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Tougher Policy against Dissidents

Universities urged to adopt 'Counter-Violence'

By PAUL CARSON

Ontario's university presidents have approved a stringent "get tough" policy for dealing with dissident faculty and students.

A working paper issued Friday by the Committee of Presidents of Universities of Ontario recommends universities exercise "counter-violence" by summoning civil police to deal with serious campus disorders.

In addition, the working paper states, students or faculty involved in "obstructive behaviour" should be immediately suspended, expelled or dismissed.

The Committee of Presidents (COPOUO) is comprised of the president of each of Ontario's fourteen universities which receive provincial funds, plus "a respected academic" from each university representing its teaching staff.

There are neither students nor student representatives on the committee.

Toronto members are President Bissell and Howard Rapson, a professor of chemical engineering.

Member universities, says

the working paper, "are anxious to accommodate legitimate dissent", but COPOUO insists the universities "will not carry on discussions or make changes in the face of threat or other forms of coercion."

"The unlimited range of ideas essential to the university function cannot exist in the presence of coercion."

Anyone, whether student or teacher, who "interferes with free discussion and the rule of reason", is guilty of "behaviour unfit for the academic community", the working paper concludes.

President Bissell termed the working paper "a helpful document... one of several statements which that will be used to determine our Toronto policy."

The Toronto policy will be based mainly on the recommendations of Presidential Advisory Committee on Disciplinary Procedures, chaired by Professor Ralph Campbell.

The Campbell committee, which includes three students, was formed in 1968 but has not issued a final report.

The COPOUO working

paper suggests all faculty members, students, and university employees be compelled to identify themselves to university police "on request".

"Failure to comply will be interpreted as evidence that the person is not a student, faculty member or employee (of the university)."

The working paper does not say what measures will be taken next.

If the recommendations of the working paper are implemented, Caput (currently the main disciplinary body in the university) would be replaced by "an appropriate standing committee" of students and faculty.

This committee, chosen solely by the university Senate and with no guarantee of staff-student parity, would rule on whether a particular disturbance "involves violence or the threat of violence" or is merely "an obstruction to the university's processes".

If "violence" is deemed to be a factor or probable factor, civil authorities will be called onto the campus.

Moreover, the working paper gives police permission to

enter the university campus "on their own initiative" in any situation where "there is clear and present danger to life or property."

At present, civil police become involved in university disturbances only on the specific request of the administration.

At the most recent serious incidents on the Toronto campus — the disruption of the Clark Kerr lecture this February and the Placement Service sit-in in November 1967 — the administration did not send for police reinforcements.

Dr. John B. MacDonald, executive vice-chairman of COPOUO, insists the controversial report is "only a working paper."

"Each university is free to accept the report, implement it, modify it or ignore it," he said.

The working paper is deliberately vague on numerous key concepts including "university function", "illegitimate disturbances", "legitimate dissent", and "obstructive behaviour", Dr. MacDonald admitted.

"Yes, that's true; the work-

ing paper doesn't define them," he said in a Varsity interview Friday.

"I imagine each presidential commission will be free to arrive at its own definition, bearing in mind the particular circumstances at each university."

The working paper concedes some of its suggestions are "distasteful" and "severe" but argues they are necessary because "the very existence of the university is at stake."

Professor Rapson stressed that, despite its tone of urgency and impending crisis, the working paper "is definitely not binding on any member university."

"Nothing is imposed from above."

The working paper was assembled from "published documents... and other sources" by a sub-committee of COPOUO.

"I'm not at liberty to disclose its membership," Prof Rapson said. "I'm sure you will appreciate the need for secrecy."

"But remember, the working paper is not a secret document," he quickly added.



Welcome back to University of Toronto — welcome back to hossles, to line-ups, to the computer society, to your friendly neighbourhood registrar, to this year's registration in fact. Students this year found that the problems of yesteryears were not lessened by the presence of computerized cards, schedules, and fees forms. Turn to pages 3 and 14.

As recently as a year ago, the most critical question a freshman would face at orientation events was which course he was in. Now campus political groups have chosen orientation programs as a starting point for their questioning of the university system. The Varsity reports on three of these challenges from the New Left Caucus.

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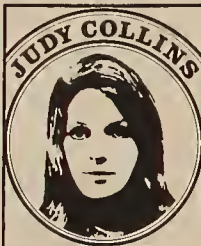
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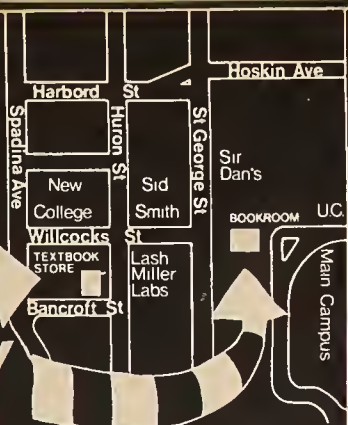
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The Registration Game

Arts students were asked to pre-register in the courses of their choice. However, since the new calendar was not available until the end of August, many students were faced with administrative problems in trying to register. It's called the Registration Game, and most artsies played it, but we're reproducing it here to show just what a good computer can cause.

- 1 University mails you a pre-registration card and a fees form. Proceed to Step 2.
- 2 Mail fees form with cheque.
- 3 Receive mailed receipt. You lucky dog. Proceed to Step 4.
- 4 Go to registrar's office for computer card. Line up some more. Proceed to Step 5.
- 5 Take computer card to Sidney Smith Hall. Line up to submit card.
- 6 Wait three days.
- 7 Return to Sid Smith. Line up to receive computer-approved timetable.
- 8 Go to class.

1A
University mails you a PR card, but not a fees form. Proceed to Step 1a.

1B
You get nothing from the university. After making copious inquiries, go to 215 Huron. Line up to get a fees form. Grab fees form and proceed to 1b.

1C
University mails you fees form, but no computer card. Proceed to Step 2, but note you will spend more time in Step 4 than others.

3a
Receive no receipt. Go to Step 3b.

3b
Go to 215 Huron. Line up forever. Get receipt. Go to Step 4.

7A
There is nothing wrong with your timetable. The computer approves. You may go to Step 8.

7B
You have a timetable conflict. You stupid idiot. Proceed to (1).

7C
By this time, you have read the calendar, or consulted a few profs. You have decided to change one of your options. Proceed to (1). Pray a lot.

1a
Fill out fees form. If you have not brought a certified cheque with you, kick self several times, then proceed to bank. Return with cheque. Line up forever. Eventually get receipted fees form. Go to Step 4.

(1) Go to the department which is responsible for the course in which you have a conflict. Get authorization to change either time or option. Spend several hours trying to find a prof or year advisor.

(2) Return to registrar's office and fill out subject change form. Receive new timetable card, but not before waiting 30 minutes or so.

(5a) The computer approves. Proceed to Step 8.

(3) Return to Sidney Smith and submit new timetable to vagaries of computer.

(4) Wait three days.

(5) Return to Sid Smith. Your timetable has been spat out by the computer.

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People's Park: A letter from Berkeley

A state of emergency is in effect in the city of Berkeley tonight. The National Guard is on the streets, summoned by the governor of California to restore law and order following a day of violence and anarchy. That was yesterday.

The emergency regulations are crisp: no loitering in or about the city of Berkeley between 10 p.m. and 6 a.m.

The image is clear: dark cement pavements crackling with tension. Footsteps approaching. Soldiers nervously put out cigarettes. Outrigger bayonet: "Who goes there?" Ears alert for that immediate bullet crack. The natives are restless. People huddle behind locked doors. Once again law and order have broken down. Richard Nixon and Ronald Reagan alert by their phones. Will keep posted on further developments. Heads shake over coffee cups in Los Angeles, in Washington. Where will it all end?

I've just come indoors from a night on the scene, and here's my own on-the-spot emergency report, filed, 2 a.m., May 17, 1969, Berkeley, Cal.

It's a warm spring night — clear, star-kissed skies. California scent of fragrant girls and rich fertile earth. Olive-rich Berkeley. Lovers stroll arm-in-arm. Dogs wander the streets, sniffing for midnight kicks. Groups of freaks standing around on corners chatting easily with smiling National Guardsmen.

The National Guard — sounds scary — who are they? You walk by them and what! They're kids just like us. Digging the chance to visit Berkeley and mix with their own kind, grooving on the pretty college chicks. I pass by one group of national guardsmen on a street corner. "How's it going?" I ask, friendly high smile. One guardsman answers: "Great. How's it going with you, brother?" And there

it is. Heads posing as soldiers. The kids who got out of fighting in Vietnam. And the warm, gentle night brings us together.

There's us and there's them. There's the young — vibrant, chuckling, flowing. A whole generation conspiring with laughter. And there's the old, the atrophied, spinning out their weird mechanical head trips — which button to push? Quick! Help!

Kids open their apartment windows and boom out the Beatles and Jefferson Airplane for the entertainment of the guardsmen. Berkeley is in a state of emergency, and all is well.

Yesterday was different. The Blue Meanies — that's the special tactical squad of the local Alameda County police, so named for their blue helmets and battle fatigues, and their particularly threatening expressions which say "We mean business, punk." It's the old strong-arm thug scene.

Giant beer bellies, scarred fat cigar-chomping faces.

They down booze to build up their hate, and they don't like a lot of things, but they especially don't like spoiled, middle-class punks. Their dress style is Pentagon Efficient — helmets, gas masks, flak vests, shotguns. They pile into formation in the middle of the street — stout defenders, the goal-line stand.

Around the corner comes the rabble — bearded, long hair, taunting, chanting "Pigs go home" and "We want the park." Laughing, bouncing, lightheartedly angry, defiant, waving balloons and flags, waving to friends. Two realities meet, and what happens is unreal.

Suddenly tear-gas explodes everywhere. Screaming crowds, choking bystanders start moving away. Cries of "Walk, don't run." Rocks fly. A rock is thrown from a store roof, and the helmeted Blue

Meanie wheels and fires shotgun blasts at spectators on a neighbouring roof: one dead, three seriously injured — one blinded.

By the end of the day, at least eighty young people have been wounded by police guns. The police say birdshot; the bullet-holes in the store windows, head-high, indicate buck-shot.

Word of the shootings sweeps the community. The warning, spread from young face to young face — stay in doors, and tell all your friends. You're risking your life on the streets.

But that was yesterday night. Tonight the Blue Meanies have left, the National Guard is in. Berkeley life moves as young life does everywhere — soft, fantastic, high-frown boasts. Freaky things to do. O, really? Wow! Vibrant, cheerful, harmonious. For Ronald Reagan, that's the real emergency. — allan kamin

PAGE FOUR

Ontario as California: 1,2,3...many Ronnie Reagans

Law and order has arrived in Canada — rhetorically at least.

The Committee of Presidents of Universities of Ontario last week produced a working paper called "Order on the Campus."

The paper is an over-reaction, a statement of administrative paranoia in the face of a growing student movement. Its recommendations are based on a series of unexplained assumptions and undefined terms:

"Recent years have witnessed a mounting wave of demonstrations, confrontations and violence in North American universities."

• The preamble generalizes about North American universities. The

same administrators who accuse student radicals of importing theory and tactics from their American counterparts have imported their methods of repression from the United States.

The Committee of Presidents working paper was generated by the aftermath of "that business at Harvard," admits N.S.C. Dickinson, assistant to U of T President Claude Bissell.

In fact, the paper itself draws largely from Harvard policy.

• The paper never defines "extremism" or "violence" — two terms which are lumped together and provide the foundation for the whole document.

The paper assumes that kind of "behaviour" exists without examining the historical reasons for it. The administrators have fearfully and superficially looked at campus "disturbances" as a distasteful quirk in reality. They have accepted them as a threat to the status quo, without ever examining the irrational and inhuman quality of that status quo.

"The unlimited range of ideas essential to the university function cannot exist in the presence of coercion..."

• The paper never defines what the university's function is.

• It assumes either that "an unlimited range of ideas" exists or can exist in the kind of university we have today.

In fact, the university offers and accepts a very narrow range of ideas — ideas that provide an input to a very narrow function. That function is to serve a very narrow sector of our society — corporations and the government that supports them. Research in the physical and social sciences directly plugs into that economic sector, which is owned and controlled by the United States.

An academic Marxist like the U of T's C.B. Macpherson is loved. An active Marxist like Stanley Gray at McGill is fired.

The presidents' report, like the Harvard report, lists as "illegitimate and unacceptable":

"obstruction of the normal processes and activities essential to the functions of the university community."

Again that function is not defined. And the statement is so broad that it could apply to anything that in any way disturbs the status quo.

After the occupation at Sir George Williams University, the administration there installed a similar rule. It states that "every student who interferes with the proper functioning of the University as an educational and research institution, or interferes with the peace, order and good government of the University," may be suspended or expelled.

The presidents' paper condemns "interference with the freedom of any speaker" in the university, whether in a classroom or not. That could constitute anything from questioning to assassination. The clause directly prevents students from questioning the basic content and structure of the classroom.

It seems that even the liberal tolerance of heckling is wearing thin.

The crunch really comes when the paper talks about solutions to this presupposed evil of "violence and extremism":

"... the only response by which violence can be contained is the exercise of counter-violence."

Which comes first—the brick or the mace?

"It should be noted that the police may on their own initiative come on campus if there is clear and present danger to life or property."

Tones of the U.S. constitution.

U of T President Claude Bissell called the presidents' working paper "a helpful document."

"It is one of the several statements that will be used to determine Toronto policy," he said in a press release.

How can he reconcile his tacit acceptance of that paper with his tacit acceptance of the views of his own advisory committee on discipline chaired by Professor Ralph Campbell? That committee will recommend student-faculty parity for the trial of students and will allow as much scope as possible for radical activities.

Last spring, President Bissell admitted to the Students Administrative Council that CAPUT, the U of T's disciplinary body, was illegitimate, and that the new body would emerge from the Campbell Report.

But last week an administration press release stated in effect that CAPUT would discipline students for now.


SAC Executive member Greg Kealey (IV SMC) points out that the administration "has completely double-crossed us."

A radical group of students says the following wall-poster will soon appear on this campus:

"Claude Bissell has disrupted the normal processes of the University. This extremist behaviour by the administration, a minority element of the university, financed by a Foreign Power, clearly represents a threat to the very existence of this institution. As a result of their disruption, the normal processes of teaching, learning and research have ceased. Before the University can return to its normal state, students must take over their classrooms to discuss the nature of this threat and formulate among themselves the correct way of handling it."

CAPUT will meet Tuesday at 2 p.m. in the Senate Chamber at Simcoe Hall to discuss discipline. All students are invited. It should be a mass meeting.

—brian johnson



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Bob Bossin feels out campus orientations

Bob Bossin, *The Varsity's* Norman Mailer, participated in the actions that the New Left Caucus took at the Vic, U.C., Music, New College, and Scarborough orientations.

The Varsity refuses responsibility for Bossin's existential version of the facts.

1. Sitting on the grass in the Vic quad, legs out, late afternoon cold. Behind us guys with suitcases are coming in from Avenue Road, heading over to the tables to be freshened. Just south of us an RCMP agent disguised as a lawn mower is redoing the same patch in order to catch more of The Plan.

Steve Grant from Vic comes over to us dressed like fraternity president with a red ribbon saying Senior. He approaches me since he was a Commissioner on University Government member, the most radical kind of moderate, and I am a feelie, the most wishy-washy kind of radical. He looks almost ready to have an emotion; I tossle my hair and look hard-line.

"Um, Bob", he says poker-faced, "I hear the radicals are coming."

I look around furtively and don't see them. At first I am going to duck down behind a small rise and shout "Run the wagons into a circle!" I see a band of radicals donning warpaint and breech-clouts made of the Rudolph the Red-nosed Reindeer towels my grandmother gave me for my sixteenth birthday. We charge into the E. J. Pratt Library surrounding the 30 rows of 20 freshmen shouting, "President Moore speaks with fork tongue." Richard Szalwinski, wearing a beaded headband over his mad German scientist Indian blue eyes, stands on the lecturn, tuck as bow string. Then with a short deft crack, he breaks an arrow in half and throws it down in front of Principal Hodgetts. Principal Hodgetts suggests that Mr. Szalwinski kindly resume his seat and bring up his point at the end of the programme.

"Come on Bob, what's the plan?"
"We're going to levitate the library."

The RCMP gardener writes it down.

2. The worst thing about disrupting six orientations in five days is the boredom. Did you know that there are five departments in the faculty of music plus an opera school; that there were 10,000 copies of the list of concert programmes, but people tend to lose them; that there are 693 freshmen at U.C.; that for the first time there are more women than men at Vic, but that won't affect the social life; that Scarborough College is very lucky to have important art displays so we shouldn't destroy the paintings; that you get out of university what you put into it; that these are years of growth; that you should listen to all points of view; that

university life goes far beyond the classroom?

Jesus. And people kept saying, "We didn't choose to hear you, we chose to hear them."

3. By way of explanation, an analogy:

At Queen's until two years ago, all the freshmen engineers had their heads shaved. The last year three guys objected: two because they were musicians and needed their hair to make money (which was seen as sufficient defence), and one because he just didn't want his head shaved. A week later, the third man was jumped. His hair was cut off. So was his pubic hair. By freshmen.

While the whole event is repulsive, the particularly frightening element is what in one week had happened to the freshmen. None of them had jumped and shaved anyone before, but now they were at college they accepted the 'orientation' of that particular 'community'.

Except at St. Mike's where entering university still means playing dead horse on command, the norms of the U of T community are passed on in much subtler ways. The trouble is, they are the same norms: conformity, passivity, a hierarchy, elitism, obedience.

The laying on of this trip is hard to notice because it is already well instilled by the media, family structure and especially by the highschools. And because it is expressed not just by what is said but by the whole form and setting of rows, lecturns, head tables, beanies, and dull empty speeches to quiet, respectful audiences.

Orientation is the theatre, the MUZAK for peaceful, stultifying entry into a peaceful stultifying community of by and large tired, irrelevant and obedient scholars.

But there are real conflicts and they are honest and nothing to be afraid of; the authority can be challenged, the conformity can be broken from, pre-set structures can be opened up; we can stop the MUZAK and follow a different drum: the place can be exciting.

This is not something to say but to be, to do. So we did it.

4. Eightish in the Vic quad. If you look up at the old building from real close it looks as if it's made of cookies and gingerbread.

We meet on the well-shaved patch of grass just south of where we were in the afternoon. The freshmen, beanie and bowed according to sex, are filing into the library. Bob James, the Vic SAC rep and one of us, hands out beanies to us. It goes well with my jeans and headband. The colours, red and yellow, match those on my Smash Capitalism button. Trying to look inconspicuous, we head for the library.

There are about five guys in suits and red senior ribbons waiting.

"Excuse me, are you registered at Vic", says one; "Where's your ATL card?", another; "Aren't you Bob Bossin?", says a third.

"No; I lent it to a friend to cheat on student stand-by; and yes, I am", I say, backing us all over towards the take-out desk so that the others can sneak in to the hall. (This act as it turned out was totally unnecessary, but I congratulated myself on it at the time.)

A nice, soft spoken guy takes over. "We're glad you guys came, no really, we'd be happy to hear your point of view; would you like to speak?"

"No, thank you."

"Well, please don't disrupt. I mean we're slowly winning the administration around, and don't want to blow a lot of real progress."

What can I say to the guy? How can I explain that a radical inserted into an authoritarian, hierarchical, repressive and dull system merely by his presence reinforces that system? How can you tell your mother that you don't want to talk to her now because you are in bed with someone?

We go in. Minutes later everybody rises while the platform party files across the podium, and stands until motioned to sit down. I wish I was someplace else.

5. On the whole people hated us, some for being rude, more for being disturbing, or maybe like in "Easy Rider" for being in some limited sense, free.

After U.C. someone spluttered at me: "The way you guys acted makes it completely impossible for me to listen to you, what do you think of that?"

6. Speaking 'out of turn' is difficult at best of times. Scarborough College was not the best of times. The chairs are not in rows, facing the podium, they are in a circle, and there isn't a podium. There are three microphones and anybody is welcome to speak. The trip is still being layed on of course, the whole bloody iceberg is still there, but the water level has been raised.

The only 'formality' is the principal's address, delivered from the north-north-east edge of the circle. He talks about all the areas that students have a say in, not mentioning the more central ones where they don't. I, being basically a polite middle-class pudding kid, have never heckled anyone in my life, but someone has to do something. I steel myself.

"Principal Plumtree: ... and not only in strictly student affairs; students are beginning to have a voice in curriculum planning, so you see here at Scarborough you are full members of the college..."

Here we go. "What about grading?"

I shouted.

All stops.

"I beg your pardon?"

I am south-south-west. All heads turn. I wish I was not wearing a headband. I wish I was wearing a suit. I wish I had put up my hand. I wish I was someplace else.

"Do students have power in decisions about grades... marks?" I sound fairly firm, thank god.

Mass turning to the north.

"No, not yet, but I wouldn't be surprised if that was coming. As I was saying, at Scarborough we are fortunate, too, to have a number of important art displays..."

Oh well. You win some and you lose some.

7. And you win some. At the Faculty of Music:

Me: "Dean Neal, would you care to tell us why classes are compulsory here?"

General negative reaction. Yes, by the students, God help us all.

Neal: "Which classes?"

Me: "The ones here."

Neal: "No, I'm sorry, I can't answer that. This is not a discussion. This is a meeting to introduce the staff."

Then he walked out. Followed by the staff. The system when challenged can become pretty clear.

8. At Scarborough I recall one of the most obnoxious people I have ever encountered, holding the microphone for some time and then saying, "See, I'm saying absolutely nothing, but I'm saying it well." Then he continued for another five minutes. He got healthy applause.

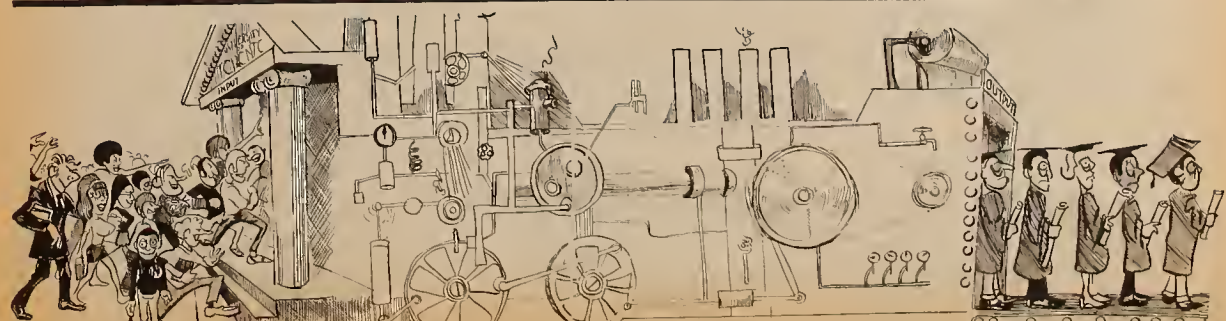
That's the way it goes.

9. Through the disruptions I started to understand what Marcuse has called repressive tolerance.

10. I look back at the week with contradictory feelings. There's excitement and pride: middle class kids so rarely act, even less rarely commit themselves, that it is bound to feel liberating. But there is also a feeling of something akin to loneliness, for you have passed the Nuremberg point: to say I was just obeying orders or waiting for a more appropriate time is no more a comfort. Every decision becomes a moral one. Of course every decision always was, but now you know it. Like losing virginity.

11. The Committee of Presidents of the Universities of Ontario just announced that any disruption of normal university activities could be followed by arrest, suspension and/or firing.

If the rules had been in effect last week, we all could have been arrested, kicked out. I'd do it again. The woods are burning.



IS CUS FALLING



photo by ERIC STURISKA

Canadian Union of Students President Martin Loney addresses students from the ledge in front of Sid Smith during a visit to U of T last fall. The results of a referendum to be held at U of T next month are expected to be decisive in determining the fate of the national student union.

PORT ARTHUR (CUP-Special) — Financially crippled and riven internally by attacks from both radicals and moderates, the Canadian Union of Students staggered out of its 33rd annual congress facing the very real possibility of dissolution by Christmas.

CUS will go bankrupt and collapse if it does not win acceptance in a dozen crucial referenda at Canadian campuses this fall.

The U of T Students Administrative Council agreed to an Oct. 23 referendum last March after a petition signed by more than 2,000 students.

CUS can't survive without U of T's numbers and money.

During the congress at Lakehead University Aug. 27 - Sept. 3, radicals charged that CUS and its member student councils were elitist organizations that isolate delegates from the students they represent. They demanded a restructuring of CUS into a radical, grass-roots union.

At the same time, a small group of conservatives attacked the CUS structure for being unrepresentative.

They suggested disbanding CUS in favor of a new organization — the Canadian Students Federation. The proposed CSF would consist of members elected directly by students, rather than appointed by student councils.

Meanwhile the majority of the congress delegates, led by CUS President Martin Loney, avoided the structural debate and concentrated mostly on programs of educational reform.

When the final plenary session broke off at 6 a.m., more than a third of the programs and policies still remained to be debated, and a new President-elect had not been chosen. CUS decided to hold a Christmas congress to deal with unfinished business, including the future of CUS itself.

A radical group of delegates, observers, and members of the former CUS secretariat told the congress that, in order to rebuild the union, it must solve the union's structural problems rather than just develop more moderate programs. "A lot of people here are going to return to the campus and not do very much," charged Barry McPeake, last year's CUS Atlantic fieldworker. McPeake acted as chairman of the congress until the final plenary when he retired to attack the whole week process.

He said the congress was passing radical programs that delegates would not be able to implement when they went back to their campuses.

"People have to make a choice," he said. "Either they fulfil the implications of the content of our motions in action and in words, or they sus-

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APART?

tain the structures which have lead to failure in the past."

"That choice may mean staying on their students councils, or getting the hell off. And when the real crunch comes, they're going to stay on council."

"The choice lies not in keeping the structures," McPeake said. "We have to destroy them or tear them apart so they will serve the people."

John Gallagher, a member of the new CUS secretariat, vehemently denounced McPeake's charges. He agreed with CUS President Martin Loney that the Union must concentrate on organizing students around issues such as housing and unemployment rather than a radical analysis of society.

The previous evening, delegates from the University of Waterloo had also tried to force a discussion of the CUS structure, stunning the congress by proposing the national union become an affiliate of the Industrial Workers of the World, a revolutionary syndicalist organization smashed by the police in the 1920's.

"In introducing that resolution, we are not trying to smash the Union," said David

The Waterloo proposal went down to defeat by a vote of 17 to 3, after the congress refused to allow Waterloo to withdraw the motion.

The conservatives were less successful in forcing debate on the structure of CUS. The University of Calgary motion calling for the creation of the Canadian Students Federation died for lack of a seconder.

The resolution included a constitution which would have greatly restricted the ability of the new union to be politically effective.

SAC President Gesta (Gus) Abols and three other members of the 13-man Toronto delegation sponsored the resolution, along with some students from McGill, Dalhousie, and British Columbia.

The McGill and UBC representatives were non-voting observers, and the Toronto and Dalhousie delegations refused to support the actions of a minority of their members.

Toronto delegates Gus Abols, Jon Levin (III UC), George Sachs (III APSC), and Gerrit Van Geijjan (II New) were part of the caucus that proposed the CSF.

But the hard logic of finances may prove to be more

U of T and Carleton would bring in revenues of almost \$35,000, including money from the CUS Travel Plan. A loss at Toronto especially would require "such a drastic cut in secretariat staff that no further operation of the union is sensible," the commission said.

After referenda defeats in the last academic year, CUS slashed \$85,000 off last year's expenses and \$53,000 from projected expenses this year for a deflated 1969-70 budget of only \$94,500.

CUS President Martin Loney said CUS would have to spend \$148,000 in 1969-70 to maintain programs at their present level.

In making their cuts, the finance commission:

- o reduced the budget for the CUS National Council to \$4,000 from a proposed \$5,400, anticipating a reduced number of members;
- o cut research money to \$3,300 from \$11,000;
- o slashed a CUS grant to a national student newspaper to replace Issue to \$16,000 from a proposed \$20,000.

Loney said at the end of the Congress that the drop in income would make CUS "a small part of what happens on Canadian campuses this year."

"But CUS will still be a forum for debate," he added, "and provide full-time people with experience to try and translate that debate into action on the campus."

CUS can also be important in fighting situations like that at Simon Fraser University, Loney said, where the administration is trying to smash the democratically-structured social sciences department.

Loney was SFU student council president two years ago.

In compiling the budget, the finance committee assumed that CUS would win about 50 per cent of the referenda coming up this year. That would add 28,000 members at \$1 a student.

Beside Toronto and Carleton, 10 schools representing 57,500 members are up for referenda that might go pro-CUS.

The finance committee also included a \$38,500 profit on the Travel Plan, although the plan will be crippled if too many campuses reject CUS this year.

If so, the plan might be administered through the Ontario Union of Students and other provincial unions which have kept more members than the national union. This could keep the Plan's revenues up to the \$40,000 made last year, the committee report said.

But the Congress agreed that, without Toronto, no Union was possible.

CLASSIFIEDS

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Male student to share furnished flat near subway — private bath, kitchen, parking available. Phone Paul 466-0281. \$50.00 monthly.

Ben's Barber Shop, 652 Spadina Ave. (near Harbord). Open 9 a.m. to 7 p.m. Closed Wednesday. Hair cuts \$1.25.

One or two male students wanted to share house with three others. Take large unfurnished main floor. Big kitchen, bathroom to share. 925-6486.

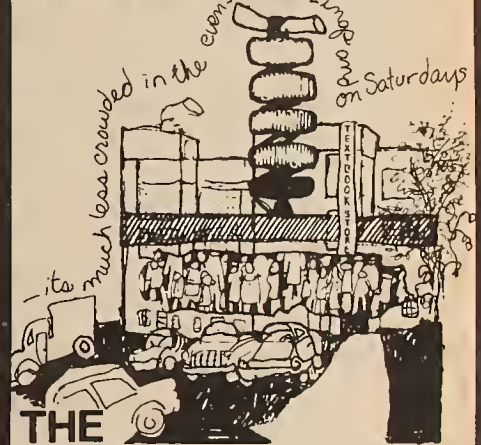
Wanted to share: accommodation close to University with peaceful, friendly person(s) who likes children. I am 25, separated, with a daughter, 2 1/2 years. Phone Ove 481-8473.

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HOURS; September 22nd to October 3rd, 8:30 a.m. to 9:00 p.m.
open two Saturdays, September 27th and October 4th 11:00 a.m. to 3:00 p.m. Closed Friday at 5.



THE UNIVERSITY BOOKROOM and the TEXTBOOK STORE

STUDENTS' ADMINISTRATIVE COUNCIL

FIRST GENERAL MEETING

WEST HALL U.C. 7:00 pm, Wed., Sept. 24

Meetings are open. all welcome



photo by **ROB RICCIATTI**

At the CUS conference SAC President Gus Abols was severely criticized by nine members of the 13-man U of T delegation for signing a press release which called for the disbanding of CUS. Abols stated afterwards that he had been speaking as an individual, not as a U of T spokesman.

Black, a member of the 1968-69 CUS secretariat.

"That would assume the union existed. It does not. The problem rather is to become relevant."

"We introduced the motion to show that one has to be aware of one's historical roots — of people before who tried to go above and beyond the system they were condemned to," Black added.

"There has been a complete refusal," he said, "to examine this institution, this congress, and ourselves in a critical way."

of a deciding factor in the direction of CUS than either radical or conservative arguments.

By the end of the congress, only eight student councils had committed themselves to the Union for the coming year, although several other delegations promised to fight for CUS in referenda.

With only 39,500 students in the Union, the CUS finance commission predicted the organization would go "belly-up by Christmas" if critical referenda at U of T and Carleton do not favor CUS.

If these headlines make you mad,

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FRENCH COURSE UNION

MEETING TUESDAY, SEPTEMBER 23, AT 4 P.M.
VICTORIA COLLEGE, ROOM 19

This year a French course union, established last spring, will operate on campus. Its aim will be to provide opportunities for meetings and discussions among students taking French at U. of T. It also provides machinery for participation of students in the creation and implementation of the policies of the Combined Dept. of French. Twenty-two students are required immediately to sit as full voting members of the dept. and these will be elected at Tuesday's meeting. Fourteen of these will be elected to sit as full voting members of the following committees of the dept.: Executive, Ways and Means, Third Year Abroad, Language Laboratory, Third and Fourth Year, Membership in the French Course Union and hence of the Combined Dept. is open to all students of all years who are taking at least one course in French.

HART HOUSE ORCHESTRA

Conducted by

BOYD NEEL

PRESENTS

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SUNDAYS - 8:30 p.m.

GREAT HALL

OCTOBER 19, 1969

Violin Concerto and
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Haydn

NOVEMBER 30, 1969

Preludes and Fugues
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Handel

MARCH 8, 1970

Two Pieces, Opus 11
Piano Concerto No. 1
Variations
Two Pieces from Hamlet

Shostakovich
Shostakovich
Arensky
Tchaikovsky



CUS : WILL THESE

PORT ARTHUR (CUP - Special) The 33rd Congress of the Canadian Union of Students shifted its emphasis away from international politics and revolutionary strategies and moved towards a program to democratize Canadian universities.

A resolution, passed unanimously, charged existing course unions are divorced from most students in their course, limit their action to purely administrative matters, and are monopolized by a minority of "students with career ambitions in their discipline."

In another resolution, the Congress voted almost unanimously to oppose the Americanization of Canadian universities but rejected a quota system that would directly restrict the number of U.S. professors teaching in Canada.

The Congress was held at Lakehead University August 22 to September 3.

Canadian universities are supporting "an irrational and inhuman status quo," stated the education policy passed by a large majority of the delegates.

They said that the university does criticize the present system to some extent but that "the ivory tower" approach to problems "separates criticism from action" and produces "academic criticism that is

often merely academic, removed from real material problems."

The policy statement said society was unable to solve the problems of poverty and inequality partly because the fragmentation of knowledge prevents intellectuals from forming the "total perspectives" these problems require.

The statement also condemns the subordination of public good to private profit.

Congress delegates also attacked courses "directly apologist" of present conditions which encourage students to think the system is unchangeable. The policy statement condemns "ecology courses that don't deal with pollution, politics courses that deal with politics as what happens in parliament, and economics courses that teach Samuelson."

The only real opposition to the statement came from Martin Shapiro, a Congress observer from McGill University.

Shapiro said the document was "intolerant of non-socialist views and had dangerous tendencies towards a new kind of fascism."

Delegates applauded CUS secretariat member John Gallagher when he replied that the statement called for "something more than a unified university with a unifying ideology." Most expressed approval at Gallagher's statement that the present university system does not allow different points of view to be expressed and "can only lead to a reinforcement of the status quo."

Only two schools voted against adoption of the statement.

Students must "reverse the power relationships between the instructor and the stu-

dents," according to a resolution on "authoritarian structure in the classroom."

The resolution attacked verbatim note-taking, memorization for examinations and long reading lists as leaving little time for critical thinking.

The resolution further attacked this situation because it "prepares the student to fit uncritically into the corporate capitalist structure," without questioning the social and moral effects of the system.

Memorial University, Newfoundland, delegate John Harris called this section "an attempt to relate the economic factors in our society right to the classroom, since the role of the professor is that of the boss."

"The students in the classroom should be in control in the classroom and should be actively participating in the classroom," he said.

Only University of Alberta (Calgary) delegate Bob Ferrier opposed the motion. He said, "The problem is more with the student than with the system," and "the student should open up" and participate more often.

Ferrier was supported by Ken Sunquist of University of Saskatchewan (Regina) who said the picture of an authoritarian classroom "just doesn't fit into what I know."

Delegates called for a new policy whereby course unions would only be formed after small groups of students in a class had initiated critiques of the class content and structure, and after "the mass of students within the discipline have articulated some concrete demands."

Instead of working so closely with faculty, the new kind of

ENGINEERING FRESHMAN WELCOME DANCE

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FREE ADMISSION TO ENGINEERING FROSH
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FAITH

9.00-12.00
HUSTLE!

THE DRILL HALL
HUSTLE! HUSTLE!

PROGRAMS KEEP IT TOGETHER?

course union would write critiques of both the course and its textbooks, confront the professor openly in the classroom, and organize counter-courses.

U of T SAC rep Craig Heron (IV UC), who helped draft the motion, said classroom organizing was "probably the key area students have to be involved in next year", and emphasized the need for a more informal approach.

Observer Ron Thompson raised the only debate on the new concept when he proposed an amendment which would start a program of organized cheating at the class level to challenge the whole system of marks and grades and the way class content is determined.

Thompson's "cheating" rejects methods like getting someone else to write one's exam or sleeping with the professor. In his non-competitive system, as soon as an exam was handed around, the students would gather together to discuss it, divide up the work to be done, perhaps bring relevant books and notes into the room to "broaden the scope of their answers."

The logical result of such a system is to extend the exam period for a term or even a year, in order to make the answer more complete.

Thompson asked the delegates to adopt the first step by starting to "cheat by co-operation in the classroom."

The amendment was defeated by a narrow margin, with many delegations abstaining.

The congress demanded that other university services, such as bookstores, libraries, and

food services be democratized and organized on a co-operative basis.

"The existence of these authoritarian systems at the university effectively continues the socialization begun in the public school system," the resolution stated.

A resolution on Americanization rejected any quota system that would bar a certain number of American professors from Canadian universities on the basis of their nationality.

"A professor's ability to deal with Canadian reality is not always based on his nationality," it stated.

"Some American professors have the concepts and experience to understand that reality, and conversely, some Canadian professors — often trained in U.S. graduate schools — present an American discipline that has no relation to our Canadian reality."

The delegates said a quota system would not attack the other features of American influence that permeate our universities such as:

- o Course content is heavily loaded in favor of American textbooks, concepts and history.

- o Canadian content is deliberately devalued in most courses. For example, a graduate student in English at the U of T often cannot do a PhD on only one Canadian author.

- o Canadian universities do research for American corporations and military departments;

- o The prestige positions of American universities in cer-

tain disciplines and their effects on Canadian teaching.

The congress particularly objected to the heavy emphasis on empiricist and behavioral methodology imported from the U.S. into Canadian disciplines.

"The Canadian educational system services and rationalizes Canada's colonial status within the international capitalist system," the resolution concluded.

The Congress resolved that all academic openings in university must be advertised in Canada; that Canadian graduate schools emphasizing the Canadian perspective be established to orient faculty toward Canadian problems; and that students participate in hiring, promotion and tenure of professors, and in curriculum committees.

At present many vacancies in Canadian universities are not advertised. A popular practice allows department chairmen — often American themselves — to hire faculty through contacts in American graduate schools.

The criterion for hiring should be a professor's "concern with the needs of the Canadian people, rather than strictly (his) nationality," the resolution stated.

David Leadbeater, council president of the University of Alberta, asked how such concern could be judged. "Couldn't nationality be more important than we've established here?" he asked.

"We'll just have to tell as we go along," responded SAC Finance Commissioner Bob James (III Vic), mover of the resolution. "If professors at Lakehead University are looking at the problems and situations in northern Ontario, that might be more significant than where they come from."

An amendment to set up departments of Canadian studies was soundly defeated.

"The whole university, not just one blasted department, should discuss Canadian content," said Brandon delegate Harko Bhaget.

Police plot Panther annihilation

BERKELEY, Calif. — (CUP-LNS) — Berkeley police have worked out a 35-step assault plan on the Black Panther Party national headquarters as a training exercise.

The plan, according to Police Chief Charles Plummer, was drawn up at his direction and was considered to be "good training".

It calls for the deployment of 12 men, a riot tank, shotguns, high-powered rifles, grenade launchers and machine guns around a two-storey wooden



HART HOUSE:

In this column will be announced regular and special events occurring in Hart House during the academic year. All male students attending the University of Toronto are members of Hart House. Make a point, therefore, of watching this column so that you may take advantage of the facilities which are yours to enjoy.

MUSIC:

The first Sunday Evening Concert in the series sponsored by the Music Committee will be on October 5th in the Great Hall at 8:30. Tickets for these concerts are available from the Hall Porter 10 days prior to the concert. The first Noon Hour Concert is scheduled for September 25th in the Music Room, from 12 noon to 2 p.m., featuring the New Dimension Quartet. Ladies welcome.

GLEE CLUB:

New members are required each year for this outstanding Glee Club. Auditions will be held in the Debates Room on Monday, September 22nd and Thursday, September 25th from 4 to 6 p.m. All members of the House, both graduate and undergraduate, are welcome, freshmen are especially invited to audition. Rehearsals take place every Tuesday from 7 to 9:30 p.m. in the Great Hall and Thursday from 5:15 to 6:30 p.m. in the Music Room.

RECORD ROOMS:

Record Room A houses an excellent classical library and Record Room 8, a collection of jazz, folk and spoken word. A short class must be attended to receive proper instruction for the use of the equipment. INSTRUCTION will be given in Record Room A, from 1 to 2 p.m. on the following dates: Monday, September 22nd, Wednesday, September 24th and Friday, September 26th.

STEINWAY GRAND PIANOS:

Any member of Hart House who has Grade 10 in Music may use the Steinway Grand Pianos after receiving a card from the Undergraduate Office. There are two upright pianos for the use of other members.

SQUASH:

The Squash Racquets Committee of Hart House controls the use of the Squash courts in the basement. Periods to play squash may be reserved one day prior to play by calling the Hall Porter, 928-2452. INSTRUCTION FOR BEGINNERS: Novices interested in Squash instruction should fill in a form on the Freshmen Information Board in the rotunda of Hart House.

LIBRARY:

The Hart House Library, on the second floor, houses about 10,000 volumes for leisure reading, however, books cannot be taken from the Library at any time. The Library Committee appreciates receiving suggestions for new purchases.

HOUSE COMMITTEE:

One of the first events to be organized by the House Committee will be the Hart House Fall Dance being held on Saturday, October 4th. Tickets, \$1 per person, will be available from the Hall Porter. Stag or Drag Watch this column for additional events coming up.

DEBATES:

Hart House Debates provide a forum for parliamentary debate. All members are welcome to attend and speak from the floor. The first debate will be held on Thursday, October 2nd on the topic "The Greatest Enemy of the University is its Faculty" with Dean John Saywell as honorary visitor. Watch this column for Noon Hour debates, the first one being held on September 24th.

building. According to the script of the operation the first shot has already been fired; the occupants of the building are "offenders" rather than "suspects" and the offenders are to be annihilated.

The reason for drawing up the plan, according to Plummer, is that police departments across the U.S. have been "having trouble" with Panther headquarters in their respective cities.

WOMEN NEEDING MONEY . . .

Opportunity to officiate Interfaculty Field Hockey Basketball and Volleyball games. Contact W.A.A. Office — Benson Building 928-3441.

Basketball — Tuesday and Thursday 3.00-4.00 p.m.
Volleyball — Monday and Wednesday 4.00-5.00 p.m.

Register any time the week of Sept. 22nd —
9.00 — 5.00 p.m. Sports Gym, Benson Bldg.

Get your Library Cards NOW

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SEPT. 22-26
Sidney Smith Hall
8:45 am - 7:30 pm

MADE ON THE SPOT

Library Cards must be used for library purposes after October 3rd

University of Toronto Library

UC head table refuses to answer radicals

By SUSAN REISLER

Firecrackers and loud questions disrupted the quiet formality of the annual University College freshman banquet Thursday as about 300 freshmen and 40 members of the New Left Caucus tried to shout each other down.

For a few minutes the Great Hall in Hart House shook as the freshmen NLC engaged in a yelling match to see who would speak — the head table speakers or the outside radicals.

The radicals had joined the dinner after the meal was finished although their presence was felt throughout the meal as several of the guests refused to remain standing for grace and to take part in the toasts. A firecracker exploded during Prof. Ronald Shepherd's remarks. The UC registrar only acknowledged the noise and continued.

"I have just registered 693 scholars, students, people," he said. This brought heckling from the audience. Shepherds to the freshmen class was countered by the cry, "Power to the People".

The audience was visibly disturbed by the interruptions. "You are upsetting me," a freshman said to a radical beside him.

Art Stein (IV UC) an organizer of the freshman week and member of the head table guests told the listeners that he could not make the required toast to the health of the university.

Instead he made a toast to the people in the University of Toronto. Radicals this time joined Stein with another cry

An ominous silence was maintained as John Sword, executive vice-president (academic) and provost of the university, spoke.

Mr. Sword recommended that the students read the Royal Commission of 1906 which recommended changes in U of T's structure and the unpublished Commission on University Government report. The latter was compulsory reading he said.

"Does CUG deal with the functions of the university and who does that university serve?" someone shouted at Mr. Sword.

The radicals canted, "Answer the question," a German professor in the audience asked. "Could you be civilized for one moment? You are being rude."

A shouting contest developed because the room was so large that one had to shout to be heard. Above the roar someone yelled a toast to all the women who would never be allowed into the Great Hall again uncensored.

Douglas LePan, Principal of University College took the microphone and tried to restore order.

He calmed the audience by

inviting the students to discuss the question of the function of the university afterwards.

But after giving a nervous speech LePan shut the microphone and left the stage with the rest of the head table guests.

The radicals tried to organize a toast in the hall but were unsuccessful. They then invited those who wanted to talk about their actions to come to the Howard Ferguson Residence.

About 75 students did go and air their angry feelings. Many who participated in this meeting said it had been most productive.

By SUSAN REISLER

Members of a campus leftist group disrupted the annual meeting of the freshmen and staff at the Faculty of Music Thursday afternoon.

The radicals, who were members of the New Left Caucus, asked Mrs. Edith Binnie, the information officer, why attendance to the Thursday concert-lecture series was compulsory.

Mrs. Binnie said they were wrong because they were lecturers. "Then why are lectures compulsory?" asked SAC Vice-President Bob Barkwell (III MEDS) amidst boos and hisses from the audience.

"I am only the information officer," said Mrs. Binnie. Bob Bossin, teaching assistant, asked Prof. Boyd Neel, Director of the Faculty of Music, to answer the question.

Prof. Neel replied that Bossin would have to go through the proper channels to get his answer. "This is only a meeting to introduce the staff to the students. It is not for discussion. It is not for discussion."

The staff then left the stage and Ted Groat, President of the Undergraduate Society in the faculty, continued the meeting.

Outside the concert hall some students questioned Barkwell about his presence at their meeting. Their reactions to him were mixed but the discussion brought to light some of the grievances music students had with their faculty.

The students agreed that the staff-student liaison committee was powerless and that this was one of the few faculties where classes were compulsory.

This discussion was moved back into the concert hall because Bossin had been given an opportunity to speak to the students.

Bossin began by repeating what had happened at Victoria College the previous Friday evening.

"We came to this meeting," he said, "because members of the New Left Caucus had been approached by music students themselves. "We realized we were outsiders but decided to come," he said.

Students from the audience joined in to question and dispute with Bossin.

Cliff Ford (IV Comp), a student on the staff-student liaison committee agreed that his committee was powerless but

Surprised radicals disrupt Music orientation and discover classes are compulsory

disagreed with confrontation. "People are temperamental in this faculty," he said, "and you can turn somebody off if you ask him in the wrong way."

Another student said he hadn't spoken before because he was afraid. "All I want is that you think about what is happening here," he said. "All right, it is a good education that you are getting here, but is it the best?"

"All I ask is that you think," he said. There was some applause as he sat down.

Another student thought that a lot of what was being said didn't apply to the Faculty of Music. Barkwell challenged this.

"Students should be raising these questions," he said. "Who has the power in this university and why do they have this power?"

"If you only study the violin or surgery you are not going to be a human being, you are going to be a one-dimensional person," he said.

The staff then left the stage and Ted Groat, President of the Undergraduate Society in the faculty, continued the meeting.

"I would like to see every body be human beings and recognize their possibilities."

Radicals and administration share platform at Victoria College

This is because you've been conditioned to see Hodggets as an authority figure, and not to challenge him when he says something you disagree with.

Bossin went on to talk about women's liberation. "Look at what you laugh at," he said. "Everytime women are mentioned, people laugh, yet most women can't get a decent job, or even have a decent orgasm." The audience laughed.

About 25 members of the recently formed New Left Caucus disrupted the annual freshmen welcome meeting at Victoria College Friday, Sept. 12.

Members of the NLC said they were attending to expose the authoritarian nature of the meeting and of orientations which socialize students into attitudes of deference and docility in the face of institutionalized hierarchies.

photo by LARRY JEFFRIES



Bissell issues warning about disruptions

The members of the Caput view with great concern the attempts by individuals and groups of individuals to disrupt academic events officially organized or sponsored by the University or by any part of the University. In the light of recent disruptions on the University campus, particularly the disruption last Thursday night of the official University College dinner for freshmen, the members of the Caput wish to make it clear that the disruption of any lecture, class, seminar, or meeting sponsored by the University or any division of the University is a serious offence, and that in any future occurrences of this nature the following procedures will be observed until the University has agreed on statutory changes.

- 1) When any such disruption occurs, the person in charge will attempt to restore order, but if that proves impossible he will, at his discretion, adjourn the meeting or lecture and immediately report the incident to the head of the academic division concerned;
- 2) The head of the division will conduct an initial investigation and report to the Caput;
- 3) The Caput will decide forthwith whether or not formal disciplinary proceedings should be initiated. Such proceedings will include a formal hearing open to the public at which any person accused will be entitled to be represented by counsel. If the person accused is found guilty, the statutory disciplinary jurisdiction of the Caput includes the power to suspend, to impose fines, to recommend to the Senate the withholding of degrees, diplomas, certificates or academic standing, and, with the confirmation of the Board of Governors, expulsion from the University.

Claude Thomas Bissell,
President,
University of Toronto.

Saturday, 20th September, 1969.

SFU students may strike over interference

BURNABY, B.C. (CUP) — A strike vote today by members of one of Simon Fraser University's departments will determine their response to the administration's refusal to restore autonomy to the department.

In a four-hour plenary session last Tuesday, over 400 students and faculty of the political science, sociology and anthropology department voted overwhelmingly to merge as a single decision-making body until the administration lifts its trusteeship over the department.

On July 7, the university senate passed a motion that provision should be made for the investigation of departments the administration considered "unhealthy." The motion also gave the senate the right to suspend department heads and appoint new ones in "unhealthy" departments.

Arts Dean Dale Sullivan immediately designated the PSA department unhealthy and informed its members that he would refuse to recognize any decisions made by the student-faculty committee.

The conflict arose in a dispute over tenure procedures. The tenure committee established by the administration rejected tenure recommendations of the PSA department until a professor chosen by the administration had been placed on the committee.

The administration also demanded that the committee stop presenting its decisions for full faculty ratification and rejected the policy of student parity and veto on the committee.

As proof of their sincerity PSA members gave SFU president Kenneth Strand until noon today to either accept or indi-

cate a willingness to negotiate their three demands.

These demands are a return of department autonomy and an end to university trusteeship and acceptance of the recommendations of the PSA tenure committee.

The PSA department also wants re-instatement of four professors whose contracts have not been renewed and a fundamental recognition at SFU that experimental practices in organizational and educational procedures should be encouraged and not repressed.

At a general meeting of the SFU students' society last Thursday, over 600 students voted to call in the Canadian Union of Students in conjunction with the tenure committee of the Canadian Association of University Teachers, to investigate the decisions made by the administration committee.

to the top administration and student officials at Victoria.

Victoria student president Ernie Hobbs (III Vice) acknowledged the radicals' presence at the beginning of the meeting and asked them to speak at some time during the program. The initial part of the meeting was uninterrupted, but when principal John Hodgetts addressed the freshmen, some of the radicals started shouting "Bullshit!" and "That's a lie!" at some of his points.

Hodgetts called the freshmen "the guinea pigs in the new curriculum experiment," and asked for their help in implementing the forthcoming "radical" report by the Commission on University Government.

He said the report "will make heavier demands on faculty and students, jointly involved in a learning process and in decisions which will determine the future of the university."

The radicals stopped him by heckling, asked who really held the power at this university

able to discover his point of view. Abols responded to this heckling by inviting representatives of the NLC to speak from the podium.

Andy Wernick (SGS) went to the stage and told the freshmen they were being socialized into institutionalized hierarchies of power relations. "Orientations are simply the 'muzak' which serve to smother the tensions generated by the process of registration into a repressive institution," he said.

He went on to tell them that the orientation beanies and bows they were wearing served to socialize them into acceptance of the myth of a hierarchical "authority of knowledge," and mentioned women's liberation. With this he was shouted down.

NLC member Bob Bossin, teaching assistant, spoke next. "Look at the contradictions in your own behaviour," he said. "You shouted down Wernick far more than was done by us earlier in the meeting."

After the meeting was over, over 100 freshmen joined the NLC members outside and a discussion continued for several hours.

After the meeting was over, over 100 freshmen joined the NLC members outside and a discussion continued for several hours.

UC freshmen women enjoying their first, and last, meal in Hart House.

Bissell postpones speech

University president Claude Bissell will not be giving his annual welcoming speech in Convocation Hall this afternoon.

The Department of Information announced late yesterday that the address would be "postponed indefinitely."

No reason was given for the postponement, and there was much speculation as to its cause.

The possibility of a strike by university maintenance employees which would have

started this morning, would probably have made the speech impossible, but the maintenance union came to a partial agreement with the administration late Saturday night.

There was also a speculation that Bissell's speech was cancelled to prevent it from being disrupted by members of the radical New Left Caucus.

When contacted last night, Bissell refused to comment on the postponement.

U of T

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DAVID OISTRAKH
JOSEPH SUK

Cello
ROSTROPOVICH
French Horn
BARRY TUCKWELL
Flute
JEAN-PIERRE RAMPAL
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Birth control spreading

An unusually high number of pregnancies on campus last year has resulted in the Birth Control Drop-In Centre, established in August as a sub-group of the Women's Liberation Movement.

Since its inception the centre at 91 St. George St. has had up to 20 people a day coming in to look at a display of various contraceptive devices and newspaper clippings and pamphlets on birth control.

"Because there were a lot more pregnancies last year on campus, we felt there was need for a birth control information centre", explains volunteer Dawn Aspinall, (SGS).

The main source of printed information is the comprehensive 46-page Birth Control Handbook, published by the McGill Students' Society.

Of the 10,000 pamphlets the group ordered, almost 1,000 were distributed last week from the St. George St. and

tent locations. To date, the centre has been used by couples and single men and women who drop in to discuss birth control methods or to obtain the name of a reliable gynaecologist. They have also had several requests for help in obtaining abortions.

During registration, centre volunteers pitched a tent in front of the SAC office and distributed the handbook to passersby.

Volunteer Linda Cameron says more men asked for the Birth Control Handbook than women.

"I think some of the girls are too shy to come and get the book in public", she explains.

The centre is open Tuesday and Thursday evenings from 7 to 9 p.m. and Wednesday afternoons from 1 to 5 p.m.

However, says Mrs. Aspinall, "The hours would be extended if more volunteers could give their time."

HERE AND NOW

The Here and Now column is the place to find out what's happening on campus. Space is provided free of charge to campus groups who fill in the appropriate form in the Varsity office, 91 St. George St., second floor, before 3 p.m. the day before publication

1:15 p.m.
Christian Science Organization Testimony Meeting at Sidney Smith Rm. 2120. All are welcome

5:15 p.m.
Freshman supper and evening at Lutheran Centre on Spadina sponsored by Varsity Christian Fellowship. "New Life Singers". After 7 p.m. the evening is open to all.

7:30 p.m.
Chrstan Science Organization business meeting, Coach House, First Church, 1960 St. George St. Old and prospective members welcome.

TUESDAY
1:10 p.m.

"Out at Sea", a play by Slawomir Morek, presented by the U.C. Players' Guild in the U.C. Quad on the West Hall. U.C. Runs through to Fri. Sept. 26.

Where are the leaders?

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Campbell attacks Ontario university presidents' report

The report on campus discipline issued by the 14 presidents of Ontario universities took Prof. Ralph Campbell, chairman of the Campbell committee on disciplinary procedures, by surprise.

"It isn't by any means in line with the document which we hope to produce within the next few days," he said.

The presidential advisory committee, established in April, 1968 to re-evaluate disciplinary procedure on campus, has assimilated briefs from numerous campus groups.

"We would propose a more quasi-judicial system of discipline," said Prof. Campbell. "You have a sort of court where you lay charges and decide whether an individual did in fact behave obstructively or destructively."

Prof. Campbell had not read the actual document but didn't think the idea of a university tribunal came through in newspaper reports on the statement.

Campbell defined "obstructive behavior", one of the vague phrases used in the document, as something that obstructs the teaching-learning-research function of the uni-

versity. Making the presentation of a lecture impossible, for example, he considered obstructive.

"It doesn't have to be students who are the offenders," he added. "Staff could be charged, too."

Professors would be tried by a court composed of three voting staff members, two voting students and a legal advisor. Students would be tried by

three students and two staff members and a legal advisor.

A certain range of punishment and a maximum penalty would be predetermined but the actual decision on punishment would be decided by the tribunal.

In order for a student to be expelled or a professor fired he would have to come before a further committee.

UofA gets new discipline system

EDMONTON (CUP) — The draft for a new disciplinary body has been passed by the law and order committee at the University of Alberta without either a quorum or the student members present.

Composed of three faculty members and two students the board would summon in writing an offender to a hearing. Failure to appear could result in a fine, refusal of marks, suspension or expulsion. A person found guilty of an offence would be subject to the same penalties.

Steve Hardy and Bob Hunka, student members of the Law and Order Committee, claimed they were never asked to attend the meeting which passed the new proposal.

"Although the report states the committee is in favour of student discipline remaining in the hands of the students, the majority of the committee has consistently rejected this idea," Hardy said.

"They have voted down any proposals for the majority of the board to consist of students or even an equal number of students and faculty," he added.



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It was a longlonglonglong.

Between the New Program and the computer, the arts student has been in more lineups for longer periods of time than any other year — and many of his troubles won't be ironed out for another several weeks.

There are some who claim the computer makes more mistakes and takes more time than the old human-power sys-

tem. Whatever administrative improvements the computer may have wrought, the beneficiary was most certainly not the student.

At registrars' offices, staff members were often too busy even to comment on how busy they were.

Rev. A. F. Waligore, assistant registrar at St. Michael's

College, said exam results often altered students' plans. He predicted a busier year for faculty advisors and felt next year's students would generally be "more aware of the value of pre-registration."

The new calendar, which could have eased registration problems if it had been published on time, did not appear

on campus until Aug. 27.

Scarborough registration went fairly smoothly, taking about 20 minutes per student, despite the computer's habit of declaring itself out of order every other day.

At Erindale, Registrar J. J. Rae used the "old-fashioned system" — human power — to register about 900 students

without a hitch.

Professional faculties, which registered students at least a week earlier than the arts faculty, reported no serious difficulties.

Graduate students had few timetable problems, but one PhD candidate, new to Toronto, reported blisters on both heels after walking "at least



THEY

Friday afternoon found several hundred second year students lined up at Sidney Smith Hall awaiting revised timetables.

"They said to come at 1:30, so I'm here," said Beth MacLeod (II Vic), "but so is everybody else. I feel I'm about to be processed. It's like a big fight with the computer."

Most students didn't seem too upset by having to spend one to two hours standing in line.

"I've only been here half an hour," said Randall Withell (II Vic), somewhat nonchalantly. He didn't seem to mind standing there in line.

"I was in a line up just a couple of days ago. It wasn't that bad," he added, but felt the situation could be improved. "They should try to disperse everything a bit

they took away our better half

there had to be a

last year students gutted
didn't have enough
textbook store charged

there is

sac took a hard look at
efficiently run, free from
for profit, couldn't it
enterprise across the way

The answer is yes. even
book, you can still stay

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CENSORED

and all we really wanted to say was
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and all we really wanted to do was
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the muted bookstore

two miles getting little forms filled out."

Few escaped the eccentricities of the machine. The computer told professors they couldn't register any more students in classes they had intended to expand.

"We were asked at the beginning of the summer to set a limit on enrolment in our

courses," explained a political science professor.

"We set arbitrary limits just to get the paperwork out of our hair, then found the computer was refusing students in courses we had decided to expand after our summer meetings."

Pol 202, originally titled Political Economy and Public Policy, was changed over the summer to a simulation of Canadian-American relations.

"We sent letters to all the students who pre-registered in the old course, but we're not

sure how many are going to drop out because of the change," said Prof. Stephen Clarkson.

"Meanwhile, the computer is rejecting new applicants. We don't consider the course closed, but apparently the fac-

ulty office is turning new applicants away."

A harried sociology professor said administrative difficulties under the new system are "at least twice as bad as under the human-run system."

WAITED

more."

Most considered registration line ups a necessary evil and just another part of university bureaucracy, although one girl thought it could be an administration plot.

"If we didn't have all these line ups to stand around in, the students might all be out in the streets making the Revolution," she commented.

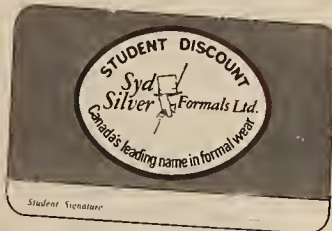
But what about next year's line ups? Will the bureaucracy become more efficient? Many students were optimistic that things would get better.

"After all," said one, "They can't get much worse and still function, can they?"

"There's just too many people in the same place at the same time and there's bound to be confusion," added another. "It should get better though — the baby boom is decreasing."

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Book Sac crowded out by

BY JIM COWAN

After almost a year of off-and-on negotiating between the Students Administrative Council and the University of Toronto Press and Bookstores, agreement has been reached on a student-faculty committee to set policy for the U of T bookstore complex.

The committee, originally announced last November, will be composed of three SAC appointees, three faculty appointees, one graduate student and one administrator. The U of T Bookstores will send a representative as a non-voting member.

The new committee will act as a subcommittee of the Press Committee of the Board of Governors, and it is expected that any policy recommendations it proposes will be accepted.

Friday's meeting climaxed a summer of confusion and growing bitterness between SAC, the SAC bookstore project, and the U of T Bookstores. Most of the problems arose from SAC's failure to define its reasons for setting up the bookstore project, known as BookSac, to those running the enterprise.

BookSac employees say they

understood SAC wanted a permanent textbook store to compete with the U of T bookstores. Shiela Tessler, co-manager of the BookSac, said Thursday: "We wouldn't have put so much effort into it if we'd thought it was only for one year."

But SAC Services Commissioner Chris Szalwinski says BookSac, now in its second year, was "only a political tool" designed to pressure U of T Press into agreeing to the committee. "Once we gain control on that committee," he said, "the SAC bookstore will be disbanded."

BookSac, operating on the premise that they were a competitive bookstore, refused to co-operate with the U of T Press officials. The Press in turn put pressure on SAC to gain co-operation so between the two stores there would be enough textbooks ordered without either store being stuck with excess stock.

And from both sides came accusations of dishonesty, un-

fair practices, and largely unsubstantiated claims of harassment.

According to Szalwinski, the committee was originally held up because SAC didn't trust the University Bookstores. But following a meeting at which the Bookstore provided a detailed breakdown of their financial operation, including salaries and overhead expenses, SAC said it was convinced the Bookstore was doing as well as it could.

SAC vice-president Bob Barkwell closed that meeting by saying: "After years of being suspicious of administrators I have a residue of completely unsubstantiated suspicions, but my major suspicions have been cleared up, mostly due to the list of salaries with names. I will speak to the Bookstore people and ask them to cooperate with you fully."

It was generally understood, said Szalwinski, that full cooperation would mean an exchange of records so that neither store would over order.



photo by MARK RUBIN

This girl is destroying the censored leaflets.

PEOPLE DAY

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SAC compromise

But the BookSac people dug in their heels and refused any cooperation. "We didn't feel it was good business to disclose information to our competitors," Miss Tessler said Thursday.

BookSac continued to make its plans on the assumption it was an independent, competitive bookstore. An advertising flyer was prepared and time purchased on Radio Varsity. The campaign was to start Sept. 11.

The handout charged University Bookstores with selling books above list price, and said, in indirect terms, that the University Bookstores were inefficiently run and were not concerned with the student's welfare. Both charges were hotly denied by Charles H. Fanning, general manager of the bookstores.

In the face of threats by Fanning to refuse future cooperation if the handbill was distributed, Szalwinski withdrew the flyer. Then it was discovered that by cutting the bill in half, all the advertising information was retained while the allegedly libelous remarks were eliminated. The bill was handed out in this form.

Friday's meeting chaired by Brian Levitt of the Provost's Office, was a final attempt to reconcile the differences between the two stores.

SAC and University Bookstores officials agreed on the committee, but the co-managers of the BookSac renewed their intentions not to sit on the committee or co-operate in any way.

At one point it looked as though the committee would founder once again, when Fanning stated he would not sit on any committee with Miss Tessler. But he later stated he would be happy to implement any policy the committee decided on.

The future of BookSac remains clouded. Miss Tessler says she would like to see the bookstore continue and eventually be turned into a student-owned co-op. But Szalwinski has said the bookstore will be closed if the committee is set up, and Fanning has stated the University Bookstores would buy out BookSac stock.

The committee should meet in about two weeks, after SAC and the Association of Teaching Staff appoint their representatives.

Ryerson student governors resign

Two Ryerson Polytechnical Institute students, appointed to the Ryerson Board of Governors last May, have resigned.

In a joint letter to Premier John Robarts, Gordon Jackson and Richard Finlay said they felt their presence had been ignored by the more established members of the board.

The students, the first in Canada to sit on a Board of Governors, were appointed following changes in the Provincial statute governing Ryerson. Jackson and Finlay were elected by the students, then formally appointed to sit on the board by Premier Robarts.

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Students will challenge Caput decision

The university's decision to allow the Caput to deal with student disruptions runs contrary to the university's own policy, two students on the Committee to Reconstitute Caput charged last night.

The Caput, U of T's highest disciplinary body, announced Saturday that it would, if asked, deal with disruptions similar to the New Left Caucus action at a University College freshman dinner Thursday.

"The university has recognized that Caput is an illegitimate body for dealing with socio-political offences," said SAC vice-president Bob Barkwell, who sits with SAC executive member Greg Kealey on the Committee to Reconstitute Caput.

The report of the committee is to be finalized at a meeting Tuesday. The report recommends that "as far as cases of student discipline are concerned, the Caput (should)

continue to exercise its jurisdiction in cases that it has historically dealt with (i.e. cheating, plagiarism, library theft, etc.)."

But the committee specifically added that there should be "no extension of the jurisdiction of the Caput during the interim period."

The reconstituting committee was called last spring, after radicals disrupted a speech by former Berkeley president Clark Kerr, to set up interim disciplinary arrangements pending a report by the Campbell committee on discipline.

The Campbell committee report will recommend full-scale changes in the U of T's disciplinary structure.

Both these committees, Kealey said, came out against harsh handling of disruptions and other political actions.

"The Campbell Report is expected to recognize that sometimes disruptions are necessary to bring about change in the university," he said.

By deciding to use Caput to take action now, the university has undercut its own procedures, Barkwell said.

And Bissell's implied endorsement of the "law and order" working paper of the Committee of Presidents of Ontario Universities will also tend to undermine the more moderate positions of the two committees, he said.

Bissell said the working paper, which calls for harsh penalties for disruptions, was a "useful" document, and added that he would present it to the Board of Governors and other university bodies.

Barkwell said he hoped students would come to the open meeting of the reconstituting committee Tuesday, at 2 p.m. in the Senate Chambers of Simcoe Hall.

"We're going to attack this double-crossing and we're going to talk about the fact that students weren't involved in Caput's decision to take action now," Barkwell said.

"I hope lots of students will come to the meeting and see the contradictions laid bare."

JOURNALISM 2000. STR 4. A course in elementary and advanced modern journalism techniques as appear on Canadian campuses. Stress: on alternatives to Toronto daily newspaper treatment of campus events, good, solid research features, dark-room techniques, spot news reporting, reviews, graphic arts, editing, basic and two-finger typing. Detailed attention will be given to all news of any importance occurring anywhere in the university. Register at 91 St. George St. any time this week. Instructors: see masthead on page 4.

The standard news story

by Liberation News Service

An uneasy calm settled over racially tense . . . today as National Guardsmen and police stood by in case of renewed outbreaks of trouble.

The . . . side of the city has been wracked by sporadic sniper fire, looting and arson for . . . nights.

Mayor . . . day: "I think we have the situation under control."

The trouble broke out . . . day night as rumors spread through the . . . Side ghetto area that a . . . year-old Negro . . . had been shot by a policeman while . . . a . . . persons, including . . . police and a . . . fireman, have been injured in the violence.

Negro leaders . . . the Rev. . . and . . . Jones toured the riot area . . . day night in an attempt to restore calm.

"It's just a small percentage of trouble makers and kids causing the problem out there," said weary Police Chief . . . "Most of the people want law and order just like we do."

The riot area is near the scene of the 19 . . . riot which took . . . lives and caused \$. . . million damage.

Mayor . . . said he would appoint a committee of leaders to investigate the rioting. Shot and killed . . . day night was . . . of . . . Street. Patrolman . . . said he shot the boy as he saw the youth turn and approach him in a "threatening manner."

UNIVERSITY HOUSING COMMITTEE

APPLICATIONS FOR STUDENT POSITIONS NOW BEING ACCEPTED

Last September the SAC called on the university administration to centralize authority for University housing development and administration by establishing a Student-Faculty committee to supersede all existing committees.

This committee was set up last year. There were seven students and six faculty members and was chaired by Prof. D. F. Forster.

Student representatives have to be reappointed this year and the SAC shall do so in consultation with the GSU and residence councils.

Please apply in writing, stating your background, qualifications and your reasons for being interested in serving on this committee.

Applications are to be sent to the SAC office.

DEADLINE FOR APPLICATIONS: MON. SEPT. 29th

WOMEN'S ATHLETIC ASSOCIATION

Interfaculty Tennis Tournament - Doubles and Singles - First Round - week of September 29th. Sign up at Benson Building or Individual Colleges by Sept. 25th.

Intercollegiate Outdoor Archery - First Practice Benson Building Archery Range Tuesday September 23rd at 1.00 p.m. Outdoor practices Thursday and Friday 8.00 a.m. Varsity Stadium.

Intercollegiate Tennis Tryouts - Victoria Tennis Courts - Monday 4.00 - 6.00 Sept. 22nd - Senior and Intermediate team - first competition in Montreal Oct. 3 & 4.

Intercollegiate Swimming - Speed practice begins Mon. Sept. 22nd 5.00 - 6.00. Diving practice begins Tuesday Sept. 23rd, 6.00 - 7.00 p.m. Scheduled weekly practices: Speed - Monday 5.00 - 6.00 Tuesday 5.00 - 6.00 Wednesday 6.00 - 7.00 Thursday 7.00 - 8.00 Diving - Tuesday 6.00 - 7.00 Wednesday 7.00 - 9.00 Interfaculty Field Hockey - Sign up this week at your college, faculty or school for Interfaculty Field Hockey.

Applications are now being received for CHAIRMAN OF THE BLUE & WHITE SOCIETY

Apply in writing to: Cultural Affairs Commissioner SAC Office

Deadline: October 3rd, 1969

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488-2836

Metras retires after this season

by JIM COWAN

It would have made a great story — Johnny Metras, coaching his last game at Varsity Stadium, beating his arch-rivals, Varsity Blues.

And it would have been in character, for Metras has spent 35 years as head coach of the University of Western Ontario Mustangs providing good copy for the newspaper hacks.

Most college football fans know the Metras saga by now; how he came to Canada from the University of Detroit in 1933 as a playing-coach with the St. Michael's College team in the old Ontario Rugby Football Union, how he was an All-Canadian centre in '34, and how he moved to Western in 1936, taking over as head coach in 1939.

He was unbeaten in his first ten seasons, and even taking into account the disruption of the war years, that's quite a record.

Since then, he's been one of college football's more colorful characters, and one of its most avid boosters.

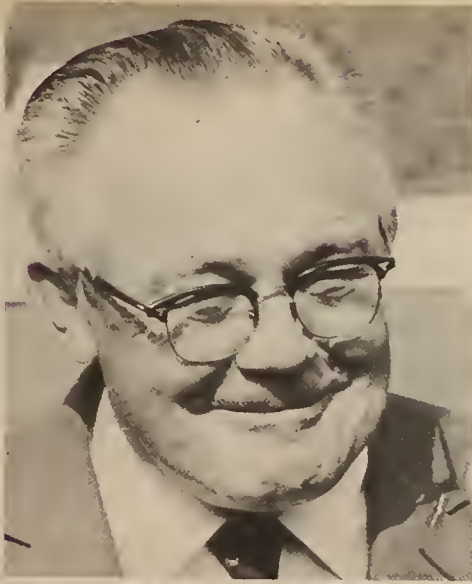
"He's been great for the game over the years," Blues' coach Ron Murphy said Saturday, noting some of the many innovations Metras has introduced. At one time, for instance, he used a diamond T formation, with two quarterbacks set one behind the other.

Metras sees the game as going through cycles every ten years or so, and always improving. "When I first came up here," he said Saturday, "I could have played with both hands behind my back and still kicked the crap out of the teams then.

"You take a team today that's a loser and it could be a winner ten years ago. The kids have improved so much, and they're watching better football today."

Metras has always opposed athletic scholarships and likes the Canadian system of basing scholarships strictly on academic ability. "I don't think an athlete should be treated any differently.

"I went through the damn American regime," he contin-



MUSTANG COACH JOHN METRAS

Even a Tie brings a Smile

photo by ART MCILWAIN

ued, "and it produced a lot of bums."

Metras' system has proven successful over the years. He can boast of having graduated more students into the professional leagues than any other coach. But, as he said in 1965, "our prime purpose is to develop men to help Canada grow, not football players to help the Canadian Football League grow."

Metras has always made it clear to his players that studies come before football. Some years ago he said: "If I thought my job was just to win football games, someone else could have it tomorrow. I think I've made it pretty clear where I stand on the subject of players keeping up their studies. Consequently, the whole faculty is behind me."

Metras will continue as Athletic Director at Western, and one might suspect he is beginning to regret his decision to quit coaching.

"It's going to be a long four years with nothing to do," he

said before Saturday's game. "But you can't keep working 75-80 hours a week for ever." Then, during a half-time presentation ceremony, he said "... and don't think I won't have a fair bit to do with the football team next year."

BLUENOTES ... Blues first string offensive tackle Norm Trainor left the game in the early with an injured ankle ... the training staff worked on his knee for five minutes before he pointed out that that wasn't what hurt ... his place was filled by defensive lineman Alex Squires.

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RUGGER	- 5.00 p.m. daily - Back Campus Report to Coach Jim Hamilton
TRACK	- 5.00 p.m. daily - Varsity Stadium Enter by Gate 9, Devonshire Place
SWIMMING	- 5.00 p.m. Mon, Sept. 22, Fencing Room Report to Coach Robin Campbell
WATER POLO	- 5.00 p.m. Sept. 25 & 26, Pool Report to Coach Kirk Thompson
VOLLEYBALL	7.30 p.m. Sept. 25, Main Gym Report to Coach Taimo Pallandi
SQUASH	- 4.20 - 6.20 MON. & THUR. Starting Oct. 2 Report to Coach Ralph Rimmer

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SEPT. 27	WATERLOO
Oct. 11	MCGILL
Nov. 1	QUEEN'S (Homecoming)



COUPON BOOKS admitting to the Student Section will be sold at Varsity Stadium, Entrance 8, Devonshire Place, on Thursday & Friday, September 25 & 26 from 10:00 A.M. to 6:00 P.M. The coupons admit owner to the student section at the Stadium on a "first come best seat" basis.

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card. Bring your Athletic Membership Card. Tickets cannot be purchased without one.

NEXT GAME - WATERLOO Sept. 27
2:00 P.M.

HOCKEY TICKETS WILL BE SOLD SEPARATELY ON A DATE TO BE ANNOUNCED

GAME FILMS SHOWN TUESDAYS

Films of Saturday's game will be shown on Tuesday at 1 p.m. in the Hart House Fencing Room. All students (that means women, too), faculty, bureaucrats, and others are welcome to attend. Members of the Blues coaching staff will be on hand to answer questions. The film sessions will continue each Tuesday at one o'clock during the season, and may be extended (using NFL and NBA, maybe NHL films) if students want them. So, go to the game Saturdays with your friends (male, female or liquid) then go to the Fencing Room Tuesdays to see the game.

INTERFAC REFEREES NEEDED

Qualified Referees needed for Interfac football, lacrosse, rugger, volleyball, soccer. See the ad on page 2 for more information.

loss, Tie in Pre-Season Games

Mistakes and Penalties mar strong Defence

By PAUL CARSON

It was Johnny Metras' last appearance in Varsity Stadium as Mustang mentor, and for three quarters Saturday it looked as if Blues were a group of comedians hired to enliven his testimonial dinner.

An almost interminable succession of silly mistakes and costly penalties had given Metras and his Mustangs a 13-9 lead, and Blues seemed to be in no hurry to change things.

Then, for 14 minutes in the final period, Varsity decided to play football.

Rookie quarterback Wayne Dunkley led a series of sustained marches that finally produced the go-ahead score from another first-year player, halfback Cor Doret. Victory, what: 16-13?

Victory, no. Fifteen minus 14 leave one. And in that last one minute, another silly mistake plus another costly penalty enabled 'Stangs all-star middle linebacker Ottavio Colosimo to kick a 33-yard field goal. Tie. Ugh.

With about a minute remaining, Mustangs found themselves on their own 37; at quarterback for this last charge Metras had chosen Joe Fabiani. Fabiani is a rather pleasant chap, but until then he had been about as effective as the campus cop chaperoning the LGMB.

Stangs 16 Blues 16

Fabiani promptly pitched for 31 yards to flanker Wayne Danter and 'Stangs were in Varsity territory. Three Blues defenders stood by admiring Danter's unobtrusive curl-in pattern.

Two plays later, a questionable pass interference penalty against Varsity's Jody Ortvod put Western on the 15. Ortvod bumped Danter on the shoulder while knocking down a low pass; the official was behind the play, but the dubious call stood.

After an incomplete pass to Carl Lindros, Blues outstanding veteran end, Alex Squires, dumped Fabiani for a 10-year loss. But Colosimo's wounded-mallard style field goal was clearly good, and Western got their tie.

As in the Guelph game, Blues defence was outstanding — when it wanted to be. Squires, Jim Bennett, Peter Van Bedegom, and Bart D'Onofrio anchored a defensive line that held the powerful Mustang running game to but 121 yards in 36 attempts.

Varsity's secondary, especially Pete Lamantia, Ian Kirkpatrick, and Ortvod, restricted Stangs to the short, harmless completions. Fabiani and starting QB Steve Stefanko netted only 101 yards on 13 completions.

Blues duo of Dunkley and Vic Alboini made good of 9 of 15 passes, including a 34-yard touchdown strike to John Chapman in the first quarter.

As all through last year, and in the Guelph game, Blues continually hurt themselves by incurring too many stupid penalties.

Two needless roughing penalties plus a costly offside helped Western to its first score, a one-yard sneak by Stefanko.

Varsity's cause was not aided when sloppy downfield tackling enables Mustang punt return specialist Al Lockhart to scamper 57 yards deep into Toronto territory.

Blues could easily have won had Murphy imitated Metras and played his first-string for most of the game. However, the Varsity coach wisely decided to substitute freely, even in the last quarter.

"Let's face it," he said afterwards, "it's only an exhibition game. If I don't play the rookies now, I'll never get a chance to see what they can do."

Blues stuck to a game plan that called for more running, even in the third quarter when Western threw a stacked defence at them. Dunkley was impressive as he moved Blues on the ground; 'Stangs gambled successfully with one-on-one pass coverage and prevented Blues from scoring until late in the game.

On offence, Blues have made enough mistakes in the last two weeks to last an entire season. The defence appears solid, and the drop of rookies is well above average.

If Blues stop taking stupid penalties and beating themselves, Queens will have to be in absolutely perfect form to beat them.

What ho! Sports staff recruiting time again.

Come to the old-look, unpainted sports emporium on the second floor of 91 St. George (that ghastly cream coloured building opposite the hole in the ground at harbor and St. G. Meetings . . . Today and Tuesday at 1 and 5 p.m. Learn the nitty-gritty of sports reporting. Or come when you're free and leave a name and phone number.

You'd never guess the sports dept. is upgrading its image, would you.



Western's Bob LaRose (73) jumps for joy and tackle Bob Watts (65) looks on approvingly as Mustang place kicker Ottavio Colosimo's last second topsy-turvy field-goal soars between the uprights. The 33-yard kick spoiled a tremendous second half by Varsity's stellar defence.

photo by art mcilwain

GUELPH — (staff) — Competing with both the rock revival and the Argos-Ottawa game on the boob tube, Blues opened the season on the 13th with the most inept display offered by any Varsity team in recent years.

Feeble blocking, sloppy tackling, a succession of dropped passes and numerous costly penalties combined to hand the Gryphons a gift-wrapped donation of 15 points. As Blues managed only 14 in return, they became the first major Varsity team (football, hockey, or basketball) ever to lose to Guelph.

Guelph 15 Varsity 14

Blues were over-confident and lackadaisical throughout the game. The well-drilled Guelph line made mince-meat of their blocking patterns, and in the second half, Varsity simply could not produce the big play when needed. With less than two minutes left, the last Toronto drive ended embarrassingly in an easy interception by standout Gryphon linebacker Paul Zvonkin.

As 1,500 ecstatic Guelph students mobbed their heroes, Varsity coach Ron Murphy commented, "Well, I guess we've made their season for them."

With only two full scrimmages before the game, Blues' unfamiliarity with offensive and defensive patterns was readily apparent.

On Gryphon's first play from scrimmage, halfback Mike Power scampered 43 yards through Blues' right side for a touchdown. An accidental clip on the other side of the field nullified the score, but Power's run gave the underdog Gryphons a momentum and confidence they rarely lost.

Blues confined all their scoring to a three-and-a-half-minute segment of the second quarter.

Split-end John Chapman ran past two startled Guelph defenders and grabbed a 68-yard TD pass from Vic Alboini.

Three of Blues' better rookies combined to produce the second (and last) Toronto score.

Brian Penny intercepted a Guelph pass on the Gryphon 38; four plays and one roughing penalty later, halfback Corradino Doret took a swing pass from Monarch Park grad Wayne Dunkley, and scored standing up from seven yards out.

With a 14-1 lead, Varsity got lazy and careless. Rookie Guelph quarterback Ron Bremner engineered a 71-yard march that produced a major just before half-time.

Bremner's play calling and execution were strictly ordinary; Blues simply forgot how to tackle.

In the third quarter, Guelph concentrated on keeping Blues pinned down in their own end. Paul McKay appeared to have reversed

things with a gorgeous 77-yard punt from his own 20, but Blues were hit with a questionable offside penalty.

On third and 15 from the Varsity 15, McKay tried to run. Silly boy.

On the very next play, Guelph ran a sweep and Blues stumbled over each other while Steve Stewart ran back and forth across the field before crossing the goal line. The convert was Gryphons' margin of victory.

McKay looked sick on Stewart's winning run, and Chapman's showboating antics earlier cost Varsity about 200 yards of needed offence. But you can't blame the loss on any one player.

When a team stinks the way Blues stunk, it's got to be a team effort.

When Blues weren't beating themselves, the officials contributed their share.

Catching in full measure the spirit of ineptitude which pervaded the afternoon, they made some of the most unique calls in college football history.

Early in the third quarter, an Alboini pass attempt fluttered to the ground near the sidelines.

A Guelph lineman ambled over, picked up the ball, and casually flipped it to the referee, who promptly ruled it a fumble.

On the last play of the first half, Guelph wisely declined a holding penalty against Blues but the officials gave Varsity one more play anyway.

Once, a Guelph linebacker found himself in the Varsity backfield before the snap, but Blues got the penalty. And so on.

Bright spots for Varsity were the veterans on the defensive line, and the solid job of pass coverage from the secondary.

Alex Squires, Bill Bennett, Bart D'Onofrio, and Peter Van Bodegom contained the Gryphon attack, but Murphy gave the rookies equal time and they weren't nearly as effective.

Bremner and starting Guelph QB Gerry Organ managed only 30 yards on four completed passes, including a miserable minus-eight yards in the second half.

Each team rushed for 120 yards, and Blues duo of Dunkley and Alboini had eight completions (plus eight more sure ones dropped) out of 20 for 191 yards.

BLUENOTES . . . Veterans Eric Walter, Peter Raham and Rick Agro sat out the game with minor injuries . . . Blues dressed 44 and all played; Guelph dressed 60 and played most of them . . . Gryphons could win the Central Canada Conference and could conceivably have a rematch with Blues in the College Bowl . . . "Now wouldn't that be an interesting game," mused Murphy.

DISCIPLINE COMMITTEE FOLDS AS STUDENTS WALK OUT

By SUSAN REISLER

Student members of an interim committee set up to reconstitute Caput have resigned.

The resignation followed President Calude Bissell's refusal yesterday to repudiate his statement about the Committee of Presidents of Ontario's working paper on discipline and the Caput's statement, issued last Saturday.

The two SAC members, Bob Barkwell (III MEDS) and Greg Kealey (IV SMC) were the first to walk off the committee after Barkwell read a long statement prepared by the SAC executive Monday night.

In their paper the executive called the statements of the Council of Presidents of the Universities of Ontario (CPUO) and those of the Caput "repressive and anti-democratic" and said they "come close to fascism".

The paper complained of the lack of definitions in CPUO working paper and the complete lack of student participation in its formulation.

of Caput because they did not want to create precedents before the Campbell report had been presented.

"The committee recommended that the Caput continue to exercise its jurisdiction in cases that it has historically dealt with, but that there be no extension of the jurisdiction of the Caput during the interim period."

STUDENTS IGNORED

In the conclusion the paper said:

"Again, it is not so important what the content of the statement is, as that it was drawn up without involving students and ignoring both the committee on reconstitution of Caput and the Campbell Committee. If students are not to have a hand in making the rules which affect their lives, if the administration is going to bypass its own channels, whenever it is expedient for them to do so, if the students are to have their elementary rights to free speech, to orga-

nize, and to academic freedom repressed, then we can no longer deal with the administration in good faith. Unless Dr. Bissell repudiates the statement of CPUO and the Caput withdraws its ruling pending publication of the Campbell report, then "liberal" attempts to reform are at an end. One does not, to quote Bob Rae, a student CUG member, 'discuss menus with cannibals'."

Professor Frederick Winter, Chairman of the Association of Teaching Staff and also a member of the interim committee, agreed in substance with Barkwell's report.

"Although I regret some of its dressing," he said, "it still remained the responsibility of the university, to deal with any disruption or dispute that arose on the campus."

"Whether it was dealt with by the interim Caput or not, it would be dealt with by some other power on the basis of power already vested in them.

"It was simple-minded to expect that a situation would be allowed where there was a

complete vacuum of authority," he said.

GSU POSITION

Michael Vaughan (SGS), President of the Graduate Students' Union made a statement similar to SAC's saying the GSU could not endorse Bissell's statement about the CPUO working paper or the Caput statement.

He asked that Dr. Bissell either withdraw his statement or substantially modify it.

Vaughan later withdrew from the committee also stating that his position there, if he remained, would be an elitist one.

President Bissell had expected the SAC demand that he repudiate his statements and he had a formal reply already written.

Dr. Bissell said he agreed with the basic assumptions of the CPUO statement.

The Caput statement, he said, "is a simple summary of the existing statutory situation and cannot be repudiated by

any member of the University without repudiating the University as an institution founded on law."

"It has been suggested," Dr. Bissell continued, "that there was a deliberate extension of the jurisdiction of Caput contrary to an understanding reached by the special committee set up to consider the composition of Caput. One cannot extend or contract by fact the jurisdiction of a body that has complete responsibility for the disciplining of students in the University. Certainly that jurisdiction includes the disruption of what is at the basis of the whole University process — the class and the meeting. One does not sanctify deliberate disruption by calling it political action. If you deny this you are denying the existence of the university."

Dr. Bissell said he would discuss the issues with SAC, "but only on condition that existing law remains in force until changes are agreed to and

Continued on P.3

CAMPBELL COMMITTEE UNDERCUT

"The most disturbing aspect of this statement," read the SAC paper, "is that President Bissell has refused to disown it, thereby undercutting the staff-student committee, under Dr. Ralph Campbell, which has been considering the entire question of campus discipline for over a year. . . . Unless Dr. Bissell clarifies his position, it will be impossible to continue negotiations with the administration. It is not possible to discuss discipline if one of the positions held by the administration is repression and the destruction of democracy."

The SAC paper also said that the CAPUT statement contains an "outright lie" — that the committee on the reconstruction of Caput "has not as yet been able to reach agreement on the question of what the Caput's jurisdiction to deal with actions arising out of sit-ins, disruptions of classes etc., should be. In fact, this committee, which has been meeting all summer, at the request of the administration, did come to an agreement."

According to the paper, the committee agreed not to change the traditional powers



photo by MARK RUBIN —

This was the scene in Hort House yesterday afternoon, as 250 students converged on the committee to reconstitute Caput.

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BOOKS



Continued from P. 1

formally implemented."

"I therefore have no intention of repudiating either statement," he said again.

MEETING BREAKS UP

After Dr. Bissell finished his statement, the two SAC members said they were withdrawing from the committee and suggested that the 250 students who filled the Debates Room in Hart House should meet immediately in the same room to discuss the issues and disrupt the committee meeting if necessary.

Disorder set into the meeting as students in the audience heckled and tried to speak. There had already been heckling throughout the meeting but after the students resigned from the committee the chanting began in earnest.

Andy Wernick (SGS) tried to sum up what had happened in the meeting:

"First," he said, "the administration has declared war on any political organizing on this campus.

"Second, the committee has lost its legitimacy because the students have walked off.

"Third, the students here don't want to talk to that committee."

Wernick suggested that the committee meeting should continue at Simcoe Hall and that the students should meet where they were.

Chants of "OUT" filled the room for the next three minutes.

LANGDON STEPS IN

Steve Langdon (IV TRIN), last year's SAC president, said he agreed with the SAC's move.

"I think the SAC has a perfect right to ask for President Bissell's repudiation of the statement.

"I think the President has made a big mistake," he said.

In the middle of the melee the meeting was adjourned, but President Bissell had the last, final, official word.

"Change at this university will come about by democratic procedures and not by the kind of procedures that have come about now," he said.

The official committee members left the room but the meeting continued with the students.

Art McIlwain (IV ASPC) said he was frightened by the report.

As an Engineer he had marched with the LGMB and been on capers that might be considered disruptive. As such he would be subject to this discipline and could have been expelled.

But, he said, "students don't do themselves any favors when they shout down things they don't agree with."

The students finally agreed to hold a mass meeting Thursday at 1 p.m. in Convocation Hall to discuss how the matter should be further handled.

A DISRUPTION IS...

In an interview later with The Varsity, Robin Ross, Chairman of the Interim Committee, said he did not consider the meeting disrupted.

"My view of a disruption," he said, "is when you get to a stage where an individual wants to speak and can't speak because other people are making it impossible for him to speak.

"In my view the most important privilege in being at a university is that the staff, students, or administration has the right to speak freely and

without undue restrictions on matters which are of concern to them.

"If that right is in any way damaged or challenged this is fatal to the health and vitality of the university. This, in my view, must be the over-riding concern which underlies the way in which the university orders its members.

"This, in my view, underlies the statement recently issued by the Caput of the University of Toronto," Mr. Ross said.

"One cannot discuss menus with cannibals." — Rhodes Scholar Bob Rae to Chancellor Omond Selondt after the latter's convocation address.

Repression looms as tolerance Fades

Yesterday U of T President Claude Bissell refused to change his get-tough policy on student discipline, a policy that has forced the disruption of his own channels of liberal tolerance.

He refused to change it in the face of direct opposition from 250 students crowded into the Hart House Debates Room, from the Students' Administrative Council, from the Graduate Students Union, and from the head of the Association of Teaching Staff.

Now, SAC, GSU, and ATS Chairman Frederick Winter have walked off the committee to reconstitute CAPUT, after that committee held disastrous court before those 250 students yesterday.

Dr. Bissell has disrupted that channel of discussion.

He has done so by shifting last year's policy of liberalism and accommodation to one of open conservatism and repression — an attempt to crush a student movement before it has even begun to organize.

This week Dr. Bissell has expressed his new policy through five developments:

(1) He postponed his traditional opening address, scheduled for Monday afternoon. When The Varsity phoned him Sunday night he would not comment, although he did comment to The Globe and Mail.

Bissell later said he postponed his address so that he "might deal in greater detail and at substantial length with problems facing the University at this time."

It is more probable that he expected the New Left Caucus to disrupt the address, and that a speech called on shorter notice would be less susceptible to disruption.

The NLC planned no disruption.

(2) Dr. Bissell then accepted the statement on discipline by the Committee of University Presidents as "a helpful document" (see page 5). The

CPUO paper is an affront to democracy: not one student participated in drafting it, and it recommends that a "standing committee" chosen by the Senate alone deal with discipline.

As the SAC statement says, the CPUO paper is "frightening", for "it fails to deal with the reality of Ontario; by talking of 'violence' and 'disruption' in the abstract, it creates an atmosphere of hysteria. . ."

(3) Dr. Bissell clearly reversed a former commitment to students and faculty by extending the powers of Caput to deal with disruptions.

An administration press release stated that the committee to reconstitute Caput "has not as yet been able to reach agreement on the question of what the Caput's jurisdiction to deal with actions arising out of sit-ins, disruption of classes, etc., should be."

But Dr. Bissell and that committee did agree during the summer that Caput should not deal with such political action, and that some ad hoc arrangement would have to be made in the event of a political crisis. The minutes of that former meeting indicate that it did reach such an agreement.

And Dr. Bissell has misrepresented the facts and acted in bad faith.

(4) Dr. Bissell refused to withdraw his statements on Caput and the CPUO working paper and has lost the confidence of faculty and students.

(5) Finally he over-reacted to the New Left Caucus' actions during orientations, which he labels as "a serious offence."

If students may not challenge the content of orientations without threats

of punishment, it's frightening to speculate what might happen if they challenged the content of their courses or organized in the classroom.

Thus, the past few days have clearly shown that the U of T administration has shifted to a new, tougher line on discipline, and that last year's liberal rhetoric is not worth the paper it was written on.

Is the shift in policy a tactical error, does it show a change in purpose, or is it a realistic policy to protect the interests of the administration?

It's not just a foolish mistake. It's too blatant and repeated to be that.

And it's not a change in basic purpose. The purpose remains the same — the jargon for it is "counter-insurgency."

Last year the administration was dealing with a social-democratic student council that did not really challenge its power. Last year's SAC was easily absorbed onto committees, and pacified by promises of student participation.

This year the administration is dealing with an extra-parliamentary left group — the New Left Caucus, a socialist group that is organizing to change the university and society. A group that will not accept the sickly taste of marshmallow politics. So the marshmallow has burned — it's now as soft as granite. It's determined to crush, not absorb, the latest threat to its seat of power. That power lies in the corporations that finance its research and accept its graduates, the same corporations that hold Canada to colonial statutes and are ravishing ("developing")

the Third World by extracting natural resources for prestige and profit; the same corporations that maintain an economic system justified by professors and textbooks in our classrooms.

When a university group seriously challenges the justice of that reality, campus administrators will try to smash that group and limit its freedom to organize. If that fails, the police will be welcomed and asked to brush their feet at the door.



In his recently published President's Report, John Sword, acting U of T president 1967-68, said "many of the moderate voices seemed silenced by indifference, desires for detached analysis, dislike of irrational debate and preoccupation with more constructive and scholarly pursuits."

He hopes. Perhaps those students should start to examine the function of their own scholarly pursuits and of their own detachment.

—brian johnson

Workers belong

Flushed with its breakthrough this summer in organizing both university library and SAC employees, the Canadian Union of Public Employees has produced (with a wry grin on its collective lips, one suspects) one of the most brash and startling documents to appear on the university in quite some time.

The CUPE brief to CUG is very well-written. The style is light and readable. It tosses about the New Left jargonism "artificial divisions", "alienation", and "democracy" with, for the most part, rare clarity and logic.

Some of its bitterness is touched with subtle humour. It describes the representation given by SAC and the ATS to the students and faculty as "strong" and "effective", a characterization one suspects is more governed by politeness than precision.

The tone is emphatic, but not optimistic. One gathers that CUPE is asking for considerably more than it thinks it can get in the foreseeable future. It spends the major part of the brief just asking for a non-hostile reception for unions on campus.

The initial reaction to the brief was very much as expected. The daily press seized on the image of plumbers in the Faculty Club, treating it with a mixture of condescension and disbelief.

One can expect similar scorn for the

brief's proposals from those sections faculty and administration, who have opposed the acceptance of students as full members of the university community.

We will probably know CUG's response within a month, if it responds at all. Frank Kitchen of CUPE admitted that the brief was written with the feeling that CUG was "gutless and marshmallow".

The interesting response to CUPE's recommendations will come from students, and more particularly, from SAC.

Participatory democracy is relatively easy to support if it coincides with one's own interest. But it is different when it is those uppy workers that want to slip beneath the covers with the elite of the intellectual faculty.

Now, the CUPE brief has its weaknesses. It's bias is overwhelming towards institutional unionism, and for all its use of the jargon of the student left, the content is eminently self-centred, reminiscent of that attitude known lovingly as "trade-union consciousness."

The ninth recommendation of the brief calls for selection of staff members by the staff at large, but by the "bargaining agents of the staff."

The cause of free tuition and special admission requirements for staff and their dependents, rather than for the

"working class" as a whole, is emphasized. University workers, CUPE seems to feel, wouldn't really mind being a slightly privileged class, in the short run, at any rate.

In spite of the aggressive tone of the brief, CUPE is very unlikely to press its claim as the union to organize the whole campus. A building trades style battle for membership is not to be expected.

The partisan tone of the brief is, however, no excuse for its rejection. Any student who believes seriously in democracy in the university must accept the substance of the recommendations. Workers are a part of the university community, and, as such, deserve a place of respect and power in that community.

CUPE is still mostly concerned with organizing more university workers, and getting decent wages for its members. 80 per cent of the campus' workers are still unionized and the wages of those who are are still substandard.

The response to the brief, has to comm

The response to the brief has to come from individual members of the staff and the student body. There must be support for the efforts of unions on campus. But along with it, there must be a change of attitudes, the beginning of which should be a positive response to the CUPE brief.

—LOUIS ERLICHMAN

THE varsity

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Bissell calls this 'a helpful document'

The following is the entire text of the working paper entitled "Order on Campus" issued by the Committee of University Presidents of Ontario:

Recent years have witnessed a mounting wave of demonstrations, confrontations and violence in North American universities. Increasingly, these disturbances have been characterized by extremism and violence, confusion and division on the part of faculty, frequent tacit or vocal endorsement of radical students by some faculty members, a wide range of responses by university administrators (all the way from condoning or forgiving extremist behaviour to prompt reliance on the police), demands for amnesty in the aftermath of violence, and a growing disaffection and rage directed at the universities by the public and legislators.

There can be no doubt that violence constitutes a serious danger to the survival of the universities as places of teaching, research and scholarship. These functions at the highest level can only be performed in an environment free from coercion. By accepting membership in the university community an individual acquires new responsibilities. As observed by the Faculty of Arts and Sciences at Harvard, these responsibilities "require him to see how easily an academic community can be violated, knowingly or unknowingly — whether by actual violence or by lack of responsiveness to widely perceived needs for change; whether by impatience or by insensitivity; or by failure in a process of decision to make sufficient effort to consult those who have to live with the results of the decision."

In Ontario the focus of protest has been on the governance of universities and on the programmes and curricula. Much but not all of the protest has been exercised fairly and legitimately and the universities have shown their willingness and ability to be responsive to the need for reforms.

NO COERCION

The universities in Ontario will continue to be responsive to student concerns and opportunities for improving the ways in which they perform. The faculty, administration and governing bodies are prepared to discuss with the students the merits of proposals on any issues in an atmosphere of mutual respect. They will continue to make changes where discussion and examination demonstrate opportunities for improvement. However, the universities will not carry on discussions or make changes in the face of threat or other forms of coercion. The unlimited range of ideas essential to the university function

cannot exist in the presence of coercion and he who interferes with free discussion and exercise of the rule of reason exhibits behaviour unfit for the academic community.

Illegitimate disturbances within the universities fall into two classes — those which obstruct the normal processes by which the university carries out its academic functions and those which, whatever their other characteristics, invoke violence or the threat of violence.

Illegitimate and unacceptable activities, as listed by Harvard, include the following:

(a) violence against any member or guest of the university community;

(b) deliberate interference with academic freedom and freedom of speech (including not only disruptions of a class but also interference with the freedom of any speaker properly invited by any section of

university community.

LEGITIMATE DISSENT

It is possible to have peaceful demonstrations to draw attention to issues without interfering with the academic processes of the university and such demonstrations are entirely legitimate. The university, while anxious to accommodate legitimate dissent, is not prepared to tolerate dissent or demonstration which involves any of the above-listed illegitimate activities. The university therefore will consider all of the activities listed above (a through e) as cause for immediate suspension. When a disturbance occurs, disciplinary action will be implemented as follows:

1. All students, faculty and employees of the university will be required to identify themselves to any officer of the university on request. Failure to comply will be interpreted

as involving violence or threat of violence. The committee, in the event that violence is not involved, will be asked to rule whether the disturbance constitutes an obstruction to the university's processes.

3. If the ruling is that the university's processes are being obstructed, the President will be required to warn or have warned all those involved.

4. If the obstructive behaviour is not promptly discontinued, the persons will be advised that they have been suspended.

5. If, after suspension, the obstructive behaviour is not discontinued, the police will be brought in.

6. If the ruling is that the disturbance involves violence or the threat of violence, the President will be required to suspend the person or persons and call the police. Cases of violence are beyond the capac-

ity of the university to deal with alone. Violent action is unnatural to the university and yet the only response by which violence can be contained is the exercise of counter-violence. The university recognizes that in such circumstances there is no acceptable alternative to enlisting the police for the protection of the academic community. When the police have been called in and when charges have been laid by civil authorities, the university will

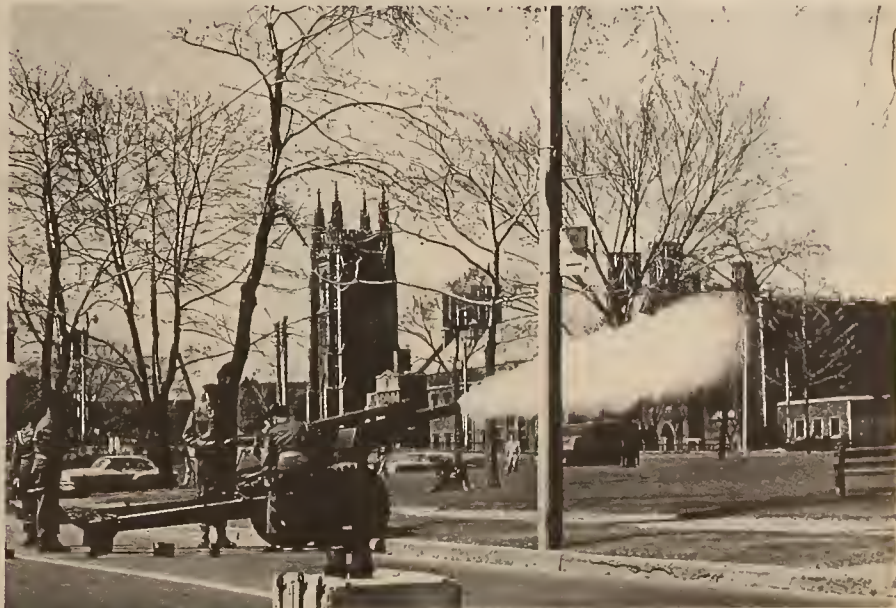
not intervene. It should be noted that the police may on their own initiative come on campus if there is clear and present danger to life or property.

7. In the case of grave emergency involving the safety of individuals or immediate danger to property, the President can call the police before calling into session the special standing committee.

8. Following suspension, the suspended person or persons will be charged before the university's properly constituted disciplinary authority (regardless of any action taken by civil authorities). They will be accused of wilful obstruction of the university's processes or violence, or both, and if found guilty will be liable to expulsion, or dismissal.

HOUSE OF INTELLECT

The university recognizes that these procedures are distasteful and that the penalty for offences is severe. It fer-



... A time to rend and a time to sew; a time to keep silence, and a time to speak; — Ecclesiastes, III

the university community to express his views;

(c) theft or wilful destruction of university property or of the property of members of the university;

(d) forcible interference with the freedom of movement of any member or guest of the university;

and in general

(e) obstruction of the normal processes and activities essential to the functions of the

ed as evidence that the person is not a student, faculty member or employee.

2. The President will have available to him an appropriate standing committee of faculty members and students chosen by the Senate of the university. The President will be empowered to call this committee into session without notice in the event of disturbances occurring in the university. The committee will be asked in any such case to rule first whether the disturbance

ity of the university to deal with alone. Violent action is unnatural to the university and yet the only response by which violence can be contained is the exercise of counter-violence. The university recognizes that in such circumstances there is no acceptable alternative to enlisting the police for the protection of the academic community. When the police have been called in and when charges have been laid by civil authorities, the university will

vently hopes that it will not find it necessary to invoke these sanctions. At the same time, the university is adopting this position because it is convinced that the very existence of the university is at stake. Expulsion or dismissal is the only appropriate penalty for those who would challenge the university's right to carry on its affairs through orderly and peaceful discussion and its right and responsibility to be a house of intellect.

talk with list

Sir,

In the article entitled "BookSac Crowded out by Sac compromise", carried in the Varsity of Sept. 22, reference is made to a handout alleging that "University Bookstores sold books above list price."

(This) charge was hotly denied by Charles H. Fanning, general manager of the Bookstores."

Since Mr. Fanning felt that this charge required "hot denial", it becomes interesting that, when, during the last winter term, I brought to the attention of the Bookstore staff three books, out of several which were marked at prices above list, I was told that

nothing could be nor would be done to correct the situation.

If Mr. Fanning wishes to examine the matter, himself, the three books were and edition of Euripides' "Hippolytus", publishers, list \$8.85, U. of T. \$9.25; A. R. Burn: Lyric Age of Greece", publisher's list \$8.50, U. of T. \$9.25; A. R. Burn: "Persia and the Greeks", publisher's list \$10.95, U. of T. \$12.00.

These books are still on the shelves of the Bookstore, with prices unchanged, and still above the publishers' current list price.

B. R. Miller (III UC)

beat goes on

The college awakes to the sound of muzac — Freshmen's comment on Orientation and Banquet:

Sitting below the elevated platform emphasized the fact that we were the lowly non-thinking freshmen. The administration handed down its usual line of choosing with discretion from the university grab-bag. Overprotected by our high school system, how could we manage unsteered by those of experience? Better get that 1966 Student Handbook!

Orientation definitely had covered up the realities of uni-

versity life. Up until this time politics were pushed aside and the emphasis seemed to be on social life. We drifted along unquestioning MUSAK on the shores of academe.

Challenging the system angered some and pleased others, but at least all were stimulated — minds started ticking like they should have seven days earlier.

"Before change understanding.

Before understanding confrontation."

Lillian Esses, (I UC)

Toby Vigod (I UC)

create and build

I feel that one of the basic ideals of University is to create and build, to guide individuals to formulate ideas of constructive change and progress in our society.

The Left Caucus gives the impression it is bent on destroying. Just as President Bissell seems to be bent on malletting the freedoms of our University.

With all our "learning" on how to constructively progress in our society it is unfortunate, more a catastrophe, that the Left Caucus, a "representative" student group, could only discuss intelligently how to "smash" our present system. Nothing could be easier than to give destructive criticism.

This group has failed to give any constructive ideas to correcting the situation. They only suggest abstract ideas of a "people's university". It is apparent that only chaos would follow should these people gain control.

I feel that;

1) The LC is using this weak link in the government of the University, i.e. the University Committee on Discipline, to gain political advantage on campus.

2) The discipline committee was biased in that the two students serving on the committee (from SAC) were LC members and not a true representative body from the University. Their resignation from the committee was a planned political manoeuvre to avoid rational discussion within the elect-

ed government.

3) Their disregard for freedom of speech, continual childish heckling, and violent actions (mob-like), such as wrestling over the use of the microphone give an idea of the methods of this group.

It is unfortunate that too many students feel that after SAC is elected, their (i.e. the students') political role in the University is ended.

It is this disregard of what is happening around the campus, ignorance of the facts, and the

failure to express opinions, which are the elements of the catastrophe.

Students, in general, will probably not agree with the resolution of the use of "police" to suppress freedoms on campus (as Steven Langdon pointed out, a definite step backwards). But, the methods of the LC and their basic wish for fascist upheaval of the establishment must be peacefully suppressed.

(name withheld)

edge of mire

Administrative threats of suppressing all academic freedom in the name of preserving academic freedom has been the first ominous step which has led many U.S. universities into the mire of police violence and atmospheres of fear and hatred. With the administration's de facto endorsement of the CPUO recommendations we stand on the edge of this mire. If the endorsement is not unequivocally revoked, everybody (barring the forces of reaction) stand to lose. Intimidation of pursuing almost all student causes is achieved by the endorsement, and faculty members will have to teach with the ghost of the club-wielding po-

lice behind the lectern. Surely differences among members of the U of T community are not so great as to prevent unity in the struggle for our university to repudiate these recommendations, and we call for a general participation in united action to this end.

The U of T Communist Club

bobby as dick

Sir,

Bob Bossin — Norman Mailer? Isn't it more like Richard Needham?

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Sharon R. Dunfield
Susan Norwich
Robert Norwich
Brian R. Dunfield
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Review of the Press:

STAR gazing for fun and profit

By LARRY HAIVEN

For those of us who had nothing better to do all summer, the daily crop of Toronto Star editorials has provided what can only be termed an educational experience.

Can the only daily in Toronto that holds a liberal viewpoint really face the nitty gritty? Will Peter Newman and his forums end student unemployment and poverty? What shocker will Page Six hold today?

We gasped when early in July they advocated revolution in Latin America. We choked when they all but demanded a sit-in over the PSA department at Simon Fraser University. And, when, earlier this month, they put down rock festivals and called for a renewal of youthful protest, we felt that the hills had moved and the mountains had skipped like rams.

Imagine, then, our dismay when we beheld the editorial of Monday, Sept. 22, entitled "Dear Freshman" addressed to the bewildered first year student who is apt to be turned into a raving building-burner "when the old slogan maker comes rapping seductively at (your) door."

Is this the dreaded backlash we've all been warned about? Is this a journalistic "first" heralding that backlash? Alas, no.

It's the Star's subtle way of pointing out all the biases, myths and misconceptions presently believed about the university and the nature of what can be called "student protest" (press term).

Let us read this piece, and, as we take inspiration from the dialectical questioning of the works of Chairman Mao, so let us derive true learning from a perusal of this aspect of the mass culture.

The tone is a surprisingly condescending one, not seen very often before in the Star, reminiscent of the last editorial in the Sunday New York Times. But then the basic premise is that the bewildered freshman is acting like a robot being manipulated by a misguided minority who are choking "the establishment" to death.

And so, tut, tut, "don't burn the schoolhouse down. Take the gasoline out of the coke bottle. Give the system another chance."

This presupposes fair play, that the system gives the freshman another chance. But the system has television, radio, the university and its authoritarian structures, business, government and the newspapers on its side. But then we all know the difference in appearance of an insidious television commercial and a bomb-throwing student.

Besides, how long has it been since you've seen anybody at U of T throwing a bomb?

Next the Star informs "you can be anybody you want to be". You can be Hugh Hefner. You can run for political office. "Ynu can be a full time

actor, singer, dancer, cynic, idealist poet, philosopher, nihilist" etc. And to top it all off, you can be (yes you too can be...) an activist!!!

(Oh boy, I've always wanted to be an activist, grow long hair, wear buttons, disrupt meetings....)

Wait a minute, you can't do that! After all, there is the report of the Committee of Presidents of the Universities of Ontario which says you will no longer be in university if you try that. Go back ten spaces and miss a turn.

But there are lots of other groovy things that you can do while you're given the privilege of going to university (and the Star neglects to mention that many people can't go to university, not because of insufficient funds but because of insufficient education; but then they'll deal with that in another editorial.)

You have more leisure time than you'll ever have in your life (what ever happened to the great spectre of leisure time looming up in the future?)

Here's something that sounds exciting, "You may even get to rub minds with some of your professors". And even more breathtaking, "It is then up to you to cultivate them as you would hothouse flowers".

This lets the cat out of the bag. We now know that the Star is kidding. They've got to be kidding. They must be kidding, eh? Or is the Star admitting that things are that bad? Do we really have to pander to the people who are supposed to teach us. Is this real learning?

The whole thing is reminiscent of Genet's play, "The Balcony". In this play, while revolution and civil disorder are going on outside, there stands a whorehouse wherein every fantasy can be brought to life by the madam and her employees.

The prostitutes will play out any role with the patron. One patron wants to be a judge, another wishes to be a general, another a bishop. They pay and are served with their fantasy. Until the end, that is, when

they are made to actually be the character they have pretended to be.

How clever to mix this literary reference with popular song references such as "they have taken away your name and given you a number," and "you (now) can be anybody you want to be." It could all be set to music.

The sarcasm and patronizing attitude becomes so thick near the end that it's hard as mud to wade through.

"Besides," it says, "if you do burn the old school house down, what will you do for an encore?"

How about building a new one?

And then the Star reminds us of that ominous sword of Damocles (ancient Gk. for "committee of presidents") that hangs above our heads ready to oust us from this comfortable nest, "an arbor far from the cares of the world where learned men gather to stimulate one another's mind with lofty thoughts, a hower safe for the world of ideas...."

They rub their hands in glee with the thought that the administration might get tough (it provides good copy).

(Bronislaw Chretien, 22, a third year, history student and member of the New Improved Leftist Faction, a radical group on campus, yesterday became the first student

is so very skilled at doing (and the other papers to no lesser an extent.) They are producing hysteria.

They produced it by discovering poverty all of a sudden one Saturday.

They produced it by running a full page of pictures of "The Children of Cabbagetown", from a random collection of shots by somebody from outside.

They produced it by screaming that we will all be dead within twenty years from pollution and never telling us really how to get rid of pollution.

Hysteria is what we have here. It is the duty of every newspaper to create hysteria and if they do it well enough, they assume the role of "liberalism"; they take over the reins of a white charger and ride off into the sunset (or the sunrise if they are a morning paper.)

The editorial shows blatantly the dichotomy between theory and action, between thought and life, between education and the real world. Sure, these are slogans but the editorial says it more originally.

"The university as a stage is really quite small. You will not suffer greatly for mistakes in self-casting you make there."

They're right that the university is a small stage of action. But that contradicts the

"Joan...this is kind of personal but do you use Tampax tampons?"

"Wouldn't use anything else... they're convenient, easier to use, comfortable, and they don't show..."

"I guess that's why you can wear all those fantastic clothes all the time. Wish I could."

"If that means you don't use Tampax Tampons, you ought to give them a try. But don't just take my word for it...ask Ann and Jane and well, millions of girls all over Canada would tell you the same thing."

"That many, huh?"

"Probably more."



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Dear Freshman:

Don't burn the schoolhouse down. Not yet, anyway. Wait a couple of months, maybe even a couple of years.

University has just started and this is a bad time, we know. They have taken away your name and given you a number. You have been dropped in one end of the great sausage machine and no one knows what you'll look and think like when you come out the other end.

They are subdividing your mind and forcing your energy into narrow channels,

to be suspended from the university in accordance with a ruling of the Committee of Presidents on Campus Order. Mr. Chretien was charged Wednesday night with disrupting a class and hindering the due process of University function.

When asked to comment, Mr. Chretien said, "Well, I don't know, moon, it's just like I wanted to go to the can. Everything happened so fast, I can't remember a thing." Later Mr. Chretien added, "Sh-t, my Dad's gonno kill me."

What the editorial reveals is many of the pat opinions that say yea to repression of all sorts in California, at SFU, at Sir George and finally here.

For the Star is doing what it

fact that you are sheltered from the mean, cruel world when you are in university. Can one ignore what's going on outside?

Or as one cartoon puts it, "You never hear from that 90 percent of students, who are quiet, obedient, studious and don't give a damn about war, famine and fascism."

Don't burn the schoolhouse down. Not yet, anyway. Learn to understand the university, what makes it run, why you are there, who isn't there and who runs it. If you haven't answered these questions by the time you're finished, you'll have given "the system" all the chance it needs.

A GUIDE TO THE

BY ANDY WERNICK

(Andy Wernick is a political science graduate student and a member of the New Left Caucus)

The student left — as any student close to it will have realized — is not united. In fact, many students, frustrated enough by the university and society to begin organizing, must be genuinely confused by the plethora of warring fac-



tions on the left, who shove leaflets into their hands and beg attendance at meetings.

The history of the left, by the way, is not made in meetings. At first sight, left-wing groups all employ the same rhetoric. The differences between them often appear to be more theological than political.

Of course, if the left has no practice and engages in nothing but internal debate, it degenerates into a church of unimportant sects. And its theory becomes arid, dogmatic, and irrelevant.

Some groups are quite sectarian in their practice, and their theoretical level descends into the abyss of ecclesiastical Marxism.

But there are some essential differences between left-wing groups that amount to differences of strategy; they give different answers to the following major questions:

1. How is (American) imperialism going to be defeated?
2. How do we build socialism in Canada?
3. What kind of socialist society do we want to construct?
4. How should we operate on campus?

COMPLEX DISPUTES

The disputes are very complex — but it helps to be able to identify the major disputants. I am not interested in producing a kind of shopping-list, because we don't engage in supermarket politics. Practice alone determines what strategy is correct. Ultimately, the "correct" line is the one that makes a successful revolution.

Leaders lead: sects cast voodoo spells from the sidelines.

The following in no particular order, are the organized groups:

The Young Socialists: Trotskyist youth wing of the League for Socialist Action. The LSA is a Leninist vanguard party, which means it thinks of itself as the organization that will ultimately lead the revolutionary struggle in Canada. Definitely a concealed position to take given its strategy.

They support the NDP because "that is where the working class is" and keep up a pathetic struggle to take over the NDP by infiltration, a policy known as "entrism".

They have not yet "won the NDP to Socialism", partly because the NDP bureaucrats keep purging them.

On campus, the YS is psychotic — inhabiting the castles in the air that the LSA builds for it. The YS really believes that it is the student movement.

They are strategically always about 2 years behind the real movement. They now support student councils and try to run people for office (just when CUS as a left-wing vehicle is being smashed and the left is organizing off-campus).

Their strategy is roughly: (1) Build defence committees; (2) Organize bi-annual anti-war marches; (3) Sell the Young Socialist Forum.

Their slogans are always very liberal. In the anti-war movement, which they still dominate, they push the slogans: "End Canada's Complicity", "Peace Now" etc. instead of an open anti-imperialist position ("Smash Imperialism", "Victory to the Vietcong", "Independence for Quebec", "Canada for the Canadian people"). Although quite strong in the high schools, they have had more difficulty recruiting on campuses.

The Canadian Party of Labour: A young militant group, recruiting quite quickly, wanting to build a non-revisionist, non-Trotskyist vanguard party. Stalinist, vulgar Marxists. Dogmatic, but not sectarian. They do make principled alliances. They operate on campus, both under their own name, and under the name of the Worker-Student Alliance which is virtually their front-group on this campus.

They are completely anti-nationalist, and see the fight in Canada as anti-capitalist (workers vs bosses) rather than anti-imperialist (Canadian people vs the American Empire and its Canadian ruling-class lieutenants). For those who follow events in the States, they are very close to the U.S. Progressive Labour Party, which recently split from the S.D.S.

Their campus strategy can be summed up as:

- (1) Build a worker-student alliance (ongoing work of building organic links between militant students and militant workers, with the workers' struggles dominating the "alli-

ance")
 (2) Fight authoritarianism in the university. This is thought to be somewhat subsidiary, and they really see the student struggle for democracy in the university and for a less oppressive educational system as very secondary to the class struggle — industrial workers vs the bosses. And somewhat divorced, in theory and practice, from

(3) Combat bourgeois ideas — intellectual contestation in the classroom, designed to win students to Marxism-Leninism through persuasion. This is a strategy bordering on the heresy known as Idealism — or "its all in your head".

They are very "straight" (short hair, no dope, etc.), and cannot understand concepts such as alienation except in a very narrow, non-cultural sense. CPLWSA was one-half of the split in last year's Toronto Student Movement.

Toronto Student Movement: The TSM no longer exists as an organization, having split this summer into 2 wings: The Worker-Student Alliance, and the New Left Caucus.

Although the split was serious and irrevocable, the two organizations agreed to cooperate where a principled alliance was possible. For example, WSA and NLC have put out a joint statement supporting the campus workers in their struggle to unionize in the face of Administration hostility. All that is left of TSM is a hundred red and black TSM buttons.

The "Internationalists" Everyone calls them and their interminable front-groups the "Internationalists", because that was their original name, which they have now dropped. In form they are Maoists, with front groups connected to a central vanguard Party (the Canadian Communist Movement).

Their student wing is called the Canadian Student Movement and each campus group is called the X Student Movement. However, other universities in Canada have a group called the X Student Movement also (e.g. the York Student Movement, and the Glendon Student Movement) which are not Internationalist front groups.

Very confusing. And of course, last year there was the TSM, whose name was proposed by an Internationalist.

On this campus, the Toronto Student Movement (unit of Canadian Student Movement) is Internationalist and last year's TSM no longer exists. (No, this is not a math problem!)

You can recognize Internationalists by their eyes: three-fourth of them are functionally insane. Their line is anti-imperialist — and yet they have little practise (so far) except hysterical verbal assaults against liberals, and members

HART HOUSE 50

ART:
 Our first exhibition, Sculpture '69, will be on display in the Quadrangle until October 6th. The Art Gallery houses the first art exhibition, a group show, from October 9th until November 1st.

The Print Rentals will be exhibited in the Gallery from September 29th until October 7th. Members may rent these prints for the academic year for a nominal fee. Watch this column for the actual dates for renting the prints.

ART CLASSES:

Mr Jim Tiley will be giving instruction to interested members of Hart House on Tuesday and Thursday evenings in the Art Gallery. REGISTRATION for Art Classes will be held on Tuesday, October 14th at 7:30 p.m. in the South Sitting Room. Materials will be provided and the fee is \$10 for 18 classes.

CAMERA:

The Camera Club offers dark room facilities, materials, (excluding paper), instruction and interesting meetings for a fee of \$3 a year. Club Rooms are open all year around. The 47th Annual Open Meeting will be held on Wednesday, October 1st at 7:45 p.m. in the Music Room. Those interested in joining the Camera Club are invited to attend.

CHESS CLUB:

The Chess Club has facilities on the second floor. Regular matches and tournaments are held throughout the year. Masters of Chess are frequently invited to demonstrate. Membership, which is 50¢ per year, is available from the Club Secretary or from the Undergraduate Office.

REVOLVER CLUB:

There is a well-equipped range in the basement of Hart House in the North Wing. Those wishing to participate in the Club should appear at the range on Mondays and Wednesdays at 7:30 p.m. Guns and instruction are supplied, however, members are quite welcome to bring their own equipment. Membership fee is \$3.50.

TABLE TENNIS:

Club members meet every Wednesday evening in the Fencing Room for instruction and tournaments. Running shoes are required. Memberships, \$1 are available from the Club Secretary or the Undergraduate Office.

AMATEUR RADIO CLUB VE3VOT:

Besides regular Code and Theory Classes to prepare men for their Radio Licence, the Amateur Radio Club holds many Open Meetings throughout the year on topics of interest to all HAMS. Their shack is in the extreme North-East corner of the House and new equipment has been recently installed. Membership fee is \$1.

BRIDGE CLUB:

Duplicate Bridge is played every Tuesday evening in the East Common Room and instruction is supplied. Intercollegiate matches are arranged throughout the year. Membership is 50¢ for the year. NOTE: Card playing is not allowed in any other room or at any other time in the House.

HART HOUSE FARM:

Hart House owns about 150 acres of land on the crest of the Niagara Escarpment, forty miles from Toronto. Sleeping accommodation, dining room facilities and an equipped kitchen make a visit to the country pleasant. Any member of the House is welcome to use the Farm for a day, overnight, or for an extended weekend. Since the Farm is usually booked by undergraduate organizations for each weekend during the fall term, it is necessary to make a reservation through the Graduate Office: 928-2447.

ALL Mele students attending the University of Toronto are invited to the FRESHMAN EVENING IN HART HOUSE from 7 - 9 p.m. on WEDNESDAY, SEPTEMBER 24TH.

FRESHMAN EVENING is a good time to obtain information on the Hart House Clubs and Committees, so you can decide which clubs you want to join.

Participation in Hart House events will make your university year more enjoyable, especially this, our 50th Anniversary. COFFEE IS FREE!

NOON HOUR DEBATE
 TO OAY

1 p.m. - East Terrace

Topic

THE ONLY TRUE SEXUAL
 ABERRATION IS VIRGINITY
 Everyone Welcome

NOON HOUR CONCERT
 Thursday, September 25th

Music Room - 12 - 2 p.m.

THE NEW DIMENSION QUARTET
 Ladies Welcome

STUDENT LEFT

of the left (who are all denounced as "fascists", "hacks", "bourgeois-liberals", etc.)

Their Marxism is unbelievably mechanical, so much so that it is impossible to take them seriously as a political force. They are incapable of doing real mass work, and they expand by conversion.

Their style resembles that of the Moral Rearmament movement. The entire left, from NDP to CPL regards them as utterly lunatic. They also succeed in discrediting Marxism by reducing it to magical incantations. They have a Leader...

The Communist Party of Canada: Small, smashed during the Cold War, and slowly revivifying. Revisionist — peaceful transition to socialism through Parliament and peaceful coexistence with imperialism.

They toe the Soviet line — hence, they supported the Russian invasion of Czechoslovakia. Very liberal in rhetoric, their attack on NATO and all the military apparatus of American imperialism is very muted. They unobtrusively ally with liberals, promoting pacifism ("Peace in Vietnam") and low-key campaigns for better housing etc.

They have some strength in the Labour Movement, where they promote independent Canadian unions and fairly militant political struggles against repressive anti-labour legislation (e.g. the Rand Report). In the U.S. they entered an alliance with the Black Panthers this summer, which many people thought did more damage to the Panthers' politics than it did good to that of the CP USA.

On campus they support a strong progressive student council, and help organize course unions. They do not see the creation of a strong mass militant revolutionary student movement as a priority, mainly because they are completely reformist in their outlook. They have few members and act in their own name (the U of T Communist)

The NDP /NDY: The NDP is not really on the left at all — as the career of the Manitoba NDP government should make obvious. Social-democratic socialism — conceived of as lots of little reforms and a better welfare system. The NDY in Canada, the NDP Youth wing, is much more left-wing, but is really tiny, and starved of funds by the parent organization.

The NDY on this campus does not exist as a political force, even though some student radicals are members. As an organization, the NDP/NDY is irrelevant to the left on this campus.

Women's Liberation Movement: A very militant, fast-growing socialist women's movement which organizes women workers and students

around the oppression of women in capitalist society. They think women must organize autonomously, within the context of a socialist movement, if women's oppression is to be overcome.

The WLM split several months ago when a group of women in the Movement, who were anti-socialist, broke off to form the New Feminists. The NF, like purely feminist groups in the USA, see men as the enemy and want equality for women within the existing social structure. The WLM position is that liberation for women and men, sexually, culturally, socially, politically, economically, is impossible within the context of a capitalist society.

Historically, the WLM began in Canada in reaction to the oppressive role that women found themselves playing within the student movement. A continual problem within the movement is that the same bourgeois social relations which the movement was struggling against in Canadian society are reproduced within the movement.

WLM are operating a Birth Control Centre, organizing a Day Care Centre, building links with super-exploited women workers, fighting against the sexual exploitation, oppression, and objectification of women, and fighting against sexual discrimination of women students on campus. Many members of WLM are in the NLC, hardly anyone in WLM is in any other political organization.

The New Left Caucus: Militant, very fast-growing and centre-stage. The NLC has developed from one-half of last year's TSM. Visually, freaks with long hair. At the centre, a group of 20-50 students, trying



to develop a collective style roughly along the lines of the Red Guards in the Chinese Cultural Revolution. You can recognize them also by their red arm bands, denim jackets, and "Struggle" buttons. Slogan — "All power to the people."

Developing an anti-imperialist, anti-capitalist perspective, but not attempting at this stage to do anything but build a mass, autonomous revolutionary student movement with a great emphasis on cultural revolution.

The NLC does not think students can make a revolution; ultimately, a successful revolutionary movement will have to be a bloc of workers (blue-

collar, white-collar, and technical) farmers and students.

It does think that it is a priority for its members to organize within the university at this stage. Overall strategy, however, is very clearly a process of building alliances in order to unite the majority of the people against the owners and controllers of capital.

The NLC is the only political group which openly supports the WLM.

SIX PRINCIPLES

The Caucus accepts the following six principles:

- (1) build socialism in Canada;
- (2) support National Liberation for Canada, and the anti-imperialist struggle around the world;
- (3) reject the "parliamentary road" to socialism;
- (4) build an autonomous, revolutionary student movement;
- (5) support an autonomous women's liberation movement;
- (6) exclude from its ranks members of all existing Vanguard parties and movements (CP, YS, CSM, & CPL).

On campus, the NLC is developing an integrated attack on the form and content of capitalist education at the U of T, struggling against the repressive nature, and anti-democratic functions of capitalist education.

It celebrated its birth by contesting five orientation ceremonies last week. Each time it tried to force the Administration into answering the question, "Whom does the University serve?" Struggle will be taken right into the classroom, and the NLC is trying to build left caucuses in all major departments.

Battle with the administration has been joined, and the repression that had been prepared this summer is descending on the heads of all those students and student groups who are trying to organize in the university. Right now, the NLC is mounting a campaign against the new disciplinary procedures which the administration has concocted to suppress contestative politics.

NLC has links with similar groups on many campuses in Canada (the SDU'S AT Simon Fraser, Regina, and Alberta. The York Student Movement, Glendon Student Movement etc.) Out of these groupings a national student organization will probably emerge before the end of the year.

20th CENTURY FOX PRESENTS

"A WALK WITH LOVE AND DEATH"

and a discussion about films in general, introducing the stars of their latest production

ANJELICA HUSTON & ASSAF DAYAN

1 PM - MUSIC ROOM - HART HOUSE

TODAY

Ladies Welcome

(SPONSORED BY THE HOUSE COMMITTEE, HART HOUSE)

THE DAMNED CAMPUS!

So you've been sold a bill of goods have you! You were told your college years were the best years of your lives! The campus was the one place where you could quietly meditate and think things through! These years were to be the one chance to escape the preaching of parents, religion and high school. But look what's happened on the damned campus! Preachers all over the place! Marxists, revolutionaries, radicals, progressives, left wing, moderates, right wing, reactionaries, neanderthals! They proclaim reality to you O blessed reality! Did you think only established religions had cultic activity? Just make sure you don't make the inappropriate gesture or posture while the proclamations rocket their way into your tender ears! Up to now you thought only church people were moralists and had cultic activity? You do remember the church don't you? It's that irrelevant place where religious people escape from "reality." O blessed reality! Escape the storms of the damned campus. Come to the church for rest and peace. There will be preaching and cultic activity. But then you can sleep. Ah to sleep, perchance to dream! Can't hardly get such magnificent irrelevance no more no how



UNIVERSITY LUTHERAN CHAPEL

610 Spadina Ave.
Larry Martin, Lutheran Chaplain
Worship 11:00 A.M.

Across from New College

MEDS FRESHMAN WELCOME

Varsity Arena

FRI. SEPT. 26 8:30 PM - 12:00 PM

WITH THE CHOSEN FEW

HART HOUSE FRESHMEN EVENING TO-NIGHT



JOIN:

- * AMATEUR RADIO CLUB
- * ARCHERY CLUB * CHESS CLUB
- * BRIDGE CLUB * CAMERA CLUB
- * GLEE CLUB * REVOLVER CLUB
- * UNDERWATER CLUB
- * TABLE TENNIS CLUB

ENJOY:

- * ART * MUSIC * DANCES
- * HART HOUSE FARM * SQUASH
- * DEBATES * LIBRARY EVENINGS

ATHLETICS:

- * GYMNASTICS * BOXING
- * SWIMMING * FENCING
- * KARATE * CIRCUIT TRAINING
- * WRESTLING * SKIING * JUDO
- * TRACK

7-9 p.m.

**FREE REFRESHMENTS
GREAT HALL**

UC'S LEPAN RESIGNS

President Claude Bissell announced yesterday the resignation of Dr. Douglas LePan, principal of University College. LePan's resignation will take effect in June 1970.

The announcement comes only five days after the New Left Caucus interrupted his freshman orientation speech at Hart House.

LePan had been principal for six years. He attended U.C. as a student and graduated in English and History before going to Oxford to continue in English language and literature.

He began his teaching career as an instructor and tutor at Harvard in 1938. After an eight year interruption, including service in the Canadian Armed Forces, and the Department of External Affairs, he resumed teaching as professor of English literature at Queen's University.

LePan said that he was resigning in order to pursue, to a fuller extent, teaching and writing. He added that it is common for persons in administrative positions to resign after five and seven year periods and that in the last six years a great deal more than half of his time had been spent on administrative tasks.

When asked whether his resignation was influenced by the

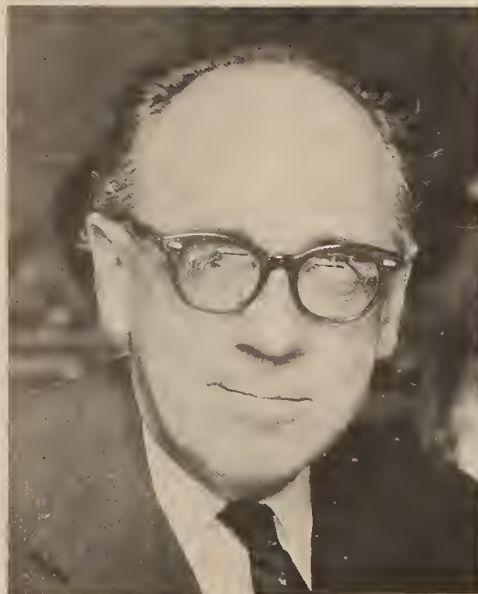
actions of the NLC and how he considered their behaviour he said, "I had no comment before and I still have no comment."

Dr. LePan will continue in the next school year as a University Professor, a position

which enables him to teach in areas of his own choice.

At Victoria College J. E. Hodgetts was appointed president yesterday to replace A. B. B. Moore.

Hodgetts has been principal of Victoria for two years.



UC's Douglas Valentine LePan

The Great Radical Conspiracy: New College Episode

By MICHAEL KAUFMAN

(Michael Kaufman is a first year Arts student at New College.)

Two hundred and fifty smiling members of the men's residence of New College shuffled into the Whetmore Hall Dining Room, on Monday night, for the Whetmore Hall Welcome Dinner. Half of them, freshmen clad in new suits, were indistinguishable from the other half, except for the residence radicals who wore turtle-necks instead of a shirt and tie with their suits. Two things were on everybody's minds; that the food would be better than usual, and what time would the New Left Caucus show up?

When we sat down, Joe at the next table was talking about racing go-carts, as he continued to do throughout most of the meal. The talk at our table centered around food, and how exciting it was to be going to university, despite the fact that half of them had wait-

ed in line for hours before they could get in.

All of a sudden Bob, who had been staring at his thoroughly cooked chicken for about five minutes, said he thought that the principal of University College had handled himself pretty well last Thursday at the U.C. freshman banquet. This turned Joe momentarily away from his go-carts to comment that it was a shame that the radicals had taken away his right to free speech.

Although Bob and Joe used some pretty impressive logic to hack up their ideas, we entered a conversation that revealed that most of them were scared of the radical and especially the pro-communist groups on campus. This led to talk of U.S. exploitation of Canada, to which Benjamin, sitting next to us, frankly said: "The guys who pay the fare, decide the way." That seemed fair enough to most of them, so they just turned back to their chicken.

The conversation was dead

until the melted icecream course. Even then it was limited to Clyde's one liner: "Would you really like to go to a university where the students had rioted and now were running the school?"

Dean Kurtz tapped on a glass, stood up, and started introducing the people at the head table. About a quarter of the way along, the friends of one of the two students at the table started hissing when he was introduced, instead of the usual clapping. Everyone at the head table was stunned; Dr. Ivey's jaw dropped. The radicals had come.

Whether they actually came is still a mystery. If they did, they must have stayed quiet so as not to confront Dr. Ivey, who said in a short address that the people in the hall were lucky because they were living in the CONFINES of an academic group, and Dean Kurtz, who came out with: "I trust some students in some situations and distrust others."

What can you say to a clever statement like that?

HART HOUSE THEATRE USHERS

Volunteers needed for ushers for the two Hart House Theatre Productions.

CALL AT
THE THEATRE BOX OFFICE
OR PHONE 928-8668

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698 SPADINA Half way between Horbord & Bloor

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• Serving U of T Students For over 10 Years

98 HARBORD ST. (Just West of Spadina)

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HANDBOOK '69

Attention Students who have NOT received their copy of the

1969 SAC Handbook - - - Copies are available TODAY at the SAC Office

or at any location where

The Varsity is distributed

U of T FEED-IN

JOHN KNOX IS ALIVE
AND EATING WELL

AT THE CORNER OF HARBORD AND SPADINA

JOIN HIM FOR A FREE SUPPER
AT 6:00, SATURDAY, SEPT. 27
AT KNOX CHURCH

STUDENTS • FACULTY • STAFF

Unionizing on campus means long hassles

The tone of aggressiveness underlying the CUPE brief has a basis in the bitterness of the struggle for unionization at U of T.

The brief complains that the university was able to stall off CUPE's certification as the bargaining agent for library workers from April 27, 1987, when the first Ontario Labour Relations Board hearing took place, to the issuance of the certification on June 27, 1988.

According to the brief, "it represents the longest period for an application for certification by CUPE in Ontario."

The university went through two sets of legal consultants in pressing its claim that the library workers were an inappropriate bargaining unit, arguing that it should consist of all 1850 office and technical employees.

In all, there were 30 meetings with the OLRB Examiner. The brief also comments on "the fears that the employees now have that the university will carry out reprisals against employees who try to form a union," in calling for an end to the University's "negative role" in labour relations.

A collective agreement for the library workers, which the union must obtain within a year of certification to retain its status, is now being negotiated.

Other unions have faced similar difficulties organizing on campus.

The Service Employees International Union, which already represents approximately 350 University maintenance workers, won certification and a two-year agreement for Trinity College workers on July 1.

None of the other Federated Colleges are unionized. The Services Union bargaining committee signed a memorandum of agreement for its University employees on Saturday after four months of negotiations.

It will be presented to the membership for ratification on Friday.

In all, only about 20 per cent of the 4000 university and federated college employees are unionized.

CUPE, which organized the SAC office staff as well as the library staff this summer matches the Services Union campus membership of almost 400.

The other seven campus unions range from the International Union of Operating Engineers with 50 members, through 40 Plant Guard Workers of America (U of T policemen), 18 carpenters, 10 electricians, 9 plumbers, 7 machinists and 2 sheet metal workers.

Petition calls for referendum on SAC workers' CUPE local

By PAM BERTON

general debate on it by the student body.

The move to unionize was made by the SAC employees last spring, and 100 per cent signed in favor of joining CUPE. The Voluntary Recognition Form was signed by last year's executive, and the SAC workers were legally recognized by CUPE at local 1222 in 1986.

It was started by Bob Vernon, the SAC Law representative elected by CUPE at local 1222 in 1986.

UNION SEEKS END TO INFERIOR STATUS FOR NON-ACADEMIC STAFF



Photo by ERROL YOUNG

U of T's non-academic staff want to be considered full members of the university community.

members on the campus, has been trying with little success to organize college employees, and there is a possibility of jurisdictional battles in the future.

Albert Hearn, International Vice-President of the BSEU, in an interview disputed the characterization of the small craft union locals as "weak."

"If they consider them weak, they should look at the results. The small trade groups all get the international unionization."

Unionized U. of T. cleaners earn only \$2.29 per hour compared with \$2.80 at Windsor U., \$2.82 at Brock and \$3.00 at the Toronto Board of Education.

The tone of the brief, however, carries beyond demands for better wages and union recognition. "Employees," CUPE says, want to feel that they are respected as individuals and are no longer prepared to be looked upon as numbers, to be pushed about in an arbitrary and authoritarian manner.

"The staff feels separated and alienated from mainstream of university life."

CUPE feels their participation in discussions on the purpose of the university would offer a way out of "the remoteness of the academic from the real world and its real social problems."

The brief emphasizes the need for employee participation in all functions of the university.

Besides an effective voice on decision-making bodies, the brief calls for an orientation and continuing educational program for all university employees.

"The academic screen," which keeps children from poorer families out of university, is cited as a reason for free tuition, special courses, and less stringent entrance requirements for university staff and their dependents as a precursor to their availability to all of the underprivileged.

CUPE also recommends that all university facilities, including the library, Hart House and the Faculty Club, be open to all workers.

The brief confines its University Government recommendations to expressing "abhorrence" at a

By LOUIS ERLICHMAN
A campus union has called for an end to the "inferior, second-class" status university employees.

In a brief to the Commission on University Government, the Canadian Union of Public Employees recommends that workers be given a position of equality with students and faculty and "say in the day-to-day decisions affecting their lives."

The brief's advocacy of one all-encompassing campus union (i.e., CUPE) may, however, lead to considerable inter-union conflict on campus, possibly acting as a prod to union militancy.

The brief, written by CUPE research director Gill Levine, asks for 50 per cent representation on committees dealing with conditions of employment, effective (perhaps 10 per cent) representation on a single-tiered university governing body, free tuition, special courses and admission requirements for staff members and their dependents, and the development in the university of "a model form of labour management relations."

CUPE is most emphatic in pressing the university to greater acceptance of unions and collective bargaining.

It says, "The University should become a model with which to educate both staff and students towards a humanistic approach in labour relations."

The union, which just won a two-year fight this summer to be certified as the bargaining agent for 350 non-professional library workers, bitterly brands the university administration as "an anti-union employer of the worse

anti-union employer of the worse kind."

The working conditions of university employees are compared unfavourably with those in other public institutions, as well as in other universities.

Simon Fraser students vote to strike
— BURNABY, (CUP) — Eleventh Hour intervention by the Canadian Association of University Teachers has delayed until at least Wednesday the possibility of a strike within Simon Fraser University's departments of Political Science, Sociology and Anthropology.

At a mass meeting Monday, the students and faculty of the department voted overwhelmingly to open direct negotiations with the administration over the current crisis, based on an oral suggestion made by CAUT president William Allen to former PSA chairman Mordecai Briemberg.

But if the administration has not shown any sign that it is willing to negotiate by noon today, PSA members also voted overwhelmingly that the

expressing "abhorrence" at a

Board of Governors composed only of businessmen and supporting SAC in its demands for a broadly-based democratic single-tiered governing council. CUPE adds only its demand for employee

department should immediately begin a strike and Teach-in on democratization of the university.

So far, the administration has refused to negotiate with the department at all.

The proposal by Allen followed a statement made Friday, proposing a three point plan for cooling off the strike at SFU, which included the investigation of the relationship between PSA and the university, and then setting up an independent board of appeal for the eleven professors who were fired, demoted or placed on probation by the SFU administration.

At the meeting Monday, seven hundred out of the eight hundred PSA members agreed to consider the CAUT proposal in direct negotiations about the issues involved in the PSA con-

small trade group all get the industrial rate from... of T., which is better than CUPE gets, or we get, for that matter."

Frank Kitchen, a CUPE National Representative, denied that there would be any conflict with

If the administration does not show its willingness to engage in direct negotiation as specified, by appointing an administrative negotiating committee, then a PSA strike and teach-in on democratization will begin.

"We wish indicated yet again very clearly that if a negotiated settlement is not achieved it will be because of the administration's complete unwillingness to negotiate under what are the broadest terms," the department said.

Only 22 persons opposed the motion, with a further nineteen abstaining.

In a pamphlet distributed at the meeting, PSA members explained their strategy if the administration forced a strike:

"A strike of the PSA department would be quite different from the normal conception of a strike in an industrial plant," they said.

"What we are attempting to do is not grind the wheels of production to a halt but rather to collectively express our opposition to the administration's efforts to destroy our department."

"A strike seen in this way is a highly effective means of protesting and a very flexible instrument of mass action. All those who support us can become involved in various degrees and on various levels."

"Those who are unwilling initially to support us will have the opportunity to become involved as they come to understand our position."

"The administration is attacking the PSA department as a whole," they said, "and the philosophy of critical studies, democratization and community involvement which the department represents."

"We must fight to reverse the political firing of PSA faculty, to halt any attempt to abolish or restrict student participation and to lift the trusteeship over our department."

But there is considerable doubt, in an effort to stop the ratification by SAC on Wednesday.

There's been a tremendous response to CUPE since the brief," Kitchen said. "We figured we couldn't lose anything by submitting the brief, and that it would get this much support."

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At this point SAC management is obliged to bargain, and a negotiating team consisting of three members from each side, approved the contract.

So far, no officially recognized meeting of the student council has debated the issue because the summer session lacked a quorum. The delay tactics used by the anti-unionists, besides the petition, took the form of walkouts to destroy the quorum, and were aimed at blocking the ratification of the contract before the student body is consulted.

Over the past few years, partly because both the SAC executive and many of the staff are students the relationship has been very democratic.

This blurring of the lines between labour and management has led to a very good working relationship. The contract will therefore simply institutionalize the existing procedures.

If the decision does come to a referendum (and the petition needs 2000 signatures to block the standard Council ratification on Wednesday) the vote is not to decide whether or not the SAC employees can unionize — Local 1222 is already in existence — but on whether or not this particular contract will be accepted without amendment.

A rejection of the contract requires that it be amended and then approved by the employees, before it is sent back to the student body for acceptance.

During the summer SAC president Gus Abols said: "I wouldn't want to go back to the voters and say 'Listen, guys, we're not in control of what the office does anymore.' So far, it has been pretty democratic, but we always knew where the ultimate power would be" (with the SAC executive).

Abols objects to some of the broadly phrased clauses of the contract, specifically, one which has to do with "technological and other changes" whereby employees must accept any change which affects the rights of the workers. In his view, this could mean anything from dismissal of employees to the colour of the paint in the office.

But there is considerable doubt, in an effort to stop the ratification by SAC on Wednesday.

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Student 'pacifiers' at York

TORONTO (CUP) — Harry Crowe, dean of York University's Atkinson College, has been challenged to explain a secret meeting he called Monday night (Sept. 15) to recruit 40 students as "pacifiers" during freshmen orientation ceremonies.

Mrs. Pearl Chud, vice-president of the Atkinson student council, charged Tuesday that the meeting of selected council members was called "to get 30 or 40 senior students to act as ushers at orientation meetings so they wouldn't have any outbreak of violence... or disruption."

Last Thursday (September 11) members of the York Student Movement disrupted a teach-in featuring York dean of arts John Saywell and Liberal MP Philip Givens. The YSM challenged Saywell and Givens to justify the connection between the university and corporations set up exclusively for private profit, and the special treatment given corporations by governments.

The college apparently hoped to avoid further disruption by radicals by using 40 students as "pacifiers," Mrs. Chud said. There were no incidents during this week's orientation exercises.

Interviewed Tuesday (September 16) Crowe said there had been no meetings or formal discussions regarding a plan for dealing with potential disruptors. Later that day he admitted that such a meeting had been held, adding that the ushers were intended as "pacifiers," in case of trouble.

On Tuesday morning Bill Farr, secretary of the university warned the YSM that they might be physically assaulted if they tried to challenge speakers.

Mrs. Chud, a strong critic of Crowe's belief that the only relationship between a faculty member and student is that of a master and apprentice, said she was not invited to the meeting because "They felt that male students would suit the purpose better."

The Students' Administrative Council will hold its first meeting of the term in the West Hall of UC tonight at 7 p.m.

After two unsuccessful summer meetings (the first one lacked a quorum, the second one dissolved in chaos) there are minutes of 18 summer meetings of the executive to be ratified.

Other major business is agreement on the union contract for SAC employees.

The major discussion will focus on the statement issued by the Committee of Presidents of Universities of Ontario last Saturday by President Bissell, and the CAPUT statement issued yesterday.

The decisions to present Bissell with a demand to retract his statements and to withdraw student members from the committee to reconstitute CAPUT were made by the SAC executive, not the whole body of SAC.

Georgia Straight may fold

Since many of the Straight's writers have been convicted on drug and minor city by-law charges, the probation would hamper McLeod's ability to edit the paper.

Similar charges against managing editor Bob Cummings were dropped for lack of evidence.

McLeod said before the trial that a stiff fine could finish the paper, and defence counsel John Laxton said at the trial that anything over \$500 could put it in "serious financial difficulties."

There was never any question in Thursday's trial that the crown's star witness, Penelope York had any intention of planting the drug after she read the article, entitled "Plant Your Seeds," in the March 28 edition of the Straight.

She said she thought never

SAC MEETS TONIGHT

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Wondering how SAC spent your summer? Read this

A union contract which would give Students Administrative Council employees more say in running their office has not yet been ratified by the SAC.

The Canadian Union of Public Employees (CUPE) was certified as the bargaining agent of some 20 SAC staffers in May. Each of two summer business meetings were to vote on the contract. But the failure to have a quorum for the vote leaves ratification to the first SAC meeting of the academic year, scheduled for September 24.

The CUPE contract is considered by some members of both SAC executive and staff

as a model contract because it encourages office democracy.

It is partly aimed at giving CUPE a foothold on campus, from which it could organize other U of T employees, such as library staff.

But SAC President Gus Abols feels the present contract gives staff too much control over the office, though staff is not responsible to an electorate, as is the executive. Mr. Abols consulted the SAC's law firm, Osler, Harcourt and Hoskin, which agreed with this estimation.

A lawyer consulted by SAC Vice-President, Bob Barkwell, disagreed. Former SAC president and civil rights lawyer

Vince Kelly considers the contract valuable.

Some important aspects of the 43-page contract are: frequent consultation between the SAC executive and its employees, in which both could make suggestions, an intricate dismissal and promotion procedure and notification to the union of impending technological changes, prior to their implementation. There is also paid maternity or paternity leave, not subject to loss of seniority.

Another clause allows SAC employees, Local 1222 of CUPE to refuse to violate picket-lines of other CUPE members. If CUPE organizes

U of T employees, this clause becomes important.

Another principal concern of the SAC this summer was the enforcement of campus discipline.

Other SAC business this summer included:

- A SAC speed-reading program for 150 people being organized for the coming academic year.

- A Teach-in on university structures and education is a likely prospect for the fall. The SAC will be involved in the organization of the Teach-in, which will deal mainly with the CUG report.

- Several SAC people joined Ryerson and York students on

the picket line of the Steelworkers union, which struck Scarborough's Allanson plant in July to obtain a first contract. Students opposed the scabbing of 30-60 other students at the plant. It has been SAC policy for some time to condemn student scabbing.

- SAC incorporation has been delayed once again. The principal aim of incorporation, which has been underway for several years, is to give the SAC financial independence from the university. The University of Saskatchewan's administration refused to collect student council fees this year, in order to obtain endorsement of the student paper.

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What did you learn in school today?

By CETA RAMKHALAWAN-SINGH

12 noon Room 135 the Old Physics Building — it is really in awful shape.

Political Science 101 was a bloody bore.

I walked in a few minutes late and a song and dance act was going on down on the stage below to make the freshmen happy and to help them forget how goddam boring it all was.

He was amusing because he was making an idiot out of himself and at the same time making a mockery of education.

It really did not matter if I stayed or not because the lecture, which ended precisely fifty minutes after it started, was devoid of any relevant content.

Prof. Thorson did say that poli-sci was a "grab bag of things", which is to say that poli sci is not at all relevant to what is happening in the political world — it does not explain anything.

He went on to psychoanalyse all student radicals. He said that the root of student dissidence is basically a result of father hatred. (But I love my

father and my mother, Prof. Thorson.)

He went on to say that if the 'father' was successful, powerful, dominant and difficult to compete with, then he would be typical of the fathers of student radicals.

Prof. Thorson drew an analogy at this point between the university and the 'father' saying that because the student radical could not vent his rage upon the 'father' he did so upon a public object. He also said that they were going through a reality testing process like a six or seven year old kid.

Politics, according to Thorson, had to be understood psychologically. He also talked about Lincoln, saying that it was because Lincoln was so ugly he was motivated to aspire to great heights which would displace his gawkiness. Hence he could then vent his rage through his powerful personality onto public objects.

But I don't see the connection between Lincoln's motivation and student radicals motivation, perhaps there is none, especially in the psychoanalytical way that Thorson mentioned.

Student radicals believe that people should have some effective

control over the decisions which affect them. Lincoln was trying to democratize various processes also.

At that point we launched into a discussion, or rather Thorson launched into a monologue about the US political and electoral system. He said that no majorities were real, that they were all built in by the electoral laws. But he never talked about who built in those electoral laws or why they were built in.

He also said that the electoral college inflated majorities and that it failed several times the last time being in 1820 with Andrew Jackson.

He said that Kennedy's margin was not very large and neither was Nixon's, but that the electoral college merely made it seem more of a majority than it was. But Thorson never mentioned how and by whom and why this system was set up. He talked about the system being "rigged" so that someone always wins but Thorson never talked about who rigs the system.

He even postulated a situation where everyone was given the opportunity to vote. But he envisioned that it would work out in such a manner that any-

one who wanted to, would get on onto a bandwagon and start campaigning and he questioned what might happen if none of them got more than ten per cent of the vote.

By this stage of the game Thorson had done all the talking and the spurts of facts and

evil thing for the U.S. to support a militaristic regime." But nothing followed that comment up — students did not understand what he meant but were scared to talk or perhaps they had stopped listening.

Then, getting onto his psychoanalytical wagon again later on, he said that politics was really a farce and that a lot of people get their psychological jollies out of politics.

At that point he started to talk about approaching the course in terms of human evolution and later proceeded to give a reading list on which two of the five books were his own.

After the class I talked to a few first year students, all of whom were very angry at what went on in the room. But they did not think that they could do anything about it and they even said — and this is only after one lecture and the first day of school at that — that they did not think that they would go to anymore of those classes.

After experiencing that class the people to whom I spoke were able to understand the various things that have been happening on campus these last few days and the anger which radicals feel.

What did you learn in school today is a column which tries to get at what's going on in the university's lecture halls and seminar rooms. Readers are invited to submit articles for publication under this heading.

figures and nice-sounding ideas had already put him in a power position and a knowledgeable position is a damned powerful one at that.

He kept talking in terms of the U.S. all the time and I doubt that the existence of Canada was even mentioned, but then of course Trudeau himself said that Canada is only 15% independent from the U.S.

He kept throwing out goodies like "people think that it is an

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By AGI LUKACS

The Students' Administrative Council will be asked to subsidize a novel project in social work at its meeting to-night.

The Varsity Downtown Education Project is "the first long-term involvement of the university community in the problem areas of Toronto's inner city", explains VDEP project director, Jean Golden. Miss Golden, an articulate 23-year-old working toward her M.A. in sociology, will be asking for \$10,000 at the meeting.

VDEP is an experiment in generating community education and organization in "slum" areas, begun in 1967 by twenty-four young people affiliated in various ways with the U of T.

The summer of 1967 was spent in training staff and having them work through established institutions, such as the St. Christopher's Settlement House. VDEP's aim is to work out a two-way learning situation between the staff (from varying academic backgrounds but experienced in children's education), and the children of such "culturally deprived" areas as Trefann Court.

ATMOSPHERE

The provision of a "nice"

atmosphere in the nine-to-four environment of any school, or of a summer camp outside the city and attended by children from various areas for a few weeks, does little to change the environment to which the child returns, feels VDEP staffer Ron Weihs, an English graduate who worked at such a camp last summer. Intensive sessions with a child are valuable, but limited. But to bring the child further than either institution "requires an alteration of the subculture".

"We want these people to change their way of life so that it will not take the self-destructive form that is so common in the area." It's hard to get out of the closed circle that is the poverty cycle because our society produces few self-directed people. And it takes a strong individual to alter his way of life.

"Successful projects (like a street dance organized from the local tavern) build the confidence needed to influence one's life, and subsequently one's neighbourhood", Weihs said. Discussion of common problems may lead to organization against unfair rental practices, for example. The point is to encourage people to organize what they want to, without making value judg-

ments. Weihs has moved into the Dundas-Jarvis area, and gets to know neighbours over shuffleboard games at the tavern.

IDENTITY

The area in which he is working has no community identification as yet, other than a sense of itself as a red-light district. There is a large transient population. The identification which exists revolves around the Duke of York School, and this immediately excludes non-parents.

One of the two concrete projects initiated by VDEP is a community centre lodged in a house on George Street, across from the school. The house was open to all residents seven days a week during the summer. Its program focused on children.

The house was successful in that many kids came. Rooms were set up for art, drama, science, 'shop' and reading. "We tried to leave it as unregulated as possible" says Weihs. The sixteen full-time staffers worked eight-hour shifts and "the stress was great because of the emotional impact of all that happened".


Unfortunately, hostility was incurred, for example, by not consulting the local Chinese

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church before moving in. Some VDEP staff members were "long haired freaks" to the residents. (Ron Weihs has since cut his hair.)

SAC signed the lease this week for a different house on George Street. A resident parent wants to help the two VDEP staffers organize a quiet homework room for his children and their friends. Some teen-age girls want a cooking class and Ron would like to see one of the local members teach it. Other projects expected to be working by November include guitar lessons and a boxing club.

PRIVATE SCHOOL

The other principal VDEP project is a private school in

Trefann Court called Laneway. It has run out of money but somehow manages to operate with ten children and four staff members. It began this summer because some mothers wanted a summer program for children who had been in Board of Education "opportunity classes" — for children with low I.Q. Some of these children were too bright for even the best opportunity classes at the Park School, says Daryl Leberg, a U of T anthropology graduate. She worked with ten kids aged seven to seventeen, one a sixteen-year-old who graduated in "muffin-making".

LANEWAY

Six mothers, furious about the dead-end towards which their kids were heading, spoke

to the school and the Board of Education with little result.

What brought them together was a feeling that there could not be so many slow learners in the small area that is Trefann, explains another VDEP staffer. The mothers suggested last April that VDEP try to establish a real "opportunity class". The Trefann Court Residents' Association donated a house, replete with leaky roof and only cold water. "This became Laneway.

"What we saw was sad. It made us angry," says one of the four permanent staff at the school. An eight-year-old who after ten minutes was taught to write her name; illiterate children who had been condemned stupid through long years in school until they themselves believed it.

According to Ron Weihs, such children lack the self-confidence necessary to the "learning process"; they can't tolerate frustration, they can't pretend, they can't concen-

trate. They can't follow rules; they can't sit still in a classroom. They lack the inner security to develop self-expression.

To the delight of the staff, one of the children at Laneway recently wrote a badly-spelled letter — to Mayor Dennison, protesting the threatened expropriation of her home.

One of the mothers, Mrs. Noreen Gaudette, is running for school trustee, to improve communication between the Board and the parents. She and the other mothers whose children are at Laneway evaluate the staff, and their assistance is cross-evaluated. The community identity, which has existed for some time, is being reflected in concrete changes in some residents' control over their own lives.

FUND DRIVE

Laneway and the St. George house have an operating budget of \$26,000 — equipment for the two houses, and salaries for six staff.

VDEP is normally reluctant to seek publicity, fearing the unintentional bias of patronizing sympathizers who speak of "underprivileged kids having the time of their lives". However, it is currently conducting a campaign to raise necessary funds from wealthy businessmen. The Varsity Fund has given VDEP \$20,000 over the past two years, and is now helping with the campaign.

SAC contributed \$5,000 last year and \$2,500 the year before. It is now being asked for \$10,000.

The monthly salary of \$300 for each of the six staffers cannot be paid, as the \$600 left from last year's budget will go toward rent on the George Street house, Miss Golden told the SAC executive last night.

"If we support these people, we would be supporting our own democratic rhetoric", SAC Vice-President Bob Barkwell had told a summer SAC meeting.

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Newly-independent GSU may lose OISE students

By TOM WALKOM

Fragmentation may face the Graduate Students Union.

In an open letter to GSU president Michael Vaughan, the Graduate Students Association of the Ontario Institute for Studies in Education has demanded independent status as an affiliate member of the larger union.

The alternative, states GSA president Bruce Rusk, is with-

drawal of the 400 OISE students entirely from the GSU. If such an example were followed by other course unions, Rusk continues, this "could possibly mean the destruction of the GSU".

The squabble arises from the special relationship between OISE and the University of Toronto.

The Institute, now housed in a Bloor high-rise, grants its

own degrees, but is affiliated with the U of T. Its students are to enjoy "all the privileges and responsibilities" of the graduate student. Up to now this has included compulsory payment of the GSU fees (\$5 for a part-time, \$10 for a full time student.)

A meeting of the GSU in late July turned down the request for affiliate status, apparently on the stated principle that OISE students were just ordinary members of the university.

According to Rusk, this is not so. Two-thirds of his students have no connection with the university. Most are married and already working in the field of education.

The \$7,000 in fees collected from OISE are used mainly for recreational and social purposes — wine and cheese parties — useful, in Rusk's words, "only to two or three."

"True," said Rusk in a telephone interview, "the GSU has done research on Teaching Assistants. Yet at OISE there are very few teaching assistants, mainly research assistants to whom the GSU work does not relate."

The GSA, Rusk felt, could better use money to finance student participation in departmental affairs, a monthly newsletter, special programs for foreign students (one-quarter of the enrollment), and educational conferences.

Students serve 'real' society

Students must take a greater responsibility in providing for themselves the kinds of experiences which they see as important to the fulfillment of their own goals, according to a volunteer worker at the University Settlement House.

The USH, located between Beverley and McCaul Streets, behind the Art Gallery of Ontario, is a university social agency.

The people it serves are poor. Their social activity is limited. It is the USH which must serve as their social outlet.

The USH has two full-time workers on its staff. But the bulk of work done by the USH is done by volunteers. They come from all segments of life, but the majority are from the university student body.

Chris Poulter, a volunteer at USH last year, sees her work as a necessary extension of her studies at university: "I see the involvement in the real society which exists outside the boundaries of the university, as imperative."

The success of the entire project depends largely on the staff that runs it. To be adequately staffed, USH requires 60 volunteers to work at least once a week.

Some volunteers teach physical education, arts and crafts and music. Others supervise club meetings. Others help organize the various programs for the different groups.

Information is available from the USH at 23 Grange Rd., phone number 921-2320.

Harvard will set up its own CUG committee

CAMBRIDGE, Mass. (CUP) — Harvard University announced last Thursday that it would name a committee composed of students, faculty alumni and trustees to recommend proposals for changing the structure of the university.

The decision followed a report by the Harvard Overseers (trustees) which found students and many professors unhappy over the quality and relevance of the university's teaching.

Citing the Vietnam war, racism and social injustice as primary causes for student unrest, the report declared, "the students' faith in the university as a teaching institution has been undermined by absences of senior professors, the impersonality of some of the instructional processes, and the narrow abstract and technical mode in which the intellectual concerns of the faculty are sometimes expressed."

The students, the report says, "feel a great pressure to do everything presently in their power to force reason and humanity on a world which they think in many ways to be inhumane and senseless, and they in turn ask the university to do likewise."

The report was approved in principle Friday by the 30-member board of overseers.

BURKE RAPS

Stanley Burke, former news broadcaster at the CBC, will speak on campus today on the reasons he left the CBC.

"The meeting will be to organize those people who want to help force the government to take more meaningful action to end the starvation in Biafra," said Larry Jeffery, who arranged the meeting.

Mr. Burke will speak at 1 p.m. Rm. 1086, Sidney Smith Hall and at 8 p.m. in Rm. 3163 in the New Medical Building.

HERE AND NOW

TODAY

1 p.m.

Interpax Stanley Burke's new organization to promote peace in the Nigerian-Biafran war, is having an organizational meeting. All those interested in spending a little time for peace, please come. Rm. 1086, Sidney Smith, and at 8 p.m. in Rm. 3163, Medical Sciences Building.

First general meeting of the U of T Liberal Club for 1969-70. Rm. 1087, Sidney Smith.

4 p.m.

The revolutionary French film "La Chinoise" will be shown, free. Rm. 2135, Sidney Smith.

THURSDAY

1 p.m.

The student section of the Engi-

neering Institute of Canada elections and news meeting. New members welcome. Rm. 102, Mechanical Building.

2 p.m.

Debating Society meeting, New College II, Rm. 2007.

4 p.m.

History Students Union presents "Students in Revolt". Rm. 2117, Sidney Smith.

5 p.m.

First meeting of the great new New College Drama Guild, in the Wilson Hall Common Room, New College.

5:45 p.m.

Meeting of the Hellenic University Society, ISC Morning Room.

Students charge Ryerson fakes plans

Two former student representatives to Ryerson Polytechnical Institute's board of governors charged Monday night that the board was trying to hoodwink City Council by preparing a fake expansion plan for the school for presentation to the council.

Richard Finlay, 22, and Gordon Jackson, 23 made public a confidential, administration memo which said that two plans had been drawn up — one real and one fake. Administration vice-president B. W. Power sent the memo last March to president F. C. Jorgenson, who has since left the school.

Mr. Power expressed regret that he had used the "unfortunate expression", a "fake" plan.

"The terms only have meaning among ourselves," he said.

The memo mentions two plans: a long range Plan A, dealing with future land acquisition; and Plan B, dealing with land Ryerson already owns and wishes to have rezoned.

Power's reason for two plans was that the publication of the larger Plan A would result in a rise in the cost of land which the school wishes to purchase. There had been no attempt to gain financial advantage for anyone on the board, Power insisted.

Acting president Anthony Wilkinson also denied the charge that the board was trying to deceive City council. Toronto planning commissioner Dennis Barker, who said he had seen both plans, agreed with him.

Wilkinson expressed surprise that the two former student representatives had even seen the memo.

"There were only three copies of the memo and none belonged to either of them," he said.

FILES

In addition to the "phony" expansion plan charge, Finlay and Jackson said they had files to show:

- Ryerson paid former principal Howard Kerr, a full salary for 14 months after he had resigned in June, 1966. He was on the payroll on a consulting basis while he also held a part-time job as chairman of the Council of Regents of the Community Colleges. At the latter job, he earned \$5,000 a year, while earning over \$1,500 a month at Ryerson.

- The Board of Governors has been stalling in trying to find a replacement for President F. C. Jorgenson who left in July. Finlay said he was called "impertinent" by board chairman W. H. Kelly when he asked if the search for president could be speeded up or discussed. Anthony Wilkinson, a former social science instructor, is acting president at present.

- the institute paid out \$721,507 in building consultant's fees in the year ending March 31, 1969, only \$10,000 of which was for the Plan B.



Ryerson campus is mainly Fake

photo by Spencer Higgins

- Board chairman W. H. Kelly deliberately tried to deceive the two student members about information on amendments to the Ryerson Polytechnical Institute Act which would make the student representatives full voting members. Finlay claimed that the board always answered "no" when asked if anything had

been done about changing the act.

Neither Mr. Kelly or other members of the board were available for comment.

BISSELL RE-WRITING

U of T President Claude Bissell postponed his welcoming address to freshmen Monday to rewrite his speech.

In a statement released by the Department of Information Monday, Bissell said: "I want to deal in greater detail and at substantial length with the problems facing the university at this time."

The statement did not say when the speech would be delivered.

BOOK EX-CHANGE UNDERGROUND AT 91 ST. GEORGE ST.

The History Students' Union presents

a B. B. C. FILM

"STUENTS IN REVOLT"

Thursday, September 25th

4:00 P.M.

Rm. 2135 SIDNEY SMITH HALL

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JOIN
The HART HOUSE ARCHERY CLUB
Equipment Provided
DROP IN
To the RIFLE RANGE, from 7-9
TO-NIGHT
AND TAKE A LOOK AROUND!

Toronto boycotts could determine fate of grape workers this fall

By JUNE MCNAMEE

Negotiations to settle the four-year-old grape workers strike in California broke off this summer when workers demanded protection from the indiscriminate use of pesticides, a grape boycott organizer said yesterday.

Marshall Ganz, a United Farm Workers representative, said that when workers tried to examine records of the chemicals used they were halted within an hour by a court injunction.

Ganz is in Toronto to draw attention to the attempted boycott of California grapes, which he says is the last hope of the 400,000 workers.

"We're down to the nitty-gritty now", he says. "September and October are peak months for the growers. They're holding back shipments, waiting for the chain stores to break and then they'll flood the market. We really have to put the heat on."

"If we lose the chain stores now, we've lost four years of fighting," Ganz says. "If we maintain what we have now, this winter may see a successful conclusion of the strike."

According to Ganz, Toronto's boycott of California grapes has been a partial success. Before the strike Toronto was the third largest market in North America. Today it's number fourteen — with a third of the \$20 million Canadians spend yearly on grapes going south of the border.

The Delano strikers are demanding a minimum hourly wage at all seasons of the year, sanitary working conditions, a seniority system to protect workers of long standing, and stewards to represent workers.

Wages were \$1.10 an hour when the Delano workers went on strike in 1965. Today some growers are paying \$1.50, but workers have no unemployment insurance.

Organizers of the Toronto boycott say they plan a week-end fast prior to Thanksgiving to help publicize the plight of the workers. It will probably be held in front of a chain store which does not recognize the boycott, or at a store manager's home. Jim Brophy, coordinator of the boycott on the U of T campus, says Food City and A&P are the "prime targets".

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WILLOUGHBY SHARP, director, Kineticism Press

Will present films and a discussion in connection with the exhibit.
New Alchemy; Elements, Systems, Forces.

September 25, 8.30 p.m.
Tickets: \$1.50 75c with ATL Card.
353-3485.



must persevere before evil met and conquered

By GEOFF MEGGS

Late last March D'Arcy Martin consulted the I Ching, a book of Chinese wisdom, in an attempt to determine what fate had in store for the Commission on University Government.

Success was assured, the oracle told student commission member Martin, with "joint forbearance and perseverance" but September would see a reversal of the situation unless evil was "met and conquered."

After more than 10 months of discussion and preparation CUG's report will be published Friday, Oct. 24.

President Claude Bissell, who will sign the report before its presentation to the Board of Governors and ultimately the Ontario Legislature, has predicted it will "have a profound effect on the academic structure of the entire university community of Canada."

No one with any connection with the university will be immune from CUG's influence. One month before publication, it is certain that the CUG report will recommend a radically different and unique governing structure for U of T, based on philosophical principles determined after weeks of painstaking discussion.



Student CUG member Bob Rae, a Rhodes Scholar now at Oxford, peers down the Senate chamber table at his fellow commissioners.

During the long months of meetings, often as many as five a week, the members of the commission certainly persevered.

In a recent interview, student member Bob Rae said "there was no machination on the outside, there was never an attempt on the part of one of the members to say things outside they weren't prepared to say inside." Many problems were discussed repeatedly until a consensus was reached.

However, the commission's conception and final delivery were not so good-natured or deliberate.

In August of last year the Board of Governors, on the recommendation of the President's Council, authorized the establishment of a commission "to study the structure and government of the University of Toronto."

Although the board hoped for a nine-member commission with only two students, it was forced to compromise with the Students' Administrative Council on a composition of four students, four faculty, the president, two non-voting board representatives and an alumni representative.

SAC's success in obtaining a weighty influence on the commission will probably be reflected in the report in the form of extensive student participation at every level of university affairs.

On November 26, 4,788 students — 16 per cent of the eligible voters — cast ballots to elect four student representatives from a field of 16.

The four elected were Robert Rae, D'Arcy Martin, Steve Grant and Gary Webster. In an editorial the day after the election The Varsity noted that all four were "committed to a thorough reform of the university structure."

The Association of Teaching Staff chose their representatives from a field of nine after a quiet, almost entirely written campaign. More than 60 per cent of the ATS mailed in their ballots to elect Bernard Etkin of the Institute for Aerospace Studies, J. E. Hodgetts of the History department, J. S. Thompson of Anatomy and L. E. Lynch of Philosophy.

All accepted inclusion of students in the decision-making process but not on the basis of student-faculty parity. All the elected students wanted parity.

Three of the faculty members said in their campaign statements that part of the university's function was to "supply professionals and specialists in a variety of areas to fit the needs of society." The students favored a socially critical university.

The philosophical gap between students and faculty was wide, to say the least, but has not proved impossible to

bridge. As far as is known, the report is unanimously supported by the commissioners.

Discussions began immediately and before long CUG called a long procession of resource people to its meetings and invited briefs from the university community and the public.

One such "resource" gathering brought together Andy Wernick of the Toronto Student Movement, Paul Fromm of the far-right Edmund Burke Society, unsuccessful SAC presidential candidate Bill Charlton and John Winter, president of the Graduate Student Union.

Next month the Commission on University Government will hand down a report which could revolutionize the distribution of power at U of T. This story looks back over the last nine months and explains what CUG has been up to.

"Basically I'm declaring war on this commission and regard the whole thing as insulting," said Wernick, "You can't force people to be free."

"Whoever heads the structure must not only be a top bureaucrat," said Fromm, "but a strong leader willing to take any action necessary to prevent the breakdown of law and order."

Marshall McLuhan was there too, in later weeks. "The university is a monument to 19th century hardware" he said, "Don't spend any time trying to reform an institution."

In February CUG published a Statement of Issues and arranged a series of public meetings for the statement's discussion. In brief, these are the problems CUG has tried to find answers to — the success of CUG's solutions may be determined by debates after publication:

- What is the purpose of the university? what is the nature of its social commitment?
- what is the role of the university government?
- can the alumni fulfil a useful role as interpreters of

the university to the public?

• one-tier or two-tier government for the top governing structure?

• what is the function of the president? should administrators be civil servants or participate directly in decision-making?

• should colleges be strengthened and expanded?

• should there be staff-student parity for decision-making? for hiring and promotion committees?

• what should be the relationship of SAC and the ATS to the governing structure?

With the advent of exams,

CUG fell out of the public eye, but an August press conference gave an indication of where CUG's deliberations had led.

It appeared almost certain the Board of Governors would be abolished and replaced by a single-tier government composed mainly of equal number of students and faculty. Other sectors of the university will also be represented.

Also likely are departmental councils of the same general make-up to initiate curriculum changes. Faculty councils will be given increased financial responsibility.

The theme of the proposed structure is flexibility. The extent of student participation on each individual body will be determined by negotiation.

The report will also doubtless recommend an implementation committee.

On Oct. 23 the Board of Governors will receive the report, append its objections and present it to the legislature. CUG will be dissolved.

Whether the forbearance and perseverance will pay off remains to be seen. On that count I Ching was vague.

STUDENTS' ADMINISTRATIVE COUNCIL Student Parking for 1969-1970

Requirements: Must live at least 15 miles from efficient public transport.

Applications: Accepted until Friday, Sept. 26, after which date no further applications will be accepted. Permits given out Tuesday, Sept. 30th.

APPLY AT THE SAC OFFICE

THE BULL

Draught beer on tap from noon till after midnight. Hearty lunches from 75c. Wild atmosphere.

THE BEAR

The Bull and The Bear in The Sutton Place Hotel - On Wellestey east of B



University President Claude Bissell ponders a point during CUG's first meeting nine months ago.

A story with a Happy Ending

"I like stories with happy endings."

—Varsity City Editor Louis Erlichman

The Sports Department hereby presents the Louis Erlichman Happy Endings Story for September.

On December 9 last year, Ed Armstrong, trainer for the football and hockey Blues, lost his left leg.

A main leg artery had ruptured, and before complete treatment could be arranged, the leg was infected with gan-

gray his expenses and even staged a Christmas Party with Blues end Mark Slater as a rather stringy Santa Claus.

It's a genuine pleasure to be able to report that Fast Ed has made an almost complete recovery.

Equipped with a special artificial leg, he has returned to the training chores with the Blues. He can't run very fast, of course, but before the accident his speed compared unfavourably with a wounded snail, anyway.

"That thing (the artificial



ED ARMSTRONG

grene and had to be amputated below the knee.

Ed's nickname is "Fast Eddie", and while that is absolutely no indication of his pre-injury mobility, in Ed's line of work a certain amount of mobility is required. Like running onto the field to attend an injured player.

Over the winter Ed's doctors and nurses were amazed at his speedy recovery. They expected him to become morose and depressed, but instead he started walking a bare two days after the operation.

Then the visitors began to arrive, and arrive, and arrive...

The football and hockey teams plus the university athletic association helped to de-

leg) is damned heavy," Ed told me recently. "It's just like a lead weight on my foot, but at least I can walk again."

Ed wears baggy pants in any case, and the artificial leg looks like a small hockey knee pad.

"It's a bit uncomfortable still, but at least I don't have to take any more therapy."

"I just take care to sit down and rest at every opportunity," Ed said. And who can blame him?

Our congratulations to Ed and his wife, and a big thank you from Varsity Sportsies to the doctors, nurses, athletes, coaches, administrators and friends who helped make it possible.

—carson

PEOPLE DAY

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4 P.M.

"GET INVOLVED"

University of Toronto **FLYING CLUB**

Open Meeting

Thursday, Sept. 25 7:30 pm

Music Room Hart House

Guest Speaker Mr. R. Wong

from Central Airways

BLUE & WHITE SOCIETY.



HART HOUSE FOOTBALL DANCE

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FEATURING THE MAJESTICS.

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\$3.50 PER COUPLE

TICKETS AT SAC. OFFICE

REMAINING TICKETS WILL BE SOLD AT THE DOOR

Egad! 38 inches of unabashed Interfac publicity!

The following article on men's intramural athletics has been prepared by the student and faculty members of the intramural committee.

At the outset, we'd like to impress that the purpose of this material is to acquaint you with the scope and value of the intramural program, not to provide a detailed outline of its structure.

The intramural program is centered around the competition for the T.A. Reed Trophy, donated by members of the Intramural Sports Committee (IMSC) in 1936.

For about twenty years, all colleges and faculties competed in one large, almost unwieldy group but in the early 'Fifties this was split into two divisions to facilitate greater

participation from the smaller faculties.

In 1968-69, Forestry won Division II of the Reed competition, and St. Mike's and Medicine were named co-winners of Division I. This unusual decision was necessary because the water-polo final between those teams, which would have decided the Reed winner, could not be completed due to examinations.

TWO LEVELS

The actual competition is divided into two levels: Interfaculty and Intermediate.

Participation in Interfaculty level sports requires above-average ability, and usually some previous (i.e., high school) experience. The games are highly competitive, to say

the least, and strong rivalries have been developed over the years. Some of the more bitter battles are Vic-PHE in football, Vic-St. Mike's in hockey, and Trinity-Law on the squash courts.

The Intermediate level is intended for the less skilled or less dedicated athlete who is playing more for the recreational value of the sport than for Reed points.

This dual level structure has proved to provide both rewarding competition for those who desire it and a valuable recreational purpose for those who are content with this aspect of university sports.

Intramural activities are already underway; the tennis tournament began yesterday and football practices are held

nightly on the back campus and at the various federated colleges.

MOST POPULAR

Football usually attracts the largest crowds and produces the fiercest action. The various college and faculty teams are competing for the Mulock Cup, donated by the politician of the same name in 1893, which makes it the oldest football trophy in Canada. The Grey Cup did not materialize until 1906. To the consternation of the other teams, Victoria College has won the Mulock for the last decade or so thanks to a mixture of long practices, good coaching, and superior talent. The past two seasons saw an amazing challenge

from Medicine, and as this is probably the last year for Meds football, they will probably be going all out to end the Victorian regime.

The U of T intramural program is the most advanced in Canada, and is reputed to be perhaps the best in all North America. The wide range of sports offered and the strong inter-college rivalries are far superior to the inter-house or inter-residence form of organization found at most other universities.

The U of T system has been used by several new universities as the key to their intramural programs.

In the Toronto system, each college and faculty competes as a separate entity, complete with cheerleaders (good for the eyes on cold November afternoons), managers, and administrative structure.

The Intramural Sports Committee is the overall governing body and reports directly to the University Athletic Directorate.

JOINING A TEAM

If you wish to participate in a team sport, consult your own college or faculty athletic association or bulletin board. Students wishing to play a sport for which their college will not enter a team may sign up for a "players pool"; they will then be distributed among the teams needing additional players.

Team sports scheduled during the fall term are soccer, lacrosse, football, seven-a-side rugby (a U of T invention), volleyball, squash, hockey, basketball, and water polo. Many of these will continue after Christmas, especially hockey, basketball and water polo.

The Interfaculty level track meet is scheduled for Varsity Stadium on Oct. 9, and curling begins Oct. 19 at the Terrace Club.

SCHEDULES & STUFF

Weekly schedules appear on the sports pages of The Varsity each Wednesday.

For additional information consult your own college or faculty athletic association or enquire at the Intramural Office.

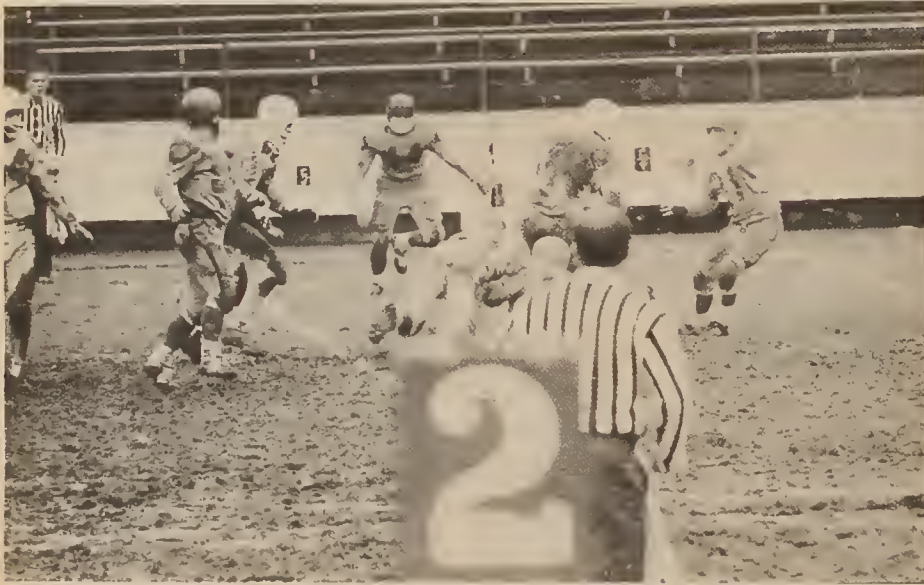
And how can we forget GELLIUS, interfac columnist of The Varsity? Read him. If you can decipher his ramblings, please tell the sports editor immediately.

For More
Information

Visit the

Intramural Office

Hart House 106



SAILING

THERE WILL BE A MEETING FOR STUDENTS INTERESTED IN SAILING ON WEDNESDAY, SEPTEMBER 24th, at 1:00 p.m. IN THE FENCING ROOM, HART HOUSE.

A FEATURE ON WOMEN'S ATHLETICS
INTERCOLLEGIATE and INTRAMURAL
WILL APPEAR IN NEXT WEDNESDAY'S VARSITY
P.S. We need women sportsies, too.

INTERCOLLEGIATE ATHLETICS

PRACTICE SCHEDULE

NEWCOMERS ARE WELCOME!

SOCCER	- 5.00 p.m. daily - Front Campus Report to Coach Bob Nicol
RUGGER	- 5.00 p.m. daily - Back Campus Report to Coach Jim Hamilton
TRACK	- 5.00 p.m. daily - Varsity Stadium Enter by Gate 9, Devonshire Place.
SWIMMING	- 5.00 p.m. Mon. Sept. 22, Fencing Room Report to Coach Kirk Campbell
WATER POLO	- 5.00 p.m. Sept. 25 & 26, Pool Report to Coach Kirk Thompson
VOLLEYBALL	7.30 p.m. Sept. 25, Main Gym Report to Coach Taimo Pallandi
SQUASH	- 4.20 - 6.20 MON. & THUR. Starting Oct. 2 Report to Coach Ralph Rimmer

REFEREES WANTED FOR MEN'S INTRAMURAL SPORTS

STARTING SOON!

FOOTBALL * SOCCER * LACROSSE
VOLLEYBALL

APPLY NOW AT INTRAMURAL OFFICE,
ROOM 106, HART HOUSE,
WHERE DETAILED INFORMATION IS AVAILABLE.
GOOD REMUNERATION

Fencers plan Open Night in new HH Fencing Salle

Attention campus sabre rat-tlers!

Your chance to fence (with swords this time) is the Open Night in the new-look Hart House Fencing Salle on Thursday (three months before Christmas).

Time is 5 p.m. sharp. Come and see the array of deadly weapons . . . epee, the dueling sword; foil, the flucking weapon (what a temptation to offer a Varsity writer); sabre, the most spectacular. The first 50 visitors will get to test Mike Kesterton's Spanish

Artillery Officer's sword. The second 50 get to sew up the first 50.

In a more serious vein, Imre Hennyey, Varsity fencing coach and coach of the 1968 Canadian olympic fencing team, welcomes all new and returning fencers, regardless of experience. Remember, the OQAA championships are only 4 months away.

The first sabre trial is also scheduled for Thursday — 6 chimes in the upper gym. Survivors get first crack at the lockers.



Puppets on a String? No, it's just two members of the Varsity fencing team demonstrating the electric wire scoring system used in foil competition. The attacker (right) has just scored a hit — note the bent foil — with a sudden lunge as his opponent retreats.

Sailors should score in Owen Sound regatta

A crack University of Toronto sailing crew will compete next weekend in an international regatta in Owen Sound.

Mike Austin and Ron Leslie, both of Owen Sound, will compete against teams from Ryerson Polytechnical Institute, Royal Military College and McGill, Queen's, Trent, MacMaster, Western, West Virginia and Wayne State Universities in the U of T Invitational Regatta.

Leslie and Austin finished sixth in the Canadian Albacore Championships.

The Albacore, which will be used Saturday and Sunday, is a 15-foot open sail boat.

The races will be run under Canadian Yachting Association rules, with the winner decided by a seven-race series. The

winning boat is the one which compiles the lowest point total in the races.

McGruer and Clark, a major boat-building firm in Owen Sound, will be sponsoring the races.

OTHER TACKS . . . the Sailing Club meets in the Hart House fencing room today at 1 p.m., and new members are welcome . . . last year the team defeated teams from Michigan State and Ohio State Universities in the International Collegiate Regatta Finals in Detroit . . . the Wayne State team will be flying into the regatta in their own plane . . . the club would like to find someone to go along to take pictures of the races, all expenses paid . . . if you're interested contact the club through the Varsity Sports Department

Sports staff still required by harried editor. Reporters, photogs, even a good bridge columnist. Writing ability useful; enthusiasm essential. Leave name and phone number in sports office, 2nd floor of 91 St. George.

SAC INFORMATION BUREAU

front office, slide door
SAC office
phone Sondra Foster 923-1006

Keep your evenings open next week, watch for info on SAC educational seminars:

Monday, Sept. 29,
Hort House 8:00 p.m.

the subject — "what's happening to students all over" featuring a film on the Columbia student revolt and people from the Ontario student movements will be there for discussions

Tuesday, Sept. 30,
Hort House 8:00 p.m.

the subject — "developing a Canadian Identity in the Canadian University" speaker: Dr. Alwyn Berland of the Canadian Association of University Teachers

Wednesday, Oct. 1

Rm. 3137 Medical Science Bldg. 8:00 p.m.

the subject — "revolution!" People will be present to talk specifically about Cuba, women and black liberations

Thursday, Oct. 2

Hort House 8:00 p.m.

the subject — "freedom" to be discussed with relation to Rochdale, Free School, Everdale, Point Blank, Superschool

For more information: SAC office 923-6221

SKI HOLIDAY IN INNSBRUCK

2 WEEKS - Depart Dec. 23 — Return Jan.5

\$330.00

INCLUDES: Return air-fare by KLM DC-8 JET Montreal To Innsbruck, Accommodation in Hotel — Pension, Breakfast and Dinner,

Daily Transportation to Ski Areas, Ski pass good for unlimited Skiing.

For Further Information and Application Form Contact:

CUSJOUS Travel Department
44 St. George St., Toronto 181, Ont.
Tel. 921-2611

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SECOND YEAR OF EXPANDED 6 TEAM LEAGUE
QUEEN'S — MCGILL — WESTERN
TORONTO — WATERLOO — McMASTER

FOUR HOME GAMES — \$250

SEPT. 20	WESTERN
SEPT. 27	WATERLOO
Oct. 11	MCGILL
Nov. 1	QUEEN'S (Homecoming)



COUPON BOOKS admitting to the Student Section will be sold at Varsity Stadium, Entrance B, Devonshire Place, on Thursday & Friday, September 25 & 26 from 10:00 A.M. to 6:00 P.M. The coupons admit owner to the student section at the Stadium on a "first come best seat" basis.

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card. Bring your Athletic Membership Card. Tickets cannot be purchased without one.

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All students who are concerned about the effect of the discipline committee and the report on law and order issued by the Council of Presidents should attend a mass meeting on Thursday, September 25 at 1:00 p.m. in Convocation Hall.



ATS Chairman Winter leaves Caput committee

By MARY BASTEDO

Professor Frederick Winter, chairman of the Association of Teaching Staff, will resign his position on the interim committee to restructure the Caput.

In announcing his resignation last night, Prof. Winter attacked both the Committee of University Presidents working paper "Order on Campus" and the controversial re-statement of the administration position by Caput issued by President Bissell Saturday night.

"For the moment, that committee is dead," he told the SAC executive during their meeting last night.

"As you people have said, the positions are pretty well polarized, and you can't talk on

that basis.

"I was absolutely flabbergasted and dismayed when I read the document by the Committee of Presidents."

Until his resignation, Prof. Winter was one of three ATS representatives on the interim committee.

The two other faculty members are W. G. Dean (Geography) and J. M. Weir (Nursing). As of midnight, neither had indicated any plans to resign.

"At a meeting of faculty associations a week ago, President Bissell had recognized a need to discuss campus discipline," Winter said.

"But," Prof. Winter continued, "he had seen no point in discussing it when only two groups — the faculty and the administration — were present

and by far the largest group — the students — were absent.

"Sometime between Monday evening and Friday a group of people got together a most ill-advised statement," said Winter, referring to the CPUO working paper.

"Some of the parts are absolutely ludicrous, for example asking students to identify themselves," he commented.

On the question of the legitimacy of the Caput statement signed by President Bissell, Prof. Winter affirmed that "the committee did reach a decision definitely and unequivocally to exclude that from our decisions."

"The president's point of view may have been technically correct but it was not representative," he said.

"I don't personally think dis-

ruption of a class is a serious offense," he added.

Prof. Winter showed up at the executive meeting to try to persuade SAC not to abandon discussion with the administration, despite the events of the afternoon session.

"I want to ask whether you people feel there is any basis on which you would be prepared to enter into discussions with the ATS and the administration to see if we could at least get talking again.

"I would hate very much to be a part, even indirectly, of the sort of situation that has developed on other campuses," he said.

"If we go on in a state of daggers drawn, all of us are going to be hurt."

"If I can do anything as an intermediary I'd be glad to do that," he added.

The half-dozen SAC members present at the meeting basically rejected his offer.

"Students on CUG and the Campbell Committee and this committee to reconstitute Caput in the interim all felt they were negotiating in good faith," said SAC executive assistant Liz Willick.

"They thought they were doing some good for students on this campus and then the administration comes along with these two statements. From the SAC point of view, the administration has stabbed us in the back."

"The statements have exposed the whole power structure of the university," said SAC services commissioner Chris Szalwinski. "That's what we've got to start talking about."

SAC votes to issue ultimatum to Bissell

By MARY BASTEDO

The Students Administrative Council and 300 students at a mass meeting have thrown their weight behind the position taken by the SAC executive Tuesday in defiance of the two statements on discipline issued by the administration last week.

At its Wednesday night meeting SAC voted 28 to 6, with 5 abstentions, to demand:

- that President Bissell officially disassociate himself from the Committee of Universities in Ontario working paper, since the paper has nothing in common with the Campbell committee report and since it is not possible to support both reports;

- that Caput withdraw its position of Saturday;
- that no new disciplinary action be taken until after the Campbell report is published;

- that the university recognize that Caput is not a legitimate disciplinary body for dealing with student discipline and that further discipline be dealt with by a committee representative of the university community;

- that the Campbell committee report be published as soon as it is presented to the president;

- that the administration reply to these demands within one week;

The SAC stand was taken in spite of a letter to SAC from President Bissell which some SAC members considered as reasonable a repudiation of the statements as could be expected.

STATES POSITION

In the letter Bissell stated, "My own position about the CPOU statement is that I endorse its main principles: 'that no university can survive if it acts under force or the threat of force; that the university must take steps to defend itself against such an eventuality; that before it takes the final step of calling in outside support, it should consult a body representative of both students and staff.'

"I have no doubt whatsoever that these principles are acceptable to the U of T.

"I am equally sure that there are some parts of the CPOU paper which will be found unacceptable on this campus. For example, I do not believe that the Senate of the U of T is the correct agency to choose the committee of faculty members and students proposed in the paper as a group to give advice to the President.

"That may be applicable, however, in universities where students have accepted membership on the Senate. Nor do I think that this university will accept as they are proposed the provisions of the paper concerning the identification of students, faculty and employees of the university."

SAC University Commissioner Greg Kealy violently

Continued P. 19

In a midnight meeting at the Students' Administrative Council building members of SAC, the Graduate Student Union and the New Left Caucus formulated a statement of "legitimate, alternative criteria for expulsion or suspension of students until disciplinary procedures are reformulated in some democratic way."

The group of students, forming a campaign committee to mobilize support for SAC's six demands to President Bissell decided that suspension or expulsion would be legitimate:

*1) in the event of actual personal physical violence against a member of the university; or
2) in the event of actual, intentional, physical destruction of property, i.e. literally burning buildings or smashing computers."*

The campaign workers said they were attempting to demonstrate the distinction between violence and political disruption.



Dr. Bissell sits on stage with radicals Andy Wernick, Dennis Corcoran and Bob Barkwell at mass meeting Thursday.

Bissell gets seven days

Mass meeting backs SAC demands

By MARY BASTEDO

A decision to support the six Students' Administrative Council demands was made by about 300 people yesterday — less than half the crowd of over 1,000 that assembled in Convocation Hall two hours earlier at 1 pm.

The mass meeting was called Tuesday by those who attended the meeting of the committee to reconstitute Caput, which dissolved in chaos in the Hart House debates room.

After the administration has been given a week to retract its statements another mass meeting will be held next Wednesday to decide on further action.

President Bissell was present at yesterday's meeting. He sat and listened while last year's SAC President Stephen Langdon read a series of statements from various campus groups — SAC, the executive of the Graduate Students Union, the New Left Caucus, the Young Socialist Forum, the U of T Communist Club and Radicals for Capitalism.

All except Radicals for Capitalism condemned Bissell's stand and demanded he repudiate his statements.

LONG APPLAUSE

Prolonged applause, whether of expectation, anger or approval, greeted Bissell's approach to the podium.

He read again the letter he sent to SAC Wednesday night, which Langdon had just finished reading

ished reading

"... no university can survive..."

"No capitalist university," someone shouted.

Applause

THREAT OF FORCE

"... if it acts under force or the threat of force..."

"I have no doubt whatsoever that these principles are acceptable to the U of T."

Heckling.

"Who let these Commies in here, anyway?" someone else shouted.

Bissell said he looked upon the Campbell committee report as "the document on which this university should make its decisions on campus discipline."

NO REPUDIATION

He did not directly repudiate either his statements lauding the usefulness of the CPOU working paper or the Caput statement.

"Really what we are engaged in today is part of the wider discussion — can the university govern itself?" he said.

"I think there are considerable doubts now that the university can govern itself.

After a series of frustrated questions to Bissell the crowd broke into a chant of "Retract! Retract!"

CONSULTS UNIVERSITY

"Most of these questions are directed not at me but at certain bodies of the university."

Bissell shouted angrily. "It's a very flattering image you have of me as one who pontificates on high, but that is not the case. I can assure you I consult the university and that is what I intend to continue to do," he exclaimed, hitting the podium with his fist.

With that he left the room, red-faced and grinning.

"I personally feel that Dr. Bissell has broken a promise to us and has to repudiate his statement," said SAC president Gus Abols.

"I am totally in favour of mass meetings. People's rights are at stake here. We're all in it together no matter what you believe at this stage."

"It is my opinion that real physical violence or destruction of property is not condoned by most of the people on this campus.

FREE SPEECH

"People have the right of assembly to discuss whatever they want without interference.

"But the right of confrontation must be defined."

Andy Wernick, a New Left Caucus member, sat on the stage with Barkwell, Bissell, Langdon and others but he did not say anything during the meeting.

After an hour of people discussing and people leaving, the decision to support SAC in its ultimatum demands to the administration was almost unanimous.

Continued on P. 3

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Cont'd from P. 1

WEBSTER HESITANT

Gary Webster (SGS), a member of the Commission on University Government, was one of the few to state reservations about the motion.

He agreed that the statements were repressive and based merely on rumours. But to be "politically realistic," he said, "I doubt very seriously that, unless disruption actually comes to the point where it is unequivocally violence, that any action will be taken."

"His letter shows that Bissell has some reservations. We have a chance for a breathing space."

"The president has repudiated already, as I see it, the most crucial aspects of the statement."

Webster, however, did not vote against the motion.



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Some people have a tremendous urge to speak that cannot be stopped other than by hitting them on the head. — Prof. R. C. Oldfield, director of the Medical Research Council's Psycholinguistics Research Unit at Oxford University.

A mass meeting of students yesterday passed a series of six demands of the administration. These demands, originally formulated by the Students' Administrative Council, are a concerted attempt to get the U of T administration to reassert political freedom in this university.

The Varsity supports these demands, which appear on the front page of today's paper.

We support them, not because they throw a clenched fist in the face of the administration, the guys in the black hats. Not because they will "raise political consciousness" on this campus and mobilize students towards the left.

But because the demands are an attempt to correct a situation that limits the freedom of every student on this campus.

President Bissell's support of the Committee of Presidents working paper, an overtly repressive document, and his reassertion of the powers of Caput to deal with disruptions are part of an attempt to destroy the left before it has got off the ground.

It's an understandable reaction after the disruptions of the college orientations, but it's hardly rational.

It's a law-and-order policy imported from the United States that has no relevance to the Toronto campus. It's an undemocratic policy that students have had no voice in forming. And, although the motives behind the policy may be "counter-insurgency against the left, the policy still threatens the basic freedoms of every student on this campus."

Even Art McIlwain (IV APSC), the

conservative to liberal president of the Engineering Society admits, "The CPUO document frightens me."

"In engineering, we have pretty free and easy classes," he said. "And if the people in the class think the professor is full of it, they tell him."

"The way the document read, I could have been expelled," he added.

"When you go on a caper with the Lady Godiva Memorial Band, you make some noise and do funny things," he said. "That could have been termed a disruption of the normal processes."

The CPUO paper denies all students the right to challenge what's going on in a classroom, a department, or in the university as a whole, no matter what the nature of that challenge is.

And although Bissell has tried to pass off the paper as "solely... a working document for discussion in each university," he has also stated, "I endorse its main principles."

Also Bissell is a prominent member of the CPUO, and the paper could not have been produced without his approval.

In his speech at yesterday's mass meeting, Bissell reinforced his policy of conservatism in the classroom.

"The real crunch comes," he said, "when there is a sustained violation of the contract — an informal contract — between speaker and audience."

But does sovereignty lie with the speaker or the audience?

Yesterday's audience in Convocation Hall clearly thought that the sovereignty belonged to them, as they finally heckled Bissell off the stage as he continually refused to answer a basic question — How could he reconcile his acceptance of the CPUO working paper with his acceptance of the Campbell Committee?

The answer is clear. Bissell no longer sees the Campbell committee as the best way to deal with the student movement.

For he said yesterday that he will also consider "hundreds of statements of discipline which are pouring to my desk from across this continent."

Half an hour earlier the meeting had laughed down Rob Ryan, a member of the New Left Caucus, who had accused Bissell of plugging himself into a continental strategy.



Cartoon by R. Cobb

"I'm delighted to have my strategy given continental dimensions," Bissell joked.

After delivering more of last year's community-of-scholars rhetoric and trying some nervous humour, Bissell's last ploy to the mass meeting was this disclaimer:

"There's a flattering assumption here that the president of the university speaks from on high."

He said there were other bodies in the university community that must be consulted.

After bypassing the interim committee to reconstitute Caput, the president

in effect tells us that he only works here.

And he passes the buck to those other bodies which he may at any time ignore in the event of a disruption — the CPUO statement that he supports would allow him to call the police.

President Bissell has adopted a conservative and contradictory policy towards discipline, a hard-line stand that is more than a tactical error.

It's an insult to every student's intelligence and freedom, and that is why every student, not just the left, should support the six demands — a liberal, not a radical, request.

LETTERS

I would like to question a few items in the Varsity coverage of the New Left Caucus visit to Vic's orientation.

There is a surprising similarity in the definition of "disruption" employed by The Varsity in its story and by President Bissell in his recent overreaction to campus unrest. By any reasonable definition, there was no disruption of the Freshman Welcome at Vic. Some TSM people came, had their say, talked to a lot of freshmen: it was peaceful, it helped the freshmen understand some of the issues now being debated. This is hardly disruption. If Mr. Bossin wishes to enjoy his fantasies of Mounties and cops, it is probably a harmless form of paranoia. But it would seem to indicate that the only people who got uptight about the affair were the New Letters.

I would like to protest, however, The Varsity's claim that I was "attacking the left politically". Since I am of the left, the dazzling sweep of the charge is patently

absurd, unless it is meant to imply that I have adopted Red Guard self-criticism. Presumably it should read that I was "Attacking the New Left caucus politically". That would make more sense but would be no more accurate. My differences with the New Left are over strategies, not over aims. I attempted, that evening, to argue that even if violence were necessary at, say, Berkeley, I didn't think it was necessary here, that the situation here was so fluid that virtually any change, however radical, was realizable if intelligent tactics were employed.

It's carrying the polarization bit to ridiculous extremes to assume that anyone with a title like "dean" is Ipso facto an enemy of the people. It also isn't very good reporting. But it is consistent with an article that confuses the chronology of events, mistakes a reference to Vic's "mini-CUG" as one to the university's CUG, and generally overdramatizes a constructive confrontation.

Michael S. Cross,
Dean of Men.

The Varsity


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rod mickleburger knows the score as we all know and is the herald of good news like fantastic new stuff like john davis and jim'd struther not things gini ryersoned but too long and gary chevron not to mention gord without which jean bubba wasn't nubile mory bastado put her golden fingers to the keyboard to rally twice on mory johnson was late and frankly betchcan guess who did layout of course meggs and leon were here even c won the sportsies escaped early. The survey does not include known suicides or industrial deaths. And thonged for pamburce and semperpari who have saved us in our early throws of perdution. What about Spencer, Don and Errol?

Law and Order on campus - words of wisdom from all over

dr. claude bissell

My own position about the CPUO statement is that I endorse its main principles: "that no university can survive if it acts under force or the threat of force; that the university must take steps to defend itself against such an eventuality; that before it takes the final step of calling in outside support, it should consult a body representative of both students and staff".

I have no doubt whatsoever that these principles are acceptable to the University of Toronto.

I am equally sure that there are some parts of the CPUO paper which will be found unacceptable on this campus. For example, I do not believe that the Senate of the University of Toronto is the correct agency to choose the committee of faculty members and students proposed in the paper as a group to give advice to the President. That may be applicable, however, in universities where students have accepted membership on the Senate. Nor do I think that this university will accept as they are proposed the provisions of the paper concerning the identification of students, faculty and employees of the university.

I would also repeat that my reason for establishing the subcommittee to reconsider the composition of the Caput was to bridge the gap between authorized practice and the receipt, discussion and implementation of the Campbell Report, and to form

for the interim period a representative body of students and academic staff that would deal with all matters of discipline. I have always believed that such a body is essential for the disciplinary policy that would carry the full weight of the university endorsement. I believe strongly in this principle, and as I emphasized at the meeting I will continue to work for its implementation.

This subcommittee worked hard during the spring and summer. However, no decision was reached and it was obviously the opinion of the student representatives and some of the staff that even a reconstituted Caput could not deal with disciplinary cases arising from disruptions of a political nature. I appeal to students and staff to reconsider this decision, and to provide the university in this interim period with the kind of body that can make decisions in all disciplinary matters, on the understanding that such a body could be modified in the light of the reports of the Campbell Committee and the Commission on University Government.

In the meantime I have no alternative except to consult the only body in the university that, by statute, is given disciplinary powers over the students of the university — the Caput.

C. T. Bissell.
September 24th, 1969.

new left caucus

The recent statements of the Committee of Presidents of the Universities of Ontario and the recent actions of Claude Bissell and the CAPUT of the University of Toronto are part of a continental strategy designed to repress the student movement.

The American origins of this policy clearly illustrate Canada's neo-colonial status. American domination extends into all facets of Canadian life, and the university is no exception. The "normal functions" of the university serve the interests of the ruling class in both the U.S. and Canada.

As students begin to struggle against and expose the servile relationship between the university and the class structure of Canadian society, the response of the administration has been to abandon its liberal reformist mask in favour of direct repression.

Last year the U of T administration created a Presidential Advisory Committee on Discipline under Dr. Ralph Campbell. Now, anticipating that the report of this committee would protect the rights of the student movement to create a critical university serving the Canadian people, the administration realized that their attempts at subtle counter insurgency had failed. This necessitated the repressive measures outlined by the CPUO and the CAPUT which demonstrate again that the university is built on a foundation of corporate interests.

The velvet glove has finally been removed from the iron fist.

The position of the New Left Caucus is that the administration must meet the demands formulated by SAC and endorsed by the GSU.

ALL POWER TO THE PEOPLE

col um and a half

By MICHAEL KAUFMAN

I had been reading about the New Left Caucus for a while; I had seen them lurking in the shadows; I knew, as we all did, what they were planning; but there still seemed to be more than met the eye. I had a feeling it was more than some college fad, or a series of harmless fraternity pranks, so I decided to take it on myself to find out the truth. I would attend one of their meetings.

I thought it would be best if I blended in with them, so I put on my Sta-Pressed Levis and a paisley shirt with an ascot. The taxi driver who gave me a ride down to the meeting seemed

awfully friendly, and turned out to be a cop. The meeting was down in the dirty area of town by the bus station. I was glad that I hadn't worn my good clothes. I turned off the main street and went down an alley that was being prowled by two cats. I cleverly noted that one of them had a series of bumps on its stomach, and realized that it was one of the Caucus's agents with a poor fitting disguise.

It meowed at me and I meowed back twice, which must have been the password since it didn't try to scratch me. I knocked on the door.

which slowly creaked open to leave me standing in front of a huge freak with a deep scar across his cheek. I fought back a wave of nausea.

The meeting began with a series of karate exercises. I shuddered when I pictured Convocation Hall crumbling under one well-placed chop. There were around thirty of the hoodlums at the meeting. Judging by the voices there must have been some boys in the crowd, but just off hand I couldn't identify any as a male because of their long hair and what they call love beads.

The chairman started the meeting: "Comrades, we're in a tricky situation. We have enough CS gas to wipe out the whole city of Toronto, but we can't afford a helicopter to drop it from. With that a man wearing a trench coat stood up and said: "My friends, I think my government will be able to handle that for you." There was a round of applause. The chairman, who had a name that immediately identified him as an East German, also extended his thanks.

gus abols

... the administration has also shown itself to be irresponsible. At the June 1 meeting Bissell stated that in the event of a disruption his own course of action would be to call together as representative a body as possible of staff and students. This, as recent events point out, has proved to be totally incorrect. For this reason I support the position of S.A.C. asking for President Bissell to withdraw his recent statements. There has been no consultation on his statements with students.

It is imperative that S.A.C. be consulted on any such statement on the part of the administration now and in the future. But, it is also imperative, that if we as students want to participate in decision making that we do so responsibly, that we deal with all issues of government, as disturbing as they must be, that we do so in good faith, that we do not obstruct reasonable debate because it is an advantageous political tactic for any specific ideological group. S.A.C. had the opportunity to deal with the issue on the Sub Committee to examine the composition of

the Caput this way first. The Executive this summer has clearly rejected this opportunity. As a matter of fact, in the August 6 meeting, Kealy presented a new S.A.C. position which he hoped would be "non negotiable" by S.A.C. and unacceptable by the committee, thus frustrating any possibility to continue to deal with this issue which was to him unpalatable. To his surprise the recommendations were accepted. Such an attitude on the part of a committee member is counter productive and shows a lack of good faith.

I propose that the SAC get together with the GSU and the Association of Teaching Staff, to determine what an acceptable policy would be for the interim period.

If such a resolution would be presented to the administration, and that be regarded as the only legitimate policy in the interim.

— Gus Abols,
(President of the Students Administrative Council)

history union

On Saturday, September 20, President Bissell issued a statement to the effect that the disruption of any lecture, class or meeting sponsored by the University will result in an investigation by the head of the academic division concerned, the convening of a Caput, and possible suspension, expulsion, or other form of punitive reaction. Because the nature of what constitutes a disruption is nowhere clarified, the document in effect gives absolute power to individual professors to invoke disciplinary procedures against any student who happens to step outside very narrowly interpreted bounds of acceptable behaviour.

This, in itself, is unfair and dangerous enough. However, in light of the CPUO working paper recently presented and termed by Dr. Bissell "a helpful document," one of several statements that will be used to determine Toronto policy", which provides for a Caput appointed by the Senate, the implications become even graver.

The two documents rigidly and formalize, through fear, the classroom situation and effectively reinstate the professor (and

administrator) as minor gods to an even greater extent than before. They restrict academic freedom by classifying situations which could have some educational and intellectual validity as disruptions and treating them accordingly. Finally, their publication at a time of flux and change within the university a time when polarization and perhaps violence are real threats, can only inhibit the growth of a community of scholars based on mutual trust and understanding, as trite and hypocritical as this concept may seem, it is the only way that students can attain an equal voice with faculty and administration in this university without destroying the institution.

As a responsible student organization, dedicated to giving students such a voice, we cannot allow the existence of two such dangerous documents to go unopposed. Consequently, we deplore both their imprecision and severity and will resist strongly any attempt to make them effective within our department.

The History Students' Union

One of his henchmen came up and whispered something in the chairman's ear. "Brothers," he started, "I have been told that we have an informer in our midst." My heart stopped. I had heard much of their insidious tortures; the bamboo slits, hot irons, chemistry lectures with three hundred students. My life started passing through my head.

I guess it was a good thing that I had come disguised, for the chairman pointed to a man on the other side of the room. The man instantly turned red, at which time he was immediately accepted by the group.

I was still worried about being discovered, so I stood up and suggested that we go down and burn the computer centre. I couldn't hear anything specific above the shouting, but I think that they were in favor of my suggestion.

Things were starting to get pretty quiet as they were just waiting for their guest speaker, so I decided to leave. As I was leaving, a short, bald man,

who was wearing baggy brown work clothes, softly stepped into the room, amid a thunder of applause. As the door closed behind me, he started addressing the group. He had such a strange accent, and was using so much hip jargon, that, as far as I was concerned, he might as well have been speaking Chinese.

I returned to the university and immediately went and told my good friend Clyde all that I had seen and heard. He didn't have much time to talk, because he was getting ready to leave to meet with his friends from some of the other universities of Ontario, but he said that he'd see what he could do.

Well, that was around a week and a half or two weeks ago, and I don't know if Clyde had anything to do with it, but it sure seems as though some things are finally being done to ensure that students, referring to the radicals of course, don't gain control of the university. I thank God that Law and Order has been restored on campus.

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Festival Scene: I

We paid to see a rock n' roll festival, but were treated to two.

The first took place in light — under a blazing California-like sun, and then, after dark, under Varsity Stadium's football lights. Although this "first" concert ended on a down (with Louisiana folk-nik Doug Kershaw), it was generally well worth the price of admission.

The fact that the artists (Little Richard, the Plastic Ono Band and the Doors) who ended the festival were able to lay down a non-negotiable demand that the lights be turned out is already something of an indication of their status as superstars. As the lights went out and the physical setting became more elusive; so too, the mood changes — intensified, on the part of

both performers and audience. (The Olympus (Mecca) of rock personified — a "second" concert.)

The afternoon mood of carnival-like glee first caught fire with Bo Diddley's classic rendition of his namesake, "Hey, Bo Diddley". Balloons chased with trails and babies danced on picnic-cloths as the mood quickened through Tony Joe White ("Poke Salad Annie"), Jerry Lee Lewis, and Chuck Berry.

Kim Fowley, the emcee — purple jacket, yellow pants, black bowler and dirty white sneakers — looked like Jack (of Beanstock fame) trying to look cool, and was about as witty. Fortunately, he did manage to refrain from the screaming contests he had tried to start at CKFH's rock n' roll revival rally the pre-

vious weekend.

A few kids in the front row started breaking the snow-fence between them and the press-section in front. We got scared and started packing for a quick exit. We got more scared when the cops tried to reassure us by saying that they had sent for an extra platoon of men. Fowley came on with his only intelligent move of the day as he announced that there were crippled children inside the press area who could be crushed in a riot. There were no crippled children, but neither was there a riot.

The free and open use of drugs at festivals has fast become an established tradition. Police tolerance in such situations is, of course, based on very "straight" logistics — why provoke a generally well-behaved crowd to hostility?

What did surprise me though, was the manner in which Fowley treated the subject over the P.A.

He began by announcing that the police had assured him that there would be no drug arrests. Tacit acceptance is one thing, a public statement is quite another — Were the police afraid that some people might refrain from using drugs for fear of arrests? Strange sort of fear for the police! That, plus the fact that Trailer (on hand to treat "head" problems) was mentioned in the same breath as St. John's Ambulance (for problems of a more physical nature). You might have a headache or a bad trip. You simply went to gate three or gate eight according to the nature of your ailment. Simple!

Not much perhaps, but there

seemed to be some foetal institutionalization of what had been strictly a "look-the-other-way" affair before. A basis for the legalization of grass?

After interminable pleading by Fowley, the stadium lights were finally turned out, Little Richard's band started on "Tutti Frutti", and Fowley's voice, barely audible over the rising wave of music, came over the P.A.: "Ladies and gentlemen, the king of rock n' roll, Little Richard!"

A few quick chords on the piano, and then up dancing on it — looking every inch a queen in ivory sequin pants, skin-tight, and a metal vest that reflected the spotlight all over the stage.

Like it?" "Want more?" And he sang it again and again as about 50 kids came over the

Continued on Page 3



barrier. The cops did nothing. "Good Golly Miss Molly" and then it happened — someone shot off a few flares, and one landed in the middle of the crush. The cops carried out a screaming Negro of about 16 with extensive burns on his face.

Relatively few people noticed, however, and the crowd pushed closer, taunted by Little Richard's stripping and throwing his clothes including the vest ("That was damn nice of him, it must've cost a mint"), to the audience.

The intense excitement created by Little Richard cooled somewhat as everyone sat to await the Plastic Ono Band.

Fowley came on again to organize a greeting — on the word "Band", as they arrived on stage, thousands of matches were all lit simultaneously — an incredible sight in the darkened stadium. And even more incredible to see Lennon, looking for all the world like the Messiah of rock dressed in his tropical white suit, stride confidently across the stage (for the first time in four years.)

"We're going to do numbers we know, 'cause we've never played together before."

"Blue Suede Shoes", "Money", "Dizzy Miss Lizzy", and the masses were awed. Clapton, too, dressed in straight jeans, recalled Dylan's adoration of Johnny Cash avoiding fancy solos to watch Lennon.

Then a new song, "Cold Turkey", read from Yoko's notes — a moderate rock beat with a

simple C, E, C progression throughout the verses.

The crowd rose to give two-handed peace signs and enthusiastic vocal support to Yoko and John singing "Give Peace a Chance." No attempts to rush the stage.

"Now Yoko is going to do her thing, all over you." Clapton looked bored even before it began, but begin it did . . . interminable shrill oriental chanting occasionally punctuated by the words "Don't worry John, let's hope for peace."

Lennon and Clapton busied themselves varying sounds by waving their guitars directly in front of the amps. After about 10 minutes, John (now visibly annoyed) tried to stop her with a few words in her ear. She kissed him and continued as the boos became stronger. As the musicians gradually, casually, started off the stage it struck me — the modulating bass drone and treble fuzz — an anatomic holocaust.

Underneath the pulsating drone of the amplifiers, there rose a feeling of uncertainty as to whether or not the Doors would be anti-climactic. Fowley again asked the audience (still seated) to use matches as a greeting. Each of the thousands of little points of light recalled "Light My Fire", and its connotations of Jim Morrison's widely-publicized trouble with decency in entertainment. Uncertainty was replaced by wonder at what would Morrison do?

But the Doors have changed — they came, this time, to play; and play they did. Then Morrison walked on stage,



slowly, dressed in a jean and jean-jacket outfit — not particularly snug-fitting, and with no belt as if from the Sally Ann. Obviously no attempt whatsoever at showiness; his face — blank, determined, perhaps even vengeful, but exhausted in the light of a single white spotlight rimmed in sequential prism colors at the edge.

Morrison stepped up to the mike, put his right foot on its stand, closed his eyes and the music dimmed. Just the bass and the drums, slowly. Then the bass alone . . . boom . . . boom . . . (silence).

Morrison, softly: "We want the world and we want it . . . NOW!"

The music blared back to full volume as he screamed and leapt into the air.

Then he closed his eyes again and stood quietly except for periodic spasms of anguish

which faded as quickly as they came.

During an excellent instrumental exchange between organist and guitarist in "Light My Fire", Morrison stood at the back of the stage, leaning on an amp, pensive. Then he sauntered, disinterested, back to the mike and finished

The crowd screamed for more, and the band returned, but some idiot brought everyone to his feet by turning on the stadium lights. Fowley returned and finally got the lights turned out again. But it was too late, the charisma had broken, and everyone remained standing because they knew this would be the last song.

Morrison returned and spoke slowly, humbly: "You know I can remember, when I was in grade seven or eight and rock n' roll first came on the scene;

it was for me a liberating experience that burst open whole new strange catacombs of wisdom. That is why it is such an honor . . ."

The crowd stood quietly, listening. A girl screamed "Touch me!" and he sang — "This is the end, my only . . ."

Again excellent solo-work featuring a melodic instrumental played on the drums. Again Morrison stood quietly, singing with his eyes shut, then leaped screaming and collapsed, only to return to the mike.

The song had ended, there were no further cries for "More!" After 14 straight hours, with aching backs and bleary eyes, the crowd headed for the gates as a half-dozen cops on horses rode in to herd us faster.

tim inkster

theatre

'wha' happened? what'd we do right?'

The Age of Aquarius did not invent the phenomenon known as "feeling groovy". That sense of collective harmony, which pervades pop festivals has been going on in theatres for ages, but nobody's had such a nice vague name for it.

That's just what it's needed because feeling groovy is an ambiguous experience. In the theatre the grooviest moments are the ones which nobody sees coming until they've slid by. "Wha' happened? What'd we do right?" mutter actors reaching for cold cream and tissues. The audience wanders out of the theatre in silence. A few blocks later they break into incoherent talk about what they've just been through rather than where they're going for a snack. Even the critic's mind boggles over his typewriter because the production has already said everything worth saying about itself.

These are the moments that anybody who gives a damn about theatre lives for, and in

between reviews and rehearsals, it's always nice to try and figure out why you bother.

You bother, I think, because it's a rare chance for co-ordination of visions, with everybody looking in the same direction and maybe even seeing something there.

Any production which doesn't look where the author has pointed is bound to be cross-eyed. It's the director's problem to find the author's line of vision in the flat type of a script and then to ensure that everything in the production, from casting through curtain call, is in harmony with it. (The assumption that playwrights know their business is usually safe and anyhow can only be tested in production.) A fuzzy line separates imaginative innovation from the kind that violates the author's intentions. In times of political hypersensitivity and/or nervousness about the fate of Culture, this line is often overstepped to play up — or down — Meaning

and Significance.

Visions don't get realized without much technical competence. And that comes only with advance and ad hoc calculation in endless rehearsals, till performances become conditioned reflexes and the inevitable emergencies are manageable. The effects of this kind of intelligent drudgery were dramatized last January in Henry Tarvainen's production of *The Visit* and, though with less consistent success, by Toronto Workshop Productions' *Good Soldier Schweik* in March. The year before, Pocu-li Ludique Societas' *York Crucifixion* showed the same results. In medieval idiom, no less.

The productions managed what lots of others don't. Cast, crew and audience peered however briefly, around the self-consciousness that usually clogs sight. People in a show have Theatre-as-Illusion as a permanent basis of operations. The all-purpose criterion is

"OK, but will it WORK?" This pragmatism of make-believe decides everything from the first entrance to the final blackout. And if "it" doesn't work in performance after all, initial reaction backstage is usually "God, what a shitty house we've got tonight!"

Members of the audience, meanwhile, tend to be smugly self-conscious about doing their bit to save a dying art. They are not about to forget that they have gambled TV time and ticket money to be entertained and/or edified by an illusion. If they have any familiarity with the play or the company, they are even less likely to forget themselves. The lady in the aisle seat in row 3 announces over her intermission orange juice that one actor was much stronger last week in a different part, or that this production of the play isn't up to the one she saw in New York in 1953. She may be right, but she could say it in one word — "unconvincing".

The mutual consciousness of roles and rules in an illusion can cease when the production is beyond belief. Literally. The only reality is the play; nothing else exists for comparison.

This never happens quite as planned; I don't really know why it ever happens at all. By all the rules of logic, for example, it should have happened in this summer's skilled production of *Caucasian Chalk Circle* in the Church. The fact that I saw nothing more (or less) than a diffuse conglomeration of brilliant bits of acting and stage business made me wonder if theatrical grooviness is merely a subjective reaction. But it's experienced and remembered as an instance of intellectual and emotional cooperation. Which is probably more like it — co-ordination of vision being achieved when the company exploits its competence, not to compete, but to develop a conviction and share it with an audience.

It's either the stockiest of all possible illusions or none at all. Either way, it's worth the going. Just don't look for it.

marion o'connor
REVIEW 3

music

sonny and the jazzmen in boomtown '69

For the next two nights, Sonny Greenwich will be providing the last bit of jazz that we'll be able to hear in Toronto for some time. Originally from Toronto, Greenwich and his guitar spend most of their time in Montreal these days. Metro Boomtown '69 does not have room for Sonny Greenwich.

A long Digression: this town is becoming increasingly dismal, at least if you happen to like jazz. The Town Tavern, always wobbling from one entertainment policy to another, is currently off jazz again, for the 45th time in recent memory. And Harvey Lichtenberg, co-owner of the Colonial, long a

stronghold for mainstream jazzmen and their fans, reports that sales have increased since the club began importing unknown vaguely "hip" acts from the U.S. Not much solace there.

And if you happen to be an amateur jazz player, you might as well forget it. An excellent drummer called Weeks, who used to do a lot of playing in his native Bristol, has had about 3 gigs since he arrived in Toronto two years ago. In the civilized centres, I'm told, there are places where musicians hang out, and there are back rooms in pubs where they can play. Not so in Toronto.

Whenever Sonny Greenwich drops in to town, he tries to get something going. But with no back rooms, or other facilities, there are no sessions. So there is no place for the young musicians to blow, and there is no fresh music being created. End

of digression.

Meanwhile, at George's Spaghetti House, Greenwich, in spite of the odds, continues to play his original, uncompromising brand of modern jazz. Originally inspired by Coltrane, Greenwich has developed a unique approach to the guitar, creating long, twisting, spiralling lines of wild, leaping intervals based on sophisticated harmonic extensions. He likes to build and build the tension relentlessly, refusing to release the listener from his grip.

On a recent night when we heard him, he began a 45 minute piece by creating warm, gently spreading blankets of sound and slowly increasing the rhythmic density until finally there were sparks shooting like crazy, and then, when he had reached a breath-taking peak of intensity, he began very slowly to let us down until he finally ended the piece in



photo by BILL SMITH

the original mood of tranquility. It was enthralling music.

Though he has at times associated with the "new" musicians, Greenwich never shows any of the aggression and anger that seem to possess some of them. Quiet and modest, with a serene expression on his face, he appears to be a man at

peace. Which may seem surprising when you think of the lack of acceptance he has suffered due to refusal to play anything other than what he really feels.

Better dig him before Swinging Toronto sends Sonny Greenwich on his way again.

— Jack McCaffrey

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records

blues

Mississippi Blues, 1927-41. Yazoo 1001.

Although Mississippi is perhaps best known for its "low-down" moaning blues, quite a variety of styles developed there simultaneously. This reissue collection of extremely rare 78s shows how wide a variety of excellent music there was. Robert Johnson, Son House and Charlie Patton are the best known names on the album, but some of the best cuts are by the unknowns. The musical quality is consistently high, and the sound is mostly quite good, but if you aren't familiar with the sound on old 78s, have a listen first.

Arthur "Big Boy" Crudup. Look on Yonder's Wall. Delmark 614.

This is the return to records after many years of one of the very biggest blues names of the '40s. His style has changed little, but unfortunately both his voice and guitar playing are a bit unsure. Not a bad record, though disappointing, and perhaps a second album would show that Crudup has found himself again. Sound could be improved too.

Eddie Boyd. I'll Dust My Broom. London PS 554.

Eddie Boyd solo and with an English blues band. Boyd is in the strong tradition of Chicago based piano players, with the influence of Memphis Slim and Roosevelt Sykes particularly evident. Peter Green accompanies adequately on guitar, and John Mayall's harmonica is awful but infrequent. A good enough record of the Chicago type, but lacking the sheer drive of Boyd's 1965 album with Buddy Guy and a Chicago rhythm section.

Juke Boy Bonner. I'm Going Back to the Country. Arhoolie 1036.

This is modern Texas country blues in its liveliest form.

The Juke Boy is a one man band with incredible drive and vitality. He really sounds like a tight band, and the highly poetic songs (he's a serious poet) are first rate.

Urban Blues, Vol. 1. Imperial 94002.

The third volume in Imperial's excellent "Legendary Masters" series (the other 2 are rural blues). 14 city blues of various sorts by 7 artists, the music ranges from real blues to early rock. The artists include T-Bone, Walker, Roosevelt Sykes, Joe Turner and Fats Domino. The high quality of the earlier volumes is maintained, and there is no sound problem, since the record is made from good original masters.

George Coleman. "Bongo Joe." Arhoolie 1040.

Hardly conventional blues, but strongly African influenced. Bongo Joe plays a 55 gallon oil drum with homemade rattle drumsticks, sings in a humorous, scratchy voice, carries on farcical dialogues, and occasionally whistles. Seemingly uninfluenced by West Indian drumming, he is an extraordinarily individualistic performer and in small doses his highly original material is entertaining, though as a whole it's a bit unvarying.

p.h.

groovin' with the pop machine

To paraphrase the Poem to Edward Alexander Parsons' monumental 14 volume study of the Alexandrian library:

"Deep in my study, as the outer world world resounded with the havoc of commerce & bottle, I thought I would write the history of . . ."

POP FESTIVALS

Nothing, I replied, could be less appetizing a prospect.

Go & Hear the house band at Grossman's. They play on a stage approximately 3/4 of the area of a junior executive's desk. They play blues & when they get a singer, they will be splendid. When did you have your last ecstatic drunk? Good Cheap Food.

"Whoso desires a faultless friend, remains friendless." Thus the folly of criticizing, especially pop festivals. True to his instructions, however, "When in danger, when in doubt, run in circles, scream & shout": A Rap from my friend David, about Woodstock. "Woodstock was a major planetary event" — Allen Ginsberg

ISOLATION—FREE FROM HASSLES — GROOVY POLICE—CELEBRATION

Anyone who wasn't very concerned with what was happening wouldn't be there. He wouldn't walk the ten miles. This was a nucleus. A PROTOTYPE? Because it was so exclusive in its nature you could see very clearly the drawbacks & advantages of this kind of prospective community.

Hardly anyone who was there was prepared to live rough for three days. They couldn't cope with the necessities of life.

Well — it was a pretty common experience to be sitting and have some FOOD come down — it was a pretty common experience to be sitting there and have a JOINT come down.

As far it was a preview of the hippy community, there wasn't really MUCH TO DO.

Well, there was a Drug Store in the woods. MILK & WATERMELONS: an aquarian diet there was this invisible vice, none of us ever saw the MC, he was concerned

*Poddy, where are u?
Joe is looking for u
Goergina has lost her pills
Will u please go & give them to her,
George?*

Max has very kindly donated 500,000 slabs of butter

It's definitely some sort of spiritual occasion. The Hopi have a huge of dolls & they're called Katinas dolls. They're the spirits of different forces, which are subsidiary to other forces that are like gods. I don't think there were any gods at Woodstock, but there were spirits & they resembled the gods very closely in appearance. The dolls are very colourful & elaborately dressed & there are always a lot of them. Watching the groups was like watching a succession of these. Different manifestations of the

spirit they represent. The groups rang the changes.

Nobody articulated very much, but they understood quite well; if you judge understanding to be evidenced by the way people actually act. They acted in great harmony.

THE HOPI HAVE A CONCEPT OF TIME THAT WAS CONSIDERED 'PRIMITIVE'

UNTIL 2 or 3 YEARS AGO WHEN MODERN PHYSICS CAUGHT UP WITH THEM.

Hendrix came on & told the crowd how he's spent the summer in Washington. Digging the sun. He had a bandanna on. He said that he had busted his head with the Experience & he'd gone back to the Sun & Mother Earth & his new band was called Gypsy Sun because WE'RE ALL GYPSIES. They hadn't gotten much further than primitive rhythm, & that is Mother Earth & Gypsy Sun & they jammed. In between he talked with the crowd personally. It was a resolution. Hendrix got into the Chieftain slot. It was time for the crowd to be easy. After a difficult 1st year in San Francisco, & an even worse one that ended in Chicago, now it was going to be a good one. And it was.

GOOD NIGHT IT'S TIME TO PUT TO BED MY TIRED HEAD & THE REST OF ME AGREES & I DO TOO — from "Running, Jumping, Standing Still" by Spider John Koerner, which you really should buy.

—doug watters

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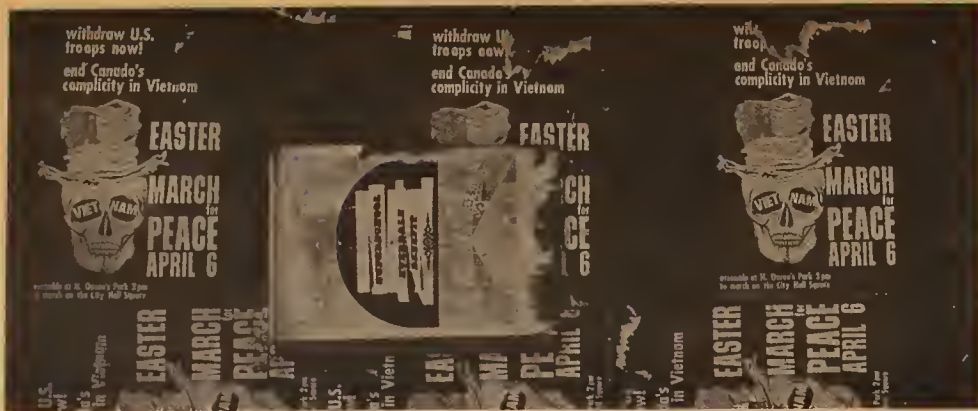
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looking ahead Festival

It's been one of the quietest summers in a whole lot of years. Detroit didn't burn. No political figure of any importance was killed. (tsk tsk — now the weight of guilt begins to rise on shoulders again until a new sacred goat is killed and absolves our sins). It was the summer of equilibrium nixonium, of that uneasy tension, that madly whirling, standing still tension of Nort America. In short, nothing apocalyptic has happened.

And, of course, it was the summer of the pop festival. People rushed to be on the Johnny Carson show to tell everybody that *those kids were beautiful, I tell you, they were beautiful. If there had been a group of adults that large, you would have had fights and bottle throwing on, of course you would have had the police. Why I sown one of those kids pregnant and everybody was doing everything to help her; when she had her baby, they didn't know what to do but everybody was helping.*

They treat it as if it's extraordinary when it's really

the norm. It's the whole product of an image-conscious liberal society. A society where everything goes. A society where the rednecked bigot in Easy Rider is just as embarrassing to the status quo as the radical who sees through the trip being laid on all of us by the powers that be.

North America needs nothing more than what it has now. A great mediocrity at the core of things with a few fringe freaks to pacify the thrill seekers.

And yet that's what makes it one of the most interesting summers in a long while. One of the best ways to take stock of what is happening around you is to notice which event and which people are in the process of mystification. Mystification is that process by which a phenomenon is given a "significance" — and is intellectualized far beyond its original portent. What usually ends up happening is that it serves as an efficient way of masking the real problems at hand.

Last summer had its share

of mystification. When Bobby Kennedy was shot, the western world went into a dream. When the cops beat the kids on the head in Chicago, a whole fantasy world lit up. People shouted, "Aha, we have seen the repression; we know what it's all about now!" But chances are the powers that be were very embarrassed about the reactionary clubbings by an unruly police force and would have preferred to let the kids have their "festival of peace and light".

They needn't have worried. A little repression is just the thing to add spice to life. Without it, the newspapers would be short of copy (as they were this summer).

That's why the pop festival scene fitted so well into the summer. There was nothing extraordinary about them, absolutely nothing. And yet pop festivals were the target of this summer's mystification. "It's the revolution, the revolution of love." "Feelin' groovy is what it's all about." Life magazine devotes a whole issue to

the Woodstock Music Festival. It becomes praiseworthy.

At the Atlantic City Pop Festival in August, a good example of this contradiction came up. The audience of about 100,000 was getting restless and many people were rushing the stage (a no-no). The emcee took the mike and started on one of his all too familiar monologues. His voice was a bit shaky and we could tell he was scared.

"Hey cats and chicks, like this is a groovy scene, right and we don't want to blow it. You know you can smoke your grass and those narks up there on the roof aren't going to bust

you. We're going to take over 'cause the revolution is coming so we don't want to blow our scene. You're gonna hafta get back from the stage, alright?"

That wasn't too bad, but at another time he started to speak: "This is the people's pop festival. This race track (that's where the festival was held) belongs to the peop... this racetrack belongs to... it belongs to..."

He couldn't finish. Everybody was waiting for him to say whom the racetrack belonged to and he was at a loss for words. In front of 100,000 people. It was very funny and very telling.

When a pop festival promoter tries to tell you about ownership, he's sure to get into hot water.

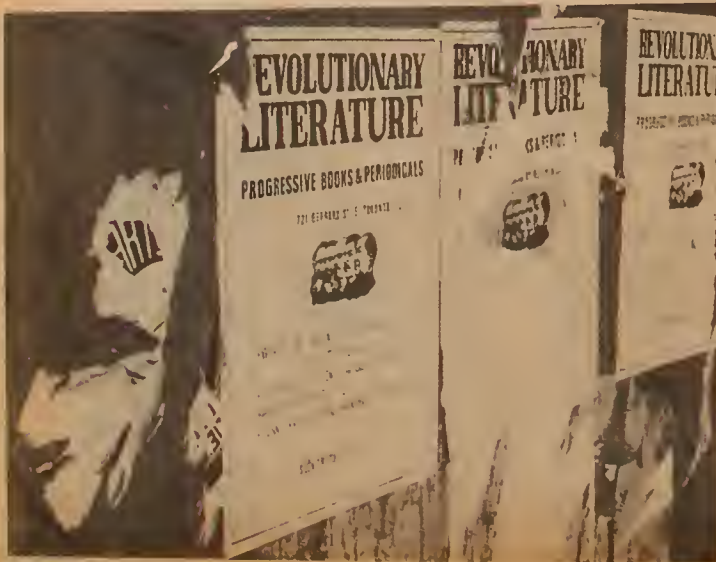
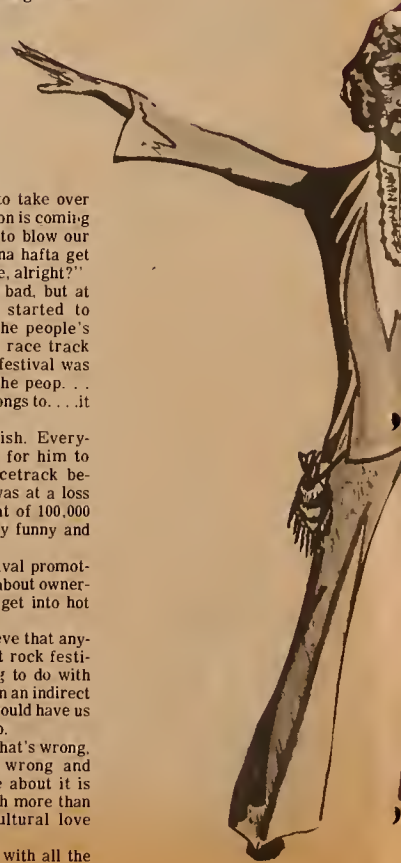
It's hard to believe that anybody believes that rock festivals have anything to do with revolution except in an indirect way and yet they would have us believe that they do.

To understand what's wrong, and who's doing wrong and what's to be done about it is unfortunately much more than the "orgasmic cultural love zonk liberation".

In other words, with all the

riots and pop festivals and words spoken, we are probably no nearer "the revolution than we were five years ago. Capitalism is still as powerful and resilient as ever. No winter palaces have fallen. No long march is being conducted across the northland of Canada. No authority has been truly questioned.

In REVIEW's of the past it's been pretty easy to write about the summer. There have been lots of riots and other disturbances to write about. One could analyse things and believe that





Scene: II

photos by errol young

they were in a state of flux, that something was happening here and you all knew what it was.

But this summer has been different. In a way, it seems as if we've regressed, which brings up the question, "Have we ever moved at all?" Certainly there's been an advancement in consciousness but how many people have that consciousness of what's going on around them?

That's what makes the task so hard this year. We can't afford to sensationalize and yet

when you start thinking and projecting about something like pollution and the rape of the environment, you can hardly stifle a scream that starts deep down in your throat and rises until you think that your despair can't be fathomed.

Yet how can you scream on newsprint? You type something with lots of mistakes in spelling and many overtypings on a scrap of paper. You pencil in edits and send it up to the press. The typist types up your scribbblings and produces a punched tape. The tape goes

Solutions are like history. They are dynamic, not static. You have to take into account that as you talk of a "problem" it's constantly getting worse.

You have to realize that "problems" are like optical illusions. The rape of our minds by the mass media and education are slow processes whereas the fire-bombing of a bank is a fast one and will receive the attention the former does not get.

In order to deal with "problems" one must have some method of analyzing those problems, not a static "method" but something dynamic yet glued to reality.

What we're trying to get away from is the job of the current mass media — confusion, and cynicism. Any graduation exercise at this university will reveal that the majority of students are not — as is commonly believed — apathetic. They are cynical. In this day and age we cannot afford to be cynical. It's the kind of individualistic, "Everything is so hopelessly confused that I'm just going to try and get my share of the loot, hopefully without hurting too many people on the way." And they find, as they grow older that the world they abandoned is falling around their ears.

The existentialist hero is dead. In modern capitalist society, he's transcended and become a seeker of "the good life". All of us, radical or wishy-washy are similarly co-opted by the good life, for it's impossible to be revolutionary in a society that isn't revolutionary. We lack a sense of history no matter how many degrees we have. None of us are really prophets and it's probably counter-revolutionary to try and be one.

That means that we have to be very careful in pronouncing judgements on our society. So much of it is merely presumptuousness and a waste of energy that would best be spent in an honest analysis. When we say that the corporations produce pollution — that's fine. But what are we going to do about it? We never answer

that. Because we don't know.

Look at any citizens' committee to end pollution or violence. See how much real power they have over the real cause of their grievance? Then be humble about it. Realize talking won't solve it.

People are all too ready to compromise a revolutionary outlook because they have acquired a bit of information. What they don't realize is that it's a constant process, that applies to every single action they make.

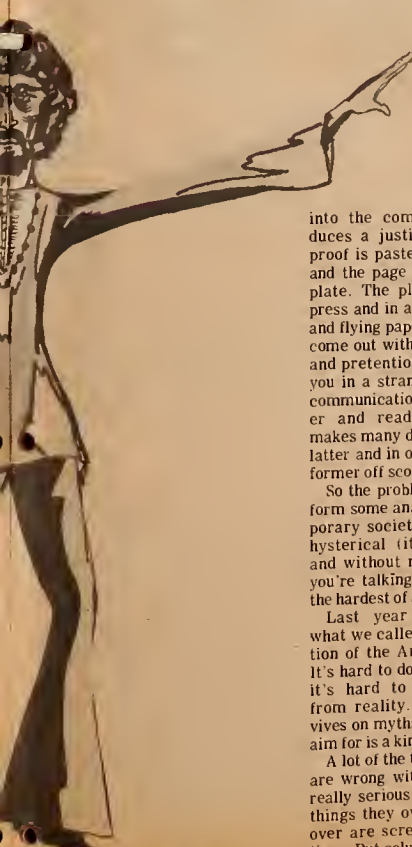
What it comes down to is a decision of what side you're on.

It's not an easy one to make, because the showdown has not yet arrived. Those who decide what side they're on will have to produce that showdown.

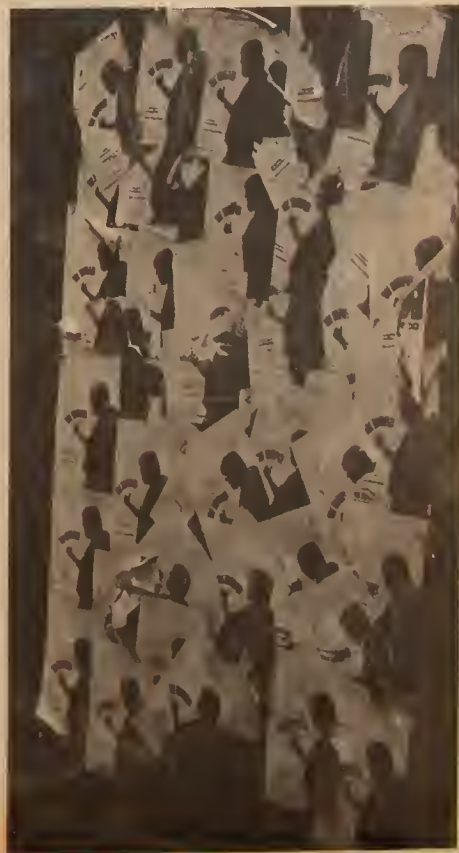
People ask what is there evil in human nature that makes for wars and genocide and inhumanity. Is it original sin? Is it greed? Is it lack of mother-love?

It's hard for any rational person to believe these. It's just that man too easily forgets. He much too easily forgets.

larry haiven



jon ruttner



radio & t.v.

radio

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Radios are ubiquitous: one in the kitchen, one in the bedroom, one in the drawer that you take to the beach or the subway, the one in the car, the old one in the cellar and the stereo has one built in... And most of us have easier access to a radio than to a tv. So why doesn't anybody listen?

Most radio insults. "LISTEN HERE ALL YOU GROOOVEY GUYS AND

GALS TO WHAT YOUR GROOOVEY GURU, SWINGIN' DONNY DEMMIT HAS TO TELL YOU, YES Y-O-U, ABOUT A NIFTY-NEAT AMAZING OFFER... IN ER... UH BY WHICH, LIKE WOV YOU CAN GET YOUR OWN SWELL UH THING FOR YOUR VERY OWN. I USE IT MYSELF... NOW BACK TO THE TWO HUNDRED TOP TUNES OF THE HOUR THAT YOU, YES Y-O-U, PICKED... Most radio is full of chattering jackals; But amidst the hyenas, baboons and jackals, there has been preserved a sanctuary, an Eden free from the Powers of Darkness. Canada, bless her, has the Canadian Broadcasting Corporation, the Dominion's minion bringing TRUTH and LIGHT and GOODNESS into the homes and hearts and minds of Canadians.

CBC Radio, part of that huge, unwieldy Crown Corporation supported by Canadian

tax dollars and to some extent by advertising, even today embodies much of the history and panache of early radio in its variety and quality of programming. Sadly, in the evolution of radio since Pittsburgh station KDKA began regularly scheduled broadcasts in November 1920 and the CBC was founded in 1936, there has been serious mutations of the genes that produce intelligent radio programming and the CBC Radio is one of the few surviving species on the North American continent that is capable of demonstrating the worth of the genus. RADIO.

It would be a lengthy job to introduce a fraction of the programs that are worth listening to. But there is a need for some kind of introduction. The CBC TIMES is a weekly guide to all CBC programs, TV and radio. It's 10c a copy at the University Bookroom, or \$3.00 a year from the Canadian Broadcasting Corporation, 354 Jarvis St.,

Toronto. Besides program times, it provides background information and features on various CBC departments and staff.

The CBC program "IDEAS," on every night from 7:00 to 8:00 at 94.1 on the FM band, is beginning a five week series on "CITIES," starting this Monday, September 29. It will feature psychiatrists, planners, geographers, poets, Marshall McLuhan and normal city folk. It concentrates especially on the problems of Canadian cities and the kick-off program is a joint Commonwealth discussion linking Canada, Britain, Australia and New Zealand, with "experts" from each country. (Canada donated Marshall McLuhan and his aphorism: 'The Urb is Orbing') This particular program and selections from this series will be broadcast on AM on "IDEAS NETWORK" every Wednesday, starting October 1, till the end of the series.



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'n tv

These are just the skimmings of a review on the new television season. After the new season builds a bit of a head of steam, lengthier reviews will appear. But for this column a few random glances at some of the shows.

This season two new hour long medical dramas; the anguish and tension of heart transplants and student unrest; older doctor, chief of something, and the younger doctor, subliminally craving to be the chief; rabble-rousing med students... What? The television adaptation of Lewis Feuer's novel, The Conflict of

Generations? Where's Ben Casey, that barrel-chested nimble-fingered neuro-surgeon of the Establishment? TV like it's trying to relate. MARCUS WELBY, M.D. (Ch. 9, Sun. 10 pm and Ch. 7, Tues. 10 pm.) and MEDICAL CENTRE (Ch. 11, Sun. 8 pm and Ch. 4, Wed. 9 pm.)

Along with the regular complement of try-hard comedy shows, there are two that look promising. THE BILL COSBY SHOW (Ch. 6, Thurs. 8 pm and Ch. 2, Sun. 8:30 pm.) takes Cosby off the stage, off the records and makes him Clet Kincaid, the Black PE teacher

in the local high school. He loses a bit in the translation; there's no more Cryin' Charlie, Fat Albert or Old Weird Harold. But Cosby's rubber face and body humour carries the show pretty well.

MY WORLD AND WELCOME TO IT (Ch. 6, Sun. 7:30 pm and Ch. 2, Mon. 7:30 pm.) stars William Windom as John Monroe, a James Thurberish magazine cartoonist. He drifts in and out of reveries enlivened by Thurber-style animated cartoons. A Thurber revival is an ambitious and meaty undertaking. But there's a danger in identifying too closely the imaginative Thurber and his fantasizing creation, Walter Miity, with the character of John Monroe. It's a form of oxymoron that threatens to obscure both Thurber and his humour.

No season is quite complete without a smattering of reruns. Reruns placate reactionaries; the guys that remember the good old programs and want to see them all again. This year's stock stretches back to those pubescent nights of yesterday. THE TWILIGHT ZONE is on every week night at 6 pm on channel 7. Also, THE DICK VAN DYKE SHOW is on at least twice and sometimes three times A DAY!! (Ch. 13, 1 pm, Ch. 7, 7 pm and Mon., Wed., and Fri., Ch. 6 at 6 pm.). It was a good comedy series, but the trip over the football three times a day is enough to make even the most loyal Van Dyke fan go bonkers.

daniel mack

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an elektrafying forza

There are a lot of lessons to be learned at the Canadian Opera Company this year.

Opening one: The COC decided to treat Johann Strauss' *Fledermaus* as a satire on current Canadian politics, a frothy and unworthy idea indeed. Pierre Elliot was represented by almost every character in the opera at one time or another. Badly.

The show was light and gay, more in the vein of Gilbert and Sullivan than Strauss. It was amusing, for instance, to note that opera singers can't talk. Nor, when they're talking, act. There were some creditable vocal performances, notably by Gwenlynn Little as Adele

and Richard Braun — who can act, despite an inability to talk — as the prison warden.

The timing was all off, from start to finish. A battle between the stage and the orchestra, still going strong two shows later, was entered into with the pit an easy assassin.

Opening two: *La Forza del Destino*. Verdi. A beautiful show with the finest singing of the season by the enchanting Marina Krilovici. Anthony Besch's elegant staging can be faulted only for its evenness. He was evidently trying to let the production show its own highs and lows, and they would have benefited from a little

weighting.

But it was a glorious manifestation of the almost mystical experience that opera can become when music and action unfold on a landscape of almost mythic proportion.

Murray Laufer's sets were pretty well standard Laufer, which is to say excellent, stunning, effective. Their greatest feature is the interesting variety of exits and entrances provided.

It is a tribute to the impressiveness of this *Forza* that it cut through the biases of opening night critics and engendered an honest reaction. The audience was cautious about showing too much enthusiasm.

Opening three: *Electra*, by Richard Strauss. It's extremely difficult to discuss this *Electra* honestly, for to criticize it severely is to endanger the delicate position of modern opera

in Canada and in this company in particular. But it's not very good.

The main problem is Astrid Varnay, who plays *Electra* with several handicaps: a flawed voice, delusions of grace, and an acting talent which, put most kindly, suffers from a little heaviness on the histrionics.

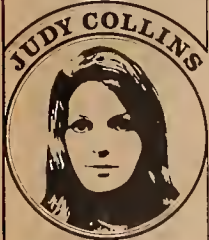
It would be easy to be amusing about Miss Varnay, but the fault is not entirely hers. Director Herman Geiger-Torel gave her moves and gestures for which she simply does not have the style. Consequently she was frequently placed in a position of absurdity. And for those who claim that opera is strictly to be heard and not seen two points. A) They're wrong — the total experience of opera as a genre involves greatly the interplay of visual and aural to a combined effect

and B) the voice of Astrid Varnay could certainly not carry this production.

General impressions of the other aspects of staging were not overly memorable — the set, by Lawrence Schafer, was oppressive without conveying any of the many valid reasons for its being so. Torel's direction is on the whole tight and well thought out but lacking mysteriously in potency. Conductor Heinrich Bender almost drowns the singers with his loud, though not insensitive, direction of Stauss' discords.

Three down and two to go at the COC as Leon Major takes to the stage this week. There are a lot of lessons to be learned at the Canadian Opera Company, and it's to be hoped that someone investigates them . . . soon.

— hilary mcLaughlin



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film

mother rapers, father stabbers and even worse, father rapers



"You can get anything you want at Alice's Restaurant... cept'n Alice."

But nobody really did — especially Shelly, who was the only one to get Alice. Shelly died. Arlo and his friends have some good times at Alice and Ray's church, and Alice and

Ray get married again. Woody suffers and dies, and Roger just seems to enjoy himself.

All this, and a lot more, happens in Alice's Restaurant. It might all have added up to a home-movie, "me and my hippy friends just having some fun." In fact Arlo's sweet,

rather ingenious smile seems to suggest that he is enjoying himself immensely most of the time, even with "the mother-rapers, father-stabbers, and even worse." Nonetheless, Arlo's fun has to compete with, or co-exist with, what Ray calls "a lot of death", a bit of roughing up from assorted police, professors and members of the military establishment plus the disintegration of a pitiful, weak hard-drug freak, Shelly (who just might have loved Alice.)

Arthur Penn has made of the hip "family" a jolly group, scarcely degenerate at all (unless one looks too closely).

The group in the Stockbridge Church is fairly loose, but seems also to entail many of the petty miseries and greater sorrows of the 'natural' biological family unit. Alice is not wholly in love with Ray — she loves something about Arlo, and loved something about

Shelly. Pat Quinn is brilliant as Alice — very much the over-worked mother figure. "I guess I'm the bitch with too many kids milking her..." She suffers eloquently, if non-verbally, as the film closes with a lovely 'Gothic' shot of the couple almost alone, but still not wholly resigned to one another. Ray uses Alice much too much and ends by being something of an overbearing bully.

The Church itself is a spiritual centre only for a year, but ceases to work as such when the "children leave home", after the spring re-marriage of Alice and Ray. The fun of Alice's Restaurant in the summer, and of the fall "Thanksgiving dinner that couldn't be beat", with its garbage massacre are almost forgotten with the coming of winter and of two deaths. The wedding is held as a celebration of new life and vigour in spring-time, but does not seem to dispel the sadness of lost tempers, small tragedies and the loss of Shelly and Woody.

Watching the neo-family over the course of a year naturally implies some sort of cyclic and ritualistic theme in the film, and there is exactly that. Penn perhaps would like to suggest that the lives of the hip are governed as much by the traditional elements as are the lives of Mr. and Mrs. America.

Alice's Restaurant is also round ninety-nine of the 'us vs. the Establishment' conflict currently battling its way through American films. Arlo is not vehemently against anyone — he just knows that he has a habit of not doing what he

doesn't want to do, and of taking sly, sideways digs at what he doesn't like. Nonetheless, he knows he represents the "hairy pervert" element to the draft-board and college crowd as do Captain America and Billy in Easy Rider.

Regrettably for this viewer, two peculiarly uneven elements are worked into Alice's Restaurant. The first is that of Shelly, the misfit, whose weak and formless mouth betrays a softening mind. Shelly is the 'lost son', perhaps, Ray's favourite. He is lost because of a gap in understanding or love (a generation gap?) His funeral is a mixture of attempted tenderness and a mawkish collection of posed hippies musing to a Joni Mitchell song.

One might also object to the leitmotif of "remember my father, Woody", who is played by an actor who does manage to suffer admirably. Lamentably, he and Arlo aren't much alike, and he seems to have been included for the sentimentalists in the crowd.

But there are lovely small portraits, such as the ever-scheming little groupie who wants Arlo to make her because he "might be an album someday", and that of the character of Arlo's long-suffering friend, Roger, who just smiles and smiles through much buffeting.

In general, you may not get everything you want in Alice's Restaurant, but much of it is there. More Arthur Penn's are needed in American cinema, but more importantly, more Arlo's are needed in the world.

sharon dunfield

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blood, guts, gore and the american way

In two films to escape from this past summer's sludge, *Easy Rider* and *The Wild Bunch* (yet to be released from the clutches of the Ontario censor), Dennis Hopper and Sam Peckinpah concern themselves with an exploration of celluloid mythology. Both films reveal as much about the Hollywood mythology of violence as they do about the American condition.

Yet, in addition to this icon-smashing, the images, tinted by unremitting exclamations of red, which Hopper and Peckinpah project onto the screen are black in and for themselves. In both films the action occurs not in those locales in which we have become accustomed to witness brutality, violence and death — the street, the ghetto, the jungle — but rather in naturalistic settings which normally we would expect to be far removed from destruction. In *The Wild Bunch* and *Easy Rider* flesh is torn apart by steel shotgun pellets under great expanses of sky where it becomes all the more clear and all the more cruel. We seem to be told that the wasteland mentality of John Wayne/George Wallace has touched and polluted everything so that words like innocence and peace have become anachronistic, if not non-existent, in a vocabulary of violence.

Yet, if violence is the lan-

guage that Peckinpah screams in *The Wild Bunch* and which Hopper plays upon in *Easy Rider*, it is also something more than a means of expressing their sentiments. It's a mythology which has fascinated Hollywood (and therefore America) for as long as history has created folk-heroes.

Like other American folk-heroes from Huck Finn to the Apollo astronauts, the central characters in *The Wild Bunch* and *Easy Rider* are framed by the tradition of the picaresque — a journey in which the hero is confronted and tested by a variety of experiences before achieving his goal. In *The Wild Bunch*, Peckinpah deals with five marauding outlaws who, after fleeing the law (an equally wild bunch of bounty hunters) and escaping to Mexico, are confronted by a murderous Mexican general's army and who rob an American Army munitions train only because their leader wants to pull one final perfect job before retiring. Similarly, in *Easy Rider*, Hopper and Fonda play two cocaine pushers who, after making a big transaction, also flee, this time from L.A. to a retirement in Florida, on huge customized, chromium-engined bikes, only to be ultimately cut in half by two blasts from a redneck farmer's 12-gauge shotgun.

Although the central characters in both films seek a release from violence, the prevailing mood is frightening since they succeed only in escaping into increasingly bloody situations. Here catharsis comes shot from the barrels of guns.

Despite the fact that the stylized narrative of folk-legend is still present (*The Wild Bunch* IS a Western and *Easy Rider* IS an adventure/travelogue), the effect in these two films is to show the brutality that is created in the mind by Hollywood's fairytales of death. In their films Peckinpah and Hopper concern themselves as did Lester in *How I Won the War*, not so much with the situation as with the false glorification of death perpetuated by legend and myth. Both films present us with the much-analyzed vocabulary of violence in America, but they do so only to re-define Hollywood's romantic interpretation of violence in terms of angry present truths.

In most Hollywood films of the past (as we all have known since our first Randolph Scott Western), when good faced bad both social and cinematic justice was served with the quick, clean death of the evil one. But as Hopper and Peckinpah are aware, the danger of this attitude to death is that it often becomes difficult to realize that in reality death IS death IS death.

In *Easy Rider*, Hopper, Fonda and Terry Southern explore this mythology from the viewpoint of a documentary-tinted feature and do so with a reasonable degree of objectivity and honesty. But as Sam Peckinpah has realized, the most effective way to explore a myth is from the inside. Peckinpah's familiarity with Western fairytales (*Ride the High Country*) makes *The Wild Bunch* a brilliant examination of his theme and as visually poetic as it is grotesque.

In *The Wild Bunch*, Peckinpah repeatedly underlines the fact that his film is dealing with the mythology of violence as seen through fantasy, not reality. The violence is of the



'Catch-22' type — hyperbolic, casual, brutal and often without seeming to be motivated by any sense of rationalism. Death is both fantastic and ritualistic because of the extensive use of slow motion which both crystallizes the gruesomeness and transforms the slaughters into something like beautifully choreographed ballets.

The metaphor that Peckinpah uses to represent this mythology isn't blood, rapid-fire shotguns, automatic pistols or machine guns, but children and their games. Children represent the fantastical side of Hollywood violence in *The Wild Bunch*, or is it the violent side of American fantasy?

During the massacre in the little Texas town at the outset of the film, two children watch emotionlessly, perfectly resigned to the pulse of blood and as the 'Bunch' race out of town we see children again, this time shooting with play-like innocence at the pile of corpses in the street. Near the end of the film, a small Mexican boy dressed in an over-sized army uniform is the one who finally kills the leader of the Bunch. In the context of the film his death becomes nemetic rather than ironic.

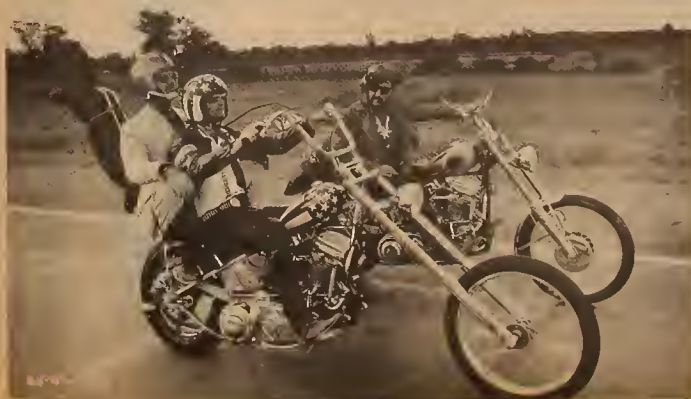
As Lindsay Anderson told us in the war games scene in *If...* and as Peter Brook pointed out earlier in *Lord of the Flies*, children do not so much imitate their elders as their elders only extend children's games into what we have chosen to call 'reality'. Even the entire Generalissimo's army in *The Wild Bunch* is consistently represented as being little more than a band of children engaged in a game of death. In fact, everyone in the film — the guards on the munitions train, the bounty hunters, the Bunch themselves — betray their affinity to children. Violence becomes an unanswerable question in Peckinpah's film — which of its forms is more gruesome or more real — the death of James Sanchez

after his throat is slashed open by the Generalissimo, or the death of the scorpion at the beginning of the film as it is devoured alive by red ants and then set aflame by a group of children?

Whereas Peckinpah sees violence from the inside of the myth, Hopper chooses to examine it from the outside. *Easy Rider* is a well-documented series of glimpses, strung together by the electricity of Jimi Hendrix, Steppenwolf, The Band and long deserted highways, into the mythology of violence as it has affected the mind of contemporary America. Images pile up, frame over frame, in *Easy Rider* until the mythology of violence becomes so confused with the mythology of money, manhood and the Right that what we are left with is a contemporary nightmare. The screen becomes full of blackened colours — a country terrified of change and fearful of freedom in which bigotry is combined with violence in the name of justice.

The only releases offered by Hopper and Fonda are an obvious Jack Kerouacian 'On-the-Road' philosophy and drugs. Acid and grass alone in the film seem to inspire the only persistent expressions of personal, inner feelings. Drugs are not escape routes in *Easy Rider* but rather the only means that Ginsberg's generation of "angleheaded hipsters" find hope.

If Hollywood has spent decades building its myths, Peckinpah, Hopper and Fonda have done all they can honestly do in *The Wild Bunch* and *Easy Rider* to tear them down. Perhaps these two films, and others like Francis Ford Coppola's *The Rain People* and Arthur Penn's *Alice's Restaurant*, point the way to the destruction not only of the Hollywood mythology of violence but also of Hollywood itself.



watsUP

radio and television...daniel mack
films....ian ritchie
jack mccaffrey
larry haiven

radio and television...daniel mack
theatre....marion o'connor
books....bob bossin and steve langdon

This is what is known as a blurb which is to say that the REVIEW wants your body, (and if not washed beyond repair) your mind as well. We need people to write, to intellectualize above and beyond the reaches of normal man. We desperately need people who can do layout, and would move heaven and earth to find a good graphic artist. If you have anything interesting to say about books, films, theatre, art, music or anything vaguely artistic, say it. Then come to the Review and write something.

This is also a blurb for the Varsity since this is such a flashy page and you're probably reading it. The Varsity needs writers, photographers, and other miscellaneous hangers-on purveyors of objective reality and much maligned seers into the madness of society.

quote from the illustrious brian johnsan — "asking bab bassin to write a feely piece is kinda redundant, really" bassin copped out on the centre spread so haiven held a marathon. mccaffrey was drunk listening to sonny greenwich and was afraid to go back to georges afterwards perils of the demon drink marian constantly writing story and ritchie offered a trip to new

york and the man never called back everybody puzzled by watters' piece and hilary listened with an acute eye to opera langdon

says that we kinda sorta hafta gettather and discuss books sometime and it sounds like a good idea him being co-book editor and all inkster's friend took 108 pics at the rack revival and none of them turned out geez! enjoy your freedom while you may, warking papers are flying many thanks to errol young for photography and development parextardinaire



the review staff

MUSIC

McKendree Spring at the Riverboat has a pleasant and smooth electrified folk sound with touches of country and jazz showing through occasionally. The group consists of a lead singer who also plays hythm on an electric hollow-body, a lead guitar, bass, and an electrified violin.

Their songs are interesting and well-played, if not always particularly exciting. The singer has a good voice which is suited to their basically folk material and he plays strong rhythm while the bass and lead offer a solid support which blends together well. In the songs the violinist didn't add very much to the group's effect, and even put in a few jarring notes, but when given a chance to do something on his own, while the singer was changing a broken string, he improvised a fine extended instrumental solo with the kind of gypsy-Turkish effects that Kaleidoscope has popularized, showing some of the imagination and drive that the group could use a little more of in their total sound.

Considering how difficult it is for a group as eclectic as McKendree Spring to sound together they do remarkably well and their music is a pleasant change from super-amplified heavy rock.

nicholas schmidt

BOOKS

"FIND OUT WHAT MAKES YOU TICK"

But I don't, and finding myself offended in a variety of other ways with their somewhat pathological advertising I'm not really excited about what is quite probably an interesting and perhaps even valuable magazine.

The Book of Life magazine series appears to have a colourful and interesting layout design and editorial policy aimed at pleasing as well as informing. However their advertising policy sounds as if they are trying to sell some form of psychotic sexuality to robots: "probes deeper into your body" . . . "deeper and deeper into your body and your mind. . ." and after all that groovy stuff it implies that you "tick"!!! maybe there will be a special issue about robots and time-bombs. . .

The magazine is nice, but the advertising doesn't make it, unless, of course, you are a robot ot ot ot ot ot ot ot tttttbz

—spirit jon karsemeyer

FILM

If shorts have recently appeared to be a dead film-form, a programme offered by Janus Films on Oct. 10-12 at Ryerson Theatre is guaranteed to restore your faith. Among the more memorable pieces to be screened are Wolfgang Urch's brilliant animated study of technology and its effects on us — Machina; George Coe's infamous 15 minute demolition of every sacred Bergman image — The Dove; and Polanski's second film, The Strong and the Weak — a study in pantomime of oppression and imprisonment.

I.R.

THEATRE

Rochdale's Theatre Passe Muraille, the folks who brought you Futz, plans a three-play season for this year — Paul Foster's Tom Paine, near the end of November, David Helwig's The Hanging of William O'Donnell, and something called The Metropolitan Police Dossier. Other dates haven't been announced yet but a request for support has. For \$17 (or \$25 if you're not a student) you become a "patron-member", which means you get into these plays and into members-only workshops, get sent their new quarterly newspaper, and get put on their mailing list. (And — who knows — you might even get to see the Metro Vice Squad in action again.) Make cheques out to Rochdale or to Theatre Passe Muraille, and send them to 11 Trinity Square, Toronto 102. Or phone 366-3376.

m.a.



Why is this woman angry?



...see R9

YEOMAN ROCK SHOW



SCARBOROUGH COLLEGE



YEOMAN ROCK SHOW



SCARBOROUGH COLLEGE

Drag - Guys \$2.00
Couple \$3.00

SAT. SEPT. 27

9-12

Girls \$1.00

SCARBOROUGH COLLEGE



YEOMAN ROCK SHOW



SCARBOROUGH COLLEGE



YEOMAN ROCK SHOW

Cont'd from P. 1
disagreed. He pointed out that Bissell had not repudiated the most objectionable parts of the CPOU paper — the definitions, taken from Harvard, of what constituted "illegitimate and unacceptable activities."
"No parts of the paper are acceptable," he said. "The whole statement needs to be completely repudiated."

ABOLS ABSTAINS

SAC president Gus Abols was one of five members to abstain on the issue.

"I agree with the first two parts of the motion," Abols said, "But I found I could not in good faith support an ultimatum when in effect SAC has not come up with an alternative policy."

"I felt if SAC had tonight hammered out what it could do and proposed that as a reasonable alternative we could have issued that ultimatum so that the administration would accept that policy."

CONDEMNS BARKWELL

Abols also reiterated the accusation he made Tuesday at the meeting of the committee to reconstitute Caput that the SAC representatives on that committee, Bob Barkwell and Greg Kealy, had acted in a way that was "counter-productive and showed a lack of good faith."

"Barkwell and Kealy, members of the New Left Caucus, have done everything possible to avoid dealing with the issue constructively," he said.

"Rather, they have avoided it so that they could participate in the New Left Caucus strategy of confrontation at any meeting, in any classroom, whether the people had assembled for that purpose or not."
Abols suggested that if SAC decides to reinstate representatives on the committee they be elected by the whole body of SAC or by the entire campus, not just the executive, and that they not be affiliated with any political group.

Abols' comments evoked a furious response from former SAC rep Alberto di Giovanni (III SMC)

"I think the action Barkwell and Kealey took was the only intelligent action any student could take at that point," he said.

PERSONAL ATTACK

Barkwell declined to discuss what he considered a personal attack from Abols. "As long as that statement is the basis of discussion, we're discussing not whether we're going to be repressed but how much we're going to be repressed — and I am not willing to do that," he said.

Michael Vaughan, President of the Graduate Students' Union supported the six demands

made by SAC. He announced that the GSU executive had moved at an emergency meeting Wednesday afternoon that:

o Bissell's statement was totally unacceptable and should be repudiated

o a committee made up of representatives of all parts of the university community except the administration be set up to consider disciplinary policy with respect to demonstrations, obstructionism and violence with the intention of arriving at a unified staff-student policy.

Vaughan also supported the SAC position Tuesday when he withdrew from the committee to reconstitute Caput, following the example of Barkwell and Kealy.

NEW COMPLAINT

Rick McDowell (IV UC), a member of the Campbell committee since its inception in April 1968, found an additional section of Bissell's letter to get angry about.

In the letter Bissell urged students and staff "to provide the university in this interim period with the kind of body that can make decisions in all disciplinary matters, on the understanding that such a body could be modified in the light of the reports of the Campbell committee and the Commission on University Government."

The understanding of these committees was that they would make much more radical changes than mere modifications on existing structures, McDowell complained.

"This kind of statement will make it difficult for us to complete our report," he said.

AGREEMENT IMPOSSIBLE

At the meeting in Hart House Tuesday McDowell said, "Given the tenor of the CPOU paper, I think it clearly is going to be almost impossible for the Campbell commission to reach agreement."

The report of the commission is expected early next week.

Amending a motion made by Art McLwain that SAC form a committee made up of representatives of all parts of the university community except the administration to set forth guidelines on disciplinary procedure, SAC decided to postpone formulating any policy on discipline until after the Campbell committee reports or until the next SAC meeting, whichever comes earlier.

SAC also gave its official support to the mass meeting Thursday in Convocation Hall although any decision made by that meeting would not be binding on SAC.

If these headlines make you mad,

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10,000 MORE CONSPIRACY
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LAST CHANCE TD-DAY
RECORD ROOM INSTRUCTION
1-2 p.m. in Record Room A

CAMERA CLUB OPEN MEETING
Wednesday, October 1st
Music Room - 7:45 p.m.
Those interested in joining the Camera
Club are invited to attend.

DEBATE
Thursday, October 2
Debates Room - 8 p.m.

Topic
THE GREATEST ENEMY OF THE
UNIVERSITY IS ITS FACULTY
Honorary Visitor
OAN JOHN SAYWELL
York University

HART HOUSE FALL OANCE
Saturday, October 4th
9 p.m. & - Midnight
*PETER RANDALL *THE TRUBAODURS*
*CDB CRINGAN *ALTA EGO*
Tickets: \$1 - Hall Porter
Stag or Drag

STUDENT FOOTBALL TICKETS

Sept. 20 WESTERN
Sept. 27 WATERLOO
Oct. 11 MCGILL
Nov. 1 QUEEN'S

(Homecoming)

\$2.50 for all home games

Tickets on sale TODAY at Varsity
Stadium, Gate 8, 10:00 a.m. - 6:00 p.m.



Housing scene tough but not critical

By JIM STRUTHERS

"Although there has been a heavier demand on the Housing Service for accommodation than in other years, there has not been the same evidence of frustration and discouragement. Students have been able to find accommodation, but not always apartments and flats."

This was how Mrs. Mary Jaffary, director of the Housing Service, described the situation which faced many University of Toronto students this year.

The most critical problem, she said, is the significant lack of both apartments and flats brought about the unwillingness of Toronto landlords to rent to students.

As a consequence, all of these organizations reported significant increases in the number of applications received this year and with very few exceptions, most available spaces have been taken.

The following is a general breakdown of the situation in the university residences:

NEW COLLEGE

Despite a \$60.00 increase in fees, to \$1010.00 from \$950.00 for Arts and Science students, Wetmore Hall is still filled to capacity.

New College's Wilson Hall, with a comparable increase in fees, reported that approximately 10 spaces were still available out of a total of 326.

UNIVERSITY COLLEGE

The Sir Daniel Wilson Men's Residence now reports 3 and possibly 4 single rooms available due to last-minute cancellations. Residents here were also hit by a fees increase of \$65.00, thus raising the price of room and board to \$1009.00.

Whitney Hall, the women's residence, experienced a rise in fees as well, to \$1008.00 from \$928.00 for room and board and the residence office reports that due to cancellations, 10 spaces are still available. First year residents numbered 81 out of a total 222.

DEVONSHIRE HOUSE

This men's residence is

reported to be completely full, with a room going for about \$570.00 depending on your faculty. The proportion of freshmen remained about the same as last year, 44 out of a total of 188.

TRINITY COLLEGE

Both men and women residences in this college are full and both report fee increases as well. Room and board in the men's residence will cost you \$995.00, up from \$865.00 and at St. Hilda's \$970.00, up from \$840.00. The number of freshmen in each residence is always kept constant at 44 out of a total of 217 in the men's and 30 out of 135 in the women's.

VICTORIA COLLEGE

Victoria College residents were also caught in a rise in

residence fees with room and board at Burwash Hall jumping from \$975.00 to \$1015.00. In Margaret Addison fees jumped to \$890.00 from \$850.00 in 1968.

Both residences were reported full.

The two easily discernible trends in the university residences this year were a general rise in fees ranging from a low of \$40.00 to a high of \$80.00 and a decrease in the number of freshmen being admitted.

While not offering a remarkable bargain in terms of rent (one bedroom starts at \$135.00; two bedrooms at \$156.00), they do offer accommodation which is both close to the university and available for families.

STUDENTS' ADMINISTRATIVE COUNCIL

Student Parking for 1969-1970

Requirements: Must live at least 15 miles from efficient public transport.

Applications: Accepted until Today after which date no further applications will be accepted. Permits given out Tuesday, Sept. 30th.

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Suffering, not politics, says Burke

Stanley Burke couldn't care less whether Biafra is independent or not.

"I am definitely not pro-Biafra," Burke said at a meeting Wednesday night. "I couldn't care less whether in the end Nigeria is united or not. Let them hang Ojukwu (the Biafran's leader) if they so decide."

Burke, who resigned from the CBC's news department following a trip to Biafra, was on campus to recruit members for a new organization dedicated to ending the war in Biafra. The organization was to have been called Interpax, but that name conflicts with an established group. Burke's group has not found a new name, but the university branch will be called Unipax.

The group will attempt to pressure the Canadian government into taking action on the Biafran situation. Burke himself is inviting many influential people into his movement, which will soon circulate petitions in the home ridings of External Affairs Minister

Mitchell Sharp and Prime Minister Pierre Trudeau. It feels that by pressuring people in power, it can bring about quick action by the government.

Of greatest importance to Burke is resumption of relief flights to Biafra. He is now working closely with Canair Relief in an attempt to convince the Canadian Government to resume flights of its Hercules transport planes.

The Committee For Solidarity with Striking Workers is sponsoring a demonstration in support of the striking nickel workers in Sudbury.

The committee said the purpose of the demonstration is to protest "Inco's cynical manipulation of the striking nickel workers and the Canadian public.

The demonstration will take place at the International Nickel Company's offices at the Toronto-Dominion Centre of Bay and King Streets on Saturday, Sept. 27 at 11 a.m.

UNIVERSITY HOUSING COMMITTEE

APPLICATIONS
FOR STUDENT POSITIONS
NOW
BEING ACCEPTED

Last September the SAC called on the university administration to centralize authority for University housing development and administration by establishing a Student-Faculty committee to supersede all existing committees.

This committee was set up last year. There were seven students and six faculty members and was chaired by Prof. D. F. Forster.

Student representatives have to be reappointed this year and the SAC shall do so in consultation with the GSU and residence councils.

Please apply in writing, stating your background, qualifications and your reasons for being interested in serving on this committee.

Applications are to be sent to the SAC office.

**DEADLINE FOR APPLICATIONS:
MON. SEPT. 29th**

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Drama
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Presents ..

TANGO

by Slawomir Mrozek
translated by Nicholas Bethell
adapted by Tom Stoppard.
directed by Joseph Shaw
Curtain at 8:30

and

MOURNING BECOMES ELECTRA

by Eugene O'Neill
directed by Leon Major
Curtain at 5:30

Food will be available in Hart House during the Supper break

The Company includes: Barbara Borland, David Brown, Patricia Collins, Neil Oainard, Ron Hastings, Don McManus, Jack Medley, William Needles, Kate Reid, Anna Reiser, Sean Sullivan, Jonathan White

Regular Season — November 3rd - 22nd

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(Mondays to Thursdays)	(Fridays and Saturdays)	
Students \$1 50	\$2 25	\$3 00
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October 27, 28, 29 @ 8:30 — \$1.00

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Davis probes alleged fake plans at Ryerson

Education Minister William Davis will head an investigation into alleged mismanagement and fraud in the development of expansion plans for

Ryerson Polytechnical Institute, Premier John Robarts announced yesterday.

The charges were made Monday by students Richard

Finlay, 22, and Gordon Jackson, 23, who resigned from the Ryerson Board of Governors over what they called fake expansion plans presented to city planners by the institute.

The controversy centres on two sets of expansion plans drawn up by the Ryerson Board.

The first was a design for short-term growth, while the second was to be kept as a guide for long-term development.

Board vice-chairman J. S. MacKay said in a release Tuesday that Jackson and Finlay "confused long range planning with the practicalities as dictated by available land and money, and academic need."

The second plan, concerning consideration of means of future accommodation, would "await city and Ontario Municipal Board approval" said MacKay.

"The board has at all times acted out of concern for the students, the taxpayers of the province and all members of the Ryerson community," said board-member W. M. Kelly.

The board issued a statement Monday saying the failure of these students to participate effectively in board affairs was "peculiar to the men themselves."

Premier Robarts, in his answering letter to Finlay and Jackson, said he had no reason to believe that they had been a "disruptive influence" on the board.

New College supports SAC ultimatum to Bissel

New College student council voted last night to support the Student Administrative Council's six demands to the administration on university discipline.

The motion to support SAC was brought up after New College SAC rep Chris Szalwinski explained the background of the discipline issue and SAC's reasons for making the demands. There seemed to be general support for SAC's actions and the motion passed with only one person opposed

"We have decided to back SAC up to this point," said council vice-president Eric Platt.

"Any further decision concerning this matter will have to be considered in full by the council," he added.

"This issue concerns every student on campus," said SAC rep Ceta Ramkhalawansingh.

"It's good that the New College council decided to support SAC's demands," she said, "I hope the other college councils do the same."

The council also decided to censure the New College administration for its policy of not allowing non residents into the college after midnight.

Said Miss Ramkhalawansingh who made the motion. "This policy is not conducive to a college atmosphere. Non-resident New College students cannot study here after midnight, even if they have nowhere else to go."

Council president Jon Fidler said he would take the decision to the New College administration council for discussion.

A weekend conference of a pro-Arab group, the Committee for the Liberation of Palestine, has resulted in the organization of a counter-group: Students for Jewish Survival.

Organized by Abie Pesses, past president of U of T's Hillel chapter, the group plans a demonstration today at noon in Sidney Smith Hall. They will march to Rochdale College, scene of the weekend conference.

"By allowing the Committee for the Liberation of Palestine to use its premises for a conference," Pesses said, "Rochdale is assuming complicity in genocide."

Pesses has also asked U of T professors to cancel lectures from noon to 2 p.m. to show that "the University of Toronto will not sit and watch while a meeting for Jewish genocide goes unchecked."

Teacher held prisoner five minutes

BOSTON — The FBI has been asked to investigate the movement of Students for a Democratic Society members into Boston high schools, the Boston school committee said yesterday.

Committee chairman John Kerrigan admitted the action "might shock the pants off some of our liberals and libertarians."

He said "I hope for arrests and prosecutions" in any further incidents of SDS disruption of classrooms.

On Wednesday a teacher at Girl's Latin School said she was held prisoner in her own classroom for five minutes while five girls, allegedly SDS members, lectured the students on reform and revolution.

Windsor cuts OUS

WINDSOR (CUP) — When the University of Windsor students' council made up its budget and ratified it Thursday, they left out the Ontario Union of Students.

Faced with a \$28,000 deficit left from last year's council, the Windsor students decided they couldn't afford the provincial union and proceeded to save approximately \$1,300.

"Windsor still wants to be a member of OUS," said council president Wayne Yared. "We will ask OUS to accept us as non-paying members. If OUS wants us to be a member they will have to accept us on those terms."

All areas on the Windsor budget were drastically cut. OUS president Jim Kehoe said Thursday that "some arrangement could be worked out to keep Windsor in the provincial union without payment of fees."

OHSIP plan will boost student medical costs

TORONTO (CUP) — University students from campuses across Ontario are considering a mass march on Queen's Park to protest the beginning of medicare on Oct. 1 and the higher premiums the compulsory medical scheme will mean to most students.

Student representatives will meet in Guelph this Saturday to discuss the medicare question.

Michael Vaughan, president of the Graduate Student Union, said the Ontario Hospital Services Insurance Plan will mean a large increase in medical costs to many students.

At U of T single students are now able to purchase medical insurance for \$29 a year under a private plan. Beginning Oct. 1, basically the same coverage will cost \$69, Vaughan said.

CPUO makes (another?) decision

The Committee of Presidents of Universities of Ontario has reached a decision on the number of non-Canadian faculty members in Canadian Universities.

The statement reads: "that scholarship is universal and that nationality and place of birth are in themselves irrelevant." No quota system will be imposed and no preference will be given to native Canadians.

However, the statement recommends a fuller advertising program for 'academic vacancies' in Canadian University publications.

Watkins on a socialist Canada

Prof. Mel Watkins will present his views on a socialist Canada at a Young New Democrats seminar here this weekend.

In a controversial document "For an Independent Socialist Canada", released Sept. 4, Watkins outlined his views for introducing socialism in Canada. Watkins advocated severing economic ties with the U.S.

Watkins feels that the power in this country should be redistributed, giving the working class control of industrial decision making.

The seminar will be at Hart House from 9:30 a.m. to 4 p.m. on Saturday and from 12:30 to 6 p.m. at Sidney Smith Hall.

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FEED - IN

JOHN KNOX IS ALIVE AND EATING WELL
AT THE CORNER OF HARBORD AND SPADINA

STUDENTS, STAFF, FACULTY

join him for a free supper at 6:00, Saturday, Sept. 27

at Knox Church



Pollution Probe scores again

A "delighted" Dr. Donald Chant, a prominent member of Pollution Probe said yesterday that his group had almost "completely achieved its aim" in limiting the use of DDT in Ontario.

Dr. Chant, chairman of the Department of Zoology, said the provincial government's decision to ban the use of the chemical, except in a few authorized cases, would result in a 90 per cent reduction in the use of the insecticide.

He said that his next target is the Federal Government as well as the remaining Provincial Governments in Canada.

"Now that we have cleaned up our own house, we don't want other peoples' dirt tracking up our hallways," said Chant noting that the use of DDT anywhere in North America affects the food here.

In the future he hopes to attack the sewage and industrial waste that contribute to water pollution.

He dismissed as an "exaggerated claim" yesterday's report that a new lime sewage process would cut down pollution by 92 per cent.

Blue and White may fold

The Blue and White Society may fold within two months according to interim chairman Wayne Pulver (1 Dents).

Pulver said yesterday that unless the society finds a permanent chairman very soon, it will cease to function after the beginning of November.

Pulver is acting as chairman and has planned activities for the society until Homecoming, Oct. 31 - Nov. 2, but said he cannot continue the post after that.

"Due to schoolwork and my

other SAC activities, I won't have the time to run the Blue and White society," he said. Pulver is New College SAC rep.

Little interest has been shown in the Blue and White Society over the past couple of years, and Pulver wondered whether it could serve a useful purpose anymore. He said there was too much apathy on campus and too many other activities going on in the city for the society to be effective.

"We ran free concerts and films last year, but we have to make some money before we can do it again," he said.

He also felt poor organization in the past has hindered the society. Last year's chairman, Abe Mudrick, was not elected to the post and ran the society in what Pulver termed "a dogmatic fashion."

Mudrick had applied to be chairman again, but he wanted 90 per cent of the society's profits for his efforts. These terms were unacceptable to SAC, and the society does not have a chairman now.

"We've advertised for a chairman but nobody's applied," said Pulver.

The Varsity wishes to clarify statements made in Wednesday's issue concerning Dr. A. B. B. Moore's retirement as President of Victoria University.
 Dr. Moore will continue as president until July 1, 1970, at which time he will be succeeded by Prof. J. E. Hodgetts, who has been principal of Victoria College since 1967.
 Prof. Hodgetts was chosen to succeed Dr. Moore last spring by a student-faculty-administration committee. His appointment was ratified by the Victoria University Board of Regents during the summer.

HERE AND NOW

TODAY noon
 The Psychology Student Union will meet with professors to discuss the question of open psychology committee meetings. All psychology students are urged to attend. Rm. 1083 Sydney Smith

1:10 p.m.
 Out At Sea, a play by Slavomir Mrozek, presented by the UC Players' Guild Oudou at West Hall, UC

7:00 p.m.
 Varsity Christian Fellowship Fall Conference - Speaker Don Freeman Topic "All Truth is in Christ" Cars leave from Hart House

7:30 p.m.
 Ukrainian Students' Club Registration, Orientation, and Dance to be held in Hart House, Debates' Room.

Saturday 1:00 p.m.
 Festival of music and art at Albion Gardens Park off Islington Avenue, north of Albion Road (North Bus from Islington Station to end of line by TTC) Music continues from 1:00 P.M. to 11:00 p.m. Admission free For information, phone 231-2297

Evening
 Why is the Big "G"? Come to the Post Football Game Parties at the Skute House and find out. Evening party as well.

Sunday 11:00 a.m.
 University Lutheran Chapel Sermon "Is the Student a Ringer?" Coffee, rolls and discussion following sermon. 610 Spadina across from New College

8:00 p.m.
 Warrédate, Presented by TC Ltd. 50¢ admission. Sealey Hall, Trinity College. Ladies Welcome

DAILY 10:45 - 4:45 p.m.
 You are invited to send in your Bitch-of-the-Day, additional information, complaints and letters to Lawrence M. Bedder, Radio Varsity

1:00 - 2:00 p.m.
 For a chance to meet new people, become intellectual and partake in a Minchah Service come to Rm 2129 Sydney Smith and have lunch with Yavneh


Would you like to work on University of Toronto Social Committee? Would you like to plan concerts with artists such as Ian & Sylvia, Buffy St. Marie, Chambers Brothers, Mother Tucker's Yellow Duck? Would you like to organize dances with groups such as the Majestics, Sherman & Peabody, Scarborough Fair, Three Drum, Two Minute Hate, Quiet Jungle?

Then you want to join

BLUE & WHITE SOCIETY

Come to our first Open Meeting, Tuesday Sept. 30th, at 7 p.m. in the South Sitting Room in Hart House, or leave your name, address and phone no. at the SAC Office.

HART HOUSE DEBATE
 Topic
"THE GREATEST ENEMY OF THE UNIVERSITY IS ITS FACULTY"
 Honorary Visitor
DEAN JOHN SAYWELL
 York University
 Debates Room - 8:00 pm
 Thursday, October 2, 1969
 (LADIES WELCOME)



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Murph promises Warriors 'something special'

By PAUL CARSON

"Forget that Waterloo's an expansion team." Murph was saying last night. "They're a big strong club; this isn't going to be an easy game, not easy at all."

Now starting his fourth year at the helm of the local heroes, Murph is not just playing the traditional game of "build up the opposition."

Last year, a heavily-favoured Toronto team waltzed into Waterloo for what should have been a laugher against the Warriors.

However, Waterloo halfback Gord McLellan put on a dazzling one-man show and Blues had to block three converts just to salvage a tie.

McLellan garnered three touch-downs, one on a scintillating 50-yard run.

"Don't worry, this time we have something extra special ready for him," Murphy said.

What's that?
"Why don't you come to the game and see for yourself?"

Fair enough.

Blues starting backfield features Vic Alboini at quarterback and last year's rookie sensation, Walt Sehr, leading the running attack. As Sehr must replace Copp and Omega Trophy winner Mike Raham, he must produce a fantastic season just to avoid unfavorable comparisons.

Outstanding rookie Cor Dorset will start in one of the other

runningback spots, and Murph has switched all-star split end Eric Walter to flanker "so he'll have a little more room to maneuver."

Biggest surprise is the choice of veteran defensive halfbackplace kicker Bill Stankovic for the final running-back slot.

It was actually quite simple, according to the genial coach. "Stankovic has been running real hard in scrimmages, he ran very well against Western, so why not? He's earned it."

In other position changes, John Chapman moves to split end Rick Agro, last season's all-star centre, becomes an interior linebacker.

RUGGER

The Varsity Blues Rugger Team began the season's contact with other teams last Wednesday with a trial match at York University.

The game was very scrappy with especially uninspired play by the Blue forwards whose only unifying force was the continuous verbal barrage and strong play of captain and pack leader, Graehem Wynn.

Our weakness, fortunately, was more than balanced by the ineptitude of the York 3/4 line which only rarely managed to get the ball to its speedy wingers.

BOTH TEAMS USED SUBS FREELY

The opening kickoff put the ball deep into York territory and their forwards, with assertive loose ruck play, advanced the ball into Blues' territory. After a long period of erratic play, staccatoed by the over-zealous whistles of the referee, Maher intercepted a bad pass by a York centre and sprinted forty yards for the first try of the game.

A strong headwind foiled Cairns' convert attempt and the score remained 3-0 for Toronto. York forged back into Toronto territory but were foiled by lead-belly fullback Larry McKenna who stopped a point-blank grub kick by the attacking York pack.

Toronto won the loose ruck and the subsequent advance down the field was completed with a try by Segsworth, an import to the Toronto squad. Undaunted, the York team forged back and scored their only points of the match with a penalty kick by Hunter to make the score at the half, Toronto 6 York 3.

In a trial game, substitutions are allowed so York replaced about half of their starting team with second team players while Toronto replaced wing forwards vanBanning and Henry with Dicke and McAlister.

York kicked off to Toronto and the Blue pack, a little more accustomed to working together, gained more possession of the ball in all phases of play and despite two York penetrations to the Toronto 5 yard line, were able to set up tries by McKenna, Owens and Wynn, two of which were converted by scrum-half, Andy Cairns.

The try by Wynn occurred following a high kick by the Toronto fly-half that caused the York winger and fullback to knock each other flat, delivering the ball into the surprised captain's hands and enabling him to charge over for the score. All in all it was an exciting game, the Blues showing potential that can be brought out with more training and concentration on teamwork. The final score — Toronto 22, York 3.



ALEX SQUIRES

PAUL MacKAY

Two of Blues 1968 SIFL All-Stars

Nine new faces crack tough Blues lineup

Less than four weeks ago, about 55 eager and talented rookies began workouts in their quest for a position on the football Blues. Of this group, four lucky frosh will play their first varsity game tomorrow.

WAYNE DUNKLEY — a 170-pound Metro All-Star from Monarch Park, he'll be back up man to veteran Blues signal called Vic Alboini. Wayne came off a rather average performance in Guelph to directed a powerful Varsity running attack last week against Western. "Watch him," says Murph, "in a couple of years he will be great, simply great."

JODY ORTVED — a product of the traditionally well-coached teams at UTS, Jody has won a starting position in Blues defensive secondary, and that's not an easy lineup to crack. He's 5'10" and 175 pounds. Films of the Western game indicate the controversial pass interference call against Ortved was close enough to have gone either way. He's also experienced in hockey and track.

CORRADINO (COR) DORET — another Metro All-Star lured to Varsity by coach Murphy, his fine play in both pre-season games has won him a spot in the starting offensive backfield. His powerful running produced a clever td against Guelph and he bulled for what should have been the winner last week. "Doret's given us the running and his blocking isn't bad for a rookie," says Murph.

GRANT HINCHCLIFFE — still more All-Star material for the Varsity coaches. Hinch has an excellent chance of displacing Mark Slater at tight end. A graduate of Leaside, he packs 187 pounds on a 6'1" frame and is a devastating blocker.

In addition to these four legitimate rooks, Blues will dress five other "quasi-rookies", players who have previous training camp and interfac experience but haven't seen any significant action before this season.

RANDY MYERS, a product of Vic's Mulock champions, has won a spot on the roster as a backup halfback. He's 5'11", and a grad of Scarlett Heights.

REIN ENNO has been a most pleasant surprise during training camp, and seems to have offensive center all locked up. He practiced with Blues last year but saw very little game action.

BOB POTTS, backup guard and linebacker, is another Mulock winner who's made it to the intercollegiate league. A real Vic vet, he starred on four interfac championship teams.

DAVE GEE might start at tackle if Norm Trainor's knee ankle problems don't clear up before Saturday. He's another veteran of interfac — you guessed it — at Vic. Now you know how the SCARLET AND GOLD keeps on winning.

HARTLEY STERN — finally, a graduate of interfac who didn't play for Vic, but maybe he wishes he did. Hartley, an outstanding athlete at Forest Hill, did and died for gutsy Meds in the Mulock final. Now he's playing with Myers, Potts and Gee; he made a key interception against Western and should start in one of the corner linebacking slots.

And how do you classify a graduate of the Notre Dame glory teams of the mid-sixties and a late cut of Argos last year? At 26, Pete Lamantia is hardly a rookie, but it's his first regular season game as a Blue. A deadly open-field tackler, he'll probably start in the defensive secondary.

EXCELLENT DEPTH AT ALL POSITIONS

The win shows that the gaps left in the 3/4 line by the departure of Wraw, Pierre, Sutherland and Pibbs have been well filled by new players from Great Britain, New Zealand, Australia and the United States.

As for the pack, the eight positions are filled by seasoned veterans and several very competitive newcomers. The team this year has very good depth so that for virtually all fifteen positions, there are at least two hot contenders and since captain Wynn has stated that first team selections, made two days previous to each match, will be based on recent performance in games and practises, rather than past reputation, all competent players will play in some First Team games.

The test of the Blues' depth comes this weekend when two full teams will travel to the University of Michigan at Ann Arbor for two games, continuing the exchange plan between the two universities. Despite their large size Michigan, in the past two years, has failed to defeat either Toronto team because of lack of knowledge of the game, but Toronto is expecting the worst and has been training vigorously all week.

CHRISTMAS TOUR PLANNED

This Christmas, following the regular season, Toronto will send a team and several reserves to Great Britain for a tour of games with eight British clubs. For this reason, we will need extra support from both interested players and fans at practises and games so consult this column every Monday for reports on weekend games and match schedules for the week. Blue buttons supporting Rugger are now on sale by several players and will be available at all games. The proceeds all go towards the cost of the tour, and since the players must pay most of the costs themselves, your purchase of one of these witty buttons would be greatly appreciated.

by dan mcalister

REPORT FAVOURS TOTAL OVERHAUL OF DISCIPLINE

By DAVID FRANK

University of Toronto President Claude Bissell last night released the text of an 88-page report proposing sweeping and radical changes in the disciplinary procedures at this university.

The report was prepared by a 10-man presidential advisory committee which President Bissell appointed in February 1968.

Chairman of the committee was Prof. D. R. Campbell.

The report proposes replacing the present supreme disciplinary body, the Caput, composed of 24 top faculty and administrators, with a system of tribunals composed of elected students and faculty.

The report proposes completely new machinery for the administration of discipline, proposes guidelines for new rules as well as recommending certain specific changes in university rules.

The role of disciplinary rules and procedures, reads the report, is "to help members of

the University perform their functions of teaching and learning, of research, and of critical analysis."

The following were formulated by the committee as basic principles:

- The university has no interest in the personal behavior of staff or students except where this may affect their ability to perform their duties.

- The doctrine of "in loco parentis" should be rejected. The university should assume students are "sufficiently mature that they should make their own decisions concerning moral and social behavior."

- No member of the university should receive special treatment in cases involving infraction of the law. For instance, charges of theft on campus would not be dealt with by the campus tribunals.

- Mediation committees should be established to try to reach voluntary solutions to disputes arising in the classroom. This would include dis-

continued p.3

Campus disruptions

The Campbell Report, in dealing with the issue of campus demonstrations, classifies protest in three main categories:

- off-campus demonstrations. These are outside the university's jurisdiction.

- "Non-disruptive" demonstrations which occur on campus. The Campbell Report says the university should "actively accommodate such protest and protect demonstrators, forcibly if need be." This would include picketing, distribution of literature, etc. as well as rallies and marches which "do not interfere with the performance of the essential educational function of the University."

- "Disruptive" demonstrations. The report recognizes that in the last several years many of this type of demonstration have occurred.

The report defines such demonstrations and stresses that disruptions are "not simply due to a conspiracy of a small group of revolutionaries," but are often symptoms of "much wider discontent."

The report suggests that the restructuring of university government in line with democratic decision-making recommended by the CUG report, "should help to prevent those disruptive demonstrations that arise . . . because of ignorance on the part of demonstrators; insensitivity on the part of administrators and inadequate means of consultation and discussion between the two."

Among disruptive demonstrations, reads the report, there are two types: those which are "violent or destructive in character" and those which are "simply obstructive."

Campbell thus recognizes that "a given disruptive demonstration may prove to be justified."

continued p.3



photo by Tim Koehler

No action was taken when the Toronto Student Movement disrupted Clark Kerr's lecture last year. What would happen this year?

THE WHEELS OF JUSTICE

The Campbell Report would replace the present supreme disciplinary body, the Caput, composed of 24 top faculty and administrators and meeting in secret, with a system of joint staff and student tribunals, mediation and hearing committees.

- Mediation committees would deal with disputes arising in out of the teaching-learning function of the university. This would include such matters as grading, course content, etc.

These committees would be composed equally of elected students and faculty, could impose no penalties and would have to attempt to reach a voluntary settlement of the dispute. If they failed, the matter would be passed on to the appropriate superior tribunal.

- Within each of the eight colleges, plus the faculty of arts and science, engineering, medicine, dentistry and graduate school, and division of extension, a tribunal would try cases arising in the classroom, and which mediation committees could not resolve.

They could impose, by a majority vote, penalties rang-

ing from "censure", suspension of students or faculty for up to six months or the remainder of the academic year. If the penalty involved loss of remuneration or the loss of an academic year, at least four of the five members of the panel hearing the case would have to concur.

- A recommendation that a student be expelled or a faculty member dismissed would require a four-fifths vote of the panel hearing the case. Such a recommendation would result in formation of a hearing committee to consider the matter. In effect this procedure makes expulsion or dismissal as difficult and tedious a process as dismissing a faculty member enjoying tenure.

The tribunals would consist of nine staff and nine students each, plus non-voting chairmen, preferably with legal experience. Cases would be heard by panels of three students and two faculty (in the case of a student accused) or three faculty and two staff if the accused is a staff member.

Tribunal membership would be determined by lot, using the university computer. This

method, says the report, "should prevent any hint of bias in selection and it would avoid the dangers of the intermingling of elections with judicial matters and conduct." All members of the appropriate faculty and student body would be eligible to sit on tribunals of the college, faculty, school or division to which they belong.

The highest campus court would be the University Tribunal. It would be a court of appeal from the lower tribunals and a court of first instance in cases involving cross-campus regulations such as rules regarding research, social offences, and defamatory publications, as well as action regarding demonstrations and protests.

This tribunal would have the same powers to impose penalties as the lower tribunals.

It would consist of appointed representatives of the following groups: Association of the Teaching Staff (nine members), Graduates Student Union (two members), Students Administrative Council (six members) and the Extension Students Union (one member).

continued p.3

SPEEDREADING

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Apply in writing to:

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Deadline: Wed. Oct. 1, 1969 4 p.m.

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Monday, September 29 -
Friday, October 3

Between Sir Daniel Wilson
Residence and University College
Programme

MON. 1:00 p.m. - "Peace-In".
TUES. 1:00 p.m. - Abie Pesses speaking on "The Tension
between Morality and Self-Preservation".
Programmes on Peace throughout the week.

LECTURE

Emanuel Shimoni
Tuesday, September 30, 8:30 p.m.
Hillel House

For Academic Year 1969-70
Needed: A Speaker for the
New College Student Council

Qualifications:

Must be a student at or a graduate of a
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Knowledge of Roberts Rules of Order

All Applications to be addressed to:
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for shelter and support of
afflicted or destitute persons,
esp. lunatics. The first asý'lum,
accoutrements, raiments, trap
ings, opens october sixth.
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TOTAL OVERHAUL

cont'd from P.1

putes over course content, grading, etc.

• The procedures of the tribunals must be in accord with the rules of "natural justice". This means an end to the Star Chamber-style proceedings employed by the present Campus.

• Off-campus activities of students and faculty should "only on rare occasions" be the concern of the university. Intervention would be warranted where "the performance of the functions of the university are adversely affected." This is meant to apply to over-involvement in off-campus commitments to the detriment of one's academic performance.

• The whole disciplinary set-up should be decentralized. This would mean creation of "lower tribunals" at the college, school, and faculty level as well as creation of a "university tribunal."

• All disciplinary bodies should consist entirely of students and faculty, chosen either by vote or lot. A panel of three students and two staff would hear cases involving a student, while a faculty member would be tried by a majority of his peers.

The guidelines for university rules which the Report proposes are as follows:

TEACHING-LEARNING

In any course the students and the instructor should attempt to reach agreement on approach and procedures in the course. If disputes which cannot be resolved arise they will go on to the mediation committees and then to the lower tribunals.

"Any student or instructor," reads the report, "has the right to question whether the course content is in accordance with the course outline, to question grading practices or persistent failure to appear for classes, to complain of alleged discrimination, or to protest recurrent disruption and so forth."

Cheating, plagiarism, and similar offences would be handled by the lower tribunals. The same holds for cheating on exams.

Falsification of records also goes to the appropriate tribunal, as well as forging of letters of recommendation.

How it would work

cont'd from p.1

There would also be a non-voting chairman with legal background appointed for a one or two-year term.

Five-man panels would be selected by lot to hear each case.

Each individual tribunal will decide at the outset of a case

Students should have the right to appeal academic rulings regarding standing, petitions, etc.

RESEARCH

Members of the university should enjoy complete freedom in the selection of research projects subject to three qualifications:

• No secret research should be performed using university facilities.

• In research involving human subjects precautions must be taken to ensure "the physical or mental health or dignity of the subjects."

• Research hazardous to persons or property should be cleared with university and government officials.

Community service by members of the university community is not of concern unless it "encroaches" persistently on time which should be devoted to the university's functions which have priority."

THE LIBRARY

There should be equal, if not precisely similar, treatment for faculty and students in imposing penalties and fines at the library, says the report. The present situation, in which students are subject to fines but faculty subject only to warnings, should be ended.

Restrictions in the use of library facilities, however, are necessary because of the differing needs of undergraduates, graduates, and faculty.

A Library Tribunal, consisting of five faculty and five students selected by lot from the entire university community, should have the power to levy fines, suspend library privileges, etc. In serious cases, such as theft, the Tribunal may recommend laying charges in the regular courts.

RESIDENCES

Says the Report: "Those who live in a residence should have self-government in setting up and administering residence rules."

All staff and students in a given residence should be subject to the same rules and no academic penalties should be imposed for infractions.

Fines are considered to be "an inappropriate penalty". A scale ranging from warnings and reprimands to loss of privi-

whether proceedings are to be open or closed. If either the complainant or the accused ask that the hearings be open, reads the report, we would expect the Tribunal to accede to the desires of either the accused or the complainant in this matter, opening the hearings...

leges up to expulsion is suggested instead.

The report suggests residence level disciplinary committees, selected by the residents themselves.

The role of dons is envisaged as one of "advisers, teachers, counsellors, business managers and custodians of property" and it is proposed residents have a significant voice in their selection. If indeed dons are to be retained, the Report suggests they be relieved of disciplinary functions."

These recommendations apply only to the directly university-run residences, but the suggestions are also directed at the federated colleges.

PUBLICATION

Unsigned material, or material sponsored by groups outside the university, "should not have an automatic right to distribution" on campus, says the Report, although no action would normally be taken unless defamatory material were involved.

Charges alleging defamatory attacks could be taken to the University Tribunal as well as the regular courts.

The Report recommends that the necessary legal steps be taken to ensure that no part of the university be held responsible for anything appearing in faculty or student publications.

THEFT

Theft is a criminal offence and consequently charges should be laid in the regular courts, not the university tribunals. Students and faculty should not be entitled to extra privileges because they belong to the university.

DISORDERLY CONDUCT

Rowdy behavior by members of the university which "may be disruptive but would not be described as demonstrations" should be treated as if they had occurred at non-university events.

(The full text of the Campbell Report is being made available today across campus. The Varsity will be dealing in depth with various aspects of the report in upcoming weeks.)

The Varsity still welcomes one and all to come write, photograph, lay-out or anything else we can find for you to do. We run about least exclusive clique on campus. The Review also likes writers and especially graphic artists. Come in any day to 91 St. George St., second floor and fill in a form or come in Sunday, Tuesday or Thursday in the afternoon and experience a production night.



RECORD ROOM INSTRUCTION

In Record Room A
To-Day - 12-2 p.m.
October 1 - 5-6 p.m.
October 3 - 12-2 p.m.

CAMERA CLUB OPEN MEETING

Wednesday, October 1st
Music Room - 7 45 p.m.
Guest Speaker Mr. Gilbert Milne,
Past President, Commercial Photographers' Association. New Members are especially invited to attend.

NOON HOUR DEBATES MEETING

South Sitting Room - 1 p.m.
Wednesday, October 1st
Members interested in debating are invited to this discussion.

DEBATE

Thursday, October 2
Debates Room - 8 p.m.

Topic

THE GREATEST ENEMY OF THE UNIVERSITY IS ITS FACULTY

Honorary Visitor

OEAN JOHN SAYWELL

York University

(Ladies Welcome)

HART HOUSE FALL DANCE

Saturday, October 4th
9 p.m. - Midnight
* PETER RANOAL * THE TROUBADOURS *
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Scag or Drag

SUNDAY EVENING CONCERT

October 5th - Great Hall - 8:30
Guest Artist

ADELE ARMIN

Violinist

Tickets: Hall Porter

Disruptions cont'd from p.1

But in cases where the safety of persons or university property is endangered, "there is no responsible way that the university can avoid quick and effective means to end such demonstrations."

The report suggests such measures as requests for police intervention, seeking course injunctions, and laying charges in regular courts.

There should be no resort to force by the university until after other "reasonable alternatives" such as negotiations, injunctions or even referenda on the issues are attempted.

Such a resort to force would have to be sanctioned by the "democratically constituted governing body" which would be set up by the CUG report.

The committee could not decide whether charges could be laid against demonstrators in the University Tribunal.

The Report stresses that "negotiations concerning a demonstration should be addressed as much as possible to the substantive issues of the demonstration and not just to the disruptiveness."

The full text of the Campbell Report chapter on Discipline and Demonstrations is reprinted in today's Varsity on the centre spread.

"God is in some way present in the midst of those (student) movements, and we would be prepared to see in them His creating of a new order." — National Council of Churches (U.S.)

Campbell Report

The long-awaited Campbell Report, released last night, is as reasonable a statement on discipline as could be expected from a presidential advisory committee.

Now that the report is published, it is clear that U of T President Claude Bissell's "support" of the basic principles of the Committee of Presidents paper, "Order on Campus" is completely incompatible with his "support" of the Campbell Report.

The CPUO paper essentially equates violence, extremism, and disruption. It seeks to preserve the function of the university (which it does not define) without allowing that function to be questioned.

On the other hand, the Campbell report distinguishes between disruptions "that are violent or destructive in character and those that are simply obstructive."

The CPUO paper automatically condemns all disruptions as offenses, regardless of their political context. But the Campbell Report states: "Since a given disruptive demonstration may prove to be justified, negotiations concerning a demonstration should be addressed as much as possible to the substantive issues of the demonstration and not just to the disruptiveness."

While the CPUO document sanctifies the "pre-formed bond between the speaker and his audience," the Campbell committee has shown the need to examine the function of that bond itself.

The Campbell Report begins with a liberal definition of the functions of the university — "teaching-learning, research, and critical analysis" — although it does not relate those superficial patterns to the society outside that demands a certain kind of uncritical teaching, research, and analysis.

The CPUO Report offers no definition at all.

The two reports also suggest major differences in tactics of repression.

Under the Campbell Report, only a staff-student committee may decide to use force to end a disruption. The CPUO paper allows the university president to call the police on his own initiative.

There are some serious problems with the Campbell Report. It leaves legalistic loopholes that could allow a disciplinary body to act very severely; it wavers between a liberal desire to condone and accommodate protest and a conservative need to preserve the existing function and form of a multiversity.

In practice, every university administration will accommodate or physically smash a growing left-wing student movement that challenges the university's form and function.

And the Campbell Report has left both roads open to the administration, although it leans heavily towards the road of accommodation.

But, at least the document offers some political protection for students organizing in classrooms and departments, while the CPUO paper openly denied that right and offered overt repression as a supposed cure-all.

Now the crucial issue is what will happen in the next few months, and this week in particular.

The U of T administration and Dr. Bissell must respond to the demands formulated by Students' Administrative Council.

Dr. Bissell must retract his statements about Caput and the CPUO paper, and base any disciplinary action on the Campbell report recommendations.

In a telephone interview last night, Dr. Bissell expressed some reserva-



Ronald Reagan and friends — will Campbell in a white hat run them out of town?

tions about the Campbell Report.

"I think they are getting into all sorts of metaphysical subtleties here," he said as we talked about the section on disruptions.

"If someone came into my office and seized me by the lapel, that would be physical violence," he added. "But if someone came in and just prevented me from working, it wouldn't be violence, but it would be physical force."

Bissell would not offer a clear definition of what is tolerable and what isn't.

But he did distinguish between a "critical" disruption and an "intimidating" disruption.

"It's a question of motivation rather than precise action," he added.

Precisely.

But what is a correct political motivation? And who in the university is to decide?

as the n/ht commado raiders set out an another dirty duty of furniture stealing; the newspaper sinks slowly into the web of sinister evil, with only 6 out sixteen, cowan is unable to lay out — whoever she is, and barb of the ramp, you bet yer, always lays out, and sherry only blow off steam once tonight, sorry i even mentioned that — did dave frank lay out with barb, is louis a head or a head-maker, poter hall did did but harry couldn't understand why nd at all, sportsie paul and wat- smolton, thank you micklaburgh, but carson pleas for sportsiettes — is there male chauvinism among the sportsies? only a little, lyndon, but they are of a high moolster, do sue and dave need discipline, or are they both too much into laying out, and a double gini (ginnie) for the varg — ah but we are drunk with staff and we only dare to brook on the line that is closed to us, in the hall we poter out as another production night draws to a close — along with my eyes — and we head for the big typewriter in the sky. h.k.

Varsity staffers — new and old. A meeting to discuss the weekend, the paper, the general lack of copy, the state of our healths, etc., etc. At the Varsity Office. Today at 1 p.m.

LETTERS

Sir,

Your account of my part in the events of September 23rd, while generally accurate and fair, contains one error which to my mind is quite serious. I did, as you reported, tell the SAC Executive group that "as far as I am concerned the Committee (on the reconstitution of Caput) is dead." I definitely did not say that I was resigning from the Committee. It would in any event be difficult to resign from a body that no longer had any factual existence; more important, to make the gesture of resigning would have been tantamount to saying that I am not prepared to participate in any further discussions. Your own report of my statements to SAC shows that my position is quite the opposite. I therefore ask that you publish this correction.

I would add further that in my view there is a very considerable difference between a disruption of a class, in the sense of one class-meeting in a particular course, and disruption of a whole series of meetings. It seems obvious to me that one of these situations is much more serious than the other, and that

they would have to be treated differently.

F. E. Winter,
Chairman of the Association
of Teaching Staff

Sir,

Dr. Bissell's recent action on disciplinary measures at U of T must be viewed with considerable alarm and concern. It is a type of nineteenth century gunboat diplomacy which is inappropriate to a politically conscious campus — as Dr. Bissell should well know.

To restore any confidence in his administration amongst the students and faculty on this campus, President Bissell must meet the six demands put forward by SAC and consider very seriously the alternative suggestions to his CPUO working paper that were made by members of SAC, NLC, and GSU at a meeting last Thursday night.

For Dr. Bissell to do otherwise would not only be provocative but would place into doubt the very legitimacy of his position as president.

Michael Nobrega,
President, U of T NDP

THE Varsity

TORONTO

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Letters: Bissell's stand comes under fire

ill-advised

The controversy rages. A seemingly dull September has exploded into a time of crucial change. The New Left Caucus, until now little more than a fringe group is suddenly heard with a credibility greater than the university president — a statement, a reiteration and a repudiation refused — suddenly, the university is simmering again.

One should be genuinely hard pressed to discover the motivation behind Dr. Bissell's obviously ill-advised disciplinary statements. The Varsity editorial and NLC attribute it to a "counter-insurgency" plot or at least genuine "bad faith". I suggest that it is little more than poor judgment.

To argue that it is a well-calculated power move to crush the NLC on behalf of the status quo oriented corporate elite is, I think, to over-dramatize its significance.

Ironically, such statements do little but strengthen these revolutionary groups. With these issuances Dr. Bissell is forcing a polarization that the NLC has sought for some while. All their efforts, at Hart House, in meetings and on campus have aroused not nearly the response that Dr. Bissell's one action has solicited. Students, contented to apathetically await the outcome of more aggressive students' policies, are now forced to polarize their actions. When questions of repression arise few students can remain aloof.

Furthermore, in making the decision, many unsuspecting students will discover themselves in sympathy with the NLC, a turn of events unattainable by the NLC actions alone.

Dr. Bissell need only thank himself and his thirteen cohorts for an increased NLC activity on campus and its subsequent support by a larger section of the student population.

Such a statement also emphasizes the administration's complete misunderstanding of the students on its campus. Obviously, (whether just ill-advised or genuinely repressive) such discipline procedures are directed to a large extent at the NLC and associated NL groups. They probably were intended to have little relevance to the majority of students and I am certain, it was assumed, to arouse little response from them.

Unfortunately for Dr. Bissell, he failed to realize the latent fear of repression dormant in every educated person. Most students know too much German and Czechoslovakian history to allow repression to creep into a democratic structure. They have also seen too many National Guardsmen on U.S. campuses to savour such a prospect in Canada. In cultures of violence, repression is often an accepted response.

But in Canada — especially in Ontario which has ironically seen no violent university disruptions — the fear of repression far outweighs the threat of violence.

Dr. Bissell should have realized that the best form of discipline in most cases is that administered by those whose interests it serves. Who is more qualified to prevent classroom disruptions than the irate students whose courses are interrupted? How better to deal with the NLC than to let their ideas be heard, judged and probably disregarded by the vast majority of students? How many professors have already had classes disrupted by engineers' lunch bags, bored students' chatter and late student arrivals? Yet, how many professors have advocated suspension of those students or even complained of disciplinary problems?

Surely if there needs to be discipline in the classroom or on the campus, it must be administered by those whose interests it

serves. It must be the professor and his students who preserve, as they wish, the decorum of their course. It is the faculty, students and administration who must protect the campus itself. No group, almightily reigning from above, can do it. Dr. Bissell certainly must realize that this approach is intolerable to the Canadian mentality.

One can only conclude that Dr. Bissell's statements were ill-advised. Undoubtedly, he supported a communique without proper consideration of its consequences and now feels irrevocably bound to it. (It is certainly bad politics to yield to political pressure and repudiate even an unwise statement!) If anything, the statement was motivated by a misunderstanding of the student political scene and an en masse importation of foreign disciplinary ideas. If Dr. Bissell really still considers it a "helpful document" explosive days will lie ahead.

R. N. Poole (II Law)

vaughanote

The mass meeting in Convocation Hall yesterday presented an incomplete picture of what has actually occurred on the Disciplinary Committee of which I was a member.

It was pointed out that there was an absence of policy with respect to disciplinary procedures on demonstrations, obstructions and violence.

Some claim that President Bissell and the CAPUT acted justifiably in filling this void. What is totally unacceptable about this position is that this committee, which had been working all summer towards restructuring the CAPUT has had the rug pulled out from under it.

We were not consulted! In fact, we would

have set up an interim committee at the last meeting which could have dealt with these issues. Now it has been claimed by President Bissell that we were unable to come to a decision. This is true but only because the President's statement pre-empted our decision. We had no notice from the President that he considered our discussions in vain. In fact, we believed the President supported the outline set forth by our committee.

At the June 11 meeting the President said that the disciplinary procedures in question were too complex to be decided by an interim body. I agree.

However, I believe that this body was the only one that could have legitimately formulated a temporary policy.

Dr. Winter, the ATS representative, the SAC representatives and I were shocked by the arbitrary actions taken by the CAPUT, a body which the President himself called illegitimate.

President Winegard, at the University of Guelph, said yesterday afternoon that "there is no attempt on my part to smash dissent on campus" and that all recommendations will come from an existing staff-student committee.

This attitude is acceptable. We cannot condone policy handed down from an illegitimate body. This is why we have asked for repudiation, not to create a void, but to create legitimate guidelines.

Michael Vaughan,
President, Graduate Students' Union

column and a half

By JOSEPH BLANKIER

Joseph Blankier graduated from U of T last year, and is now on a trip around the world.

His letters will be a regular feature in The Varsity (far as long as his stamps hold out). Next stop Okinawa.

The bus ride from San Francisco to Berkeley is all but scenic. You travel across the Oakland Bay Bridge which takes you past the outskirts of an Army Base and over Treasure Island (the central naval supply depot for the U.S. Pacific Fleet).

Once in Oakland you are treated to the heavy industry which lines the shore, mainly cargo transport, steel and chemicals (what else is there?). Your first impression is that the hyphen in "military-industrial complex" does not apply.

Berkeley is a lot like the 'avant-garde' element of University College but multiplied about 10 to 20 times. People are far-in, far-out, flipped-out, freaked-out and out-of-sight. The dogs and cats are almost as numerous as

the people and they generally roam around on the loose.

The police force has been bolstered this year to 100 from a previous 35.

Police carry guns, truncheons and are given riot training. These are campus cops — not Berkeley cops. Those are even worse. The pigs are all over campus, patrolling on foot and in unmarked cars.

A few I saw were generally friendly — that is until we saw them "bust" somebody for possession. They admit themselves that they do not let personal feelings interfere with their duty. "Gotta follow orders, you know!"

The campus is between quarters (school starts about September 29). The atmosphere is fairly quiet and restrained but there are more people here every day and there are enough issues to blow the place across the bay.

I use the term "the situation may be explosive" carefully. It is difficult to predict with any degree of certainty what might happen. It could be nothing and it could be blood on the walls.

In the context of the State and the University their position is felt to be justifiably acceptable. Election year is 1970 and there is some hope that Reagan will get tossed from the gubernatorial saddle.

The Regents and the State government are prepared to 'sacrifice' a few 'trouble-making commie-plotting' faculty members in order to remove any element of friction. All in the cause of higher education, of course.

However, it seems doubtful that this move will develop into any mean-

ingful confrontation. One must bear in mind that in uptight California the faculty does not trust the students, the students do not trust the faculty, government distrusts both faculty and students and vice-versa — and nobody likes the Chancellor.

Although the bouncing of a few faculty members may not cause much excitement, the entire atmosphere of mutual suspicion, distrust and hatred may prove to be a vital factor in deciding Berkeley's fate. Much will depend upon mood and timing.

Of the major issues the Eldridge Cleaver affair and the Peoples' Park melee are residual and may not amount to much.

(Last year Cleaver was brought in to give a course. The Regents announced that guest lecturers could give only one lecture. In effect it was a move to get rid of Cleaver.)

Last year the Third World group (Afro, Asian, Indian and Spanish-American) were allowed to organize their own college. It sounded great.

To date, there is no money, no building and no help from the administration. There is a study program prepared and a full enrolment as well as resource people. When school opens a lot of people are going to feel screwed.

Student government cannot help the college either. Two years ago, the Regents took away most of their operating grants leaving them \$5,500 out of a previous \$280,000.

The move was generated by the powerful alumni association when the student council reduced the budget of the school band.

Perhaps the most immediate and

most significant issue on the campus is the Vietnam Moratorium (boycott of classes) scheduled for Oct. 15. Organizers hope to draw support from local people as well as university students.

The Regents threaten faculty with tenure withdrawal or loss of appointment if they refuse to teach Oct. 15. A general boycott will almost certainly lead to demonstrations. The situation could be explosive.

The Regents, chosen by Reagan, govern the university and have absolute control over all policy, including tenure and hiring and firing.

Students have no rights. Academic freedom at Berkeley means that as long as you remain within the bounds of Reagan's concept of education you have the blessings of the State. Move out and down comes the axe — hard.

However, for the majority of students, social change and the 'smash capitalism ethic' is too nebulous. Most are content with the system as it is.

Although the street people have little power by themselves they may be able to polarize the community around issues that are central and concrete.

It is more likely to find dissent with issues such as Vietnam, the draft, high rents and housing. California is a prosperous state.

To many the line of the S.D.S. and the P.L. (Progressive Labor) is too extreme to elicit much support.

There are very few if any right-wing elements at Berkeley. There are few far-out radicals. In California it is very comfortable to be a radical.

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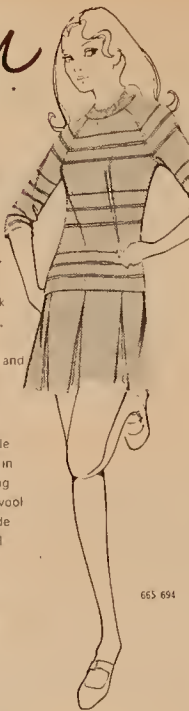
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ATS will investigate moonlighting

A committee to study supplementary income and related activities of teaching staff has been set up by the Association of the Teaching Staff and the Presidential Advisory Committee on the Budget.

The new committee is being headed by Prof. John Crispo, Director of the Center for Industrial Relations.

The rest of the committee consists of J. H. Sword, Executive Vice-President (Academic) and Provost; Dean J. Ham, Applied Science and Engineering; Prof. D. P. Gauthier of the Department of Philosophy; Dr. J. D. Hamilton, Vice-President (Health Sciences); Prof. J. M. Perz, Department of Physics, Scarborough College; Prof. R. W.

Missen, Department of Chemical Engineering; Prof. D. R. Carroll, Department of English, University College; and Prof. T. A. Wilson of the Institute for the Quantitative Analysis of Social and Economic Policy.

The main issues that the Committee will deal with are: summer research supplements, Extension teaching, wages for administrative and academic work done in the summer months, and further outside income, such as consulting work.

The Committee will also be concerned with the effect of such activities upon the continuing commitment of the staff members to the university.

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Engineers concerned about image



Engineering Society president, Art McIlwain, addresses Eng. Sac. meeting.

By GINI SNELL

Student representatives to the Engineering faculty council are trying to drastically change the face of the Engineering education.

They will support a document passed by the Engineering Society Tuesday which calls for a switch in emphasis from the technological to the socio-technological aspects of their education.

The document was drawn up this summer by a committee

originally designed to plan the actions of the student representatives serving on the decision-making faculty council.

The committee, headed by Art McIlwain (IV APSC), felt that some thinking research into the aims of the faculty and students on the purpose of education was necessary.

A survey was made of faculty opinions, and the committee themselves produced a policy statement of their aims and objectives.

The policy paper of the students denies the traditional image of the Engineer.

He is typically portrayed, it says, as an "unlettered, fairly uncouth he-man", unfeeling and insensitive to human problems.

But according to the report, the Engineer, is not as insensitive to human needs and affiliations as is supposed. Rather

he is concerned about the effects his work will have in a social context.

The report says that because of this "he is concerned that he is not able to become informed and adept in disciplines which are not narrowly definable in the context of Engineering Knowledge."

There is, it states, an increasing social consciousness as well as an increasing desire to become "educated".

Education is defined in the report as a "contributive social process, the essence of which is an expanding awareness of man's social and natural environment through dialogue and co-operative intellectual effort."

The goal is to develop free and creative human beings who are able to adequately cope with their environment.

This definition "approxi-

mates the goals of the Engineering student uncomfortable about the nature and extent of his education".

The idea of co-operative intellectual effort seems to be rather hard to accept in the Engineering context. Abolishing the professor-student dichotomy in such areas as fundamental calculus is entirely unrealistic, the report says.

But if we consider education in the broader sense, it continues, it becomes possible to interact at an intellectual level. The different perspectives thus arising would produce solutions more acceptable to the students than those arising out of one perspective only.

The report points out that

the Engineering student is now given access to all the technical knowledge necessary to his profession, but he has no chance to study those subjects governing his social environment.

The report states that education cannot cater to only one area of the students' needs. The Engineer is denied "the ability to interact with his social environment in a very fulfilling way."

Last Thursday the Faculty Council considered this report, and it has expressed itself anxious to discuss the recommendations made. The paper will be discussed in two weeks at a closed faculty meeting.

but ---- LGMB up to old tricks

Last year the Engineers officially opened the bottom half of the new Meds building. Wednesday saw the opening of the top half of the building.

Since they did not go in, in, in, the Engineers invited the doctors and nurses out, out, out for the opening of this new "concrete erection", built to satisfy a "lust for knowledge" on campus.

Spokesman Mel Solmon

identified the structure as an "Engineering Fallout Shelter and Radical Environmental Birth Control Center", constructed with the effort of "two million army ants trained to carry dirt to the surface."

The Engineers proposed to leave the lecturer outside "since we students are now on our own" and "to admit students according to their usefulness."

Birth control pills would be distributed to all girls "except those from St. Mike's — we'll give them thermometers and graph paper!"

The caper climaxed with a historic first for the Engineers: while the LGMB renewed their "good relations" with the police at the College St. "Cop Shop", all the engineers remained on the sidewalk.



LGMB on a caper at the Planetarium

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HOBBS RESIGNS FROM VCUC

Ernie Hobbs, President of the Victoria College Union Council, resigned Thursday night after the student council refused to take what he considered a sufficiently activist stand on discipline. CUS and university government.

The council did pass a motion supporting the "general direction" of the Canadian Union of Students and another endorsing the Students' Administrative Council's demands that President Claude Bissell repudiate recent discipline guidelines.

But it stopped short of recommending that Vic students vote to keep U of T in CUS, or demanding that the Vic admin-

istration also repudiate the discipline guidelines. Earlier in the meeting, council defeated Hobbs' amendment to a report on university government which would have made student parity on decision-making bodies VCUC policy.

Hobbs told council in his opening remarks he was "very upset by recent developments" and had "seriously considered resigning." He said he was prepared to stay on as president only if council showed it was "ready to discuss issues in a meaningful manner."

At the end of the meeting, which lasted four-and-a-half

hours, he re-read his statement and added "(council's) decision has been very clearly shown by its actions. That, I feel, means I must resign, and I do so."

A number of council members would not co-operate under any other conditions was dropped.

The presidential elections will be held Oct. 9, the same day as three members-at-large are elected. Hobbs said Sunday he would run on a slate, which, if elected, would give council a more activist-oriented majority.

After Hobbs resigned he watched as the sidelines and watered-down version of his motion, calling on President A.B.B. Moore and Principal

J.E. Hodgetts to repudiate the Caput guidelines and state that discipline at Vic would be handled by a staff-student-administrative committee.

The threat that students would not co-operate under any other conditions was dropped.

The presidential elections will be held Oct. 9, the same day as three members-at-large are elected. Hobbs said Sunday he would run on a slate, which, if elected, would give council a more activist-oriented majority.

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SFU president threatens to fire strike supporters

BURNABY (CUP) — In the face of potential and threatened repression by the administration of Simon Fraser University faculty in the department of political science, sociology and anthropology remain divided in their attitudes towards a strike by students and faculty in that department Wednesday.

The strike began when a mass meeting of over 700 of the PSA department's 800 students voted overwhelmingly to strike until the administration agrees to negotiate their demands. The PSA members are demanding:

- an end to the administration trusteeship of the department

Norman Strax was fined \$500 and sentenced to 30 days in jail on a charge of contempt of court for ignoring an injunction barring him from the campus of the University of New Brunswick after the UNB administration had suspended him over a library protest.

PSA faculty member Kathleen Aberle said Thursday that several of the PSA faculty were landed immigrants who might face serious consequences such as deportation should they defy an injunction to keep them off campus. She said she would not defy such an injunction.

The stance of the PSA faculty, at the moment is that they others are responsible for the

totally opposed to the strike. Four others have declared their position in more qualified terms. Eight other members of the PSA faculty are not on campus this semester.

The PSA department's teach-in on democracy in the university, scheduled to run for the duration of the strike, drew over 700 people to the first session Wednesday, and the department has asked others to stay out of classes during the strike as an expression of solidarity with the PSA demands.

The History department at SFU has already voted support for the PSA parliament and others are expected to do so.

Zionists—Arabs clash over weekend

The first on-campus violence of the year came early Saturday morning when the Tabernacle of Peace, a religious symbol of the Jewish festival of Sukkot was nearly destroyed by fire.

The temporary structure, erected Friday between the Sir Daniel Wilson Residence and University College, is to be used this week by Hillel for a series of programmes on peace.

The fire started around 2 a.m., but students in the neighbourhood were able to extinguish the flames before more than one wall was burned.

Since Hillel officials decided on fire-proof canvas for the walls of the structure, they are convinced that someone must have intentionally set fire to it with kerosene or gasoline.

To protect the booth from further destruction, Abie Glatlis (II Arch) and Mark Klarfeld, a York University student and vice-president of Hillel, guarded it during the weekend.

Two students will be on constant watch every night until the end of the program next Sunday.

Mark Okrent, president of Hillel, said "Worst of all is the fact that someone has tried to destroy a building which represents a request for good will and peace, and is also a sacred religious article."

Friday, students supporting Israel met at Sidney Smith for a noon-hour demonstration against a conference of the Committee for the Liberation of Palestine this weekend at Rochdale College.

About 200 marched up to Bloor St., carrying signs which read: "Israel stands for peace in Mid-East" and "Anti-Zionism is Anti-Semitism."

Several mounted the Rochdale rostrum to address the crowd, but they were ordered off the property by Steve Van Beek 24, a Rochdale governor.

He told the demonstrators they had no permission to assemble there, and that Rochdale "couldn't afford to get involved in anyone's movements."

In reply to the complaint that the opposing faction had been granted space at the college, he said, "I'll make sure it (the conference) is blocked. We do not serve as a forum for political activity."

The demonstrators moved to the sidewalk, and it was the police who complained this time.

Saturday at City Hall, the placards read: "A Zionist is a Fascist," "Escalate People's War," and "Arabs and Jews can live together in peace without Zionism."

The demonstration, which was actively supported by the Canadian Student Movement and Canadian Revolutionary Youth, marched down Yonge Street chanting "Long Live People's War" and "Long Live El Fatah."

The demonstrators supported what they termed the "just struggles" of the Palestinian people against not only Zionist aggression but also American imperialism.

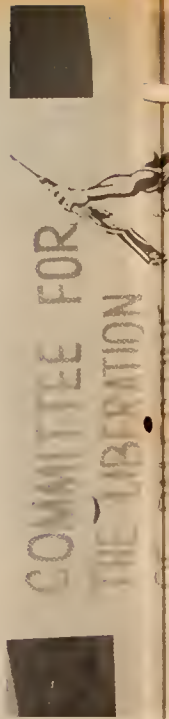
They said their opposition is to the state rather than the nation of Israel. Anti-Zionism was not anti-Semitism but a movement against "Middle East imperialism" by which Israel collaborates with the fascist powers to expand its territory. It is a movement to free the Palestinian workers from American oppression.

Phil Bregman, (III New) member of Students for Jewish Survival, insisted that the Jews and Arabs could live in peace only if Zionism was supported to protect the existence of Israel.

He said the movement "to drive the people of Israel into the sea" was being financed by the U.S.S.R.

The anti-Zionists countered with the accusation that Israel is on the payroll of the United States government.

As the anti-Zionist demonstrators filed out of Nathan Phillips Square for their march up Yonge St., there was some thing of thematic significance in the air: the Musak loudspeakers in the Square started to play the theme from 'Exodus'.



ment began last summer and reinstatement of Mordcaai Breimburg as chairman of the department. Breimburg was acclaimed by both PSA faculty and students, then vetoed by an administration committee.

- acceptance of recommendations for promotions made by the PSA elections and tenure committee. The recommendations of the half-student, half-faculty committee were overthrown by the administration.
- reinstatement of four professors who were in effect fired when they were not

who did not teach . . . or other one student wants it held.

At least eight of the faculty in PSA this semester support the strike. They include the deposed chairman of the department Mordcaai Breimburg, Aberte, who was denied tenure, John Leggett, who was finally granted tenure although his promotion was vetoed and Prudence Wheelodon whose contact and application for tenure were only extended for one year.

Only two professors among the 16 PSA faculty on campus during SFU's fall semester are

dering lending their support.

Four of the six lay members of the SFU Senate made a statement in support of the PSA department, objecting to Strand's bypassing the Senate on academic matters.

But the Canadian Association of University Teachers, whose last minute intervention last Monday delayed the strike deadline until Wednesday, has warned the PSA department that use of the strike might cause the national lobby of academics to withdraw any support from the faculty.

no consensus in our Committee as to whether or not charges could be laid before any of the Tribunals of the University.

We recognize that anyone who feels that a criminal offence has been committed can request police intervention or lay charges in a regular court.

However, any request in the name of the University for police intervention is the prerogative only of the chief executive officer, his delegate or the representative governing body of the University. This prerogative should not be exercised without consultation, wherever possible, with a quorum of the principal governing body of the University.

We reject the notion that there should be any automatic or set procedures in responding to disruptive demonstrations that do not clearly endanger the safety of persons or do not destroy the valuable property of the University or its members. If such disruption following should be considered basic:

- 1) Since a given disruptive demonstration may prove to be justified, negotiations concerning a demonstration should be addressed as much as possible to the substantive issues of the demonstration and not just to the disruptiveness.

2) At the same time, however, the University cannot fulfil its obligations if it allows a minority of its members to disrupt repeatedly or for a prolonged period of time, its essential educational functions. The University must consider the rights of the majority in these situations. Finally, the University must seriously consider the volatile nature of disruptive demonstrations.

- 3) The initial response to the demonstrators should occur as locally as possible. Where a demonstration is directed against an individual or a group, the persons concerned should be given the opportunity to participate in all deliberations. However, we recognize that ultimately a prolonged disruptive demonstration involves the University community as a whole rather than only those immediately concerned. The negotiations on behalf of the University should be conducted by representatives of the democratically constituted governing body.
- 4) If a demonstration cannot be resolved by such negotiations, the use of injunctions from a regular court might be considered, or it might be feasible to hold a referendum on the issues involved in the demonstration.
- 5) A resort to force by the University should occur only after other reasonable alterna-



This is what the

Campbell

Committee says about disruptions

discuss here, but before considering the dangers they pose to the University and the various ways they can be responded to, it is important to realize that disruptions in universities are not simply due to revolution of a small group of revolutionaryaries. At times small groups have attempted to halt the functioning of a university but their actions have been successful only when they combined with much wider discontent within the University.

How then, should the University respond to disruptive demonstrations? It is difficult to lay down procedures here because each situation has its own logic. It is possible, however, to suggest some general principles. We believe to distinguish two general types of disruptive demonstrations — those that are violent or destructive in character or those that are simply obstructive. In disruptive demonstrations that endanger the safety of persons or destroy valuable property of the University or its members, there is no responsible way that the University can avoid quick and effective means to end such demonstrations. These means could include the requesting of the police to intervene, the seeking of court injunctions, and the laying of appropriate charges in the regular courts. There

for greatly increased consultation and representation in decision-making bodies. In this Report we have proposed the establishment of effective decentralized disciplinary bodies and of a University Tribunal all with membership consisting of students and faculty members. This kind of structure and disciplinary procedure should reduce the likelihood of resort to disruptive action.

tives have failed. The decision to use force should be made by the democratically constituted governing body.

Demonstrators who violently disrupt the University or who impede the clearly expressed will of the majority in non-violent disruption render themselves liable to charges laid in the regular courts.

The Committee could not reach a consensus as to whether charges could be laid against demonstrators in the Tribunals of the University. (Among those of the Committee who felt that charges could be laid in Tribunals of the University there was agreement that the appropriate Tribunal in all cases would be the University Tribunal.)

In addition to demonstrations there is also a range of actions against individuals or small groups which, if widely pursued, would make life on the campus almost unbearable. Such actions fall under the general term "harrassment" and would include physical violence to individuals, persistent public name-calling and other similar actions designed to embarrass other members of the University. The individuals aggrieved always have the right to lay charges in the regular courts. Our Committee could not reach a consensus on whether or not charges could be laid in the Tribunals of the University.

CHAPTER VII
DISCIPLINE AND DEMONSTRATIONS

A current problem involving discipline at the University is that of disruptive and sometimes violent or destructive protest.

Not all demonstrations are disruptive, and not all warrant disciplinary action. Demonstrations can be divided into those occurring off-campus or on-campus and those which are disruptive or non-disruptive.

This Committee believes that the University should not interfere in any official way with off-campus demonstrations by members of the University.

The off-campus activities of students or staff should not be regarded any differently from the activities of individuals not connected with the University except as they impinge directly upon the teaching-learning and research activities of members of the University.

The public and the police should be made to realize that groups from the University do not represent the University, and it is not responsible for their action.

On-campus non-disruptive demonstrations need no justification. We believe that the

It is the conviction of this Committee that all action, official and unofficial, must be directed to the resolution of conflict through non-violent means. This applies to all members of the University. The recommendations that follow presuppose a university structure in which students and faculty are consulted or represented at all levels of operation. Such a structure should help to prevent those disruptive demonstrations that arise in universities because of ignorance on the part of demonstrators, insensitivity on the part of administrators, and inadequate means of consultation and discussion between the two. It is the assumption of our Committee that the Commission on University Government at this University will recommend an organizational structure which will provide

Disruptive demonstrations or protests on campus are those which block access to buildings or rooms, which create such noise or inconvenience as to hinder or prevent persons from working in the buildings, which prevent classes or meetings from taking place, or which involve the intimidation of students, teachers, speakers, or administrators, or which violate the confidentiality of records of the University and its members. With these disruptive activities there may also be threats of violence and destruction of facilities and property and the carrying out of these threats. As a Committee on Disciplinary Procedures, our concern is with disruptive on-campus demonstrations.

The causes of such demonstrations are too complex to

On-campus non-disruptive demonstrations need no justification. We believe that the

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THE BLUE AND WHITE SOCIETY

Come to our first Open Meeting, Tuesday Sept. 30th,
at 7 p.m. in the South Sitting Room in Hart House,

or Leave your name, address and phone no. at the SAC Office.

Maintenance workers veto union settlement

University maintenance workers have refused to ratify a settlement worked out by the Building Services Employees Union negotiating committee and the university administration.

In two meetings Friday, the membership, mostly university janitors and cleaners, voted 60-59 against in the morning and 132-132 in the evening to send the dispute back to conciliation.

Disagreement centred around the amount of the wage increase.

The settlement called for a 20 cents an hour increase across the board, with an additional 10 cents for afternoon workers and 15 cents for night workers.

Union negotiator Norm Harper told The Varsity he thought it was a "good settlement". He said he'd "bashed his bloody guts out" for four months to get it.

The previous contract, which is still in force, expired on June 30.

Ed Lockwood, a cleaner in the Medical Building, said "The union tried to get us to accept the contract, but we wouldn't go for it."

He complained the university had broken its agreement with the employees.

"They keep us at the temporary rate of \$2.28 an hour, rather than the regular rate of \$2.36," he said, "though some people have been here for over a year."

A new agreement will now be sought by the negotiating committee. A legal strike is not possible until two weeks after the breakdown of conciliation is recognized by the government conciliation officer.

'Enemies of McGill' barred from Senate

MONTREAL (CUP) — Fearing that they would not be able to "police open meetings," the McGill Senate Thursday turned down a student request to open the Senate's deliberations to the general public.

Student senator Robert Hajaly said McGill is supported largely by public funds, and "has the responsibility to the general public."

"It is a flagrant injustice to deny a citizen of Quebec the right to witness the proceedings here," Hajaly said.

Vice-Principal Michael Oliver opposed the motion, saying the move was tantamount to "opening the doors to those who might be enemies of McGill."

Oliver said he feared the Senate would be unable to "police open meetings." He was referring to an incident last April when 40 militant French workers and students came to a meeting to ask the Senate to act on the demands of Operation McGill.

Operation McGill, or McGill Français, was a mass action during which thousands of workers and students demonstrated to demand a French-speaking McGill University.

On that occasion the Senate did not meet due to lack of a quorum, although individual senators met with the delegation outside the chambers.

Hajaly said Oliver's claims about policing the meetings applied no matter who is allowed to attend.

With the defeat of the motion, only senators, McGill students and staff, and accredited press representatives will be allowed to attend meetings.

HERE AND NOW

TODAY
9 a.m. - 5 p.m.

Today and Tuesday in front of Simcoe Hall: volunteers needed to maintain informational picket in order to publicize demands regarding discipline which are being made on the administration. Call S.A.C. office at 964-1629.

1 p.m.

First organizational meeting of U of T NOP Club. All are welcome. Sid Smith Rm. 1063.

Varsity Christian Fellowship presents "A Modern Day Parable" by Ted Barton in Wymilwood Music Room. Everyone is welcome!

2 - 4 p.m.

All graduate students in Political Science are invited to a free beer, wine and cheese party to get acquainted and discuss GASPS activities for this year. Graduate Students' Union, 15 Bancroft Ave. B p.m.

Veterans of the First Mushroom War will meet to pour libations in memory of those who fell. Supporters of Oorset are almost all welcome. B.Y.O.B. At LeRoy will bring bucket 258 Howland.

TUESDAY

1 p.m.

Wide open meeting to discuss organization of a science student newspaper. All interested persons welcome. Physics

Lounge, McLennan Labs. For further information contact Caryl Geller, 783-3034.

1 p.m.

Mass meeting of third and fourth year history students to discuss problems with courses and solutions. New Physics Building Rm. 203.

1:10 p.m.

Premier of weekly film series, screenings Tuesdays and Thursdays. This week: Norman McLaren - Neighbours, Choir Tale, Canon, Mosaic, and Pas de Deux. Admission free. Ladies welcome. East Common Room, Hart House.

5:15 p.m.

Freshman Supper sponsored by Varsity Christian Fellowship. Topic: "Campus Involvement". Lutheran Centre (across from New College).

7:30 p.m.

Christian Science Organization, Larkin Rm. 200.

8 p.m.

Free film. Sociology Students' Union presents "Education for Morals". Discussion follows on the moral implications of teaching. All students welcome. Hart House Debates Room.

8:30 p.m.

LIGHTFOOT CONCERT. Tickets \$3.00 on sale at Wymilwood (Vic.), The Coop (St. Mike's), Sid Smith Convocation Hall.

Dear John:

If you support the effort to legalize marijuana, please aid the cause by clipping the coupon below, filling it in and sending it to:

Hon. John Munro
Minister of Health and Welfare
House of Commons
Ottawa, Ontario

To the Hon. John Munro:

I would request the government of Canada to strive to legalize marijuana. Since the 1930 LaGuardia report has verified that marijuana is less harmful than either tobacco and alcohol, both of which are legalized drugs, and since marijuana is already widely in use, I endorse its legalization.

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School or business

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translated by Nicholas Bethell
adapted by Tom Stoppard
directed by Joseph Shaw
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and

MOURNING BECOMES ELECTRA

by Eugene O'Neill
directed by Leon Major
Curtain at 5:30

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October 31 and November 1 @ 5:30 — \$1.50

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for the
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Group seeks to legalize pot

"It's really an open secret that many people are smoking pot," Ian Mason, president of the Toronto Legalize Marijuana Committee, said yesterday.

"Students who are smoking pot are being considered criminals for nothing," he said. To combat legislation against marijuana, Mason has founded the committee, of which he is so far the only member.

The committee is affiliated with the London Legalize Marijuana Committee, organized by London, Ont.; businessman Brian Brown.

The London committee has already submitted a petition to Health and Welfare minister John Munro requesting that the "government of Canada strive to legalize marijuana."

Among those who signed were Judge Little of the Toron-

to juvenile court and Pierre Berton, a prominent author and TV journalist.

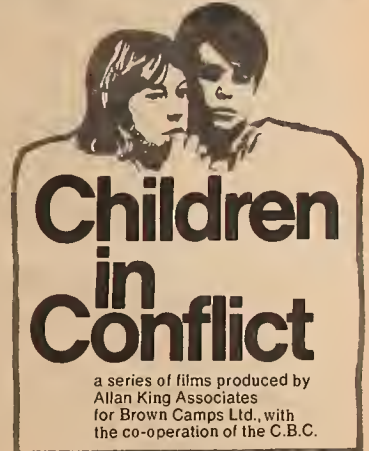
The 700-signature London petition was accompanied by a copy of the LaGuardia Report, a New York study made in the 1930s which found that the use of marijuana was widespread and less harmful than tobacco or alcohol.

Marijuana does not contribute to any "mental deterioration or change basic personality structure," the report said.

Mason is trying to circulate another petition on U of T campus now. He already has 50 signatures.

"The academic community must speak up or no one else will," said Mason.

He needs help with his cause, and will welcome any interested volunteers to call him at 920-2549.



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OR OHSIP, 2195 Yonge Street - 482-1111



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Monday September 29 at 1:00 p.m. at

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ISRAEL'S EXISTENCE
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24 U of T professors oppose administration

As members of the faculty of the University of Toronto, we believe that the guidelines on student demonstrations issued by the Committee of Presidents of the Universities of Ontario are alarmist, repressive, and extreme. It should not be necessary to mention that any individual committing a crime (such as assault or theft) in the Province of Ontario is subject to arrest and civil prosecution.

By recommending that extraordinary measures be adopted for Ontario campuses the committee would have, believe either that it has sufficient evidence of a proximate threat to public safety on some campuses, or that it may be in the interests of universities to suppress some groups of its members. No evidence has been given to support either belief.

The slogans of student rebellion and law and order are invoked when no case for general breakdown has been made. We find no intrinsic value in wholesale obedience to social rules and customs (which may also hide an every-day violence). We believe that rules and regulations, goals and values, processes and customs require constant examination, criticism, and challenge and that the university must be open not only to dissenting ideas, but also to changes wrought from dissent.

It is better to risk dissent, demonstration, and disruption of normal processes and activities — which may lead to change and renewal — than to sink in a spurious safety through a proliferation of legalities, strictures, and police intervention. We believe that to exalt the rule of law and order as absolute is totalitarian.

The plan to co-opt students and faculty onto committees to legitimize institutional violence and repression is abhorrent to us. It is the wrong sort of effort by the wrong group at the wrong time. If there must be committees let them investigate grievances, and let the presidents be required to redress them. Why should presidents be "required" to repress, but not to help?

We oppose any implementation of the committee's guidelines at the University of Toronto.

Prof. W. C. Graham, Robert J. Barta, S. J. Colman, J. H. Corbett, L. E. Doucette, Bert Forrin, P. W. Gooch, E. Irwin, G. Israelstam, Robert L. James, John Kay, M. R. Marrus, David L. Mosher, Alan E. Oldershaw, J. L. Pearl, R. D. Rodgers, Peter H. Salus, H. Bruce Shroeder, R. W. Shirley, M. S. Tait, A. Tayyeb, A. C. Thomas, J. R. Warden.
University of Toronto.

Bravo Dr. Bissell!
William B. Stevens
Graduate Student
University of Toronto

The Canadian Mime Company, which was invited to represent Canada at the International Festival of Mime in Prague, will begin a two week run tomorrow at the Central Library Theatre.

Its two-hour revue, The Best of the Niagara Season, featuring Adrian Pecknold, consists of 20 sketches taken from their summer repertoire at Niagara-on-the-Lake.

Performances of The Best of the Niagara Season begin at 8:30 p.m. with weekend matinees at 3:00.

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WANTED: aspiring film critics and reviewers to write program notes for U of T Film Society Call Gene Johnson 921-7462 or 927-6861 Leave information at SAC office.

ANTHROPOLOGY STUDENT UNION First meeting of A.S.W. will be Oct. 1, 4:00. Room 1072 S.S. Anyone taking anthropology course welcome Elections held Oct. 15

CAMERA CLUB 48th annual open meeting — Wednesday, 1st October 7:45 p.m. music room, guest speaker — Mr. Gilbert Milne, past president Commercial Photographer's Association. New members especially invited

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Watt watches while Warriors wearily wilt

By JIM COWAN

"O.K. listen, Dave, the inside backer's cheating to the set side, we can afford to run Stank straight ahead."

Tom Watt, perched high above the field in the Varsity Stadium press box, was talking to Dave Copp at field level, via a telephone linkup.

"Run a 36 dive away from our setback," suggested Watt.

On the next series of downs, Bill Stankovic romped through the centre of the Warrior's defense. "He's running tough!"

Watt told Copp.

Blues, like most of the other teams in the senior leagues, rely heavily on their spotters. Between them, assistant coaches Copp and Watt (better known perhaps as the sartorially splendid coach of the champion hockey Blues) are responsible for giving head coach Ron Murphy a running commentary and analysis of the action on the field.

Being a spotter involves much more than just watching the game with the myopic hacks in the press box, however. Watt begins preparing for each Saturday's game far ahead of time.

Before each game, the coaches huddle with the scouting reports on the opposition and old game films to produce a list of items to be checked when the game starts. Watt begins during the warmup, looking over the other team's lineup and noting the formations they run in the practice period.

Saturday, Watt phoned down to the field that a new tackle, Brent Gilbert, was in the Warrior's lineup, and warned the defensive linemen that Waterloo was using a quick count as they came over the ball.

At the other end of the press box, the Warriors' spotter was doing the same thing with the Blues. Waterloo has their quarterbacks handle the phone at field level, rather than a



coach. "He's the one who's running the team and he has the feel of it," head coach Wally Delahey explained. During offensive series, the backup QB takes over the headset.

Once the game started, Watt checked the offensive and defensive sets of the Warriors, and found they were generally what had been expected from the scouting reports. Blues third assistant coach, John McManus, usually draws the assignment of checking out the opposition for the following week and preparing the reports.

The only significant change was the shifting of the interior lineman, and once it was pointed out, Blues were quick to take advantage of it.

Watt also keeps an eye on the Blues, watching to see who is doing his job and who isn't. Often he can see why a lineman is being beaten or a play broken, and adjustments can be made.

"The key thing is not to try and look for everything at once," he says, "That way you miss everything."

At halftime, Watt scrambles out of the press box and down to the dressing room for a conference with the coaches. He sometimes will speak to a particular player, but generally it's Murphy who diagrams changes for the whole team.

"You've got to have good communications," says Copp. "If you can't talk to each other in this game, you're in trouble."

Watt's advice, of course, isn't always taken. It's up to Murphy, receiving information from both Watt and the players on the field, to decide what changes to make.

Much of the job is just keeping the other coaches informed about what's happening on the field, but listening to Watt describe the action gives an insight which you'll never get listening to Esaw & Co.

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Queens 6



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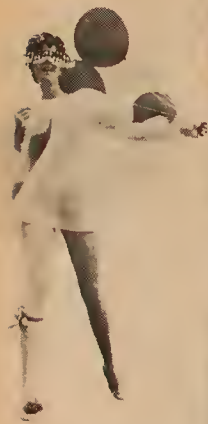
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Varsity's outstanding rookie halfback Corradina Daret (34) evades a sprawling Waterloo tackler and heads upfield. Warrior linemen Ed Scargie (77) and Dean

Anderson (68) take off in pursuit, while Blues center Rein Enana will turn and black Warrior Joe Sawieta (64)

photo by don andrew

Soccer Blues undefeated in pre-season play

By LYNDON LITTLE

The University of Toronto Soccer Blues kept their unbeaten string intact Saturday as they whipped the York University Yeomen 2-0 on the back campus.

The game was the fourth exhibition tilt for the Blues as they prepare for their league opener this weekend at McMaster.

This season should prove to be a stiff challenge for the team that has dominated the OQAA soccer picture for the past quarter of a century, winning the championship 21 of the past 24 years including the last 5 years in a row. This season the Blues have a chance to equal the record of the 1945-51 edition of the team which won 6 straight titles.

However, the rest of the league has been slowly catching up to the powerful Varsity eleven. Last year the Blues had a tough battle with the University of Guelph Gryphons before winning the Western Division title. With 7 of last year's regulars not returning, this year should provide an even greater challenge.

The changes begin with the coaching staff. Gone is popular head coach Ernie Glass, who is in England on a football sabbatical. Replacing him is personable Bob Nicol who has had experience with the now defunct Toronto Falcons and is presently playing coach of Ukraina of the semi-pro National League.

Gone also is much of last year's scoring power. The seven graduates include league leading scorer and co-winner of the Oster Trophy

Jim Lefkos, as well as Dwight Taylor, Bill Nepotik, Bernie Dabreaur, George Nomatielis and defensive star Eric Sereda.

Head coach Nicol will be counting heavily on a returning nucleus composed of forwards Frank Soppelsa (league leading scorer 3 years ago), John Gero, Ken Cancellera, Mario Palermo, link-men Miles Sosa, Adrian Verhulst, Roman Zakaluzny, Ormond Mendes (back after a year's absence) and backs Stan Bognucki and Jim Kalman.

Impressive newcomers include Trevor Wilson, Peter Mucalov, Andy Rode, John Coby and goalie Sam Cesario. Saturday's game against

York featured a determined Toronto attack that was frustrated by poor timing around the goal plus a good dose of incredibly bad luck.

The first half was scoreless with Blues missing excellent scoring chances by Mario Palermo and Jim Kalman. Kalman missed a sure goal when teammate John Gero inadvertently stepped in front of the hard shot just as it was about to enter the goal.

Varsity continued to press in the second half almost completely controlling play but didn't score until 61 minutes when fullback Stan Bognucki finally broke through with a short header. Four minutes later the Blues had their second goal on a hard,

low, 20 yarder from Frank Soppelsa.

Goalkeeper Allan Duffy and center-forward Wayne Purdon were standouts for York.

FREE KICKS — The York side has already played a pre-season match with Guelph. The score? Guelph 3-York 0.

The York head coach describes the Guelph team as possessing a "tremendous defence" and predicts that the Gryphons will easily contain the Blues attack. The Blues other three exhibition games were against Seneca College and Grad Studies. They defeated Seneca 5-2 here and 7-2 at Seneca while downing Grad Studies 5-2.

RUGGER BLUES FIZZLE

By DAN McAUJSTER

The two Blues rugby teams travelled to the University of Michigan at Ann Arbor on Saturday morning and after a tiring six hour journey, fell to a double loss with the recurrence of many of the symptoms of bad play seen in the Wednesday York game.

The firsts' game, marked by remarkably dull play in the forwards and all 'round bad or non-existent tackling was again given order only by Graehem Wynn.

Wynn was injured in the process and will be sidelined for at least a week.

The match was very wide open, making fast cross — covering by the forwards imperative. Second phase attack was fairly even in the first half but as the second half wore on, the Michigan Team sustained

their determination while the Toronto Fifteen lagged badly.

Two minutes after the opening kickoff, Michigan had fought deep into Toronto territory when Toronto was called offside and the ensuing penalty kick resulted in a three point lead for Michigan. Minutes later the Toronto side recovered their own kickoff, and were in good position to score three points where a penalty was called against Michigan.

By now the Michigan team was solidifying, the pack and backs meshing well in second phase play and reverses. Near the end of the half the technique paid off with a try near the touch line that was not converted.

In the second half, the Blues held off the unrelenting Michigan pressure with the help of fast wingers Segsworth and

Zepp and especially strong running, kicking and tackling by fullback Larry McKenna. The last ten minutes though, were disastrous to Toronto as the Michigan side stormed across for three unconverted tries.

Winded, the Toronto team succumbed to a 15-6 loss, its first in thirty-nine games over a period of three years.

The Second Team, short three players, filled its positions with McKenna and Henry from the First Team and Neville Nankeville from our coaching staff.

Neither team was able to score a try; it was the fine kicking of four penalty goals by the Michigan flyer — half and one by Toronto player — coach Nankeville that made the final score Michigan 12, Toronto 3.

Saturday's

Stats

	TOR	WAT
First Downs	15	19
Running Plays	40	26
Running Yards	163	89
Passing Plays	11/22	18/34
Passing Yards	210	227
Total Offense	373	316
Fumbles	5	2
Interceptions	4	1
Punt rets./yds	10/87	8/117
Penalties/yds	7/80	9/87
Avg. Punt	10/31.1	12/34.2

Scoring Summary

FIRST QUARTER			
0	3	Stankovic — fld. gl. (13 yds.)	3:02
1	3	Knill — single (34 yds.)	7:50
SECOND QUARTER			
7	3	Wakefield — TD(40 yd run)	8:58
7	9	Doret — TD(6 yd run)	14:21
7	10	Stankovic — convert	14:21
THIRD QUARTER			
13	10	Wiedenhoef — TD (40 yd pass)	2:56
14	10	Knill — convert	2:56
20	10	Wakefield — TD(4 yd pass)	4:59
21	10	Knill — convert	4:59
21	16	Myers — TD(14 yd run)	12:31
21	17	Stankovic — convert	12:31
21	23	Chapman — TD(32 yd pass)	14:39
21	24	Stankovic — convert	14:39
FOURTH QUARTER			
21	30	Walter — TD(72 yd pass)	12:20
21	31	Stankovic — convert	12:20



Peter Raham (22) blocks out Waterloo's allstar defensive end Ed Scorgie.

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Blues' second half surge overcomes stubborn Warriors



Warrior's No. 70, Peter Bedford, puts the grab on Blues' Randy Myers about two seconds too late to prevent him from scoring on his first offensive series after replacing injured Bill Stankovic. Blues' end John

By PAUL CARSON

At about 3:40 Saturday afternoon, Varsity Blues decided to stop beating themselves.

Until then, Blues were mired in the same sloppy performance that had ruined the pre-season games as foolish penalties and silly but costly mistakes overshadowed excellent play by the defensive team.

It was late in the third quarter, and Varsity trailed the surprisingly tough Waterloo Warriors 21-10. Warriors had massive size along the line, and a clever diversified offense was capitalizing on Blues mistakes.

Toronto blockers often gave up as much as a 65-pound weight advantage, but when it counted Blues had a greater reverse of pride and basic guts.

A punt return by Pete Lamantia took Varsity to the Waterloo 48.

Waterloo then made three no-no's which reversed the entire momentum of the game.

First, Warriors were offside on second down, enabling Blues to retain possession instead of being forced to punt or gamble on third down.

Second, Warriors relaxed on a pass rush when Varsity quarterback Vic Alboini fumbled the snap. Alboini quickly recovered and hit flanker Eric Walter for eight needed yards.

Third, Warriors were caught muttering about Walter's clutch catch as Myers ran 14 yards up the middle for six points, his first as a Blue.

Two minutes later, Alboini hit split-end John Chapman for 32 yards and the go-ahead touchdown. Varsity 24, Waterloo 21. Chapman ran a perfect post pattern and nabbed the pass right be-

tween two befuddled Waterloo defenders.

Blues defence continued its magnificent play and protected the slim lead until Alboini and Walter settled the issue on a 72-yard pass and run combo with about three minutes left.

Lamantia snuffed out the last Waterloo drive with a diving interception (his third of the afternoon) of a pass deflected by Blues corner-back Bob Bloxham.

Even for a Varsity sportsie, it's difficult to find enough superlatives for Bloxham, who stripped continually Waterloo's sweep blocking and made several tackles that can only be described as clean-vicious.

The victory was sweet revenge for Varsity, and coupled with McGill's 28-6 upset of Queens, it makes Varsity number one (this week) in the SIFL.

Coach Ron Murphy had promised "something special" to contain speedy Warrior halfback Gord McLellan, and it worked. Last year, McLellan personally destroyed Varsity with 158 yards and three touchdowns; Saturday he gained but 32 yards on 13 carries and was knocked cold twice by Blues relentless gang tackling.

Jody Orted keyed on McLellan most of the afternoon, while Rick Agro and Ian Kirkpatrick often left their regular assignments to give the Waterloo superstar special treatment.

Blues started early by running in, out, around and through the six rookies on Waterloo's starting defensive team.

In his first start on offence, fullback Bill Stankovic led the Varsity ground game with 64 yards on 10 carries; Stank was injured in the second half but will be ready for Mac.

Chapman (76) and Warrior's Ryan Tripp (15) look on as referee umpire Tip Logan signals the touchdown.

photos by don andrew

However, erratic passing from Alboini and a missed assignment allowing Waterloo's Ed Scorgie to block a McKay punt, prevented the Toronto attack from producing a major score until 30 seconds before halftime.

Cor Doret capped a quick march by sweeping into paydirt from six yards out.

Varsity guard Don Fraser set up the score by wiping out mammoth Warrior tackle Dean Anderson with a devastating block. Anderson weighs 240; Fraser is 180.

Warriors only touchdowns came on rare defensive lapses by Varsity.

The line messed up a tackle on fullback Chuck Wakefield and he scamp-

ered through a maze of surprised Blues on route to a 40-yard touchdown.

In the third quarter, Rick Wiedenhoef slipped through Blues zone defence and grabbed a 40-yard td pass from Dave Groves. John Chapman fumbled the ensuing kickoff and Warriors marched 24 yards in five plays; Wakefield got the last four on a short screen pass. And that was it.

Warriors tried to gain field position by using set plays for on punt and kickoff returns, but they clipped outrageously on each attempt and the officials caught most of them.

Waterloo will clobber somebody this season, but that's ok. We don't play them again 'till '70.



Warrior's Ed Scorgie gets in to block Paul McKay's punt as Bill Stankovic blocks out Warren Hull. Scorgie picked up the ball and ran it back 25 yards before McKay tackled him on the Blues 20 yard line.

mass meeting 1 p.m.

Last minute compromise fails

If the university's administration refuses to comply with the second compromise on discipline which the SAC will advise today's mass meeting on discipline to sit-in.

The sit-in would be non-obstructive, and in effect extend the mass meeting until 9 a.m. tomorrow morning. It would enforce the SAC position on discipline, to which the administration has so far refused to officially reply, despite today's expiry date on the SAC-mass-

The committee will be composed of four representatives of the SAC, two of the Graduate Students' Union (GSU), and six of the ATS.

- The CPUO document "Order on Campus" will not be referred to this committee for any purpose because many members of the university community find it unacceptable on the ground that it contains repressive features.
- The procedures of the Caput statement of Sept. 20 will be superseded by procedures es-

tablished by the interim disciplinary body.

The administration's main reason for refusing to accept the compromise was felt to be fear that its second clause would make Dr. Bissell lose face to such an extent that he would be forced to resign.

Because the staff-student compromise was turned down, today's mass meeting will be faced with separate statement from the ATS and the SAC.

Continued on centre



A U of T policeman looks forward to a quiet week on the desk.

meeting ultimatum for such a reply.

The administration yesterday turned down a compromise stand, worked out by an informal staff-student committee. Its membership included: Frederick Winter, chairman of the Association of Teaching Staff (ATS); Charles Hanly, chairman of the Ontario Council of University Faculty Associations (OCUFA); Michael Vaughan, president of the Graduate Students' Union (GSU); and SAC President Gus Abols.

The compromise statement of yesterday morning was a flexible version of the SAC-mass-meeting stand. It said that:

- There be established an interim disciplinary body, by delegation of Caput authority.

THE SIX DEMANDS

- that President Bissell officially disassociate himself from the Committee of Presidents of Universities in Ontario working paper, since the paper has nothing in common with the Campbell committee report and since it is not possible to support both reports;

- that Caput withdraw its position of Saturday;
- that no new disciplinary action be taken until after the Campbell report is published;

- that the university recognize that Caput is not a legitimate disciplinary body for dealing with student discipline and that further discipline be dealt with by a committee representative of the university community;

- that the Campbell committee report be published as soon as it is presented to the president;

- that the administration reply to these demands within one week.

What's happened . . .

February 1968: Acting President John Sword appoints a ten-man presidential advisory committee to write a full-scale report on discipline at U of T. There are two faculty, two administration representatives, three students, one alumnus on the committee as well as secretary Prof. A. M. Kruger and chairman Prof. D. R. Campbell.

March 1969: The Caput, the supreme disciplinary body, composed of 24 senior administrators, issues a statement saying immediate change in its own membership is essential in order to make Caput "more fully representative of the university community." Campbell, whose committee has not finished its report, comments that Caput's voluntary move to incorporate students and faculty right away is probably "an interim measure," designed to gain "a stronger moral position" on campus until the report's recommendations can be acted on.

May 1969: At the initiative of President Bissell a nine-man committee is set up to look into changing the composition of Caput for the period before the Campbell report can be acted on.

This committee has three students, three faculty and three Caput representatives.

September 18: This committee meets five times. They reach agreement that:

- Caput should be immediately reconstituted with a membership of 12 people: four students chosen by SAC, two chosen by the GSU, and six faculty chosen by the ATS. They would choose their own chairman from outside.

- This new Caput would be a temporary body, to be dissolved at the end of the academic year 1969-70.

- There would be "no extension of the jurisdiction of the Caput during the interim period," and the Caput would simply "exercise its jurisdiction in cases that it has historically dealt with."

The committee also suggested several reforms along the lines of the then-unpublished Campbell Report (open meetings, a system of lower courts, being tried by panels of four, extension of Caput jurisdiction to staff and faculty as well as students, and ending university jurisdiction in criminal actions such as theft).

September 18, 1969: The Committee of Presidents of the Universities of Ontario, a council of the 14 Ontario university presidents, plus one "respected academic" from each campus issues a working paper saying universities should use "counter-violence" to deal with campus disorders.

Students or faculty involved in "obstructive behaviour" should be suspended, expelled or dismissed at once, the paper said.

Anyone who "interferes with free discussion and the rule of reason" is guilty of "behaviour unfit for the academic community."

These guidelines were suggested:

- all students, staff and faculty will be required to identify themselves "on request";

- the president will suspend anyone involved in what a staff-student committee identifies as "an obstruction to the university's processes"

- if this does not end the disruption, "the police will be brought in"

- if there is a threat to life or property, the president may call in police without consulting anyone

- suspended persons will later be charged before the "university's properly constituted disciplinary authority" and if found guilty will be liable to expulsion or dismissal.

September 19, 1969: President Bissell describes the working paper as "a helpful document" and "one of several statements that will be used to determine our Toronto policy".

September 20, 1969: President Bissell publishes and signs a Caput statement deploring the disruption of the University College freshman dinner two days earlier. Caput warns that it is still a viable body and that it will continue to exercise its traditional powers to fine, suspend, and recommend expulsion or withholding of standing.

This, says the statement, is necessary because the nine-man committee which had been meeting all summer to recommend changes for the period before the Campbell Report is dealt with "... has not yet been able to reach agreement on the question of what the Caput's jurisdiction to deal with actions arising out of sit-ins, disruption of classes, etc., should be..."

September 22, 1969: The SAC executive meets and publishes a statement saying Caput's statement contains an "outright lie." The committee on reconstituting Caput, says the SAC statement, did in fact reach agreement. (see above). The committee had decided to endorse no change in Caput's traditional powers.

The executive charged the administration with "bypassing its own channels whenever it is expedient" and with developing procedures for the interim before action on the Campbell Report without consulting faculty or students.

The executive asked Bissell to disown the Committee of Presidents working paper and asked the Caput to withdraw its statement of Sept. 20.

September 23, 1969: The committee to reconstitute Caput meets in Hart House. Bissell says he agrees with the basic as-

continued on page 2

assumptions of the CPUO paper and that the Caput statement was "a simple summary of the existing statutory situation."

He said he would not repudiate either of the two and that "existing law" would stay in force until charges are "agreed to and formally implemented."

The two SAC members of the committee withdrew following Bissell's speech, as did GSU member Michael Vaughan.

Later the same day a faculty member of the committee, ATS chairman F. E. Winter said he was "leaving" because the committee was effectively dead.

The committee, Winter said, had definitely reached a decision on interim disciplinary procedures before the Caput statement was issued September 20.

He said also that he was "absolutely flabbergasted and dismayed" after reading the CPUO document.

September 24, 1969: SAC meets and formulates the six demands.

SAC receives a statement from Bissell in which the president endorses the "main principles" of the CPUO paper while pointing out that some of its suggestions are "unacceptable on this campus."

Bissell also says that in the interim committee "no decision

was reached" about the jurisdiction of a reconstituted Caput.

September 25, 1969: At a mass meeting in Convocation Hall, President Bissell reads out his statement of the previous day.

SAC president Gus Abols tells the more than 1,000 assembled students: "I personally feel that Dr. Bissell has broken a promise to us," namely that before the Campbell Report was acted on, Caput would be reconstituted in line with the decision of the nine-man summer committee.

Two hours later, after the crowd had dwindled by more than half, 300 students endorsed the six demands and decided to meet again in seven days.

At midnight the same day a coalition of the SAC executive, the GSU executive and the New Left Caucus issued a statement saying expulsion or suspension would be legitimate only in the event of physical violence against persons or destruction of property. This was an attempt to show the distinction between "violence and political disruption."

September 29, 1969: President Bissell releases the text of the Campbell Report which recommends placing disciplinary procedures in the hands of student-faculty courts.

The Report says there is a distinction between "obstructive and "destructive" actions.

Response to

Three campus councils have endorsed the six demands SAC issued to the administration last week. In favor of the demands are the Innis College Student Council, the Graduate Students' Union Executive and the University College Literary and Athletic Society.

The Medical Society issued a statement opposing the demands.

The Innis College Student Council voted 7-1 to support the SAC demands. Rejecting the wording of SAC's demands as

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ambiguous and redundant, the council issued the following statement: "Recognizing that Innis College philosophy concerning campus discipline is substantially reflected in the Campbell Report, the ICSS executive demands:

- that President Bissell officially disassociate himself from the CPUO working paper and that Caput officially disassociate from its position stated on Sept. 20

- that the Campbell Report be adopted and enacted as soon as possible

- that a body in keeping with the philosophy and structure recommended by the Campbell Report be established to deal with discipline matters until such time as the Campbell Report can be fully enacted.

In addition to supporting SAC's demands, the GSU Executive Committee passed the following motions:

- that the GSU is willing to participate in the establishment of disciplinary procedures along the guidelines of the Campbell Commission Report provided that an interim body satisfactory to staff and students is constituted to replace the Caput until the implementation of such procedures.

- that the interim body deliberate on all cases of discipline that are brought to its attention.

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Debates Room — 8 p.m.

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"THE GREATEST ENEMY OF THE UNIVERSITY IS ITS FACULTY"

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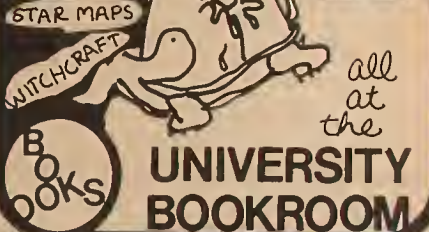
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INTERFACULTY TRACK MEET

THURSDAY, OCTOBER 10, 1969

1:30 P.M. STADIUM

ENTRIES ARE NOW BEING ACCEPTED AT THE INTRAMURAL OFFICE, ROOM 106, HART HOUSE

EVENTS AND TIME SCHEDULE

1.30	440 Hurdles; Discus; Pole Vault; Broad Jump
1.50	100 yds - Heats
2.00	120 Hurdles - Heats
2.15	100 yds - Finals; Shot Put; High Jump
2.25	880 yds
2.30	220 yds - Heats
2.40	1 Mile
2.50	220 yds - Final; Javelin; Triple Jump
3.05	440 yds
3.15	3 Miles
3.40	120 Hurdles - Final
4.00	Short Relay (4 x 110 yds)
4.15	Mile Relay (4 x 440 yds)



photo by ERROL YOUNG

PAGE FOUR

Do you think we've turned apathetic?
 Apathy is such a bad word. I'd hate to think it's apathy we
 suffer from.
 Let's just call it faith.
 Jules Feiffer, *The Explainers*.

TIME TO ACT

Today the ultimatum expires. Students will assemble in Convocation Hall at 1 p.m. to face the U of T administration's response to the six demands which appear on page one, and decide on a form of action.

During the past week, the administration has been negotiating for a compromise, and the Campbell Report has been published. Its immediate publication answers demand five.

The Campbell Report is a fair document, but its blurred definitions of disruption and obstruction and its wavering conclusions only reinforce the first demand made by last week's mass meeting — that U of T President Claude Bissell disassociate himself from the working paper issued by the Committee of Presidents of the Universities of Ontario.

For while the Campbell Report looks for tolerance in the field of discipline, it could be interpreted to mean just about anything.

It depends how its implemented and how it's applied.

The chronology on page one and Bob Barkwell's article on page five show the administration has acted in bad faith in dealing with students on discipline committees.

No committee is worth its weight in paper, if an administration can always revert to the "due process" of legalism, as Dr. Bissell did last week when he stepped up the powers of Caput and thwarted the committee he had set up to deal with it.

The security of a liberal university lies in "due process," as Sidney Hook points out in the May issue of *U.S. News and World Report*.

"If universities refuse to gov-

ern themselves, the government will have to take over. It cannot permit assault, arson, possible loss of life merely because administrators — and the faculties — are cowardly. . .

"... Now, the essence of liberal civilization is the belief in due process. . .

"We have believed that once we follow due process, we can correct any inequity that develops. The alternatives are mob rule and lynch law."

Dr. Bissell also diverts the question of political freedom into a discussion of due process.

But the due process of Caput is anti-democratic. And the way the CPUO paper attempts to deal with 'mob-rule' is almost fascistic.

One condemns genuine mass democracy by calling it "mob-rule".

"Mob-rule" may be the administration's vision of a Toronto Reign of Terror, where the gutters around Simcoe Hall will run with blood. And the mass-

media have already started to portray the alternatives as law-and-order or rioting-and-burning.

But no one is asking for anarchy and bloodshed.

Concerned students are asking for the right to build a mass student movement that can rationally confront the irrational and inhuman bases of our society and its universities.

One wonders whether the powers-that-be are afraid of mob-rule or mass-democracy, for the latter would challenge and subvert the social relations on which our economy, our education, and our society are built.

Mass action does not have to endanger life or property. The Campbell Committee realized that; the Committee of Presidents did not.

If the U of T administration has not repudiated the CPUO paper and thrown its weight behind the Campbell report and democratic due process, the students that appear at today's

mass meeting should test the good faith of the administration by planning an action. That would provide an empirical case.

Such an action should be very low key: perhaps an overnight sleep-in at Simcoe Hall, followed by department strikes.

If Dr. Bissell called the police to end such a low-level occupation, Dr. Bissell's support of the Campbell Report would then seem vacuous, and his support of the CPUO brief would be obvious.

If the police were called, students should obviously get out. To stay would be suicidal, adventurist, and absurdly romantic.

But by some peaceful but obstructive means, good faith and due process must be tested in practice, if the demands are not answered.

LETTERS

'apathetic throngs'

My heartiest congratulations to the swinging staff of *The Varsity* for their dedicated efforts in pandering to the elements of disruption and disturbance on this campus and for contributing to the spirit of chaos which so many wild-eyed radicals feel is so necessary to society today. Also extreme compliments to the wise and learned fabulous freshmen of '69 who after one lecture hour can run crying to 'Mother Varsity' lamenting their cruel, harsh fate, their dissatisfaction with the system, and the ineptness of lecturers who were not sufficiently stimulating.

Sir, The Varsity should present these various aspects of the system for they underline the basic frustrating experiences which every student undergoes or should undergo. However, ferment and friction are also the

criterion for hope in the future. Please publicize the positive and conservative ways in which hostilities may be vented for only then will progress be made. Enlightened action and discussion must be made attractive to the throngs of the apathetic or else innovations will become the statement of an isolated, radical group.

Anna Marie Garotta (I COE)

venereal left

Being concerned with the rising incidence of venereal disease we wish to inform this campus that recent investigation has revealed the "New Left Caucus" to be a mutant and highly pathogenic strain of gonococcus! Avoid at all costs and carry penicillin.

R. Nadel (II Meds)
 R. Wald (II Meds)
 L. Rabicek (II Meds)

varsity

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'unhealthy climate'

Sirs,

Whatever the intentions of the President, his failure to dissociate himself from the CPUO recommendations on discipline makes it appear that the administration of this University supports those recommendations. In view of the fact that the contents of the Campbell Committee Report were at that time unknown, this seems ill-advised since it may well be the case that the Report which ultimately will guide the formation of policy regarding discipline does not endorse these, or other similarly repressive recommendations.

In addition to being a threat to academic freedom, the CPUO recommendations are all too similar to the use of intimidation, a practice which has time and again had the effect of creating an unhealthy climate and has promoted rather than discouraged campus disturbance.

In the face of the recent situation, we believe that the SAC proposals were realistic and deserving of support from both the fac-

ulty and the administration. Now that point five has been met, we believe the administration has an obligation unequivocally to dissociate itself from the CPUO recommendations and to commit itself to the acceptance of the Campbell Committee Report as the basis for discussion and the formulation of future policy.

Loranne Smith, Frank Cunningham, Fred Wilson, Graeme Nicholson, D. Goldstick, J.V. Canfield (Faculty members of the U of T Philosophy Department).

'let them speak'

We work here. We are happy to teach the scheduled subjects at the scheduled times; this "orderly educational process" is facilitated by calendars and registrars, and we welcome their help. But we are not content that the University should be confined to

the limits set by inherited traditions and protocol.

If some student radicals announce they have a fundamental challenge to the University — let them speak! There has been too much flurry about just how far they should be permitted to go, and just what sort of committee should punish them if they go too far. We would wish for a more positive response from the University. (Not the Administration, but the University, of which the students and faculty are the central part.) We affirm that the University not only can "deal with" or "contain" an ideological challenge, but may benefit from it. Student radicals have not threatened to burn books; they have promised to call in question the structure of the University, the role of the University in society, and the content of some of its courses. Let's give them the chance to make good on their promises!

Chandler Davis, E. P. Bolta, Peter Rosenthal, Eduard Prugovecki, P. Norton (faculty members of the U of T Mathematics Department).

welcome campbell

Sirs,

We welcome the prompt publication of the Campbell Report. We particularly welcome the President's declared willingness (as expressed in the Globe and Mail today, Monday) to consider setting up a Campbell-style tribunal to replace the Caput while the report is being discussed. We look forward to the speedy establishment of such a tribunal.

M. Dafoe, W.M. Dick, J.C. Cairns, H.L. Dyck, W.J. Eccles, R.V. Calman, G.M. Craig, R. Spencer, J.M. Beattie, K. McNaught, R.C. Brown, J.P. Wallo, R.M. Sounders, J. Kenyon, J. Kornberg, M.R. Powicke, P.C.T. White, J. Deni, R.J. Helmstadter, C.P. Stacey, E. Shorter, W.H. Nelson, W.J. Callahan, P. Ruth-erford, T. Lloyd, N.Z. Davis, J.J. Gerson, M. Israel, M.G. Finlayson, J.M. Estes, H. Marcus, T. Brady, P. Brock, A. Ross, N.P. Zaccour, C. Berger, E. Rose, M.S. Cross, P.L. Thompson (faculty members of the U of T History Department)

Barkwell speaks out against administration

By **BOB BARKWELL**

(Mr. Barkwell wishes to make clear that his article is not official SAC policy.)

The recent actions of the administration, bypassing students in subverting its own channels, and in deliberately lying about both, are only the latest in a long line of betrayals. Not only in the field of discipline, but on the campus centre, and on last year's secret brief to the committee on university affairs, Simcoe Hall has shown duplicity, dishonesty and a general disregard for students and their interests.

Fifteen months ago, Simcoe Hall at least tacitly decided that the disciplinary procedures of Caput were no longer adequate, and set up a joint staff-student committee under Prof. Ralph Campbell to come up with both new structures and new procedures. But on March 5 of this year, President Bissell and the Caput decided that even in the interim, Caput was not able to deal with discipline, and a committee was set up to restructure Caput.

WHY RESTRUCTURE

The SAC only agreed to go on with discussions on condition that the jurisdiction of Caput not be widened; that is that socio-political offences would not be dealt with. When Bob Barkwell asked Robin Ross, Vice-President and Registrar, why, if the administration agreed to that, there was necessity for restructuring Caput, Mr. Ross replied that "until recommendations stemming from the Campbell Committee were adopted, there would still be purely academic offenses occurring which the present Caput must handle in the interim. Even in dealing with these, the Caput felt that it was not a body that

was "credible in the eyes of the University as a whole." President Bissell agreed "with the SAC view that the question (of socio-political offenses) was too complex to be decided by an interim body." He did say, however, "that in the event of a disruption, his own course of action would be to call together as representative a body as possible of staff and students."

STUDENTS IGNORED

But what has actually happened? The Caput has gone ahead and promulgated new rules without a single student being consulted. President Bissell has said that this was because the interim committee failed to reach agreement on the jurisdiction of Caput. And finally, the CPUO has put forth a statement which completely undercuts the Campbell Committee and which Dr. Bissell has refused to repudiate. It is clear that this alone would have shaken our faith in the honesty of administrators and in their real concern with student participation in decision-making. But this is only the culmination of a series of events which also lead to similar conclusions.

For example, last year the administration, without consulting staff or students, prepared a secret brief for presentation to the Committee on University Affairs. Only after this brief on the future of the university to 1975 was completed, were students asked to come to the presentation. It was necessary for a mass meeting to threaten a sit-in before that brief was released and students and faculty were allowed to modify it.

CENTRE CONFUSIONS

The Campus Centre has such a long and complex history of betrayal that it is impossible to

cover it all here. What follows is a more or less chronological list of the high points. In 1967, the Ontario Government promised \$2,000,000, the Board of Governors agreed to let the Bank of Montreal have exclusive rights on campus for 50 years in return for \$1,836,000, and the Board agreed to put up the additional capital. On the

Montreal's money, they should change the agreement to a yearly rent and throw the whole thing back open to both the B. of M. and the Canadian Imperial Bank of Commerce. It was felt by SAC at that time that the fact that the Board had 5 directors of the Imperial and only 3 directors of the B. of M. was significant. SAC refused to

withdraw its promise of \$2,000,000. And so on and so on.

ACTIONS CONTRADICT

This entire sequence of events, building over the last two years, calls into question the good faith of the administration. Their constant protestations of desire to deal with students are contradicted by their actions in consistently making important decisions without dealing with students. Their constant calls for open dialogue are contradicted by their own dishonesty and double-dealing. It is clear that students can only deal with Simcoe Hall from a position of power, that to go on committees without the power to force Simcoe Hall to abide by the decisions that are made is irresponsible and is not in the best interests of students.

It follows that since we can no longer trust the administration to follow decisions made in committee, that they must be forced to recognize the only power which students have — that is, they must recognize the right of students to take mass collective action such as peaceful sit-ins, non-violent strikes etc. Any failure to recognize this right in effect emasculates students and forces them to depend on the good will and good faith of the administration. The situation is exactly analogous to labour-management relations, in which the only real power labour has is their right to organize and strike. Unless students can win the same rights, they become subject to the whim of administrators. The explicit right to organize and to act collectively must be recognized by the administration.



SAC Vice-President, Bob Barkwell, speaks to the SAC on discipline

photo by HOWARD COHEN

strength of these promises, SAC retained an architect and went ahead with planning. In 1968, the Board decided on a manoeuvre to get the government to pay the entire cost, then announced that since SAC no longer needed the Bank of

following the Board's suggestion, following which the Board announced that they were unable to give the B. of M. 50 years exclusivity on campus. In the spring of 1968, the Government

PSA struggle continues at Simon Fraser

Burnaby (CUP) — The threat of administrative repression which has been hanging over the heads of striking faculty in SFU's Dept. of Political Science, Sociology and Anthropology began to materialize today (Sept. 30) as the SFU administration made its first move toward suspension and dismissal of the strikers.

The move by the administration has brought counter-responses from students and faculty outside the PSA Dept., which has spread the 7-day old strike into other departments of the University.

In individual letters to 11 PSA faculty members who are taking part in the strike, acting administration vice-president L.M. Srivastava set a deadline of 5 p.m. Wednesday (October 1) for their capitulation to an administrative demand that they teach all regularly scheduled classes, using course material described in the SFU calendar and approved by the academic senate.

A promise by the faculty to comply with the administration demand, first made September 24 the day the strike began, would amount to the virtual ending of the strike by the professors.

"If you fail to respond or your answers are negative, it is my intention to recommend to the president (SFU president Ken Strand) that he immediately suspend you and institute dismissal procedures against you," he said.

The administration claims failure to comply with the ultimatum will constitute sufficient grounds for "breach of contract" by the faculty and termination of contract by the



President Strand of the University of British Columbia addresses the press.

dept., and called for a general strike of history students to begin at 12:30 Thursday.

The strike would continue until such time as negotiations begin between the SFU administration and the Dept. of Political Science, Sociology and Anthropology.

Approximately 250 history students out of a total enrollment of 750 attended the meeting: 150 voted in favour of the strike.

The history students also called upon faculty and staff in their department to support the strike.

Other PSA members have begun examination of the now-structure of SFU, comparing it to that of UBC, and a

continued from page 1

both formulated yesterday evening.

The first stand was taken in the early evening by the ATS executive, which voted unanimously to endorse a weaker statement than the compromise. The vote was motivated more by fears of Dr. Bissell's resignation than by united faculty opinion on discipline, SAC felt.

The ATS statements said: Whereas the ATS welcomes the President's statement that the CPUBO working paper is not policy on this campus,

Whereas implementation of the Campbell Report will take considerable time;

Whereas it is necessary to have a policy on discipline in the interim;

There be established an interim disciplinary body... (composed of six staff and students, chosen by the ATS, GSU and SAC).

The interim body be free to establish its own procedures. Professor Winter informed an SAC executive meeting last night of the ATS position.

Professor Hanly then told the SAC executive that OCUFA had taken a stand on the CPUBO working paper. They label its content "ill-advised" and unnecessary. He added that though burying it on this campus had failed officially yesterday afternoon, it would not in effect be implemented here because of the opposition with which it had been met.

But debate at the SAC executive

meeting repeatedly brought up the fact that not even the staff-student statement had specifically mentioned adherence to the principles of the Campbell Report.

The SAC executive voted unanimously to present the fol-

lowing statement, read by Vice-President Bob Barkwell, to today's mass meeting: That the SAC state that the following conditions will meet the Six Demands (of last week): That one or more senior administrative officials state that the CPUBO document will not be used on campus, because it is a repressive document that does not reflect the spirit of the Campbell report.

That Caput withdraw its position and delegate its responsibility to SAC, the GSU, and the ATS.

That the spirit of the Campbell Report be the only basis for discussion on this campus. The motion was formulated by the coalition which had been considering the student position on recent disciplinary developments. The coalition is composed of the SAC, the GSU, several college councils, the History Students' Union, the Italian Club, and the New Left Caucus.

It was later clarified by the SAC Executive. They voted to add to it that it was not meant to be an ad-hominem attack on any official, but was directed at the best interests of the university community.

The SAC's and the GSU's acceptance of its second clause shows willingness to take part in the same kind of interim disciplinary body it had resigned from last week.

The Medical Society released a statement expressing support for the authority of Caput until an interim body could be set up. The statement calls the failure of Dr. Bissell to inform the Students' Administrative Council of his intention to sign the CPUBO paper "unfortunate". But it asserts that the President has "demonstrated good faith in his statement of Sept. 23 clarifying his position with respect to the CPUBO document, and putting it into the proper perspective as a working paper — open to critical discussion, and not a statement of University of Toronto disciplinary policy."

At an executive meeting last night SAC gave support to the protesting students of UBC and SFU. In response to an appeal to all Canadian students to show concern over the planned U.S. atom bomb test, SAC expressed the "solidarity and support" of the U of T student body.

The fear of "possible environmental poisoning, disruption of ecological balance and the danger of seismic disasters" prompted UBC and SFU to call for a nation wide blockade of all highway, railroad, ferry and airline systems is planned from Victoria to Halifax. Already some eight thousand UBC and SFU students are organizing at British Columbia crossing points.

To show their support McGill is planning to send representatives to bolster the SFU blockades.

ing that "many of the people around the Manifesto, and the federal aids to blastier onto a individual of minority action seems to be a person involved in

termination of contract by the administration.

Five professors in the 16-man PSA department did not comply with the overwhelming vote in favour of the strike in the first place.

Striking PSA members began picketing the classes of the faculty scabs today (Sept. 30).

A striking PSA faculty have written a response to the administrative ultimatum, entitled "Who has broken contract with whom?", but their response has had limited circulation. Members of the administrative trusteeship over the department would have to sign the requisition form for paper required to circulate the document.

The administration's move has provoked SFU History students, already on record as supporting the Political Science, Sociology and Anthropology department's struggle to join the strike.

At a special meeting of the History Students Association, Tuesday, members voted near unanimous endorsement of the strike action taken by the PSA.

BY PETER HALL

The Ontario Young New Democrats support both independence and socialism for Canada, but they aren't sure which should come first.

At a weekend session at Hart House, an open split developed between delegates advocating strong support for Canadian economic nationalism and those emphasizing the more traditional class-struggle aspects of socialism.

The seminar, which brought together 150 delegates from all over Ontario, centred around the manifesto for an Independent Socialist Canada, the controversial paper prepared by a number of prominent NDP academics seeking to reorient the party leftward.

University of Toronto economics Professor Melville Watkins, a prime mover behind the Manifesto, emphasized the need for the party to take a strong anti-imperialist stand.

"The elites of Canada have sold out to the Americans," he

said. "If you're anti-capitalist, you must be anti-American."

Gerry Kaplan, a lecturer at OISE, agreed with Watkins that "the reality that is the most important one in the world is the reality of American imperialism."

In a panel discussion keynotes to the conference his sentiments were echoed by James Laxer, a Queens graduate student, and Giles Endicott, former NDP president.

In the discussion groups that followed, supporters of Watkins' position prepared a resolution advocating stringent government controls on foreign ownership of Canadian industry and "selective nationalization of foreign-owned firms."

They were challenged by several delegates worried that nationalistic issues might divert the party from more fundamental socialism.

Dave Shea, a provincial councillor of the NDP, declared that "the socialist workers' struggle to change the system is most important."

Regina Modtich, a delegate from the Toronto area, charged

that "many of the people who band-aids to plaster onto the capitalism where its sores are most evident."

He called for a "united front Canadian capitalism" conscience and a "crisis of socialist form."

Kaplan accused student leftist movements of doing a "lot of stupid, dangerous, untenable things."

"Most of the student movement in Canada doesn't talk to anyone but itself," he said. "Socialism means dialogue, saying something to people that is useful."

Sunday, the left moved from its socialism-imperialism discussion to an attack on the New Democratic Party for being undemocratic and "too political."

Steve Penner, a delegate from London, said the NDP "must go into communities and show they will help without party strings attached."

Wilson head metro director of the Social Planning Council encouraged the party to "help people on their own terms" and not force "these people in

individual or community action groups to become involved in the party."

"Previous NDP community work was called 'superficial' by Hans Brown, an Ottawa delegate.

In reply to Ontario MLA Stephen Lewis, who urged that the party work toward socialism through parliament, Langdon said "the NDP in power in parliament, by itself, cannot make the fundamental changes for a socialist society."

"The NDP can be the centre of integration for some extra-parliamentary activities, but not an umbrella for all," Langdon said.

Langdon felt that co-operation with all "left-wing" people, not just NDP members, was necessary to bring socialism to Canada.

In a seminar on Student Democracy, Langdon discussed democratization, decentralization and a free learning approach to education in the high school.

He talked of raising the level of student consciousness among political and apathetic students.

President Nyerere of Tanzania comes to campus

Julius K. Nyerere, President of Tanzania, will speak at Convocation Hall tomorrow at 3:30 p.m. It is probably the best to look at a few of his policies and actions in Tanzania.

Two years ago he grew increasingly concerned about the transfer of the Tanzanian intelligencia into an acquisitive oligarchy. This has been a feature in all too many African countries over the past few years. A major feature of Nyerere's policy therefore has been to avoid this danger.

He has insisted on genuine elections — so much so that in 1965 many cabinet ministers and MPs lost their jobs. His own salary was cut by 20 per cent, and those of civil servants and party officials by 10 — 15 per cent. Furthermore, civil servants and party officials may not have more than one house, or take part in any

By BRYAN HADDON

A quiet, unpretentious but dedicated and selfless leader of his people, President Nyerere has proven a rare asset to a small and poverty-stricken country. Under Nyerere's leadership, Tanzania has perhaps the brightest prospects of any country in Africa today.

crushed". Thus Tanzania gets its aid from a wide variety of countries, but at a much lower level than nations that lean to either side in the Cold War.

Nyerere's insistence on making decisions on the basis of principle has often had costly repercussions. Tanzania was one of the few African countries to carry out the promised break in diplomatic relations with Britain (over her handling of the Rhodesian crisis). This led to the abandonment of a \$22 million aid loan.

Nyerere also incurred the animosity of a number of African countries with his stand on Biafra. "Unity can only be based on the general consent of the people involved," he stated when Tanzania became one of the first countries to recognise Biafra.

When Russia invaded Czechoslovakia, Tanzania was sharply critical, and warned the

Eastern bloc countries not to try interfering with Tanzania's affairs. "We did not fight against the Western Colonialists in order to become the playthings of any Eastern country."

The position of Tanzania and President Nyerere has been growing increasingly difficult. Many other developing nations have been caught in the pitfalls Tanzania is trying to avoid. The next few years will be crucial in determining the struggle for true independence, and the achievement of equality and an improved life for all Tanzanians.

Should Nyerere succeed, he will have a major impact on the development of all other African countries, and probably the rest of the world as well. He needs all the support Canada can give him.

photo by U of T Staff Bulletin



NON-ALIGNMENT

Nyerere is one of the few proponents of non-alignment who has genuinely and actively carried out his principles. He is fond of a Swahili proverb that "When two elephants fight, it is the grass which is

Dodge says university spending report distorted

"In dollars and cents terms, in fact, Canada may now be throwing away more than fifty cents of every dollar it sinks into the university."

According to the Toronto Star of Sept. 25, this rather startling warning comes from David Dodge, a young economist at Queens.

This summer, Dodge completed a study that deals with "the returns to investment in university and professional training."

The Star and the Globe attempted to synthesize his academic dissertation into snappy, readable stories that would interest their reading public.

Both papers have interpreted the Dodge dissertation as a challenge to the traditional concept which assumes that any amount of government spending on higher education automatically produces a "profit" expressed in economic benefits and better living conditions.

This challenges the traditional concept that almost any amount of money that the government spends on higher education produces a "profit" in economic benefits and better living.

In calculating the "profit," Dodge wrote, the investment is the amount the government spends for classrooms, libraries, labs, professors' salaries, and other miscellaneous expenses. The gross return is the difference between the incomes of graduates and those of "similar" individuals who did not go to college.

Former reasoning has been that the individual's salary is an approximate indicator of what he contributes to the total production of the country; the extra income commanded by a university graduate is due to knowledge he absorbed in his courses.

Dodge has calculated that government investment in higher education now yields only a small annual return in increased national output, i.e., about 3 1/2 per cent. Since the cost of money is now considered to be 7 1/2 per cent, it may be concluded that education is an unprofitable investment.

Previous estimates have set this figure at 9, 10, or more per cent — at least always more than 7 1/2 per cent.

Further, Dodge estimated that as much as 40 per cent of the difference between the earnings of dropouts and those of graduates may be a result of the latter's greater ability. In other words, he believes that the "smart ones" would make more money whether or not they went to university.

He also estimated that up to half the extra income of college graduates is a result of the fact that a degree requirement is merely a "barrier to entry" to many jobs and professions. This refutes the opinion that the college education is something that is needed directly for doing the job.

In conclusion, the Star reported, Dodge recommended in his study that if a decision is to be made on strictly economic grounds, the government

should put a freeze on its university spending.

"Certainly I accept it," said U of T economics professor David Stager. "Dodge is a very methodical, competent researcher," Stager added.

He emphasized in an interview that this was an economist's study, and that the economists have already done their job in discussing the value of university education. It is now "A role for the sociologist to tell us what are the benefits of the non-monetary side."

In a second interview with Professor Stager, after he had talked to Dodge at a seminar at the Department of Manpower in Ottawa, Monday, September 29, he discussed the background of the newspaper story.

One of Dodge's graduate students in a seminar on the Economic Council also writes for the Star. The report was the subject of seminar discussion and this student asked Dodge's permission to write it up for the Star.

"The student wrote up a good report that was reasonably accurate," although slightly prejudiced from his own point of view." The Star chopped out parts of it.

Among the facts not included in the Star article is that the study concerned only a very small group of people — engineers, accountants, and physical scientists.

Also, in terms of economic profit, from the private individual's point of view there is still a high rate of return on university education invest-

ment. At the same time, it is important to go through that route (i.e., the university) in order to get at the means of higher returns, since many jobs require a university degree.

Professor Stager commented on the Star's implication that there was disagreement between Dodge and his boss John Deutsch, President of Queens and chairman of the Economic Council of Canada in 1965 when that body called for a "tremendous expansion" of the Universities.

"Dodge has gone one step further than the Economic Council. It is not a conflict but an indication of advancement. Dodge implies that we must go beyond his study to study social benefits.

"Until someone says that there are other benefits, and until we know how to measure them, this will stand. It is an outline of what needs to be done."

Professor Stager concluded this interview with criticism of the two newspapers involved.

"For the Globe and the Star to take the sensational view of

the study is irresponsible and irrational."

Both the Star and the Globe and Mail reported that this study had been completed with a Department of Manpower grant. However, as Dodge himself said in Monday's Globe, he received the aid from the Industrial Relations Centre at Queen's University.

More on Campbell

The recently published Campbell Report has been hailed as "salvation" and "our only hope" by Dr. T. McFeat, chairman of the Department of Anthropology.

Other department heads are similarly excited. The Dean of Arts and Science, A. D. Allen, calls the report "marvellous" and "one of the best statements on the discipline problem". The Dean of the Department of Applied Science and Engineering, J. M. Ham said the report is a "creative basis for university life". Both men are on Caput.

The Varsity Free University will hold its first major class this Saturday, it was announced yesterday afternoon.

"Here's your chance to learn how to write a story, think up a lead, take a pic or lay out," said Varsity editor Brian Johnson.

Surprises, a little hard work, a free dinner, and a party (featuring Dave Frank's new "The Band" record) will round out VFU.

Drop into the office, 91 St. George for more information.

It's FREE!

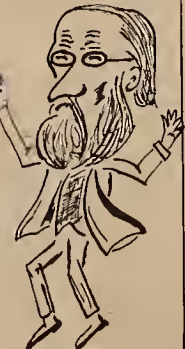
Famous Players Theatres are giving away 100 free double passes for a screening of "Oh What A Lovely War" this Friday Evening at 11:00 p.m. at the Hollywood Theatre at Yonge and St. Clair. So the first 100 people that get to the SAC office get tickets. Don't miss it!



"THE GREATEST ENEMY OF THE UNIVERSITY IS ITS FACULTY."

Honorary Visitor
DEAN JOHN SAYWELL

Hart House Debate
Thursday, October 2
8 p.m. - Debate Room
Ladies Welcome



Get your Library Cards NOW
Present your ATL Card at any one of the following locations for your Library Card

Smoke Room
(Central University Library)
8.45 am - 7.30 pm
SEPT 29 - OCT. 3
Chemistry Bldg.
8.45 am - 5.00pm

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University of Toronto Library

FOLK, ROCK AND SONG

CONVOCAATION HALL

SAT. OCT. 4 — 8 P.M.

MEN — 50¢ WOMEN — 25¢ COUPLES — 69¢

Wanna buy yourself a class?

LONDON (CUP) — Psst! Hey meester, you want to buy nice sociology class?"

Classroom overcrowding and a registration mix-up have opened a whole new area of free enterprise at the University of Western Ontario — a black market in course registration cards.

Some departments at the university have not bothered to keep track of course enrolment cards given out during registration, and as a result students could register in close to 30 different courses, some of them more than once.

And some students have been cashing in during a year when Western, bulging at the seams, has turned away students due to lack of space.

Less fortunate students turned away from overcrowded classes have been able to buy the required course card for prices ranging from \$2 to \$40.

"I need this course and if I

can buy a card to get into it, I will," said one. "Registration has really screwed me around this year."

"It's a queer thing," said UWO registrar J. K. Watson. "This is the first I've heard

about it, but I can't imagine a student silly enough to buy a course card when he has just paid \$500 for tuition.

"I guess students need some sort of mother here to protect them from themselves."

'Peace monument' dismantled

A "peace monument" built by the Hillel Foundation last week was taken down yesterday, after one arson attempt, to prevent any further burnings.

The thatch-roofed, canvas structure was erected for the Jewish holiday Sukkot as a plea for universal peace.

But late Friday night, someone poured kerosine on the structure and set fire to it, destroying one wall.

University fire marshall Frank Cunningham was upset over the fire, and told the Hillel executive he wanted it taken down immediately to prevent someone from burning down the rest of it.

"It's not our fault people want to burn it," said executive member Mark Hundert (III APSC), but he agreed that more burnings could endanger someone's life, and so the structure was taken down yesterday afternoon after a "peace service."

Hundert felt that whoever tried to burn it probably saw it as a symbol of Zionism.

"But it wasn't," he emphasized, "It was a universal plea for peace."

HART HOUSE FALL DANCE

Saturday, October 4th 9 p.m. - Midnight

* PETER RANDAL
* THE TROUBADOURS
* BOB CRINGAN
* ALTAR EGO

STAGIT OR DRAG

* ONLY \$1.00
* TICKETS ON SALE
* NOW * HALLPORTER

YOUR BEST BRODIE!

HERE AND NOW

TODAY

1 p.m.

People interested in debating in Noon Hour Debates should come to the South Sitting Room in Hart House.

A Liberal Club meeting scheduled for this time has been cancelled.

A mass meeting in Convocation Hall will consider the administration's response to the six demands about discipline set forth by a mass meeting last Thursday.

4 p.m.

The Anthropology Student Union will hold a general meeting in Room 1072 in Sid Smith. Anyone taking an Anthropology course is invited.

8 p.m.

Stage Make-up for How Base Can You Get? a seminar sponsored by the New College Drama Guild, will occur in Room S9 of the Edward Johnson Building. Guest speaker is Maynard Robinson.

TOMORROW

1 p.m.

General Meeting of all History students. New Physics Building, Rm 102.

Premiere of weekly free film series. This week Norman McLaren's Neighbours, Cherry Tale, Canon, Mosaic and Pas de Deux. Ladies welcome. Hart House East Common Room.

Steve Langdon speaks on the NOP and the New Left in Sid Smith Rm 2114.

AROUND 4 p.m.

RANOOM magazine holds a general meeting about organization and production. Drop in and volunteer. Work starts about 4 p.m. at 91 St. George St first floor (Not The Varsity).

6 p.m.

UC Players' Guild holds its first general meeting in the Junior Common Room. Anyone who wants to participate in theatre should come.

Karate Club Higher Belts (yellow and up) meets to organize for this year. Hart House, Rm 211.

Supper with the Varsity Christian Fellowship in the New Meds Cafeteria. Discussion of plans for this year.

6 p.m.

Georgy Girl is being shown at Scarborough College Room H216. Admission is 75 cents.

7:30 p.m.

Ukrainian Students Club meets in the Hart House East Common Room, featuring Bohdan Krawchenko, newly elected SUSK president.

8 p.m.

The Greatest Enemy of the University is its Faculty is the topic of the Hart House Debate, in the Hart House Debates Room.

Honorary Visitor is York University's John Saywell.

U of T Outing Club holds its first general meeting in O Cody Hall in the Nursing Bldg.

The Psychology Student Union presents a film from the Children in Conflict series. Admission is 50 cents. Mechanical Bldg, Rm 102.

ALL THE TIME

Free blotters listing major campus events for the year are available at the SAC office. (Ignore the radicals.)

Fine Art Club is going to New York in late October. Get information on the sixth floor at Sid Smith.

BLUE & WHITE SOCIETY PRESENTS IN CONCERT

ian and sylvia

AND THE SPECKLED BIRD

Monday Oct. 6, 1969 8:30 p.m.

Convocation Hall

Tickets - \$2.50

Tickets Now On Sale

At SAC Office

2 Tickets Per ATL Card

No Tickets At Door



asylum, n. Sanctuary, place of refuge, shelter; institution for shelter and support of afflicted or destitute persons, esp. lunatics. The first asylum, accoutrements, raiments, trapings, opens october sixth. twelve wellesley street west.

Waterloo president will permit student veto of CPUO document

WATERLOO (CUP) — Students at the University of Waterloo will have the opportunity to veto any recommendations coming out of the report of the Committee of Presidents of Universities of Ontario, before they become university policy.

Waterloo Administration President Howard Petch made the promise last Thursday to students who gathered outside his office demanding his reaction to the report.

While he would not reject the CPUO report out of hand, Petch said, all recommendations made by a committee studying the document would be subject to the approval of the Waterloo Federation of Students.

Petch rejected Federation President Tom Patterson's description of the arrangement as a "parity veto", preferring instead to call it "defining mutually acceptable guidelines," because not only the students but also the faculty association and the president's council (senior administrative body at Waterloo) would have to approve any recommendations.

The next day, Petch indicated that he wouldn't mind leaving the enforcement of law and order in the hands of the state.

Interviewed by the student newspaper, the *Chevron*, Petch said he was willing to accept the implementation of a report submitted last fall by a five-

year committee on discipline, composed of students, faculty and administration.

The committee recommended that campus disciplinary bodies confine their jurisdiction to such academic offenses as cheating; leaving any activity covered by the criminal code of Canada to the discretion of the courts.

The CPUO report called for punitive action by both the courts and the university, and would add suspension or expulsion to any legal penalties administered to university offenders.

Under the Waterloo committee recommendations, any students arrested during a disruption would be able to return to classes as soon as they had posted bail.

"If that's what people want,

then I will call the police," Petch said.

STAFF: ATTENTION, NOTA BENE, and OTHERWISE READ THIS:

This applies to old and new staff — here's your chance guys! Learn how to write a story, think up a lead, take a pic, or lay out (lay out?) — and for those who need it, learn how to type!

New staff can get to know the masthead staff (i.e. all the editors) and get down the technical knowledge about *The Varsity*.

Everybody is needed to discuss Varg policy too.

It will all happen at the Varg office, i.e. that white building with the green letters on the window, on Saturday — that is this Saturday, Oct. 4. It starts at noon.

Career info coming

A series of career information lectures, sponsored by the Placement Centre, begins Oct. 14.

Organized speakers and topics relevant to student needs are the oims of this year's program, according to Miss R. D. Goymer, a career counsellor at the Centre. For example, Dr. Ben Schlesinger of the School of Social Work will give the Oct. 16 lecture on social work.

Specials in the series include a talk by the director of the Centre on Interviews and Recruiting

as well as a Hallowe'en special on employment opportunities for grads.

Miss Goymer promises concrete and surprising answers to the question, "What's available for a general arts person?" in the Nov. 5 lecture.

For dates, locations and information on everything from permanent positions (jobs) for grads to personal counselling, visit the Centre at 581 Spadina Ave. or watch for the posters.

Meeting Broadcast live

The mass meeting on discipline scheduled for 1 pm in Convocation Hall will be broadcast live by Radio Varsity beginning at 12:30.

Coverage will continue until the meeting votes on further action or decides to accept whatever compromise is offered by the university administration.

Interested in Education?

Got a Beef?

Wonder What the SAC is Doing about Education?

Come out to the SAC Education Commission Meeting

Mon. Oct. 6th at 7:30

in
Hart House

The Education Commission
of the

SAC

NEEDS STUDENTS

Applications for three student positions now being accepted on the: Special Advisory Committee of the President's Council "to study the T imester System"

Applications for four students (one, a graduate student) now being accepted on:

University-High School Senate Relations Committee which will consider "the inter-relationship between the curriculum developments in the high schools and university and the implications of these."

Please apply in writing stating background and reasons for being interested to:

Education Commissioner
SAC office

DEADLINE FOR APPLICATIONS Friday Oct. 10th

History students worried by overcrowding

The problem of overcrowded classes took top priority at the meeting of third and fourth year history students on Tuesday afternoon.

The profuse number of students enrolled in third-year history and the lack of teaching assistants has caused lectures in some courses to be enormous, and other courses to be without tutorials or group discussions of any sort.

Some professors have tried to alleviate matters by setting up bi-weekly tutorials of 25 students in place of a third lecture.

Craig Heron, President of the History Student's Union, suggested student-organized tutorials might be substituted for the third lecture in a course with the professor circulating from group to group.

It was felt that by having the tutorials run by the students, only those students really interested would attend.

This suggestion could only be implemented if it met with the approval of the professors.

The problem of closed lec-

tures, the treatment of special students, the limited course choice, compulsory tutorial attendance, and closed department meetings were among other grievances brought forth at the meeting.

Some of these problems will be discussed at the Standing Committee meeting and others

by the Department of History.

On Thursday Oct. 2, at 1 p.m., a mass meeting of all history students will be held in Room 102 of the New Physics Building to discuss the discipline question and how it affects the history students. The curriculum and the question of exams will also be dealt with.

Sorry . . .

Twenty-four U of T professors have objected to a Varsity reprint Monday of a letter they sent to *The Globe and Mail*.

The professors specifically objected to the heading of the letter, which indicated that they opposed President Claude Bissell's stand on discipline. "Our letter was not a criticism of President Bissell and the administration. It was a statement of the inappropriateness of the CPUO guidelines (which are not the official policy of any institution)," they wrote.

The Varsity regrets having misquoted Mr. Norman Harper of the Building Services Employees Union in Monday's edition.

The reference to "bashing his bloody guts out" was the result of poor telephone connection. The Varsity apologizes for any inconvenience caused Mr. Harper.

RuggerBlues meet Old Boys tonite

Regular season starts Saturday

By DAN McALISTER

Tonight at 8:00, the U of T Rugger Old Boys challenge the Blues Rugger Team for their last pre-season exhibition match. The game will be played under the lights in Varsity Stadium and should be very exciting since the Blues play their best ball in the stadium.

In practice yesterday, most of the time was spent remedying the ills of the Michigan games. Loose rucks, line outs and cross covering play improved steadily with the spirits of the team.

New faces in the pack are those of prop Bill Henderson,

second row "Sifto" Salt, and number eight Harley Griffiths.

New backs are winger Ian Hartley, centre Bill Hutchinson and fullback John Holmes.

The Blues are vigorous and ready.

The Old Boy lineup is formidable with the Blues' best from the last five years. Bethel, Imrie, Kyle, and Donohue from the pack and Phibbs, Sutherland and Wraw in the back line, all having recently left the Blues, will be very anxious for a victory.

This match will make or break the Blues' spirit for the season opener against McMaster on Saturday and will be

hard fought all the way so don't miss it!

*People
needed
to count
sports
copy*

MORE SPORTS WRITERS NEEDED

Leave name and phone number in Varsity Sports Office, 2nd Floor, 91 St. George. esp. hockey, women's athletics, bridge columnist, and cartoonist.

TORONTO - NORTH CAROLINA
EXCHANGE
TRAVEL TO CHAPEL HILL FOR
A GRAND DAY EXPERIENCE
IN UNIVERSITY LIFE.
APPLICATIONS AVAILABLE IN
S. A. C. OFFICE TILL 5 P.M.
Thursday, October 2ND.



Opposition ignores ball as unidentified Ruggerite takes a pounding. P.S. He isn't wearing any padding.

The Council of the History Students' Union invites all history students to a general meeting on Thursday Oct. 2nd at 1 p.m. in the New Physics Bldg. 102.

TOPICS: Proposals for changes in the History Department, Discipline in the History Department

FOLLOW THE BLUES TO HAMILTON VARSITY AT McMASTER

SATURDAY, OCTOBER 4th at 2.00 pm.

Support the team with the Blue & White Band. Tickets on sale for students section at Athletic Office

HART HOUSE - \$1.50

HOW FAST CAN YOU READ?

Perhaps not fast enough
enrol now in the
**EFFICIENT
READING
PROGRAM**

classes (each an hour and
a half) will be held once
a week for 10 weeks

Only \$27.00.....

all texts included

REGISTER TO-DAY AT THE OFFICE, MAIN
AND SCARBOROUGH CAMPUS

Good grief, Charlie Brown! Womens' Sports on page 12

By MELANIE POTTS

The Women's Athletic Association of the University of Toronto proudly presents the Women's Athletic Association's annual, new and exciting, revised and expanded, wildly contemporary program, in athletics, achievement, recreation and sport.

As luck would have it, Miss A. Hewett (or Miss Anne H., depending upon how well you play golf) happened to be sitting in a chair beside mine, in the centre of the huge sports gymnasium. Having explained to her the circumstances leading up to my sedentary status, she proceeded in her extraordinarily efficient manner to expound on the remarkably fine qualities and almost limitless scope of activities which the W.A.A. proposed to offer again this year.

The women of this University have only to make the vaguest noise of interest or set a pen to paper and they are whisked off on socially and athletically satisfying escapades, such as ski trips, bonspiels, bowling tournaments, archery shoots, golf tournaments and team sport competitions of every description.

JUST STYLE AND HUMOUR NEEDED

And what is nice is that about the only prerequisite to an interfaculty competition is a good sense of humour and a little bit of style. (Where in doubt smile and lie like hell!!)

I confess that, when I was first asked to write an article entolling the virtues of this particular athletic department, I was hesitant. (In the immortal words of Varsity swim coach, Sue Kinnear, "Are you kidding? I'm not saying anything".) I knew not where to begin and having begun I knew not where to end.

Faced with this dilemma and recognizing indecision as one of my chief failings, I casually seated myself in the centre of the huge sports gymnasium in the Benson Building and observed the various registration tables located around the periphery.

COMPENDIUM OF WHAT???

What a compendium of opportunities, I thought!! What a myriad of stimulating experiences we are offered in this very room. (Well; perhaps those were not the exact words that flashed across my mind.)

With these enthusiastic words still ringing in my ears, I began to observe once again, this

time more critically, the various registration tables.

My eyes scanned acquatics and dance gymnastics and sports and I wondered why only one or two students at the most were signing up for these activities. When, quite by accident, (my peripheral vision not being what it used to be) I noticed twenty-three wholesome young bodies lined up patiently at one of the tables, my heart leapt into my throat. I rushed joyously to see what could possibly attract such a favourable response — only to find two ladies from the Health Service heatedly writing out appointment slips.

A FANTASTIC RECORD

It is pointless, I suppose to rave about the fantastic record that our girls have built up in intercollegiate competition. (Nevertheless I feel I must continue in this vein.)

Last year alone, our swimmers swept the speed, diving and synchronized swimming meet, our tennis team was number one, our

The Varsity Sports Department plans extensive coverage of all aspects of womens' athletics, both intramural and intercollegiate. However, this additional coverage can be achieved ONLY if we obtain many additional female reporters and photographers. See important notice on page 11.

archers cleaned up at the Intercollegiate Shoot and our basketball team captured the Bronze Baby after a decade of draught.

What is more, our volleyball players are perennial champions and our field hockey team is consistently unbeatable. Surely (and I fear my facetious tone is fading) this says a great deal, not only for the student but, indeed, for the staff.

I might say just in passing that the talent located in the Physical Education Department and on the W.A.A. itself might well be staggering to anyone who had not come to expect only the very best from the University of Toronto.



Mac dances Hornpipe or Owen Sound on \$5.00 a day



photo by errol young

McMaster University sailed past eight other competitors to win the McGruer Trophy in the international intercollegiate regatta at Owen Sound last weekend.

As the fair breeze blew and the white foam flew, Waterloo hoisted her sails to take number two position. Queens captured third place.

McGruer and Clark of Owen Sound were kind enough to provide boats (albacore class) and did an excellent job of organizing this first annual regatta.

Meanwhile, back at Kingston, the Toronto sailors showed their true skill. Skipper John Wright with crews Bill Dunlop, Dave Gilmour, Charlie Megan, and Mickey Weiner came first over all in the competition held at RMC. The winds became so rough that racing had to be terminated after three races the first day.

—ron factor



Tenants will march for housing rights

By MARY BASTEDO

After two years of sporadic attempts at organizing tenants in Ontario and Metro have formed the Ontario Tenants Association and are planning a march on Queen's Park this Saturday.

- Marchers are demanding:
- that security deposits be abolished
 - that landlords be required to repair the buildings they own
 - that tenants be protected against retaliatory and arbitrary eviction
 - that rent review boards be set up to explore the whole problem of high rents and to mediate in landlord-tenant disputes.

The demands involve basic changes in the Landlord and Tenant Act which were recommended in December 1968 by the Ontario Law Reform Commission. No action has yet been taken by the government on the recommendations.

The march will leave from City Hall at 10:30 a.m.

The Metro Tenants Association was formed last year on the impetus of two unsuccessful rent strikes at an apartment building at 33 Eastmount Avenue.

The second strike ended in court. The judge decided that the strikers were revolutionaries and ordered them to pay their rent within five days.

Tenants discovered they had

no rights.

"What we're really interested in changing is the whole concept of property," said Lee Patterson, chairman of the Ontario Tenants Association, "the concept that if you own something it's yours and you have total control over it."

The Metro Tenants are also arguing for government regulation of rent.

The association is pushing for security of tenure, tenant control of their buildings, fair leases and an upgrading of the design and construction of apartment buildings.

The ratio of homeowners to non-homeowners in Ontario and in Metro is about 50:50

see TENANTS ON THE MARCH P. 25

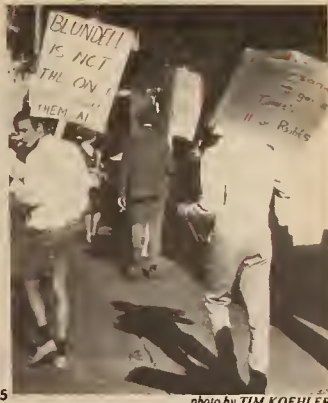


photo by TIM KOEHLER

THE varsity

VOLUME 90 — NO 6
October 3, 1969

TORONTO

inside

What Nyerere said ● page 25

What Bissell said ● page 5

Meeting accepts Bissell's statement

By SUSAN REISLER

The controversial working paper on discipline issued by the Committee of Presidents of the Universities of Ontario "is not . . . is not the policy of the University of Toronto," U of T President Claude Bissell told a mass meeting at Convocation Hall Wednesday.

Dr. Bissell was making his reply to the six demands issued to him a week earlier by the Students' Administrative Council and the Graduate Students' Union before an overflow audience of almost 3,000 people.

Dr. Bissell, met wild cheers and a standing ovation as he entered the hall. His address was preceded by a reiteration of SAC's demands by SAC president Gus Abols.

Reading from his statement, released an hour earlier and

distributed to the audience, Dr. Bissell explained once more that he had "agreed to the circulation of the CPUO paper on the clear understanding that the statements in it did not speak for any university and were not in any way binding on any university.

BISSELL RESPONDS

Dr. Bissell dealt with all the SAC demands that remained to be answered. His response fell within the one week deadline specified in the sixth demand and the publication of the Campbell Report Monday morning fulfilled demand five.

The president did not personally disassociate himself from the CPUO paper, nor did he repudiate the document generally, as SAC had demanded.

However, he did emphasize

that the CPUO document was in no way university policy and said the Campbell Report was "the report that is relevant to the University of Toronto."

Dr. Bissell said a parity committee of students and academic staff would immediately be formed to begin working on the implementation of the Campbell report.

Until the report is implemented the parity committee would take over the functions of the Caput and operate in the spirit of the Campbell Report.

CAPUT SUPERCEDED

The new implementation committee would seem to fulfill the demands that the university recognize "that Caput is not a legitimate disciplinary body" and that "no new disciplinary action be taken until after publication of the Campbell Report."

The final demand, that Caput withdraw its position threatening strong action if new disruption of university functions occurred, has not been reacted to by Caput.

Michael Vaughan, president of the Graduate Students' Union, was the first to speak to Dr. Bissell's statement.

"The points just made in the speech are a victory . . . showing that reason prevails on this campus," he said.

MOVES ACCEPTANCE

Vaughan then moved that the students accept Dr. Bissell's statement as a reply to the students' demands.

Vaughan also termed an ar-

ticle in Wednesday's Varsity, which described student-administration negotiations during the week, as "garbage."

Greg Kealey V SMC, a SAC executive member, said he would respond in some ways similarly to Vaughan.

"It is obvious," he said,

"that the statement doesn't fully meet those six demands. It meets approximately five and one half of them.

"The other one half does not relate to U of T," he said.

see MEETING page 3.

BOOKSTORE BONANZA

Lucky Susan Carrington (II Vic) won a year's free supply of textbooks in the Textbook Store draw Wednesday.

"I was really thrilled," Susan said, "It was like one of those contests you win that you just can't believe you've won."

Miss Carrington still has to answer a skill-testing question to be awarded the prize.

But there was some behind-the-scenes confusion, according to Charles Fanning, General Manager of the store. The contest was the big promotion of the year for the Textbook Store.

Into the student handbooks were inserted entry forms to be filled out and dropped into a box in the main store. The store expected roughly 15,000 entries, since 40,000 people have used the store in the past two weeks.

There were 459 entries, 85 of them by one person, 78 by another.

Mr. Fanning attributes this catastrophe to SAC who put the inserts in backwards, so people didn't notice them.



photo by ERROL YOUNG

At Hart House dinner Wednesday night President Claude Bissell exchanges political small talk with Tanzania's President Nyerere.

ERWIN'S

BARBER SHOP

640 YONGE ST.

(Cor. Yonge and Irwin)

Welcomes back all students.
Courteous service and neat
grooming in all styles assured
by 3 Lic. Barbers.

The City's Oldest Surviving Church

LITTLE TRINITY

ANGELICAL -
EVANGELICAL
MINISTRY
REV. HARRY
ROHLSEN
ASSOCIATE
Pastor
Prof. Thomas
Harper
Services 11 a.m.
& 7 p.m.



24 King St. E. near Parliament

APPLICATIONS NOW BEING ACCEPTED

FOR

STUDENT REPRESENTATIVE

COMPUTER USERS

Committee

Please state reasons and qualifications.

REPLY TO SAC SERVICES COMMISSION, SAC OFFICE

Interested in Education?

Got a Beef?

Wonder What the SAC
is Doing about Education?

Come out to the SAC Education
Commission Meeting

Mon. Oct. 6th at 7:30

in

Hart House

Bloor Street

BLOOR AT HURON

MINISTERS:

THE VERY REV. DR. E. HOWSE
REV. DAVID R. ALLAN

11 A.M.

WORLD COMMUNION
TO-DAYS HIGHWAYS
AND ROAD BLOCK
DR. E.M. HOWSE

7:30 P.M.

THE ELECTRIC
BANQUET

REV. D.R. ALLAN

NURSERY CARE DURING
MORNING SERVICE

Dept. of Geology Films

There will be film showings

every Friday from 1-2 pm
in room 128 Mining Building
(170 College Street)

on Friday Oct. 3rd we will screen

*Mountain Glaciers and
Recent Carbonate Deposits
in the Florida Keys*

Bring your own Lunch. Watch the Here and

Now column for further titles.

U.C. LIT. PRESENTS

FOLK, ROCK AND SONG

CONVOCATION HALL

SAT. OCT. 4 — 8 P.M.

MEN — 50¢ WOMEN — 25¢ COUPLES — 69¢

CHAPEL SERVICE

KNOX COLLEGE CHAPEL

SUNDAY, OCTOBER 5, 1969

PREACHER: PRINCIPAL J.S. GLEN

ALL WELCOME

The Engineering Society invites

YOU

To a real old fashioned

HUSTLING

DANCE

TONIGHT

at the

DRILL HALL

girls 50¢

guys 75¢

BE THERE YOU'LL ENJOY IT

The Damned Campus

Everyone making you uptite? Administration, profs, assignments, buttonholing by right and left wing student caucus? Whether to join those trying to be the most "in" showing bravery in mass meetings by shouting catcalls and obscenities to a person or group in the minority, or be downtite about all of these pseudo-salvationists cults on the damned campus. That is the question.

Don't be uptite! Consider the Original Society for the Advancement of Downtite! We are interested in your salvation, but with a history of around 4000 years, don't mind us if we are a bit downtite about it.

Larry Martin Lutheran Chaplain
Worship 11:00 A.M. Sermon: "Is Sex On Way Out?"
610 Spadina Ave. across from New College

UNIVERSITY LUTHERAN CHAPEL

Skulemen turn out in force

By TREVOR SPURR

The problem of campus discipline was not the real issue at Wednesday's mass meeting at Convocation Hall, according to Associate Dean W.F. Graydon of the Faculty of Engineering.

"The issue was whether a small splinter group of people was going to run this place," he said Thursday afternoon.

Commenting on the large number of Engineers in the front rows of the meeting he admitted, "there was some effort on the part of the faculty to make it clear to engineering students that they had the right to attend the meeting," and "some departments put up notices to that effect."

"The Dean was aware of the students' desire to go and thought every department should allow students to attend, but he issued no statement on the matter," he said.

Graydon went on to say the expression of support for President Bissell at the mass meeting "was not a story of coercion by staff or the Dean sur-

reptitiously doing something. It was a grass roots movement."

FEARS MINORITY RULE

Although he expressed reservations about some aspects of the CPUO working paper, Graydon said he was more worried about a "tyranny of the minority".

Dean A.D. Allen of the Faculty of Arts and Science did not advise students or staff about Wednesday's meeting.

"I felt it would be inappropriate that I should indicate where the department should go in non-academic matters," he said.

He added that he did not mean to imply that he disapproved of the Faculty of Engineering's actions.

Dean Allen's reaction to the result of the mass meeting was "one of great relief." He be-

lieved the President's statement Wednesday was "an extremely good one."

NO ADVICE

Dean A.L. Chute of the Faculty of Medicine also said he had not advised his faculty or students on attendance at the meeting.

President Bissell said that he was unaware that classes had been cancelled so that students could attend the mass meeting, but he thought the move was justified.

"Yes, it's a good thing to do if there is a matter of importance to the university. I'm all in favour of divisional responsibility," he said.

He had no comment as to whether classes should have been cancelled in other faculties.

The Students' Administrative Council executive met briefly after Wednesday's news meeting in Convocation Hall and issued the following statement:

President Bissell's statement of October 1, which meets the thrust of the SAC demands at the University of Toronto, is a victory for students.

The administration concessions were gained by the effective participation of students on this campus in voicing their rejection of the CPUO and Caput statements. The students, by this action, have demonstrated their support of the right to organize on this campus.

We regret that President Bissell's statement was limited to the University of Toronto because CPUO affects all other Ontario campuses. Not all campuses have a Campbell Report. The students at the University of Toronto will have to continue to work towards quick and reasonable implementation of the form in light of the Campbell Commission and the Commission on University Government.

We extend our thanks to all organizations and individuals, both faculty and students that helped in the resolution of this crisis.

Meeting

continued from page 1.

Kealey stressed that the CPUO paper was issued on other campuses which are engaged in similar struggles to get it repudiated.

It was important to get the paper repudiated for all of Ontario, he said, "because not all campuses have a Campbell Report to fall back on."

SAC President Gus Abols said, "I personally feel that it is an acceptable statement."

Speaking through severe heckling, Young Socialist Hans Modlich (SGS) said it was too early to pass judgment on the Campbell Report and called for a campus-wide referendum so that students could decide "who could call the cops."

POWER TO PRESIDENT

Modlich advocated that the power be given to the SAC president.

Young Socialist Ellie Kirzner (IV UC) also had trouble speaking above the crowd.

At one point she called the boys who were heckling "proud, chauvinist pigs."

Miss Kirzner said that students should set the guidelines for the interim discipline committee. The "vague" Campbell Report should not be allowed to structure it.

ELECT, DON'T APPOINT

"The students should be elected, not appointed," she said.

John Winter (SGS) moved the question and a vocal vote was taken.

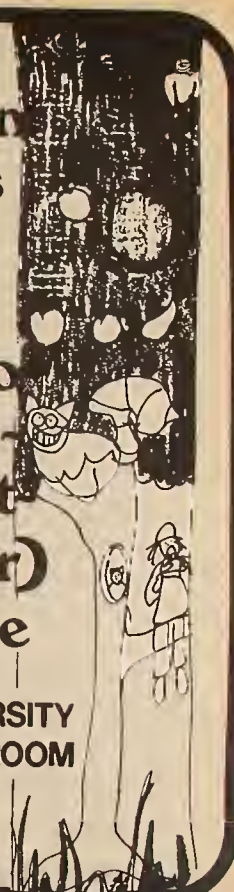
It was clear from the noise that the demands were acceptable to the majority of people who filled the hall.

Dr. Bissell made his exit to the tune of "For He's A Jolly Good Fellow."

Great selection of kid's books

(next to the funny painted pillar) at the

UNIVERSITY BOOKROOM



THE AUTHORITY OF SCRIPTURE
A LAWYERS APPROACH

presented by:

Prof. J.N.O. ANOERSON
Director of the Institute of
Advanced Legal Studies at
the University of London
and Professor of Oriental Law



at: HART HOUSE DEBATES ROOM
4 P.M. FRIDAY, OCT. 3

Sponsored by Varsity Christian Fellowship

NEW YORK PIZZA HOUSE

620 YONGE STREET CORNER OF ST. JOSEPH — 925-1736
"to specialize in New York and New England style pizza and home-made spaghetti. WE MAKE THE BEST PIZZA IN TOWN"
STUDENTS FREE DELIVERY IN OUR AREA & HOT PIZZA
RIGHT TO YOUR ROOM
5:00 P.M. — 1:00 A.M. DAILY

now you can SEE
anything you want
at...

"ALICE'S RESTAURANT"

Directed by ARTHUR PENN



"ALICE'S RESTAURANT" ARLO GUTHRIE

starring PAT QUINN - JAMES BRODERICK Special Appearance: PETE SEEGER - LEE HAYS
with MICHAEL MC CLANATHAN, GEORGE DUVELAN - FINA CHEN - KATHLEEN DASHLEY
and Police Chief WILLIAM DEBARGE

COLOR NOW PLAYING **REGENCY THEATRE**
14 YEARS OF AGE OR OVER

CONT. 2 P.M.,
SUN. 1:30

UNIVERSITY

BLOOR ST. W. NEAR BAY

HART HOUSE 50

HART HOUSE FALL DANCE

Saturday, October 4th

9 p.m. — Midnight

* PETER RANDALL * THE TROUBADOURS

* BOB CRINGAN * ALTAR EGO

STAGITORDRAGIT *

Tickets \$1 — Hall Porter

SUNDAY EVENING CONCERT

October 5th — Great Hall — 8:30

Guest Artist

ADELE ARMIN

Violinist

Tickets: Hall Porter

PRINT RENTALS

Until October 7th — Art Gallery

Members of Hart House can rent

Prints on OCTOBER 7th from 10 a.m. to 8:30 p.m.

Do you think we've turned apathetic?
Apathy is such a bad word. I'd hate to think it's apathy we suffer from.
Let's just call it faith.
Jules Feiffer, The Explainers.

'THE CAPUT IS DEAD, LONG LIVE THE CAPUT!'

The performance was a great success.

Claude Bissell walked into Convocation Hall, grinned several times and waved, read a prepared statement and was rewarded with a standing ovation and a rendition of "For He's a Jolly Good Fellow."

The audience was packed with engineers and medsmen who grouped themselves in cheering sections. You could expect the Rose-Bowl placards to emerge at any moment. The fans seemed ready to crown Dr. Bissell "Campus King," or "Mr. U of T."

The engineers had been freed from their classes and sat at the front of the hall. They watched their leader Art McIlwain (IV APSC) chair the meeting.

Hugh Downs on daytime television.

The affair was like a huge game-show, and Dr. Bissell won the grand prize — a trip for one to his old plateau of politician-and-administrator-extraordinaire.

The scenario lacked only an orchestra pit, as Dr. Bissell smiled on an audience that would have passed the Communist Manifesto or Mein Kampf, if Bissell had read either of them from the podium.

But what was really happening, as "the discipline crisis" suddenly ended in that brief flurry of bread-and-circuses?

Bissell was backing down. And the pre-planned tone of the meeting in Convocation Hall made it look like he wasn't.

SAC President Gus Abols stood up to make clear that the six demands issued last week were not "a personal attack" on anyone, and then Bissell took the podium.

He read his lines slowly and firmly, visibly pacing himself so he would not lose his temper as he had the previous Wednesday.

"The paper issued by the Committee of Presidents of the Universities of Ontario is not (repeat for emphasis) is not the policy of the University of Toronto. . . It was a working paper. . . circulated only for purposes of discussion. . ."

That was one demand euphemistically met.

Not a direct repudiation, and nothing about the document being "repressive." That would be too humiliating. There's an assumed infallibility about presidential statements.

"We have now received the report from the Campbell Committee," continued Bissell, grasping the podium firmly with both hands. "This is the report that is relevant to the University of Toronto."

Cheers. Good 'ol Campbell. Good 'ol Bissell. Good 'ol Charlie Brown.

Memories of last year when Bissell gave in to student de-

mands to publish a secret brief to the Committee of University Affairs.

Then, too, everyone wondered for a while if the President had lost his old liberal touch by producing a document that outlined the university's plans for the next few years without consulting students.

That time he also gave in without humiliation. Just triumph and increased popularity.

CAPUT REPLACED

All summer Bissell had wanted to replace Caput with a student-faculty disciplinary body. He set up a temporary committee to suggest how Caput could be immediately reformed.

Just after this committee had reached agreement, Caput issued a statement saying Caput will continue to be in charge, and Bissell had to support that statement publicly because Caput represented "due process" and duly constituted authority.

That was what was behind his outburst of the previous week when he declared angrily: "There is a flattering assumption here that the president rules from on high. I too have to consult other university bodies. . ."

Bissell must have been receiving pressure from Caput, and perhaps from the government.

ADMINISTRATION PANICKED

One of the administration's

most serious worries about campus disruptions is that they will force the government to cut back grants due to public resentment.

When the New Left Caucus contested about five orientations in one week, an off-guard administration panicked.

And law-and-order came down from the Committee of Presidents, Caput, and God knows where else.

During the past week on this campus, the left felt a direct threat — they felt the administration would destroy their right to politically organize on campus.

They feared expulsions and suspensions, and what that kind of reaction would do to a movement that was struggling to acquire a mass base for the first time in its short history.

So they went into the discipline issue looking for a victory, not looking for a confrontation or a mass-base.

They sat exhausted and silent in the mass meeting, for they had done their work.

The administration did back down.

And if Claude Bissell emerged as a hero, the man who quelled the threat of a student strike, good for him. His image is secure for now, and the government and public are happy.

But what's important is that a week of student organization forced the administration to change a repressive policy on discipline and make way for the Campbell Report.

Caput is dead, declared Bissell, long live the new Caput.

LETTERS

UofT graduate can't find a job

Sir,

As a BSc. graduate I have had very much difficulty in finding a job even though I possess specific laboratory skills. It is well known that B.A. graduates experience difficulty in finding a position but they have no special training suitable for industry or business unless they have studied business or math. BSc. grads, however, do have special training in a particular area.

Two months of intensive job hunting in Toronto has resulted in nothing more than worn out shoes and an empty pocket. After dozens of letters and interviews I'm ready to go on welfare. The four years of university studies shall culminate with the grim promise that my baggage and I will end up in the middle of the street.

Many applications were filled out as early as February 1969, several months prior to my graduation but they are no doubt gathering dust in some provincial, federal or industrial office.

Most people that I've talked to expressed disbelief about my chronic unemployment. As a matter of fact, I find it hard to believe myself and keep telling myself that it must be a bad

dream because Canada is a land of opportunity.

I am not a drug addict nor an alcoholic nor do I have a criminal record, so I cannot understand why. I dress neatly for interviews, use no profane language during interviews do not chew gum nor smoke. I naively thought that cutting my long hair would facilitate employment but the fact that I have had short hair for two months did not move the granite wall. The only thing against me may be the fact that I wasn't born in Canada although I'm a Canadian citizen fluent in both French and English.

Therefore my advice to potential university students is: do not expect a university education to increase your earning power (a grade six drop-out with a journeyman's electrician certificate will earn close to a dentist's salary), take a professional course at college, avoid general arts and science courses unless you wish to take one year at OCE, cultivate the friendship of higher up civil servants, arrange to have a rich influential father and eat a well balanced diet with plenty of milk.

Larry Melnyk

Your big chance to learn about writing new stories, writing features, taking photos, laying out. Tomorrow at 91 St. George at noon. For the old staff, a chance to teach and talk about policy. For the new, a chance to find out what's happening in this formless melee. People welcome whether they've been around before or not. Bring your bodies, your brains, and your questions. Supper supplied. Even a party afterwards featuring pineapple meatballs, Dave Frank's new The Band record, the golden toilet seat at the house where the party is. Make sure you come to the (exciting) all-offernoon workshop to find out where the party is.

Mosthead and Regulars please note: Meeting today at 4 p.m. to discuss above.



THE
varsity
TORONTO

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Bissell's new statement on campus discipline

The following is a complete text of U of T President Claude Bissell's statement on discipline delivered to Wednesday's mass meeting of Convocation Hall.

During the past few years this university has taken many steps to involve both students and teaching staff in running its affairs. One outstanding example is the joint effort by students and staff that resulted in the implementation of the Macpherson Committee Report on Undergraduate Instruction in the Faculty of Arts and Science. This report revolutionized the curriculum in the largest faculty of this university. This revolution was brought about by students and academic staff working together.

Two days ago there was made available to every member of the university community another important document — the Campbell Committee Report on Disciplinary Procedures. Again, this is the report of a joint group of students, academic staff and administrators of the university. It will have a profound and far-reaching effect on disciplinary policy and procedures at this university.

In the near future, every member of the university will receive a copy of an even more significant document — the report on the Commission on University Government. This report is the work of a group consisting of four students and four members of the teaching staff and the President of the university. The four students and four faculty were elected to this committee by a campus-wide election. The committee is

chaired jointly by one of the members of the faculty and by one of the student members.

These are merely three of the more significant developments in staff and student co-operation that have taken place on this campus in the last few years. There are many others.

During the last ten days, I have been accused of ignoring the staff and students of the university. In reply to that, I would say that it was at my initiative that this university established the three committees that I have described. I would also say that I have never wavered in my belief in the need for staff and student participation in university government, and I have spent the greater part of my time, during the last year, in conducting or joining in discussions that would lay the ground work for such participation.

There is, I understand, some fear on the campus of rigid and arbitrary action that would stifle dissent. Nothing in the recent history of the university justifies that fear. I can think of several examples where this university has resisted pressures to discipline individuals for what they said or wrote; I can think of none where it has yielded to such pressure.

I appeal to those of you in this hall and to all members of the university to look objectively at the record. I appeal to you to do nothing that will prevent the full, quick, and informed discussion of the Campbell Committee Report and, still more, of the report of the

Commission on University Government.

Now I will comment on issues raised in recent discussions.

The paper issued by the Committee of Presidents of Universities of Ontario is not the policy of the University of Toronto. With the other members of that committee, I agreed to the circulation of that paper on the clear understanding that the statements in it did not speak for any university and were not in any way binding on any university. It was a working paper that the Committee of Presidents agreed should be circulated only for purposes of discussion. I recognize the apprehension that it has raised among some members of this university, particularly when we do not yet have a system of governance that is adequately representative of the whole university community.

We have now received the report from the Campbell Committee; this is the report that is relevant to the University of Toronto. This is the report that will shape university policy on discipline in the University of Toronto. A parity committee of academic staff and students will be appointed immediately to initiate discussion, to formulate agreed recommendations, and to facilitate implementation. I express the hope that this committee would give high priority to the analysis of the meaning of disruption, and would base its conclusions and recommendations on a campus-wide discussion. Surely there could then be no fear that the

university would adopt a narrow and repressive attitude.

In accordance with a resolution passed unanimously by the Caput at its meeting yesterday, I shall proceed immediately with the formation of an interim, university-wide, disciplinary body in the spirit of the Campbell Report, and I shall recommend its establishment to the Board of Governors. This body, which will be a parity body, would discharge the function of the Caput and would determine its own procedures. It is my hope that it will be rapidly superseded by the implementation of the Campbell Report.

It has been urged that the Campbell Report be published as soon as it is received by the President. This was, in any event, my intention, and it has been done.

I urge that the important thing for us is to get on as quickly as we can with the job of examining the Campbell Report. This is the only way in which we can hope to have what the members of the administration and all members of the university have always wanted — a disciplinary system covering both students and staff acceptable to all members of the university. I also ask you to play your full part in the still more important discussion of the organization and governance of the university that will arise from the Report of the Commission on University Government. Let us make this a year when discussion leads to action, and analysis to change; a year for this University and for Canada of transformation and renewal. — Claude Bissell



photo by SPENCER HIGGINS



photo by DON ANDREW

U.F.T. President Claude Bissell looks on triumphantly, as students cheer his recent statement on discipline at Convocation Hall

LETTERS

claudé bissell as neville chamberlain?

Sir,

It seems the engineers have a penchant for history far more than they probably ever realized. It was 31 years ago to the day, October 1, 1938, that another crowd sang "For He's A Jolly Good Fellow" to another man on the stage of a then somewhat peaceful Europe. That man was Neville Chamberlain and most of us are aware of his successful policy of appeasement in Europe that effectively resulted in war.

The engineers have no right to claim that the "New Left" is fascist in its methods of heckling and frustrating speakers. They are

more than successful at doing exactly the same thing.

I feel the students who managed to sardine themselves into Convocation Hall on Wednesday of this week saw the weaknesses in the process of democratic mass meetings. Questions asked by some of the speakers were never answered, and those questions were pertinent. The composition, organization and jurisdiction of the interim discipline committee to replace Caput are defined more in terms of "the spirit of the Campbell Report" than by concrete facts and figures.

The limiting of the debate by the

call for the question allowed little chance for dissenters to get their ideas across to the restless audience. Closure on such an issue must be handled tactfully and this was the one thing the chair lacked.

In short, Claude Bissell has survived the situation. By varying little from his statements of the past two weeks, he has weathered the storm while the publication of the Campbell Report has moderated the students' stand. Claude Bissell called the CPUO statement a "useful" working paper. Whether it is "relevant" or not to this campus, repression for "ill-defined offences" can still occur in "the spirit of the CPUO statement." Therefore the problem of discipline and confrontation remains

unresolved until the Campbell Report is implemented. The students have won nothing; the ad-

ministration has gained a breathing space.

Leonard H. Rosen (II UC)

radicals suffer stunning defeat

Sir,

The press release issued by the SAC Executive immediately after the mass meeting at Convocation Hall on Wednesday was misleading in the extreme. Dr. Bissell's statement was indeed a victory for the students — but a victory in that the President of our university refused to be bullied by the radical minority who have blown the discipline issue out of all proportion. The almost unanimous deci-

sion to accept Dr. Bissell's statement was a stunning defeat to those members of the SAC and its executive who are committed to causing disruption on this campus for their own political purposes and who had hoped for mass support for further protest.

The suggestion that Dr. Bissell has capitulated to them is both untrue and hypocritical and is merely an attempt to save face.

Bob Vernon, (III Law)

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TWO SYMPHONIES The creative activity of Haydn spanned half a century. He wrote a total of 104 symphonies and in many of the slow movements he achieves a kind of poetic revelation which we associate with Beethoven.

NOVEMBER 30, 1969

J.S. BACH

One one of the rare occasions when Bach appraised his own life's work, he remarked simply, "I worked hard." No composer worked harder. Wagner called him the most stupendous miracle in all music.

PRELUDES AND FUGUES; These are monumental pieces written, surprisingly, to help his wife and children learn to play. They are functional in that they championed a new way of tuning and aesthetically significant.

CHORAL PRELUDES Bach was the last great master to deal with this form with the exception of Brahms. These preludes are short compositions, originally for organ, based on a chorale (a German Protestant hymn-tune).

ART OF FUGUE This is a set of 16 fugues, 4 canons, 2 fugues for 2 claviers and a final unfinished fugue; all of them on one and the same theme. It was left uncompleted owing to the composer's death. It is believed that Bach intended it to be an instruction manual on contrapuntal writing and the work proves to be superior, technically and artistically.

JANUARY 25, 1970

HANDEL

ACIS AND GALATEA A Serenata in oratorio-like form in which Handel first experimented with English words.

MARCH 8, 1970

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and on the same

bill....

Well, hello there poster!
What's happening?

JOHNNY WINTER
MASSEY HALL
FRIDAY OCT. 3

with the *Humble Sponge* and *Whiskey Howl*.

"Peace" signs from both sides. Johnny Winter. He's the one in the picture: you remember — the albino blues guitarist signed by Columbia for something like \$100,000. Whiskey Howl are (just) another Toronto band: friends, lovers, dreams, everything except luck maybe, maybe nothing but.

The Humble Sponge ye have always with you.

The Humble Sponge are (just) another Toronto band. Have been for years. Once upon a time three Don Mills boys came together and formed the Sponge. "I'll let you be in my dream if you let me be in yours" one said to the other, but time moves on, Toronto marches to different dreamers, and the Sponge play a dance here (and "here" has been the Mercer Reformatory for Women), a concert there.

You see, it's hard to make it in Toronto. Mainly by leaving, some do. McKenna-Mendelsohn. David Clayton Thomas did, after the Shays, after the Bossmen. The Bossmen had a brilliant young pianist, acclaimed as one of Canada's top jazz talents. He went to NY to try and make it, didn't, came back, and — the story I heard — died of a narcotic overdose. It's not true, but I guess only his close friends now know where he is. Clayton Thomas' whereabouts are no secret; that's him singing with BS&T, and when he returns to the Village these days girls who didn't

know they were groupies crowd him and Eric Layman sells him poems for twenty dollars.

The Sponge have to write their own poetry. Music and technical evil and ego things hassle them as much as the Cream, say; the Toronto scene is littered with ex-Sponge, some of whom have had their ex-Sponginess thrust upon them. But the main concern is money.

STATISTICS

Union dues \$121 +\$40 per year per person
No. of records made: 2
No. of records released: 1
No. of records sold: 9
Cost of making records: \$1300

The Sponge are a Union band, and the Union demands they be paid scale — \$160 — for each performance. Union, meet supply and demand. The Sponge will get \$100 for Massey Hall. (Nor do the established bands do much better. Nucleus gets maybe \$600, the Market used to draw about a thousand.) Johnny Winter will make \$10,000 for the night.

To-night is another \$100 gig, at the Y ("All Souled Out") in Oakville. Massey Hall is still six days off. The band thinks about it a lot, headily conscious/subliminally sure that they may be humble no longer, that soon all their present pictures may bear "before" captions. (A name has already been chosen for the first album.) October 3 is the big one: an audience of 3 — ? — thousand, all the critics, agency people. David Keyboards' mother and aunt in to see him play, who-knows-what if they go over (record contracts! tours with Bob Dylan! "Sponge socko" — Varsity!!!) And if they fail ... they fail. There will still be jobs at the eyelash factory and the Bookroom, dope to sell and dope to go up in smoke along with the dreams.

But to-night is Oakville, and the

Sponge are heroes in Oakville. It's homecoming for David and for Paul Drums, who was 11 when David played for his first band here. The schleppers have brought the stuff out some four hours before and now the entire bopper community of Oakville is hopping to the Y, chattering away about whatever boppers chatter away about.

Rhonda, about 5'8, forgettably pretty:

"I've been off chemicals for a week"

Linda, a walk-on:

"I thought you were grounded"

Rhonda: "Yeah, but I snuck out while my parents were in the basement."

Holding on to someone's hand, greeting friends only to ask where the others are. Here are the happy Sponge, easy. Uldis lead-end sits down next to the driver. "Should I wear my glasses on stage?". The schleppers are getting free Cokes at the bar; Johnny Winter is on the PA. "I think I will", says Uldis. Pyke Rhythm is on stage, tuning — the lights are out, the Sponge is on, Uldis isn't wearing his glasses.

The Sponge don't play bopper music. They start with "In My Time Of Dying" and the words leave Squirrel's mouth hurriedly, as if pursued by bear, and become — not noise, exactly but something like the urgent utterance of a particularly inarticulate pumpkin being tortured. An intense pun'kin, but kind to animals too. Right, but look, the kids are nudging each other knowingly after a few bars; kids who wouldn't give John Estes a dime for a cup of coffee applaud Liquor Store Blues, and some of the hipper ones mutter Buffy when the band goes into You're Going To Need Somebody On Your Bond. "We'll be back" says Squirrel and the Sponge, retainers in train, make for the band room (furniture donated by the Banfield family.) The lights go out and twenty people sit around the table cursing the darkness and lighting matches. The voice trying to get a lift back to Toronto belongs to Larry Bass; various unidentified voices are explaining the logistical impossibility of his request. Kids keep opening the door and doing a dart-in-and-hide-under-the-table-and-where-it's-all-at thing. Like a Beatles press conference. Lights on again, time for the second set.

Someone — three someones, actually — has requested Barrabas, The Sponge's hit single then it's Dink's Song (Uldis breaks a string) and the Youngbloods' Darkness, Darkness. And then what has become the band's theme — in Oakville, anyway — the Gary Davis-Eric Budman Vulture Rag. An instrumental? Goodness. Peek-pockety-pockety-kweep goes Uldis, the piano rags some, and the boppers pockety-kweep along in the pauses, clapping and stomping and whistling. It's a fun song, a witty song, wit being a thing Toronto bands use more often as a preposition than as a musical ingredient. (Or have you ever seen Jim Morrison smile? Could Arlo write a song for Led Zeppelin?)

Over. Back to the boys in the back room. The Manager has tracked down the promoter of "All Souled Out", a local about the Sponge's age, a little untogether with the crowd — 200 people — and the consequent refreshment hassle. Turns out it's a \$90 gig, and the gate was 75 cents, not a dollar — the boys aren't going to make any percentage money or much money at all. \$Twenty-five for the truck, \$10 for the schleppers leaves a little less than ten dollars a man — one quarter's Union dues or two



tickets to Massey Hall. It's a good thing they're going to be playing.

Back for the third set — a bar band skit led by Pyke ("Welcome to the palatial Palisades Hotel, pals and gals!" — spangles and tinkles from the piano — "the bar will open in twenty minutes, meanwhile the Hurricanes" — guitar ninth — "will blow you up a storm") and a sort of amoebic jam as the band splits and flows its separate ways for a while, Pyke and Uldis go gunning for each other with their guitars, and only the habit of twelve-bar keeps it all together. No one has danced all night, and now, as it becomes twelve o'clock every minute and daddy and mommy begin to look where's our-little-girl-tonight at the TV, couples lie in this and that posture right over the floor, conscious (those conscious at all) only of each other and a certain vague and very external throbbing from the stage, a throbbing which pocketies once, pocketies (kweep!) twice and is Vulture Rag. Oakville rearranges itself to bid the Sponge fond farewell much as the Cavern Club's groping couples freed their hands to wave the Beatles "good-night" and then "good-bye."

By 12:45 everyone has gone — even Larry has a ride — and the schleppers, cursing the 300-lb. wire-amp look forward to Massey Hall and another five dollars.

— gellius



When I was in Spain last summer

I went to see Peter

Fonda

in Hell's Angel's On Wheels dubbed into Spanish. Fonda was an Angel (read cretin) who rode around California in leather and chains wowing the bourgeoisie. The film was very violent and very bad and the Spaniards loved it.

The Spaniards are very conservative people. Theirs is basically a peasant mentality born of a life close to the soil. Consequently they hold physical virtues very dear and their apotheosis is the bullfighter — the man of extreme physical courage. This is because physical courage is all that a peasant mentality can understand. Watching the bullfight it seemed to me that the Spanish sense of moral courage had been subverted, and all that was left was physical courage — Hemingway's cojones. Or the false courage of the motorcycle hood.

For instance, we went to see what had been billed as a bullfight circus-style in Malaga. On the way to the ring we met Henry, an old German would-be writer who had lived in Spain for thirty years. He told us not to go to the fight. He had seen one in Barcelona. The Spanish are animals, he told us. Then he said something curious of the Spaniards.

He said they have no sense of honour.

The circus began with a group of midgets dodging a young bull. Then three keystone cops joined them in a slapstick sketch. It was mildly funny. The next act was an acrobat vaulting the bull Cretan style. He too was rather amusing. The audience consisted almost exclusively of women and children and it responded happily. At the end of his act the acrobat drew what appeared to be a rubber sword and absurdly slew the bull.

But the sword was real. The bull staggered and spurted blood into the sand and the acrobat jumped onto the bull's back and slid down and wrapped his legs about the neck of the bull and held it by the horns. Then he began to wrench the bull's neck and forced the bull down to its knees all the while sitting on its head and twisting its horns and finally rubbing its nose in the blood and the sand until the bull had died. The audience laughed wildly. It was a very sexy show. The horses dragged the dead carcass out.

For the final act a novicio, a young matador, was to fight a young bull. The bull was let into the ring and it was very fast. Small but with big horns. Because it was so small the handilleros and the picador were dispensed with and so when the matador entered the ring he faced a bull whose neck muscles had not been broken by the picador, and whose horns were, therefore, high and dangerous. The matador was so scared that you could see his knees knock. When the bull charged, the matador waved his cape like a magician and jumped

back. He arched his back but the wrong way and the bull passed him about four feet away. It was very funny, especially so because the matador kept losing his cape on the horns. Because he was so afraid, the matador determined to kill the bull quickly and be done with it. But it was much too early. The bull was fast and the horns were high and it was difficult to kill the bull standing four feet from the horns. The matador tried to kill the bull many times. Several times the sword pierced half way but then slipped out again. Finally the bull was weak from loss of blood and very dizzy and he stood against the barrier waiting to be killed. But each time the matador drove in his sword the bull lunged and the sword missed the spinal cord. It was such an abomination that you had to laugh and the audience laughed wildly.

But there came a point at which the matador became not merely enraged but desperate. He knew that he had failed as a bullfighter but now he was failing as a man and he began to curse and lunge wildly at the bull who stood swaying before him. Tears came to his eyes and he drove home the sword but the bull tossed his head with a weak gesture and the point again missed. It lasted for a long time and finally the matador stood in the ring and howled and hurst into tears and broke his sword across his knee. He flung the pieces into the dust and turned and ran and when he reached the barrier he clambered over and was gone.

This was the climax of the circus. It was better than anyone had expected. People laughed and laughed until the tears ran down their cheeks. The matador had failed. He had no cojones. He was not a man. He was a clown.

There were other clowns around Spain last summer. And people who were worse than clowns, people whose posture, whose lifestyle, whose interdependence, whose hair were the antithesis of the bullfighter — the hippies. The hippies were a complete enigma to the Spaniards and consequently there was a great deal of prejudice against them. They were not leather-jacketed peabrains — this the Spaniards could have understood. They were not self-sufficient peasants — conservative, dogged, enduring. And they certainly were not bullfighters. So they could not get a hotel, people would not talk to them, and the police periodically arrested them in the streets, cut off their hair, took their money and kicked them out of the country.

Now seeing Easy Rider the other night reminded me of Spain. It reminded me of that kind of peasant mentality and that kind of prejudice. It recalled feelings I had had as a long-haired capewearing anomaly in Malaga and feelings I had heard James Baldwin and Malcolm X and Eldridge Cleaver talk about. That feeling of bewildered hatred at being faced with the irrationality of prejudice. For what emerged

for us in Spain was the realization that it is a particularly peasant mentality that spawns this kind of prejudice. A mentality which can only respond to physical values — courage, conformity. And this is the mentality of the New Mexicans and small towners depicted in Easy Rider. Naturally it is a ubiquitous mentality — one finds it in the cities but it is particularly acosmopolitan in its intolerance of diverse life styles.

For it is precisely those peasant-like virtues — doggedness, conservativeness, the ability to endure — which negate any sense of tolerance.

Now if it is a truism that we are living in a time of unprecedented change, it is true that the discrepancies between town and country mentalities are increasing. The country mentality always follows the town but with a long time lag, and it is this evolutionary discrepancy which creates a great deal of prejudice. If this discrepancy is increasing then so is prejudice burgeoning and this seems to be one of the reasons for the recent swing to the right in politics and the consequent estrangement of the left.

Easy Rider shows the effects of that discrepancy. It shows the effects of intolerance, of prejudice — the effects of the peasant mentality. For that is what the film is really about. It is not about youth or drugs or sex but about the lethal sin of prejudice — how irrational are its premises, how fatal its consequences. It makes one think of the crowd laughing as the dying bull had its nose rubbed in the dust and of the failed matador howling admiring the laughter and of the feeble sadistic bellowing women and of the Spanish sense of honour.

It's not a very good film. It was scripted by Peter Fonda, Dennis Hopper and Terry Southern. The two former writers no doubt provided the tedious and extraneous scenes of drug culture which almost sink the film. As in Hell's Angels on Wheels Fonda searches for America and himself in a motopsyo nightmare. He offers himself as a psychedelic James Dean but his only real virtue as an actor

or a personage is his taciturnity. But even Fonda's leaden features and delivery have not been able to destroy the talent of Terry Southern whose lines emerge from the self-conscious jargon of Fonda and Hopper to give the film some real guts. And the ending is Southern at his best.

Everyone died the victim of petty prejudice. Because that is what Southern sees — that a rational vacuum and a temporary insanity are spreading across what was once "such a beautiful country."

A couple of weeks ago I talked to two boys from that beautiful country as I hitchhiked through British Columbia. They were both nineteen and both from Easy Rider country — New Mexico. They had slight Southern accents, wore blue jeans, had trouble finishing a sentence — two shy, friendly boys from the University of Albuquerque. We talked about the communes and they said yes there were several hippie communes around Albuquerque.

"Aw there's alotu . . . kids got nothin t do . . . there's nothin t do . . . n . . . like there's only about ten thousand people n . . . they never get outa Albuquerque . . . n . . ."

"You mean university students go out to these communes and beat people up cause there's nothing else to do?"

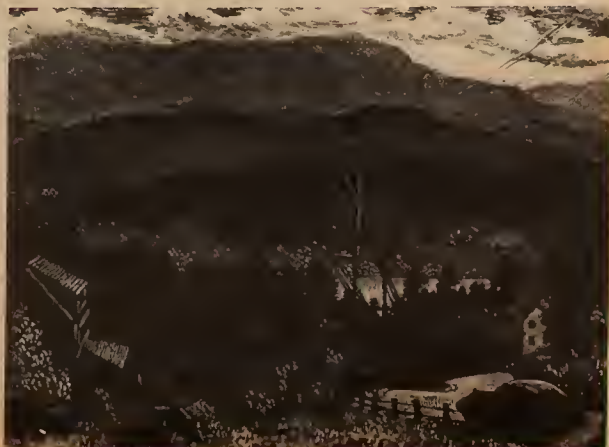
"Yeah."

So.

There is a lot of hate in North America. For many people discrimination and prejudice are facts of life. Facts so basic that a leader like Malcolm X could describe in the closing pages of his autobiography his imminent assassination. Prejudice which is so strong and real that it has become the overwhelming force in many lives. The only antidote to prejudice is custom — the imperceptible and unconscious adaptation of different life styles which are so subtly and insignificantly different that they cannot possibly affront the peasant mentality.

But this kind of custom comes slowly and the evolutionary discrepancy is increasing. And Easy Rider shows that prejudice kills people now whenever they affront that mentality . . . whenever they lose their cape or whenever they have black skin or long hair or live together outside Albuquerque.

— john thomas



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THE LONE RANGER Western Adventure

CAST:
The Lone Ranger (John Reid).....George Seaton
Jack Deeds
Ernie Graser
Brace Beemer
To Be.....John Todd
Dan Reid, The Lone Ranger's Nephew.....James Lipton
Announcer.....Harold True
Brace Beemer
Harry Golder
Charles Woods
Bob Hite
Fred Foy
Also.....Rollon Parker
John Hodiak
Jack Petrucci
Jay Michaels
Herschel Mayal
Ted Johnston
Paul Hughes
Amos Jacobs (later known as
Danny Thomas)
Bob Maxwell

CREATORS:
George W. Trendle, Fran Striker
PRODUCER, WRITER, DIRECTOR:
James Sewell
DIRECTORS:
Al Hodge, Charles Livingston
CHIEF WRITER AND STORY EDITOR:
Fran Striker
WRITERS:
Felix Holt, Bob Green, Shelley Stark, Bob Shaw
Dan Beatty, Tom Duggill, Gibson Scott Fox
THEME:
"William Tell Overture" by Rossini
OPENING:
MUSIC: THEME (WILLIAM TELL OVERTURE UP FULL AND UNDER)
SOUND: HOOFEATS FADE IN
RANGER: Hi-yo Silver!!!
SOUND: GUNSHOTS AND HOOFEATS
ANNCR: A fiery horse with the speed of light, a cloud of dust and a hearty hi-yo, Silver! The Lone Ranger!
MUSIC: THEME UP FULL AND UNDER
ANNCR: With his faithful indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early Western United States. Nowhere in the pages of history can one find a greater champion of justice. Return with us now to those thrilling days of yesteryear...
SOUND: HOOFEATS FADE IN
ANNCR: From out of the past come the thundering hoofeats of the great horse Silver. The Lone Ranger rides again!!!
RANGER: Come on, Silver! Let's go, big fellow! Hi-yo, Silver! Away!
MUSIC: THEME UP FULL

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records

jazz — mainly modern

The Jaki Byard Experience.
Prestige 7615.

An erratic musician, Byard has at last given us a record that does justice to his talent. The music here is straight ahead, hard blowing modern jazz without any of the pretension which has marred some of his recent endeavours. But though Byard's pianistics are fine, the dominant sound is the tenor sax of Roland Kirk, who plays with tremendous passion, executing some passages that will leave you breathless. Recommended without reservations.

Sonny Criss. Sonny's Dream.
Prestige 7576.

Criss, one of the best of the bop musicians, who somehow got overlooked for approximately 20 years, has been making his presence felt in the last couple of years. A welcome sound on today's scene, Criss is heard here for a change with a supporting nonet, in original material written by Horace Tapscott. The music is dark, heavy, foreboding, and Criss responds with a vehemence unusual even for him, wailing on alto and soprano saxes with no holds barred.

Elvin Jones. Puttin' It Together.
Blue Note BST 84282.

The most influential drummer of the '60s is heard with his own trio in a well programmed set. Jimmy Garrison does his flamenco strumming as usual and provides a very strong ground. Joe Farrell is the front line, blowing tenor and soprano saxes and piccolo (yes).

Eric Kloss. Sky Shadows.
Prestige 7594.

Kloss is a blind 20-year-old philosophy student in his

third year at Duquesne who happens to play forceful modern saxophones (tenor and alto.) He is here teamed with Jaki Byard and an excellent young guitarist, Pat Martino. Though there is nothing startling about their approach, there is some interesting and satisfying music in a conventional vein, (except for some of the time signatures).

Jaekie McLean. 'Bout Soul.
Blue Note BST 84284.

Barbara Simmons, who has been reading her poetry in Harlem for the past 4 years, and has been published in *Black Fire* (a collection edited by Le Roi Jones and Larry Neal), here gives us a musically spoken homily on the meaning of soul. The free musical response of McLean and his men is quite effective, in a programmatic sort of way. McLean's hard and wide alto sax sound is featured on an attractive slow piece, but the rest of the record is turbulent "free-form" stuff. Better give it a listen before you buy.

John Coltrane. Cosmic Music.
Impulse 9148.

A bit too cosmic for me. Recorded not long before Coltrane died, this is a wild boiling cauldron of sounds with sort of religious overtones. Not recommended for the timid (or the music-loving, either. I am tempted to add, though this can be disputed.)

— j. mcc.

and who will write love songs for you?

Judy Collins will be at Massey Hall Sunday Night. Apparently the concert is undersold which is sad: understandable, given the ticket prices — \$3.50 to \$5.50 — but still sad.

Collins is perhaps the most underlistened to of contemporary performers. Outside of the sort of people who call A & A's to find out when her next album is coming out, she is largely ignored. Pity, for she is one of the handful of performers who not only sing well but who also interpret with a sense of the integrity of the songs themselves.

Janis Joplin can successfully leave the words and music behind and sing Janis Joplin, but she is a pretty rare bird. Collins, on the other hand, serves the song, with subtlety and a strikingly clear voice. There is none of the wispy or its opposite, super-slickness, that mar many woman folk singers; nor is there the constant feeling of someone straining at the end of her register that is ever present with Joni Mitchell.

Collins changes very little, or perhaps it should be very slightly, from song to song like a good Chekavian actor. Her arrangements (now grand piano, electric organ, guitar and drums) show a similar uncluttered taste. On the records they grow. In concert, they do not interfere.

It is this taste that makes Collins so incisive. It was there in her folksinging, particularly in the middle sixties when she began doing "city folk": Paxton, Farina, early Dylan. Recollections, a greatest hits type album just released covers this period, although Judy Collins



No. 5 is still the high water mark of the style. In *My Life*, released almost four years ago, was as influential on "city folk" as Sergeant Pepper was on rock: taste combined with the gall to jump from folk and freedom songs to Weill, Brel, Marat-Sade, and the then largely unheard of Leonard Cohen.

If *In My Life* was slightly eclectic — Donovan and Kurt Weill on the same record — Collins has since settled into a style that is simple, cautious and strong, both in performance and in material:

*And who will write love songs for you
When I am lowered at last,
And your body is a little highway shrine*

That all my priests have passed
(Cohen)

*The first girl I loved
time has come I will sing you this
sad goodbye song,
when I was seventeen,
I used to know you.
I haven't seen you now in many's*

*the short years,
the last time I seen you, you said
you'd joined the church of Jesus,
but me, I remember your long
red hair
falling in our faces as I kissed
you.*

(Robin Williamson)

*All my sisters soon were gone
To Denver and Cheyenne,
Marrying their grown-up
dreams,*

*The lilacs and the man . . .
I sail my memories of home
Like boats upon the Seine
And watch the Paris sun set
In my father's eyes again.*

(Collins)

According to her press release Judy Collins does not seek out songs so much as "verbal lookings" from "somewhere different, immediate, close". Again, taste.

She will be at Massey Hall on Sunday night.

bob bossin

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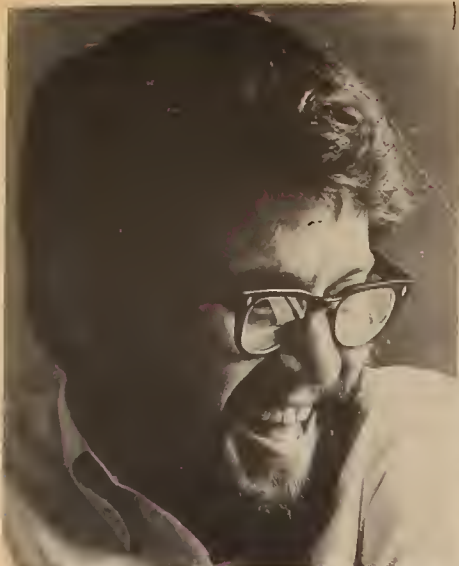
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wait a minute, isn't that...it's...wait a minute....

uh it's...(peter kastner?)



Peter Kastner is a nice boy from Forest Hill who had his first, and so far, only big success in a movie called *Nobody Waved Goodbye*. He played a mixed up suburban kid who couldn't get along with an inflexible and conservative family.

After that he worked with CBC's very own adolescent star Michelle Finnie on a Sunday afternoon show called *Time of Your Life*.

When CBC cancelled that — much to his surprise and disappointment, says Peter — Kastner was offered a job by a New York agent. He took it and became the *Ugliest Girl in Town* for twenty very unfunny episodes. The series died quickly in the spring of 1968.

Kastner: It wasn't very good; not very funny. But I wanted to work. They paid me a lot of money.

He starred in one Hollywood flic — *You're A Big Boy Now* — to some critical, not much audience acclaim.

And Peter likes to act. As he talked, over red cabbage and bratwurst, he continually commented on my blonde hair. It is difficult to interview someone who is trying to con you.

Varsity: How did you feel having to dress up like a girl

for the TV series?

Kastner: It was just an actor's job. It was great working hard, five days a week. I did have a negative reaction to it at first; but I analyzed it and thought there wasn't anything wrong about it.

Peter Kastner is a Canadian actor who has worked in the U.S. First he is an actor.

Kastner: I wasn't in a hurry to leave Canada. I was already registered in third year at UC. Then I got a call from a New York agent (to do the TV series).

Varsity: How do you feel about Canadian actors going to the U.S.?

Kastner: I don't know . . . there's no contractual security for an actor. You're totally at the mercy of the market — strictly a job by job basis. In Canada, there is a special problem: most movies and prime time TV shows are American.

Peter Kastner wants to act; but he liked it when "they paid me a lot of money" too. He would like to see some sort of "security for actors" to end the "anarchy that exists now".

Varsity: Why do you think actors should have security?

Kastner: There is a need for actors — I don't know — there is. Theatre has some sort of

function in society.

Varsity: Do actors have a specific role in society, some political function?

Kastner: The bulk of actors are no more non-political than most other groups. Politically there is the same spectrum of political views.

Varsity: Should actors be more politically active since they are involved in communications with the public?

Kastner: There's no special "shoulds" for actors. Whereas a writer makes a direct statement of his views, an actor speaks someone else's words. In improvisatory theatre it's different. Even in your own work, it is difficult to get socially critical material.

Varsity: If a play was contrary to your own views, would you accept the part?

Kastner: I haven't come up against that, yet. They just had me dress up as a girl.

Peter laughed, commented on my blonde hair again and finished his lunch.

At twenty-six, Peter Kastner is now concentrating on getting his bachelor's degree in history at UCLA. Then he hopes to continue on toward a masters. He hasn't given up acting — there are just no jobs for him right now.

harriet kideckel

On stage or off, Peter Kastner is an actor. And every listener is an audience — even if it is an interviewer from the Varsity. He likes to talk, and to impress, on any topic.

Varsity: You said you were in history at UCLA. What do you think about campus politics?

Kastner: I think it's great. Peter Kastner says he was

never involved in campus politics. While he attended University of Toronto for three years in the early 1960's his greatest amount of involvement was assistant editor of the *UC Gargoyle*.

Kastner: About the political thing, now: I couldn't do that even if I wanted to. They'd take away my student visa at UCLA.

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The idea of art is not so much selling, the idea is to communicate the artist's awareness; but this has been made commercial. . . there's a lot of hostility toward the really big financial machine that's built up around art, particularly now.

—John Van Soun from the catalogue to *The New Alchemy at the Art Gallery of Ontario*.

A few years ago a New York artist, Don Flavin, began exhibiting rooms consisting of nothing but evenly placed, vertical fluorescent tubes.

He was hailed. Jack Burn-

ham made Flavin's work a vehicle for "Systems Esthetics" in ARTFORUM. I read that and felt good. Perhaps this stab might help to begin the mitigation of the visual ugliness of our North American world.

So when Brydon Smith dropped the word that the great Don Flavin was actually in Ottawa, I made the inconvenient pilgrimage to kiss the feet of a master. Imagine: "Systems Esthetics" — whole cities, areas, homes, not dominated by objects but by ideas

that could be changed constantly, that would take the form of things like Flavin's beautifully simple tubes, glowing singly, whitely.

But the exhibit at the National Gallery was so disappointing that Flavin has now to be counted out as an intellectual leader of our time and as a contributor to a movement that people such as Van Saun and Hans Haacke are in fact guiding. If an artist is to say, "To hell with the object, to hell with the commercial parasites, to hell with the stinking-

a clean, well-lit place

ly corrupt system of politics and stupidities that exist today" — then he has to abandon the "object"

Flavin has not. His red piece is beautifully lyrical — but it was done in steel by Anthony Caro (not that I mean to insult Caro by the comparison), and no real gain results from his use of light. In fact there are signs in one room (triangular, one of the better things in the show) that warn PROLONGED VIEWING WILL CAUSE EYE DAMAGE. Now, to paraphrase John Cage, is that any way to get things done?

The other bugaboo about Flavin is that he is supposedly "religious". Well he is about as religious as a plastic replica of Notre Dame. Gothic maybe, in a kind of lifted way, but religious? HAH! The corollary to that is his "simplicity". That I find the most ludicrous adjective that could possibly be applied. One journey from red room to green room to white room to purple room, with a whole bunch of inconsistent and illogical pieces tossed in around like Jackie Kennedy's tour of the white house. His formal development, apart from its brevity, is quite inconsistent. The only aesthetically unified presentations I found

were the ones on which he has built his reputation: the single vertical, a grouping of four tangential tubes, an uneven diffusion of six, or his collage, "rhythm four Zimmers" in which four photographs of the same subject are placed in the corners leaving the "interior" space open: these pieces best illuminate his aesthetic of separateness and, like Les Levine, modularity.

He also has done some drawings that comment simply dignified, and a series on James Joyce's "Chamber Music" (perhaps Joyce's earliest and most syrupy work) that generally gravitate to a slightly lower level. Ultimately Flavin decorates on the lowest plane and ironically enough he does achieve Jack Burnham's wish to make art less than it presently is, i.e. by lowering its general quality. Flavin is good but got great, and needs at least another few years before he can sort out the multitude of elements that presently make his work so inconsistent.

At the moment he neither excites nor surprises the viewer and has given us a show that is nothing more than ersatz avant-garde pre-packaged for the Ottawa bourgeoisie, and that is something that I really hate having to say.

neil marshall

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START HERE

There is a point in Easy Rider where Peter Fonda, Dennis Hopper and Jack Nicholson arrive at a Louisiana cafe. Inside, the fair-haired, apple-cheeked sheriff coyly discusses "the animals" with his pug nosed friend: "Isn't she cute? I didn't know they let the gorillas out of the zoo"

Meanwhile the local groupies giggle with embarrassment and hopes of a thrill. "Take us for a ride. Hey, take me for a ride."

The Straights vs The Freaks.

Nowhere does this rift become so obvious and yet so necessary as when you're out on the road.

It's frustrating. Damn frustrating. Wet waiting in the cold prairie all morning. At last a car stops. You get in and don't even bother to make small talk and anyway the heater is on and you fall into a warm dream and kind of fall out on Moose Jaw's main drag.

Or melting in the blazing sun about to squeeze liquid from the grass you're so thirsty and every car is a station wagon from Illinois with grandma and the kids on vacation.

THE RITUAL:

David and I position the baggage in a row, knapsack, sleeping bag, tent to look like we're hardily carrying a thing. And I pull my dress up a little and smile and try to make my thumb look sexy and maybe should hide one of the bags down in the hushes or better yet you hide down there ("Uh, well, I have a friend, uh, but it's o.k. he's real little. He's just down the gully taking a leak — sorry ma'm — but Sam's a terrific guy. Hey, Sam get up here we gotta lift . . . actually Sam's 7'2", but he folds in three and I stuff him in the side pocket of the knapsack.")

Mostly it makes no difference what you do. How drivers react is the result of a subtle conditioning, a message they have learned about "freaks". Those weirdo hitchhikers who mug feeble old men, then rape and ravage their 1948 Plymouths for dope stashes.

What happens out on that stretch of road long and concrete is confrontation.

When a car slows down just to look at you and as you run with your bags to jump in, speeds up leaving your face dusted with gravel sand, there are far more basic issues being considered.

There you are and you ask. Please help me along the way brother. I'm very nice and my mother loves me and I like children and dogs and once you got to know me I bet we'd even be best buddies.

When the man behind the wheel sees you 200 yards away he's got his mind made up. He doesn't like strangers or he's afraid or both.

He locks the car doors and turns on the air conditioning, barely noticing the blurry bodies on the highway who are people too. And also afraid. Afraid of what's happening to the city and wanting to know: do we give up now — desert the city and try to make it living off the land? To lean into the wind and pose the question with our figures.

And the question of the moment was: WHAT AM I

WHAT ARE WE DOING HITCHHIKING TO VANCOUVER?

It wasn't funny. Not at 7:28 on a Sunday morning across the street from the Richmond Hill Mister Donut. Not funny at all. In fact I was terrified. Couldn't imagine why I wasn't nestled under the covers in the big bed at home where everyone knows me so well and

its so secure. It was 75 degrees already. I imagined a steamy night in the country, sharing a sleeping bag with a commune of mosquitoes.

I hate mosquitoes. I mean I'm a solid out and out bigot when it comes to those lecherous insects. What good do they do humanity? They sit around at night, plotting, hoping in their dreams for a sting to that extra vulnerable spot — the one that itches no matter how you move — fold of the thumb, between the toes. . . .

So what was the use. I knew it was going to be a miserable trip.

At the same time I wondered why anyone would be going to Mister Donut early Sunday morning. The donut man in the back probably held secret jolly donut communion.

Getting through southern Ontario is a giant hopscotch game. Cottage country sprinkled with thousands of lakes and all the cars are going just around the next bend. You learn to take every ride, even a 5-miler. It keeps up morale and changes the view anyway.

The men all smoke Player's and listen to country music.

Up at Batchawana Bay, one shiny car driven by a middle-aged man with a truck driver's face had a complete stock of Country and Western cartridge tapes. MARTY ROBBINS. FERLIT HUSKY. I chose one and slipped it into the stereo machine:

HELLO. MY NAME'S JOHNNY CASH.

"You kids hungry?"
We arrived at the TRANS-CANADA RESTAURANT, HIWAY 11 NORTH. AT THE ESSO STATION HEYDEN ONTARIO. OPEN 24 HOURS, HOME COOKED MEALS. BETTY AND HARRY WHALEN. PROP.

After soup and coffee we drove for awhile until we hit a government liquor store. Our driver brought back whiskey and cokes and set off to take us to a stream for a quiet afternoon of fishing.

Before we could refuse, he noticed the gas tank was empty. We scurried out and he promised to come back immediately and pick us up.

He horned off and got gassed. But that was part of the second day out, north of Sault Ste. Marie.

Back on the first morning we had just arrived past Barrie (Hurray. boy am I ever jealous) when a converted 1959 Chevrolet panel truck picked us up.

The two girls and boy were from Windsor. They'd had spent the previous evening at a girlfriend's wedding — the dark girl in the front seat had confetti polka-dotted through her hair-sprayed curls. Shopping bags in the back spilled over with peau de soie shoes and gowns, bathing suits and terrycloth shorts.

It was ten in the morning. They'd been driving all night.

"Do you know Linda Smith from Toronto?" (All their friends were descendants of Linda Smith — George Black — Mary Jones).

The girl in the front kept leaning out at the road hogs making a noise which sounded like a sick cow trying to imitate an ambulance siren.

"Won't Alice — Alice is my grandmother. We're going to her lodge in Muskoka . . . won't Alice just die when I come struttin' in with streaked eye makeup — haven't slept all night — Won't George and Alice just die?"

Her girl friend in the back spent most of the time looking for a melted chocolate bar buried somewhere in the

back of the truck.

The rest of the way to Sudbury I slept, remember drinking pop and my eyes heavy with exhaustion.

Young guy in blue Cortina let us off at the four corners in Sudbury, where Highways 17 and 69 intersect. A supermarket parking lot by the railroad tracks. Hot. Warm seven-up residue to drink. Passed by Memorial Hospital coming in. It's set up on a hill and I couldn't imagine a more depressing place to recuperate from anything. Look out your window and watch the smog and sulphur covered land. The disease like a shadow. As we passed through the smoky atmosphere the radio insisted: "Keep your forests green. Only you can prevent Forest Fires."

But who was preventing the industrial pollution? And what green was there left to save?

No wonder Sudbury has the highest rate of alcoholism in Canada.

Fifteen minutes later a chubby blond in a Camaro convertible stopped.

We drove for a long time without speaking.

From the side, with his dimples, turned-up nose and beer belly tucked into striped hell-hottom pants, he was a fair-haired Tony Curtis.

"Where you kids from?"
"Toronto"

"Hey, what do you know about that place . . . Yorkville, Yorkville, is that right? In Toronto." (But why did he suddenly ask about Yorkville? I kept quiet and let David talk.)

"What do those hippies want?"
"Hey have you ever tried that stuff? What do they call it — maridgewanna?"

Just a minute. Nobody is that stupid. At least not a young guy like this. In my mind I sent signals: DON'T SAY ANYTHING. HE'S GOT US TRAPPED IN THE CAR.

"Maybe I'll try it sometime. But only in a locked house with some of my buddies. If you get caught they lock you up and throw away the key."

Was that a threat?
The land became blurred and dark. I tried to huddle in the front to get warm, while the wind whipped my face.

Finally I blurted out, "What do you do for a living?" (looking at his face to see how long he hesitated. OH I THOUGHT YOU'D NEVER ASK MA'M AS HE STUCK A GUN IN MY CHEST AND SAID THIS IS A BUST)

"I'm an airline pilot."
"Wow. Really"

"Yes I've worked for Air Canada for five years.

"But there's no excitement in flying commercial any more. Everything is so automated I just sit and watch the plane fly itself. I'd like to fly into the bush, where you handle the controls yourself. If I'm good enough.

"Maybe I should try being a hippie for a summer."

A pilot. It almost sounded possible. Every boy's dream — to be an airplane flyer. Yet he was bored. Maybe a hippie. Find the action. Maybe just curious and after all, honest about his ignorance.

He left us at Ojibway Campsite 15 miles from Sault Ste. Marie to look up an old girlfriend. He said he'd come back and put up a tent.

We made a fire, had Lipton's soup and the remainder of a hagel from the lunch I'd packed the night before (was that Toronto?)

The full moon shone like a giant flashlight on the beach. Waves slipped out softly. And the mosquitoes were hussy tunneling through my back jean-pocket.

in which

our heroes

leave mr.

donut and

discover

the trail

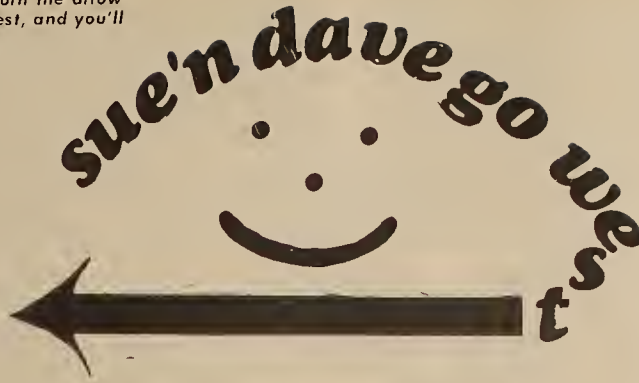
leads to

an encou-

nter with

a mysterious red cleaner's truck

hey kids! you can use this page as a compass. all you have to do is turn the arrow till it points west, and you'll be facing north!



I guess he found the girlfriend.

In the morning we scrambled over a fence back to the highway and a man picked us up right away, started talking and didn't stop for an hour.

"Oh, I drive this road back and forth all the time pickup hitchhikers goin' both ways more goin' east now ya know oh this summer I picked up humerd of them ya know what the mayor of the town did used to be on radio one of them hotline shows he was a policeman now he's mayor still has a tv show he started a "Y" hostel in the evening trucks go out on the road pick up stranded hitchhikers for 50¢ take them to a farm give them a place to stay for the night breakfast in the morning drive them outside the soo in the morning."

We were now in downtown Sault Ste. Marie.

"Let me give you a tour of the city here's an old stone house built in 1814 just sittin' there in the downtown and the city didn't even know how old it was and look at those seaplanes by the water cost one million per put out forest fires and look at the view down there Algoma and Abitibi there's the Windsor hotel the president of algoma steel has a suite on the top floor there."

Three hours later, 50 miles up the road, David and I were contemplating a pleasant evening in the lighthouse across the highway.

A half ton pickup stopped, a young boy climbed down from the front, helped throw our bags and us in the back and we were off.

Looks like brother, sister and father in the front cab. Packsacks and sleeping bags. Probably going camping. There was also a matched set of grey luggage. Maybe they're going to the cotlage.

The sunblisters on my skin didn't



hurt in the cool wind and it didn't feel like the 90 degrees hot that it was. We sat on every thing that might blow away, especially our cowboy hats. We took them off first.

God it was beautiful. I remembered going out west by train in '67. Sudbury to Winnipeg through the interior a parade of brush, swamp, depressing mudbrowns.

But driving along Lake Superior, watching the velvet blue water and the straight trees, green absolute.

Rolling by from behind eyes creased into tears.

So much land. Hills getting higher and millions of undiscovered secret forests. A happy and secure lung enveloped my body. Stretch your arms multiply them spin never touch all the beauty. Come up and build a house, bathe in the crystal water. Nothing but the Rockies compares to the pastel mirror of those five hundred miles.

We stopped at a gas station. Found out that man was father of son. Girl was also hitchiker. (in high heels and matched luggage? She had spent the summer travelling with her go-go girl sister in southern Ontario. She arrived in the soo without a cent. Got out on the road. Trying to make it to Dryden and bum money from unsuspecting aun.)

Mr. Parks was heading to Red Lake for some prospecting. His lined smiling face telescoped into a stare, then began to blink. The veins running from his nose matched the check on his red wool jacket. A perfect father image, complete with graying hair and moustache.

The sun had gone down and it was freezing in the back of the truck. Huddled under unzipped sleeping bags, I decided to write up our diary. I carefully pulled out a pencil stub and notepad, snuck my hand from under the covers and started to scribble. After half an hour my fingers were numb. I never wrote in the diary again.

Later on we talked about travelling. Mr. Parks said he had to be back to Newcastle, Ontario (where he had a farm) to fly to Australia.

"I go about ten times a year. I go around the world two or three times a year. We bought a house in London, England because we're there so often.

Never really understood what he did Mining, exploring.

He had something to say about every town we passed through, sitting and drinking endless rounds of black coffee.

"I remember digging samples here. It's a horrible place. The smell of pulp mills like old sausage. I remember hitchiking across the country with my

younger brother 25 years ago. Now I do all my travelling by plane. But I decided that it would be a real adventure to drive up this time."

And I had felt badly about letting him pay for coffee.

The local teenagers sat in the diner booths listening to the jukebox. At breakfast the man changing the tunes played the new Rolling Stones and Creedence Cleerwater and told us that Glen Campbell singing Hava Nagila would be a big hit. After hearing True Grit on every car radio so far every other song I couldn't argue.

We spent the rest of the day in the back of the truck with a memorable stop in the Lakeland for ten cent soft ice cream.

The truck left us at a provincial campsite where we swam and crawled into the tent. But not before I'd mapped out a plan to destroy the mosquitoes lurking at the door flap.

After a while you start to think about the cars and the drivers. Like Mr. Parks and his trucks. Trucks are a pretty good bet. Any car with a trailer won't stop. Station wagons rarely stop — whether full or not. A man and his wife won't pull up but if he left her at home he's almost a sure thing. Volkswagons are usually full. Invariably they give the V peace sign.

In fact this summer every young person seemed to be giving the sign: hiking the other way, driving in a full-up car, in the back seat of their parents' car to show that they were really o.k. Keep the faith we're all in it together.

It's a good feeling.

"Hey they gave the sign".

It cheers you up after waiting a day without a ride. Somewhere else on the Trans-Canada someone else is having a rough time. The same kind of feeling you get at a rock festival. Brothers tied together by a bond of embryonic liberation.

The Groovy Revolution. Flash the peace sign to show that you're not straight. I mean I'm really bip, man. Dig the beads.

It's a good thing to feel part of a huge chain thumping across Canada. But this kind of solidarity shouldn't mask the real problem.

People are afraid. Every time someone picks you up, each time they take a chance on you, you owe it to them to be friendly, to explain what you believe and to try and understand them. If you act as though they owe you a ride, they'll respond by thinking they did you a big favour. Up comes the wall.

Yes, trucks are a pretty sure bet.

We met two kinds in these early stages of our trek. You've read about the first pick up, now get this: I WAS A TEENAGE HALF TON PICK-UP UNDER THE WINNIPEG VIADUCT.

Read on:

When we got off the bus at the edge of the city, so did a couple of long-haired guys. I looked straight up the highway.

"David there are at least three other groups ahead of us."

I looked down at my jean suit, felt my hair tucked up in a cowboy hat and realized that the only weapon we had in our favour at that point was me. It was definitely the time for action. We snuck beneath the viaduct post and zipped open my bag. I pulled out my sexy low cut dress, stepped into it, yanked it over my pants and started to lift my jersey over my head.

Unmistakable sound of a motor idling. Through the posts I spotted a red cleaner's truck and inside a greasy young kid sitting and staring. He couldn't see anything, it was all being done so cleverly, so skillfully . . . (GIRL ARRESTED FOR INDECENT EXPOSURE MY GOD, SAID THE CONSTABLE, WITH A BODY LIKE THAT HOW DID SHE HAVE THE NERVE)

I stared back and the cleaner's truck left when I was zipping the dress and throwing the pants into my bag, the truck roared back and huddled in a shadow. We started to walk beyond the bypass and along the highway when the red monster pulled up beside us.

"Hey, do you kids want a lift?"

I mean what do you do. With ten others just up the road and you're sure he doesn't just want the company. Maybe hoping that I get these frequent uncontrollable urges to liberate my pores.

So we got in between all the plastic bags and the dry clean smelling clothes. He said he was making out of town deliveries and when he stopped to "phone in" and made us hide in the back I figured that was it — (YOUNG COUPLE TAKEN TO CLEANERS BY MAD DELIVERY BOY)

After a while he stopped in the middle of prairie nowhere and said this is as far as I go. Where did he deliver, I mused, to the local yahoos bringing overalls. Maybe he smuggled jewels in the pockets of ladies for coats.

It was a relief to get out of the truck even if the waving wheat didn't smell so sweet.

But he sat in his red truck. He sat on the edge of the road and looked at us. Plenty of chance to cross the highway and turn back. Maybe he's waiting to see if we get a ride and then when the coast is clear he'll nab us.

David snuck to the knapsack and pulled out his all purpose nail-file can opener knife thing and stuck it in his belt.

"If this doesn't save us nothing will".

I rubbed the good luck tooth around my neck.

Zonk the red truck was gone in a flash.

We laughed — just a stupid kid killing time.

(STUPID KID KILLS TIME IN MASSACRE OF THE CENTURY)

— susan perly

continued
next week
but not so big

REVIEW.



quilico shines in Rigoletto...that voice!

Rigoletto has in abundance just about all the elements that can make opera such a powerful form; a strong plot, densely-written and intelligent libretto, and, best of all, Verdi's incomparable music. The C.O.C.'s current production offers the opera-goer a credita-

ble interpretation of this masterpiece of the composer's maturity, of consistently high quality in regard to both the musical and the dramatic values.

In Louis Quilico the Company has an artist of world stature for the anchor-role of Rigo-

letto — when he is onstage one is constantly aware that here, at last, is a real singer. The third act finale, "*Si, vendetta*," is his and consequently the opera's best moment; although his gestures, especially in the last act, seem a little diffuse and strangely introspective for such an emotionally powerful situation. But that voice! Rigoletto, inasmuch as any one artist can be said to stand out in the even quality of the production, is definitely Quilico's show.

Beautiful, slender, and possessed of a sensitive understanding of the delicate idealism required of the characterisation, Urszula Koszut sings Gilda with a consistently warm lyricism, although her voice has not yet the strength required in the upper range to toss off the flourishes with the technical élan of a Callas. That she is able to focus the pathos on herself in the last scene, one shared by Quilico, is a fair indication of the sureness of touch of her dramatic style.

As the Duke, Pierre Duval fails at times to realise the vocal requirements of his numerous big arias. Still, he acts the part of the cynical yet dashing libertine with fine panache, aided by brilliant bits of stage direction from Leon Major

Nor does the supporting cast fall short of the generally fine standards of the three principals. Richard Mundt makes a sinisterly professional Sparafucile, and Joan Maxwell swings a wicked pair of hips in her brief but satisfying characterisation of his sister Maddalena. Don Garrard's impressive Monterone contrasts well in its dignity with the corruption of the rest of the courtiers, and especially with Richard Braun's elegant and arrogant reading of Marullo. The chorus sings lustily, as the occasion demands, and on the whole seems to relish the histrionic delights of acting what must be the meanest and most vicious collection of courtiers in all opera. Like the chorus, the

orchestra under Mario Bernardi is consistently professional and finely unobtrusive.

With such a pleasing assembly of musical and dramatic talent, it is a pity that the sets seem occasionally at variance with the opera's demands. Murray Laufer's presentational arches and staircases are functional for getting the traffic on and off, but the agility needed to negotiate them would tire the resources of a mountain goat, let alone an opera singer.

Rigoletto is not a production to be missed, either by opera-lovers disillusioned with the present season or by anyone interested in theatre, curious to know what the conventions of the genre can produce when displayed to their best advantage. Besides, one does not get the chance to see a Quilico every day. Verdi's composition is after all, in its own style, a kind of King Lear of opera. See it and find out.

veronica kelly

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music



blues

Booker White is one of the old blues "living legends" found in the early 60s. In not every case did it turn out to be a kindness to the "living legends" to have rediscovered them and coaxed them back to the recording studios and the hard life of touring musicians. In some cases there was little left, and in many others only a poor echo of former greatness remained. But two who showed that they were still as good as they had been years before, perhaps even better, were John Hurt and Booker White.

John Hurt has been dead for a few years, but Booker White still keeps an active schedule, and this week (through Sunday) he is appearing at The Onion coffeehouse in the Ryerson student union.

"I like this town, you know. I swear I do," he says, raising his right hand. "I like to feel happy — somewhere up here,

you know. And sometimes I'm at a place, and I start to come up and then I stop. I just get so far. But I've always felt good in Toronto, ever since I first came here."

On the bandstand, he acts like a man who is happy being where he is. Even with the somewhat small midweek crowd Wednesday night, he was genial and talkative. The crowd is far removed from the noisy dancers for whom he played his loud steel-bodied guitar 40 years ago, but he likes it just the same.

"The blues is what we young people need for recreation. I don't know what the old people need, because I'm never hardly around them. Course I heard a lot of things from the old people. I'd follow an old man around, blues'd fall out of his pocket, and I'd pick 'em up. You know, he was going out and I was just coming up

then."

When he's really going, a Booker White performance is a relaxed mixture of songs and tales blended together. The tales aren't always strict fact, but they're a sort of mythic autobiography based closely on his life, full of humor, but with touches of seriousness and sadness.

The songs are magnificent. He has had to relearn many of his old hits to satisfy the requests of blues fans, and he plays them with tremendous vigor, often playing with a piece of metal tube on his little finger, which he slides on the treble strings, creating beautiful, moving effects. Being on the coffeehouse and college campus circuit hasn't brought an artificial smoothness to his music. It's still the rough blues of the deep south, and he certainly plays it well.

peter hatch

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Poetry about hitchhiking has, as it turns out, advantages and disadvantages.

On the plus side, hitchhikers are people, at least a little bit closer to the nub. They are certainly unaccommodated, "anything but comfortable" for that you stay at home" as Elizabeth Woods puts it in *Thumbprints*, Doug Fetherling's anthology of hitchhiking poems.

The Hitchhiker is at the mercy of storms, winter, boredom, drivers. And there is a lot of time between cars to think about it. As poet, he has what the road serves up, the scores of incidents, love affairs, fights

and what all.

And, though practised more widely in Europe, there is something particularly Canadian about travelling down the long skinny highway (Trans-Canada-401) in the long skinny country, asking favours from the most prudent, cold, untrusting people in the world. As Fetherling says, everyone gets stuck in Wawa.

The common nature of the experience is also on the debit side. A lot of us have stood in more less the same place (Wawa) and passed the time with more or less the same musings, so a published poem

had damn well better be original or else awfully well expressed.

The new Canadian hitchhiker poet must at least be able to see (if not raise) what is already an extensive prose literature, and writers like Kerouac and Tom Wolfe are no easy match.

On the whole, *Thumbprints* does not fare too badly, although the lighter toned narrative pieces tend to come off better than the conceits, many of which fail to survive the transfer from journal to anthology.

As with hitchhiking there are dismal passages:

*the purple sexuality
of the roadside
flowery weed surprised me.
I'd turned, and there
it was all the while —
and remained even while I
stepped on it*

John Newlove

More often the ills are those of an apprentice poet suffering from one image too few (overthinness):

*and the ground once flat
for cultivation of wheat
has begun to be pock-marked
the face of my sister's pimp*

Eldon Garnet

Or belaboured by just one line too many (obviousity):

*... and the streets are numbered
from the forest to the
mine itself
the better to remember where
one goes perhaps*

Laurel Thompson

*He picked me up and felt I was
familiar
Was sure he picked me up,
(As I was).*

*Once before in the rain
'Aren't you the fellow,' he
asked.*

*'With the nine inch cock?'
... and I had to tell him no.*

Michael Levinson (elapses
unfortunately his)

the rule of the thumb

However, the same writer will then turn around and bang on:

*it's not that I'm o jealous
man
it's just that when I think
of how a butterfly
could see your breast as a nest
or toy with your nipple
like it was his milkweed dinner*
*I lose all my well rehearsed
control
and strike back at you
by dreaming love to strange
wamen*

Garnet

That's how it goes with early poetry.

Thumbprints has, as well, some controlled, accomplished work — as one would expect from Margaret Atwood, John Robert Columbo, Raymond Souster. And there is marvelous Al Purdy, powerful and eclectic as ever, mixing Ameliasburgh Canadian and Delphi oracle.

*I AM DEFINITELY ON
THE SIDE OF LIFE
I SAID TO PAUSANIAS
but shit nobody will give me o
ride*

*... now I rest in the wheel ruts
I sleep in the mountains
I drink my face in my hands in
the dawn every morning
the old man slowly disappears
the summer is mare like o
mood thon o season.*

Only Purdy. One wishes, since Fetherling chose to include two barroom brawls, one good one mediocre, he had added Purdy's alltime great At The Quinte Hotel.

And there is Fetherling himself, perhaps the ideal road poet:

*red river odieu to conditions
beyond our control
like Winnipeg sinister on the
horizon
it's Queen Victoria lost on the
prairies
homeless on the courthouse
lawn
looking for other serious statues
like herself.*

*Vancouver for which I travelled
6 days each mile o little closer
to that moment of 1st glimpse
of
saltwater whereupon i ran in2
the surf w/ my harmonico &
blew sweet blues to Kyoto.*

Most heartening is the appearance of a number of well crafted poems by less known Canadians: Edgar Lavoie, David McFadden, Marian Engel.

Unfortunately, as with Purdy, Atwood, and Souster, they are represented by only one poem each. The only poet in the whole anthology who gets full exposure (ten poems) is John Newlove. Why so little space to them (and so much to him) escapes this reviewer. Thus Anansi's Canada First: A Mare Usque ad Edmontum, released at the same time as *Thumbprints*, makes more satisfying reading, for, while there is no Purdy, Atwood or Fetherling, there is at least enough consistency to get to know Paulette Jiles or Bob Flanagan. One wants to complain to Fetherling as does Rosencrantz to Guildenstern (or Guildenstern to Rosencrantz) "Incidents! Incidents! All I ask is a little sustained action!" But anyone who dedicates his book to S-----, "I loved here, and she ralled her own" must be forgiven.

bob bossin

REVIEW 12

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theatre



*mime's
the
word*

*People talking at you?
Can't hear a word they're say-
ing?*

Try the Canadian Mime Theatre. Its silence is fluent in the lingua franca of human emotions and responses. And most of the time it's a lively silence that's fun to listen to.

The Mime Theatre, Canada's first, has just finished a 10-week summer season at Niagara-on-the-Lake. The program they are offering at the Central Library Theatre through October 11 is a series of short sketches in a boredom-proof variety of styles and moods, exploiting every mime tradition from white-face solos through masked "dialogues" to strobe-lit mass hysteria.

The company numbers six, but more than half of the 20 sketches are solos performed by either Adrian Pecknold or Harro Maskow. They met in 1964 while studying in Paris under the same master, Jacques Lecoq, but they take very different approaches to their art.

Pecknold performs most of his numbers in the traditional clown-white make-up with sad upside-down "v's" for eyebrows. Immediately recognizable and lovable as the universal simpleton, he mimes activity or situation rather than character. When demonstrating all the things that can go wrong when cycling, or exercising at Vic Tanny's, or assembling pop art, this kind of mime demands — and from Pecknold, gets — a dancer's strength, agility and rhythm.

It also requires emotional control of one's audience so that pathos and self-recognition never cross the consonant line into bathos and distant pity. Pecknold's precise place-

ment of every look and gesture saves numbers which could otherwise be cloying — such as Don't Pick the Flowers, in which he dissects a daisy, learns she loves him not, botches a succession of attempted suicides, and finally succeeds by mistake. Also delicately handled is La Balon Rouge, in which the movie of the same title is condensed into a few memorable minutes. Appropriately saved for the end is his physical and lyrical masterpiece, a tense little vignette of a prisoner's Final Hour, Pecknold alternately plays clock and condemned man, never once losing the tick-tock beat that pounds from offstage.

Maskow's approach is less Marcel Marceau and more wry mimicry. His makeup is usually straight, emphasizing his hollowed-out eyes and remarkably limber jawbone, the basic ingredients of an improbable assortment of personalities, human and animal. Sometimes the characters are switched as soon as they have been established and enjoyed; at other times he develops them through a variety of actions and reactions — a cop whistling down traffic, helping a child, and giving directions to a truck driver, or samurai droning jibberish/Japanese as he shoos away a hovering wife/mother, whacks off her head, and flails at his opponent. In the last he plays two characters; in Western Narrative, he plays a cast of thousands, including settler, settler's dog, hordes of Indians, telegraph operator, cavalry commander, and troops, conveying in the process such complicated bits of information as "the message isn't going through because hostile

Indians have clipped the wires."

The supporting company's apprentice-level of competence is painfully evident in comparison with Pecknold and Maskow's virtuosity. The only really inept performances were given by a decorative blonde named Randi Gregeren, who somehow managed to look like she was missing her cue even when she was playing a statue. Kenneth Stern and Kevin Fenlon did much better destroying each other over A

Piece of Lint, and Wendy Stern gave evidence of knowing exactly what she was doing even if it was just holding a sign. But their ensemble efforts fizzle. When, for example, a loner confronts a tight little group over The Bomb, that group lacks uniformity in reacting times, expressions, and under- wear.

But the evening as a whole is a glorious inversion of the everyday. The audience is permanently hushed. What non-verbal sounds there are

(unfortunately including a lot of unpalatably sappy music) assume new significance. So does every gesture, particularly in a black-light number in which the story is told only by the geometric movement of fluorescent costumes and swords. The infinitesimal becomes important, while the tragic is reduced to the ludicrous. It's all said in the opening set, in which a small, absurdly red flower at the back of the stage dwarfs the blackness around it.

marion o'connor

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film

help! I'm trapped inside a film transcending media



In 1886 Anton Chekov wrote a play entitled *The Seagull*. Some forty years later Vladimir Nabokov wrote a novel entitled *Laughter in the Dark*. Today both of these works have been made into movies.

Neither work is really satisfying as a movie. As directors, neither Richardson nor Lumet have had either the daring or the skill to rethink their material in purely cinematic terms. Because of this it is clear in both cases that what one is

seeing is an adaptation rather than a true film.

In the case of *The Seagull* this is most obvious. With *Laughter in the Dark* the problem is more difficult. One is not immediately aware that what one is watching is a filmed novel; one is merely left with a feeling of deep dissatisfaction.

In the case of Lumet's *Seagull*, the film follows the play's text with an almost slavish fidelity. There have been no at-

tempts to open up the script by utilizing any of the standard film techniques — the flashback, the quick cut, montage. Lumet might easily have followed Nina to Petersburg, or illustrated Konstantine's memories of his youth, his mother's career and the society in which she moved, but he has chosen to do none of this.

Not only does his camera never leave the country estate: it never even leaves the actors. It forces them to a merciless, relentless scrutiny. By doing so it captures all the tiny details with which the play is so rich, yet half of which are almost always lost in a stage performance of the play. Lumet knows exactly which characters the audience should be watching at any given moment, and is able to guide his viewers here in a manner impossible for the stage director.

Furthermore, he is able to successfully convey the naturalistic detail which invariably presents a problem on the stage. Chekov's subtle moods and complex emotional struggles are not played happily against a setting of canvas trees and styrofoam rocks. The change of medium makes it possible to capture the flavour of a summer in rural Russia without being intrusive. Lumet realizes that Chekov's play is

about people, and he keeps his background as a background.

Fortunately the excellence of his cast justify all of Lumet's decisions. It is unlikely that one will ever get to see a stage performance of this play with so many superlative performances. Vanessa Redgrave, David Warner, and James Mason are outstanding in this first rate cast.

One may be disappointed initially in the non-movie-like quality of the *Seagull*, but one is soon forced to admit that Lumet knows exactly what he is doing, and has a subtle and compelling mastery of his art. By deliberately refusing to open out the story he heightens the sense of claustrophobia inherent in the play, and avoids the risk of diffusing Chekov's potent psychological conflicts.

If Lumet can be accused of showing too much respect for his author, Tony Richardson errs much more gravely in the opposite direction in his film of *Laughter in the Dark*. He grossly underestimates the quality and complexity of his material, and twists and cuts it in a manner hardly justified by the final result.

His theory behind doing a screen adaptation consists of cutting anything which might present problems, and filming the remainder. Unfortunately his understanding of Nabokov's novel is so slight that he consistently cuts the wrong bits, and is left with nothing but plot. All the details, the wry observations, and peripheral ironic events have been given the axe although they really form the main body of the book.

Plot for Nabokov is simply not very important. He uses it more as a convenience for displaying his extraordinary wit and literary virtuosity. What is important is his unique vision . . . a bizarre combination of ironic detachment, compassion, melancholy and humour. One can no more film

one of his books for plot alone than one can take that approach in filming Milton's *Paradise Lost*.

It is disturbing then to find that a director of such professed skill as Richardson has completely missed the point, and has so clearly failed to find a cinematic style which will compensate for all that is lost in the change of medium. What is perhaps unforgivable is the fact that he repeats almost every mistake which Kubrick made some years ago in his disastrous film of *Lolita*.

Nabokov has taken an ordinary, somewhat sordid love-triangle and through his narrative technique has transformed it into something rich and strange. Richardson in the film, works the reverse transformation.

His picture is shapeless and lacks focus. What is missing is the omnipresent force of a creator commenting throughout on the foibles of his characters. Nabokov fulfilled this job admirably in the novel, but when one looks to Richardson to do the same, he seems to be always busy lining up the next shot.

Despite the fact that he has updated the story, even throwing in a few inflatable plastic chairs, beautiful people dancing to rock music and a mandatory modish queer, his film comes out as a strangely old-fashioned humdrum melodrama. It is definitely a step backwards when a complex concentric novel is simplified and forced to assume a straight linear progression, and emerges as a film which looks like the crude makings of a novel by Nabokov.

One can only hope that it is as unsatisfying to make a movie such as this one as it is to watch it, and that sooner or later more directors will have the courage to throw down their books and walk.

steven Katz

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FILM CANADA

The Morality Squad's Favorite Film Board

In late 1966, John Hofsess completed *Redpath 25*, the first segment of his ode to the underground, *Palace of Pleasure*. Several months later, Peter Rowe's gritty urban exploration, *Buffalo Airport Visions*, was released. Both films provided the nebulous 'Canadian underground' with something of a flickering existence, but in more substantial terms, both films established the McMaster Film Board as, perhaps, the most active and influential production group currently engaged in the production of independent Canadian shorts.

If the MFB exposed and then developed that illusive (or is it illusory?) nether-world, its past practitioners have since surfaced, fully-blast, into the Wonderland of Canadian film. Following his kaleidoscopic fantasy, *Palace of Pleasure*, John Hofsess, spiritual mentor of the movement, has further explored the field of experimental film with *Columbus of Sex* (which previewed this past summer to an enthusiastic group of critics from the Hamilton Morality Squad). Peter Rowe, who with *Buffalo Airport Visions* had established himself as the conscience, perhaps, of the MFB, is currently at work on a feature, *A Fifties Trip*. *A Sixties Trip*, supported by a grant from the Canadian Film Development Corporation. And David Martin, who revived the MFB amidst much anxiety following the budget crisis surrounding Hofsess' second film, *Black Zero*, graduated from his more conventional, more whimsical short, *To Paint the Park*, to become assistant to Richard Leiterman on Allan King's *A Married Couple*.

Despite the obvious significance that the McMaster Film Board holds for independent production in Canada, its existence has been a perilous one. Faced with a \$1500 budgetary deficit and painfully bitter recollections of *Black Zero*, the McMaster Student Union attempted to freeze any reformation of the Film Board following Ivan Reitman's terms as president two summers past. The burden of the MFB's continued existence was inherited by its present president, Dan Goldberg.

"Last summer Ivan asked me if I wanted to start the Film Board again, so I said 'Sure'. There wasn't anything else better to do. We planned it so that we would only ask the MSU for organizational funds. After about a month of arguing they agreed since, after all, it was only about \$600 or \$700



they were gambling.

"But a month later we decided that we *did* want to make a film and so we said we'd make a film about first year orientations as a sort of candy-coated propaganda piece for the MSU. As it's since turned out, that's not the way it happened."

The result was *Orientation* — a 20-minute colour film shot over a three-week period last summer and budgeted at \$1800. Directed and produced by Ivan Reitman with screenplay provided by Goldberg and Reitman, *Orientation* is reminiscent of David Secter's epochal feature, *Winter Kept Us Warm*. The narrative lines in both films run somewhat parallel — the maturation in mind and spirit of a novice who miraculously achieves identity within the university-game.

Compared to Secter's feature which deals with a similar theme, the MFB's production is predictable and, at times, almost agonizingly contrived. Yet, apart from the irrelevant technical considerations applic-

icable to any non-professional film — lack of colour-balance, a poorly-timed answer-print and sound which occasionally slips out of synch — *Orientation* is, in many ways, a success. The editing provides the film with a comfortable pace and Reitman's subdued, understated music track adds a nostalgic lyrical quality to the visuals.

Unlike previous McMaster Film Board productions, there is little sense in *Orientation* of the unveiling of underground truths. The form and function of the film is that of gentle satire — notably, the sequence in which a hopelessly unoriented English professor pontificates on the Apple as hero of 'Paradise Lost'.

Yet, as has been the pattern in many past MFB films, Reitman's short is pure cinema in the best tradition of Jonas Mekas. The distinguishing quality is that of visual involvement rather than elaborate narration (although there is a definite narrative con-

tent.) Reitman adopts the underground's leader by borrowing technique at random. Animation, voice-over, rapid-cutting — *Orientation* exploits the nature of film without allowing technique to either dominate or become superfluous.

In many ways Reitman's film exemplifies the collective attitude of the MFB to film as medium. Dan Goldberg: "Too many people who teach filmmaking are too hung-up on the scholastic or intellectual content. If a film-school gets too academic, it doesn't perform any role. The best way to make a film, as far as we're concerned is to let someone take a camera, go out and shoot it and then put it together. Doing that you learn everything that could possibly go wrong with a film. As it stands now the MFB is a film-course — it's just not for credit.

"I'd say that in about five years, the Board, if it continues to go the way it has been going will be independent and will be a great training ground

for students — perhaps one of the best in Canada."

In the space of about four years the McMaster Film Board has made remarkable inroads into, what had been before, the Never-Neverland of Canadian film production. Apart from the significant fact that the MFB owes much of its success to young, talented film-makers like Rowe and Hofsess, it has also benefited from the inherent character of the 'Canadian film industry'. As Allan King once commented, Canada is unique in that among her native cineastes there has yet to be established a preferential hierarchy as in the U.S., Britain or France. Gilles Carle's *Le Viol d'Une Jeune Fille Douce* commands as much attention (or as little) as Larry Kent's *Hugh*.

There still exists in this country enough of a mythology surrounding film that audiences tend to view home-grown releases with a relatively small amount of prejudice. The Underground, in which the MFB has established its undeniable membership, because of its anti-structure, benefits from this attitude to an even higher degree than formal feature production.

McMaster's Film Board which has occupied so much of the vacuum previously associated with the production of independent Canadian shorts, now seems destined to assume the additional role of a non-formalized workshop. The MFB plans to initiate an ambitious three-year production programme during which a novice film-maker could graduate from readily accessible super-8 equipment to a professional 16 mm. Eclair and Nagra unit. In addition to the workshop, the Film Board also intends to establish a summer film-'school' at which film devotees could both produce films and discuss them with established Canadian directors and cameramen.

At present the McMaster Film Board is being scrutinized by other film agencies in Canada. Twentieth Century Fox is negotiating for the North American rights to the 35 mm. version of *Orientation* and the CBC is planning to air Reitman's film some time next month. The current interest in MFB productions tends to throw a good deal of validity into Goldberg's remark that "There's going to be a feature film industry here within 10 years and we're just going to be in on the ground floor."

— Ian Ritchie
REVIEW 15

editor....larry haiven

associate....jack mccaffrey

films....ian ritchie

watsUP

radio and television....daniel mack
films....ian ritchie
associate....jack mccaffrey
editor....larry haiven

radio and television....daniel mack
theatre....marion o'connor
books....bob bosin and steve langdon

MUSIC

Books, books, Books are your friends my friends. Books give you company, Books take you cross the sea And down along a trail that never ends.
— J. Cricket

This is a book blurb. Everyone is welcome to review books except snotty English graduate students.

What you do is just write about any book and leave the copy at the Review Office, 91 St. George for Steve Langdon or Bob Bosin.

Langdon is in charge of books with subtitles. Bosin, books without. Bosin likes reviews with the titles of three or four books at the top. Langdon likes those New York Review type reviews that don't even mention the book until half way through. Langdon also likes Rex Stout.

If we like your review we will use it. (If not, we will call and talk about why we don't, and how it might be revised. Then we will order books for you free, or let you have some of the prizes that flow in from the publishers on their own: eg. The Galloping Gourmet, The Happy Hollisters at Cape Kennedy. We particularly need someone on contemporary Canadian fiction, who can understand surrealism.

In the meantime, watch this space for excerpts from the Story of O: Installment 1. "From now on the only time you will open your mouth in the presence of a man will be to cry out or caress."
— b.b.

TELEVISION

A new colour series, SPOTLIGHT ON FILM (Ch. 6, Sun. 1 pm.) debuts this week. Norwegian film writer-director, Henning Jacobsen, reviews modern film production and directors: Polanski, Antonioni, Resnais, Schlesinger and others.



This is (choose one) a. The Review Staff b. The Humble Sponge c. Board of Governors of the Bank of Montreal FOR ANSWER SEE REVIEW 2

RADIO

This bilingual stuff might be worth a try. So each weeknight for the next ten weeks, starting this Monday, Oct. 6 at 6:30, CBC-FM, 94.1, will broadcast: LE FRANCAIS CHEZ VOUS, a series of lessons in conversational French prepared by the French National Broadcasting Corp. There are course booklets, containing the situation dialogues and

MUSIC

Music needs reviewers, esp. soul, c&w, r&b, folk music (all countries), etc. Drop in to review office or call Peter Hatch 921-2434.

written exercises, meant to accompany the programs. These are available for \$5c from CBC Publications, Box 500, Terminal A, Toronto 116. dm

Keith McKie (pronounced McEYE), former lead singer of the Kensington Market, opened Tuesday night at the Riverboat. It was only his second gig as a single and he demonstrated enough promise that this writer is willing to predict a bright future for him.

In his first set, accompanying himself on guitar, the fine quality of his voice became very evident. His wide range and good control were evidenced in his very first song 'Love Is Beginning', an original composition, as were most of his songs. His guitar work, though not exceptional, was most satisfactory and pleasing in its own right.

McKie's eagerness to communicate closely with his audience makes him one of the warmest performers I have witnessed for a long time. Though unpolished, his stage presence is still strong. Unfortunately, his second set was marred with requests (including my own for 'Aunt Violet's Knee') which he tried to oblige and with which he found himself floundering. Yet his warm smile and calm manner more than compensate for this.

Generally, McKie's theme is a search for identity in life and the meaning of love and peace of mind. These are best evidenced in the beautiful Neil Young ballad 'I'm A Child' in which he plaintively asks:

*What is the colour
When love is burnt?
What is the colour
Of Love?*

Tom Rush moves into the Riverboat on Friday, but McKie informs me that he may stay to perform with Rush. This makes for a fine opportunity to see the best single folk artist in the field, in my estimation, along with a young man who displays the potential to become a new addition in the series of bright young Canadian folk artists.
— issy dubinsky

FILM

flee group-grope-growlings. melanges. new waves. 22 in a frame. genies come in mechanical bottles every wednesday. the society of u of t film needs misc. Help! call geni the johnson. 921-7162. Remember the Potemkin. i.r.

THEATRE

If you've seen Seagull and want more Chekov, Academy of Theatre Arts is presenting his Wood Demon at 8:30 on Thursdays, Fridays and Saturdays between now and 25 October. Director is Z. A. Turzanski, artistic director of the Academy. The theatre is at 23 Grenville, and their phone is 964-9616.

If on the other hand you feel like moving on to Williams,

auditions for St. Mike's production of Streetcar Named Desire are today 2:00 - 4:30 and tomorrow (Saturday) 12:30 - 5:00 in Cloverhill basement SMC. David Marker of the Drama Centre will be directing the play, scheduled for late November in Central Library Theatre.
— m.o'c.

EATING

Soul food — West Indian, that is — at the Arawak, a new restaurant on College east of Bathurst. The fish soup is super-spicy, truly delicious, and — as the owner eagerly pointed out — very nourishing. For a main dish, there's boiled pigs' feet and white beans in a rich brown gravy, served with an enormous mound of rice. Desert — rum and raisin ice cream. All this — and salad, coffee, etc. — for \$2.25. Lots of other wild goodies too, the average price for a main course being about a buck and a half. Dig it.



What the hell is this? (Choose one) a) rod mickleburgh's mouso-pars b) an anatomical aberration c) law and order (See overleaf for answer)

music.... peter hatch

art....mike kesterton

photography....errol young

NDP , New Left must co exist. . Langdon

The New Democratic Party should not try to replace the New Left in campus politics, Steven Langdon told a meeting of the NDP at Sid Smith yesterday.

Langdon, an executive member of the NDP provincial council and past president of the Students' Administrative Council, outlined the differences between the NDP and the New Left in terms of their historical tradition and their relation to the social classes.

He pointed out that the NDP has strong roots in Canadian history, derived from two strands of radicalism — non-partisan and urban.

"On the other hand, the New Left does not relate to that radical tradition in Canadian history, but rather has its response in present society," he said.

Langdon then observed that the NDP is "of and for the working class. Its strength is to be found in the working class areas, its key people are associated with the trade unions, and its policies revolve around improvements for and protection of the working class."

The New Left, he continued, appeals primarily to the middle-class: those emerging from the universities to form a "new" working class.

Although he suggested that the radicalism of the New Left might be more appealing to the mass on campus, Langdon said that for the New Left to survive it must relate itself to that very historical tradition the NDP possesses.

HSU raps

A resolution calling for abolition of the three-hour final exam and demanding more student say in the methods of determining term marks was passed by the History Students' Union yesterday.

About 70 students at a meeting in the New Physics Building voted "that the breakdown of the final mark be determined by democratic decision as a result of discussion between professor and class."

Several students expressed the hope that, if the class voted to abolish the final exam, one would be available to those students who wished to write it.

HSU president Gary Lax (II UC) was to present the motion to Dr. A.P. Thornton history department chairman late yesterday.



Steve Langdon, former SAC president and now on NDP provincial council, speaks at NDP meeting.

HERE AND NOW

TODAY

All students may pick up an application form at the SAC office or the Hart House Porter's Lodge for Symposium an interdisciplinary conference on education involving 24 students and 24 faculty in small group, speculative discussions

10.45 a.m. and 4.45 p.m.

Lawrence Bedder invites written complaints from students for daily airing on Radio Varsity. Contact Lawrence at Radio Varsity, 91 St. George St. or phone 923 9998 after 2 p.m.

1 p.m.

Professors John Leggett, Pat Hoffer and Louis Felthammer of the political science, sociology and anthropology department of Simon Fraser University will discuss the recent strike there. Rm 102, Mechanical Building

U.C. Gargoyne meeting for all those wanting to work on the paper, Gargoyne office, Rm 004, U.C.

3 p.m.

First meeting of the East Asian Studies Club in the lounge on the third floor of the Textbook Store

SATURDAY

9 p.m.

Fall Dance at Hart House with four great bands, tickets \$11 from Hart House porter

SUNDAY

8.30 p.m.

Sunday evening concert in the Great Hall, Hart House with violinist Adele Armin. Free admission tickets from Hart House porter

Rally for Soviet Jewry at Convocation Hall, followed by torchlight parade to City Hall

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Thousands protest nuclear bomb

Thousands of students and supporters clustered at border crossings and airport terminals across the country Wednesday, blocking traffic in an unsuccessful protest against the US's underground atomic blast in the Aleutians.

Mobilized on less than 24 hours notice, the snow-balling

protest involved approximately 14,000 students from at least 14 post-secondary institutes, backed up by other supporters who learned of the protest through news reports.

The idea for the protest originated at the University of Victoria. The response Wednesday provided the largest demon-

stration in the history of that university, spilling over into mainland British Columbia and involving nearly 10,000 BC students altogether.

Nearly 2,500 U Vic students blockaded the docks of American-owned Blackball Ferry on Vancouver Island, filling the narrow approach street eight

abreast for a distance of two city blocks.

A further 400 students blockaded a morning flight from Seattle at the Victoria International Airport, refusing to allow passengers to disembark.

WARNS PROTESTORS

After the BC demonstrations ended, Victoria students fumed over a statement from B.C. Attorney General Leslie Peterson. He tried to halt the action by warning students that they "should realize the seriousness of the charges which could be laid under the criminal code, and the subsequent impairment of their academic record."

In contrast to the Attorney General's remark, Mitchell Sharp, Federal Minister of External Affairs Tuesday sent a telegram to U Vic students' Council, applauding their move and wishing the demonstrators success in their attempts to halt the test.

In Ontario, over 2,000 demonstrators blocked US border crossings or demonstrated near Sarnia, Windsor and Niagara Falls.

At the Rainbow Bridge, Niagara Falls, 150 students delivered a message and a gift to US customs officials for President Nixon.

The gift was a battered globe; the message: "one

small blast for man, one major holocaust for mankind."

FOUR ARRESTED

At the International Ambassador Bridge in Windsor, police arrested four demonstrators of a group of 350, who blocked traffic there for more than an hour. The four were charged with blocking traffic and obstructing a police officer.

In Quebec, approximately 200 demonstrators from McGill and Loyola Universities were forced to hike the last eight miles to the border crossing at Champlain, N.Y. when Quebec Provincial Police impounded their buses on the pretext that the vehicles were not properly licensed.

The incensed protestors were confronted by more police at the border but they managed to extend their planned one-hour demonstration two hours, until their transportation was returned.

The McGill Students' Society may bring charges against the QPP.

In Alberta, although the nearest border crossing is 400 miles from the University of Alberta, Benjamin Spock, pediatrician-cum-draft counselor still urged students to support the blockade and any other means of forcing the US to cease atom tests.

SFU strike growing in momentum

BURNABY (CUP) — Eleven striking faculty members in Simon Fraser University's Department of Political Science, Sociology, and Anthropology ignored an administration deadline for promises to return to their classes Wednesday and left themselves open to possible suspension and dismissal for breach of contract.

The deadline was set by administration acting Vice-President L. M. Srivastava, who sent letters to each of the professors earlier during the week demanding that they declare whether or not they would return to regularly scheduled classes.

Failure to reply to his letters by 5 p.m. Wednesday, he said, left the professors open to suspension and dismissal.

The professors have been on strike since Oct. 24, when the SFU administration failed to begin negotiations over the removal of the trusteeship now imposed on the PSA department, and over administration tenure rulings which fired, demoted or placed on probation seven PSA faculty.

NO STATEMENTS

Neither Srivastava nor administration

President Kenneth Strand have issued statements since the administration's deadline passed. Observers feel they will not make any declarations until Monday — a move they say would be designed to forestall a weekend of preparation for protest by SFU students.

The SFU strike, which began slowly, has begun to pick up momentum on the campus. History students began a scheduled strike yesterday at noon, with the intention of staying out of class until the administration begins negotiations with PSA.

English students voted Wednesday to begin striking Monday if the administration still refuses to negotiate with the department.

Meetings of students and faculty in the Departments of Modern Languages, Psychology, Economics, Commerce, Education and Geography began yesterday to discuss the crisis, and formulate positions among themselves.

Most are believed to be sympathetic to PSA.

Today at 1 p.m. in Room 102 Mechanical Building, Prof. John Leggett and graduate student Pat Hoffer from SFU will explain the issues involved in the SFU strike.

Symposion

on october 17, 18, 19, the statement "let us reason together" may take on a new meaning. on those three days will happen a conference called symposion. it will happen when 24 faculty members and 24 students get together in small, interdisciplinary groups to think-talk. it will happen about education, educational experience, and the interface between the academic cultures, and whatever else the participants think is relevant. any student (grad or undergrad, male or female, or any combination of these elements) may participate. when you decide you are interested, stop by the sac office or the hall porter's desk in hart house and pick up an application. symposion is one of the many things, happening as part of the 50th anniversary of hart house.

Nyerere urges West back African freedom struggles

By HEATHER MOORE and HENRY MIETKIEWICZ

President Julius K. Nyerere of Tanzania yesterday warned that the struggle of Black South Africans and Rhodesians could open the rift between Africa and the powerful Western powers unless these countries use their influence to help bring freedom to southern Africa.

Nyerere was giving an address marking the official establishment of the International Studies Programme at the University of Toronto. He also received the title "Doctor of Laws — Honoris Causis" from U of T President Claude Bissell.

Nyerere told a sympathetic audience that his country is committed to ending racism in Africa and is "naturally and inevitably allied with the freedom fighters."

It is the Western world, he declared, which makes the choice between peace and war in southern Africa by giving at least tacit support to the minority white regimes.

FREEDOM FIGHTERS

When violence comes, Nyerere stated, the African freedom fighters will have to turn to Communist countries for arms and training, only because Western nations will not supply military assistance to such revolutionary groups.

Nyerere drew deafening applause as he said "When every avenue of peaceful change is blocked, then the only way forward to positive change is by channelling and directing the people's fury — that is, by organized violence, by a people's war against their

government."

Nyerere is afraid that the black-white confrontation will be seen by the West as a Communist conspiracy. "The people in the West would be seeing us as communists who wish them ill; we would be seeing them as supporters of racialism and of tyranny."

The president emphasized, however, that such bloodshed is not inevitable if the Western nations use their power "to exert the kind of Western nations use their power "to exert the kind of pressure which brings change with a minimum of violence."

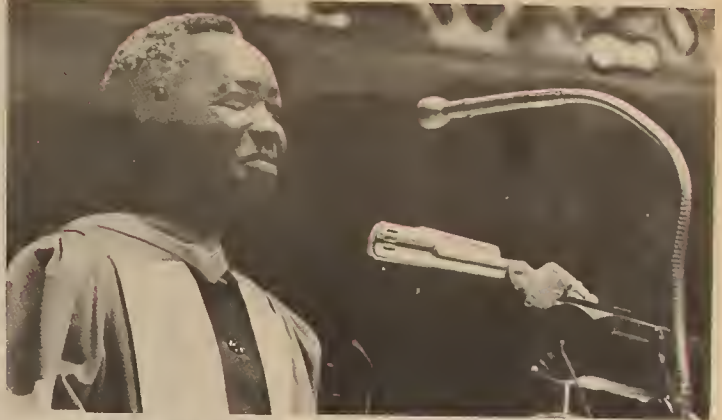
STATE OF IMBALANCE

As long as the people of countries like Mozambique, Angola and South Africa are "governed by an external power which rejects the principle of self-determination," Nyerere believes that the forces of change and stability will be in a constant state of imbalance.

Because the pressing need for freedom is so central to Tanzania's objectives, Nyerere made it clear that black Africans are "not anti-white terrorists wishing to impose a reverse racialism" but people who want "to give human dignity and non-racialism a chance to grow."

Several students waved large banners reading "We thank you President Nyerere — Biafran Association of Canada" and "African National Congress: Greetings and Solidarity."

The general response to Nyerere was so warm that after the address most students waited at Simcoe Hall to see him off.



President Julius K. Nyerere of Tanzania gave an address at the opening of U of T's International Studies Programme

photo by DON ANDREW



Tenants on the march

cont'd from page 1

with the balance slowly tipping to the tenant side.

Many people now in apartments are not just temporary tenants. They will probably never be able to afford a home. They will be tenants all their lives and their children will be raised in the apartment environment.

The philosophy of the Metro Tenants Association is that a community can only survive and have a viable life if it has power — that is, the ability to act to control and affect its environment.

Its target is not just the government but the whole society that is biased in favour of property owners.

Some communities, for example Kingston, won't allow people who don't own property to vote in municipal elections. Kingston, incidentally, has one of the strongest tenants associations in Ontario.

Last year the Students Administrative Council demonstrated its concern over the student housing problem by

setting up a Tent City. Out of that grew the University Housing Committee, a presidential advisory committee that investigates the housing situation for students and oversees housing development on campus.

One housing development on campus — the married students residence, has already affiliated itself with the Metro tenants.

The Metro Tenants Association intends to approach SAC this year to see if students are interested in becoming part of the organization, probably as a viable, autonomous unit.

At the moment the association is also looking for people to become involved in their various action groups. There is an action group, for example, to get tenants on city committees on apartment design.

"People are going to learn that if they don't accept the responsibility about where they live they won't have any rights about where they live, and they'll find themselves out on the street," Mr. Patterson concluded.

STAGITORDRAGIT

STAGITORDRAGIT

To The

HART HOUSE FALL DANCE

Saturday, October 4th

9 - MIDNIGHT

4 GREAT BANDS

* PETER RANDALL

* THE TROUBADOURS

* BOB CRINGAN

* ALTAR EGO

Tickets: \$1 - Hall Porter

Blues defence should shine against Mac

For Academic Year 1969-70

Needed: A Speaker for the
New College Student Council

Qualifications:

Must be a student of or a graduate of a
Canadian University
Knowledge of Roberts Rules of Order

All Applications to be addressed to:
JON FIOLER
21 Classic Ave., Wetmore Hall Room 235

This Position carries with it a \$100.00 Honourarium . .



Rick Agro (40) and Dave Gee (65) provide the escort as Pete Lamontio (20) returns one of his three interceptions in last Saturday's 31-21 win over Waterloo. Blues should have an easier time tomorrow against a big but weak McMaster squad. Game time is 2 p.m. and it will be televised. Varsity rugby and soccer teams will also play Mac at noon somewhere on the McMaster campus. Full results in Monday's Varsity.

photo by don andrew

John Ford's classic
THE INFORMER

Tonite at 7:15 and 9:30

at CINEMATHEQUE

Music Library, 559 Avenue Road

The Education Commission
of the
SAC
NEEDS STUDENTS

Applications for three student positions now being accepted on the: Special Advisory Committee of the President's Council "to study the Trimester System"

Applications for four students (one, a graduate student) now being accepted on:

University-High School Senate Relations Committee which will consider "the inter-relationship between the curriculum developments in the high schools and university and the implications of these."

Please apply in writing stating background and reasons for being interested to:

Education Commissioner
SAC office

**DEADLINE
FOR
APPLICATIONS
Friday Oct. 10th**

Paul kent retains interfac tennis crown

By OAVIO BURT

On Monday afternoon, the interfaculty tennis tournament reached a belated but still energetic climax as Paul Kent (Meds) outlasted Mike Zimmerman (Law) to retain the championship.

The tone of the final match was established in the first set as Kent's acrobatic ability to cover the whole court and his aggressive play combined to produce a 6-4 result.

The second set was much in the same order, though it pro-

duced a much more one-sided score. Zimmerman's reluctance to move to the attack (perhaps caused by a recent bout with the flu) and his inability to handle Kent's elusive serves resulted in three quick service breaks and a 6-1 score for the champion.

However, Zimmerman's very deliberate shots from the base-line began to pay dividends in the third set, as Kent's aggressiveness developed into a remarkable ability to drive returns inches beyond

the lines.

Zimmerman was repeatedly short with his lobs, but still managed to keep Kent on the run until a service break produced a 6-4 set and kept his hopes alive.

The exhausting fourth and deciding set was punctuated by many long rallies featuring some remarkable recovery shots by Kent when Zimmerman drove him deep to the base-line.

The score gradually mounted from 5-5 to 7-6 and then 8-7 for Zimmerman, but Kent was gaining control of the net play and continually put away his opponent's short lobs for easy winners.

Kent's accurate placements produced three straight games and a hard-fought 10-8 set for the title.

Joining Kent and Zimmerman on the intercollegiate team are Don Steele (Vic II) and Frank Blyth (COE).

They are playing right now in the Western sectional finals at Waterloo, and if successful they will travel to Carleton next weekend to avenge the upset loss in last year's championships.



Interfac Tennis Champ Paul Kent.

**ALL SPORTSIES
AND
SPORTSETTES**

**Important Meeting
Today
5 p.m. Sports Office**

Varsity oarsmen face early morning workouts

Crawling out of a warm sack at 5:00 a.m. every morning to go rowing isn't easy, but thirty dedicated U of T students have been doing it since September 15. They live as far away from the Argonaut Rowing Club as Scarborough and Port Credit, but seldom miss a practice.

After a hasty change into sweat clothes, the oarsmen begin their workout with a two mile run and fifteen minutes of calisthenics. It's still dark and cold when they carry the sixty-foot racing shells out of the boathouse and lower them into the chilly water of Lake Ontario. Now the real work begins under the watchful eyes of coaches Ingo Schulte-Hostedde and Jim Lyttle. Rowing inside the breakwall between the Humber and the CNE, the crews cover an average of seven or eight miles before the

Shell Tower registers 7:30 and the workout terminates.

During those miles on the water though, great pains are taken by everybody to perfect rowing technique and to improve chances of success in forthcoming E.C.I.R.A. (Eastern Canadian Intercollegiate Rowing Assoc.) regattas. Head coach Schulte-Hostedde is especially optimistic about his Sr. Varsity boat which holds more experienced oarsmen than the U of T has been able to muster in a number of years.

Three of the crew represented Canada last July at the Henley Royal Regatta in England; another was a gold medalist oarsman at the Canada Games in Halifax and the other four have been part of at least one Canadian Championship crew. Jim Lyttle is equally enthu-

siastic about the Freshman and Jr. Varsity crews that he's coaching. In the last couple of weeks they've improved greatly, and with another few days of training under their belts, they'll be tough to beat.

With crews like this on the water every day, the Rowing Blues are already eyeing the E.C.I.R.A. points championship trophy (which they won last year) and the O.Q.A.A. championship which goes up for grabs on Nov. 1 at Brock.

The last time the O.Q.A.A. trophy came to Toronto was in 1964, and this year our lads are out to get it back. The first regatta is scheduled for Oct. 4 (at the Argonaut Rowing Club, 1225 Lakeshore Blvd. W.) with crews from Brock, McMaster, York and Western promising keen competition.

By PAUL RANEY



Varsity's Senior Crew during a typical pre-dawn workout photo by jim cowan

Scott leads golf team

On Monday at the Oakdale course, aspiring Varsity golfers played a 36-hole qualifying round to decide the team that will represent Toronto at the OQAA championships next weekend in Hamilton.

Leading the pack with 153 was George Scott (Vic III), as his 79-74 was just enough to get by Jim Clelland's 75-79.

Three strokes behind the veteran Clelland (UC III) were Gary Price (Erin I) and Kevin Hughes (Scar II) at 157. Both made their second rounds count after large first round totals. Price tallied 81-76, while Hughes produced a combination of 83-74.

A problem was created when Doug Ross (Vic III), Brian Houston (COE) and Frank Crean (MBA I) tied at 158. Since the OQAA contingent is restricted to only five players, two of this last trio must be eliminated.

As of last night, no-one could say exactly how this will occur, but occur it most certainly will.

Last year's champion, Jeff Gollish, turned in an unflattering 159 and failed to make the team.

—david butt

DIVING

WE NEED DIVERS FOR U. OF T. SWIM TEAM,

ANYONE WITH PREVIOUS DIVING EXPERIENCE

REPORT TO ROOM 210

HART HOUSE

MON. OCT. 6 OR THUR. OCT. 9 AT 1:00 P.M.

INQUIRIES

CONTACT R.B. CAMPBELL (COACH)

928-3949

INTERFACULTY TRACK MEET

THURSDAY,
OCTOBER 9, 1969
1:30 P.M. STADIUM

ENTRIES ARE NOW BEING ACCEPTED AT THE INTRAMURAL OFFICE, ROOM 106, HART HOUSE.

EVENTS AND TIME SCHEDULE

- 1.30 440 Hurdles; Discus; Pole Vault, Broad Jump
- 1.50 100 yds - Heats
- 2.00 120 Hurdles - Heats
- 2.15 100 yds - Finals; Shot Put; High Jump
- 2.25 880 yds
- 2.30 220 yds - Heats
- 2.40 1 Mile
- 2.50 220 yds - Final; Javelin; Triple Jump
- 3.05 440 yds -
- 3.15 3 Miles
- 3.40 120 Hurdles - Final
- 4.00 Sprint Relay (4x110 yds)
- 4.15 Mile Relay (4x440)

URGENT MEETING

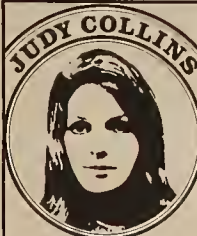
To discuss the question of openness of the Psychology committee

All Psychology students are urged to attend

MONDAY, OCT. 6/69 1 P.M.

RM. 213S SIDNEY SMITH H.

PSYCHOLOGY STUDENT UNION



ROCKY MOUNTAIN PRODUCTIONS

SUN. OCT. 5

8 p.m.

MASSEY HALL

Good Seats Available
ONE SHOW ONLY!

Tickets: 5.50, 4.50, 3.50

SAM THE RECORDER MAN,

YONGE ST.

MASSEY HALL BOX OFFICE

11 AM. - 5 PM.

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Monday evening programs on:
tropical marine biology
great lakes research
W.W. II frogmen
underwater photography
many others

plus film night

OCT. 6 - DEC. 7

SERIES SUBSCRIPTION \$12.
PER SESSION \$ 2.
(STUDENTS HALF PRICE)

7:30 P.M.

HART HOUSE

U OF T DEBATING UNION

TRYOUTS

WHEN: Tuesday Oct. 7 - 4:00 pm

Wednesday Oct. 8 - 7:30 pm

Thursday Oct. 9 - 1:00 pm

WHERE:

Hart House Debates

Room

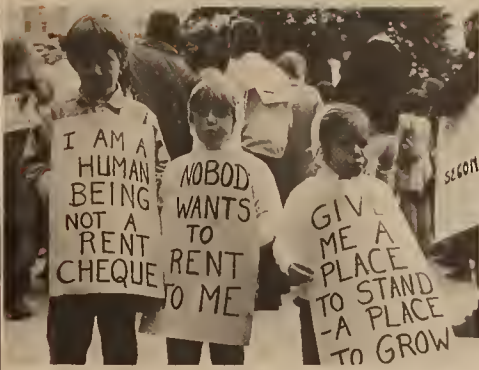
ALL WELCOME-

PARTICULARLY FRESHMAN

photos by
Don Andrew
and
Spencer Higgins



Tenants confront Queen's Park



photos by Don Andrew and Spencer Higgins

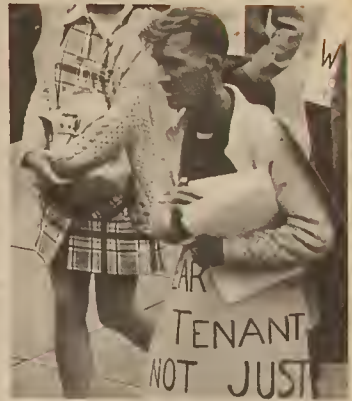
Hundreds of Ontario tenants marched on Queen's Park Saturday demanding changes in the Landlord and Tenant Act which were recommended to Ontario Government 10 months ago.

They booed, jeered and heckled Minister of Trade and Development Stanley Randall when he tried to defend his government's position.

They applauded the call by Liberal NDP and OTA spokesmen for rent controls, standard lease forms, and the abolition of security deposits.

The march, from City Hall to the Parliament Buildings, was organized by the Ontario Tenants Association, headed by Victoria College professor Lee Patterson, and the Metro Tenants Association.

Bobbi Sparks, a Kingston mother of five who is on welfare said, "I couldn't believe I live in



See TENANTS MARCH p. 3

THE varsity

VOLUME 90 NO. 7
October 6, 1969

TORONTO

inside The Nude Look ● centre



A 'vital and creative' department dies

By HARRIET KIDECKEL

"The struggle of the PSA (Political Science, Sociology and Anthropology) department at Simon Fraser University is the struggle of every university on the continent," Prof. Louis Feldhammer shouted.

"The struggle is about the kind of system you, the people,

are going to have at university," he told a meeting of about 50 students in Sidney Smith Hall Friday.

Feldhammer is one of the eight suspended PSA faculty members.

Pat Hoffer, a teaching assistant and graduate student, explained that "the main issue

is student parity."

She said the PSA department has a "different perception of what student and faculty are."

"Faculty is no longer a parent surrogate but a colleague in a learning experience," she said.

In the PSA department all decisions were made only with the agreement of both the student plena and the faculty plena. The two bodies met concurrently to discuss and vote on all aspects of department policy, Miss Hoffer said.

"The point is," Feldhammer added, "we're democratic. We are more democratic than any university in North America."

"And the trusteeship nullified that structure," Miss Hoffer said. "The gains we've made are going to be lost unless we're going to fight."

Feldhammer said nine or 10 faculty members will probably be fired.

"But the price is not too high if we can lose the rhetoric of the university," he said.

Feldhammer said he wanted a university that "serves the people who pay for it — the Indians, the blue collar workers."

"Instead, my bosses are the chairman of British Columbia Telephone, the B.C. Employers' Association chairman, the owner of the local racetrack.

"They recruit people for their corporations. That is the first thing a university does and don't let anyone fool you,"

he said.

"Fifty per cent of the students are from blue collar families and my boss is the president of the Employers' Association.

"We want to do research that the people want," Feldhammer said.

He explained how, in the counter-courses that the PSA department is now holding while on strike, research has been requested by local unions.

Some of the research being done includes an examination of the psychological effects of shift-work, research on noise pollution, an investigation into the profits of one of the largest corporations in B.C., Mac-Millan Bloedel.

"The university is the apex of those values this society must have to continue: competition, individualism and the 'I'm-all-right-screw-you-Jack'

See DEPARTMENT DIES p. 3

Strand Fires 8 SFU profs

BURNABY (CUP) — The Simon Fraser University Administration Friday began dismissal procedures against eight of 11 striking professors from the Department of Political Science, Sociology and Anthropology, and placed the eight on suspension until their firing is completed.

In a letter to each of the professors, administration President Kenneth Strand made good an administration threat issued Sept. 24, the day the PSA Department went on strike.

The eight professors are deposed department head Mordecai Briemberg, Kathleen Aberle, John Leget, Prudence Wheelodon, Louis Feldhammer, Nathan Popkin, David Potter and Saghir Ahmad.

All of the professors except Ahmad were denied tenure, demoted or placed on probation by the administration tenure committee in late August, overturning recommendations made by the Department's own tenure committee. Ahmad, a visiting professor in the PSA Department, had strongly supported PSA resistance to the administration.

Strand and acting administration Vice-President L.M. Strivastava set a deadline of 5 p.m. Wednesday for the professors to declare that they would attend regularly sched-

See Strand fires p. 3

MOON MATTER

A rack and some dust samples from the U.S. moon landing in July will be exhibited to U of T students tomorrow.

The moon matter will be shown in the main foyer of the Physics Building all day Tuesday.

Also on display will be the instruments to be used by U of T Physics Professor David Strangway and his students to measure the magnetic properties of the materials.

The analysis will take place at both the St. George and Erindale campuses.



Prof. Louis Feldhammer

photo by Errol Young



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All the Latest Mod Styles
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For appointment phone **922-2823**

U OF T DEBATING UNION TRYOUTS

WHEN: Tuesday Oct. 7 - 4:00 pm
Wednesday Oct. 8 - 7:30 pm
Thursday Oct. 9 - 1:00 pm

WHERE:
**Hart House Debates
Room**

ALL WELCOME
PARTICULARLY FRESHMAN

Getting Engaged?

ASK
A LOT
OF
QUESTIONS



**WHEN YOU BUY A
DIAMOND RING**

There are a lot of answers you need to establish "Good Value" in a diamond ring. To assist you to recognize colour, cut and clarity and a number of other factors governing quality we offer a FREE booklet "THE DAY YOU BUY A DIAMOND". It should provide a lot of answers. Write -- phone or drop in for your copy

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DIAMOND DEALERS"**

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grooming in all styles assured
by 3 Lic. Barbers.

Girls!

DIAL-A-DATE

**Is The Fastest Way
We Know To Get
Popular**

Don't tell 'anybody'-
Just call 929-0611
1.00 - 10.00 PM.

HART HOUSE 50

NOON HOUR FOLK CONCERT
Today - 1 p.m. - East Common Room

BRIAN RUTTAN
Banjo & Guitar

Singing a variety of songs from English Ballads Country and Blues to Urban Folk
Stylings Folk singers interested in playing a Noon Hour Concert are asked to contact Dave Belgue at 465-0706

PRINT RENTALS

Art Gallery on October 7th
10:00 a.m. - 8:30 p.m.

(Available to members of Hart House)

NOON HOUR FILMS

East Common Room - 1:10 p.m.

Tuesday, October 7th

THE GOLDEN FISH and
Leacock's MY FINANCIAL CAREER
Ladies Welcome

TORONTO-HARVARD EXCHANGE

APPLICATIONS AVAILABLE IN
S.A.C. OFFICE TILL 5 P.M.

Wednesday, October 8th

FRESHMEN
APPLICATIONS NOT CONSIDERED

THE HISTORY STUDENTS' UNION

Cordially Invites

All History Students and Faculty
to An Informal Coffee Party.

TIME: MON. OCT. 6 4-6 PM

PLACE: MUSIC ROOM, HART HOUSE

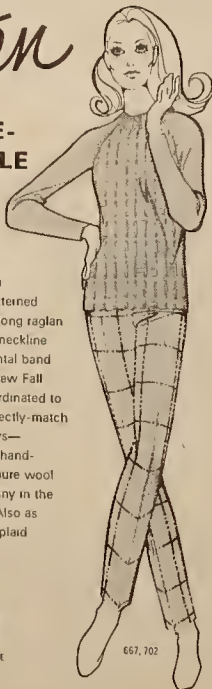
You'll love being a Kitten girl!

Glenayi

Kitten

**MACHINE-
WASHABLE**
**PURE
WOOL**

An attractive English botany pullover, with buttonhole-stitch patterned front, full-fashioned long raglan sleeves, mock-turtle neckline with zipper, Continental band and cuffs. Glorious new Fall colours Colour co-ordinated to compliment and perfectly-match Kitten sweater colours—straight-cut pants in hand-washable superfine pure wool worsted English botany in the new "Kitten" plaid. Also as 700, worsted A-line plaid skirt.



PURE VIRGIN WOOL

667, 702

Without this Label  it is not a genuine KITTEN.

INTERNATIONAL STUDENTS CENTRE (ISC)

STUDENT COUNCIL ELECTION

Nomination Closed Oct. 1

I.S.C. Registration Closed Oct. 3

ELECTIONS

(FROM 9.00 PM TO 10.30 PM) OCT. 7

**All Nominated Persons and Voters
Must Hold U of T and I.S.C.
Registration Cards.**

Faculty is university's enemy decides Hart House debate

Faculty members could be the greatest threat to universities, says John Saywell, Dean of Arts and Science at York University.

"The root of our present campus discontent is a faculty which for a generation after the war refused to examine itself."

Dean Saywell was speaking at the 207th Hart House Debate Thursday night, on the topic "The Greatest Enemy of the University Is Its Faculty".

He said faculty is reluctant to accept changes in teaching methods, but added "It is now doing so under the gun. . . a most unsatisfactory method."

Prof. Saywell proposed that "the ranks within the faculty be abolished" so that all members would be equal.

David Saul (SGS), had accused faculty members of being mainly concerned with research and publication in order to supplement their incomes and raise their status."

He said faculty members, being "mainly interested in money and power, could care less about their students."

"For this fundamental reason — not being interested in teaching — they are the enemy of the university," said Saul.

John Winter (SGS) however, said that it was "naive to talk in stereotypes."

He said that his opponent had committed the "common

intellectual error" of thinking that our current problems have "easily identifiable victims and villains."

Several speakers felt that the current definition of "research" had become greatly distorted. Prof. Saywell said

he didn't believe a professor could "keep up his standards throughout a lifetime and teach properly without the type of stimulation that research offers."

The final vote was 41-26 in favor of the resolution.

4000 protest USSR anti-semitism

About 4,000 people marched on City Hall last night to protest suppression of the Jewish people in the Soviet Union.

The protest is an annual event on the Jewish holiday Simhat Torah in sympathy of Soviet Jews, who on this day every year gather to assert their Jewish identity.

Michael Schwartz, a student at Harvard, told the crowd at Convocation Hall before the march, "This is not a problem for Jews. It's a problem for the conscience of the world."

"The Jews should be given

the right of cultural expression that is given other minority groups in Russia."

The crowd then marched by torchlight to City Hall, where they were joined by about 1,000 more people.

A letter sent to the Soviet Embassy was read. The rest of the demonstration consisted of folk songs and folk dancing.

It was feared that there would be trouble with anti-Zionist demonstrators, but none materialized.

TENANTS MARCH

Cont'd from p. 1

public housing after hearing it described this morning" by Mr. Randall.

"Don't sit back and wait," she told the 350 tenants. "You've got to do it yourselves."

March organizers had expected a better turnout because of an OTA conference here yesterday.

When the masses failed to appear, one marcher suggested the tenants were more interested in the two afternoon football games than the protest.

DEPARTMENT DIES

Cont'd from p. 1

attitude," he said.

Feldhammer said academic standards go up in a democratic atmosphere like the one that existed at SFU.

"The students are thirsty for knowledge because they have control over their own education. They ask me, 'Why are

you teaching a course in kinship?"

"If I can't answer, then I have no right to teach. The questioning makes me a better intellectual," he said.

Feldhammer defined an intellectual as someone who knows something and acts upon it — "and if he doesn't

(act upon it) he's not worth a tick".

The professor described his department as "vital and creative" because "we believe the social system we live in is not a given."

"The classic purpose of social science is to serve the people. We're interested in improvement, in change and in getting rid of the stink and insane asylum we live in," he said.

Feldhammer said he suspected the administration imposed trusteeship because the democratization of the department is a threat to the present nature of the university.

The PSA department is supported by SFU's psychology and philosophy departments. History students and faculty have joined the strike, and the English department is expected to walk out today.

It is a popular strike. Last week the Clansmen, the SFU football team, issued a petition of support.

Miss Hoffer and Prof. John Leggett have been touring campuses around the country at their own expense to explain what has happened at SFU.

Feldhammer asked everyone to write letters supporting the strike to Strand or to the Toronto newspapers.

LAST

October 10

to open a free student charge account.

2nd floor of THE TEXTBOOK STORE

DAY.

BOOKS

UNIVERSITY OF TORONTO BOOKSTORES

PSYCHOLOGY STUDENT UNION ELECTION NOMINATIONS

Will Be Held For The Positions Of:

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- 2 PROGRAM CHAIRMEN
- 2 PUBLICITY CHAIRMEN
- TREASURER
- SECRETARY

PSYCHOLOGY STUDENTS ARE URGED
TO COME OUT AND RUN OR MEET THE CANDIDATES.

THURS. OCT. 9 1 P.M.
ROOM 2117 SIDNEY SMITH HALL

Found

Pair of black ladies glasses. Very strong. On Friday near the Meds Building. Apply at the Varsity Office — City Desk, 91 St. George St.

ATTENTION PHOTOGRAPHERS!

Meeting of the photo staff at 7 p.m. Wednesday, Oct. 8, in The Varsity office, 91 St. George.

Anybody interested in taking pictures for The Varsity is invited to attend. WE NEED PHOTOS.

Strand fires 8 SFU profs

Cont'd from p. 1

uled classes and teach course — material as described in the university calendar and approved by the academic senate. Failure to respond, they said, would constitute grounds for dismissal.

None of the striking faculty responded.

The suspensions, according to Strand, became effective at noon Friday.

The professors were relieved of all teaching and committee duties, and lost all voting privileges "in any decision-making body in the university."

They are still eligible to draw salary, and welfare and library benefits — until their firing is completed.

Strand also forbade the professors to "engage in any activity that causes or may cause a disruption of the normal ac-

tivities of this university" — in effect, a command to cease aiding or supporting the nine-day-old PSA strike.

According to Strand, the professors "abused the trust of those students who enrolled and paid for instruction" at SFU, and "who now find their programs of studies disrupted and thwarted" by their actions.

Course re-scheduling is particularly difficult at this time during the university year, Strand said, "and it may prove impossible to provide instruction in these courses."

In an open letter to SFU students issued today, Srivastava encouraged students affected by the PSA strike to apply for course transfers if they desired.

"Every effort will be made to accommodate transferring students," he said.

More than a wage dispute

The feature about the Hanes Hosiery workers, which appears on today's centre-spread is not just another story about a union fight.

First the battle is not just a question of workers wanting higher wages. Although over ninety per cent of the workers at the Hanes factory are women, the men hold the best paying jobs.

While the women work on the assembly-line, the men hold supervisory positions.

Traditionally women have been channelled into semi-skilled jobs in textiles, even if they have been qualified for positions with greater responsibility. Employers rationalize the situation by saying:

- (a) women are not as capable as men;
- (b) women cannot handle responsibility;
- (c) women are an employment risk, since they leave after a few years to get married.

Let's look at each of these points:

(a) Women are not given the opportunity to "be as capable as men". Strangely enough, when there is a great need for workers in certain key areas, women miraculously become capable. During the last war, when women took over men's jobs in factories, they proved equally capable.

Traditionally, women have been treated as a floating job market for employers. They are a labour force that can be channelled into any section of the economy where there is a labour shortage — teaching, nursing, secretarial work.

The textile industry is another field that exploits women. It appears to employ women for their ability to sew and knit, but the woman in Hanes functions as one unit on an assembly-line that requires little more feminine skill than the Ford plant in Oakville.

In fact, the work is extremely tough and "unfeminine." It is "piece-work", which means that a worker is paid for every piece of work she does. If she takes a coffee-break, it shows up in her paycheck.

The more work she does the more money she gets.

But there's one catch. When everyone at the factory becomes more efficient, the piece-work rate is raised — that is, each worker must do more work for the same pay.

(b) Although we are told that women can't handle responsibility, what are they doing in jobs as teachers and nurses?

And what are they doing bringing up children?

(c) Women are an employment risk, since they leave after a few years to get married.

Yes. They are. Especially if the company does not provide maternity leave. Hanes doesn't.

In fact, statistics have shown that men do not stay in jobs any longer than women, since they get transferred to other jobs. They are transferred to higher-paying positions, and they have more vertical mobility on the employment scale than women. Which brings us back to the same question of economic exploitation of women.

The women at Hanes have virtually



"Pantyhose by Hanes. Sheer Indulgence"

no chance for promotion out of the assembly line circuit. Workers and management are two separate groups that are recruited from two separate labour pools.

So the Hanes strike is not just a simple matter of a group of workers pushing for higher wages. It's also a matter of women's oppression.

However, there is yet another aspect to the story. The Hanes story illustrates just how difficult it is for workers to win a strike, if the company is uncooperative.

It took real guts for the Hanes women to organize in a company that has a hard-line anti-union policy.

When they were finally unionized, an American union and an American company fought it out for seven months, and the Canadian workers in the Toronto branch-plant still stand on the pavement and wait.

The Textile Workers Union of America has 120,000 members, 20,000 Canadians.

How can a huge American union possibly fulfill the needs of Canadian workers?

The situation only reflects the branch-plant set-up of the American company and the Canadian subsidiary.

It is impossible for workers to chal-

lenge that domination, when it is inherent in our own union structure.

It is illegal for a company to import strikebreakers from outside Canada. But the Canadian government won't prosecute a company if the worker is from a branch-plant.

If the strike-breaker from the U.S. tells the border-guards that he is a permanent resident of Canada, they will never even ask where he is going.

A company has labour-legislation at its mercy:

- For instance, even if no violence occurs on the picket line, the company can apply for an injunction to limit or stop picketing. The strikers cannot either limit or stop the company from hiring strikebreakers.
- There is a professional strike-breaking company in Toronto called Anning Securities, which hires itself out to strike-bound companies.
- Even when a company refuses to offer higher wages to the strikers, it can offer higher wages to the strike-breakers in the plant. Hanes did that, and nobody stopped them.
- A company can demand and get police protection even when it reaches the ridiculous extreme of having three policemen to supervise four picketers at the Hanes plant in Rexdale.

Whose side is the law on?

varsity

TORONTO

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THE VARSITY

The Varsity was founded in 1860 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

Around Campus

Grads trickle to SAC

Only two to three per cent of 3,472 full-time graduate students have paid Students' Administrative Council fees this year.

"Most joined to take advantage of charter flights," said Mrs. L. M. Cheron, the graduate fees clerk. Each year SAC arranges charter flights to Europe at a reduced rate.

"Hell, I was trying to get out it," commented a married graduate who refused to give his name. He said that membership in SAC gives an "unbending and redundant feeling."

He accused SAC of being too politicized and partisan. "I would rather give money to unwed mothers than draft dodgers," he said.

He referred to charter flights to Europe as "lollipops" to encourage other grads to join.

SAC vice-president Bob Barkwell was "happy" to learn of the estimated number of graduates paying the SAC fee.

It is "good" that the charter flight is attracting this number, he commented.

He said that the Graduate Student Union would realize that SAC represents GSU interests also and is not split artificially into two groups: grads and under-grads.

He predicted that the GSU executive will rejoin SAC, perhaps in two years.

He explained that SAC had not waged a stronger campaign to enlist grads because of the disciplinary problems that pervaded the campus.

Socialists clash with Engineers

The U of T Young Socialists ventured into the Engineering faculty last Thursday and came out slightly scarred.

Young Socialist, Hans Modlich (SGS), who hoped to clarify the misconceptions among his fellow engineers concerning the Campbell Report, was met with scorn at an "information" meeting at the Galbraith Building.

"The engineering students haven't had a chance to fully understand the implications of the Report", he said.

His major complaint was that the report ignored university autonomy since it allowed for the possibility of police intervention on campus.

Using the computer destruction at Sir George William University in Montreal last year as an example, Modlich maintained that campus violence was never a reality until police were called in.

He said the decision to request police intervention should not be left to the university president alone, but to an elected student official.

"Are you saying that the Campbell Report hasn't gone beyond the report of the university presidents?" asked Prof. G.A. Gow, secretary of the Engineering faculty.

"If indeed you are serious, then there's no point in staying. This is no longer a discussion," he said, and promptly walked out with another staff member.

Prof. S. M. Uzumeri accused Modlich of not being objective in his criticism of administrators, who are mostly "professors of the highest talents".

He left the meeting with the one other remaining staff members when Modlich said a poll should be taken among students on the question of university autonomy.

The remaining engineers continued to suggest that Modlich was avoiding their questions. They were particularly critical of the problem of equality in the law.

The Young Socialists insisted that the university must be completely independent. The other students strenuously disagreed.

Ontario professors seek 20 per cent salary hike

Ontario's 6,500 university professors are requesting an average salary increase of 20 per cent for the 1970-71 academic year.

Charles Hanly, executive vice-chairman of the Ontario Confederation of University Faculty Associations (OCUFA) said that the average salary for Ontario professors and deans was \$13,659 for 1968-69. OCUFA is the body which represents the various faculty associations before the Provincial Government.

Negotiations for this increase have not yet begun at U of T. The Association of Teaching

Staff is still completing negotiations over last year's 10 per cent increase.

Hanly, a U of T philosophy professor, said that the increase "would have no effect on student fees". Although he feels there is mutual concern between the faculty and the students over fees and wages, there will be no attempt by OCUFA or the ATS to actively solicit student support.

Hanly said there is no danger of strike action by the professors.

Classics elections Tuesday

All first and second year students and all third year General students taking any course from the department of Classics will meet in UC A 101 Tuesday at 3 p.m. to elect members to the Staff-Student Committee in Classics. Nominations will be accepted at the meeting. Okay?

AUDITIONS

for

FIRST TENORS

I

REHEARSAL

S

TUESDAY, OCTOBER 7th

in

GREAT HALL - 7 P.M. SHARP

HART HOUSE GLEE CLUB

SAC BOOKEXCHANGE

CLOSING OPERATIONS

Wed. Oct. 8

Thurs. Oct. 9

RECLAIM MONEY & BOOKS

9:30-5:30

91 ST. GEORGE ST.

UNDERGROUND

THE BULL & THE BEAR

Draught beer on tap from noon till after midnight. Hearty lunches from 75c. Wild atmosphere.

THE BULL & THE BEAR

The Bull and The Bear in The Sutton Place Hotel • On Wellesley east of B.

In Rexdale 'the Hanes'

They use it to sell their high-quality, expensive hosiery through super-slick advertising pushing the "Hanes Nude Look". It sells.

As a gimmick to publicize the strike, the barrel incident was a long-term failure. After the initial flurry of publicity, both the press and the public forgot the strikers at Hanes.

The Hanes workers were used to being ignored. For six years women's wages hovered around the minimum wage (\$1.30 an hour).

The company refused to pay hospital or medical benefits. Although 90 per cent of the workers were female, Hanes refused to consider maternity benefits. A woman could come back to work if a job were open, but in the process she lost all seniority.

"We asked for raises and they refused," says Mary O'Sullivan, a striker. "With rising costs we found we had less money than the year before.

"Every department went in to ask for a raise. The company said they would look into it."

When the situation did not improve, the women decided to organize. Inexperienced but determined, they opened their phone books, found the listing of the Textile Workers Union of America (TWA), and phoned for help.

The union's task was easy since the women had organized themselves. All they had to do was pass around the membership cards to the 85 per cent of the Hanes employees willing to join.

All the workers asked for was guidance and direction and the legitimacy of a union to ensure their gains.

The company and the union negotiated for seven months, but still there was no settlement.

The strike began March 3.

The workers demanded that the company increase wages, provide maternity leave, and pay all hospitalization and medical insurance benefits.

The first day of the strike, 35 of the 145 workers crossed the picket line, but the mood of the other 110 was optimistic.

The March 27 edition of the "Panty-Hose Special", a bi-weekly newsletter

distributed by TWA to the strikers, reflected high hopes and enthusiasm.

"Despite the rain and the snow and the wine the spirit of the Hanes strikers continues to be high," it read.

"Rain or shine, the strikers do the bunny hop on the picket line."

"Of course we expected to win," says Mary O'Sullivan. "We wouldn't have gone on strike if we hadn't."

But the union was more pessimistic from the beginning.

"We knew it was a tough company," says Jim McConnell, TWA business agent. "We'd worked with them in the United States."

The battle was between an American union and an American company, but the Canadian workers of the Toronto branch-plant were right in the middle!

That was last March. Now in October the strike continues, but you'd never know it.

Last Monday morning at seven o'clock four strikers formed a feeble picket line in front of the Rexdale plant.

They carried no signs and wore no placards. Aside from a few disheartened growls directed at the strike-breakers, the tiny picket line remained silent.

Incoming workers ignored the pickets, and only the police kept close scrutiny.

Two of the three policemen stepped out of their cars to ensure that the strikers caused no damage. Satisfied, the police left only to return in a half hour for another cursory view of the scene.

When they returned the picketers were sitting in cars to wait out the rest of their three-and-a-half-hour duty.

One by one the strikers have drifted to other jobs, leaving only 60 of the original 110 officially on strike. The enthusiasm has evaporated and now the atmosphere is one of waiting it out until the bitter end.

The Hanes workers had legitimate grievances, a large union, and the will to fight out the battle.

What happened?

Although the company refused to offer wage increases during pre-strike



Last March a group of suburban housewives took off their clothes, donned barrels and waited for the press.

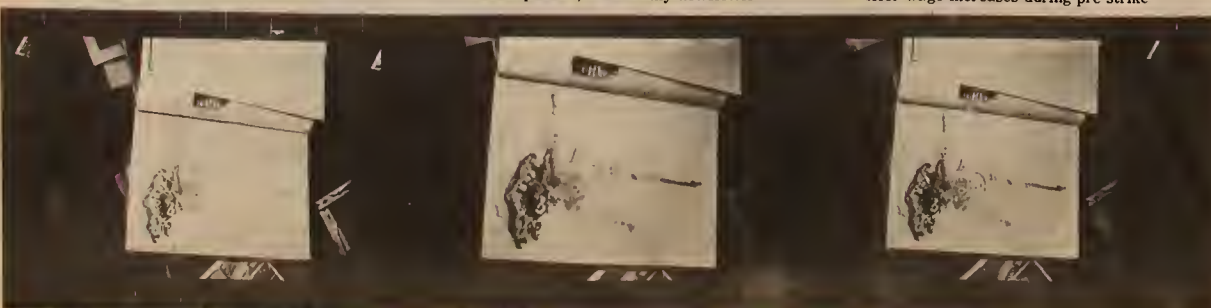
It didn't take long for the women to find themselves splashed through newspapers across the country.

People laughed at the pictures of the semi-nude barrel-clad women. But behind their "for-the-press" smiles the women didn't laugh.

Strikebound employees of the Hanes Hosiery plant in Rexdale, these women used the barrels in an attempt to embarrass Hanes and publicize the strike.

Officials at Hanes head offices in North Carolina must have smiled as the women in the barrels unknowingly advertised for the company they were fighting against.

Semi-nudity is nothing new to Hanes.



Hanes 'Nude Look' isn't glamorous---

It's a seven-month strike

meetings with the union, soon after the strike began the company sent letters to the strikers' husbands and wives offering wage increases if the strikers returned to work.

"It was more of a bribe than anything else," says Mary O'Sullivan.

Strikers bundled up the letters and sent them back in a Hanes box with a note saying "Thanks, but no thanks."

Under Ontario law a company must deal with workers through the union. Because Hanes violated this law by sending letters to the strikers, TWA put the case before the Ontario Labor Board which granted the union the right to prosecute the company.

But the union didn't take advantage of this opportunity. "We didn't prosecute," explains McConnell, "because we wanted to keep the avenues open for negotiation."

Although little violence occurred on the picket line, Hanes requested and received police protection. Last June, three months after the strike began, the company tried but failed to establish an injunction against picketing.

TWA refused to stage an aggressive strike. "If you are aggressive you get an injunction right away," comments McConnell.

Although 90 per cent of the Hanes workers are women, men hold the most important jobs. They are the fixers who keep the machines running.

Six of the nine fixers joined the picket line but the tactic failed. The company simply imported fixers from their plant in the United States.

Under Canadian law it is illegal for a company to import strikebreakers. Canadian border points have a list of all strikebound companies.

However, according to Ernest Fanning, District Administration Supervisor of the Department of Immigration, "If a person is coming to Canada on a temporary basis, he can't work. If he is coming on a permanent basis we don't care where he is going."

When The Varsity informed him of the situation at Hanes, Fanning asked us to write a letter so the Department of Immigration could investigate.

McConnell says the Immigration Department has investigated Hanes.

"We applied to the Immigration Department about the fixers from the United States. They said they would not act as long as the people were employees of the United States company."

After the strike began Hanes had 35 workers. Now they have 97. To increase productivity the company bolstered shifts from eight to 12 hours. When a strikebound plant regains 80 per cent of its former productivity, the strikers are eligible for unemployment insurance.

A government investigation of the Hanes plant reported productivity at 63-65 per cent of the pre-strike level. Because of this the strikers cannot claim unemployment insurance.

In the battle between the company and the union the workers have come out as the losers.

"Since we have been on strike," notes Edna Shaw, "The company has raised the starting rates to \$1.50 and now pays 50 per cent of hospitalization.

"If they had given us those benefits before, we probably wouldn't have gone on strike."

"If the company would just let the union in, I would be happy," she said. "The workers already have the raises and benefits we wanted."

It is doubtful that the union will be admitted. Ninety-five workers in the Hanes plant have signed a petition asked that the union be decertified.

At present the Ontario Labor Board is considering the application and will give a decision in two weeks.

If the Board allows a vote to be held, all workers hired since the strike will be eligible to vote.

Because strikers have drifted to other jobs, at present workers in the plant outnumber those on the picket line. Thus, votes against the union outnumber votes for the union.

Last week Mr. Stafford, manager of the Hanes Rexdale plant told the Varsity:

"The whole thing is in the hands of the Ontario Labor Board. At the present time we would rather not get involved in any newspaper controversy.

"If you call back in a couple of weeks perhaps we can give you more details."

His voice, confident and cheerful, was the voice of a man who knows he has enough votes to decertify the union.

STORY BY
MARY KATE ROWAN

PHOTOS BY
ERROL YOUNG



Pantyhose by Hanes. Sheer indulgence. *Hanes*

The Education Commission
of the
SAC
NEEDS STUDENTS

Applications for three student positions now being accepted on the: Special Advisory Committee of the President's Council "to study the Trimester System"

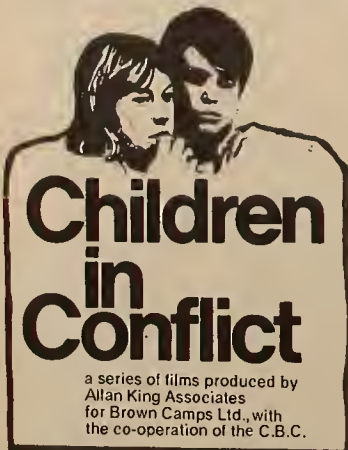
Applications for four students (one, a graduate student) now being accepted on:

University-High School Senate Relations Committee which will consider "the inter-relationship between the curriculum developments in the high schools and university and the implications of these."

Please apply in writing stating background and reasons for being interested to:

Education Commissioner
SAC office

**DEADLINE
FOR
APPLICATIONS
Friday Oct. 10th**



**Children
in
Conflict**

a series of films produced by Allan King Associates for Brown Camps Ltd., with the co-operation of the C.B.C.

Guest Speaker **TERRY ADLER**

Tues. Oct. 7, 8 P.M. MECHANICAL BLDG. Rm. 102

50¢

P.S.U.

The University of Toronto Legalize Marijuana Committee, organized last week by Ian Mason (SGS), has already netted 690 signatures for its petition to Federal Health Minister John Munro.

It will set up a table in the foyer of Sidney Smith Hall today, and also begin a systematic canvassing of the residences, staff and administration.



**THE NEW
FOLK**

"ARE COMING"

OCT. 21

Students want OHSIP change

Representatives from Ontario universities have formulated a list of suggestions to present to the Minister of Health, Hon. Thomas L. Wells, designed to meet problems arising from the implementation of OHSIP, and include the following resolutions:

- day one coverage be made available for new students at Ontario universities, and their dependents;
- such coverage be made available by amendment to the regulations by the Lieutenant-Governor;
- greater assistance be provided to lower income families and individuals in all Ontario health plans;
- all changes in health coverage plans be communicated to Ontario universities and colleges.

Mr. Wells has indicated his desire to discuss these problems with student representatives.

JEWISH STUDENTS:

**ATTEND! PARTICIPATE!
FIRST REGIONAL CONFERENCE
OF
JEWISH CAMPUS YOUTH**

**NEXT SUNDAY & MONDAY, OCTOBER 12 & 13
KING EDWARD HOTEL, TORONTO**

"FACING A CRISIS —
— FACING A CHALLENGE!"

- SEE FILM "ON STRIKE" — THE SAN FRANCISCO STATE COLLEGE STORY
- PROVOCATIVE DISCUSSION LEADERS
- WIDE-OPEN FLOOR DEBATE
2 P.M. SUNDAY, OCTOBER 12
"CAMPUS CRISIS — THE JEWISH? STUDENT" AND
9 A.M. MONDAY, OCTOBER 13
"MY SON THE DOCTOR — MY SON THE REVOLUTIONARY?"

ALL JEWISH STUDENTS WELCOME
BE WITH IT . . . BE THERE!

**BLUE & WHITE SOCIETY PRESENTS
IN CONCERT**

ian and sylvia

**AND THE
SPECKLED BIRD**



TONITE 8:30 p.m.

Convocation Hall

Tickets - \$2.50

Tickets Now On Sale

At SAC Office

2 Tickets Per ATL Card

**A Few Tickets
On Sale At Door**

HERE AND NOW

TODAY

1 p.m.

Meeting of the Chemistry Course Union for Constitutional Ratification, open to any student taking a chemistry course. Rm. 159 Lash Miller.

The Communist and Liberal Clubs will sponsor a debate "Quebec — Nation of Province" with Ramsay Cook, history prof., York U. vs. Sam Walsh, President, Communist Party of Quebec. Rm. 2102 Sid Smith.

Payment of \$33 for New York trip sponsored by the Fine Art Club will be accepted today and tomorrow on the sixth floor Sid Smith. 1:00-2:00.

Brian Rutan plays banjo and guitar in the East Common Room, Hart Hart House Ladies welcome.

The Psychology Student Union meeting to discuss the "openness" of the Psychology committee. All Psychology students are urged to attend. Rm. 2135 Sid Smith.

VCF presents a discussion with Ted Barton, God Revealed Through The Nature Of Things. Wymilwood Music Room 4 p.m.

Women's Liberation Movement, U of T Campus Women's Group will meet in Sid Smith Rm. S92.

H.S.U. Staff Student Coffee Party Hart House Music Room, 4:00-6:00

7 p.m.

Christian Perspective Club holds a discussion of Harvey Cox's Secular Interpretation of Biblical History. North Sitting Room, Hart House

7:30 p.m.

Computer Science Club presents "A Computer Art Festival" Find out what happens when computer turns artist. Rm. 241 Trinity College

Hear Dr. A. E. Emery, Fisheries Research Scientist, on Tropical Marine Biology during the first of The Underwater Club's Inner Space Seminar Series. 9 sessions: \$12 Single session \$2. Hart House, SAC Education Commission Meeting Hart House.

8 p.m.

U.C. Lit presents "My Little Chickadee" and other W. C. Fields movies. Admission 25 cents. U.C. Rm. 105

8:30 p.m.

Hillel presents The Pawnbroker. Music Room, Hart House. Free

TUESDAY

10 a.m.

Print Rentals, available to all members of Hart House. Closes 8-30 p.m.

1 p.m.

U of T Liberal Club Meeting Sid Smith Rm 1071

Noon-hour Films. The Golden Fish and My Financial Career. Free Ladies welcome. East Common Room, Hart House

4 p.m.

U of T Debating Union tryouts. Music Room, Hart House

6:15 p.m.

VCF Freshmen Supper cancelled Meeting Thursday

Eucharist, Supper and First Meeting of the University's Roman Catholic Chaplaincy. The Newman Centre, 89 St. George Street. For details phone 922-3230

8 p.m.

Hillel Diner's Club. For reservations. Call Hillel office, 923-7837

7:30 p.m.

The Toronto California Grape Committee sponsors two films on the plight of the California Grape Workers. St. Mike's Meeting Room A.

8 p.m.

Medical Arts and Sciences Society presents Ocean Chute, Ocean Allen and Dr. Steiner who will speak to students of any faculty who wish to enter medicine. Medical Sciences Bldg. Large Amphitheatre

PARKING

the rochdale underground assures you of a warm dry and theft proof place to park your car or car pool day or night and we're at bloor and huron so it's convenient to all points on campus including residence and varsity stadium you may apply at room 111 anytime.

ROCHDALE COLLEGE

Movie & Rap

Join us at the 6:25 PM showing of **Easy Rider** at the New Yorker on **Wednesday, October 8th** and then come back and Rap about it in **The Rap Room**, Newman Centre, 89 St. George St. If you've already seen it, come over and join in at 8:30 PM. All are welcome. Free refreshments.

COLLEGE OF JEWISH STUDIES OF BETH TZEDEC CONGREGATION 1700 BATHURST STREET

REGISTER NOW FOR NEW ACADEMIC YEAR

Fourteen courses of instruction are offered on Monday and Wednesday evenings, twenty-five weeks, including courses in Bible; Talmud, Jewish Social History; Contemporary Jewish Thought, Modern Hebrew Literature; Jewish Pedagogy

Faculty includes Professor Emil Fackenheim of the University of Toronto; Dr. I. Rabinowitz, Professor Emeritus, College of Jewish Studies, Chicago; Professor Arnold Ages, University of Waterloo; Professor Sol Tanen-zapf and Mr. Michael G. Brown of York University; Dr. Stuart E. Rosenberg and others.

For information call 787-D381.

THE POLITICAL ECONOMY COURSE UNION IS SPONSORING A POLITICAL ECONOMY TEACH-IN

WED. OCTOBER 8
10-12 AM, 2-4 PM
CONVOCATION HALL

ALL STUDENTS ARE INVITED

Pink Whiskers



BooTique
1 Bedford St.
at Bloor
924-1874

CAREER INFORMATION LECTURES ALL STARTING AT 1 P.M.

FEDERAL GOVERNMENT

(Public Service Commission)

Of special interest to those who will be taking the entrance examination on October 21st for the Foreign Service and the Junior Administrative Trainee Programme.

CHARTERED ACCOUNTANCY

SOCIAL WORK

LAW

ONTARIO GOVERNMENT

(Department of Civil Service)

PERSONNEL and INDUSTRIAL RELATIONS

MARKETING and SALES

URBAN and REGIONAL PLANNING

TELECOMMUNICATIONS

INTERVIEWS and RECRUITING — SPECIAL!

TEACHING

DATA PROCESSING

GRADUATE STUDENTS' EMPLOYMENT OPPORTUNITIES

BANKING

SALES ENGINEERING

"WHAT'S AVAILABLE FOR A GENERAL ARTS PERSON?"

Date

Room Building

Tues. Oct. 14
Wed. Oct. 15
Thurs. Oct. 16
Fri. Oct. 17

1035 Wallberg
2125 Sidney Smith
1035 Wallberg
1035 Wallberg

Mon. Oct. 20
Tues. Oct. 21
Wed. Oct. 22
Thurs. Oct. 23
Mon. Oct. 27
Tues. Oct. 28
Wed. Oct. 29
Thurs. Oct. 30
Fri. Oct. 31

2125 Sidney Smith
2125 Sidney Smith
2125 Sidney Smith
2125 Sidney Smith
2125 Sidney Smith
244 Galbraith
1035 Wallberg
1035 Wallberg
2125 Sidney Smith

Mon. Nov. 3
Tues. Nov. 4
Wed. Nov. 5

2125 Sidney Smith
2125 Sidney Smith
1035 Wallberg

BETTER T.V. RENTALS — Consoles, table models, portables. Option to buy. Free service, last delivery. Day or evening 922-3665. 124 Walmer Rd.

PART OR FULL TIME counter help for PM's Drive-in take-out. Yonge & Summerhill area. Men or women to work days or nights. Please call Forts of Call 924-9353. Mr. Forster.

LOST Swiss Watch Tissot Seastar 7, put by mistake in the wrong jacket on Front Campus Sunday Sept. 28, about 1:00 p.m. Peter Leung, 922-0436.

TUTORING GERMAN, incl. technical terminology if required. Near Woodbine subway station. Tel. 425-8715. Miss V. Tensude.

CHILDOOPHILE: cosy self-contained flat near varsity exchanged for two days a week with our kids 921-9032.

ROOM, furnished with living privileges, for rent on Madison Ave. Call 925-1878.

ATTENTION dry cleaning plant requires two clean cut gentlemen for car hop service from 7:30 am to 9:30 am. Mon to Fri. Apply Embassy Cleaners, 2346 Yonge St. Mr. Cormer 487-7007.

ATTRACTIVE SINGLE ROOM available in New College women's residence. Call 929-0360 for further information.

A CONGA DRUMMER is needed for a talk act. Call 811-920-2598.

FOR RENT: three large single rooms, large study desks, excellent study conditions. Close to subway. Share kitchen rent reasonable. Call 763-6911 after 4:30 pm.

FURNISHED ROOM in large apartment with 2 French girls. Share kitchen and bathroom. Near all Services and University. Speak English and Spanish. Call 929-9692 after 6.

ROOM AND BOARD for house males only, maid, linen service, TV, parking etc. 85 Bedford Rd. 924-0501.

INTERESTED IN FILM MAKING? That's student own cam, inquired part time for production of feature length film small salary 487-8408.

EXPERIENCED legal secretary will type files, technical papers etc. at home — electric typewriter. Phone 233-6801.

RIDE WANTED for two students to Saul Steiner on the Thanksgiving weekend. Will share driving and expenses. Phone 923-5627 after 5.

WANTED, dancing lessons for spastic male — rate \$1.75 hour — will arrange for lessons at your convenience. 923-0878 or 923-0879 from 9-10 pm.

CUS/IOUS CHRISTMAS FLIGHT to London Dept Dec 19 — Ret Jan 3. Also ski tours. Quebec Winter Carnival and Daytona Beach holiday call 921-2611.

Unlucky 13th for Vic?

Interfac Football starts tomorrow

By LYNDON LITTLE

It's been 76 years now since old Bill Mulock grudgingly kicked in the \$17.50 necessary to buy a trophy for interfaculty football competition at the University of Toronto.

Since then, interfac football has been growing bigger and better every year — and No! Virginia, Vic has not won the championship every year since then! The Vic squad has taken the cup "only" the last 12 years.

Again this season there are twelve teams playing in three divisions with the top two teams in the first division and the winners in the other two advancing into the playoffs.

Each team plays six regular season games (two each against the other three members in their division) with the chance of two additional playoff games should they go all the way to the final.

Dentistry will move up to the second division this year while New College will replace them in the third. All other rankings are identical to last year's.

In the opening games tomorrow, Vic battles old rival St. Mikes and the Engineers play PhysEd. Back Campus at four chimes.

PREDICTIONS

FIRST DIVISION — VIC (6-0) was undefeated in this division last year despite some close games with St. Mikes and Physical Education. This year Vic will have 15 returnees. The biggest losers are Randy Myers and Dave Gee to the Blues. ENG. (1-6) have the highest number of returning players and should be improved despite, as coach Joe Crichton describes, being "shallow on the line". SMC (4-2) according to coach Vince Greco has "some holes to fill". PHE (1-5) rounds out the division.

SECOND DIVISION — Last year MEDS (6-0) won this division handily, rolling up scores of 39-1 and 34-6. However, look for increased competition from SCARBOROUGH COLLEGE (4-2) this year. DENTS (5-1) in the third division last year, and UC (1-5) complete this section.

THIRD DIVISION — NEW COLLEGE (2-4) in the second division last year should win here despite the loss of last year's star Q.B. Hartley Stern to the Blues. TRINITY (2-4), FORESTRY (3-3) and PHARMACY (2-4) will try to provide an upset.

CONSENSUS — The only factor that might stop Vic this year is complacency and with new head coach Tony Sepelac at the helm that is extremely unlikely. Ho hum.

Fencing trials begin tonight at 5

A great Fencing comeback is underway. Two Varsity squads will oppose all visiting Fencing Teams. Twelve guys with endurance and fencing ability will finally be our OQAA representatives.

Inter-squad trials begin tonight at 5:30 in the Fencing Salle. Come and watch — see it as it happens.

CURLING

The U of T Curling Club announces a new programme for 1969-70, including mixed curling.

Three Leagues: Intercollegiate (Men)
Recreational (Men)
Recreational (Mixed)

Fee: \$22.50 for 15 week season, starting Oct. 26. Registration limited to 144 curlers, on first-come first-serve basis. At the Terrace Sundays 5 - 7 p.m. Further information and registration for men and women, Intercollegiate Office Room 101, Hart House.

Canadian Council of Reform Congregations ACADEMY OF JUDAISM TONIGHT, OPENING NIGHT, 8:30 p.m.

Rabbi Richard N. Levy, Director, Hill Foundation
University of California, at Los Angeles

"THE SYNAGOGUE — TODAY'S PLIGHT
— TOMORROW'S CHALLENGE!"



The official publication of the Reform movement, DIMENSIONS, in its fall issue filled its pages with the ideas of this young man. The synagogue has always been adaptable to the needs of its people. Radical change is needed. But how? Rabbi Levy thinks he has the answer to institutional rigidity. Has he?

TEMPLE SINAI
210 WILSON AVE.

Academy Courses commence October 20th
at Holy Blossom Temple

Registration 7:30-8:30 p.m., Monday, October 6th

- "Great Books and Great Themes" — Rabbi Beskin
- "Jewish Approaches to the Bible" — Prof. Frank Tetmager, U. of T.
- "Jewish Family Life — Fact or Fiction?" — Prof. Ben Schlesinger
- "The Contemporary Jewish Scene" — Rabbi J. Pezron
- "Judaism, Marxism and the Existence of God" — Rabbi M. Stroh
- "Judaism in an Epoch-Making Time" — Prof. E. Fackenheim
- "The Myths of Creation" — Rabbi A. Bliffeld

Phone 781-9185 for your Brochure.

Interested in Education?
Got a Beef?
Wonder What the SAC
is Doing about Education?

Come out to the SAC Education
Commission Meeting

Mon. Oct. 6th at 7:30

in

Hart House

BLUE & WHITE SOCIETY stag or drag HART HOUSE FOOTBALL DANCE

Featuring: Two Minute Hate
Quiet Jungle
Sherman & Peabody
Folksinger

Sat. Oct. 11 9-12

Tickets: \$1.00 per person advance
at the SAC Office

\$1.50 per person at the door

Soccer Blues held to 2-2 draw by Mac

By LYNDON LITTLE

The Soccer Blues opened their regular season play Saturday with a 2-2 tie against McMaster Marauders in Hamilton.

Judging from Saturday's play the Blues will need to show a marked improvement if they are to successfully defend the Blackwood Trophy which they have won the last five years.

The first half was scoreless but McMaster set the tempo of play early as they continually had the Varsity squad pinned in their own end. The Marauders had several good scoring chances with the best one coming on a hard, rising, 25 yarder from center-forward Eric Combe which just grazed the top of the goal. The Blues best opportunity of the first half came on a long drive by Frank Soppelsa at the 31 minute mark.

The Toronto side started better in the second half but Mac scored first on a short tip in by Combe set up by right-half Bill Miller at 50 minutes.

Varsity then put on a determined effort to get back in the game and were rewarded ten minutes later with two quick goals.

Fullback Stan Bognucki scored the first one on a fine individual effort as he took a hard shot from 25 yards out which rebounded off the crossbar and back towards him. He then moved in and headed the rebound towards the corner of the goal but it struck the left upright and stayed out. However, thanks to good follow-up he was right on top of the play and was there to tuck the ball in the corner.

Just one minute later, Blues' Ken Cancellera took advantage of a penalty shot to give Toronto a 2-1 lead.

Unfortunately, the McMaster team was playing too well for the Blues to hold the lead. At the 90 minute mark, Mac took advantage of a defensive lapse by Varsity which left veteran fullback Jim Kalman alone to mark three Marauders in front of the Blues' goal. The result was predictable as Mac's Tony Piccoli drove a dandy shot to the top left hand corner to gain the tie.

The last ten minutes of play saw the Blues hanging on as McMaster, completely in control, went all out for the win.

Head coach Bob Nicol used words such as "disappointing" to describe his team's effort.

He hinted that perhaps too many members on the team were counting on the past record of Varsity soccer to carry them through the games.

FREE KICKS — JOHN GERO, who was shut out against Mac, was the Blues' leading scorer in the exhibition series with four goals. . . Last year's scoring champion and Varsity great, JIM LEFKOS, is presently the leading scorer in the semi-pro American Soccer League. Jim is playing with the Syracuse Scorpions. . .

When the McMaster side makes it's visit to Toronto on Oct. 29 watch RON BYRCE and TULLIO VOLPE closely. They are two of the smallest but most exciting players in the league.

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Harriers '2nd' in Invitational

U of T Harriers came second Saturday in the Royal Military College Invitational Harrier Race, losing only to the University of Guelph A team and beating four other universities.

The cross-country race over a 4.4 mile course was won by Grant McClaren of Guelph

with a time of 20 minutes 54 seconds.

Top man for Toronto was Rich Pyne, who finished fourth. Other Toronto runners were Dave Tong (ninth), Bob Knuckey (twelfth), Mike Lauzon (fifteenth) and Peter Pimm (seventeenth).



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Blues need another rally, then clobber Mac 35-16

By PAUL CARSON

It's rather difficult to summon enough energy to report the disappointing and disturbing performance Blues turned in Saturday, but as there's no honorable (or effective) method of coping out, here goes.

Blues won it rather handily. Score 35-16. Now that's over with, forget the score.

Once again, the defence saved the day for Varsity.

With Mac ahead 16-13 in the third quarter, a bad snap plus a heavy Toronto rush forced Marauder punter Alec Lockington to hurry his kick.

The rather short line drive was caught by Peter Raham on the Varsity 35. Raham appeared quite surprised (he was protecting against a fake pass — Mac pulled one in the first half and it worked) but not too surprised to head for touchdown territory.

Most of the Mac tacklers were trapped downfield and when Bart D'Onofrio wiped out Vince Lyons with a fantastic block, Raham was gone.

Blues defence then stopped Mac's running, made a couple of interceptions, and that was that.

The secondary grabbed off four Tanner aerials in all (Ortved, Kishimoto, Raham, Kirkpatrick) and the fearsome foursome plus friends held Mac to an embarrassing total of only 49 yards along the ground.

Blues started quickly with some hard up the gut running from fullback Bill Stankovic and a 6 yard pass to Cor Doret for the opening touchdown.

Then they went to sleep and Mac controlled the remainder of the first half.

Tanner burned Lamantia for an 82-yard td strike to flanker Bob Baytor; just before half-time excellent pass blocking and sloppy Varsity coverage allowed the same duo to connect again.

Raham dragged Baytor out of the end zone and Tanner was forced to sneak over on the next play.

In the last minute before the interval, a short McKay punt and a roughing penalty to Rick Agro set up a 37-yard field goal by Lockington.

When Blues decided to play for real, Eric Walter beat Mac's best defender Pete Quinlan for a 19-yard td. Then came Raham's ramble.

McKay boomed a 65-yard single and sophomore halfback Walt Sehr shook off his letbergery to scoot for 12 yards and another major score.

RookieQB Wayne Dunkley fumbled a sure touchdown into a single and the officials contributed the final 7 on the last play of the game by calling Mac's Bob Adams for breathing too hard on Blues Dave Quibell.

Doret ran the ultimate post pattern on the extra play and Dunkley hit him perfectly.

So Blues won with a decidedly sub-par effort mainly because the slow-footed Macmen are incapable of running.

Varsity has the talent and the coaching to go all the way this year, but they must start playing four quarters of football each time out. Another display like this one against McGill and they'll be knocked on their fat complacent asses.



It's easy to hold onto the ball when you've got two right hands, says Varsity rookie Cor Doret. Watching his amazing ledgerdemean are befuddled Macmen Greg White (21) and Ned Kozowsky (76).



Blues standout defensive halfback Peter Raham (22) crosses the McMaster goalline for the winning touchdown in Saturday's game. Raham returned a Mac punt 75 yards as Marauder defenders Joe Watt (69), Jamie Spears (38) and John Smees (58) look on helplessly. photo by jim cowan

Ruggerites blast to triple win

By DAN McALISTER

Varsity rugger teams, on momentum gained from a 21-9 win last Wednesday over the Old Boys, rolled to a double win at McMaster Saturday, beating both Mac's first and second teams.

The Firsts' played very well in the first and last fifteen minutes of the match. The rest of the play mired in the bad, inexperienced technique of the Mac team that cramped the Blues' style.

For the first time this season, there were several forward rushes that very nearly resulted in tries but were foiled by forward pass rulings. These plays are made possible by the more uniform conditioning of the forwards enabling them to move in a tight cohesive pack. The final score was Toronto 16, McMaster 6.

The Toronto seconds soundly trounced the Red side. The Mac team was even less proficient than their firsts. Toronto players, eager for positions on the First team, took advantage of the situation and dominated the entire game winning almost all of the lineouts, tight and loose scrums and scoring all of the points as well.

Backs Pierre and Hartley, who has been

sidelined by an ankle injury, played exceptionally well, scoring tries and tackling very hard. Player coach Nankeville, though not in top condition, through wily positioning, was in the right place at the right time and scored twice. His convert attempt, though from directly in front of the posts, veered sharply off towards the sideline, probably because he wasn't wearing his glasses.

The final score: Toronto 27, McMaster 0.

Last Wednesday, glowing with new power and finesse, they took a 21-9 decision over the U of T Old Boys.

The match was very open in the first half but sure tackling on both sides prevented a high score. A try by McKenna, converted by Owens, a penalty goal by Cairns and one by the Old Boys made the score at the half Blues 8, Old Boys 3.

In the second half, the superior conditioning of the Blues paid off. The Old Boys were held to two tries, the first and the last of the half; neither was converted.

New man Bob Hutchinson and reliable Chris Maher produced two beautiful tries for the Firsts and both were converted by fly-half Ian Owens. The other three points of the match were scored on a penalty goal by Owens.



Rookie sensation Cor Doret again, this time lying in the Mac endzone after catching Wayne Dunkley's td pass on his knees right in front of the tuning far goal post. Mac's Pete Quinlan (14) and Dane Tutton (18) are caught out of position. The play was made possible by a goofy pass interference call involving Varsity end Dave Quibell (72). photos by jim cowan

Cut class barriers to education, new study demands

By MARY KATE ROWAN

A study on the Ontario Student Awards Program has reported that OSAP is inadequate and does not meet the needs of the low-income student.

The report, Student Aid and Access to Higher Education in Ontario, received financial support from the Department of University Affairs and the Ford Foundation Research Program. It recommends that the present OSAP program be revamped to ensure universal accessibility to Ontario universities.

The report was written by Edmund Clark, David Cook, George Fallis and Michael Kent.

It recommends that:
• low income not be a barrier

to the pursuit of education at any level in Ontario

- the present loan-grant OSAP system be replaced by a full grant system without reducing the amount of the awards

- every grade 11 student pre-apply for assistance, to ensure that all students become aware of the plan

- the government adopt a policy of stringent checks into the validity of applications and establish an appeal board, independent of the initial allocating body, with discretionary power to alter awards which are successfully appealed.

- the Ontario Government reform the tax structure to eliminate all major "regressive taxes" and to rely exclusively upon progressive sources for its revenue.

The study used three criteria to determine the most effective form of assistance:

- the extent to which the plan enables a needy student to receive the necessary funds
- the extent to which it makes education equally accessible to everyone

- the extent to which the award system affects the individual's decision to go on to post-secondary education

THREE PROGRAMS

Three student award programs were considered — a loan scheme, OSAP (loans and grants) and a salary scheme.

All three meet the first requirement of providing the necessary funds.

According to the study, only a salary system ensures uni-

versal accessibility to higher education because "both a loan scheme and OSAP force students of low income to go into debt".

"Surely in a field so relevant to personal development we cannot design the system making the road easier for the upper income student."

The rationale behind student assistance for higher education is to ensure that cost is not a barrier.

"An aid scheme works by altering the decision-making process of students who are unsure about continuing," argues the report.

But the student makes the crucial decision about higher education when he enters grade nine and chooses a four or five year stream.

The study reports that only 40 per cent of students in grade nine "have heard" of OSAP.

UNREASONABLE IDEA

It further reports that "those among the lower income groups in grade 9 who want to go on to university have an unreasonable idea of the cost."

"These students envisage post-secondary education as expensive. In fact they greatly exaggerate its costs. It appears to them as alien, dominated by middle and upper class students."

However, all students regardless of their economic situation realize both the need for higher education and the benefits. For those in lower income

Cont'd on page 3

THE varsity

VOLUME 90 — NO. 8
October 8, 1969

TORONTO

inside

Birth of a parking lot ● centre

DUA gets report Friday

Lower-income students have little hope of getting past high-school

By TREVOR SPURR

A report entitled Student Aid and Access to Higher Education has found a significant difference in the success of students from different economic backgrounds.

"Students from poorer backgrounds, in greater numbers than students from high income families fail to complete high school," it says.

While one in two students from families with incomes above 10,000 dollars make it to Grade 13, only one in four students from families with incomes of less than 5,000 dollars achieve the same level.

The report also found that, among students surveyed, the IQ tests of the poorer students were generally lower than those from wealthier families. The researchers divided students' families into four income levels (less than \$5,000, \$5,000 to \$8,000, \$8,000 to \$10,000, and more than \$10,000 dollars).

Thirty-three per cent of the lowest income group had an IQ of less than 100, while 15 per cent of those in the highest income group had a similar score.

Conversely, 30 per cent of the wealthier group had an IQ of over 120 in comparison to only 13 per cent of the poorer group.

The report says this difference is not because of genetic inferiority, but a result of environment.

"The extreme difference in IQ scores between the classes can be viewed as objective evidence of the deprivation certain classes in society are currently enduring. Intelligence tests measure not potential ability but achieved ability," it says.

ENVIRONMENT

The IQ test measures the ability of the student to absorb the values and drives of the incentive system in which he lives. Poorer students do not live in an environment conducive to learning these values.

"Unlike their middle class counterparts, poor adolescents do not have access to adults who have the power and desire to assist in the socialization process. Among the poor there is a real shortage of adults who can actually show and tell the adolescent what he should be doing in order to make the grade," the report says in quoting David Gottlieb.

The report also shows a striking difference in the desires and expectations of the different economic groups.

Of the low income groups, 72 per cent desired post-secondary education but only 53 per

cent actually expected to get it. In contrast, among the highest group 90 per cent desired it and 85 per cent expected to attain it.

The "reality adjustment" that the poor must undergo is 19 per cent as opposed to only 5 per cent of the wealthy group.

"A bias also exists in terms of what type of post-secondary education those of each class planned to pursue," the report continues.

Across all grades 38 per cent of the poor desired university

Cont'd on page 3

U of T students authored controversial report

By TREVOR SPURR

The recommendations of a report undertaken by four University of Toronto students and released this week have far-reaching implications for students' accessibility to universities in this province.

The report, entitled Student Aid and Access to Higher Education in Ontario, was originally undertaken to discover if the present OSAP program of student aid was working effectively but its scope was expanded.

"We found that we had to expand into the whole problem of accessibility and we were able to do this because we were

in complete control of the project," said Michael Kent one of the students, in an interview Tuesday.

Of the four students involved, Edmund Clark, David Cook, and George Fallis were of the Political Economy Department and Michael Kent was in the Department of Psychology.

Clark and Fallis are currently doing graduate work in the United States. Cook is in the School of Graduate Studies at the University of Toronto.

The study was financed by the Department of University Affairs and the Ford Foundation. The financing was ar-

ranged by Professor R.W. Judy of U of T.

The project was initially undertaken by Edmund Clark who wrote a well-received report on the student housing situation at the university last year. Clark then hired the other students involved.

The research was conducted in an atmosphere of genuine enthusiasm and cooperation as reflected in the easy-flowing style of the report, said Kent. All members of the group received equal salaries and had equal authority.

"No one was placed in charge and there was no hier-

Cont'd on page 3



MICHAEL KENT

photo by Errol Young

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class barriers

Cont'd from p. 1

groups government assistance is the only answer.

To determine student reaction towards borrowing money, the researchers sent out a questionnaire. Results indicate that students generally are very uncertain about borrowing money, especially in the lower grades.

By grade 13 only 11 per cent of students indicated they would not borrow money for their education. However, by grade 13 a student has made his decision about higher education.

PUBLICITY NEEDED

The report emphasizes this and argues that a good financing program must be widely publicized to students in the early high school grades, especially grade 9.

Since students view OSAP as a loan program the report recommends that "the salary program would be most effective in encouraging students to proceed".

Since students are generally opposed to borrowing money and regard OSAP as a loan

pool, OSAP is not effective in encouraging students to proceed with their education.

Students from low-income families who reach grade 13 are "highly motivated and will proceed if any sort of aid program is offered which will enable them to overcome the barrier of tuition and living costs," says the report.

Therefore, to these students, OSAP is ineffective as an incentive to higher education.

GRANT

As a replacement for the existing OSAP structures the study says "the only effective, and just as significant, the only equitable aid scheme would be one which would provide grants to cover all educational costs and living expenses for any student who lacked the money to pay for such costs himself."

The report says that government should be willing to experiment and argues that "governments are formed in order to provide citizens with services which they as individuals cannot."

Therefore, the study recom-

mends a pilot study with the following features:

- an area in the province where incomes are low would be chosen for the study
- "Community-corporations" should be established to provide employment to all who seek it
- all work of all types should be rewarded according to a common scale based upon the number of dependents
- a co-ordinated attack on the many problems which accompany income deprivation should be made
- this attack should include co-operative medical and dental clinics, a Head Start program, and a comprehensive housing project.
- all those involved in these supportive programs should be remunerated on the same basis and according to the common scale as those in the community-corporations
- emphasis should be placed on control of the organizations directly by the people in the community
- the number of families

should not be more than 2,000 in order that sufficient experimental controls and the essence of the project be maintained.

INEQUALITY

The four students state that "it is apparent that the concept of total equality in all that society has to offer involves very real theoretical and practical problems.

"We find it equally apparent however, that the present degree of inequality is far beyond that which is functionally necessary for the operation of the society.

"Our conclusions left no doubt that a radical solution was necessary. A major commitment by not only the government but the population as a whole is essential if real progress is to be made.

"Nevertheless it was clear to us that no report could allude to hope to bring such a commitment, that the mere recommendation of a movement towards equality was not sufficient.

"The barriers presented by

unequal income are so great that no cultural program will be able to leave a meaningful effect until they are eradicated.

"A child who spends 60 per cent of his day in a deprived environment cannot be rescued by spending 30 per cent in a middle class one.

"Even keeping a child in school for eight hours a day does not overcome the dominance of his home environment."

The following sums up the essential recommendations and philosophy of the study:

"A grant scheme is essential if an awards program is to have a long term effect of breaking down the class barriers to equality of opportunity."

"A loan scheme would serve to accentuate the problem. A grant based awards program will not, however, by itself eliminate the problem.

"The situation which we found is so severe, that only a more sweeping attack on the environmental forces causing the problem can hope to remedy it."

lower-income students

Cont'd from p. 1

in contrast 69 per cent of the wealthy.

WHY?

During the early years of high school, a student from the low-income group develops ambitions and expectations lower than those of the high-income group. Then he makes decisions that mean he will not get post-secondary education.

In a section of the report titled "Why?", the authors explicitly attribute unequal accessibility to the class-structure of our society.

"While the present society has generally adopted a mythology which denies the existence of classes, it is clear that they do exist," the report states. "Different groups have quite distinct life patterns. Their values and ambitions differ from those of other groups. They enjoy unequally the benefits of society."

"Class, in the broad sense of the word, clearly is a determining factor of the child's ability," the report adds. "The lower class child comes from a home in which he is materially and culturally deprived of the

variety of quality stimuli necessary for good intellectual maturation.

"By the time the child reaches school, he is already behind his peers from middle or upper class families."

GAP WIDENED

The report describes the effect on a student proceeding through the school system:

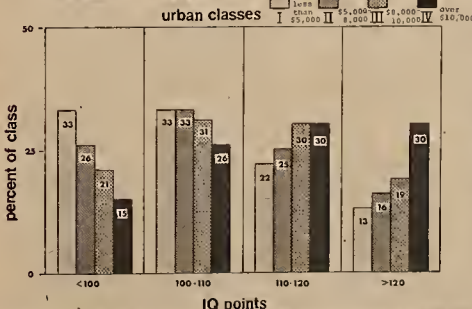
"He has entered an environment where values and talents other than his own are stressed. Initially, he was behind his classmates. This gap has not narrowed, but instead has widened because of negative reinforcement and growing alienation. The difficulty of the work increases, the sacrifice becomes greater. At the same time, the motivation to go on lessens. In all probability he has passed the educational attainment of his parents. Soon he feels that he needs little more to get as far as his father did.

"Staying in school longer serves only the purpose of upward mobility. The desire for this is gradually outweighed by the costs involved. Finally he gives up and quits."

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Graph from Student Aid and Access to Higher Education in Ontario.

U of T students

Cont'd from p. 1

archal structure involved in presenting proposals," he said.

The financial grant covered travel costs, salaries, computer time, and the printing of 10,000 copies of a questionnaire that formed the basis of the

report.

The questionnaire was administered to 8,700 students highly representative of the various social and economic backgrounds in twenty-five schools across the province. In this way the researchers were able to compare the values,

ambitions, and performance of the students.

The report will be presented to the department of University Affairs this Friday at the Maclean Hunter Building with all four researchers in attendance. It is expected that it will be a closed meeting.

Report on access and aid is good analysis

At last the phrase "universal accessibility" — bandied about by everyone from Trotskyites to cabinet ministers — has been discussed in a realistic way.

Last week a group of four U of T students produced a report called "Student Aid and Access to Higher Education in Ontario."

The report, which will be presented to the Provincial Government's Department of University Affairs Friday, exposes just how inadequate the present Ontario Student Awards Plan is and considers some alternatives.

The present OSAP system is a farce. Although it was designed to help lower-income students get to university, it in no way meets their needs.

Less than half of the OSAP budget, which comprises only one per cent of the total Provincial budget, goes to student grants. The rest goes to loans.

A loans system puts the lower-income student at a distinct disadvantage, not only during his university career, but after graduating.

His disadvantage is built right into the OSAP awards system.

His financial insecurity leaves him with a debt that a higher-income student would not accumulate.

The report on student aid and access proposes that all OSAP aid be in the form of pure grants.

It also recommends that the government stringently check the validity of every OSAP application.

The report asks the government to publicize such a new awards program, so that students will know, when they are in high school, that they have a chance of getting to university.

The lower income group of Grade 9 students questioned by the researchers "envisioned post-secondary education as expensive. In fact, they greatly exaggerated its cost. It appears to them as alien, dominated by middle and upper class students."

The report's short-term recommendations to the government provide a better scheme than the present OSAP. But they do not constitute universal accessibility.

Only rhetorically in the first recommendation:

"That the Province of Ontario guarantee that lack of income shall be no barrier to the pursuit of education at any level."

Even the students who compiled the study realize that juggling with a completely inadequate OSAP scheme cannot provide universal accessibility.

"The group ideally would not have made any recommendations on student awards," says Michael Kent, one of the researchers. "Student awards are only marginal in changing the socio-economic mix."

Kent and the three other students — Ed Clark, David Cook, and George Fallis — discovered that the barriers to higher education are rooted so deeply in our society that merely changing the mechanism of an inadequate awards system cannot solve the problem of universal accessibility.

The study found the roots in the class-structure of our society.

Our present educational system only reinforces the present class structure by streaming students into a hierarchy of community colleges, vocational schools, and universities.

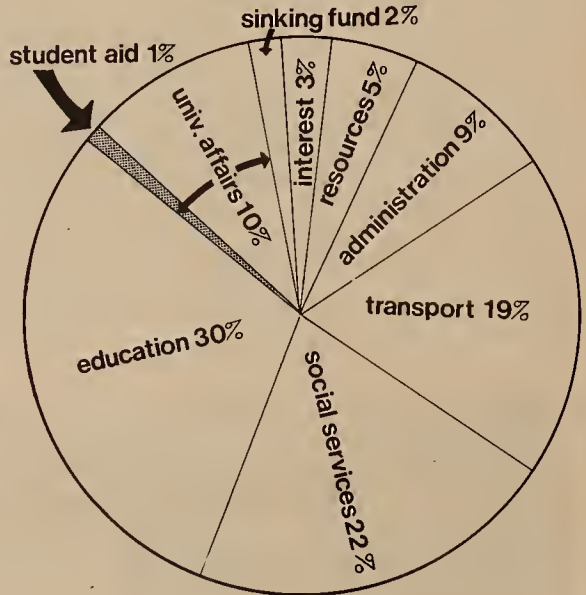
The report discovered that high-school students from lower-income families actually did not desire to go to university as much as those from higher-income groups, although they were equally aware of the value of university.

And statistics showed that lower-income students had little hope of making it to university, although they might have wished to.

This gap between desire and expectation is much wider for the lower-income student than for his wealthier counterpart.

The report explains that reasons lie in environment, a product of the family's income:

ALLOCATION OF ONTARIO PROVINCIAL GOVERNMENT SPENDING 1967



source: provincial public accounts 1967-68

OSAP guarantees education for all? This pie-chart is one item in a study prepared by U of T students who have shown OSAP to be a farce.

"The barriers presented by unequal income are so great that no cultural program will be able to have a meaningful effect until they are eradicated. A child who spends 60 per cent of his day in a deprived environment cannot be rescued by spending 30 per cent in a middle class one. . . Even keeping a child in school for eight hours a day does not overcome the dominance of his home environment."

The report's short-term recommendations are naturally limited in scope, since they are being offered to the Department of University Affairs, which is hardly determined to radically alter our tax structure.

A government is more the product of an economy that its antiodote.

But the students' report is extremely valuable — not so much for its recommendations but for its unprecedented research into the whole class-nature of educational opportunity.

The study debunks the myth that we have impartial IQ tests, fair and adequate aid, and classless classrooms.

"Guidance teachers could be made more aware of their middle class biases and greater emphasis could be put on encouraging lower class students to attempt academic courses," the report suggests.

Among the long-term solutions, the report recommends a small-scale model to test universal accessibility — an interesting proposal that might produce even more evidence that our present taxation structure is grossly unfair.

The Department of University Affairs will consider the report for the first time Friday.

The Provincial government must consider this report seriously, if it wants to inject any credibility into its Golden-Land-of-Opportunity rhetoric.

the Varsity

TORONTO

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Nyerere condemns West's support of African racism

By PETER HAWLEY

Tanzanian President Julius Nyerere exploded the popular Western myth that white supremacy in southern Africa is the only source of stability on the continent, when he spoke at Convocation Hall last week.

The greatest threat to stability in Africa, he said, is the enforced policy of racism in South Africa, the Portuguese colonies, and Britain's colony of Rhodesia.

Nyerere's speech is the most forthright statement ever made by a leader of a developing African nation about the threat of white supremacy to African nations in the north.

"We can only give top priority to the questions of developing individual freedom and individual dignity when the whole of Africa is free," Nyerere said.

"The principles of freedom and equality have no validity unless they are of universal validity," Nyerere said "and the principle of racial supremacy is invalid unless it is universally valid. Conflict between these two conceptions of humanity is inevitable. Where they meet, the conflict will be an active one.

"Whatever the emotions may be, the fact is that Tanzania's freedom is itself in jeopardy while colonialism remains dominant on our borders."

PEOPLE'S WAR

Nyerere emphasized the sadness with which his and other African nations committed themselves to the freedom movements.

"We have a deep desire for a peaceful transfer of power to the people," he said. "But if the door is locked and bolted, and the present guardians of the door have refused to turn the key or pull the bolts, the choice is very straightforward. Either you accept the lack of freedom or you break the door down.

Nyerere was speaking in Canada — and the West received the main brunt of his attack.

"My real point is not the fact of the west's economic involvement. I am not accusing the western powers of conscious racialism, but of a preoccupation with conflicts which are at present irrelevant to the situation in Africa. N.A.T.O. is a Western military alliance against East European communism — perhaps against communism itself — and Portugal is a member of N.A.T.O. South Africa claims to be a bastion against communism in Africa. The regime in Rhodesia claims it is defending its part of Africa against communist-inspired chaos.

BETRAYAL OF DEMOCRACY

"... The real danger which worries me is that the West will accept this interpretation and that it will in consequence betray its own principles by supporting these southern African regimes. The principle of self determination and of national freedom is part of the democratic ideal. It is a shrine in all the greatest philosophies and documents of the Western world. But will the West recognize that this is the question at

issue in southern Africa?"

Nyerere said African nations have no arms to give the freedom movements.

"If the Western powers will not put pressure on their friends to secure peaceful change, is it likely that they will supply arms to those who in desperation have decided to get change by force. We all know the answer. The freedom

these things. So we accept arms from communist states, and say 'thank you' for them."

Nyerere outlined the military and economic support given by the West to southern Africa. He said that it was because of Portugal's membership in NATO and in EFTA that it was able to spend 47 per cent of its budget on "overseas

Nyerere added.

"The question is not whether the Western powers are able to exert pressure on southern Africa but whether they are willing to do so."

CONFLICT OF RACES

Nyerere feared the West would accept the ideological arguments of southern Africa, point to the communist weapons used by the freedom movements, and align themselves with the racist and fascist states in southern Africa.

"The freedom struggle will in reality become part of the world ideological struggle as it is now wrongly alleged to be," he said.

"I believe that if this is allowed to happen we are liable to finish up with an even more disastrous conflict — a conflict of the races. For Africa and the West are liable to end up on opposite sides of the barricades and Africa will have the support of Asia and large parts of Latin America." This color pattern might only be broken by support of the freedom fighters from Russia and East European communists.

"Indeed it may be that the liberal humanitarians of Western Europe and North America may find themselves grateful to the white communists!"

And with what urgency did Nyerere speak? "I am talking of what seems to me," he said, "to be a terrifying series of events unless some effort is made to break the chain of logic in African and Western bloc relations. We are not at the eleventh hour; We are past the twelfth hour."



movements will therefore get their arms from the communist powers. And these communist powers will be their exclusive suppliers."

Africa is occupied by an alien power now; its people are suffering under minority domination now. We have to fight

defense" — which means "Maintenance of colonialism in Africa."

The refusal of Britain to enforce its decisions against the illegal Rhodesian regime by direct intervention reflects a sense of involvement with Rhodesia's dominant minority,

Review of the Press

By PETER HAWLEY

CBC's petty treatment of Julius Nyerere's visit to Canada leads one to ask once again whether CBC is disintegrating as an effective agency through which Canadian people can become informed about vital issues in the world today.

CBC knew that Nyerere, President of Tanzania, was visiting Canada at least two months before his arrival. It was informed almost one month ago that Nyerere would grant no private press conferences or interviews but would grant one public statement in Canada — in Convocation Hall last week.

The press and the CBC knew that Nyerere's Convocation Hall speech would be a major policy statement about his nation's position towards southern Africa.

How did CBC react? By attempting to get Nyerere to face a panel of students who were supposed to confront him with questions. CBC has a fixation about confronting important figures with students. In Nyerere's case, it would only have served to debase the importance and urgency of

Nyerere's message. Nyerere refused to face the students because he felt it would detract from his U of T address. But at the last minute agreed to grant a personal one-hour interview to be shared by CBC News and Public Affairs Departments in Ottawa.

NO RESEARCH

CBC TV News chose an interviewer whose ineptitude about African problems soon became evident to attending members of the press. He bragged to one reporter that he did no background research.

"I never research things like this," he said.

The interviewer chose to concentrate on Tanzania's relations with the western and eastern blocs. Nyerere answered a question about aid from China by saying that it was given with more idealism and fewer strings than that from any other nation.

The interviewer then asked, "Have you succeeded in playing the east against the west?"

Nyerere dismissed the question by saying he had no power to play east

against west and wanted no part of the problems of either.

The News Department used less than one and a half minutes for its broadcast, and left only five minutes of film for Hugh Winsor who was to interview Nyerere for Public Affairs TV. Winsor has spent three years in East Africa.

Nyerere had good reason not to wish to grant an interview to the Canadian press. His statement at Convocation Hall was carefully prepared and made perfectly clear what Tanzania's position was. He chose to make his important policy statement here because he believed that it would be received by a conscientious and scholarly audience.

PRE-OCCUPIED WITH SPECTACLE

Nyerere's personal secretary told members of the Canadian press before he came to Toronto that he was concerned with the poor press he had received at the 1968 London Commonwealth Conference, and that he wanted to tell the world of the urgency of the southern African situation at Convocation Hall.

But neither CBC nor CTV were present at Convocation Hall. And Nyerere's advice to all western nations — particularly Canada — will fall on few ears. CBC TV did not mention Nyerere's address on either the local or national news.

Having faced a budget cut, the CBC should work even harder to produce shows of high quality, even if it means cutting the quantity of items it produces. It seems to be pre-occupied with spectacle to the detriment of content.

The Canadian Government invited Nyerere to Canada to discuss African issues. He chose Toronto, the national headquarters of CBC to make an important statement about a critical issue.

The Canadian Government will not know how its voters respond to Nyerere's ideas except through the long ovation he received at Convocation Hall. His speech was a classic and would have been an important reference document for CBC and television networks in other nations.

But the CBC fumbled it. It seems that CBC is becoming even more parochial than it has been in the past.

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LETTERS

unstately bissell

Sirs,

In my mind, the office of "President of the University" carries with it a certain innate dignity, to which should be

added, the personal worthiness of the man who holds that office. Whatever has happened to the dignity of our President, Dr. Claude Bissell?

What has particularly sparked this query is an assembly which I attended last Wednesday in Convocation Hall — a gathering to hear the honourable President Julius K. Nyerere of Tanzania open the International Studies Programme at U of T. I, among others, was impressed by the personal dignity of our speaker, his quiet bearing, his dynamism at the podium. In contrast with this self-possession, however, Dr. Bissell spent many minutes of the hour shifting positions in his chair, scratching his head, rearranging the folds of his formal robe and staring vacantly at the floor. He had the opportunity to rise from his chair twice: the first time, he presented a degree to our guest which he did with aplomb but immedi-

ately slouched back to his seat. The second time was a badly mangled thank-you to the speaker. Dr. Bissell got up immediately upon the end of the speech and approached the mike. Without waiting for the thundering applause to stop, without summoning a quiet house, without commanding the attentiveness which surely this speaker deserved, our president mumbled several words while bent over the P.A. system and returned to sprawl in his chair for the third time.

I have never written a letter as uniformly critical as this one. Perhaps it was the contrast of the quiet dignity of President Nyerere with the undignified behaviour of his host that heightened my disappointment at Bissell's showing. Perhaps it was the strain that our President has been under over the past few weeks that prevented a statelier presentation. Or, perhaps it was not.

Mary Ellen Gray (SMC II)

second class citizen

Sir,

Remember the Mass Meeting at Convocation Hall last Wednesday (Oct. 1)? Well, a funny thing happened to me on the way. When I arrived at this meeting it was already massed, with a couple of hundred people milling outside around the loudspeakers.

Although I came late and the hall was filled, I still wanted to try to get in. Walking around the building, I entered a side door to the main foyer of Simcoe Hall and approached the door leading to the Hall, in front of which stood a campus policeman.

I asked him if this was the door to Convocation Hall. He replied that it was, but nobody else could go in.

I said, "alright" but just

then two women came out of the hall. I inquired of the officer if I could replace one of them in the Hall and he said "no" because the Hall was filled and he had orders not to let anybody in. I said okay and turned to leave.

Just then two men in jackets and tie approached the officer. They whispered something and he allowed them into the Hall. Naturally I wondered about this and asked the officer why they were let in. He said, "They're members of the university." Offended, I emphatically said that I too was a member of the university. But he countered that although that was true, "... you're ONLY A STUDENT." I was too flabbergasted to reply and left.

Steven Peleshok
U.C. 2nd Yr. Lit. Rep.

lecture on discipline

Sir,

I was dismayed last Wednesday by the spectacle of the Engineering students' takeover at Convocation Hall. It was evident that their presence had little to do with the issue at hand: they wanted merely to put down other students with whom they did not agree.

The Engineering students did President Bissell little honour in their support. They did the University little honour

in their unwillingness to participate seriously.

However, I was not only dismayed but disheartened by what I can only hope was not a representative response by a member of the University faculty.

This gentleman, whose name I do not know, used discussion time before the vote on the motion to accept President Bissell's statement not to speak to the motion but to lecture the students on discipline, with appropriate puns and lecture platform remarks.

One might have hoped that the faculty at least would speak seriously to the motion at hand. But then, perhaps this is a part of what University reform is all about.

John Burke,
Chaplain

For the times they are

(still) a-changin'...

by JIM HECK

Special to

Canadian University Press

It's a good year for the button salesman

CONTRARY to the prophecies of Richard Nixon, widespread demonstrations broke out at United States college campuses this September as the US braced for what could be a very tumultuous year.

In Ann Arbor, Mich., more than 2500 students turned back police who came to evict 200 occupiers of the Literature, Science and Arts Building at the University of Michigan. But after 14 hours of demands that students and faculty be given charge of a proposed university bookstore, 400 police reinforcements from the state highway patrol broke through the crowd.

More than 25 demonstrators were injured — one girl, seriously — and 123 students were arrested.

At Madison, Wis., more than 2000 protestors led by radical Catholic priest James Groppi took over the state legislature, demanding higher welfare payments for the unemployed. The crowd burst through locked assembly doors and crowded the assembly chambers.

Wisconsin Governor Warren Knowles activated 1000 national guardsmen and after conferences with the state attorney general, Father Groppi pulled his forces out.

And in Los Angeles, the UCLA campus was tense for a while as the regents of the eight-campus University of California fired black philosophy professor Angela Davis after she admitted being a member of the American Communist Party. Miss Davis quieted militant students, however, announcing she would take the matter to the courts.

But the demonstrations lack any substance: at Ann Arbor, students have been demanding a university-subsidized bookstore for many years to counter the high prices from commercial establishments.

Father Groppi had begun a march with 40 people from Milwaukee, 90 miles away to emphasize their demands. As they gathered in the library mall on the University of Wisconsin campus, students wandered out and soon the crowd was 2000-strong. The march gained momentum and Father Groppi piously screamed, "So, let's take it!" And they did.

But there was question as to whether the students knew what they were taking, and why they were taking it.

Only the UCLA campus has a viable issue: whether political beliefs should prohibit professors from teaching. Miss Davis contends her firing is based on racial prejudice, but this seems simply an histrionic gesture to infuriate conservative regents.

The regents fired Miss Davis after the longest secret executive session held since they decided to fire Clark Kerr, the mastermind of mass education, back in 1966. Governor Ronald Reagan openly called for her dismissal in several recent public speeches after she announced to the press she was a member of the CP.

Reagan is a member of the board of regents; the other members are elected or appointed by him.

The action confused many political observers for two reasons: first, the same thing happened last year when Reagan, who also sits as a trustee on the board of San Francisco State College, engineered the firing of Black Panther George Murray.

Murray, in an amazingly parallel situation, avowed his political beliefs and was fired. The Black Students Union began demonstrations, tearing up the student newspaper offices and roughing up several professors. The faculty eventually called for a strike and before the year ended classes had been closed down for six weeks, 236 people were seriously injured and more than 300 arrests were made.

Few doubted that this would occur at UCLA if Miss Davis' firing was upheld.

Secondly, at their last previous meeting, the regents passed a resolution, sponsored by Reagan, declaring faculty political beliefs would have nothing to do with their tenure potential.

Reagan now poo-poo's this, claiming American CP members are subversive. They are "communists with a big C" he explains; communists with a little "C" are simply philosophical. But big "C" Communists "obviously have allegiance to another country and therefore are dangerous and not qualified to teach on our campuses."

Miss Davis is really confusing the issue by insisting her firing was on racial grounds. Such an assumption is absurd, and frightening.

There is little doubt the courts will enjoin the university from firing her, ruling the by-law the regents acted under is unconstitutional. The by-law, passed in 1940 and strengthened in 1950, is a result of the McCarthy red-baiting era and has been invoked only twice before.

But the Davis scene is a good indication of the growing conservatism and fear of communist takeover across the country.

The new president of Columbia University went before a McClellan subversives subcommittee this summer and read into the

record the names of everyone arrested at Columbia during the last year, because "this is obviously a national plot to overthrow the government."

McClellan smiled and invited several other big university presidents to do the same: Harvard, Michigan, Stanford and Berkeley among them.

It would be a lengthy list: more than 500 arrests have been made on those campuses alone last year.

San Francisco State College president Samuel Hayakawa, who will probably run for either senator or governor before the year is out, has railroaded through a student government with designs for "ousting subversives." The government, which is banned to all activists, supports Hayakawa and approved suspensions for anyone ever arrested and anyone else he wants to prohibit.

The student newspaper, last vestige of opposition to Hayakawa, has been banned by the government, though it still publishes off-campus. Hayakawa had the student government election — which was worse than any Mayor Daley ever manipulated in Chicago — sanctioned by the San Francisco federal courts.

And then there is the Yippee conspiracy trial in Chicago. It is masqueraded justice and is quite funny to observe. Yippee leader Abbie Hoffman is rumored to be the director of the "living theatre" that the courtroom will likely turn into.

But all humor aside, the malicious intent of the jurisprudence in Chicago is obvious and has definite fascist overtones. It could most easily be compared to the purge trials of several communist nations this government seems so to fear.

And the American student movement isn't moving. It seems only a visible manifestation of frustration that at the most has managed to create a new lifestyle of the hippy genre.

Passing through Sproul Plaza on the infamous Berkeley campus one meets a Kentucky evangelist claiming that unless you embrace J. Christ you will die in a car accident. Further on, members of the Weatherman faction of Students for a Democratic Society pass out — well, force out — literature.

The Scientology Forever, Inc. student group marches in Buddha-like draperies and haircuts each day, singing Hare Krishna, Hare Krishna.

And the only one who seems to benefit from this is the official Sproul Plaza button salesman (700 buttons: if you don't see yours, ask for it).

'Secret strategy paper' exposes SAC split

By AGLIUKACS

A SAC executive meeting last night dissolved into unstructured coffee-kitsches without making a formal decision on financial backing for the pro-CUS forces in the Oct. 23 referendum.

Ten minutes of strained discussion on CUS came at the end of four hours of languid torpor and disinterested bureaucratic business.

SAC vice-president Bob Barkwell (III Meds) reminded the meeting that SAC had voted a positive commitment to support CUS in the referendum, but noted that the motion of commitment passed at a special summer meeting did not include any authorization of financial backing.

Some pro-CUS leaflets have been printed and distributed on campus, but the executive allowed the question of paying the printing costs to die without a vote.

The SAC people appeared to be more concerned about the leakage of an alleged "secret strategy paper," outlining the tactics of the pro-CUS group.

The "paper," prepared by John O'Grady (II SCS), was printed by SAC Press last week. O'Grady is the co-ordinator of the pro-CUS campaign for the referendum.

SAC president Gesta (Gus) Abols demanded to know why O'Grady had refused on Saturday to show him the "paper."

"I am under the impression that anything printed by SAC Press is an open document, available to all SAC members."

"...Don't be politically stupid," Barkwell replied tersely. "That was a pro-CUS strategy paper and O'Grady wouldn't show it to the opposition."

"You'll see it in the *Take Oike* on Thursday," Barkwell added.

The ramifications of the "paper" should be one of the many political hornshells at tonight's general SAC meeting set for 7 p.m. in St. Mike's Brennan Hall.

The meeting is expected to discuss three main issues: ratification of the contract unionizing SAC's office staff with the Canadian Union of

Hobbs heads 'activist' slate in Vic elections

John Elton, whom Hobbs defeated last spring in winning the presidential post, is running on a slate with John Kirton and Bill Ostrander. Their platform calls for negotiation rather than confrontation in attempts to reform Victoria College.

There are also four independent candidates for member-at-large. Greg Sparks, Glenda Stark, Johnathan Wrobel and John Chester. Sparks, Stark and Wrobel are freshmen candidates.

G-TAWA (CUP) — The student council at the University of Ottawa has charged the union membership with this action, student councilors claim. It has resulted in "well-over 300

Public Employees. SAC rep Bob Vernon (III Law) has collected 2,000 signatures required to force a campus-wide referendum on the CUPE contract.

Ratification of all minutes from the twenty-or-so executive meetings during the summer. Opposition to many executive decisions is expected, and if some motions are not ratified, it will be equivalent to a vote of non-confidence in those executive members who supported them.

reconsidering the original summer vote to support CUS in the referendum. A vote against CUS is a vote against the left-leaning majority of the executive.

The meeting is expected to feature stunning feats of political manoeuvring, elaborate alliances and more than the usual number of strange political bedfellows.

It promises to be a lengthy session.

Symposion kicks off H.H. 50th anniversary

A selected group of students and faculty will have an opportunity to mesh minds at the Hart House SYMPOSION October 17, 18, and 19.

SYMPOSION will be a vaguely defined conference to which any University of Toronto student may apply. Twenty-four invited faculty members from various disciplines and 24 students with varied interests will be free to explore each other's intellects within the general reference of education, educational experiences, and the entire process of learning.

Meeting in morning and afternoon sessions during the three days, the conference will divide randomly into six groups of eight people: doctors and philosophers mixing with geography and fine art students.

SYMPOSION was the idea of a subcommittee of the Hart House 50th Anniversary Committee composed of undergraduate and graduate students in addition to Hart House staff.

The Political Economy Course Union Teach-In takes place today. There will be two sessions — one from 10 a.m. to noon and another from 2 p.m. to 4 p.m., at Convocation Hall.

The CUC and Campbell Reports, as well as departmental decision making and course content are a few of the topics for discussion.



photo by Henry Jablonski

Well, it doesn't look like \$35,000,000 worth of green cheese!

SFU senate condemns PSA

record as opposing student na...
said yesterday the Senate...
placed on probation by...
The...
BURNABY (CUP) — The

of Ottawa has charged the university administration with actively working to undermine and weaken the campus student union by encouraging student withdrawal from the union.

The council claimed that administration subversion is due to the success of the union at gathering student support for moderate change at the university.

Administrators have gone so far as to prepare withdrawal forms which allow a student, upon registration, to opt out of

BURNABY (CUP) — The Senate at Simon Fraser University voted Monday to condemn the two-week-old strike of the Department of Political Science, Anthropology, and Sociology.

They called the action "highly irresponsible and unethical towards the students enrolled in their courses."

The students and faculty in PSA are demanding the administration show a willingness to negotiate the abolition of an administration trusteeship for the department, restoration of tenure and promotions to PSA faculty who were fired, demot-

ed or placed on probation by the administration, and recognition of the department's total student parity.

The Senate urged the administration to remove the trusteeship of the department by appointing a non-striking PSA member as department head.

They also endorsed President Kenneth Strand's call for the examination of the PSA Department by an external committee.

Faculty- and student-elected department head Mordecai Briemberg, one of nine PSA professors who were suspended last Friday pending dismis-

sion, said yesterday the Senate was trying to "give power to a minority in the department which is opposed to student parity."

The parity issue is the administration's main charge against the department.

Briemberg also charged the external committee referred to by the Senate was the joint Association of Colleges and Universities of Canada and Canadian Association of University Teachers team, which Strand endorsed and which "would have supported the administration's allegations."

Both these bodies are on

record as opposing student parity in departmental decision-making.

Briemberg added that Monday's Senate meeting was "unfair" because no members of the PSA were allowed to present their side of the case.

A student senator who tried to speak for the PSA was ruled out of order as senators voted almost unanimously to condemn the department.

SFU student council President Norm Wickstrom called a joint faculty council meeting for today. Next to the Board of Governors, this is the most powerful body on campus.

The birth of a parking lot

Story by
Jean Bubba
Photos by
Errol Young

The cleaning lady put bottles of lemon oil on the wood to keep it from drying out. It has to be kept greasy or it will dry out. It's not that it gets overheated in here, but it's never cold.

Living here is really a groove because there's Yorkville up the street and then there's Spadina. It was better though. Just a while back this whole street used to be all houses, mostly flats, and you'd know say one or two people in each house. It was great coming home after classes because you felt you really were coming home.

And the way they built houses in those days! Generation after generation would use it. The kids must have had a great time living in a place like that, finding out things about the house that took a childhood to discover.

Then the University takes a place like this and turns it into an office and utterly ravages it by letting secretaries butt their cigarettes in the marble sinks and by knocking down walls and turning bedrooms into offices.

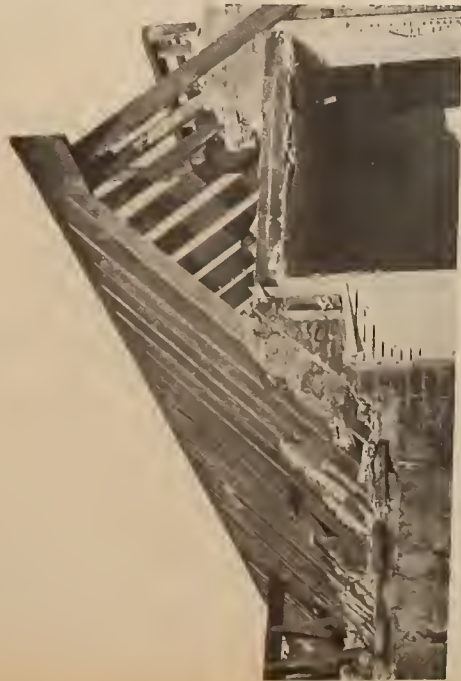
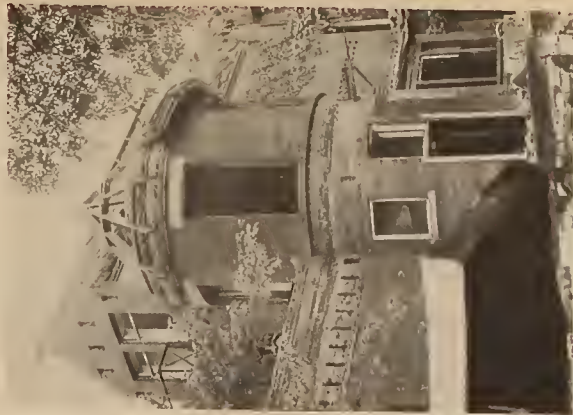
But no one really notices that when you stand at a corner you see the same things every time, always at a different angle than before.

Big back yards are conveniently waiting to be turned into parking lots. After a few years they tear the place down, make a bigger parking lot and speculate about additions to the grad school.

You can talk to the foreman, John, and he'll sell you the stuffings of the house at a reasonable price "to defray the cost of destruction."

But worst of all, is to call a friend that used to live there and to discover that the line has been disconnected.

When you look at the place in the dark you can see the ivy still climbing up and the house is still alive in a way. In fact, if you listen to the rustlings of a house settling for the last few times, you would think you could hear the ghosts of the original workmen laughing because nothing quite as good will ever take stand on this spot again.



The general meeting of the Students' Administrative Council will be held today at 8 p.m. in Brennan Hall, St. Mikes. The meeting is open and all students are encouraged to come.

Where are the leaders?

Anyone will tell you that the Leaders are enjoying the advantages of military training and university subsidization through the Regular Officer Training Plan (ROTP).

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translated by Nicholas Bethell
adapted by Tom Stoppard
directed by Joseph Shaw
Curtain at 8:30

and

MOURNING BECOMES ELECTRA

by Eugene O'Neill
directed by Leon Major
Curtain at 5:30

Food will be available in Hart House during the Supper break

The Company includes: Barbara Borland, David Brown, Patricia Collins, Neil Dainard, Ron Hastings, Nancy Kerr, Jane Mallett, Don McManus, Jack Medley, William Needles, Kate Reid, Anna Reiser, Sean Sullivan, Jonathan White.

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What did you learn in school today?

By TOM WALKOM

David Depoe is alive and at the University of Toronto.

Depoe, who achieved notoriety last year as a member of both the controversial Company of Young Canadians and the Yorkville Diggers, is co-ordinator of a new campus group — the Sociology Radical Caucus.

The SRC first emerged into the public light two days ago. Second year students settling into their customary Monday morning Political Science class were handed SRC-prepared critiques of the assigned reading.

Entitled "Does Max Weber Strike Out", the paper, using Marxian analysis, criticized what it called the "assumptions of sociology."

This introduction of course content criticism into the classroom met a mixed reaction.

Some students took active part in the discussion arising from the paper, others muttered resentfully about the "weirdos monopolizing the class", while a great number just appeared confused.

The lecturer, Professor K.N. Walker called the SRC move "extremely useful", expressing his willingness to "co-ordinate lectures with this sort of course criticism."

The existence of organized questioning of the course made

Walker step warily in his lecture.

At one point, while referring to Karl Marx's Communist Manifesto, he said: "It's clear what Marx meant — no it's not; somebody will probably take me up on that — let me try and guess what I think Marx meant."

Depoe later commented on the role of the SRC.

"We're not tied formally

with any other group (such as the New Left Caucus) or with the Sociology Course Union. . . The Course Union is concerned more with student voice in the hiring of professors; our function is course criticism.

"It's also," he noted "a good way to take in the course."

So far the SRC has organized in two classes — Political Theory (Soc 204) and the first-year class (Soc 100).

GSU Budget Supports Graduate Course Unions

The GSU executive allotted over twenty per cent of its \$60,000 budget to course union activity on the graduate level.

At its meeting Monday night, the executive voted to raise its commitment to \$2 from last year's 50 cents per graduate student enrolled in a department.

Michael Vaughn, GSU president, called the move an important change in policy, because it supports "the most basic form of participation" in university activities.

Vaughn noted that the undergraduate students council, from which the GSU withdrew last year, now allots much less to course union activity, and will probably increase its commitment. SAC allotted approximately \$11,000, five per cent of its budget, to union activities last year.

The GSU executive's motion has still to be ratified at a general meeting, which will take place on October 22.

GSU backs Simon Fraser strike

The Graduate Students Union executive yesterday sent a telegram of support to the striking faculty and students at Simon Fraser University.

Eight professors of the striking Political Science, Sociology and Anthropology department were recently fired. The department has been operating for over a year with democratic participation, which involved mass meetings of faculty and students in so-called "parallel structure".

The GSU executive called for restoration of this self-government and reinstatement of the fired staff.

It called recent events at Simon Fraser "a grievous blow to serious, relevant scholarship in Canada."

"Academic freedom and responsible government have been liquidated on your campus", the telegram to the PSA department read.

The GSU executive speaks for the approximately 6,000 graduate students at the U of T.

Children in Conflict

a series of films produced by Allan King Associates for Brown Camps Ltd., with the co-operation of the C.B.C.

THURSDAY OCT 9th 8 P.M.
GUEST SPEAKER: WALTER GUNN
MECHANICAL BLDG. Rm. 102 50c P.S.U.

Factfinders descend on U of T to get the dope on drugs

Student heads and others will be able to expound their views on the non-medical use of drugs Friday, Oct. 17 in the Hart House Debates Room at 12:00 noon.

The Commission of Inquiry into the Non-Medical Use of Drugs, sponsored by the Federal Government, will be setting up a panel to lead the general discussion on drugs.

A report discussing the aims of the commission states the commission will conduct a comprehensive survey in Canada and abroad, to seek from all available sources, information and data concerning the use of drugs.

Its ultimate goal, the report says, will be to recommend ways and means by which the Federal government can to

reduce the dimensions of the problems involved in drug use.

The commission will be looking at drug usage from all angles. It will report on the "current state of medical knowledge respecting the effect of the drugs." It will be inquiring into the "motivation underlying the non-medical use of drugs" and also the "social, economic, educational and

philosophical factors relating to the use of drugs."

The commission will also look into the "extent of the

drug phenomenon, the social factors that have led to it, the age groups involved, and the problems of communication."

HERE AND NOW

TODAY all day

Students for Israel — Meeting for all those interested in education and publicity, as well as manning booths with material on Israel. Rm 106 UC

10-12 a.m.; 2-4 p.m.

Oan't forget the political economy teach-in, today in Convocation Hall. All Students are invited

12-4 p.m.

Auditions for Vic's production of Anouilh's *Antigone*, directed by Robert Galbraith. Music Room, Wymwood. Production staff also needed

1 p.m.

Yavneh - Student paper on Parshat Heshava given by Shlomo Periman. 2129 Sidney Smith

Engineering Institute of Canada presents two films, "The Searching Man" and "A Lake for the Prairie" Length 1 hr. Mechanical Building, 102. Bring your lunch!
Seats are still available for the Fine Art Club trip to New York Sixth floor Sid Smith. Open to all students and staff \$33

1:10 p.m.

Color slide show with speaker at Hart House Camera Club Quarters

6:26 p.m.-8:30 p.m.

See 6:25 p.m. show of Easy Rider, then come back to The Rap Room, Newman Centre, 89 St George St The Rap begins at 8:30 p.m.

7 p.m.

Photographers! Come to the Varsity Review first annual photo seminar You don't need to own a camera for this one
SAC general meeting at Brennan Hall, Saint Mike's All welcome

7:30 p.m.

A round table discussion on "Mathematics and Physics Education at the University of Toronto," with Prof Sharp, Mathematics, Prof Armstrong, Physics, and student representatives. All welcome. Sponsored by the Math and Physics Society and Course Union. Trinity College, Rhodes Room

8 p.m.

A meeting to organize a Feed Back campaign with Stanley Burke St Andrews Presbyterian Church. University Ave and King St.

See W. C. Fields in "Never Give a Sucker an Even Break" — New College (Wetmore) Oving Hall — \$1.00/person

THURSDAY all day

Students for Israel - Meeting for all those interested in education and publicity Rm 106 UC.

11 a.m.

Seats are still available for the Fine Art Club trip to New York Sixth floor Sid Smith. Open to all students and staff \$33

1 p.m.

Psychology Student Union nomination meeting is cancelled. It will be held on Thursday, Oct. 16. Rm 2117, Sid Smith

Yavneh Rabbi M Berglos will speak on "A Case for Praxelytism" Rm 2129 Sid Smith.

"Important General Meeting for all geography students" Executive of Geography Course Union will outline coming events Bring your questions — and your lunch. Rm 622, Sid Smith basement

1:10 p.m.

Noon hour films at East Common Room, Hart House "The Golden

Fish and My Financial Career" Free Ladies welcome

4:10 p.m.

"Universities Against the Wall," a speech by Dr. F. K. Hare. Dept of Geog at Rm. 102, McLennan Physical Labs

4:15 p.m.

Gnu Society meeting All members of New College invited Free refreshments.

6 p.m.

First meeting of the Innis College Players' Guild. At Innis 1 Anyone interested in any aspect of theatrics is welcome

5:15 p.m.

Join the Varsity Christian Fellowship for supper in the New Medical Building Cafeteria, followed by a discussion of our "Power Cell Groups" in the Alumni Lounge

7:30 p.m.

A special lecture for Physics students — "Fun with Lasers" with Dr. B. P. Stoicheff Room 135, Sanford Fleming Building Sponsored by the Math and Physics Society and Course Union

Reunion du Cercle Francais d'UC Venez goûter la musique et la danse Faites la connaissance des autres étudiants de Francais dans une atmosphère de cabaret JCR UC

Important organizational meeting of New College Drama Guild Rm. 2002 Wilson Hall. New members welcome

The Toronto Grape Committee sponsors two films on the plight of the California Grape workers St Mike's Meeting Rm A

8:30 p.m.

The world-renowned Parrerin String Quartet starts this season's Special Events series at the Faculty of Music, At the Concert Hall, Edward Johnson building

1600 go to pot

Over 1,600 people have signed a petition calling for the legalization of marijuana in the past 10 days.

The U of T Committee to Legalize Marijuana has been collecting the signatures at a booth in Sidney Smith Hall and in the next two weeks will canvas residences and cafeterias seeking further support.

At last night's executive meeting, SAC adopted the committee's petition and a CUS resolution calling for the legalization of marijuana. The SAC executive also agreed to write to other student councils, advising them of the U of T stand.

The petition will be presented to Health Minister John Munro after Oct. 20.



PUBLIC HEARINGS

OF THE

Commission of Inquiry into the Non-Medical use of Drugs

10 a.m. October 16, 17 and 18, 1969

St. Lawrence Hall
157 King Street East, Toronto

The Commission is gathering whatever information is available, in Canada and abroad, on the non-medical use of sedative, stimulant, tranquilizing, hallucinogenic and other psychotropic drugs or substances.

The Commission is conducting its inquiry in public and in private, and will report to the Government of Canada on:

- the effects of these drugs and substances.
- the motives behind non-medical use of these drugs and substances.
- the social, economic, educational and philosophical aspects of the phenomenon — particularly how widely these drugs and substances are used, social causes, age groups and communication difficulties.

The Commission will recommend measures that the Federal Government — alone or with other governments — can employ to attack problems raised by the non-medical use of these drugs and substances.

The subject of the inquiry is a complex one. The Commission therefore invites the opinions of any individual or group that will broaden understanding of all aspects of the subject.

The public is encouraged to attend these hearings and offer their views.

Those who have submitted briefs to the Commission will have opportunities to review them verbally during the hearings.

The Commission has the authority to hear testimony in private and anonymously. These arrangements should be made with Mr. James J. Moore, Executive Secretary of the Commission, during the public hearings.

The Committee will hold an open hearing
in the Hart House Debates Room, Friday Oct. 17th
12 NOON TO 1.30 P.M.

Published by authority of
The Commission of Inquiry into the Non-Medical use of Drugs.
Ottawa, Ontario

Meeting of the photo staff at 7 p.m. tonight in The Varsity office, 91 St. George.

Anybody interested in taking pictures for The Varsity is invited to attend. WE NEED PHOTOGS.

U OF T DEBATING UNION TRYOUTS

WHEN: Tuesday Oct. 7 - 4:00 pm
Wednesday Oct. 8 - 7:30 pm
Thursday Oct. 9 - 1:00 pm

WHERE:
Hart House Debates
Room
ALL WELCOME
PARTICULARLY FRESHMEN

SEEING'S BELIEVING



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3 new locations opening soon

IT'S UNBELIEVABLE

The Suede & Leather Factory Sale Of A Lifetime

Starts Friday Oct. 10th at
THE LEATHERMART

Take a trip through Canada's largest warehouse devoted exclusively to suede and leather sportswear and coats. Discover a fantastic world of suede and leather skirts, vests, pants, jumpers, jackets, coats, in 25 breathtaking colours and styles.

The Leathermart opens its doors to the public not with a whimper but a bang. With savings that are unbelievable and unbeatable, because you buy DIRECT FROM THE FACTORY AT FACTORY PRICES.

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A GROUP OF SUEDE SKIRTS
IN SILVER GREY, MUSTARD
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VALUES TO 25.00

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OTHER SKIRTS IN SUEDE
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SALE **10.00**

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VARSIITY ADVERTISING DEADLINE

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WED'S PAPER-FRI NOON

FRI'S PAPER-TUES NOON

91 ST. GEORGE ST.

1st. FLOOR 923-8171

"The Paris Revolt"
And
"The Invasion
of
Czechoslovakia
Sponsored by the Glendon
International Forum, "The
Year of the Barricade,"
Saturday, Oct 11th.
Admission \$1,
Room 204
Glendon College,
2275 Bayview Ave.



asylum, a Sanctuary, place of
refuge, shelter; institution
for shelter and support of
afflicted or destitute persons,
esp. lunatics. The first asylum,
accommodations, inmates, trappings, appears October 18th,
twelve wellness street west.

CLASSIFIED

BABY-SITTER part time for duration of school year, active girl 1 1/2 yrs Overtime hours, 3 afternoons, 1 full day or to be arranged. Casa Loma area Needed immediately 920-4758

BABY-SITTER, for duration of school year, daytime hours 3 afternoons, 1 full day or to be arranged Casa Loma area 920-4758

STUOENT WIFE with baby wanted for baby-sitting one child mornings, professor's home Bloor Spadina area 929-5534

BETTER T.V. RENTALS — Consoles, table models, portables Option to buy Free service, fast delivery Day or evening 922-5665, 124 Walmer Rd

RIDE WANTED for two students to Sault Ste. Marie on the Thanksgiving weekend. Will share driving and expenses. Phone 923-5627 after 5

PART OR FULL TIME counter help for PMA's Drive-in take-out, Yonge & Summerhill area Men or women to work days or nights Please call Pats of Call 924-9353, Mr Forster

ATTENTION dry cleaning plant requires two clean cut gentlemen for car hop service from 7:30 am to 9:30 am Mon to Fri. Apply Embassy Cleaners 2346 Yonge St. Mr Cormier 487-7007

FOR RENT: three large single rooms, large study desks, excellent study conditions. Close to subway, Share kitchen, rent reasonable Call 763-6911 after 4:30 pm.

SKI IN INNSBUCK — Dept Oct 23 — 21 Jen 5 includes accommodation, 2 meals daily, ski pass, KLM OCB jet Cost \$330.00 Tel. CUS/OUS 921-2611

FURNISHED ROOM in large apartment with 2 French girls Share kitchen and bathroom Near all Services and University. Speak English and Spanish Call 929-9632 after 6

ROOM AND BOARD frat house males only, maid, linen service, TV, parking etc 85 Bedford Rd 924-0501.

A CONGA DRUMMER is needed for a folk act Call Bill 920-2598

EXPERT TYPING SERVICE electric machines, essays, term papers, theses Irene Kenyon, 224 St. George St., Apt 404 923-4011 day or evening Reasonable

U OF T FILM SOCIETY Room change for all future showings to Medical Sciences Building, Room 3154 A few tickets left at SAC office

COXSAIN NEEDED for Freshman Varsity boat. No experience necessary. Must be under 130 lbs. Must wake up 5:00 a.m. daily Weekend road trips More information — Athletic office

PRODUCTION STAFF: assistant in Lighting and Design, stage crew needed for 3 one act plays at Drama Centre Studio November 23 — December 13 Call Ross Stuart 782-7658

PASSENGERS wanted to Noranda, Que (or vicinity) Thanksgiving Weekend Share expenses Call 920-8844 around 11:00 p.m.

SEE THE UNFORGETTABLE W.C. Fields — 10 wk series \$4.95 or \$1.00 at the door per movie — New College Wetmore Oming Hall 8 p.m. every Wednesday beginning Oct 8th

SUNDAY NIGHT at the Movies — Sea "Wait until Dark" — Sunday 8 p.m. New College Wetmore Oming Hall — \$1.00 (see display ad in this issue listing other great features).

Rugger, Soccer home openers today

RUGGER

The Rugger Blues play their first home game today at 3:00 in Varsity Stadium. Admission is free.

The Opposition is Waterloo who soundly trounced Guelph 45-0 on Saturday while Toronto

edged McMaster by a mere ten points in their league opener. It will be a very highly contested match and a large amount of student support would be most helpful.

The Blue Team is fit and ready; Code, Anderson and McAlister are three new addi-

tions to the squad and should inject some needed spirit.

The Seconds play Waterloo Seconds at 4:30 on the Back Campus. Their game will be as hard fought as the Firsts' since the players, as always, will be seeking berths on the First Team.

Both games will be excellent Rugger and at least one game should be seen by all those interested in first-class rugger action.

SOCCER

The Soccer Blues play their first home game of the season today against the Waterloo Warriors at three o'clock on the back campus.

The Blues were held to a 2-2 tie last Saturday at McMaster in their league debut.

On Monday, the team prepped for the clash with the Warriors with an exhibition tilt against the Emeralds of the Toronto and District League and were edged 2-1.

There will be a meeting of all (All) (this means you) students taking any undergraduate course from the Department of Classics at 1 p.m. Thursday in UC A101 to elect members to the Staff-Student Committee.

This is important so for Christ's sake come; like, you know, cut class even.

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GENERATION COATS
SHEEP RUGS
SKIN & BONES
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- 2 SOUTH OF BLOOR
STUDENT DISCOUNT**

Tennis Blues win West; seek revenge in Ottawa

By DAVID BURT

The U of T tennis team proved supreme in the OQAA Western Division eliminations last weekend, and left Waterloo with both the team and singles championships.

This gives Toronto a chance to meet Carleton in the East-West finals next weekend in Ottawa, and avenge last year's loss to the Ravens.

Toronto's first seed, Paul Kent, proved to be the best in the West when he won the singles championship.

He will be looking for a double win, in the team and singles championships, when he meets Carleton's ace, Marinus Wins.

Don Steele, Frank Blythe, and Mike Zimmerman will support Kent in the team singles events.

Blythe and Zimmerman, and Steele and either alternate Bob Robinson or Kent, will combine in the doubles.

The doubles championship round will see McGill meet Western, but rest assured that Toronto tennis buffs will find two out of the three OQAA titles sufficient retribution for last year's loss in the finals.

Winning start for rowers

Saturday marked the successful debut of another rowing season for the University of Toronto.

Crews representing three other Ontario universities provided keen competition, but Toronto came through with two firsts and a third to edge Western and win the regatta. Final Score — Toronto 86¼, Western 85, Brock 25, McMaster 21.

Toronto won easily in the Lightweight Varsity race but

ran into much stiffer opposition in the feature Senior Varsity event.

In second place off the start, the Senior Varsity oarsmen pulled ahead of the heavily favoured Western crew in the last 500 metres to win by more than a boatlength.

The U of T Freshman crew, although shut out this week, gained valuable experience in their race and should be in much closer contention next time out.

The Education Commission of the SAC NEEDS STUDENTS

Applications for three student positions now being accepted on the: Special Advisory Committee of the President's Council "to study the Trimester System"

Applications for four students (one, a graduate student) now being accepted on:

University-High School Senate Relations Committee which will consider "the inter-relationship between the curriculum developments in the high schools and university and the implications of these."

Please apply in writing stating background and reasons for being interested to:

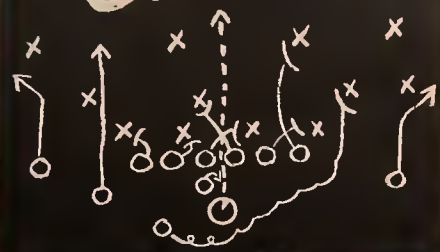
Education Commissioner
SAC office

DEADLINE FOR APPLICATIONS Friday Oct. 10th

**YORK UNIVERSITY'S
McLAUGHLIN MOVIE CLUB**
Presents
2 COMEDY CLASSICS
W.C. FIELDS
IN
"NEVER GIVE A SUCKER
AN EVEN BREAK"
AND
MAE WEST IN
"I'M NO ANGEL"
THURSDAY OCT 9th 9p.m.
LECTURE HALL D

HILLEL LECTURE SERIES
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**ISAAC
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SINGER**
Sunday
Oct. 12, 8:30 p.m.
YM-YWHA
750 Spadina Ave.
ADMISSION FREE

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ready team . . . 242 . . . 7 to 11 . . . split . . .
nitting the campus for the first time or a
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242 Bloor St. W. (opposite Varsity Stadium) . . .
we're a well balanced team that can score
on any problem . . . alterations, tailoring,
laundry, dry cleaning or advice on how to
stubborn stains. Our hours are
convenient so as not to cramp your
studying style . . . use your discount coupons
in the 1969-70 Student Handbook . . .
remember, smart campus looks start with us
. . . let's clean 'em!

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VARSITY
STADIUM

New talent upsets vets as Fencing trials begin

Fencing trials usually have an air of inevitability. Not this year, as many new fencers have given the club an unusual throbbing of interest.

Each fencer is weighing his chance of making the two Varsity teams. The easy life is over, the urge to train is there wetted by the drive to reach the final twelve places on the OQAA team.

The Epee trialists sparkle with talent. Rowland Griffin topped the pool with four victories, followed on hits by Jan van Maanen, a fast left hander from Holland.

Mike Kerwin, Irv Snitman, and Bill Gibson from USC struggled to one victory each, while Ron Keith needs more experience.

Foil is our most competitive weapon with 15 talented fencers capable of making the team.

The first of several inter-squad trials showed Richard Wong return to his extremely high standard. The 5 to 0 victory followed with support from Johannes Katryski (University of Berlin) and Steve Jorgenson; Oscar Wong, Geof Nathan and Vladimir Gettler suffered the defeat.

Sabre is dominated by the presence of Martin Peros, now recognized as a Canadian A fencer. Returnees Martin Moskovits, Richard Kry and Andrew Beneyi and Mark Pfeiffer are challenged by David Brown, last year's Western Ontario team member and Vladimir Hachinski.

Beneyi, Hachinski and Schomberg cleaved their way to 6 victories in the first sabre trial. Peros took the directors duties too seriously (1 victory), while Kry wondered where all the tall guys had come from to torment him. Brown staunchly the tide to record two wins.

This weekend, Varsity, for the first time, will send individual fencers to a competition as University fencers rather than as unattached — a necessary ploy to ensure that clubs who visited other clubs can fence under their true colours. The meet is called the London Heros' Tourney.

Martin Peros has entered the sabre, while Griffin, Kerwin and Snitman will try and take the Epee.

Freshers, it is great to see you all — if you have not tried out come and enjoy the aches and pains of learning to fence.

STUDENTS FOR ISRAEL

MEETING - THURSDAY OCTOBER 9th

ROOM 104 U.C.

For all individuals interested in presenting the cause of ISRAEL to the campus



CAMERA CLUB

Today — 1:10 p.m.
Camera Club Rooms

COLOUR SHOW

NOON HOUR FILMS

East Common Room — 1:10 p.m.

Thursday, October 9th

THE GOLDEN FISH and

Leacock's, **MY FINANCIAL CAREER**

Ladies Welcome

ART GALLERY

October 9 — November 1

GROUP SHOW

with

Robin Callyer, Ric Evans
Roger Piotrow, Robert Reid,
Shirley Wutasalo

FILM EVENING

Friday, October 10th

7:30 — Music Room

CHRISTOPHER'S MOVIE MATINEE

and

NOBODY WAVEO GOOBYE

Ladies Welcome

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"ARE COMING"

OCT. 21

Varsity Subscriptions

Cost: \$10.00

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91 St. George

BLUE & WHITE SOCIETY

stag or drag

HART HOUSE FOOTBALL DANCE

Featuring: Two Minute Hate
Quiet Jungle
Sherman & Peabody
Folksinger

Sat. Oct. 11 9-12

Tickets: \$1.00 per person advance at the SAC Office
\$1.50 per person at the door

Vic opens season with 6-0 win



Vic quarterback John Baird (12) evades a desperate rush from unidentified SMC lineman and tosses game-winning pass to tight end Malcom McKinnon, seen breaking into the clear well behind the SMC secondary.
photo by spencer higgins

By LYNDON LITTLE

Vic opened their defense of the Mulock Cup yesterday afternoon with a narrow 6-0 win over St. Mikes.

The score would have been considerably higher but costly penalties in key situations killed many good scoring situations.

In the first quarter, Vic had a 30-yard TD pass from John Baird to Peter Fairgrievies erased on a holding call. Near the end of the quarter a no-yards call eliminated a rouge after a long Vic punt.

In the second quarter Vic killed a good drive with a clipping penalty and a fumble.

The Scarlet and Gold finally scored near the ten minute mark of the third quarter.

A fumble by St. Mikes' quarterback Brian MacConnell gave Vic the ball at the SMC 40-yard line. Two short ground gains and an offside penalty put the ball first down on the 30.

On the next play Peter Fairgrievies rambled in to score but a Vic lineman was guilty of clipping. Undaunted, quarterback Baird came right back to hit tight-end Malcolm McKinnon with a 33-yard TD pass for the game's only score.

The convert was wiped out on — well, you guessed it — another penalty.

With 5 minutes left, St. Mikes had a good chance to get back in the game when a 25-yard pass from MacConnell to

Tim Wolfe gave them a first down on the Vic 35.

However, John Sharpe, Vic's back-up quarterback, ended the threat with a key interception.

SMC was held to 40 yard rushing while Vic picked up 127. Peter Fairgrievies person-

ally accounted for 73 of those yards on eleven carries.

John Baird was good on 4 of 7 passes for 102 yards while MacConnell was 6 for 15 for 48 yards.

In the other game played yesterday afternoon PyhsEd downed Eng. 9-0.

Wrestling and Boxing

Tryouts Beginning Soon

Consult Intercollegiate Office for Details

NOTE — CURLING Leagues will begin play Sunday October 26 (NOT the 19th)

Information and Applications at Intercollegiate Office, Hart House 106 928-3087

General SAC Meeting

Today-- 7:00 p.m.

Brennan Hall St. Mike's

ALL WELCOME

REFEREES WANTED

MEN'S INTERFACULTY HOCKEY, BASKETBALL AND WATER POLO RULE CLINICS START SOON! GET YOUR APPLICATION IN NOW, INTRAMURAL OFFICE (ROOM 106) HART HOUSE. GOOD REMUNERATION.

DIVING

WE NEED DIVERS FOR U. OF T. SWIM TEAM

Anyone with previous diving experience Report to Room 210, Hart House

Thur. Oct. 9 at 1:00 P.M.

INQUIRIES - CONTACT R.B. CAMPBELL (COACH)

928-3949

CURLING

The U of T Curling Club announces a new programme for 1969-70, including mixed curling.

Three Leagues: Intercollegiate (Men)
Recreational (Men)
Recreational (Mixed)

Fee: \$22.50 for 15 week season, starting Oct. 26. Registration limited to 144 curlers, on first-come first-serve basis. At the Terrace Sundays 5 - 7 p.m. Further information and registration for men and women, Intercollegiate Office Room 101, Hart House.

WOMEN'S ATHLETIC ASSOCIATION

MEN WANTED!!!! Co-educational Ballroom Dance Class starts Tuesday 4-5 p.m. Benson Building Sign up and learn to dance properly!!!

BOWLING CLUB Thursdays 5-6:30 p.m. Midtown Bowling Alley 505 Bloor St. W. No experience necessary!! COME AND HAVE A BALL!!!!

SPORTS SCHEDULES Week of October 13th

FOOTBALL

Tues. Oct 14	4:00	West	Trin	vs	Foreshy
Wed Oct 15	4:00	East	Pharm	vs	New
	4:00	West	PHE	vs	Vic
Thurs Oct 16	4:00	East	St M	vs	Eng
	4:00	West	Med	vs	U C
Sat Oct 18	1:00	at Scar	Oeni	vs	Scar

RUGGER

Tues. Oct. 14	12:30	East	Emman	vs	Med
	1:15	West	St M	vs	Wyc
	4:30	at Scar	PHE	vs	Scar
Wed Oct 15	1:15	East	Eng II	vs	Trn B
Thurs Oct 16	1:15	West	Trn A	vs	Eng I
Fri Oct 17	1:15	East	Eng II	vs	Innis
	1:15	West	Vic	vs	U C

SOCCER

Tues Oct 14	12:15	North	Jr Eng	vs	Innis	Bogucki
	12:15	Trn	Trn B	vs	Grad B	Campbell
	4:15	North	Wyc	vs	St M B	Simmonds
	4:15	South	Med B	vs	Arch	Braid
Wed Oct 15	12:15	North	St M A	vs	Grad A	Verhulst
	4:15	North	St Eng	vs	Med A	Simmonds
	4:15	South	Knox	vs	Far	Hummel
Thurs Oct 16	12:15	North	U C	vs	Vic	Homatidis
	12:15	Trn	PHE	vs	Trn A	Kalman
	4:15	North	Scar	vs	Oent	Astaphan
	4:15	South	Trn B	vs	Wyc	Braid
Fri Oct 17	12:15	North	Arch	vs	Emman	Zakaluzny
	4:15	North	New	vs	Law	Punter

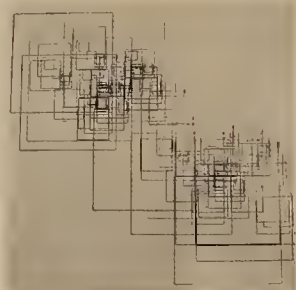
LACROSSE

Tues Oct 14	1:00	Vic	vs	St M	Crocker, MacKay
	5:00	PHE B	vs	Law	Okhiro, Crocker
	6:00	Eng I	vs	Far A	Okhiro, Crocker
	7:00	Oev Hse	vs	PHE A	Murphy, Hanna
	8:00	Innis	vs	Erin	Murphy, Hanna
Wed Oct 15	6:30	Oent	vs	Knox	MacKay Stephen
	7:30	Trn	vs	Scar	MacKay Stephen
Thur Oct 16	1:00	PHE C	vs	Eng II	Tralford, Okhiro
	5:15	Oev Hse	vs	Vic	Crocker, Karr
	6:15	PHE A	vs	Enn	Crocker, Karr
Fri Oct 17	1:00	St M	vs	Innis	Murphy, Feaver

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A RIOT OF COMPUTER ART.....



The Computer Science Club discovered this week what happens when a computer turns artist.

These are the results.

Photos by Don Andrews

'If this is reported the way it happened, we'll all look like idiots'

By GEOFF MEGGS and PAUL CARSON

At 7:15 Wednesday night SAC President Gus Abols ambled to a piano in the St. Mike's student center and proceeded to play "Yesterday".

After a minute or so of this unexpected overture, the SAC members applauded their approval, and the second general SAC meeting of the year was underway.

Not exactly.

First, the members had to spend two weary hours approving all the executive minutes since April. Technically, this was an extension on the first SAC meeting held Sept. 24 and never officially ended.

The pile of minutes was eventually approved with only a handful of minor changes.

Then the controversies began in earnest.

As SAC moved into the scheduled meeting at 9.48 p.m., Gus Abols rose to read a letter he received yesterday from Art McIlwain, president of the Engineering Society, concerning a pro-CUS strategy paper prepared for the upcoming referendum.

McIlwain said the Engineering Society executive found "comments... on the strategy to be followed in fighting the forthcoming Canadian Union of Students referendum... unacceptable."

The executive objected specifically to "that statement discussing the necessity to neutralize the student leadership of the professional faculties and to induce a small turnout at the pools."

"For these reasons the Engineering Society demands in the strongest possible terms that the Students' Administrative Council renounce the document and follow a policy which will encourage discussion of the issues rather than censor such discussion."

Abols then showed the council a xerox copy of a Sacspress duplicating order dated Sept. 22 for 250 copies of the strategy paper. He also read the council sections from the paper, which he said he had been twice forbidden to see by SAC office staff.

The paper proposed the pro-CUS forces aim for a victory margin of 455 votes in a projected turnout of 1,595 voters.

THREE-POINT STRATEGY

The three-point strategy was summarized as:

- "Direct the campaign towards the moderate bloc of votes.
- "Neutralize professional student leadership and induce a small turnout in these faculties.
- "Conduct a campaign that is both intense and educational."

While Abols did not read the summary, he directed the council's attention to page four of the document which proposed local committees take charge of "scrutinizing and insuring the desirable number of ballot boxes."

"I demand SAC disassociate itself from and condemn the document," Abols concluded.

ISSUES AND POLICIES

SAC vice-president Bob Barkwell immediately took the floor and moved that "SAC disassociate itself from the statements to which the Engineering Society objects and affirm its desire to fight the referendum on issues and policies."

"After all this is only a working paper," he continued.

"SAC did not officially publish this working paper — it was produced as a basis for discussion and an outline of technical strategy by a group on and off SAC interested in fighting pro-CUS. It does not reflect the working policy of the group."

"Typically, Mr. Abols didn't read the section saying it should be an educational campaign. To win this referendum without explaining the CUS issues is pointless."

"During the summer, SAC overwhelmingly passed a motion supporting CUS, so we thought we could expect some aid. The printing costs will be paid by the author of the working paper, John O'Grady, out of his own pocket."

POLITICALLY UNWISE

"I admit it was politically unwise for that statement to appear, especially when 250 copies were printed."

"We must use this referendum to educate the campus and make the students think, otherwise we're wasting our time, money, energy and intelligence."

"There's no doubt about it, it was a SAC paper," said New College member Wayne Pulver (1 Dents). "Such a paper should have been freely available."

Comparing the SAC working paper to the working paper on discipline ("Order on Campus") published by the Council of Presidents of Universities of Ontario, Pulver said the SAC document was "repressive and hypocritical."

NEUTRALIZED

"According to this working paper, I've been effectively neutralized," Engineering member Gerrit Van Geijn told the council. "This turns me off so badly I can hardly think... well, less than usual."

"That's not true," shouted SAC executive assistant Liz Willick, "You're not neutralized."

Geijn: "Mr. Barkwell said it."
Willick: "It doesn't matter, it's still not true."

Geijn: "The working paper was

sheer lunacy. We keep referring to the referendum as if it is democratic, but how can we say it is democratic when pro-CUS people want to neutralize the leadership of the people who would vote against it and induce a small turnout at the pools?"

Greg Kealey, (III SMC) University Committee Chairman: "How do you induce a small turnout?"

Abols: "That's your problem."

Various members of the council then called on John O'Grady, (III SMC) author of the working paper to address the council.

George Sachs (IV APSC): "Who the hell is John O'Grady?"

O'Grady, red-haired and slightly built, speaks to the council in short, clipped sentences through a barrage of heckling.

"I prepared the paper in late August," he begins, "solely as a working document."

"I was out of town at the time and when I returned to Toronto, I discussed the paper with Bob Barkwell and we decided such an approach was entirely inappropriate. It's purely a background paper on the issues. It was published by mistake."

Various members: "Some mistake!"

O'Grady: "My sincere apologies to anyone who feels offended. It never represented anyone's views."

Abols laughs skeptically.

Kealey: "Fuck off, Abols."

O'Grady: "There was no desire to manipulate the views of the engineers..."

McIlwain: "Bullshit."

O'Grady: "I doubt they could be manipulated."

Wayne Hankey (SGS): "Bullshit."

Several members: "Bullshit."

McIlwain (to O'Grady): "Not by you, anyway."

Abols then asked for a detailed account of the production of the working paper and demanded disclosure of the membership of the pro-CUS committee.

Wayne Richardson (IV APSC), objected to Abols' request. "I see no reason to delve into the private affairs of a group of students," he said. "It is a private document prepared by a group of concerned students and there is no financial loss to SAC."

Abols' position was one of "naive outrage" agreed Hankey, who felt the situation was "essentially a private group producing a private document."

"I find this whole discussion is irrelevant to the business of SAC," interjected Peter Boswell (II Innis).

Hankey returned to the debate, which was still dealing with Barkwell's motion.

OFF TO CAPUT?

"Do you really expect the pro-CUS people to stand up and identify themselves simply because SAC passes a motion?" he asked. "What will you do then? Drag them to Caput and say 'Punish! punish!'"

Pulver: "Please, I'd like the situation clarified a bit."

Abols then moved an amendment to Barkwell's motion, calling for disclosure of the membership of the pro-CUS committee. The amendment was defeated.

Speaker George Murray then recog-

SEE BACK PAGE



SAC Law member Bob Vernon disputes an executive decision during the Wednesday night SAC meeting. photo by CHUCK FEVER

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DENOMINATIONS?

PASSION PLAY
IN THE DESERT

CONSCIENCE
ON TRIAL

and many other
interesting
subjects



The Delta Epsilon fraternity presented this (left) 7'x3' cheque to Miss United Appeal yesterday morning. The money was collected from passersby (right) on the corner of Harbord and St. George streets Tuesday.



Students invade faculty council as strike support grows

BURNABY (CUP) — Students at Simon Fraser University caused the shut-down of a meeting by the institution's joint faculty council Thursday, when they ignored a ruling which ordered the gathering to meet behind closed doors.

The ruling is part of a continuing effort by the administration to insist on its right to privacy. It follows an aborted "mill-in" on Wednesday.

The proposal for the "mill-in" arose at a meeting of striking students, but approximately 100 students found the doors to the administrative building barred by security guards.

An attempt to photograph the proceedings by student newspaper photographer, Hugh MacIntosh ended when he received a dislocated shoulder,

allegedly at the hands of two security guards.

Thursday's disruption occurred when only a few of the approximately 200 students who attended the meeting heeded the ruling of Chairman L. M. Srivastava, administration vice-president, that students be requested to leave.

Two-thirds of the Faculty attending the meeting voted to adjourn when the students, chanting "On-strike, shut it down", made no move to comply with the chairman. Faculty agreed to consider items on the agenda through a privately circulated referendum ballot.

Support for the strike at SFU, led by the University's Department of Political Science, Sociology, and Anthropology, still appears to be growing.

Students in the SFU Philosophy department voted Wednesday to join the strike, which now includes PSA, History and English students.

GENERAL MEETING

A general meeting of students in the Faculty of Arts and Science was scheduled for Thursday afternoon to consider support for the strike which began September 24.

Strikers are demanding the SFU Administration begin negotiations for the removal of trusteeship over the PSA Department, and re-instatement of professors fired, demoted, or placed on probation by the administration for their activity in the student-parity department.

So far, nine professors have been suspended by the SFU

Administration, pending dismissal procedures, for refusing to teach regular classes during the strike.

The strike has drawn support from outside the University with letters of support coming from the University of Toronto Anthropology Department and members of the McGill University academic staff and student body.

U OF T SUPPORT

At least 55 staff and student members of the U of T Anthropology Department signed a letter which read in part, "This administration action has threatened both academic

and democratic freedoms, not only at SFU but also, if allowed to stand as a precedent, at any institution of learning."

"The action has threatened the concept of a University, in that a University, by its very definition, implies the free exchange of ideas amongst, and the unrestricted participation of, all members of the university community."

The McGill letter pledged the signators' "support and solidarity, political and financial to the PSA Strike Committee." They are also sending a donation to the Strike Committee as a demonstration of their support.

SAC affirms CUS support, votes election Funds

During a heated and lengthy meeting Wednesday night, the Students' Administrative Council reaffirmed its commitment to campaign on behalf of the Canadian Union of Students in the Oct. 23 referendum.

SAC also allotted \$1,000 to the pro-CUS group on campus, which includes a large number of SAC members, and \$500 to the anti-CUS group.

Mike Simon (III Sear) was elected chairman of the pro-CUS campaign, while Art McIlwain, president of the Engineering Society, was chosen to head the opposition.

In a letter to SAC President Gus Abols the Engineering Society executive, headed by McIlwain, termed "unacceptable" a tactic proposed in the paper, calling on the pro-CUS forces to "neutralize the student leadership of the professional faculties and to induce a small turnout at the polls there."

SAC Vice-President Bob Barkwell, a prominent member of the pro-CUS group, who had commissioned the paper, moved that SAC disassociate itself from the objectionable statements.

McIlwain accepted the explanations offered by the pro-



SAC president Gus Abols and his executive assistant Liz Willick at SAC meeting Wednesday evening

CUS members of SAC, whereupon the council approved Barkwell's motion.

The council disregarded requests from Abols and Communications Commissioner Jon Levin for widespread publication of the strategy paper. Abols contended the paper was a public document, since it had been printed by SAC press.

"The SAC press is a service for any student who pays to have work done," Barkwell responded. He said O'Grady

would pay the printing costs. Several members feared irreparable damage had been done to the tenor of referendum debate.

The strategy paper was a product of misunderstandings — don't let it cloud the campaign, pleaded SAC Executive Assistant Liz Willick, a member of the pro-CUS group.

"However sincere the explanations about the strategy paper are," said Levin after the meeting, "they won't be believed."

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BOOKSTORES

If this is reported the way it happened, we'll all look like idiots — SAC member Wayne Pulver after Wednesday night's meeting.

Council freaks out

Wednesday night's meeting of the Students Administrative Council — reported on the front page — demonstrated that the majority of the SAC members are incredible, irresponsible, and probably irrelevant to political struggle on this campus.

At that meeting the members exchanged the usual boredom of Roberts Rules of Order for the insanity of personal invective, childish debating games, and indefensible smear tactics.

The meeting was the clearest demonstration to date of the irrevocable split that has emasculated the council since the elections last spring.

On the executive level the split is two-fold. The majority of the SAC executive consists of radicals and left-liberals who look to SAC Vice-President Bob Barkwell (III Meds) and Greg Kealey (III SMC), co-chairman of SAC's important University Committee.

Barkwell, Kealey, and Services Commissioner Chris Szalwinski (III APSC-New) are sympathetic to the New Left Caucus.

Also on the left-wing of the split are Finance Commissioner Bob James (III Vic) and External Affairs Commissioner Mike Simon (III Scar).

Education Commissioner Lee Coulter (III Vic) and Judicial Committee co-chairman Art Moses (III UC) are less committed but somewhere to the left of centre.

Cultural Affairs Commissioner Brian Tanney (III Meds), currently on a special study-session in England, is a principled liberal who judges each issue separately.

SAC President Gus Abols is normally very docile during executive meetings; after several defeats during the summer, he has apparently abandoned hope of working with the executive.

Abols and Barkwell were elected on a split ticket.

But behind Abols is a hard-working and committed right-wing group centered in the professional faculties and the U of T Law School.

Abols only supporter on the executive has been Communications Commissioner Jon Levin (III UC), who has discreetly stayed out of the public-eye.

The irreparable split on the executive is continued on the council as a whole.

Wednesday night the two groups sat opposite each other in true parliamentary style — to the right and left of the Speaker — and spent most of the evening exchanging senseless insult and invective.

If you wish evidence, read again the story beginning on page one.

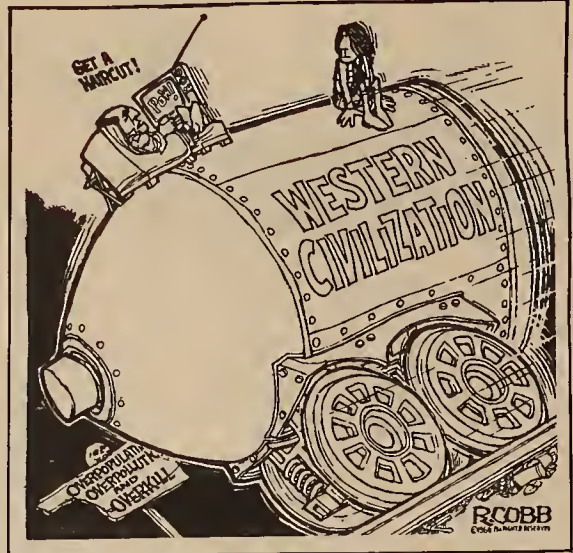
During the freaked-out screaming on the "secret CUS strategy paper", the left tried lamely to explain it away as "simply an innocent working paper... that never reflected the thinking of the pro-CUS group."

After the discipline crisis, they should have thought twice about such a phrase.

For its part, the right was little better. It completely ignored the two thirds of the document devoted to explaining the important educational aspects of the referendum.

In fact, the paper said that winning or losing the referendum was not the important issue.

As veteran SAC member Wayne Hankey (SGS) pointed out, "the right is upset not because the left is secretive and deceptive, but because the pro-CUS group intends to win."



The controversial union contract allowing the Canadian Union of public employees to organize the SAC office staff indicated clearly that the two political groups on SAC are totally incapable of working together.

Law member Bob Vernon presented the council with a 2,300-name petition demanding a campus-wide referendum on the contract.

The right-wing group presented a total of 13 pages of detailed amendments and indicated they will force the needless referendum unless the contract is modified to their satisfaction.

SAC decided to delay the contract for two weeks and send it back for re-negotiation and possible amendment.

Whatever its technical faults, the CUPE contract establishes vital principles of office democracy — and Abols opposes those principles. The contract would remove his power as "management" over the SAC bureaucracy.

SAC's reconfirmation of support for CUS was expected, as was the decision to give financial support to the pro-CUS campaign.

But Finance Commissioner Bob James startled even his staunchest supporters when he glibly demanded an unbelievable expense account of \$1900 to fight the campaign.

The right screamed in justification. After 35 minutes of

theatre of the absurd, SAC agreed to give \$1,000 pro-CUS and \$500 anti-CUS.

The left on SAC should have asked for equal sums to both the pro- and anti-CUS groups. First, the decision the give more money to the pro-CUS group was political suicide for their campaign.

Second, if members of the left want to play at student-council politics, they should play it straight.

The left does not consider the majoritarian framework as an adequate tool for building political consciousness. The left should only inject themselves into such a system in order to bring about structural change in that system.

In applying that strategy to CUS and SAC, the left should not be fiddling with budgets and council tables in order to push a blind "YES" onto a ballot.

It should be talking about that whole YES-NO dichotomy, the process by which a student delegates his responsibility to someone else.

The left must push to change union structures lie CUS and SAC from top-down organizations to grass-roots organizations.

If the SAC left doesn't want to do that, it should resign and do some real political work off-council.

On the other hand, the right should at least fight the referendum by debating CUS policies. And it must discuss structures without red-baiting and sensationalism — if that is possible.

If the SAC members of either the left or the right are unwilling to debate structures they should resign.

THE Varsity

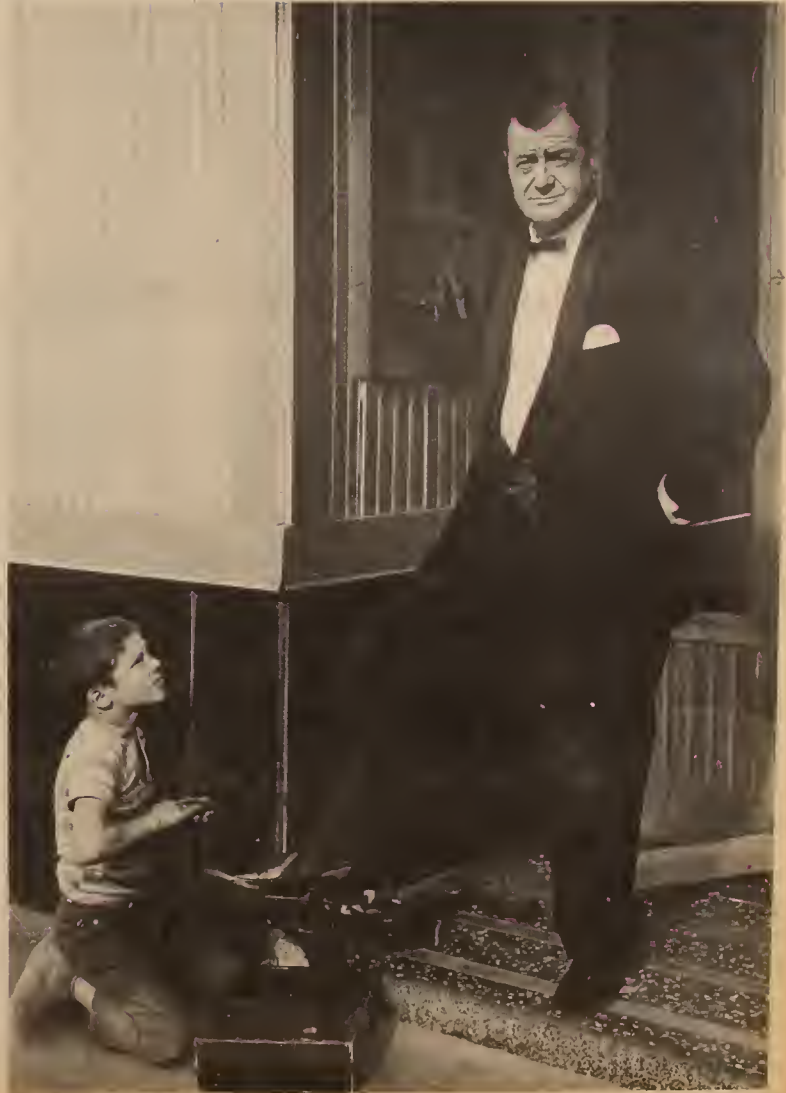
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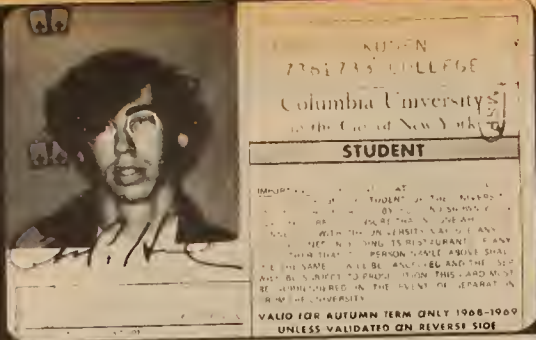


The Varsity was founded in 1890 and is published by the Students Administrative Council of the University of Toronto. Printed by West-Offen Publications Ltd. Opinions expressed in this newspaper do not necessarily those of the Students Administrative Council or the administration of the university.

Varsity large, contains multitudes each production night and even non-production nights as canan and meggs can attest. Other multitudes included mel (he's a cool one), wilson, legh, adam, agi lukacs, jean bubba, but no tia, heather was here, cawan veed and succup sfued, also chris (not pallituan) probert, frank dave, john (what's his name), king, brian (editor) johnson, barb (what's her name), lya center, hannah, jeff gald was housed, they was featured and stekley was a chauvinist.



Note-Taking for fun (and a little profit)



You will notice that a great deal of this book simply relates to little things I've done and thought. It may seem completely irrelevant to Columbia. That's the way it goes.

Jim Kunen's Strawberry Statement is unlike the myriad other books on Columbia in particular, student revolution in general. For one thing it is funnier.

Kunen at nineteen is a radical, not a leader, just "a single revolutionary digit", ordinary except for keeping a diary that was published in The Harvard Crimson by a friend. Then it was picked up by New York magazine, the Atlantic, Random House, and now it looks like a major film studio as well.

If Cockburn and Blackburn's Student Power (Penguin) gives you the analysis of the student revolution, Kunen gives the feeling of it, an especially worthwhile reading now that the left seems to be embarked on an impersonality fetish. The hope, as expressed by the New Left Caucus, is to stop the press from personalizing the movement out of existence; that is, the press sets up newsy, eccentric characters (Mario Savio, Mark Rudd, David DePoe, Andy Wernick) or otherwise covers up the real issues with politically irrelevant detail. One has to be sympathetic, since this is exactly what the press does try to do. Ross Munro of the Globe being an exception. Unfortunately, the apersonal stance even further separates the radical from the rest of the population, as he seems sure (or cocksure), cold and detached, humourless, or even inhuman — as opposed to the more fun-loving normal kids.

"Every so often I get hit with eggs which a small group of jocks are having good clean fun throwing. Since they have no arguments, and no support for their arguments (of which they have none), they have no recourse but to assault us like this and sing fight songs — that's right, fight songs. They are standing there, I beg you to believe this — throwing eggs and singing "Roar, Lion, Roar" all the while. They sing "Who Owns New York?" (C-O-L-U-M-B-I-A) which I think is particularly amusing, because it is precisely our point, that Columbia is such a huge real estate enterprise (and Harlem slum lord). They top it all off by singing "America". We join them in this one."

The pukes (Columbiase for radicals) are people. The jocks (radicalese for the sort of students

who last week gave Pres. Bissell a standing ovation for his essentially Nixon position on discipline) are people.

... A lot of the time we are unhappy, and we try to cheer ourselves up by thinking. We think how lucky we are to be able to go to school, to have nice clothes and fine things and to eat well and be healthy. How lucky we are really. But we remain unhappy. Then we attack ourselves for self-pity, and become more unhappy, and still more unhappy about being sad.

We're unhappy because of the war and because of poverty and the hopelessness of politics, but also because we sometimes get put down by girls or boys, as the case may be, or feel lonely and alone and lost.

Perhaps the difference between the jocks and the pukes is that the pukes are trying to do something about both levels of unhappiness, especially the former, while the jocks are doing nothing about the former and not a hell of a lot about the latter.

It's not all fun of course.

As the evening wears on I feel less useful and more alienated, so I assign myself the task of keeping the mayonnaise covered. After covering it twelve times I decide to give up and write home. I wonder whether the Paris Commune was this boring.

... When I get up I'm right in the middle of the police. Two of them single me out and start chasing me with clubs raised. I run like a thief for the other side of campus, for Broadway, far away, that's all, far away. A cop in front of me turns and waits for me. I notice that he has his weight on the balls of his feet, his club parallel to the ground, ready for me to go either way. I'm thinking what a goddam shame it is that I'm wearing my goddam loafers because I can't run in them. . . . Twenty feet away a kid has tripped and two cops are on him. I run down to help him (which consists of yelling "Hey, leave him alone"), but the cops are through with him. A stretcher is brought but he says "That's alright, I'm fine." There is blood streaming down his face. I think he obviously doesn't know what he's talking about.

American radicals on the whole are less theoretical than Canadians.

Radical consciousness here is most often developed initially by finding the schools a turn off, by thinking of

alternatives and then finding them impossible to implement because they go against the whole grain of Canadian capitalist society. In the States, you don't need a weatherman to know which way the wind blows.

However if James Kunen is an ordinary untheoretical American revolutionary, he is no ordinary writer. Strawberry Statement has its share of faults. For one it climaxes, along with Columbia, at about page fifty, and from then on the pace slackens as Kunen more and more desperately tries to pad the thing out to the contracted length. Also, to very unprofessionally borrow from another reviewer, his ingenuousness is sufficiently overwhelming that you expect him at any moment to wonder where the ducks from Central Park go in winter.

But underneath is a writer's sensibilities — compassion, humour, a



clear eye, and most important a fine sense of irony; understanding the negative of every positive. Kunen knows that people think more than one thought at the same time.

I am not having a good time here. I do not know many people who are here. Worse I have doubts about why I am here. . . . Of course the possibility exists that I am here to precipitate some change at the university. I am willing to accept the latter as true, or rather, I am willing, even anxious, not to think about it anymore. If you think too much at the second tier (thinking about why you are thinking what you think) you can get paralyzed.

There are passages where the ingenuous style itself rolls away and the precision of a mature writer shows through.

Everywhere you walk you here a click-clack. . . . The earth is trapped between concrete and for and you are locked away from it.

Leaving the school or the city

doesn't really help. Once you live in New York, you are locked in the city and the city is locked in you. . . .

On the beach or in the woods the click-clack follows you, and you carry the pavement beneath your feet. . . . You know the story on the world; you see how far people are. And you feel quite sad.

The highest level of irony in Strawberry Statement can probably be felt but not understood by the author, as one suspects Peter Fonda could not fully grasp what was born in Easy Rider.

Kunen still wants to believe in the original American Dream, somehow magically denuded of all the tendencies — the Puritan intolerance, the super-individuality, the separation and defensiveness (eg. the freedom to bear arms) — that led, almost inexorably to the American Dream of Willy Loman and Lyndon Johnson. He senses the impossibility of "Their" bringing about change, the futility of trying to be effective in "Their" system — although not in the book, Kunen threw a rock at a cop after witnessing the beatings; later he regretted doing it — yet he writes a book to turn them on. He is on both the liberal and the radical path at once. (And the establishment's one, given all the money he is making working for Esquire, CBS etc.) Kunen obviously still faces some choices.

But this makes the book stronger not weaker, as the imperfection of Dickens' or O'Casey's characters make them more powerful, casting dark over light, light over dark.

Kunen ends:

Since the First Republic of the United States is one hundred ninety-two years old and I am nineteen, I will give it one more chance.

But if the Democrats do not nominate Clean, whom against my better judgement I love, or, if they do nominate Clean and he turns out to be what I suspect but won't admit he is, then I will have no recourse but to acknowledge that democracy is not only dead, but is also not about to be revived through democratic means.

The last entry is dated August 6, three weeks before the Chicago convention.

bob bossin

The Strawberry Statement —
Notes of
a College Revolutionary
by James Simon Kunen
Random House

osmosis on brunswick street

"Here the motivation has to be a personal search, for we do not offer carrots."

... or degrees or awards or diplomas of any kind. There are no examinations. The Faculty receives a minimum salary and doesn't complain, students enjoy their classes and are seldom absent. The administration is friendly, sociable and welcomes innovation.

Does this idyllic school system really exist or is it merely a figment of this writer's imagination? 296 Brunswick St. in Toronto, the new premises of Three Schools Ltd., and particularly the Artists' Workshop is too easily findable an address to be imaginary. So what's it all about?

Artists' Workshop students are offered a selection of courses ranging from the very basics of drawing, introductory classes in sculpture (if you've never even fooled around with plasticene), ceramics, acting, printmaking, to advanced and intensive courses for the more involved. There are no prerequisites. Classes may be held in the morning, afternoon and evening of different days to help fit YOUR schedule.

This year a few imaginative and more ambitious courses have been introduced. Vera Frankel's "Explorations", in visiting and experiencing Toronto's markets, galleries, temples, lake, etc. hopes to "move through dreams and art, politics and music, poetry and imprisonment, film and fashion, dance and religion, sculpture and the novel, architecture and revolution."

There are courses in batik, portraiture, creative and fashion photography, and even gourmet cooking. "Black and White", "an eye-cleansing path through the media" sounds like it has potential, as does John Neon's "Sound and

Light Environments". The Calendar includes some thirty-five choices of workshop or class, and is organized and run by one of the original Workshop creators, John Sime.

"He sees beyond the exterior of a person; he sees their potential." (a staff member about Mr. Sime)

A warm and life-enjoying individual, married, with four adopted children, John Sime seems to direct and inspire the entire show. He makes you feel welcome, relaxed, open to conversation. Very much aware of education systems and developments around him, critical of their lack of concern with the individual, preoccupation with grades, and, in the higher schools, boring classes, he strove to correct these flaws in his own school.

Largely employing the Bauhaus technique of teaching, Artists' Workshop offers guidance and training on a specialized and individual basis. Students gather in groups for classes, but progress at their own rate, digress from the group in theme, do what they want with help and encouragement, ork is never compared to 'another person's, praised or criticised in relation to someone else, but rather the student is helped to draw for himself conclusions about his own accomplishments. John Sime says education should be involving and enormous fun. He promises that by the end of a course here, "you'll know a lot more than when you started... about yourself."

"In essence, all we do is to find the best possible instructor in a given field, gather a group of people around him, and see what happens, by talk, example, and osmosis."

Staff for the Artists' Workshop are not chosen because of their scholastic record, universities attended, or an impressive performance on written applications or interview.



Instead, they are visited in their studios, their work is examined, techniques and objectives discussed, and if their ideas for a course are exciting, they are invited to teach. Every one on the Faculty, must, at the same time as he is involved with the school, also be busy in some way with his art form.

There are, however, a great deal more applicants than necessary for teaching positions, and only Toronto's finest are of the high calibre acceptable to the school. Some of the present list of instructors include Toronto artists and experts Dennis Burton, Vera Frankel, Gerald Scott, Diane Pugen, sculptors Ed Gheress and Ann Mirvish (Ed's wife), gourmet chef Gaston, Don Lougheed, and CBC's new producer Lorne Michaels.

Along with Artists' Workshop are two other degree-free schools oriented especially for the individual. One is The New School of Art, "conceived in January 1965 in the middle of a

wild discussion." It is a three or four year program of studio work, seminar and discussion on much the same principle as the Workshop and with a limited total enrollment of about 100. The first "graduates" will join Toronto's art scene this year, and as the sole concern of the New School is to provide the best possible training for the artist, will likely be a welcome addition to our city.

The other branch is Hockey Valley School, an out-of-doors summer experience in art complemented by a natural setting and campy atmosphere.

If any student at the Artists' Workshop is dissatisfied with his course, he is helped, wherever possible, to choose another one. There are very few dis-appointed or even less than enthusiastic students.

Fees include a compulsory membership charge. All members are entitled to vote at General and Annual meetings. The school is financed through fees, individual donations, as

well as a small Canada Council grant and some support from the Ontario Council for the Arts. As a Workshop they are not subject to some of the more limiting legislation accorded to schools. Even in the largest classes there are between twelve and twenty students because the administration firmly refuse to over-enroll. Classes usually cost about \$42 a term, with a 20% reduction if two or more are taken.

"The object's to help the individual to develop in his own way and to avoid trying to mould him."

Considering the discontent and unrest in some of our larger mass-education establishments, fresh, exciting approaches such as the more individualistic and enjoyable Artists' Workshop are a welcome innovation. Hopefully with more consistent support through both the government and community acclaim, it will develop and expand in other directions as well.

arlene perly

margaret lawrence has six coffee mugs



Margaret Lawrence has never worked in an office before, so she's a bit confused about her role this year. But she's not going to write a novel.

The author of *A Jest of God*, and the recent *Fire Dwellers* is writer-in-residence at T this year, following in the footsteps of poet Earl Birney and novelist Jack Ludwig. Besides "thinking and brooding" about a new novel, she will be available to talk with fledgling writers on campus.

She was a bit surprised to learn that she was inheriting the office of her predecessors in the male bastion of Massey College. "All my Canadian friends in England told me that they were sure I'd be somewhere else." But she's there in the small and simple room looking out on the courtyard. The shadows fall very long on the furniture and into corners.

"I'm not a formal person, so being in an office is rather strange. I'd like to meet students on an informal basis, but at first I think I should meet people individually. Then

maybe I can organize seminars or whatever people want."

Writers who come to see her will find her very sympathetic and enthusiastic. But she says, "all they'll get is the opinion of one person — and I don't dare tell any lies about what I see. After all, this is my life."

"I guess I should warn you that I'm really a prose writer. That doesn't mean that I don't like poetry or that I won't welcome poets. It's just that I really don't know what happens inside a poem. I don't know how it unfolds the way I do for a novel."

Having lived in England for the last couple of years, she's very eager to see what young Canadian writers are thinking about and doing. "The whole academic world is completely new to me. I haven't been at a university since I graduated, which was a long, long time ago." (She laughed)

She concedes that "the real survivors will survive", that talking with her won't change a bad writer to a good one. But "many young writers need to talk to someone. Very many of them turned up at my house in England."

In her early writing days an English professor was the listener she needed. Now she's probably one of the most successful Canadian authors. Her *Jest of God* was made into the movie *Rachel Rachel* by Paul Newman, and it's had a big success.

"I was at a party a while ago and a lady introduced me to me friends by saying: 'This is the woman who wrote the book for Rachel Rachel. And to think I knew it when it was just a novel!' Just a novel indeed, it still is just a novel."

She will be glad to talk to anyone who cares to see her but warns that she only has six

coffee mugs, so if you're planning to come en masse, better bring your own

larry haven

BOOKPRINT

It struck me, reviewing Kunen's book, that someone else would have written a completely different review. (Brilliant, Bob, brilliant.) A more analytical leftist might have torn it to shreds and an apolitical (read passive reactionary) would probably have said "Kunen defeats his own arguments. He is exactly the sort of young man the 'establishment' wants and needs to..." To which Jim would probably say, "Up against the wall, mother-fucker", citing the slogan of the Columbia demonstrations.

Book reviews are only the second statement. Bookprints will be a regular feature printing letters and comments to continue the discussion. Also short reviews, announcements and graffiti.

P.S. Free books not withstanding, there are still no volunteers for book reviews. Again, all welcome. Leave your name at 92 St. George. Review office. Even English graduate students, we're so desperate.

-b.b.



Welcome to the Horseshoe Tavern The home and land of the free

The Good, The Bad, and The Ugly are playing tonight.

The plaintive whine of the steel guitar and the nasal twang of the vocalist suggest a sound somewhere between St. John's and Nashville. The songs are of loneliness and ties passed through or pined for: Memphis, Baton Rouge, even St. John's. Wagon wheels hang from the ruddy panelled walls, with two-gun holsters on either side. A poor imitation of an Old West saloon. Old West illusions are shattered even more as the words of the song float across the smoke-filled room.

*"I wish I had the power,
to change the course of time,
And fish again in Newfoundland."*

As the night wears on, the rhythm of tapping toes, drumming fingers and guttural ya-

hoos gives the music, that old-time, down-home music (and down-home can be anywhere), a throbbing, rolling, pulsation. Search the crowd and you'll discover a few genuine Stetsons, leather boots, and maybe even some string ties with a metal clasp embossed with the head of some longhorn. Maybe the gear comes from Calgary or Natchez, more likely, it's from Woolworth's.

The faces of the crowd are sometimes young, usually older. They're lined and the hands are calloused. The people smile, laugh, the odd guffaw rings throughout the room. Bald waiters in crinkled white shirts with rolled-up sleeves gather ashtrays, filmy glasses, and empty bottles of Molson's Golden.

"We're gonna send this one out to Aunt Mabel from Brighton, Ont."



Aunt Mabel beams. There are lots of Aunt Mabels in taffeta, or maybe dresses of twinkling sequins. Aunt Mabel probably wears glasses, is a bit paunchy, and wears her hair rolled on top of her head. Aunt Mabel and Uncle Fred work for a living. They work and they'll work until they die. They know this, but that's life. They're not here to blow their minds listening to orgiastic bombast; they nurse their minds, it's time just to breathe and take it easy. It's all there in the music. The lyrics are conversational. They tell of life, ordinary life as lived by the millions every day. Tales of lonely drives to the lakehead, heart-broken homes.

*"Last night in the barroom,
I forgot I was your wife.
Don't call me Angel,
I lost my wings last night."*

The songs can be funny. The jokes are barnyard or bathroom humour. The people still

laugh. It's good to laugh. Who cares about pipes crawling along the ceiling or tiles lifting from the floor? The Saga of Ringo is a favourite. The crewcuts in open shirts or ties askew sit back in the hard little chairs and wait for the familiar words.

*"Ringo the two-gun fairy
Got lonesome when his horse died
He got himself a woman,
And he's back in the saddle again."*

It's funny and you laugh with the rest. Your bells seem out of place with the argyle socks and cuffed trousers. An old man, a frustrated guitar player sits and talks with you about history, the people who built the Horseshoe and, oh yeh, his vacations to Fort Lauderdale and visits to Miami nightclubs to see Woody Woodbury.

It's good here. The people are nice, you'll stay a little longer. Your mind needs a rest too. You begin to sing "Happy Birthday" to Wendy and you sing with a loud, full voice. Maybe you'll go to Woolworth's and trade in your love beads for a string tie with a longhorn clasp. Remember there's dancing till five at Aunt Bea's Nashville Room up the street.

The greasy haired band in the blue shirts and black ties play on and on. The words of the tune must be some sort of Horseshoe Tavern theme song.

*"Shake the dust my boy,
You're welcome at the door."*

—don quinan

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PRINCESS STREET

BAND AND REFRESHMENTS

The University as Asylum / Mortgaged Monastery / Its occupants as Losers in Drag / Mountain Monks with a Phobia for high Altitudes

What I'm going to say here concerns several straight-forward and indeed simple things I've noticed about what's happening on campus this fall. Precisely because these things are obvious, they are perceived only with difficulty by this "community of scholars". This isn't so much an ideological tract as it is an attempt to look at what is actually happening around me.

The first thing that I've noticed seems strikingly clear: there is a very elusive, almost fictional atmosphere about the whole community. There is something very basic which is very unreal about university life and this awareness becomes more intense each year.

Make an excursion into any one of the campus nests of gross human unreality.

High on your list of Wonderlands should be the infamous GSU Friday wine and cheese blasts (although undergrads need not lament, there are many other enchanted forests to explore). Once there, you will see several hundred supposedly intelligent and hopefully sensitive people mewing, cawing, pawing, gaming, milling and lying and in short being incredibly unreal with each other. They act as if they are on stage; they are. At least the Engineers describe their own socials as what they are: Hustling Dances.

The university is losing its meaning. There are still passengers on the bus — the drivers and owners are particularly present — but everyone, passengers, drivers and company, is becoming more and more vague about the destination. In fact, some passengers and more drivers than you would first guess are doubting the value and meaningfulness of the entire trip. This shows itself in many little ways:

MORAL HYPOCRISY

More students are becoming open about their own rationaliza-

tions for staying in school — "it's easier than working", "can't think of anything else to do", "I like the good times", — and with grad students (over seven thousand at U of T). "the hours are good and the money is improving." Despite this awareness of their own moral hypocrisy, students are doing their best to make something comfortable out of these private lies; there are shockingly few real people about.

By real I mean someone who constantly expands — instead of constricts — his capacity for experiencing life. The House of Intellect has become a dormitory for fat souls. One thing is for certain; the number of idealistic "Keen-beans" is diminishing.

Does this mean standards are falling? No.

If anything, they are going up. And for good reason; studying is becoming like holding down a job in business. Students, like businessmen, governments and armies, are becoming more efficient. As one cynical professional says: "I'll vent my anger towards the system by beating it at its own game." The cult of the professional is sweeping departments whose subject matter is destroyed if professionalized. English is one example.

Some faculty members — again more than in previous years — just don't want to start teaching again. The younger ones are exhibiting the required autumn zip and zest well enough, but among the more experienced men there are signs of deep-felt disenchantment.

They see a world around them changing rapidly and they are no longer sure of their relationship to it. Myths are deteriorating into puns. Some profs aren't showing up for classes. Some are trying to cancel their courses. These are not mean or lazy men; they are merely questioning the worth of going through the whole tedious circus

another time. With each new year they see themselves sinking deeper into an empty cycle of committee work, administrative ritual and petty politicking.

They are being drawn away from their students and the subject matter that once meant something to them in order to please their department heads and appease Simcoe Hall's computer. It is now highly subversive to whisper to one's colleague. "we've got to make life simpler, we've got to slow down or we'll destroy the whole show".

What's going on here? To try and answer this, let's try some elementary social theory. This will — like all theorizing — bland, but please hang on.

LIBERAL DEMOCRACY?

The survival of any group depends heavily on a consensus about "what is real."

The universities' function as an integral part of North American liberal democracy carries with it many definitions of reality. "By getting a university degree I will both make more money and be of greater service to my society. I'll enjoy life more than if I didn't have a degree". Depending upon what you define as being real, this statement is true or false. Modern technology has changed the reality of both the university and the liberal democracy. Yet these two institutions have not altered their own definitions of reality. Both are no longer what they say they are, yet they keep on repeating what they are even though they don't really know what they are (or refuse to acknowledge what they see). Hence, to many they are wrong. Therefore, conflict.

A number of people no longer accept liberal democracy's definitions of "what is real" as being true. They propose their own definitions as the total group's true reality. While most of these alter-

natives fan out to the left and right of liberal democracy on the political spectrum, but they are all in the same position in regard to technological influence — they don't know what is happening, they don't know what they themselves are. Here we are, arguing over the virtues of each other's lies.

However, the influence of technology upon a group's definition of reality is not the main point of what I'm examining. The unreality of university life is due to a far deeper problem than the conflict of reality definitions offered by differing political sub-groups. The key to the entire muddle of defining realities and accepting truths lies not in picking the best definition but in the very act of definition itself. Any definition of reality is a restriction upon what can possibly be accepted as being real; defining reality is like trying to see your own profile with one mirror — the action distorts what is acted upon. Those people who strive to live in total reality without definitions are in one sense the most threatening dissenters any ideological group has to face. They can't be beaten at the game because they never enter the playground.

SELFISH

Members of the New Left Caucus are still students at this university; arrested users of hallucinogenic drugs are not. Political revolutionaries are co-opted as soon as they define reality by raising their alternative. What is the status of the poet, the "psychotic" and the mystic in the university? The first is ignored or censored; the other two are incarcerated or given "therapy". (With qualification, some drug users could be added to this group). In one sense, the most valid action for each member of this university would be to confront this total reality on a personal level

Continued on REVIEW 15



drawing by Per Lundquist

theatre

this demon lacks imagination, intimacy

The auditorium of the Ward Price building on Grenville Street is an improbable place for a play. The cream-coloured walls are relieved only by the occasional Doric pilaster. A center aisle divides two rows of dark wooden pews complete with hymn-book and communion-glass holders. The creaking wooden floor betrays stage hands and late-comers alike. Such is the home of the

Academy of Theatre Arts, which has been giving public performances there since last February. The ATA, a non-profit organization under the direction of Z. A. Turzanski, aims to prepare actors "for the professional theatre". The Academy's brochure emphasizes the need both "to train the technique" and "to develop the gift". What is disappointingly absent both from their

theory and practice is recognition of the need for imagination and experimentation.

Last spring the ATA produced Gondoni's *Servant of Two Masters* which could hardly have hoped to escape unflattering comparison with Theatre Toronto's reading of the same play a few weeks earlier. This month, while neither design nor interpretation could be considered an innovation,

their choice of play is considerably more interesting. Anton Chekhov's *The Wood Demon* is probably unknown to many admirers of the Russian playwright, principally because it was superseded by his more compact *Uncle Vanya* which draws heavily upon it.

Apart from the happy appearance of this play in Toronto at a moment when the film version of the *Seagull* has kindled interest in Chekhov, *The Wood Demon* has particular contemporary relevance. The play's title is the nickname of a country doctor who is horrified by man's callous attitude towards his natural environment. He protests the wanton destruction of the forests and labours tirelessly at reforestation. Chekhov, however, undermines this theme by either crudely exploiting it or conveniently forgetting it when it threatens to interfere with romance.

The triteness of many of the lines in *The Wood Demon* is disguised by over-acting on the part of much of the ATA cast. Considering the small

size of the audience, a more subdued, informal delivery might have been expected. It is paradoxical that Lunet's film of *SEAGULL*, although impersonal, is considerably more intimate than most stage productions can afford to be. Yet this intimacy is lacking where it might almost have been possible in *The Wood Demon*.

The finest performance in the Academy's production are those of Jackie Abbey-Taylor as the young wife of a gouty old professor and Judy Gallant as her step-daughter. The scene between these two women at the end of Act II is one of the best of the play and was incorporated by Chekhov into *Uncle Vanya* almost without change. I found the men less satisfactory on the whole, although Tom O'Hanley's exuberant portrayal of the young soldier and self-styled Don Juan, Fyodor Orlovsky, deserves praise.

The Wood Demon continues on Thursday, Friday, and Saturday nights through October 25. Anyone with a strong interest in either Chekhov or in the state of theatre in Toronto might find it worthwhile.

mel bradshaw

S.A.C.

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- BUDGET — substantial increase in departmental per capita grants
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- INCORPORATION — progress report and ratification

(free beer will be served)

everyone but lenny bruce welcome to my world (for now)



"Here! Here! There's a place for that, sir!"

My World and Welcome To It is one of the most promising and perhaps portentous television shows this season. I've not called it a situation comedy for fear of connoting those improbable, absurdly dull shows that are railroaded down your throat on a loud laugh track.

My World and Welcome To It is "based on stories, inspirational pieces and things that go bump in the night" by James Thurber. That's the same James Thurber of the "All right class, I want you all to read *My Life and Hard Times*, by James Thurber for three weeks from today." A sensitive, imaginative misogynist who thought technology was doing him dirty, Thurber belongs to that "Little Man" School of humour, vintage 1930. Bewildered by the emerging New Woman and confounded by the touted efficiency of technology, the Thurber Man withdraws into dreams, fantasies, often to emerge a bitter neurotic or a violent psychotic. Thurber was basically pessimistic in his view, but his gentle, crafted style of writing and his simplistic, everyman-type cartoons extracted the comedy and the pathos from what Thurber saw as bitter reality.

In the series, William Windom plays John Monroe, a cartoonist for a New York magazine, "The Manhattanite". Windom has loosened up quite a bit since his days in *The Farmer's Daughter*. And he's lost those William Buckley pouts and scowls. Like Thurber and Thurber's characters, he is perturbed by many of his encounters with his wife Ellen, played by Joan Hotchkiss, and his daughter Lydia, 10, played by Lisa Gerritsen. Two

things distinguish him from any Thurber character. There is an obvious bond of love, understanding, and communication between all three members of the John Monroe family. And even in his fatherly-husbandly perturbations and embarrassments, he retains his male dignity. It is the violation of male dignity and communication that impels so many of Thurber's characters to despair and depression.

As John Monroe said, "Imagination makes life tolerable." He indulges his imagination all the way to fantasies about his daughter's school teacher being a luscious blonde whom he chases around the room and onto the bookcase. And he imagines that he is shooting it out with his daughter because she's beating him at chess. Occasionally he may step in or out of a Thurberish animated cartoon, or start to tell a story that is animated by Thurber cartoons. It's a very effective animation and particularly suitable to Thurber cartoons, with their simple lines. (A refreshing contrast to the often fantastic or hyper-human cartoon creatures of Saturday morning.) But Monroe leaves his fantasies to re-enter the domestic world to resolve the discord with gentleness and sensitivity, a major departure from Thurber's situations.

It's so nice to find a situation-comedy (with the term broadly understood) that doesn't depend on a central eccentric for its basic humour. There's no reliance on a "funny" maid, butler, friend, uncle, etc. to create "funny situations". The characters are able to sustain the comedy from rather ordinary situations without the aid of bladder

bags. (Nonetheless, there is a rather quiet laugh track.)

Although the show has a good cast, technical innovation with integrated cartoon and fantasy sequences, and a relatively subtle approach as a situation comedy, it lacks a basic fidelity to Thurber. Thurber did not tidy up his endings and plan lessons in applied virtue or practical goodness. The happy ending is one of the rubrics of television sitcoms. The misunderstanding, the fear, the embarrassment or whatnot cause of comedy clears up to the gleeful satisfaction of all concerned, and the viewer is left with a sweet lesson. There is a certain violence and despair about much of Thurber comedy and this is entirely missing from the show.

This is a serious flaw. Yet at the same time, if this show is any indication, an evolution of the situation comedy is underway. There may yet be a shift from the hyper-kineticcioidy of Lucille Ball to a more subtle kind of humour. It is heartening to see a true humorist used as the basis of a series, rather than a barrage of third rate joke writers. It is heartening to see greater use made of the medium, by integrating these cartoon animations.

The show deals only with the simple foibles of marriage easily remedied in thirty minutes, not with the basic marital conflicts often resulting in isolation and despair. The wife is not a shrew; she is not out to humiliate or repress John Monroe. She is understanding, rather pretty and affectionate. Two of the four shows already aired end with wife Ellen: a coy comment, a twinkle in her eye; and husband John: stalking her off to bed. Yes, inter-course! You'd never catch Mr. and Mrs. Walter Mitty at that! The typical Thurber end is alienation.

However, this discrepancy is not the fault of the show, but of the present Ideology of Televi-

sion: Documentaries, they talk about problems; Comedies, they entertain, that's all.

Satire is the dominant mode of humour today. Laugh-In dabbles in it; the Smothers Brothers got their knuckles rapped; That Was the Week That Was was axed because of irreverent satire. If television doesn't make more room for satire, or just good humour, the sitcom will soon be as amusing as an old knock-knock joke.

Thurber's comedy was spawned as a form of social criticism — chiefly relating to the first half of this century. Since then, the New Woman has emerged a bit more and isn't all that terrifying, though

just as noisy as expected. The speed of techno-logical change has accelerated to the point where there's very little tradition left to corrupt, and there's little left to change but changes themselves. Thurber is funny, but dated. His humour has lost its bite with age. And this is what goes on television? And I'm glad? Yes! Perhaps television is catching up to the culture it's helped to create. Keep your fingers crossed. Next season: "That's My Syringe, You Cocksucker," based on the satire of Lenny Bruce, and starring Jackie Gleason, Debbie Reynolds and Jay North.

— daniel mack



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East of Sudbury there is a little town called Coniston which is a must for anyone who wants to see what man can do to ruin his environment. The town is located right beside a huge smoke-belching smelter and both are owned by the mammoth International Nickel Company. On Labour Day we drove out to look around.

Up on the railroad tracks, five workmen were listlessly scraping away at the dirt on the tracks. It would just drift back around the diamonds and ties anyway. One of the men

thought I was a newspaperman and hoped that I could get things changed for them. He was all ready in his broken English with the facts of life in Coniston.

He told us about the thick layer of fine dust that would settle on the furniture on days when the wind blew up a storm, the impossibility of growing anything green around their houses, because the topsoil had been ruined by the sulphur which had swept over the land for years, INCO's refusal to do anything about the im-

poverished soil — above all, just the utter desolation that surrounds the town. He remembered what it had been like there when he first came over from Italy more than thirty years ago. There was long grass then, and a white pine forest had covered the area where now the only things standing were telephone poles. He was pretty disappointed when he found out I wasn't from the newspapers. He told us that not a word about the ravages effected by industry on our natural environmpt, one of the current main topics of interest in newspapers across Canada and the US, reaches the pages of the Sudbury paper. And CKSO, Sudbury's T.V. station is the only C.B.C. affiliate which is not carrying the network's current series on pollution. Not enough local interest, says the station management, according to Patrick Scott. But then that little railroad man never had a chance.



CONIS

ON

by len gil



TON,

T.

day



cover photo also by len gilday

music

everyone should have such a brother

Johnny Winter was a curiosity from the beginning. One can just imagine the glee with which Tiny Tim's old manager greeted the spectacle of an albino from Texas who sang just like a real blues singer. The surprise was that he really was a blues singer.

This at least was the impression I came away with at the Toronto Pop Festival where he sounded completely genuine. Something was generated between the audience (who were really prepared to like him) and Johnny himself. (He has been saying all week that he was very nervous). This was

his first live appearance of any importance outside of Steve Paul's club in New York. He had to live up to his name, which he did.

But there was a completely different feeling to his concert last Friday at Massey Hall. Probably this had its origin in the setting; it is impossible to sit in plush seats and just watch the blues. Inevitably it turns into some kind of freak show with no real emotional content, no tension & release in the playing.

And it seemed also that Johnny Winter had changed. He came on in a brown brocade

jacket and purple cords and began dancing like a snake. The guitar playing was as fluid as the rest of the act — tight, but nondescript backing and a well-choreographed interchange between Johnny and the drummer.

But here's the worm (said the apple). Boredom crept in. Why? The playing was excellent. But there was too much. As it all went on and on, I kept feeling that the whole thing had lost all meaning. There is some kind of indefinite felt reason behind each note that a man like B.B. King plays. When he goes into a solo he is really going somewhere. And the listener goes along with him (part way anyway) and they build off each other's feelings.

Something exciting did happen though. About halfway through his set — everybody should have a little brother, says Penny — he brought on his brother, Edgar. Edgar sat down at the organ and they moved into a long, beautiful

number that sounded something like an electrified Grateful Dead. He left behind clusters of notes no longer attached to "the blues" but somehow belonging to a new castle of music. Edgar became

the star of the show when, as the first twin albino seat-singing blues duo in history, they did it to "Tobacco Road". And so, yes Alice, we did go to bed happy, our heads raped and our ears deaf.

— doug watters

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ian & sylvia -- too slick for country

Ever since the demise of folk music (or rather, of the popular variety that they did so well and made their reputation through) Ian and Sylvia have been looking for a bag. In the process they have produced some good songs (several of these were performed at their Convocation Hall concert on Monday — "Mr. Spoon," or Sylvia's "Woman's World", but these have been without reference to any on-going historical mainstream — rock, country, etc. Now, with the Great Speckled Bird as their back-up band, Ian and Sylvia have the equipment to do country music (or rather, the popular variety that Dylan has moved into and that The Band exemplifies — neo-country). And it is clear that they can

write in this vein — witness Sylvia's "I Work Every Day in a Trucker's Cate." But they just don't have the touch to sing country music: their sophisticated showmanship betrays them.

The contrast between Ian and Sylvia and the Great Speckled Bird is immediately apparent. The band is remarkable. Buddy Cage is a perfect master of the steel guitar, every mournful twang carefully understated. The same for Amos Garrett, lead guitar, whose short, clear notes and fast runs weave in and out of the music in accomplished Nashville style. The drummer, Norman Smart, provided a fine backing, never stepping out of place in a type of music that depends, again, on understatement.

Ian and Sylvia, however, have a slick, serious delivery — quite the opposite of the studied dead-pan essential to neo-country music. A comparison with The Band, with whom they share material (including some of Dylan's songs), brings this out. The Band's version of "Long Black Veil" has a slow, almost tedious tempo. The lyrics are sung without comment, each note carefully following the previous one. When a note is drawn out, it is for musical rather than emotional effect. An extreme distance is maintained between the singer and the song (which, in this case, renders the song oddly humorous).

Ian and Sylvia, on the other hand, are constantly interject-



maris strassfeld

ing themselves into the songs they sing. By demonstrating their virtuosity as singers they interfere with the effect of the song. They attempt to express the emotions of the song, rather than just letting everything be what it is, rather than just letting the song pass through them.

However, aside from their problems in finding a suitable new sound, they are often a pleasure to listen to. They are good singers, singing what they like. They borrow what they want from whatever bags are around.

— r. d. schwartz

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On Tuesday, October 14, The Who will perform Tommy, a rock opera, at the C.N.E. Coliseum. This composition, and the round of live concerts accompanying it, may be the most exciting event current in the world of rock.

Musically, Tommy is highly organized, with recurring melodic and lyric themes. The steady beat of rock is juxtaposed with extended musical phrases to achieve an effect that may be compared with classical music in its versatility and complexity. In a sense, Tommy is the culmination of an era of rock history, demonstrating that rock can be employed for a task as demanding as composing a full opera. The Who have succeeded in this without abandoning any of the basic musical forms of rock (they have even included a blues number by Sonny Boy Williamson, the only piece not their own — it fits perfectly).

The Who are especially accomplished as rhythm guitarists, relying more on fast chord progressions and rhythm rather than individual notes. The solid, driving beat of their guitars has been the distinctive feature of their sound since they began performing — and marks their music as unadulterated rock (in a line of descent that goes back to Bo Diddley).

The opera tells the story of Tommy, the new Messiah — a deaf, dumb, and blind kid and wizard on a pinball machine. Tommy as a boy is "unaware of everything":

*Playing poxy pin ball
picks his nose and smiles and
Pokes his tongue at everything.
Tommy goes on to become the
best pinball player around (far
cry from the days when Mes-
siah's wandered down out of the
hills or in from the desert). His
constant plea is: "See me, feel
he, touch me, heal me." A
doctor cures him and Tommy
is ready for the world.*

*You'll feel me coming
A new vibration
From afar you'll see me
I'm a sensation.
He preaches to the world.
"The theme of the sermon has
come unto me, love will find a
way." In place of meditation,
contemplation, and such reli-
gious practices, Tommy has
his own spiritual exercise:
If you want to follow me
You've got to play pin ball.
So put in your ear plugs
Put on your shades
And you know where to put the
cork!*

Of course his followers forsake him in the end.

Tommy is too rich a story to describe in this short space. His adventures with the Acid Queen, mean Cousin Kevin ("the school bully"), and wicked Uncle Ernie are hilarious. The love of teeny-bopper Sally Simpson for Tommy is touching (she gets thrown off the stage at one appearance of Tommy's and gashes her face — such things have actually been known to happen at Doors concerts). Tommy might be taken as the true-life story of what its like to be a rock n' roll star.

— r. d. schwartz

records

Black & White, Tony Joe White — Monument SLP 18114

This is a weird Nashville record, engineered by some Cadillac-driving genius. The sound on any one cut is liable to range from rock to blues to swamp to country to r & b. You will also find flutes somewhere. It's a mixture of originals & standard pop. **Wichita Lineman** all re-worked into a funky mess. Good but somewhat monotonous vocals. Good bass work by Norbert Putnam.

Blues from Laurel Canyon — John Mayall — London PS 545

From its crystalline cover & voluminous magic pictures of Mayall to its self-pitying lyrics this effort exudes pretension. There is some good backing by what must be Mayall's umpteenth group but through it all is the feeling that he is playing at some alien form & feeding it into a massively overdeveloped ego. Nothing suggests that he knows or cares what he is doing.

Hallelujah — Canned Heat — London LST 7618

They've cleaned up their act — a little bit. An augmented band takes on 1968 & the police to good effect. And behind all the hokum of their avowed dirtiness is a good old-time straight blues band. Unfortunately they don't have much of a singer. Particularly good are **Do Not Enter** (remember the bikini with the exit sign) and **Down in the Gutter** (but Free).

Nucleus — Mains tream S/6120

A Touch of Gold — Johnny Rivers — Imperial LP 12427

I couldn't listen to either of them all the way through. The former makes the drastic mistake of confusing acid rock sound clusters with noise. Contrary to some opinion, there is a difference. Johnny Rivers goes pseudo-psychedellic. Enough said. I hope it doesn't sell.

—doug watters

salome's got that jazz feeling

Salome Bey, now appearing at George's Spaghetti House, has most of the qualities that a jazz singer requires. Among these are the jazzman's unique sense of time and rhythm and his way of taking liberties with phrasing. Of course, the most important thing is the "jazz feeling" — that ill-defined quality that places Louis Armstrong and Billie Holiday into the category of jazz singer while all other contenders — even Ella Fitzgerald — are somehow suspect.

Now, though Miss Bey — a talented singer by any standard — has these attributes, I am not certain that she wants to be labelled a "jazz singer". Indeed, many singers have tried to avoid being so tagged, and with good reason, for they have found that the "jazz singer" just doesn't get the lucrative jobs in the supper clubs and the electronic media.

Salome Bey has been heard occasionally around the city in the past few years. Prior to settling in Toronto (she is now the wife of Howard Matthews, a partner in The Underground Railroad), Miss Bey was a singer with Andy and the Bey Sisters. I've heard her sing a



errol young

couple of times before and was impressed. She seemed to be a real jazz singer (a rare thing, actually) — not afraid to open up and swing in a straight ahead jazz context.

At George's these nights, the musicians backing up the singer have excellent jazz credentials, particularly Sir Charles Thompson, who is on sabbatical from the piano chair at the Golliwog Bar of the King Edward Hotel. But Salome Bey seems to be making an effort to avoid being caught in an exclusively jazz bag. Particularly in her choice of songs, she appears to be striving for an eclecticism which would satisfy a supper club crowd, rather

than a jazz audience. The songs range from Aquarius and Mercy Mercy to old Cole Porter things like **Anything Goes**, to sentimental — semi-French things that remind me of Edith Piaf. Not one of the songs in the two sets we heard derived from the jazz tradition.

But jazz or not, Salome Bey is a fine singer. With a dark toned, powerful voice, and a simple, fully professional stage presence (no hokum), she was able to dominate the room, a considerable feat at George's, where the audience is always noisy and indifferent to the music. She even had to do an encore.

—j. mcc.

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And so, fifteen minutes after escaping from the clutches of the red cleaner's truck, we were bumping along a gravel road in a blue Pontiac and a child with silky blonde hair was peering at the two visitors in the back seat, and flirting with us under his white eyebrows.

His two brothers scrambled over their parents and the father brought the baby close to his shoulder, as we wheeled off the bumpy sideroad.

A cluster of barracks-like wooden buildings confronted us for a few moments, as a bearded man in black clothes clambered into the back seat.

Five minutes later we were parked in the middle of the prairies looking over a wire fence at a horde of hundreds of FAT LADIES RUSHING TO THE BARGAIN TABLE.

Like sheep, they stormed off in one direction, and then tucked in their feet and skimmed back across on invisible water skis, their long white necks preceding them by a split second and their broad white wings fluttering comically near the ground because they had been clipped.

I started running around, picking up loose feathers to put in my hat, and the oldest of the three boys stood by and looked at me with a quizzical expression:

MORE GEESE. ALWAYS GEESE. ALWAYS MAKING THAT NOISE AND SCAMPING AROUND. WANDERING INTO MY BEDROOM IN THE MORNING. STEALING FOOD.

WHAT'S THE FUNNY LADY DOING? JUMPING UP AND DOWN AND RUNNING TO THE MAN WITH THE BLACK HAT.

I watched the seven-year-old sitting on his fence post and almost grinning, as I clutched handfuls of white goose feathers

and stuffed them in my purse.

Suddenly he jumped down into the midst of the geese, scopping white down into his chubby palm. He thrust his collection in my face.

(THERE I WAS WITH ALL THE SILLY FEATHERS IN MY HANDS AND I COULDN'T FIGURE WHY. THE GOOSE LADY PROBABLY WANTS THEM.)

"These are for you. I don't need them."

His four year-old brother toddled around, following his example, beaming.

When the two men left the squawking we all trooped back to the car, the bearded man sat beside us again and I wondered, vaguely who he was. His face was sunburnt and freckled and he could have been 30 or 50. We stopped and the men went into one of the barracks.

A monster German Shepherd was dozing in the sun. The boys scampered out and rushed towards him.

WHAT ARE YOU DOING LETTING A MONSTER LIKE THAT PROWL THE STREETS WHY HE COULD PONCE ON MY PRECIOUS AND BABY HIM TO CHEWY LITTLE BITS and the three boys woke him up, talking excitedly, and the toddler clambered up onto the dog's back pony-style while the mother watched delightedly from the car.

A group of children gathered on some wooden steps watched Kevin bouncing on the dog. One boy, with baggy pants supported by suspenders, called the German shepherd back to the porch. A girl wearing a close cap to contain her braided hair, kept tripping on her ankle-length cotton dress, as she swung a friend back and forth on a swing.

I asked the mother why the children were dressed in such an old-fashioned way and she told me the farm was a Hutterite commune.

Rick quietly opened the back door and nudged his brother into the front seat, saying,

"You can't do that Kevin. You might hurt yourself."

He came to my ear and whispered confidentially.

"My friend went into the street and a car hit him and he died. I have to look after my little brother."

The oblong schoolhouse stood aside from the living quarters.

I figured the parents would take charge of their children's education but the boys' mother told me the Hutterites bring in teachers from outside.

I was just as surprised when I asked Rick if he liked school and he answered, "Not very much. This year in grade one they taught me to print my name."

By the end of that sticky-day, rain was threatening and we were standing outside of Brandon looking at a 26 flavour ice cream store. We opened the door and got in line.

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"Yea, what'llite."

"Two vanilla, please."
Music stops and the ice cream freezes in the customer's mouths.

"Ah, did I hear you say two VANILLA?"

"Yes, that's right."
"Ah, just a sec. Hey Harry we got vanilla. Some weirdo out here."

A weary voice from the back booms out, "Its under Brussel Sprout Bonanza."

Then mumbles, "Must be one of those queers. Always order vanilla. Oughtabe locked up those fruits."

We slinked out, soft white volcanoes slihering down our dry throats, dancing over a hill to the highway.

"We're freaks. Hey people we're weirdoos."

hurry to catch rush ?

Tom Rush returned last Friday to make one of his frequent visits to the Riverboat. The weekend also featured one of the Riverboat's all too rare double bills, with Keith McKie, an outstanding young performer.

The second half of the bill was reserved for Tom Rush, who appeared sporting a new moustache. Unfortunately, that was not the only change which Rush had undergone. His current repertoire is now heavily laden with updated tunes at the expense of the purer, more appealing Joni Mitchell type folk song.

This, of course, does not mean that Rush is no longer the most polished folk performer around. One still can't help but be enamored with his congenial manner and commanding stage presence. He still features some of the most humorous anecdotes ever delivered by a folk performer on

sage. There is for instance his tale about the time he passed a troop convoy full of killers who insisted on passing the peace sign at him.

His material still ranges from the gutsy songs which Rush first performed in the Chuck Berry-Bo Diddley era, as exemplified by "Who Do You Love" to material such as Colours of the Sun, a beautiful ballad by Jackson Brown.

The instrumental work by Rush and his men was excellent. Rush himself played three finger acoustic guitar, backed by Trevor Weitch on guitar (who was particularly excellent on Colours of the Sun) and Duke Barton on bass.

Tom Rush may head for Europe this summer, and so this weekend will be the last opportunity to see him for quite a while. Take advantage of it.

—issy dubinsky

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film

ww I smash socko hit as flick —varsity

Beneath a scoreboard scoring impassionately of the total loss of 1,500,000 Allies, Sir Douglas Haig and his staff dance. Tickets to the pageant on the World War I amusement pier are eagerly purchased by entire families.

Field Marshal Sir John French, reminded of the French slaughter, blusters. "Damn it all *Wilson*, we've got our own war to fight." The chaplain absolves the men of killing on the Sabbath.

And the shell-shocked troops in the trenches sing, "We're here because we're here because we're here."

Oh! What a Lovely War is the Ed Sullivan Show, the latest news-footage from Vietnam and 'Guernica' by Picasso. Its style is musical comedy. Its mood is deadly black. Its impression is of forgotten history with ignored chapters in the present.

Adapted from Joan Little-

wood's stage presentation, Richard Attenborough's brutal satire is a film in which heroes are awarded barbed-wire wreaths of glory. Like Peter Brook's *Marat/Sade*, Oh! What a Lovely War treats all situations as a series of tableaux. Behind the official panorama of World War I, directed by the British from an amusement pier, by the French from a merry-go-round and by all sides from interminable gala balls, lies (ultimately in mass graves) another tableau — the Smith family at the front.

The Smiths are the Every-men, the first to volunteer, the expendables. They enlist, by jingo, to songs praising their manhood, their patriotism and the rightness of their mission. They march, like graduates at commencement exercises, onto the divinely-ordained stage of war and are pushed behind the scenes into trenches reeking of mustard gas and

decomposing bodies. Where once they sang 'rule Britannia', they now sing 'Gassed' while British-owned factories in Germany over-produce for the Kaiser and Haig prays for victory.

Attenborough's attitude to the Great War always remains in sharp focus in his film. Sir Douglas Haig is little more than a naive socialite who dances poorly and commands even-worse. The entire body of British officialdom, dreaming of Empire, is content to bask in the glory of the nineteenth century, while Englishmen are deliberately kept ignorant of the realities of trench-warfare.

Irony is everywhere in Oh! What a Lovely War. From his command-post atop a giant spiral slide perched on a Brighton amusement pier, Haig puffs, "We're going to walk through the German lines." Cut to: a shell-crater, four infantrymen, the mud on their



faces slowly dissolving under a steady downpour of rain.

But the most persistently ironic comments on an ironic war in which French cavalry tilt at German artillery are the songs through which the chaos is seen. Not one of them is without a bitter, wry overtone when juxtaposed against the settings of war and, perhaps this is the one fault of the film. Cross-cutting between song and action or action and song effectively illustrates Attenborough's viewpoint, but his intent becomes overly-predictable after continued use. Irony

is a powerful dramatic technique, yet, like all technique, loses its impact when relied upon exclusively.

Oh! What a Lovely War might have been another in the continuing series of smug, self-righteous anti-war films (ie. *The Charge of the Light Brigade*) but it generally replaces the obvious with the subtle. Mercifully, Attenborough never pontificates, but instead shells war with one of the angriest blasts I can remember at the end of his film without speaking a word.

— Ian Ritchie

NEW COLLEGE MOTION PICTURE SOCIETY presents

SUNDAY NIGHT AT THE MOVIES

OCT. 12 - WAIT UNTIL DARK

OCT. 19 - THE GREAT ESCAPE

OCT. 26 - COOL HAND LUKE

NOV. 2 - THE ODD COUPLE

NOV. 9 - ROSEMARY'S BABY

NOV. 16 - TOM JONES

NOV. 23 THE NIGHT THEY RAIDED MINSKY'S

NOV. 30 - SAND PEBBLES

DEC. 7 - IN COLD BLOOD

DEC. 14 - DIRTY DOZEN

Season's Tickets Only \$4.95 Available At
New College Student Council Office Room 2007
Wilson Hall Or At The Door 8 pm Each Sunday.

Wetmore Hall Dining Hall. \$1.00

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with WALLACE BEERY

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— FACING A CHALLENGE!"

- SEE FILM "ON STRIKE" —
- THE SAN FRANCISCO STATE COLLEGE STORY
- PROVOCATIVE DISCUSSION LEADERS
- WIDE-OPEN FLOOR DEBATE

2 P.M. SUNDAY, OCTOBER 12

"CAMPUS CRISIS — THE JEWISH? STUDENT?"

AND

9 A.M. MONDAY, OCTOBER 13

"MY SON THE DOCTOR — MY SON THE REVOLUTIONARY?"

ALL JEWISH STUDENTS WELCOME
BE WITH IT. BE THERE!

did they have to bash the seagull?

Fire Island, the well-known haunt of homosexuals and other social deviants in New York City, is the setting for *Last Summer*, a story of another sector of alienated society — four teenagers.

None of the four people involved are really representative of youth today since they are all outcast whelps of wealthy parents who never appear on the screen. Yet they symbolize the growing tragedy of modern-day society — a sense of isolation and a resulting frustration which if pushed can lead to violence.

Sandy and her constant blonde companions flash their tanned and beautiful teeth at us, but they can't con us with their smiles. We see what a phantasmagoria their psyches are and what ugly intentions they have.

The film ambivalently attempts to show that the parents have contributed much to their children's loneliness, but that all the decisions made in the movie are spontaneous and the responsibility of the teenagers as individuals and not merely as the product of their environment. It is true that Sandy is bitter towards the skinny, effeminate little man sleeping with her mother — but does she have to bash the brains out of her pet seagull? Although Peter's parents were the source of marijuana for their pot party, were Sandy and Peter and Dan compelled to follow the actions of their

parents?

Even the relationship among the trio is entered into, by the boys at least, for the express purpose of laying Sandy in the woods as soon as possible. Sandy seems to enjoy the power that her sexuality gave her over the two boys. Sandy isn't plagued by conscience, but instead is ecstatic over her new-found desirability.

Into this Utopia stumbles pudgy, studious Rhoda with her braced-teeth who, unfortunately, has a sense of morality, sensitivity and the desperate need to be loved and accepted. She questions the three about their violation of the seagull's basic rights, and makes them uncomfortable by introducing doubt. Immediately Sandy senses competition — not sexually, but spiritually. In Rhoda, Sandy senses someone equally as strong-willed who threatens her dominance.

As with the seagull, however, Sandy accepts Rhoda who seems weakened by insecurity and the haunting memory of her mother's drowning and who doesn't seem too competitive in a one-piece bathing suit. But, like the seagull, Rhoda tries to assert her rights — most particularly in her attempt not to go out with the Puerto Rican computer-date, and later not to abandon him to a gang of toughs.

Sandy slowly begins to feel that Rhoda is no longer amusing, no longer acting out the subservient role that she should be playing. At the end of the film, after Sandy has received the most unkind blow of all from Rhoda — a sense of doubt and self-disgust — she tries to destroy her. That act of unspeakable violence leaves each character in the film, and the audience itself, permanently isolated from each other.



From REVIEW 5

and assist people in the surrounding community in doing likewise. But those who strive will inevitably be accused of doing something extremely selfish and perverted:

"but he'll surely miss the world go by"

"nah! he lives in his own world"

"my my then he really must be a crazy mon"

"yeah he's a crazy man"

he's a crazy man

he never opens up his eyes"

Bob Dylan, The Times They Are A-Changin' record jacket notes.

Most of us stopped experimenting with our own definitions at about age four. Kenneth Burke, one of the few contemporary writers that has something relevant to say about our tendency to sleep-walk through existence," says:

In the unwritten cosmic constitution that lies behind all non-made Constitutions, it is decreed by the nature of things that each man is "necessarily free" to be his own tyrant, inexorably imposing upon himself the peculiar combination of insights associated with his peculiar combination of experiences.

Kenneth Burke,

Language as Symbolic Action —

If Burke is right, if our narrowness is due to the 'nature of things' and cannot be altered, then the game is over, left and right, east and west, Mao and motherhood, the end.

This is the end

My only friend, the end.

It hurts to set you free

But you'll never follow me

The end of laughter and soft lies

The end of night we tried to die.

This is the end

Wine and cheese, anybody?

The Doors

bill templeman

20th CENTURY Cinema Showcase PRESENTATIONS

He wants to love the enemy into submission. Tomorrow, he joins the Army.



"HAIL, HERO!"

Michael Douglas • Teresa Wright and Arthur Kennedy

Screenplay by David Minter. From the novel by John Weston. Produced by Harold D. Cohen. Directed by David Miller. Music by Jerome Moross. Technicolor. "Hail, Hero!" and "Wherefor and Why" composed and performed by Gordon Lightfoot. A Cinema Center Films Presentation. A National General Pictures Release.

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editor....larry haiven

associate....jack mccaffrey

films....ian ritchie

watsUP

MUSIC

Burn, I Want To See You Burn!
No, it's not Rap Brown or Bobby Seale. It's Cejay, beautiful Cejay, lead singer with the New Bar — K's, not to be confused with the old Bar-kays. They're tough and

they're playing at Soul City, 167 Church St., one block north of Queen. They're there Fri. Sat. Sun. from nine till three in the morning. A curious hybrid, they fall somewhere between James Brown and Sly and the Family Stone. In fully fuschia shirts, afro hairstyles and pants tight where it counts — they play soul. The brass section is good, the organist is cool, they're all so incredibly tight. The rhythms pour across the room, a whirling maelstrom of noise. You can leave your head at home, this is for the body. It's that special between the legs type music. The guitarist hits the wah wah, the guts are pouring out. It's funky. Screaming Cejay growsls the stage. He's beautiful, loins pushing forward, hips arching, a long scream, "Burn, I want to see you burn."

Don Quinlan

THEATRE

Things are starting to happen in campus theatre, so here's Part I of your handy guide to what's playing or planned in the near future. (Notice our editor's thoughtfulness in placing this column at the outer edge of the page, where it can be clipped out with a minimum of scissors effort.)

SMC THEATRE MICKITIES
— **The Tempest**, directed by Barrie Brodie, 6 — 9 November in the SMC Student Centre.

— **Streetcar Named Oesire**, directed by the Drama Centre's Fred Marker, at 8:30 26-29 November in Central Library Theatre. Since not all of the male roles have been cast yet, men-only audition will be held Tuesday, 14 October, at 7:30 in Carr Hall.

TRINITY COLLEGE DRAMATIC SOCIETY
— Nothing definitely scheduled before Richard Reoch's **Songs for the Coal Forest Children**, 16-20 December in Central Library Theatre. An open audition for this production will be held Wednesday, 15 October, 3.00-5.00 in Cartwright Hall of St Hilda's College.

VICTORIA COLLEGE DRAMA SOCIETY
— **Albee's American Dream** and **The Sandbox**, directed by Tony Shepherd, 29 and 30 October at 8.00.

— **The Ten of Us**, a musical written and directed by Jim Betts, 6-8 November at 8.00.

— **The Bob Revue, The Emperor's New Clothes**, written and directed by John Bemrose, 18-22 November at 8.30.

— **Anouilh's Antigone**, directed by Bob Galbraith, 2-6 December at 8.30.

All of these will be in Room 3 of Vic's New Academic Building, and all but the first are still casting. Information about tryouts may be obtained from Anne MacKenzie at 920-8541.

So much for and from the federated colleges. Part II will outline the activities of the drama groups at UC, Innis and New. Meanwhile, two professional openings next Monday, 13 October: at the O'Keefe, Hans Conreid in **Spofford**, a comedy adapted by Hans Shumlin from Peter DeVries' novel **Reuben, Reuben**; and at the Royal Alexandra, the Harkness Ballet.

— ma'c

FILM

On Oct. 10-12, Janus Films is presenting New Cinema, a programme of short films, at the Ryerson Theatre. If shorts seem to be a dying film-form, New Cinema is guaranteed to convince you otherwise. Among the more impressive shorts offered are *Machina*, a brilliant animated study of modern technology by Wolfgang Ulrich; *Actua-Tilt*, a gritty film about mechanization by Gean Herman; and *The Dove* by George Coe, an infamous piece in which every sacred Bergman image is satirically demolished in 15 minutes.

i. r.

RADIO

The music of RAVI SHANKAR, as recorded this summer at the Mac-Millan Theatre, will be broadcast on CBC radio's Tuesday Night, October 14, at 8:10 pm. Ravi Shankar is accompanied by Alla Rakha, playing the tabla, and Kamala Chakravarty, tamboura.

JONATHAN WINTERS makes a guest appearance on the first show of the season for **FUNNY YOU SHOULD SAY THAT**, a highly successful comedy show that may signal the revival of radio. Sunday afternoon, October 12, 5:03 on CBC radio.

TELEVISION

CBC WEEKEND, the ultra new Information Programming series premieres this weekend. It's the result of a whole lot of shuffling and jumbling of departments, unions, staff and concepts in programming. This Saturday night after the hockey game and Sunday at 10 pm.

— d.r.m.

MUSIC

The Faculty of Music's Thursday Afternoon Series presents concerts which are almost always worthwhile. Sometimes the music is well played; sometimes it's not, but in any case it's usually interesting.

For last Thursday's recital 'cellist Peter Schenkman chose some fine 'cello sonatas, and these were well worth hearing, even if this particular time the playing wasn't spectacular.

The Bach Sonata in G minor got off to a shaky start. Intonation was occasionally a bit off; things weren't falling into place rhythmically; figurations and ornaments were sloppily executed, and the 'cello's tone was so thin and uneven that it got lost underneath the piano accompaniment.

Fortunately the Beethoven Sonata went much better. Schenkman apparently feels rather more at home with Beethoven than with Bach (or with Ravel, whose duet sonata for violin and 'cello was the third item on the program). The jocular final Allegro Vivace of the Beethoven was attacked with appropriate gusto and verve.

Unfortunately the Ravel sonata got much the same treatment, and with Ravel it doesn't fit. The Beethoven was jovial and hearty, but the Ravel demanded wit and elegance, and should not have been over-Romanticised. Although from a technical standpoint they played well, Schenkman and violinist David Zafer seemed only occasionally in tune with this stylistic aspect of the music.

— nick schmidt



the review staff

FILM

Now that television is waging its war against violence and reviving the doctors and lawyers, more people are turning to the cinema for the treatment of a theme in an adult fashion. In other words, they go to the movies for the cheap thrills which the tube can't offer.

With the re-appearance of two Clint Eastwood epics, Western connoisseurs now have the opportunity to sit through four-and-a-half hours of cold-blooded murders, disembowelings and mutilations.

In *Hang'em High*, Director Ted Post succeeds fairly adequately in depicting and deploring the gross

iniquities and shortcomings of frontier justice. But the slap in the face comes when Eastwood rides off in *Hang'em High*, realizing that a fair trial is the only civilized way to judge human beings, and then returns five minutes later in *The Good, the Bad, and the Ugly* as a cigar-chomping killer.

Unfortunately, any spark of originality in either movie is buried under a sea of blood. Both films are specimens of cinematic ineptitude, with nothing to offer but death-rattle sound effects and a wide array of full-colour corpses.

— henry mietkiewicz

MUSIC

Probably the best place in town right now to get good entertainment at a minimal cost is at the *Onion*, a coffeehouse in the Ryerson Student Union at Gould and Victoria (a block east of Sam's and A & A).

This week it's Adam Mitchell, and coming up are Don Crawford, Dave Van Ronk, and Lennie Breau.

The sets start about 9:30, food and drink ranges in cost from 10 ¢ to 50 ¢, and the atmosphere is darkened and casual. For information call 366-5369.

— p.b.

radio and television....daniel mack

films....ian ritchie

associate....jack mccaffrey

editor....larry haiven

radio and television....daniel mack

theatre....marion o'connor

books....bob bosin and steve langdon

music.... peter hatch

art....mike kesterton

photography....errol young

Interpax plans to lean on gov't

The student arm of Interpax, the aid-Biafra plan supported by Stanley Burke, pledged itself to an activist campaign Wednesday night.

Jack Green, one of the leaders of the group, said that Interpax is essentially an information distributing agency headed by a coalition of Stanley Burke and church leaders around the world.

"Our group," he said, "will be politically active. Our main aim is to politicize the Canadian public in order to put pressure on the government."

He said public pressure had worked effectively last year to make Canadian planes available for relief flights, but people have now forgotten about Biafra.

Immediate plans are to "infiltrate" External Affairs Minister Mitchell Sharp's riding with posters, pamphlets, and informational meetings in high schools, churches, and organizations.

December 6 is the tentative date for a one day blitz, when the entire riding will be canvassed with a petition. The group, which has close to 100 volunteers so far, hopes to have 2000 people by that time.

Lack of money is one of the main problems. The group hopes to get some help from Canajrelief, the agency that sends "food planes" to Biafra, but in the meantime those present at the meeting were asked to raise fifty dollars each. They need money to pay for posters and films.

A statement, written by Stanley Burke, says that a million people were allowed to die last year, and people are still dying, "because the rest of the world couldn't care less."

Canada should play a peace-making role in the conflict, he wrote, and should aid the Biafran people to prevent mass starvation. He said that this will be achieved only if pressure is put on the government.

Law and order comes to Blue and White

The Blue and White Society lives. Or at least, it has a new chairman to keep it alive.

Mike Lawrie (III VIC) officially took over Wednesday from Wayne Pulver (III NEW). Pulver was named interim chairman when last year's chairman, Abe Mudrick (SGS), resigned in May.

Lawrie said one of his first priorities would be "to bring a little order to the Blue and White."

The society has already lost money this year and the finances have to be put in order.

"The idea of the Blue and White Society," said Lawrie, "is not to turn a profit."

"The idea is to provide good, cheap entertainment such as dances, films, concerts, skiing weekends, etc.," he said.

Lawrie blamed B&W losses



New B and W chief Michael Lawrie photo by ERROL YOUNG

es this year on improper timing and lack of publicity for events.

He thinks a survey to find out what the students want would be a good idea.

This idea, and plans for Homecoming Weekend, will be discussed at a meeting Tuesday at 7 p.m. in the Bickersteth Room, Hart House.

Psych staff wants student participation

Department of psychology staff have called for a small staff-student sub-committee to discuss student proposals for representation in department affairs.

Prof. Tony Doob, undergraduate academic advisor, said the staff proposal was "an attempt to streamline proceedings" to get debate started, but added it was not necessarily the only way to handle the situation.

The staff will choose three members and the course union is asked to do the same.

The Psychology Students' union discussed the proposal at a meeting at Sidney Smith Hall last Monday.

In the informal setup which exists now, undergraduates and graduates are encouraged to make suggestions to the department but they have no say in the adoption of the recommendations.

A faculty committee meets every two weeks to discuss business, but there are no students on this committee or any

of the department sub-committees.

At the beginning of the term, members of the course union presented a paper to the chairman of the department outlining student grievances.

A student-faculty forum dis-

cussed the paper. The Faculty felt it was too vague, and recommended the students make it more specific.

Monday's meeting was called to work out more specific suggestions, but because of a low turnout, no decisions were made.

97-year-old mushrooms

Students in the campus' oldest course union, the Maths and Physics Society which was founded in 1872, are experiencing growing pains this year.

Under the old program, there were only about four hundred students enrolled in the honors Math, Physics, and Chemistry course. Most were active members of the Society.

This year, because of the latitude of choice allowed under the new program, the course union probably represents some three to four thousand students; anyone, in fact, who is taking even one math or

physics course.

That's quite a leap in membership and Bob Spencer, President of the Executive Council, is trying to organize a system of student reps.

Under a proposed new constitution, each class would have one rep, to act as liaison between the staff, the Executive Council, and the students.

The society is planning to press for the implementation of the CUG report in the Math and Physics departments.



FILM EVENING TO NIGHT
7:30 Music Room
CHRISTOPHER'S MOVIE MATINEE
and NOBODY WAVE GOODBYE
Ladies Welcome

NOON HOUR FILMS
East Common Room - 1:10 p.m.
Tuesday, October 14th
PHOEBE and Leonard Cohen's
ANGEL
Ladies Welcome

ART GALLERY
Until November 1st
GROUP SHOW
with
Robin Collyer, Ric Evans,
Roger Piotrow, Robert Reid
and Shirley Wutasalo

SAC Union Contract

A public hearing will be held on amendments to the proposed contract between the S.A.C. and its office employees (Canadian Union of Public Employees, Local 1222)

Any member of the university community is invited to present amendments or express any opinions on the contract. Anyone wishing to present a brief should submit it to the SAC office by Wed. Oct. 15, 5:00 p.m.

Hearing date: Thurs. Oct. 16, 1:00. Copies of the proposed contract may be obtained at the SAC office. For further information contact Liz Willick (923-5664)

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ROCHDALE COLLEGE

Join the Sociology course union and learn about the "palace revolution" in the soc department. Relax in the plush surroundings of the north sitting room Hart House 1 pm today. Does that satisfy you Dan Spinner, you authoritarian do-your-own-thinker?

HERE AND NOW

**TODAY
all day**

Random magazine welcomes your ideas and contributions. Drop into the office any time and tap

Those wishing to help the campaign of Steve Clarkson, Toronto mayoralty candidate, please sign up at the booth in the foyer of Sidney Smith

1 pm

The Department of Geology presents two films. **Once Upon a Barge**, and **Face of the High Arctic** in Room 12B of the Mining Building

Sociology Students' Union. Fast meeting. Hear about the department's palace revolution last year. All students taking one sociology course or more

Coordinating meeting for radical caucus in political science. Sid Smith 1074

SATURDAY

9 am

The location of the Ukrainian Student's conference to be held Thanksgiving weekend has been changed from Hart House Farm to the Ukrainian resort Keel Registration 9:00 - 12:00, Hart House

5 pm

Nomination papers for the Victoria College Commission On University Government must be in by 5 pm in VCU office, Wymilwood

8:30 pm

Haydn. Meet at Knox Church, Harbord and Spadina

SUNDAY

10 am

Educational workshop meeting at Hillier House

8:30 pm

Hillier Major lecture, Isaac Bashevis Singer at the YM-YWHA, 750 Spadina wave (at floor)

TUESDAY

1 pm

AIESEC executive meeting to arrange for receiving applications for those stu-

dents wishing to work abroad the summer

AIESEC office, Room 2005, Sid Smith
See Godiva meet Edward 24 hours from now

Career information lecture on the Federal Government (public service commission)

1:10 pm

Noonhour films: **The Golden Fish** and Leacock's **My Financial Career**. East Common Room, Hart House, admission free

3 pm

Support The Balcany Readers needed for Genet's play. Enthusiasts come to Wilson Hall Music Room

4 pm

French Course Union holds general meeting in Music Room of Hart House. All students taking one or more French courses invited to come and discuss the purpose and structure of the union.

8 pm

Two girls needed to complete the cast of Albee's **'The American Dream'** directed by wotny Sheppard. Auditions in the Music Room, Wymilwood Vic

7 pm

Birth control information and discussion. Come on in and talk - or be talked at Birth Control Clinic in Centre 91 St George. All welcome.

Students for Israel - Educational Workshop Hillier House

Meeting of Blue and White Society Bickersteth Room

7:30 pm

St. Mike's Theatre Mickties holds additional tryouts for **MALES ONLY** for **'A Streetcar Named Oesire'**, Cari Hall, Reading Room, ground floor. Corner of Queen's Park and St. Joseph St. Students from all colleges welcome

9 pm

Medical Arts and Sciences Society presents a panel discussion on medical ethics, specifically abortion and euthanasia Auditorium, Medical Sciences Building

"THE DRUG SCENE"

THE COMMISSION OF INQUIRY INTO THE NON-MEDICAL USE OF DRUGS will be on campus

WHEN: FRIDAY, OCTOBER 17th

WHERE: THE DEBATES ROOM, HART HOUSE

TIME: 12:00 noon to 1. 1:30 p.m.

STUDENT OPINION WILL FORM AN IMPORTANT PART OF THE DATA WHICH THE COMMISSION IS CURRENTLY GATHERING AND WILL BE INCORPORATED INTO THEIR FINAL REPORT TO THE FEDERAL GOVERNMENT.

HERE'S YOUR CHANCE TO EXPRESS YOUR VIEWPOINT ON A HIGHLY CONTROVERSIAL SUBJECT AND JOIN IN THE GENERAL DISCUSSION.

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BLUE & WHITE SOCIETY

stag or drag

**HART HOUSE
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Featuring: Two Minute Hate
Quiet Jungle
Sherman & Peabody
Folksinger

Sat. Oct. 11 9-12

**Tickets: \$1.00 per person advance at the SAC Office
\$1.50 per person at the door**



Varsity's skilled women's swim team practices in preparation for a tri-swim meet Tuesday night in Guelph. Coach Sue Kinneor's powerful team will oppose Guelph and Mac; the meet starts at 7 p.m.

photo by Spencer Higgins

Redmen visit Blues in first-place battle

Only one thing is certain about tomorrow's crucial game between Blues and the resurging McGill Redmen — after it's over there will be only one undefeated team in the SIFL.

Redmen have astounded the forecasters by storming to two upset victories, 28-6 over Queens in the season opener

SoccerBlues win

Maybe it was the presence at the game of last year's star Jim Lefkos that did the trick!

In any case the Soccer Blues played inspired football for the first time this year as they downed the Waterloo Warriors 5-2 on the back campus Wednesday afternoon.

While the Blues don't have the powerhouse team that rolled over the rest of the league in past years, the Toronto side came up with a first class effort in this one.

It was a case of letting "John" do it Wednesday afternoon as veteran forward John Gero hit for three goals and rookie wing half John Cobby notched the other two.

Waterloo got goals from outside right, Rinaldo Ciofle and centre-forward, Gord Barclay.

It's a clash of the undefeated tomorrow afternoon as Blues meet the Soccer Mustangs from Western at noon on the back campus.

and 30-11 last week over Western.

The charges of coach Tom Mooney were tough, determined and impressive, particularly in the devastating beating administered to the defending champion Gaels right in Kingston.

Mooney's spartan training methods have been severely criticized in the past, but he now seems to be enjoying the last laugh.

His attack is built around last season's rushing leader 170 (?)-pound fullback Dave Fleischer and nifty flanker Pete Bender. McGill also boasts a heavy mobile line and a very

RuggerBlues win, draw

The Blues Rugger Team played to a 6-6 draw with the Waterloo Warriors in Varsity Stadium Wednesday.

As usual, it was inadequate forward support that gave the win away. It was the skill of the Toronto backs that balanced the drive of the Waterloo pack.

Early in the match, Owens scored three points on a penalty goal. The Waterloo pack was frequently offside and enabled Toronto to set up a try by Wynn from a lineup. Then, disaster struck when Waterloo pounced on a fumbled ball in the U of T

matured George Wall calling the signals.

For Blues, tomorrow is the test of whether coach Ron Murphy's careful program of constant improvement and extension of the running game will pay off.

Both the offensive and defensive units have been excellent at times but also incredibly spotty and unco-ordinated, especially in the first half.

Blues need a solid 60-minute effort to win.

The game will NOT be televised but the game film will be screened Tuesday at 1 p.m. in the Hart House Fencing Room. All Welcome.

end-zone.

The second half was very even with deep rushes by both teams but it was the fine toe of the Waterloo fullback that evened the score on a drop goal. The even match justly ended in a tie.

The seconds were more successful and trounced Waterloo 32-5 in a hard tackling display of good teamwork and spirit.

Tomorrow the Blues are host to Western, the most threatening side last year. Games on the back campus will be at 12:00 and 1:30. We need your support.

REFEREES WANTED

MEN'S INTERFACULTY HOCKEY, BASKETBALL AND WATER POLO RULE CLINICS START SOON! GET YOUR APPLICATION IN NOW. INTRAMURAL OFFICE (ROOM 106) HART HOUSE. GOOD REMUNERATION.

BOLSTER THE BLUES AND THE BLUE & WHITE BAND

MAKE UP YOUR OWN PARTY AND FOLLOW THE TEAM TO KINGSTON

VARSITY AT QUEEN'S

Saturday, October 18, at 2:00 p.m.

Reserved seat tickets in Varsity section now on sale at the Athletic Office Hart House — \$1.50

TOMORROW - MCGILL AT VARSITY

WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY FIELD HOCKEY

Wed Oct. 15th Var B — 9 a.m. PHE I vs PHE II
Var B — 9 a.m. Trinity vs NURSING NEW
Var 1 - 2 p.m. VIC II vs PHE IV

Fri Oct 17 Var B — 9 a.m. SMC vs PHE III
Var B — 9 a.m. VIC I vs PHE II

RECREATIONAL GYMNASTICS

Every Wednesday night 5 — 7 p.m.
Benson Building, Lower Gym

COMPETITIVE GYMNASTICS

Intercollegiate practices Monday 5 — 7 p.m.
Thursday 5 — 7 p.m. Benson Building, Lower Gym. Come out now to prepare for two invitational meets.

November 15th at York, November 22nd at Ottawa
CO-ED GOLF TOURNAMENT at Wet Hill Golf Club Thursday October 16th beginning at 3 p.m. 1 team of 4 (2 girls and 2 fellows allowed from each College, Faculty of School) Make sure you have a team!!! Entries must be in to the W A A Office Benson Building by Tuesday October 14th. Clubs and transportation provided

CAREER INFORMATION LECTURES

— NEXT WEEK'S SCHEDULE —

FEDERAL GOVERNMENT — Tues. Oct. 14 1035 Wallberg
CHARTERED ACCOUNTANCY — Wed. Oct. 15 2125 Sidney Smith
SOCIAL WORK — — — Thurs. Oct. 16 1035 Wallberg
LAW — — — — — Fri. Oct. 17 1035 Wallberg

— ALL STARTING AT 1 P.M. —



COOSA CINEMA

THREE COLOR MOVIES FROM CHINESE OVERSEAS STUDENTS ASSOCIATION

OCT. 10, 1969 THE SILENT WIFE
8:30 PM 啞女情深

OCT. 24, 1969 FIRE BULLS
8:30 PM 還我河山

NOV. 21, 1969 DRAGON INN
8:30 PM 龍門客棧

AT CONVOCATION HALL

ADMISSION
\$1.50 NON-MEMBERS
\$1.00 MEMBERS

TICKETS AVAILABLE AT 1-5-C. 33. ST. GEORGE

Idiots

cont'd from page one

nized Kealey, who sat up on the back of his chair to address the council. "I'd like people not to sit on the back of the chair," interrupted Van Geijn, "because it always gets all philosophical."

TOO STUPID

Kealey conceded he intended to be philosophical, but did not change his position. "Obviously the document is too stupid to be a conspiracy," he began. "It's full of internal contradictions."

Mellwain then rose to make the most impassioned speech of the evening. "Godammit, SAC is not a political party, it is a student government and abnegates its responsibility to students when it even thinks of manipulation."

"CUS is a radical organization and I'm not a radical and resent having to belong to it. There's too much McCarthyism and god-forsaken name-calling and I don't want to fight the referendum on that basis."

Chris Szalwinski, Services Commissioner: "Mr. Speaker, point of personal privilege."

Mellwain: "Mr. Speaker, I have never mentioned that asshole by name."

Speaker George Murray: "I've never seen so many paranoids in all my life."

Mellwain: "I apologize for the use of that seven-letter word. I am satisfied with Mr. Barkwell's statement and I hope my constituents in engineering will be also."

Barkwell's motion passes with an overwhelming majority. It is 10.55 p.m.

MOVES ADOPTION

At 11.30 External Affairs Commissioner Mike Simon (III Scar) moves adoption of the contract negotiated between SAC and the SAC office staff — Local 1222 of the Canadian Union of Public Employees.

Immediately law representative Bob Vernon presented the speaker with a 2,300-name petition requesting a campus-wide referendum on the contract.

"Oh no, Bob, don't file it now," exclaimed Van Geijn. "We're cutting off

* debate by handing it in at this stage." "Speaking purely as an individual," SAC Communications Commissioner Jon Levin intoned, "I suggest this campus really doesn't want another referendum." "I'm sure this problem can be worked out to everyone's satisfaction," Levin continued, while several members busied themselves checking the accuracy of the signatures.

VETO POWER

"This contract gives the office employees veto power over SAC policy, over any changes in the office," Vernon charged.

"The executive tried to sneak it through during the summer when most students are away," he added.

Barkwell rose to defend the contract. "Since early August, we've been fucking around with other people's lives. If we do not support office democracy and worker control of their own environment in our own offices, SAC might as well forget 'student power' and go back to running dances and giving money to the Blue and White."

CHAOTIC DEBATE

During the chaotic debate which followed, some members suggested the contract be renegotiated "so lots of valuable amendments can be added" and others wondered whether SAC has the legal power to enter into a labor-management contract.

Finally a compromise was achieved. Council passed two sections which it felt embody "the spirit of the contract" and agreed to renegotiate all other clauses.

All members of the university may suggest amendments to the contract, copies of which may be obtained in the SAC office. Vernon agreed to table his petition until the next SAC meeting.

CONFUSED AS HELL

"I'm just as confused as hell," muttered Kealey. It was now 12.30 a.m.

Council is now able to debate the motion everyone has been waiting for. George Sachs moves that SAC rescind its earlier motion of commitment to CUS.

"SAC as a body should be neutral. Of

course, members as individuals can and should take stands and campaign."

Mellwain: "SAC's pro-CUS bias affects its constitutional responsibility to conduct a referendum. There is sincere and reasoned opposition to CUS, but how can it compete against a well-oiled and well-financed machine?"

Barkwell: "If we as SAC members believe membership in CUS is beneficial to us as a student government and useful to the students at large, we have a responsibility to say so and finance the pro-CUS campaign."

"You're making the anti-CUS group into the underdog," said Vernon, "and underdogs usually get extra sympathy."

In a 19-12 roll-call vote, the council re-affirmed its commitment to CUS.

The members then freed Abols to campaign as he sees fit. Abols indicated he will actively oppose continued U of T membership in CUS.

Council then turned to the sticky question of how much SAC money the pro-CUS group would get.

To everyone's amazement, the pro-CUS Finance Commissioner, Bob James, calmly suggested \$1,900.

The anti-CUS group was dumfounded, since a SAC presidential candidate is strictly limited to campaign expenses of \$150.

Vernon: "Why not half a million?" James: "OK, move the motion."

Pulver (sarcastically): "The vote was close this time, even."

After a comical search for a compromise figure, Council agrees to give \$1,000 to the pro-CUS group.

Still-alert member Tony Usher (III UC) reminds the meeting that the "pro-CUS group" has not been officially recognized, and therefore SAC has just voted money to a non-existent organization.

The meeting quickly appoints Mike Simon chairman of the pro-CUS group.

The other nominee is Jon Levin, who is anti-CUS.

Simon's reaction: "I think this whole goddam thing is ridiculous."

Council approves the wording of the referendum ballots — Are you in favor of continued membership of the University of Toronto Students Administrative Council in the Canadian Union of Students and the Ontario Union of Students?

Mellwain then forces the reluctant members to formally consider financing the anti-CUS group.

"I approve some financing for a principle debate during the campaign, but we must eliminate all anti-intellectual shit," Barkwell says.

He proposes anti-CUS material be "reviewed" by the SAC executive and up to \$500 be made available if the material is judged "reasonable".

CENSORSHIP CHARGED

The anti-CUS group charges this amounts to "censorship" and SAC finally agrees that both groups will be responsible to the executive for the tone of their material.

Barkwell: "that's groovy." Pulver: "This whole discussion has been bullshit. It's the most unstructured meeting I've been to in my whole life."

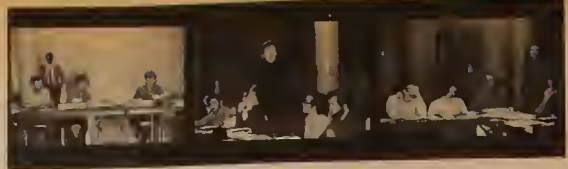
Anne Maurer (III SMC): "If you can't like it, resign."

Pulver: "We're going to go out and see whether one side can win with \$500 and the other can win with \$1,000. The whole thing is fucking ludicrous."

Barkwell: "Almost from the beginning of the evening this meeting has been insane."

Pulver: "If this is reported the way it happened, we'll all look like idiots." Meeting adjourns at 2.01 a.m.

As the groggy members file out, Gus Abols strolls to a nearby piano and slowly plays Etude no. 3 by Chopin.



Elton narrowly defeats Hobbs for VCUC presidency

John Elton last night was elected president of the Victoria College Union Council, narrowly defeating Ernie Hobbs, who resigned from the position two weeks ago.

With a surprisingly heavy



President-elect JOHN ELTON

turnout at the polls, Elton won by a scant 36 votes. More than 900 ballots were cast, representing about 36 per cent of the eligible voters.

Following his victory, Elton said "I'm very tired and very excited. Now I've got to get down to work right away. I'm taking over the job in mid-year and there's a lot to do."

Also elected as members-at-large were John Kirton, who ran on a slate with Elton; Paul Hurly, who ran with Hobbs, and Glenda Stark, a first year student who ran independently.

Hobbs resigned as president when he felt the VCUC was not taking sufficiently strong stands on the issues of university government, the Canadian Union of Students referendum, and the recent discipline controversy.

During the campaign, Elton stressed the need for negotia-

tion rather than confrontation in dealing with the Victoria University administration.

Ironically, one of the first issues facing the new president could renew the conflict of the past election. Vic is currently setting up its own version of the Commission on University Government, and Hobbs said last night he would run for one of the student positions on the commission.

(Victoria University, as a federated college in U of T, has its own Board of Regents and Senate. Mini-CUG, as it is known, will study the same types of questions at Vic as CUG did for U of T.)

"I'm disappointed," Hobbs said last night, "more for the council than myself."

Election results were delayed when a number of close contests, including that for the presidency, necessitated recounts.



The count is **CUG** minus one

The long-awaited report by the Commission on the Government of the University of Toronto will be released later this week.

To help provide a framework for the discussions which will follow the report, The Varsity today presents a summary of the U of T Structure in its pre-CUC version.

The University structures are prescribed by the University of Toronto Act of the Ontario Legislature. This makes the Ontario Government, through the Department of University Affairs and its Minister, the ultimate authority for U of T. There is a similar, separate act for each of the 14 provin-

cially-chartered universities.

The most powerful body, in legal terms, directly connected with the university is the Board of Governors.

THE BOARD OF GOVERNORS

"The government, conduct, management and control of the University and of University College, and of the property, revenues, business and affairs thereof, shall be vested in the Board." (The University of Toronto Act, 1947.)

The Board has 32 members appointed for six-year terms by the Provincial Cabinet.

Although it may be overruled by the Provincial Cabinet, the Board has complete control over all functioning

within the university. It has the legal power to borrow up to \$500,000 without government approval and can expropriate property for university use.

In practice, the Board deals primarily with financial and developmental matters, leaving academic matters to the Senate and departments and most administrative functions to the President and his administrators.

All Ontario residents who are British subjects are eligible to be governors. However, in general, the governors tend to be old Conservative politicians and businessmen.

The justification for the Board's membership is that businessmen are financially

capable and have fund raising connections. As the government share of university financing increases, this latter function diminishes.

No member of the U of T staff, faculty or administration can be on the Board, although the President and Chancellor of the University are ex-officio (non-voting) members.

The Provincial Cabinet can remove Board members at any time, for any reason, and the Board can remove a member if he is "mentally ill", "incapable", if he is chronically absent from meetings or if he joins the university staff.

The Board meets weekly in Simcoe Hall, with day-to-day

business run by an executive committee.

Most business is handled by sub-committees, 15-20 in all, including Finance, Property and Undergraduate Activities.

All Board meetings are closed. Communications to the Board from the student body, the Senate and the administration must pass through the President of the University.

Although the Board of Governors is allowed by the University of Toronto Act to appoint "a representative committee of students as a medium of communication on behalf of students and board," it has never done so.

See CUG MINUS ONE p. 10

THE varsity

VOLUME 90 — NO. 10
October 15, 1969
TORONTO

inside

Boiled carrot juice • see centre

Pro and Anti-CUS face off as referendum looms next week

By TREVOR SPURR

A well-organized pro-CUS machine will engage an amorphous anti-CUS faction in political battle during the next week to determine the future of CUS on the U of T campus.

The referendum on CUS membership will be held next Thursday, October 23.

The pro-CUS group has formed committees in each of

the colleges and faculties on campus with a central committee to oversee all activities.

The group is headed by Michael Simon (IV Scar) and has the support of several members of the SAC executive, including vice-president Bob Barkwell, finance commissioner Bob James and University commissioner Greg Kealey.

"We hope to educate the students as to what the hell is going on in CUS", James said in an interview last night.

"This will involve going around to the various colleges and speaking to the students on an individual basis," he said.

In line with this policy of educating the public on the value of the national student union, the pro-CUS group also plans to distribute three pamphlets of 12,000 to 13,000 circulation each.

"We will also have a number of forums with such people as Steve Langdon speaking for our side. Even Bruce Kidd will be down on campus to help," James said.

In contrast, the anti-CUS group has not set up any formal structure to run its campaign.

We are not the NDP or the New Left Caucus so we don't plan a rigid structure to fight the campaign," said Art McIlwain (IV APSC), leader of the dump-CUS faction.

"CUS is not a student union but rather is a political party," he said last night.

"The views of all members of the union should be equally welcome but people with views such as mine do not feel welcome at CUS meetings," he said.

He described "people such as himself" as those who do not believe in "the need for

revolution to accomplish local change."

The anti-CUS group also plans a number of speaking engagements to present its viewpoint. It plans to add to the blizzard of circulars by printing several thousand of its own.

Even with all this reading material available on the streets, a spokesman at the main library said he did not foresee a drop in book circulation during the week of the referendum campaign.

Campaign funds were provided by SAC at last week's general meeting. The pro-CUS group was given \$1000 and the anti-CUS group received \$500.

All SAC fees-paying students can vote in the referendum. Graduate students who have paid SAC fees must provide proof that they have done so before they can vote.

All non-SAC fees-paying stu-



Pro-CUS Mike Simon

dents who wish to vote may do so providing they pay the \$12 membership fee at the SAC office before the referendum.



Anti-CUS Art McIlwain

The SFU snafu... an historical perspective

By ALLAN E. WARNKE

Allan E. Warnke has a B.A. in sociology from Simon Fraser University, and taught for one year in the PSA department. He is currently a graduate student and teaching assistant at McMaster University in Hamilton.

He wrote this comment article for Canadian University Press in an attempt to analyse the situation at his alma mater. It was written before yesterday's announcement that made "scab" Robert Wylie PSA chairman.

A brief summary of the latest crisis at Simon Fraser University is simple: the administration of SFU is dismissing all of the faculty (with the exception of a small minority) in the department of political science, sociology and anthropology (PSA).

Many radicals feel this is the issue which clearly illustrates to students, faculty and public alike the administration's complete disregard for academic freedom.

The current crisis is the last stage of a successful drive by B.C. Premier W.A.C. Bennett, SFU Chancellor Gordon Schrum and President Kenneth Strand to rid SFU of critical elements within the institution.

The price has been high for both sides.

An entire department which enrolls one quarter of SFU's

students has been smashed and nearly dissolved in the process.

Many of the continent's leading academics have left or are being fired. The department's standards will undoubtedly drop.

And despite the radical reputation SFU has established, it is becoming the most conservative campus in Canada. This sudden shift to the right was led by highly-experienced American personnel whose

aim was to rid SFU of any 'subversive' tendencies and establish a training program conducive to the American Empire.

Many conservatives will applaud the recent events at SFU, since it is fashionable to blame radicalism for the poor image higher education is getting these days. Yet what people should know is that SFU's administration broadly defines 'subversive' to weed out those

See SFU SNAFU p. 7

APPLICATIONS NOW BEING ACCEPTED
FOR STUDENT REPRESENTATIVE

COMPUTER USERS

Committee

Please state reasons and qualifications.

REPLY TO SAC SERVICES COMMISSION, SAC OFFICE

DEADLINE OCTOBER 17th

"THE DRUG SCENE"

THE COMMISSION OF INQUIRY INTO THE NON-MEDICAL
USE OF DRUGS will be on campus

WHEN: FRIDAY, OCTOBER 17th

WHERE: THE DEBATES ROOM, HART HOUSE

TIME: 12:00 noon to 1. 1:30 p.m.

STUDENT OPINION WILL FORM AN IMPORTANT PART OF THE OATA WHICH
THE COMMISSION IS CURRENTLY GATHERING AND WILL BE INCORPORATED
INTO THEIR FINAL REPORT TO THE FEDERAL GOVERNMENT.

HERE'S YOUR CHANCE TO EXPRESS YOUR VIEWPOINT ON A HIGHLY
CONTROVERSIAL SUBJECT AND JOIN IN THE GENERAL DISCUSSION.

ATTENTION WOMEN STUDENTS!

This Is Not A "Men Only" Affair. Come Along And Get Into The Act.

SAC BOOKEXCHANGE

FINAL DAY

FOR RECLAIMING BOOKS & MONEY

THURS. OCT. 16

9:30-5:00

ALL BOOKS & MONEY UNCLAIMED
BY THEN WILL NOT BE RETURNED
'TIL NEXT YEAR

91 ST. GEORGE

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"C. F. Gauss: 'Universal Scientist'" by Kenneth
O. May, Professor of Mathematics, University of
Toronto.

16th October 1.10 p.m. Room 102 McLennan Labo-
ratory (New Physics Building)

Sponsored by the Varsity Fund. All members of the
University Community are invited.

The Psychology Student Union
would like to apologize to all
the students who came out to
the October 9th "Children in
Conflict" program, which had
to be cancelled. We hope that
an occurrence like this will
never happen again.

The Psychology Student Union

History Students' Union



General Meeting

Thursday October 16
at 1:00 pm Room 1016 N.C.

TOPICS: Report on Exams
CUS Referendum

PSYCHOLOGY STUDENT UNION ELECTION NOMINATIONS

Will Be Held For The Positions Of:

- 2 PRESIDENTS
- 2 PROGRAM CHAIRMEN
- 2 PUBLICITY CHAIRMEN
- TREASURER
- SECRETARY

PSYCHOLOGY STUDENTS ARE URGED
TO COME OUT AND RUN OR MEET THE CANDIDATES.

THURS. OCT. 16 1 P.M.
ROOM 1071 SIDNEY SMITH HALL

THE ANNUAL CHEST X-RAY SURVEY

IS CURRENTLY BEING HELD AT THE DRILL HALL,
REAR OF 119 ST. GEORGE STREET (EAST SIDE, JUST
SOUTH OF BLOOR), AND WILL CONTINUE THROUGH
WEDNESDAY, OCTOBER 29TH.

ARTS AND SCIENCE STUDENTS IN THEIR FIRST AND
FINAL YEAR ARE URGED TO ATTEND THE SURVEY
FOR THEIR REQUIRED CHEST X-RAY ON ANY WEEK-
DAY DURING THIS PERIOD (WITH THE EXCEPTION
OF MONDAY MORNING, OCTOBER 20TH, BETWEEN 9:
00 A.M. AND 1:00 P.M.). THE SURVEY OPERATES
BETWEEN 9:00 A.M. AND 12:00 NOON AND BETWEEN
1:00 AND 4:45 P.M.

THIS SURVEY IS BEING CONDUCTED BY THE UNI-
VERSITY HEALTH SERVICE IN CO-OPERATION WITH
THE NATIONAL SANITARIUM ASSOCIATION (GAGE
INSTITUTE).

Letters on SAC

treading the fine line of leadership

Sir,
I wish to take strong exception (prudence prevents me from saying "violent exception") to the Varsity editorial

opportunity to clarify my position of October 10th in which the "commitment" of various leftist SAC members was determined by their positions on

wish to see a liberal or conservative CUS, but rather because I am concerned about the credibility of the left. So long as we pretend to represent any sizeable faction of the student population, while continuing to press for radical reforms which have no grass roots support, we undermine that credibility and alienate potential sources of support. We of the left must stand up on our own, few in number though we be, and say our piece, attempting first of all to rouse the political consciousness of our own constituents. In other words, we tread a fine line between truly leading the stu-

dent body and racing ahead along paths it will not follow. Perhaps the day is coming when SAC and CUS will no longer be a viable structure for leftist activity. Andy Wernick reached this conclusion last year and one must admire his honesty and integrity.

Finally, in regard to my personal "commitment" to the left, I would point out that during the recent discipline crisis, the six demands drawn up by the left were presented to council for its consideration by me.

Lee Coulter,
SAC Education Commissioner

body's performance would be at last approaching low-level competence. A Speaker who knows the rules, the campus situation, and the SAC, and who has the patience and gumption to strictly control a meeting — as a meeting should be controlled — could perform a blessing for this campus. No student body, however apathetic or dull, should have to be submitted to the tedium and childishness that the students at U. of T. must face because of their SAC.

I urge any SAC members who really have the welfare of the students at heart to put out a call for a Speaker of force and authority to ride herd on what now passes for a body of student legislators. Perhaps then the embarrassment we now suffer from the SAC can be ended. SAC has the potential to do a great deal indeed — why the hell doesn't it do it? And do it right?

R. D. Payne

sac needs brains and guts

Sir,

I find it patently incredible that the students — who generally ignore the SAC as totally as possible — should stand by and watch this body politic destroy what student government credibility remains at the U. of T. without protesting the fact. Since SAC is supposed to be a representative government it either indicates that ALL students at the university are clods of the first rate, or that the SAC members simply do not make an effort to sound out the opinions of their constituents. The first alternative is distasteful, but possible; the latter highly probable.

It has been my experience, unfortunately, to have had to deal with the SAC over a period

of four years through my work at the radio. In that time I have been convinced of only one thing — that the SAC in general, and this SAC in particular, is one of the most pompous, self-aggrandizing, unresponsive and inexperienced bodies I have ever seen. I find it incredible that the students would put up with the almost cretin-like level of debate that passes for responsible student government. SAC seems so preoccupied with playing politics that the useful legislation they somehow manage to pass in the course of a year seems luck rather than any great governmental skill.

I have maintained for several years that should the SAC have the brains and the guts to appoint a REAL speaker the

Page 5 is generally reserved for letters and comment articles from those not on the staff of The Varsity.

All letters and comment should be typed on a margin of fifty-five spaces and double-spaced. They should be addressed to:

The Editor
The Varsity
91 St. George St.
Toronto.

Letters and comment articles may be edited for space.



SAC Education Commissioner Lee Coulter looks on at last week's chootic SAC meeting.
photo by Spencer Higgins and Don Andrew

the CUS referendum during the last SAC debate. I am especially grieved to find myself categorized as one of the "less committed".

I would like to take this op-

portunity to clarify my position of October 10th in which the "commitment" of various leftist SAC members was determined by their positions on CUS. It seems to me that a national student union is not the appropriate structure through which the student radical movement should operate. Not because I particularly

Gus condemns 'shoddy' contract, denies right-wing label

Sir,

In last Friday's Varsity, in the editorial comments there were a number of things stated which I feel were incorrect and misleading. The first statement to which I take offence was your representation of my position on the union contract which the SAC is presently negotiating with its employees. I am not opposed to office democracy — that is, to allowing the SAC workers to determine amongst themselves how to distribute the administrative work load imposed on them by the SAC. I am however, strongly opposed to a contract which in my mind gives the employees an effective VETO power of SAC policies that may change the nature of the work that the SAC would like to undertake. I think it is imperative that the SAC, the elected government of the students, the organization that bears the political responsibilities, retain the ultimate policy-making powers. Any infringement on this responsibility, by employees that are not politically responsible to the students, I find is perverse and unacceptable. I refer specifically to the clause in the contract under the heading of "technological and other changes": "The clause requires approval of the employees where "other changes affecting the rights of the workers" are to be made by the SAC. You will notice that, under the proposed contract, rights of the workers includes everything but hiring, firing and promoting. I'd like to stress that I am not opposed to un-



SAC President Gus Abols stands on the steps of the SAC office, where workers are trying to organize with the Canadian Union of Public Employees.
photo by Rob Ricciatti

ions per se, or the right of employees to organize. I am, however, opposed to shoddy contracts that interfere with the political responsibilities of the SAC to its electorate.

Secondly, I feel there was an attempt in your recent editorial to label me as right-wing. What greater purpose such labeling has, of course escapes me. I would like however, to point out that I have always voted, not along partisan lines as do many SAC members, irrespective of the issue, but rather on the issues as they arise, according to what I feel would be in the best interests of the students on this campus, and essentially on the basis of my election platform. My voting record, I think clearly shows that I have supported and opposed motions made by all political factions on the council.

Lastly, I'd like to point out that at Executive meetings I am the chairman. There is, I feel a difference between being fair and polite, as a chairman, and between docile.

Gus Abols,
SAC President

(Ed. — First we would like to thank SAC Communications Commissioner Jon Levin for personally delivering Gus Abols' letter to The Varsity office.)

U.C. Education Programme

Seminar #1: The Politics of University Disruption

Rm. U.C. 135 Thurs. Oct 16 1p.m.

A tape will be played of the disruption of the U.C. Freshman Banquet, followed by discussion.

MEETING ON

SAC PRIORITIES

6:00 TODAY

SAC Office

Open to everyone

STUDENTS FOR ISRAEL

REMINDE THE CAMPUS THAT WED. 13

IS A DAY OF MORATORIUM FOR THE WAR IN VIETNAM.

WED. U.C. ROOM 106

S.A.C.

APPLICATIONS NOW BEING ACCEPTED FOR

RETURNING OFFICER

will be responsible for running SAC elections

Reply to ELECTIONS COMMITTEE,

SAC Office

DEADLINE, WED. OCT. 15th, 1969

This position carries an honorarium
of \$125.00

HERE AND NOW

TODAY

1 p.m.
The Engineering Institute of Canada presents two films "Gemin — An End and A Beginning" and "Research for Tomorrow" Rm 102, Mechanical Building
U of T Liberal Club meeting. A discussion on CUS between Gus Abols and Bob James S S 2117
Noon Hour Debate "The guest bed should always be comfortable" Hart House, South Sitting Room
Career Information Lecture Chartered Accountancy S S 2125
Meeting to discuss petition supporting PSA Dept of Simon Fraser University College Rm 20
Discussion of members' slides Hart House Camera Club quarters

1-5 p.m.

Auditions for Catch Us Catch Can by Jean Anouilh New College Wilson Hall Rm. 2002

4 p.m.

SCM "Urban Issues" SCM Office Hart House

5 p.m.

Anthropology Students Union second general meeting Anyone taking a course in Anthropology welcome Elections and constitution to be discussed S S 572

7 p.m.

Life drawing class, materials supplied Beginners welcome 50c International Student Centre
Novice chess tournament begins Hart House chess room

7:30 p.m.

Movie tonight The Sand Pebbles 75c at the door S S 2118

7:45 p.m.

Camera workshop with Bev Best Hart House Camera Club quarters

THURSDAY

1 p.m.

History Students Union General Meeting Rm 1016 New College
Career Information Lecture Social Work Rm 1035, Wallberg Bldg
Institute for the History and Philosophy of Science and Technology "C F Gauss Universal Scientists" by Kenneth O May, Professor of Mathematics, University of Toronto Rm 102 McLennan Laboratory (New Physics Building)

1-2 p.m.

First meeting of the BAHAI club Who will run the Global Village? South Sitting Room, Hart House

1:5 p.m.

Auditions for The Bear by Anton Chekhov Rm 2002 New College Wilson Hall

2 p.m.

Meeting of the Education Committee SAC Office

5:15 p.m.

Join the Varsity Christian Fellowship for supper followed by a discussion on "The Community as a Whole" New Medical Building Cafeteria

6 p.m.

Hillel Buffet Supper \$1 00 No reservations needed

7 p.m.

SAC CUS Forum Bruce Kidd, Steve Langdon, George Brggar, Art MacLwain Rm 1016, New College Wilson Hall

8:15 p.m.

Meeting of Trinity—UC Classics Club Professor Barman will lecture on "Mt Athos A land without women" Admission and refreshments free Rhodes Room of Trinity College

Anytime

Phil Ochs in Concert Fri Oct 24 Rye-son Theatre For Tickets ask at the SAC Office \$2 50 and \$3 00

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campus items

Canada catches spillover from million-man moratorium today

The American consulate will be the site of a rally today at noon to protest the War in Vietnam.

The rally, organized by the Vietnam Mobilization Committee, will press solidarity with the U.S.-wide moratorium on "business-as-usual". This is part of a fall offensive against the war.

The fall program will culminate in international demonstrations on Nov. 15.

Today's moratorium is expected to involve the closing of hundreds of American high-schools and universities, George Addison of Toronto's VMC said yesterday.

American students will spend the day knocking on doors to talk about the Vietnamese war. They will tell people they expect to be in Vietnam next year unless the war ends.

"A million Americans are expected to take part in demonstrations," Addison said.

The Toronto program will include teach-ins at York University, and probably classroom discussions at the U of T.

Erindale's college council voted to endorse this action, and VMC pamphlets will encourage it on the St. George campus.

Barricade goes up at Glendon

"The Year of the Barricade", an international forum on student revolt, is coming to Glendon College, Oct. 23-26.

The conference is being planned by the Glendon College Student Union and will involve student leaders from Europe, North American radical and liberal academics, and students from across Canada.

One of the highlights of the conference is expected to be a concert on October 24 by protest singer Phil Ochs at the Ryerson Auditorium.

Resource people include Britain's Robin Blackburn, co-editor of the New Left Review, Karl Dietrich Wolff, past-president of the West German SDS, Simon Fraser University's Jim Harding, former McGill lecturer Stanley Gray, U of T's C.B. Macpherson, and local Marxists Andy Wernick and Ted Richmond.

There are 25 tickets available for University of Toronto students at ten dollars each. Application forms may be picked up at the SAC office.

Is your name list-less ?

Students who wish to vote in the upcoming municipal elections must appear on either the regular voters list or the resident voters list, posted in the voting districts.

Basic requirements are that a student be a British or a Canadian citizen and be 21 years of age.

A person must also be a tenant or owner, or the spouse of a tenant or owner who has resided in the city of Toronto since January 1, 1968.

If a person meets these qualifications but is not on the lists he may appeal by phoning 367-7800 Mon.-Sat.

Last appeal date is Oct. 28, 1969.

Faculty hopes to arouse appeal

University of Toronto faculty members are making an all-out effort to raise money for the United Appeal this year.

Under the joint chairmanship of Engineering Dean J. M. Ham and non-academic vice-president, Alex Rankin, the faculty members will be canvassing each other for donations.

"I hope the university will, by doing this all together, demonstrate a real concern for the city," commented Dean Ham.

The faculty campaign begins today and will continue until Nov. 3.

Last chance to make it legal

October 17 is 'that time of the month' for many people.

It is the last day that course changes can be made in the Faculty of Arts and Science.

So if you're enjoying a lecture you did not think you would enjoy when you pre-registered, notify your registrar no later than Friday.

All it takes is a little piece of paper — to be sure.

Professor deplors students' timidity

"Students shouldn't be so timid. They should push for straight answers," a U of T economics professor said last Wednesday.

He was speaking at the Political Economy Course Union Teach-In.

Prof. Kotowitz said students should confront these professors and press them for the proper lecture material.

He said when he came to the University of Toronto it was surprised that the students just sit back quietly.

"In Israel it is different. As soon as a professor opens his mouth the students jump down his throat", he said.

Rick MacDowell (IV UC) said some professors "teach material that has little bearing on

the course" and "hedge questions asked by students relating to the course content."

He said "the lectures are often interesting but the students don't want to learn the intended subject matter."

Tony Leah (II UC) said that students in such situations could compile critiques of the professor's methods and subject material, and circulate copies to other political economy students as well as the Department so that more people would be aware of the problem.

Prof. Kotowitz said if the students were to decide upon a course not offered, the Department would make every possible effort to include that course, hiring professors if necessary.

SFU's Strand appoints 'scab' PSA chairman

BURNABY (CUP) — The administration at Simon Fraser University has discovered a simple solution to the problems posed by approximately 700 striking faculty and students in the university's department of political science, sociology and anthropology: ignore them.

Administration President Kenneth Strand announced business as usual officially began in the department yesterday with the dissolution of an administration trusteeship over PSA and the restoration of power to the department's chairman.

But according to Strand, the PSA department now consists of five professors who did not join the strike by students and faculty which began Sept. 24, and which continues right under the administration president's windows.

In a statement issued Friday, Strand also announced the revocation of appointment of one of the five, Robert Wyllie, as department head, and declared he would take over the duties of the trusteeship.

It's the second time in less than six months that Wyllie has held the post of department chairman: he resigned during the summer when faculty in the department — 16 of them — declared they would not bow to administration demands that students be removed from their parity position on committees governing faculty appointments and tenure.

This time, he apparently received a unanimous vote of confidence from the department — which consists of himself, Herbert Adam, Don Barnett, Gary Rush and A. H. Somjee, all opposed to the strike and all technically "scabs."

The rationale for Strand's announcement stems from an administration ultimatum which set a deadline of Oct. 1 for PSA professors to return to their classes. When the deadline was ignored, Strand declared that nine striking faculty were suspended pending

dismissal procedures: effectively making them "non-persons" in the department.

The five "official" faculty have declared they elected Wyllie chairman "in order to facilitate the lifting of the trusteeship" imposed by the administration to clamp down on the total student parity operating in the department.

The five also cited "a number of pressing problems" which figured in their decision,

including unresolved difficulties with curriculum and budget, and "the general malaise existing in several sectors of the department."

Striking faculty and students gave no indication they would accede to the new state of affairs in PSA, and continued their strike to reinstate professors fired, suspended or demoted by the administration, and to force recognition of student parity in the department.

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As you may or may not realize the Embassy is a pub. We are trying to get a pub on campus so students won't have to cross that busy Bloor Street. — SAC President Gus Abols of last week's SAC meeting.

Abols and Levin — the politics of opportunism

Now that the Students' Administrative Council is beginning to crack from the strain of factional conflict, the adroit politicians are beginning to look for crutches and scapegoats.

The right-wing — those who wish to preserve the status quo — is falling back to its usual tactic — the representivity game.

SAC President Gus Abols, in a letter on the page opposite, disclaims the right-wing label The Varsity attached to him in last week's editorial.

"I would like however, to point out," he writes, "that I have always voted, not along partisan lines as do many SAC members, irrespective of the issue, but rather on the issues as they arise, according to what I feel would be in the best interests of the students on this campus and essentially on the basis of my election platform."

Representivity is an easy claim from a SAC President who speaks from a vacuum of political opinion.

And basing votes on an election platform that said little more than "representivity" is not difficult either.

Any student may claim to represent the students, but such a statement is vacuous if it is not based on a concrete political platform that has been presented to the students.

Abols reacts to issues as they "arise". He sees them separately. But issues do not fall from the sky or rise from the ground, and they are interrelated.

He says he has "supported and opposed motions made by all political factions on the council."

But when he aligns himself with a radical policy, he drains any content from it, as he removes it from any kind of total context:

"The student-worker-farmer alliance is a nice liberal sentiment," he told last week's SAC meeting. "We should align with the whole community, not merely s-w-f. Society is composed of a lot of other people; some of

them are even parents. We must have a clear-cut policy as to which members of the community we will align with and support."

Abols claims to stand aloof from political factions, as he claims to represent everyone, regardless of their positions, needs, or demands.

But his actions at the annual con-

gress earlier by a vote of 19 to 4 to stay in CUS, and it had directed its delegation to abide by that vote.

So Abols completely bypassed the authority of his delegation and of his council.

Now he talks about representivity.

Behind Gus Abols, there are a few backroom supporters on the council.

twice interrupted the debate on points of information. ("Mr. Speaker, I didn't see any uniformed scabs the last time I was in the Embassy.")

And he opposed the SAC stand on the Embassy strike-breakers during the summer.

When The Varsity noted publicly his anti-CUS stand in Friday's paper, Levin



— Reidford, Toronto Globe and Mail

gress of the Canadian Union of Students in August indicate a different alignment.

There he led a right-wing caucus that proposed to smash CUS and set up a Canadian Students' Federation, a service organization with virtually no political power.

It was the only caucus at the Congress that met in camera.

The caucus completely bypassed the congress and issued a press release stating: "Delegates from four major Canadian Universities attending the CUS Congress... today presented a resolution that would in fact disband the 33-year-old organization and create a new student group called the Canadian Student Federation."

Abols signed the press release without even consulting the rest of the Toronto delegation.

The student press was not invited to the press conference, although the whole national office of the Canadian University Press and many student editors were at the congress.

The resulting news story, which Canadian Press sent all across the country, implied that the U of T wished to disband CUS. And that's exactly what the press release implied.

But SAC had voted just a few weeks

ago the most influential but less conspicuous is Communications Commissioner Jon Levin (III UC).

Levin is one of the smoothest campus politicians, with clear plans for the future.

To protect his image for future campaigns, he takes care never to be on the losing side in controversial issues.

During the CUS Congress Levin was cool and diplomatic at the heated U of T delegation meeting following the CSF press release.

He disassociated himself from the right-wing caucus, in which he had participated: he told the delegates he would have mentioned the press release to them if he had had a chance.

Levin's favourite tactic is to abstain on controversial issues, where a recorded vote might damage his later political career.

Thus, he often abstained during the summer SAC Executive meetings and declined to vote on the main SAC discipline motion at the first general meeting September 24.

On October 8, he abstained from a vote supporting SAC's strong opposition to the use of professional strike-breakers at the Embassy Tavern.

"I wasn't paying attention," he lamely explained afterwards, but records of the meeting show that Levin

complained, "But I've never taken a stand on CUS publicly."

True enough. But away from the limelight, Levin is an active member of the anti-CUS group.

Levin is a constant delight at SAC meetings ("Mr. Speaker, speaking purely as an individual...") and offers well-rehearsed excuses for any difficulties connected with his commission — he blamed the late appearance of the student handbook on supposed "political patronage" involved in choosing the editors.

Levin did not mention that as Communications Commissioner, he is ultimately responsible for the handbook debacle.

Most of the actions of Abols, Levin, and the rest of the SAC right-wing boil down to two factors: defeating the left, and political opportunism.

Last spring Levin won election to the SAC Executive on the New Left slate of candidates, for then they seemed the strongest.

Now, as he judges campus reaction, he is in open opposition to the rest of that slate.

But what will happen to Levin and the right-wing if SAC for once dispenses with the petty manipulation and opportunism of student council politics and begins to debate real issues?

THE varsity

TORONTO

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SFU SNAFU

Cont'd from page one

who do not conform to the standards set by the top administrators.

Numerous 'liberals' have attempted to change the structure by using proper channels and have opposed violence as an alternative. These people are also under fire from the administration.

What this means is that the 'proper' procedure — using the institution to initiate social change — presents the opportunity for the elite to counter social change successfully.

This sets an important precedent throughout Canada that makes a mockery of academic freedom. Academics, take note! It is particularly the liberal who must learn a lesson here.

HISTORICAL BACKGROUND

Initially, the B.C. government opened SFU in the fall of 1965 as a Sacred 'showpiece' and to supply big business of the province (almost exclusively dominated by American investment) with human resources to feed the economic sector.

Within a year of its opening, the novelty of a new university began to wear off. The administration set high standards for students and faculty to meet.

Grades were scaled down. The requirements were too heavy. The administration became an impersonal bureaucracy.

Who was all this work for and why the ridiculous demands? The answer came in the spring of 1967.

Five teaching assistants (among them Martin Loney, current president of the Canadian Union of Students) challenged a local school board's decision impinging on the right to free speech. The board of governors used its power to dismiss the five concerned.

Indeed, the TAs only knew about the board's decision via radio broadcast. The concept of proper channels was violated, triggering a near-strike situation — not so much in support of the TAs for their action, but as a reaction to the dictatorial method the board had chosen to dismiss the TAs.

The dean of arts, who had been ignored in this situation, resigned. It illustrated to everyone that the board had power over every aspect of the academic community.

It also meant that SFU did not have an established form of procedure and that anyone could be dismissed from the university without being told the reason.

It should be no surprise that there was a tremendous amount of anti-board sentiment. Under pressure, the board finally gave in and the TAs were reinstated.

RCMP CALLED IN

Immediately after the affair, the board set out to regain its lost prestige. Within a month RCMP plainclothesmen (who could only have been sent with the approval of the attorney-general in Victoria) appeared on campus.

The board, all big businessmen or pro-business elements, has strong ties with the Sacred government and could do this at the taxpayers' expense. (Chancellor Shrum is co-chairman of Bennett's money-maker, B.C. Hydro.)

Concerned by the over-dominance of the board, the faculty called in the Canadian Association of University Teachers (CAUT), which made an investigation and submitted a report on how the university could be reconstructed.

The board, in particular Shrum, completely disregarded the CAUT report.

Finally, in May 1968, CAUT censured the board and President Patrick McTaggart-Cowan for mal-administration and condemned the university's structure for being "top-heavy."

It was about this time that the PSA department moved toward democracy, decentralizing authority and responsibility and granting students parity on all decision-making processes affecting their future.

The board, concerned with lifting the CAUT censure, had no time to devote to PSA.

It dismissed McTaggart-Cowan and called on the faculty to select a one-month 'acting' president. The faculty agreed to student representation on the Joint-Faculty committee's presidential selection meeting.

STRAND STAYS NEUTRAL

In the struggles that followed, Joint-Faculty chairman Kenneth Strand emerged as the only figure who did not choose sides.

Two student spokesmen (who could not be classified as radicals) arranged with Strand and other senior faculty to set up the proper procedure in which the students could present their choice, Canadian John Seeley, before a meeting of Joint-Faculty.

At the meeting there was considerable confusion over the student nomination procedure and Strand eventually over-ruled the students' right to speak.

The students left the meeting en masse and Joint-Faculty elected Strand as acting president.

At the time, he promised to serve only one year.

Since then, the students have tried to obtain meaningful representation in the university, but faculty have 'niggerized' the students to the point of bitter alienation.

When students challenged their low representation (two members) on a presidential research committee, a history professor told them: "The students are deliberate tokenism."

In the fall of 1968, students and two faculty Senate members presented the Senate with evidence of corrupt and inefficient admissions policy.

The Senate, chaired by Strand, did not make any argument, in fact remained silent on the question.

In retaliation, more than 400 students occupied the administration building. After three days, Strand called in the RCMP, who arrested 114 of the demonstrators.

Strand received tremendous support from a reactionary student body and the public at large. The student movement was effectively smashed.

With the students out of the way, Strand proceeded to smash the PSA department. A series of small attacks on the department received wide publicity in the press and served to build up public antagonism to the department.

It started with a series of 'rumors' which were blasted over the front page of the Vancouver Sun. The rumors said certain faculty members from PSA had threatened other faculty members with physical harm or violence.

The alleged source of this information, a history professor, denied the charges and the statement was retracted on a back page of the Sun.

But the damage had already been done. Now the public knew whom to blame for student violence.

It was an effective method: use lies to create a front-page story, then later deny it on a back page.

Soon after this, the administration cut PSA's budget.

Finally, during the summer of 1969, arts dean Dale Sullivan, an American, ousted Canadian PSA chairman Mordecai Briemberg and set up a trusteeship over the department.

The trustees are non-PSA members with the exception of T.B. Bottomore, who is in England and has no intention of returning to SFU. One of the trustees is McMaster history professor J.M. Bumstead.

The only thing that could have saved PSA — and, I'm afraid, SFU in general — was a defeat of Premier Bennett, who was unfortunately re-elected with a strong majority in late August.

In September, two PSA faculty members were fired and six others given limited tenure of one year — a practice generally known as 'phase-firing'.

In the face of the trusteeship and phased-firing, the faculty and students had only one way to confront the administration: they went on strike.

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coming events

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Hart House Guest Speaker
Mr. Tim Foster: "Business
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2) Breakfast flight
Sat. Oct. 25, 8:00 A.M.
Island Apt.; 3 Pilots so far,
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CLASSICAL CONCERT
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DAVID ROSEN
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FDLK CONCERT
Today — East Common Room — 1 p.m.

RICHARD AINSLIE
Playing guitar and singing
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7:45 - Camera Club Rooms
CAMERA WORKSHOP
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BEV BEST

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begins to-night at 7 p.m.
in the Chess Club Room

NOON HOUR FILMS
Thursday, October 16th
East Common Room, 1:10 p.m.
PNOEBE and Leonard
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Ladies Welcome

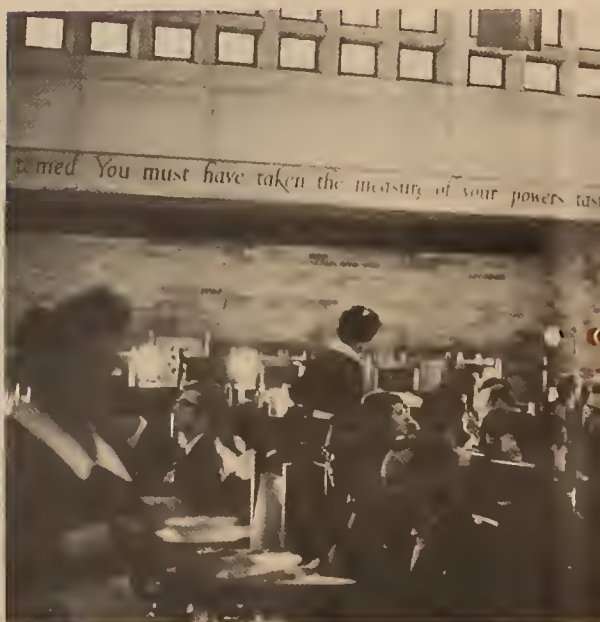
ART GALLERY
until November 1st
GROUP SHOW
(Ladies Welcome after 2 p.m.)



No skull?

No incens

The Massey Man



By JOHN THOMAS

Massey College's brooding, impenetrable presence gives rise to strange fancies. There it stands at Hoskin and Devonshire Place, its blank brick walls giving perverse impressions of what you will find within, its great steel gates offering an unsought rebuke to the passing stranger.

"Look on me, ye Puny, and despair." It seems to say, and you wonder, who lives there? Does anyone live there? If so, do they ever come out?

As you stand outside this latterday House of Usher you seem to hear strange noises. Here a maniacal laugh, there a ghastly shudder. Wild visions

appear before you.

Beady eyes peer from behind those ancient window slits, eyes grown weak from long hours of study in Medaeival Hindi and necromancy. Eyes which momentarily fasten on a dying taper while perusing Aelfric's Homilies long into the night.

On the wall, perhaps, is a pin-up — the Venerable Bede in genuflecting aspect. On the desk lies a grinning skull filled with snuff. The Massey Man looks up and chuckles insanely. "Yes," he mutters to himself. "Sub specie aeternitatas . . ."

The Massey Man lays down his manuscript and pours himself a chalice of boiled carrot juice. He settles back and strums his lyre. In an hour the taper has burned down and this strange, balding man slips deliciously off into a dream of twelfth century Venice.

For the Massey Man regards as avant-garde anything post-Dante. The Renaissance! — that was when the trouble started. Now the vile mob rules. The sacred thread of learning

has been lost. Yes, order has been lost. Scholasticism vanished, except, — except — behind these walls.

The Massey Man dreams of Lady Chatelaine, there in a white flowing gown. Strange thoughts — disturbing thoughts — fill his mind. He sees her evanescent figure dissolving down long corridors, lost in a maze of doors.

He tries a door, which opens on a scene of Restoration depravity. Painted women and trivial aphorisms. He quickly slams the door. He opens another and sees a scene of bustling students and busy traffic.

"What place is this?" he asks a passing stranger.

"Hoskin and Devonshire Place," is the reply.

"So." The Massey Man ponders. "It seems that I remember such a place . . . long ago . . ."

For the Massey Man, student revolution is not a problem. For there have been no students since the days of Duns Scotus. So how can there be a revolution? In fact, it is doubtful whether there is any university.

The Massey Man slams the door. The Twentieth Century, crying out in his sleep, "Stipendium peccati m est. Ha! . . ."

A little sadly, perhaps, to enter Massey College is to lose a few of these impressions. Your perverse impressions fade. For while Massey may look forbidding from without, once inside you feel slightly amazed and exhilarated at a minor explosion of space.

Once past Ancient Dick (Norman McCracken), the wax-mustached Porter, the quadrangle spreads before you like a delicate bubble of light water, with fountains gushing over stones and pleasant paths drifting idly away beneath the elms.

You picture the ecstatic poet composing within:

"all in a singing wonder of blossoming yes . . ."

And as you recover from this orgasm and move across the quad into the Upper Library your ideas begin to change. Inside the library are gathered several Massey Men armed with from the Buttery Bar, and you

STORY BY JOHN THOMAS
PHOTOS BY ERROL YOUNG
AND CARMEN PALUMBO

se?

No snuff?

It doesn't even touch boiled carrot juice.



The dining room is more as you had thought, however. For here the Massey Man is summoned in black flowing gown by the huge College bell. Here he sits in traditional elegance, yes, in highbacked leather chaire. Here he ponders, a little sadly, the inscription about the wall: "To be happy you must be wise." — George Santayana.

In the summer he ponders through dark glasses for the ceiling of the dining room is so beautifully open to the sky that the summer sun provides a blinding spectacle. Indeed, everywhere in Massey there is this feeling of space, of light.

"Ah, here," you say, "here is pomp!"

"No, it's just a good place to eat for 75 cents."

"Conversation?" you frown.

"No lack of that."

Indeed, no lack, for men like Northrop Frye and Donald Creighton have found a working centre at Massey, as have writers-in-residence Jack Ludwig (past) and Margaret Laurence (present).

"Take me to the musty library," you cry.

Massey College is renowned for its library: 28,000 volumes of Canadiana with first editions of such poets as Bliss Carman and Archibald Lampman.

And it contains what is perhaps

unique in North America — a Bibliography Room where printing is taught. There are four old presses, probably the finest in the world, and here the Massey Man (or anyone) can repair with his sonnets, make his own paper, set his own type, and print his own slender sheaf. Almost two hundred people in the university use the room, among them members of the Pocoli Ludique Societas.

Passing through the subterranean vaults you come upon a number of carrels and here are more distressingly un-Scotus tupes — the non-resident Junior Fellows who use Massey for their centre of study and graduate life.

Moving quickly on you discover the College Chapel, a small, sequestered affair reminiscent of Fortunato's resting place.

"That's incense I smell?"

"Floor wax."

Shaken, you retire to the subdued lighting of the Common Room, there to ponder your lost illusions. You sink into a plush leather armchair with a wistful sigh and muse at the patterned relief of the ceiling. Where is the Massey Man? Where is Scholasticism? Gone forever.

A maid asks you if you would like something to drink.

"Boiled carrot juice," you say.

door of
g out in
it floors

dismayed to find that they are not at all the Duns Scotus type.

"But does no one have a skull?" you ask.

"Sorry."

"Perhaps a little snuff?"

"Not a chance."

Actually Massey's 85 Junior Fellows (working for a graduate degree) represent the most varied disciplines and are chosen, not for their scholarship in any esoteric field, but for their more general assets and experience in the world.

And as for wandering lonely as a cloud, the Massey Man seems rather inundated with visitors. Five thousand guests drop in for meals yearly, while 150 distinguished visitors from the business/ art/ political worlds jostle for the speaker's podium.

Four hundred graduate students take courses at Massey and it is the headquarters of the U of T Drama Centre. And as there are no restrictions on women the poor Massey Man seems to have little time even for boiled carrot juice.



Cont'd from page one this story is being cont'd from page one this story is being cont'd from page one

ST. MICHAEL'S FILM CLUB

wt

Are you going to the movies to kill time? to hold hands? to be entertained? OR do you go for something more - movies inspiring and a bit thought provoking? There is a chance to experience a unique film series.

THE THEOLOGY OF BERGMAN

Everybody is invited: students, faculty members, and administrators. Confront yourself with Ingmar Bergman and with each other's opinion in a discussion afterwards.

- OCTOBER 17
- OCTOBER 24
- NOVEMBER 7
- NOVEMBER 14
- NOVEMBER 28
- DECEMBER 5

- The Seventh Seal (1956)
- Wild Strawberries (1957)
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**In the time you take to read this ad,
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Because both of them have an average reading speed of 2,500 words a minute, or, over six times faster than normal.

To Grade 13 student Tom Gray, this is pretty important. It means he can do all the studying he has to and still have lots of time left over for sports and recreation.

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OPEN HOUSE at the Reading Dynamics Institutes

Yorkdale Shopping Centre
Saturday, 10:00 A.M. to 5:00 P.M.

1104 Bay St. Saturday and
Week-days 10:00 A.M. to 5:00 P.M.

THE SENATE

The Senate presides over academic affairs.

All its actions must be approved by the Board of Governors.

The Senate grants, cancels and restores degrees. It is in charge of setting up faculties, schools, departments and courses. It administers the library and accepts reports and appeals from faculty and school councils.

Membership in the Senate is broadly representative. It has both elected and appointed members from all schools, faculties, colleges and federated universities. Alumni elect representatives to all of the above. The Ontario High School and Vocational School principals also have representatives.

The unwieldy size, relative paucity of working academics on the Senate and the huge agendas for formal approval of faculty decisions make the Senate largely ineffective.

The President of the University acts as chairman and is the sole effective link with the Board of Governors. With his entourage of professional administrators, he is substantially able to control the Senate.

THE PRESIDENT

"A university president in Canada is required to have some of the qualities of the superintendents of lunatic asylums and of ringmasters of circuses." Harold Innis.

The President is in charge of "academic work" and teaching staff, and heads up the administrative apparatus. He is a member of all University councils except the University College Council.

He is chairman of the Senate and of the Faculty of Arts and Science Council.

His powers include those to suspend staff and recommend appointees to the Board.

According to the Duff-Berdahl Report on University Government, the whole system depends on "the superhuman talents of the President."

As mentioned above, he is the only effective link between the Board, the Senate, the administration and the students.

ADMINISTRATION

Under the President's office come a wide spectrum of administrative officials. Traditionally, the administration has been carried on in the different departments, and only recently has some effort been made to rationalize the administrative structure by centralization.

On the academic side lie the offices of Vice-President (Academic), Provost, Registrar and so on.

The non-academic side is headed by a Vice-President (Non-Academic) with responsibility for the provision and maintenance of the physical assets of the university, the operating and capital funds, trust funds, and all matters concerned with the collecting and disbursement of money.

Much of the day-to-day operating policy of the university comes from administrators, but in theory at least they are responsible to the Board of Governors, once again through the President.

FACULTY COUNCILS

The faculty council is the top decision-making body in each faculty.

Under the direction of the Senate, the faculty council oversees "the government, direction and management of the college or school."

It also considers all applications for admission to the faculty and sets and supervises examinations and academic standards, and determines curriculum.

Membership in the Arts and Science faculty council is typical of all the faculty councils.

It consists of the President of the University (college principals in the federated colleges), the faculty dean, the chief librarian, and all teaching staff above and including the rank of assistant professor.

Soccer Blues unimpressive in tie

By LYNDON LITTLE

The Soccer Blues played their first class football for only the first half and as a result were held to a 1-1 tie by the Western Mustangs Saturday afternoon.

The tie leaves the Varsity side still unbeaten with a record of two ties and one win in three league games.

The Blues started strongly and scored their goal after just 6 minutes of play. Mario Palermo tipped in a hard shot by John Gero.

Western also scored in the first half as Vivian Manswell, the Mustang's giant outside-left, took advantage of a mix-

up between Blues' goalie Sam Cesario and fullbacks Stan Bogucki and Trevor Wilson to even the score at 16 minutes.

The Varsity squad played a spirited first half featuring crisp passing and good ball control. They had the majority of the good scoring opportunities.

Unfortunately, the Blues could not maintain their fine play in the second half as their organization degenerated badly.

Wing-half Ken Cancellera and fullback Bogucki continue to play top-flight football for the Blues.

Blues' veteran fullback Jim Kalman commented after the game that the team's poor second half performance was due to inadequate conditioning. Here that, coach!

Free Kicks — Top forward FRANK SOPPELSA missed this one to serve as best man at a wedding. . . This Saturday against Guelph coach Nicol will try to persuade him to be "best man" on the soccer team. . . JIM LEFKOS is now attending C.O.E. and will practise with the team but cannot play any league games due to his semi-pro status.

Tennis Blues beat Carleton for title

By DAVID BURT

Varsity tennis Blues regained the OQAA team tennis championship by defeating Carleton Ravens last weekend in Ottawa.

This completed the Blues' campaign to pay back the Ravens for last year's upset loss in the finals.

Varsity no. 1, Paul Kent, defeated Carleton ace Marinus Wins in the singles final, 6-4, 5-7, 7-5, 6-4, making the Toronto player no. 1 in the conference.

In the team competition, things started on a bad note for the Toronto squad, when Kent lost the first match to Paul Henry of Carleton.

Then Mike Zimmerman proved Marinus Wins human with a 6-3, 6-3 victory.

In the next match Frank Blyth put Toronto into the lead, defeating Gerry Filion, 6-2, 6-4.

With Don Steele's 6-2, 6-3 victory over Mike Pulchny, the Toronto team entered the decisive doubles needing only a split of the two matches to gain the title.

Paul Kent suffered his second defeat in the team competition, when his doubles partnership with Steele lost to Wins and Henry, but Zimmerman and Blyth provided the clinching win, 7-5, 6-4 over Filion and Pulchny.

The doubles final was not played, Western's tandem winning by default when McGill failed to turn up.



Varsity's PAUL KENT, OQAA singles champ
photo by brian sweet

WRESTLING

The University of Toronto wrestling team began practices yesterday in preparation for seven scheduled meets this season.

Paul Beswick will coach the team until Christmas, when he is expected to leave to finish up his graduate degree. At that time, Kirt Whipper or another suitable replacement will take over.

Most of last year's team is expected to return this season, including Bill Allison (OQAA 1st, CIAU 2nd) and Ted Sauer (OQAA 2nd).

Though the team will be missing last

year's dynamo, Larry Barron, a new asset has brightened the scene — John Davis, a first team wrestler from UCLA, at 160 pounds.

New grapplers are needed in all weight classes, especially 137 pounds and under, and 175 pounds and over.

So regardless of weight and experience, for a good conditioning sport, requiring speed and co-ordination, come and try Blues Wrestling.

Practices are daily at 5 pm in the Hart House Wrestling Room.

ONTARIO STUDENT AWARDS

Students receiving grant assistance under the Ontario Student

Awards Program should submit the Request for Grant Portion

in duplicate to the Student Awards Office immediately.

Department of Slavic Languages and Literatures

Presents: "MROZEK'S TANGO" A Lecture

by

AOAM TARN

noted Polish drama critic, editor of DIALOG, Visiting Professor of Drama at the University of Calgary on WEONESOAY, OCT. 15, 1969 at 4:00 P.M.

In Upper Library, Massey College

HEALTH REQUIREMENTS

STUDENTS ARE REMINDED THAT MEDICAL EXAMINATION AT THE UNIVERSITY HEALTH SERVICE IS A REQUIREMENT FOR:

1. ALL FIRST YEAR WOMEN STUDENTS FOR WHOM PHYSICAL EDUCATION IS REQUIRED.
2. ANY STUDENT, GRADUATE OR UNDERGRADUATE, ANNUALLY, BEFORE PARTICIPATING IN ORGANIZED OR COMPETITIVE ATHLETICS.

MEDICAL EXAMINATIONS ARE BY APPOINTMENT ONLY AND MAY BE MADE AS FOLLOWS:
MEN: IN PERSON AT 256 HURON STREET OR BY TELEPHONE, 928-2459
WOMEN: IN PERSON AT 256 HURON STREET, 2ND FLOOR.

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ROOM AND BOARD low rates, fraternity house, 200 yards from campus 218 Beverley St. Phone 922-1434

ROOM AND BOARD flat house, males only, maid, linen service, TV, parking etc 85 Bedford Rd 924-0501

MEN'S U O T BLAZER custom tailored for 185 lb., 6'11" ht — \$150.00
1 hard shell and a soft shell cover for Pentax SV 35mm camera 481-7809

WE WANTED an ad that was sexy, heart-tugging, intellectual, witty, socially acceptable, theologically sound, racially pure, and inexpensive. Can it be done? See Friday

SKI IN INNBRUCK — Dept Oct 23 — Rt Jan 5 includes accommodation, 2 meals daily, Ski pass, KLM OCB jet Cost \$330.00 Tel CUS/DUS 921-2611

CUS/OUS CHRISTMAS FLIGHT to London Dept Dec 19 — Rt Jan 3
Also ski tours Quebec winter carnival and Ooytona Beach holiday call 921-2611

EXPERT TYPING SERVICE electric machine essays, term papers, theses Irene Kenyon, 224 St. George St. Apt 404, 923-4011 day or evening reasonable

FASHION CONSCIOUS? suede hand-made vests for sale for guys and gals! Normans Fashions Phone RU2-6284

EXPERIENCED LEGAL SECRETARY will type thesis, technical papers etc. etc. at home — electric typewriter Phone 233-6801

ANTHROPOLOGY STUDENT UNION Second general meeting Wed Oct 15 Anyone taking Anthropology course welcome. Constitution to be discussed Room 572 SS. 5 pm

TYPING — accurate, speedy, reasonable rates 465-3141

SUMMER JOBS in foreign countries are available through AIESEC. Completion of one economics course is required. Further information is available at Room 2005 S O Smith

LOST — 1 pr of dress shoes, well worn, would you believe Albar Room, Fri Sept. 26 Phone Don 534-5639

MOTHERBALLERS! Audition for U.C. Folio 70 Monday Oct. 20, Tuesday Oct. 21, 4-6 Junior Common Room University College. I'll be a Mother-Ball!

Anyone interested in discussing the establishment of a **STUDENT HOMOPHILE ORGANIZATION** please contact Jerry, Phone 922-2050 after 5 pm.

HAYRIDE — On Saturday, Oct 18 Meet at Knox Church, Harbord at Spadina, at 6:30 pm

STENOGRAPHIC work typing & tapes done Call 461-8060 after 5

GIRLS, earn as much money as you need in your spare time by promoting, advertising and demonstrating hair fashions, cosmetics etc Call 921-2184

USED TV SETS for sale less than \$50.30 day warranty on parts and labour ect now — limited supply phone 925-7071 after 6 pm

WANTED, tutor in Hungarian lebetőz nyelvészszak agyamatista hetente 1-2 órára, volt angol egyetem előadó szamara, vagy fizetésert, vagy angol nyelvokart szeretne Please phone 368-9181 after 6 pm

FAST ACCURATE home typing — Mrs Linda Flood — 884-6526 — keep this name and number for future use

4TH GIRL WANTED to share large 2-bedroom apt on St. George St 546 monthly Call 923-5041

FOR SALE A racoon coat worn only 6 times Good price Call 267-0303 after 5 pm

E.U.T. AKADEMILINE BELL (ormub reedel 31 oktober 1969, kell 8 30 p 1, St Lawrence Hall, Kolk teratunulndi Piletud R Merten — 241-4050

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Library will end some privileges while keeping others

By LAURA KELLY

Equalization of student and faculty library fines will be the first priority of the newly-reconstituted Library Council.

Formerly an all-staff body, the Library Council voted this fall to adopt a structure of student-faculty parity, following an experiment in student participation conducted last year.

Twelve students and 12 faculty members will sit on the council in addition to several ex-officio members and representatives of Scarborough and Erindale Colleges.

The equalization of fines was recommended by the Campbell Report on discipline.

Presently students are liable to daily fines of 20 cents for loans from the main stack, and hourly fines of 10 to 25 cents for books borrowed from the Wallace Room. Faculty members are not fined for any infractions of library rules.

The Campbell Report also suggests the formation of a library tribunal composed of five students and five faculty members which would have the power to levy fines and suspend library privileges.

The proposed tribunal, however, would not have the power to recommend suspension or expulsion of a student, or dismissal of a faculty member. Those offenders who refuse to pay fines are to be prosecuted in the regular courts.

Chief Librarian Robert H. Blackburn called the report a "very helpful" document, although he enumerated some personal objections.

Mr. Blackburn said "The library tribunal has fewer penalties than other tribunals. There is not an equal scope nor wide enough authority."

The other proposed tribunals are to be given the power of censure, suspension or expulsion of students, and dismissal

of faculty members.

Mr. Blackburn stated "In general, the enforcement is still in the hands of the desk librarian."

The Campbell Report also suggests that if there are varying needs among students and faculty the library ought and has a right to respond accordingly.

The library already offers different privileges to different groups. Faculty members are permitted to borrow books for two months with the option of a two month renewal, while undergraduates can obtain volumes for a maximum of one week.

In order to make materials available to those with the greatest need the main stack is closed to first-year students, except with special one-day

passes. There are various college library stacks open to all students.

Faculty members can also make use of a pick-up and delivery service to obtain library material. Any faculty member conducting individual research can utilize one of the 18 study carrels to which books can be charged.

Both faculty members and graduate students are eligible to borrow from libraries of other Ontario universities participating in the Ontario Council of University Librarians Agreement.

Mr. Blackburn supports a library policy that allows for differing needs of the university members.

"Professors are paid salaries and must perform," he explained. "They need more

equipment."

Mr. Blackburn, however, also said he recognizes the need for constant improvement in library facilities which serve primarily undergraduates.

The Library Council will formulate the rules for the library including preferential treatment of the faculty members.

In addition to relying on a discipline structure to maintain the quality of the library functions, the library staff is interested in improving security measures.

Along with SAC they have agreed upon the advisability of installing a check-out system in the main library similar to those in supermarkets, in order to cut down on the rate of library material loss.

COTC TRUST

MEMORIAL AWARDS UP TO \$500

- At least three awards of a possible value of up to \$500 are being offered to students, graduate or undergraduate, of any faculty who served or whose father or grandfather served in the University of Toronto Contingent, COTC, during the period 1913 to 1967. Awards will be based primarily on high standing.
- Letters of application should be addressed to the Office of Student Awards, Room 106, Simeoe Hall, and should give the following information:
 - Name and date of service in COTC of self or of parent or grandparent. In the case of parent or grandparent give fullest possible details.
 - Faculty, course and standing obtained in the 1968-69 session.
 - List of scholarships, bursaries or POSAP loan or grant received during the present session.
- Final date for submission of applications 20 November, 1969. The Announcement of winners will be made by the Selection Committee on or after 15 December, 1969.

U.C. FOLLIES (MOTHERBALL)

AUDITIONS

MONDAY OCT. 20 - 4:00 - 6:00 P.M.
TUESDAY OCT. 21 - 4:00 - 6:00 P.M.

JUNIOR COMMON ROOM
UNIVERSITY COLLEGE

"INFORMATION FORMS" MUST BE FILLED OUT BY ALL THOSE WISHING TO AUDITION. THESE MAY BE OBTAINED IN THE REFECTORY OR THE J.C.R., AND MUST BE PUT IN THE BOX MARKED "MOTHERBALL AUDITIONS" BY 5:00 P.M. FRIDAY OCT. 17.



the Villager

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Time - 1pm.
Place - Sidney Smith Hall,
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Pick from Kitten's
palette of new Fall shades.
Dry clean only.



W41 W17



PURE VIRGIN WOOL

Without this label  it is not a genuine KITTEN.

Rugger Blues subdue Western

By DAN McALISTER

Rugger Blues trounced Western 14-3 Saturday in a hard fought match dominated by forward play.

For the first time this year, the Toronto forwards were a solid unit and dominated the loose rucks. (ed. note: what the hell are loose rucks?)

Instead of the forwards ruining the game it was the backs this time. But whenever the play broke down, eight forwards were there to cover up. Had the backs been up to their usual level, the score would have been much higher.

The first half was very close as the teams were fairly evenly matched. Several infractions were called against the green Western side however, and finally, one penalty resulted in a goal by Cairns.

Then, a try by Holmes was called back as the referee ruled that he had stepped out on the one yard line. The resulting line-out was won by Western and they kicked out of danger.

Towards the end of the half, the Western forwards quickly recovered a loose ball and scored to make the half time score 3-3.

In the second half, the Blues increased their drive and with the rebirth of the Cairns "Golden Toe", chalked up eleven more points to Western's nothing.

First, fly-half Ian Owens broke through the Western back line and set up a back line pass play that was completed with a try by Segsworth. Cairns converted and made the score Toronto 8, Western 3.

A try by the pack, spearheaded by Apse, was called back by the referee because he was unable to follow Apse's blinding speed and wasn't sure where the ball was.

The Western team refused to learn about illegal play. They persisted in breaking the rules and as a result gave Toronto six more points through the kicking of Cairns. The final score; Toronto 14, Western 3.

The seconds' game as well, was dominated by the forwards. Unfortunately, the back line was a quickly assembled lot and didn't know how to play together.

Tries by each team were called back on infractions and there were no successful penalty kicks. Against a slightly superior side Toronto escaped with a 0-0 tie.

Gellius revenit ad majoram gloriam

by GELLIUS

SALUTATIONS

Hello.

OBITER DICTA

GROUP III (2 to playoffs)

SMC B

Meds B

Archrival

SGS B

Wycliffe

Emm

Trin B

2-0

1-0

1-0

1-1

0-1

0-1

0-2

Travers hat trick went for nought (plus three goals) as singles by PHE's Crocker, Connoly, Feaver, and Blake beat SMC, 4-3.

RUGGER

In one of the ruggerst games this year Wycliffe (cf. the Wycliffe of Dover") blanked Emmanuel, 15-0. Rave Rave (3), Sims (3), Pott (6), and Kibblewhite (3: people who smoke too much pott get wan and kibblewhite) scored the points.

Eng (Seppala tables 6, Newland 3, Llewellyn 3, Tibbo steak 3, Stephen 3) 18; PHE (Trincer) 3.

Meds and Innis didn't score so nobody won and it was a tie.

Pergolas had 3 (points), Seery 5, and Goldlust 3 ("there are strange things done 'neath the Midnight Sun by Goldlust" — R. Service) to give Scar an 11-0 win over Law.

Trin (Compton 5, Bosworthy 6) 11; UC (Stasowicz 5) 5.

CONTEST

Frere Jacques, Frere Jacques, dormez-vous? Address all entries to "Contest", Varsity Sports. The decision of the judges is a rose is a rose is a rose.

BOX LACROSSE

Murphy scored thrice and Ryan (no relation to "in the jungle, the mighty jungle, the ryan sleeps to-night"), Hiseley, Summerville and Hart and Birze added singles as Vic beat SMC (Travers 3, Bulger), 8-4. Vic then went on to beat Innis, 11-4, on goals by James (3), Ryan (3), Vallillee (2; the Viking heaven), Hartz and Birze. Krii, Petrosoniak (Electrosonic's brother), Waller, and Matsuba were Innis scorers.

Law 4 (Pashby 2, Ritchie 2); Eng 4 (Scully 3; "scully" is an obsolete Elizabethan adjective; cf. "Alas poor Yorick — he looks quite scully") (Wolfe)

Winged Griffin hit for 3 and O'Reilly had 2 to lead For over Phe B (Nelson, Mathews 2, Nininaa — the noise made by a stuttering sheep), 5-4.

Erin (Cherваты 3, Krii 7, Peleck 2) 12; Devonshire House (Devonshire Howse 2, Castle, Munro 2, Gay) 6.

"As the months roll on, it will be a banner year for Inter-faculty Sports" — Inter-facultatum Miss Boyd, from "The Collected Speeches of Miss Boyd", p. 168 (House of Anansi edition.)

SOCCER STANDINGS

GROUP I (4 to playoffs)

SMC	2-0
SGS	2-0
Sr. Eng.	2-0
Meds A	1-0-1
UC	0-1-1
PHE	0-2
VIC	0-2
Trin	0-2

GROUP II (one for the money two for the show, three for the playoffs and four to go)

Scar	2-0
Innis	2-1
New	1-0
Dents	1-1
Law	0-0-2
Knox	0-0-1
Jr. Eng.	0-3

BOLSTER THE BLUES AND THE BLUE & WHITE BAND

MAKE UP YOUR OWN PARTY AND FOLLOW THE TEAM TO KINGSTON

VARSITY AT QUEEN'S

Saturday, October 18, at 2:00 p.m.

Reserved seat tickets in Varsity section now on sale at the Athletic Office Hart House — \$1.50



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WOMEN'S ATHLETIC ASSOCIATION

INTERFACULTY TENNIS TOURNAMENT

Play your matches well before the due date if you are able to. Do not default. Second Round Matches should be played by Oct. 15th. Bring your results to the Benson Building.

ARCHERY-GOLF

At West Hill Golf Course on Thursday Oct. 23rd. Little shooting experience needed. Equipment and transportation provided. Sign up on the W.A.A. Notice Board, Benson Building by Oct. 16th.

SPORTS SCHEDULES

WEEK OF OCT. 20th

FOOTBALL

Mon. Oct 20	4:00	West	Vic	vs	Eng
Tues Oct 21	4:00	East	New	vs	For
	4:00	West	Med	vs	Dent
Wed Oct 22	4:00	West	Scar	vs	UC
Thur Oct 23	4:00	West	Trin	vs	Pharm
Fri Oct 24	4:00	West	St M	vs	PHE

RUGGER

Mon. Oct 20	12:30	East	Med	vs	Wyc	Ledson
	1:15	East	PHE	vs	Law	Ledson
	1:15	West	Emman	vs	St M	Anderson
Tues Oct 21	1:15	East	Eng I	vs	UC	Cairns
	1:15	West	Trin A	vs	Vic	Apse
Wed Oct 22	1:15	East	Innis	vs	Trin B	Salt
Thur Oct 23	12:30	East	Eng II	vs	Med	Kwilchan
	1:15	East	Vic	vs	PHE	Kwilchan
	4:30	East	Scar	vs	Eng I	Anderson
Fri Oct 24	12:30	East	St M	vs	Innis	Apse
	1:15	East	Law	vs	Trin A	Apse
	1:15	West	Trin B	vs	Emman	Salt

SOCCER

Mon. Oct 20	12:15	North	Jr. Eng	vs	New	Gero
	4:15	North	Innis	vs	Forestry	Astaphan
Tues Oct 21	12:15	North	Grad B	vs	Arch	Bogucki
	4:15	North	Grad A	vs	Vic	Hummel
	4:30	Scar	Knox	vs	Scar	Campbell
Wed Oct 22	12:15	North	Law	vs	Dent	Homatidis
	4:15	North	Med A	vs	Trin A	Simmonds
Thur Oct 23	12:15	North	UC	vs	PHE	Kalman
	12:15	Trin	Emman	vs	Trin 8	Lo
	4:15	North	New	vs	Knox	Punter
	4:15	South	Med 8	vs	Wyc	Zakaluzny
Fri Oct 24	12:15	North	St M A	vs	Sr Eng	Verhulst

LACROSSE

Tues Oct 21	6:00	PHE C	vs	Scar	Okhiro, Stephen
	7:00	Dent	vs	Trin	Feaver, Karr
	8:00	For 8	vs	Knox	Feaver, Karr
Wed Oct 21	1:00	Eng I	vs	PHE B	Trafford, Clem
	6:30	Erin	vs	St M	Murphy, MacKay
	7:30	Trin	vs	Knox	Murphy, MacKay
Thur Oct 22	8:30	Innis	vs	Oev Hse	Murphy, MacKay
	1:00	Vic	vs	PHE A	Okhiro, Trafford
	4:15	Law	vs	For A	Crocker, Clem
	5:15	Scar	vs	Eng II	Murphy, Hanna
	6:15	Dent	vs	For B	Murphy, Hanna

VOLLEYBALL

Tues Oct 21	7:30	Med	vs	St M	Sankiw
	8:30	For A	vs	Bus Adm	Senkiw
Wed Oct 22	7:00	Eng. I	vs	Erin	Bodnaruk
	8:00	Dent A	vs	PHE	Bodnaruk
Thur Oct 23	1:00	Innis	vs	New	Senkiw
	7:00	Scar	vs	Pharm	Bodnaruk
	8:00	Trin	vs	UC	Bodnaruk
Fri Oct 24	1:00	Vic	vs	Eng II	Gessing

Varsity 17 McGill 16

Varsity sports photog Spencer Higgins records the sequence of plays that produced the winning touchdown late in the fourth quarter. At left, rookie end Jack Buchan stumbles on the McGill five after taking a 37-yard pass from Wayne Dunkley. Then the officials kick the ball around after penalizing McGill halfback Ken Ross (36) for piling on. Finally, Dunkley sneaks over for the touchdown (below); referee signals the score as McGill's Chris Rumble (27) hits Dunkley in the end zone.



By JIM COWAN
and PAUL CARSON

Alex Squires stood in front of the bulletin board in Blues dressing room under Varsity Stadium, ripping off handfuls of press clippings about the McGill Redmen.

On the blackboard used for diagramming plays and making those mysterious "half-time adjustments" so dear to the hearts of sportscasters, someone had chalked "Queen's are next".

And underfoot, bent and spike-scarred, lay a white button with the blood-red words,

"Go, Redmen, Go."

It was late Saturday afternoon, and Blues had just squeaked past McGill Redmen, 17-16.

Most of the Blues wandered around grinning happily.

Coach Ron Murphy came in, called the team around him, and started to say "O.K. guys you've got to stop making so many mistakes..." but he was drowned out in a general chorus of boos.

Rookie QB Wayne Dunkley left his shoulder pads on a little longer than usual, mostly to absorb the pounding he was

receiving from his team mates.

Dunk moved into the game with about 10 minutes left, taking over from Vic Alboini. Alboini had been doing a good job of play-calling and execution until his sore arm forced him out.

Dunkley moved in and capped his first sequence of plays by scoring the winning touchdown himself.

He completed four of five passes in that march, three to John Buchan, then sent Bill Stankovic into the middle of the McGill line. The game films showed that Stank was

in, but the officials ruled otherwise.

On the next play Dunkley kept the ball and ran over right end behind the blocking of Walt Sehr and Cor Doret. It was the same play he fumbled on last week at MacMaster.

After showing the game films Tuesday, Murphy said there were some things, like the pass blocking, he was happy with, and some things he would be talking to the team about.

"We only let down twice," he said, "Once on that long run by Bender and once in the third quarter when we kept their drive alive with penalties."

He refused to comment on the officiating.

Blues other touchdown went to Walt Sehr; Paul McKay kicked a field goal and a single and Stankovic added a convert.

McGill points came on the 102-yard TD run by Pete Bender, a 14-yard effort by Dave Fleizer, two singles and a convert by Sal Lovecchio, and a single by Ron Kelly.

It was the first major test of the season for Blues, and they won it with their best performance as a cohesive team instead of two separate units.

The McGill offence suffered noticeably from the absence of injured stars Cliff Moore and Dave Doherty, but Blues shook off their hurts and Murph's tremendous bench

depth proved decisive in the second half.

When flashy rookie Randy Myers got racked up, in came veteran Bill Stankovic, merely the league's leading rusher, to replace him.

When rookie defensive tackle Bill MacNamara was winded, in came Dave Gee; Gee, a 240-pound veteran of interfac wars, had starred in Blues first two games.

In the fourth quarter, Mark Slater gave way to rookie Jack Buchan at tight end, and Buchan caught the pass that set up the winning touchdown.

Sophomore running back Walt Sehr overcame the frustrations that marked his play earlier, and became the scintillating two-way threat Blues coaching staff expected.

Sehr rambled for 130 yards on 11 carries and produced a magnificent 65-yard dash early in the fourth quarter to give Varsity field position. He also caught four key passes for 53 yards and a touchdown.

As expected, McGill had the rushing edge 254 to 141 but Redmen's George Wall could muster only five completions of 15 tries for 52 aerial yards.

Blues combo of Alboini and Dunkley was good on 16 of 31 for 242 yards.

In other weekend games, Queens slipped by Western 17-6 and Waterloo beat Mac for the first time ever, 14-13.





The Varsity

VOLUME 9 NUMBER 1
October 17 1968
TORONTO

CUG proposes sweeping change in university structures

- replace Board of Governors, Senate, with three-way representative council
- decentralize decision-making to the faculty and departmental levels
- make all council and committee meetings open
- grant students a voice in appointments and promotions

A complete revamping of present university governing structures at all levels is called for by the Report of the Commission on University Government.

The authors term the report "a considered attempt to arrive at a way in which people of basically different views can continue to live together."

The Commission recommends that existing university governing structures be replaced by councils —

- The Governing Council, a 66-member top governing body consisting of 20 lay members, 20 elected students, 20 elected academic staff and 6 ex-officio members,
- faculty councils of not more than 100 members with membership two-fifths staff, two-fifths student and one-fifth administration.
- a clearly established governing council of under 50 members for each department, centre, and institute.

CUG leaves the responsibility of deciding the proportions of representation on councils to the department, centre, or institute committee.

The report suggests that at the departmental level decisions be made using the "parallel structures" model. Under this system any decision would have to be approved by a majority of the faculty and a majority of the students in the department meeting separately.

The Governing Council would have sole governing authority with final control over all financial and academic matters.

To ensure participation in decision-making at all levels, CUG proposes the devolution

of power from the top governing body to the faculty and departmental level.

SPREADS POWER

CUG recommends that:
● the powers devolved by the Governing Council to the faculty level include: curriculum planning, admissions, student promotion, evaluation, degree-granting academic appointment, promotion and tenure, allocation of budget and resources granted by the Governing Council to the faculty, student petitions and appeals, with provision for further appeal to the Governing Council;

- the department council have the functions of making policy, advising the executive and reviewing the implementation of all policy matters within the jurisdiction of the department.

This would include policy on personnel, curriculum, budget allocation, research and consulting, short-range and long-range planning, space allocation, teaching methods, non-academic staff, and other appropriate matters.

CUG further recommends that the president, all deans, all chairmen, and all directors be appointed by an ad hoc student-staff-administration committee of the Governing Council.

It endorses five year terms, renewable once, for deans, chairmen, the president and director.

COLLEGES TO STAY

The commission decided to maintain the college system. But they suggest it be expanded to allow the colleges to develop their own departments in "university" subjects. These inter-collegiate departments would have a chairman who is not attached to any of the colleges.

Each college would initiate its own curriculum.

The report proposes the differentiation between college and university subjects be dropped.

It also proposes that the School of Graduate Studies be renamed the Faculty of Graduate Studies and have the same status and responsibility as other university faculties.

(The Commissioners define a faculty "as any part of the See REVAMPING p.3

The Commission on University Government set itself a difficult task:

"To discover those positive areas of agreement within the university that would guarantee that it could sustain itself as a community, and to suggest practical structures for governing such a community."

In its chapter entitled Principals — Problems of Pluralism, the Commission outlines two opposing views on the character of the university and establishes a philosophical basis for their co-existence.

These philosophical conclusions form the underlying principles of the Commissions recommendations.

The two views, the traditional and the radical, characterize the atmosphere within which the Commission had to work.

TRADITIONAL VIEW

The Commission argues that unity is very easy in the traditional university.

But it stresses that today's university is a multiversity. Because of its complexity, it often seems to lack a unifying base.

The commission asks how "such a complex, large and highly specialized university can claim to be a community".

The traditional view sees the modern multiversity as an academic institution rather than a social institution.

The traditionalist views the university "as a community of scholars, as an organized activity, dedicated to the preservation transmission and advancement of knowledge."

According to this view, the staff-student relationships are in the manner of "an old-style guild relationship".

"In his academic role, the student is an apprentice who has come to the university to

study under a master."

For the university to survive, the traditionalist argues that it must be free. "No interference in the workings of the university can be tolerated from any source or agency outside the university."

"The university's relations with society at large are at an arm's length."

RADICAL VIEW

The radical view of the university stresses that "the university must become a critical institution."

According to the radical, the University of Toronto never was an ivory tower.

It is not now a community of scholars.

The radical view defines today's university as "a multiversity, a conglomeration of faculties, institutes, research centres and professional schools."

Professional schools and in- See PHILOSOPHY p.3

After 10 months of deliberation and more than 125 meetings the Commission on University Government has released its conclusions to the university community.

Established in November, 1968, at the instigation of President Claude Bissell, the commissioners met for the first time on Dec. 13, 1968. It was nearly four months since Bissell had proposed a commission to study university governing structure — the interim had been taken with negotiation between students, faculty and administration on the composition of CUG.

Despite the argument and frustration that led to CUG's formation, the nine voting members, one of whom is Bissell, have published a unanimous report.

The remaining eight voting commissioners, four elected students and four elected faculty members, are Robert Rae, now a Rhodes scholar, Steve Grant (Ill Vic), D'Arcy Martin (OISE), Gary Webster (SGS), J. E. Hodgetts, president of Victoria College, Prof. B. E. Erkin, chairman of Aerospace Studies, Prof. L. E. Lynch of the Department of Philosophy and Prof. James Thompson, Chairman of the Department of Anatomy.

CUG COVERAGE BY VARSITY REPORTERS MARY KATE ROWAN AND GEOFF MEGGS.

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 - 1) Revolution and Response (1965)
 - 2) China: Co-existence or Containment (1966)
 - 3) Religion and International Affairs (1967)
 - 4) Exploding Humanity: The Crisis of Numbers (1968)
- There will not be a Teach-In or any equivalent event at U of T this Fall because no one (student or faculty) felt moved to organize such a project.
- WE INVITE STUDENTS OR FACULTY MEMBERS TO PUT OUR POOL OF MONEY AND EXPERIENCE TO USE in the creation of new mass media projects.
- Our only limiting criteria are as follows:
 - 1) The project should deal with a subject of international relevance (rather than with purely Canadian issues)
 - 2) The project should allow for a balanced presentation of opposing viewpoints. We will not underwrite a platform for one-sided opinions.
 - 3) The project should clearly be capable of attracting a mass audience from the community as a whole (not just the university).
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CUG proposes total revamping

Cont'd from p. 1

university which administers its own degree or diploma program").

The Commission recommends direct student participation in appointments and promotions of academic staff.

Although the departmental chairman would have the final say in appointments and promotions he would base his decision on a list of names submitted by an ad hoc personnel committee.

PROMOTIONS

CUG proposes that:
 • promotions not involving tenure and below the rank of full professor be made by the chairman on the advice of the departmental personnel committee;

• promotions to full professor be made by the dean on the advice of an ad hoc personnel committee of the faculty council.

To facilitate co-ordination between university planning and financing, the Commission proposes there be a standing committee of the Governing Council responsible for university long-range planning.

This committee would incorporate all the functions of the present Committee on Accommodation and Facilities and the Committee on Resource Planning and would incorporate the planning functions of the Presidential Advisory Committee on the Budget.

CUG recommends that this long-range planning committee work closely with the pro-

posed Budget Committee of the Governing Council.

It stresses that Budget meetings be open.

RESEARCH POLICY

To replace the present Research Board, CUG proposes a Research Committee of the Governing Council to formulate all general university research policies.

It further proposes that:
 • research policy within academic units be the result of full discussions among the interested faculty, students and administration;

• the research committee encourage funding agencies to provide block grants;

• the university have an internal research fund to support

research the university considers worthy but that cannot receive outside funding.

• consulting policy be the responsibility of the representative council of the individual faculty, college, institute and department.

To ensure the university becomes a true "community" with participation from all "citizens" of the university, the Commission proposes that representatives of the university staff (secretaries, maintenance workers, police, etc.) be made assessor members of the Governing Council.

To encourage the support staff to take a direct role in education, the Commission advocates direct assistance to support staff members taking academic courses within the

university or training courses, both within and outside the university.

In the preface, the authors of the report state:

"The Commission's positions have emerged as a series of compromises.

"Differences in analysis and interpretation of the university's role still divide the Commission members.

"The report does not represent totally the aspirations of any one member or group of members.

"Nevertheless the voting members as individuals stand behind the group's recommendations, which seem to them to be an honest and fair compromise reached after analyzing the problems and needs of the university."

The philosophy behind the report

Cont'd from p. 1

stitutes play an important role in the corporate economy by training lawyers, doctors, businessmen, social workers and engineers.

"Economy is planned on a province-wide basis according to what it is thought the economy and the social system will need."

The radical sees the university as a class institution and an elite institution and regards this situation as intolerant in a democratic society.

According to the radical, "the university is based on a series of anti-communitarian principles."

The radical sees the problem as an effort to establish a genuinely critical university.

"The task for the democratic university is to give students and staff the ability to control the decisions that affect them, that is, to give them the means to make the university critical."

PRINCIPLES

Recognizing the difficulties of reconciling these two views of the university, CUG arrived at three "Principles of Community" that would "make it possible for students, staff and administration to work in harmony within a single community."

The Principles of Community are:

a) **Common participation** in the activity of learning, including as it does the student's learning by instruction, research and personal initiative, and the faculty member's learning in instructing and doing his own particular research and reading.

Both students and faculty gain from this principle, argues the Commission, because one of the bases of the university community is "a common commitment to learning."

"Training should not imply the simple assembly-line processing of human material.

Our ambition must be to be more than a trade school."

b) **Common participation** in a structure intended to produce a self-governing and self-adapting community.

This principle will resolve some of the tension and conflict in the community, because all members of the university will share in determining "the extent and nature of the university's political, economic and social involvement."

"We believe that such sharing can resolve some of the conflict."

c) **Common acceptance of policies** at all levels of the university, because all the university's members have seen clearly how and why the policies were established and have shared in their establishment.

The Commission argues that only by giving all members of the university "the opportunity to influence those important decisions that directly affect them" can the university assure itself of being "independent and progressive."

FUNDAMENTAL

The Commission stresses several attitudes are fundamental to smooth operation of the university, even with the acceptance of the basic principles. The first of these was trust.

Noting that "the only thing that makes the President's present role even remotely possible of fulfillment is that he be trusted," CUG decided one of its tasks "was to make recommendations which would generate trust in all areas of the university."

To facilitate the development of this general trust, the report recommends adoption of the principle of openness so that "anyone who wants to do so can see how and why decisions are made."

"A policy (and, we would hope, an ethos) of openness would make a great contribu-

tion to reducing misunderstandings that often arise because deliberations are held in secret."

The Commission recommends that openness "be accepted as a basic operating principle for all university councils and committees."

The report emphasizes that the "university's dedication to individual liberty and institutional independence must be evident in everything that goes on within it."

FREEDOM AFFIRMED

In re-affirming the right of all members of the university to academic freedom, the Commission says "academic freedom requires dialogue, compromise and a respect for persons. Along with it must go freedom of association."

To permit the flexible community that will allow this degree of academic freedom or pluralism, CUG concluded a decentralized structure was called for that would allow decision-making to take place where those concerned could participate.

"One of the Commission's great concerns is the establishment of a genuine diversity and academic pluralism within the university."

Since virtually every member of the community is involved in learning and is affected by decisions shaping the university's character, participation by everyone is the best way of guaranteeing true pluralism. How can the university be arranged so that staff and students can participate?

"By smaller classes, tutorials, more informal methods of instructing, and the possibility of more intimate access to staff.

By sharing "power, authority and responsibility"... between the central structure and departments."

Now that the recommendations of the Commission on University Government are in the hands of provincial education minister William Davis, legal and legislative experts will hammer the rough draft of the proposed University Act into acceptable form for presentation.

The ministry will carefully watch response to the recommendations and present the new legislation when it is clear there is general support for them. The drafting of the new University of Toronto Act may take as little as two weeks. When the legislature will debate and pass the changes is anybody's guess.

In the meantime, however, the university can proceed with implementation of policy and non-structural changes as fast as it pleases. The timing of implementation will largely depend on the extent of discussion of the report and President Claude Bisell's judgement.

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Jesus Christ, it's not Valhalla — it's only the CUG Report.
— CUG commissioner Bob Rae in a weak moment.



Varsity cartoon by Larry Haiven

... "Let it be clear that in recommending that all enjoy real freedom within the university, the Commission is not advocating a 'paper-clip democracy' in which every small administrative decision, every movement by a member of the community, must come under the surveillance of a student-faculty committee..."

— Excerpt from the Report of the Commission on University Government.

the varsity
TORONTO

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How to accommodate any view—CUG

The Report of the Commission on University Government has arrived. Finally.

It is a report that could be a catalyst to move students towards making real change in the university.

Or it could be the blueprint for a more efficient factory.

The ambivalent direction of the Report is very much a product of irreconcilable contradictions in the Commission itself and the context within which it was operating.

Here we will only try to draw out those contradictions and place the report in its proper context, without discussing the specific recommendations for now.

"Violence is a constant threat — an ominous presence in all debates over what the university is and can be. But this university has been able to generate from its faculty, student and administrative resources the leadership required to originate and sustain the kind of reasoned discussion a university should demonstrate to a society as a whole. It has acted as a community.

"What the Commission had to formulate were the clear principles and structures for such a

community. It was not an easy or frivolous task, and discussion leading to a satisfactory result could not be merely academic. The reconciliation of differences needed to bring accord was difficult, and a genuine solution is not expected to be palatable to all in the community. The Commission's recommendations represent an attempt on the part of all concerned to listen, to argue and to reach a working agreement. If this willingness had not existed, there would have been little basis for any solution."

The above is an excerpt from the Report of the Commission on University Government, which was released yesterday.

That passage ironically defines some of the problems and contradictions that could prevent the report from being anything more than a consensus approach to patching up an unstable university. The passage implies three unwritten assumptions which have narrowed the context of the report considerably.

(1) Violence is the greatest threat to the university. It is

impending from radical sources and must be averted by reason.

(2) The university is some sort of community and must become more of a community. Unity at all costs.

(3) Consensus and compromise are necessary to avert division of the community.

Each of these assumptions is understandable, considering the nature of the Commission:

(1) CUG was prompted by fear and instability, an atmosphere in Simcoe Hall that has historical roots in this university.

The U of T is the only multiversity on this continent that has not had a major blow-up. In 1967 the university experienced its first physical confrontation, when a demonstration against Dow Chemical at the Placement Service disrupted the mental calm of Acting President John Sword and the U of T police force.

And with the new presence of the Toronto Student Movement on campus last year, the administration realized that some

continued on page 5

"reasoned dialogue" was necessary.

Historically then, the CUG Report is a reaction to the first strains of the student movement at the U of T. It was initiated as an attempt to absorb and neutralize that movement.

So although the Commission made an honest intellectual attempt to suggest wide-sweeping reforms of the university, its direction was naturally effected by the administrative paranoia that brought CUG into being in the first place.

(2) One of the Commission's initial assumptions is that the university is a community and must become more of a community through participatory democracy on all levels.

"Community" is the central notion in the report which proceeds to examine how to create a free and responsive structure to provide community.

But the report never really states what the function of the present university community is or what it should be. It does not analyze the class nature of society and how that is reflected in the university.

CUG tends to define a community as something that acts together in a democratic way, something that runs smoothly and ought to be together.

CUG looks for unity in the university without questioning the qualitative reasons for such unity, without asking whom that unity serves.

(3) The Commission comes close to defining the function of the university community. It concedes that nearly all the opinions it heard about the university basically boiled down to two opposite and contradictory views — a conservative view and a radical view.

CUG was working under certain circumstances — as a Presidential commission that had to provide some kind of solution that would work. A palatable solution.

And the Commission itself was split between the radical and conservative view.

Consequently CUG had to compromise. The report is a self-avowed consensus:

"Any community needs general agreement about the goals it is striving for and the paths best guaranteed to reach them. But any attempt to create monolithic commitment of the university as a whole could obviously be achieved only by suppressing the variety and contradictions that exist among its members. To impose a conservatism that was not based on substantial consensus would obviously violate the very academic freedom in which such a view seeks to defend; to impose a radical faith on everyone in the university would destroy the pluralism necessary to the survival of the very university to which some radicals look for leadership in social reform movements. The gap between the two views is quite clear; there is a considerable disagreement on fundamentals. Therefore, the actual task that confronted the Commission was to discover those positive areas of agreement within the university that would guarantee that it could sustain itself as a community, and to suggest practical structures for governing such a community."

Since the Commission had to find a "solution", it was forced to work a compromise between two views that it considered opposite and contradictory.

The conservative view

emerged as a natural function of such a presidential commission: that the university be preserved as an institution.

The radical view emerged in two ways: as an administrative attempt to absorb student revolt, and as a student attempt to change the university.

The game is called co-optation. And both sides take a gamble. It is not yet clear who will win from this one.

For the Commission has produced a far more radical report than Dr. Bissell would have expected last year when he triumphantly announced CUG's formation. He could not have expected students to win parity on the commission itself.

And some of the recommendations such as student participation in hiring, firing, promotion and tenure came as a shock.

On the other hand, the report legitimized student power and separates it from any kind of class critique of the university and society, from the question of content — "Knowledge for whom?" It channels student discontent into the committees of due process.

A multiversity administration needs feedback from students. To keep a university stable, it needs to know what's going on in their heads.

As U of T Registrar and Vice-President Robin Ross said last night, "I believe this is a report which will help the administration of the university a great deal."

Administrators — servants of corporate and government interests — need to make the university run more efficiently. A university manufactures the ideology, the manpower, and the technology that plug into the society.

The assembly line must be well oiled, and the components of the "community" must be happy.

If CUG is implemented, the university should run more efficiently.

But it could backfire on the powers-that-be.

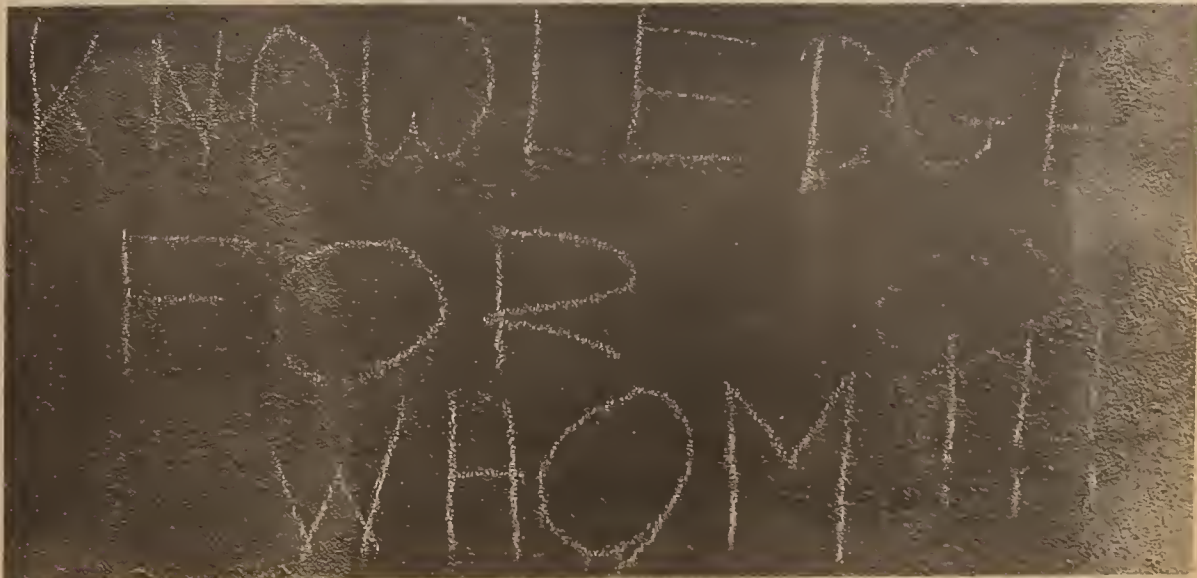
What's important is how change is implemented, not just what change is implemented. Changes that are the result of a rubber stamp, a flick of the pen, or an "X" on a ballot change nothing, if students' consciousness does not alter and actually motivate those changes.

The CUG Report is a structural recommendation that needs content injected into it. The Commission could base its proposals on pluralism.

A small group of students and faculty could not sit in the Senate Chamber and impose either the radical or conservative view on anybody. And it didn't try.

But the Commission did come up with some concrete recommendations that could allow students to question the content of their courses, the authority of their professors, and the function of their education.

Those questions must be asked — despite its contradictions — is an honest, progressive, and political document provides an excellent framework for debate.



Now that the CUG report is out, who will answer this question, scrowled on the wall of a Sid Smith lecture hall?



proposes representative governing council

By GEOFF MEGGS

A new unicameral and representative governing structure to replace the present Board of Governors and Senate is one of the major innovations proposed by the Commission on University Government in yesterday's report.

The report recommends a main decision-making body called the Governing Council be given "sole governing authority with final control over all financial and academic matters within the University of Toronto."

The Governing Council would total 66 members. Students would elect 20 members, including five graduate students.

The faculty members would also have 20 representatives.

A group of 20 lay members would be partly made up of government nominees or appointments. At least 10 of the lay representatives would be graduates or alumni members.

Non-academic "support" would be allowed "assessor" members.

Due to the large size of the Governing Council, necessitated by its representative nature, the Commission recommends that its functions be restricted to "policy formulation, scrutiny and review, rather than . . . executive tasks."

Stressing the need for "devolution of responsibility, power and effective decision-making wherever possible," the report proposes nine Governing Council committees to carry out the bulk of administrative tasks.

EXECUTIVE COMMITTEE

The most important of these would be the Executive Committee, made up of three students chosen by and from the student members of the Governing Council, three faculty members chosen in the same manner and three lay members chosen from the lay-graduate group.

The Executive Committee is charged with preparing policy statements for the consideration of the council, making interim policy for the council "in

cases of urgency," and advising the president in his dealings with the Committee on University Affairs.

The council would also set up eight other standing committees, composed of not less than two appointees of each group represented in the Governing Council. All committees would be empowered to enlist extra members from the community at large.

The other committees proposed include a Finance Committee, an Environmental and Physical Services Committee,

a Community Services Committee, a Research Committee, an Academic Committee to review degree-granting courses, a Budget Committee, a Long-Range Planning Committee and an External Relations Committee.

1906 ACT OUT

The CUG proposals abolish the present system, established by the University of Toronto Act of 1906.

Under the Act, decision-making is split between the Board and the Senate.

The Board is pre-eminent with power to hold property, make appointments and alter the constitution of any body in the university except the Senate and the Committee of Election.

The Senate, regarded in the report's words as "the supreme academic governing body" was organized to be representative of faculty and graduates. It is still, however, subordinate to the Board in many respects.

Also in the Board's shadow in the present system are the faculty councils. The councils must go through the Senate for ratification of academic decisions.

DELEGATE POWER

At present, the Chancellor and Convocation have little or no decision-making power.



The monthly line-up of Cadillacs outside Simcoe Hall will pass away with the acceptance of CUG's recommendation that the Board of Governors and the Senate be replaced by a representative governing council.

Under CUG government, the Governing Council absorbs virtually all power, then delegates as much as possible into committee or lesser bodies.

Specifically, the Governing Council is empowered to:

- govern, manage and control the University and its property, revenues, expenditures, business and affairs including academic and educational policy;
- appoint and remove the President and the Chancellor;
- appoint, promote and remove all members of teaching, administrative staff as it sees fit;
- establish an Executive

- Committee;
- regulate admissions, set examinations, award fellowships, confer degrees;
- delegate powers as it sees fit to Faculty councils or other members of the university;
- determine its own constitution with respect to quorums, election of students and faculty and so on.

In line with its determination to "place the President squarely in the centre of a unicameral system which will represent all relevant estates of the university" the report would make him "chief executive officer" with a renewable five-year term.



encourage openness, more social criticism in research

Virtually complete openness in research, administration, and encouragement of socially critical research work are proposed in the Research and Consulting chapter of yesterday's Report of the Commission on University Government.

"If one of the roles of the university is to encourage social criticism," says the Commission, "and we would assert that it is, then university staff need the possibility — and not simply the freedom — to do research that cannot be funded from outside."

To facilitate this research the Commission recommends establishment of a Research Committee to encourage "block grants for use in rather generally designated areas of research."

Further, the report proposes that part of all grants be siphoned into an internal university research fund to support projects "that cannot obtain

support from an outside agency."

Consistent with its feeling that "all members of the university community need full access to information on research activity," the report recommends that information such as subject matter under research, the donor of the funds and the amount of his grant be readily available.

The Commission recommends also "that meetings of all bodies dealing with research policy normally be open."

To formulate policy for university research the report proposes the Research Committee, (see article on governing structure).

The goals of research policy, says the Commission are to "stimulate the funded research effort of its academic staff and to guide it in such a way that it is consonant with the goals of the university" and to "reconcile potentially conflicting needs: that of ac-

ademic freedom for the individual researcher, and that of the university's responsibility to serve the best interests of the society which supports it."

Decisions on research policy "within academic units," says the Commission, should "be the result of full discussions among the interested faculty, students and administrators."

The functions of the Research Committee would also include formulation of policy "with respect to the consulting activities of faculty members."

While the Commission reports "abuse of the freedom to engage in consulting work is rare at the University of Toronto," it says "the forces of the market in consulting work are such that research is done for those interests in society which can afford a consulting fee."

Therefore the report recommends the Research Committee "prepare a general definition of consulting" and "define the limits on the amount of

consulting work that it considers acceptable for faculty members," and that informa-

tion relevant to consulting practices be available to every member of the university.

A sense of relief

By JIM STRUTHERS

Relief and satisfaction on the part of CUG members marked the Report's publication.

"I feel quite a sense of relief" Dr. James Thompson said last night.

"There are a few wrap-up chores to do. However, I don't feel that I have any formal obligations towards the report's implementation."

Steve Grant (III Vic), one of the commission's student members, thought the report was a "fabulous document" and that he hoped it would be well received.

"I think the climate of trust and openness we've produced will be generated throughout the university."

Education minister William Davis hoped the report's publication would lead to some form of consensus within the university regarding its internal organization for the coming decade.

U of T president Claude Bissell, in an official statement, remarked that there has been a growing concern throughout the world over the methods of university government, which in many instances has led to violent confrontations.

He said, however, that the university's deep sense of tradition and its abhorrence of violence make it possible for a radical critique to be applied dispassionately.



choosing sides by default

There is a particular reality to revolution and there is a world context within which it takes place. Basil Davidson concentrates on the first in his excellent analysis of the African liberation struggle in Portugal's West African colony of Guiné. Tanzanian President Julius Nyerere concentrated on the second in his fine speech here last week. Both men raise essential questions to which we must respond.

The particular struggle in Guiné began in the late 1950's. Urban Africans in Bissau, the country's capital, were encouraged by the independence gained by other black states on the continent, and formed the African Independence Party of Guiné and the Cape Verde Islands. (PAIGC) In the classic manner outlined by radical Algerian analyst Frantz Fanon, the Portuguese repression quickly destroyed the party's urban "proletariat" base; fifty dock workers were simply shot in 1959.

The consequence was momentarily destructive, but fundamentally useful; the PAIGC was forced back onto the rural peasantry which Fanon successfully argues must be the true basis of any real revolution in Africa. Long heart-breaking months of peasant organizing followed, working village to village, arguing, persuading, slowly winning peasant confidence, not so much in the desirability of change but in the possibility of it.

The African in Guiné was exploited economically; but even more, he was robbed of his history and of his sense of making history. He became a subjugated individual both physically and psychologically. He came to doubt his very race, to accept the stereotypes the colonialists gave to him. As one peasant replied to a PAIGC village organizer, after agreeing on the need to drive out the Portuguese: "We're blacks, we don't even know how to make a safety match. The whites have guns, aeroplanes. However can we get rid of them?"

By organizing the peasant population to liberate itself, and by succeeding in the fight, the PAIGC has done more than free territories; it has freed people of the internalized inferiorities of years of domination.

How has it been done? Several points are important. The preparation for guerrilla struggle was long and successful; Portuguese repression in the early sixties helped the nationalists organize by swinging doubters in the population to them.

The PAIGC concentration was not just on some concept of freedom, but on the provision of a better material life for the African in Guiné. PAIGC has, in fact, in its liberated areas — now two-thirds of the country — begun schools (some 159 by 1967), organized co-operative stores, and provided health care wherever possible.

The result was the classical requirement for guerilla war: solid support of the population through which one moves. This has meant that the seemingly impossible terrain of parts of Guiné — open plains, for example, — have been as easily liberated as were remote forest areas. Again the movement made the strategically necessary step of developing a regularized mobile army when it was able to.

As the PAIGC's leader, Amílcar Cabral, has said: "The people are not fighting for ideas, for the things in anyone's head. They are fighting to win material benefits, to live better and in peace, to see their lives go forward . . ."

The leadership of the movement has also been excellent. Cabral has continually learned from the experiences of actual struggle and has stressed the need for non-elitism within the party. The revolution has progressed with an openness and spirit of self-criticism, a realization of the need for constant working with people on the simple level of everyday life. It has not retreated to ideological purity and in-group dispute.

Finally, the movement has received help — from the neighbouring states of Guinea and Senegal, from revolutionary movements in Cuba and Vietnam, and from the Communist nations of Eastern Europe. (China has been less than enthusiastic in her support because of PAIGC's acceptance of aid from "revisionists".)

The movement has not received support from Canada, nor from the western world generally.

The latter is the reality of which Tanzanian President Julius Nyerere spoke last week in Convocation hall. Guiné is not the only part of Africa still suffering the seaweed of colonialism, left clinging after the tide of white supremacy began to sweep out in the 1950's. Portugal also holds the large southern colonies of Angola and Mozambique; Rhodesia remains white-run; and South Africa practices a racism in its borders and in South West Africa that pervades and corrupts the whole society: colour means everything, the good life or the dismal, domination or subservience, open opportunity or shut-in despair.

Nyerere, one of Africa's most committed democratic socialists, talked of this situation: "Outside forces are suppressing Africans, and Africans are being humiliated and persecuted simply for being what they are — black or coloured Africans . . . We cannot be uninvolved . . . In all these areas the demand for freedom has been rejected in principle. The door to progress is shut, bolted and barred."

"In such a situation the only way the people can get freedom is by force. . . . The only way forward to positive change is by channeling and directing the people's fury — that is, by

organized violence, by a people's war against their government.

"When this happens, Tanzania cannot deny support. For to do so would be to deny the validity of African freedom and African dignity. We are naturally and inevitably allies of the freedom fighters."

Are we?

Nyerere is afraid the answer may be no. The west will import its stereotypes of anti-communism into Africa and will oppose a group like the PAIGC because that group accepts aid from Communist countries — that is the fear. The result could be "a conflict of the races," said Nyerere. "For Africa and the West will be on opposite sides of the barricades; and Africa will have the support of Asia and large parts of Latin America."

Certainly at the moment there is little evidence of us moving toward support of African liberation. We are, formally, at least, allies of the same Portuguese whose oppression of Guiné Davidson describes so well. Their membership in NATO has given them modern helicopters, U.S. napalm, and training help; it has permitted them to free more of their troops for duty in Angola, Mozambique and Guiné than might otherwise be the case. We don't dare to talk of boycotting South Africa; and our efforts in Rhodesia are less than overwhelming to say the least.

Nyerere said last week, "You cannot escape giving an answer to the challenge of the freedom movements in Africa — even if it is only an answer by default." Have we perhaps given that answer in our refusal to act?

The Tanzanian President threw another muted challenge at those of us in the University of Toronto, one worth considering in our critical anal-

ysis of this and other universities. "I hope that Universities like this one," he said, "will help the people of this country to consider all the implications of their choice."

For the university has a social responsibility in this as in many other areas. And whether we will exercise it is open to question. We have helped Tanzania, one of Africa's most radical states, in its efforts at economic development. We have at least one student from the Mozambique Liberation Movement studying here. But clearly we could do much more, both on our own, and in persuading the Canadian government and public to take a harder line against white racism in Africa.

These are just questions, but questions of considerable moral and political significance, and of immense human significance for millions of subjugated Africans: like the old man in C— village in Guiné, for whom "living under the Portuguese was like living in a cave. Now, since the party came, the Portuguese are afraid, things are different. . . . 'We didn't think it could be different. Party work and Party talk: it's like a big lie at the beginning. But in the end it's the real truth'."

The basic question we are being asked is, in effect, which side are we on?

steve langdon

The Liberation of Guiné: Aspects of an African Revolution, Basil Davidson, (Penguin African Library, 1969)
Stability and Change in Africa, Julius Nyerere, speech at University of Toronto, October 2, 1969.



a lasting solution (folks!)

2000 students and professionals in 40 different countries, with 40 members in Canada. The basic precepts of the organization revolve around the assumption that Jesus Christ is the son of God and that his message is contained in the New Testament. That this message, in their opinion, is not understood by most students, they attribute to the perversions and misinterpretations of the Church.

At present, the organization is attempting to make students aware of their message through several groups. One of these, which exists only in the U.S., consists of basketball, weightlifting and wrestling teams which compete throughout the States and were featured in the Mexican Olympics.

Music with a message is coming to Toronto. The message is that college students can find meaning and answers to their search for identity in the teachings of Jesus Christ.

The medium? "A group of five guys and four girls," called The New Folk. The music is varied, ranging through "heavy to contemporary, Brazilian, soul, jazz and folk rock." Sometimes they sing songs about contemporary America, songs by such songwriter - singers as Dylan and Ochs. Sometimes they write their own songs about how to transcend contemporary society and come in contact with what they describe as "a lasting solution to the needs of the world."

The New Folk preach their message under the auspices of a student organization — Campus Crusade for Christ International. This movement was originally conceived in 1951 by a California businessman, who found, while visiting the UCLA campus, that many students were seeking to understand Christ, but could not do so through the channels of institutionalized Christianity.

He also found many other students whose search for identity led them to sex, drugs

and religion. Through his efforts, an organization was established which seeks to give meaning to life through Christ, instead of escaping from the realities of life through other activities. The organization now claims a membership of

The activity of the group, however, centres around the concerts of The New Folk, who have been heard by approximately 250,000 Canadian and American university students at places such as Daytona Beach, where 5,000 students gathered for a free concert, at campuses mostly east of the Mississippi, and at leading military installations. The group has also been featured on the Mike Douglas show and did a T.V. special with Pat Boone which was filmed at UCLA.

The group itself was formed about 4 years ago by a group of students and professors at U. of Minnesota. At present most

of the members are professionals from campuses across the states. The group began in a folk vein, but have kept pace with musical innovations and now will do almost anything. But the performance itself is only part of what they do at their concerts. After they have finished singing, they invite members of the audience to come backstage and talk about their beliefs.

According to Alick-Lee Warner, to whom I talked about the movement and the group, it was almost impossible to come near the stage after the concert which he attended in Banff.

john berman

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books

well it's not really a book, it's sort of...

The U.C. Undergrad, due out last spring, has finally arrived. It was well worth waiting for. Editors Bob Allen and Heather Murphy have collected a surprisingly good selection of, for the most part, undergraduate poetry.

But what is really significant about this collection is its refreshing good looks, an exciting new format. Entitled Pandora's Bag, the whole thing does come in a bag of sorts, so you can pull the goodies out one by one. The poems are printed individually on brightly coloured cards, each with a design of its own. This kind of lay-out gives every poem a quite remarkable integrity, a unique unity of feeling (which, in a few cases, I think, almost more than does credit to the unity of the poem itself.). The general attractiveness and excitement of the package is

largely due to the imaginative, sensitive graphics of Maureen Hell, who has somehow managed to find the mood for each poem. Her drawings are also a lot of fun.

As might be expected, the quality of the poetry itself varies from really, really 'o wow' good, to just mediocre. The things which mainly bugged me, to get that over with first, were the inevitable weaknesses of young poets — an awkward self-consciousness, and something which is linked to that — a tendency to play with words, to dig up "effective" images and phrases without the requisite maturity of poetic vision to inform them. Marty Reyto's poem "The Madman" suffers on both counts. It begins,

*The hellfire god
came to plague me again last
night*

*when I lay in my bed
staring at the walls.
But who or what this hell-fire
god represents is left vague
and general, in a muddle of
self-consciously "poetic" mo-
tiveless phrases.*

There's one really bad poem which just doesn't deserve to be in this collection. *Images of Nancy*, by Gary Geddes has lines like,

*I see her moving tall and
straight,
among the boats the tackle
and the bait,
and it ends with*

*This is my lovely Nancy
gone too soon,
too soon!*

Now that is just plain awful and I don't think even the poet would argue with me. He redeems himself admirably, however, in his other selections, although I must admit the significance of *Transubstantiation*, which is about the slaughter of a pig, completely escaped me.

Brian Johnson's *Let Me Row Awhile* has a nice lyrical bent to it and the poet shows that he is aware of the music of language. But somehow the whole thing feels second-hand and unoriginal — love-conventions are simply repeated, not exploited, as they should be; for example,

*arch your head back
let your hair fall
past your ears
bare the white down
of your neck while
your hair falls behind
But then there's the "really,
really" stuff. Like
everytime
i look outside,*

*the morning is pottering
around
the lamp posts
about to piss on the streetcar
tracks.*

from Bob Allen's *Letter to Morningstar*,

or
*God lives in the jungle play-
ing
Tarzan
while the world is spread
like Jane*

until He is ready to enter
from a poem by John R. Prikhal

or
*Tonight was much the same
an exceptional night of limit-
ed excellence
of love-making in a stuffy
room
by partners who while not
together
were not apart*

from Zhivago by Bob Bossin. Bossin's poetry is curious stuff and I don't quite know what to make of it. Both his poems in the collection are sinewy, dense, clever and often witty. But the sense of control and discipline is so strong in them, that it results in a curious kind of tension, as in these lines from *Boys still go to the sea*,

*Boys still go to the sea,
Inland boys
when the law allows
still go to the sea.*

You can feel the poet's acute consciousness of the formal aspect of his work. You can almost hear him "cogitating".

But all of this is good, and there's more besides. Ian Young gives us a brutal and effective *The Undergraduate*, *Of His Coy Mistress*. (*Student Power in Bed*). You'll get the idea from the first lines,

*Though the air was a filthy
grey
it was a nice day
in its way
and as soon as we said How
d'you do?
we knew*

we wanted to screw.
Of all the poets, however, Bob Allen is my favourite. The ease, maturity and imagination of his poetry is unmatched by any of the others. And he is

almost consistently good. These are some lines from *ONETWOTHREEGO*: Portrait of the Artist as the Dusseldorf ripper:

*come pick at the carcabs
kite bird in a dark flash
remember with love baby rita
so quickly carrion to little love
poets,
so quickly killed with her
crinkly laugh,
(I think i loved her)
dumped in remembrance
in six feet of happy valley
(registered
with love, with you, with the
florida land sales association),
wait for me little love,
i'm coming as soon as i brain
blackie
and spread him like marma-
lade in my notes:*

*i'm coming last of all, swollen
love,
after jesus christ even,
first and last on a slippery cy-
cle
of little blackbird's blood.*

So anyway, dip into Pandora's Bag — no sin and death waiting to be unleashed, just some harmless poetic vapours. And in case you've taken it all too seriously, there is one poem, a glorious send-up of the whole poetic "bag" by Dave Brenner, that really should have the last word.

*And then it was
that I found my shirt whom
I have ever loved since
she was a puppy.
She stood a while before me
enraptured by
the sight of my nostrils
while i
for my part nothing loth
spewed forth the
wisdom of my seven
gallon ancestors
The room was
to say the very least
ubiquitous
And feeling no more sorry
than yesterdays tomato
juice
we indulged vigorously in one
another.*

katherine gilday

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censors lobotomize tv movies

With the demise of television's moronic situation comedy and the coincident reaction against violence on the tube, the networks have turned increasingly to movies to fill the programming hours.

Movies cost less, of course, and they also fare better in the ratings. And, since higher ratings means demand (key word) amongst advertisers, and thus raise the price of a commercial spot, the television mogres (moguls + ogres) aren't doing too badly at all.

But movies on television have at least two basic flaws. First, in order to fit into a ninety minute time slot, they are often edited beyond recognition, halved and quartered until the film we remember from the theatre screen bears scant resemblance to that shown on the set. And second, the incidence of annoying commercials does little to enhance one's intellectual or aesthetic enjoyment of a unified cinematic experience. So, if it comes down to a choice between, say, *Juliet Of The Spirits* with its spirits somewhat lobotomized, and *The Doris Day Show*, one might as well read Scott Young.

The televised movie is plagued too by scissor-happy censors who, seeing themselves as defenders of morality, eliminate those scenes which offend their delicate sensibilities. The memorable scene from "The Pawnbroker", for example, in which Nasseran confronts a bare-breasted temptress and sees, in her place, the image of his wife — naked, shivering and helpless — as the Nazis prepare to assault, was deleted in the showing for television. The context ignored, bare breasts clearly represented some vital threat to America's morals.

The problem also applies to movies made especially for television. Allan King's prize-winning documentary *Warrendale*, Martin Lavut's recent Canadian Film Award winner

At Home (both made for the CBC), and Peter Watkins' powerful *The War Game* (for the BBC) have yet to be screened by the respective networks of sponsorship. King and Watkins are directors of proven merit, Lavut a novice with potential, so when the principal cultural influence in two countries reacts with such myopic rigidity to works of ar-

tistic value and promise, one begins (had one not done so already) to question not only the judgment of the censors, but their entire *raison d'être*.

In their feud with CBS, the Smothers Brothers cited violation of artistic integrity on the part of the network censors as a major cause of the dispute. With somewhat less *chutzpah*

but clearly more justification, film directors could make the same claim. For while the cutting of a Brothers' comedy sketch, whether justified or not, detracted little from the impact of the programme as a whole, the snipping of a scene from a movie like John Huston's *Treasure of Sierra Madre* could seriously weaken its total effect.

Two new developments, however, may amend. First, some directors have

refused permission to show their films on television unless screened in their entirety. And the technocrats have announced that one day videotaped versions of the classics — available in cassette-type packages — will at last make television a respectable medium for the showing of films. Please God, bless the EVR unit, but save the neighbourhood theatre just in case... if you could.

michael s. posner

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cracking cramer's nascent

"Peter Gzowski (he used to be editor of the Star Weekly Magazine) was going to start a magazine called This City — like New York magazine but for Toronto — and I was going to work for it. But he couldn't get enough money and then he got the job with MacLeans (as editor). I was working for the Globe and Mail and I didn't want to stay there. About midsummer, I realized that Gzowski's magazine wouldn't be so I started Egg."

That is the early history of the newly hatched Egg magazine (now nationally distributed) as told by its publisher-editor and originator, Alex Cramer.

Cramer is a soft-spoken, self-assured Toronto journalist who dabbled in student journalism at York University. He edited various papers — from The Winters Blast, a gestetnered college paper, to the Seer, a tabloid which lived long enough to rival the Excalibur, York's established student press, and then died from financial difficulties.

Cramer calls his bi-weekly tabloid an "underground" newspaper.

"We are underground in the sense that we are not commercial, not an advertisers' medium," Cramer explains.

"Underground" means we present ideas you don't find in the establishment media," Cramer continues, smiling slightly with pride for his latest journalistic adventure.

"We want to create a forum for good writing with enough ads to pay a small staff."

He has little fear of advertiser control of his magazine. The magazine's main ad-sources are the boutiques and so-called "underground" records which "must advertise in the publications their buyers read".

Egg is a 'radical' magazine, according to Cramer, but not "radical in a Marxist way. We won't be afraid to ask questions that have to be asked," Cramer explains.

"The paper will have political content," he adds.

The magazine is for "people under thirty — or over-thirty-but-hip . . . that is, they are rather cynical, they don't believe everything they read."

The 26-year old editor believes his magazine will be a place where young writers can "write the way they want for a selective audience".

Cramer speaks from his experience last summer at the Globe when he says, "When you write for the establishment press, you have to write a certain style. They cut up your stuff pretty badly; they destroy everything," he says and even his soft drawing voice is tinged with resentment.

In the "Premier Issue" of Egg, released a week ago, Cramer has tried to achieve the objectives he has set for his publication. The effort is obvious, the result is not always equivalent to that effort.

That is not to say that this first issue is poor, in spite of Cramer's efforts. The first issue is more than promising of good things to come.

The keynote, and longest article in this issue is by Re-

view's own Larry Haiven, who has taken a critical look at the purposes and profits of beauty contests, for both the promoters and the participants.

Haiven has a lot to say, taking a woman's liberation "exploitation-of-women" tack, to which he gets strange reactions from a beauty contest promoter, a winner and even Judy Welch, owner and operator of a charm school.

And best of all, the layout is the complement of the article, contraposing beauty queens in line with fashion manikins in a row.

The two other articles of significance, which, appear a little later in the paper are by Ian Ritchie and Peter Goddard.

Ritchie writes nothing less than a brilliant review-comparison of Easy Rider and The Wild Bunch (which if you think hard enough, you will remember seeing in the Review).

Goddard, another Varsity-type now with the Toronto Telegram, leaves no area untouched in his record reviews of the Rolling Stones', Clear Spirit's and The Beatles' latest albums. He writes for the musically learned but clearly and directly enough for the musical novice.

Cramer's 'Blues' record reviews are a poor follow up to Goddard. He just does not have the knowledge musically or the

facility journalistically to write Goddard-calibre reviews. He is a 'blues fan' spreading his opinions on a page.

But he has organized well his magazine and perhaps he should stick to that and keep his own writing to a minimum.

This goes double for his assistant editor, David McCaughna, who has written two articles in this issue, neither of which is really worth its space. The first, and lead, article is on the Porno-arts — a hackneyed subject to start with and then treated tritely on top of that. Basically a survey of what is happening with pornography, movies and paperbacks, its opinions are no more than broad generalities expressed in every magazine from Playboy to Ladies Home Journal.

His second article devotes about one quarter of a supposed book review to Jane Kramer's book on Allen Ginsberg. The rest is a collection of other people's opinions of Ginsberg. McCaughna can only give the second hand "impression one gets of him (Ginsberg)".

One really worthwhile article is a dialogue between Egg and Robbie Robertson of The Band (Music from Big Pink). Written by York student, Howard Gladstone, it is well done, comprehensive and interesting. Though the layout is not outstanding the checker pattern of copy and pictures is attractive and pleasing.

And while we're on layout, I must mention the center spread. A regular feature of Egg will be a photo essay in the center. This first one, with photos by Varsity's John Swaigen, has 'nice' pictures, neatly arranged. But in plain words, 'nice' pictures of people in a park don't really say anything. Hopefully, this will improve; I think it will, since the next centre will be done by Len Gilday who has been doing excellent photography and graphics for the Varsity for two years.

All told, the magazine holds its own quite well. A new magazine has to start somewhere, and writers like Ritchie, Goddard and in the future, Graham Fraser and Jack Batten are more than a good start.

harriet kideckel



S.A.C. TO ALL STUDENTS

ALL SAC FEES PAYING STUDENTS CAN VOTE IN THE CUSCUS REFERENDUM ON THURSDAY OCTOBER 23RD, 1969.

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GINÉ Films Francais Sans Sous-titres
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AUJOURD'HUI 7:30 p.m.
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et
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Friday October 17, 8:30 P.M.
BLUES
BLUE II
Place: SHERATON MOTOR INN
PRINCESS STREET
BAND AND REFRESHMENTS



bedford & belair

He carries his stop-sign with a slightly military air as if it was his last hold on a useful existence in Toronto. Perhaps he was once in the army in his youth and it feels familiar to carry it that way. He takes his position at the crossing three times a day and I catch glimpses of him out my window as he stands there.

The violent orange of his safety vest is out of place on this quiet man who leads the school children across the street. One might expect him to be embarrassed. But he keeps his dignity in a way that draws out a respect that I didn't expect to be there.

Some of the children exchange half-hidden smiles as they approach the corner, but most wait impatiently to get

across the road. He has not learnt the authoritarian manner that most people possess when dealing with children and is sensitive to their impatience. Balancing their eagerness against the flow of traffic he holds the stop-sign over the road like a sceptre whose authority he is not sure that he can trust. When he is sure that the cars have stopped, he leads the kids across the intersection.

Reaching the other corner, he lets the sign fall momentarily to his side. Then seeing no more children, he tucks it under his arm and waits. No one talks to him as he stands on the corner. What do you say to him — a man with a white, peaked hat like ice-cream vendors wear. A man whose day is regulated by the comings and goings of a group of children to whom he is another object to be looked at. In the morning, his presence tells them that it is the start of another day to sit in school, and at night, he is their confirmation that the day is over and it's time to get home to supper.

The cold, fall breeze blowing from Davenport Rd. pushes some dead leaves up against his feet. Carefully, he steps aside as if he did not want to hold them up and watches... as they scurry down the street. The yellow lines painted on the road are his protectorate while he is there, and he is careful not to stray too far from their boundaries. Passing beside him, a man with a briefcase crosses the road on his own, for he is not in school anymore and doesn't need anyone to watch the traffic for

him.

I would like to speak to him some day but I never remember until I see him out my window and then my mind is occupied with other things just like the school kids that pass him by every day. And yet I will miss him if he ever

goes for he has turned the corner into a setting which my mind can grasp and turn over like a piece of sculpture which one might see in the corner of an art gallery. And I know I won't say "hello, nice day isn't it".

But I will wonder who he is and watch him look expect-

antly for any stragglers who have had detentions after school.

And I do know that he would feel badly if he missed any of the kids. Because that is why he is there. And that is why I watch him.

john c. benson

Presents . .

TANGO

by Slawomir Mrozek
translated by Nicholas Bethell
adapted by Tom Stoppard
directed by Joseph Shaw
Curtain at 8:30

and

MOURNING BECOMES ELECTRA

by Eugene O'Neill
directed by Leon Major
Curtain at 5:30

Food will be available in Hart House during the Supper break

The Company includes Barbara Borland, David Brown, Patricia Collins, Neil Dainard, Ron Hastings, Nancy Kerr, Jane Mallett, Don McManus, Jack Medley, William Needles, Kate Reid, Anna Reiser, Sean Sullivan, Jonathan White

Regular Season — November 3rd - 22nd

TANGO	MOURNING BECOMES ELECTRA	Subscriptions
(Mondays to Thursdays)	(Fridays and Saturdays)	
Students \$1.50	\$2.25	\$3.00
Regular \$3.00	\$4.50	\$6.50

Gala Opening Night — MOURNING BECOMES ELECTRA — \$7.50
Friday, November 7 at 5:30 — Performance and Reception following
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Conducted By:

BOYD NEEL

Sunday, October 19th

Great Hall, 8:30 p.m.

Programme:

Symphony No. 49 in F minor (La Passione)	Haydn
Violin Concerto in C Violin soloist: Adele Armin	Haydn
Symphony No. 60 in C (Il Distratto)	Haydn

Subscriptions: Hart House & S.A.C.

- Students: \$5.00
- Others: \$10.00



A LeMans Start . . . Go!

Jarvis, Ontario (pop. 860)

On the right, just before Main Street crosses Talbot (the intersection of highway 6 from Hamilton with highway 3), you pass Burke's restaurant.

Diagonal red "Drink Coca-Cola" door handle opens a wooden screen door to the inevitable rack of records featuring the best of Elvis Presley, Duane Eddy and Johnny Cash. The rough-finish plaster ceiling lends an air of age (perhaps even pre-war) as sounds of a TV in a back room lead us to an empty booth. A "cute daughter" type — close-cropped home-style haircut and missing front tooth — takes our order over our not too successful attempts to avoid laughing at the girls in the next booth with Hagersville High-School ribbons dangling from their shoulders.

A few miles further down highway 3 towards Lake Erie, we turn off onto a dirt road leading to the track.

Huge bellows roar repeatedly, cut by the persistent whines of smaller bikes darting back and forth across the practice track.

A fifty foot high concrete monolith rises from the vintage airfield to the fluid greyness of an oppressive, overcast sky . . . almost indistinguishable from the distant, pallid lake.

1941 and a similar greyness echoed the drone of dozens of Harvard two-seater, fighter planes practicing low-level strofing runs at the concrete gunnery target. Smells of grease and aircraft fuel. Fleece-lined brawn leather jackets, khaki coveralls, walrus mustaches . . . 19 year old pilots hassling their Group Captain by racing solid rear-end Triumphs or Vincents around the tower.

The tower, now used by racing marshals, is still there. So are the sounds — British Nortons and Triumphs with their characteristic low brown roars and blatting back-downs, red howls of "pretty" Hondas, and lemon whines of Yamahas,



Sidecar at 95 m.p.h.

Suzukis and Kawasakis.

In the smaller classes, Japanese technology dominates — their two-stroke machines like cats — fast, light and agile, with engines like swiss watches . . . finely tuned but very delicate. They have also recently become competitive in the larger classes, where their 350cc cycles can win against bikes almost twice their displacement. Large twin-cylinder English engines, although good in their day, fail to develop enough horsepower for their size to match advanced Japanese design. Harley-Davidson's, made in the good old U.S. of A., just don't make it at all.

Of the many types of bike racing, "road-racing" is only one. Other, self-explanatory types include ice-racing, dirt-tracking and hill-climbing. Scrambling is an attempt to race over hills, rocks, mud . . . without "dropping" the bike in the process — an ever-present possibility for even the best of riders. Enduros and trials involve driving one's bike where none have gone (or would have any sane reason for trying to go) before.

Harewood, a 1.8 mile long, nine-cornered oval, built large-

ly on abandoned runways, is an aging version of the type of track used at Mosport, St. Jovite and Daytona for road-racing. Bikes entered in this type of event are segregated by type, displacement and expertise of riders.

The "production" class is split into 250cc and unlimited categories. Here the machines must be absolutely "stock" (as bought from a dealer) — tape up your lights, attach a number and go. Big 750cc Triumph Tridents and Norton Commandos have a considerable edge in the unlimited half of this class — grind and scrape through corners they may, but nothing can touch them down the back straight. Production races of both categories feature "Le Mans starts", in which riders line up on the far side of the track and then have to run across to their machines after the starter's flag drops.

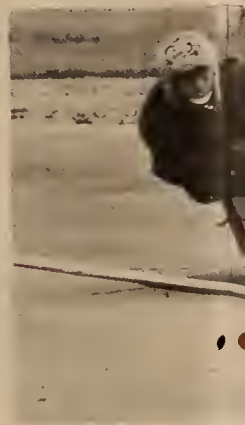
Open sidecars, the home-built three-wheeled freaks of road-racing, wiggle-wobble up straights and drift and slide through corners with the pillion riders flopping in various precarious attitudes to maintain the machines' balance.

A "racing" class bike is easily distinguished by its *fairing*

— a light, fiberglass shell draped around the bike to leeward resistance. That characteristic is only one of many however, since the rules in this class permit unlimited (short of turbine power) modification of stock bikes in the interest of speed. The keen competition and greater skill necessary in this class (split into 125cc, 250cc, 500cc and unlimited races) makes it easily the most interesting.

In the 250cc senior-expert race, one of the day's feature events, Jim Allen (a friend of ours who rides for Suzuki of Canada) got off to a poor start. But then again, bad starts are not, necessarily, indicative of anything.

Yvon Duhamel, something of a legend in his own time at



Jim Allen slides

STORY . . .

Photos . . .

SPEED FREAKS

this and other Canadian biking tracks, inevitably gets a poor start.

Down drops the starter's flag; the riders run alongside, pushing their bikes (a "grid", rather than "Le Mans start"); jump on side-saddle to bump start their engines and they're off! Except of course for the Horatio Alger of the track, little Yvon — by this time he's at the end of the pack, enveloped in blue exhaust, short legs still pumping away pathetically alongside his machine. Finally, as the roar of the pack fades into the first corner, he too jumps on. Then, at about 50mph (still in first gear with the engine shrieking its protest), he calmly swings his right leg over (yes, he really does ride side-saddle up to about 50), the cold spark-plug used only for excessively high speed riding stops missing, and he is off in hot pursuit. By the end of the first lap, he is first. That is how he rides — to finish first, or not at all.

In the Canadian Grand Prix two years ago for example; DuHamel finished first, carrying the entire clutch side of his

handlebars in his lap.

But Yvon, like any other Canadian with any sort of talent, is in the States — trying to make a fair share of what little money there is to be had in bike racing. He races in Canada only in the most important meets, and thus was not at Harewood last Sunday.

Duane McDaniels, an American who rides for Livonia Yamaha of Michigan, was there, and made his presence felt by winning the 125cc race by a good half-mile. In the 250cc class, he was third (behind 97 and 127) going into the first corner. Our friend Jim Allen, off to the poor start mentioned previously, was about fifteenth as we resigned ourselves to watching McDaniels take the lead and win again.

By the third lap, McDaniels (on his white and red number 27) was second; with friend Jim ("Will you catch that damn American already?"), on number 100, in sixth position. The fourth lap saw McDaniels take the lead, followed by 127, 97 and ("Do you believe it?") 100!

McDaniels, in a tight situation on a hairy succession of turns known as "the Chicane", dropped to fourth place as Allen (paisley helmet recognizable anywhere) blasted through to take second away from 97. What followed was a running battle between Allen and 127 (who had both by this time lapped several of the slower



Front wheel in the air at 115

riders): Allen would grab the lead by flinging his Suzuki into the two long turns known as "Drift Corner" and holding it over farther than anyone else dared. His engine, however, was sounding a bit "tatty" and you expected to see him off in the boondocks at any moment. In fact, the engine was missing at anything over 115mph. Consequently, 127 was able to regain the lead every lap in the back straight due solely to a sound engine, not skill. Continued trouble with his bike resulted in Jim's finishing third, behind 127 and 97. McDaniels, the American, had been unable to catch up and finished fourth.

The next race, the 500cc production class, was barely into the second lap when one of the leaders tried to pass another machine on the inside while they were both coming out of "Gunnery Corner" onto the pit

straight. His front wheel spokes just grazed the other bike's right foot-peg which was enough to put his bike into the air, leaving its rider sliding across the track on his back at about 95mph. After hitting a hay-bale on the far side, he got up and walked to the ambulance by himself with a broken finger and superficial scratches (which is as good an argument as any for the eminent sensibility of wearing leathers when riding).

Due to an early dusk, the race was not restarted.

Walking back to our car through the paddock, we met Jim Allen and congratulated him on a fine race. He shrugged, gave a sheepish little grin and walked away . . . which probably would have been his reaction even if he had won. It's just that kind of thing . . . not to be talked about . . . personal.



ides through corner 3

**Tim Inkster
& Drew Fox**

Drew Fox



music

two conductors... worlds apart

If any concertgoers were still in doubt as to the exact function of the man on the podium who stands there waving his arms in time to the music, their questions were certainly answered.

The Toronto Symphony's opening concert on Tuesday was a fine example of the vast difference that a change of conductors can make. Especially when the two conductors are as radically different in temperament as Seiji Ozawa and Karel Ancerl.

Ozawa, despite all his elegant technique and grace of motion, was a dynamic and vibrant force on the podium, and this force was necessarily injected into the players themselves. Within the space of a few years, the orchestra was transformed into a brilliant and sonorous piece of machinery, technically and expressively capable of perhaps more than it had ever done before. On occasion, watching Ozawa reach out with his long arms and hands, one had the impression that he was literally carrying the orchestra along, that the brisk vitality in the music was his own.

With Ancerl at the helm, the change is immediate and obvious. The orchestra has mellowed; much of the brilliance of the strings and brass is gone, replaced by a very strong middle section. The violas, instruments of nuance and shading, now occupy a very prominent position at the edge of the stage to the immediate right of the conductor.

There is often not enough distinction between tenor and bass, and some of the high bril-

liance of the upper strings is lost; at the same time, the string sound is full and rich, and emerges as one unit as opposed to the sound made by five separate string sections playing together.

Ancerl used the effect to great advantage, most notably in the second movement of the Dvorak Symphony No. 6, in which the emergence of one of the sections over the others from time to time was always a beautiful surprise. In this, as well as the first number on the program, a symphonic poem by Smetana (Wallenstein's Camp, Op. 14), Ancerl proved himself a master of detailed expression and musical dimensionality; his insight into individual passages is superb; strangely, though, this insight did not seem to encompass as fully the works as a whole.

To my mind, the best work on the program was the Schumann Piano Concerto in A minor, with Rudolf Firkušny as the soloist. Firkušny's interpretation of Schumann was perhaps a little too uniformly forceful, and at times, a shade too abrupt; the adjective can also be applied to some of the orchestral phrasing in the second movement. On the whole, though, and especially in the final movement, the orchestra and piano related to one another with a flowing rhythmic finesse, and clear expression; so that the one seemed to take on added impetus from the other, carrying the piece to a highly satisfying conclusion.

The concert was rather unfortunately marred by a number of minor, but disconcerting technical flaws in perform-

ance. In the Smetana, a beautiful brass fanfare was to some extent spoiled by the sloppy entrance of the first trumpet; in the Schumann, one of the clarinetists appeared to be playing with a faulty reed, resulting in two incongruous, high-pitched squeaks in the first movement; and in the final movement of the Dvorak symphony the violin sections exhibited a slight tendency to fall apart in the faster and more brilliant sections.

On the whole, however, the concert was a very enjoyable one. The choice of program lent it a marked Old World flavour; the orchestra has been toned and paced down, but the sound is richer, gentler and more delicately expressive than previously. The general mood was reminiscent of smoking an old, well broken-in pipe; relaxing, satisfying, burning slowly, but with a great deal more flavour.

Addendum: Remarking on the fact that the TS, rated the third-best symphony orchestra on the continent, is in serious danger of dissolving at the end of the season for financial reasons, a friend of mine said to me after the performance that it was a goddamn shame that a city as generally wealthy as ours should not think it worthwhile to uphold it. I need add no remarks to his, except that, strange as it may seem, the more money an orchestra has to work with, the better the spirit, the better the publicity, the better the turnout, the better the performance. And, of course, vice versa. At the moment, the TS barely has enough money to keep itself

alive. And this is a fact that no amount of newspaper coverage

- in the world seems to be able to alter.

marty reyto

records

the chicago sound

OTIS SPANN.

Cracked Spanner Head.
London 551.

The Bottom of the Blues.
Bluesway 6013.

Originally issued on English Decca in 1964, the first of these two records is a repackaged, stereophoned job. A couple of saxes, a trumpet and a guitar have been added to the original quartet, which included Muddy Waters and Ransom Knowling. The original record is superb, and the added instruments on this one don't intrude enough to spoil what is probably the finest blues session ever made outside the U.S. The other album *Bottom Of The Blues* is Spann's own favorite, and is better than his first for Bluesway. Lucille Spann provides some nice, down home vocals, and Muddy Waters band does the backing — sufficient recommendation.

SUNNYLAND SLIM.

Bluesmakers. World Pacific
21890

One of a new series by contemporary blues artists from World Pacific, Sunnyland Slim sings the rough, uncompromising blues of the small cafes and dance-halls where he has played for most of his 62 years. He doesn't have the sophistication of B. B. King or the tough brilliance of Muddy Waters, but there's a lot of honest feeling in what he does, and on this album, the sound has been updated by the modern guitar playing of Luther Allison and Henry Vestine. Occasionally the union of styles is uneasy, but on the whole it works.

JOHN LITTLEJOHN.

Chicago Blues Stars. Ar-
hoolie 1043

EARL HOOKER.

2 Bugs and a Roach. Arhool-
ie 1044

Fine fine fine fine fine. Two beautifully recorded albums by two virtually unknown artists. John Littlejohn shows signs of Elmore James influence, but has enough of his own musical personality to produce very much his own sound. Earl Hooker's jazz flavored guitar playing and artistically assimilated use of the wah-wah pedal is unlike anything I've ever heard. Earl Hooker should do more of the vocals, and I'd like to hear John Littlejohn's group with a piano, but otherwise these albums could hardly be more satisfactory. These two would be my pick for this year's best modern blues releases.

SWEET HOME CHICAGO.

Delmark 618.

As with many collections, this one could be more consistently good. Luther Allison and Louis Myers provide the best numbers, but Magic Sam, the best known artist on the record, is disappointing. Luther Allison is a young guitarist who is getting more and more attention and may soon follow Buddy Guy to fame and fortune. Louis Myers has been playing for a number of years with some of the big Chicago groups. If the harmonica playing he exhibits here is a fair sample, he should be a good deal better known.

p.h.

"THE DRUG SCENE"

THE COMMISSION OF INQUIRY INTO THE NON-MEDICAL
USE OF DRUGS will be on campus

WHEN: FRIDAY, OCTOBER 17th

WHERE: THE DEBATES ROOM, HART HOUSE

TIME: 12:00 noon to 1:30 p.m.

STUDENT OPINION WILL FORM AN IMPORTANT PART OF THE DATA WHICH
THE COMMISSION IS CURRENTLY GATHERING AND WILL BE INCORPORATED
INTO THEIR FINAL REPORT TO THE FEDERAL GOVERNMENT.

HERE'S YOUR CHANCE TO EXPRESS YOUR VIEWPOINT ON A HIGHLY
CONTROVERSIAL SUBJECT AND JOIN IN THE GENERAL DISCUSSION.

ATTENTION WOMEN STUDENTS!

This Is Not A "Men Only" Affair. Come Along And Get Into The Act.

OCTOBER 19

at

ST. THOMAS' ANGLICAN CHURCH

(HURON ST. JUST BELOW BLOOR)

Eucharist — 7, 8, 9, 15 and 11 a.m.

11 a.m. JOHN BURKE (University Chaplain)

7 p.m. SOLEMN EVENSONG AND DEVOTIONS

8.15 p.m. Film: SIR BERNARD LOVELL, JODRELL BANKS

Discussion and Coffee

art

a pile of grass, a mouldy loaf, a magnetic field, and thou



— Takis' iron filings with magnets

There was an international conference of philosophers in Hawaii on the subject of Reality. For three days Daiseiz Teitara Suzuki said nothing. Finally the chairman turned to him and asked, "Dr. Suzuki, would you say this table we are sitting around is real?" Suzuki raised his head and said Yes. The chairman asked in what sense Suzuki thought the table was real. Suzuki said, "In every sense."

— John Cage,
A Year From Monday

A lot of people are getting upset to-day because they do not think that art is real. They get upset when they see an art object and must quietly ask themselves, "Is this it?" Of course one may break the problem down into the various confusions of the twentieth century art world, such as the crisis of the object and, how much more less is more?

But this doesn't help things much, and it is for that reason that I think the New Alchemy at the Art Gallery of Ontario is so good. It fuses, presents and thereby clarifies the concerns of a lot of people in the art world to-day. Hans Haacke's conceptual weather map resides with a peace only slightly qualified by Charles Ross' prisms, the Van Saun bread, and the elegant magnetics of Takis. It presents elements: elements so simple that they have never been regarded as art before.

Yet in seeing these Alchemists at work (or play) it be-

comes obvious that they are giving us the most relevant cultural expression of our time in an especially direct and surprisingly unsullied way. Going to see the New Alchemy genuinely enhances one's life and that, I think, is the highest compliment these artists can receive.

But there are problems. Once having broken down the barriers between art and life, or so goes the Cagean revival, one finds that many things become unnecessary — me for instance. You don't "review" a pile of grass. Either you have perceived it or you haven't. It exists by itself and needs only the art gallery as a vehicle and possibly the press as publicist. This exhibit offers experience — and that is not art.

What makes the New Alchemy art is that experience has been interpreted and it is only within the narrow confines of selection or interpretation that the critic gets a chance to use his guns.

The only validity that a "review" of this kind can have is for it to act as a go-between for the art gallery and the reader: to say that in my opinion the pile of grass is a beautiful luxuriant thing, that the wind room is a sensuous experience, that there is aesthetic pleasure to be found in a simple phenomenon like a magnet. As John Van Saun writes in his book, "My position now is to select those things in reality that I think are beautiful and present them as best I can, to whatever audi-

ence there is." We can now see the perception of John Cage's remark on Rauschenberg that he erased the De Kooning "in preparation" and we can now see the New Alchemists paraphrasing him — our eyes are now in excellent condition. The stainless steel squares by Donald Judd were the beginning and not the end.

This show also screws a great many things up. You cannot buy wind. Magnetism, personal or no, is not a good investment. Should art gallery staffs take courses in the care and maintenance of chicken hatcheries, à la Hans Haacke? Can every artist put out \$9,000 on one plexiglass polygon? This show demands that art, defined in a new and more basically subjective way, be more than it has ever been before.

And as it becomes more, the machinery of dealers, critics, and buyers becomes less. It is a conception of human sensibility that exists in complete harmony with the man on the moon, and like him declares loudly that everything about him is antique. The only question left is how much to throw away.

But nevertheless I am writing a review, so as my function goes slowly down the drain, I might as well review what I have seen. The title of the show exhibits a neat trick of side-stepping. Dennis Young, who organized it, should be applauded for treating it as synthesis and not as a variety of elements: e.g., conceptual art, kinetic art, possibly constructivist.

Hans Haacke is the easiest artist to see. The quality of his work should be apparent to any cultivated viewer, especially in the line of water, the billowing nylon, and the frost stick. It is lyrical work with a great deal of the artist in it, which is why it is so accessible; which is not to be taken as some kind of disqualification.

Charles Ross's work is more difficult in that he confronts the viewer with something more elemental than Haacke. My only real criticism is that I wish he could tighten his imagery more than he has in this show, but that is really a cavil in the light (literally) of his success. Ross connects well with traditional constructivist form while still being able to present phenomena: colour, reflexion, illusions of space

that all become natural in the context that he makes. In a similar but less controllable way I give Gunter Uecker his Caspar David Friedrich rainbow. I have always enjoyed them, even if they don't advertise anything.

Takis I find far too theatrical to be successful except in the nails and iron filings configuration. There is so much going on in his more elaborate magnetic pieces that they obscure the phenomenology of them, which is after all, the point.

John Van Saun is, I think, the most radical of the "exhibitors". He combines a real aggression in such things as his very painterly mouldy bread with an extremely ethereal white band of plastic that slowly burns away. In his book as well (which is a rather slick production) he shows this same delicate aesthetic grasp of things. The question is whether the work is simply weak and from a minor artist, or strong and highly definitive of a new basis for the art of our time.

I haven't decided yet. He does however symbolize the New Alchemy and summarizes so well when he writes, "Anybody could do my work, in fact, there's no talent involved."

neil marshall

TRUE OR FALSE?

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2. Unmarried girls use Tampax tampons. True... False...
3. It's better not to bathe during your period. True... False...
4. Tampax tampons are for active women only. True... False...
5. It's easy to learn how to use Tampax tampons. True... False...
6. Once you've tried Tampax tampons you'll wish you had tried them sooner. True... False...

ANSWERS:

1. False. Internal menstrual protection actually dates back to the early Roman days, but it remained for an American doctor to develop Tampax tampons. That was more than 30 years ago and since then women and girls have used over 25 billion of them.
2. True. Any normal girl of menstrual age—married or single—who can insert Tampax tampons without discomfort can use them with complete confidence.
3. False. You can tub or shower—even swim—when you're wearing Tampax tampons. Contrary to superstition, water can't hurt you, and cleanliness is particularly important during your period.
4. False. Active girls especially appreciate the freedom of Tampax tampons but even the "indoorsy" types like their comfort and convenience, too.
5. True. Remember there had to be a first time for everyone. Just relax, take your time and follow the simple directions in every package of Tampax tampons.
6. True. If you don't believe it, ask any friend who uses them.

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Problem: Is it preferable to do a single thing to perfection or many little things to upper mediocrity?

Lacking an all-purpose virtuoso who can accomplish both, the 5-year-old Harkness Ballet seems to have chosen the latter option. Over its 6 days in Toronto, the company is performing 11 different short works. All relatively obscure, they range from dated to daring. Judging by the sampling I saw on Tuesday, their efforts may be interpreted as either imaginative flexibility or nervy omnincompetence, depending on whether you want to stress intention or realization.

Madrigalesco, for example, is described in the programme as "an evocation of the sentiments, manners, and graces... so often reflected in portraits of the Italian Renais-

sance". (Have you ever wondered what the beginning and/or end of the Mona Lisa's smile looked like?)

But this transfer of the qualities of a static art into a kinetic one was achieved only by lead ballerinas Hester Fitzgerald and Bonnie Mathis. Aside from their efforts, the effect of a medallion come-to-life was achieved only in the static stage pictures beginning each section of the ballet.

And even then it was due as much to the colour and stylized grace of the female costumes (the males' were chintzy Flash Gordon) as to any technical effects — mostly just sphere (moon?) that creaked its way up and down the backstage curtain — or to Benjamin Harkarvy's choreography, which (1) started a story line and then dropped it, and (2) directed a monotonous majority of

the dance along a diagonal downstage line. This latter gave his dancers the maximum possible distance in which to move, but after a while it became as predictable as kids whizzing down a playground slide and then climbing back up to the top.

Evidently this is Harkarvy's favorite strategy, since he relentlessly used it again in *Le Diable a Quatre*. This pas de deux was another evocation — this time of the Romantic Ballet style of the mid-19th-century. The subtleties of the various dance forms within this idiom were lost on me, and the pseudo-Giselle costumes seemed only slightly sillier than the 1845 homogenized-folk music.

But Lawrence Rhodes' lithe and light dancing was among the best of the evening. Since he is cited in the programme notes for his "intellectual approach to the interpretation of his roles", I should have liked to see him in something worth his intellect and technique.

Monument for a Dead Boy, on the other hand, certainly did not suffer from lack of something to say, and said it as jarringly as possible. What it said was, I think, a sort of Freudian odyssey of education, conducted in flashbacks at the point of death, (the last before the darkneses converge being the moments of conception and birth).

Confusion as to what was happening resulted from splitting the title character into himself (Helgi Tomasson) and his golden youth (Warren Conover). But, aside from missing lots of the electronic music cues and occasionally stepping out of the equally eerie light pools, the classically-trained dancers managed to cope with their writhing.

Souvenirs, the final number of the evening, had nothing to say but said it with a relish shared by the audience. Bursquing sex and pre-World-War-I modes in a series of vignettes like the Vamp (Bonnie Mathis) vs. the Gigolo (Salvatore Aiello), this relish was a foregone conclusion. Froth, but every bubble of detail in timing, costume, and business, was in place.

Maybe next season they'll try one thing more worth their potential talent and their audiences' time. *marion o'connor*

"Take The Money And Run" is nuttiness triumphant.

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conried slogs through jargon jam

Broadway productions are events during which the middle class indulge their taste for TV. They can feel pampered, spend money in self-satisfying anticipation, and yet not ever have to depart from the comforting banality which TV dispenses to their interiors.

Thus might speak a bumbling modern Saki; who would, of course, to be fashionable, be a radical. Radicalism is presently the fort where the objectivist myth holes up, and some suspicion of one's objectivity is necessary for that kind of superciliousness.

Now I freely admit to being prey to such suspicions of objectivity (they are insidiously like intimations of immortality); and I do have difficulty suppressing scorn for Spofford! which plays, or at any rate is performed, at the O'Keefe Centre until 25 October.

However, my curling lip is less a function of my politics than my aesthetic sense. If one were to accept the easy fiction that Broadway represents what middle-class America — the phrase itself is an easy fiction — wants, then a terrifying indictment could indeed be drawn up against a whole people. (Mr. Burke notwithstanding.) But there is a glut on the indictment market these days, what with the Telegram, the NDP, and CUS in full cry, and this is a review, not a polemic.

Hans Conried (himself no bush league lipcurler and mobscorn) takes the title role as a Connecticut chicken farmer who is gradually inundated by a polluted tide of commuters. Various caricatures function as the cultural neo-Huns: Linda Parrish, Peggy Winslow, Karen Ford, and Peggy Hagan. Miss Hagan, who plays the snobbish-arbiter of the commuter set, oozes, sighs and gushes like a decrepit platinum faucet.

She also provides the motive for Conried's forays into commuterdom, round which the play is built. (It is built in the same way a prefab house is: neatly, quickly, and shoddily.) She breaks up the romance between her simpering son and Conried's budding granddaughter. (Phillip Schopper and

Kathleen Morrison are mired in those parts.)

Conried decides to mingle with the uitlanders so as to learn their mores and pass the knowledge along to granddaughter. However he garners enough lore for a sociology tome, and is bribed not to publish it by being made first selectman, or mayor.

Along the way, Mary Cooper, impersonating his widowed sister-in-law, decides that Conried has had enough widowerhood himself, and another marriage plot ensues. Her complacent whining platitudes make the sister-in-law one of the few fleshed characters in the play. (The others are Spofford, the boy-ingenu's arbitrating mother, and the said mother's guzzling Scots poet and paramour, played by a braw Jerome Dempsey.)

Mainly the play functions as a creaking vehicle for Conried's acerbic voice. He is not given many noticeable witticisms to exercise it on, although his role as narrator-cum-character gave plenty of room for them. The jokes are of the over-40 rib-nudging type that one reads in gossip columns, and they appear with depressingly metronomic regularity.

The author, Herman Shumlin, who also dares boast that he directed the production, has

chosen to fling fake Freudianisms about, and also to make fatuous comments about the generation gap. (Any comments of whatever calibre on that subject are an inevitable sign of a moribund intellect. It types one the same way talking about the Queen of Canada, or the moral justification for Viet Nam, does.) Smug "relevance" is not an excuse for anything, least of all a jam of jargon.

The set reinforces the impression of drab banality which the lines and plot induce. It is really not necessary to import an entire pseudo-Depression house in order to have the set suggest one. What entertainment an evening at Spofford! presents is not owing to the plot, which is so tight and heavy it could be stolen bodily, nor to the wit, which is invisible, nor yet to the acting, which is negligible. No, it derives solely from the sight of Mr. Conried playing Atlas with a *paper-mache* world. He flexed his voice admirably, as if it were the sinews of the play. And so it was.

I overheard someone ask his companion at intermission, "You enjoying the play?" She replied, "I'm waiting for something to happen." I still would be, if I thought it worth the effort of inertia.

James Yeager



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film

cooling a blown up medium



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Medium Cool is anything but a lukewarm movie. It is Chicago in the summer of 1968. Through the eyes of our young, handsome, muscular anti-hero, who this time around is a T.V. cameraman (not a photographer as in *Blow-up*), we cover the Democratic convention, the riots complete with practise sessions, the funeral of Robert Kennedy, the Black Power scene, the hippie scene and the average guy's scene.

The film begins and ends with a car accident. The first accident our hero, John (i.e. everyman) is filming while his soundman expertly and disinterestedly ("I'm just an extension of a tape recorder") picks up the feeble moans of the smashed-up woman.

The last accident finds our hero personally involved. He is reported in critical condition and his latest girlfriend, a simple sincere woman from West Virginia, is killed. While the rear end of John's car is flaming away, a carload of kids snaps a picture as the car passes and then we see yet another cameraman. As the movie ends, he focuses his camera first on the wreckage of the car and then on us, until the blackness of his lens envelops the screen.

The message here is exquisitely banal — modern technology and the population explosion have thrown men closer together. They are forced to be aware of their fellow man, but this awareness extends only to the medium of recording as a machine does.

The harsh world that director Haskell Wexler faces in *Medium Cool* is that of cinema verite. Most art forms are now preoccupied with grabbing a piece of reality and rubbing our faces into it until we run away, vomiting. *Medium Cool* is a movie concurrent with this theme. Not that it presents us with a Campbell's soup can (read: absurdity) — it simply relates the truth and does so successfully.

But Wexler does not leave us to tremble over vast quag-

mires of nebulous symbols left connected by the flimsiest of threads. Rather he blatantly points them out in the forward, confident American style. Millions of homing pigeons are launched into the air and the scene switches to a poster of John Lennon beside a dove.

The symbolic tack is carried in approximately this manner for the remainder of the film. There are innumerable instantaneous flashes to other scenes and a substantial quantity of flashbacks, but they are organically linked together.

The love scenes are magnificently done and could easily serve as a model for the appropriate use of nudity and sexuality in other films. Nude scenes in *Medium Cool* illustrate and enhance the main themes of senselessness, indifference and apathetic cruelty.

John takes his girlfriend, ironically enough a nurse, to a Roller Derby where the skaters are constantly engaged in staging mock fights. At approximately the time that the mock fighting turns into a very brutal, very real battle, Ruth turns passionate eyes on John and they leave for bed. They make love to the sound effect of the cheering mob at the roller skating rink.

The juxtaposition of the rink brawl and the love scenes are marvellously concise commentaries on American sexuality. The film has its own explanation of the 'New Morality'. When one is not deep involved, one can have a variety of partners and sex is levelled out to a fun-and-games function. *Medium Cool* does not convey any kind of melodramatic disgust at this type of sexuality; it simply portrays it as an integral part of the entire environment.

This American 'Blow-up', is more obvious than its British equivalent and does not purport to be as aristocratically modish. Characters are less stylish, more hung-up, more common-place and less eloquent. The Chicago riots are much less 'cool' and a good deal steeper than fashion photography.

alex mercer

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and who shall keep thee from corruption mr. censor?

During the past several months Toronto film reviewers have donned their capped-crusader uniforms with just cause and joined battle with the Ontario Board of Censors' five-man force. The Board has recently emerged from several ugly battles fought over the release of three films — *The Wild Bunch*, *A Married Couple* and *Medium Cool*.

The Wild Bunch, Sam Peckinpah's powerful examination of a mythology of violence which has escalated into reality, ironically met objections from the Board for being too effective. The film's distributor, Warner Bros. -7 Arts, had originally intended to release Peckinpah's anti-Western last July 25, but the Board delayed final distribution for one and a half months pending a large number of cuts. On the Board's insistence, Warner Bros. ultimately pared 1000 feet from the film, needless to say much against the director's protests.

The commentary on last month's bout between Allan King (*A Married Couple*) and O. J. Silverthorne (Chairman of the Board) has been dutifully documented, and with good reason. The Board demanded that King cut 34 individual dialogue sequences, which the Telegram in its best euphemistic manner described as "four-letter words for copulation, female genitalia and excrement", plus a semi-visible nude swimming scene shot through a cluster of reeds along a lakeshore one misty morning.

As for *Medium Cool*, the distribution of which was mysteriously delayed for four weeks, J. Cunningham, Director of Advertising for the Ontario Board of Censors, denies any complicity.

"We released the film, so obviously we had no objections. Everything in that film has been released as it was

submitted to us. We didn't hold the film up so obviously it must have been held up by the distributor. There couldn't have been a lot of controversy about it since I wasn't invited to look at it."

Activity in Cunningham's office has that distinctive quality of a live enactment of a 1945 Hollywood detective movie. Official classified documents locked in banks of green filing cabinets, secretive comments spoken in subdued tones. Example: on producing a file card stamped Restricted, and on noticing the tape recorder microphone, a certain nervousness crept furtively into the interview. "You'll have to turn that off. This information is restricted to the distributor and this office."

Although remarkable advances have been achieved in space-age technology, to my knowledge Japanese manufacturers have not yet achieved the ultimate goal in miniaturization — the concealment of a light-weight camera in a microphone. What price the role of Censor demands.

Although the Ontario Board of Censors operates as an agency of the Dept. of Tourism and Information and although the Board requires a 50-cent-a-foot clearance fee which ostensibly guarantees the distributor freedom from local police harassment, the operation can and has been ignored by the Toronto Morality Squad. Witness: that ugly affair surrounding Hieronymus Merkin.

Similarly, although formal provincial politics do not affect the operation of the Board, inter-governmental bureaucracy does. After Allan King appealed to W. H. Auld, the minister answerable for Board decisions in the Legislature for a more realistic appraisal of *A Married Couple*, the problems surrounding the film's release seemed to vanish with unusual

rapidity. On this neither Silverthorne or Cunningham would comment. "Anything that transpires between this office and the distributor is confidential."

The Ontario Board of Censors is CONFIDENTIALLY located between the Leaside Community Memorial Gardens and the Canadian Pacific Railway tracks in Toronto's east end. From humble yet significant origins in 1911, the Board graduated into 'modern' film censorship (or as Cunningham prefers, 'classification') in 1934.

At that time the current Premier of Ontario, Mitch Hepburn, appointed Silverthorne, an old family friend, to the post of Ontario Censor with these sage words of advice: "O. J. you're going to be a film censor. If you're a good boy, the government will give you a pension in 20 years." (sic.)

After 35 years, O. J. Silverthorne and his four-man Board is still very much in evidence. In their annual report to the Minister, the Board stated with pride that during the past year, of the 548 feature films submitted, only 5 were not approved while 97 were placed in the Restricted category. Eliminations were made in 43 trailers (advertising pieces for forthcoming features) and 437 pieces of film advertising were rejected.

Decisions within the Board as to the acceptability and classification of films are essentially subjective with the Chairman casting the deciding vote in a deadlock. Apart from *The Theatres Act and Regulation 554* which are primarily concerned with directions like "There shall be one toilet-room for use by men and one by women, and they shall be conspicuously marked accordingly", there are few formal guidelines for the Board's operation. Small wonder that decisions from

Silverthorn's office more often appear to be arbitrary than consistently reasonable.

(Scenes in *If . . .* depicting female genitalia and lewd acts of excretion were passed without comment while the Board's collective thunder crashed down upon King's film.)

Generally, Cunningham feels that the Board has gone "from a period of great activity to a period of great liberality right now. Of course this is true of every facet of life. We like to think that we reflect society. I don't think there's been a lot of activity from this office. Perhaps these people who complain are good publicity agents. It's wonderful for them to stir up a little controversy and keep it going."

Undoubtedly the Ontario Board of Censors is the most liberal in Canada, with Alberta still reigning as the most restrictive, yet there is one disturbing feature about the Board's operation. If, as Cunningham professes, "Once a film is in a category (Restricted, Adult or General) we more or less leave it there", why the necessity for further cuts? Surely, the restriction of distribution through the restriction of audience is enough.

And if the Board is becoming more liberal, it is also becoming more erratic. Perhaps hard-line stands are occasionally necessary to placate that little old lady with the shopping bag in the back row, but when in the space of three months three separate films are subject to the same 'get tough' policy, it does become puzzling.

In the precarious matter of authority, doubt not the power of the Ontario Board of Censors. If a distributor objects to a decision, either the Board will alter that decision, which as Cunningham admits is seldom, or the film will be reclassified — small comfort for

a distributor whose product is already in a Restricted category. If the distributor refuses to abide by the dictates of the Board, he is simply denied a certificate and his film then cannot be released anywhere in Ontario.

Basically the current controversy surrounding the Board of Censors filters into a question of representation. If the Board does claim to reflect society, which parts in the sum of society does it, in fact, reflect? Again Cunningham is the spokesman — "We seem to be barraged by the same segment of the population all the time. We get a lot of mail claiming that we're not doing our job — that we're letting too much through. The feeling that we get is that the public doesn't think we're being restrictive enough. Everyone doesn't participate and sometimes a minority will do all the talking. But they definitely influence anything that we might do in the future." Does this also include minorities who feel that the Board is overly restrictive or even that it has become superfluous?

The influence of the Board of Censors will never vanish from films distributed in Ontario. It would be naive to think otherwise. The classification system may change but the Board will still remain. As Cunningham predicts, "I think there's always going to be a place for classification and I feel strongly that there should always be some sort of classification to advise people, especially younger people. If you took a young person to some of the films you've seen, I'm sure they'd be really shocked."

I saw the *Wild Bunch* again two weeks ago. The majority of the audience was between 16-20. They laughed at every scene.

ian ritchie



watsUP

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singer Roger Daltry, bare-chested with a white cape, slithers around just like rock singers are supposed to.

Throbbing rhythm and driving bass, the music is total rock — music to fire neurons to. The Who are uncompromising purists. They have restricted themselves to a precise form and perfected its expression.

After Tommy, with the crowd cheering for more, the Who played some other songs, including versions of "Shakin' All Over," "Summertime Blues," and their own "My Generation." Townshend finished the act by throwing his guitar in the air and then smashing it (The Who used to smash all their equipment, including their amplifiers, but I guess this got too expensive).

Needless to say, a horde of teeny-boppers rushed the stage and were fought back by a line of cops just like in the good old days.

r.d.s.



MUSIC

The Who have one of the finest live rock shows around. No pretensions — they just shout, jump all over, play their music, and have a good time. They don't abuse their audience in the process (like, say, Jim Morrison does). It seems they sincerely want their listeners to get involved and have a good time too.

That was my impression of The Who concert at the Coliseum last Tuesday night. They played a long set — almost two hours. It was well worth the money (at a time when most top rock singers have cut sets down to under forty-five minutes). The only flaw in the show was the acoustics of the building (Peter Townshend, leader of the Who, apologized for this, referring to the place as a "garbage can"). But the music was loud enough, and could be heard at ear-splitting volume by everyone there.

The Who warmed up with several old numbers, and then went into their full-length rock opera, Tommy. This piece of music isn't as technically perfect done live as it is on the Decca album. But The Who more than make up for this with the raw energy of their act. In preparation for striking a chord, Townshend, dressed in a white jumpsuit, leaps up in the air, falls to the ground, and whirls his arm around like a softball pitcher. Lead

The Toronto Chamber Society is presenting its first concert since its formation ten months ago.

This group under the experienced hands of Anngret Wright, the director, has prepared a program of Bach, Buxtehude, and Shutz, using a style of singing designed to bring out the qualities of this music.

The only drawback to this concert is the price — \$3.00 — but for those with the money, it should be a good buy.

errol young



THEATRE

Openings in Toronto this week:

Rosencrantz and Guildenstern Are Dead at the Royal Alex, every night from Monday the 20th through Saturday the 25, except Thursday evening and Wednesday matinee, when Hamlet will be performed by the same company.

Jacques Brel Is Alive and Well and back at the Bayview Playhouse for 4 weeks as of Monday the 20th.

Sir Gawain and the Green Knight will come out of the 14th century into modern English for three Sunday evenings, starting October 19, in Alumnae Dramatic Club workshop productions at 10 Maplewood Ave.

Get Your Eye Off That Sparrow, a "new theatrical revue" according to their press release, will begin an indefinite run upstairs at Old Angelo's on Elm St. as of Tuesday the 21st.

And not an opening, but an unexpected extension of the **Canadian Mime Theatre's** run at the Central Library Theatre. Beginning Tuesday the 21st and excepting the following Monday, they will give 11 evening performances.

m. o'c.



FILM

An apology for Kathy Sigmund. Last Summer came and went and no one thought to place the writer's last words on the page. Your seagull probably understood. Mortal error.

irr



BOOKS

What a shock to open up the foldout of a skin magazine and find that Mary-Anne Buxom is not the girl next-door. She's a model who tours with the editor of the new **Penthouse** magazine, somebody's answer to Playboy. Penthouse, in a recent magazine ad claimed that it didn't fool around with philosophies or polemics, just ran good clean pics and stories. Well, if Mary-Anne doesn't play volleyball with her younger brother or take Spanish or teach arts and crafts or go to the library, the whole myth comes down about my ears. Mary Anne Buxom epitomizes what Davy Crockett once said, "Learn to do one thing well and you can tell the world to go to hell."

What ever happened to the girl next door?

l.h.

TRAVAIL

Quebec is a beautiful city. It is historically and architecturally unique. Although the Americans are only a few miles south and despite the humiliation of having the local "Plains" on which they were defeated glorified and meticulously maintained, and although it's all been going on for about two hundred years, Quebec City has somehow preserved the spirit of its French origins, beautifully.

Now then, guess where somnambulist somebody decreed a concrete-and-glass incongruously sterile and spiritlessly unimaginative "Centennial Project" to be erected? Yes Virginia, right in the very heart

But the story is not over because although "Centennial" has been over for two years, somehow the relatively small building is still not complete . . . in the setting of central Quebec City, the building represents an implicit act of violence! It is an irritating and incongruous eyesore. I sensed an aura of outraged energy being projected from the local people toward the building site . . . a feeling that arrangements were being made among self-respecting "Quebecois" to make some "alterations" . . . Quebec Libre!!

jon karsemeyer



suggests student and staff committees have say in hiring and firing and tenure

The Commission on University Government recommends that students have a direct voice in appointment, tenure and promotion of academic staff.

It proposes that an ad hoc committee of the concerned department, institute or centre take responsibility for presenting a list of suitable candidates for a new appointment.

Although the chairman would have the final say, if his decision did not agree with that of the committee he would be expected to explain his decision to the group concerned.

The Commission divides academic promotions into two groups — those not involving tenure and those involving promotions to full professor and the award of tenure.

Non-tenure promotions would be made at the departmental level by the chairman on the advice of an ad hoc departmental personnel committee.

Because tenure (lifetime job security) is a concern of the university as a whole, CUG recommends that tenure promotions be made by the dean of the faculty.

He would be advised by an ad hoc personnel committee of the faculty council, composed of the faculty dean, department chairman, faculty and students from the faculty council and the departmental personnel committee and the Dean of the graduate school.

TWO CAUCUSES

Since there is strong faculty reluctance to discuss their colleagues with students, the Commission suggests two separate caucuses, staff and student, for promotion committees.

Both would make recommendations to the chairman or dean.

The Commission terms policy on appointment and promotion of academic staff as "the most sensitive problem facing the Commission."

Last summer, to voice their concern, 632 professors signed a petition stating:

"We, the undersigned, wishing to maintain the present academic standards of the University of Toronto, are totally opposed to the admission of students to any committee concerned with the appointment, termination of appointment, tenure and promotion of academic staff."

The Association of Teaching Staff and the Victoria Association of Teaching Staff, in briefs submitted to the Commission, also voiced opinion against direct student involvement in promotions, tenure and appointments.

The faculty argued that student participation would jeopardize professional standards of scholarship and endanger the quality of education as a whole.

However, the Commission argues that students can make a "unique contribution" to the overall assessment of teaching staff.

It also argues that "students

too must have certain rights, an academic freedom to learn that gives him the responsibility to help define what shall be learned.

"In the community we hope will develop at this university, academic rights and freedoms cannot be the preserve of any one group — they should be shared."

CUG recommends that students must take a certain number of courses in a department before being eligible to run for the department council or serve on its committees.

"It only seems fair to all concerned that students should have a certain commitment to a particular department, simply in terms of numbers of courses before helping to formulate its policy."

The report continues "Our other concern is that teaching and student opinion of this teaching be guaranteed considerable influence when promotions and the award of tenure are being considered."

The Commission makes no recommendations on tenure, but urges a formal discussion and re-examination on the place of tenure in the university.

Responsibility for the appointment of The President all deans, chairmen, and directors would be with the Governing Council.

FIVE-YEAR TERMS

CUG proposes that the initial term of office for academic administrators be five years renewable only once.

At the end of the first term, a committee would consider all candidates for the position.

The report states that "It is often true that a man who remains in one administrative position for too long develops a disproportionate amount of power which, however fairly it is wielded, is viewed with suspicion and distrust."

According to the authors of the report, "Few problems have been the subject of such concern and debate within the university as the question of policy on the appointment and

promotion of academic staff.

"We offer our discussion of the problem and the recommendations that follow as guidelines to the vital negotiations that should be carried on in each department, centre and institute."

"The recommendations here are not made lightly. We are aware that some will find them hard to support.

"We would assert that they are based on principles which we have considered essential for the life of the community."



Under CUG's recommendations students will have a say in their lecturer's future.



deplores 'second-class' status, gives non-academic staff a voice in decisions affecting them.

A significant role in decision-making for university "support staff" — janitors, office workers, maintenance workers, etc. — is recommended by the CUG Report.

Deploping their present "second-class" status, the Report seeks an assertion of their "citizenship within the University Community" through "organization, representation and education."

The Report distinguishes between the "academic community" and the "university community", the former including just students and faculty, the latter including support (a positive term for "non-academic") staff. Support staff have a role only in the latter community.

CUG endorses the proposal of many briefs (particularly that of the Canadian Union of Public Employees) in giving support staff "a right to participation in those decisions that affect their well-being" in the university community.

The report gives support

staff equal representation with the faculty and students on committees of department and faculty councils set up to deal with matters concerning them.

ASSESSORS

Support staff representatives would be on the Governing Council only as "assessors", though they would be allowed membership on Council committees.

They are given "limited representation on the top body" because their "stake in the university as an academic institution" is not "similar" to that of faculty and students.

Support staff are also to be permitted membership on academic councils.

The Report calls for a "flexible, effective" and broadly-based organization to represent support staff and create "organizational unity" among "diverse" staff members.

This organization would be the bargaining agent for the employees, along the lines of

an industrial union. It would also have some role in arranging support staff representation on decision-making bodies.

While calling "rigid craft unionism... inappropriate", CUG refuses to better define the role of the organization, leaving it to be settled by the staff and Governing Council.

DIRECT SUPPORT

While rejecting the recommendation of the CUPE brief that families of university employees be given preferential access to the university, the Report suggests "direct assistance" to support staff to allow them to study both within and without the university.

"Paid absence from work for study, direct financial subsidies" and "special courses" are suggested to allow employees to further their education.

Special consideration for university employees is also suggested to the Presidential Advisory Committee on Extension.

CUS: WHY VOTE NO

The "Canadian Union of Students" is a myth. There really is no such thing in this Country.

There is an organization which uses that name and which gets a lot of money from the students at this University by pretending to be a national student organization. But it really is little more than a fairly small number of people some of whom are students. It claims to be an organization working for the betterment of mankind, but it is really working for a revolution.

And that is what makes it unacceptable as a "student union".

When you go to a CUS seminar or congress you hear a lot of talk about "repressive tolerance" and "false consciousness" and stuff like that. Their idea is that you and I really don't know what we want or need. We have to have our "consciousness" raised, and when we do we will all go out and man the barricades. The revolution will happen and a bright new world will dawn.

And if you don't quite like the idea of having someone with a "workers uniform" (blue jeans and a blue jeans jacket) manipulating your consciousness, or if you think that maybe you have a viewpoint which is a little more rational or just as good as theirs, you really aren't welcome in the "Canadian Union Of Students".

And if you even try to develop an analysis, which is not based on the premise that revolution is necessary you can forget about trying to get it across in the "Canadian Union of Students." It will wither and die before it is out of your mouth.

The official line of the political party which hides under the name of the "Canadian Union of Students" is shying away from talk of revolution these days. It's pretty hard to fight a revolution without money, you see. And we have the money, you and I.

So the leaders of the "Canadian Union of Students" decided to stop talking about revolution and concentrate on keeping us paying. What we have to decide on October 23, next Thursday, is if we are going to. If you want to find out more about the organization which calls itself our student union, go to the meetings and ask questions.

A lot of us have done that sort of thing already. We've pretty much made up our minds to vote "no" next Thursday. We don't see any reason to belong to a political party which gives us no room to express our concern on the very real issues that confront our University and our country. We don't see any reason to let people who believe in revolution to the exclusion of all else make fools of the students in Canadian Universities any longer.

If you want to raise some questions in print, bring your stuff to the Engineering Stores, or the SAC office. The people who are fighting CUS don't have much of an organization. We have other things to do besides organize . . . like studying. But we'll do our best to see that your point of view gets published and listened to.

get involved

go out to vote next week

CUS a political party, says Abols

By LAURA KELLY

The debate on next Thursday's CUS referendum was opened Wednesday with a Liberal Club discussion featuring SAC President Gus Abols and SAC Finance Commissioner Bob James (III Vic).

"During this referendum the issue is not whether a national union is needed. The issue is whether CUS is that viable union," Abols said, speaking against membership.

James, a CUS proponent, had described the Canadian

Union of Students as a vehicle for improving the learning process at the university and for introducing critical thinking into the classroom.

"Education should become non-authoritarian. Education should become a non-competitive experience, a cooperative experience," James said.

James indicated the goals of CUS were the abolition of mass lectures and rigid grading and the widening of the university experience to include all classes of Canadian people.

He defended CUS as a tool

for implementing student aims not only in education reforms but in student housing and student employment.

Abols offered a different description of CUS.

"It's a political party. It doesn't try to bring up discussion. It tries to indoctrinate," Abols stated.

Abols said CUS meetings are dominated by socialist rhetoric. "If you want to express a view that is not Marxist Revolutionary, people laugh. I find that totally unacceptable as a union of students."

James stressed the potential of CUS as a union that could initiate social change in the university.

He said he regretted the lack of dialogue between students and the CUS representatives.

"We feel that perhaps other peoples' heads are not in the same place. We hope that this referendum will get at that. We hope that it will have people discuss why we see things this way," James said.

Abols hammered away at the representivity issue. "CUS has no intention whatsoever of trying to find out the general consensus. The CUS officials do not believe in representivity," he said.

"Many of us don't believe CUS can be representative in the liberal democratic sense," James said.

"The way CUS would like to be representative is to go out, talk to people, and discuss what you're doing. Get a constant feedback on what you're doing and thinking," he added.

James held that it is a matter of the CUS representatives acting, and then returning to their constituents to explain their actions.

Abols was challenged on the validity of withdrawal. "CUS exists now in these terms of reference because those are the people that are involved now. If you want to change the institution you don't withdraw," one student said.

"I've tried to reform the institution. The CUS people fear representation as a loss of their power," Abols replied.

GRADUATE STUDENTS' UNION



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Beer, Wine and Cheese Party

Friday, Oct. 17th

4.00 p.m. — 7.00 p.m.

Admission: \$1.00

(all over 21 welcome)

G.S.U. Movie — Wednesday Oct. 22nd

"THE MAGUS"

Anthony Quinn

Shows at 6.00 & 8.00 p.m.

Sidney Smith, Room 2118

Admission: 75c at door

campus items

English frosh choose exams

Students in first year English courses will continue to write some form of final examinations.

About 140 English department faculty members, after voting to allow about 50 students to watch the proceedings but not to participate, Wednesday approved four of 22 recommendations of a report prepared by the combined English Department's examination committee.

The committee's report used the results of a questionnaire mailed to more than one thousand students and staff.

Although it recommended that final exams be kept, the report noted each instructor, if he notified his class, the course committee and the combined English departments by November 15, should be allowed to set his own exam. His students could then choose to write the professor's or a departmental exam final.

SFU petition started here

A petition supporting the strike at Simon Fraser University was framed on Wednesday by a group of students under the auspices of the Political Economy Course Union.

The group, headed by students Paul Reinhardt and Richard Peachey, will circulate the petition in most Political Economy classes.

Literature is being prepared to acquaint those students who are unfamiliar with the events at SFU with the situation.

As well, they are setting up a booth in the Sidney Smith Hall foyer so interested people will be able to sign the petition.

The petition will be sent to SFU President Kenneth Strand.

HERE AND NOW

TODAY
9:30 a.m. — 4:30 p.m.
Victoria College mini-CUG election. Polling stations at Sid Smith, Wymilwood, Vic library and Alumni Hall

1 p.m.
Career information lecture on Law, Rm 1025, Welbels Bldg

Do Civil Rights Apply to George Hagger? Hear the philosophy prof who was fired from Waterloo Lutheran and refused by York Rm 1016, Wilson Hall (New College women's residence)

CUS debate for Nursing Forestry, POTS, Gentry and Pharmacy. (Others welcome) Bob James and George Biggar for the ayes; Gus Abols and Bob Vernon for the nays. Cody Hall

11 p.m. — 2 a.m.
Victoria College coffee house Wymilwood 150 Charles St W Refreshments, live entertainment.

SATURDAY
9 a.m. — 2 p.m.
Delta Upsilon Fraternity car wash for United Appeal. Sisco's Esso Service, corner Owenport and Dupont

6:30 p.m.
Hayride: Meet at Knox Church, corner Harbord and Spadina

8:30 p.m.
Hillel dance, King Kale Room, Park Plaza Hillel members free, non-members \$1

11 p.m. — 2 a.m.
Victoria College coffee house Wymilwood 150 Charles St W Refreshments, live entertainment

SUNDAY
10 a.m.
Students for Israel educational workshop session on Israel Hillel House, 185 St George

8:30 p.m.
Hillel presents The Fixer 186 St George. Members free, non-members 75 cents

Hart House Orchestra concert Hayden program Great Hall, Hart House Tickets available at the door

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Sailors hit by goofy ruling; knocked out of CIAU regatta

By RON FACTOR

Well, the Athletic Directorate at Queens pulled a beauty last week-end.

An OQAA sail-off was to be held on Friday last, to determine who would sail in the Canadian Intercollegiate Athletic Union regatta.

Because of strong winds, however, only one race was held in which McMaster placed first and John Wright of Toronto came second.

So it was all set, Mac and Toronto would race in the CIAU regatta.

But the Queens boat managed to break its centre-board during the race and through persistent bitching, the Queens team pressured their Athletic Directorate into drawing cards to select the winners. (What better way is there of determining sailing ability?)

With low card winning and ace being high, Skipper John Wright of Toronto drew an ace of clubs, which of course meant he was disqualified from sailing in the national regatta.

The Executive of the U of T Sailing Club strongly condemns the action taken by the Queens Athletic Directorate.

It displays not only poor sportsmanship on behalf of the host team (Queens hated the sail-off), but gross unfairness as well.

Ted Haynes, the Mac skipper, placed first over all in the CIAU regatta. Queens came second last.

ONTARIO STUDENT AWARDS PROGRAM

DEADLINE

is October 31st, 1969

If applications are submitted after October 31st, awards are based on one-half of the assessed need.

CAREER INFORMATION LECTURES

- NEXT WEEK'S SCHEDULE -

ONTARIO GOVERNMENT PERSONNEL and INDUSTRIAL RELATIONS	Mon. Oct. 20	2125	Sidney Smith
MARKETING and SALES	Tues. Oct. 21	2125	Sidney Smith
URBAN and REGIONAL PLANNING	Wed. Oct. 22	2125	Sidney Smith
	Thurs. Oct. 23	2125	Sidney Smith

- ALL STARTING AT 1 P.M. -

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NOBODY KNOWS EVERY THING

But you'll know much more if and when you "plug into" the library orientation program. Tapes and slides giving a general introduction, card catalogue advice and a few clues about the stacks are available for viewing at both main entrances to the University of Toronto

LIBRARY

Varsity-Queens highlites busy weekend

By PAUL CARSON

It's going to be a busy weekend for Varsity athletes.

The football Blues travel to Kingston for a crucial showdown with the second-place Gaels. Queens were upset by McGill 28-6 in the season opener and must defeat Blues tomorrow if they hope to repeat as Yates Cup champions.

Varsity should be at peak form for the game, as last week's important win over McGill showed the offence is capable of making the big play when needed.

Trailing 7-1 late in the first half, QB Vic Alboini hit on five consecutive passes to produce a beautiful touchdown just before the half ended.

In the fourth quarter, rookie signal-caller Wayne Dunkley led Blues to the winning mar-

ker with six minutes left. Dunkley broke the game open with a magnificent pass to reserve end Jack Buchan, then scored himself on a keeper.

Blues offensive line has played outstanding ball despite glaring weight mis-matches in all three games. Their blocking on traps and sweeps is the key to the surprising success of the Toronto ground attack.

Queens, however, are no pushover. Blues passrush and pass-blocking are still not satisfactory, and the well-coached Gaels secondary can be expected to exploit this as much as possible.

As Nattily Attired, ace TV 11 commentator, would say, it's going to be a great game. Tickets are still available at Hart House. The war starts at 2.

Meanwhile, back at the ranch (or what's even worse, at Guelph), Varsity rugby and soccer Blues put their unbeaten records on the line against the galloping Gryphons.

The rugby team is moulding into a truly effective side, and

the forwards should run wild against the traditionally loose-tackling Guelph side.

The soccer Blues have been unimpressive in recording two ties and a win; they will need to play to their utmost potential to defeat the only side that bested them last year.

The track team journeys to Mac for the OQAA championship; Waterloo are defending champs but Varsity has the depth and experience to regain the title.

Jukka Heikurinen, Dave Bailey and footballer Dave Quibbel are expected to record victories; the wise money is on ex-sports editor Rich Pyne in the 1,500 meters.

Also on Saturday — the rowers do their thing in London; the women have a fencing clinic in Benson Bldg, women's archery at Mac, gals' tennis in Guelph, and field hockeyettes smashing shins almost everywhere.

Sunday — soccer Blues in Buffalo and an exhibition rugger tilt on the back campus at 3:00. And we've probably forgotten something.

SWIMMERS SPLIT MEET

The women's swim team showed great depth and potential in splitting an exhibition tri-meet in Guelph Tuesday night.

The Varsity gals lost to a powerful Guelph squad 63-50 but easily beat McMaster 58-46.

Varsity won only two events, the 50-yard free style (Judy Kent) and the 100-yard free (Merrily Stratton). However, coach Sue Kinnear's talented crew piled up points with five 2nds, five 3rds and three fourth place finishes.

Leslie O'Brien, Barb Beattie and Linda Geale swept the first three spots in the diving competition.

Field hockey gals easy winners

Varsity's championship women's field hockey team spent an enjoyable Tuesday evening in Guelph recently clobbering aggregations from Guelph and McMaster.

Playing under the lights, Varsity was sparked by four (or was it five) goals from Lorna Tanner; Sally Manning got the others. Varsity 7, Guelph 0.

The Marauder maidens from Mac fared only slightly better as Tanner, Manning, and Sandy Stevenson led Toronto to an easy 4-0 win.

The Toronto defence was outstanding, as goalie Sharon Wilson had to stop only a half-dozen or so shots all evening.

Toronto plays York at 3:30 this afternoon at Sunnybrook Park (off Leslie, opposite Inn on the Park).

PHOTO EXHIBITION & REVOLUTIONARY FILMS FROM PEOPLES CHINA

Progressive Books presents a photo exhibition direct from the People's Republic of China on the theme "The Great Proletarian Cultural Revolution." This exhibition consists of 180 photos which reflect the struggles and triumphs of the Chinese people during the past three years of consolidating the dictatorship of the proletariat.

The exhibition will be accompanied by two films — "The East Is Red" (with English subtitles) and "Tunnel Warfare". "The East Is Red", made in 1965, depicts the revolutionary struggles of the Chinese people during the past 30 years using pageant, theatre, film and operatic forms. This film, made in 1965, heralded the Great Proletarian Cultural Revolution and follows Chairman Mao Tse-tung's revolutionary line on art and literature. "Tunnel Warfare" shows how the Chinese people used Chairman Mao's teachings on people's war to defeat Japanese imperialism.

Chairman Mao says, "In the world today all culture, all literature and art belong to definite classes and are geared to definite political lines. There is in fact no such thing as art for art's sake, art that stands above classes, art that is detached from or independent of politics. Proletarian literature and art are part of the whole proletarian revolutionary cause; they as Lenin said, cogs and wheels in the whole revolutionary machine."

FRIDAY,

October 17th Medical Science Building, room 3153, King's College Circle, University of Toronto
5 p.m. Exhibition opens.
6:30 p.m. "Tunnel Warfare"
9:30 p.m. "The East Is Red"

SATURDAY:

October 18th
9 a.m. to 5 p.m., exhibition at Progressive Books, 721 Gerrard St. East
6 p.m., Exhibition at Greenwood Community Centre, 385 W. Queen St. East
8 p.m. The East Is Red, Greenwood Community Centre

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INTERCOLLEGIATE BADMINTON TEAM — Training begins Tuesdays and Thursdays 5:00 — 6:00 p.m. commencing October 21st. Any experienced, interested players are welcome to come out. Racquets and birds are supplied.

TOUR ONTARIO AND QUEBEC — No charge

Women's Intercollegiate Basketball and Volleyball Practices (Senior and Intermediate) begin Monday Oct. 20 — 5-7 p.m. EVERYONE WELCOME.

Basketball — Upper Gym Benson Building
Volleyball — Sports Gym Benson Building

THE ANNUAL CHEST X-RAY SURVEY

IS CURRENTLY BEING HELD AT THE DRILL HALL, REAR OF 119 ST. GEORGE STREET (EAST SIDE, JUST SOUTH OF BLOOR), AND WILL CONTINUE THROUGH WEDNESDAY, OCTOBER 29TH.

ARTS AND SCIENCE STUDENTS IN THEIR FIRST AND FINAL YEAR ARE URGED TO ATTEND THE SURVEY FOR THEIR REQUIRED CHEST X-RAY ON ANY WEEKDAY DURING THIS PERIOD (WITH THE EXCEPTION OF MONDAY MORNING, OCTOBER 20TH, BETWEEN 9:00 A.M. AND 1:00 P.M.). THE SURVEY OPERATES BETWEEN 9:00 A.M. AND 12:00 NOON AND BETWEEN 1:00 AND 4:45 P.M.

THIS SURVEY IS BEING CONDUCTED BY THE UNIVERSITY HEALTH SERVICE IN CO-OPERATION WITH THE NATIONAL SANITARIUM ASSOCIATION (GAGE INSTITUTE).

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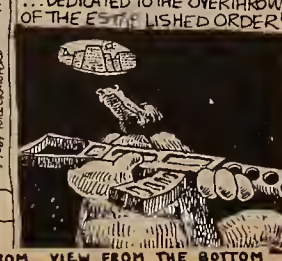
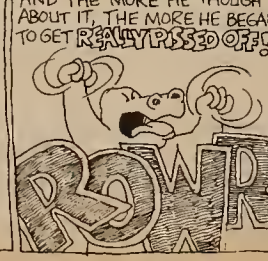
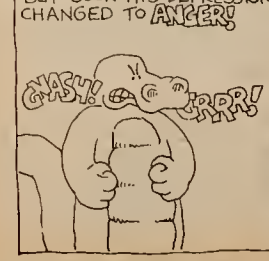
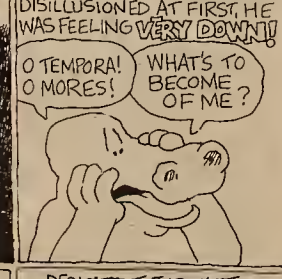
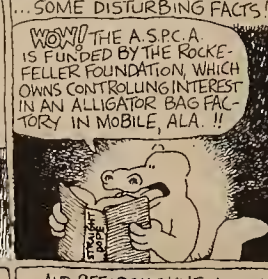
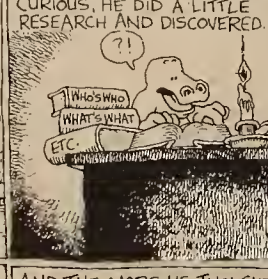
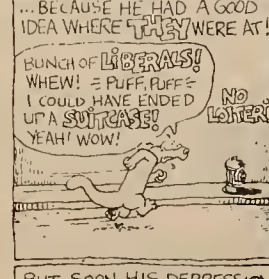
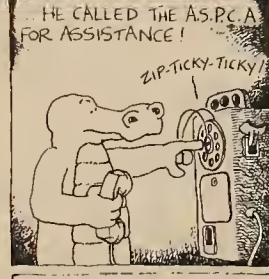
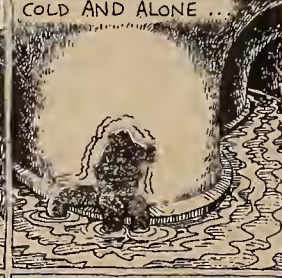
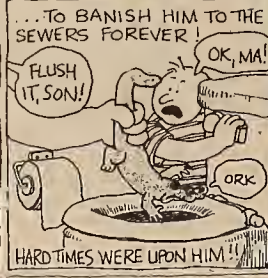
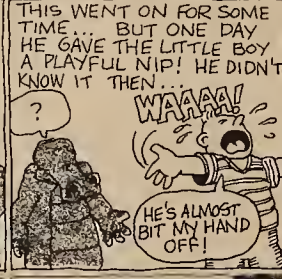
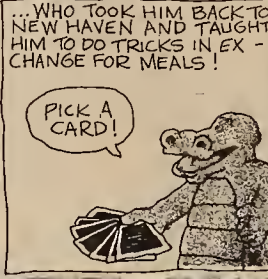
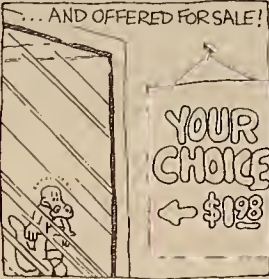
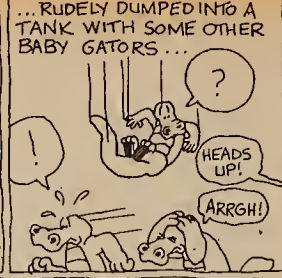
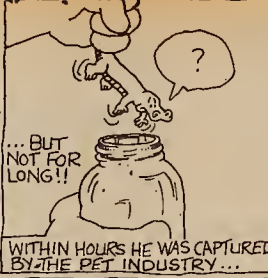
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NEWLY HATCHED, THE WORLD LOOKED GOOD TO HIM...



Debate continues on CUS support of radical politics

By HENRY MIETKIEWICZ

The Canadian Union of Students came under fire again last Friday at a debate in Cody Hall.

CUS field worker George Biggar and students' Council Finance Commissioner Bob James (III Vic) said they believed the Canadian Union of Students to be an effective tool for the improvement of education, while Bob Vernon (III Law) and SAC President Gus Abols insisted that CUS has been reduced to "a radical, political movement."

"All the ideas that came out of CUS are now in the CUG Report and the New Programme," said Biggar. "In fact we discussed CUG's concept of university democracy five years ago."

Vernon did not deny this, but said he was strongly opposed to paying a compulsory levy to an organization which he felt had ceased to be representative of the opinions of the students who support it.

"To help its image," contin-

ued Vernon, "CUS held a 're-building conference' last summer, but they played the same games as usual. If this is the case, I'm being used as a pawn of a revolutionary body."

James returned the discussion to education, stating that CUS' existence is vital, since its interests lie mainly in helping students relate learning experiences to world problems.

NEED NATIONAL UNION

"The issue is not whether we need a national union," rebutted Abols. "I just don't believe that that union should be a political party, as CUS has become."

He also described CUS as a meeting-place for revolutionaries who turn a deaf ear to any delegates who deviate from the party policies.

"If someone wants to agitate on my behalf," added Abols, "I want to be able to choose to whom I give my financial support. And with CUS I don't

have that choice."

When asked by the audience what CUS does for the students of the University of Toronto, Biggar replied that it sends out representatives to talk to students about current problems and then attempt to solve them by a slow process of reform.

Some students were unsatisfied and said that this was not concrete enough an answer.

BOSSIN CLARIFIES

Bob Bossin, a U of T teaching assistant, clarified Biggar's response, saying that CUS is instrumental in forming course unions, preparing university government research papers, and publicly airing students' complaints regarding OSAP and the lack of summer employment.

"This may be true," said Abols, "but if any representatives disagree with a certain issue, CUS sets up groups to work against the campus coun-

see CUS page 3.



SAC President Gus Abols attacks CUS photo by Hugh Crumble

THE varsity

VOLUME 90 — No. 12
October 20, 1969

TORONTO

A 'Marxist humanist' talks revolution

Interview by

SUSAN REISLER and ROBRYAN

Tariq Ali is a prominent member of Britain's "Vietnam Solidarity Campaign" which brought 105,000 people into the streets of London last October to protest against the war in Vietnam. The main slogans of the demonstration were "Victory to the National Liberation Front" and "Death to American Imperialism".

He is also editor of one of Britain's most widely circulated revolutionary newspapers, the "Black Dwarf" and of a recently-published book, "The New Revolutionaries".

VARSIETY: The last ten years have seen the rise of mass revolutionary student movements in almost all advanced capitalist societies.

Whereas in the early stages the focus was on the black civil rights movement and the war in Vietnam, now students are beginning to demand changes in the universities where they live and work.

To what do you attribute this change of emphasis?

ALI: I think the main reason for the rise of a revolutionary mass student movement is due to the fantastic increase in the number of students who are going to universities. This is in

response to the increasing demand for highly skilled workers.

In the past university students could find jobs that would differentiate them from a large majority of the population and put them in privileged positions. Now the student population in advanced industrial societies has increased to such a point that

only a minority of these students can be integrated into the upper strata of the social structure.

Students are beginning to see that their jobs will be no different from the jobs performed by white collar workers and, in many cases, by manual workers.

See MARXIST page 7



Tariq Ali

photo by Larry Jeffreys

Anti-pot legislation is immoral students tell drug inquiry

By KARL HAUENSTEIN

"Banning marijuana because it leads some of its users to more dangerous drugs, is like banning sexual intercourse because it causes some people to become perverts."

This was one of many arguments presented Friday by a gathering of students and faculty to the Commission of Inquiry into the Non-Medical Use of Drugs, in the Hart House Debates Room.

The meeting in Hart House was the second in a series of hearings in Toronto to investigate the possibility of legalizing marijuana.

The first hearing was held on Thursday at York University. At this meeting the R.C.M.P. presented the Commission with a brief describing marijuana as a dangerous drug "whose spread must be halted at all cost."

The meeting on Friday started with the reading of a statement by the U of T Committee for the Legalization of Marijuana, based on the reactions they got from the students and faculty in the circulation of their petition.

They said that many people felt that legalization of marijuana would put its sale in the

proper channels and the buyer would be assured of getting only pure pot, rather than a dangerous substitute.

MORE TAX INCOME

In addition, the controlled sale of marijuana would provide another source of tax income for the government, rather than ridiculous profits for organized crime.

Freedom of choice was another big argument on which the Committee based its position. Everyone, they said, should be free to choose whether he wants to take alcohol or marijuana and the state has no moral right to hound people when their crime hurts no one.

The committee stressed that not all those who signed their petition used marijuana. Of those who were asked to sign and refused, only 15 per cent were opposed to the legalization of marijuana.

The discussion that followed the reading of this statement showed that most of the people present were in favour of legalization, or, as one professor put it, de-criminalization.

The RCMP's claim that the use of pot had reached epidem-

see ANTI-POT page 3

inside

Rochdale after one year

● centre

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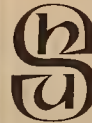
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PROBLEMS - SAC ELECTIONS COMMITTEE 923-6221



S E M I N A R

PROF. MICHAEL BLISS

**TOPIC: WHAT CANADIANS USED TO
THINK ABOUT SEX**

WED. OCT. 22nd

ROOM 2106 SSH 1:00 p.m.

DEBATE: C.U.S.
TUESDAY, 21st OCTOBER
1 p.m.
CONVOCATION HALL

"BE IT RESOLVED THAT THE UNIVERSITY OF TORONTO STUDENTS' ADMINISTRATIVE COUNCIL (SAC) RETAIN ITS MEMBERSHIP IN THE CANADIAN UNION OF STUDENTS (CUS) AND THE ONTARIO UNION OF STUDENTS (OUS)"

AYES

Martin Loney - President of CUS
Stephen Langdon - IV Trin.
- '68-'69 SAC

NOES

President Art McIlwain - IV Apsc
- Eng. Soc. President
Gus Abols - SAC President

SPONSORED BY THE SAC ELECTIONS COMMITTEE

George Haggar -- radical professor without a job

By JIM STRUTHERS

The controversial political scientist George Haggar explained to fifty people on Friday why revolutionary Marxists like himself could not survive in a liberal university.

Haggar, who presently has charges pending before the Ontario Human Rights Commission against five Ontario universities was fired from Southern University in New Orleans last year. Two years earlier he had lost tenure at Waterloo Lutheran University.

He used his experience at Waterloo Lutheran as an explanation.

Haggar told the audience that two weeks after his appointment he wrote an article criticizing the nature of capitalism. Shortly after its publication Haggar said the Dominion Life Insurance Co. threatened to withdraw all further contributions to the university unless he was released.

CLERICS NOT SCHOLARS

Haggar said he continued to

publish more critical articles including one that accused Canadian professors of being clerks instead of scholars.

"After this article Dr. Villeneuve called me into his office and said that if any more articles of this nature were published I would be fired."

In 1967 Villaume was replaced by a new administration and Haggar was informed that his contract would not be renewed.

They told me that the Jewish professors were strongly protesting what I had said and threatened to resign unless I was released."

Haggar told the audience that at that time there was only one Jewish professor at Waterloo Lutheran and she was his good friend.

PROTESTS DISMISSAL

Haggar said that he protested his dismissal to the Canadian Association of University Teachers but that, "CAUT feared the consequences of a

federal investigation and sidestepped the issue."

Following his dismissal from Waterloo Lutheran, Haggar said that he applied to 13 Canadian universities and was rejected despite the fact that



George Haggar

photo by Dave Bull

he has a PhD from Columbia University and is a well-known scholar.

TAMBLYN REPLIES

He said that he applied for job of chairman of the political science department at Lakehead University which had been vacant for three years and was told by President Tamblin, "We received your letter. We don't need your types."

Haggar was eventually hired by Southern University in New Orleans and made chairman of the political science department.

However, his support of the black students occupation of that university in the spring of 1968 caused him to be dismissed and deported to Canada, where he has continued his efforts to obtain a position in a university.

"We graduated 10,000 Canadians with MA's and PhD's this year and only 300 are teaching in this country. Meanwhile we've hired 1113 Americans."

"We have the teaching supply but we don't have the will to use it" Haggar concluded.

Raymond Lemieux, member of the Movement pour l'integration scolaire in Quebec, will be speaking Tuesday at 12 p.m. in Convocation Hall. Lemieux's activities in the St. Leonard community have brought a charge on him of sedition against the state.

The issues in Quebec are complicated and they are escalating. This is an opportunity for English speaking Canadians to find out what is going on in Quebec.

CUS

continued from page 1
cil. This is not acceptable to a national union."

He was also convinced that the U of T had to secede from CUS, rather than try to change it from within, since it contains "a tremendous amount of inertia and a dislike for change."

Should this occur, would SAC be willing to set up an alternative to CUS along non-political guidelines?

"Of course we would," replied Abols. "I've been pushing to do that for a long time."

Mass resignations paralyze Glendon student government

Glendon Campus students find themselves minus most of their student council today.

Friday afternoon seven of the nine members of council resigned. With them went the Editor-in-Chief and managing Editor of the Campus newspaper, Pro tem.

The mass resignation resulted from the defeat of a referendum last Wednesday. The referendum asked authorization for an increase in student fees from \$17 to \$27.

According to Dolores Broten, acting Editor of Pro tem: "Students failed to vote, thereby denying the referendum the 50 per cent turnout needed, because they felt that the extra money would be spent off campus."

Resigned students' council President Bob McGaw says that this is not true. "One quarter of the proposed increase would have been used for a student bursary fund. Most of the rest would have been spent to improve facilities for students on campus."

He does admit, however: "Members of council were elected on a 'Student in Society' platform. We were interested in involving the student body in the community. Naturally part of the money raised would have been used to continue off-campus work."

McGaw points out that the resignation of Chief Returning Officer Paul Scott, an appointee of the council, makes a subsequent election impossible. "The council and the Constitution are effectively in a suspended state."

The ex-President and two members of the council are also members of the local radical organization. "We were considering resigning in December," says McGaw, "in order to force the students to reconsider the whole structure of student government. The defeat of the referendum simply pushed the date ahead."

Glendon finds itself without student government and with no way of organizing future elections. McGaw says that if the radicals have their way,

the new situation will force the council to talk about the future

Anti-pot

cont'd from p. 1

ic proportions, was refuted by Bob Bossin U of T teaching Assistant, who said that the use of drugs was mainly a middle-class pre-occupation, since the lower classes were more concerned with bettering their lot in life than smoking pot.

Most of the remarks directed to the Commission, however, were pleas for extensive educational programs, so that more people can find out the true nature of marijuana and its effects so that the old fears and prejudices could be eliminated.

It was also suggested that the Commission inquire why this is such a drug-oriented society. Criminal law, it was pointed out, is not the proper means with which to deal with drugs, which are a social problem.

Homecoming 1969

Final plans for Homecoming will be discussed at the Blue & White Meeting, Tuesday 7 pm at Hart House (Bickersteth Rm.)

Everyone welcome to watch and participate

shape of student government at York's bi-lingual offshoot.

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"To indulge in irresponsible criticism in private instead of actively putting forward one's suggestions to the organization. To say nothing to people in their faces but to gossip behind their backs, or to say nothing at a meeting but to gossip afterwards. To show no regard at all for the principles of collective life but to follow one's own inclination."
— from *Combat Liberalism*, Mac

Review of the Press:

Although there is no evidence that marijuana has harmful effects, the use of marijuana — which in Canada has reached epidemic proportions — must be "halted at all costs," the RCMP urged today (Thursday).

This is the paragraph which should have appeared at the top of Toronto newspaper reports of last Thursday's session of the Royal Commission into the Non-Medical Use of Drugs.

Should have appeared, but didn't.

It should have appeared because it reports the totality of what RCMP Assistant Commissioner J.R.R. Carriere said in his testimony to the commission. What he said contained a glaring contradiction which the newspapers chose to gloss over.

Carriere presented relevant statistics regarding arrests on marijuana charges since 1962. In that year only 20 persons were charged, and during the first six months of 1969 the figure was 2,305.

Carriere also cited instances in

which he had observed marijuana in "open use". He concluded that marijuana use was epidemic.

From these facts he ventured two judgements:

1. that this use must be "halted at all costs,"

2. that there is no evidence to prove that smoking marijuana has harmful effects.

Both of these comments were reported in the news stories, but the newspapers chose to play up the first and bury the second.

The Toronto Star relegated Carriere's admission that there was no evidence marijuana was harmful to the final three paragraphs, which appeared with the carry-over on page two.

His urging that marijuana use must be "halted at all costs" appeared in the first paragraph of the story, on page one, and was repeated in the headline.

An honest report of the commissioner's testimony would have pointed out, in one and the same place, the contradiction between his two conclusions.

LETTERS put aside ideological leanings

In reaction to the last S.A.C. meeting on Oct. 10th, we the Executive Council of the Dental Students Body, would like to speak on behalf of our student body in expressing our anger and shame in regards to the action of the SAC and its members.

We ask that all those with strong political and ideological leanings put them aside and closely examine the role of the SAC and their own personal reasons for being on the zody. If it is for pure political reasons we ask that they resign. It is felt that should the SAC continue the political game, U of T shall witness the death of student solidarity.

SAC by its very nature must serve the people it represents. It can not serve both (a) students and (b) the socially oppressed in our society EQUALLY WELL. The problems pressing students are not the same as

the people working for the Anning Security Company. The Student housing Project failed because of an ideological dispute regarding the Portuguese community of the area.

On the other hand we support Bob James in his desire to make available funds for student groups who would like a chance to become socially involved with the "revolution" outside of the University structure.

In closing it should be noted that if the sole of the SAC is not clearly defined in the near future and steps taken to unify the members of SAC we ask for STUDENT MOBILIZATION across campus asking for immediate reform.

Peace,

The Students Dental Society Executive Body.

LETTERS

anti-conspiratorial hysteria

Sir,

We would like to protest vigorously against the spirit and tone of the advertisement, CUS: Why Vote No, which appeared in these pages last Friday. We deplore the indiscriminate and irresponsible use of defamatory stereotyping and unsubstantiated generalizations in the attempt to substitute unfounded, anti-conspiratorial hysteria for rational deliberation of issues.

We consider the anti-intellectual, character and motive-defiling imputations of the advertisement as vulgar and insulting the intelligence of students. Surely, in an institution which has the potentialities of a student union, if one's viewpoint is not ascendant, the solution is not to abolish the institu-

tion. We do not find the general apathy of those who oppose the present policies of CUS sufficient justification for denying to all the benefits or advantages of a student union. The presence or absence of these benefits or advantages should be the subject of debate.

J. B. Ridsdal (III UC)
G. A. Pargeter (IV UC)
M. A. Scherk (III UC).

VARSITY STAFF:

All staffers should attend a very important meeting to discuss some vital issues affecting the future of this newspaper.

food night at the varsity and mo brydson didn't even have anything to do with it — just chicken villa and cele whatchername's new college cookies. jim sturched through a haggard story, while doug varied cup cepy for sue who has no last name except fer cep and is FINALLY mentioned in the maxthead ad. young orrel was here with ether nameless phelogs. barb returned from her sat. nighn frelic as the white knight, in plain old mouny brown again, and frankly, dave was qullo silent. dustin hannan! was russel-ed out of his graduate frfp — especially since he hasn't graduated despite the fact that i pidgeon holed him, by george. jim's ink stirred all over the layout desk, as geoff megged in his usual fashion. noel (snark) was conspicuous by his absence at an extended dinner hour, and joe, eh no, we can't forget him, cepies the same as every other night. mo brydson, with cel. fee cup in hand, sunk deeply into the cup — is it worth printing, the eved sily netting that cup cepy is also conspicuous by its absence. brian, whose bulletin slacks must give him problems in the john, son, played editor in the usual fashion-ability, and match, gary was reb'n' ideas frem cup news feature reprints, that it might not hurt the varg le copy. henry might have wils but what of karl, how is he? sylvia was present, athletically speaking, but we get by with a little off from our friends. it would help if we saw a little moore of beether, and a little less of screen. apologies to all fer not doing what i knew nothing about, ie cup. goodnight frem karl marx and me. heriell.



THE varsity

TORONTO

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politics?

CUS president Mortin Loney could lose job if the union folds

GSU president Michael Vaughan is job-hunting

CUS--hope it doesn't sound like red-baiting

By ART McCLWAIN
(Art McClwain, a fourth year engineering student, is Chairman of the anti-CUS campaign and President of the Engineering Society.)

It isn't going to be easy to vote "no" in the CUS referendum this Thursday.

The concept of a national student organization is really quite an attractive one. The idea of people from all across the country and getting together to discuss common problems is very exciting.

The Canadian Union of Students was founded to fill just that need. Unfortunately, it has failed miserably.

A number of things are apparent at any national function sponsored by the Canadian Union of Students. The first of these is the absence of any French speaking delegates. In

fact, if you look carefully, you notice the absence of delegates from a lot of non-French speaking universities in Canada too.

CUS isn't a national organization, you see. It has less than 80,000 members, and a big percentage of those are right here at the University of Toronto.

The next thing one notices at one of these "national" gatherings is that almost all the speakers seem to be radical. That means that they are usually making a moving denunciation of "decadent bourgeois capitalism" and that they probably believe revolution is an acceptable means of solving the world's problems.

I hope that doesn't sound like "red-baiting". It is not intended to minimize the effectiveness of the Union's programmes, or to slander the

participants in its forums. It does reflect any experience, though, both at the national forums I attended, and those I read about and heard reports from.

There is a noticeable absence of resource people at these forums who could provide a reasoned and articulate alternative to the radical perspective of society.

If you ask why other viewpoints aren't expressed, you are told that the people who might present them refuse to attend CUS forums. The union's leaders tend to blame this on the "bourgeois press".

It seems that last year's CUS president was misquoted in Guelph, and everyone now thinks that the Canadian Union of Students is a radical organization.

CUS has, in short, either

been discredited, or discredited itself, to the point that it cannot attract a balanced set of speakers and resource people to its national forums.

This tends to raise serious problems for the Union in a couple of areas.

Firstly, the students who go to the conferences with a moderate viewpoint find themselves hopelessly outnumbered. They find, too, that the people with the radical perspective regard them as fools.

They are told their "consciousness is false," and that their ideas are bound to change with time. They are given a chance to speak but are not listened to. Which is not exactly the idea behind CUS.

Perhaps a more serious problem, though, is that the virtual exclusion of any but the

radical viewpoint makes it next to impossible for anything but radical policy to emerge from these national forums.

And the majority of students in Canada are not radical.

The result of course is that the "Canadian Union of Students" lacks the popular support necessary to make it a viable institution. Its statements on issues concerning a lot of students tend to be phrased in such a way that we react negatively towards them. They favour the politics of confrontation rather than negotiation. They get very little done.

Mainly they just get people up tight. Which is just fine if you're a radical student. But that sort of thing seems pretty childish to anyone else. It makes the organization pretty irrelevant to most people.

GSU--old politician looks at the new politics

By JOHN WINTER

John Winter, a U of T graduate student in Geography, was last year's President of the Graduate Students' Union.

The Graduate Students' Union is on the verge of a crisis. It could be as damaging to graduate student interests as the collapse of the organization two years ago.

The problems result from the incompetence of the present leadership, and the reactions engendered in the radical opponents.

The action will start on Wednesday noon at the General Meeting in the G.S.U. building. The Executive hopes to pack this meeting with its supporters, who are predominantly from engineering and the physical sciences. They are being lured by the prospect of unlimited supplies of free beer. Members of the New Left Caucus are quietly marshalling their forces by other means.

The Executive may lose. For it has a deplorable record over the past six months.

MONEY TO HIPPIES

Almost exactly two years ago a G.S.U. Executive was accused of unconstitutional actions and voted out of office. This Executive had given money to hippies. The President had bought expensive equipment without permission. And the Executive had

hired one of their (unqualified) friends as an Educational Advisor for \$9,000 a year.

In November 1967 a new Executive was elected. I took over the Presidency in May 1968. By last Christmas there was the basis of a viable organization. Reports had been published, a magazine had been started, teaching assistants were being organized, representation on various committees had been achieved, and the organization was functioning efficiently.

No new benefits have been achieved for graduate students in the past six months under the new Executive. The magazine has not been published. No information was available to graduate students at registration. And the leaders have fallen into the same pitfalls encountered by the fatal Executive of two years ago.

For instance, they have spent large amounts of money (on a film projector, and office furniture) without permission from a General Meeting. This is expressly forbidden by the constitution. The Executive has hired what they once termed an "Outside Agitator" and now call an "Organizer". Without authorization from their members, the Executive has employed this Organizer for over a month (the salary is \$5,000 a year, plus benefits).

Judging from her last report, the Organizer has done no organizing. Indeed it may be some time before

she understands graduate student problems. She has been outside University life for a long time.

POOR LEADER

The present President, Michael Vaughan, is a poor leader. He has sent (unauthorized) letters to Ottawa protesting about chemical warfare. He telegraphed U.S. Senators during the A.B.M. debate, and assigned the (unauthorized) bills of \$50 to the G.S.U. His role in the discipline crisis was minor, and he showed great indecision while under pressure.

Recently the President has decided that he wishes to "work full time for the G.S.U. at a salary of \$2,500 for six months. This is more than many graduate students receive over a year. And they do not own expensive new Ford Torino cars.

The worst criticism of the present Executive is that it has initiated nothing new, and dropped many viable programmes of the previous administration. The recent success in obtaining a \$100 subsidy for Ph.D. thesis production was the result of Alan Bowker's work on the Graduate Council last year.

This Executive has been concerned with appearances, with internal organization, with "normalizing" relations with S.A.C., with buying expensive office furniture, and other time-consuming bureaucratic activities. They have no guiding philosophy that

could lead to useful action for the benefit of their members.

The most sensible decision of this Executive was to return one fifth of the budget to the departmental organizations, where it may do some good.

OISE OPTING OUT

The graduate students of the Ontario Institute for Studies in Education have finally decided that they do not get value for money from the G.S.U. They have a strong argument, as they are not located on campus.

Their leaders demanded \$9 be returned from their \$10 G.S.U. fee, although they agreed that some of their budgetary requests were for spurious purposes.

In my opinion, the \$5,000 for the so-called "Organizer", would be better spent improving the inter-departmental organization at O.I.S.E.

Yet the opponents of the Executive are acting just as irresponsibly. Their plan is to kill the construction of the bar at the G.S.U. They want the building fund to be diverted to departmental graduate organizations. This is despite C.U.G.'s recommendation to slow down the construction of the new Graduate Centre.

Unfortunately the Wednesday General Meeting, and the proposed constitutional changes, are illegal under the terms of the present constitution, as not enough notice was given for each.

CUS, CAUT study SFU strike

OTTAWA (CUP-staff) — The Canadian Union of Students has appointed a five-man team including former SAC president Steve Langdon to investigate the situation at Simon Fraser University in conjunction with the Canadian Association of University Teachers.

A CUS spokesman said the committee would examine relations between the SFU administration and the university's department of political science, sociology and anthropology.

Pat Gallagher, CUS associate secretary, said the investigation would look into the administrative trusteeship imposed over the student-parity department last summer

and allegations of political discrimination by the administration in deciding who would teach in the department.

PSA has been on strike since September 24 over the firing, demotion or probation of 11 professors, nine of whom have been suspended pending dismissal.

Langdon was emphatic about the importance of the SFU situation, and felt that the future of democratic decision-making in Canadian universities was at stake there.

DEMOCRATIZING UNIVERSITY

"If the administration succeeds in what it's trying to get away with at Simon Fraser, then the chances of democratizing the university in Canada will be pretty slim," he said.

SFU student president Norm Wickstrom, a member of the CUS investigating team, said he wanted the CUS group to report on SFU whether CAUT would come or not. CAUT executive secretary Alwyn Berland said Friday CAUT had not yet made a decision whether to join the CUS team for the report.

He said CAUT was still considering a resolution passed by the SFU joint-faculty council

endorsing administration president Kenneth Strand's request for an investigation committee from CAUT and the Association of Universities and Colleges of Canada.

SFU administration president Strand has not accepted the idea of a CUS-CAUT committee, and refused to have the firing and hiring arrangements in the department a subject of investigation.

The CUS investigating team named Friday includes Langdon, Wickstrom, Hugh Armstrong, past president of CUS and a former consultant of the Ontario Department of University Affairs, Ken Sunquist, student president at the University of Saskatchewan at Regina, and Trish Johnson, Student External vice-president at the university of Manitoba.

The CUS investigating team named Friday includes Langdon, Wickstrom, Hugh Armstrong, past president of CUS and a former consultant of the Ontario Department of University Affairs, Ken Sunquist, student president at the University of Saskatchewan at Regina, and Trish Johnson, student external vice-president at the University of Manitoba.

English students join strike as faculty support Strand

BURNABY (CUP) — A decision by students Thursday in the Faculty of Education to support the strike at Simon Fraser University was countered by a faculty move the next day.

Education students joined the 22-day old strike of SFU's Department of Political Science, Sociology and Anthropology Thursday.

Over 200 faculty members met Friday and voted support

for the administration president and deplored the strike action by students in the PSA department.

By a vote of 128 to 120 education students joined PSA, History, and English students in demanding re-instatement of PSA faculty fired and suspended by the SFU administration, and the recognition of total student parity in the PSA department.

The joint-faculty council passed a number of motions:

- o a motion commending president Kenneth Strand for his stance in the crisis.

- o a motion deploring the strike action by PSA.

The Education students' decision pushed the number of students on strike well over the 1,000 mark. Many classes in history and English as well as five classes in the PSA department, continue despite strike decisions.

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adapted by Tom Stoppard
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Marxist humanist

cont'd from p. 1

SHARPER CONTRADICTIONS

The contradictions in the university are also becoming much sharper. The needs of the state have changed. Once the university could produce 500 sociologists and 25 engineers, now they must produce 500 engineers and possibly 25 sociologists.

The state will soon dictate its needs to the university and say we don't give a fuck about what you want to do, what we want you to do is this. And if you don't like it get out of the university.

However students want to learn about the nature of their society rather than receive a narrow training about meaningless jobs.

I also think that universities have been demystified as their links with the realities of war, poverty and racism have been made public.

Students now understand that the university is not a neutral force. It has a specific purpose, and that purpose is to produce large numbers of graduates who will organize consent for the system and help preserve the status quo with the aid of the intellectual tools with which the university has provided them. They are beginning to demand that they learn how to change society, not to preserve it.

These contradictions which lead to a massive uprising in the future.

NEW MOVEMENTS

VARSIITY: Along side of the growing student movement, one can also see the recurrence of militant workers, blacks, and women's movements. What are the factors which have led to these important social phenomena?

ALI: Working class militancy in the United States is in part a response to unplanned automation which affects unskilled laborers in many cases. A large number of unskilled laborers in the United States happen to be blacks and this is an important reason for the rising militancy of the black movement.

As automation begins to increase in the U.S. and white workers begin to be affected without any increase in leisure time or leisure occupations, you are going to see the increase in alienation which Marx spoke about.

Marx forecast that as the technical division of labor intensified in an authoritarian work situation, blue collar, white collar and technical workers would begin to feel isolated from the work they were doing.

In France, the revolutionary implications of this process were shown in very concrete terms in May 1968 when the Renault factory workers went

out on strike for more than wage demands. They were posing the question of political power in the factories.

HIGHEST PAID

You must remember that Renault is a firm owned by the French state not by private capitalists, and that the Renault car workers are the highest paid workers in Western Europe.

When the French Stalinist bureaucrats tried to channel their demands into wage demands, the Renault workers would have nothing to do with it. When Georges Seguy, the leading French Communist Party bureaucrat came to the factory and said that they had won a 12½ per cent wage increase, the workers spat on him and said, "We want the revolution, we want political power in the factories."

For years we have been producing surplus value for the capitalists, as our fathers before us. Now we want to control the surplus value we are producing and how we are to produce it.

There are very concrete reasons for a Women's Liberation Movement. Women are discriminated against. They do not receive the same pay for doing the same jobs that men do. In Britain, this has resulted in a massive equal pay movement.

Of course Marxists in this movement are saying that it is not simply a matter of equal pay, it's a matter of equal rights.

PATHETIC PAY

Women can't simply demand equal pay with men, they have got to realize that the pay men are receiving is also pathetic compared to the work they are doing.

There are other aspects to consider. Women are regarded as sexual and personal objects. They are treated with a certain amount of repressive tolerance in this society.

But of course while a women's movement is extremely important and extremely necessary, at the same time it is necessary to add that their problems cannot be solved within a capitalist society.

It is very convenient that women stay at home in the eyes of this society. It is very convenient that artificial divisions are created between male and female. These are problems which should be talked about.

But these problems will only be solved with the abolition of capitalism and with it the destruction of the whole nuclear family system.

MARXIST HUMANIST

VARSIITY: On a BBC television program shortly after the May revolt in France you and

other new left revolutionaries from North America, Eastern and Western Europe described yourselves as Marxist humanists.

What do you mean by this phrase Marxist humanist?

ALI: We are Marxist humanists in the sense that we differentiate ourselves very, very plainly from the traditions of Stalinism.

We're saying that we have nothing in common with the Stalinists who have been misleading large numbers of workers and students throughout the world by claiming that the society built in Russia under Stalin was a socialist society, whereas it was a society that had nothing in common with socialism.

We see ourselves in the tradition of Marx, Engels, Trotsky and Guevara. Our task is to revitalize Marxism to show people that the real goal of Marxism is maximum individual freedom and not the sort of systems that have been developed in Russia and the rest of Eastern Europe.

STUDENTS AND WORKERS

VARSIITY: Many left wing groups are now talking about building a student-worker alliance. Putting aside for the moment the important question of how that alliance is built, do you see one developing?

ALI: I hope so, because I think that a student-worker alliance is absolutely essential. To think that students can create a small niche in capitalist society, create a liberated area in capitalist society is a completely utopian prospect.

You can, of course, occupy a university and keep it occupied two weeks or perhaps a month, but ultimately if the state wants to finish you it can.

You have to confront the state where it hurts the most, and at this moment where it hurts the most is at the point of production where commodities are being produced. This can only be done by a coalition, by a collaboration with workers as was done in France in May 1968, in Pakistan, to a certain extent, and in Mexico to a large extent.

I think that students who think that by activating themselves in the university alone can solve all the problems are going to be proved very, very wrong.

VARSIITY: In a recent article entitled "Where is America Going," Ernst Mandel, a prominent European Marxist analyses some of the tendencies we talked about earlier and concludes that a very intense revolutionary situation may well develop in the United States in about ten or fifteen years. Do you think Mandel is being an optimist or a pessimist.

ALI: I hope that Mandel is a pessimist and I hope that we find that the revolutionary situation develops much sooner

than that. In general I agree with Mandel's analysis, and I think that the article he wrote on the United States is one of the most significant theoretical articles to be written on that subject.

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Rochdale. . a tale of mass anarchy, scholars, freaks and (now) colonization

"I envisage Rochdale College as a community of men and women who love wisdom and are actively pursuing it." (Dennis Lee, from the Rochdale College Bulletin, Jan. 30, 1967)

Rochdale, more than anything else, is a continuing educational experiment involving large numbers of people.

As such, it moves, it is dynamic. Whether progressing towards a utopian system of education, or regressing towards the physical deterioration and ultimate collapse of the building at 341 Bloor West — something must, by its very nature, be happening all the time.

BY TIM INKSTER

Unfortunately, many outside observers lose sight of that fact — led by the intolerably ugly vision of 18 storeys of grey prefab concrete to the questions — Can anything worthwhile happen in such an aesthetically revolting edifice? Has the experiment been successful thus far? Is Rochdale progressing?

Progress, according to V. Gordon Childe (Man Makes Himself), can be understood to mean: "what has actually happened — the content of history."

Such an attitude could well be applicable to an examination of the Rochdale condition, in the light of Wilf Pelletier's (the college's interim co-ordinator) remarks to me about the similar value of "success" or "failure" in any experiment. That is, when the desired results fail to materialize, one at least knows yet another way not to do something, which is in itself an advance in knowledge.

Pre-Natal Idealism

"Rochdale", the name, is taken from Rochdale, England, site of one of the earliest 19th century co-op stores. "Thus the college originators saw it as an elaboration of the idea of co-op residences . . . along the way, Rochdale grew educational appendages" (Joyce Kury, "the Rochdale Experiment", Random vol. 11, no. 11).

The concept of Rochdale as a co-op was never in question since it was Campus Co-op Inc. who did the early groundwork. In 1967-68, the year before Rochdale was built, when college members were resident in six houses (provided by Campus Co-op), that ideal was successfully co-existent with the educational aspects.

Early Problems

Even prior to the completion of construction, however, Registrar Rick Waern predicted that "the building is going to be three-fourths full of people who just want a place to live while going to university." That was the original idea as conceived about eight years ago — Rochdale (the building) would help alleviate U. of T.'s housing shortage. By fall 1968, however, Rochdale, at least conceptually, had become more of an answer to the U of T, than just to the university's housing problems.

Thus a large university student population was by no means the optimum situation. But the building had to be filled for financial reasons, and there just weren't enough people, interested in pursuing the Rochdale system of free education full-time, around to do it.

It was thought that students, though

they would not contribute much to Rochdale as a college, would not hinder it either.

But unforeseen problems arose. Obviously a population of 850 is more than enough to provide anonymity for those who wish to escape the sense of group responsibility operative in the smaller, more personal atmosphere of a house.

The idea that each floor would develop as a house was quickly destroyed by the anonymity (obviously no one could know all 850 residents) of irresponsible offenders, by the large number of disinterested student-residents who were concerned only for their personal living quarters and not for the halls or common rooms, and by the architectural barrier of the doors on each floor which separate the Ashram and cheaper suites from the Aphrodite and more expensive ones.

Add to those conditions the fact that the building was still under construction when it was first occupied in September 1968 and you have a fair indication of the mass anarchy that prevailed.

Dennis Lee's (a one-time professor of English at Vic and full-time resource person at Rochdale, now at the House of Anansi Press) community of scholars was neither a community, nor could it boast many (Rochdale, as opposed to U of T) scholars.

Disinterested university students, fine, but the number of bikers, drug-freaks, crashers and 13-year-old runaways made living conditions barbaric, forced idealists to think in terms of survival, and led to general disillusionment.

By January, disillusionment had become depression, and Arthur Leader in an article for UC's Gargoyle (vol. XV, no. 7) described the situation as: "Red carpets stink from cat piss and the fire bell is usually clanging wearily through the day — and no one cares. In a 'community' dedicated to group responsibilities, nobody cares."

Wilf Pelletier

Rochdale, one year later, is still there. I approached Wilf Pelletier, the present co-ordinator and head of the Institute for Indian Studies, with as positive a mind as I could muster — determined to look beyond the dirt in the halls (which is not as bad as it once was) and the glaring failures of resident-run cafeterias (obvious from the uniformed, caterers' serving ladies, and the fact that "the Same" 24 hour restaurant now closes at 1 a.m.).

I asked about "progress" (in the conventional sense) and "goals", but Mr. Pelletier wanted to speak only in terms of "self", "being" and the present. Since he believes that the future is, at best, an uncertain possibility: to work towards any future goal in an educational or social project would be to forego life to dwell in unreality.

That attitude, concern for long-range goals, is precisely where he thinks our conventional educational systems fail. In forcing the student to study in terms of final exams, they take a student's

powers of concentrated inquiry away from the only true reality, the never-ending present.

Mr. Pelletier is reluctant to discuss Rochdale projects — for a project necessarily involves concern for its completion at some future date, which constitutes a "goal". There also exists the added danger of some outside observer judging a project on an artificial success-failure scale.

Such a possibility could lead to bloated heads and complacency if the project is deemed successful, or to despondency if not. Since success and failure both generate equal amounts of knowledge (which is what learning is all about — the acquisition of knowledge), why leave oneself vulnerable to uninformed outside observers?

The Meaning of Rochdale — Phase One

Although the college has managed to rid itself of many of the trouble-making bikers, drug-freaks, crashers and runaways, there still exists a large student-resident population (Mr. Pelletier thinks about half) who never really come to grips with the Rochdale experience, due to lack of interest or involvement.

Even among those who do, there is a significant number of first year Rochdale "grads" who are discontent. Paula Maundcote-Carter, a weaver who is also associated with Bruce MacArthur's ceramic workshop, is one of them.

According to her, you can't "do" anything in Rochdale because there is too much noise, too many "dabblers"



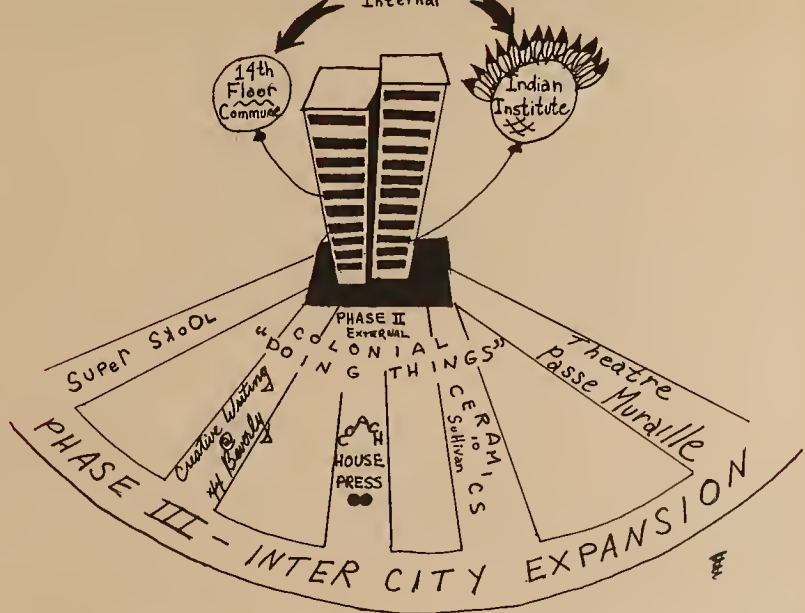
Ceramist Bruce MacArthur in his basement studio



MacArthur's \$100 lamp — on display in Rochdale art gallery

PHASE I

INITIAL EXPERIENCE OF SELF
WOW!
341 BLOOR ST.
WEST
Phase II
Internal



by Larry Haiven

and too many screwed-up kids.

That is not to say that a year at Rochdale is meaningless, not at all. The grads I spoke to had all experienced the growth of the college from a barbaric, subsistence level society to a comparative civilized calm, and all had acquired astounding degrees of tolerance and compassion as a result of their experience.

Rochdale (the building) does have a meaning, has it on the kind of personal level discussed by Mr. Pelletier.

Seminars do take place, but they are for the most part discontinuous and unrelated, and as such, totally unacceptable to the serious student.

The only two examples of continuous projects surviving within the building are the 14th floor commune and the Institute for Indian Studies.

The commune is an attempt on the part of Rochdale grads to come together to experience life on an inter-personal level. They have all experienced the building before on an individual basis and now preserve their project by an extremely close selective system.

That is, no one is offered residence on the floor until he has convinced the other members that his primary interest, and the one to which he is willing to devote most of his time, is the commune itself. An artist, for example, who wants to paint while living in a commune, is, at this point, unacceptable to the members.

The continuity of the Indian Institute is largely explicable in terms of its large size (with international membership and affiliations), independent financing (with fund drives and backing from foundations), age (it pre-dates Rochdale by about six years) and the fact that it has fairly effectively isolated itself on the 17th floor.

The art gallery on the ground floor, a recent development, also fits into the model of a "personal" Rochdale since most of the work is done by individuals on their own initiative and then placed on display by a judging board of two.

Projects which feel comfortable within the building are few — by far the more dominant trend is for pockets of Rochdale grads, having straightened themselves out as individuals, to gradually come together within the building, organize and then go outside seeking the necessary space and atmosphere to do whatever it is that interests them.

Rochdale: Colonizing — Phase Two

One of the earliest attempts at colonization was made by groups interested in emphasizing the co-op ideal of Rochdale. Faced with impossible living conditions at 341 Bloor West, they moved, in groups of five to 15 to small farms in the Kawartha Lakes district. At present, there are about a dozen such farms with the only problem being a difficulty in sustaining summer labor to prepare for winter in the face of large numbers of exuberant visitors from Toronto.

The idea is not dissimilar from the 14th floor co-op, but the farms represent a more workable concept and thus are more established. It is obviously easier to avoid adverse living conditions, rather than try to isolate a group within them, as the 14th floor is attempting to do.

Although very few of the colonies have any official connection with the college, most of the colonists still consider themselves Rochdale people and perpetuate varying degrees of ties on a personal level.

Bruce MacArthur, a potter from the U.S. with training at Alfred College (one of the foremost art colleges in North America), came to Rochdale with the intention of setting up a ceramics workshop.

Jack Diamond, then registrar, offered him \$500 to teach a course and \$250 to help set up a workshop. Unfortunately, Mr. Diamond's lavish promises were based on a \$10,000 budget, \$5000 of which was obtained by over-drawing a bank account, and \$5000 of which was to come from a non-existent fund-raising project.

Bruce went ahead, unpaid, and built

PHOTOS BY ERROL YOUNG

his workshop, leaving it open for use 24 hours a day and paying for materials out of his own pocket.

It didn't work — freaks and dabblers continually came in to "play", wrecked valuable equipment and left the place in constant need of cleaning. By charging 25 cents a pound for flared clay and locking his door, Bruce was able to attract a small group of serious students but was still plagued with dabblers.

He and his troupe are now moving to a house at 10 Sullivan, across the street from RCMP headquarters, where classes will be given solely to Rochdale members. One can become a non-resident Rochdale member of \$25.00.

The location (south of Dundas) is far enough away to discourage dabblers and college is putting up \$100 a month to help pay rent.

Similar situations are seeing a painting group under Bob Potegal trying for a house at 40 Beverly (around the corner from Sullivan) and Judy Merrill, one of the world's foremost science-fiction editors and writers, already living in 44 Beverly with a group of young writers and poets. Two of the poets, Bob Flanagan and Mike Price, had never published in Anansi's widely acclaimed Canada First.

One interesting side-light to the colonial movement is that Canada Trust, the corporation that owns the houses on Beverly and Sullivan, will not rent to anyone who associates themselves with Rochdale.

Apparently unemployed artists are more reliable as tenants than Rochdale art students and writers seriously interested in pursuing their chosen crafts.

And Still Rochdale...

Sitting in "The Same" rapping with Judy Merrill and Bruce MacArthur, we were watching Don Holyoak (the dancer arrested in the Baldwin St. incident) serenade passers-by on Bloor St., when the inevitable yellow patrol-car did a u-turn and pulled over. The constable got out to inform Don that he wasn't wearing a shirt in the cool weather. When Don came in to relay the profound observation 10 guys in the restaurant immediately pulled off their shirts and went out to dance their defi-

ance on the wooden stage in front of the college.

Kim Foikis, Vancouver's town fool, appeared to play recorder and then David Rea (of Mariposa and other, fame) came running out with a guitar... spontaneous creative climate.

Perhaps Wilf Pelletier's "present" will also prove a workable concept in time... after all, it took Archdeacon John Strachan five years to set up King's College, the predecessor of U of T.



Science-fiction editor and writer Judith Merrill

CUS: WHY VOTE NO

Why Vote At All:

To most of us, the so called "Canadian Union of Students" is a mystery. We really have no idea at all what it is or who runs it or what it is supposed to do. The only time we hear about it is in the newspapers when it makes some policy pronouncement we usually disagree with.

And now we are being asked to decide if we should continue to belong to it. Why bother?

Probably one good reason for not continuing to support it would be that it is so irrelevant to us. Any organization that accepts our money and our moral support should have the decency to at least tell us what it is doing. We shouldn't have to read about it second hand in a newspaper.

But that is probably asking too much of the leaders of the "Canadian Union of

Students." After all they have a whole world to change. How can they possibly find time to tell us about their "programs"?

The threat that we might no longer give them our money, or let them use our name seems to have dragged them on to our campus at last. They are now going around telling us about their "programs" in the nice non-threatening language they say they despise.

And if we vote "yes" this Thursday, they will go right back to solving the problems of the world, leaving us to pay the bills.

The so called "Canadian Union of Students" has demonstrated in the past its unwillingness, or inability, to communicate with us. We can only conclude that it will do likewise in the future if we let it.

Why Vote "NO"

Its sort of a nice feeling to think that maybe you're part of a national student organization. It gives you a feeling of belonging; you have something in common with people of different backgrounds and outlooks. You can talk with someone from Quebec, or the Maritimes, or the Prairies, or the West Coast and feel some sort of kinship, because you all belong to the same organization.

That's what is so attractive about a national student union.

You know, its too bad CUS isn't like that. The fact of the matter is, though, that the "Canadian Union of Students" doesn't want one.

"The students there think Quebec is a nation," says Steve Langdon, "so they want a 'national' student union.

Sure they do, Steve.

In all the "Canadian Union of Students" has less than eighty thousand "members". And about thirty thousand of us are at U of T.

Some "national organization".

The point is that if we vote to get out of this "Canadian Union of Students" we really won't lose a national organization at all because CUS just isn't one.

What it is really is an organization with about twenty five active members on this campus and eight or nine national "field-workers."

The question for all of us this Thursday is whether or not we should continue to give this splinter political party about thirty thousand dollars a year of our money, and our moral support.

A lot of us think not.

GET INVOLVED

GET OUT AND VOTE THURSDAY

McGill officials censor their own newspaper

MONTREAL (CUP) — Administrators at McGill University have forced their own newspaper to drop an issue devoted to former political science professor Stanley Gray, who was fired last year for political activity on the campus.

A 28-page issue of the McGill Reporter, an administration financed paper established as a counterweight to the student-run McGill Daily, was scheduled to appear Friday, Oct. 17. It had included an interview with Gray — now a member of the independentist Front De Liberation Populaire in Montreal — a chronology of his dismissal, essays on civil disobedience and academic discontent and comments on McGill's future from graduates and faculty members.

But the McGill Senate's Committee on the Communication of Information, chaired by Vice-Principal Robert Shaw informed Reporter editors the paper would be dissolved if the issue appeared.

"We have to find a new way to get across," said associate editor Stuart Gilman. "Official reactionary feelings at McGill are legitimate now that they're rid of Stan."

It's the second time the reporter has gotten into hot water over Gray. The first occurred over the crisis around the lecturers dismissal last March, when the paper criticized the administration for a lack of dialogue in the case.

Reporter editors now say the administration clampdown on the issue was a blessing in disguise. It will allow the paper to develop a new format which will stress "more dialogue and a far greater variety of articles."

Editors expect the "bulk of the content" of the Gray issue will eventually appear — bit by bit — in the revamped newspaper.

Waterloo retains track title

The University of Waterloo easily retained the OQAA track and field title at a cold and windy meet at McMaster.

Using its great depth and experience to full advantage, Waterloo doubled the score on second-place Varsity; Blues edged Mac by taking second and third in the pole vault, last event on the schedule.

Best individual performance was turned in by Michel Charland of Montreal, followed closely by Brian Donnelly of Queens. Varsity failed to win any events.

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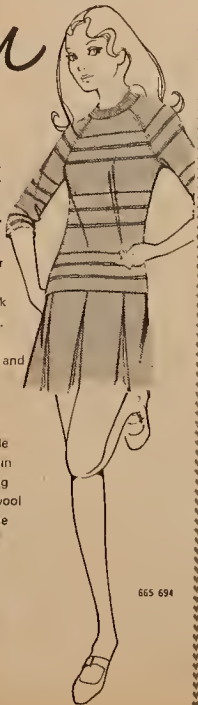
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Blood, blood, and more blood will be the cry across the campus for the next few weeks as the Red Cross launches its semi-annual campaign.

The chief planner of the drive, Hans Viergever (III Dents) who has set this year's goal at 3,500 pints. This represents less than 25 per cent of the student body. (Ed. note -- is that a pun?)

Last year's total was 3,089 pints. The inter-faculty trophy was won, for the third consecutive year by the Faculty of Dentistry.

On Thursday night the inter-faculty trophy was presented to Dents by Mr. R.A. Cottrill of Carling Breweries Ltd., sponsor of the competition.

The first clinic is today at Loretta College. Come around.

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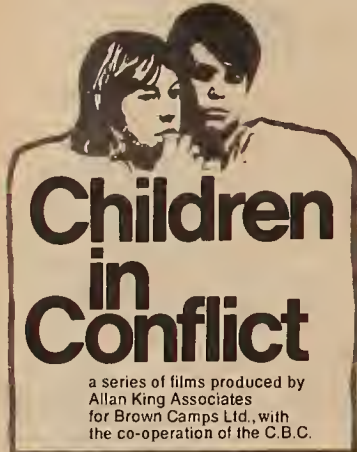
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Tuesday, Oct. 21, 8 p.m.

MECHANICAL BLDG. RM. 102 50¢ P.S.U.

PhysEd uses passing game to beat Vic 15-0

By LYNDON LITTLE

PhysEd quarterback John Osburn completed only two passes but both went for touchdowns as his team upset Vic 15-0 in a key interfac game played Wednesday afternoon.

Vic was well beaten both physically and on the statistic sheet as well as on the scoreboard.

Osburn stunned Vic on the game's first play from scrimmage as he hit flanker Rick Johnson with a 55-yard pass-and-run play for a TD.

Vic never appeared to recover from the shock as they were unable to mount a sustained offense throughout the game.

PhysEd completed their scoring in the second quarter as two bad Vic snaps led to a safety touch and a major by Larry Theed.

The win gives PhysEd first place in the first division with

its second win in as many games. Vic now has a record of one win and one loss.

On Tuesday, it was Trinity 13 and Forestry 12 with Trinity just surviving a last minute Forestry comeback.

On Wednesday, besides the Vic-PHE game it was Pharmacy over New College 28-7. Ian Ferguson with three TD's and Larry Bartle with one handled the scoring for Pharmacy. Paul Braun picked up the lone score for New.

Thursday, it was St. Mike's over Eng. 6-2 with Pete Maroney getting the major. On the other field Meds got their second win with a 13-7 defeat of UC. For Meds Doug Watchhorn and Rick Rowland had TD's while Steve Gryte scored for U.C.

The game scheduled for Friday at Scarborough with Dents was postponed.

After two weeks of play the

standings look like this: First Division — PHE (2-0), Vic and St. Mike's (1-1), Eng. (0-2); Second Division — Meds (2-0), Dents (1-0), Scar. (0-1) and U.C. (0-2); Third Division — Trinity, New, Forestry and Pharmacy all 1-1.

COMING SOON

Special columns on CHESS and BRIDGE

another Varsity Sports Dept. service

HERE AND NOW

TOOAY

1 p.m.
CAREER INFORMATION LECTURE on Ontario Government Civil Service, Rm 2125 Sidney Smith Hall
V.C.F. meets for lunch at Wymilwood Music Room — everybody welcome
Martin Loney CUS President speaks at Wymilwood

1:10 p.m.
Film — The Red Balloon — East Common Room, Hart House, Ladies welcome.
Film — Why are Atoms Unpredictable and Why do Atoms Stick Together? Lash Miller Building Room 159

3 p.m.
Psychology Student Union meeting in Innes College I, any psychology students welcome

4 p.m.
Women's Liberation Movement U of T

campus women's group will meet in Rm. 2129 Syd Smith

4:50 p.m.
Audits for UC Folles, Junior Common Room University College All Invited

5 p.m.
Misanthropy Student's Union bi-weekly meeting to discuss Dr. Bronslaw Chrtieu's Theory of The Enigmatic Ersatz Fire Hydrant" Room 658 The Grauniad Building, Enter through side door.

7 p.m.
George Biggar, Why U of T Should Keep its Membership in CUS, Sir Daniel Wilson Junior Common Room.
Blue and White Society Meeting, Hart House

7:30
Frogmen of Burma — Hart House Underwater Club presents Lieutenant Commander Bruce Wight founder and leader of the WWII Sea Reconnaissance Unit during Inner Space Seminar II, Hart House
Debate on CUS Membership, Martin Loney — pres of CUS and Art McIlwain — president of U of T Engineering Society, Room 1016 Wilson Hall, New College

8 p.m.
Discussion of Shape and Style in the Secular City (Harvey Cox), Christian Perspective Club Meeting, North Oimng Room, Hart House

TUESDAY
12:20 p.m.
The People's Lunch-In — Bring your lunch & talk, free coffee Women warmly welcomed SCM Office, Hart House

11:30 a.m.
Martin Loney CUS Pres. speaks on CUS, Innes II Common Room

12:30 p.m.
Challenge Wrestling Match of the Century, Count Ron Orucius (IV) Industrial and Spartacus vs. Herr von Hindberga (Rudd) and Pretty Boy Beast "All proceeds to United Appeal All Welcome Boxing Room Hart House

1 p.m.
Career Information Lecture Subject Personnel and Industrial Relations, Room 2125 Sidney Smith
Fino Art Club meeting regarding Club Tap to New York, Room 1070 Sid Smith
Debate on CUS, Martin Loney CUS Pres and Stephen Langdon, former SAC pres. vs. Art McIlwain, Engineering Soc Pres and Gus Abols, SAC pres, Convocation Hall

1:10 p.m.
Some Aspects of Advanced Photography Noon Hour Talk in Hart House Camera Club Quarters

2:40 p.m.
Open Lecture by Prof. All Mazrui (University of East Africa, Makerere College, Uganda) "Crises of Relevancy in the

African University", Council Chamber Galbraith Building

4:30 p.m.
Auditions for UC Folles Junior Common Room, University College All invited
Martin Loney CUS President speaks at Brennan Hall St. Michael's College

4:30 p.m.
"Christians in the Revolution: What do You Mean by Revolution?" Student Christian Movement, Newman Centre 89 St. George Street

5 p.m.
Birthday Party for Jeremy, 6 years old. Bring lots of presents Room 666 The Grauniad Please Use Side Door

7:30
CUSO Fall Lecture Series "The White Myth" — Or R McClure, Moderator of the United Church of Canada Interdenominational Student Centre, 33 St. George St

Christian Science Organization Meeting Featuring testimonies of healing through prayer Opportunity for discussion. All students welcome Larkin Academic Building, Trinity College Room 200

Victoria College German Club will hold its first meeting on Tuesday Oct 21 Music Room, Wymilwood Cost — 35¢ Come and enjoy "Oautches Gemutlichkeit"

George Biggar and Steve Langdon talk about the CUS referendum Burwash Hall, Victoria College

8:00
The New Folk in Concert at OCE Auditorium Tickets \$1.50 (\$2 at the door) Advance tickets at SAC Office

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- 2) Ryerson Box Office
- 3) Glendon Student Union
- 4) SAM's
- 5) YSM Office, York Main Camps



Triple disaster for Rugger Blues

By DAN McALUSER

It was a black weekend for the Blues rugger teams.

The results of the weekend's play are a 21-8 loss to Guelph, a 28-0 loss to Trent and an unmentionable shutout of the Blues by the St. Georges Rugger team from London, Ontario.

The match at Guelph was very erratic because of a high wind and the Toronto pack failed to cover the often fumbled ball.

Toronto began the scoring with a penalty goal by Cairns. The Guelph side retaliated with three tries and one convert that made the score at the half Guelph 11, Toronto 3.

Guelph opened the second half with a quick converted try. Then, Toronto feebly interjected with a try before Guelph drove back to score the last try of the game. The final score was Guelph 21, Toronto 8.

The Seconds were not in winning form either and bowed to a powerful team from Trent. Spirit was not lacking but they were simply not skilled enough to stop Trent. The final score of their game was Trent 28, Toronto 0.

Trent is not in the inter-collegiate league but definitely deserves to be. For the past two years they have shown quality of play that is easily equal to that of the OQAA.

On Sunday, the hapless First hobbled out to be smashed by the London side. No spirit, coupled with very weak tackling gave the game away.

The opposition was allowed to score at their leisure, running freely through the back line

using both their forwards and backs. The outcome of the game was a devastating shutout by the visitors.

Although spirit is lacking on the Blues, there are other ailments as well. Leg injuries have sidelined centres Chris Maher and Larry McKenna; Maher is in a cast for six weeks and McKenna is out for an indefinite period.

Holmes, Hutchison and Owens were missed this weekend because of academic obligations. The players filling their positions in the backs were not close enough in their timing and the forwards were too slow in covering broken down plays. The resulting lack of concerted drive in the First's games spelled defeat.

The Blues can still win the championship if they want to. The absence of Captain Graehem Wynn in the next two games increases the measure of required effort. This effort, combined with strong support from the students of the University, can enable Toronto to keep the cup at home.

The stroke of fortune that makes this possible came last Wednesday. Guelph, who had been trounced 26-0 by Waterloo early in the season, came back and beat the Warriors.

The surprising victory makes a three way tie among Toronto, Guelph and Waterloo. Straight, high scoring victories by Toronto for the last half of the season will put the Blues on top.

Our first test is against Waterloo this Wednesday at three o'clock in Waterloo. Every match from now until the end of the season will be sudden death as far as the cup is concerned, and will be well worth watching.

Soccer Blues tie Guelph

By LYNDON LITTLE

The soccer game on Saturday started as simply Guelph versus Toronto but it ended as the "armers" against the "city slickers" with insults exchanged between fans, coaches and officials.

The game ended in a 1-1 tie with Guelph's center-forward Don Blacklock scoring with less than 7 minutes remaining the tying goal on a short header from a corner kick.

The Blues were forced to play the last 30 minutes with only ten players as center-forward John Gero was ejected from the game by a flustered referee.

Varsity carried a one goal lead into the second half as they took advantage of a strong favouring wind to dominate first half play. Gero scored the Toronto goal (giving him five for the season) on a close-in header from Miles Sosa's free kick at 40 minutes.

Early in the second half, several questionable calls led to an angry and frustrated Varsity side. Gero vocalized his displeasure too strenuously and was abruptly dismissed.

Despite the loss of their top forward, the Blues continued to play spirited football. Blacklock's tie-maker late in the game came on one of the few Guelph deep penetrations of the second half.

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CLASSIFIED

SUMMER JOBS in foreign countries are available through AIESEC. Completion of one economics course is required. Further information is available at Room 2005, Sid Smith Hall.

MOTHERBALLERS! Audition for U.C. Ladies '70 Monday Oct. 20, Tuesday Oct. 21, 4-6 Junior Common Room University College. It'll be a Mother-Ball.

CUS/OUS CHRISTMAS FLIGHT to London Oct 19 - Ret Jan 3 Also ski tours Quebec winter carnival and Oay-tuna Beach holiday call 921-2611

WANTED - second-hand hockey equipment in good condition for goalies, stick and catching gloves, shoulder pad, chest protectors, masks. Phone 928-3467 Fred Venemee

ROOM & BOARD - young males only fraternity house, MAIO, LINEN SERVICE, TV, PARKING, etc. 85 Bedford Rd. 924-0501

MALE ACTORS wanted for two one-act plays off campus. Playing ten consecutive weekends for youth groups in Toronto. Phone John after six, 635-8590

RON KNIGHT M.P.P. and Prof J. McLeod debate "Is the party system antiquated?" Wed Oct 22, 1 p.m. Wilson Common Room, New College

TYPING theses, essays, notes, charts.

English, French, other languages. Mimeographing, electric typewriters. Mary Dale Stott (M. Oakes) 86 Bloor St W Room 225, 922-7624

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ANTHROPOLOGY - Past, Present and Future. Prof. Rose (History) and Prof. Nagata (Anthropology), North Caistera, Rochdale, 23 October, 8 p.m. Anthropology Student Union

WATCH OUT! for SPACE-OUT 69?

FAST ACCURATE HOME TYPING - Mrs. Linda Flood - 884-6526. Keep this name and number for future use

MEDS STUDENT has two bedroom apartment to share. Bloor and Spadina. Reasonable. Call Ted 920-2436

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TYPING - pick up and delivery. Essays, reports, thesis, etc. Elaine Iwar - 291-2885

THE GENERAL MEETING of the Graduate Students' Union will be held on Wednesday, October 22. A large turnout is essential. Bring your ATL cards

FROGMEN OF BURMA - Hart House Underwater Club presents Commander B. Wright, leader of WW II Sea Reconnaissance during Inner Space Seminar Z, tonight 7:30. Hart House

WANTED math tutor to help with Grade XIII math. Phone RU 3-3896 after 5 p.m.

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ESSAYS AND THESIS typed reasonable 755-9306 and 449-6329 after 6 p.m.

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PLACE: Rm. 135 Old Physics Bldg.

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WOMEN'S ATHLETICS

INTERCOLLEGIATE BADMINTON TEAM - TRAINING BEGINS TUESDAYS AND THURSDAYS 5:00 - 6:00 p.m. COMMENCING OCTOBER 21st. ANY EXPERIENCE, INTERESTED PLAYERS ARE WELCOME TO COME OUT. RACQUETS AND BIRDS ARE SUPPLIED.

TOUR ONTARIO AND QUEBEC - NO CHARGE
WOMEN'S INTERCOLLEGIATE BASKETBALL AND VOLLEYBALL PRACTICES (SENIOR AND INTERMEDIATE) BEGIN MONDAY OCT. 20 5 - 7 p.m. EVERYONE WELCOME.

BASKETBALL - Upper Gym Benson Building
VOLLEYBALL - Sports Gym Benson Building

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FOLLOW THE BAND & THE BLUES
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VARSITY AT WESTERN

Saturday, October 25 at 2:00 p.m.

Reserved Seat Tickets in VARSITY Section
NOW ON SALE at Athletic Office, Hart House--\$1.50

THE ANNUAL CHEST X-RAY SURVEY

IS CURRENTLY BEING HELD AT THE DRILL HALL, REAR OF 119 ST. GEORGE STREET (EAST SIDE, JUST SOUTH OF BLOOR), AND WILL CONTINUE THROUGH WEDNESDAY, OCTOBER 29TH.

ARTS AND SCIENCE STUDENTS IN THEIR FIRST AND FINAL YEAR ARE URGED TO ATTEND THE SURVEY FOR THEIR REQUIRED CHEST X-RAY ON ANY WEEKDAY DURING THIS PERIOD (WITH THE EXCEPTION OF MONDAY MORNING, OCTOBER 20TH, BETWEEN 9:00 A.M. AND 1:00 P.M.). THE SURVEY OPERATES BETWEEN 9:00 A.M. AND 12:00 NOON AND BETWEEN 1:00 AND 4:45 P.M.

THIS SURVEY IS BEING CONDUCTED BY THE UNIVERSITY HEALTH SERVICE IN CO-OPERATION WITH THE NATIONAL SANITARIUM ASSOCIATION (GAGE INSTITUTE).

CURLING

WOMEN NEEDED. There is still room for Women in the Mixed Curling section of the U. of T. Curling Club. Sign up now at Athletic Office, Hart House. Curling Sundays, 5-7 p.m. Terrace Club. Fee \$22.50 for 15 weeks, starting Oct. 26. Married Graduate Students and Wives welcome. Also Men's Intercollegiate and Recreational Leagues.

Closing date for entries Thursday, October 23rd.

DO IT NOW!

WOMEN'S SPORTS

TENNIS

by *sandy peit*

Strong opposition and lineup changes forced by a last-minute injury brought an end to U. of T.'s domination of women's intercollegiate tennis last weekend.

In the first singles competition at the WIAU tournament at Guelph, defending champion Marnie Seifred (IV PHE) lost 6-3, 6-4 to archrival Marion Munro of Western.

Both players have now held the singles title twice, having alternately dethroned one another in the past four years.

Catherine Fournier (IISMC) a newcomer to the senior team, fought gamely but lost 6-2, 2-6, 6-3 to McGill's Margot Dionne in a see-saw battle for the second singles championship.

Miss Fournier moved to the second singles spot on the team after Dale Butterill, last year's

winner, was injured early last week falling off a horse.

The doubles team of Terry Midghall (I SMC) and Marguerite Moore (II VIC), also new to Varsity tennis, had the added disadvantage of never playing together before the tournament.

Despite a poor start, they managed a third-place tie with Queen's.

Western was the overall winner, losing only two matches out of fifteen. Toronto finished fourth behind McGill and MacMaster.

FIELD HOCKEY

by *marie landmesser*

Varsity's field hockey team did everything right Friday afternoon as the girls clobbered York 7-0.

Toronto's leader scorer, Lorna Tanner, was in spectacular form and led the Varsity

onslaught with yet another trick.

The speedy red-head could well break the Varsity scoring records held by Joan Stevenson, now the York coach.

Sally Manning and Anne Thompson each had two goals to complete Toronto's scoring.

The cold weather bampared both teams as the game started slowly and the players really didn't hit full stride until almost half-time.

Toronto's right halfback, Alice Shank, delighted the spectators by playing in street-clothes and slippery sneakers. It wasn't intentional: Alice came along for the ride but was pressed into action when Blues were one player short.

Varsity's championship prospects were dimmed when Sue Peck sacrificed her left ankle to the cause and will be out of action until next season.

Sue, a member of the Canadian national team, will be sorely missed when the Blues travel to McGill Thursday for the opening round of the intercollegiate tournament.

Gaels win 24-17

continued from page 15

amount of statistical analysis is going to change that.

But Blues controlled the ball (92 plays to Queens 57) and proved they have an excellent pass attack and superb pass defence (Queens completed 2 of 5 for 29 yards).

What's more important, though, is that the second half showed Blues have the guts and the basic pride to get up off the ground and prove they are not a 24-0 football team.

Take nothing away from Queens. They played well, exploited Blues weaknesses, and turned in a ferocious display of blocking.

But Queens benefitted from a bushel-full of breaks and Blues ineptness in the first half.

Pride, ability and strategy are going to determine the best

football team in the SIFL this year.

The rematch is November 1 at the Stadium. It will be interesting.

BLUESNOTES . . . Eaman finished with 130 yards in rushing; as a team, Blues had only 129 . . . other ground-gainers for Gaels were Ron Clark (118 yards on 10 carries) and Brian Warrender (64 yards on 10 tries) . . . Walt Sehr led Blues with 60 yards on 15 carries and Stank had 45 from 9 rushes . . . as expected Eric Walter was the key to Blues passing attack with nine receptions for 115 yards . . . Sehr contributed 94 yards, Cor Doret 49 and John Chapman 44 yards . . . Blues were hit by numerous injuries, especially to Bob Bloxham, Don Fraser, Rein Enno, Pete Van Bodegom, and Ian Kirkpatrick . . . in addition Pete Lamantia and Randy Myers sat out the tilt courtesy of hurts from the McGill game.

Three-way Tie

	P	W	L	F	A	Pts
Queens	4	3	1	75	51	6
McGill	4	3	1	123	45	6
Varsity	4	3	1	100	77	6
Western	4	2	2	85	69	4
Waterloo	4	1	3	53	100	2
McMaster	4	0	4	45	135	0

October 18

Queens 24	Varsity 17
Western 28	Waterloo 19
McGill 49	McMaster 13

October 11

Varsity 17	McGill 16
Waterloo 14	McMaster 13
Queens 17	Western 6

October 4

Varsity 35	McMaster 16
Queens 28	Waterloo 0
McGill 30	Western 11

September 27

Varsity 31	Waterloo 21
McGill 28	Queens 6
Western 40	McMaster 3

SAILORS

important meeting Thursday, October 23, 7:30 P.M. in

Debates Room, Hart House. Films, discussion, consti-

tutional matters. More regattas? Y'all come nauw, hear?

coming events

U of T FLYING CLUB

1) OPEN MEETING

Oct. 22, 7:30 P.M. Music Rm Hart House Guest Speaker Mr. Tim Foster: "Business of Aviation"

2) Breakfast flight

Sat. Oct. 25, 8:00 A.M. Island Apt.; 3 Pilots so far, need 9 passengers, any other pilots PILOTS NONPILOTS

MEN AND WOMEN

CO-EDUCATIONAL BADMINTON EVERY WEDNESDAY NIGHT 7:00 - 9:00 p.m. BEGINNING OCTOBER 22nd, UPPER GYM BENSON BUILDING. RACQUETS AND BIRDS PROVIDED. INSTRUCTION AVAILABLE FOR THOSE DESIRING IT.

A first half to forget as Blues lose to Gaels 24-17

By PAUL CARSON

Varsity football coach Ron Murphy has been spending lots of time and thought recently attempting to remedy Blues perennial problem of folding in the second half.

Blues have played low-key in the first half all season, and Saturday in Kingston this continual flirtation with danger finally caught up with them as Queens Golden Gaels made an unbelievable first-half performance stand up for a 24-17 win.

Coupled with McGill's 49-13 slaughter over McMaster, Gaels upset of the unbeaten Blues has created a three-way tie for first place in the SIFL.

Statically, coach Murphy appeared to have found the perfect solution for the famous second-half fade.

Blues had achieved ball control, running 46 plays compared to 28 by Queens; the Varsity defence had turned in a gutsy goal-line stand; the short passing game was well-established and seemed unstoppable; the running attack was unspectacular but Varsity had amassed 14 first downs, Queens only four.

Everything appeared just perfect, but there was this one little problem: Queens had 24 points, Varsity had zilch. And points, not statistics, are what win football games.

While Blues appeared worried about a second-half collapse, Queens exploited some incredibly sloppy Varsity tackling for three scintillating touchdowns and their apparently unsurmountable lead.

On Gaels second play from scrimmage, all-star halfback Keith Eaman raced 34 yards through Blues right side for the first major score.

Blues offence couldn't move the ball after the defence had held on three plays from inside the five, and Gaels promptly marched in for a 22-yard field goal by Doug Cozak.

Key play in the drive was a fluke tripping penalty against Varsity safety Peter Raham.

Following the field goal, Blues passing attack carried them to the Queens 18, but Al-

boini fumbled the snap on an attempted field-goal, and Gaels took over on the 20.

On the next play fullback Ron Clark scooted up the middle; 90 yards, 11 seconds and one convert later it was Queens 17, Varsity 0.

Eaman then completed the amazing display with a truly beautiful exhibition of broken-field running en route to a 50-yard touchdown.

In all, Queens ran 18 times and gained 253 yards, and it was just half-time.

As the second-half began, the animals that pass for football fans in Kingston screamed for more humiliation, but Blues surprised everybody but themselves by making the route into a game.

A few defensive adjustments took the sting out of the Queens running attack (Gaels pass offence was virtually non-existent) and the Varsity passing game started to click in the clutch.

From the Queens 49, Alboini hit on three consecutive passes, to Doret for 12, to Sehr for 18, and to flanker Eric Walter for the final 14 and Blues first score.

Blues were back in scoring territory a few minutes later, but had to settle for a 39-yard field goal by Bill Stankovic.

An then, for one brief fleeting moment, it appeared that Varsity was going to win it all.

On the last play of the third quarter, Cor Doret returned a punt for what appeared to be a 57-yard touchdown that would have made the score 24-17 with a full quarter left to play.

Alas, Blues were nabbed for clipping and instead of seven points, Varsity was back on its own 38.

The Queens defence stiffened and when Blues finally managed to score (a three yard run by Stankovic on third down), there were only 72 seconds left.

After a short kick-off failed, Eaman ran 13 yards for the crucial first down, and Gaels ran out the clock.

Okay, Blues lost, and no

see GAELS WIN on page 14



Biggest Varsity threat in the disappointing 24-17 loss to Queens on Saturday in Kingston was all-star flanker Eric Walter (27). Walter is shown evading Gaels defender Gord Squires (55) and snaring one of the nine passes he grabbed during an otherwise painful afternoon. P.S. Queens students and alumni produced 13,500 fans for Homecoming — a record which should be broken Nov. 1 at Varsity Stadium.

photo by ted zier-vogel

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Wednesday,

October 22, 1969 - 12:00 noon
at 16 Bancroft Ave.

AGENDA:

BUDGET — substantial increase in departmental per capita grants

CONSTITUTION — new representative system to be discussed

INCORPORATION — progress report and ratification

(free beer will be served)

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Dear Editor:

I was on interested, though somewhat skeptical member of the audience of last Friday's hearing of the Royal Commission of Inquiry into the Non-Medical Use of Drugs. No matter how impressive the arguments, how many the signatures, or how sincere the Commission Members, I am left with the feeling that the subsequent report can do little but follow the unheeded path of its predecessors, previous Royal Commissions and earlier impartial studies of drugs. Public opinion is the bogey-man, and the only way of overcoming this is for every concerned user to turn on five non-users — preferably including his or her parents.

P. C. Jones
(IV UC)



These were the moods of CUS president Martin Loney as he pondered what might be the Thermopylae of the national organization — tomorrow's referendum on this campus.

THE varsity

VOLUME 90 — No. 13
October 22, 1969

TORONTO

inside

alliteration ● page 19
CUS stuff ● elsewhere

CUS faces crucial test at U of T tomorrow

BY TIM BROOK

The existence of the Canadian Union of Students depends on the U of T referendum tomorrow, yet the students who are voting generally are unaware of what CUS is doing.

CUS President Martin Loney spent yesterday on campus attempting to clarify CUS position. His defence of CUS was not an easy task at a university whose student body is ignorant of and not interested in CUS.

"The Canadian Union of Students has played a considerable role in bringing about positive change on university campuses, and we are paving the way for improvements in the future", he said at a debate in Convocation Hall.

Loney, who has just finished his M.A. in political science at Simon Fraser University, appears to be pragmatic in his approach to problems. Speaking at the debate, he was eloquent and keenly analytical.

He stressed that the image of CUS as an association of revolutionaries bent on the destruction of Canada's universities is false.

"The whole campaign has been a clear case of red-baiting. We have been unjustly associated with events in which we were not involved."

Loney said that CUS is the victim of the right-wing backlash at the U of T.

ONE YEAR SHIFT

"Last year St. Michael's College held a referendum on

CUS and they supported us two to one. This year CUS is more moderate than it was last year, but I'm sure they won't give us the same support.

"The New Left Caucus has polarized the whole campus, and CUS is getting hit unfairly."

Loney said that the NLC felt that CUS policy was too liberal. In any case, Loney suggested, CUS stands in the way of their creating an independent radical group to replace CUS, which is a national council controlled by the participating student councils.

In the debate SAC President Gus Abols admitted the need for a national student organization, but he said he finds CUS too much at variance with his opinions.

Loney said earlier that too many people are ignorant of what CUS is and what CUS has accomplished. This ignorance he attributes to the students themselves rather than to the organization.

NO SHOW

"I come to talk about CUS policy and thirty people show up. What do you do?"

He feels that the opinions of most students have been grossly influenced by ads in The Varsity which are not only unfair but also untrue.

At the debate in Convocation Hall, Loney tried to clear up some of the misconceptions. He dealt extensively with what CUS wasn't.

"CUS is not an intolerant monolith," he said, adding that the picture Art McIlwain presented of a radical conspiracy against the moderates at CUS policy seminars was untrue. CUS policy is decided demo-

cratically by participating universities.

"We are not working for a revolution," he said. He does not believe in the utility of violence; he is a pacifist who advocates compromise as a means of effecting change.

"CUS is not affiliated with any political party." The beliefs of the members of the CUS national council range all over the political spectrum.

FUTURE POLICY

Loney said that in the future at the U of T CUS would study the problems of graduate and summer employment; continue to work for better student loans; provide course critiques; keep SAC in touch with

student councils in other universities.

Loney stressed that CUS will become involved in an issue at a university only at the request of that university's student council. The general purpose of CUS is to establish guidelines which individual councils are free to implement as they see fit.

CUS is very much attuned to the necessity for compromise. Loney said. He cited the stand on Quebec: CUS took the middle way between those who think that there are no differences between English and French Canada, and those who advocate separatism.

Also, CUS is not the expensive proposition it has been reported to be. It costs only \$1. per student. The money is used for seminars and information pamphlets.

The support of the U of T is critical to the organization's existence.

"If the U of T withdraws from CUS it means the end of CUS", Loney said.

"If we lose our strongest member, it will be impossible to rebuild CUS as we had planned. Many other campuses are in favor of rejoining CUS now after quitting last year, but without the U of T they won't consider it worthwhile."

The Canadian Union of Students lost its referendum at Carleton University last night by a vote of 1656 to 861.

The following institutes still hold CUS membership: Simon Fraser University (who recently won a referendum to maintain its CUS membership), University of Regina, University of Manitoba, Brandon University, Lakehead University, Laurentian University, Brock University, Glendon College (part of York University), MacMaster University, Ryerson Polytechnical Institute, St. Patrick's University, Mount St. Vincent University, Kings College, St. Thomas Aquinas University, Dalhousie University, and St. Francis Xavier University.

Monday the council of the University of Saskatchewan at Saskatoon unanimously moved to take the CUS issue to an early referendum. The campus withdrew from CUS last year.

Queens, Western, and Edmonton have also initiated talks towards holding new referenda on their campuses.

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G S U GENERAL MEETING

TODAY

October 22, 1969 - 12:00 noon

at 16 Bancroft Ave.

AGENDA:

- BUDGET — substantial increase in departmental per capita grants
- CONSTITUTION — new representative system to be discussed
- INCORPORATION — progress report and ratification

(free beer will be served)

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translated by Nicholas Bethell
adapted by Tom Stoppard
directed by Joseph Shaw
Curtain at 8:30

and

MOURNING BECOMES ELECTRA

by Eugene O'Neill
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SFU lays charges against striking students and faculty

BURNABY (CUP) — Simon Fraser University Administration brought civil court charges Tuesday against three professors and 11 students involved in the strike of the Department of Political Science, Sociology and Anthropology.

The administration has also applied for an injunction barring all strikers from picketing and disrupting lectures. A further injunction against distribution of literature by picketing students may soon be applied for.

The civil charges brought against the 14 strikers are for

loss of revenue — because the administration has had to reimburse students who decided to withdraw because of the strike — unspecified damages and trespassing.

The trespassing charges grow out of an administration decree that striking professors and students are no longer part of the university.

The injunction would particularly seek to put an end to the picketing of the "mini-courses" the administration has set up to replace the missing PSA lectures. "Mini-courses" in archaeology and economics

were prevented from meeting by PSA pickets Oct. 17 and 20. Without these lectures, the administration policy of ignoring the strike would be difficult to maintain.

The professors named in the civil action are Louis Feldhammer, John Leggat and Saghir Ahmad. The students charged are J. Harding, J. Cleveland, B. Slocock, A. Holinbaugh, C. Hardy, J. Miller, B. Enoch, B. Fletcher, B. Plummer and P. Hoffer.

The strike is protesting administrative interference in the PSA department.

SAC reps divided on CUS

The majority of SAC members seem to support U of T membership in CUS.

"I'm pro-CUS, but I'm anti-CUS structure," said Ceta Ramkalawasingh (II New) during an informal Varsity poll after the SAC executive meeting last night.

She explained that CUS is the only remaining structure which can serve as a union of students, but it still needs improvement.

"Either you work with CUS as the only existing structure or you work without a structure," Miss Ramkalawasingh

said.

She explained that CUS cannot be expected to serve students directly.

"Representivity is a myth. It is physically impossible," she said.

"I want a union, not a student government," she said.

Mike Simon (III Scar), head of pro-CUS campaign, agreed.

"CUS is the only organization with resources to provide research for the different interests of the University and the student today," he said.

"It's a top-down organization, a consensus organization, but it is the only structure now," he said.

Joe Levin, (III UC) Communications Commissioner, voiced an anti-CUS opinion.

"From my experience with CUS, it is unwilling to change or accept change in structure," he said.

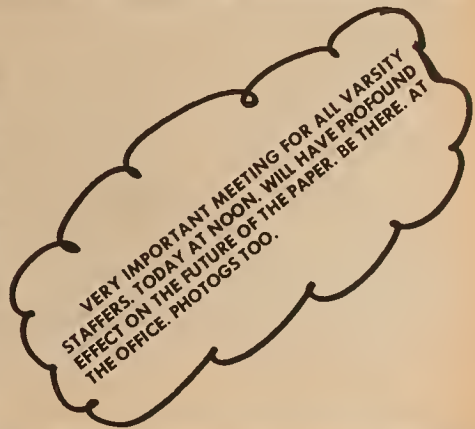
"CUS is not open to debate from all sides; it is generally intolerant of its student members," he added.

Levin suggested that there could be an alternate organization for student debate, namely the Canadian Federation of Students.

"I'm anti-CUS," said Gus Ahols, SAC President, while exiting from the SAC building.

Ken Philbrook, (III Erin) stated "I'm definitely against CUS because of its Leftist tendencies."

The remaining SAC members, who could not be reached, were reported by Miss Ramkalawasingh to be favoring the CUS referendum, 3 to 1.



Loney, McIlwain debate CUS

By KARL HAUENSTEIN

Pro and anti-CUS forces met head on Monday night in New College to debate the future of the Canadian Union of Students.

Martin Loney, President of CUS, said that CUS is a valuable tool and should not be abandoned.

CUS is now working to cut down U.S. involvement in Canadian universities and to study how students can more effectively run their own education, Loney said.

Many of CUS's ideas have been implemented as policy in some universities, he said. Indeed, even parts of the CUG report were suggested by CUS.

Art McIlwain, President of the Engineering Society, said that CUS is so radical that a person with a moderate viewpoint could not have his ideas seriously considered.

Since moderates did not attend CUS meetings, the policy emerging from these meetings was usually biased.

REFUSED TO WRITE

Loney replied that McIlwain had been asked to write his views to be published by CUS and had repeatedly refused, saying that he had no time.

McIlwain also charged that CUS was not really a representative body, since the Quebec universities did not belong to it. He noted that Loney stood opposed to the admission of any Quebec university into CUS.

"I oppose only the admission of English-speaking Quebec students into CUS," Loney said, "because they would try to use CUS against the French students."

Even without the membership of Quebec universities, CUS is as representative as the Provincial or Federal Government, he added.

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CUS does not exist; the referendum is a myth

The Varsity staff was unable to reach a consensus on an editorial policy for the CUS referendum.

Two basic positions emerged out of the ad hoc in The Varsity office last night.

Some staffers offered a position of "critical support" of CUS — based on the rationale that students must vote "YES" for CUS in order to improve the structural problems of the union, and that a national students union is necessary to discuss the common problems of Canadian students. This pro-CUS position is best expressed in the comment articles written by Steve Langdon, Bob Bossin and Gary Webster.

Other staffers said CUS and referendum were irrelevant, and that confining a position to "YES" or "NO" ignores the majority of students who will not vote tomorrow.

The following comment piece expresses the latter position:

Tomorrow there will be a referendum at the U of T that will decide the fate of the Canadian Union of Students, the fate of a national student union. That's the myth that's going around

campus.

It's false.

The Canadian Union of Students does not exist. It's dead as a viable political organization — no matter what the outcome of the referendum tomorrow might be.

In the past few years, CUS has been important in the development of a left-wing student movement in Canada. As Langdon and Bossin point out in their article on page 5, CUS was a vehicle that helped develop the expertise and the analysis through which a small number of students could develop a critique of the university and society.

But CUS has never acted as a union, because it never was a union. Historically — before the "reds" moved in — it was an elite group of students running a service organization and claiming to represent every Canadian student by virtue of a piece of paper.

But a constitution does not constitute a union. A union is a majoritarian structure that must respond from organic need — the desire of a majority of Canadian students to organize politically.

The left needs to organize politically, but it is not yet a majority and it does not need to operate through a top-down "union" of students that is, in reality, little more than a piece of paper, a budget, and a group of secretariat personnel.

CUS has become irrelevant to the student movement. Not just to the small number of people across the country who are generally grouped under that label — but the movement of all Canadian students to understand and change their situation.

CUS cannot relate to the boredom of the average student in Political Economy 100.

Because CUS is an archaic structure without any built-in conception of dealing with that student's boredom.

Just as the Political Science 100 class is not structured to allow the student to deal with his own political situation in the classroom, neither is CUS structured to allow students to deal with their political situation in Canada.

I attended the annual CUS Congress in August and began to realize the cir-

cular and limited process of a national union structured like CUS.

We would set together around seminar tables and talk about "issues" — real issues in the real world, issues like housing, unemployment, authoritarianism in education, imperialism, capitalism, etc.

But the Congress was structured in such a way that each issue emerged separately and seemed to have no relation to the one next to it. Issues, like academic disciplines in the university, were fragmented into hundreds of atoms and taken out of any historical context.

Once we agreed on the issues — e.g. imperialism — then someone would say: "That's a bad word. Let's call it control." Or influence. Or pressure.

It was process where people were trying to make "radical" words palatable to the majority of students.

An exercise in rhetoric.

Whenever anyone questioned the process, the answer was, "We can't turn people off."

So individuals would get together and make up motions, then tone them down so that they would be compatible to the plenary.

Then the plenary would pass the motions.

All the delegates would say with great enthusiasm that they must "bring the issues back to the member campuses" in two ways: through the local student councils and through referendum campaigns.

The Resolutions Book goes to the Students councils. They discuss the motions and pass more motions.

There is a referendum. pro-CUS group on the U of T campus believes in the issues and see the continuation of CUS as being necessary to promote the issues. CUS must survive so that student council people can go back to the Congress next year and pass more motions about the issues and fight more referenda.

The pro-CUS people admit that CUS is top-down, that it's an elitist structure. But keep CUS going, they tell us, and we'll solve those problems later.

The referendum has been a campaign of survival. And the politics of

survival are opportunism — anything to maintain the "tyranny of process".

The anti-CUS, right-wing group sees CUS as a threat to democracy, the popular notion of democracy being, at present, stability. Their tactic is red-baiting. They and Premier Bennett.

The pro-CUS forces see CUS as a place to be legitimately radical. The collapse of CUS is a threat to their survival. But to be a legitimate radical in this society is a contradiction in terms.

As a result, the pro and anti groups have waged a bitter and opportunistic campaign that began at an idealistic meeting of the Students Administrative Council where both sides saw the main political issue as campaign funds.

Tomorrow a concrete event is taking place: a number of students will get up and walk to ballot boxes and put marks on them.

But many more students will not vote at all. Because they haven't heard of CUS, or they don't know what it's doing, or they just don't care.

And those people who don't vote are the best illustration of the irrelevance of CUS — a union that cannot relate to students because it is not a grass-roots union that students have formed to do anything.

There is a difference between saying something and doing something. There is no such thing as a radical word, only a radical action — for that is the only way to affect your environment, change it, and become part of history because you are making it. The CUS rhetoric cannot effect anything because it cannot break through the structure of the union itself and reach the student.

Students should be organizing in classrooms and departments rather than delegating their political responsibility to a paper union in Ottawa, to a small group of students delivering paper motions that are only rhetoric.

All of that does not mean smash CUS by voting NO in tomorrow's referendum. To vote at all is to perpetuate a myth. The referendum itself assumes that there is a national student union to vote for and against. There isn't. Just some paper, some money, and a few tired radicals in Ottawa.

— brion johnson

The Varsity

TORONTO

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Trix is for kids

CUS does not relate to kids' teeth

The following is an excerpt of a speech made by David Block at the annual CUS Congress in August. Block, a former member of the CUS secretariat, is speaking on a motion that CUS join the Industrial Workers of the World (the "Wobblies").

The motion was a theatrical device intended to expose the structural problems of CUS.

On the street where I live in Ottawa in a suburb called Vanier, it is mostly French Canadian. The little kids on the street have become our good friends because I own a dog and most of them don't have a dog and the kids know that.

And they come to dinner and they say "Oh you eat well and we are only eating fish at 43 cents a pound.

They say things like you own a lot of records and we only have ten. And the little girl Denise, who is only five, laughs, and her mouth is full of cavities because her father couldn't afford to take her to the dentist.

That is the reality that I experience. It means something. Not just words in the gut.

In introducing that resolution we are not trying to smash the union.

That would assume that the union exists. It does not.

The problem that is ours is to become relevant, to do something about the fact that the kids on my street, who, incidentally, are affluent, have to live out their lives the way they do.

So we introduced the motion which, talked about the previous radical tradition that was smashed, the previous

radical tradition that wanted to do something, the previous radical tradition that was dangerous to North America and came out of the one big union that was Canadian.

Most of us probably don't know the history of the IWW. Most of us have probably not ever heard of the old OBU. That is the function of our textbooks, the function of what we are taught. We are taught to ignore reality.

To be a student — student — to study, to know, is to know a lot more than most people do.

It is worth taking your education and knowhow and serving the people. Because that is the only choice we have, if we are students. And that is the thing that has not happened here. We have assumed ahistorically the need for CUS.

An Open Letter

From Steve Langdon and Bob Bossin

By STEVE LANGDON and BOB BOSSIN

(Steve Langdon was last year's President of the Students Administrative Council, and Bob Bossin was last year's SAC Education Consultant.)

We've both been very frustrated by the debate about the Canadian Union of Students and thought it might be useful, or at least therapeutic, to write down why.

Partly it's a personal attachment we've both had to CUS: our own ideas about the university and about Canada have developed with and through CUS. We've seen the organization become a radical student union instead of a student government club for future cabinet ministers.

Obviously such a change of direction raises questions. The frustrating thing is that during the last week none of them were being asked. Instead there has been a "debate" that should embarrass any university community.

The anti-CUS campaign has spent its time in name-calling and misrepresentation of CUS (eg. quoting Andy Wernick as wanting to haul a red flag over every social science building — even though Wernick has no position in CUS, and his statement has nothing to do with either the union or its policies).

There has been the misleading red herring about Quebec. Quebec's French-speaking university students want a strictly Quebec student union. They don't want to belong to CUS or any union by another name that might replace it. CUS accepting this doesn't make it happen — it just permits us to talk with them.

And there was SAC's stupidly giving more money to one side than the other. The campaign would have been better if they had given nothing to anyone.

Meanwhile, the real questions — what CUS is, what it has done, what it thinks about the university and Canadian society in 1969 — these have hardly been mentioned. We want to try to deal with them.

What it is:

CUS is not a phantom group in Ottawa, making decisions by inspiration. The SAC reps elected at Toronto met at the Lakehead in August with representatives of 42 other universities.

Union policies were decided there; the Ottawa secretariat only carries them out.

This is not ideally democratic of course; many local councils are still elected in popularity contests or in campaigns like this one.

What has it done for us lately:

The issue here is not flights to Europe, or life insurance or tuition deductions from income tax. CUS has done things much more central.

We don't think we would have a CUG report, at least in its present form, had there been no CUS. The student position on university democracy developed through CUS seminars, CUS papers and CUS research. The plan CUG recommends for restructuring departments (parallel structures) came from CUS discussions and analysis of experiments tried by other student groups.

SAC education policy — course unions, course evaluations, the Free University, emphasis on student-centered learning, demands for multi-discipline courses, content reform — has resulted directly from CUS work and expertise. Before the 1967 CUS seminar on education, the SAC Education committee's main function was watchdogging the Blue and White Society budget.

The same link can be made between CUS and U of T student policy on housing, discipline and student aid.

POSITION AND STRATEGY ON THE UNIVERSITY

CUS's policy and strategy have developed from this day to day work on student issues. For example, in researching student aid we learned that basic social and economic factors were more important than simple needs for aid money in preventing many people from reaching university. Poor schools and housing in slum areas, low parental incomes are what really prevent lower class kids from getting here. A government financed study by four U of T students recently proved this conclusively.

All this taught us we had to look beyond easy answers that only reflected what we saw on our own campus.

In the same way, after demanding a "voice" in university government we learned that just a voice (eg. seven members on the two hundred member senate) was not enough.

We learned that "academic freedom" meant to many faculty members the freedom to do whatever they wished in the classroom and thus, as pointed out in the Campbell Report, denied academic freedom to students. And we learned that faculty had power and students didn't.

We also learned that changes don't come without political pressure. Ironically, last year the Southern Alberta Institute of Technology withdrew from CUS, calling it "too political" and then had to call CUS for help the next week when the government tried to make SAIT a straight trade school — without consultation.

Much the same thing happened here last year. We discovered that a secret brief on the future of the university was about to be presented to the gov-



photo by errol young

ernment. SAC asked that the brief be discussed and approved first. President Bissell approved. SAC and a general student meeting had to threaten a sit-in. The administration then changed its position and made the brief public (revealing, among other things, that Forestry was to be moved to Erindale, a decision made without discussion by Forestry students or staff.)

Students were able to prevent that decision and others as arbitrary.

This is what is meant by the politics of confrontation: not that negotiations are stopped in favour of taking up axes, but that we be willing to put ourselves on the line when it becomes necessary.

SOCIETY

Over recent years we also learned that the complaints students express — boredom, feeling "I'm not doing anything really meaningful", loneliness, alienation — are not just student feelings but problems of the whole community. The executive in his office is just as alienated, the workers just as powerless.

Student difficulties are aspects of social difficulties. There is not enough student housing because there is not enough low cost housing. There is unemployment, student and non-student, because of the nature of our economy. The values of the outside shape attitudes in the university. Economic forces influence it. University examinations aren't to help learning which they actually hinder; they really aid private industry in their employee selection.

All this means to tackle student problems we must tackle social problems. That's why CUS concerns itself with society. This inevitably includes research on our economy.

Most crucial in the long run may be

CUS's work on the question of U.S. control of Canada. Half our manufacturing industries, two thirds of our key resource sector are in American hands; the same trend is hitting our university education. It has to be stopped if we are going to keep open the chance of building in Canada a better, more humane co-operative society.

We think this is a valid sketch of what CUS really is. As such it has some limitations. For example, we think it should be linking our hopes for change with those of students in other countries, where national freedoms are also limited by local tyranny or by external imperialism.

We were surprised to learn this summer, one of us in Africa, one in Latin America, that even rhetorical support from Canadian students is welcomed by, say, students in South Africa fighting Apartheid. It makes them feel less isolated.

But we recognize that no national union, whether it's the one we've got or some mythical new one, can reflect exactly what any two students want to have done. CUS is essentially a parliamentary body — but one with a radical, active position on university and national issues.

We realize it is not saving the world but we think it is doing something useful.

That's what CUS is. If students don't feel this is what their union should be, they should smash CUS. But if that is to be the decision, it should not be made on the basis of the name-calling, misrepresentation and innuendo that have made up this campaign.

Steven Langdon SAC past-president
Bob Bossin, old time fellow

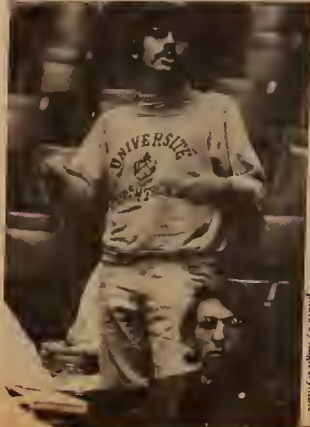


photo by harph cymbale

'Engineers' paper has radical implications'

I wonder how CUS became the revolutionary party its detractors call it.

It must have been a glorious day when elected student councillors gathered from across the country, suddenly discarded shirts and ties for blue jeans and prepared to man the barricades.

Or maybe it didn't happen that way at all. Maybe we can wade through all the recent jargonizing and misrepresentation and demonstrate how CUS is a valuable organization worth saving.

Art McIlwain should really know. He's president of the Engineering Society which days ago published a paper on Objectives for an educational environment in Engineering.

That document not only employed the essentials of the CUS Declaration of the Canadian Student but based its entire analysis on a paper written by former CUS secretariat member Bob Baldwin.

The concepts in that paper are central to CUS's view of education.

Explicitly drawing on them, the Engineering Society calls for education to be a "co-operative intellectual effort" and defines the principal goal of education "to be the development of all citizens as free, creative, human beings.

Written largely by Art McIlwain, the engineering paper notes that this cooperative intellectual effort necessitates an atmosphere free of "arbi-

trary superiority — inferiority situations" It detected a feeling of "malaise" among engineering students, since the concepts of McIlwain and Baldwin recommend are far from reality in the faculty.

Yet McIlwain has chosen to oppose our continued membership in CUS. He wants us to accept the ideas but reject the organization to which those ideas are central, and which was largely responsible for helping student councillors articulate them.

McIlwain is worried because CUS is "radical".

He doesn't seem to recognize that the education he recommends for his faculty is far from reality across this campus. Few students would consider their day-to-day learning experiences "co-operative intellectual efforts". "Arbitrary superiority-inferiority situations" prevail in most classrooms. Any changes in this direction would be rather major.

And it's doubtful that we can generate an atmosphere of cooperation when a competitive marking system, grim struggles for graduate school positions and a competitive ethic in our socio-economic system are still with us.

McIlwain's Engineering Society paper smacks of pretty radical stuff. But he doesn't seem to recognize its implications. Some CUS people have taken McIlwain's analysis several steps further. But that

must make them "revolutionaries" so our Engineering Society Pres. campaigns against them. It's a pity he can't see past his own rhetoric.

It's also a shame he doesn't recognize the key role of CUS in helping student councillors across Canada move from the situation existing two years ago — when University of Western Ontario students were refused a single seat on their Board of Governors — to today's CUG report, which sees students involved in hiring, fir-

ing and promoting professors.

He could point to the recent study on student aid sponsored by the Department of University Affairs which endorsed a long time CUS position that class barriers to education cannot be overcome with loans but only by attacking financial deprivation in all its forms.

Maybe those approaches were radical. Maybe they involved political analyses. But they were responses to problems that won't go away even though student unions ignore

them. And if the analyses were radical the debate should be whether those approaches were valid and not that a student union shouldn't be radical at all.

It would be ludicrous to allow a valuable organization like CUS to crumble in a flurry of jargonizing and cries from a few campus politicians that they were embarrassed intellectually at the last Congress.

— Art Moses
(III UC)

12 student presidents back CUS

Sir,

We the undersigned, presidents of our respective student unions, support the Canadian Union of Students and believe that its programmes and policies for the year 1969-70 provide a firm basis for a union which has wide support as well as effective policies. We have had time to only assemble this small number of signatures and deliver this letter at such a late date because we had no idea that the attacks made on CUS would be so totally misrepresentative of what actually happened at the last CUS Congress. Far from an unrepresentative group of manipulating conspirators, the Congress extended voting privileges to all schools who attended regardless of membership and the resolutions that were passed, in most cases by overwhelming margins, represented a broad consensus around issues which affect Canadian students. We hope that the students at the University of Toronto will look at those resolutions and realize that their vote has wide implications on campuses all across Canada. We realize that locally we all have problems which need to be

worked on and resolved but clearly there is a difference between local issues and the future of the national union which we regard as extremely important. We look forward to membership in CUS with the students of the University of Toronto so that we can all move on to solving the problems facing Canadian students in this society.

Pat Beard, Brock University Student Assembly
Paul Koster, York Student Federation
Barry Hales, Ryerson Students Administrative Council
Lorenz Schmidt, Carleton Students Council
Norm Wickstrom, Simon Fraser University
Pat Pattison, University of Calgary
Pierre Fortin, Laurentian University
Geri Gaskin, Mount St. Vincent University
Dennis Wallace, Lakehead University
Ken Sunquist, University of Saskatchewan, Regina campus
Al Bodrie, University of Manitoba
Jim Pringle, Brandon University

GSU executive calls for Winter's resignation

Sir,

The Executive of the G.S.U. publicly requests the resignation of Mr. John O. Winter for the deliberate misrepresentations he presented in The Varsity of Oct. 20. Mr. Winter has not, to this date, brought these accusations to the attention of the Executive Committee of which he is a member. Nor has he ever introduced any motions to this effect. The following facts are ample refutation of Mr. Winter's article:

1. The Executive does not intend to pack the General Meeting.
2. Unlimited supplies of free beer after General Meetings was, in fact, one of the policies which Mr. Winter personally initiated last year.
3. The Executive maintains that its record of achievement over its first six months surpasses that of previous executives.
4. Mr. Winter's claim that he left the previous Executive functioning as an efficient organization is an unfortunately egotistical overstatement. Furthermore, Mr. Winter has refused to share with the present Executive the storehouse of privileged information which he accumulated as the personification of the previous Executive.
5. The acquisition of office furniture was initiated by Mr. Winter's Executive and was approved by a General

Meeting. The film projector was purchased wholly from the profits of last year's movie programme. This purchase was necessitated by extraordinarily high weekly rental costs.

6. The Organizer has been paid from the contingency funds of last year's budget; her continuing employment is subject to the approval of the General Meeting. It is the opinion of the Executive that her work has been satisfactory to this date.

7. Michael Vaughan has not sent any letters as President of the G.S.U. to Ottawa protesting chemical warfare.

The Executive agreed to pay for telegrams amounting to \$13.68 not \$50.00 as was claimed by Mr. Winter.

Mr. Vaughan does not own an expensive Ford Torino, nor does he intend to acquire a new or used car.

Mr. Vaughan has Executive confidence in his handling of the disciplinary crisis in which he played a major role.

Mr. Vaughan has expressed his willingness to postpone his Canada Council grant in order to carry out the duties of his office which have become increasingly time-consuming since the G.S.U. has become an autonomous organization. The Executive has resolved that he become a full-time President at a salary of \$500 a month for 6 months with full employee benefits.

8. The present Executive maintains that its guiding philosophy leads more effectively to useful action than the confused hit-and-miss approach of previous Executives.

9. The Executive has, in fact, reconciled all differences with OISE.

10. The General Meeting has been called in a constitutional manner to the last detail. At the General Meeting a Charter and by-laws will be presented for consideration of the members. Mr. Winter's charge of illegality is misinformed.

11. The present Executive is in the process of shifting the policy emphasis of the G.S.U. from that of an isolated service organization to that of an actively-involved socio-political Union. To this end a significant part of the proposed budget has been allotted for departmental graduate student organizations.

We will accept nominations for the position of vice-president, Division II Representative, and Division III Representative at the General Meeting today at the G.S.U. from 12 noon.

The above statement was passed unanimously by the GSU Executive



photo by errol young
Michael Vaughan and his car

Why vote yes on CUS referendum tomorrow

By GARY WEBSTER

(Gary Webster is a graduate student in Political Science and was Co-Chairman of the Commission on University Government.)

Opponents of CUS have centred their attacks around the claim that CUS is not a body representative of student interests but is rather a revolutionary "political party" committed to the destruction of society as we know it with no regard for the opinions of the majority of students.

These charges need to be confronted on two levels: CUS' real service to the interests of the majority of students must be demonstrated; and it must be established that CUS is no more a political party than the Government of Canada or any other representative or delegative institution on which the majority of members have a particular political leaning.

CUS' basic purpose has been to serve as an institution through which the various student councils in Canada may exchange and promulgate ideas generated by their experience in local constituencies and formulate coherent strategies for the student movement across Canada. University administrations and academic staff, government, and corporations all operate through national organizations. Students, who deal with and often oppose these interest groups, need a similar national medium of policy-formulation, research and communication.

CRUCIAL

From my personal perspective, the research and communication functions of CUS are crucial to attempts to make

successful representations on behalf of students both at the local university level and before provincial and national governments. The importance of these CUS functions is well illustrated by the CUS role in the university government debate, which has led on this campus to the CUG Report. CUS took an early stand on student parity in university councils and researched and disseminated some of the first hard analyses of the need for a student role in the hiring and promoting of faculty members. CUS stands on these questions were publicized in the AUCC magazine *University Affairs* and in the nation's press: thus administrations were put on notice that a national student offensive on these questions was to take place.

The sensationalisation of CUS militancy in the press made the CUS demands seem all the more pressing, and brought administrators to an earlier recognition of the need to accommodate student concerns than might otherwise have been true. The urgency with which CUG was established, and the willingness to accept student parity on the Commission are cases in point.

IMPORTANT GROUNDWORK

Once CUG was established, the importance of CUS' groundwork became even more evident. It was because CUS published the report on PSA reforms at Simon Fraser through its Secretariat that the SAC could think through the parallel structures system of departmental organization and present it as a model in its brief to CUG. That model achieved partial recognition in the CUG recommendations.

CUS documents on the ideology of social science and on the history of university government and curriculum in Canada served the students on CUG well in making their case for reform of the university. Martin Loney appeared before CUG to explain the necessity of a critical and open university in a democratic society.

This is but one example of the service that CUS has provided to student reformers. There are many others. Governmental agencies took very serious notice of the CUS paper on student loans and the question of universal accessibility to universities. When the CPUO research committee set to work on formulating new proposals for financing students, this document received its considerable attention. At the federal level, tax exemptions for income which students earned and applied to their university fees were achieved partly because of CUS pressure.

UNREPRESENTATIVE?

These are a few ways in which CUS has served the interests of all students. What then of the charge that CUS is a "political party" unrepresentative of students, where moderates and conservatives are unwelcome?

CUS representation comes from the students' councils at all member universities. If delegates to CUS are largely "radical" (many are only "liberals"), it is because the elected councils which choose them are, in their majority, of similar political complexion. Those who oppose CUS membership have been too apathetic or have lacked the political appeal to win a majority

on their local councils and thus to control the delegations to CUS. Having lost, they scream "unrepresentative" and demand the break-up of the organization.

It is as if the NDP, having failed to win a majority of seats in Parliament and the right to organize a substitute national institution representative, essentially, of its ideology. If students are really dissatisfied with CUS policies (which I think they have little reason to be, the CUG report and loan reforms being partially the result of strong CUS policies), let them replace the local SAC majorities which are represented on CUS with their own people. If they cannot do so, let them act as a defeated party is obliged to act in a democracy.

NO ALTERNATE

A final word about the type of political analysis which CUS generates. CUS opponents think it too radical and very unrepresentative of student thinking. Yet in this campaign they have not put forward their own alternative analysis or strategies for furthering the interests of students in Canada. If they wish to neutralize or destroy the ability of a national organization to formulate any policies and any strategies, let them say so, and let us deny them the right to do so.

If not, let them organize to elect their own people at local levels to change the political complexion of CUS and to develop new strategies.

Those of us who believe in democratic process and in the necessity of an effective national student organization will vote YES on Thursday.

Overseas worker must sell his culture: Dr. McClure

In order to succeed in overseas work, a person must become a missionary of his culture. Dr. Robert McClure, Moderator of the United Church of Canada, said last night.

Dr. McClure was speaking to an overflow audience at the International Student Centre at a meeting, sponsored by Canadian University Students Overseas.

"A person in an underdeveloped country has no respect for a man who believes in nothing", he said.

He attacked those people who have a "liberal viewpoint" and will not express their beliefs of their culture when asked by a citizen of an underdeveloped country.

"A worker from China or the Soviet Union has a cultural mark and the people of the country where he is working know where to place him," he said.

In contrast a man from the West is distrusted because they do not know where he stands.

In an interview after the meeting a CUSO spokesman disagreed with the position taken by Dr. McClure.

"It is not our feeling that our workers must sell our way of life when they go overseas," said Suzanne Johnson, CUSO coordinator in Toronto.

Dr. McClure also said the desire to serve is no longer the only requirement for a person who wishes to work overseas.

"You must have a skill to be useful in the developing lands. Your skill must be your tool and your tool must be sharp", he said.

He also had some advice on the correct attitude for CUSO workers to adopt in their work.

"There is nothing you can do for the people of a developing nation except in what you can do with them", he said.

Dr. McClure was the first in a series of speakers sponsored by CUSO in its continuing attempt to get involved in public education on campus.

"We hope to involve students in international development through these lectures, whether they are interested in serving with CUSO or not", said Miss Johnson.

"We thought Dr. McClure would be provocative and offer a different viewpoint than ours", she said.

Persons who would like to help in CUSO activities on campus can volunteer their services at the organizations headquarters at the ISC.

in due course

Confusion hits PHE students

By SYLVIA McVICAR

Many Physical and Health Education students have reacted with surprise and anger to the revamping of their course, which was outlined to the first year students last Thursday.

Students were informed they will have only six hours of sports practice each week in their first year, four hours in their second and third year and two hours in their fourth year. Last year the first year students had 12 hours.

The main point of confusion lies around the question of the purpose of the P.H.E. course. Those who are aiming at teaching positions, especially in secondary schools, are upset at the de-emphasizing of actual sports proficiency, while many who are interested in graduate studies, rehabilitation or health sciences welcome the change.

P.H.E. director Dr. Ebbs, has said that the sole purpose of the course is not to provide secondary school teachers, coaches or athletes as such.

Last Thursday night, twenty graduates met with Ebbs and agreed that teaching should not be the end of the P.H.E. course.

Under the old program the P.H.E. graduates found they had already acquired their teaching education, making the required year at the College of Education extraneous.

BASIC PROGRAM

It has been decided instead that the purpose of the program should be to provide a basis for continuation in any area, such as rehabilitation, health sciences or teaching.

Ebbs also stressed that the program set up as of last Thursday, is not final. There will be a committee of students and graduates to study it until November and decide further changes.

Ebbs said he does not know why some of his staff has disagreed with the new course and resigned.

Much of the surprise at the changes in the new program is due to the fact that the new calendar did not come out until July 1, because of the wait for approval by the Senate.

As a result, many first year students enrolled at U of T on the basis of the old calendar. The new courses were not finalized until the second week of September this year.

WHAT ARE WE LOOKING FOR?

COME, FIND OUT . . .

VARSITY CHRISTIAN FELLOWSHIP

SCAVENGER HUNT

MEET IN FRONT OF HART HOUSE

7:00 PM, SATURDAY, OCT. 25

AFTERWARDS (APPROX. 9:30) JOIN US AT LUTHERN CENTRE



coming events
U of T FLYING CLUB
1) OPEN MEETING
Oct. 22, 7:30 P.M. Music Rm
Hart House Guest Speaker
Mr. Tim Foster: "Business
of Aviation"

2) Breakfast flight
Sat. Oct. 25, 8:00 A.M.
Island Apt.; 3 Pilots so far,
need 9 passengers, any other
pilots PILOTS NONPILOTS

S A C

CUS-OUS

REFERENDUM

ADVANCE POLL

WEDNESDAY OCTOBER 22nd, 1969

SAC OFFICE

9 A.M. - 5 P.M.

SAC ELECTIONS COMMITTEE: 923-6221

ST. MICHAEL'S COLLEGE FILM CLUB

announces: WE'RE HAPPY WE'RE A SUCCESS WE'RE IN DEMAND &

WE WANT TO MEET THIS INTEREST IN OUR FALL FILM SERIES:

THE THEOLOGY OF BERGMAN

by introducing a second showing on Friday at 10 p.m. Everybody interested in the art of the movies is invited to join.

- OCT. 24 WILD STRAWBERRIES (1957)
- NOV. 7 THE VIRGIN SPRING (1959)
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PRICE: \$3.00 for the series • \$1.00 at the door

PLACE: Carr Hall, St. Michael's College 50 St. Joseph Street

Tickets go on sale Oct. 23, 24 from 12-2 pm at the Coop
St. Michael's College Student Center

Uniwat president charges radical with theft

WATERLOO (CUP) — University of Waterloo President Howard Petch has charged a student with the theft and possession of a letter from his files.

Petch accused Cyril Levitt, a member of Waterloo's Radical Student Movement, with stealing a letter from Philip Pocock, Research Director of The U.S. Senate special committee on science policy, containing peripheral references to expected increases in research funds because of American weapons research.

Levitt read the letter to more than 300 students Sept. 25, as they gathered to get answers and explanations from Petch about the "Order on Campus" report of The Committee of Presidents of Universities of Ontario.

The report called for stern disciplinary action against nearly all student disruption.

Shortly before Levitt's reading Petch told the group the University was involved only in peaceful research.

Levitt appeared in court Monday. No trial date has been set.

He told reporters he intends to plead innocent on both charges.

SAC financially supports aldermanic candidates

SAC has leapt into municipal politics for the first time this year, supporting the campaign of two candidates in Toronto's Ward Seven, the city's poorest ward.

John Sewell, who received \$300 from SAC for his independent campaign for alderman, will discuss municipal politics on campus tomorrow.

Sewell, a graduate of Victoria College and U of T Law School, has worked in Trefann Court and other parts of "Cabbagetown" for three years.

His campaign is not based on specific reforms, but he says he hopes to give the residents of the area some say in the decisions that affect them.

Sewell also says he will try to protect his constituents from city developers who wish to level major portions of Ward 7 and build high-rise apartments.

"We think that the poor people should be made aware of the power they have," said SAC President Gus Abols. "They have every right to be able to determine their own political future."

SAC is also supporting Mrs. Noreen Gaudette, a Trefann Court resident, in her campaign for Board of Education in Ward 7.

Sewell will be speaking at noon tomorrow in Room 2135, Sidney Smith Hall.

Canadian bedfellows with Nixon

NEW YORK (CUP) — About 200 demonstrators quietly protested the Council of Churches of the City of New York "Family Of Man" Awards Dinner Monday, as the council honored U.S. President Richard Nixon and San Francisco State College President S. I. Hayakawa.

A "counter-banquet" of bread and wine, planned by the "Peace Meal Committee" and sponsored by 12 anti-war groups, was held in the street outside the New York Hilton, while the awards were presented inside.

The protestors announced their own "Family of Man" awards for Black militant leader James Forman and James E. Groppi, a civil rights leader now serving a six-month sentence in a Milwaukee prison.

Organizer John E. Shuh said the council's awards to Nixon and Hayakawa were the "baptism of oppression," and "a cheap publicity stunt."

Inside, Hayakawa told guests at the \$150-a-plate presentation dinner he felt he was "acting in defense of academic freedom" when he took over at San Francisco State.

Last year, Hayakawa, who was born in Vancouver, called State Police and National Guards on campus to break a strike by students and faculty demanding black studies courses and an investigation of alleged racism on campus.

DISCUSSION & PARTY

TOPIC — WHAT A NATIONAL CANADIAN FRATERNITY CAN OFFER YOU

TO BE FOLLOWED BY A PARTY — with all the trimmings

PLACE: — PHI KAPPA PI FRATERNITY
85 Redford Rd.

TIME: — 7.30 — 9

ALL SALES WELCOME

'I was refused a teaching position in the sociology department two weeks ago for blatant political reasons.'

By **RONNIE NEVIN**

(Ronnie Nevin is currently working toward her PhD in Sociology at U of T. She did her Masters in Sociology here last year and received her BA from the State University of New York at Buffalo. She is a member of the Worker-Student Alliance and the Sociology Radical Caucus.

The following is her account of what happened when she applied for a teaching position in the Sociology Department.)

After being granted a teaching fellowship in late September, I was turned down for the position of tutorial leader in Norman Bell's Sociology 100 course because of my radical political views.

After much stalling and assurances that I would be considered for the position, I discovered two weeks ago exactly why I was not thought fit to teach. Bell stated three reasons for the refusal, making it clear that the issue had been widely discussed in the department:

- there was "ideological opposition in the department" to my political views (sociologists aren't value-free; they do take political positions).

- I lacked an "eclectic (many-sided) view of sociology" and was too committed to a position (I was just more honest about my analysis and didn't hide it behind a hodge-podge of positions; anyway the other sociologists were obviously committed enough to see my critical views as threatening).

- The real reason was my "lack of composure" — that I didn't have the correct style or approach and thus couldn't teach. He said I might get a chance later on to teach, but in a protected way (was I being protected from the students or vice versa?).

PUT OFF

At first when I applied for the position, I was put off and told that my request would be considered.

Leo Zakuta, graduate secretary of the sociology department wrote down my request but said he couldn't promise me the position.

Bell also refused to commit himself even when I said I would start attending his lectures (since classes had already begun).

A week later I discovered that three of the four tutorial leaders for Soc. 100 had already been chosen, without my being informed of any decision. I had accidentally walked in on a meeting of Bell and his tutorial leaders.

At this point I decided to find out if I would be given the last position:

Zakuta informed me that someone else was already being considered for the last position.

He said that Bell had requested the four tutorial leaders, and I had not been one of them.

Zakuta tried to convince me that I was needed in another course (primarily as a grader of exams) but said there were no other teaching positions available.

"RECOMMENDATIONS"

When I talked to Bell, he insisted that Zakuta made the decisions on teaching assistants, and said that he only made recommendations. (Both Zakuta and Bell claimed that the other had made the final decision.)

It was clear I would not be permitted to teach. When the fourth tutorial position became free, at least three other students were called for the position, before it was filled. And meanwhile Bell's course had gone on for four weeks without tutorials, due to difficulty in choosing tutorial leaders.

In sociology, and other departments in the university, acceptance of status quo ideas about society are an important criterion in the selection of faculty. I was not allowed to teach because my critical analysis of society contradicts what is usually taught in sociology courses. This would have been dangerous because the predominant ideas are important in preserving the system — they teach people that the status quo is natural, unchangeable and the best of all possible worlds.

Canadian society is run by the small minority of the people (the capitalist class) who own and control the industries and finances in the interests of profit.

It is directly in their interests to have people accept the status quo. The university plays a vital role in transmitting the ideas and values of those who run society — bourgeois ideology; its function is the maintenance of the present system.

Thus, my membership in the Worker-Student Alliance and my participation in the Sociology Radical Caucus, which has been organizing left caucuses in several sociology courses, was seen as a direct threat to the role of the university and the sociology department.

The Worker-Student Alliance has been actively criticizing the content of status quo, bourgeois social science at the U of T. Only by organizing, especially on the classroom level, can students challenge the ideology they are taught and gain a critical understanding of the world around them.

At the same time, since it is the function of the university in society that determines the kind of university we have, we are trying to build a movement for social change by forging a fighting alliance of workers and students.

"IS THE PARTY SYSTEM ANTIQUATED?" COME HEAR

**RON KNIGHT M.P.P. (FORMER LIBERAL
MEMBER) NOW INDEPENDENT
PROF. J. McLEOD POL. ECONOMY
DEPARTMENT**

DEBATE THIS QUESTION

**WED. OCT. 22 1 P.M. WILSON COMMON
ROOM, NEW COLLEGE**

Voting with Georgie

Keep it to a whisper

By **GEORGIE RUSSELL**

You can vote on the Canadian Union of Students Thursday, but you can't talk about it. If you do, you may have to vote on CUS again.

The referendum is being run under the same rules as an SAC presidential election, and according to SAC elections committee chairman Ceta Ramkhalawansingh, the rules prohibit any form of campaigning on the day of balloting.

Included among the prohibitions is an injunction against any student advising other students on how to mark their ballots.

"If someone came up to you and said "vote no on CUS," that would technically invalidate the referendum," Miss Ramkhalawansingh said. She added that the rules were "ridiculous."

"Like, if the anti-CUS people got the Lady Godiva Memorial Band out and disrupted the campus a little, we'd have to discount all the anti-CUS votes."

"It's really bullshit," she said. "I just brought it up now, but the executive of SAC didn't see it that way."

The only campaign material allowed Thursday, she said, would be posters tacked up during the week — as long as they are not within 50 feet of the pools.

HART HOUSE THEATRE USHERS

Volunteers needed for ushers for the two
Hart House Theatre Productions.

**CALL AT
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OR PHONE 928-8668**



CAMERA CLUB

Today, Camera Club Rooms, 1:10 p.m.

Talk by

Prof. S.J.G. Bird

TABLE TENNIS ANYONE?

Come to the FENCING ROOM on

Wednesday Evenings at 7:00

All Hart House Members are

invited to join.

NOON HOUR FILMS

Thursday, October 23rd

East Common Room — 1:10 p.m.

THE RED BALLROOM

Ladies Welcome

FILM CONTEST

Open to ALL Students

Entries accepted until

NOVEMBER 1ST

at the

UNOERGRAUATE OFFICE

SUNOAY EVENING CONCERT

October 26 — Great Hall — 8:30

with

ROBERT AITKEN FLAUTIST

AND ENSEMBLE

Tickets: — Hall Porter



in due course

'Great, I guess'

Reaction to new program varied

By JANE HOLLINGWORTH

"The new program means academic freedom. But with the core program, it's just the same as before if you want a specialist degree", says Craig Copeland (II VIC).

After a month of the new program, a random sampling of student opinion indicates it ranges from disenchantment to "great, I guess".

First year students, asked to describe their program, invariably said "What new program?" and "You're not quoting me, are you?"

One added, "I like being able to choose what I take but what if I don't have the prerequisites for my second year choices?"

Another explained it as "just general arts, really".

Second and third year general students — liberated this year by the new program — were hardly enthusiastic about its effect.

One who would "rather not be quoted" said, "I just took what I would have otherwise — it was easier that way".

Some named specific improvements as hope for the new program's future possibilities.

Bob Ransom (III VIC) said, "The political science department has probably best set up the new program. This year there were 25 poli sci courses for which I had the right qualifications."

In limbo, waiting for the program to catch up with them next year is the way

third year Modern History students feel.

Romana Nothdurft (III VIC) said, "I just wish someone would tell me what's going on. It means an extra course in fourth year."

Forestry and engineering students, with no new program, are disinterested. "What new program? We have to take the same old crap no matter what. Big choice — Transportation Systems or Plant Physiology" said Peter Cox (III Forestry).

Limited choice was the biggest beef among the old program group. Lloyd Chioti (III APSC) said "I still have only one choice of options — my Arts subject."

English Language and Literature, one course "unique in its concentration", disappears under the new program. Feelings among E Land L students vary on its demise. Bruce Whittlesea (IIVIC) said "I really don't think you should disturb the system."

Some English students said the restricted options and "the day-to-day grind" made it too much like "extended high school."

College English departments are now deciding final exam policy.

Said one Vic English instructor "Because of the changeover this is a confusing year with people operating under varied regulations. Any 'opt-out provision' for exams will involve more administrative work and chaos somewhere."

Registrars handle computers, rainbows

By ANDY SOS

When the Macpherson Report's recommendations created the New Program in Arts and Sciences this year, they also created much more work for Registrars' offices around the University.

But despite the increased workload, hassles with the computer, and the greater number of course changes made by students, the Registrars still seem to have favorable reactions to the New Program.

As R.L. Cummins, Registrar of Trinity College, said, "Administratively it's a lot of work", but added, this fact should be "secondary to academic considerations."

"This year there was much more shopping around and this is a good thing," said Innis College Registrar, D.B. King.

Because of this, he thought, students had a chance to investigate more of their courses and as a result there were some drastic changes in programs, like switches from all sciences to all arts

MORE COUNSELLING

The wider choices offered to students necessitated many more hours of counselling, according to J.J. Rae of Erindale.

In some cases, he said, students chose

irresponsibly without considering requirements.

Fortunately, with the New Program they can make up for this in later years.

St. Michael's Registrar Father H.V. Malton thinks the students should be happier with this New Program because they now have enough latitude to choose the courses that satisfy them the most.

Working with the computer for the first time was also a problem, says A.C.M. Ross of Victoria College.

A RAINBOW OF PAPER

Especially troublesome were the myriad forms in many colours (featuring green, white and goldenrod) that had to be filled out.

New College's Registrar F.A. Hare, upon hearing that three other Registrars had been consulted, refused to comment.

He said, "It is good enough for you to use the opinions of the Registrars of two or three bigger colleges."

Although it is still too early to judge conclusively, the general consensus among the registrars is that the New Program is successful in giving students a greater freedom and, hence, a greater satisfaction in their choice of courses.

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NATIONAL SUPPLEMENT

VOL. 1 — NO. 1 — OCTOBER 20-24

independent national newsmagazine



"Prepared?... Certainly! In fact we administrators are waiting eagerly for the next demonstration."

In this issue

● **Repression on campus** page 3

● **Exploitation and discrimination in the Alberta beet fields** page 4-5

● **Quebec** page 7

● **Beauty and the Beast — politics of youth in Britain** page 8

NATIONAL SUPPLEMENT

This is the first issue of the new National Supplement. We hope you like it.

We're not completely happy with our first issue, but we hope to improve as we get established. We are damned well pleased though that we manage to get the thing off the ground against what at times looked like nearly impossible odds.

For this first issue something like 100,000 copies will be distributed across the country as inserts in the 15 subscribing papers. We are pleased to see that most of the larger student papers have subscribed, but somewhat disappointed in the response from the smaller papers. When we originally conceived of the supplement we thought it could be of most service to the smaller papers, particularly in the supply of feature articles.

We don't like the name "National Supplement" either, but couldn't come up with anything else so we decided to use it, at least for the first edition. We hope to have a better one next time around and welcome suggestions from our readers.

The paper will appear every two weeks. It is published jointly by CUP and CUS but editorial content is independent of both organizations. Editorial control is vested in an editorial board made up of two from CUP, two from CUS and two non-CUS-CUP types. We think that this set up will lead to the production of a better, more flexible paper. Direct editorial control by the publishing organizations could lead to the paper becoming little more than an inward looking house organ.

Contributions — letters, articles, photos, cartoons and artwork — are always appreciated as are comments, criticisms and suggestions.

In this edition...

We would like to draw particular attention to the piece on Quebec. Take away the cops and you have open class warfare, with guns, (page 7) by our Quebec correspondent Tom S. Brown. The editors of the National Supplement feel it is a particularly informative and well-written piece of journalism.

Beauty and the Beast: The Politics of Youth and Class in Britain, (page 8) is a close look at some of the more recent social phenomena among British youth. Few people in North America are aware of the existence of the skinheads and, as London correspondent Robert Tressler reports, it is only recently that the British press has begun to report on them.

CUP Bureau Chief George Russell surveys the state of tolerance of protest and free speech in the article Repression on Campus, (page 6) and A. Anzwe takes a few broad swings at the chief oppressors on the Simon Fraser campus in Strike Continues at Simon Fraser (page 6).

The plight of Indian agricultural workers is reported upon by John Ferguson and Barry Lipton in the Prairie Fire in the centrefold spread Discrimination and Exploitation in the Alberta Beeffields. Subscriptions to the Prairie Fire, Regina's opposition press go for \$8 (one year — fifty-two issues). Write: The Regina Community Media Project, 2640 Angus Blvd., Regina, Sask.

Hagos Yesus, of the Ethiopian Students Association, makes a plea for support from Canadian Students in Repression in Ethiopia (page 6). He will soon leave on a cross Canada speaking tour, so watch for him on your campus.

In future editions...

Some of the upcoming articles in the National Supplement are: Politics in British Columbia, a close look at the turbulent political scene on the west coast and the implications of the recent election.

Women's Liberation, a Canadian look at the growing women's liberation movement, what it's doing and what it's thinking.

Apartheid in South Africa, a report on the social, political, and economic effects of apartheid in the Cape.

The Mid-Canada Corridor, an in-depth examination of corporate plans for the future exploitation of Canadian natural resources.

Canada's Economic Situation, a report on the present state of the Canadian economy and trends for the future: boom or bust?

The Political Economy of the Atlantic Provinces, a report on the politics and economy of the Maritimes and an examination of the root causes for slack in the Atlantic economy. Part of a series on regional problems in Canada.

And many, many more features and articles.

— The Editors

NATIONAL SUPPLEMENT

Editorial Board — John Gallagher, Don Kossick, Stuart Saxe, Ron Thompson.

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113-L



North American Review

CYC — Scapegoat

MONTREAL — The shaky administration of Mayor Jean Orapeau is trying to use the Company of Young Canadians as a scapegoat to pull itself through the plethora of criticism it finds itself facing in the wake of the Montreal police strike. Using all the familiar McCarthyite tricks of half-truths, innuendo, red scares and "fact-filled" never-made-public secret documents, Drapeau and his executive secretary Lucien Saulnier hope to convince the people of Quebec that recent disorders in Montreal result not from the bungling of their regime, but from the activities of CYC "agitators."

Support for PSA

VANCOUVER — The student council at the University of British Columbia unanimously threw its support behind Simon Fraser University's PSA department, and condemned the SFU administration for trying to impose a "uniform and monolithic education environment at SFU."

Several faculty members at UBC departments of political science, sociology, and anthropology have also added their support to the PSA department.

EDMONTON — The University of Alberta political science department publicly condemned the administration of Simon Fraser University and voted to boycott SFU at both the faculty and student level until the administration lifts the suspensions and halts dismissal proceedings against nine striking faculty in SFU's PSA department.

The U. of A. department called on the Canadian Association of University Teachers to support the two-week old PSA strike, and asked that the SFU administration enter into immediate negotiations with the department "for a resolution of the problem on the basis of the continued operation of the PSA department as a democratic department working in the interest of the university community and the community as a whole."

The U of A department granted support to PSA by a vote of 18 to 3; the faculty committee is composed of 23 faculty, four graduate, and four undergraduate students.

CPUO report under attack

OTTAWA — The report of the Committee of Presidents of Universities of Ontario on "Order on the Campus" has been getting its lumps all over Ontario since its release Sept. 18. Students at Toronto, York, Waterloo, and Carleton have demanded that their individual university presidents repudiate the report defended by them as "just a working paper."

Most of the Ontario presidents, when confronted, have said that the CPUO document will not form

the basis for new disciplinary codes and structures at individual campuses.

SDS Weatherman faction fight Chicago police.

CHICAGO — A smaller-than-anticipated force of about three to four hundred members of the Weatherman faction of the American SDS took part in their four-day "Bring the War Home" demonstration this month in Chicago. They battled Chicago police in a number of street fights that resulted in numerous injuries to both police and Weathermen. Police made 290 arrests and there were still 150 demonstrators in Chicago's Cook County jail several days after the demonstrations. Total bail bonds are expected to run to over \$2 million. The Weathermen, who take their name from the line "you don't have to be a weatherman to know which way the wind blows," in Bob Dylan's song "Subterranean Homesick Blues," have been severely criticised by most of the North American left for their "adventuristic" and "infantile" tactics.

Welfare protests in America the beautiful

NEW YORK — Welfare budgets in many US states were cut to the bone and further this summer and now the poor people are cutting back. Led by the National Welfare Rights Organization, a union with a national membership of over 70,000, welfare recipients have participated in hundreds of demonstrations in a score of major U.S. cities.

By mid-September about 70,000 children were boycotting New York schools, and 600 mothers and children had been arrested in actions at over 30 welfare centres.

Demands are that allowances for children's clothing and schoolbooks be restored, and that free meal programs be inaugurated in schools.

In Madison Wisconsin, welfare demonstrators aided by students seized the state assembly building Sept. 29, holding it for 11 hours before peacefully withdrawing.

Ahmed Evans

CLEVELAND — Black nationalist Ahmed Evans, scheduled to die in the electric chair in Ohio Penitentiary Sept. 23, was granted a stay of execution when his lawyer Stanley Tolliver filed an appeal.

Major rallies were held in New York and Cleveland on Sept. 20, in support of Evans. Petition campaigns urging authorities to spare his life have been carried on in New York, Cleveland, Detroit, and Milwaukee, and in at least six Ohio cities.

Repression on Campus

by George Russell

The 1969-70 academic year is barely six weeks old, but it's already shaping up to be a bad one for thinking about holding a weenie-bake in your local university computing centre. In fact, it may be a bad one for holding up your hand in class.

Traumatized by the horrific events at Sir George Williams University last year (the trials of eighty-plus defendants, charged with conspiracy to commit arson and various other indictable offenses, begins in early November), and perhaps more than a little overcome by American late-night newscasts, Canadian university administrators have already made it abundantly clear that the crypto-fascists of the student left will not be allowed to carry on their shennanigans unhindered during the current school term.

In short, peace, order and good government have become the words of the day in Canadian universities, and codes of discipline, judicial procedures and student-faculty disciplinary committees (at the more liberal campuses, with student parity) are being created just as fast as political science departments can spare the men to write them.

Students barely had a chance to pick the price tags off their textbooks this September, before the Committee of Presidents of Universities of Ontario issued — "a bit prematurely," as a CPUO official delicately put it — a working paper entitled *Order on Campus*; a document designed to help university administrations come to terms with the knotty problems of unacceptable dissent and what to do about it on their campus.

Culled largely from a similar document issued at Harvard (no-one has seen fit to pick up on this particular example of the American influence on our universities except the Canadian Union of Students, which can be counted on to pick up almost anything), the CPUO working paper says basically that all of this stuff has got to stop.

"This stuff" is then outlined in four trenchant pages: in effect, every form of dissent except informational picketing. And maybe not even that: one category of verboten activity is "obstruction of the normal processes and activities essential to the functions of the university community."

As released to the press, the document unfortunately fails to include the appendix listing the normal processes and activities essential to the functions of the university community (it would have been mandatory in a Master's thesis); presumably they will be discovered by the trial and error method.

The CPUO official was probably right in his assessment of the timing of the release: students and faculty from the right, left and centre raised some sort of howl on virtually every one of the 14 Ontario campuses affected by the document, and at the University of Toronto the scuffle over the document nearly boiled over into a full-scale showdown between the Students Administrative Council and affable, aristocratic administration president Claude Bissell, long considered the Clark Kerr of the Canadian university scene (Bissell, a long-time friend of Kerr's, and mediator-in-chief at Canada's closest approximation to a multiversity, reportedly even likes the comparison himself).

As luck would have it, the show-down at Toronto turned out to be as anti-climactic as the resolution of a Mary Worth comic strip: Bissell didn't lose, he thinks, but he didn't win either, the students think.

Instead, Bissell announced that U of T already had its own disciplinary guidelines in the works, and wouldn't use the CPUO document as a guideline for anything. He didn't exactly say he denounced it, though, and the Toronto SAC was left with more

than the niggling suspicion that, somehow, they hadn't achieved quite what they wanted.

Relieved students, led by engineering faculty and students who had been given the day off from classes to listen to Bissell, gave the president a standing ovation and sent him away from the meeting with choruses of "For He's a Jolly Good Fellow."

And it was all so exciting that no-one got around to discussing why *Order on Campus* was written in the first place.

No-where near the same fuss was raised either by or about the situation at Sir George Williams University, where law and order wasn't just proposed: it was laid down with a vengeance, no questions asked, no answers given.

The first order of business at Sir George this year was to lay on the discipline code to end all discipline codes; students must show their identification on demand; no circulation of unsigned leaflets, etc. on the one-building campus; and "every student who fails to submit to the jurisdiction of this code of Student Behaviour is guilty of an offence and is liable (i) to be suspended from the University, or (ii) to be expelled from the University."

So far, no-one at Sir George has raised a peep — or at least a publicized peep — presumably because according to the above-mentioned clause, it's against the law.

Apparently the trauma of Sir George still hangs too heavily on the rest of the country for students, faculty or anyone to do more than pretend the university ceased to exist alongside the late-lamented computer. No-one talks about the place in the present tense, no-one wants to know what is going on there.

And besides, the argument runs, no-one complains about rules except those who want to break them.

This particular train of logic extends beyond the silence at Sir George; in fact, it forms the first and last line of defence by Ontario administrators who discovered their students weren't quite as psychologically well-prepared for law and order as the students at Sir George.

Perhaps because they hadn't done anything to provide the slightest reason for such a code, perhaps because they were still faintly curious as to the nature of the "normal processes and activities essential to the functions of the university community" which the CPUO paper set out to defend.

"The only people who have cause for complaint against the Committee of Presidents of the Universities of Ontario for circulating a working paper on *Order on Campus* are those people who are planning disorder on the campus," thundered Douglas Fisher and Harry Crowe columnists in John Bassett's Toronto Telegram.

Fisher, politician-turned-pundit, is a former member of parliament for the New Democratic Party, former CBC commentator, critic of Canadian complicity in Vietnam... left-wing credentials as long as your arm.

Crowe, by happenstance, is a dean at Toronto's York University, which is adjudged to be a pretty liberal place. If they've had it with students, then everybody has had it with students.

And when they say that everyone who is against discipline codes is against discipline, well...

Their logic is becoming more familiar this year, on campuses across the country, its consistency only questioned in the odd philosophy tutorial.

At the University of Alberta, administrators brought down a proposal for a disciplinary body very similar in operation to both Sir George and the CPUO paper, with equally hazy guidelines. Their proposal, too, was pushed through to protect freedom in the university.



Freedom at the University of Alberta had such a high priority that tentative approval of the plan couldn't even wait for the students who were supposed to help in preparing the document. They noted plaintively at a somewhat later date that they hadn't had a chance to even read the proposal before it was passed.

They also said they weren't informed of the meeting where the plan was adopted. And when Steve Hardy, one of the two students sitting on the drafting committee, finally got his hands on a copy of the discipline proposal he noted dubiously that it "gave a great deal of power over the lives of students" to a new judicial body. It could, among other things, try a student twice for the same offence and expell him before he even got to see his judges.

At last report, no-one was even seen smoking in the immediate vicinity of the U of A computer.

The general tenor of the disciplinary codes which have come down during the 1969-70 year is relatively clear: in the broadest possible terms, students and faculty can talk about the university, but they can't do anything about it. And when questions are raised about the validity of such rules, the questioners must provide the burden of proof that they are not the match-wielding agents of a foreign power, or, worse, yet, flag-waving anarchists who can't even buy Canadian wheat.

"Doing" equals "destroying." Questioning "equals" secretly wanting to destroy.

Sir George Williams makes a far more convenient example for such an argument than, say Simon Fraser University, which is currently providing some degree of embarrassment to its own administrators.

Students and faculty in the SFU department of political science, sociology and anthropology were engaged in the most blatant disruption of the normal processes

of the university that had been seen in Canada.

As the Toronto Star (not quite the Peking Review of Canadian journalism) described it:

"In 1968, the PSA faculty decided to give students a fully equal role in decisions. Although the university faculty had overwhelmingly endorsed a motion giving each department the right to democratically run its affairs, faculty and administration began to have second thoughts as PSA became an example for students from other departments and other universities.

"The election system for head of department was bringing more junior professors to positions of influence; tenure was sometimes being recommended for good teaching as well as for publishing; and there was even talk of the secretarial staff of the department having some role in decisions. All too much for an uneasy administration facing political pressure from a right-wing provincial government."

PSA, of course, is now on strike; nine faculty have been suspended for "coercion" — they didn't teach their regular classes, using administration-approved course material.

The Toronto Star, it's mind back on other things, did little more than issue an editorial of regret concerning the seemingly-fated smashing of the PSA department. Somehow, the Star failed to note the similarity between the rhetoric of SFU administration president Kenneth Strand and the rhetoric of the CPUO report.

And in the meantime, the Star completely endorsed the CPUO document, because, of course, anybody who objects to rules is obviously someone who wants to break them.

Under the circumstances, the editors implied, it's difficult to understand how anyone could look at it any other way.

Exploitation and Discrimination

John Ferguson, a school teacher and former employee of the Indian Affairs Branch now working with the Board for Basic Education in Regina and Barry Lipton a reporter for The Prairie Fire, Regina's opposition press, recently travelled to the beet fields of southern Alberta to investigate rumours of exploitation of and discriminatory and unfair treatment of Indian agricultural labourers. Here is their report.

Calgary, symbol of the big west where oil meets beef, is one of the most affluent and fastest growing cities in Canada.

It bustles with new industries, housing developments and high rise apartments. The downtown shopping and entertainment core, centered on the Palliser square and the brazen pretentiousness of the new Husky Tower, has been virtually rebuilt over the past ten years.

Driving south from Calgary you pass through an idyllic countryside of small ranches set back from the highway, nestled in the foot hills. The further south you go the more the land flattens out until finally it becomes as flat as the Regina plains and fields of sugar beets appear on either side of the highway.



"I started working when I was six and I don't like it."

The Taber, Lethbridge, Picture Butte area of Southern Alberta is where sugar beets are grown. They grow in low straight rows in irrigated fields, and growing them takes a lot of hard hand labour, hoeing between the rows to keep the weeds down. Most of the people hired to do this work are Indians.

We spent a week in this area living and talking with the Indian beet workers.

We lived in a "Beet Shack" with an Indian family, a very old house with many of the windows and walls broken, an average home for the beet workers. There was no water and no refrigerator. Plumbing was primitive: an outdoor privy. The shack had electricity, a luxury which many others did not have.

The Indians, most of whom come to the area from long distances and live there during the growing season,

make their living doing hand hoeing in the fields. It's hard, back-breaking work beneath the hot prairie sun, yet women and children as young as six or seven take part.

There are three different hoeings during the beet growing season.

The first involves weeding and thinning (the beets have to be ten to twelve inches apart) and pays seventeen to thirty-five dollars per acre. This is the most difficult hoeing.

The second, which is simple weeding, pays nine to fifteen dollars per acre.

The third hoeing, the final operation, is a light weeding which pays three dollars per acre. This year the third hoeing was not done due to the lateness of the season.

We found the range in pay, the

difference between the top and bottom rate for any of the operations, is due to two factors — the dirtiness (weediness) of the fields and the color of the workers' skin. Indians are paid less than whites.

We talked to David Courtoreille, an Indian beet worker, and asked him if he thought racism affected the wages he was paid. To answer he spoke of a recent experience of his with a beet farmer.

"Well, he had twelve Hungarian workers there. Now he paid them thirty-two dollars an acre. Then I was supposed to do second hoeing and I got only three dollars an acre. The second hoeing is normally worth nine dollars an acre. Supposing if we did the first hoeing on his piece, we'd only get twelve dollars an acre, we Indians," he said.

In a different setting we talked to Steve Rostic, a white field worker.

"We (white field workers) get twenty-five dollars an acre on first hoeing and ten or eleven dollars for second hoeing," he told us.

According to these figures white workers get seven dollars more per acre for first hoeing than do Indian workers and one or two dollars more per acre for the second hoeing.

Many Indians claimed to have been short-changed on acreage and deductions when they were payed-off.

Three Indian families spoke of the poor treatment they received from one farmer. They said they had been "contracted" to hoe beets for the farmer. Under a "contract" there is an understanding that the man who does the first hoeing will also do the second and third.

After the families completed the first hoeing — the hardest one — the farmer refused to let them do the easier second and third. He claimed they did a poor job on the first hoeing and deducted three dollars an acre from their pay.

Many of the Indians of Lethbridge claim that they have been involved in similar incidents and can do nothing about it because they have no place to turn to for aid.

We talked to a group of Indian field workers and asked them if they had been short-changed, in their pay-cheques or knew of people who had been. David Courtoreille answered first.

"Yes, I've seen a lot of that cheating," he said. And a lotta poor Indians got that too — they don't know the difference. A lotta these farmers, you know, they think the Indians are dumb.

"But the Indians won't say nothin'. You know, they won't even talk about it. And yet I see a lotta them said — Well, they got beat — you know a lot of them got beat. I know that myself.

"What I think it's because is a lot of them can't read or write, you know.

If anybody was here to look after those Indians ... The field men, what the heck, they are sitting over there and none come around. They don't even measure our fields. I betcha we got beat on that too."

The "Field men" he referred to are employees of the sugar factories whose job it is to measure the fields and see that the beets are grown under the conditions specified by the company. The beets are grown by the farmers under contract with the sugar mill. If the farmer does not meet the terms of the contract related to growing conditions the mill will not buy his crop.

David Courtoreille continued.

"A lotta times I know darn well the Indians are getting beat on the acreage. When we get heat there is nothing we can do. What could we

do unless they come around and check. The Indians are timid, you know. They are timid, that's the reason they get beat.

"If they only knew, you know, if they only knew, that would be different."

Then Clarence Miller, another Indian field worker joined in.

"They really try to beat us, you know," he said. "This last place I worked for, me and my brother-in-law Mosy Swan, me and my wife and



"When a man is hurt in the fields, we do it for that. Even if we were to die in the fields, we do it."

his wife, we done second hoeing there and we all finished, you know.

"All of a sudden we said we were finished, so he walked through the field and he seen a few weeds, you know, in between the rows like, you know, where he is supposed to cultivate. He says, No, we are not going to pay you until you do a better job." So me and my brother-in-law went up to Picture Butte and we talked to the field man like and told him to come down here."

David Courtoreille broke in. "... that's his (the farmers) friend, you know. We got no chance whatsoever. The field man is right in with the beet farmer. They helps them more than we could get any help out of them.

"There's a lot of Indians that can't read or write down here. All they talk is Cree and Chippeweyan and a lot of them don't even read or write — they can't even spell their name or nothin'.

"They pay them out in cash and lord knows what happens them. They don't give a written statement. I know myself I got beat, even on the labour. I still didn't get my payment from this spring..."

"Some of these Indians when they're finished their beets, the boss that owns the place, well they say, 'Okay, here is fifty dollars and that's it.' You know now they, the Indians, don't realize what is going on. They don't even know how much money they got coming." Clarence Miller said.

ion in the Alberta Beet Fields

"The biggest problem with the beets," he continued, "is that one year they measure out a field, then if the same person works on it next year, like they expect it to be the same length and then they, the farmers, they do about four of five rows more, you know, and do more beets along side, a little bit, you know, lengthen the rows. Then they expect the Indians to accept the same amount of payment."

The Indians also complain that



Workmen's Compensation doesn't even pay beet fields they wouldn't do nothin' about

They are not eligible for unemployment insurance and workmen's compensation.

"I can't understand why we don't get unemployment insurance," John Courtoreille said. "We work by the families with all the kids, but we don't get a cent of unemployment insurance or stamps. We don't get nothing."

"We just have to try hard to make out a living. By the time we're finished on those beets we got nothin' coming."

"When a man is hurt in the fields. Workmen's Compensation doesn't even pay for that. Even if we were to die in the beet fields they wouldn't do nothin' about it," David Courtoreille added.

Housing is supposed to be supplied free to the field workers by the farmer they are working for.

A "Letter of Instruction and Information, Sugar Beet and Vegetable Industry Workers, Season 1969-1970" put out by Canada Manpower and distributed to the beet-field workers contains this promise:

"Houses are supplied free and vary in size from 2 to 6 rooms, depending usually on the acres of sugar beets and the number of workers required to handle the contract. Houses are equipped with stoves, beds, and mattresses. Water is hauled if necessary, by the farmer, free of charge."

That wasn't quite the way we found things.

Living conditions for most beet workers are very poor. Almost all of the buildings provided by the farmers for them to live in are shacks, converted graneries and chicken coops. Many of them have only dirt floors and none have plumbing facilities or easy access to water.

None have refrigerators or storage areas for fresh produce. As a result the beet workers' families live on canned goods for the two to three months they work the fields.

We found the wages paid to those supplied with housing amounted to two to three dollars less per acre than those finding their own accommodation off the farm. This works out to a "rent" of two to three hundred dollars, quite a sum to be paying for a converted chicken coop.

"I don't pay rent like, but what they promised I never did get that. The difference for not living on the farm is two to five dollars more. I'd say it would cost about two hundred dollars for a hundred acre contract to live on the farm," David Courtoreille said.

Child labour is another feature of sugar beet work. Most of the Indian families have small children who work side-by-side with their parents in the beet fields. Most of the Indians don't like the idea of their children working in the beet fields, especially the younger ones of six or seven, but feel they have no choice if the family is going to feed and clothe itself. The beetgrowers cynically exploit the situation as a device to obtain cheap labour.

"I have three children under eight working in the fields," John Courtoreille told us.

His son David said, "I started working when I was six and I don't like it."

We asked the beet workers if they thought a union would make things better for them. Most thought it would.

"If we had a union the first thing I would want them to do would be to raise the price on beets and then pay unemployment insurance. Oh, I think we'd live better if they had to pay all the same like white people. We work harder than white people and we still don't make the money we should," David Courtoreille told us.

One of the most unsavory aspects of the situation the beet workers find themselves in is that they are recruited for work in the fields under conditions of compulsory or forced labour. At least two federal government agencies and the welfare departments of two provincial governments (Alberta and Saskatchewan) are complicit in this process.

Canada Manpower working in co-operation with the Federal Department of Indian Affairs recruits the Indians for work in the sugar beet

fields from as far away as Northern Saskatchewan.

And "co-operate" the Indian Affairs Branch does:

"The Indian Affairs Branch has the policy of stopping welfare payments during the summer, for all reserve members but those on permanent welfare. The result of this policy is that reserve members must leave the reserve during the summer months to find work. We asked reserve members who were working in the sugar beet fields in Southern Alberta concerning the summer work opportunities available to them. Eighty-five percent of the beet workers interviewed reported that they had tried to find work near the reserve but that none was available. These same men all said that they would prefer to work on or near the reserve. We noted earlier in this section that there are almost no jobs in the area surrounding the reserve either in the winter or in the summer. The majority of the people have no alternative in the summer but to travel to where there are jobs available, making use of the skills or lack of skills they can offer."

— Morton Newman, For the Human Resources Research and Development Executive Council.

The Alberta and Saskatchewan

This state provides a service to the beet growers — abundant, cheap labour.

But the state provides few services for the Indians. Although they are recruited by Canada Manpower, they are not even eligible for unemployment insurance.

It's over thirty years since John Steinbeck wrote *The Grapes of Wrath*, his classic tale of life for migratory workers in the great depression. Since then men have landed on the moon and there's a lot of talk about the "affluent society" but the Indians of the Alberta beet fields live in conditions worse than those described by Steinbeck.

The agencies of the federal government and two provincial governments contribute to the situation that denies these people a decent human life, basic human dignity, yet we do nothing about it.

We're pretty smug when we condemn the Americans for the way they treat Blacks or the way they exploit the grape pickers. But what about the Indians and what about the beet fields?

Will anybody do anything about it? We doubt it.

Things will only change when the Indians organize and force a change. They might even have to arm them-



"We just have to try hard to make out a living. By the time we're finished on those beets we got nothin' coming."

government welfare agencies do their share by cutting off payments to non-treaty Indian and Metis.

Then the buses cruise the Indian communities, waiting to take them to work in the Alberta beet fields for little pay and poor working and living conditions.

Our society destroys the ability of the Indian society to support itself, makes the Indian society dependent upon welfare handouts, then cuts the welfare off in the beet season, forcing the Indians to go to work for low pay.

themselves to do it. Who knows? They'd certainly be justified.

But then, of course, the actions of the Indians working in the Alberta beet fields would become headline stories. Not stories about the plight of their life, but stories about law and order and anarchy. Nobody would ask why the Indians were driven to such extreme measures. The papers and the good, solid, white citizens would only demand that order be restored and the guilty be punished.

Strike continues at S.F.U.

The strategy being pursued by SFU's striking PSA Department appears to be succeeding.

The goal of the department, on strike since September 24th, was to build support for the strike and to spread it into the other departments. To date, students in English, History and Philosophy Departments have gone out on strike.

The Departments Modern Languages, Psychology, Geography, Biology and Economics and Commerce have taken a stand in favour of some or all PSA demands. The Teaching Assistant's Union has requested its members to observe all picket lines.

Even the Alumni Association has called for the removal of the trusteeship imposed on the Department last summer.

In order to gain support rather than antagonize students, picketing has been solely informational with no attempt to block students who wished to attend regular classes. Some faculty in English and History have respected the picket lines as have many T.A.'s.

Guerilla stunts such as a visit by 50 English students to the administration building to exorcise the demon Strand combined with regular strike meetings and some counter courses have served to attract students away from regular classes. Nevertheless, for at least 60% of the students the story is classes as usual. While in PSA the strike is 90% effective - in science it has made little impact.

Five scab faculty continue to teach in PSA:

Herbert Adams, a German sociologist, who claims he used to run with the German SDS and has been running scared ever since.

Donald Barnett, 'hard-line' revolutionary who wrote Mau Mau From Within

and spent time with the Angolan guerilla's, who believes that student protest is petit bourgeois thrill seeking and that the role of revolutionaries in "advanced Capitalist societies" is to send care packages to revolutionaries abroad - a viewpoint that was sufficiently subversive to ensure him normal renewal.

A.H. Somjee, another self-professed socialist who led the battle against the department "radicals", represents a combination of British colonialism in Indian and British fabianism at the London School of Economics.

Gary Rush is an empirical sociologist, and like most empiricists cannot decide which side he is on, so while weighing the evidence he ends up with the forces of law and order.

Finally, there's R.W. Wyllie, voted by the other four scabs as new department chairman. With only a B.A. degree, Wyllie could never afford to take chances but this is one he's not going to miss. His first act was to set the wheels in motion to hire the striking T.A.'s.

The administration's strategy has been diverse. They have suspended the striking faculty and initiated dismissal proceedings. At the same time they have cancelled those PSA courses in which both T.A.'s and faculty are on strike.

New courses are being opened with Economics Commerce, and the Science faculties eagerly competing for the not too eager PSA students.

Strand who has never been particularly worried about the niceties of procedure also terminated the voting privileges of the Suspended PSA faculty although under the academic freedom and tenure brief he has no authority to do so. That move enabled the PSA scab faculty to meet together off campus and elect a new "chair-

man" and also reduces the anti-Strand, anti-Dean of Arts, Sullivan, vote in the joint faculty and the Faculty of Arts.

Joint faculty met on the 9th, over two weeks after the strike started, its first motion was to exclude students who as the movers of the motion anticipated refused to leave. This then gave them the opportunity to adjourn joint faculty.

The leading mandarins are reported to be circulating a motion of confidence in Strand to be placed in secret ballot. The absence of debate is characteristic of the manoeuvrings of Strand's top administration. If all the facts are against you its not such a bad tactic.

For the waverers the administration has daily releases about suspensions for faculty who support the strike and injunctions for anyone who pickets.

Strivastava, the academic - vice president, is regularly on the picket lines taking photos. Indeed, there are so many cameramen it is difficult to know who are the real cops and who are the administrators playing cop - some would argue it is purely a philosophical point.

Amateur photographers however would be advised to stay clear, Hugh McKintosh, photographer for The Peak, the student newspaper, suffered a broken collar-bone while attempting to photograph in front of the locked administration building. He is charging Fred Hope, head of Security for the University, with assault.

The success of the strike continues to hinge on creating a broad enough body of support for it at SFU. Most students support the demands but to move from that to actually doing something about it is a jump in consciousness many are slow to make.

Students find it hard to understand how Strand the "reformer" who emerged from

the Canadian Association of University Teachers censure, can now be playing a lead role in the current purge. Many also find it hard to conceive of a winning strategy in a province controlled by a reactionary Social Credit government which has shown no reluctance in using police and the courts against militant labour or student actions in the past.

The Canadian Association of University Teachers, whose censure of Simon Fraser University in the summer of '68 at the request of the SFU faculty association president Okuda, resulted in Strand's election as president - has adopted a hands-off posture.

Having created the monster which is now devouring SFU far more voraciously than McTaggart-Cowan ever did, the CAUT continues to follow the lead of the SFU faculty association whose president Milton McLaren has for a long time inter - mixed biology with vitriolic attacks on PSA and "radicals" in his lower level lectures.

For his efforts Okuda becomes perhaps the least published faculty member at SFU to gain tenure.

Support from other campuses both financially and verbally has been coming in and has provided some of the resources for hiring speaking equipment, etc. and putting out a newspaper.

The administration has closed all university facilities to the strikers who even had to provide their own generator to hold an on-campus dance.

The outcome of the current conflict at SFU is of great importance for the future development of higher education in Canada. If reactionaries succeed in breaking student parity and experiments in democratization at Simon Fraser, the resistance to reform elsewhere will increase.

— A. Anzew

An Appeal

Repression in Ethiopia

To the outside world Ethiopia is portrayed as an idyllic country with a glorious tradition. In truth, the celebrated Ethiopian independence of three thousand years is nothing more than the most unmitigated feudal tyranny. Beneath the image of picturesque medievalism of kings and queens lies the overwhelming reality of misery, famine, terror and death of the toiling peasantry.

It is this ungodly story of unbounded oppression and exploitation of the vast majority of Ethiopians that must be told. For too long now this brutal reality has been systematically hidden from the public eye of the world outside.

What then are the facts of existence in Ethiopia today? Here are a few:

Tyranny from Within

1. To begin with, Ethiopia is one of the largest countries in the world, having an area of nearly half a million square miles and a population of more than 25 million. By all accounts, Ethiopia is also one of the richest countries in the world (potentially, that is), blessed with fertile soil and abundant rainfall.
2. Ninety per cent of the land is owned and controlled by the COPTIC Church and the feudal nobility. More than 90% of the population are peasants and are landless serfs. These peasant masses are today obliged by law to surrender 75% of their meager produce to the landlords. In addition, they must perform innumerable "personal services" and "specialized" taxes such as the "education tax" and "national defense tax" from which they receive no benefits.
3. More than 95% of the people are illiterate. Of the more than 8 million children of school age, less than 4% attend school. Of this group, the majority are concentrated in the earliest primary grades. By the time they would have been eligible for secondary school, most have been siphoned off as "drop-outs". Only a tiny fraction ever see the inside of a college. In the case of girls, the numbers descend in geometric proportions.

4. The average annual per capita income is \$40 or less. The average wage (for those lucky enough to find jobs) is 40c for a ten-hour work day; unemployment is among the highest anywhere in the world.
5. Average life expectancy is 35 years. Between 50 and 60 per cent of babies born die before they reach the age of two; maternal mortality is also among the highest in the world. In addition, hundreds of thousands die every year from malaria, starvation, tuberculosis, typhus, etc. To serve the health needs of 25 million people, there are only 324 doctors in the entire country.
6. There are more prisons and concentration camps than schools. Most of the prisoners are "political offenders". A large number of them are students and youths. Hundreds of dissenters are rounded up, tortured and murdered every year.
7. Whole villages and districts are bombed and napalmed whenever peasant uprisings occur, as in the provinces of Eritrea, Gogjam and Bale.
8. Emperor Haile Selassie and the oligarchy rule by "divine right" at once absolute and barbaric. No political parties are allowed; no freedom of press, of assembly, of speech, of movement. No more than 5 persons can assemble "for political purposes" without the written permission from the Minister of Interior.

Domination from Without

1. The United States maintains the largest military base in Africa on Ethiopian soil, manned by more than 10,000 G.I.s. The United States trains, equips and controls the army, the air force and the navy. The CIA trains and equips the "internal security forces". The U.S. government supports and sustains the feudal regime of Haile Selassie with millions of dollars every year. It trains counter-insurgency forces at Fort Bragg, North Carolina, destined for Ethiopia.
2. Through its "Peace" Corps, AID and others similar outfits, the United States virtually controls the entire educational system.

3. U.S. companies and their affiliates control the main arteries of the national economy. More than 200 such companies hold a decisive monopoly.

For these reasons, the U.S. government is now actively collaborating in the suppression of peasant uprisings in the countryside and student agitation in the cities and towns. In December, 1960, it helped put down a coup d'etat staged by young progressive intellectuals and officers of the armed forces. Last July when Haile Selassie paid one of his numerous visits to Washington, the Ethiopian Students Union in North America held several demonstrations. The U.S. authorities arrested 25 students, beating and wounding many of them. Fifteen are still awaiting trial with bonds totalling \$49,000. They are under imminent threat of deportation certain to result in years of imprisonment, torture and death.

It is against these combined repressions that the Ethiopian Students Union in North America together with its sister unions in Ethiopia and Europe are struggling. During the last six months, 25 students have been murdered in Ethiopia; more than 2,500 are in concentration camps; within the last year the United States government has deported 2 students. Since last March, all schools primary, secondary and university — have been ordered closed by the regime, and Ethiopian students are engaged in a deadly struggle against all this. They demand land reform, freedom of press, of speech and assembly. They are armed with truth and justice; the enemies of the people are armed with bullets and bayonets.

Clearly, this is an unequal struggle. But Ethiopian progressivists believe that the cause of truth and justice will prevail. They ask only for the understanding and assistance of men and women of good will the world over.

For further information, please direct your inquiries or send your support to:

Hagos Yesus
Ethiopian Students Association in Canada
274 Clinton S.
Toronto 4, (Tel.: 537-5168)

Take away the cops and you have open class warfare, with guns

— a report on Quebec

We shall take as our text this scene from the streets on Montreal the night the cops went over to anarchy.

Window smashed, people running in and out of a stereo store carrying nice pieces of equipment. English-speaking people, some of them Black.

One Black kid, a turnable tucked into a bag under his arm: "Not bad, eh?"

At length some of the French-Canadians around get up the guts to zap in too, and one of them comes out with a funny elated look on his face.

The cops are that part of the indigenous population you hire to keep the troublesome parts of the indigenous population in line.

"Kalisdetabarnak," he says and caresses his loudspeakers, "Pas plus fou que les autres, hein?"

That, Anglo, means why should we be any dumber than anybody else. Goddamit, and the whole story of Quebec is in it.

The colonized Quebecer has taken maybe more of his colonizing into himself and self-depreciation and self-controlling institutions than any other oppressed man, but now the barriers are cracking.

"Pas plus fou que les autres," says the Ti-Pop man now, instead of "Né pour un petit pain."

Can you figure it? A popular proverb. A people's description of itself, coming out that way: "Born for small-bread"? So the English find the French lack business sense, and the French admit there's a little truth in that, but to make a self-condemnation your national philosophy? The French-Canadians did it, and a few years ago the intellectual left found a word for it: it was Ti-Pop.

For the Ti-Popist to reach the point where he doesn't rate himself dumber than average is already insurrectional.

For it to be revolutionary, though, it would have to get to the point where he actually conceives of *outraging* the people who are putting him down. When you have to take lessons in looting, it isn't yet there.

That's part of the story of what's happening in Quebec.

The heritage of three centuries of elitism among the small bread eaters.

Some were born for smaller bread than others, after all. Ti-Pop.

It used to be the Curés and the Notaries, now there's a whole new crowd of Economists and Administrators, P.R. Men and Industrialists who would like to be bigger Industrialists, grafted onto this native élite, all with their reflections in Government Opposition, Civil Service, Parti Québécois.

Ti-Pop is still knocking under to these Sound Heads.

You could see this in Guy Marcil, the cop sergeant who took the Fraternité des Policiers out on strike. In Quebec the day after, he had a hangdog look. There was cop pride on the beat when his boys had gone back on the beat when the National Assembly told them to. Some had even worked double shift to help the provincials and the army clean up the disorder.

There was cop pride three nights later when the Montreal constable poked his three-foot nightstick at you, showed the army how it was done, and told you in case you were thinking of demonstrating

at city hall, "Sorry, my good man, this street's closed."

The cops are that part of the indigenous population you hire to keep the troublesome parts of the indigenous population in line. They stand off the sieges on those parts of your order that provoke anger. You do well to keep them happy. For if they get out of line, if the sentries disappear from the battlements, your society is naked, and its battles are fought directly between the adversaries.

Montreal is simply a city where the conflicts are many, the provocative faces of the establishment many, the discontented groups many. Quebec is such a place and Montreal is the wen of Quebec.

In Montreal you have, all over the poor city, projects in what is called *animation sociale*. Citizens on relief formed into citizens' committees, animators who may be Young Canadians or paid by McGill University but for who this work is revolutionary work, grievances, irritants, fear that rates of welfare will get even lower, marches on Quebec to tell the legislators about it. Such committees exist in Quebec City too. They exist in St. Jerome. The raw material exists in every Quebec town. They touch a minority of the population, certainly, but they do not cool things down.

Montreal is simply a city where the conflicts are many, the provocative faces of the establishment many, the discontented groups many.

You have, in Montreal, labor conflicts aplenty. You have hydro and hospital strikes, you have school teachers on strike at one end of the suburban rim, and teachers looked out at the other, leftovers of contract negotiations that took two years and a flood of teachers' animators at parliament's gate. The Murray Hill dispute is nothing new. There have been bus overruns and burnings before, there have been grievance filings before, there have been pleas for a better deal for the taxi drivers before. Every Montreal taxi driver is outraged by the fact that only the limousine firm can bring passengers into town from Dorval Airport, though only a few are in the *Mouvement de Libération du Taxi*. Many who aren't in it read its paper. Those who are in it are not all marxists, but they have the backing of the left, they took their name from the left, the left's artists perform to raise funds for them, they are listening to the left, and they have their anger. Take away the cops here, and you have open class warfare, with guns.

The taxi men don't even care if the public is with them, if the plane-riding public likes Murray Hill's cheap service. Murray Hill is the hotels, and the city hall, and the mayor and the government all in together, and it's english, it's Them.

In Montreal you have that Mayor, the Expo and Subway man, Jean Drapeau. He's french, he's modern, he was a nationalist years back, but now he opens a luxury restaurant — his own — in a hotel called the Windsor, in the english downtown west. His cops train in riot control, and union lawyers who organize tenant committees and put their nose in public housing projects get visited by those cops. Left-wing groups collect dossiers on him and his executive secret-

ary Lucien Saulnier and their regime, and he goes on television after the police strike and says it's because Montreal is great that she has this anarchy problem, but he'll go on negotiating the baubles that will make her greater, even if they bomb his house.

Because you have also the bombs. The underground left, really underground, which they can't wipe out, which mushroom again with every set of arrests. Which has everybody up-tight, which has the cops raiding and the suburban ladies staying home and the hippies twice as pig-nervous as in other cities. Which has cops in hip disguises watching dope and dynamite, anti-terrorist specialists in and out of witness boxes for months, rattling off their stories, checking their

Every Montreal taxi driver is outraged by the fact that only the limousine firm can bring passengers into town from Dorval...

notebooks with the judge's permission. Which has a good gang of young men behind bars, a good handful in Cuba, but which can't convict the two biggest names in terrorism, Pierre Vallières and Charles Gagnon, because the evidence won't come forth, or the accomplices won't testify, or the jury won't convict-doubts, sympathies, their own kids separatists ...

But the death of a provincial cop, in plainclothes among the demonstrators according to weekly tabloid reports, is getting at the tabloid reader, too. And the old working man in the east end says to a chum on a bus: "You heard about that? Vallières wants Trudeau to testify for him. Vallières — a member of the underworld, with Lemieux and those guys. Underworld types. And Trudeau has to testify that he's a good boy — knew him at university. They'll all get off free." He knows it's not the same kind of underworld as Rivard, or he wouldn't have said Lemieux. He doesn't know about the intellectual magazines, *Cité libre*, so he says *The University*. Those university guys who get off *scot free* for their crimes while the little guy gets screwed Ti-Pop.

You have a developed, though not numerous in terms of a two-million population, left. You have the CEGEP's, the new technical academic colleges, which were occupied one after the other by their students the year of their creation.

You have the *Front de Libération Populaire*, begun by André Ferretti, the Marxist bookseller's-wife who used to be in the *parti pris* group, moved to the R.I.N. as the left wing of separatism, and then into her own group when the R.I.N. expelled its left. She's not there anymore — with FLP which has inherited many of the toughest militants of *parti pris* and retained some of the separatists it socialized during the R.I.N. period. It puts out a paper, *La Masse*, and this paper is one of a panoply of left paper in Montreal — *Go Shit* one is called, *Mobilization* is another, there are the english hip left's *Logos* and *The Local Rag*, there is the slick magazine which is the university of Montreal paper *Le Quartier Latin* looking for a mass audience, a CEGEP audience, there is *The Network* and that's what it all is, a network of small groups which can, without any one of them being a real mass movement, get together a big crowd on short notice to hit the system at some sore point. "Nothing is happening" a vete-

ran militant will say, and he's referring to that lack of mass support for what is specially left. "They're getting married like mad on the left, and drugs are taking their toll." Still, they stir the pot.

You have the language thing, which makes all this explosive. It enables the rallying of big numbers even when the organizing groups don't have big memberships. The rallying of the unemployed adolescent window-smasher. The society is turning out in greater and greater numbers.

You have St. Léonard, where an alliance of left-wing separatists like Raymond Lemieux and worried nationalist, maybe even a little racist, working-class parents has instituted on a small scale the unilingual plan that the separatist movement has for the whole of Quebec. They've seen the Italians testify to the moribund state of their language. Its inability to do the job, by choosing English to assimilate to, and they've decided they'd better revive the thing, and fast, if they want to go on being French. They've aroused the anger of the Italians who see this as a brake on their climb up the ladder, who know the industrial system is English, and want the right to knuckle under. The result is two oppressed groups at blows, with the oppressor cheering on the weaker oppressed as a trip-up to the threatening one. All for humane Anglo-Saxon reasons.

This last is the most important of all. This gut national thing. It may be the saving of Ti-Pop, its eventual link between the anger of the taxi driver and the resentment of the east-end bus rider.

The angry conservative can have it both ways, maybe, with the right-wing nationalist politicians, with the promise that the Quebec man will come into his own and the riotous *Université* will be put away.

It's a race between this, though, and the left's mudslinging at the politicians offering it: Cardinal and Bertrand spending millions on booze and hostesses conventions when they can barely borrow enough to pay the province's bills, Wagner with his delusions of kennedysm at the new england summer resorts, Drapeau and his Golden Ship in the basement of the Windsor.

And that's what it all is, a network of small groups which can, without any one of them being a real mass movement, get together a big crowd on short notice to hit the system at some sore point.

Montreal is like any other city, it has slums and pollution and crime and ethnic groups getting walked on. Quebec is America, except that a walked-on ethnic group is the majority of the population and wants to be more than an ethnic group, and everything else becomes part of that. Rene Lévesque says that his party, offering that more-than-ethnic objective as a parliamentary accomplishment, is the insurance policy against chaos. Maybe.

But if all problems are now swallowed by the national problems, all will be vomited up again by the national solution. The citizen's committees and the unions and the taxi liberators and the clandestine castrists and the local rags will see to that. Maybe even the cops.

by Tom S. Brown,
National Supplement Quebec
Correspondent.

(1) Beauty and the Beast:

— The Politics of Youth and Class in Britain — by Robert Tresselt

On March 17, 1969, some 75,000 people marched through the streets of London on a demonstration in support of the struggle of the Vietnamese people. Some of these demonstrators had been amongst those who attacked the US Embassy in October 1968. On both occasions, the mass of the participants were identifiably sons and daughters of middle-class Britain.

Earlier this year, when Robin Blackburn of the New Left Review was dismissed from his post at the London School of Economics, some 14 campuses in Britain were the subject of student protest action. Again, the vast majority of participants were decidedly middle-class in origin, in life-style, and, in many cases, in social destination.

To many North American readers, the class origin of these radicals may not seem surprising, and, more relevantly, may not seem important. The fact that action was inaugurated on these two issues on campus, and that it did involve so many students, may seem sufficient in itself.

There is certainly no intention here to enter into the debate over campus and off-campus alternatives that is currently bedeviling the activity of the American SDS. Rather the intention is simply to explain to North American readers that the direction of British politics, and the struggle of British student-worker movements, cannot be understood unless the class nature of Britain and contemporary politics is taken into account. If not, there will be no way of explaining why it was that British politics in 1968 (or at least politics as understood by the mass media) was student politics whilst politics in 1969 is (as often as not) the politics of working-class youth or at least of déclassés movements of youth. The politics of the street and the soccer terraces has replaced the politics of the campus in British popular consciousness.

Three 'street' groups can be identified and each of them can be seen to be the product of a social situation: the squatters, the hippies and the skinheads. Each of these can be understood — at least in part — to be the product of the situation of certain sections of the working class, and particularly working-class youth, after five years of Labour Government. That is, the relatively unattractive and the rather ambiguously political activity of British youth movements is the product of a 'social democratic' experience.

The social democratic experience in Britain has failed the working-class in material and in cultural terms. When the Labour Party came to power in 1964, it was not expected that the Party would inaugurate socialism, but it was certainly a part of the expectation that the people would be housed much more efficiently, that they would be educated more equitably, and that they would be provided for more munificently than they had been under a regressive Tory Government. It is a comment on the British Left in that period that the expectations were so high: it is a comment on the British Left in 1969 that it has dropped its illusions about the nature of Labour Government and social democracy in general.

But the experience of Labour Government is not felt so keenly on the campus as it is on the streets of Britain. Although the reactionary posture of the Labour government vis-a-vis the European and international capitalist economy has given rise to severe cuts in educational expenditure — which has been felt on all university and college campuses — the most telling feature of Labourism is the material constraints on standards of living exemplified in the incomes policy and the new strike legislation and the continuing repression of cultural and educational opportunities within the working-class. This attack by a Labour Government on its own electors, and on its own tradition, had resulted in contradictory and confusing responses on the part of the class. It is all too easy to dismiss these responses, as does the mass media, as 'arbitrary', 'escapist' or even as 'reactionary'.

The re-emergence of 'squating' as a form of direct action — although it has only received wide publicity in North America quite recently with the squat by 'hippies' at 144 Piccadilly — has been apparent over the last two years. Squating is, quite simply, the occupation of unoccupied houses, be they privately or publicly owned, and the placing in them of a homeless family. There are some half a million such families in Britain at the moment, and, at the present rate of Government housing building, some cities will never provide houses for those families. It is perhaps no accident that the last occasion on which squatting was necessary was in 1946, one year after the disillusion experienced by working-class people

with the Labour Government elected immediately after the war. The difference is that in 1946 the squatting movement was very much under the direction of the pre-1956 Communist Party, whereas in 1969 the movement is influenced, although hardly directed, by libertarian socialists, anarchists and radicals of various complexions. The squatting that is taking place at this moment in Britain is however very much the result of spontaneous action and initiative — particularly by working-class people who take their cue from mass-media-reportage of other squats, and only marginally the consequence of specifically political agitation. Importantly, the squatting movement — for all the taunts and smears of the Associated Press and its related agencies — is not simply the work of unoccupied and idle hippies, students etc., but is a direct response on the part of the labour movement proper to the housing crisis which the Labour Government is unable, and unwilling, to resolve.

Squatting has in common with the activity of the skinheads a do-it-yourself ethic. That is, the experience of the working-class under Labourism is a bureaucratic, stifling, and constraining kind of experience: the one way out of this containment is to do it yourself. Now often of course when people are forced back onto themselves, when their representatives fail them they can take up positions and politics which may appear reactionary. And there is no denying of course that when the London dockers and meat-porters marched in support of the racist Tory spokesman Enoch Powell in 1968 they were objectively reactionary in their activity. But the rise of racism in Britain in recent months is not equivalent to the attempts of youth and workers in general to re-create some kind of identity and self-respect under a hypocritical and capitalist government. It is not to be a romantic about the working-class to assert that the working-class youth movements in Britain are no more, and no less, 'pathological' or 'meaningless' than their equivalent in the middle-class. The teddy boys in the 1950's, the Mods and Rockers in the early 1960's and now the Skinheads represent the attempt of working-class youth to assert some control over external political and cultural restraints. What these groups have in common with the middle-class student leftist is a conflictual attitude towards the dominant culture of western capitalist society. At the lowest level, these groups, along with the leftist students, have reason to question the role of the police in our society; at a higher level, they do share some kind of perception about the unequal distribution of power in contemporary capitalism. The question of politicisation, and the potentiality of working-class youth as allies of the socialist movement, is a question that is already being subject to some trial in the streets: in Paris in 1968, in the squats in London this year, and to some extent now in North America (with the emergence of groups like the Young Patriots in Chicago).

The skinhead 'movement' has emerged out of the soccer culture of the British working-class. The hold which soccer has over popular consciousness in Britain (as well as in Europe generally and in Latin America) may be difficult to comprehend in North America. But it is certainly arguable that the 'game' of soccer is more important than religion in influencing the content of class consciousness in these areas (with the exception perhaps of Northern Ireland and certain societies in Latin America). It is sufficient to note here that each locality of any size possesses its own professional soccer team, and that around these teams there is a hard-core of extremely committed and fervent working-class supporters. For many of the kids who live in the larger conurbations and housing estates of Labour Britain, the soccer match and the 'happening' on the Saturday afternoon is the one release from the home, from the production-line, from the processed 'entertainment' on the TV screen, and from the society in general. It is 'their' day and it is 'their' team. And this is more than you can say for 'their' job or 'their' neighbourhood. What is quite clear is that this attempt to control 'their' team (in various kinds of intervention and in activity which is conventionally defined as vandalism) has been increasing in direct proportion to the extent to which young workers are repressed, increasingly under-paid, and increasingly insecure (in a period of rising unemployment). In all these senses, what appears as 'soccer hooliganism' in the world-wide press releases can be understood as intrinsically political in content, and as potentially political in outcome.

(to be continued next edition)

CUG

stand on student say in staffing should set off some surges of struggles

By LARRY HANNANT

Reaction by academic staff and students to the report of the Commission on University Government, although generally enthusiastic, includes criticism of several of the recommendations of the report.

Despite the fact that many of the individuals contacted had not studied the report in detail, most of the faculty deans and students agreed that the reforms proposed in the report, presented to the Provincial Government Thursday, will benefit the university.

But many recorded objections to specific areas of the report, which culminated 10 months of work by a nine-man committee composed of four students, four faculty members and one U of T administrator.

And a potentially disruptive struggle is brewing over faculty reaction to the issue of student participation in staff hiring and promotion.

Opposition to the recommendations that students have a

voice in appointment, promotion and tenure will almost certainly be forthcoming from the faculty, F. E. Winter, president of the Association of Teaching Staff, believes.

"I'm sure that the majority of staff members are not prepared to accept the CUG recommendations on staffing without some modifications," he said.

Most of the briefs submitted to the commission by faculty members urged that academic competence be appraised only by a professor's peers.

The commission, however, felt that students could make a valuable contribution to staffing committees, and its recommendations were based upon this view.

Reaction to other parts of the report by faculty was favorable.

Ernest Sirluck, Dean of the School of Graduate Studies (which will be transformed into a faculty, if suggestions of the CUG report are followed) observed that the three princi-

ples and six attitudes that form the ideological background of the report, are "altogether acceptable as general statements."

Dean of Arts and Science A. D. Allen, noting that the report proposed the creation of "a different sort of university than what people are accustomed to," expressed belief that a great deal of useful discussion would be generated by the report.

O. D. Vaughan, chairman of the Board of Governors, was generally happy with the report and especially impressed with its style.

"Whoever wrote it ought to

be congratulated on his writing ability," he commented.

The fact that the board would be eradicated in favor of a Governing Council of students, faculty, administrators and lay representatives does not distress most members of the board, he said.

"For the most part they are happy to relinquish the powers of a largely thankless job," he added.

Most SAC members, because of the work involved in preparing for the tomorrow's CUS referendum, have not completely studied the report, according to Gus Abols, SAC President.

He sees the report as "a terrific thing." But his enthusiasm is tempered by concern about decision-making at the departmental level using the concept of 'parallel structures'.

Under this system any decision would have to be approved by a majority of the students and a majority of the faculty in the department meeting separately.

"I could see where this method, where neither faculty nor students have representative powers, might bring any negotiation to a standstill," Abols said.

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| - MAN ON THE FLYING TRAPEZE | Nov. 12 |
| - IT'S A GIFT | Nov. 19 |
| - TILLIE AND GUS | Nov. 26 |
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Artists' Seminar: new alchemy
with Takis, Hans Haacke and John Van Saun

Dennis Young, curator of contemporary art, and three of the young artists in the New Alchemy exhibition discuss their work and ideas: the elements, systems and forces of contemporary aesthetic.

October 23, 8:30 p.m.
THE NORA E. VAUGHAN AUDITORIUM
ONTARIO COLLEGE OF ART
100 MC CAUL STREET

Tickets: \$1.50 (75¢ with student card)

SAC discusses priorities

A controversial research report prepared by Danny Orache, a graduate student of political science and one of three researchers hired by the Commission on University Government (CUG), will be

discussed by the students' council tonight.

The report is as yet unpublished. SAC will discuss releasing the paper, if CUG doesn't do so.

SAC will also continue its consideration of the SAC office employees' union contract.

Today's negotiations between management (the SAC executive) and union will probably resolve conflicts that led SAC rep Bob Vernon (III LAW) to circulate a referendum asking for a campus-wide plebiscite on the contract.

The objections to certain clauses in the contract have largely been ironed out since the tabling of the motion at the last SAC meeting, SAC Executive Assistant Liz Willick told The Varsity last night.

SAC will also discuss its priorities for the coming year.

There is now a moratorium on grants and donations, pending a general budget meeting and budget meetings of SAC commissions.

The meeting will be at the Council Chamber of the Galbraith Building tonight at 7 p.m.

The SAC Travelling Circus moves south tonight, opening under the Bigtop of the Galbraith Building. Come one, come all — see your favorite wild animals, clowns and juggling artists in the Council Chamber. Show starts at 7 p.m. Admission is free, mostly because you've already paid through the nose for it.

YORK UNIVERSITY'S
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MY LITTLE CHICKADEE
AND
MARK
"HORSEFEATHERS"
THURS. OCT. 23
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ESSAYS TO WRITE?

When you find it difficult to decide how to find information you need or find what you need, we can help. The Reference Department conducts general reference seminars, the Science and Medicine Public Services Department gives special subject seminars and the Circulation Department will clear a path for you through the stacks. Plan ahead and get some help from the University of Toronto.

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ELEVATION 3 AREA

DOWNTOWN: Department 302, Third Floor, near Richmond Street elevators, Bay Street end.

YORKDALE: 2nd Level East.

CEDARBRAE: Mall Level East.

The Fashion Snap Happenings begin at 1:30 p.m. Thursday, October 23 at 7.45 p.m. Friday, October 24, at 7.45 p.m. And Saturday, October 25, at 1.30 p.m. Door prizes — "The London Look" from Yardley of London.

LET'S GET THE RECORD STRAIGHT

The anti-CUS campaign has said:

1. CUS "claims to be an organization working for the betterment of mankind but it is really working for a revolution."

The only people who will benefit from the destruction of CUS are the extreme right. CUS resolutions deal with education and social problems that affect students. They do not deal with revolution.

2. "You really aren't welcome in the Canadian Union of Students." Your support isn't just welcome, it is vital. A few people in Ottawa and on student councils cannot bring about the changes necessary in our universities. It takes a majority of Canadian students.

3. CUS "gives us no room to express concern for the very real issues that confront our University."

Democratic government of the university, academic freedom for students as well as faculty, relevant course content, multi-disciplinary courses, pass-fail, openness in decision-making, research beneficial to the society not private companies, fair entrance policies: if these aren't the real issues that confront our university, what are?

CUS MEANS

We must see student problems as part of greater social problems. For example, there is a shortage of student housing, because there is a shortage of all low-cost housing. Why can an economy of abundance not meet this need? In the housing field CUS is doing research, helping students to set up co-ops and working with tenant associations.

This summer there was widespread student unemployment. And many university graduates had difficulty in finding jobs. Student unemployment can only be understood as part of a greater economic problem. CUS has recognized this and oriented its research and lobbying in this direction.

Recent figures show that over 70% of university students come from upper income families. But less than 2/5 of the population falls into this category. CUS has demanded that higher education be made accessible to all social classes by reducing economic inequality.

All CUS efforts are in the immediate interests of Canadian students. Student employment. Student housing. Admission to university. And education reform.

Students are members of society as well. Some people forget that and want student leaders to concentrate only on winning more privileges for students. But CUS believes that such policies would be socially irresponsible.

CUS needs your support. CUS is your support.

CUS/YES

CUS: WHY VOTE NO

- **VOTE NO** because the "Canadian Union of Students" has become virtually a political party. It isn't interested in, nor will it accept your ideas.
- **VOTE NO** because the "Canadian Union of Students" is so wrapped up in its revolutionary perspective that it is unable to work effectively for change.
- **VOTE NO** because the "Canadian Union of Students" isn't. It can't be a national organization unless it has an interest in attracting members from all parts of the country, and it doesn't.
- **VOTE NO** because it is impossible to elect people to attend CUS functions. Given the reality of the SAC this makes it impossible to have CUS a representative body.
- **VOTE NO** because the 25,000 dollars we spend each year on CUS is being wasted.

apathy is consent

GO OUT TO VOTE TOMORROW
the polls are open all day

The liberal tongue-lashing and its backlash

By RON THOMPSON,
CANADIAN UNIVERSITY PRESS

In October, 1968, Graham Spry, former ambassador to Saskatchewan House in London and a respected name in Canadian communications theory, was granted an honorary doctorate by the fall convocation of the University of Saskatchewan, Regina campus.

In his acceptance address, he expressed his fears at the striking similarities he perceived between modern North American student radicals and Nazi youth of the thirties.

Minutes later, a student refused his degree, asking to speak in rebuttal to Spry's remarks. The chancellor refused to allow it.

"Oh, my God," said a woman after the student had removed his robe and left, "I was afraid he was going to set fire to his robes."

But the administrators on the stage expressed no such illusion.

Instead they worried about calling in the police to remove the student.

DEBATE CONTINUED

Nine months later, in a Saturday Night magazine article, George Woodcock, author of a number of books on anarchism, again raised many of Spry's fears.

Documenting several examples of similar critiques by many western leftists, Woodcock wrote, "In Canada we are not far behind the rest of the world in a type of activism which pretends to be libertarian but is in action authoritarian and in prospect totalitarian."

"Like academic freedom, fair play is unrecognized by authoritarian activists."

He defined fascism for the purpose of his argument. "Fascism is not conservatism. . . nor is a police state necessarily a fascist state. . . Fascism is in fact a radical movement aimed at social transformation."

Two months later the debate continued in the letters column of Saturday Night.

In a letter to the magazine, Woodcock says, "I am not implying anyone can at present be termed a fascist; I am talking about tendencies and threats."

And perhaps there is enough hedging in the remarks of men like Woodcock to satisfy their own requirements about objectivity.

But in the meantime, the past year has seen a gradual extension of that debate from the arena of liberal dialogue to the points of real confrontation on the campus.

Virtually every article or program in the mass media raises the spectre of "extremism" in coverage of the problem of "student unrest."

Since the fire in the Sir George Williams computer, even Newsweek sees fit to consider "Canadian students. . . among the most militant in the world." — a merely parenthetical comment in a report on student unrest in the U.S.

But almost every university and college administrator in the country is by now on record as 'in favor of change' so long as it is achieved through 'the proper channels' — that they like students to be 'concerned with change, so long as they aren't extremists.'

In this context, all the terms are applicable anywhere, because they remain undefined.

At Carleton, 'radicalism' is at the stage of a student attempt to get a petition to the senate to set up a committee to look into overcrowding in the university. Yet Lester Pearson, Chancellor, sees fit to warn against extremists. President Davidson Dunton has already been established as the sole person who can give the directive to the police to come onto the campus.

Perhaps that is the function of the 'liberal philosopher' in this society — a symbiotic relationship that allows him to retain a position on the fence, edging away from taking a stance, while the society feeds off his rhetoric to create a climate for repression.

The rhetoric of 'anti-democratic disruption' creeps into the press statements of the 'liberal' administrator.

And when confrontation occurs, the issues are shoved under the table.

When a charge of racism is raised at Sir George Williams University, and over the year escalates to an occupation and a destroyed computer, the problem is seen merely as one of control. A new discipline code is introduced which outlaws all dissent.

ORDER ON CAMPUS

In Ontario, the presidents of the province's 14 universities caucus and come out with a working paper, 'Order on Campus', in a virtual vacuum of any kind of confrontation. But then a spokesman for the group did say the release of the paper was 'premature.'

It somehow follows, in that kind of an atmosphere, full of the rhetoric of disorder and anarchy, using a logic which defines the strongest dissent around as dangerous extremism, that Simon Fraser would work out the way it has.

Administration president Kenneth Strand, for the second time in a year, is able to set the stage for whatever means necessary to break the dissenting group on his campus without ever having to answer their charges or speak to their demands.

This time it is the department of political science, sociology and anthropology, trying to shuck off an administrative trusteeship imposed over the summer which resulted in the probation, demotion or firing of eleven PSA faculty.

Students and faculty eventually voted to strike. Although faculty said they were on strike, they agreed to teach a class if only one student wanted it held.

But the rhetoric in the air was against them. The Canadian Association of University Teachers, the university faculty lobby, would have no part of such "emotion-laden atmosphere of confrontation and strike."

Strand, right on cue, called the whole thing "threat" and "coercion" — it was depriving students of their rights (although nearly 700 PSA students had voted for the strike) — and said the university could not operate under such conditions.

A week later nine profs had been suspended pending their dismissal. Now they fear only a court injunction to keep them off campus.

Only eight months ago, such an injunction resulted in a demonstration that ended in a police raid.

And, well, if the police are there, that just about proves that the students really are, if not fascists, then tending that way.

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2. ANY STUDENT, GRADUATE OR UNDERGRADUATE, ANNUALLY, BEFORE PARTICIPATING IN ORGANIZED OR COMPETITIVE ATHLETICS.
MEDICAL EXAMINATIONS ARE BY APPOINTMENT ONLY AND MAY BE MADE AS FOLLOWS:
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HILLEL PRESENTS

Dave Berg of Mad Magazine
speaking on

“ ‘Mad’ Looks at the Jewish Community”

November 2nd

SAILORS

important meeting Thursday, October 23, 7:30 P.M. in Debates Room, Hart House. Films, discussion, constitutional matters. More regattas? Y'all come nauw, hear?

ARE YOU COMING?

SPACED-OUT '69

IS WHERE IT'S AT

OCT. 31,
NOV. 1, 2

SWIMMING



The University of Toronto SwimBlues opened their season last night by defeating Etobicoke Aquatic Club 56 to 47 in a close double dual meet at the Benson Building.

The Blues, winners of the 1968-69 OQAA and Canadian Intercollegiate Championship look like strong contenders again this year to extend their unbeaten record of nine conference and four national championships.

With the addition of several key freshmen, the Blues hope to fill the ranks left vacant by graduating lettermen Chris Fisher, Cliff Gentle, and Gaye Stratten, now coach at Etobicoke Aquatic Club.

Veteran Mike Guinness led the way with wins in the 200 yd. freestyle, 500 yd. freestyle and the 400 yd. freestyle relay. Terry Bryon (co-captain) put in strong early season performances by winning the 200 yd. Individual Medley and assisting Mike in the 400 yd. Freestyle relay.

Veterans Barry Bowerman, Ross Ballantyne, and Doug MacIntosh helped the cause with victories in the 200 yd. breaststroke, 100 yd. breaststroke and 50 yd. freestyle events respectively.

Freshman Jim Shaw assisted the team by winning the 200 yd. fly and 400 yd. Individual Medley.

On the women's side U of T did not fare as well. They lost the meet by a wide margin, but shining lights for the women were Merryly Stratten, who won the 50 and 100 yd. freestyle events, and Liz Daniel, winner of the 100 yd. Individual Medley.

NO EXAMS ON PASSOVER

What does Pesach mean to you? Three years ago, to Jewish students, it meant being locked in Hillel House, under guard, away from their families for the duration of the holy days. Is this the way we treat members of our university community? What will Passover mean to you this year?

When you confirm your courses, indicate your desire that U of T not schedule exams on Passover.
Hillel Foundation 923-7887 for information.

HERE AND NOW

Today
1 p.m.

Career Information Lecture on marketing and sales. Sidney Smith, Room 2125.
The Engineering Institute of Canada presents two films, "Engineers in Steel" and "Nylon Builders". Mechanical Building, Room 102.

General meeting of AIESEC for those interested in summer jobs in foreign countries. Sidney Smith, Room 1084.
Questions and answers about Guidance Advisory System for students preparing for a Medical Course, Medical Sciences Building, Room 3154.

2 p.m.
Forum on CUS referendum with UC SAC and Lit. reps. Junior Common Room, University College.

4:10 p.m.
Screening of "The Red Balloon" in Debates Room, Hart House, ladies welcome. Admission free. Apologies for Monday's sudden cancellation.

8 p.m. and 8 p.m.
"The Magus" will be shown. All welcome. Admission 75c. Sidney Smith 2118.

8:15 p.m.
Random magazine production night and policy session. Editorial policy for Nov. issue to be decided by those present. All welcome. 91 St. George, Room 103.

7:30 p.m.
U of T Flying Club Open Meeting. Guest Speaker is Tim Foster speaking on "The Business of Aviation". Music Room Hart House.

8 p.m.
Movie W. C. Fields and Mae West in "My Little Chickadee". New College Dining Room.

Aid Bifra meeting. St. Andrew's Church, Corner of King and University Ave. Side Door.

Thursday
1 p.m.

Yavneh Rabbi I. Witly (Director of the Bureau of Jewish Education) will speak. Sidney Smith, Room 2129.

T. U. G. S. presents "Peruvian Penegrics": an illustrated talk by Ron Skeldon. Sidney Smith, Room 622.

Canadian Concerned Scientists general meeting. All faculty and students welcome. Physics Bldg. Room 203.

1 p.m.

Canadian Concerned Scientists general meeting. All faculty and students welcome. Physics Bldg. Room 203.

Help plan the Nov. 13-14 Viet Nam Moratorium and the march on the fifteenth. Committee to End the War in Viet Nam. Sidney Smith, Room 1087.

Career Information Lecture on Urban and Regional Planning. Sidney Smith, Room 2125.

4 p.m.

"The Birth of Clear Air Turbulence" by Professor D. Atlas, Dept. of Physics, University of Chicago. McLellan Physical Laboratories, Room 102.

6 p.m.

General meeting of the Hellenic University Society Club. International Student Centre, Morning Room.

"Interactions" a public affairs show on Radio Veristy, with a wide-open format. First show had Ian and Sylvia, Dalton Camp, and Tom Rush.

Elections of student members of Zoology Curriculum Committee. First and Fourth year students. Ramsey Wright Building, Room 117.

5:15 p.m.

Varsity Christian Fellowship meeting cancelled in favour of a Sat. scavenger hunt.

6 p.m.

Hillel Buffet Supper. \$1.00. No reservations needed. 186 St. George.

7:30 p.m.

Meth and Physics Course Union presents a lecture on the linear accelerator, followed by a tour of the Linc labs. Refreshments served. McLellan Labs, Room 203.

8 p.m.

Yellowbird party with Calypso band. All over 21 welcome. Come single or bring a friend. Admission \$2.75. Sponsored by Catholic Alumni Club.

8:30 p.m.

Recital by pianist John McKey. Concert Hall, Edward Johnson Building. Admission free.

Women's Liberation Movement and the New Left Caucus announce the installation of Diet-a-Conno. 920.8806. Call up for a cheery revolutionary slogan and announcements about meetings.

VOTE

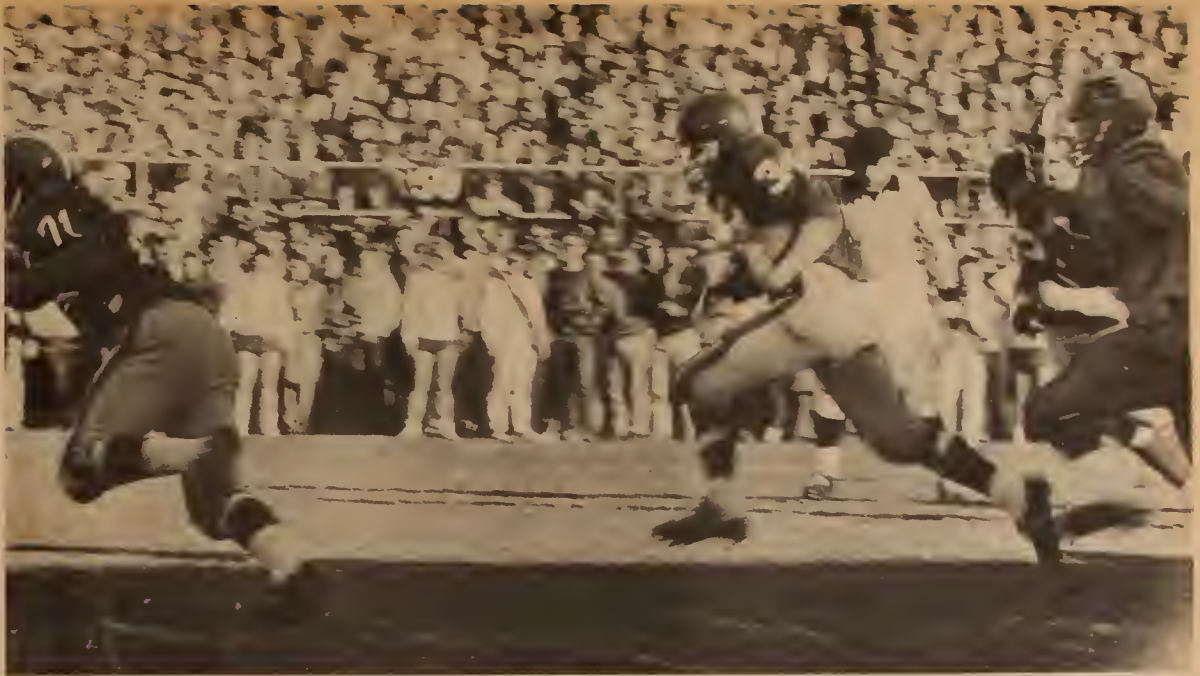
NO

to

C. U. S.

OCTOBER
23

STUDENTS ADMINISTRATIVE
GOVERNMENT ERINDALE



THE TURNING POINT

photo by ted zier-wogel

Varsity rookie halfback Cor Doret (34) sets off on his 57 yard punt return during Saturday's game against Queens. Doret evades Gaels Ran Clark (26) as Varsity linebacker Hartley Stern (71) gets set to block. Doret went all the way for a touchdown which would have

put Blues only seven points behind with a full quarter left to play BUT a clipping penalty put the Blues back on their own 38, and when they finally scored, there were only 72 seconds remaining in the game.

Interfac Football Stuff

By LYNDON LITTLE

Vic used two quick touchdowns, one late in the first quarter and the other early in the second, to down Engineering 13-6 Monday afternoon.

The victory puts Vic back on the winning track after a 15-0 loss to PhysEd.

Unfortunately, the game was played on a muddy, soupy field which prevented either team from displaying its best form.

The game was also marred by frequent penalties which halted potential scoring threats time after time.

Neither team put on much of an offensive show as Vic managed a total of only 87 yards, while Eng picked up 111.

Engineering scored on their first series. Quarterback Rob Dickinson capped a 65 yard march, which was sustained by two Vic penalties, by sweeping right end from two yards out for the major.

Vic came right back following the kickoff to tie the score. Vic QB John Baird found his

nifty flanker Paul Lasko well behind the Eng. secondary and the two combined for a 60 yard TD pass.

That was Vic's only long gainer of the game.

Vic kicked off to start the second quarter. On Engineering's first play, Dickinson's pass was intercepted by defensive back Dave Harris who carried it in for the winning score.

Vic head coach Tony Special commented after the game that he saw little to choose between his team and PhysEd. He expressed the opinion that the club with the most hustle and desire would probably prevail come Mulock time.

In games played yesterday, Dentistry upset Medicine by a score of 19-6 while Forestry was disposing of New College 27-0.

The Dents are quickly justifying their move into the second division this year. They are now 2-0 and along with PhysEd are the only undefeat-

ed teams in the league.

The teethpullers picked up a touchdown on their first serious drive.

Flanker Mel Pearlman scored from 20 yards out on a

reverse.

The Meds came back with their only TD late in the second quarter. Fullback Doug Watchorn, who did the yoeman's share of the ball carrying for

his team, swept right end from 6 yards out.

At the half it was Dents 7, Meds 6.

Although that was all the see **INTERFAC** on page 26



photo by spencer higgins

Even Blues and White Beasities must needs pause and Refresh occasionally ... for more see page 20

**3RD GENERAL MEETING OF THE
STUDENTS' ADMINISTRATIVE COUNCIL**
COUNCIL CHAMBERS IN GALBRAITH BUILDING
7:00 PM, Wednesday, October 22
EVERYONE IS WELCOME

UNIVERSITY HEALTH SERVICE

PROTECT YOURSELF PROTECT OTHERS

TODAY!

**FREE CHEST X-RAYS FOR
STAFF AND STUDENT VOLUNTEERS**

University Staff members and students in the non-compulsory groups are invited to attend the Annual Chest X-ray Survey being held in the Drill Hall, rear of 119 St. George Street (east side, just south of Bloor) between 9:00 a.m. and 12:00 noon or between 1:00 p.m. and 5:00 p.m. today, Wednesday, October 22nd.

If it is not possible for you to attend the Survey to-day, please telephone the Health Service at 928-2455 and we will be pleased to suggest an alternative time.

This Survey is conducted by the University Health Service in co-operation with the National Sanitarium Association (Gage Institute).

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**COME AND HEAR JOHN SEWELL
TALK ABOUT COMMUNITY
ACTION AND CITY POLITICS ON
THURSDAY AT 12 NOON - - -**

**ROOM 2135
IN
SIDNEY SMITH**

John Sewell is a lawyer who is now running for city alderman. He has been working for 3 years as a community worker in downtown Toronto (including the Trefan Court area, Cornwall-Oak St. School Site, south of St. James Town, etc.) He is carrying his ideas of citizen participation and local decision-making into this election. SAC has endorsed John and has given \$300 towards his election expenses.

BLUE & WHITE SOCIETY

PRESENTS

MOVIES

FEATURING:

WHO'S AFRAID OF VIRGINIA WOOLF?

and

THE L-SHAPED ROOM

(Admission Restricted)

FRIDAY, OCTOBER 24th,

TIME: 7:00 p.m.

PLACE: Rm. 135 Old Physics Bldg.

ADMISSION: 50¢ AT THE DOOR

REFRESHMENTS

Interfac

from page 25

scoring necessary Dentistry scored two insurance majors in the second half.

King Draper on a 65 yard pass-and-run and Bob Sullivan, who devastated the Med's defensive line all game, completed the victory.

Forestry received two

touchdowns from Rick Souter and one each from Ham Faulkner and Ray Giza on the way to their clobbering of New.

Forestry, by the way, has one Mulock cup to its credit. They snatched the trophy way back in 1950 in a game played in a driving snowstorm.

Conditioning Classes for Recreational
Stiers - THURSDAYS at 1 p.m.
Fencing Boom Hall House
STARTS TOMORROW

HOLD YOUR CROSPUSCLES:

Varsity report that the blood drive began last Monday was erroneous. The bleed-in begins next Monday at Loretto College. The invitation stands.

CLASSIFIEDS

SUMMER JOBS in foreign countries are available through AIESEC. Completion of one economics course is required. Further information is available at Room 2005, Sid Smith Hall.

ANTHROPOLOGY — Past, Present and Future. Prof. Ruse (History) and Prof. Nagata (Anthropology). North Cafeteria. Rochdale, 23 October. 8 p.m. Anthropology Student Union.

ROOM & BOARD — young males only, fraternity house, MAIO LINEN SERVICE. TV, PARKING etc. 85 Bedford Rd. 924-0501.

WANTED — second-hand hockey equipment in good condition for goalie, stick and catching gloves, shoulder pad, chest protectors, masks. Phone 928-3467. Fred Venema

ROOMS TO LET FURNISHED Bathurst St. Clar. Girl for bedsharing in quiet apartment building \$10-\$12 breakfasts discussed. Week evenings 9:30-782-2070. Holidays anytime. Subway convenient.

TYPING theses, essays, notes, charts, English, French, other languages. Mimeographing, electric typewriters. Mary Dale Sott (M. Davies) 86 Bloor St. W. room 225, 922-7624.

ESSAYS AND THESIS typed, reasonable 755-9306 and 449-6329 after 6 p.m.

Need Furniture! 4-39" mattresses 8 chesterfield cushions and zipped covers for \$50.00 or buy separately. One Philips mahogany console A.M.-FM-record player combination Hi-Fi. Best offer. Call Ann 923-8171.

Producer for Hillel musical comedy wanted. Phone 923-7837 and leave name. Deadline Fri 4 p.m. Oct. 25.

To the anonymous redhead born twenty-one years ago in mysterious England — HAPPY BIRTHDAY!

One bedroom or 2 bedroom apt available on Madison Ave. Phone 964-7854.

TYPING — pick-up & delivery essays, reports, thesis etc. Elaine Iwai — 291-2885.

The general meeting of the Graduate Students Union will be held at noon at 16 Bankcroft. Don't forget your ATL cards!

The Magus — with Anthony Quinn — movie tonight at 6:00 p.m. & 8:00 p.m. in room 2118 Sid Smith Bldg. Admission 75¢ at door. All welcome.

WANTED Hostesses, waitresses, toppers go go girls. Apply in person 372 1/2 Yonge St. after 2 p.m.

FOR RENT: two furnished rooms. Excellent study conditions. five minutes to subway call 763-6911 after 4.30.

PAUL NEWMAN as "COOL HAND LUKE" — Sunday nite — New College (Wetmore) dining hall — 8 p.m. — \$1/person.

see W. C. FIELDS and MAE WEST in "MY LITTLE CHICKADEE" tonight 8:00 p.m. New College (Wetmore) dining hall \$1 (see display ad in this issue).

FAME!! Extremely Attractive Girls (i.e. living girls) required to model for campus publication. Partial nudity desirable but not essential. Phone 964-8191 after 5.

Would French Boy who met girl on 5 pm bus from Montreal to Toronto on thanksgiving Monday of 1967. Please call 536-4330 after 6 p.m.

BALLROOM DANCING instruction Wednesdays at 8:30-51 — University Settlement recreation centre. 23 Grange Rd. 364-9133.

MALE ACTORS wanted for two one-act plays off campus, playing ten consecutive weekends for youth groups in Toronto. Phone John, after six, 635-8590.

RON KNIGHT M.P.P. AND PROF. J. McLEOD debate "Is the party system antiquated?" Wed Oct 22, 1 p.m. Wilson Common Room New College.

A roommate wanted: Male student or staff member, share two bedroom apartment. Furnished, cheap, clean, near subway 766-0618.

69-SPACE OUT or is it spaced-out-69 — well, anyways come

Parachuting at U of T? Why not....



Let's get together and get the University of Toronto Sport Parachute Club in action. All licenced (C.S.P.A. or U.S.P.A.) and experienced skydivers, please contact Ralph Groy (221-2756) or Don Knollmeyer (924-3249) as soon as possible. ALL STUDENTS INTERESTED IN SKYDIVING, come to Innis I (in front of Hart House) at 7:00 p.m. on Thursday, Oct. 23 for an introduction to Skydiving, which will include "Is This o Sport?", the most recent and best film by the U.S.P.A., slides and a complete description of all skydiving activities, training and costs, courtesy of Mr. Gil Hebert and the Parachute Association of Toronto. Let's go U of T! Get your feet off the ground!

Miss Susan Stairs-Cowan wins Contest

by GELLIUS

(What did you say your name was again?)

SOCCER

(Oh, really? Do you know John Soccer?)

UC rose like a Phoenix from the flames and ozymandiased Vic, 5-0, on goals by Iozzo (2), Kivisto, Speedy Gonzalves and Campbell. "Was that Phoenix the Cat?" said a Vic player, who asked to be unidentified. Unfortunately, no-one could be found to unidentify him.

Maratioti got 3, Mighty Hercules, Relph (cf. "puke", "keck", etc.), and Demarino one each as SGS (Sir George Williams) beat Marble Arch (Battaglia), 6-1.

Heikutimen and Campbell led For past Innis, 2-0.

DaRosa starred as New beat Jr. Eng. 5-1 and Law, 3-1, scoring twice in the first game and getting all 3 in the second. Boulos, Dolan and Muskat-composer of "Muskat ramble" — helped out against Jr. Eng. as Bruzzesi ("Is that a hickey?" "No, I just bruzzesi") replied for the losers. Stack hit for Law.

Trin B (Philpot) 2; Wyc (Kibblewaite; a kibblewaite is the heavth of one cord of hashish) 1.

Smith, Hutchinson 2, and Baker were scorers as Trin

katenjammered PHE A (Apse), 5-1.

Scar beat Dents 6-0 on goals by Galaty (3; the earth is in a galaty called the Milky Way), Bubrin 2, and Rattek ("Most people call me Ratso.")

RUGGER

(You remember "The Old Rugger Cross", don't you?)

Kocur Spaniel had 3, Tibbo 2 as Eng beat UC, 5-0. (Or was it Tibbo? Tibbo or not Tibbo...)

Trin open-weekended Vic, 16-5. Compton had 7, Scott 6, and Busworth (a kibblewaite of hash costs one busworth) 3 for Trin, Adams 3 and Howarth 2 for Vic.

PHEO, LAW O.

Vic (Adams 3, O'Donoghue 3, Richardson 3, Howarth 3) 12, UC (Sidle) 3.

Newell scored all the points to give Eng II (Eng II, Brute) a 5-0 win over Innis.

Tibbo had 5 and Newland 6 as Eng took Trin, 11-0.

LACROSSE

Homatidis found the range twice (Homatidis in the Range?) and Woigo once and Sr. Eng. beat Meads (Omols, Scarrow) 2.

Vic (Ryan 3, Vallillie 2, Hart 2, Summerville) 8; Devonshire

House (Parris, Devonshire Howse 2, Munro 3) 6.

D'Onofrio and Frasca scored for SMC, Sodek and Osbinowo for SGS and the final score was — wait a minute — I've got it 2-2.

Travas scored 3, Ulan Bator and Battling Bulger 2 each and O'Reilly one to pace SMC's 8-7 win over Innis (Krill, Bessley 4, Okhiro 2.)

PHE (Reid, Fawcett 4, Crocker 3, Connelly 2) 10; Erin (Chervaty 2, Krill 3, Pelech) on the other hand, 6.

CONTEST

It was announced today that Miss Susan Stairs Cowan (IV Refectory) has won this week's Varsity Sports contest. Miss Cowan's answer to the question "Frere Jacques, Frere Jacques, dormez-vous, dormez-vous" was, "No, I had to get up to let the oil-man in, no, I had to get up to let the oil-man in." Miss Cowan has been awarded a refrigerator as her prize.

This week's contest is addressed to T. Tyger, burning brightly in the forests of the night, and is phrased in these terms, viz., "Did he who make the lamb make thee?". Send all answers to "Contest", Varsity Sports; relatives of Mr. Tyger are ineligible. The decision of the judges is Immanent Truth.

FOOTBALL!

FOLLOW THE BAND & THE BLUES TO LONDON

VARSITY AT WESTERN

Saturday, October 25 at 2:00 p.m.

Reserved Seat Tickets in VARSITY Section NOW ON SALE at Athletic Office, Hart House—\$1.50

WOMEN'S ATHLETIC ASSOCIATION

LEARN DANCES FROM AROUND THE WORLD

Co-Educational Folk Dance Club — Open to all students Wednesdays — 7:00 p.m. to 9:00 p.m. Benson Building, 320 Huron Street Dance Studio, Room 219

curling

CURLING STARTS ON WEDNESDAY OCTOBER 29th AT THE TERRACE CURLING CLUB MUTUAL AND DUNDAS STREETS, 5:30 — 7:30 p.m. FOR INTERFACULTY AND INTERCOLLEGIATE RINKS. INSTRUCTION IS AVAILABLE FOR THE INEXPERIENCED.

SPORT SCHEDULES

WEEK OF OCT. 27 th

FOOTBALL (STARTING TIME NOW 3:00 p.m.)									
Mon Oct 27	3:00	West	Tnn	vs	New	Forestry			
Tues Oct 28	3:00	East	Pham	vs	PHE	vs	Engin		
Wed Oct 29	3:00	West	St M	vs	West	vs	Vic		
Thur Oct 30	3:00	East	Oent	vs	UIC	vs	Scar		
Fri Oct 31	3:00	at Scar	Med	vs					
RUGGER									
Mon. Oct. 27	1:15	East	PHE	vs	U C	Lodson			
Tues Oct 28	4:15	at Scar	Vic	vs	Scar				
Thur Oct 30	1:15	East	Eng I	vs	Law	Griffiths			
Fa Oct 31	1:15	West	Wyc	vs	Eng II	Cairns			
SOCCER									
Mon Oct 27	4:00	North	Jr Eng	vs	Law	Gero			
	4:00	at Scar	Forestry	vs	Scar	Hunnml			
Tues Oct 28	12:15	North	Innis	vs	New	Campbell			
	4:00	North	Trn A	vs	U C	Punter			
Wed Oct 20	12:15	North	Med B	vs	Grad B	Homatidis			
	4:00	North	Oent	vs	Knox	Homatidis			
Thur Oct 30	12:15	North	Wyc	vs	Emman	Punter			
	12:15	North	Grad A	vs	Sr Eng	Verhulst			
	12:15	North	PHE	vs	Vic	Simmoads			
	4:00	North	St. M A	vs	Med A	Kalman			
Fri Oct 31	12:15	North	Arch	vs	St M B	Zakalany			
LACROSSE									
Mon Oct 27	1:00	PHE A	vs	Innis	Trafford, Murphy				
Tues Oct 28	1:00	PHE C	vs	Tnn	Trafford, Fesaw				
	6:00	For B	vs	Scar	Crocker, Hanna				
	7:00	Enn	vs	Vic	Crocker, Okhiro				
	8:00	St. M	vs	Oev Hse	Crocker, Okhiro				
Wed Oct 29	6:30	Eng II	vs	Oent,	Okhiro, Stephen				
	7:30	PHE B	vs	For A	Okhiro, Stephen				
Thur Oct 30	1:00	St M	vs	PHE A	Murphy, Okhiro				
	5:15	Eng I	vs	Law	MacKay, Clem				
	6:15	Erin	vs	Oev Hse	MacKay, Clem				
Fri Oct 31	1:00	Inns	vs	Vic	Trafford, Stephen				
VOLLEYBALL									
Tues Oct 28	7:30	Innis	vs	Med	Horenblas				
	8:30	Wyc	vs	For C	Horenblas				
Wed Oct 29	5:00	U C	vs	PHE	Orav				
	6:00	Eng II	vs	Pherm	Orav				
	7:00	Emman	vs	For B	Senkw				
	8:00	Erin	vs	8us Adm	Senkw				
	9:00	Trin	vs	Oent A	Senkw				
Thur Oct 30	7:00	Eng I	vs	For A	Senkw				
	8:00	Vic	vs	Scar	Badnaruk				
	9:00	Knox	vs	Oent B	Badnaruk				

S.A.C. TO ALL STUDENTS

ALL SAC FEES PAYING STUDENTS MAY VOTE IN THE CUS-OUS REFERENDUM.

Graduate Students Who Have Paid SAC Fees Must Provide Proof That They Are Allowed To Vote.

PROBLEMS - SAC ELECTIONS COMMITTEE 923-6221



By NORM GREY-NOBLE

Whot creature weighs 9000 pounds, has a piercing mating call and moves stealthily upon its 120 sneakered feet to attack thousands of helpless football fans at every Varsity game?

Not much guesswork is required to identify such a ponderous beast, for the Blue and White Band demands recognition and respect from all of its victims.

Watching the band perform is truly awe-inspiring. You cannot escape feeling that some unstoppable force has been set loose on the field below, marching about blowing and beating, waving flags and twirling batons, threatening to come up into the stands at any turn.

The first subtle hint that you are about to be assailed comes prior to kick-off time. While the teams are still warming up, the band-members begin to mass in the end-zone. They form their ranks — tubas where tubas should be, bass drums where bass drums should be, flagbearers where flagbearers should be — every piece and person that makes up

the band is put in its proper place. From this point on, individuals cease to be individuals and a single being exists to move upon its many-sneakered feet.

The band eagerly anticipates its first moment of glory of the afternoon, stomping its feet and adjusting its music sheets. Then, led by its trainer (who is a cross between Sergio Mendes and the Good Humour Man) and our dauntless cheerleaders, the band sweeps across and then off the field to play a heart-rending arrangement of our notional anthem.

As the game begins, the beast seems to become extremely docile, curling up on the sidelines content to comment on the action of the first two quarters with the odd boom of its drums or bleep of its trumpets. But as half-time approaches a restless pacing begins as the band prepares for its pinnacle of glory, its very reason for being — THE HALF-TIME SHOW.

Once again the band pulls itself together in the end-zone, quivering in anticipation ready to spring to the attack

when given the cue. Then — BOOM — the band launches itself across the field to the strains of "This Is It", the theme song to the Bugs Bunny Show. Instead of Bugs, Elmer Fudd and company, you have the band and you cannot be disappointed.

Sweeping from one end of the field to the other, from side to side, from corner to corner, the band splits up sending out various clumps of its members on sorties and then miraculously re-forms while continually issuing its own unique mating call. The precision displayed is truly amazing as the band enthusiastically goes through its paces followed (for some strange reason) by a trainer who acts as a human metronome coaxing forth bits and pieces of music.

Then, just as triumphantly as it first appeared on scene, the band prances off the playing field to resume its docile repose on the sidelines where it can watch the rest of the game, make musical comments, and bask in the sunshine as any well-trained housepet.

photos by spencer higgins



THE

varsity

VOLUME 90 — No 14 TORONTO
October 24, 1969

inside

CUS CROAKS

● page 3

HOURS

point

14, OCTOBER 8, 1969

Montreal

braces

for new

OF

A NARCHY

violence

Bell Telephone reports 24-million profit
each blames poor salaries
'neglect' of Indian students

Nixon will ignore moratorium

Oh well, if we don't win the CUS referendum, I guess we can always sit around and wait for the inherent contradictions in capitalism to manifest themselves.

— george biggar
CUS field worker

World chaos likely in 20 years, Leger war

Quebec study

Pure water found in 12 of 150 lakes

One billion more poor in 15 years
ROME — (UPI) — The population of the developed nations of the world will increase by 1 billion in 15 years.

Trudeau tells CBC

DBT Threatens Lobsters
Maine babies

Canada to fight U.S. HY
grip on space waves

U.S. has enough nerve gas

MAN ON MOON

and WADE RO
arc
atic rifles
the courts
standby
or it."

population of the developed nations of the world will increase by 1 billion in 15 years.

ONTARIO STUDENT AWARDS PROGRAM

DEADLINE

is October 31st, 1969

If applications are submitted after October 31st, awards are based on one-half of the assessed need.

CAREER INFORMATION LECTURES

- NEXT WEEK'S SCHEDULE -

TELECOMMUNICATIONS Mon. Oct. 27 2125 Sidney Smith
 INTERVIEWS and RECUITING - Special Tues. Oct. 28 244 Galbraith
 TEACHING Wed. Oct. 29 1035 Wallberg
 DATA PROCESSING Thurs. Oct. 30 1035 Wallberg
 GRADUATE STUDENTS' EMPLOYMENT OPPORTUNITIES
 Special Fri. Oct. 31 2125 Sidney Smith

- ALL STARTING AT 1 P.M.

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- presents: - The Rock & Roll Revival "HOWL"
 - A "HOWL" that backed the Screaming Lord Sutch
 - A "HOWL" that backed the Great Paul Butterfield
 - A "HOWL" that appeared with Johnny Winter
 - The . . .



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 10 shillings & 5 pence head . . . er per Person!
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UNION
 with
ROME
 Sunday - October 26
 8:30 p.m.
 ENOCH TURNER
 SCHOOLHOUSE

TRINITY UNITED

427 Bloor St. West at Welmar Rd.
 Minister:
 Rev. J. Robert Watt,
 B.A., B.D.
 Organist: John W. Linn
 11 A.M.

"IDENTITY CRISIS"
 8:30 P.M.

TRINITY YOUNG ADULTS
 THE TALK SCHEDULED FOR
 LAST SUNDAY BY MISS DIANNE
 NORTH OF THE QUEEN ELIZABETH
 HOSPITAL IN BIAFRA WILL TAKE PLACE THIS EVENING.

behind Little Trinity Church
 425 King St. E.,
 near Parliament
 Principal Debaters

- Prof. Arthur Gibson
- Canon H.L. Puxley
- Prof. George F. Lewis
- Rev. Harry Robinson

The Public Is Invited To
 Take Part In This Debate

ESSAYS TO WRITE?

When you find it difficult to decide how to find information you need or find what you need, we can help. The Reference Department conducts general reference seminars, the Science and Medicine Public Service Department gives special subject seminars and the Circulation Department will clear a path for you through the stacks. Plan ahead and get some help from the University of Toronto.

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 THE VERY REV. DR. E. HOWSE
 REV. DAVID R. ALLAN
 10 A.M.
 SUNDAY SEMINAR
 11 A.M.
 DR. R.H.N. DAVIDSON
 CHILDREN AT PLAY
 12:30 P.M.
 CAMPUS CLUB
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CUS goes belly-up: U of T withdrawal is death-blow

by HENRY MIETKIEWICZ
and JIM STRUTHERS

The Canadian Union of Students died in the West Hall of University College last night, but few mourners were present.

Students voted 5,434 to 2,222, a margin of more than two to one, to withdraw from CUS.

No groans or cheers could be heard amidst the counting and the election officials resembled doctors presiding over an old man's death.

At the outset, CUS appeared to have the upper hand. The first returns showed Music voting to remain in CUS by 73 to 46.

But by the time it was all over, it turned out that Music had the only polling station to vote YES. The other twenty-four had decided to leave CUS.

CUS suffered the biggest disaster in Engineering with a NO vote of 962 to 151, and also fared extremely poorly in Dentistry, Law and Erindale College.

SAC agreed to the referendum last March after receiving a petition signed by more than 2,000 students.

Five months later, during the CUS conference at Lakehead University, Toronto delegates Gus Abols, Jon Levin (III UC), George Sachs (III APSC), and Gerrit Van Geijjan (II New suggested disbanding CUS in favour of a new organization — the Canadian Students Federation.

Abols was severely criticized by nine members of the 13-man delegation and he explained he had been speaking as an individual, and not as a U of T spokesman.

With only 39,500 students in the Union at the time, the CUS finance commission predicted that the organization would go "belly-up by Christmas" if critical referenda at U of T and Carleton did not favour CUS.

They didn't. The U of T turnout yesterday was considered to be the best on campus in a long time, as 38 per cent of the undergraduates cast their ballots.

"I'm very satisfied with the results", stated SAC President Gus Abols last night. "This proves to me that the radicals are no longer the representatives, since the students have rejected them."

"It's a good indication of where the students stand, not only at the U of T, but all over the country."

He added he was sincerely disappointed that in the past weeks some speakers had tried to obscure the issues by personal attacks against him.

"I have never used unethical tactics in any of my campaigns," he insisted. "Some people even call my methods 'red-baiting' as if ideology were some sort of sacred cow. But we have to bring the issues before the students and let them decide."

Abols now wants to attempt the formation of a new Canadian students union along non-political lines.

"If the response is favourable", he said, "we can get to

are at today."

Engineering President Art McIlwain said the referendum was "a clear warning for SAC that they will have to begin communicating with the students."

When it was announced that 962 Engineers had voted against CUS, McIlwain grinned and said, "I'd hoped to get up to a thousand NO's".

Graduate Student Union President Michael Vaughan interpreted CUS' defeat in a different manner.

"I don't think it's a loss for the left on campus", he explained, "but rather a loss for the leadership role taken by the CUS executive.

"You can't politicize from above. You have to respond to the various needs of the campuses as they come into CUS, and this is something I feel the CUS executive didn't do."

Law SAC representative Bob Vernon was surprised the turnout was so high, and felt that this proved the average student was upset with the present system of campus government.

"With SAC carrying the burden now", he said, "it should devote more time to examining the possibility of joining a new student federation.

Vernon also thought that this



Ceta Ramkalawansingh tallies CUS vote in West Hall.

referendum would help students relate to SAC, and saw a new wave of co-operation beginning at the U of T.

SAC judicial commissioner Art Moses said he felt that the outcome was ironic since "a lot of the things CUS has pushed for in the last five years were starting to show up on campus."

Moses said the results indicated people on campus have turned against things they identify as purposely radical.

"It's a reputation of words rather than policies," he added. "I don't think the issues and policies of CUS were properly discussed, and both sides are guilty of this."

OTTAWA (CUP) — The exact fate of the Canadian Union of Students will be decided at a national council meeting early next week, CUS president Martin Loney said last night.

"I don't want to make any comments until then about future plans," he added.

"It's unfortunate the campaigns haven't been fought on issues but on stereotypes and slogans. We were prepared to fight on CUS policies; that's not what happened."

Dalhousie downs CUS

Halifax (UP) — Students at Dalhousie University added the coup de grace to CUS by voting "No" in their CUS referendum.

It probably didn't matter; the loss of Toronto the same day killed CUS. And maybe the Dalhousie students knew that — 237 spoiled their ballots compared to 633 "No" and 411 "Yes" votes.

Larry Kapz, president of the Dalhousie Graduate Student Association felt "The defeat of CUS could set the cause of student rights back five years."

But for undergraduate President Bruce Gillis the vote was a victory. Gillis tried to bring about the end of CUS at its congress in late August when he proposed the formation of a new "student federation". He and the other proposer of the notion, University of Toronto's Gus Abols, were repudiated by their delegations and the proposal died in the plenary for lack of a seconder.


This is how the people who voted voted at the various places at which they voted.

	Yes	No
Advance Pall	9	11
Architecture	36	48
Dentistry	53	315
Engineering	151	962
Erindale	85	309
Food Science	9	33
Forestry	15	114
Innis	48	58
Law	52	219
Library Science	15	24
Medicine	60	260
Music	73	46
New	142	370
New Physics	97	203
Nursing	46	137
Pharmacy	42	140
POTS	10	62
St. Hilda's	24	41
SMC	216	259
Scarborough	93	315
Sid Smith	221	407
Sig Sam	111	146
Trinity	95	226
UC	254	275
Victoria	262	415
Wycliffe	3	36

Total


2222

5434



BOOKS HELP YOU SEE
ALOT MORE

the University Bookroom



V. J. Brewster: "That's because imperialism really exists."
 P.L. Peep: "Oh, I never really thought of it that way."
 — from a play in three acts by Jon Bardo and Andy Wernick.

Academic freedom?

Danny Drache is quite bitter about the Commission on University Government, and he has a right to be.

When CUG hired Drache to do research for the Commission last year, it agreed the work would be done in complete openness and that the research would be published.

Now the Commission is not only refusing to publish the report, but is delaying in releasing it. It probably won't be released at all.

"The Commission is afraid to release the report," Drache says.

Drache has written an important report — a document that contains more real information about the true nature of the university than the CUG Report itself.

It is derived from interviews with departmental chairmen

and general statistics about the departments. From concrete information, Drache has launched critiques of six departments in the Faculty of Arts and Science and produced figures on the nationality of teaching staff.

The Commission now claims that the interviews with the departmental chairmen were confidential and must be edited by the chairmen who gave them in the first place.

But the interviews were only in response to a questionnaire that asked for simple, procedural information. Drache extrapolated radical conclusions about the class nature of even the most "liberated" departments such as philosophy.

For instance, one item in the report reads:

"A dramatic manifestation of the importance of the chairman (of a department) can be glimpsed from the data collected from the 19 departmental chairmen regarding the number of extra-departmental committees they as individuals are members of in the university, in the province, in the nation, and professionally.

The departments and the number of extra-departmental positions held by their chairmen are listed here:

Anthropology	2
Astronomy	18
Biology	13
Chemistry	20
East Asian Stud.	22
Fine Art	22
Geography	15
Geology	14
History	15
Islamic Studies	10
Italian and Hispanic	7
Mathematics	19



The CUS Secretariat: "And now a hoard of shiftless rehs loosed upon the countryside to spread revolution, sedition and had breath."

Philosophy	19	"They've all had their spines removed," Drache explains,
Physics	12	"and now they are wobbling,
Political Economy	4	"and now they are wobbling.
Psychology	8	And it's because of the guild
Slavic Studies	5	mentality of the Commission.
Sociology	10	They defend themselves to the
Zoology	16	death."

Drache has compiled an academic and radical report that is being suppressed by a Commission that has recommended as guiding principles academic freedom and openness.

If the Commission wishes to remain consistent with those principles, it must release the Drache Report.

THE Varsity

TORONTO

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The Varsity was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by West Office Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university.

By Franklin
 Birtired out of literary and erotic of a knight:
 "Dar-yol Dar-yol!" the hysterics chaitoned and
 reptile came back at them from noelly wallflowers:
 "Pami Pami!" Un gard, spurious struck loyal with
 a seucup to the barricade and a kideckelax typify-
 ing our distos throers, struders who met key
 west while cus bellied to the skies, many kateded to
 feature futures while mex ("cords") was traw-
 ished, stumped upon by lynn and slayed out the
 windy by a bald techno rat, the fonies rang, coll
 yer susan, they tolled as a majestic hannani
 flashed eredy with rubin pitting in the darkhouse,
 kelliiora lenikello kalokolera laurakulows was
 draked in copulous, russ-1 behaved like a ruse-let
 sneaking a loony lost in oughawaw, a pisa crawls
 onto its stomach sticking to stogeyes (a dajected
 head).

our barbie doll performs with amazing likeness
 and everybody shud plug into the euclidean fones
 now availed of, after wednesday, with everybody
 wanting to know if the rag had been run through
 with an unsolved flogpole, i feel stuid (red?)

There is a party on Saturday, a house-
 warming party and all that, so the best
 bel is to come to the staff meeting today
 at 1 p.m. and discover the who's and
 whyse and wears.

letter from safe sociologist

Sir,

As a new member of the Sociology faculty this year, I found Miss Ronnie Nevin's article in the Wednesday Varsity very difficult to believe. During my undergraduate years here, and in my professional life since, I have been involved in numerous 'unpopular' political and social causes — ranging from editorship of the radical student bulletin "Campus Comment" in the early Fifties (at a time when the Varsity was rather tame, and student power unheard of) to personal aid for American army deserters in the early Sixties, to public advocacy of legalization of pot.

AT NO TIME, as student or teacher, have I ever experienced personal harassment in this Department as a result of my views. (I cannot say the same for another university, where my views roused considerable antagonism, so I know what it feels like!) So far as I could determine, my academic and teaching abilities were the only criteria considered by my Sociology teach-

ers, who have now become my colleagues.

This autumn, I have instituted radically unstructured techniques in my classes, INSISTED that my students address me by my first name, and created so many opportunities for students to participate in the content and approach of three courses, that over 40% of them, in an anonymous evaluation form circulated last week, informed that they wanted a more traditional approach. I would cheerfully welcome the Sociology Radical Caucus to organize among students in these classes, if their objective is to create a sincere dialogue for genuine social change and student participation in the learning experience at all levels, including evaluation. If their objective is disruption, I suspect they will find no following among students who have a real opportunity to relate personally with their professor.

I have not had the opportunity to

meet Miss Nevin (I would like to) so I have not discussed her problem with any of my colleagues, as yet. I don't know the real reasons for her non-appointment, but I do know that they cannot be the "political bias" she charges. When she accuses the department of making "acceptance of status quo ideas" a criterion for selection of faculty, and charges that I or my colleagues "teach people that the status quo is natural, unchangeable and the best of all possible worlds", Miss Nevin is indulging in blatant nonsense, and throwing doubt on the credibility of her complaint of unfair treatment.

I hope that The Varsity will be sufficiently concerned with the facts involved, to give this letter prominence comparable to that given Miss Nevin's charges.

— John A. Lee,
 Assistant Professor, Sociology.
 (Ed. — But, Prof. Lee, are you a member of the Canadian Party of Labour?)

Sewell wants to bring power down to the people

By LEAH ADAM

John Sewell is a lawyer who has been working for the Trefann Court Residents' Association since 1966. Now he is running for alderman in the ward and the Students Administrative Council has given \$300 towards his campaign.

He sits on the edge of the desk in a room in Sidney Smith Hall, and talks about municipal politics. He explains how the City Council represents the people of Toronto. "Of the twenty-three members of the City Council, thirteen come from Forest Hill, and four don't even live in the city."

He explains that municipal decisions are made by the Board of Control, and City Council merely rubber-stamps them. As such, the aldermen, who are supposed to be local representatives, have no part in the decision-making process — "so they discuss other members of Council. It's all very interesting. . . but they don't do anything, just talk."

City Council refuses to listen to the people, says Sewell as he describes Trefann Court residents' losing battle with city hall over redevelopment of their area. The city plans to tear all the homes in the area down in order to build high-rise apartments. The residents have a plan which would cost half what the city is about to spend, besides providing more services with less displacement of residents. But the City

Council made the decision three years ago, and it stands.

As alderman, Sewell wants to decentralize the structure of municipal government in order to "bring the power down to the people."

The people of Trefann Court, he says, are far better planners than the people the city pays. They really care about better conditions. If they organize themselves, and with a little help changes can be made.

For example, under the old ward system Trefann Court and Rosedale were in the same ward. City Hall's explained that aldermen should represent "a cross-section" of the community; and so the poor were effectively ignored.

Trefann court residents worked out the "block" plan for ward boundaries, making Bloor Street an east-west boundary, so wards would be roughly homogenous. City council wouldn't listen to the deputation, but the Ontario Municipal Board did. Now the poorer people south of Bloor can elect aldermen to represent their own interests.

It was Trefann court and Don Mount residents, not City Hall, who finally forced a change in the expropriation act, so that owners are sufficiently compensated to enable them to buy homes of comparable value.



John Sewell — he hopes to cut through City Hall politics and reach the people of Trefann.

In many cases, residents have gone ahead with a plan only to be frustrated by City Council. Instead of building a school on an empty lot that the Ontario Housing Corporation

had agreed to sell for one dollar (after being approached by Trefann Court residents) the city spent \$900,000 for occupied land, and is going to tear down 50 homes.

Says Sewell, "It wouldn't be so bad if there was payola, but they really believe that what they are doing is right."

Real communication is needed between politicians and the people, says Sewell, so that politicians are not merely personalities, but true representatives of the wishes of the people they serve.

Richard Fidler, of the League for Socialist Action, is also running in Ward 7. To him, John Sewell is "either incredibly naive or some sort of a fraud," because he is running independently of the NDP campaign, which, says Fidler, has essentially the same objectives.

But, says Sewell, political parties rarely do anything about things like urban renewal. "In talking about social change," he says, "we are talking about people, not political parties."

John Sewell has no specific program which he intends to implement if elected. He says he will just follow the instructions of the residents of his ward, trusting them to make the right decisions about matters which concern them.

Column and a half

By BILL TEMPLEMAN

On this campus we have just experienced a mass religious ritual, complete with sacrificial offerings, transmigration of souls, and faith healing.

Sadly, the faithful did not receive the Grace of God. The Great Spirit alone knows how this event will be identified in eternity, but here on this fleeting planet in the evanescent presence of now this ritual is referred to as "The Great CUS Debate and Referendum".

First, among the offerings let us record the following: 23 gallons of expensive but irrelevant printers ink, untold acres of scenic pulp-paper forest, and expended time amounting to the equivalent of several hundred years of human life.

Oh, the gluttonous deities!

Next, let us recount the great transmigration: many intelligent beings, from the land of Reality to the veiled world of Illusion, (these travellers hereafter will be referred to as CUS ritual

participants), in broad daylight, lacking the comforting presence of angels, of their own volition.

Thirdly, an account of the faith healing: the multitudes were observed scratching marks on scraps of paper, folding these scraps, and drapping these scraps in ugly metal boxes attended by other people, who in their turn jealously coveted these seemingly priceless scraps, inspecting them assiduously late into the night — apparently in search of the Mystic Answer. (No answer was found.)

I can defend my religious spoof of the CUS muss from the following premise: only by positing some form of deep spiritual faith can one possibly reconstruct the individual philosophies which led this community to behave as observed.

The entire CUS affair — debate, publicity, referendum — was a live demonstration of non-communication. Few really knew what was going on, but everyone kept stout-heartedly going on anyway. And that, my children, is faith.

But Saint Augustine would have been insulted. The medieval Christian objects of faith were aesthetically far more convincing.

Most students did not vote yesterday because they did not have faith — faith in the reality of the ritual in which they were being asked to participate. Farmers no longer burn offerings before spring planting because they have discovered that the ritual does not influence the crop.

Students no longer vote in elections because they have discovered that the ritual of voting does not affect them. CUS has no perceivable influence on their day-to-day living. Hence, CUS is not real. Therefore, no communication.

Yesterday's non-communication was due to a conflict in world views — both based on an act of faith. The CUS ritual participants say the world exists. The non-participants say it doesn't.

Since the CUS participant believes he can influence the external world, he must accept information he receives "second-hand" about this external world he cannot experience as being real. This is, at best, like saying a metaphor is a fact. It is not.

When someone says "the whole CUS affair is an incredible drag", he is not saying that the conversion of Lake Ontario from lake to sewer pool does not affect him. He is not saying that SAC or CUS have no effect upon him. He is not even defining his own world view (external world vs. world-is-an-illusion). He is saying he finds the local political polemics aesthetically displeasing.

If you believe in your influence on your non-immediate environment, then you must act on that influence. You must debate about CUS. You must line up and vote about it.

But, if your world view means an acceptance — an act of faith — of only your own being and your immediate environment, then participation in such issues becomes meaningless.

The obvious has become the subversive. Not voting is precisely not giving a damn. But one must try to understand how much is being damned and why — by being true to experience, not by plugging in a favorite ideology.

The external world advocates do not realize that many people on this campus live in a very personal space for a variety of technological, social, and cultural reasons. These reasons are habitually not investigated in the local "analyses".

BEST MINDS

The "Campus dialogue" has previously avoided these levels of debate. It is here that hard thinking and acting must be done. Until the 'migrant souls' of yesterday stop hiding from the reality of this conflict of world views, this university will continue to experience a highly illusory form of criticism and debate, and most of all, 'guaranteed no action'.

Allen Ginsberg's "Howl" — written in 1956 — opens with this line: "I saw the best minds of my generation destroyed by madness, starving hysterical naked . . ."

If Ginsberg were around this university in 1969 doing a rewrite, he might do well to start with "I saw the best minds of my generation destroyed by mental masturbation, blathering, analytical, blind. . ." Or one might ask "where are the best minds?"

U of T neglecting social responsibilities: Clarkson

By PAMELA BERTON

The University of Toronto is destructive, irresponsible, and isolated in relation to the outside community, said Steve Clarkson, Liberal Mayorality candidate.

The 31-year-old Political Science professor, who is known around campus for his student-involvement simulation courses, was speaking to the U of T Liberal club.

He termed the University a "developer and a slum landlord". Clarkson argued that it lets houses deteriorate and then tears them down. The University is "reacting badly in a time when there is a serious housing crisis."

"In terms of the explicit function of education the university has failed the social community in not taking steps to increase access of the lower classes to the University."

He stated as well that there is a lack of socially relevant research carried on in the university, especially in relation to the city. The recent Commission on University Government made a similar statement.

Clarkson believes that the CUG report's idea of a non-academic external council should go even further to include representatives from the various ethnic groups, ratepayers associations and professional groups, as well as at least two of a ten member council from City Hall or Metro council. This would be a formalization of the University's relationship to City Hall.

"This is Toronto's turning point. The question is whether it will go down the traditional path of the American cities or whether it will take destiny into its own hands," said Clarkson.

The main change he wants to see in Toronto government is a transformation from "institutionalized individualism" to a more parliamentary system.

At each election two-thirds of the people in Toronto don't bother to vote. This shows the "irrelevance of the city's political position to our lives," he said. Clarkson feels the solution to this kind of alienation is a "dialogue between the communities and the politicians." In this way the neighbour-

hoods, (and the University is one of these) can be consulted in the decision-making process and the "politicians can respond to the guidance of the people."

"Toronto's future depends on our being concerned above all with the quality of its community life."

NOTICE

If you wish to vote in the Dec. 1 municipal election, you must be on the voters lists by Tuesday. To find out if you qualify and to get on the list, phone 367-7802.



photo by Don Andrew and Spencer Higgins

Stephen Clarkson, a Liberal who wants to be mayor

Loyola students will strike Monday

MONTREAL (CUP) — A three day strike by students and faculty at Loyola College, postponed earlier this week, has now been set to begin this Monday.

The strike is to support demands that the administration accept binding arbitration in the case of a physics professor S.A. Santhanum, fired earlier this year after confusing deliberations about his contractual status.

Trouble has been building at the college since early summer when the administration refused to re-hire the professor in spite of a senate recommendation to that effect.

In the fall pressure was increased on the administration in the person of President Rev. Patrick G. Malone when the Loyola News ran an editorial "There is no future for Father Malone here" in its first issue.

The administration also refused to accept arbitration by the Canadian Association of University Teachers, attacking the faculty pressure group for its "pretentious language and inept threats".

On October 8, three students and seven faculty senators resigned from the senate, charging that since 43 per cent of its members were appointed by the all Jesuit board of trustees, it was unrepresentative.

Loyola students voted Tues-

day Oct. 14, by a bare majority, to hold a three-day boycott of classes over Santhanum's dismissal and over what students charged was an unrepresentative senate and an arbitrary administration.

In response to what it termed the "sharp division which exists on campus" the board of trustees announced last Friday it was setting up a commission to examine the entire academic structure of the university.

The board also agreed to give Santhanum half salary for a year's sabbatical on a terminal contract and excellent references to other institutions. The administration president seemed to agree and so did CAUT.

Other administration officials worked against the deal however, particularly the academic vice-president, and it was finally withdrawn. The faculty association then gave the president until next Wednesday to come to terms. He failed to gain cooperation from the rest of the administration.

The faculty association is now expected to unequivocally demand binding arbitration by CAUT and an examination of the entire administration set-up on campus. The student strike will support the same demands.

BURNABY (CUP) — Eleven students at Simon Fraser University have moved from strike action to "non-violent civil disobedience."

A hunger strike and sit-in by the 11 began in the rotunda of the administration building yesterday in support of the strike of faculty and students in SFU's Department of Political Science, Sociology and Anthropology.

The students say the hunger strike will continue in the rotunda and outside the door of Administration President Kenneth Strand's office until the SFU administration agrees

to reverse decisions made this summer in firing, demoting or placing on probation 11 professors in PSA.

They will smoke, but take absolutely no food during the sit-in.

They have asked other students to visit the sit-in, as long as they do not eat there.

Meanwhile, a cultural festival is scheduled for today marking the start of the second month of the PSA strike, which began Sept. 24.

Featured attraction is a piece of strike theatre billed as "A Tragicomedyspectacular farce," sponsored by Little

Man Productions called: "The Case of the Nine Naked Professors in a Phone Booth, OR, How I Got Screwed By The People I Trusted" (SIC).

The Little Man is the star of SFU comix — a cartoon character symbolizing the strikers and Karl Marx — appearing in the student newspaper.

Rock bands will be playing on the campus all day, and the 'Phantom English Department,' a creation of English students on strike in sympathy with PSA demands, is to present a symposium on the film "Easy Rider."

Vaughan quits books for politics

By SUSAN COLLYER

Graduate Students Union President Michael Vaughan will now receive a salary of \$500 a month as a full-time president.

This decision was reached at Wednesday's General Meeting of the GSU. The role of president has become so time-consuming said Vaughan that only a full-time president can fulfill the needs of the GSU. In order to assume this position, Vaughan will relinquish a \$4,500 Canada Council grant.

"The decision to postpone my academic work has not been an easy one to make," said Vaughan.

Severe controversy arose over this proposal, but the graduate students decided that paying a president did not require a change in the constitution.

Vaughan will receive \$500 a month from last September to February, 1970. He would then renew his Canada Council

grant and continue to serve the GSU as part-time president.

Paying the GSU president should be a decision based on circumstances, said Vaughan. The position should not become permanent, he said.

Expected controversy did not arise over the matter of the department union organizer, Marjaleena Repo, who was hired by the Executive to help set up departmental unions. She distributed a report outlining her duties as organizer and her achievements so far.

"My understanding of my role," she said, "was that I was to concentrate on working at the departmental level, assisting existing graduate organizations in their efforts and helping new organizations to get off the ground where they do not presently exist. I was also to act as a liaison between the GSU and the departmental organizations."

The GSU will try to improve the effectiveness of depart-

mental organizations with increased financial aid. The new budget includes an increase in grants to student organizations in the various departments, from 50 cents to two dollars per member.

These grants involve 20 per cent of the new budget, and are available upon presentation of a constitution. "This is to ensure that the body receiving the funds technically exists and is democratically constituted," Vaughan explained.

Vaughan briefly outlined the achievements of this year's GSU and plans for the rest of the year. This included Health Service subsidies for Teaching Assistants and Demonstrators, free accident insurance coverage for all part-time teaching fellows, and a \$100 thesis subsidy from the School of Graduate Studies.

Also included in the budget is \$5000 for the Capital Fund, which with \$15,000 from last year will be dedicated to a proposed bar.

•AIR•

AIR

THIS IS YOUR
COUNTRY DONT
LET THE BIG
MEN TAKE IT
AWAY
FROM YOU



get a job

making it (what's 'it?')

This is the first in a series of profiles of favorite sons who have struck out and gone forth (or fifth as the case may be) into the big clammy cold world in search of fame, fortune and other great things. (Search and ye shall find!)

Kaspars Dzeguze's goal in life is to "get a Ford Foundation grant to build a glider to go out into outer space so I can get the Hasselblad camera that NASA left behind. It's the only way I can get one."

In the meantime, while waiting for the grant, Kaspars has been movie critic for the *Globe and Mail*.

His is no ordinary success story, because he worked under an overpowering handicap — he was movie review editor of *The Varsity* last year.

He looks with nostalgia (or did he say "nausea"?) on his *Varsity* days. While enjoying the company of the staff, he thought the quality of the journalism left something to be desired. "There is a tendency," he said, "for people in the revolutionary movement to run off at the mouth and say a lot of uninteresting things in a similar fashion."

"The campus needs *The Varsity*," Kaspars admitted, "though not as much as *The Varsity* needs the campus. It has a perverse sort of effect. In its best moments, it reflects the issues that are troubling the university and is a

good way of living with the campus."

"Communications becomes good when the 'person' comes through in the article, when all the rough edges aren't rounded out by the 'blue pencil' of the editor," he said.

This brought up one of his pet beefs — editors. When he first started writing, he wrote on his low-lying ceiling: "Never trust an editor" — a statement which he believes to be one of the few enduring truths.

He arrived at the *Globe* eager and enthusiastic (well, at least as much as Kaspars can be). He thought the staff was courteous enough, but "they were all doing their own thing."

He found that the things he needed to know were: where the paper is, where the toilet is, and where the toilet paper is.

"Unless you're doing something terrible, you don't find out the reactions of the staff to your work. At first," he continued, "it's sort of scary. At the *Varsity* you knew exactly what the editor thought of your work."

"The most difficult thing to adjust to are the deadlines," he stated. "You have to write one article every day. Sometimes I had to do one in 45 minutes."

He didn't think you can learn to be a critic. You could only be taught to look for certain things.

He put it this way: "Either you're a born bastard or you aren't."

photo by spencer higgins

There was also the technical side of criticism. He said that in his reviews he was looking for "balance". There are many different aspects of a film — the dialogue, the acting, the direction, the camerawork, etc. What Kaspars tries to do is blend his views on these varying sectors of the film into a unified whole.

He thought he had become less selfish in his writing than before; that is, becoming more aware of the reading audience. As he became more aware of the "newspaper" as a medium, he began in his own way to try to respond to that.

At first, he was impressed by readers' letters (or depressed as the case may be). Now they don't affect him much.

"One of the rules of the business I've learned is that it's good to get letters, no matter what they may say."

One of the advantages of the critic is that he has what Kaspars calls "24-hour mortality". He might write a real stinker of an article today, but he can always make up for it tomorrow. Your bad days can oftentimes be simply forgotten — of course, the reverse works in the same way, though usually not as often.

One of the particular advantages Kaspars enjoys is his press card.

"It's not saving the money I like (though on my salary it helps)," he said, "it's staying out of those goddam queues."

He despaired about the state of the film industry.

"It's easy to write a review on a good film, or a particularly scathing attack on a terrible one. But what do you do about mediocre movies? They're the toughest to do because you have to scrape the bottom of the barrel and really do something magnificently creative to produce an interesting review."

Kaspars personally enjoys good comedy, but finds that there's "damn little around." He smiled as he ventured that many of his views on the quality of specific films were at variance with those of the paying public.

For instance, he doesn't particularly like Woody Allen's movies. He thought it offensive when someone makes a career out of being pathetic.

Probably his greatest hate, though, is pretentiousness.

"I'm open about films. I have no absolute standards (enjoyment is the goal). But I cannot tolerate pretentiousness."

Kaspars' career began rath-



er strangely. His parents originally didn't let him go to films (or at least they didn't encourage him).

For those of you who may enjoy such things, or collect such data, he got his start at the old Christie theatre (now the Maple Leaf Ballroom) on St. Clair Avenue.

Finally we got around to the Canadian movie industry.

"It's getting better," he said, "but then how could it get worse? The Canadian Film Development Corporation is getting experienced, but there is still no agency in Canada for fledgling (small budget) filmmakers."

"The CFDC conditions are stringent, but that's the way it should be. They weed out the weak producers and often good the strong ones to get independent financing."

"The trouble with reviewing Canadian 'works of art' is that you can't make a separate case for them. You have to treat them as you would anything else. But then if you give a bad review (even if it's a bad movie), you get branded for discouraging local talent and initiative."

"All in all, I think Canadian distribution, actors, and critics will probably mature simultaneously."

As for his own future, Kaspars wants: to have a screenplay of his filmed by a professional company, to do a film himself from his own screenplay, to travel to Europe to see films made, to write "The Great Canadian Novel."

"Anything else I have to say will all be covered in my novel," he concluded.

all chaiton

montréa blah! vs. TORONTO round one

Like the Canada Goose, my flights, featherings, and nestings can be predicted with a Junior Red Cross Calendar and a look at the leaves. And so, Thanksgiving weekend found me back home in Montreal. Shattered English plate-glass. Stories about the looting. The masses are in revolt. My god! What happened to turkey dinners, autumn leaves, and walks in the country?

SAVED BY THE BELL

But there's the city and its people. And their mountain that's been travelling into autumn for centuries, changeless as the winds. Ah, Montréal, Montréal. Yes, there have been riots. Yes, there is crime, violence, corruption, a tinge of racism and yes, even that rare intellectual's bird, social class revolution. Yes, money is leaving the city. Yes, some long-time residents are leaving. Yes there is financial depression. Yes, yes, all true and yes, Montreal is still one of the most human places to live on the continent. It is arguably the most civilized city in Canada. The Revolution—Quebec Libre, Smash the System, Workers Arise, Acid, Peace, and Hair Forever—which ever flavour you prefer—is in a Taoist sense, saving Montreal.

DARKNESS HAS PAST

The disciples of Lord Progress, (with their Holy Trinity of Efficiency, Expansion, and Control) are beginning to realize that the people of the city will fight—FIGHT—to remain atheist. The truly dangerous point for the city has been past. Five years ago, things looked dark dark dark indeed. Expo construction was festering everywhere. High Rise was deflowering the spirit all over town. Developers were humping slum-dwellers out into the streets. They were bulldozing like horny wart hogs. Advertising was spreading like a sixteen year old's pimples. The city smelled of America. The mayor wanted to make a Super City. An international jet-set-global-village. Another New York. Whoopee!

HEAVENLY SLUMP

Now all is beginning to delightfully fizzle. The High Rise

men can't fill their prisons. The Concordia Group—an outfit currently plotting the destruction and "renewal" of a monsty hunk of the charming Milton-Park-St.Famille area—is having second thoughts due to—shall we say—recent events. In short, Montreal is thankfully on its decadent way to becoming a "depressed area". That's a blow against Progress, (only a fool or a visionary uses a small p for progress these days) a crisis for investors, and as far as the people are concerned, a gratuitous intervention by the Great God of Cosmic Goodness. Surely the Heavens are smiling.

THE FALL OF TORONTO

What of Toronto? Here, people actually line up for a chance to live in High Rise. Developers erect another one of these indignities every month. Progress is spreading like cancer. There are Great Plans for poor old T.O. Spread to Sudbury. Envelope Lake Ontario. Money knows no fear. Wherever Efficiency, Expansion, and Control become public morality, the human species is in deep trouble.

PASSION BY THE URINALS?

Why is Montreal like love and visions with the living of your choice while woman in Toronto is brownies and Postum with Auntie Gertrude? People, Torontonians are on the make. Everybody is in a hurry to get something then get out. No wonder. Taking now, the present moment for what it's worth in Toronto is a devastating experience. There is simply nothing there. How many couples do you see playing kissy-face while waiting for a subway train? One just cannot feel love while standing in a gigantic yellow-tiled wash-room surrounded by lonely urinators afraid of a public piddle. Ever ridden le Metro? You could film enough ear-nibbling and bottom-stroking to make The Great Canadian Erotic Feature-Length. In Montreal, doing present tense, spontaneous things is the norm. You avoid planning because planning smudges the clarity of the living moment

and this moment—right now—is, after all, what life is. Montrealers are a far more immediate people.

FRIGHTENED OUTSIDER

When an outsider digs the present moment in Toronto, he undergoes a threatening, almost hallucinatory experience. He sees himself isolated from existence. He sees colossal flows of human energy racing in circuit, all of it strangely mute as if devoted to some Orwellian plan—who knows the Sinister Secret? The same outsider in Montreal, upon stepping off the circuit, is liable to find himself wrapped up in life. Maybe two motorists are brawling over a rumped fender right in front of him. (Drivers in T.O. don't fight, they just call the cops and crouch alone in their respective wrecks, eyeing each other). Or two girls crossing the street towards him are making idle speculations about his body with their eyes. Or he hears two labourers laughing at the passing sidewalk spectacle. He sees not only people in motion, but also, people living. And this quality of living makes the difference.

PITY THE POOR IMMIGRANT

In Toronto, there's little joy or despair: life is neither good nor bad; it is a thing to endure, like relatives at a wedding, sometimes mildly pleasant, sometimes not. Toronto is a city of the mean, not the extreme. Toronto is trying to make love with a store-window

manikin in the dark with all your clothes on. Toronto is a freeze-dried pre-packed alternative to existence. Secure. Somewhere to put in time. No happy, no sad just BLAH! There is revolution in Montreal precisely because there is something to fight for—there's a richness, a depth, a passion in living there. Montrealers have a lot to lose in terms of "quality of life". Whenever they riot, strike, bomb and fight they are trying to maintain their own definitions of themselves. They are struggling to be. They are fighting against an ethos which creates torontoes. Toronto, sadly, has nothing to fight for other than its bland security. It is its own worst enemy. Like an ambulatory schizophrenic, Toronto will wake up one morning and realize it hates itself. Montreal's revolution will be minor when seen next to this self-mutilating chaos.

FRENCH SPIRIT

What is this quality of life that drives Montreal? You sense it when walking around the city. It is a collective spirit, almost numinous in its presence. You feel it around the Forum on a hockey night. You feel it when you're on Mount Royal after the first snowfall. You feel it late at night walking down St. Laurent in the Montreal Pool Room for hot dogs and frites. You get the feeling that if the two cities were both besieged like London or Stalingrad, Toronto would crumble in a few weeks while Montreal would hold out for years. Yet this spirit is largely

the people. Les Quebecois. An inefficient people. Ambitionless. More interested in being than progressing. Emotionally expressive instead of suppressive.

DOWN WITH UMPHFF

Montrealers daily carry on what is in Toronto a profoundly subversive activity—they talk to strangers. And relating to other people is what life in Montreal is all about. Your feelings and your contact mean more than your ideals and goals. Montreal is a city for artists, not intellectuals; for lovers, not career fanatics. Yet there is something enigmatic about the very medium of this inter-relating and its effect on people—the Quebec-French manner of speech. I used to work in a bar on Mountain Street in Montreal. When I served in French, I had to speak more words to say the same things that I said in English—French being a less exact, more expressive language than English. Serving in French I would often become involved in brief conversations—always trivial talk and quickly boring but nevertheless beyond the strict necessities of the situation. Serving French clients I was a menial figure, but human—something a bit more than a thing that brings us beer. Serving my fellow anglophils was another story:

"For you, sir?"

—pause, he stores empty-eyed past me lost in thought.
"Um... Molson's"

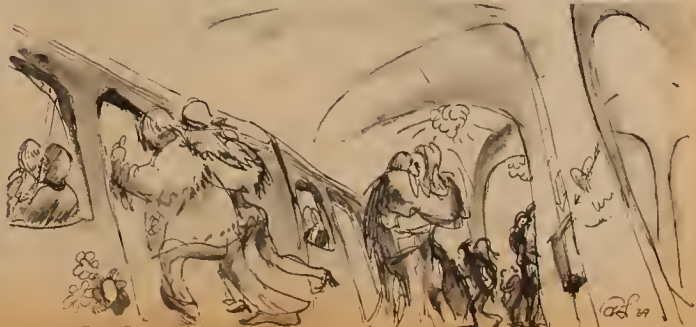
—I open the beer, punch up tab, place beer and tab before my meditating molson man.

"There we are sir" (I needed lips severely—those were lean days)

"Umphff", he grunts, without meeting my eyes.

Umphff. That's it. End of communication. Umphff was an unusually lively anglo response to my efforts. Even more atypical was Umphff with eye-to-eye contact. "Thanks" was extremely rare. Once a guy asked how long I had been working this bar. Mumbling soundlessly, I swiftly retreated to washing glasses in order to hide my shock. I was an apparatus with a function to perform, and as long as I was oiled regularly, I required no further attention. Toronto is a rampaging breeding ground for Umphffs.

bill templeman



But I Can Dance!

The bony legs in the grey textured stockings shook and rubbed against each other. Hair clinging to the soft trembling face, her voice squeaked out another sequence of DA DA DA DA DA DA DA's. HEY JUDE was being given yet another interpretation. No one seemed to want to sing it in tune or in time with the piano. A hand with leather at the wrist slowly rose, the music stopped, Marsha kept on croaking. "That's fine Marsha, that's fine." Marsha turned and walked from the stage.

The Masonic Temple turned

Club 888, turned Rock Pile, is now the centre for the auditions for the Toronto production of Hair. There are thirty members in the cast, and they're all to be selected at the auditions which will probably run for the next month. On Monday night, 715 people either auditioned or made appointments to do so.

A big black cat in long flowing robes, looking like a male Mahalia Jackson, pounds out YOU CAN'T HURRY LOVE in a voice somewhere between Tiny Tim and Walter Brennan.



The hand rose, the music stopped. "But I can dance." Off came the pants, the man is all over the stage, legs quivering, running, bending, pumping, doing jack knives, scissors, and splits. He can dance.

"You have to be able to sing, sorry".

A few hours of auditioning, and a slowly burgeoning audience of hip, square and official people, helped to lend an atmosphere of a community talent show. Everybody was applauded — after all you might be on next, best not to make any enemies. A young lad in faded denim bells and a Union Jack at his knees lead the people in a round of HE'S GOT THE WHOLE WORLD IN HIS HANDS. His name was Charlie. He had something. It was a free easy rolling type of audition. In the labyrinth of off-key notes, lost words, inaudible voices and trembling bodies, something happened.

Long, almost straggly hair flew gracefully from side to side, the gentle rhythms of her

body moved in unison with the Laura Nyro rhythms of the piano. The stage with the grand ornate arch shrunk to a pedestal. The voice — small at first grew and grew, rich and full. She sparkled, threw herself to the music. It was in the eyes, it usually is. "Tell me something about yourself." Joe Regan in kurta and striped bells was interested. He's casting director and he wants to see her again. Everyone applauded wildly. It was our victory too.

And so it goes on and on. The long search for talent, shuffling of cards, gazing at pictures, the listening to music . . . If you know a couple of rock songs, take them to 888 Yonge, Joe Regan might be able to use you.

don quinlan



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disc column

GARY BURTON. *A Genuine Tong Funeral.* RCA Victor LSP3988 *Country Roads and Other Places.* RCA Victor LSP4098.

Although I think Burton has received acclaim out of all proportion to his talent, still it can't be denied that he is a good musician. *Funeral*, an interesting "dark opera without words" by Carla Bley, presents the Burton vibraharp and quartet effectively in a small orchestral setting. In *The New National Anthem*, Miss Bley turns loose the musicians to create a frenzied searing climax.

Country Roads, on the other hand, is aptly described as "modern American chamber music", and features the best Burton quartet to date in a loose set in which the country sound is prominent, though there is considerable variety.

DUKE ELLINGTON and **BILLY STRAYHORN.** *Cottontail.* Riverside RS 3306. **MAX ROACH.** *Deeds Not Words.* Riverside RS 3018. **SONNY ROLLINS.** *Freedom Suite.* Riverside

In the '50s, Riverside was one of the most important jazz labels, recording many of the best contemporary musicians. Though the company went out of business several years ago, a few of the records are now available again in the form of reissues (most of them with phony stereo.)

The Ellington-Strayhorn piano duets, reflecting one of the closest and most fruitful musical relationships in history, were recorded in 1950. Though the music is, of course, interesting, the sound is poor, making the record essential only to confirmed Ellington collectors.

Max Roach fares better. One of the key musicians in the development of modern jazz drumming, Roach led a number of unusually good jazz units in the '50s. *Deeds* has fine performances by the group which featured trumpeter Booker Little, who demonstrates remarkable technique and musical maturity here, though he was only 18 when these sides were recorded.

Roach is also prominent on the Rollins record. One side

consists of pop standards, for which Rollins has a peculiar genius, with the other side taken up entirely by a long Rollins composition based on a few short themes. A trio recording (the third man is bassist Oscar Pettiford), this is a fairly good representation of what Rollins was doing in 1958.

DON CHERRY. *Where is Brooklyn? Blue Note BST 84311.*

One of the original "new thing" musicians, Cherry first became known for his pocket trumpet playing with the Ornette Coleman trio of the late '50s. Since then he has gone on to play barefoot in Copenhagen, and is now generally recognized as one of the major figures in the so-called "avant-garde" movement. This record was made in New York in 1965, with Pharaoh Sanders doing his usual stratospheric explorations of the cosmos, and with Ed Blackwell providing some fine musical drumming.

—J. MCC.

pinned down like a butterfly

Going to see John Hammond at the Colonial (playing until October 26) can be a disconcerting experience. Hammond is the sort of performer who seems (at first) to be easily classifiable. Backed by two blacks, Larry Holt on bass and Charles Otis on drums, he seems to want nothing more than to make his group a black threesome. Black mannerisms, black intonations, black expressions are forced into everything he does. He juts his lower lip out farther and farther until his features look more pronouncedly black than those of his sidemen. So, it seems, the viewer has got Hammond pegged. He is a "white nigger" (to misuse a phrase) trying to get really into black music by being a phony half-black.

An accident at the Colonial Monday night strengthened these suspicions. Somebody told Hammond to get on stage about half an hour before he should have. Thus, there was an abortive half-set at eight o'clock. Hammond sang, "I Can Tell", "Sugar Mama" and "It's Evil." Then, there was a ten-minute break and the set proper began with (can't you guess?) "I Can Tell," "Sugar Mama" etc. It was just like replaying a record. Every spontaneous-looking gesture, every natural-sounding catch in the voice was duplicated in the second effort. The audience is watching the half-black show

how carefully he has done his homework. The jaws of classification are closing tighter.

It's all over. Hammond has been pinned down like a butterfly. He's a "white nigger" stealing black vocal technique. If the viewer stays around for a few more numbers, however, a spanner gets in the classifying works. Hammond can go straight from his Junior Wells imitation into a version of Jimmy Reed's "You Don't Have to Go" and make it his own all the way. Then he does "Long Distance Call" and it's obvious that you're listening to real Hammond and not bargain-basement Muddy. Numbers like these show that Hammond can be a performer in his own right. He is not as classifiable as he once looked.

Hammond comes through with some numbers which all alone are worth the cover charge. In "Forty-four" he shows tremendous control by taking his group through some tortuous rhythm changes. In Dixon's "Spoonful" he gets a call-and-response feeling between his voice and guitar that marks blues at its best. Then, he does some things on bottleneck style guitar that have everybody in the place moving their heads and saying, "Oh, yeah."

After one set, I asked Hammond which blues harp performers he modelled himself after. "I've been playing harp for nine years," he said, "I don't have any model except myself." When Hammond sticks to his words, and gives us himself up on stage, he puts on one of the best shows in town.

As the night goes on,

alex french

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weekend

WEEKEND is the CBC Information Programming Flagship Balloon, filled with a mixture of helium, borium, laughing gas, tedium and hot air; sometimes it floats; sometimes it fizzles - Saturday night after the hockey game, about 10:15 and Sunday at 10 pm fizzlelesswhisqueefrinkle WEEKEND!!

It's biggest billing has been its flexible devil-may-care format, able to hang loose, offering those last minute news stories, those amusing film lighties and those short poignant documentaries. It's tv's Pandora's Box: news, current events, Canadian personalities and discussion.

So far, it hasn't hung loose and it hasn't hung together either.

WEEKEND is a gamble, an

experiment with the medium; it's trying to juggle a lot of variables: changing groups of on-camera personalities, in various cities linked in what is termed the "Electronic Highway." Topics range from "hard news" to satire. But all is not left to chance. Among the constants are Anchorman-Host Lloyd Robertson who provides continuity and some degree of direction to the often disparate elements of the show. He's a young 35 year-old, possessing the serene composure of a CBC Staff Announcer but exhibiting an uncharacteristic animation: he laughs, talks, smiles and walks like a real human. Both Robertson and other constants of format, like a hot-seat interview, the trip along the Electronic Highway and pre-recorded film and video tape shorts reduce the risk of the experiment but it seems that the producers aren't ready to commit themselves to hang all that loose; and as I said, the show just doesn't hang together - yet.

The major fault with WEEKEND after its two weekend run seems not to be either the content or even the form, but the lack of production judgment that combines the two. It's laudable that there is a live mixture of people, places, opinions feedback, news, film . . . Robertson seems capable and what's more important, even personable; and the variety of features is able to maintain a wide audience. But whoever is reading the recipes and doing the blending is doing it wrong. And that means the producers: Saturday - Neil Andrews, Sunday - Richard Nielson, News - Ian Murray.

The first Saturday show appeared thirty minutes in arrears due to overtime hockey, leaving only twenty-five minutes for the premier performance. In that short time there was heavy news emphasis on riots - Montreal, Chicago and Belfast. And then - poof - there appeared a film lightie, "The Shape of Women." Although it was a well-edited light approach to the Question of Bralessness and the Dangers of the Sag, it was thrust in at the expense of any

intelligent comments from awaiting, frustrated guests along the El Highway. It's too bad that the producers had to sacrifice coherence and unity to present little inane snippets of all the promised toys and personalities. (Punch Imlach mouthed a few garbles on hockey). Would that there had been time for everybody and everything. Alas, Time said 'Nay.' The producer said 'Let's Try.' A lack of judgment. Don't Fight Time.

The most recent WEEKEND evidenced more of the same. On Saturday there was a news story, commentary and an El Highway discussion on the Company of Young Canadians and the charges brought against them as a result of the Montreal riots. Near the beginning of the El Hi discussion, Shaun Hamon in Winnipeg called the whole item and by implication, the whole show a "bore" saying that the CYC didn't deserve all the attention.

Irving Layton was sported as a studio guest for the Sunday show. It looks like he was chosen to add colour to the discussions; the colour? herring red. He's a windbag of no small renown and I find it difficult to imagine a producer expecting any congruity between Irving Layton and a fast-moving intelligent discussion. Not that Layton isn't fast or even intelligent, but he tends to form one opinion and recite it in poetic, prosaic rhetoric until he's literally cut off. And that's just what Robertson had to do, several times.

If it's colour they wanted, Barbara Frum, a very capable broadcaster offered an adequate hue. There were some very good subjects: separatism in the CBC and sexuality in prison, from conjugal visits to homosexuality. Layton certainly offered some interesting comments but they were presented and repeated in such a grandstand manner that the discussion suffered.

WEEKEND has the odds on its side. Wide scope, adequate and often irking on-camera personalities, but it needs better pacing - a minor flaw. It's a good gamble and I'll stick with it.

daniel mock

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CONTINUE HERE:

They say everybody gets stuck in Wawa, but everyone really gets stuck in Golden, B.C.

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Businesses like No. 26 on the welcome to golden map — Hill-top restaurant and Chevron dealer or No. 29 George's Cafe and mini-mart followed by No. 30 Overwaita store (for fat teas?)

Straining up Kicking Horse Pass that afternoon outside golden loosening and gliding falling into No. 37 Ben's Esso in the blue Volkswagen bus bob and david and i up front peaking down from mountains through smelters into the sink, the drain that was welcome to golden, bc, and the smog, all the pollution slithered down the side and was sucked by welcome to golden turquoise lake louise jutting vancouver which way to turn.

"The Volkswagon dealer No. 31 just down the street."

which rested on the labour day holiday in the bus yellow survival tents yellow tee-shirt bob wore the day he gave us a lift from banff to tunnel mt. and nightly rice and vegetables and port and cocoa wetting san jose bob's shaggy beard twinkling laughing into the cold about bob's cabin in the california hills his time spent reading driving to school twice a week for college and it was FAROUT

taking the packs once again walking past a small wooden shack **THE GOLDEN STAR** (not on The Map) **FALL FASHION SHOW HUGE SUCCESS ANNUAL FLOWER EXHIBIT HELD** banner beadlines on the front page which we picked up in No. 8 The Elite Cafe where the kids hung out at the jukebox and was a grocery store on the side (the back page headline read: **SCHOOL BUS CRASHES KILLING 37 CHILDREN** down past the Liquor store and the Tastee Freez. (No. 35 on Your Map)

Watching the Kicking Horse River cold bubbling by the Canadian Pacific Railway tracks tents set up dusk unravelling maybe by noon tomorrow the guy can have the bus finished.

Two cans of Nestle's pudding — lemon and chocolate heating on the fire. A round silhouette moves hesitantly towards us. And chubby Gilles from the University of Ottawa

who set out west on a meds students quick canada tour somehow never got his Beaumont past welcome to golden bc.

He had spent four days watching a baseball tournament in the ballpark at the edge of the campground or hanging around No. 10 the the Ford dealer over the bridge where The Laundromat was.

Who lived in Golden? Smelter and factory workers and parents of the teenagers who started school that day. The High School across the street from The Ball Park. All the kids from the surrounding valley drove down in their late 50's cars and looked straight out of Sandra Dee and Frankie Avalon movies hanging around at lunchhour in slicked wet-hair, the girls wearing nylon stockings and fussy cottons.

And fathers who worked on the railroad changing the cars before the big push over the mountains. Twice a day we stood opposite the trains and waved to the people in the dining cars white suited negroes serving at their arms ("Look Madge, aren't those little kids cute. Bet it's the thrill of their day")

It was. Bob and Carla from Eugene, Oregon hiked in from the highway in the middle of the night and slept under a huge plastic sheet stretched between two trees. They hadn't got to see much of Canada (up to Banff and turning around already after eight days) so they were with us in the vw microbus en route to vancouver. Bob not having a draft card and wondering what would happen back at the border.

So bob No. 2 in his black jeans and black ski jacket looking like a devil in soft brown curls and drawing laughter, carla braids resting on purple peasant blouse and bob No. 1 in the old yellow tee-shirt to show that it was all right again and we packed half dozen leftover eggs in the back and many days later they died forgotten eating peanut butter and honey black bread sandwiches in the back and the garbage dump out in back b.c. that was welcome to golden not a redeeming feature not even showing at The Split and we did.

susan perly

THE END

pieces obscure for a reason

The Faculty of Music's Special Events Series began last Thursday evening with the Parennin String Quartet a group with some professional polish and competence, but unfortunately a poor choice of concert material.

Musical cognoscenti always complain bitterly when performers choose concert music from the "standard repertoire", which everybody knows and has probably heard many times before, instead of playing music which hasn't had much exposure and is unfamiliar. Of course it's nice to discover a worthwhile new piece rather than listen to Beethoven's C sharp minor quartet once again. But, as the Parennin Quartet demonstrated, many of the pieces which have been consigned to the depths are quite deserving of their obscurity.

Perhaps the most interesting aspects of the piece of Schubert juvenilia that opened the concert (Quartet in E flat, opus 125) are the structural anomalies which were explained in the program notes. The performance had both good and bad moments; some graceful ritards, a dialogue between the viola and 'cello in the last movement stylishly executed, also some faulty intonation and a few turns that didn't come off.

But generally the playing didn't do much to alleviate the basic dullness of the piece. In the slow movement several members of the audience fell asleep, while on stage all except the first violinist appeared to be in much the same state. The Parennin Quartet's very warm and overly lush string tone (created in part by the violist's bowing continually on the fingerboard) seems to have a definite soporific effect.

Polish composer Witold Lutoslawski's String Quartet, the next item on the program, is the kind of essay in new sounds that's typical of avant-garde music now. Apparently a good example of its sort, it included effects that made me think of eyebrow plucking, swarms of bees in flight, sirens, and creaking doors.

According to the 'cellist, the Quartet was booed and hissed while playing this work in the U.S. Toronto audiences don't do such things, of course, being much more progressive, or apathetic, depending on your point of view. The Lutoslawski quartet is partially "indeterminate", which means that cer-

tain aspects of the performance are left up to the discretion of the musicians, and in playing they must follow each other's cues in order to keep together. This worked out quite successfully, and the performance at least sounded well co-ordinated.

Verdi's Quartet in E minor concluded the concert. He should have stuck to writing operas. Not even the Parennin Quartet's good use of the theatrics of string quartet playing could save this piece.

nicholas schmidl


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by jack mccaffrey

as told to larry haiven

— to update files used by other companies to find out whether they do business with the companies mentioned first.

Great job, I thought, and I'm sure gonna work hard and conscientious.

Ben (who had been a cop in England before I.C.L.) told me on the first day: "All I.C.L. reporters are expected to be the epitome of the well dressed businessman!" He was resplendent in white socks, a shapless brown suit (with a crusty green splotch on the shoulder), trouser legs hiked way up, revealing eighteen inches of clammy white flesh.

Little did I realize that a few basic traditions were showing their slimy little selves. But I was all eagerness.

I always tried my hardest to do what Albert, the training supervisor told me. So when some idiot asked I.C.L. for a report on Gordon Lightfoot Enterprises (a concern he obviously thought had no future), I rushed out, little brown leather Mickey Mouse official I.C.L. briefcase in hand, to interview the principal of that particular corporation.

After pacing up and down the street nervously for 20 minutes, I took the plunge. I went to the door and knocked. (*Oh, hello Mr. Lightfoot, McCaffrey from Investcorp Ltd. here. No. Hi there Gord, just checking up on the old corporation, y'know.*)

I flipped out my little I.C.L. calling card with utmost aplomb and asked to speak to Mr. Lightfoot. He was in Charlottetown doing a concert. His wife was in Florida with the kids, and no one was prepared to give me a financial statement.

How could I go back to the office? And face Albert, bald of head and stern of demeanour (twenty years army service). Albert had two specialties: terrorizing the

Red Rocket
"Well, Jack, what seems to be the trouble? I see you're sixteen reports behind this week."

"Well it's these darn complicated amalgamations and joint ventures."
"Oh come on now, they're all the same after a while, aren't they?"

"Not really. And it takes a long time to go through those twenty page prospectuses and get all the information."

"Well look Jack, I may be a nobody around here, but better minds than mine have figured out that everyone has to do eleven a day, and when the New York office wants to know how come we're not meeting our quota, I have to have an explanation."

Of course, like nearly all the larger companies in our free country, Investcorp Services Canada Ltd. suffers from headlessness. That is, big brother inhabits the walnut paneled boardrooms to the south. So the president is simply part of, not a chain of command, but an order of shit-kicking. When he gets the word from New York, he calls in the top manager, deposits the dung in his lap, and sends him out to transfer the load on down through the ranks until finally it lands on the reporter's desk.

We were treated to the spectacle liberally. The president would emerge from his boardroom office (private washroom) and shout across the room over the clickclack of typewriters and wringing of phones. "Ben". (The one office held about two hundred of us.)

Ben would scuttle nervously across the office, socks flashing, fingers popping, and hover in the doorway until he was told to enter the president's office. Then the number two man would come rushing out again and yell to the number three man across the office. And so it went.

the offices of Forked-Tongue Associates Mines, I would race around the controller's desk, fluff my handkerchief, blow my nose and ask: "Do you have fire insurance on these properties?"

Another fancy (which I almost fulfilled on my last day at work) was to dress in a pin striped suit, black shirt and white tie and accost the president of Motherhood Books Inc. speaking out of the side of my mouth.

That was all fine and good until the day I realized that no matter how outlandish a scheme I proposed to embarrass the company, even leaping up on my desk and machine-gunning the entire staff while yelling "victory to the working classes, a *bas les imperialistes!*", would not have made a ripple in the corporate latrine.

And so when my friend told me that the inflatable steel dinghies for patrolling the dykes and canals had been swallowed whole by the Moby Dick filing system, I was not in the least surprised.

Investcorp Ltd. is, of course, not an exception. It's closer to the rule in the happy corporation land. I did the unspeakable. I began to think and wonder how people could get along in the dung heap.

Nobody loves it (except the nuts, that is, and there are plenty of those). Most people fully realize that they are living in complete absurdity. They get a long, like the successful ones at I.C.L., by being "cool", making up for it on the weekends, or boozing. (If you don't have a good time on the weekend, your life becomes meaningless.)

So I got out. Came back to the groves of academe. I am now determined to find some way to a meaningful life. I have enrolled at the College of Education.

the jaques brel carousel comes around yet another time



"If I were the devil watching them sometimes, I think I would castrate myself; If I were God listening to them pray, I'm sure I would lose my faith."

The above is also a good example of how Brel's songs work — the images are so unexpected and the thought processes so wry that the lyrics are memorable even in a translation which occasionally works against the music. Line after line comes flying by that you want to catch and hold for replay on appropriate occasions, but the songs move too fast for mental shorthand, and they usually turn around on themselves in the middle.

park world of Carousel will soon distort itself into a freak show and chamber of horrors.

This repetition of approach is less obvious on stage, where many of the songs are given tremendous sophistication in their mounting directed by Moni Yakim. Song, singer and situation often move at sharp angles to each other. The result is a fascinating interplay of judgments.

Timid Frieda, for example, tells of a girl striking out into the bigdeworld. But the tale is told with distaste by a righteous-looking Salvation Army trio, who are themselves told on by a Brel gibe tossed out by Frieda as she strides by with her suitcase ("If we leave the world to them, they'll crochet it to the colour of goose shit") and by the fact that the leading lady is getting goosed and loving it even while she sings.

Such complexities of staging are sometimes intensified further still when the mood of the music or dancing is at variance with the lyrics. It almost becomes a con-brio experiment to see how many different things one song can be made to mean in performance. Brel, I suspect, would shrug his approval.

After months of doing the same thing, the re-opening-night cast (Loro Farrell, Bob Jeffrey, Judy Lander and Stan Porter) spilled off their numbers with a precision and polish which one would expect — and with an enthusiasm and emotional intensity which one would NOT expect.

The latter qualities almost brought the audience into the set — which is where they belong in the first place, since Jacques Brel is designed for cabaret performance — and occasionally they were overwhelmed. Mr. Porter alone seemed able to vary intensity and manipulate it to a song's advantage. Miss Lander's enunciation tended to get lost in her agonizing, and Miss Farrell's facial expressions oscillated between the classic masks of tragedy and comedy, with nothing in between.

But these factors and the occasional lighting fluff didn't stop the songs from getting through, which is what is at issue in Jacques Brel. And the more heavily the songs were dropped on the audience, the more they applauded. Nothing like cheering your own condemnation, for, we were warned at the beginning, "Jacques Brel says he writes the songs as he does because he's living in the world as it is." That could be an escape hatch, but it doesn't have to be.

marion o'connor

Jacques Brel, I'm told, is Alive and Well and Living in Paris. (Or maybe Brussels.) The revue of the same name has been resuscitated — brought back from death (well, from Montreal) by CHFPI to the Bayview Playhouse. It's incarnated in the same company as last winter, and if you missed it then, try to catch it some time before it passes away again in mid-November.

But be fortified in advance for an evening that is as enervating as it is entertaining. Brel's evaluation of his kind and its prospects is a permanent pessimism that is heightened, not reversed, by occasional assertions that "If We Only Have Love . . . then tomorrow will dawn". Meanwhile, we usually don't . . . and will it?

To ensure that you don't miss (or dodge) the message, the revue is laced together with sayings of Brel that reinforce his negative verdict on humanity.

Sons of starts out as a lullaby with Brotherhood of Man overtones and becomes an impassioned Mothers-for-Peace marching song. La Fannette looks like nostalgia for a lover who was a friend, until, three mood changes later, you learn that the affair died because they weren't friends. Brussels begins as a celebration of the rag-time when Brussels could sing" and moves relentlessly on through the World Wars which ravaged Belgium and ended the party.

Inversion is a great way to devastate an audience: they get involved in an apparently innocuous number only to have its values evaporate or explode. But such a strategy can be used with full effect only once per given kind of song before it becomes predictable, and attacks can be fended off when anticipated. For example, once Marathon has presented mindless merriment dragged on into a survival-of-the-fittest struggle, it is easy to foresee that the amusement

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One of the senior American critics (I've forgotten the name) has a brilliant discussion comparing Kafka and Shakespeare. Both, he suggested, have essentially black visions: man is hauled into the world caterwauling and held captive for seventy years, baring tragic irony.

Within the prison, for Shakespeare the tale may signify nothing but it is full of sound, fury, colour and, so far as an existence devoid of meaning permits, dignity. Kafka's characters, on the other hand, reflect the void, are themselves faceless and arbitrary.

Tom Stoppard's Rosencrantz and Guildenstern are on the same axis, about halfway. Uncertainty is their normal state. While Hamlet may know a hawk from a handsaw (when the wind is southerly), R and G cannot quite reach the point of deciding which way southerly is. They are not Kafkaesque digits — they have too much panic for that, nor are they the treacherous courtiers of Shakespeare's play. They at least know better than to mistake a question for an answer or England for reality.

In this limbo, like Vladimir and Estragon in *Waiting for Godot*, they pass the plan by passing the time, only here with dazzlingly funny intellectual games far beyond the ken of the two French farceurs.

Black comedy is a more demanding form than is usually recognized; for while the work must have a comic integrity, it must also have in the same speeches, in the same lines, the tragic integrity basic to the black vision. And the master black-comedian has to control the interplay of the two meanings: he must lay shadows where the comic threatens

to become dominant and bring out the absurdity of taking the tragic too seriously. At this, Stoppard is magnificent:

Ros: *Did you ever think of yourself as actually dead, lying in a box with the lid on it?*
Guil: No.

Ros: . . . *I mean one thinks of it like being alive in a box, one keeps forgetting to take into account the fact that one is dead . . . I mean you would never know you were in a box, would you? I mean it would be just like being asleep in a box. Not that I'd like to sleep in a box, mind you, not without any air — you'd wake up dead for a start, and then where would you be? Apart from inside a box . . . Ask yourself, if I asked you straight off — I'm going to stuff you in this box now, would you rather be alive or dead? Naturally you'd prefer to be alive. Life in a box is better than no life at all, I expect. You'd have a chance at least. You could lie there thinking — well, at least I'm not dead! In a minute someone's going to bang on the lid and tell me to come out. "Hey you, what'syername! Come out of there."*

Guil: (jumping up) *You don't have to flag it to death.*

R. and G., for all that, is still

too long, more brilliant than *Godot* but less controlled. Stoppard cannot always resist the lure of a joke, e.g. having Ros shout 'fire!' (in a crowded theatre), a clever point, but one that comes out of left field and goes immediately back there.

If black comedy is difficult to write, it is even more difficult to perform. A slight edge to the comic and it becomes farce with delusions, a 'Shakespearean Festival' style production, and it falls flat as an elocution lesson.

The Producing Managers company at the Royal Alex opts for farce, for which Rosencrantz and Guildenstern Are Dead, with its layers of ironic British wit, is singularly inappropriate.

The play opens with Ros and Guil flipping coins:

Ros: *Heads.* (He picks up the coin and puts it in his bag. The process is repeated.) . . . *Heads . . . Heads . . . Heads . . . Heads . . .*

Guil: *There is art to the building of suspense.*

Under the humour there must be a feeling of awe, mystery, maybe slight fear, discomfort at being manipulated, discomfort that your discomfort at being manipulated has

been manipulated . . . But all these nuances are lost as the Producers company charge through the lines and, indeed, the whole play without one good, respectable, British, theatrical pause.

The performances are uniformly American buffalo with only Frederic Warriner as Walter Brennan playing Polonius making a success of the genre. Casting Clebert Ford, a short stout friendly-looking black, as Guildenstern, a man obsessively introspective to the point of paralysis always just on the rational side of panic, is like casting Woody Allen as the Emperor Jones. I'm all for black power, I really am, but I'm also for intelligent iconography in the theatre. Anyway, Ford reads his lines badly.

John Church (Rosencrantz) should have Guildenstern since he is slightly tremulous for the empirical ingenue Stoppard had in mind. Still, he's not bad. Robert Burr gives the role of First Player dignity, something otherwise lacking in the performances. A man may be weak and scared, but he is still not a caricature.

In addition the Tragedians look too well fed for a wandering troupe fallen on indifferent times, the set is cluttered and the staging is clichéd, and the scenes culled directly from Hamlet should be used to counterpoint Stoppard's barren modernity. Instead they appear shoddy. Only the final moment of the play, Horatio's closing speech from Hamlet, stops the audience with the irony of the form.

Still, the high school students who made up almost half the audience ("Remember, meet in the southwest corner of the lobby and we'll all go to the bus together") enjoyed the comedy, especially the sex parts. Hopefully, the spoofing of Shakespeare — "What we lack in meaning," says the First Player, "we make up in obscurity" — will give them some armour with which to defend themselves the next morning when, if they all made it to the bus, Miss Smith asks, "Now, who can tell me an instance of irony?"

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bob bossin

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who says you don't have to be jewish

"The short story is dead, but what form with more potential exists?"

Dave Godfrey (*Death Goes Better with Coca-Cola*), here quoted out of context from one of the author's introductions included in *New Canadian Writing 1968*, seems to have accidentally struck the keynote of that collection of short stories.

For the most part, the stories are typical — typical short stories in their strict adherence to accustomed norms; and typically Canadian in their authors' frantic search for "literary" characters and settings. American mid-west, back-woods Florida, Nigeria . . . anywhere but for God's sake not Canada, or about Canadians (or if so, don't admit it)!

Common among "sophis-

ticated" Canadian writers is a disdain, painfully obvious here, for the efforts of folk-niks from Oscar Brand through Ian and Sylvia to Lightfoot ("Something to Sing About", "Four Strong Winds", and the inevitable "Canadian Railroad Trilogy") to get into Canada — her moods, land, people. . . .

New Canadian Writing, then, is misnomer — *New Writing* (by Canadians) would be a more honest title.

Of the 43 stories included in the book and its successor, *New Canadian Writing, 1969*, two, and only two, use Canadian locale.

An Arab Up North, by C. J. Newman, is set on a Dew Line camp near the arctic circle. The small, isolated working camp, while typical of what is left of the Canadian

pioneering spirit that built the CPR against impossible odds, is used by Newman to bring out a close inter-personal conflict between an Arab and a Jew during the war of '56.

Which brings us to the question — are Jewish-Canadian writers the only ones proud enough of this country to set their stories here?

From these two collections of short stories it would appear that way, the only other story included which is recognizably Canadian is *The Old Lady's Money* by David Lewis Stein, set in the lower-class Spadina district of Toronto.

Jewish-Canadian nationalism aside, the next question is — are Jews the only Canadians who can write?

A good case for that thesis could be made just from the

literary fertility of Montreal's Upper Westmount and Outremount areas, which can claim such names as Cohen, Layton and Richler as native sons. The pattern follows through here with titles such as *How I Became a Jew*, *Yenteh* and *Everything Must Be Sold* (about the closing of an, inevitably, Jewish pawnshop).

Contrasting sharply with the more common plots built around ethnic conflicts and urban alienation, is the lyricism of D. O. Spettigue. His stories, "usually set on a farm or in a small town", tenderly examine the lives of the little people — a delivery boy who fails at school, a mechanically impotent geographer, an inmate of an old folks rest home.

John Metcalf's "Walking Round the City" also has a very personal, lyrical subject in a man's love for his dog. His approach, however, replaces the softness of Spettigue with the more usual style of anguished bitterness — "The first policeman

snatched at the bag and ripped it open. Her body (the dog's) flopped out and landed across the rim of a garbage can."

Dave Godfrey's (the only real innovator included in the two collections) *Kwame Bird Lady Day* comes from a series the author wrote "to overthrow the CIA . . . by a very abstract and artistic weaving of all the languages we speak . . . because I'm bored with plots in stories." Different, it is — a welcome attempt to do something different within the standard short-story framework. I also found it incomprehensible, which could well have been my own fault.

In summation, the manufacturers of Eddy sequin matchboxes beg to inform that "there are more than 200 covered bridges in New Brunswick".

tim inkster

New Canadian Writing 1968; 1969 (Two Books) Clarke Irwin Paperback.



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to be a great canadian writer?

CANADA FIRST, the 1969 poetry anthology from House of Anansi, comes across very Canadian: lots of individual styles but impossible to pin down as a whole. There are 19 poets in the collection — *A Mare Usque ad Edmonton* — ranging in age from 21 to 37; and, although you can occasionally hear Cohen and Sylvia Plath muttering in the background, they go out on their own limbs. These are poets at a stage somewhere between publication in magazines called South Chappawwa Review or Pseudopod, and their first book. Some of them should be, and will be, more widely read.

This is a conscientious anthology: representative and diverse. Canada being the big sprawler it is, poets in different cities are into different things, and rather happily, the book has no stylistic centre. T. O. NOW, the first Anansi anthology, was inspired/infected by a Toron-

to contagion — a tricky, poet-as-cantorionist style — but CANADA FIRST is straighter without being easy, and keeps falling into satisfying fragments: singular poems, individual words, silence. If the book had a slogan, it might be Paulette Jiles' lines:

*I am not a tone or a note
I harmonize nowhere
or Bob Flanagan's
we were rumoured to be
found in words,
but it was not true.*

The best of the poets use the language grudgingly: they don't want to be too articulate. Which is not to say that they indulge in a lot of wilful obscurity or murky Poetic Effects. At their best, they're reticent, allogical, ungrammatical and completely on target.

Paulette Jiles' poetry is strong and sure (some of the other good poems seem rather fishy, as if they were a happy accident startling the poet as well as the reader).

Her poems come across as tough and metallic, but the software is always there: as in "Letter to Gradad. . ."

*I won't visit your already-
divided homestead
Or help you feed the cows,
Or stir your muddy ears with
shouts.*

*I won't be coming to your
funeral, so
So long for now.*

*You knock me out
Remember our secret,
Remember our secret.*

The 14 poems by Bob Flanagan — and he definitely warrants the space — are the other highlight of the book. His poetry is compressed and almost inaccessible it's so airtight, but they're worth the work. He writes in a bone-spare style, and the words are eery in their familiar newness — in his own phrase, "language glistening wet". You have to read it with a continual shifting of the mind (or maybe no mind at all — they make subverbal sense):

*Asleep, hand asleep, the
night feared,
continents of lives I am wak-
ing up,*

*I am each skin's amaze
I am each skin's shape
of eternal*

There are two voices from the East in the book — the drawing Maritime mysticism of William Bauer, and the Mandalas of John Douglas. Bauer has written a mus-ing series of poems about the life of Everett Coogler, vegetable-stand man, and in an off-hand, whimsical way he communicates both the mystery and absurdity of the commonplace. The 9 Coogler poems perhaps tell you more about Everett than you care to know, but it's enjoyable reading.

John Douglas's icon-poems play with the haiku form. The use of silence and white space make the words on the page a visual parallel to his still-centered images:

in my pockets you will

*find
the world speaks
from this
centre
unearthly words
can you hear me
I have been giving your love
to others*

There's other good stuff: the lotimate, funny monologues of Thomas Lozar; "Crevecoeur", a slow-moving mythic composition of tangible rhythms and beautiful tone by Frederick Louder; a handful of slight, gentle pieces which dissolve under close scrutiny but are pleasant in passing.

CANADA FIRST has gaps, because it's an anthology of young poets, still testing and developing their styles. But it is to Anansi's credit that they are letting you see the stages in that process — it's encouraging to the poets and the readers.

marni jackson

CANADA FIRST, ed. Peter Anson, House of Anansi, 1.95

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art

will you reach an unconscious climax on the western terrace?

Two years ago I saw a small oil by Paul Fournier and thought it extremely rare. Here was a representational artist who was obviously (and not apologetically) talented. The rest of the exhibit confirmed my opinion then since the small and perfectly executed drawings of rats and crows deceased were being shown. So for the viewer who has been studying Fournier's development the present show at the Pollock Gallery should come as a surprise to see how far he

has taken his painterly eye and maybe scale without essentially changing the nature of the work.

The paint has always been distinctively handled in delicate mist-like layerings that form the motif. Most of his previous work that I have seen also employs a centralized composition that, save for one near-example, does not occur in the present show. The shapes and colour were concentrated in the centre, feeding the rest of the surface in

varying degrees of diffusion. This meant that a slow process of gradation took place that managed to maintain the picture's surface without falling into the textural possibility of a heavy paint build-up. Without this concentration of paint and by using his subject matter (paint) as an illusion Fournier arrived at a unique position in the vanguard of Toronto painters. He was a conservative who could lead.

In his present show paint is again the subject and succeeds

best when it is depicting an even atmospheric illusion that sustains its tension across the picture's surface. Where the work fails in the artist's heavy handling of the composition as in "Blue Nassau" with its great curve falling from the upper left corner onto areas of diffuse (the paint is rubbed into the canvas) and pastel paint that simply cannot take the pressure. Before Fournier's work can develop in the new directions he is taking it, composition on a larger scale and perhaps a new use of colour must be resolved.

The former is revealing two directions and in such a beautifully controlled work as "Breath of Spring" it seems clear where Fournier can take it. But colour in this recent work takes on an almost illustrative quality which particularly grates when it is combined with often rather hackneyed titles. But once again Fournier is showing us the fertility of his talent. In an up-

stairs room at Pollock's there is a separate showing of pastels that raise a whole new set of problems, or solutions, for him. It is, I think absurd to ask someone like Fournier for "coherence"; there must be experimentation. But this present show has a great deal of the experiment in it and as such it will be up to Fournier to tighten his control on his diversity and leave us to judge at a future time.

On the Western terrace of the McLennan Laboratories there is presently a display of unconscious art. It is best viewed walking North to South since at about the two-thirds point an unconscious climax is reached. The display consists of wooden planks in groups usually two piles of seven each and stacks of cement blocks that utilize the same module. It is unusually strong in its aesthetic presence for such work and is a better work than last week's display of water, plastic and wind.

neil marshall

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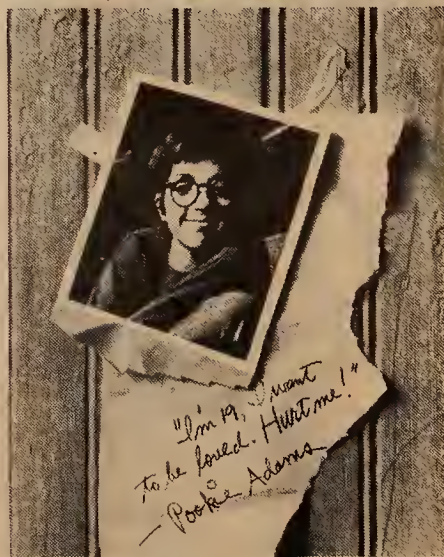


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wanna see a stag movie with a difference?

The first question that you tend to ask yourself after seeing *The Libertine* is whether or not it is a comedy. It is funny, but you're never sure if it is the intent or the ineptitude of the movie. Initiating a 'comedy' with a funeral is perhaps a dubious beginning, but in *The Libertine* it seems to fit the general incongruity of plot, character and meaning. Most of the humour is derived from sex, as is the plot, character and philosophical intent. Irreverence is the keynote in the film, which attempts to annihilate every social institution in existence, primarily those of marriage and the traditional role of 'wife'.

The plot centers around a wife's discovery of a husband's infidelity. Apparently the husband's sports interests led, not only to death rendered by a flying tennis ball (symbolism, symbolism), but also a keen interest in the non-sports world of perversion. His home movies of various perverted diversions initiate feelings in the wife (Catherine Spaak) that she has been wasting her time, and that she should further her husband's cause after his untimely death. Her greatest concern, however, is not that her spouse was unfaithful, but that he didn't include her in the activities. In fact she isn't even listed in his little black

rating book.

Determined to disprove the image of the 'little saint', she decides to dabble in the arts herself. With the '*Sexuals Psychopathia*' as her operating manual, she systematically studies various prescribed methods of perversion. The only variety in her routine is a manipulation of subjects and methods.

Following a car breakdown, she accepts a ride by a very confident stranger, who seems shocked and even a trifle afraid when she accepts. After their love-making, he presents her with cash. Later she remarks on the trophy, with some pride, that it is the only money that she has ever earned in her life.

According to Mime, the wife, every man places women in one of two categories — either she is the respectable marriageable type or is the woman desirable in all ways but marriage. She never worries that she is categorized as the second type since she seems to feel that prostitution is a matter of definition — i.e. that a woman is a whore only if she rejects men.

Freud would have material enough to write another book with Mime's case as documented evidence. Perhaps she elicited rare talents from her partners, but they all fulfill at



least some of her predictions concerning their sexual habits. Psychiatrists would be astounded at the classical derivation of her desires which are apparently institutionalized by Aristotle.

After extensive experimentation, Mime finally decides to restrict herself to professional men. A professor of radiology is her unwitting final guinea pig. After an uneventful yet stimulating encounter, she traps him by succumbing to his class. One field trip and a night together later, he proposes and the result concludes the movie — their individual propensities for perversion each a perfect complement of the other.

Rarely in any of the love-making scenes is there any affection, love or understanding between partners. Usually

the couples merely use each other with no concern beyond their own satisfaction and pleasure. Often the violence they display in these scenes only serves to illustrate the emptiness in their lives — but perhaps this is searching too deeply for meaning in a movie meant for laughs. Yet, I wonder if it is really amusing to degrade something as potentially unselfish as sex can be, for the sake of a little humour.

The characters in this film are — sadly — developed only enough to reveal the stereotypes they represent. These caricatures are very funny, but it's difficult to get any constructive idea of anyone's relationships to anyone else, since everything is so consistently nebulous. As far as plot is concerned, the film is predictable

and boring, but variations on the same theme help to add interest. The only constructive ideas conveyed are the various types of perversions, their origins and practice and Freudian advice in the field of sex.

Yet there are a few rare moments of sensitivity in the film as in the scene which depicts Mime crying from the voyeuristic stares of thirty Italians who catch her half-naked in a car. These moments are obscured, however, by the deluge of pointless sex.

The Libertine is a stag movie with difference. Not only does it entertain but it is also very, very, very funny, very, very sad and very frustrating. If nothing else, *The Libertine* proves that a movie based on sex simply doesn't satisfy.

kathy sigmund

white man come, white man see, white man conquer

The tendency to overkill which exists among promoters in the performing arts media has once again reared its ugly head.

In the stage production of *The Royal Hunt of the Sun* Shaffer made an intelligent, personal study of the meaning of exploration, conquest, power-lust and the love that must underline it all to make it lasting. Shaffer, a scholar of the heritage of the contemporary theatre, used mime, masks, dance, ritual, chant, music and the unlimited possibilities of the actor as a moving force to make the

stage the best conceivable milieu for an epic of this structure.

But the problem with filming a spectacularly successful play lies in the nature of the transposition. There must be an inherent respect for the nature of the original in order to prompt the effort in the first place, yet the desire to see it in a new perspective should carry with it the vision of its validity, in augmented or condensed form.

In *Royal Hunt*, where the text, although fine, is but an element of the play as devised by the author, fidelity to

the letter of the text is less essential. But to the nature of the play a kind of loyalty seems, justly, to have been supposed necessary.

Director Irving Lerner has let everyone down badly by his monumental indecision as to ethics, and his obvious ambiguity of attitude toward the aesthetics of film and theatre. He could have made of *Royal Hunt* a swashbuckling epic film, which would probably have been the best type of 'using the medium' possible in a theme of this sort. He could have tried the tack of the Olivier *Othello*, a frankly filmed-play with a few bonuses. Obviously, neither could have been a universally satisfying presentation, but each could have claimed its champions. What Lerner has done — a compromise to be euphemistic — will have few.

One of the most memorable moments of the stage production was the Mime of the Great Massacre, in which the Spaniards killed two thousand Incas. The use of mime here was the most brilliant method of bridging the credibility gap while retaining dramatic impact. Clearly loath to relinquish that force in his own shoddy effort, Lerner has

filmed it in slow motion, an idea which may have made it on the drawing board but which never took on celluloid.

The direction of the film, in general, is suggestive of a colour-blind, slow-witted, deaf mongloid who doesn't speak English. Cuts and pans are simply designed to keep things moving. Symbolism is oppressively heavy, when used at all, and the characters of Pizarro and Atahualpa, the magnificent Inca, are under-developed. As for the meaning of the play as it once was, there seems to have been an executive decision to avoid communicating it.

Robert Shaw is an actor with many fine credits behind him, but this won't be one of them. His performance is genuine — the actor's sincere attempts to come to grips with the man he portrays are evident, but it has been senselessly stunted by Philip Yoridan's tepid screenplay and Lerner's impatient direction.

Christopher Plummer's Atahualpa is intently acted, but again the grim spectre of Lerner is forever over him, casting mottled shadows on the *Son of the Sun*. Plummer has a control which is enviable, and an imaginative canon of expressions and gestures

with which to fill out the Inca to 70 mm.

But he is destroyed from the first by a tactical error by Lerner. The emotional response of the audience to Atahualpa is coloured badly by Lerner allowing the Inca to come to the Spaniard rather than them seeking him in his own court. In the stage production there was a definite holy quality about the appearance of the Inca as a huge gold medallion, representing the Sun, unfolding slowly to reveal him standing ceremoniously and imperiously above his obeisant vassals.

The Royal Hunt of the Sun presents the dilemma of a man who has lost his faith in contemporary religion. In Atahualpa and his delusions of immortality, Pizarro finds a possible new channel for hope and love, which is cruelly shattered by the Inca's death. He is the Christ-figure who makes his conquest but leaves Pizarro with a path to peace and true acceptance. But the film cuts off without any of Pizarro's self-examination, which gives his character its ultimate shape in the play.

This hunt, never royal, never saw the sun.

hillary mcLaughlin

REVIEWS



watsUP

radio and television....daniel mack

films....ian ritchie

associate....jack mcaffrey

editor....larry haiven

radio and television....daniel mack

theatre....marion o'connor

books....bob bossin and steve langdon

FILM

The U of T Film Society is presenting 22 films in two series (by press time you will have missed four if you haven't subscribed) at a price that even you can afford. Film societies are among the best things happening on this campus, and with theatre admission prices steadily escalating, they are the last hope for the penniless film devotee. With the sorrowful passing of the Elektra from Toronto, the U of T Film Society provides the largest selection of important films from the past (distant and near) in the city. Tickets for the Society's program are still available at the SAC building. Miscellaneous help is still needed — even graduate English students.

If you won't be able to catch Johnny Cash in person when he comes in November, you'll still be able to see a good deal of his act in his new movie, *Johnny Cash, The Man, His World, His Music* is playing at several Twentieth Century theatres. Much of the footage is from his summer show, but it still looks very exciting and fresh. Included is a segment of Cash recording with Bob Dylan, June Carter, Mother Maybelle Carter and The Carter Family, and The Tennessee Three will also be featured.

don quinlan

The major musical event of this evening is Phil Ochs concert at the Ryerson Theater (41 Gerard St. E.) at 8:30. Tickets are \$2.50 and \$3.00, and can be got at the SAC

building and the other usual places.

John Hammond who plays blues as if he came up from the deep south will be at the Colonial through the weekend.

And one who, with Hammond, had a large part in making the N.Y. folk audience blues conscious, Dave Van Ronk, plays his equally deep-south sound at the Onion in

the Ryerson Student Union.

Rob McConnell leads his big band, Boss Brass, at the Savarin. The band features a big, loud brass section and no needs. It's McConnell's most successful band to date, and perhaps the least jazz oriented.

Sunday's Hart House concert will consist of modern music played by flautist Robert Aitken, a dancer, a couple of percussionists, and various electronic tapes. The programme looks interesting (weird even.) 8:30 p.m., Sunday, Great Hall.

MUSIC

ET CETERA

Starting yesterday and running till Sunday evening, York University will hold a conference entitled *The Year Of The Barricade*, a conference about the student radical movement in Canada. The highlight of the conference will be a Phil Ochs concert to be held at Ryerson Theatre this Friday evening.

The conference is geared not for the radicals, but is rather about the radicals, and there will be representation by Conservatives, Academics, and Liberals as well as Radicals. Experts have been imported from Europe, the U.S. (especially S.D.S. workers) and Canada (Stan Gray, John Saywell, Andy Wernick et al) for the conference.

The four days will be divided among plenary sessions, workshops, and seminars with the emphasis on de-sensationalism. The conference has been fifteen months in the planning and is a non profit-making venture. All the participants appearing for expenses only.

Unfortunately, the conference proper is sold out. However, seats are still available at the time of writing for the Ochs concert at the SAC office, Ryerson, Sam's, and other centres for \$2.50 and \$3.00. i.d.



THEATRE

The University Alumnae Dramatic Club presents a delightful dramatic reading of the mysterious Green Knight is played by the formidable Rex Southgate, whose booming bass voice and impressive presence convey the otherworldliness of the great emerald visitor to Arthur's court.

Sir Gawain plays this Sunday, and next at the new Coach House location - Maplewood Avenue at Vaughn just above St. Clair.

The voices of the cast are well-balanced in range and tone. Skip Shand and

Barbara Collier are well matched as the gentle courtly lovers. The role of the mysterious Green Knight is played by the formidable Rex Southgate, whose booming bass voice and impressive presence convey the otherworldliness of the great emerald visitor to Arthur's court.

Sir Gawain plays this Sunday, and next at the new Coach House location - Maplewood Avenue at Vaughn just above St. Clair.

anne kewley

RADIO

Radio Varsity is trying its hand at a weekly public affairs program. Every Thursday at 5 pm, **INTER-ACTIONS**. So far it's had interviews with Ian and Sylvia, Tom Rush, Dalton Camp and the show last night had a follow-up on the Death of Paul McCartney. Future shows look a bit more hard news and politics oriented.

drm

Drache accuses CUG of repressing research material

by LAURA KELLY

The Commission on University Government was accused of repressive tactics by Danny Drache, a researcher for CUG.

Drache presented his case at the general SAC meeting Wednesday evening.

The report is based on taped interviews Drache conducted with various professors. It was presented to CUG in September.

Publication of the report was delayed by CUG because of the confidential nature of certain statements made by the interviewees was questioned.

"Where we are hung up is exactly what was the understanding that the interviewees and interviewer had at the time of the interview," said Prof. L.E. Lynch, co-chairman of CUG.

Drache maintained CUG is preventing publication of the interview transcripts because they are based on a critical leftist analysis.

"The Commission is upset over the report. They don't

want to release it," he said.

Drache also insisted that all the interviewees were presented with the questionnaires two weeks in advance of the interview, and at the time of the interview the profs. were informed of the public nature of the research.

"Some of the commissioners maintain that the transcripts should be sent back to the interviewees, and they should be allowed to edit," said Drache.

Drache maintained that editing would be censorship, and CUG would be in conflict with its policy of openness.

The debate over SAC action on the matter ended when Lee Coulter, SAC Education Commissioner spoke for CUG.

"CUG would like to release Mr. Drache's report in toto. If none of the people object to their own transcript CUG will release the report," he said.

The interviewees are expected to reply within the week.

If there are objections CUG can either print the report with

editing, or the commission can overrule the interviewees' objections.

SAC decided to wait for a CUG decision before taking any action.

At the same general meeting SAC passed a motion to nominate 20 members for an interim discipline body, six of whom are to be selected by lot.

The motion represents a compromise of an original proposal that SAC appoint six members to the interim body.

The Association of Teaching Staff opposed the first proposal and SAC put forth the compromise.

The interim body on discipline was established after publication of the Campbell Report and after vigorous protest against a Caput statement saying traditional disciplinary procedures would remain in force.

The interim body will serve as a discipline committee until the Campbell report can be studied and acted on.



photo by Spencer Higgins

Not everything at the SAC meeting was serious — the Blue and White draped in a liven things up. See more on SAC on page 24.

Apartment building goes to pot

by LARRY HANNANT

Another legalize-marijuana campaign has been launched in Toronto, this time aimed at finding support among members of the business working community.

The organization, called "Now" by Neil Harpham, the founder and driving force behind the campaign, is sponsoring a petition to be submitted to the Canadian Bar Association.

Harpham, 25, who is selling the apartment building he owns to finance the campaign, says that from his own experience he has ample proof that there is sufficient support in

the community to get marijuana legalized.

"I do business in public," he says. "I deal with thousands of people and I think there is more than enough support."

"The cops are tired of having to prosecute users, the bar association feels the same way; I have a lot of lawyers behind me. Even the government knows there shouldn't be a law against pot."

The kind of support for legalization that is needed, Harpham believes, is support from professional people and ordinary citizens "who are just plain tired of hearing and reading about the pot issue."

And while petitions from university students do help the cause, he says, politicians will only act if they feel they have the community behind them.

Harpham wants persons to sign a petition giving their names and occupations at the Now office at 792 Yonge St. but wants people to join the organization as well.

If the legalize-marijuana campaign reaches a successful conclusion, and Now gets good support, Harpham intends to investigate other popular causes like abortion and pollution.

But he admits that support for the marijuana campaign is a prerequisite for him to im-

merse himself in any cause.

"I want people behind me. I don't want to be a martyr. And if I were an individual and I said something, no one would really care. But if you stand up and say that you represent some organization, they they have to listen to you."

His own reward from the

effort he puts into the campaign is the involvement itself. "I'm getting political, you might say."

But he is optimistic that he will soon be openly puffing a joint. As he says, "it's the right time. There's a right time and a wrong time, and now's the right time. You just have to cap things off."

Parties hamper individual; MPP

"The party system is antiquated and destroys individuality," said Ron Knight, MPP for Thunder Bay, in a debate Wednesday at New College.

Knight, who split from the Liberal caucus on September 30, was debating U of T political science professor, Jack MacLeod on the usefulness of the party system.

"The problem is one of priorities. Is your top priority to see your party become the government party, or is it your own self-respect and ideals?" he said.

"As part of a team," he continued, "you must sacrifice some things for the team, but they're asking too much."

Prof. MacLeod argued that not only was the party system useful and necessary, but that it was inevitable.

"The basis of a democracy is self-government," he said. "Self-government implies discussion. Discussion leads to differences of opinion. A party is a necessary vehicle for resolving these differences into action policy."

Knight disagreed "I'm worried about the kind of world my kids are getting into. Society is turning people into 'rubber stamps', taking away their individuality. Organization comes from those concerned about specific issues."

In response to a question, Knight said he thought that revolution was necessary — but a quiet one, and done in such a way as to build respectability for the cause.

MacLeod thought that the principal deficiency of the party system was its domination by "timid, dull, moderating, compromising, middle-class positions".

"There must be greater left-right polarization as real alternatives for the system to become a vehicle for effective action," he explained.

He stated that many of Knight's proposals were familiar in Britain at the end of the 18th Century.

But he added, "If you're far enough behind one parade, you may be able to lead the next."

What did you learn in school today?

By GARD SHELLEY

Have you ever been in a class where the professor hands out the course outline at the end of October? That's how Prof. Wilkins started Sociology 201 yesterday.

The past month and a half have been devoted to "Course Mechanics" and "General Discussion". Room 1016 in New College admittedly has bad acoustics and consequently Wilkins can't be heard beyond a hundred feet. To compensate for this difficulty a portable sound system was incorporated yesterday and more confusion resulted from extremely low volume and relentless feedback.

Tutorials have still not begun and a list was posted assigning us to one of four tutor-

al groups. Even though I've been in with the computer since pre-registration days I wasn't on any of the lists; neither was a friend.

Sociology 201, a course in methods of social research, is designed to teach the collection and interpretation of data, or how to cook your results. The next month, in the outline's words, is devoted to

Lectures and seminars and all that kind of thing is what the learning process is all about at U of T. What did you learn in school today is an attempt to talk about what's happening there. The space is open to people who want to write about that kind of thing.

"Gearing up to do Research". The following unit should have been called "Down Gearing to Data Collection" but wasn't.

But the reading material may save the course. Texts by Philipps, Stephans and Weiss look as though they may clarify some of the problems. They are well organized and connected.

Unfortunately good texts cannot compensate for a lack of personal involvement by teacher and student. If any indication not much student-teacher rapport is likely to develop and confusion and disorganization will reign. On the way out of yesterday's class a fellow student remarked "Does Currie ever seem good now." (Prof. I. D. Currie taught Soc 120 last year.)

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“When I graduated in 1967,” says Paul Shaw, a B. Comm. graduate in business administration from the University of British Columbia, “I wasn't sure what I wanted to do. I knew if I took a sales job, the product would have to give me both confidence and pride. I didn't want to be ashamed of meeting my clients on the street.” London Life provided Paul with the product, the training and the confidence he needed. “Because it's a product you can't see or touch,” he says, “there aren't many young men around who can talk rationally about it with other young businessmen. With the training I've had, you get the feeling you can't fail.” Paul was recently appointed sales training assistant at London Life's head office.

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SAC Feels threatened

A worried and introspective Students Administrative Council Wednesday night created a committee to study the relationship between SAC and students.

“Don't underestimate how threatened this organization is,” said SAC president Gus Abols.

“Every time SAC comes out looking ludicrous in The Varsity, this organization is in danger of being destroyed. We have to learn to deal with the administration as a united group on the students' behalf,” said Abols.

“Students outside couldn't give a shit about what's happening in this room,” said Chris Szalwinski (III ASPC).

“I hope SAC is still around next spring,” said Dave Brown

(III VIC) who has resigned his seat to be a member of Victoria College's mini-CUG.

Su Crowe (II Erin) spoke to the Council of Erindale students' discontent with SAC.

“We're not getting a great deal out of SAC. There's no attempt at liaison,” she said.

Hark. The Blue and White Band approaches with well-percussed tunes and watermelon.

“May it soothe all your wounds and thirsty throats,” intoned Dale Wilson, the band major, as he presented the watermelon to SAC.

The meeting continued. SAC set up a nine-member commission to study the relationship between Scarborough and Erindale, and the St. George campus.

HERE AND NOW

**TODAY
1 P.M.**

Department of Geology films presents
Energetically Yours, Electromicroscopy and
Analysis by Mass, Mining Building, 170
College St., Rm. 12B

7:30 p.m.

Nigeria-Biafra presentation by Oiane
North, nurse from Umuzhio Knox Church,
corner of Harvard and Scadding

8 p.m. and 10 p.m.

St. Michael's College Film Club presents
Ingmar Bergman's Wild Strawberries, Carr
Hall, 50 St. Joseph St.

8:30 p.m.

U of T Liberal Club Party, 28 Madison,
members 25c, non-members 50c

SATURDAY

8 a.m.

U of T Flying Club Breakfast Flight, Island
Airport to Muskoka Airport Meet at Island
Airport

8:30 p.m.

Lute and guitar recital by Martin Polten,
Willowdale United Church, 379 Kenneth
Ave., at Yonge and Finch behind North-
town Shopping Centre

SUNDAY

10 a.m.

Students for Israel educational workshop
on Israel, Hillel House, 186 St. George St

12 noon

Three hour vigil and discussion on the
death of Rod Mickleburgh with selected
readings from his writings in The Varsity
Rm. 2, The Greunad. Please enter by back
door

5 p.m.

West Indian Supper, tickets 75c from ISC,
33 St. George St. Also CBC recording of
Christmas messages to West Indies.

8:30 p.m.

Joan Goddard sings Italian arias and
Broadway songs, \$2.00, Heliconian Hall,
35 Hazelton Ave

Hillel Open House, 186 St. George St.

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MARTIN POLTEN

Saturday, October 25th,
8:30 p.m.

Willowdale United Church
379 Kenneth Ave.,
at Yonge and Finch
(behind Northtown Shopping
Plaza)

WATER POLO

By DAVE BREECH

It's taken a full year for the Varsity water polo squad to recover from its embarrassing loss in the 1968-69 OQAA championship, and new coach Kirk Thompson doesn't intend to live through that agony again.

Thompson's coaching policy stresses strenuous conditioning and emphasis on the fundamentals. "The team in the best condition and with the most endurance and ball-handling ability usually wins," he explains.

Following this basic philosophy, Thompson puts the squad through a vigorous two-hour practice three evenings per week, including distance swimming, sprints, ball-handling and scrimmage.

Toronto and McGill have been the only two teams involved in the intercollegiate competition for the Herschorn Cup since 1909. McGill has won the cup more times than Toronto but

the Blues have been the dominant power in the last decade winning the championship seven out of the last nine years.

This year there will be integration into this fifty year old rivalry by McMaster, Western, and Guelph. These teams plus Toronto will form the Western Division and McGill will be the lone team in the Eastern Division. There will be a round robin in the Western Division with the winner facing McGill for the Cup.

Although three prominent members of last years team are not returning, namely Dave Breech and Chris McNaught, two high scoring forwards, and Skip Bergman, an experienced defenseman; the team will have strength and depth.

Returning from last year's team are Alex LeRoy and Andy Hackett, this year's Captain and Vice-Captain. Other returnees include Hunter Milbourne, Derek Duvall, Brian Barras and Peter Petzold.

Is Gellius a Living Legend? Read on ...

by GELLIUS
HEAVY

To-day is the first day of the rest of your life.

LACROSSE

A fine performance by Andrews — he scored all 7 goals — assured Trin a 7-2 ahasuerus of Dents. Ross and Southward scored for Dents. Trin then did an encore beating Knox 8-6 on goals by Hall (4), Neidhardt, Murray, and Houghton (2; "there'll be a houghton in the Old Town to-night."); Knox scorers were Dunbar (4; "let there be no moaning at Dunbar when I put out to sea — Tennyson), Gibson, and Wade.

Vic (James 2, Charles II's brother; Hart, Sommerville), 4; PHE A (Feaver 3 — what a fine name for a movie!) 3.

McNeil had 3, Krill, Cheravaty, and Pelech 2 each as Erin and SMC tied, 9-9. One should of course be at pains to point out that the above gentlemen were playing for Erin at the tie. Bulger (3), O'Reilly (2), Travers (3), and Assault and Bator replied for SMC.

Tell me, O muses, who was it of the little greyshack-beside SAC Innisians who scored as Devonshire House and all its hordes were, (10-7), defeated? Well, I'm glad you asked me that. A.: Besley (3), Okinoro (3), Matsuba (3), and Waller. For Dev.: Devonshire Howse (2), Munro of the Three Goals, and Parris.

Maxymnik ("your jug mnik store") scored twice, Patterson, Vinter, Nelson, Moore, and Muraki (formerly with Smokey Robinson and the Muraki) once each as PHE B anaximandered Eng, 7-0. (Was Anaximander Gerrymander's brother?)

SOCCER

SGS (Swedenborgian Gospel Singers) got goals from Hodgson (2), Johnson (3), Oshinowo (2); "Sometimes I get a notion to go jump right in the oshinowo ain't nobody's business if I do" — trad.), Sodek (2), and Hughes to polyunsaturate Vic, 10-0.

Emm (Joblin) 1; Trin B (Crowther; cowboys in the Old West used to ride "Hell for crowther") 1.

Gonzalves and Lutterotti

(UC) and Rode and Apse (PHE) scored in a 2-2 draw.

RUGGER STANDINGS

GROUP I (4 to playoffs.)

Eng	3-0-0
Scar	2-0-0
Trin	2-1-0
Vic	1-1-0
Law	0-1-1
PHE	0-2-1
UC	0-3-0

GROUP II (3 plus Erindale to playoffs. Fix!)

Eng II	2-0-0
SMC	2-0-0
Wyc	1-1-0
Innis	0-1-1
Trin B	0-1-1
Erin	0-2-0

LIVING LEGENDS

Anthony Bruce Quarrington.

THE BULL & THE BEAR

Draught beer on tap from noon till after midnight. Hearty lunches from 75c. Wild atmosphere.

THE BULL & THE BEAR

The Bull and The Bear in The Sutton Place Hotel • On Wellesley east of B.

New talents, all with previous experience, are Roy Gunnell, Butch Claydon, and Lyle Makosky. Speed will be provided by rookies Theo Van Ryn, Mike Guinness, and Terry Bryant. Tap Aavasalmi, a product of the intramural programme will be in the nets.

The Blues have shown more depth and speed than last year's team. They have played two exhibition games and won each handily.

Their first real test will be this Saturday, October 25, 2 pm, in Hart House when they face the cadets from RMC which have always been a challenge to U of T teams.

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Conflict of Concepts in Early Nutrition Studies" by Aaron J. Ihde, Professor, Department of the History of Science, University of Wisconsin.

28th October 1:10 p.m. Room 102 McLennan Laboratory (New Physics Building)

Sponsored by the Varsity Fund under the auspices of the School Graduate Studies. All members of the University Community are invited.

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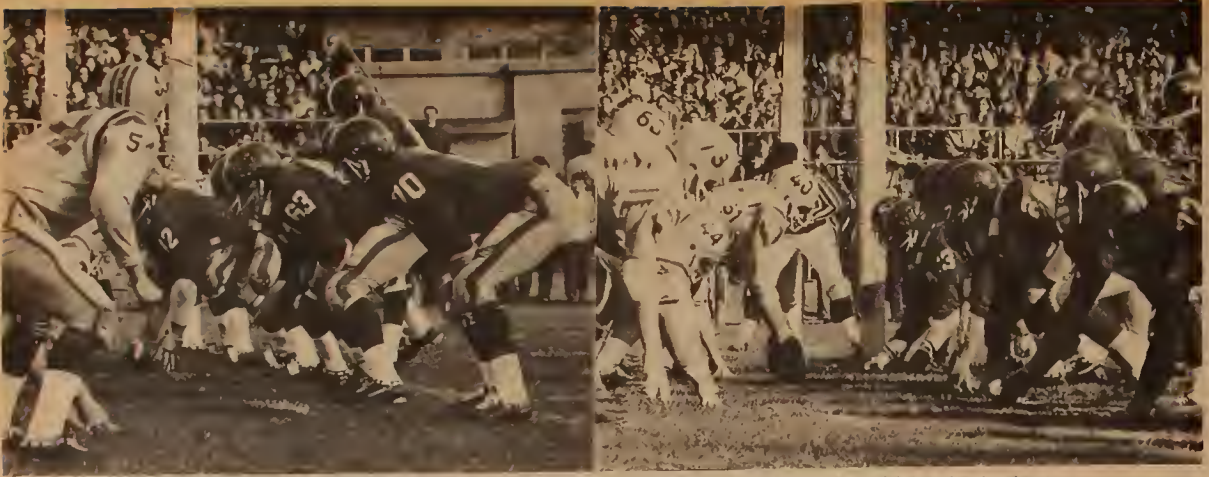
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Monday, Oct. 27

Meet the Faculty Series

Prof. David Savan
on

New Virtues? New Vices
1:00 p.m. U.C. Room 314



Blues tenacious goal-line defence stops Queens early in last week's game. The Varsity line held on three plays from inside the five. In picture at left, along the goal-line are Dave Veale (72), John Gordon (28), Jim Kellon (66), Pete VonBodegom (63) and Bart D'Onofrio (55). Then the offensive line takes

over (right) and moves the ball out of danger. Varsity photog ted Zier-Vogel captures the left side of Blues blocking brigade, Mark Slater (7), VanBodegom (63), guard (hidden), and center Rein Enno (42).

Blues are locked in a three-way tie for first place, but as Queens and McGill battle each other in Montreal, Varsity could use the luck of the schedule to have one of its opponents automatically eliminated.

IF, and only if Blues beat Western.

And the key to beating a rushing-prone team like the Mustangs is the play of the offensive and defensive lines.

At Center, Rein Enno is a

more than adequate replacement for last season's all-star, Rick Agro, who switched to linebacker.

On the right side, Derek Turner and former all-star Jim Kellam; on the left, problems.

Injuries to Gord Whitaker and Norm Trainor forced Murph to insert Pete VanBodegom from the defence and go with 180-pound Don Fraser.

VanBodegom has played well in his new role and Fraser de-

veloped into an excellent pulling guard until a concussion knocked him out of the game last week.

On defence, no-one runs against the left side patrolled by veterans Alex Squires and Jim Bennett, but Queens discovered running room through rookie Bill MacNamara and second-year man Bart D'Onofrio.

Western must establish its running game early or Blues

will simply pass the Stangs silently. Walter Sehr and Alboini may get the glory, but if Blues are still in first-place to-mor-

row evening, MacNamara and D'Onofrio will be a major reason why.

— carson

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SAT. NOV. 1 HOMECOMING PARADE -
DANCE - HART HOUSE (9 TILL 12) \$2.00 per person

SUN. NOV. 2 MASS GROUP SENSORY AWAKENING \$2.00

Special package deal price \$5.75

Tickets now available at S.A.C. office



Another hectic week-end for Varsity athletes looms ahead. The field hockeyettes, shown above scoring against York during their 7-0 victory last

week, are in Montreal for part one of the intercollegiate tournament; basketball and gymnastic clinics at the Benson Bldg; men's soccer and

rugger at Western; rowing at Brock; fencing somewhere and water polo somewhere else. All this and football, too. Results and stories Monday.

GRADUATE STUDENTS' UNION



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THE ANNUAL CHEST X-RAY SURVEY

IS CURRENTLY BEING HELD AT THE DRILL HALL, REAR OF 119 ST. GEORGE STREET (EAST SIDE, JUST SOUTH OF BLOOR), AND WILL CONTINUE THROUGH WEDNESDAY, OCTOBER 29TH.

ARTS AND SCIENCE STUDENTS IN THEIR FIRST AND FINAL YEAR ARE URGED TO ATTEND THE SURVEY FOR THEIR REQUIRED CHEST X-RAY ON ANY WEEK-DAY DURING THIS PERIOD (WITH THE EXCEPTION OF MONDAY MORNING, OCTOBER 20TH, BETWEEN 9:00 A.M. AND 1:00 P.M.). THE SURVEY OPERATES BETWEEN 9:00 A.M. AND 12:00 NOON AND BETWEEN 1:00 AND 4:45 P.M.

THIS SURVEY IS BEING CONDUCTED BY THE UNIVERSITY HEALTH SERVICE IN CO-OPERATION WITH THE NATIONAL SANITARIUM ASSOCIATION (GAGE INSTITUTE).

SQUASH FOR BEGINNERS

Thursday, Oct. 30

7:00 p.m.

Hart House Music Room

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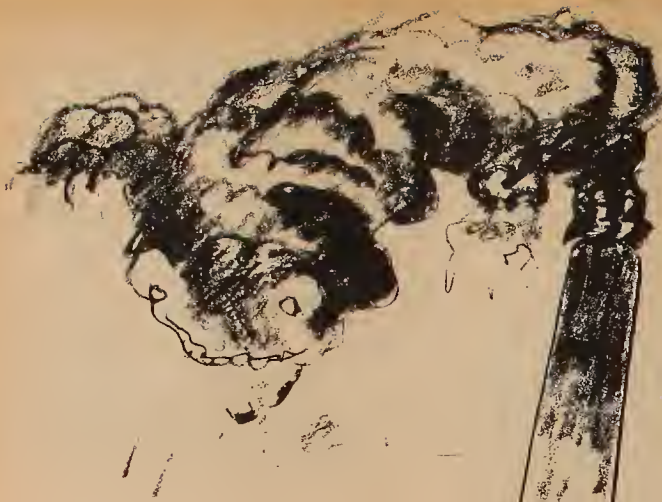
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The Ontario Hydro is getting ready to give it to you from great heights.

There are lots of polluters who are filling the air with poisons but around Toronto, there is none as blatant as the Ontario Hydro.

This is their new plan. Currently there are eight smokestacks at the Hearn generating plant that spew out the 80,000 tons a year of sulphur dioxide that comes from burning over 2.36 million tons of coal a year. Now the Hydro has a great idea to rid Toronto of this pollution. They're going to build a 700' smokestack to handle all the poison in one easy method. And this does mean that there'll be less ground sulphur dioxide poison around the plant area but the 80,000 tons still have to go somewhere. As of now, it looks like that somewhere will be Scarborough. Or Pickering. Or out in the Lake. (Isn't it great how The Lake becomes our great green garbage bag?)

Just a word on sulphur dioxide. It's a gas. And it can injure delicate tissue. It can easily aggravate respiratory diseases. (It can even start some.) It contributes to poor visibility and high humidity in the areas in which it exists. It combines in the air to

form acid which really kicks the heck out of our plant life (pine trees in particular). It also attacks and destroys even the toughest metals like steel and zinc. So you can imagine what it can do to your body.

So what's the alternative? First, forget about throwing the pollution up higher in the sky. That simply doesn't get rid of the problem. Secondly, find another way of powering the generator. George Gathercole of Hydro says, "We were not able to get a firm commitment on a natural gas supply." Oakah Jones of Consumer's Gas says, "We can supply the gas if they can tell us how long the Hearn plant will be used." Somehow it seems pretty basic doesn't it?

The big alternative is for you to do something about this. Fill out the coupon in this ad (or write on anything you can) and send it to the Honourable George Kerr, Minister of Energy & Resources Management, at Queen's Park, Toronto and register your feelings with him while you're still healthy enough to do something about it. If the Hydro are going to get us from great heights, maybe we can do the same to them.

DEAR MR. KERR,
Minister of Energy and Resources Management, Queen's
Park, Toronto, Ontario.

I am against the Ontario Hydro smokestack.
I am against sulphur dioxide polluting my air.
I am for something being done before it's too late.

Name: _____

Address: _____

City: _____

Do it, Mr. Kerr.

Do it. Pollution Probe at the University of Toronto.





THE varsity

VOLUME 90 — NO 15
TORONTO
October 27, 1969

Glendon conference ends in mass picket line

By **GEORGE RUSSELL**

More than 250 demonstrators — a cross section of the Canadian student left plus leaders of youth movements in France, Germany and the United States — picketed in front of the Toronto Globe and Mail yesterday, demanding the newspaper end its distortion of the struggle for self-determination in Quebec.

Climaxing their protest by forming a gigantic, moving circle in a vacant lot opposite the Globe building, the students chanted their support for an independent, socialist Quebec and demanded the Globe "end the lies or shut it down."

Among the protestors were Luc Barrett, president of the Union Nationale des Etudiants de France; Reimot Reich, past president of the Socialist German Student League (SDS); Michael Klonsky, former national secretary of the U.S. Students for a Democratic Society; and students from virtually every province in Canada.

The demonstrators were delegates at Glendon College's "Year of the Barricades," a four-day symposium on the nature and direction of the international student movement which began last Thursday.

Their action was initiated by

a women's caucus which formed at the conference, which proclaimed that female delegates would march on the Bell-Sifton-Soutbam newspaper to express solidarity with Quebec women fighting for national self-determination.

A leaflet circulated at Glendon Saturday claimed the Globe was leading "a systematic campaign of slander and smears, falsehood and distortion," aimed at whipping up "an atmosphere of hysteria in Canada."

The aim of the press campaign, the leaflet said, was "to isolate the people of Quebec from Canadians who would support their struggle if they knew what was going on."

"The Toronto Globe and Mail is the mouthpiece of English-Canadian capital, which oppresses the people of Quebec and is responsible for the current wave of repression against them."

Saturday evening, delegates at the symposium heard political activist Stanley Gray, a member of Quebec's left-wing Front de Liberation Populaire, explain that a front-page story in the Globe October 23 had earned approximately three inches of column space on the back pages of Montreal newspapers.

The story outlined charges

by an English-Canadian lawyer in Montreal that nationalist organizations in Quebec were financed by Moscow, Cuba and the El Fatah (a militant section of the Palestine Liberation Front.)

The lawyer was speaking to members of the Mount Royal Women's Club, an organization founded and operated by members of Montreal's English

upper-class community.

"It would be very nice if this fellow would give us the names of all the people he says are financing our organization," Gray said, "because we're really short of money right now — in fact, we're in debt."

Gray, formerly a political science lecturer at McGill University until fired for his part in disrupting a meeting of

the university's board of governors last year, attended the conference to explain the activities of the FLP and to raise funds for members arrested in a current crackdown on independent activity.

Gray refused to comment on the protest by the symposium delegates, declaring "it is not my job to tell you people what to do in your country."



photos by Errol Young

Non-academic staff walkout at Guelph

By **MARY KATEROWAN**
Varsity Features Editor

GUELPH — Last Friday night after a social gathering, a dean at the University of Guelph vacuumed the floor.

Other faculty members washed dishes and emptied ashtrays. They weren't doing it for a lark, but out of necessity.

Members of the university non-academic support staff are on strike.

More than 800 members of Branch 10, Civil Service Association of Ontario walked off their jobs at the University of Guelph Friday morning, backing demands for higher wages and union security.

Branch 10 is divided into two bargaining units — trades, maintenance and services personnel; and office, clerical, laboratory and technical personnel.

At present, membership in the union is voluntary. Union officials want it to be compulsory.

Security guards and firemen

are on strike. Special steps are being taken by the university faculty to care for the research and laboratory animals.

STUDENTS HELP

Employees of Versa Foods, caterers for the university, refuse to cross the picket line. Reports from the university indicate the students are helping man the cafeterias.

The strike, the second in two years, came after 15 hours of negotiations with a government labor officer as conciliator. Last year's strike lasted three days.

Strikers demand parity with civil service salaries.

Until 1965, Guelph was an agricultural college and all employees were classed as civil servants, under the Department of Agriculture.

With the establishment of the University of Guelph in 1965, all employees came under the jurisdiction of the university and its Board of Governors.

The faculty decided to affiliate with the Canadian Association of University Teachers.

Non-academic staff voted overwhelmingly to remain with CSAO.

At that time, according to CSAO, university president J. D. MacLachlan (now retired) told the staff they would not lose any benefits by transferring to the university.

According to the CSAO press release:

"Since then wages have fallen behind the civil service rates and the conditions of employment have seriously deteriorated.

"They (the support staff) have lost two statutory holidays (Remembrance Day and Easter Monday), the right of female employees to maternity leave and many other items."

LOW WAGES

Mrs. Trix Davies, business agent for CSAO estimates present wages to be "21 to 80 per

cent below Civil Service rates."

According to Mrs. Davies clerical workers receive \$54.50 a week. The university demands applicants to have grade 12 education.

On the other hand, the union says, civil servants in a comparable position receive \$66.00 a week with only grade ten education demanded.

The strikers also demand union security — compulsory payment of union dues by all employees, including those who do not legally join the union.

The university, in a statement issued by President W. C. Winegard, said it was willing to consider union dues as part of a total settlement in the trades maintenance and service unit where the union has a significant majority. Monetary items, according to the statement, appear to be very close to agreement in this unit.

But Dr. Winegard says the only way the university could

meet the demands of the CSAO in the office, clerical labor and technical units "would be by curtailing or eliminating various programs vital to the ongoing work and growth of the university."

He did not elaborate.

All universities in Ontario are experiencing cutbacks because of decreases in capital grants from the provincial Government.

The union charges the university with "extravagance, waste and luxury at the expense of the employees salaries."

As an example, they refer in a press release to asphalt walks "covered over with hand-laid bricks."

FIXED EXPENSES

In a letter to his colleagues, President Winegard says "It is true that the university operates on a fixed yearly 'Operating Expense Account' and,

continued on p. 6

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Tues. Oct. 28th 1 p.m.
Rm. 1016 New College

TOPICS: 1. Final Report on Exams
2. C.U.G. Implementation

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by Slawomir Mrozek
translated by Nicholas Bethell
adapted by Tom Stoppard
directed by Joseph Shaw
Curtain at 8:30

and

MOURNING BECOMES ELECTRA

by Eugene O'Neill
directed by Leon Major
Curtain at 5:30

Food will be available in Hart House during the Supper break

The Company includes: Barbara Borland, David Brown, Patricia Collins, Neil Oainard, Ron Hastings, Nancy Kerr, Jane Mallett, Don McManus, Jack Medley, William Needles, Kate Reid, Anna Reiser, Sean Sullivan, Jonathan White.

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GOLO-RIM pair of glasses, prescription without case. Call Howia after 6 — 635-5097 If found please phone as I cannot see without them

LARGE ROOM available for conscientious student, male or female. Private kitchen which would be shared with one other student. Oupout & Avenue Road, Call 921-9112

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WANTED research assistant, knowledge of Italian, good typist \$2 50 hr. Call Prof. Clivio 928-3348 or 922-4971

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SOGGY FLASHBULBS? Hart House Underwater Club presents Ovee Doubilet, diver, photographer supra dunn Inner Speca Seminar 3. tonight 7:30 Hart House

HOUSE FOR RENT, 8 rooms, parking, central \$285 922-6646

YOUR THESIS and essays typed quickly and accurately on electric typewriter 30c per page. Call Mrs. L. Leo, 79 Madison Avenue, Apt. 1 or Apt. 4, 921-2278, after six.

APT. TO SHARE — Male, 2 bedroom, mostly furnished \$150 Bruce 787-7625

Volume One ...

Sometime today, a wrecking crew will arrive at a three-storey stone building at 635 Spadina Avenue and dismantle it to make room for another parking lot on campus.

The first floor of the building was occupied by Volume One, the only second hand bookstore in the vicinity of The University of Toronto.

Usually when you wandered into Volume One, next to The Royal Bank of Canada at Harbord and Spadina, Len Kelly would be sitting, reading, half-hidden behind the huge gold-filigreed National cash register.

Behind him, suspended from a bookshelf, a framed diploma "The Booksellers of Britain and Ireland. This is to certify that Leonard Kelly has been awarded the Diploma in Book-selling with honours." The store was cramped with books lining the floors and climbing to the ceiling.

Last Saturday morning, the floor of Volume One was loaded with books. But they were all packed in boxes. Javex bleach, Joy detergent, Co-Co Puffs and Delsey bathroom tissue. Cardboard boxes bending at the bottom as you picked them up. In the window a sign scrawled: Volume One will be closed on Saturday Oct. 25. We are moving to our new location at 427 Spadina Avenue.

We sat on the steps of the bookstore, grey pink front glittering in the Indian Summer brightness, eating ice cream cones and waiting for Len Kelly and his friend with the truck to arrive.

A blue-black 1951 Buick pulled up in front of the store. Len, a lanky figure got out, straight dark hair flying, came up to the step, looked around and said, "I guess I told my friend to be here at one. Why don't we go down to the new store?"

The six of us piled into the car, which had old-time snake loops to hang onto in the back. We stretched in the couch seats, marvelling at room inside the Buick.

Al Capone and the Gang. Red book on back ledge: Ontario in your car. Len staring straight ahead through black-rimmed glasses. As he turned a corner, the large rip in his green corduroy jacket opened

in a yawn, then closed back to join the seam.

Straight down Huron Street, across College, hang a right down an alley and enter another world. Here was a street with no trees or grass, just concrete up to the red and green painted porches. Picket fences around these small houses on Glasgow Street, where you could spot the Clark Institute through another alley.

We walked through the back of the store, past the old gas stove, the long wooden planks and more garbage boxes full of paper plates and empty baking powder tins.

The front was clean and shelves had already been set

is the greatest street in Toronto. Across the wide road, where the cars park diagonally is The Famous Dairy restaurant and Bakery where you can get Israeli dishes. Next door is La Patria and a little further up, Aunt Bea's Nashville room for good country music. And behind all this, the throbbing color and food of Kensington Market.

Len thinks some of the well-fed people from the restaurants will come across to the store, but mostly he hopes that students will wander down Spadina and browse around the store, where you can get Dickens' complete works for \$20 or a Swedish version of Orwell's Animal Farm for 25¢.



up and lined with books.

Len hadn't given the new store much attention in the month since it had been open, running up and down Spadina with books from one store to the other, life pretty chaotic and business sporadic.

He closed Volume Two, his bookstore on Markham Street, at the end of the summer. Now he was incorporating Volume One and Volume Two into the New Volume One store down Spadina. The red awning outside read Parkdale Wines Ltd. and old men still staggered in looking for a bottle or two.

The store stands in the best part of Spadina Avenue which

Volume One strips down moves out makes way for parking lot

By SUSAN PERLY

Len and a curly headed man in a green striped tee-shirt which barely covered his stomach stood in the store and handed boxes down to Tim, to me, to Ilka, to Larry, to Reuben, to David, who stood inside the truck arranging them. Errol stood on the side taking pictures. After a while the human chain built a rhythm and you forgot that your arms and back weren't really strong. Lift and pass, lift and watch out for that one the bottom's falling out. Sometimes a heavy one like Travel and Nature had to be carried by two people.

And when the truck was full, we drove back down Huron Street, through the back alleys and unloaded the truck.

Poetry. Occult 1st Ed. Philosophy. By the second trip the Buick door was draped in discarded jackets and By the fourth trip the Old Volume One

had been stripped to shelving and the counter. The screws were loosened and the shelves dismantled. On the counter in a plastic bag was a size small poster dress of P.E. Trudeau.

We loaded the truck with planks and the massive black counter, tied the truck closed and headed back to the store.

After unloading again we sat on boxes of books sipping beer from the fridge in the back.

Len reminisced about the days when he worked at the U of T bookstore and used to have \$400 book bills. Now he reads a book and if he doesn't like it, puts it back on the shelf of his store.

Leaning against a wall of books, with hardly a line in his pale face, Len Kelly mused about the hole that would soon replace his store, "Why I bet they can only park four or five cars in that spot."

GREAT ANNUAL NOVEMBER SALE!
University Bookroom
November 3rd
Giant Giveaways!

WANTED

GIANT; liberal minded; unattached either sex, must be over six foot 10" tall. Apply in person to the University Bookroom.

*Q. Are the graduate students organized in any way? A. Yes, they have quite a good organization. They stage an annual party to which they invite the staff. They lampoon the staff and we lampoon them back.
— Interview between Danny Drache and E. W. Nuffield, chairman of Geology.*

We'll publish the Drache Report if CUG won't

The Commission on University Government is still delaying the publishing of Danny Drache's Research Report on the Faculty of Arts and Science.

The Commission first wants to secure the approval of the departmental chairmen who were quoted in the report.

Drache carried out a number of straight-forward and open interviews with these chairmen — interviews that lay much of the factual basis for Drache's incisive analysis into the structure of departmental decision-making and the process of the liberal reform movement at the U of T.

In the letter below, Robin Ross, on CUG's behalf, tells us with all due sincerity how much the Commission would like to publish the Drache Report.

But CUG still insists on giving the departmental chairmen the right to censor their own interviews. The Commission's reaction is understandable.

Drache's report completely invalidates what CUG has spent nearly a year doing — generating structural reform at the U of T.

Structural reform means setting up committees ("democratic decision-making processes") without fundamentally changing what gets taught, why it's taught and who teaches it.

As Drache points out in his report:

"The extent to which reforms have used the status quo structure of power to limit change explains the uniformity in the reforms themselves. The changes in decision-making, in the structure of departmental government, and in policy matters reflect the outlook of the two most powerful groups within the department, the chairman (in most instances) and the majority of faculty members."

All that sounds like empty rhetoric. But the cruelest out of all is that those words are based on quotations from the

horses' mouths — namely the departmental chairmen.

Nearly all of them admit that, in effect, the staff-student committees are just a sop to the students.

For instance:

"The regulations of the university, I believe, say that I'm sole arbiter and I take the ultimate responsibility for any decision. I make the ultimate decision..."

... The decisions we make seem to be inevitable decisions. No matter who had to make them, any reasonable person

would have to come to more or less the same conclusions. So it may be nice to have the student point of view, but I don't think it would make an awful amount of difference." — J. M. Daniels, Chairman of Dept. of Physics.

And also:

"Well there's something in a guild — a guild has a certain craft or art which it has perfected, it has made rules about, it has developed a professionalism about. That's not phony. They know how to build a better mousetrap, or they have tried to have it proved to them they can't.

I think that this whole business about democracy in an academic institution is fundamentally phony. And that's why, if you want to talk about guilds, I'll talk about guilds." — professor Thornton, Chairman of History Dept.

If CUG does not break its own ties with the academic guild and publish the report by Tuesday, The Varsity will publish it Wednesday in some form or another (by excerpt or summary) — especially the quotations.

For we have one of the only copies around.

bad faith and suppression

The following is the text of a letter Danny Drache and James Feeley sent to the Commission on University Government to protest CUG's attitude towards their research:

Dear Co-Chairmen,

It is necessary for us to comment on the afternoon meeting of September 5th. The decision of the Commission to unilaterally redefine the status of the research is in direct opposition to the terms of reference under which we worked.

First it must be pointed out that the entire research was directed by Commissioners Hodggets and Rae. They helped formulate the framework and they gave specific guidance when requested. They were kept informed of our progress. We worked well together and we all knew and understood,

1. that the Commission wanted and expected independent research;
2. that the research was an integral part of the Commission's work; and
3. that all information collected was for the public record.

This last point now appears to be crucial. At no time did Commissioners Hodggets or Rae give any indication that some information collected would, or could, be classified or restricted. In mid-May the Commission itself, when it received a presentation of the major research undertaken, gave no indication that information collected could be classified or restricted.

But now the Commission has changed its mind and has declared that material contained in the transcript of the oral interviews is virtually classified and restricted information. This puts Research Associate Drache in an untenable position. Having conducted his research and written his report within the given terms of reference he is now told that his work is not to be regarded in the spirit and the letter in which the entire work of the Commission was done — as an open and critical inquiry into the conditions of University life.

We are under no illusions about the seriousness of the situation. The Commission has threatened the independent status of the Drache report. The report would be emasculated if the quotations are censored. And in this case emasculation is destruction. To know that Drache was writing a report analysing the decision-making struc-

ture of the Faculty of Arts and Science, to know his report was based on interviews with the chairmen, to let him go ahead and write his report, and then to tell him that quotations from the transcripts cannot be used, is, to say the least, to act in bad faith.

But it is more than that. Ex post facto classification is suppression. The only reason a researcher requests classified information is because he cannot get it openly. But this was not the case and even if it had been, the decision to classify information would have been made before the information was obtained and not months after.

Let us look at the interview situation more closely. Most interviews were conducted with a tape recorder. No interviews were held in camera. No interviewee was told that the interview was confidential. Not only was confidentiality never agreed to by an interviewer, but on one occasion one re-

search associate did not carry out a projected interview because of the possibility that confidential information would be disclosed.

Whether the interviewees now want or do not want their interviews put in the public domain is therefore irrelevant. They should have no say in the matter. It was decided long ago, even before the research was undertaken: the Commission declared itself open.

We trust we have made our position clear. We think that the Commissioners are guilty of some confused thinking. We hope that when the time is taken to consider the matter extensively it will be agreed that the collected research cannot be classified, that the Drache report stands, and should be released as soon as possible.

Yours sincerely,
D. DRACHE—Research Associate
J. FEELEY—Research Associate

dissipate uncertainties

Sir,

I refer to your editorial "Academic Freedom?" in the Varsity of the 24th October, in which you commented upon the release of a report prepared for the Commission on the Government of the University of Toronto by Mr. D. Drache, employed by the Commission as a full-time member of their research staff.

The position about the Drache report is as follows.

1) As you say, the proceedings of C.U.G. were open. However, all persons who gave written or oral evidence to the Commission were clearly informed by the Commissioners of the open and public nature of the Commission's work before they gave such evidence. This was done to avoid any possible misunderstanding on the part of the person giving evidence.

2) In his research work for the Commission, Mr. Drache interviewed many persons. The Commissioners have reason to doubt that he made it clear to all the persons whom he interviewed that the evidence which they presented to him might be made public. Indeed, some of the persons so interviewed have stated to members of the Commission that he did not make this clear.

3) The Commission had asked Mr. Drache to submit the results of his research by the end of July. However, he did not do so until September, by which time the Commissioners were wholly involved in the final drafting stages of their own report which they had under-

taken to publish in mid-October.

In his report to the Commission, Mr. Drache has quoted some ten verbatim passages from his interviews. The Commissioners discussed only these passages, and no other aspects of Mr. Drache's lengthy report, at a meeting held on the 15th October, at which Mr. Drache was present. This meeting failed to dissipate the uncertainty concerning Mr. Drache's procedures in explaining the public nature of his research work to the persons whom he had interviewed. In the circumstances, the Commissioners agreed that they should themselves contact the persons interviewed by Mr. Drache, and quoted in his report, in the hope that these persons would give their assent to the publication of the quotations attributed to them by Mr. Drache.

4) Since the 15th October, the Commissioners have been attempting to contact the persons involved, and they hope to have contacted them all in the near future. Some of these persons have been away from the university in the past week.

5) The Commission is anxious to permit the early publication of the report, and will undoubtedly do so as soon as they have satisfactorily clarified the uncertainty concerning Mr. Drache's procedures vis-a-vis the individuals whom he has quoted in his report.

Robin Ross
Secretary,
Commission on the Government
of the University of Toronto.



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'How do you have a worker-student alliance when the workers are not allowed in here?'

by BRIAN JOHNSON

"If we can't eliminate class chauvinism in this school — Glendon — than we've got to shut the place down."

Everyone clapped and cheered.

A few clenched fists.

After all, it was a good speech.

Nobody got up to shut Glendon College down, for this was only a conference. Another conference.

Michael Klonsky, former national secretary of the SDS, was speaking at Saturday's plenary session of Year of the Barricades — a peep-show of radical international all-stars at Glendon over the weekend.

The conference was not organized by the Canadian left. But the elite of the Canadian left came to watch their American and European counterparts perform on stage.

A radicals-in-cages conference. Year of the Zoo.

Closed circuit television cameras and bright red admission tickets that cost ten dollars each marked the conference as a prestigious affair.

It seemed as if the Queen had held a garden party for the cream of Canadian left and invited foreign revolutionary dignitaries as guest speakers.

As international experience flowed from the panel in Saturday's plenary, some good things were said. Meanwhile the Canadian left waited and watched. Intimidated. Waiting for ogasm.

Mike Klonsky spoke with a southern drawl awkwardly clipped with a militant urgency. He spoke of the SDS Convention in Chicago, against the Progressive Labor Party which was purged from that Convention after a major split.

"The response of many people to the convention," he said, "was 'Oh, isn't

that terrible — all this factionalism going on'. But the split was an ideological struggle. This bitter fighting has been a good thing, a positive thing.

"There was a major question involved — white supremacy. We live in the heartland of U.S. imperialism, right in the heart of the monster that has its tentacles deep in other countries, sucking them dry.

"The history of the left in the United States has been characterized by white supremacy — chauvinism of the worst kind."

Yeah. Everyone nodding. We Canadians know about all that history. Slavery an' all that in Chapter 7 of the Grade 13 textbook.

"Every struggle in U.S. history was broken and turned around into a tool for white supremacy.

"At the Chicago Convention the Progressive Labor Party made attacks on the Black Panthers as racists. How could we expect the masses of the people in our country to fight white supremacy and chauvinism when we couldn't rid our own movement of it?"

"Those who are not willing to confront the question of white supremacy cannot call themselves a revolutionary movement."

Yeah. Proud New Leftists clap and smirk at the chauvinistic members of the Canadian Party of Labour. The Trotskyites seem oblivious to it all. Their lips move in faint intimation of the words — "End Canadian Complicity."

Clenched fists again. No chauvinism here. Nosirree. No white supremacy.

No blacks.

Klonsky talked about the Harvester strike in Chicago, where the Re volu-

tionary Youth Movement of the SDS united with blacks and Puerto Ricans on the picket lines.

"In order to build unity with the blacks in the Third World, we are going to have to struggle against ourselves."

"In Cook County Hospital 200-300 sterilizations a month are performed — mostly on Black and Puerto Rican women. They are often forced to sign papers authorizing it."

"We joined them in their struggle and demanded an end to genocide and oppression of blacks and Puerto Ricans.

"We've got to carry on the struggle inside the movement and eliminate chauvinism.

"A common attitude in the student movement is: 'We don't hate workers — if workers want to join our revolution, that's fine.'

"You can't go through 13 years of school in Canada and have an anti-working-class feeling drummed into your head day after day without being infected by it. You have to fight it in yourselves."

That's bringing it back home, Mike. Everyone claps — glory in self-flagellation.

During that plenary Canadians forgot their own history. The revolution of panel-politics was coming.

When the audience rose from a combination of boredom, awe, and intimidation, the response came in the form of petty factional fights.

Jackie Henderson, a Trotskyite, took the stage and pleaded for mass action.

"We should have 3,000 people here. How do you have a worker-student alliance when the workers are not allowed in here? We've got to fight the revolution in the streets around the

most central issue — Vietnam . . ."

She followed with a torrent of Trotsky jargon. Straining to invoke the masses with the magic wand of rhetoric.

Don Roebuck shot a couple of paper darts just above her head. Paper darts that had been beautifully engineered over the past hour.

Between the words and the sectarian fighting, there was one revolutionary moment.

A Quebec separatist from the panel stood up and told the audience that the conference had been a bore and that he would not try to add to the boredom with more words.

He climbed up onto the table, and took a dollar bill from his wallet.

"This," he said, holding the bill up high, "represents all the institutions against which the movement is fighting — Yes?"

Yes. Loud Cheers.

He then took a lighter from his pocket and burned the green, Queen-covered piece of paper to a crisp.

Several members of the audience took out their red admission cards and set them alight. They proclaimed the conference open.

The conference contained little theatre and much rhetoric. And no action. The Canadian left seemed paralysed by their inability to move out of their own history.

Everyone agreed that the central issue was Quebec.

But the conference was unable to act as a whole around Quebec when a demonstration against the Globe and Mail was finally suggested. Womens' Liberation was the only group capable of acting, of organizing.

Everyone else was too busy proving the credentials on his red card.



A familiar scene where the local army is protecting the local people. Are these the barricades of Mexico? Bolivia? Vietnam? Harlem? Montreal? They certainly aren't the barricades of Glendon College, where a radical

conference — Year of the Barricades — prompted little more militancy than the closed circuit television cameras that watched it.

UNIVERSITY OF TORONTO
Lecture By

MARGARET LAURENCE
Writer-in-Residence

GADGETRY OR GROWING?

A novelist takes a personal look at the question of
Form and Voice in novels

Tuesday, Oct. 28, at 4:30 p.m.

Concert Hall, Edward Johnson Building

Barricades built on Quebec struggle

By SUSAN REISLER

Despite an impressive guest list of international radical leaders, Canadian participants at last weekend's Year of the Barricades conference tried to focus on the issue of Quebec.

The Quebec French clearly brought their movement down from the academic level and

gave concrete examples of the repressive measures being used against the French people in Quebec.

For example, during a march held in support of unilingualism and the action in St. Leonard, the Riot Act was read. But very few people heard it.

As a result some people who continued with the march are charged with sedition and treason against the state. That charge carries a life sentence.

Right now in Quebec it is illegal to hold political gatherings of more than 15 people in the CEGEP's (community colleges).

Malcolm also linked Gray to the Black Panther Movement.

The Montreal press refused to carry any of these accusations. Gray said there was absolutely no proof for what Malcolm said and the Montreal press was aware of this.

What the Glohe and other Toronto papers did was try to whip up a hate campaign and drum up more English support against what was happening in Quebec, said Gray.

Quebec police now have warrants which allow them to go into any organization's office and confiscate their print-

The Comparative Literature Committee
Invites you to Attend a Lecture to Inaugurate the
Graduate Programme in Comparative Literature

*on Friday, October 31, 4.30 p.m.
in West Hall, University College.*

*Professor J. Hillis Miller of
The Johns Hopkins University
will speak on:*

**"Geneva or Paris: The Later Criticism
of Georges Poulet"**

*Professor Miller will be
introduced by President Claude T. Bissell*



Gray addresses participants of the Year of the Barricades conference
photo by Larry Haven

The province is still technically under marshall law and the army's presence is still felt in Montreal.

Conference participants were concerned enough about the situation in Quebec to ask Stan Gray, fired McGill professor, to come down to the conference to speak about the situation.

Gray used two Glohe and Mail stories which appeared last Friday as examples of the type of information the rest of Canada is fed about Quebec.

In one story Liberal lawyer T. R. Anthony Malcolm charged that members of the separatist Parti Quebeccois were getting financial aid from Cuba, Algeria and the Soviet Union.

ing presses, files, and other material.

It is impossible to hold rallies or demonstrations without worrying about the Riot Act being read, and if you will be able to hear it.

Listening to Gray and talking with other Quebeccois, a few people at the conference decided there was something that the group as a whole could do to support the French in Quebec.

From this sterile discussion an action was born — participants decided a march on the Glohe and Mail would be at least one way they could show their solidarity with the people in Quebec.

Guelph strike

cont'd from page 1

therefore, cannot meet the present wage demands of the CSAO negotiating committee.

"It is not true that money spent on buildings and art work could have been used for salary increases. Funds for these items come from a separate Capital Account and each item must be approved by the province of Ontario. By law, these funds cannot be used for wages."

The Guelph Transportation Commission refuses to cross the picket line, and has rerouted bus service around the university except on one main road. They will not, however, let people on or off along that road.

Some students offered to join the picket line but the union refused.

One faculty member said, the faculty will do the essential jobs such as garbage collection and animal care.

Students are not being asked to help, but may volunteer. They will not be paid.

There is much speculation around the campus about what will happen when classes begin this morning.

When asked what security measures are planned, campus police will say nothing more than "all kinds of precautions are being taken."

At the moment, it seems to be a question of who can hold out longer, the union or the university.

You all know Mike Klonski, of course. He's the past national secretary of Students for a Democratic Society. And, he'll be speaking in the free speech area of Sid Smith at 1 p.m. today.

SAC NEEDS YOU

JOIN A WORKING GROUP

On issues like

- Spadina Expressway
- Municipal Elections
- Americanization
- the University in the community
- Organization of support for Simon Fraser PSA Dept.

Meeting: MONDAY, OCTOBER 27

3:30 p.m

SAC OFFICE

RIGGING UP A READING & RESOURCE CENTRE

in the tower of SAC office interested?

- Come immediately to the SAC office
- or phone Sandra Foster 923-1006

(Student Information Bureau)

Employers want 'alive human beings'—Headrick

By JIM COWAN

Alan Headrick sat in his newly-renovated office at the U of T Career Counselling and Placement Centre and talked about his two favorite subjects: students and jobs.

"The decision of which job to accept is probably not as momentous as most students think," he said. "Most people will have three or four completely different careers, so the question is really 'what do you want to do first'."

"I've seen people sit with six job offers in front of them in a state of paralysis because they're afraid they'll pick the wrong one."

Not that Headrick advocates a casual approach to job hunting. After all, he is running a placement service. But more and more the emphasis is shifting to counselling.

This is the second year for a series of career counselling lectures designed to show stu-

dents what's available in the job market. "This year they're better than ever, mainly because more students are aware of them," says Headrick.

Headrick has been with the placement centre for four years, and was named director on Jan. 1, 1969. When he says a person may have several different careers, he knows what he's talking about.

Leaving an established job as a school teacher, he went to Queens University and eventually got his M.A. in English language. He then came to Toronto to work on a Ph.D.

"Then I woke up one morning and said 'I don't want to be an academic.'" He was offered a job with the placement service, and accepted.

His major complaint is that students don't make maximum use of the services his department offers, and still complain when they can't find the job they want.

"The big thing is that this is

a convenience — a quick method to cover a wide range of employers," he says. Hiring is becoming a seasonal thing for employers, he said. A company will set up a recruitment period of from four to six months, and get all their hiring completed.

"Then when the new employees come in the employer has to forget about recruiting and concentrate on training," he added.

And that's why students who look for jobs in the spring and summer have such a hard time finding anything.

On the other hand, employers find it hard to understand how a university can graduate upwards of 2,000 arts students every year and then have only a handful turn out to recruiting sessions.

"They ask me, 'Where the Hell are your arts people? Don't they want jobs?'"

Interest is growing in the

"whole, alive, human beings."

"The employer's buying potential," he points out. A university grad doesn't even earn his salary at first.

"The greatest demand in all courses is for the educated human being on whom the employers are quite prepared to spend a great deal of time and money to teaching the mechanics. Students feel the employer is looking for someone who knows the job before he starts. Hell, he doesn't expect you to be trained."

Some students tend to be overly-selective in their job choice. Headrick says some seem to feel that every degree carries fine print guaranteeing a job. "Many students visualize a situation which doesn't exist — they've been sold a bill of goods by society and it sends kids to university for the wrong reasons.

"A person who wasn't a very employable human being when



he left elementary school probably still is not very employable after university," says Headrick.

"The employer says, 'O.K., you all have degrees, what else can you do? What ability do you have other than writing exams?'"

Headrick will himself conduct a seminar on interviewing — what both the student and employer is looking for — on Tuesday. The session, a taped discussion among some of the top professional interviewers, was made last summer. It's especially recommended for those who will be taking part in the recruiting program, which starts next week.

Meanwhile, Alan Headrick sits in his new office, with its orange rug and blue chairs, and waits for his coffee table and purple couch. And anyone who wants to drop in and talk about careers, interviews, or anything else, is welcome.

Employers, he says, are less concerned with signing up a top student than with finding

First step would be a visit to the career counselling library, where the student can browse through any number of booklets. "We have a good library on 'what it's like to be a... you name it' and that's part of the counselling process," says Headrick.

Once the student has found several job areas which interest him, he should accept "a fairly broad range of interviews. This should narrow it down to one kind of firm," says Headrick.

He says students eliminate themselves by considering themselves as English students or History students, rather than as "liberally-educated" people. "If they'd just get out of the straight jackets..."

Employers, he says, are less concerned with signing up a top student than with finding

Twins brilliant and the slithy toves will gyre and gimbol in the wabe as the semi-annual blood drive at U of T starts tomorrow.

All mimsy will be the borogoves and the mome raths outrabe at Loretto College Lounge all day (from 9 o.m.) when St. Mike's hosts the first clinic.

Beware the Jabberwock, my son, the jaws that bite, the claws that catch where U of T gave 3,089 pints last year.

CITY OF TORONTO

Municipal Elections

MONDAY, DECEMBER 1st, 1969

Is Your Name On The List Of Voters?

Check and make sure your name is properly entered on the list.

The list has been posted up in your Polling Sub-Division or may be examined, during regular business hours, at the City Hall, all public and separate school buildings, public libraries, postal and fire stations.

If your name is not on the List and you have the qualifications of an elector, advise the City Clerk, City Hall, up until 9:00 p.m., Tuesday, October 28th, or telephone the Election Bureau, 367-7800.

To vote, you must be entered on the combined list which includes:

The Voters' List containing the names of persons who qualify to vote as an owner or tenant, or wife or husband of an owner or tenant.

The Resident Voters' List containing the names of persons who have resided in Toronto since Jan. 1, 1968. All voters must be 21 years of age and British subjects. (all Canadian Citizens are British subjects)

If you have changed your place of residence this year MAKE SURE YOUR NAME IS ON THE LIST OF VOTERS! DO NOT NEGLECT THIS IMPORTANT DUTY! REMEMBER THE LAST DATE FOR FILING APPEALS AT THE OFFICE OF THE CITY CLERK CITY HALL IS

OCTOBER 28th

C. E. Norris, City Clerk

VOTE IN TORONTO ELECTION?

IF YOU SHOULD HAVE A VOTE AND AREN'T ON THE CITY VOTERS LIST, SAC WILL FILE YOUR APPEAL AT CITY HALL

CHECK QUALIFICATIONS & ENTER NAME IN THE SAC OFFICE

TODAY AND TOMORROW

12:00 - 2:00 PM

TOMORROW IS LAST DAY TO REGISTER

put the lion of judah

At least 20 Ethiopian students have been murdered by police since January. One was from university, the rest from high schools and elementary schools. Another 2000 are in concentration camps outside the capital city, Addis Ababa. About 15 of these have been sentenced to eight years hard labor.

In response to the demonstrations which resulted in many of the arrests, the schools were closed for a month in February. The students struck and continued to demonstrate; the schools remain closed.

Imprisonment without trial for up to six months is legal in Ethiopia. Thousands of political prisoners are tortured — left in stagnant icewater for days, dragged by cars over pebble roads, lashed while hung by their feet or jolted with electric shocks.

Entire villages have been wiped out by air attacks; peasants have been arbitrarily shot or hung. The death toll is impossible to tally.

When Selassie made one of his visits, frequent since the Eisenhower rule, to Washington this July to ask for more money and arms, to discuss the American military base in Ethiopia and generally ask Nixon to help buoy up the foreign financial base on which his power rests, twenty-five members of the Ethiopian Student Association in North America were arrested in a demonstration. They face deportation and sentences of from ten to fifteen years.

The picture painted of Ethiopia by Ethiopian Airlines and the country's magnificent embassies throughout the world — like the one in Ottawa — is a lie — a lie built upon the repression and exploitation of the people of Ethiopia by Selassie's regime. The feudal aristocracy lives well and lavishly, but it is the dismal story of the hardships suffered by the vast majority of Ethiopians that needs to be told.

While there are pretences of democracy, Ethiopia remains a political despotism. There are no political parties — not even rubber-stamp parties; the parliament is democratic only in name. Members of the upper house are personally appointed by the Emperor who is free to overrule any decisions of the lower house. His decisions and legislation on all matters are binding and are not subject to review by the parliament.

According to the U.S. Army handbook for Ethiopia, Selassie has merely designed "a more constitutional framework (the parliament) within which . . . the nobility and the church (would be) brought more closely under the throne's leadership."

The ruling class maintains its power through a combination of violent repression

and only 62 per cent of the gross domestic income. Modern manufacturing is still concentrated in a few small enterprises, 90 per cent foreign-owned, which turn out consumer items like cigarettes, shoes, liquor, soft drinks and textiles. These industries, paying standard wages of about 40 cents a day, represent only about two per cent of the total economy. Although there is increasing foreign investment, mainly American, in minerals it represents a negligible portion of the country's income.

AMPLE CONTROL

Ethiopia is a classic example of a one-commodity export economy. Nearly two-thirds of the value of exports comes from coffee. American purchases represent 75

per cent of the value of exports. Despite Selassie's three-decades-old proclamation that "a free public education is the right of every child," only 3 per cent of over 6 million school-age children are in school. Only 0.3 per cent of potential students over the age of 15 attend school. These few attend classes that average 58 students in size in the city, between 79 and 84 in the country.

Yet in terms of resources, this need not be.

"Much of Ethiopia's 450,000 square miles is plateau land which possesses one of the most fertile agricultural soils and grazing lands in the world. The country's broad range of climates and altitudes allows for the cultivation of a wide variety of agricultural products. According to the Ethiopian Planning Board, only 15 per cent of poten-

tially arable land (not including vast areas which could be utilized through irrigation) is at present cultivated. . . .

"An American economist has estimated that, if properly cultivated, Ethiopia could produce enough food to feed Europe. According to a U.S. study, Ethiopia is second only to the Congo in hydro-electric potential among African countries." Although it is known there are large potash and iron deposits, the mineral and oil resources have not been fully explored. (from *Repression in Ethiopia*.)

Although for nearly 3,000 years Ethiopia has maintained her independence, her militarily strategic location has meant her subjugation to foreign occupation or influence for the last thirty years. During the Italian occupation Selassie was given refuge in Britain. When the Italians had been driven out in 1941, the British lent their troops and air force to prop up his regime in the face of a series of popular revolts over the next ten years.

PART OF EMPIRE

Since the early '50's, however, Ethiopia has become a part of the American empire. Hundreds of millions of dollars have been poured into the country in the form of loans and technical and military aid. Millions more have been squeezed out.

The U.S. maintains a military and naval base (the largest in Africa, and one of the most important of America's far-flung bases) in the country. This is despite Selassie's avowed dedication to pan-Africanism — with American help the headquarters of the Organization for African Unity and the U.S. Economic Commission for Africa were established in Ethiopia — and the OAU's request for all military bases to be removed from African nations. In return the U.S. signed the 1953 agreement to maintain Selassie's regime.

Ethiopia's armed forces are under the tutelage of the U.S. — except the paratroopers and secret police who are trained

by another U.S. ally in the Middle East — Israel — and are financed by American military aid. American weapons is to maintain dependency; it is to be replaced quickly in any program.

The OAU recognizes the Ethiopian independence posed by the presence of "The American Mapping and Geographical Institute and the Peace Corps (as well as the presence of the American base) to strengthen the hold of Ethiopia." (in *Africa*, 1964.)

In addition to the "large" military aid in all Africa of 25,000 to 30,000 GI's a month, the U.S. maintains Peace Corps missions in

IN

by ron thompson

canadian university press

and ideological indoctrination. The former is carried out by a 40,000-man army and an equally large police force, the latter by the state Coptic Church.

It is Selassie, the upper echelon of his feudal regime and their foreign backers who must bear the responsibility for the misery of the Ethiopian people.

Ethiopia is one of the poorest countries in the world and in Africa. Per capita income is about \$40, and even this figure hides the plight of the peasants who are forced to turn over 75 per cent of their crops to the landlords. The peasant is bound to this feudalism, able to terminate his services only by death or if he is too ill to work — provided he gives four years notice. Services also include devoting one day in three to personal service for the landlord.

Though Selassie said in 1961 that "it is our aim that every Ethiopian own land," 80 per cent of the land is still owned by two per cent of the population. The Imperial family and the feudal nobility own 65 per cent of all land and the Coptic Church between 20 and 30 per cent of the most arable land.

Although 90 per cent of the population is involved in agriculture their produce repre-

sents only 62 per cent of the gross domestic income. Modern manufacturing is still concentrated in a few small enterprises, 90 per cent foreign-owned, which turn out consumer items like cigarettes, shoes, liquor, soft drinks and textiles. These industries, paying standard wages of about 40 cents a day, represent only about two per cent of the total economy. Although there is increasing foreign investment, mainly American, in minerals it represents a negligible portion of the country's income.

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Ethiopia's armed forces are under the tutelage of the U.S. — except the paratroopers and secret police who are trained

than 25 per cent of the total population. The university is American; it holds over 50 per cent of the land. The schools aren't for the masses in any case, but with control even the insignificant minority are traitors. . . .

Part of the U.S. economic policy can be seen in the report of January 17, 1967: "Dozens of American already discovered Ethiopia to a \$100 million petroleum spice firm to two of the companies . . . Among Africa's most liberal and generous duty-free and tax provisions, special laws plot against expropriation."

STRATEGIC

But it is largely Ethiopia's strategic location that justifies the presence of the American military bases in the Middle East and Africa, with ports on the Red Sea and the Indian Ocean.

"One of the most important questions between East and West is whether the U.S. must stand behind those who are in the past — in the present — in the future. Haile Selassie." (The *NY Times*, January 12, 1964.)

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The importance of the Red Sea ports of Massawa and Assab lay behind Selassie's cancellation of the independence and federal status of the province of Eritrea. The northeastern province had its status negotiated by the United Nations after WW II, but in 1962 Selassie moved in. The civil service was virtually liquidated, the Ethiopian military replaced the Eritrean police, and mass arrests by secret police have led to detention camps throughout the countryside, known as "fortified hamlets."

Guerrillas have been waging a war in Eritrea since 1962 against Selassie and the Americans. As early as 1964, an American helicopter piloted by a U.S. Army flier was used in reconnaissance against the guerrillas. An entire infantry division of about 8000 American-trained men and two squad-

Air bombardments have been constant and severe.

STUDENT MOVEMENT

The student movement in Ethiopia has seen a parallel consolidation over the last decade. They have joined forces with the peasant struggles under the banners of Land to the Tiller and Anti-Imperialism. Seeing the common goals in the two struggles the peasants have responded to the mass meetings and protests organized by the students.

The final straw in a series of increasing education taxes brought the student struggle to the fore last February when the Emperor of a nation with a per capita income of about \$40 annually decreed a school entrance examination fee of \$10. The

rope, ignoring those from socialist countries, many of them in important technical areas; cessation of the use of American Peace Corps teachers whose function is to serve as agents of cultural imperialism in Ethiopia; immediate termination of the vast expenditures on extravagant entertainment of foreign guests and similar visits abroad by Ethiopian officials; the removal from office of those officials directly responsible for the state education system."

"The students also demand that various officials responsible for the killing of students during peaceful demonstrations be brought for public trial." (from Repression in Ethiopia.)

DENIAL REJECTED

The formation of the World Wide Union of Ethiopian Students has seen support extended to Europe, the Middle East and North America where Ethiopian students studied abroad. The North American association organized the demonstration and confrontation during Selassie's visit to Washington this summer. They have expressed their solidarity with blacks in the U.S., denying any validity to Selassie's denial in Washington thirteen years ago that he was a black or a negro, that "Ethiopians are a race apart."

Selassie sits alone on top of a powder-keg, 25 million subjects whose many grievances are now being vocalized by an articulate student movement. Inside and outside the country, the students are organizing protests and demonstrations, educating people to the crimes against their people.

Selassie continues to look to foreign powers for help in keeping down his people. The United States has come to his aid again.

The students know they will not make a revolution in Ethiopia by themselves. They can only serve to help organize and educate the people who have been oppressed so long. They recognize too the importance of taking their story to the rest of the world if they are to prevent the U.S. from stepping in an realizing the fear one student voiced in Washington that Ethiopia would become the next Vietnam.

"The people and students of Ethiopia are too familiar with the oppression and inhumanity of the feudal and neo-colonialist regime in Ethiopia. But the diabolic nature of the government and the true condition of the masses of Ethiopia remain unknown to world public opinion.

"That such a regime, through its control of the press and censorship should attempt to hide its despicable practices does not come as a novel discovery. It is all the more imperative therefore that all well-meaning and progressive peoples everywhere make their voices heard in a condemnation of its inhuman acts." (from "Repression in Ethiopia.")

THE ZOO

—sign at protest against Emperor Haile Selassie

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rons of American-built war planes are fighting the guerrillas near the Sudanese border.

What is important is that the Eritrean struggle is not an isolated one, nor is it a historical. Since 1941 there have been constant uprisings against the feudal fascism of Selassie's regime. The major ones during WW II were put down with the aid of the British in Gojjan and Tigre, and in Weyanne, where a year-long struggle was finally crushed by RAF bombardments. A peasant revolt in Ogaden in 1948 was also stamped out by British troops and a revolt in Wollo in 1958 was met with the "eradication of a whole chain of villages from the map of Ethiopia."

In 1960 there were two revolts. A peasant uprising in April protesting dispossession by the Emperor's family, led to the massacre of more than a thousand peasants. An attempted military coup d'etat in December was put down with the aid of bombardments by planes flown by American pilots.

Since then the economy has suffered an increasing plunge into an inflationary crisis, and is threatened with collapse by trade deficit. Peasants and workers have seen the cost of living rise by over 30 per cent while their incomes have remained at the same level or lower. The tax burden has been increasingly shifted to their shoulders.

Though repression of any dissent has been severe, the last decade has seen an escalation of resistance against the Selassie regime and their foreign sponsors. Workers in various provinces have staged attacks for wage increments and rights to organize; labor leaders have been arbitrarily dismissed or physically eliminated.

In protest of new land taxes, peasant uprisings have spread to other regions than the struggles now under way in Balle, Borrena and Eritrea. The province of Gojjam has again taken up arms against the regime. Repression by the military and the police has been brutal. The provinces are under constant search by army divisions.

students at the university planned a strike, but the Emperor sent the security forces and evacuated all the university students to a concentration camp outside the capital. High school and elementary students came out in support of the university students — and the school system has been closed down since March.

An important characteristic of the recent student demonstrations has been the support of the poor people in Addis Ababa and other cities. They battled with the soldiers and police, often protecting the students from arrest. For days the capital was under martial law and still heavily-armed soldiers and militia police patrol the city. Workers and civil servants supplied students with food, money and shelter during the strikes.

The students in Ethiopia have transcended their backgrounds to the extent that many of them came from the better-off strata of the society; the traditional role of the university had been to train self-seeking ambitious bureaucrats to staff the civil service and high bureaucratic posts. Their struggle is now with the masses of the population against the feudal oppression. Their demands are political demands that speak to Ethiopian problems.

They are demanding: "the withdrawal of school and examination fees instituted by the regime; a just and equitable distribution of scholarships granted by any foreign nation (of 3000 foreign scholarships offered per year, the regime has accepted only about 1000, from the U.S. and western Eu-

A member of the Ethiopian Students Association will visit U of T tomorrow to explain the current political situation in his country.

Hogos Yesus will speak at the International Students Centre, 33 St. George St., Tuesday at 1 p.m.

Yesus is on a speaking tour "to acquaint Conodions with the political repression taking place in Ethiopia and in the United States against the Ethiopian student population, and to raise funds for legal defense of those now in jail and awaiting trial in the States."

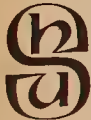
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INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Conflict of Concepts in Early Nutrition Studies" by Aaron J. Ihde, Professor, Department of the History of Science, University of Wisconsin.

28th October 1:10 p.m. Room 102 McLennan Laboratory (New Physics Building)

Sponsored by the Varsity Fund under the auspices of the School Graduate Studies. All members of the University Community are invited.



**FILM: ALGERIA
THE STORY OF THE MARCH
TO FREEDOM OF THE
ALGERIAN PEOPLE ENDING
IN THE 1962 REVOLUTION**

WED. OCT. 29 202 N.P. 1:00 PM

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Saturdays & Sundays - 12 noon - 8 p.m.**

Good only for 1 game per person per day.
This introductory offer open until Nov. 16.

Varsity
Guys
and
Gals

Address:
Telephone: Faculty:

**NO EXAMS
ON PASSOVER**

"Every person an equal member of the community"

The plan submitted to the administration by a committee of faculty and students has been accepted in principle. To make it work, the community must participate actively. The principle has yet to be put into operation.

A constraint is to be added to the exam programme so that any exam, involving students who prefer not to write exams on Passover, would not be scheduled during Passover.

There may be the need to add an extra day at the beginning of the exam period. Is this such a great inconvenience?

When courses are confirmed in November, a place will be provided for you to

INDICATE YOUR PREFERENCE!

This plan is for Arts and Science only, we would be most willing to help other faculties with similar problems to organize.

HILLEL FOUNDATION

923-7837

FOR INFORMATION

**Grape workers still ask
for safer working conditions**

By **BILL RODGERS**

"The time has come to be free. We want to run our own lives. We are not going to let vested interests treat us as less than free people."

Cesar Chavez, leader of the United Farm Workers Organizing Committee, spoke in Toronto Thursday night in support of the California Grape Boycott.

"The principle behind our struggle," Chavez said, "is a basic one: the right of workers to organize. This is a right that has long been recognized for most laborers but not for farm workers."

Pesticide poisoning is a danger that faces many grape pickers. The practice among growers is to spray fields either by airplane or tractor while workers are picking.

Chavez's union wants the right to remove workers from the fields while spraying is taking place and for them to wear protective clothing when they return.

The owners have refused to meet these conditions. As a result, when the California Department of Health recently tested farm workers, Chavez says that 632 or the 700 tested exhibited at least one symptom of pesticide poisoning.

STARTED UNION

Cesar Chavez, 42, has lived all his life among the migrant farm workers of the southwestern United States. The son of a Mexican-American farm laborer, Chavez spent his child-

hood travelling from place to place with his poverty-stricken family.

In 1962 Chavez started to build the United Farm Workers Organizing Committee dedicated to improving the living conditions of grape pickers and other farm workers. In 1965 he led a non-violent strike against the farm owners who had refused to recognize the union. Chavez is presently travelling throughout North America to gain support for the California Grape Boycott.

The "Don't Buy California Grapes" campaign has been in effect in Toronto for over a year. Picket lines around supermarkets have urged customers not to purchase the California grapes on sale within the store.

The Toronto stores which do not support the boycott are Loblaw's, A&P, and Food City. The strikers have the support of Dominion Stores and Miracle Mart as well as various religious groups and the Toronto City Council.

Toronto has been a major success centre for the strikers. Last year it was ranked fifth in North American cities consuming California grapes — this year it is ranked as fourteenth. Chavez claims that sales of grapes have dropped by 32 per cent, while production of grapes increased by 17 per cent.

AGRIBUSINESS

Chavez stated that dealings

with grape farm owners have racial overtones. "About 95 per cent of farm workers are black or brown. I have often thought that if we were white that we would have this contract by now. The owners are unwilling to recognize a brown man as leader."

The grape growers are not small independent farmers but are large modern corporations. California's huge agricultural market was valued at \$4,000,000 in 1967 and has been called "agribusiness." Governor Ronald Reagan is sympathetic to the big business interests and has not tried to negotiate the strike but has taken a hard line stand against the workers.

During the harvest season the owners have been bringing immigrants from across the Mexican border in cattle trucks to work in the field as strikebreakers. This illegal practice has been ignored by the California State Legislature and the Border Police, Chavez claimed.

Chavez states, "The union is more than increased wages to its members; it is all the issues, all the indignities suffered by the poor Mexican-Americans. We are fighting for better working conditions, we are fighting to be treated as human beings."

"It will take time," Chavez says with quiet confidence, "but soon they (the owners) will know they aren't dealing with a commodity but with determined human beings."

**McGill reps resign over
council's dilly-dallying**

Montreal (CUP) — Five of McGill's eight student senators and three student council members resigned their posts Friday rather than "stay and legitimize what the senate is doing."

Education rep Margo Verral asked student council to send no more students to senate meetings until the administration promised to restructure the university's highest governing body to include "one-third students, one third faculty and one-third representatives of the Quebec people."

When the council refused to pass the measure in favor of continuing negotiations with administration on the government of McGill, Verral, two more council members and five senators resigned. The senators' terms expire next week.

In a joint statement the resignees accused council of adopting "a conciliatory and ineffective position vis-a-vis the restructuring of the government of McGill."

They said council had sided against "a McGill which serves and is controlled by the people of Quebec" in refusing to take a harder line with administration.

Peter Foster, one of the resigning senators, said he would continue to "work for the radical transformation of McGill through other channels," such as citizens' groups.

Student council president Julius Grey accused the resigning senators and councillors of being "on the side of those who oppose McGill", and said council's opposition to making McGill a French-language institution was behind the resignations.

Remember that Slave Girl Auction that was supposed to be on Tuesday? Well, it's not on Tuesday anymore. The United Appeal decided that Thursday was a more appropriate day. Ergo, at 1 p.m. in Rm. 135 Old Physics building you can buy a slave for whatever you have in mind.

Few students actively support Guelph strike

By JIM STRUTHERS

GUELPH — The recent strike of maintenance and clerical workers at the University of Guelph emphasises the difficulties of forming a worker-student alliance.

While most students sympathize with the union's demands, few actively support the strike.

Almost all the students, however, are worried that a more militant picket line will prevent the food staff from getting to their jobs and thus cause a curtailment of food services.

This would force all students on board plans to purchase their food elsewhere.

"I would be angry at the university if my food was cut off," said one student.

"As long as the food doesn't run out the strike's OK," added another.

Many students, including the staff of the campus newspaper *The Ontario*, were displeased

with the quality of work previously done by the maintenance staff.

"Our floor hasn't been cleaned in eight weeks," said editor Dave Doney.

Students seem to favor the university's offer of merit increases over the union demands for annual increments.

In the university residences students are cleaning floors and taking out garbage, but no one considers this to be "scabbig".

"It's basically a question of sanitation," a resident explained.

RCMP agent induces crime

OTTAWA (CUP) — A judge dismissed trafficking charges against a Carleton University student here Oct. 22 on the grounds that he was trapped into the offence by an RCMP officer.

Gordon Shipley, 22, was charged with selling \$30 worth of hashish to RCMP under cover agent Larry Lowes.

Judge McAndrew dismissed the case, ruling that "without (Lowes's) inducements the accused would not have trafficked in drugs," and that the duty of an undercover agent is not to manufacture crime.

Students were also displeased by the efforts of the Guelph Student Movement to support the strike. These efforts included plugging up toilets and spreading garbage across the floors of the largest residence.

The GSM were also the only students to join the workers on the picket line.

The lack of student support can best be explained by the following comment of one student.

"I'm sympathetic to their cause. They need more money, but I don't agree with forming a picket line."

U of T student gets job at Expo '70

Osaka and Expo '70, will be a heady experience for

one U of T student, Miss Halyna Kushpeta, who is

taking a year off from her studies to represent Canada at the Ontario Pavilion at the World's Fair in Japan.

Presently Halyna and 26 others are undergoing an intense language and orientation programme.

The hosts and hostesses were chosen out of 2,000 post-secondary students. They were recruited on the basis of attractive personality, maturity, and initiative. Some university or post-secondary education was preferred. Multi-lingual applicants were in high demand, especially those fluent in Japanese.

The Ontario Pavilion, contains a revolving sidewalk which will move the visitor through a Christopher Chapman multi-media Ontario simulation. The essential aim of the \$2.6 million pavilion is to "open up trade and development with Japan and other countries."

"Japan is Canada's third best trading partner currently, but Ontario is only getting a small fraction of its business," said Minister of Trade Stanley Randall.



U of T student Halyna Kushpeta

photo by Spencer Higgins

ATTENTION!

ALL COLLEGES AND FACULTIES

PLEASE RETURN APPLICATIONS FOR FLOATS
IN THE HOMECOMING PARADE TO
BLUE & WHITE SOCIETY AT SAC OFFICE

McDONALD, CURRIE & CO. CHARTERED ACCOUNTANTS

Our representatives will be pleased to discuss your plans for a career in Chartered Accountancy during their annual recruiting visit at the University of Toronto on:

MONDAY, NOVEMBER 10, 1969
TUESDAY, NOVEMBER 11, 1969
WEDNESDAY, NOVEMBER 12, 1969

Engineering students will also be interviewed on:

SATURDAY, DECEMBER 13, 1969

There will be openings in the various offices of our Firm in the Province of Ontario and throughout the other Canadian provinces for 1970 graduates in Commerce, Science, Arts, Engineering and Law.

Please contact the Student Placement Office of the University of Toronto to arrange a convenient time for a personal interview on campus or to obtain a copy of our recruiting brochure.

If the dates of our visit do not suit your time schedule, you are invited to call Mr. John B. Cole, in our Toronto office, at 366-2551.

HART HOUSE 50

NOON HOUR FILMS
Today, East Common Room, 1:10 p.m.
NO REASON TO STAY
and SKY
(N.F.B. non-documentaries)
Ladies Welcome

UNDERWATER CLUB
INNER SPACE SEHINAR
Tonight, 7:30, East Common Room
Special Guest
OAVIO OUBILET
"UNDERWATER PHOTOGRAPHY"
(Ladies MOST Welcome)

FOLK CONCERT
Tuesday, October 28th
1 p.m. - East Common Room
STEVESHUSTER
Playing popular music in
an original way
(Ladies Welcome)

CAHERA CLUB
Wednesday, October 29th
Club Rooms - 1:10 p.m.
BLACK & WHITE DISCUSSION

SQUASH COHHITTEE OPEN HEETING
Thursday, October 30th
Music Room - 7:30 p.m.
A FILM & LECTURE ON SQUASH
Novices and Experienced players welcome

THE HART HOUSE MUSIC COHHITTEE INVITES APPLICATIONS FOR TWO POSITIONS AS RECORD ROOM CURATORS. INFORMATION AND FORMS ARE AVAILABLE FROM WARREN'S OFFICE. THESE POSITIONS WHICH ARE FOR THE ACADEMIC YEAR CARRY AN HONORARIUM. APPLICATIONS WILL BE ACCEPTED UNTIL NOVEMBER 5th

HART HOUSE 50 PHOTO CONTEST
\$100 - Cash Prizes
Closing date: NOVEMBER 5th

FILM CONTEST
Open to ALL students
Entries accepted until
NOVEMBER 1ST
UNDERGRADUATE OFFICE

Students eligible

Deadline for voter list appeals is tomorrow

The City of Toronto is conspiring to keep university students from voting in the Dec. 1 municipal elections.

At least, that's the way it looks to two of Steven Clarkson's campaign workers, Robin Inskip and Larry Clarke. Clarkson is running for Toronto mayor under the Liberal Party banner.

Miss Inskip said the city had done nothing to inform students they may have the right to vote in the municipal elections, and had done little to facilitate appeals by those left off the lists.

There is no enumeration for municipal elections, as there is at the provincial and federal level and it is up to the voter to see he is included. The original voters lists are made up from assessment lists.

There are two lists, and stu-

dents may qualify for either one.

Thousands of irate electors could descend on the Clerk's Office in City Hall this morning at 11.45.

The Committee for Action on the Rights of Electors have called a demonstration to support their demand for an extension of the Oct. 28 deadline for appeals to get on the voter's list.

All voters must be 21 years of age by Dec. 1, 1969, and be a Canadian citizen or a British subject by birth or naturalization.

In the first category, all owners and tenants, or wives or husbands of owners and tenants on land assessed in excess of \$400 on the last revised assessment roll, can vote for the alderman and trustee.

Students who rent an apart-

ment unit consisting of two or more rooms and cooking facilities qualify for this list.

There is also a second class — and second class is a good description because their voting rights are restricted — known as resident voters. To be on this list you must have been a resident of Toronto from Jan. 1, 1968, to Dec. 31, 1968, and be a resident of the city as of Dec. 1, 1969.

Students in U of T residences who lived in the city during the summer qualify for this list, as do all students living at home.

A spokesman at City Hall said anyone living in the Metro area and now in residence could qualify for the Toronto resident voters list.

But don't assume that just because you qualify under these provisions you will be on the lists. Chances are, if this is

your first election, you're not on the lists.

To be included, all that is required is a telephone call to the voters registration department at 367-7802. Tell them you want to be put on the list, which group you qualify for, where you live, and your telephone number.

One other thing: the deadline for appeals is next Tuesday, Oct. 28.

SFU strikers hit with injunctions

BURANBY (CUP) — Striking faculty and students at Simon Fraser University are holding a general assembly today to decide what action to take on injunctions imposed by the British Columbia Supreme Court Thursday, against picketing.

At the request of SFU President Kenneth Strand, the court ordered participants in the strike:

- Not to obstruct any faculty member
- Not to obstruct any campus facility
- not to make any unscheduled appearances
- not to unlawfully coerce any student.

The court order makes them liable to six months to a year in jail if they distribute any literature, picket in any way or address any group on campus without the administration having granted a booking.

All picketing was suspended Friday in the face of the injunction and PSA faculty spent the weekend examining the final form of the injunction determining what actions they may still take.

A hunger strike started by one staff member and twelve students Thursday continues on a 24-hour-a-day basis until the administration lifts the suspension of the eight suspended PSA profs, negotiates "in good faith" with PSA and

drops charges against striking students and faculty.

The hunger strikers said their "Fast for Freedom" was designed to de-escalate and de-

polarize the conflict on the campus, and call attention to the "profound moral urgency of the present conflict in our community."

HERE AND NOW

MONDAY AND TUESDAY

Noon to 2 p.m.

Students who think they are eligible to vote in the municipal elections on Dec. 1 can check qualifications and enter their names at the SAC office. SAC will file appeals for you.

MONDAY

1 p.m.

Meeting to begin planning anti-war action for Nov. 14-15.

Chemistry Department films: The H Atom as Viewed by Quantum Mechanics, and Biochemistry and Molecular Structure (ONA), Rm. 158, Chemistry Building.

Hillel Meet the Faculty Series: Prof. David Seven on New Virtues? New Vices. Rm. 314, UC.

Folksgiving — the Vic VCF presents Terry and Louis in the Wymilwood Music Room. Bring your lunch.

Career Information Lecture on Telecommunications. Rm. 2125, Sidney Smith.

3 p.m.

The Psychology Student Union executive meeting. All psychology students are invited to attend. Innis College.

3:30 p.m.

First meeting to establish SAC research and working groups. All help needed. SAC office.

4:15 p.m.

Vic English Course Union, important general meeting. Rm. 3, New Academic Building.

5 p.m.

Communications Commission meeting to discuss the idea of a weekly SAC-run television show. SAC office.

7:30 p.m.

The Hart House Underwater Club presents Dave Ooubliet, expert diver and underwater photographer, as part of Inner Space Seminar 3, Hart House.

TUESDAY

11 a.m.

"The Car is Consuming the City", our

candidates in the city elections speak on the Spadina Expressway in an open, informal meeting sponsored by Sociology 205. Rm. 292, Erindale College.

1 p.m.

General meeting of the History Students Union. Rm. 1016, New College.

Career Information Lecture: Interviews and Recruiting. This will be of special interest to final year students preparing to take part in the recruitment program which starts next week. Speaker, Mr. A. W. Headrick, Director of the Career Counselling and Placement Centre. Rm. 244, Galbraith Building.

A speech by Hagos Yesou (Ethiopian Students' Association) on political repression in Ethiopia and the student uprisings against Heile Selesile. International Students Centre.

Yavneh - Parshat Hasheva - Abie Feintuch will speak on the Akaida. Rm. 2129, Sidney Smith.

Important general meeting for all geography students, nomination and election of three student members of Geography Department structure and representation committee. Rm. 622, Sidney Smith.

6 p.m.

Hillel Openers Club, for Reservations call 923-7837.

7 p.m.

Meeting of the Blue and White Society Bickelsteth Room Hart House.

7:30 p.m.

Christian Science Organization weekly testimony meeting followed by a workshop for members and other students interested in participation in Christian Science activities. Rm. 200, Larkin Building.

OAILY

Noon-2 p.m.

Tickets are on sale for the "The Growth of Metropolitan Toronto Processes, Problems and Planning" — a symposium on urban affairs (Nov 7 end B). 50c each. Only 500 available. Main Foyer, Sidney Smith.

HART HOUSE THEATRE USHERS

Volunteers needed for ushers for the two Hart House Theatre Productions.

CALL AT

THE THEATRE BOX OFFICE
OR PHONE 928-8668

Hillel Presents

Dave Berg of "Mad Magazine"

on

"Mad Looks at the
Jewish Community"

Sunday, Nov. 2

8:30 p.m.

750 Spadina Ave.

Everyone Welcome

ESSAYS TO WRITE?

When you find it difficult to decide how to find information you need or find what you need, we can help. The Reference Department conducts general reference seminars, the Science and Medicine Public Service Department gives special subject seminars and the Circulation Department will clear a path for you through the stacks. Plan ahead and get some help from the University of Toronto.

LIBRARY

MOE KOFFMAN

and

FABULOUS ELECTRIC BAND

are coming

NOV. 4

Fencers impressive in Buffalo loss

Toronto's new strength in undergraduate fencers crossed swords recently with the experienced fencers of Buffalo University under USA college rules, losing 16 bouts to 18. The gesture gained Varsity new respect as USA teams have always lost to the graduate-based teams of previous years.

The 4 man sabre team drew first blood. David Brown easily anticipated his opponent but Buffalo riposted quickly to take the lead.

The dash and gay abandon of Andrew Benyei saved the Var-

sity reputation. His three victories included the defeat of Kaser, the USA under-20 team member. Martin Moskovits fought back to gain our only other victory, leaving a 5-11 deficit.

Meanwhile Varsity outclassed the Buffalo epee fencers, North States champions, 7 victories to 2. Irv Snitman with delicate touches to the wrist, Mike Kerwin using countertime to good effect and Rowland Griffin's careful victories made the score 13-12 favor Buffalo.

Could our new foil team get

at least 5 wins? Michael Schomberg overcame his nerves for 2 wins, John Ho's opportunism outgessed his more experienced opponents but Alex Lee could not get that final thrust. So we dropped the foil, five bouts to four.

Tuesday nite at 7 the femme foilers fatale invade the hallowed halls of the fencing salle for a special meet and the latest in co-educational (fencing) activity.

Vincent Massey would never have understood. (*But we do — editor.*)

'I shot an arrow into the air ...

By NAN FLINDALL

Little red robin hood and her merry maids?

Well, not quite; just some of the thirty-or-so gals who competed in the Interfac Archery-Golf tourney held Thursday at the West Hill Golf Club.

As you might guess, Archery-Golf is a novel sports fusion, combining elements of both games. The contestants use regular bows and arrows, and the course is a regular golf course complete with sand traps, hidden flags, and holes.

The "holes" are four-inch thick rubber balls mounted 12 inches above the green; (As in golf, the player with the lowest number of shots wins.)

Apart from the normal hazards of archery and golf, the gals had to overcome freezing temperatures, a heavy wind, and three inches of snow on several fairways. If you've ever tried to find a golf ball in the snow, think how much confusion is created by losing an

photo by kit koehler



arrow in the white stuff!

After seven holes of enjoyable chaos, Diane Bradley took first place; the award for Most Honest Archgolfer went to Daryl Dillabough.

Sue Young and Gena Cur-

misnki captured the special Judges' Prize for Unexpected Originality. Sue expected to lose her first two arrows in the snow on the initial hole, while Gena accurately hit the only lamp post on the course.

— Tennis —

By SANDY PETT



Here's one Taranta pass that wasn't complete, but it took two Mustangs — Bob LaRose (73 hidden) and Kevin St. Michael (24) — to overcome Varsity split end Jahn Chapman (72). photo by jim cowan

Women's interfaculty tennis was favoured with blue skies and warm weather at the tournament at Scarborough College on Saturday.

Intrepid quarter-finalists, who had been playing midst snowflakes and falling leaves in past weeks, congregated at the scenic campus for the completion of the singles and doubles events.

Two first year PHE students, Ann Marie Lyn and Marcia Leonard, captured the doubles honours by defeating a Scarborough team 11-3 in the finals. Mel Bolger and Anda Sipolins were the representatives of the host college in its first year in the tennis competition.

Due to lack of time, the semi-finals singles match between Marcia Leonard and Sandy Pett was postponed until later this week. The winner will meet Marg Moore, who defeated Ann Marie Lyn in the semis.

McGill dumps Gaels 21-3

MONTREAL (Special) — At first it was rumoured that Queens University was another community college. By late afternoon Saturday, the midget mentality of the Queens fans and the progress of their football team left little doubt in the minds of 8,000 Molson Stadium witnesses.

The McGill Redmen took a giant step towards capturing their first Yates Cup since 1962 with a convincing 21-3 victory over the defending champion Gaels.

Coupled with Blues 41-16 romp over Western, the stage is set for the Yates showdown on Nov. 8 in Montreal. Varsity defeated McGill 17-16 two weeks ago in Toronto.

The Redmen's dynamic duo of Dave Fleiszer and Ken Aikin trampled on Queens bodies strewn about by McGill blockers, and each accounted for over 100 yards rushing.

Fleiszer, the leagues top runner and scorer, accounted for two touchdowns, his seventh and eight of the season. With two games remaining, he could break the season record of 11 set by Toronto's Tim Reid in 1958.

Aikin scored the other McGill touchdown, and Sol Lovecho added three converts.

The McGill defence showed why it is rated the best in the Canadian collegiate circuit by holding the Gaels to seven first downs (none until the third quarter), a total offense of just 140 yards, and no video-tape highlights.

McGill coach Tom Mooney must have thought he was watching last year's game films as his charges began the game with a blunder reminiscent of their forgettable yaesteryear.

On Redmen's first play from scrimmage, Fleiszer watched the muddy pigskin he was carrying squirt loose and slowly sink under a herd of dirty gold jerseys on the McGill one yard line.

O mygod, he must have thought.

However, the McGill defence set the pace of the game by pushing Queens back to the ten, and Gaels had to settle for three points instead of the easy seven they expected.

Rookie QB Dan Smith then marched the aroused Redmen down the field at will to produce their fifth win of the season, equaling the total winning output of the last four seasons combined.

In the other SIFL game, Waterloo hammered winless McMaster 29-8.

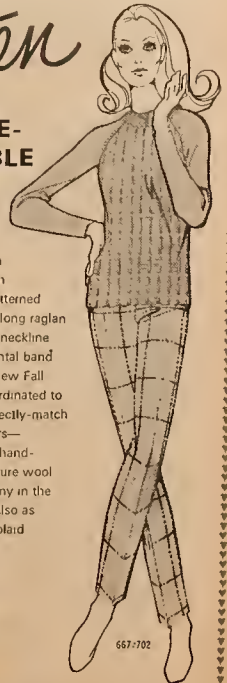
You'll love being a Kitten girl!

Glenayr

Kitten

MACHINE-WASHABLE
PURE WOOL

An attractive English botany pullover, with buttonhole-stitch patterned front, full-fashioned long raglan sleeves, mock-turtle neckline with zipper, Continental band and cuffs. Glorious new Fall colours. Colour co-ordinated to compliment and perfectly-match Kitten sweater colours—straight-cut pants in hand-washable superfine pure wool worsted English botany in the new "Kitten" plaid. Also as 700, worsted A-line plaid skirt.



PURE VIRGIN WOOL

667-702

Without this label  it is not a genuine KITTEN.

Blues win 41-16

continued from page 16

for a 52-yard TD while two members of Western's supposedly unheatable secondary looked on.

McKay broke the shutout by conceding a safety touch from

the three, and Metras sent in Peter Werry, benched since Walter's first TD.

On the next play, Walter ran past Werry again and into the record book. Eric finished with five catches for 201 yards and Peter had a lesson in how not to cover all-star flankers.

BLUESNOTES. . . . Pete Lamantia and Peter Raham sat out the game with minor hurts and rookies Paul Sheehan and Brian Sickle showed well in their spots . . . Blues held Mustang's key runner Jeff Hilton to only 67 yards in 16 carries, below his season average . . . by comparison, Walt Sehr, improving with each game, had 62 yards from 11 carries . . . Stank had four converts and McKay added a single on a wide field-goal try . . . flanker Stew Behie and QB Steve Stefanko had the Western majors . . . it was a thoroughly sloppy and botched farewell for Metras (who, seriously, deserve a first-class send-off) as the Mustang bank played the national anthem while Stangs were being introduced and then had to be ordered off the field by the officials when their half-time show dragged on forever . . . it was a bush-league display by the Western administration and Metras does deserve something better than that . . . it was a sorry day all-round for Western as their football team was beaten, ditto soccer and rugger (twice, even), the Mustang Band was completely outplayed by (gasp!) our own undernourished Blue and Whites, and then there was that incredible cross-country exhibition . . . midway through the second quarter, the game was stopped to allow some far-sighted moron's idea — a cross-country race that would start during the game and end at half-time back at the stadium . . . the lead Western runner raced around the track . . . and missed the exit by twenty feet . . . but for a wire fence and a quick-thinking cheer-leader the poor boy'd be running round that track yet . . . oh yes, Western lost the cross-country as well.

If Blues and McGill win their respective games this Saturday (and Blues will), then the Varsity-McGill rematch in Montreal on November 8 will decide the Yates Cup.

Buses to McGill will be operated by the Engineers (God Bless 'em) — leaving Friday the 7th and returning Sunday afternoon.

Info available at the SAC Office or Engineering Stores.

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THIS SURVEY IS BEING CONDUCTED BY THE UNIVERSITY HEALTH SERVICE IN CO-OPERATION WITH THE NATIONAL SANITARIUM ASSOCIATION (GAGE INSTITUTE).

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Wednesday, Oct. 29

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A Winning Weekend

Soccer 4 - 2

Rugger 27 - 0

By LYNDON LITTLE

Soccer Blues improved their chances of a successful defense of the Blackwood Trophy as they defeated the Western Mustangs 4-2 Saturday afternoon in London.

Ironically, the Western team kept the Blues in contention by downing the previously unbeaten McMaster Mauladers 1-0 last Wednesday.

Blues victory sets up a three way tie for first place in the Western Division of the OQAA between McMaster, Western and Toronto.

Varsity plays Mac this Wednesday at three o'clock in the Stadium in a crucial game.

John Gero, the Western Division's leading scorer with six goals, led the way against the Mustangs with a pair. Ken Cancellera and Trevor Wilson picked up the other two goals.

Charles Kiewiet connected for both Western tallies.

Gero opened the scoring at the 25 minute mark on a fine individual effort as he worked his way in from his right wing position to score from a sharp angle.

Western's Kiewiet tied it up six minutes later on a penalty shot just seconds after Blues' goalie Sam Cesario had saved a sure goal with a fine diving stop.

The Blues came back with a penalty kick of their own just four minutes later. Forward Cancellera made no mistake as he gave Toronto a 2-1 lead at the half.

When Kiewiet tied the game for the Mustangs early in the second half it looked like the same old story all over again. In three previous games this year, Varsity has had a lead in the second half and has been unable to hold it.

This time, however, Toronto continued to play aggressive soccer and came back with two goals to win the game. Wilson scored what proved to be the winner at the 65 minute mark on a hard left-footer from 15 yards and Gero added his second goal for good measure with only 15 minutes left to play.

Coach Bob Nicol made a tactical switch before the game moving veteran forward Frank Soppelsa to center half and was very pleased with the results as Soppelsa, a fine passer, had more room to set up plays.

Once again, Blues received superior goalkeeping from rookie Central Tech grad Cesario. This edge in goal could mean the difference against McMaster on Wednesday.

KORNERKICKS . . . The soccer team split a pair of exhibition games recently . . . On the 16th they lost to Ukraina of the National League 2-1 in a game played under the lights at Varsity Stadium. Last Sunday they travelled to Buffalo where they downed Buffalo State 4-0. Gero, Adrian Verhulst, Trevor Wilson and Mario Palermo scored at Buffalo while Gero notched the lone score against Ukraina.

By UNCLE CHARLIE

The Blues Rugger Team of the past has been reborn. The group of thirty fans was dumbfounded by the Blues fervor, as they trounced both Western teams Saturday by identical scores of 27-0.

The first ten minutes of the game were very frustrating as Blues kept the ball within twenty yards of the Western goal but were continually stopped by a good Western tackle or a knock on.

Finally, from a clean lineup pass by Ellwand, the back line succeeded in getting the ball to fleet footed Sid Segsworth. He eluded the Western winger and touched the ball down between the posts for the first score of the game. The convert by Owens made the score 5-0 for Toronto.

By now, the Blue pack was fired up and ran roughshod over the intimidated Western side. The drive paid off with tries by wing forwards Harley Griffiths and Dan McAlister.

Wind and unfavourable angles foiled the convert attempts so it was a penalty goal by scrum half Andy Cairns that completed the scoring in the half.

With the wind and the sun at

their backs, the Toronto team was able to kick more effectively. Fly half Ian Owens began the scoring with a rare drop goal from a tight scrum. Then winger Segsworth scored his second try after shedding several weak Western tackle attempts. Owens' toe was still accurate and the convert was good.

Now it was centre Larry McKenna's turn to score. The excellent hooking of Toronto rookie Mike Code won the ball for Cairns who fed the ball to Owens. He flashed the ball to centre McKenna. The cunning McKenna had spotted a weakness in the Western line, and when he tested, it was successful and he dashed over the line for a try. Andy Cairns' "Golden Toe" produced the two point convert.

The final score was Toronto 27, Western 0.

The second Toronto team put on an equally fine show. The first half was slow moving but as the players got used to each other, a strong side developed. Tries were scored by Kutzch, Burke, Pierre and Zepp. The rest of the scoring came from kicking of penalty goals and converts by captain Tony Pierre. Final score 27-0.



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Blues clobber Stangs 41-16 for important win

By PAUL CARSON

It was supposed to be a glorious farewell for Western's Johnny Metras, ending 30 years as head coach of the Mustangs.

But when the afternoon was done, Metras had quietly faded into history, and the fans had a new hero, Varsity flanker Eric Walter.

After four starry years at McGill in the early 'sixties, Walter came to Toronto last year to take up Dentistry, and play a little football.

Saturday afternoon, at 11:22 of the third quarter, he took a short pass from Vic Alboini and ambled 85 yards for his third touchdown of the day. The Varsity bench exploded with joy, Walter was mobbed by his team-mates and presented with the ball.

What had begun as an innocent-looking down-and-out pattern became the play that makes Eric Walter the leading scorer in the 71-year history of the SIFL.

The touchdown, Walter's sixth this season, is the 30th of his career, breaking the old record of 29 set by Ronnie Stewart during five years at Queens (1953-57).

McGill Redmen retained their first place tie with Blues by trouncing Queens 21-3.

A report of that game is on page 13.

A 72-yard pass and run touchdown in the first quarter enabled Walter to erase the old career scoring record of 166 points set by classy Toronto quarterback and place-kicker, Bryce Taylor, from 1962 till 1966.

BLUES COMPLETELY DOMINATE

Walter's heroics overshadowed Varsity's first solid sixty-minute performance this season. Blues finally played up to their championship potential, and but for a series of fumbles and poor passes late in the game, they could have made Metras' departure even more embarrassing. The final score 41-16, is an accurate reflection of the game.

For the fifth time in as many games, Blues offensive line was out-weighted by the opposition front-four, but it didn't really matter. VanBodegom, Whitaker, Enno, Turner and Kellam produced perhaps the best blocking of the year; Blues total attack breaks down into 103 yards rushing and a whopping 287 yards through the air on only 12 completed passes of 23 attempts.

Blues held leads of 28-0 and 34-2 before Western turned a recovered fumble and a pass interception into two touchdowns in the fourth quarter. Then Mustangs got delusions of grandeur and tried a short kick-off; Ian Kirkpatrick caught it on the fly and scampered down the sidelines to the Western nine. Two plays later, Walt Sehr iced the cake on a sweep from the six.

While the offence piled up the points, an aroused Varsity defence made life miserable for Mustangs vaunted ground attack.

Remembering that sickening first half in Kingston, Blues hammered Stangs into the ground for the first 30 minutes, and when half-time relief came, Western had scrimmaged 30 times for a net result of 24 yards — 27 running and minus-three passing.

Murph protected against injuries in the second half and Mustangs finished with 121 yards on the ground and 11 of 25 passing for only 77 net yards. With Blues ahead 24-9 in the fourth quarter, offensive miscues allowed Western to run 10 plays from inside the Varsity 20-yard line, but the Metrasmen mustered only one touchdown.

BLUES SCORED EARLY AND OFTEN

Metras had predicted his experienced secondary would throttle Blues passing attack, and from the outset he challenged Alboini to throw against a tight 4-3-5 defensive alignment.

On Varsity's second series, diminutive Vic gave a preview of later histrionics by calmly hitting Walter for a 72-yard TD that broke Taylor's record; Walter easily beat the futile coverage from Jim Henshall and Peter Werry to make the play look ridiculously easy.

After some monotonous plunge-and-go-nowhere football, Blues capitalized on a short Fabiani punt and a no-yards penalty to score on the last play of the half. With Murph stomping up and down the sidelines and spotter Tom Watt going noisily nuts, Wayne Dunkley hit Walter from four-yards out. Dunkley had taken six plays to go 16 yards; the Western timers were most cooperative.

Ian Kirkpatrick broke the game open early in the third quarter galloping 35 yards with a pass interception; a few minutes later Fabiani tried the most obvious fake-punt in living memory, passing to flanker Doug Digby; Bob Bloxham plastered Digby for no gain, and on the next play Alboini hit John Chapman

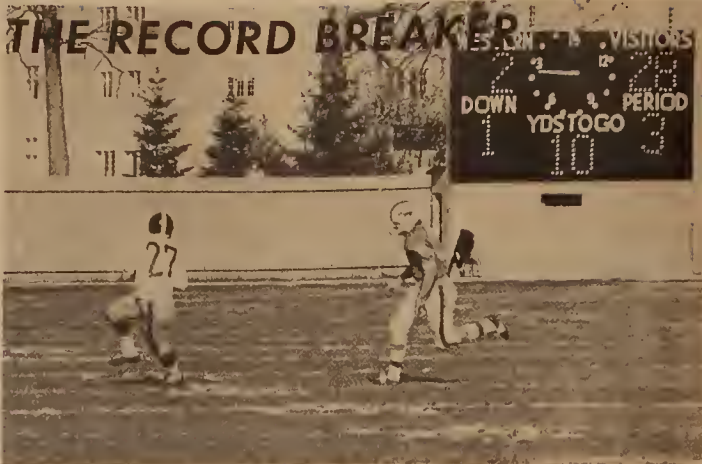


Photo sequence shows all-star flanker Eric Walter scoring his record-breaking 30th career touchdown Saturday against Western. Walter easily eludes Mustang defender Peter Werry to catch Vic Alboini's perfect pass (top), then outruns safety Bill McTeer and is all alone crossing the goal-line 85 yards later (middle). While trainer Ed Armstrong cradles the ball, Walter accepts congratulations from guard Gord Whitaker (50). The jacketed left arm belongs to Varsity coach Ron Murphy. photos by jim cowan

see **BLUES WIN** on page 14

CUS considers alternatives, pays off debts, dissolves

OTTAWA (CUP) — The Canadian Union of Students will phase itself out of existence by the end of November, meeting all its debts and possibly even showing a surplus before it finally disappears.

Members of the CUS National Council met Monday to as-

sess the position of the union and chose the phase-out over two other alternatives: continuing operations in a reduced capacity in line with reduced revenue, and continuation as a voluntary union.

In a press release yesterday the council said that an assess-

ment of the union's finances had revealed CUS was "in a sound financial position and could meet all of its obligations and have a surplus."

The surplus, which council members said was still only a possibility based on payment of all outstanding fees from

member or former-member student councils, would be divided pro rata among the remaining less-than-a-dozen members of the union.

Students at the University of Toronto finally broke the back of CUS, which has been fighting for survival for the past 14 months, when they voted to

withdraw — along with their \$20,000 — from the union October 22.

The National Council also announced that arrangements would be made to insure the continuation of the CUS Travel Plan, which provides low-priced overseas flights for students.



CUG releases Drache's research

Report blasts committee politics, autocratic chairmen

By BRIAN JOHNSON
Varsity Editor

After being charged with censorship and suppression over the past week, the Commission on University Government announced yesterday that it would release Danny Drache's controversial Research Report on the Faculty of Arts and Science.

Drache, a research associate hired by CUG last year, presented his report to the Commission nearly two months ago but it was not released.

CUG stated there was some confusion about the open or confidential nature of the interviews Drache held with departmental chairmen. CUG said it must meet with those quoted before the report could be released.

Last week Drache made public the private war he had been waging with the Commission for the past two months. He brought the question to an open meeting of the Students' Administrative Council, which tabled it, and sought support from The Varsity.

Monday's Varsity editorial threatened to publish the report if CUG did not release it.

The Varsity ultimatum was set for Tuesday.

Tuesday afternoon, the Commission issued the press release that stated it would release the Drache Report.

RELEASE PERMITTED

At a Monday night meeting, the Commission talked in terms of the ten faculty members (The tenth was unavailable.) who were quoted. They gave CUG permission to release the report as it stands, "although all expressed concern about the use of their words in some instances."

James Feely, another CUG research associate who supported Drache during the controversy, said last night that the pressure The Varsity applied to the

Commission had something to do with the immediate release of the report.

"Getting the problem out in the open helped the release," he said. "Your honesty — in admitting you had a copy of the report — helped force the issue. Prof. Hodgetts (CUG member) was quite irked that we put the pressure on."

Unlike the CUG report, Drache's report is an investigation into the nature of the university as it exists today, not a blueprint for the model university of tomorrow.

ANALYSIS OF POWER

The document is an analysis of power in the university, an attempt "to understand the structural, organizational, and ideological complexion of the University as it is."

Drache bases his analysis on six months of empirical research into the structure of decision-making in the departments "to assess the viability of the departments in initiating and setting policy in a number of areas."

He also probes the basic organization of the university by asking, "who are the governors of the University and how do they govern? What is the role and power of faculty, administration and students in University decision-making?"

Drache launches an incisive critique of the reform movement at the U of T. which, he says, has just set up committees to speed up the efficiency of decision-making without answering "the class question of knowledge for whom and knowledge for what."

"There has been the implicit assumption," the report reads, "that the problem of democratizing the University is in large measure an administrative problem depending on the creation of more committees and an extensive network of consultation at all levels

and between some levels rather than a change in what is taught, who teaches and how learning occurs. . . .

"... The type of reforms which have taken place in departments are ones which fall under the general heading of improving administrative efficiency and strengthening the departmental committee system. These are not important in themselves but by themselves they have not altered the exercise of power in departments. The litmus test of reform or for that matter of any social investigation is who governs and where does power reside?"

"The answer in most departments is unequivocally with the chairman and his small group of advisors."

Ironically, most of the sources for Drache's statement come from the mouths of the departmental chairmen themselves — the controversial interview quotations that CUG was worried about.

For instance, when Drache asked Mathematics Dept. Chairman G.F.D. Duff if he felt bound by the majority in the Senior Policy Committee, Duff answered:

"No, I don't think I have to be. I shall seek the advice of the department, expressed through a representative committee of senior members or a meeting of the whole department. I think if it really comes down to it. I wouldn't have to take that advice."

"In comparison to the chairman's position," the report states, "the departmental governing structure is a minimal centre of power. . . . Contrary to expectations the creation of committees has not seriously made inroads on the chairman's power. On the one hand they have made the policy-making process more tedious and cumbersome.

AUXILIARY BODIES

"On the other hand, the committees

are not designated as independent agencies of policy; rather in practice they frequently turn out to be auxiliary bodies to the chairman himself."

Physics Chairman J.M. Daniels adds ammunition to Drache's argument:

"The decisions we make seem to be inevitable decisions. No matter who had to make them, any reasonable person would have to come to more or less the same conclusions. So it may be nice to have the student point of view, but I don't think it would make an awful amount of difference."

Geology Chairman E.W. Nuffield says, "I don't feel that there is time to go to the staff about every detail of the operation and then go to the students. Life is too short for that."

Most departmental chairmen see the students' role as one of such informal consultation.

"Informal arrangements encourage students' indifference," Drache says. "It is not surprising that students express disinterest in the department, and that faculty then express lack of confidence in the students' judgements."

All the chairmen come down against student-faculty parity control over hiring, firing, promotion and tenure.

"No, I would resign immediately," Nuffield answers. "I couldn't do it. They are not qualified to reach decisions on promotions and tenure. Their advice is very important, but when you say parity that means it's a vote for a vote isn't it? And certainly not on appointments."

INTERESTED IN COMMENTS

Promotions, of course, they know more about than they know about appointments. They take lectures from

SEE BACKPAGE

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Quebec students mobilize against bilingualism bill

MONTREAL (CUP) — A four-day period of student mobilization began yesterday at Université de Montréal, building toward a mass demonstration Friday against the Quebec Government's controversial Bill 63, which supports and ensures a bilingual policy in the French-language province.

Teach-ins on the bill began yesterday at Université de Sherbrooke and Université Laval as well as at U de M, where 13,000 students gathered to hear Raymond Lemieux, leader of the Ligue pour L'Intégration Scolaire, and other nationalist and unilinguist leaders.

At a closed meeting of French nationalist and student leaders Monday, detailed plans for a week of protest were drawn up, with its main focus a march Friday night on the Renaissance Club, headquarters of the ruling National Un-

ion Party. More than 10,000 are expected to march.

French high school students and students from post-secondary CEGEPS — Colléges d'Enseignement Général et Professionnel — boycotted their classes to attend the U de M Teach-in and cheered an announcement that students at Université Laval had begun a class boycott as well.

In Quebec City Monday students at the Ste-Foy CEGEP broke up a public hearing of the Gendron Commission on the Status of the French Language in Quebec. Approximately 1,200 protestors, chanting "Quebec Français" forced the commissioners to leave the CEGEP.

And 64 professors at U de M have petitioned the university's administration to suspend all classes during what they describe as a "state of national emergency."

Protest against bill 63 is

drawing support from the entire political spectrum in Quebec under the cloak of the Front du Quebec Francaise, a broad-front organization formed to combat the legislation. The FQF is organizing demonstrations in all major cities in Quebec for today and tomorrow as preliminaries to the massive protest scheduled for Friday, which may include work stoppages as well as the protest march.

Bill 63, introduced in the Quebec Legislature last week, insures the province's parents the choice between English and French in the education of their children while naming French as a "priority language."

Opponents of the bill say passage of the legislation will open the door for the eventual cultural extinction of French in Quebec, and have said opposition is crucial to the maintenance of a French identity.

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campus items

Ottawa Probed

A petition asking for the banning of DDT in Canada has been sent to two federal ministers by Pollution Probe.

The Honorable Mr. John Munro, Minister of Health and Welfare, and the Honorable Mr. H. A. Olson, Minister of Agriculture were informed of pollution hazards in the petition by D. A. Chant of the Zoology Dept. on behalf of Pollution Probe.

The use of DDT in Ontario was banned with some specific exceptions, last week. The Probe office is in room 215, Ramsay Wright Labs. Your support is invaluable.

\$2 awakening

Mass group sensory awakening will take place this Sunday afternoon at the "Buttery", Trinity College, under the auspices of the Blue and White Society.

Sensory awakening is a form of non-verbal communication. At first, the individual becomes fully aware of himself and of his immediate surroundings; the air, for example. This is achieved through concentration and body movements.

To reach a state of complete sensory awakening and communication the person must break through the barriers that inhibit our relationships and be willing to risk high levels of openness and warmth. The awakening will be conducted by "Explore", a Toronto-based organization. The charge is \$2 a person.



Sweaty bellies and heaving hips and glimpses of great leg have United Appeal, so if you want a slave girl to fulfill your every whim and desire bring your cash and cat o' nine tails to Rm. 135, Old Physics building Thursday at 1 p.m. to bid for a piece of the action. Same really prime pulchritude will take a fair amount of dough, so pool your money. Go to the Engineering Stores (Marc Boyman) for further information.

photo by John Mabeth

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Male & female persons not over 50 years of age may apply as Civilian Members (marital status not a factor)

Salaries for University Graduates

Regular members \$7,081.00 per annum
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Interviewers on campus Nov. 3 and Dec. 11/69—U. of T. and Jan. 19/70—Scarborough College

FOSSILER
1969
MEGAZETTE



"... I absolutely refuse to be influenced by any demonstration ... I absolutely refuse to be influenced by any demonstration ... I absolutely refuse ..."

THE Varsity
TORONTO

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VARSITY CONTEST: What goes on in Simcoe Hall?

U of T Registrar Rabin Rass, who is also the Secretary to the Commission on University Government, wrote the following two letters and dated them October 24. They were both mailed from Simcoe Hall on October 27.

The letters were a response to Friday's Varsity editorial which quoted from our copy of the Drache Report, a document that CUG had not yet released at that time.

The first letter was sent to the two CUG research associates, Danny Drache and Jim Feely. The approach is somewhat direct; the second letter was sent to The Varsity editor; the approach is somewhat ... what shall we say ... cool yet diplomatic?

Memorandum to: Mr. D. Drache
 Mr. J. Feeley

I notice that the editorial of today's edition of The Varsity contains a precise quotation from Mr. Drache's report, and in general shows some knowledge of the contents of the report.

I am certain that the Commission will wish to know if this report has already been given to the editor of The Varsity. May I know if either or both of you can assist me in discovering if The Varsity has received a copy of Mr. Drache's report?

I shall be grateful to have an early reply to this query.

Robin Ross,
 Secretary to the Commission.
 cc Dr. C. T. Bissell
 Professor L. E. Lynch
 Mr. A. G. Webster

Dear Mr. Johnson,
 I am writing to ask if you will kindly give me some information pertaining to the editorial called "Academic

Freedom" on page 4 of The Varsity of the 24th October 1969.

The editorial includes the following passage which I assume to be a quotation from a document:

"A dramatic manifestation of the importance of the chairman (of a department) can be glimpsed from the data collected from the 19 departmental chairmen regarding the number of extra-departmental committees they or individuals are members of in the university, in the province, in the nation, and professionally."

However, the editorial does not indicate the source of this quotation.

I shall be glad to know if this is a quotation from the report compiled by Mr. Drache for the Commission on the Government of the University of Toronto. I shall appreciate your early reply to this question.

Yours sincerely,
 Robin Ross,
 Secretary of the Commission.

CUG

: the traditional view of academe

During its deliberations, the Commission on University Government recognized and outlined "two quite opposed general views about the university," each held by a large segment of the university community. In an effort to characterize these two viewpoints, the Commission set itself the task of representing each in as pure a form as possible. The first of these, the Traditional View, is published below. On Friday, *The Varsity* will reprint A Radical View and use the same space in future issues for articles of comment and criticism on the CUG report.

One view — and it is held by some members of the Commission — sees the modern multiversity very much in continuous tradition with the older university. Indeed, members who see the multiversity in this way simply carry into a new setting convictions that were held in a previous day about the nature of the university and its role in society. Thus, they look upon the university as an academic institution, its character largely determined by academic considerations, rather than as a social institution.

As a group of people, the university is a community of scholars; as an organized activity, it is dedicated to the preservation, transmission and advancement of knowledge. By and large, it is the teaching staff that takes the more active role in the classroom and laboratory; students come to receive basic instruction in the main disciplines and to develop fundamental technical skills that will later be put to use in one or other of the professions. As a consequence of years of preliminary and advanced study, members of the teaching staff have become identified over a long period with the university, and in time build up an experience in teaching, scholarly work and administration that combines to give them a pre-eminent position in the community. They see themselves as more or less committed to the institution for a longer period of time than most students, and possessed of insights into the intricacies of the university that are not possessed by their students. As a result, many have come to think of themselves as the university.

One condition is deemed essential if this whole enterprise is to prove viable — the university must be free, and members of the community must enjoy academic freedom. In the case of the university, freedom means a no interference in the workings of the university, i.e. in its academic work, can be tolerated from any source or agency outside the university, be it church, government, military, business or industry; the course followed by the university in its development must be determined only by the members of the community. Sir Eric Ashby has defined it in this way:

The idea that scholars in universities ought to be free to teach and learn

what and how they wish goes back to the middle ages but the custom of guaranteeing this privilege by popular consent dates only from the nineteenth century. It was formulated in Germany, in universities which were directly under the supervision of the state, as *Lehrfreiheit* (a privilege of the teacher) and *Lernfreiheit* (a privilege of the research worker and the student). (*Minerva*, IV, 3, Spring, 1966, p.318.)

Sir Eric adds, rather wryly, that whereas *Lehrfreiheit* for staff has flourished, '*Lernfreiheit* for the undergraduate has not fared so well.' As far as teaching staff is concerned, however, tradition dictates that there can be no interference from within or without the university in the individual's freedom to do research, to teach, to study and practise the arts. Academic freedom, in this sense, is the life-blood of the university and of those who toil within it.

By and large, devotion to his discipline in an atmosphere of freedom characterizes the academic. As long as his discipline is respected and allowed to develop according to its own requirements, and he is provided with books, libraries, laboratories and technical services in keeping with the university's resources, the academic is content to leave the overall administration of the university to others and to encumber himself with as little administrative responsibility in the faculty or department as is consistent with common decency.

Academic work and academic decisions — his teaching and research, curricular development in his department, appointments to staff, and so forth — are his primary concern, and he is convinced that academics alone are possessed of the expertise required to make such decisions. His dedication is to his discipline; and even when he engages in writing, research and consultancy outside the university, he usually sees such activities as contributing to his work in the discipline.

In this view, students are considered to be engaged in two main areas of university activity — one academic, the other social. In his academic role, the student is an apprentice who has come to the university to study under a master. It is very much an old-style guild relation-

ship. As such, the gap in age, intellectual attainment and professional expertise makes the student largely passive in everything that has to do with academic organization and decision-making. In his social role, however, the student plays an active part — he organizes his own clubs in the university, plans such things as athletic events and social activities, and provides the political organization needed to administer those functions. As the staff member sees himself, by choice, relieved of administrative responsibilities, so too, does he see the student relieved of any academic responsibilities apart from those involved in study. The teacher's responsibilities to his students are discharged when he introduces them as intimately and deeply to his discipline — as he and his fellow teachers in a department define the discipline — as he can and, as a result of suitable examination, certifies to the academic community and to the world at large that he is satisfied with their performance.

The university, in this view, does not adopt a political posture towards the 'outside' society. Even though it should become totally dependent on the resources of the community for its support, academic freedom dictates the sacrifice of any official university stance on political decisions that have to be taken in the civil community. The university's relations with society at large are strictly at arms' length; it sets, or helps to set, the conditions under which members of the outside community can enter its halls for instruction, considers them under its jurisdiction as long as they stay, sends them forth to take whatever post in society they as graduates decide to take, and is content to influence society through the individuals it helps form. To repeat, the university is defined by its academic rather than its social role; its organization and structure are dictated by the needs of academic disciplines, not by social or political considerations. Its ethos is individualistic, not collective.



The traditional view: "preservation, transmission and advancement of knowledge" photo by Tim Koehler

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Director of Medieval Studies

Yale University

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Room 1016, New College

(entrance from Willcocks St.)

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Dave Berg of "Mad Magazine"

on

"Mad Looks at the Jewish Community"

Sunday, Nov. 2

8:30 p.m.

750 Spadina Ave.

Everyone Welcome



SAC President Gus Abols bleeds at Loretto College

photo by Gernot Wieland

BLOOD DRIBBLE DISAPPOINTING (SO FAR)

With 154 fewer donors than last year, U of T's semi-annual bleed-in for the Red Cross has so far proved a distinct disappointment.

The drive began with a bang at Loretto College on Monday but it soon dwindled to a whimper as fewer and fewer donors showed up.

After two days' bleeding the total stands at 530 pints as

compared to 684 last year. St. Mike's leads with 334 pints.

Yesterday at Trinity blood flowed like the ketchup that's worth waiting for, with some of the staff simply waiting for someone to show up.

Donors' comments ranged from "great" to "mediocre" to "Did you see the blonde nurse?" SAC President Gus Abols and Provost John Sword

were among the first enthusiastic bleeders.

Today's clinic is in the Recreation Room of Margaret Addison Hall. Tomorrow and Friday New College hosts a clinic in Wetmore Hall.

Dents, last year's winners of the hemorrhagic competition will bleed on Friday in the School of Dentistry.

No experience required. All welcome.

Ethiopian feudalism feeds on i

By GARD SHELLEY

The myths about the good life under Haile Selassie in Ethiopia were exposed yesterday by Hagos Yesus in a speech at the International Student Centre.

Yesus, a 34-year-old Ethiopian currently studying History at Dalhousie, is a member of the Worldwide Union of Ethiopian Students.

He described the feudal system in Ethiopia as one that "thrives by maintaining total ignorance of the population."

Of the 25 million people who live in Ethiopia more than 90 percent are landless serfs. Of these serfs between 95 per cent and 98 per cent are illiterate. The entire country, said Yesus, is split equally among Haile Selassie, the feudal landlords, and the Ethiopian Orthodox Church, which Yesus referred to as "the most backward and banal institution in the world."

The feudal landlords receive 75 per cent of the serfs' produce. The peasants have to pay taxes on the remaining 25 per cent. Serf families are exploited in every sense by the landlords and are considered a possession along with the land they live on.

Yesus made special mention of "abuse of the female population for sexual pleasure."

The average life expectancy of Ethiopians is 31.

Haile Selassie, now 76, rules by

divine right in conjunction with the church. Yesus said the church has created and maintained the myth that the "Ethiopian rulers are cousins of Christ and grandsons of Moses."

GREAT HOAX

Selassie demonstrates his concern for progress by participation in the Organization for African Unity.

Yesus said, "The OAU is one of the greatest hoaxes where Selassie and other tyrants who call themselves presidents, prime ministers, etc., drink champagne and martinis."

"In the last 15 years U.S. imperialism has been incorporated into the system — superimposed over and into the social system," he added. The society is now "semi-colonial and semi-capitalistic."

The Peace Corps provides more than half of the teachers at all levels of education and is seen by Yesus as an imperialist tool. The U.S. has a 10,000-man military base in Ethiopia, the largest in Africa.

"As long as a capitalist is making a profit in a country he will hold on to it tenaciously. These people are real estate agents, any scrap of land is important," Yesus said.

Selassie, who Yesus referred to as "The Tyrant", has visited the U.S. eight times in the last eight

years asking for "more dollars for his own pocket" and arms, Yesus said. Selassie has more than a billion dollars in forty different banks around the world.

To combat Selassie and the feudal system, peasants and students have organized guerrilla units all over the country.

SOCIAL REBUILDING

Yesus said that the student uprising is concerned more with the social rebuilding of Ethiopian Society than with the educ. process. The aims of the students and the peasants are the same.

Although the guerrillas have been brutally suppressed, their membership is increasing. "Bombardment by the forces of the regime is supported by the U.S." Yesus said.

Ethiopian schools at all levels have been closed for the last six months. Three thousand students, mostly from the universities, are now in concentration camps. "Twenty-six students were murdered in the streets in the last two weeks," he said.

The slogan of the student-peasant uprising is "Land to the tiller." The Union of Ethiopian Students, which has been banned in Ethiopia, is anti-feudal, anti-monarchist and anti-imperialist.

Selassie has recently enacted two new laws. Yesus quoted them

Calgary students oust The Gauntlet

CALGARY (CUP) — Students at the University of Calgary voted by a narrow margin Monday to withdraw financial support from the campus newspaper, The Gauntlet. In an attempt to end the paper's left-wing editorial policy.

But the Calgary student council took the students' mandate a step further, and prevented publications of the Gauntlet's last publicly-financed issue, which was scheduled to appear on the campus today.

In a referendum ballot the Calgary students voted 1,288 to 1,236 to cease financing The Gauntlet, which has editorially taken a militantly anti-capitalist stance under editor-in-chief Jim Rudy. Rudy officially resigned as editor following the council's decision to prevent publication.

The referendum was instigated September 24 after the paper ran a front-page story under the headline "three capitalists appointed to ruling body". The story was on analysis of the financial backgrounds of three recent appointees to the Calgary Board of Governors.

After the referendum, The Gauntlet staff announced the paper would continue to publish on the basis of its advertising revenue. This move inspired the student council to demand that the printer cease work on the final council-fi-

nanced issue of the newspaper.

"I want the paper stopped," said Lee Richardson, council vice-president. "You know the kind of things they're going to write now for Wednesday. I don't want that paper to appear on this campus."

Rudy said The Gauntlet staff had anticipated loss of The Gauntlet, and would probably devote their time to an independent left-wing paper, The Spark, which began publication in Calgary during the summer.

"The Gauntlet is only a small part of the activity we're engaged in," he said. "What

they've done in smashing the paper is very little, actually, except in exposing some of the real contradictions inherent in so-called representative government."

On the same ballot Calgary students rejected voluntary unionism by a vote of 1,566 to 968. They will continue paying the mandatory \$32 fee levied by the university administration at the beginning of the school year.

At present only one Canadian campus, the University of Guelph, has a voluntary student union.

So there I was with Bissell ...

By JOHN BENSON

So there I was — sitting with Dr. Bissell and a hundred or so other lit. buffs listening to Margaret Laurence speak in the Edward Johnson Building yesterday afternoon.

Mrs. Laurence who is writer-in-residence at U of T is best known for her novel A Jest of God which was later made into the movie "Rachel, Rachel".

The atmosphere was subdued as the audience was made up mostly of bright-eyed but aging academics searching anxiously for pearls of wisdom to present to their next first-year English class.

When Mrs. Laurence spoke of her difficulties in finding a

suitable form for her novels several members of the audience nodded their heads and sighed in agreement, having felt the same struggles that the artist must endure.

Mrs. Laurence, who is one of Canada's best known novelists and whose home is now in England, has recently purchased a cottage in Ontario in an attempt to reaffirm her Canadian heritage.

She said she felt a real desire to attempt a radical new form of novel which would include some "bizarre illustrations by a really good artist".

President Bissell smiled. Maybe he's thinking of using the idea in his year-end report.

Ignorance: Yesus

as being:

SIX IS ILLEGAL

• No more than five people can meet for political purposes without a permit from the minister of the interior.

• Any person suspected of political activity is liable to imprisonment for six months without trial and this sentence is renewable indefinitely by the minister of the interior.

The second law makes legal activity as defined in the first law illegal also.

In the U.S. 15 Ethiopian students are awaiting trial in Washington in connection with demonstrations made during Selassie's visit.

Among other allegations, the students have been charged with burglary. Yesus was outraged, "Burglary for entering our own embassy!"

He added, "If the students are deported (back to Ethiopia) they will move into the gallows of the Tyrant." He said they would be "hanged for seven days in a public street."

Hagos Yesus was very brief on what kind of system he would like to see replace Ethiopia's feudalism. He said he wanted "a society that is egalitarian and progressive."

Most of his passion was expressed in negating what now exists in Ethiopia.



Ethiopian student Hagos Yesus

photo by het

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	EVENTS	
FRIDAY OCT. 31 8 pm convocation hall	' <u>MOTHERLODE</u> ' -when I die and ' <u>THE ROCK SHOW OF THE YEOMEN</u> ' in concert	\$1.50 at the door \$1.00 at SAC office
FRIDAY OCT. 31 old physics building 11pm to dawn	<u>HALLOWEEN ALL-NITE MONSTER MOVIES</u> - free kisses	\$1.00
SAT. NOV. 1 10 am st. george st 11am front campus	<u>'GIGANTIC' HOMECOMING FLOAT PARADE</u>	
SAT...NOV.1 varsity stadlum 2pm	FOOTBALL GAME VARSITY vs QUEENS	
SAT NOV. 1 HART HOUSE 8pm	<u>GALA HOME-COMING DANCE</u> featuring benny louis & his 8 piece orchestra marc tymes neon rose smitty's electric farm kieth mckie of kensington market fame	\$2.00
SUN NOV 2 benson bldg 2 pm	<u>MASS GROUP SENSORY AWAKENING</u>	\$2.00

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Panelists are pessimistic about 'Western' democracy in Africa

"Democracy in Africa has come to an end."

These were the opening words of Prof. D.F. Walker of the U of T Political Economy Dept. last Wednesday night at a panel discussion on the meaning of democracy in Africa.

Prof. Walker condemned the "all-embracing legitimacy" of the one party system in Tanzania, saying that under such conditions "democracy means no more than the right to elect the man who already has the power."

Emmanuel Fagbamiye of the Department of Engineering, while also pessimistic about

the future of democracy in Africa, pointed to illiteracy, poverty, and foreign economic control as its greatest enemies.

All panelists agreed that democracy in Africa must be modified to take advantage of pre-existing ruling structures on the village level. Western concepts (i.e. the multi-party system) were shown to be not always applicable to Africa.

Africa, it was agreed, by developing after the rest of the world, should benefit from the economic, technological, and political experience of others.

HERE AND NOW

TODAY

9 a.m.

Blood drive until 11 a.m. at Margaret Addison Hall, Recreation Room. Pretty nurses speed the flow of blood.

noon

Metro election committee discussion of approaches for information campaign — bodies needed. SAC office.

12:30

More blood until 4 p.m. at Margaret Addison Hall, Recreation Room.

1 p.m.

Discussion of members on black and white prints. Hart House Camera Club quarters.

Film, "Algeria", History Students Union presents a film of 19th and 20th century march to freedom of the Algerian people ending in the 1962 revolution. New Physics 202.

Career info lecture: Teaching, Walberg Bldg. Rm. 1035.

Education Commission meeting today. HH Bickertath Rm.

U of T Liberal Club discussion of Ontario Student Liberal Convention in Windsor this weekend, with special reference to housing. SS1087

Staff meeting for all Strand writers and friends, including first-ever Strand seminar. Strand office. Editor Jim Cowan will entertain with his famous pipe smoker's jig

The Edmund Burke Society, suspected to be alive and well in a mail box in Scarborough, holds its kick-off meeting. It will discuss the "oppressive hate-bill" and planned Ottawa demonstration. UC 104

U of T Graduate Oenological (Wine-making) Society initiation meeting to discuss the ferment on campus. At 1:30 in GSSU Upper Lounge.

4:15 p.m.

Urban Issues The United Appeal — "The Politics of Charity" or "How we all do our bit to guarantee poverty". SCM office. HH.

6 p.m.

Go see Alice's Restaurant at the Oowtown at 5:55 and then join us back in the Rap Room in the Newman Centre. 89 St George to rap over coffee and cookies. Also at 8:30

6 p.m.

Anyone interested in acting, production, etc. in "West Side Story" New College Drama Guild, Wilson Hall, NC 1016

Film "Rachel, Rachel" directed by Paul Newman 75 cents All welcome. Starts 6. 15. also 8.15 SS 211B

7:30 p.m.

Victoria Women's Assoc. reception for parents of new students Wymalwood, 150 Charles St. W. Tours 2:30 - 4 and 7:30 - 9

Memorial Service for our dearly departed and otherwise gone to that great sports-revival in the sky... comrade Mickleburgh. Bring lots of presents or don't come at all. What does Ignatelli mean, anyhow? Rm 666 Graunaud — the door will be draped in black.

8 p.m.

See W.C. Fields in "Mrs. Wiggs of the Cabbage Patch" NC Wetmore Ojima Hall Samuel Hefka, editor of Biafran National newspaper, will speak on Biafran Survival and Micro-Nationalism, ISC. Panel on "Obsolete Youth" ISC.

THURSDAY

All day

Engineers pick up nomination forms if you wish to run in the fall elections next week. Engineering Stores

1 p.m.

United Appeal Girl auction — for all you oppressed and unliberated males (yes, males) Old Physics. Rm 135

Ad hoc committee for planning November Mortorium Action: all students and faculty welcome SS 1067

Career Info Lecture Data Processing Rm. 1035 Walberg Bldg. CUSO info meeting Bring lunch to the

ISC, where Barb Reid, a returned volunteer, (physiotherapy in Jamaica and Sarawak) will talk about overseas service

3 p.m.

Open auditions for Trinity production of Moliere's *The Forced Marriage*. Cartwright Hall, St. Hilda's. Until 5:30.

Join the Varsity Christian Fellowship for supper in the cafeteria followed at 6:30 by a discussion of "The Church's role in Social Action" led by Rev. H. Robinson in Rm 2173. Everyone welcome

7 p.m.

VCUC annual budget meeting, in Alumni Hall, Victoria

UC Homecoming Floor design meeting and band sign-up. All UC members welcome UC Lit office.

8 p.m.

The Martyrs of Osoat will again meet! Reconnaissance photographs will be examined and the possibilities of blackmail discussed. An extensive investigation has shown the pumpkin patch at 258 Howland Ave. to contain hypocrites. A nice sincere pumpkin patch (35 Charles W. Apt. 1012) will be used as a meeting place. The great pumpkin, who disguised as John Archibald, mild mannered newspaper roller, will personally refute rumours that he has formed an alliance with the King mushroom, Sydney or the Bush BYOB (Opinions expressed above are definitely not those of The Varsity)

8:30 p.m.

Canadian pianist, John McKay in recital at Concert Hall, Edward Johnson Building.

DAILY

Tickets on sale for the Growth of Metropolitan Toronto — Processes, Problems and Planning — a symposium on urban affairs (Nov 7 and 8) 50 cents each. Only 500 available. Main Foyer, SS. Noon to 2 p.m.

Dial-a-Commie is alive and well at 920-5906. Phone to find out what Women's Lib and New Left Caucus are up to

..... meat 'n potatoes is at 338 huron street near harbard and it's there for you goad food reasonable prices and more that's very special try it see it it's yours

STUDENTS FOR ISRAEL

Meeting for all those interested in distribution of Israel material and in manning booths.

U.C. Room 106 1 PM
Wednesday Oct. 29.

HART HOUSE THEATRE USHERS

Volunteers needed for ushers for the two Hart House Theatre Productions.

CALL AT
THE THEATRE BOX OFFICE
OR PHONE 928-8668



CAMERA CLUB
Today, Club Rooms, 1:10 p.m.
E.I. ACK & WHITE DISCUSSION

NOON HOUR FILMS
Thursday, October 30th
East Common Room, 1:10 p.m.
"NO REASON TO STAY"
& "SKY"
(N.F.D. Non-documentaries)
Ladies Welcome

SQUASH COMMITTEE OPEN MEETING
Thursday, October 30th
Music Room — 7:30 p.m.
A FILM & LECTURE ON SQUASH
Novices and Experienced players welcome

FILM CONTEST
Open to ALL Students
Entries accepted until
NOVEMBER 1ST
UNIVERSITY OFFICE

HART HOUSE 50 PHOTO CONTEST
\$100 — Cash Prizes
Closing Date: NOVEMBER 5TH

THE HART HOUSE MUSIC COMMITTEE INVITES APPLICATIONS FOR TWO POSITIONS AS RECORD ROOM CURATORS. INFORMATION AND FORMS ARE AVAILABLE FROM WARDEN'S OFFICE, THESE POSITIONS, WHICH ARE FOR THE ACADEMIC YEAR, CARRY AN HONORARIUM. APPLICATIONS WILL BE ACCEPTED UNTIL NOVEMBER 5TH.

Graduate Students Union

presents

What really happened at Sir George Williams University

— Rosie Douglas and others presenting the students point of view of the events.

Friday 1:00 pm

New Medical Bldg.

Rm 2158

OAAA harrier championship set for Nov. 1

Veteran runners Dave Bailey and Brian Armstrong will lead a seven-member Toronto team into the OAAA harrier championships Saturday in Kingston.

Meet officials have decided to use a six-mile hilly course which is expected to favour Varsity's chances, as defending champion Waterloo is stronger over the shorter courses used in the past.

Other Toronto runners Saturday will be Bob Knuckey, Bob Cairns, Ross Kidd, Peter Pimm, and former Varsity sports editor Rich Pyne.

Last weekend, the Toronto team easily won a special meet in Western 23-36.

Western's Chris Bolter captured first place over the five-mile course with a record time of 25:56.5, but Varsity runners took five of the next six places to win handsly.

Rich Pyne led the Blues with 26:48, and Bob Knuckey was third in 27:01.

HAVING A PARTY? - RENT

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WATER POLO



The Varsity Waterpolo Blues made it three in a row defeating RMC 9-7 in a closely fought match at Hart House on Saturday. The Blues had to overcome a two-goal deficit at the half to win what coach Kirk Thompson called a "sloppy game".

He felt that the Blues had horseshoes in their trunks to win the game. Says Thompson: "the team has a lot of potential but will have to improve if it hopes to win the OQAA championship this year."

Alex LeRoy played well for Varsity and was their high scorer netting four goals. Theo Van Ryan and Jim Adams also played well scoring two and one goals respectively. Other Varsity scorers were Hunter Milbourne and Brian Barras.

The Blues shored up their defence in the second half allowing only two goals. Andy Hackett and Brian Barras played well on defence but the truly exciting moments in the game were provided by the two goalies.

Hartly Garfield, in the Varsity nets, was especially spectacular when he blocked a penalty shot late in the third quarter. His overall goaltending was the deciding factor in the Toronto victory.

VARSIITY BOARD OF DIRECTORS

SAC REQUIRES INTERESTED STUDENTS TO SIT ON
THE VARSITY BOARD.

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People must not be put outside the university community because of their religious beliefs. Is the convenience of the majority that important?

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Hillel Foundation

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For Information

McGill, Gaels lead football rankings

McGill Redmen and Queens Golden Gaels top the national football rankings released this week by the CIAU and the College Bowl committee.

Although tied with Varsity for first place in the SIFL, Redmen have apparently impressed the selectors with their 144-52 point spread, as compared to Varsity's 141-93.

The committee also considered the 24-0 half-time lead

Queens amassed over Blues two weeks ago in Kingston.

Blues tremendous second half surge in that game, as well as the solid team effort against Western appears not to have registered with the selection committee.

The rankings are:

1. McGill
2. Queens
3. Manitoba
4. Carleton
5. Varsity
6. Waterloo Lutheran
7. St. F. X.
8. Guelph
9. Western
10. U. N. B.

ESSAYS TO WRITE?

When you find it difficult to decide how to find information you need or find what you need, we can help. The Reference Department conducts general reference seminars, the Science and Medicine reference desk gives special subject seminars and the Circulation desks will clear a path for you through the stacks. Plan ahead and get some help from the University of Toronto

LIBRARY

Specs and Sex!

It used to be said that "men don't make passes at girls who wear glasses" — but not any more IF you come and choose from our fantastic collection of fashion frames. And as a student you get 20% off. Who are we? Braddock Optical, just round the corner at 158 St. George.

Field hockey team is very good; Field hockey writers are better

By MELANIE POTTS
AND
MARTHA TOPPS

The Toronto Women's Field Hockey Team continued its scourge of the intercollegiate circuit with successive victories over McGill (5-2), Guelph (11-0), Macdonald (7-0) and Waterloo (7-0) over the weekend at Macdonald College in Montreal.

High scorer for the tournament was "super frosh" Lorna Tanner with ten goals closely followed by Sally Manning (PHE II) with nine and Anne-of-Belleville Thompson with seven.

The Long sisters complimented each other on the wings and popped in one apiece while petite Jackie Cheng pivoted the team from her center half position and scored two goals herself.

It became clear early in the weekend, despite the cold and the ice, the wind and the rain, that once again Marina Van der Merwe's troupe of lady field hockey players were far superior to their opposition in nearly every facet of the game, with the possible exception of humility! Special mention must go to goalie Sharon

Wilson who got three shutouts after a slow start in the McGill game. While maintaining these shutouts Sharon was frostbitten in four toes and part of her left ear.

Meanwhile, on the side line, injured Sue Peck (manager of the team) was having her wounds licked by "Tigger" the team's new mascot. What could be more frustrating than having your twenty-first birthday on a intercollegiate weekend! (No booze Suse. Happy birthday, mother!).

Back in Toronto at York U., McMaster defeated all comers in that section of tournament (Western, Queens and York).

Coach Van der Merwe maintains that McMaster will be the team to beat next weekend at Guelph. However, Toronto has met McMaster several times this season and beaten them.

Mac has assured us they will rise to the occasion and anything can happen.

In the words of Alice Shank, Buxom back and Captain, "We have but to do our own thing, in our own position, and the result will be brilliant!"

RCMP to investigate contest result

by GELLIUS
LACROSSE

PHE A got goals from Reid (40, Connelly 3; no relation to the infamous Black Connellys), Bullock (3; as in "bullock that kick!"), and Blake to beat Innis (Okhiro 3, Waller 4 — "You are the eggman, I am the waller"), 11-7.

Phe C got goals from Taylor and Skinner ("Dry, lifeless skin? Make the change to-day — "skinner", the new miracle skin. Buy one to-day at your neighbourhood skin shop — better yet, buy two: they're cheap") to edge Trin, 2-1. Hall scored for Trin ("Fortrin" is a computer-programming thingie.)

Dents (Drury 2; "drury" is an Old English word describing a down acid-trip on a rainy Sunday in November; OED; Southward, Ross) 4; For B (Dunn 3) 3.

Suppelsa ("Mild-mannered dietician Buzz Sa has only to utter the magic word DUNG to turn into Suppelsa, king of Beasts, complete with x-ray eyes and skinner.") scored four, Sprags 2 and Harvey one to lead Scar over Eng II (Mills), 7-1.

LAW 4 (Pashby 2, Ochterlony "2) FOR A 4 (Winged Griffin 3, O'Reilly)

RUGGER

Pink (present tense; cf. preterite "pank" and participle "punk") had two points and

Smith 3 as Innis beat SMC and O'Neil, 5-3. Innis then tied Trin B, 3-3. Sutherland and Burgess scored tries.

UC ochterlonied PHE, 11-3. UC scorers were Goldenburg 3, De Fretton 2, Stankiewicz 3, Arnott 3.

PHE (Phillips 4, Nicholson 6) 10, Vic 0.

Ledoor (if you ever want anyone to ledo, he's your man) and Murray had 5 each and Trin B blanked Emm, 10-0.

Compton had 10 to lead Trin A over Law (McArthur 5), 13-5. Trin's remaining three were scored by Dunkley (a word describing a wet doughnut.)

Scar (Seery 7, Goldlust 6) 13; Eng (newland 3) 3.

SOCCER

Beyar and Creater (the greater Tycho on the moon is named after one of his ancestors) gave Innis a 2-1 win over New; Da Rosa scored for the Gnu. (The gnu is a small South African antelope related to the ingmarbergman)

Trin (Smith, Baker) 2; UC (Flood, as indeed Louis XIV had prophesied) 1.

Bisoeno's goal was enough to put Jr. Eng. past Law, 2-1.

Sr. Eng. 1. SMC 0. Albanese (a dialect spoken by the inhabitants of Upper New York State) was the scorer.

Da Rosa had 4. Maibaum (surely you recall "Dr. Strangelove; or, How I stopped worrying and learned to love

Maibaum") 2, and Boulos the other, Dan McInnis hitting for Knox (nominative absolute) as New adironadacked Knox, 7-1.

Ellerton had 2 and Tongian (the secret language spoken in Tong-wars) as Wyc took Meds B, 3-0.

CONTEST CONTEST CONTEST

Varsity Sports contest judges to-day announced, with some misgivings, that David Frank had won the recent Contest. Mr. Frank's answer to the query, "Did he who make the Lamb make thee?" is reliably reported as, "No, I'm the other Volkmar Richter."

Mr. Frank has been rewarded Rod Mickleburgh as his prize.

Important soccer and rugger tilts this afternoon at three chimes with Blues hosting the McMaster Marauders in two battles for first place.

Soccer is at the Stadium; rugger on the back campus, east field.

Also today at three — Vic and St. Mikes decide second place in Division one of inter-fac football — west field, back campus.

Also today — athletic events calendars on sale at the Benson Building; a real bargain at 50c.

Also today — space going fast on the Engineers buses to McGill next weekend; info at SAC Office or EngStores.

UTAA

SPORTS SCHEDULES

WEEK OF NOV. 3rd

FOOTBALL

Mon. Nov 3	3:00	West	Engin	vs	St M
Tues. Nov 4	3:00	East	U.C	vs	Med
	3:00	West	New	vs	Pharm
Wed. Nov 5	3:00	East	For	vs	Tnn
	3:00	West	Vic	vs	PHE
Thurs. Nov 6	3:00	West	Scar	vs	Oent

RUGGER

Mon. Nov 3	4:00	et Scar	Tnn A	vs	Scar	
Tues. Nov 4	1:15	East	Eng. II	vs	Emman	Carms
Wed. Nov 5	1:15	East	Law	vs	U C	Salt
	1:15	West	Innis	vs	Wyc	Anderson
Thur. Nov 6	1:15	East	St M	vs	Tnn 8	Gnifits
Fr. Nov 7	1:15	East	Law	vs	Vic	Ledson
	1:15	West	U C	vs	Scar	Apse

SOCCER

Mon. Nov 3	4:00	North	Law	vs	innrs	Gero
Tues. Nov 4	12:15	North	St Eng	vs	PHE	Kalman
	4:00	North	Med A	vs	Tnn A	Verhulst
	4:00	South	Grad B	vs	Wyc	Simmonds
Wed. Nov 5	12:15	North	U C	vs	St M A	Homatris
	4:00	North	Med 8	vs	Tnn 8	Lo
Thur. Nov 6	12:15	North	Knox	vs	Jr. Eng	Simmonds
	12:15	Tnn	Tnn A	vs	Vic	Punter
	4:00	North	Emmen	vs	St M 8	Zakaluzny
Fr. Nov 7	4:00	at Scar	New	vs	Scar	Campbell
	12:15	North	Oent	vs	For	Lo
	4:00	North	Med A	vs	Grad A	Bogucki

HOCKEY

Wed. Nov 5	12:30	Tnn A	vs	Vic J
	8:15	Arch	vs	Innis I
	9:30	St M A	vs	Enn
	10:30	Oev. Hse	vs	For A
Thur. Nov 6	12:30	Sr Eng	vs	PHE A
	7:00	Jr Eng	vs	U C I
	8:16	Scar	vs	Bus
	9:30	St M 8	vs	Med A
	10:30	Knox	vs	Pharm
Fr. Nov 7	12:30	New I	vs	U C II
	5:30	Vic II	vs	PHE 8

LACROSSE

Mon. Nov 3	1:00	St M	vs	Vic	Crocker, Stephen
Tues. Nov 4	1:00	Tnn	vs	Eng II	Crocker, Feaver
	6:30	PHE A	vs	Oev Hse	Okhiro, Hanna
	7:30	Enn	vs	Innis	Okhiro, Hanna
	8:30	Scar	vs	Knox	Okhiro, Hanna
Wed. Nov 5	1:00	For A	vs	Eng. I	MacKay, Feaver
	4:00	Law	vs	PHE B	Crocker, Kerr
Thur. Nov 6	1:00	Inns	vs	St M	Murphy, Crocker
	4:00	PHE C	vs	For B	MacKay, Stephen
	6:30	Enn	vs	PHE A	Murphy, Hanna
Fr. Nov 7	1:00	Vic	vs	Oev Hse	Okhiro, Stephen

VOLLEYBALL

Mon. Nov 3	4:30	PHE	vs	Trin	Gesing
	5:30	St M	vs	Inns	Gesing
Tues. Nov 4	7:30	Bus	vs	Eng I	Bodnaruk
	8:30	Pharm	vs	Vic	Bodnaruk
Wed. Nov 5	5:00	New	vs	St M	Gesing
	6:00	Oent C	vs	For B	Horenblas
	7:00	U. C.	vs	Oent A	Horenblas
	8:00	Enn	vs	For A	Senkw
	9:00	Emman	vs	Knox	Senkw
Thur. Nov 6	7:00	New	vs	Med	Orav
	8:00	Eng H	vs	Scar	Orav
	9:00	Wyc	vs	Oent B	Orav

"THE CHRISTIAN AND SOCIAL ACTION"

THURSDAY EVENINGS

5:15 — JOIN US FOR SUPPER IN NEW MEDS BLDG. CAFETERIA
TOPIC EXPANSION: 6:30-7:30 PM, RM 2173

Oct. 30 "ROLE OF THE CHURCH IN SOCIAL ACTION"

Nov. 6, "STUDENT ROLE IN SOCIAL ACTION"

Nov. 13, "STUDENT PANEL ON CONFLICTING OPINIONS"

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Drache's Report

Cont'd from page one

people and I'm very interested in their comments. Again though no."

The report says that Nuffield's authority and the power of the committee system intersect; but that Nuffield holds the balance.

Drache lists six factors which create "the elitism of the committee system:"

- The chairman is responsible for appointing faculty to many committee positions. Faculty who serve on committees do so at his discretion.
- Only a few departments use either a voluntary system or have instituted democratic elections to fill committee positions.
- Full professors are over-represented while instructors and assistant professors are under-represented on committees.
- Tenure creates a class structure between academic ranks.
- The most important committee, usually the senior policy committee, is neither duly elected nor composed of all ranks of faculty.
- In many departments the committees function inefficiently with lack of clear purpose which discourages many faculty from taking an interest and participating.

As well as examining the internal structure of individual departments, the Drache Report examines how the departments are related to each other and the central administration.

He exposes "departmental autonomy" as a "non-system" that prohibits change rather than protects academic freedom.

"Theoretically departmental autonomy is designed to give departments maximum control over their internal affairs," Drache writes. "Like any system of social organization divided into neatly defined jurisdictions, its main selling point can only be realized in its negative aspect of isolation."

Often, departmental autonomy means that departments are kept in a state of isolation, ignorance, and secrecy.

East Asian Studies Chairman A.K. Warder comments:

"There is the question of secrecy

whereby some chairmen think it tactfully wise not to say too much about the things they are doing. There is a tendency of the Dean to negotiate separately with each chairman and it is a sort of a battle of wits."

"I find myself woefully ignorant of salaries in other departments for example," Warder adds. "I'm not sure whether our people get a fair deal compared with other departments or not. Perhaps I could find out but I haven't had time."

Zoology Chairman D.A. Chant complains that he was not consulted on the look-ahead plans the U of T presented last winter.

"I don't see how plans can be formulated that bear very heavily on the future of sciences at this university without the science departments being consulted and being involved. I feel that is really scandalous."

Most departmental chairmen were upset about their powerlessness in budgetary matters.

"If I make a budgetary appeal I have a feeling that it goes before some vague tribunal who may all wear black hats for all I know," says Chant.

STRATIFICATION

Drache explains that "departmental autonomy" does not constitute real departmental power, but rather stratification of power, ignorance and secrecy.

He says the power is shifting more and more away from the departments, and that this is the real process that lies behind structural reform.

The Philosophy Department, one of the most "reformed" departments in the university, is Drache's case in point.

"I get a feeling of uneasiness about the procedures that are being followed and whether or not the University is actually in academic or non-academic hands," says Philosophy Chairman J.G. Slater.

"I found myself locked into an organizational system," he adds, "where there didn't seem to be any way in which, as chairman, I could affect changes which would feed back into

University policy."

In January 1968, Professor Goudge, who was then Philosophy Chairman, was told his department would be evicted from its new building.

THREATENS RESIGNATION

Goudge said he would resign if forced to move. The move was called off, but it had nearly caused a major crisis.

When Drache asked him who authorized the decision to evict the department, Goudge replied, "I simply don't know the answer to that question."

"Were you ever interested to know?" Drache countered.

"No, because I was so much concerned with the consequences of the decision... It seemed to be an academic decision to find out who had authorized it."

VARSITY STAFF:

Where are you? Come in hoardes to the tune of mass democracy. We're having a staff meeting Friday 1 p.m. in The Varsity office to discuss what the hell we're doing.

Drache interprets the move to centralize the university and keep the departments in confusion as part of a key process in the "structural reform movement": "The corporate strengthening of the university is carried out by weakening the base."

He cites three factors as attempts to "rationalize" that corporate structure:

- government formula financing
- program budgeting ("a sophisticated accounting and planning device developed by the Pentagon to ensure greater uniformity between ends and means, or between the amount of money allocated for a specific purpose and the results achieved.")
- the computerization of university decision-making. (Professor Richard Judy of the U of T's Institute of Quantitative Analysis received a Ford Foundation grant of three-quarters of a million dollars to study such a system.)

Drache's basic criticism of the

structural reform movement — and implicitly of the Commission on University Government itself — is that it does not answer the class question: "knowledge for whom and knowledge for what?"

He focuses the problem here on a traditional departmental attitude — the ethos of the "academic guild".

"The emergence of a post-industrial academic guild parallels the growth of the corporate university," he says. Drache describes the guild as a structure in a department that permits only one approach to the discipline, the approach favoured by the senior faculty, who control the hiring and firing mechanism.

For example, the Philosophy Department is totally dominated by the analytic school of philosophy, Drache explains.

Many professors blankly accept the concept of the guild.

"The brotherhood has to be perpetuated by people who have the real interest of the brotherhood in mind," says Physics Chairman J.M. Daniels.

"Well there's something to a guild," says History Chairmao A.P. Thornton. "a guild has a certain craft or art which it has perfected, it has made rules about, it has developed a professionalism about. That's not phony. They know how to build a better mousetrap, or they have yet to have it proved to them they can't. I think that this whole hooesoo about democracy in an academic institution is fundamentally phony. And that's why, if you want to talk about guilds, I'll talk about guilds."

"The pattern of power in the University," Drache concludes, "denies students their political-intellectual rights, discriminates against non-tenured faculty, concentrates power in the hands of a few administrators, and transforms the University into a modern capitalist institution."

"The democratic University begins to exist as a fact when the relations which keep its internal class system alive, are no longer part of the University's learning and decision-making structure."

41 per cent of arts and science faculty are non-Canadian

By MARY KATE ROWAN

Almost half the arts and science faculty at the University of Toronto is non-Canadian, says Daniel Drache, researcher for the Commission on University Government.

The Drache Report states that the largest number of foreign faculty are American. British nationals make up the second largest group.

Forty-one per cent of the faculty's teaching staff are non-Canadian; Canadian citizens make up 54 per cent.

Drache obtained his information from questionnaires sent to all arts and science department chairmen.

The study defined both native-born Canadians and naturalized Canadians as citizens.

The Drache report says:

- not one of the 19 university departments is 100 per cent Canadian;
- only one (Political Economy) is more than 75 per cent Canadian;
- only three of the 19 university departments are more than 60 per cent Canadian;

• Canadians in 8 of the 19 university departments are in the minority;

• in another eight departments Canadians have a majority of less than ten per cent.

"On the basis of these results", Drache says "it is clear that in every department there are Canadian nationals."

"However," he adds, "It is also clear that in a large number of departments Canadian citizens do not comprise a significant majority of the faculty."

Americans constitute the largest number of non-Canadians in eight departments while British faculty are the most numerous non-Canadian group in six departments.

"What is most significant about the pattern of concentration", says the report, "is that the eight departments where there is a decided American presence do not overlap with the six departments where there is a concentration of British subjects."

"In short, the concentration of for-

ign nationals is pronounced not in a few departments but in seventy-five per cent of the University departments."

NOT 'INTERNATIONAL'

According to Drache, the University of Toronto is not an 'international' university.

"The international character of this university," he explains "depends upon recruiting faculty from two English speaking countries."

"The university has at most token representation from the third world academics of Africa, Asia and Latin America," he adds.

The report says that it has been "a long-standing practice" at the U of T and other Canadian universities for students to do their graduate work out of the country.

In 1967-68 there were 3,546 Canadians studying for masters and doctorate degrees in American universities and 691 Canadians attending British universities, says Drache.

He argues "The trend for the elite of Canadian graduate students to be educated in two countries has reinforced the Anglo-American presence at this and other universities."

The report states that numbers do not merely influence the character of an institution, they determine it.

"In terms of the nationality of teaching staff," says the report "one can do more than suspect that the presence of one American to three Canadian faculty has greatly affected the policies of departments, the teaching of disciplines, and the hiring of new university faculty."

"What has changed Canadian universities," the report continues "is the introduction of a social and scientific viewpoint which makes the American historical viewpoint the Canadian historical viewpoint."

"The devastating effect of this structured colonialism has left its mark on Canadian studies with the result that they become mere imitations of American studies."



Varsity reporter Heather Moore sold for 55 dollars at the Engineering Slave auction. See story on page 6. photo by hef

United Appeal blasted for 'excluding poor'

The United Appeal guarantees poverty by making it "less degrading to the sensibilities of the middle class". This charge was leveled by third-year political science student Peter Demarsh (III Pol. Sci.) last Wednesday at a meeting of the Student Christian Movement.

At the same meeting U of T chaplain Eilert Frerichs charged that the various agencies are merely "maintaining minimum standards of service without producing any changes in the structure of the society that produced these conditions."

The U.A. also received a scathing attack from the Just

Society movement, an organization composed of social workers and poor people.

In an open letter they charged that the UA is run by business and trade union executives who do not allow the poor to be represented on the various boards of directors. They cite last May's meeting of the Ontario Welfare Council, a U.A. agency as a case in point.

At that meeting two young people and two welfare recipients were elected to the board of directors.

As a result, the Just Society says, the U.A. has decided to review the Ontario Welfare

Council's right to continued support from the fund.

Moreover, they charge that the success of the campaign is "often viewed in terms of how it was pleased its corporate givers and its board directors."

John Yerger, director of the United Community Fund, has disclosed that he was warned of withdrawal of funds by a large financial backer, unless the democratization of the agencies was halted.

The Just Society is calling on the U.A. to stop its "totalitarian control" and allow the recipients of the benefits to have a say in the running of the agencies.

Biafran nationalist charges:

'Canada is waging a conspiracy of silence'

by DOUG VAREY

Canada is waging a conspiracy of silence over Biafran genocide, Samuel Ifejika, Editor of the Biafra Times said Wednesday.

"What I want to ask Canadian students is why there is a conspiracy of silence? After the Second World War, people said: 'We didn't know that 6,000,000 Jews were being killed.' People won't be able to say that about Biafran genocide at the end of this war."

Ifejika was on campus Wednesday and he made it clear Biafrans are puzzled by the response of the international community to the destruction of Biafra and Biafrans.

Ifejika is co-author of *The Making of a Nation: Biafra*. From his perspective, the Nigerian-Biafran war is largely a British creation.

"Contrast the attitudes of Britain toward Rhodesia and Biafra. Rhodesia revolts directly against the Crown and nothing happens. Biafra secedes from Nigeria and Britain supplies arms to the Nigerians. One is forced to conclude that Harold Wilson is a racist.

"On two occasions prior to this bloody war, Biafrans and Nigerians were near agreement. Each time, Britain stepped in and advised Nigeria against such terms. Britain wanted to hold Nigeria together at any cost for economic reasons.

200 GROUPS

"For the colonial rulers, Nigeria, the largest country in Africa, was a most intellectually satisfying concept. In fact," said Ifejika, "Nigeria was an anthropological nightmare containing over 200 distinct tribal groups."

"The word united is being bandied about in the international community as if it were the end of life itself," said Ifejika. "The word covers a multitude of sins: United States of America, United Nations, United Arab Republic, United Kingdom. Unity is being forced on Biafra by an international community that considers any other course heresy.

"Is the union which people seek to impose on Biafra to be a union of the living or the dead," asked Ifejika?

"What makes a nation is not the size of the country or of the population, but the potential for unity among the people, the willingness to live together, a desire for the common good. Nigeria was not such a union."

Ifejika continued, "Some say that 30,000 Eastern Nigerians were killed, wounded or disfigured before secession. Thousands more moved back to the Eastern Region so that if they had crossed an international border, a very large refugee crisis would have been created. But because we were part of Nigeria, the Biafrans were expected to lick their

wounds quietly.

NATIONAL FEELING

"Some people say that this is Colonel Ojukwu's (Biafran leader) war. This is not so. If we surrender to the Nigerians, we die; if we continue to fight, we die. We are united by national feeling. The war has forced the Biafran people to reassess everything. Self-criticism has been accepted as a way to change. This has never happened in Africa before."

According to Ifejika, Biafra is undergoing a revolution. Several members of the audience wanted him to "pigeon hole" it with some sort of name. He refused.

"Our revolution is very pragmatic. Education has become utilitarian. No one goes to school in order to get a degree and a nice position. Our scientists are involved in solving practical problems which the war and revolution present. Many new ideas and terms are heard.

"The revolution has its roots in the towns," said Ifejika. "The people begin to ask why a permanent secretary has a whole house when they have no shelter."

TAINTED OFFICIALS

Several high ranking police officials have been dismissed because they were still tainted with corruption they learned in

Nigeria. Every Wednesday, government leaders meet with representatives of the people to learn from each other and to reach solutions. We are already planning for our reconstruction after the war.

"All over Biafra people say to one another: 'This is what the basic document on our revolution says. Are you following it?'"

In response to a question

Ifejika said, "There is something I can't understand about Black Power. Why do its exponents not see, in Biafra's struggle, a focal point for their struggle? 'Here is an African people engaged in Africa's first war of independence, ignored by the international community and killed with British and Russian armaments. And yet they do not understand it.'"



Samuel Ifejika

photo by Jan Blanchard

Hillel

Presents

DAVID BERG

Writer and artist for Mad Magazine

Sunday, November 2

8:30 p.m.

YM-YWHA,
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427 Bloor St. West at Wellesley Rd.

Minister:

Rev. J. Robert Wert,

B.A., B.D.

Organist: John W. Linn

11 A.M.

REV. WILLIAM O. FENNEL,

B.A., S.T.M., B.D.

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DR. E. M. HOWSE

12:30 P.M.

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CENTENNIAL

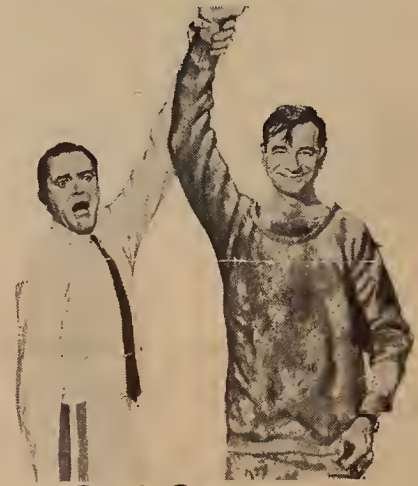
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At The Drill Hall (119 St. George)
featuring ALTAR EGO
Admission \$1.00

This is Don McCulloch



His job is talking to students

By STEVE COWLEY

The University Advisory Bureau, a conventional-looking set of offices above the Royal Bank at 631 Spadina, hardly fits one's expectations of a staid, well-organized university service.

A friendly, casually dressed fellow invites you to sit down in a room which seems to be a general meeting area, a few people group themselves around on the floor, and there you are.

Then they start to crack your conventional ideas about counselling.

Phil McKenna, "Community Development Facilitator" — the title embarrasses him — at Innis College, and full-time worker at the Advisory Bureau, typifies the bureau's attitude towards its function in the university.

"What has happened to the notion of counselling over the past few years is that we now realize it does no good just to try to adjust people to society as it is," says McKenna.

"It just isn't that simple."

McKenna, who shuns any specific definition of his role considers the bureau to be a group of people who are "out of the power rat race", and who want to talk to people.

COMMUNITY START

"We've got to realize that we're all in the shithouse together," he says. "We won't tell students how 'glorious' the university community is. I try to discuss with them points where community could start."

Dr. Don McCulloch, Advisory Bureau director, and associate professor in the Faculty of Medicine, shares McKenna's desire to keep his role anonymous.

McCulloch feels that defining his role in the bureau alienates him from students.

"My main function is just talking to people," smiles McCulloch. "I'm concerned to find out what's going on between people on the carpus."

"I help organize the Free University of Toronto sensitivity groups on the weekends," he says, "and quite often people know me only as a trainer. They don't know what the bureau is. They don't even know my last name. They just look at me as someone who is friendly with them and willing to help them."

DISILLUIONED

He adds that the "T-Groups," which involved about 200 people last year are designed to increase people's self-knowledge. "They enable people to make their ideas explicit to each other," says McCulloch.

McCulloch's disillusionment with conventional approaches to counselling began 13 years ago when he was director of outpatients at the Ontario Hospital on Queen St.

"I suddenly realized on my way home from a meeting of the Canadian Psychiatric Association that I was getting really pissed off just fiddling while Rome burned. Situations of any consequence never involved psychiatrists."

There was nothing much they could do for patients," he says. "About all you could do for them was be kind to them for an hour and then let them go."

At the time McCulloch felt he wanted to "get out where it was at, not sit in an office where people came to me."

The powerlessness of people to have a say in anything of significance in their lives bothered me."

DIRECTION

When invited to head the Advisory Bureau in 1965, McCulloch had to decide the direction in which it would go.

"The university already had a Health Service to deal with casualties," he says. "But there was nothing to help people who lived in an un-human place."

"We had to try to create a human environment in an institution which was a community only in a geographic sense."

McCulloch feels the Bureau's ability to organize communities which often have radically differing views depends on its "neutral position" in the university.

NO POWER

"One thing the bureau shouldn't have is power," he says. "This place has got to be neutral."

"To the extent to which we have power we are not able to function in a neutral way."

Bureau involvement in CUS seminars and congresses has led to fears by the university administration that the bureau is going radical, admits McCulloch.

"But we often disagree with radicals," he maintains. "For example a lot of them think or T-Groups screw up people's minds."

McCulloch feels his most important task is showing genuine friendliness to individuals on the campus.

He smiles. "I think one of the most important things I'm doing right now is just talking to people around the university and finding out what they're doing."

Moratorium launched

A group of about 60 faculty and students met in Sid Smith yesterday to plan the U of T Vietnam Moratorium Day scheduled for Nov. 14.

The meeting, chaired by History professor Elliot Rose, made several organizational and policy decisions.

Philosophy professor Frank Cunningham said that enough names on a petition had been collected to force a special ATS meeting on Nov. 10 to ask for support of the Moratorium.

The group elected a ten-man executive to plan and coordinate events on Moratorium Day.

Their immediate goal was to send a delegation to President Bissell to ask him to suspend all classes on Nov. 14.

The moratorium received further support last night when the Victoria College Union Council passed a motion supporting the demonstration.

The motion, passed by council president John Elton, stated that the VCUC believed that all students concerned about the war should take part.

Council defeated a motion from first year member Glenda Stark, calling on the Vic administration to cancel all classes Nov. 14.

BLOOD TRICKLES

Nearing the end of its first week, U. of T.'s blood drive smacks of disaster. So far only 1010 pints have been collected, making this year's goal of 3500 pints seem like a Mittyesque dream.

To find the reason for the apparent failure The Varsity conducted an informal survey. Almost half the donors had not noticed any of the posters that were supposed to be plastered all over.

The letters which the Red cross mailed out seemed to be the second main source of information and some only found out about the drive when they saw the big sign in front of the clinic. A few (yes, Virginia) got the message from The Varsity.

Today's clinics are in New College and in the School of Dentistry, Monday and Tuesday in the Galbraith building.

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Apply in person to the University Bookroom.**

Obituary of a panel

Five old men talking about obsolete youth.

Sad.
Sixteen people listening, well re-actly thirteen when you subtract me, my wife and the photo.

Sadder.
"Any social group described in psychoanalytic terms would sound sick," said Aron.

Aron looked hopeful, you know, long kinky hair like Abbie Hoffman, moustache. But he sounded like Humphrey.

Bragg: "What was the source of violence in Chicago 68? I think that's fairly evident that the instigators of violence in this case were the police." He shifted a little... silence, Oh well.

He tried again: "They're no longer interested in the whole achievement game, but are now working towards self-actualization."

The panel was discussing Dr. Bruno Bettelheim's four month old paper about youth and stuff. It's called "Obsolete Youth."

Bettelheim had written: "I know that student revolt offers an opportunity for the paranoid person to act out his paranoia..."

It was one of those well-I-haven't-really-got-time-to-go-into-

detail-so-I'll-gloss-over-it discussions.

There were even spotlights shining down on the panel, reflecting on the bald heads... beautiful.

Dr. Solorsh: "I don't even know why we're playing the game, I think it's a linear struggle."

Well, that really did it, cliches everywhere.

"So the kid's a needle freak"

"Youth isn't ready to enter the industrial complex."

"Don't get motivation confused with cause... there is no valid political opposition... youth has reached a point where it has a choice... dribble... dribble..."

Everyone went home.
—gord shelly



Letters

'How long will this witch-hunt continue?'

Last week Fred Freeman, "radical" chairman of the Inter Collegiate Student Council of North York (ICSCNY) was forced to resign. The importance of this action at the high school level cannot be overlooked, for it further exemplifies the backlash taking place against "radical thought" throughout North America.

The high school administration's policy has been to ignore "student radicalism" and then to curb and repress it when it becomes prominent.

The ICSCNY consists of fourteen student members from fourteen North York schools representing approximately 20,000 students. The executive was comprised of Chairman Fred Freedman, his three vice-chairmen and five adult members (four being on the Board of Education and one, a member of the advisory council). In other words, no student parity exists, and the five adult members can easily veto the decision made by the students.

On accepting his position last year, Fred stated, "I will work with the Board, but I will not be dictated to by the Board."

In former years, the students of this council have been allowed to make their own decisions. But this year Mr. Griffiths (member of the Board) knew Fred's views on education and thought it safest to organize the executive as such has been described.

A few weeks ago the ICSCNY passed a Bill of Rights which called for student's rights (not privileges):

- the right to assemble and organize;
- the right to publish without a staff sponsor;
- the right to bring in speakers.

The only tabled provision called for the right to form political clubs. It was tabled on the basis that, as one member said, "It might encourage radicalism."

The student council followed this Bill with a series of amendments designed to change the executive structure. Fred and his colleagues suggested the adult portion of the present executive become an honorary body, to be used for advice alone, without voting power. Thus, as it should be, the student executive would be in control of their own council.

Terribly disturbed by this threat of student control, Mr. Griffiths blackmailed the executive into retracting their amendments. He threatened to convince the Board of Education to withdraw their support from ICSCNY, and their grant of \$500.

The executive decided that the destruction of their Council could not be risked. Therefore, in the interest of the 20,000 students to whom they are responsible, they retracted their amendments.

The fourteen-member Council, which is of a conservative nature, concluded that a chairman holding political views was not practical. They decided to force Fred's resignation for the following reasons:

1) Fred "has his own personal way of thinking" — even the retraction of his amendments did not blot out his convictions.

2) The Toronto Daily Star, in their coverage of ICSCNY, gave the impression that the Council as a whole desired some form of radical change. Although this was by no means a critical account, the students felt that it was not representative of the Council's views. Voting went as follows to accept Fred's resignation: five for, four against, two abstentions, and three schools absent.

Fred has not yet been permitted to make a resignation speech, as Mr. Griffiths fears that again Fred will "display his own personal way of thinking."

As Fred has said in the past, "Schools should be a lab for life, not a workshop for a job."

How long will this witch-hunt for radicals continue?

Taby Vigod (UCI)
Lillian Esses (UCI)

CIA moves in?

Sir,
In an article by Miss Rowan in the Varsity issue of Oct. 29, 1969, the following statement is made:

"Forty-one per cent of the faculty's teaching staff are non-Canadian; Canadian citizens make up 54 per cent."

It is interesting to speculate on who the other 5 (41 + 54 - 95) are. CIA undercover agents?

Another point: why didn't The Varsity print the Drache report in its entirety including the actual statistics of foreign participation in each department?

Ivors Petersan (III UC)
David Kane (III Inn)

(Ed. — The other five per cent were unaccounted for in the Drache Report, where some departmental chairmen were either unable or unwilling to give the nationality of certain faculty.)

The Varsity did not report the whole report, since the document is 240 pages long, and since it is now available from the Commission on University Government, which released it Tuesday.)

There will be a meeting (yes another one) of all Varsity staff or any one wishing to join that great body of collective democracy. We will discuss all sorts of cups — ORCUP, cup CUP and conferences. We will discuss the community issue. We will discuss — Just come and see. TODAY at 1 p.m.

THE Varsity

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sex is sex, but it's not pipe-smoking, sold megas and that's the way it went on a totally relevant eve before hallowes eve but allen su'd and harriet and doug and alf and gord and heather were all carried off by white slovers never more to be seen from whereof, a quiet night by the fireside with a good book, join for two but you have to be careful or you'll exhaust your supply sans pam who was here but didn't write, and canson apologizes to the blues and whites cause, like, he just ran onto space but they paid the ads and suscep quebecs but johnson or other did while coudn't but did over the phone and the mcgill weekend is nov 7 and i don't have to apologize for the masthead ad last my city editing and the photos didn't have just my arty pics of nice girls, so let's go home early henna.

CUG

the radical view of the multiversity

During its deliberations, the Commission on University Government recognized and outlined "two quite opposed general views about the university," each held by a large segment of the university community. In an effort to characterize these two viewpoints, the Commission set itself the task of representing each in as pure a form as possible. The Varsity published the first of these — The Traditional View — on Wednesday. The second argument — The Radical View — is reprinted below. The Varsity will use this space in future issues for articles of comment and criticism on the CUG report.

A second view of the university and its work is motivated by what, in the eyes of certain radicals, seems to be the conservatism of the university and the repressive nature of the society that supports it. In this radical view, the university must become a critical institution, one that cannot and in fact, does not work in an intellectual or social vacuum. It must understand academic work as something defined as much by social need and social consequence as by the abstract demands of a discipline. Radical criticism of the North American multiversity and the state of academe — which has a tradition going back to Thorstein Veblen and Stephen Leacock, Frank Underhill and C. Wright Mills — has been particularly powerful since the beginning of the 1960's. It is a criticism both of society at large and of the university; it focuses on the social and economic function of the university and what is taught there, as well as on the position of students, professors and administrators inside the university. It is a critique strongly supported by several members of the Commission. What follows is a description of that criticism.

The University of Toronto, in this view, never was an ivory tower, nor is it now a community of scholars: to say it is a multiversity, a conglomeration of faculties, institutes, research centres, and professional schools — all serving a particular social and economic purpose in the life of the province and the country. Clark Kerr has described and documented the growth and expansion of the American multiversity since 1945, with the tremendous increase in federal aid, the wealth of foundation funding, and the power of expertise developed inside the university. A similar, though not identical, pattern of growth and expansion has taken place at the University of Toronto (and many other Canadian universities) since 1955. The university has, in short, entered the market-place. The American institutions of higher learning, as one would expect, have done so with gusto; we have done so with more trepidation, more blushing, as befits a Canadian institution. But we have arrived. That the University of Toronto is a key institution in the political economy of North America is quite clear. The role our professional schools and institutes play in the corporate economy is the most self-evident: we train lawyers, doctors, businessmen, social workers, nurses and engineers. Enrolment is planned on a province-wide basis according to what it is thought the economy and the social

system will need.

The radical points out that the vast majority of students come from upper-middle and middle class homes. An examination of those who attend universities in Ontario and Canada at large reveals startling inequalities according to the occupational background of families. The conclusion that can be drawn from the figures presented is that the university is both an elite institution and a class institution. This is regarded as an intolerable situation in a democratic society. The social role played by the institution in this case is clear: it trains the sons and daughters of an economic and social elite to continue performing that role, in the broadest sense, and provides an important source of mobility for those in non elite homes to join the elite.

In radical eyes, the growth in power of the academic guild and the resultant specialism and professionalizing of academic work are other features of the modern multiversity. Curriculum in many of the humanities and social sciences is often a reflection of the self-defined goals of the professional academic and the market society. Criticism and questioning should surely go to the roots of disciplines; the growing inability of curricula to look at important questions is a result of the self-enclosed academic guild. Specialization feeds a burgeoning graduate school. A scanning of the faculties reveals a barren vision: a depoliticized political economy department, economists mere 'garage mechanics to capitalism,' literary studies that feed on technical analysis, an engineering faculty that fails to question goals as it teaches techniques. Most disciplines, in the name of 'relevance,' are mere apologetics for or appendages of the welfare capitalism of rapidly disappearing Canada.

Radical fear of 'ideological imperialism' in disciplines is particularly strong in the social sciences and humanities. Many American departments of philosophy, for example, have been torn apart because of the rise and domination of linguistic and alytic philosophy. There is a noticeable fear that the same development could take place in other disciplines because of the tendency of particular schools of thought to dominate a department. There is much talk of 'pluralism,' but an examination of many a department would reveal a deplorable lack of any real differences in approach to the discipline amongst its staff. The curriculum of some departments presents mere variations on the status quo.

The role of the student, both in the classroom and outside, appears to the radical to be a hangover from the age when the young were to be seen and not heard. His learning role is distinctly passive. Regurgitory examinations and arbitrary, impersonal evaluation constitute the 'academic environment' for the vast majority of students. The cult of competition that is a way of life in the market society is carried over into the school system in the incessant striving for a standard of "intellectual excellence" that is defined by the academic guild. Similarly, the ethos of gerontocracy and seniority, along with the university's gentlemen's club rules of deference and consensus, combine to keep the student firmly placed as a distinctly second-class member of the community. There are staff washrooms, staff elevators, a faculty club — all reflections of the exclusiveness of the guild, the academic brotherhood. There is what appears to be a determined and often conscious effort to keep students and faculty from approaching each other as social equals, from getting to know each other as people. One of the strongest indictments that can be made of this 'community' is that vast number of students pass through it without ever talking to a professor, let alone getting to know him as an individual.

Thus, both the content and process of education in the university are stultifying. The institution is run on an autocratic, or at best oligarchic pattern. The formal structure of this particular university is positively Byzantine: most younger and untenured faculty, and students, are quite beyond the pale of the academic franchise. They have no rights. The same is even more true for the administrative and support staff.

In short, according to this radical view, the university is based on a series of anti-communitarian principles. It has become a market institution, a laissez-faire, mass production knowledge factory. Within it there is no equality of rights or responsibilities, certainly no social equality, and very little genuinely critical education. Passive consumers are fed through the assembly line of mass lectures, memory examinations and arbitrary evaluation. The model of governance of the university is a kind of congenial oligarchic despotism. The divergence between talk about the 'community of scholars' and the reality of the modern university is stark. The growth and strength of the professional academic guild simply reinforces the gap between the student and professor. There is community and collegiality of a kind, but students and support staff — because they are not members of the sacred priesthood — have merely to watch, in reverent silence, the performance of the academic ritual.

Outside, a large corporate university like ours plays a key role in the provincial and national political economy. We are not autonomous. The radical is convinced that old-fashioned liberals and conservatives who talk about the freedom of the university, its role as a 'place of liberty,' and the dangers of utilitarianism are, in fact, living in a daze. The close connection between economic growth and education industry has been made clear in recent studies of the Economic Council of Canada. To be fair, many staff members are humanists, and they are quite right in saying that most of their students do little to increase the gross national product. But

Continued next page



—Carmen Palombo
The radical view: "a multiversity, a conglomeration of faculties, institutes, research centres, and professional schools — all serving a particular social and economic purpose."

The radical view

Continued from page 5

an analysis of the whole institution and a study of the socio-economic function of the corporate multiversity would show that the university 'looks more like a centre for industrial activity than a community of scholars.' Stephen Leacock's peppy professional go-getters have replaced the tweedy sages immortalized in the mythology of alma mater.

The university's social role is also reflected in the research and consultancy work carried on by its professors. Here, the pull of the market is strongest; here, too, is where radical criticism is often harshest. Consultancy work is done for those elements in society that can afford to pay for it: government and corporation. Toronto's poor, the Indians of

Northern Ontario, the unorganized, those who are not wealthy, cannot and do not take advantage of the academic's expertise. Involvement in research and consultancy accounts for the recent development of the professor as entrepreneur; no longer the retiring maiden waiting for her talents to be noticed by the wise and the wealthy, the Canadian professoriate is now quite openly plying its wares in the market-place to those who can afford to pay for their expertise. Knowledge is power, and academics are increasingly willing to flog their merchandise for a profit.

From the perspective of this radical critique, the problem is to establish a genuinely critical university, a university that would, as a community, combat the tremendous homogen-

izing and managerial tendencies that develop in the technocratic university. Alienation and distrust amongst students and faculty are clearly not going to disappear overnight; the university is only part of society, a partial environment. But the objective of the radical persists — the creation of a humane, cooperative community in a democratic society.

Thus, radicals see a different role for the university in society at large, as well as quite different relationships within the university community itself. The two goals are integral: the university must no longer be merely the pale reflection and servant of the market society, but an independent and critical force; patterns of authority and status that smother genuine criticism and the develop-

ment of real intellectual enquiry must be broken down inside the university as well as outside.

George Grant has said that the essence of the university is its curriculum. This is, indeed, true if we take curriculum in its broadest sense: the course and quality of intellectual life in the university. To have control over curriculum, the members of the community must also have control over budget and the appointment of staff. The three cannot be realistically separated; all are keys to the independence of the university and the equality of its members. The task for the democratic university is to give students and staff the ability to control the decisions that affect them, i.e. to give them the means to make the university critical.

LETTERS

OPEN LETTER TO THE EDITORS OF THE TOIKE OIKE:
Gentlemen,

I was tempted to write a rebuttal to your last issue, but decided that, since to rebut all the misrepresentations, half-truths, and outright lies, would be a major work, it wasn't worth the trouble. (One example only should suffice. You quoted Gus Abols to the effect that Greg Kealey and myself had acted in bad faith in the interim discipline committee, and not in the interests of students as a whole, but rather in the interests of the New Left Caucus. In

fact the position taken by Mr. Kealey and myself throughout the summer was worked out at the summer SAC meeting at Glendon College and approved unanimously. Mr. Abols being present! Moreover, the New Left Caucus was not even started until August. Both those facts can be very easily verified with a relatively brief look at the SAC files.)

It was my opinion at that time that either you knew that what you were printing was misrepresentation, in which case you were without integrity, or you didn't, in which case you were

merely ignorant and lazy. (Ignorant, because you printed without being aware of the facts; lazy, because you made no effort to find them out.)

Your latest issue, however, demonstrates that my first hypothesis was correct; you are without integrity. You have chosen the easiest and most intellectually impoverished form of journalism, the form which depends least on information and fact, and most on emotion, red-baiting, and half-truths — yellow journalism. Red-baiting, gentlemen, displays an intellectual bankruptcy and lack of principle which I find

disgusting in the editor of a major campus paper, and depressing in the context of a university community. If this is the best that the University of Toronto and the Faculty of Applied Science and Engineering has to offer, then indeed, we have a community here, but not of scholars — rather a community of cretins.

I expect neither answer nor improvement. (Though I suppose I still harbour some faint hope that my expectations will be proved wrong.)

Struggle,
Bob Barkwell
SAC Vice-President

Simon Fraser strikers violate court order

BURNABY, B. C. (CUP) — The Administration of Simon Fraser University, backed by court injunctions prohibiting nearly every form of protest, continues its crack-down on striking students and faculty in the Political Science, Sociology and Anthropology Department.

Administration President Kenneth Strand said in an open letter to the campus that any further picketing, distribution of literature or mass gatherings would bring charges of contempt of court under injunctions issued October 24.

"Mass gatherings adjacent to academic or service entr-

ances or exits, unless authorized by the university, are in contempt of the order of Judge Hinkson," Strand said.

The strike began Sept. 24, when the administration refused to negotiate the demotion and phase-firing of 11 PSA professors, and refused to recognize the total student parity operation in the PSA department.

The 14 defendants are also involved in a civil suit brought against them by the administration. The university has charged them with causing loss of university revenue entailed when students withdrew

from the PSA faculty. They are also charged with trespassing and unspecified damages.

Strand said that he now considers "the university has taken all reasonable steps to inform the defendants of the court order," and that "any further breaches such as the incidents of Oct. 28 or 29 will result in contempt of court proceedings without further notice."

Lawyers advising strike participants have said the court order makes violators liable to six months to one year in jail.

Reporter goes for big money

By HEATHER MOORE

I showed up at the Old Physics Building about one o'clock Thursday. Engineering students were prowling the halls, looking for unsuspecting females. "Want to do a good deed for United Appeal? Sure you do, c'mon down this way."

The United Appeal white slavers had me in their clutches.

I was led to a small room down a side corridor, a lamb to the slaughter. There was a muted roar in the background, like feeding time at the zoo — the Engineering students were getting ready for their fun.

In the waiting room, known affectionately to its inmates as the pen, there were about seven girls, getting more and more nervous, more ready to back out by the minute. Some had come in pairs; there was no way anyone was going to make them go out alone.

More girls arrived. Then, singly or in pairs, my fellow inmates disappeared through the door. The howling in the background got louder.

There were six Skule cheerleaders in the room, and when they left it suddenly seemed empty, and ominously quiet. They sold for \$91.

It was getting late, I had a

class in half an hour, and besides, I didn't want to be the last girl auctioned. "Can I go next, please?" God, they're ready for me.

A big guy in one of those blue leather jackets took me to the door and elbowed his way through a crowd of onlookers. The sale was held in a barn of auditorium, with a counter running the length of the front.

Three girls were up there, dancing. The air was hot and steamy, and the noise was deafening. It sounded to me a bit like a Roman mob yelling for a few more Christians to feed to the lions. I was scared stiff.

In the end it wasn't so bad. I got up on the counter and jiggled around a bit in time to the Lady Godiva band. There were a couple of very rude comments from the audience (unprintable in a family newspaper). The auctioneer (Jack Meof) egged the bidders on: "Going once, going twice, sold to the gentleman in the corner there." My price (\$55) wasn't anywhere near the highest; Fernne Kane sold for \$69 and established an all time high.

By auctioning off 28 vests (or not-so-vests) the engineers raised \$700 for the cause.

The Medical Society, with the cooperation of the Cultural Affairs Commission and CBC Radio

PRESENT

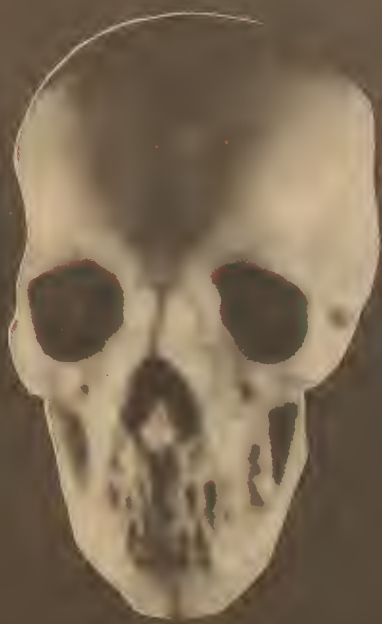
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(UPSTAIRS)

is rod (gulp) gone?

The winner of the "Is Rod Mickleburgh Alive and Living If So Where, If So Why" is Frank Meighal of Hamilton, Ontario. His prize is the secretary of the Penticon Herald described as having the morals of a retired Roman Catholic Saskatchewan wheat farmer by a friend.

Sir:
To answer your recent question concerning Rod Mickleburgh's state of consciousness, I am happy to report that Rod is not alive, nor living. He is, in fact, dead, quite dead. Moreover, reliable evidence suggests that he has been dead for three years now, and has enjoyed every minute of it. There exists a wealth of clues forcing the conscientious inquirer to this conclusion. To facilitate abstracting and microfilming, I'll list these clues for you in ascending order of photon generating activity.

1) In last year's Varsity feature story on him he was reported to have "done cartwheels in the snow". Now, careful reading of ancient Hebrew mythology reveals that there once was a cat called Ezekiel who "saw a wheel inside a wheel" rolling way in the middle of the air.

This was, in fact, Ezekiel's psychodelic peep into the sweet world of shadows. The Varsity article thus reveals the glorious message that Rod had passed on one crisp snowy morning.

Another Varsity clue lay in the published picture of last year's Review Staff. In that picture everyone else looked stoned — except Rod, who looked sick, with a ghastly smile. Now it just so happens that the ghost-

ly smile is an old Brazilian death symbol.

2) Rod's name affords us two important clues. First, run the name through your mind, liberate your imagination, draw the proper association. Now, as a man, tell me, does it not rise and flash and burst like a golden meteor in the night? And our Rod, the Big R, leaping with life in the foreplay, too soon bursting into orgasmic pentubulations, now sleeping in a Chelsea morning!

3) The second clue generated by his name was brought to my attention by an eminent west coast mathematician/philosopher. Some mathematics is required to appreciate this clue and if the logical rigor leaves you in a sweat, remember that even the Supremes can stay dry with New Ban. Now, count the letters in Rod's name. One, two, three. There, don't you see the marvellous simplicity of it, the awesome elegance of a cosmic truth! Rod Mickleburgh died three years ago!

4) There is a filthy slogan crawling about among the atheistic, hippie, professorial, plumbing and other despicable subcultures of our glorious Canadian society — "God is Dead". Our research has traced this revelation back to Aristotle who, in fine democratic madness, got it from the plebians. The old fellow was trying to tell us something quite different, it turns out, but got shafted by the populace-typographical complex. "Gimme an 'R'." Aristotle demanded, and got a 'G' instead. Aristotle, for all his sexual exoticism, knew the truth about dear Rod.

5) In modern times we find yet

another explicit clue concerning the location of Rod's head. The Illinois Speed Press, in masterful, baroque subterfuge, lays the story bare when they sing:

There's gotta be more than just two lines

in the Oklahoma City Times.
What is the "more" of which the Speed Press sing? What revelation about Rod had to be expurgated from that great paper lest the masses be stirred to sedition, rape and littering?!!

And is it really only coincidental that the initials OCT when rearranged into COT and manipulated in standard elementary fashion (first letter decremented by unity, third letter augmented by two) give the name of our dearly beloved the late brother ROD?!!

6) The last and most compelling clue is really so obvious that only the brittle sophistication of our age could have kept the truth veiled for three years. Look about you. See the devilish inhumanity of the times, the crashing shadows of frustrated aspirations that dance in our twisted psyches, the brutal oppression of traditional institutions stamping imagination into the dust.

How can the star-children survive the corrosive lovelessness of the now generation? Poets crawl in the gutters, Eleanor Rigby leaves her vice, her half-darned stockings all, follows silver bells over green dark waters. And gentle Rod, too, took the rainbow ride.

Om, Om, Om.
Yours truly
Frank Meighal

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more than a fiddler

Isaac Stern played at Massey Hall last Tuesday. It was magnificent.

What has placed Stern in the elite of the world's great musicians is that he is much more than a violinist. His instrument is really no more than a medium. On one end, there is Isaac Stern, the Brahms Violin Concerto in D, a great deal of power, a great deal of artistic reverence, and something more intangible and deeply human. On the other end are we, the audience.

When the two connect, you want to forget everything else. You want to forgive the affected way in which the man jerks his hair back every time he stops playing. You want to forgive his occasionally unsuccessful impetuosity. You don't care about the fact that he missed a note here and there in the first movement and that the tutti was too loud at his entrance. It doesn't matter.

From the first note to the last, the second movement was one of the most beautiful pieces of music I have ever heard. Stern hardly ever lifted his eyes from the floor as he played; he appeared to have

lost himself. His music was sometimes no more than a whisper, and sometimes it grew into a full rich song that rose above the orchestra and filled the hall until it was the only thing in it. The music was sad, it was tranquil; and it was very profoundly peaceful and happy. It was Brahms. And, when he finally lifted his face, I was pretty sure it was also Isaac Stern.

It would be unfair not to mention that the beauty of the concerto as a whole was greatly enhanced by the performance of the orchestra. Stern — unlike many soloists who tend to disengage themselves from the tutti and think only about their solo — actually seemed to be sharing the duties of leadership with Ance1. In the major tutti sections he would turn to the first violins and play a few bars with them here and there, moving his body extravagantly to indicate the rhythm or broadness of tone that he wanted. The violins followed every indication lawlessly.

The vitality of the music infected the orchestra in a very short time. They were playing with Stern, not beneath him.



Shown in this picture is Rod Mickleburgh kicking Mike Ignatieff. Now Ignatieff spelled backwards (Feitangil) is the Zulu word for "bucket". Did Rod "kick the bucket"?

The woodwinds introduced the second movement so well, that anything short of Stern's superb entrance would have been a letdown.

Indeed, the quality of the sound produced by the orchestra seems to have improved a great deal since their first concert two weeks ago. The technical difficulties have disappeared; Ance1 is directing with perfect control and complete mastery over the music. In the first movement of Fan-

tasies Symphoniques by Martinu, he evoked a soft but rising and incredibly rich musical texture; one repeatedly had the pleasing impression throughout that the orchestra was a single, though very complex instrument. Ance1's conducting is very precise, and filled with countless details and nuances. He produces the kind of music that you might have to listen to several times to catch everything that is in it.

martin reyto

and learned

faced when it presented the first British production of the play.

These might seem to be petty points about which to carp. But where the Theatre of Fact is concerned they are of utmost importance. This is not because facts take precedence over art but because in this art a great deal depends upon gaining the absolute confidence of the audience. You see, when Paul Crouch was mentioned and joked about in the trial, those members of the audience who remembered the McCarthy years (and there were many of them) laughed too. And for that moment a perfect expression of the confidence was made — the audience became part of the ritual, not through some artificial breakdown of the actor/audience barrier which forces the spectators to become actors, but through respecting their special role as an audience and through using that respect dramatically.

It is, as I said, a torturous process. I have no wish to discuss the political implications of the inquiry or of the special emphasis that the play gives: that would be to ruin Kipphardt's intentions. Kipphardt's play is monumental in the extreme use to which it puts the concentrated effect of that old standby of dramatic exposition — the trial scene. Dramatists from Shakespeare to Shaw (George Bernard and Robert) have realized that the trial is the perfect excuse for a character to stand up and openly give the argument of the play. The irony

is of course that as well as realising this Kipphardt has worked it all from the other end. The proceedings in the Oppenheimer case/play may be occasionally boring, occasionally simplistic, occasionally pretentious but they have an overall effect which is powerful (or do I mean "wearing"?)

The Lincoln Center actors have approached the play with intelligence and some sense of deep reality. W. B. Brydon as the chief prosecutor deserves a medal for high-pressured concentration and for some nice moments when he turned to the tape recorder in order to make sure his clever point was recorded

clearly. William Myers was endearing as the one scientist of the judging panel and Frederick Rolf chilling as the father of the H-bomb, Edward Teller. But the overall effect was a horrifyingly unified one of a self-adoratory, self-critical, boring Voice of America. I say this despite the fact that one would imagine that J. Robert Oppenheimer would have been the one character separated from this large Voice. Somehow it didn't work like this. The moments in which Paul Sparer as "Oppie" worked with the rhythms of the play and cut across the prosecu-

tion's rapid flow with a deliberately phrased, slowly spoken comment of his own were embarrassing moments. Rather than faulting Sparer for this (he was casually effective elsewhere) I think that the enigma lies within the play itself. Gerald Searle's sketch depicts a hunched, bewildered, somehow admirable tragic individual Kipphardt's play raises enough political, philosophical and aesthetic issues to keep you thinking for a month. But the individual has gone. The scratching behind the ear, the caressing of the cheek, the stoop, the pipe — the actor has put them all in. But eventually they are lost in the welter of words. We are concerned with the outcome of the man's case as it comments on the idiocy of American bureaucracy, not as it involves us in his particular emotional plight. Based as it is upon factual proceedings of national concern, the play is concerned with the Freedom of The Individual before the freedom of the individual and this can never be the right way round.

It's a problem that the Theatre of Fact will have to face, I think — Oppenheimer's final speech attempts to make amends but the responses have been set by then. As we left the theatre and wound our way through the foyer, the loudspeaker told us that drinks were obtainable in the bar and that dancing was permitted. The man behind me on the stairs turned to his friend: "By the way, Marshall, what exactly has happened to Oppenheimer now?" Who was I, in the plushness of the O'Keefe, to turn to say quite simply "He's dead!"

richard murphet

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translated by Nicholas Bethell
adapted by Tom Stoppard
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and

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here's uncle johnny in the bath tub... whoops!

Arthur and Evelyn Baron, camera in shaking hand, occasionally out of focus, have managed to put together a home movie, *Johnny Cash, The Man, His World, His Music*. D. A. Pennebaker did the same thing with Bob Dylan, on the Dylan destroyed his work. Cash, on the other hand, gave something to the Barons — a thin slice of just what Johnny Cash is.

The movie, like most home movies, is occasionally boring; scenes of Cash visiting friends, his old home, and just conversing about the old days, reveal a simple man doing just what everybody else does. Offstage, he is a warm and gentle man, devoid of the electric magnetism projected from behind a microphone. The man's basic sensitivity and ability to communicate pervade the whole film.

His music flows throughout. Singing at home, with the sensitive June Carter at his side, onstage, strumming, sweating, or in a Nashville studio with a fuzzy checked Bob Dylan, it's a personal statement, beautiful in its simplicity and rich in the evocative phrasing. Andrew Wyeth with a guitar.

The other members of the Cash entourage are also featured. Carl Perkins, a Beale favourite, picking out his blues. Suede Shoes, points out the common roots of country and early rock. June Carter, the woman of fire and ice floods the screen with her stirring magic. The flashing eyes, the sensual smile, the guttural rendering of Jackson are potent. With Cash, she's more subdued, but the crackling tension is still there.

The man from the Bible Belt, a labourer from Kingland, Arkansas, a gentleman pioneer with the easy homespun grace, joins with the young kid, prophet to millions of the Love Generation, the people who grew up on acid, pot, and revolt. The Barons are to be congratulated for obtaining the scene of Dylan and Cash together. It's enough for seeing the film. Cash's easy confidence and Dylan's

the great fun songs of all time. An album well worth owning.

GORDON LIGHTFOOT. *Sunday Concert. United Artists UAS 6714.*

Lightfoot's latest features old songs such as Canadian Railroad Trilogy along with two great new songs. For an album recorded live (Massey Hall, March, 1969) the sound quality is exceptional. Though the large number of repeats makes it less interesting for those familiar with his work, new fans of Lightfoot will find the record essential.

LEONARD COHEN. *Songs From A Roam. Columbia CS 9767.*

This record has beautiful poetry set to music which shows flashes of brilliance. However, wouldn't it be better to record Cohen in a reading of his poetry (McKuen style) — rather than having him sing his poems? Best of the songs are Story of Isaac, The Partisan, and Lady Midnight.

i.d.

czech mate

Pianist Antonin Kuhalek's first North American appearance, for which he chose Toronto, went almost unheralded, and was poorly attended — the audience managed to fill the Edward Johnson Building's Concert Hall to less than one third of its capacity.

Those who did come to hear Antonin Kuhalek were given very fine and intriguing performances of works by the Czech composers Plosman and Smetana, as well as Beethoven's famous *Les Adieux* sonata, Ravel's piano cycle *Miroirs*, and Hindemith's piano suite 1922. Any one of these last three technically difficult showpieces would have been more than satisfactory as the mainstay of a concert performance, and in choosing to play all three of them Kuhalek set himself quite a task. In concert he showed he was well up to it.

Kuhalek has a fine touch which produces a limpid, delicate tone. Also particularly enjoyable were his sparkling and smooth runs and arpeggios in the charming Smetana polkas and the Beethoven sonata. If the interpretations lacked a little warmth this

dropped his pick piped piper to the radicals

Somehow along the line somebody forgot to tell Phil Ochs that he was playing as part of a conference about radicals, not for them. But then, as it turned out, it would have been an even greater mistake to have had an even greater mistake to have told him. Playing before an almost capacity audience at Ryerson auditorium Friday, Ochs lived up to all their expectations, and while putting on a second-rate show, still had such a command over his audience that they applauded and stamped their feet at every turn.

Ochs did all those things which are not expected of a professional performer. He forgot lyrics, showed up late, mixed up his verses, broke his guitar strap, cracked his voice, and dropped his pick, yet the boots in the audience applauded vigorously.

Most intriguing of all was the fact that Ochs responded to his audience's radical leanings to the extent of even changing the songs so that they would have the greatest appeal to that audience. Most appalling of these instances was his adaptation of the last verse of "Here's to the State of Mississippi" from

"Mississippi find yourself another country. To be part of."

Richard Nixon find yourself... not that I object to radicalism or I am anti-left or pro-Nixon. Rather, when I go to a folk concert I expect to be entertained by the artistry of his music, and has resorted to politicking while accompanying himself on guitar or occasionally on piano — a venture about which the less said the better.

There is, no one can deny, plenty of room for improvement in the U.S. both politically and socially. There is also no denying the value of Ochs's music and the fact that what he wants to say he says well, although his songs tend to become long and too poetic. However, the two encodes which the audience commanded on Friday evening were not a reflection of the musical quality of his concert, but rather an expression of thanks and encouragement for his continued existence as their political "Pied Piper".

i.d.

at OCE, as part of their tour of North American colleges, sponsored by Campus Crusade for Christ International.

The program could best be called schizophonic. The first half was largely made up of material done in Lettermen/Swinging King Cousins/Brazil '66 style. The only thing missing was "Little Green Apples". All terribly antiseptic, Lawrence Welk would have loved them ("You see, not all college students are young rabble-raisers.") But in the second half, the number of spirituals went up, along with the interest value. If you are going to have a more-or-less choreographed group, wanting to put across a religious message, spirituals, with their opportunities for vocal duels ("I saw the light", B: "He saw the light", C: "He saw the light", ALL: "Ye ALL, saw the light"), and natural forcefulness are well-nigh perfect. About 30% of the group's material is original, and one of the best of their own songs, which totally zonked me out, was Pam Jovick's "Life is out of Tune". Unfortunately, they mangled the vocal to "God Bless the Child".

The only difference between the New Folk and countless others is their religious slant. For that reason I found the inclusion of so much CFBP-We-Are-in-Tune-With-Youth pap so incomprehensible.

As to individuals, besides the aforementioned Pam Jovick, I also noticed Jon Gilbert, for his vocals, and Gary Lesniewski, for being that ranty, an interesting bassist. God bless.

P.H.P.



luke out yonder

Luke Gibson, formerly of the Kensington Market, opened a one week stand at the Riverboat last Tuesday. His first set, before a sparse crowd, was a miserable flop except for "True Me" and a stirring rendition of "I I True A Carpenter" written by Tim Hardin.

At the urging of Bernie Finkelstein, Gibson's manager, I stayed for the second set which promised to be better, and was infinitely so. It featured beautiful renditions of "speaking of Dreams", "River Flows Through My Window", and "The Rock and Roll Band" (original compositions, as is about 50% of Gibson's material) a very cute tune about his reminiscences of the good old days of Luke and the Apostles, the passage of whom Luke still regrets sorrowfully.

Despite the potential which he displays, Gibson still desperately needs to improve his stage presence, phrasing, voice range and quality. He also seems to miss having a band around him, despite his contention that he really digs going it as a single. Next week, another former Marketeer, Keith McKie returns to the Riverboat for a two week stand.

A great highlight of the evening was watching Blank Kirby, senior entertainment writer of the Globe and Mail, sprain his wrist while trying to write with his fancy flashlight-pen which cast a shadow over his paper so that he had to strain to write. If nothing else this proves that the struggling campus reporter has something in his favour.

i.d.

'strange how

the road

god as pooh
bear

bookprints

boyish camaraderie are symbolic. Together they seem like father and son.

A curious juxtaposition, excellent foils? No, look closer. They're the same. A reconciliation of cultures and traditions. They sing, "You're right from your side and I'm right from mine."

don quixan

disc column

folk you

JERRY JEFF WALKER, Mr. Bagan-gles, Atco SD33-259.

Ranging from poor to very good, this country-influenced album has one constant feature — the excellent guitar playing of Walker. Be warned that the recording quality is not the best.

IAN AND SYLVIA, Nashville, Vanguard VSD 79284.

The last album the Canadian duo performed for Vanguard was a poor farewell. Compared to their other records, the singing is weak, especially where Sylvia sings solo. About the only salvaging factor is the fine guitar accompaniment of David Rae. Oddly enough, there is no real Nashville theme on the record.

DOC WATSON, Good Deal in Nashville, Vanguard VSD 79276.

Unlike the Ian and Sylvia Nashville record, this is the real thing, serving to remind us that Doc Watson is still the best country style guitar and banjo player around. Though the vocal performances are solid, it is the instrumentalists that are outstanding.

BOB DYLAN, Nashville Skyline, Columbia CS 9825.

The second album by the "new" Dylan continues with more of the excellent sounds of the first one. Girl From the North Country, performed by Dylan and Johnny Cash, is one of

potent cheap music is'

In a rush of sister generosity and bad taste, my girl once bought our mother a brooch on which a few too many rhinestones were arranged with absolute symmetry. Its Woolworthian origins were obvious, but nobody cared. Aside from its consecrated status as gift, the sparkle of the patented surface was fun to watch.

Years later, it's a bit duller, but in a bright enough light and against a rich velvet background, it still has its dazzling moments.

APA Repertory's production of Noel Coward's Private Lives, now in pre-Broadway tryout at the Royal Alex, is attractive in a similar way. The play takes its title from the heroine's assertion that "Very few people are normal, deep down in their private lives. It all depends on circumstances."

So does the play — the circumstances in this case being so contrived as to enable a divorced couple to end up next-door to each other for their second-time-around honeymoons. Bear in mind that the play's organization is equally artificial in its symmetry, and you can work out the plot from there.

But you'll never duplicate the dialogue. If it no longer seems as "jagged with sophistication" as the heroine describes her heart, and though it has few pretensions of cutting deeply, it is still brilliantly funny on the surface of word play, nonsequitur, and well-wrought witicism. The uniformly competent cast accordingly played for the dialogue, polishing their lines with the appropriate, studiously careful pauses and intonations.

The play was chosen to commemorate Coward's 70th birthday. Its age is showing, and the APA production exploits the potential comic effect of this datedness with rich 1930's costumes, female makeup, dancing, mannerisms, music, and an elaborate II and III Act set that looks like the child of the Chrysler Building in New York. The symmetricality of the script is extended through this mounting, even to details like costuming the females in complementary colors.

The thorough professionalism adds up to an amusing evening, if you don't mind spending money on rhinestones.

—marion o'connor

to hell . . .

George Kaczender's *Don't Let the Angels Fall* is yet another attempt to overcome the barrier of timidity that has long stifled the National Film Board's feature production program. Also, the appearance of tycooness Sharon Acker and the witty sarcasm of The Collectors do not a feature make.

Kaczender's film is built around anti-thesis — involvement and non-involvement, sentimentality and emotionlessness. But there is a basic lack of definition surrounding the theme of the film — a feeling that although the film journeys cleverly from the mundane truths of marriage and family to the sheer fantasy of escape and freedom, there is little to which we can fasten our attention. The characters of fastened father, near-deaf mother, disgruntled eldest and rebellious youngest sons might as well be cardboard cutouts. To put it bluntly, *Don't Let the Angels Fall* suffers mightily from an absence of credibility.

The film opens with a powerful scene of non-involvement and violence. A dog is dying on a shady street, its pathetic wails drifting into a bedroom. A Montreal investment broker lies musing on a past affair, deaf to the world.

The film closes with an equally effective sequence. The youngest son, confronted with the disintegration of his family, is seen in an extreme long shot, breathing his way through the steel supports of Buckmaster Fuller's geodesic dome — his escape ended.

Although each scene of the film forms a concise, purposeful statement, there is no cohesiveness. Somehow the sense of disunity that Kaczender plays with so well in a long series of flashbacks at the beginning of his film continues throughout and our attention is lost by the final scene.

Conveying the breakdown of relationships in the film by breaking down the unity of his film itself into scenic action, although well intended, is not enough. The impression left by the technique is only one of confusion and lack of belief.

—ion ritble

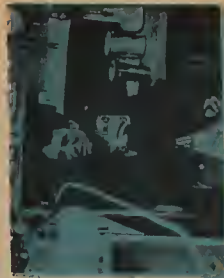
we all saw the light

A week ago Monday (that's the 20th), the New Folk, a folk-rock group with a definite religious bias, played

Jack Kerouac died last week at forty-seven. Le Devoir ran a big spread since he was French-Canadian.

Don't know much about him: he left about ten books, was the prototype for the beats, is supposed to have become middle-aged, married, fat and conservative. He had long periods of despair ("I am a heart-sick clown like all the world"), handed in a new manuscript two weeks before he died. Critics say he never matched On the Road.

Still On the Road is enough, like the few James Dean movies, catching those times, those feelings. It has the frenetic, turned on, run on incidental



rhythm of criss-crossing the country looking for. But also the non-rhythm of purposeless, futile, negative early fifties. The paperback came out so early that the sales blurb on the back cover mentioned sex and didn't mention and wrecking cars and didn't mention drugs at all.

So in America when the sun goes down and I sit on the old broken-down river pier watching the long, long rows over New Jersey and sense all that raw land that rolls . . . and in Iowa I know by now the children must be crying in the land where they let children cry, and tonight the stars will be out, and don't you know that God is

Pool Beer? The evening star must be brooping and shedding her sparkler dimms on the prairies which is just before the coming of complete night that blesses the earth, darkens all the rivers, cups the peaks and folds the final shore in, and nobody, nobody knows what's going to happen to anybody beside the faintest rags of growing old. I think of Dean Moriarty, I even think of Old Dean Moriarty, the father he never found, I think of Dean Moriarty. Who died two years ago.

Jack Kerouac, On the Road, Signet, \$.95

b.b.

lincoln henriess

The Canadian Union of Students is now a corpse. Before the burial, it deserves at least an autopsy.

What was it? The centre of radical student activity in Canada, the source of most of the ideas for university reform sought at U of T, and a union that tried to be a movement and failed. Its failure was its death, and its death was next to inevitable.

CUS was always more a group of committed people than a broad-based student union. The group had a democratic legitimacy based on their election by and accountability to student council delegates from around the country; but it also was in a sense, a world unto itself. Central in Ottawa, the secretariat did research and policy analysis; fieldworkers went campus to campus trying to build a radical base and work with local student councils.

What happened was not surprising. CUS looked at this country. A massive student means survey showed it how little chance the working class of Canada has to get to our expensive universities. CUS looked at these universities; the sense of semi-bored cynicism was only too apparent among students there; education wasn't alive, creative, but constricted, limiting. The country had poverty, pollution and priorities more shaped by profit goals than by social needs.

CUS was made up of ordinary people who saw this, who spent their working days studying it. They couldn't be unmoved. They had to try to understand why these things were so and how they could be changed. As a group, they developed; they became socialists of a radical and democratic sort. They tried to make the union they led a movement trying to deal with the social realities they saw.

Leadership changed, and developed further. CUS looked at an underdeveloped third world, living in poverty of the grimmest kind, a third world pawn-played by the powers of west and east; again a CUS made up of people couldn't help trying to understand — and act accordingly.

ACT MILITANTLY

The conclusion was clear: "We have to become a national liberation front for Canada," one leader put it. An outside empire, centred in the US and reflecting the values of corporate capitalism, controlled Canada as it did much of the third world. Canadian students had to fight to free their nation from such a system so as to build a humane co-operative society here; they had to stand with other parts of the world fighting for independence too — from American or Soviet control. They had to be prepared to act militantly to bring such changes about — in their universities and elsewhere.

This trend reached its height with Pete Warrian as President. The union became explicitly anti-imperialist, effectively socialist, militantly activ-



ist. Then its rapid death began. Runaway rhetoric at Congresses played a role; disputes in the secretariat hurt too. But the real causes of decline were much less trivial.

Our national politics are not based on principle, but on pragmatic reconciliation of diverse regional and ethnic demands all within the context of a general capitalist economic consensus. CUS refused to play that game. That meant three things:

First, CUS wouldn't operate as a lobby-interest group in the reconciliation system. It saw clearly that basic change wouldn't come that way. That was unacceptable, however, to many students who could rationalize CUS

membership only in terms of students' needs to have a fork in the national fight over a larger or smaller share of the cake. When anti-CUS people attacked CUS because "my local M.P. says he'd never listen to them" it was a compliment for CUS's action but a blow against the union's future.

Second, since CUS people wouldn't play pat-a-cake politics in the national context, they refused to play inside the union. They wouldn't give in to regional pressures and local campus student council barons. They wanted a clear-cut national movement, not fragmentation compromise. But local barons have their positions because they have power on local campuses.

So when CUS wouldn't compromise with them as with Edmonton in 1965, or Gus Abols this year — they came home to lead their students out. Again the national movement concept limited the national unions future.

Third, and most important, CUS was challenging bluntly the national consensus on a capitalist economic system. That consensus works on students too, though; they've gone through a school system which implicitly — occasionally explicitly — supports it; they read newspapers themselves run on a capitalist basis that consequently support the profit system. That means the campus members of CUS were largely not anti-capitalist while the union was.

The only answer was to try to persuade the membership CUS was right; the time, though was too short and the major means of communication, privately owned newspapers, radios, and TV, the government run CBC, were hardly sympathetic toward the project. The union hadn't enough money to do it alone; the CUS people had moved to their position too fast to take their membership with them.

In short, they had honestly said what they thought, and tried to act on it. CUS hadn't played politics. The remarkable thing is that on that basis they took some campuses with them, they gained some parts of the country they needed. Regina, Simon Fraser, Laurentian in Sudbury, Lakehead, Glendon, Brock, Kings College and Mount Allison in Halifax all voted to stay in a solidly anti-imperialist CUS. We even persuaded St. Mike's College at U of T to vote 2 to 1 for CUS last spring.

LONEYS CUS

Martin Loney's CUS was a little different. He and his secretariat felt some compromises could and should be made to save a national student union. He played down anti-imperialism, tried to work with moderate student council leaders and even attacked the radical left on occasion. It ed t come off. He and his group had too much conscience to really turn CUS back into a liberal union at the 1969 Congress; left-wing socialists were disillusioned, nevertheless, and refused to help CUS win its referendums; and students just didn't trust the new, essentially ambivalent image Loney tried to give the organization. Carleton students, for example defeated the "new, more moderate" CUS by much more this year than they did the old solidly socialist CUS last year.

Some of that, mind you, is a result of external social factors. The press has been getting more and more hysterical about CUS. Student protests and the Ontario University presidents fanned that with their hattle-trumpeting over "extremists" in September; students are influenced by fear of disorder too — no matter how little validity there is to the threat of chaos. Still, the CUS revisions of this year seem, in itself, to have badly hurt the union.

It's like the NDP moderates who try to fight shifts to the left in party policy by pointing to likely election losses. Voters watching understand manipulation when they see it and aren't going to trust NDP moderates who can't meet left-wing criticism intellectually; they'll suspect, rightly, that the moderates really believe in what the left is saying. The party would be much better off electorally if it honestly put forward its socialism and tried to persuade people it was what the country should adopt. Voters are a lot more sophisticated, I suspect, than the poll-takers tell us.

One shouldn't overlook the obvious in analyzing CUS's death; the union, after all, did receive a specific death blow — the referendum at U of T. And much of the general factors I've been discussing were operative here, at least one particular murder weapon should be mentioned from the local campaign. That is the vicious, degrading, infuriating red-haiting which went on at this University. I've been here four years now, and I've visited other campuses during CUS votes; I've never seen anything like the spurious lies, misrepresentations and innuendo which circulated here. The anti-CUS moderates like Art McIlwain and Gus Ahols, tolerated it; they didn't condemn it; so they share the same as much as the far-right Edmund Burke-types who actually paid for the reprehensible anti-CUS posters the campaign saw.

Red-baiting takes the content from radicalism; it leads people to deal with left-wing groups like CUS in terms of caricatured stereotypes; people don't have to deal with the issues and analysis being raised. Thus the anti-CUS people at no time presented their answers to the question of US control; they never critically analyses CUS policies. They didn't have to, for stereotyping, even if it doesn't condemn an organization outright, raises enough doubts about it that people play it safe and vote it down, especially when, as in this case, needed reforms seem to be coming anyway.

INTERNATIONAL TACTIC

It's an international tactic, of course. McCarthy in the US in the 1950's, Agnew now in America, George Drew in Ontario, even Pierre Trudeau and the Globe and Mail regarding Quebec, illustrate the same method. And in each case it permitted, or permits people to effectively ignore the real questions being raised; in Quebec now, for example, it's easier for Trudeau to seem to be fighting Communists in the CBC and CYC than Quebecers seeking to protect their language and culture. The fact it's not a solely local phenomenon, though, doesn't lessen the shame of those who tolerated it at U of T.

In any event, CUS is dead. what happens now?

Social realities stay the same. The United States will still take \$6 billion more from Latin America in profits than it gives in aid and capital — as happened these last 10 years. Two teenagers have still committed double suicide in the US over the Vietnam war their country is fighting. Young Cabbagetown kids will still get screwed from the day they're born. Workers will still be cogs on factory assembly lines over which they've no control. Most students will still sit passively in classrooms over which they've little influence. American capitalism still owns two-thirds of Canadian industry, and makes priority decisions that leave the Maritimes poor, the cities polluted, and low-cost

housing a rarity. The Czechoslovakians, the Biafrans, and the blacks in southern Africa are still getting crunched.

And the student movement will still continue — only with a different pattern of response than has been the case with CUS.

I've discussed the "national liberation" model CUS tried to follow. It's an approach which has worked for national student unions in third-world "colonial" areas, Algeria for example, or Mozambique at the moment. CUS hoped it could work in a Canada whose relationship with the US is at best semi-colonial. Our economy is, after all, directed toward US needs, our business and political elites are largely "clients" of that country, and our regional underdevelopment has hints of similar third world problems.

Yet, the US-Canadian relationship has another dimension. We are perhaps so deeply integrated into the Americans' national economy that we have come to share much of their prosperity. Canada is that strange anomaly — a rich underdeveloped country. That means that in a sense we are not a "colony" at all by simply a northern extension of the centre of empire itself.

We are likely, then, to begin to see a student movement that increasingly reflects this second interpretation of Canada's position in the world. In short, student radicalism in Canada will likely follow present US patterns of diverse, decentralized radicalism — at least for a while.

DOING THEIR OWN THING

There is no national radical organization in the USA; the only group with such pretensions, SDS, has split wide open. Instead, there is a loose, amorphous, unco-ordinated "Movement" made up of small groups in particular regions or parts of the economy, each "doing their own (radical) thing," often in competition with other left wing organizations. Research and analysis grew systematically done on a national level; unaffiliated, groups, like the Radical Education Project in Michigan, play that role. Communication is also ad hoc, through various left-wing magazines like the Guardian, Monthly Review or even Ramparts.

Herbert Marcuse called this diversity "creative" last year and in many ways it is; experimentation and imagination operate more effectively in such a system. It's a reflection of the New Left ideology of decentralized decision-making too. Yet it's also a sign of weakness, of the difficulties of fighting for basic change in the heart of the strongest world force for the status quo. There is no national liberation front in the USA because challenging for national power is unthinkable at this point. Guerilla skirmishes with Chicago police hardly mark the beginning of revolutionary war.

The student movement here is coming to reflect these US patterns. With

the death of CUS, no real national communication exists; there is Toronto Research Project, similar to REP in Michigan. In the CPUO discipline crisis, Ontario radicals met then decided no co-ordination was possible and each campus group had to "do its own thing". We seem to be getting a branch plant radicalism, reflecting our branch plant economy where too many US subsidiaries operate inefficiently in a small market. At U of T alone we have the New Left Caucus, the Student-Worker Alliance of the Canadian Party of Labour, the Trotskyites, the Communists, left and right-wing Maoists and the inevitable anarchists. The effectiveness of all is limited.

FREE OURSELVES

The "US Extension" view of Canada is too simple. A rich colony is still a colony and the social realities we see around us would suggest that "rich" standard of living is not really very satisfactory in terms of the iniquities and misplaced priorities that result. Before these realities could basically be changed, however, one of the two things would have to happen. Either we would have to free ourselves from US control or the USA would have to radically change. While the first is difficult, it seems easy in relation to the second.

Besides, being rich and underdeveloped has its advantages. Unlike Russia or China, Canada could start from a high base and move quickly to a planned and equitable economy, without the regional and urban poverty of the present. Furthermore, we would have plenty of resources to aid other third world countries if we were to resolve to free ourselves then help them to likewise.

So the "colony" view of the Canadian condition still deserves consideration. CUS showed the difficulty of acting on this view — within a particularly difficult structure, a national union for all students. Yet CUS also showed a large potential base for its anti-imperialist policies last year; probably 30,000 or more students voted for them. The surprisingly large number of NDP delegates willing to support the anti-imperialist Watkins Manifesto at the Winnipeg Convention is another indication.

Clearly the simple reproduction of US radicalism here neglects important factors in the Canadian situation. We need a national movement which can build on the "anti-colonial" base CUS developed. It may be that the left-wing NDP group coalescing about the Watkins position will be the focus for such action. Or it may be that a new organization is required. The death of CUS may not after all, be that important if such a less structurally inhibited radical movement can continue the fight for an independent Canada that CUS began.

by steve langdon

CLASSIFIEDS

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New College Motion Picture Society presents

JACK LEMMON and WALTER MATTHAU in "THE ODD COUPLE" Two showings Sunday 6:30 and 9:00 p.m. New College (Wetmore) Dining Hall (21 Classic Ave.)

HELP. Need Student tickets for Homecoming Game for Alumni. Will pay Call Jake immediately at 923-0161.

AVALANCHE WARNING

On Tuesday evening, November 4th at 8:30, the York University Faculty of Fine Arts will sponsor an avalanche in Burton Auditorium on the York Campus. The full title of this mixed-medio musical-happening is "An Avalanche for Pitchman, Prima Donna, Ployer Piano, Percussionist and Pre-recorded Playback." It will be created by Lejaren Hiller who, lost summer, created a five-hour happening with John Cage at the University of Illinois.

Avalanche will be one of six experimental works that will be performed that evening by the Creative Associates of Buffalo, a group of the world's foremost experimenters in the field of electronic music. The very nature of this event just could mean the total destruction of York University. We think you won't want to miss it.

TICKETS AT DOOR
(students \$2, staff \$2.75)

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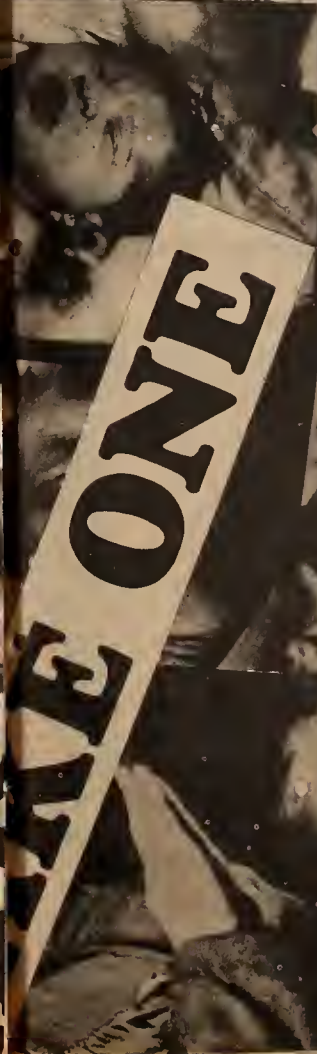
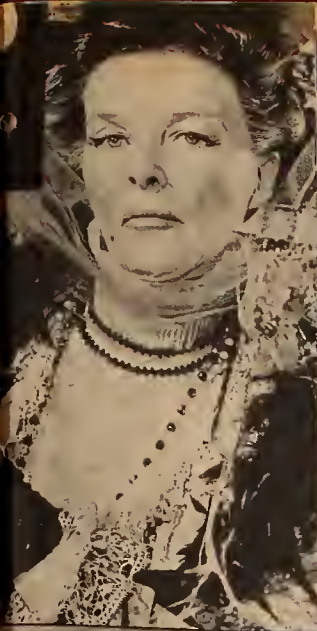
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SIGHT AND SOUND
 WINTER 1966/67 *
 FILM QUARTERLY
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CINEMA CANADA

read any good films lately?

With a marked drop in the ages of serious film-goers has come a rise of interest in film magazines. Time was in Toronto when those who read *Sight and Sound* on the subway immediately betrayed themselves as producers at the CBC, or at least queer production assistants playing the role of producers. Now if you are seen reading *Sight and Sound* on the subway you run the risk of being mistaken not only for a queer but also for a student.

The following is an unabashedly personal evaluation, in no particular order, of some of the reading material on film usually available at either the U or T Bookroom or The Book Cellar on Yorkville Avenue.

TAKE ONE

Take One is published bi-monthly by Peter Lebensold (also publisher of *The Five Cent Review*) and Joe Medjuck. The magazine originates in Montreal and is the only comprehensive, non-specialized national publication on film in Canada. A pulp magazine with a homey 'ah shucks' appearance, Take One always communicates a good deal of information and usually much sane opinion, although at times it does tend to include the odd slightly pointless piece (ie. last month's interview with Frank Zappa). Unfortunately, a valuable guide to Canadian films in production that Take One initiated under the banner, "In the Works", has since been discontinued. Nevertheless, the magazine is still one of the most reliable sources of information on Canadian films (the recent issue contains a short review of David Cronenberg's much-discussed-seldom-viewed feature, *Stereo*). Unlike many of its counterparts, Take One manages to be knowledgeable without pretension. Among the best features of the magazine is its price — 25 cents.

CINEMA CANADA

Cinema Canada appears six times a year on alternate months and is published by the Canadian Society of Cinematographers. The magazine is primarily intended as a trade publication for Canadian film-makers but contains enough material on domestic production to satisfy a reasonably wide range of interests. Although staff writers like Gerald Pratley tend to approach films in a slightly

dull functional manner and although the magazine might be a good deal more introspective, Cinema Canada partly fulfills the need for a more particularized survey of significant Canadian productions. The most valuable aspect of the magazine is that it provides a commentary on the current work of both English and French Canadian directors. Cinema Canada is the best way to follow the activity of film-makers like Jean-Pierre Lefebvre and Gilles Groulx with a distance. All this for a mere 50 cents.

FILM QUARTERLY

A more costly magazine (\$1.00), *Film Quarterly* originates at the University of California at Berkeley and, reasonably enough, appears four times a year. *Film Quarterly* provides an extensive yet concise treatment of film in both contemporary and historical terms. Generally the viewpoint in feature articles is that of an over-view and although features are highly comprehensive and factual, the magazine is genuinely absorbing if you can penetrate the formidably uninspired layout and format. The Review section of *Film Quarterly* contains some of the most original commentary available on recent releases, despite the fact that staff reviewers frequently detach films from reality and view them simply as representing a quaint art form. The latest issue contains two noteworthy pieces — a study of the relation of soundtrack music to film and an extensive review of *I am Curious (Yellow)* and *(Blue)*. A magazine for the film society goer.

FILMS IN REVIEW

Over-priced (90 cents) and unoriginal. Published by the National Board of Review of Motion Pictures in New York, *Films in Review* usually appears monthly and contains some of the most pointless examples of film criticism being written. If you admire a film, *Films in Review* will undoubtedly have something ignorant to say about it. Features and interviews are consistently superficial and boring. The magazine as a whole reads like something written by a nine-year old in conjunction with a thesaurus. The October edition devotes six pages to a list of useless, unreadable amendments and

corrections to a recently published dictionary of American movies. Consistent only in the extent of its low quality.

FILMS AND FILMING

A British magazine published monthly and one of the most attractive looking magazines on film available. *Films and Filming* devotes about a third of the magazine to stills from upcoming releases and divides the remainder of its space between features, reviews and a guide to international productions currently under way. A very balanced magazine covering a wide range of subjects (the August issue included an analysis of 'Underground USA' and the exploitation market), *Films and Filming* usually strikes the middle note between *Films in Review* and *Sight and Sound*. Writers and reviewers assume very little foreknowledge about features due for release which makes the magazine especially useful for conveying information (and criticism) on the recent work of international film-makers. The *Life* magazine of film publications.

SIGHT AND SOUND

The definitive word. Published quarterly by the British Film Institute and edited by Penelope Huston, *Sight and Sound* is the *Delphic Oracle* for film-makers, distributors and audiences in general. The longest running film magazine, *Sight and Sound* is a slick, expensive (\$1.00) publication containing consistently high quality commentaries on films and directors of the past and the present (although at times it tends to be slightly self-indulgent and stuffy). The tone of the majority of the writing is highly literate and features and reviews generally treat films as part of a continuing chain of cine-history, often fielding analogies from deep in the outfield of past releases. *Sight and Sound* is conventional in its attitude and perhaps devotes too much of its format to commenting on established film heroes while glossing over new movements. Yet, *Sight and Sound* has spawned a lot of brilliant commentary on film and is still probably the best film publication around. Read exclusively by CBC producers and queer production assistants.

ian ritchie

watsUP

FILM

The Centennial Film Board is (was) a production unit established on campus two years ago under the guiding light of Carlo Buchman and Mary Omatsu. Last fall the CFB sponsored a film contest — the winner of which would receive a grant of \$400 to produce a short based on a submitted script. Joe Medjuck is currently in production using the CFB grant to complete a film with the working-title, Walls.

As for Eldon Garnet's film, scheduled for completion this fall and financed with \$1200 from the CFB, information is scarce.

To make this short story even longer, the Centennial Film Board has been allocated \$900 for the current year and is presumably to operate under the auspices of the Cultural Affairs Commissioner on SAC. As of now, no one has assumed leadership of the CFB whose \$900 budget is due for review by the SAC Budget Committee in mid-November. There is a definite possibility that the Centennial Film Board will disappear unless someone assumes responsibility before that date.

The potential on this campus for film production is enormous. The CFB could become one of the most active producers of independent shorts in Canada if only it possessed a determined executive. That \$900 budget still awaits.

... still more to follow

The Film Committee of Hart House is sponsoring a National Student Film Festival in November. The festival is divided into four categories — Documentary, Dramatic, Experimental and Animation with first prizes of \$75 being awarded to the best film in each category. Deadline for entries is November 1 with an open screening of all award-winning subjects to be held on Friday 14th November. For further information write to: Coordinator, National Student Film Festival, Hart House.

REVIEW staffers and all others (including people) who want to determine, or at least comment upon, the nature of our ongoing ontological experiment: take note. You are COMPELLED to attend a

meeting TODAY at 2 p.m. in the Review office. New writers — please show up. After the meeting, the body of the late Rod Mickleburgh will be served, suitably cooked and garnished.

ART

Often an example of artistic mononucleosis, Hart House Art Gallery this week presents a stimulating show.

Robin Collyer's sculptures, with their vitality and sureness, are among the best things to be seen in Toronto. Particularly interesting is an untitled floor piece of thin steel rods and a rectangle of translucent plastic which weaves under the rods, establishing itself as a shadow on the work that is in fact in it.

Shirley Wiitasalo (now ~~Robin Collyer's~~) does some canvases whose quality matches the sculpture

of her husband. Extremely lyrical things, the paintings treat the picture surfaces in a very sculptural way.

Among the remaining three artists exhibited here, Roger Piotrow is the only one who doesn't look like the reproductions one sees in history books on modern art. What makes his work interesting is the surface he paints on — daeron. Looking like skin over the frame, this gives the surface a very sensuous appearance totally at odds with everything

neil marshall

soft core pornography of the week

"You've been in ladies' underwear long enough Bob," they said to me.

"I was an Executive Trainee in Winnipeg in June '64 and Assistant Manager in Lingerie, Sleepwear and Foundations by November '65. In March '66 they said to me, 'You've been in ladies' underwear long enough, Bob,' and moved me to Assistant Manager, Dresses."



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BOOKS

Two Canadian student magazines arrived in the office this week. One is Campus (Canada's Magazine for Graduating Students). The other is **Le Quartier Latin**, put out independently by students at L'Universite de Montreal.

Campus Magazine has always been a burn, a magazine that most intelligent Canadian university journalists refuse to write for, a liberal cop-rag that appeals to the success-oriented type. This month, however, is the final straw. The entire issue is devoted to two things: Sking and Marketing Careers (*Bilingualism Doubles*

ins man's chances, It Takes People To Market Computers, AT 26 He's Within Reach of the Top). If you want to reach the top fast this magazine is a must. Otherwise the magazine is pure unadulterated shit.

Le Quartier Latin! c'est la révé d'un éditeur. Le copy et la montage sont tout les deux excellents. Das Weltanshauung sieht ganz radikal und wichtig aus. Ce magazine nous montre encore une fois que nos freres au pays de Quebec sont les journalistes le plus passionnés de ce continent. Beau coup a dire, beaucoup a faire, ca fait un bon journaliste.

larry haiven

MUSIC

The big pop musical event of the weekend is **LED ZEPPELIN'S** two appearances at the O'Keefe Centre on Sunday (shows at 5:00 and 8:30). The Zeppelin's second album, which has been available for some days as an import and will soon be released here, has some great blues-based rock on it, and if the group can reproduce the sounds in O'Keefe, it ought to be a good show. Tickets at Sam's and Le Chateau.

We should have had a review of **BIG MAMA THORNTON** at the Colonial, but we ran out of space before it got written. Big Mama is an over-powering and beautiful singer and performer, and she shouldn't be missed in spite of an inferior backup band. She can carry the show. Tonight and tomorrow are the only chances left to hear her. Luther Johnson, who has been playing with Muddy Waters, shares the sets.

JOHN LEE HOOKER opens at the Colonial Monday.

THE UPSETTERS are at Soul City (167 Church St.) tonight, tomorrow and Sunday. **JOHNNY TAYLOR**, of "Who's Making Love" fame, joins the group on Sunday.

LUKE GIBSON, formerly part of the Kensington Market and now going it on his own, is at the Riverboat through Sunday. **KEITH MCKIE** opens on Tuesday.

FREE EVENTS

There are several things of interest. On Sunday mezzo-soprano **SONIA ROHOZYNSKI** sings at the Art Gallery of Ontario at 3:00. The **U of T CHOIR** is singing at Scarborough College at 3:45, and, still on Sunday, the **ORFORD STRING QUARTET** will play at the Edward Johnson building at 8:30. Finally, next Thursday at 2:00 there will be a lecture demonstration on Ta-Ku Chinese drum singing, also in the Johnson building.

If you feel you'd like to say something in print about these or any other sort of music to be heard in Toronto, The Review is still interested in finding music writers. Call Peter Hatch, 921-2434.

THEATRE

Happy Halloween. Tonight's scheduled student preview of **Mourning Becomes Electra** in Hart House is cancelled due to illness and will be seen Thursday, November 20th at 5:30. The Production is directed by Leon Major and stars Kate Reid and is Eugene O'Neill's version of the curse on the house of Atreus with Kate Reid as the civil war Clytemnestra. Monday evening at the usual 8:30 is Slawomir Mrozek's **Tango**, which had its student preview this past week. The two plays will alternate through 22 November, with **Mourning** on weekends and **Tango** on weekdays.

Drama Centre opens **Next Time I'll Sing to You**, by James Saunders, at 8:30 on Monday evening. Admission is free, and the show is only playing through Saturday 6 November.

On Tuesday and Wednesday at 1:00, Poorhouse Theatre Company ("a media co-operative") will present a play, **Two Soldiers**, by Carlos Jose Reyes, and a reading of South American poetry by Enrique Buenaventura. Latin American addicts can find the Poorhouse people in Vic's Old Gym, behind the Colonnade.

Thursday evening Theatre Mickities opens their production **The Tempest** at 8:30 in the St. Mike's Student Centre. Admission \$1.50, and it is running through Sunday.

Also opening Thursday is an original musical, directed and authored by Jim Betts, entitled **The Ten of Us**. Curtain at 8:00 in the New Vic Theatre of Vic's New Academic Building. Admission 50¢. Plays through Saturday.

And opening off campus Academy of Theatre Arts opens **Monsieur Lambertier**, a contemporary French play, on 6 November at 23 Grenville Street.

Also, Rochdale's Theatre Passe Muraille will be performing **Memories for My Brother**, written and Directed by John Palmer, at 8:30 on 4-16 November (Mondays dark) at 11 Trinity Square. Admission \$2 for students.

—m. o'c.

radio and television....daniel mack
films....ian ritchie
films....ion ritchie
associate....jack mccauffrey
editor....larry haiven

radio and television....daniel mack
theatre....marion o'connor
books....bob bossin and steve langdon

25,000 students against bilingualism bill

MONTREAL (CUP) — Chanting and singing, 25,000 demonstrators — mostly high school and post-secondary students — marched through the streets of Montreal Wednesday night in a massive and self-disciplined protest against the Provincial Government's Bill 63.

The demonstration was the largest yet against the Union Nationale Government's bilingualism legislation, now in its second reading in the Quebec National Assembly — but it will probably be completely dwarfed today when an anticipated 500,000 demonstrators march on the Assembly buildings in Quebec City.

Universities, high schools and post-secondary Colleges D'enseignement Generales et Professionnels across Quebec emptied Wednesday, as student opposition to Bill 63 continued to grow into a major factor in the plans of the Front Du Quebec Francais, the broad-front organisation which is uniting right-, left- and centre-wings of Quebec political life against the bill.

Outside of Montreal, student walkouts are bringing the French-language education system to a virtual standstill.

And in Montreal itself, students were joined by teachers, trade unionists, housewives — the entire spectrum of working French society — as they marched through the down-

town streets to City Hall in a protest against Mayor Jean Drapeau's support of Bill 63.

Observers termed the parade the greatest-ever demonstration of French-speaking solidarity, as the demonstrators hummed and sang their way good-naturedly through the streets.

Both the Union Nationale and the Liberal Party issued statements before the march Wednesday, attacking French teachers for "encouraging" students to take part in opposition to the bilingualism legislation.

Both Premier Bertrand and Liberal Party Leader Jean Lesage said teachers were organizing sit-ins across the province, culminating in today's march.

"I hope," said Lesage, "that those who are responsible for our youth — whether they be parents or those to whom par-

ents delegate part of their authority — will realize the immense blunder they are making in the way they prepare tomorrow's citizens."

"The future of French Canada is really in danger if mob rule becomes part of a child's upbringing."

So far, the Union Nationale Government appears determined to continue pushing Bill 63 through the National Assembly.

The bill gives parents the choice between English and French as languages of instruction for their children in Quebec schools, while declaring that French is the "priority language" in the province.

Opponents to the bill say its passage will legitimize the eventual destruction of the French language and culture in Quebec, as increased immigration dilutes the French-speaking majority in the province.

The New Left Caucus, Women's Liberation Movement, and the Young Socialists will hold a rally at 1 p.m. today in the free-speech area of Sidney Smith to talk about Quebec independence.

The groups are calling for a demonstration tonight against the federal government.

The demonstration, a follow-up to Monday's protest against the Globe and Mail, will leave Nathan Philips Square 7 p.m. tonight and proceed to government offices on Adelaide Street.

The left will organize a further protest for November 7 — a support demonstration in sympathy with the anti-repression demonstrations that will take place on the same day.

HART HOUSE 50

NOON HOUR FILMS
Monday, November 3rd
East Common Room at 1:10 p.m.
N.F.B. Experimental Film Group
SYRINX, OPUS 3, OP HOP,
MARCHING THE COLOURS &
FOUR LINE CONICS
Ladies Welcome

FOLK CONCERT
Tuesday, November 4th
1 p.m. — East Common Room
LARRY CHERTKIN
Guitarist and Folksinger
Ladies Welcome

EXPERIMENTAL MUSIC CONCERT
21st CENTURY MUSIC
WITH
MIKE CRAOEN
New Dimensions Quartet
JOHN WYRE
Toronto Symphony
Playing new & unique instruments
12:2 p.m. — East Common Room
Wednesday, November 5th
Ladies Welcome

The Hart House Music Committee invites applications for two positions as Record Room Curators. Information and Forms are available from Warden's Office. These positions, which are for the academic year, carry an honorarium. Applications will be accepted until **NOVEMBER 5TH**

HART HOUSE 50 PHOTO CONTEST
\$100—Cash Prizes
Closing date: **NOVEMBER 5TH**

FILM CONTEST
Open to ALL students
Entries accepted until
NOVEMBER 1ST
UNOERGRADUATE OFFICE

HERE AND NOW

Today
All Day

Election of one SAC rep at VIC on Nov. 13 Nominations open until Nov. 3 (Monday) at noon. Nomination forms in VCU office.

Tickets are on sale for the "Growth of Metropolitan Toronto — Processes, Problems and Planning" a symposium on urban affairs Nov. 7 and 8. 50¢ each. Only 500 available. Main foyer, Sidney Smith.

Engineers pick-up nomination forms at Engineering Stores if you wish to run in the fall elections next week.

Qial-a commie for info. regarding all insurgent plans in the future. President Bissell take note For Women's Lib. and NLC communications call 920 5805
Drive that blood to the blood drive at New College, Wetmore Hall.

11 a.m.

Sociology department sponsors a workshop concerned with the relevance of Sociology to critical issues of contemporary society. Speakers: Amiral Etzioni, Dept of Sociology, Columbia University, John Seeley, Centre for the Study of Democratic Institutions. First speaker, John Seeley in Cody Hall.

12 noon

Poorhouse Theatre Company presents two new Canadian films. Admission free. New Vic Theatre, Vic New Academic Bldg.

1 p.m.

What Really Happened at Sir George Williams University? Rosie Douglas and others presenting the student point of view of these events. New Medical Bldg. Rm. 2158

Career Info. Lecture: Employment opportunities for Grad. students SS 2125.

1:30 p.m.

Second speaker in Sociology workshop Amiral Etzioni, in the Clarke Institute Auditorium

4 p.m.

Graduate Student Union Wine and Cheese Party — another wild bash for only one dollar and an I.O. card, GSU Bldg.

7 p.m.

Demonstration to defend Que. French language rights and in solidarity with the Que. "Week of Protest". Nathan Philips Sq. organized by Young Socialists

8 p.m.

UC float construction, kazoo band practice, party in JCR all night

8:30 p.m.

Dance Macabre sponsored by Ukrainian Student's Club, costumes and prizes. Admission \$1.50 a plate or \$1.50 at St. Vladimir's Institute, 6 Spadina South of Her. bord.

11 p.m.

The Barcroft Coffee House. Enjoy joking and good entertainment at Vic's coffee house. 50¢ per person, 75¢ per couple. A great way to add to Homecoming Week-end. In Wymilwood, Vic.

Sunday

10 a.m.

Students for Israel Movement Educational workshop re crisis in Israel. Hillier House

8:30 p.m.

The Orford String Quartet, the University of Toronto's Quartet-in-Residence, will present the first of three concerts to be given in the Concert Hall, Edward Johnson Bldg.

Hillel presents Oava Berg — Mad Magazine writer and artist speaking on "Mad Looks at the Jewish Community" The YM. WVA. 750 Spadina Ave.

HART HOUSE THEATRE USHERS

Volunteers needed for ushers for the two Hart House Theatre Productions.

CALL AT
THE THEATRE BOX OFFICE
OR PHONE 928-8668

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SUN. NOV. 2

5 P.M. & 9:30 P.M.

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ALL SEATS RESERVED

ORCH. & MEZZ.....\$5.50; R. ORCH. & F. BALC.....\$4.50

MIDDLE AND REAR BALCONY.....\$3.50

BOX OFFICE OPENS TODAY

THIS SHOW IS RATED "H" (FOR HEAVY)

BLUE & WHITE SOCIETY PRESENTS
HOMECOMING
SPACED-OUT-69

TONITE

8 pm convocation hall

EVENTS

'MOTHERLODE' -when I die
 and 'THE ROCK SHOW OF
 THE YEOMEN' in concert

\$1.50

AT THE DOOR

\$1.00

AT SAC OFFICE

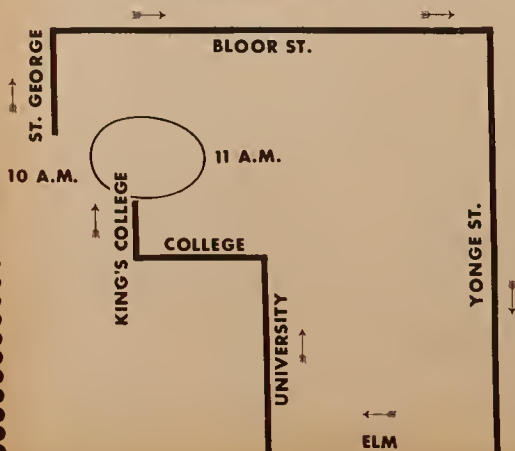
TONITE

*old physics building
 11pm to dawn*

HALLOWEEN ALL-NITE
 MONSTER MOVIES - free kisses

\$1.00

**COME OUT AND TAKE PART IN
 THE HOMECOMING
 PARADE!
 PARADE ROUTE**



**SAT. NOV. 1
 HART HOUSE
 8 pm**

GALA HOME-COMING DANCE
 featuring
 benny louis & his 8 piece orchestra
 marc tymes
 neon rose
 smitty's electric farm
 kieth mckie of kensington market

\$2.00 PER PERSON

THIS SUNDAY NOV. 2nd 2:00 PM \$2.00 (OR PACKAGE DEAL)

MASS GROUP SENSORY AWAKENING

TRINITY COLLEGE BUTTERY - DEVONSHIRE PLACE

THE BLUE AND WHITE SOCIETY

welcomes to campus

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our full humanity,
and the belief
that through
self-discovery,
we can find
a better way
of living

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SENSUALITY
TRUST
AWARENESS
HONESTY
OPENNESS
INTIMACY
WONDER
SIMPLICITY
TRANSPARENCY
COMMUNITY
VULNERABILITY

offering
experiential
explorations
into ourselves
and others
- through
interpersonal encounter,
individual reflection,
sensory awakening,
gestalt awareness,
and new forms
of group
interaction

169

CONTINUING PROGRAMS:

Weekly Encounter and Personal Discovery Groups Weekend Marathons - Encounter Group Training
Professional Seminars - Week-long Experiential Workshops

PROFESSIONAL STAFF:

KEN ALLEN, PH. D

Univ. of Toronto, Boston Univ.; Member, Amer. Assn. for Humanistic Psychology; Executive Director, Toronto Institute of Human Relations, and maintains a private practice in Individual and Group Counselling.

MERV DICKINSON, PH. D

Univ. of Toronto, Boston Univ., The Menninger Foundation; Member, Amer. Psychological Assn.; Director of Training, Toronto Institute of Human Relations, and maintains a private practice in Individual and Group Counselling.

GENE YOUNG., B.A. B.D.

Univ. of Toronto; Member, Amer. Assn. for Humanistic Psychology; Currently a Doctoral candidate in Applied Psychology at OISE

FOR FURTHER INFORMATION:

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Toronto 7,
or Phone 923-7535

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AT MASSEY HALL**

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Co-ordination & Production: Martin Onor

INTERFACROUNDUP

by GELLIUS
SLOGANS

The piano to the people!

BOXLACROSSE

Travers scored 4, Bator 3, and Bulger one as SMC doubled PHE ("two hearts" "three PHE" "double"), 8-4. Feaver (2), Reid and Connelly were PHE scorers.

Suppelsa had 4 to lead Scar over For B ("life begins at For

B"), 6-3. Cousins and Thomson (Scar); Dunn (2) and Klassen were other scorers.

For (Winged Griffin 2) 2, PHE BO.

Eng 11 (Plaxton- "Plaxton Fantastic Lover", Jefferson Airplane, "Surrealistic Pillow"; Martin) tied Dents (Moebus, Ross), 2-2.

Dev House got goals from Munro and Devonshire Howse — three from each — to down SMC, 6-5. Bulger had 2 and Travers 3 for the losers.

Vic (Hart, James, Hiseler 2, Cousin Clem, Ryan 4 — no relation to Ryan Ginger — Somerville) 11, Erin (Pelech 2, Krill 4, Cheravaty), 7.

RUGGER

(Do you remember that old health jingle, "Day by day in every way I am getting ruggier and ruggier"?)

Eng scothed Law, 20-0. Kocur (2), Tibbo (8), Seppala (3); Quebec politics is confused by the Seppalatistes, Newland (6) got the points.

Scar 16, Vic 0.

SOCCER

SGS (Sahara desert Grapefruit Suppliers, who are being exploited by American Imperialist terribles; see forthcoming Varsity story. Boycott Sahara Desert grapefruit!) got goals from Sodek (2) and Hughes (2) and beat Sr. Eng., 4-0.

Meanwhile, SGS B blanked Meds B on goals by Marafioti — a member of the Marafia, dreaded Sicilian underworld syndicate. SGS, of course, stands for "Sicilians Get Sucked", the Marafia catchword; Hercules, and Frotz (It's Hallowe'en, and the frotz is on the pumpkin)

Emm (Anderson 2, Haupe, Joblin — "a little job" — OED; cf. "here's the job for the man, and here's the mannikin for the joblin." — Dumont) 5, Wyc 0.

The Hummel Sponge had the at trick as PHE beat Vic (Campbell), 3-1.

And speaking of hats, Astaphan, a Russian variety of same, scored twice and Skelton once. Context: Dents' 3-1 win over Knox (Glen).

Scar (Galati 4, Moore, Henry, Taylor, Rajtek, Bubrin) 9, For 0.

CONTEST

"Oh, say, can you see by the dawn's early light?". Submit all answers to Contest, Varsity Sports. The decision of the judges is not to judge lest they be judged.

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LIBRARY

CAREER INFORMATION LECTURES

- NEXT WEEK'S SCHEDULE -

BANKING Mon. Nov. 3 2125 Sidney Smith

SALES ENGINEERING Tues. Nov. 4 2125 Sidney Smith

"WHAT'S AVAILABLE FOR THE
GENERAL ARTS PERSON?"
Special Wed. Nov. 5 1035 Walberg

- ALL STARTING AT 1 P.M.



"If you ever become bored it's your own fault."

"I may work with pencil and paper, but more important, I work with ideas," says Tom Grayson, a 1968 B.Sc. graduate in mathematics from the University of Windsor. Tom is a member of the information systems programming team at London Life. He first became interested in a career in information systems when he took a computer science course at university. He felt he could reach his goals with London Life. "You can use the major computer languages here because you've got the equipment to do it," he says. "It's satisfying to work with a team, yet be recognized for your individual effort."

There's a challenge waiting for you too, at London Life.

For further information consult your placement officer,
or write to the Personnel Dept., Station 160A.

LONDON LIFE INSURANCE COMPANY

London, Ontario

... But they didn't want to nominate anyone

By ALF CHAITON

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This is the first-place winning float, Erindole's.

Québec Nationalists demonstrate against Bill 63

By ROBERT ISSENMAN and PETER STARR

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Hundreds of others were treated for injuries, mostly tear gas asphyxiation, though

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But the official protest was generally quiet and orderly: mainly due to student police who formed a barrier, arms linked, between the demonstrators and police surrounding the Assembly Building. Provincial police later discussed sending a letter of thanks from their association to the marchers.

Demonstrators, mostly students, have mobilized since last Tuesday in opposition to Bill 63, although their numbers fell far short of the half-million which optimistic organizers hoped would appear in Québec City.

MOOD CHANGE

Authorities ringed the Parliament Buildings with 400 riot police while approximately 300 plainclothesmen mingled with the demonstrators. A reserve force of 1,300 provincial police were held out of sight during the evening protest.

Relations between demonstrators and police remained friendly until 9 p.m. when the mood of the crowd began to change and the events of later in the evening were foreshadowed.

An unidentified demonstrator threw a Molotov cocktail into police ranks, and other protestors pushed a panel truck to within 15 feet of the student marshalls. It appeared militants would overcome the marshalls, who were frantically chanting "pas de violence."

Unilingualist leader Raymond Lemieux, one of the chief organizers of opposition to Bill 63, scrambled atop the truck and beseeched the demonstrators to keep back from the Assembly Buildings.

"You are not going to take the Parliament Buildings in an old jalopy," he shouted. "Those of you who want to start a civil war today come with a thousand rifles and carbines and 150 tanks. But not tonight."

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Two groups compete in anti-RCMP protest

Potential RCMP recruits at the Placement Service today will be met by members of the *ew Left Caucus*

A S.U.C.-IN (Students Under Capitalism), organized by the NLC, will meet at noon in the Free Speech Area of Sid Smith and "slowly proceed" to the Placement Centre.

Announcing the S.U.C.-IN, NLC member Denis Cochrane said last night it would be a support demonstration for "peace and solidarity with the RCMP".

"We think they're groovy, a really nice bunch of fellows doing a fine job. No mother could want any more," said Cochrane.

The Committee to End the War in Vietnam also plans to march to the Placement

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HOME COMING '69

10 am Homecoming Parade
2 pm Varsity Queens

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SAVE A LIFE GIVE BLOOD

MONDAY & TUESDAY
GALBRAITH BLDG.

WEDNESDAY & THURSDAY
SIG SAM LIBRARY

FRIDAY
SIG SAM LIBRARY
U.C. JUNIOR COMMON ROOM

NOBODY KNOWS EVERY THING

But you'll know much more if and when you "plug into" the library orientation program. Tapes and slides giving a general introduction, card catalogue advice and a few clues about the stacks are available for viewing at both main entrances to the University of Toronto

LIBRARY

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OR
2. A NATURAL SCIENCES NEWSPAPER

Should come to a meeting TO - DAY
at 1:00 pm.

THE SAC OFFICE

SAC EDUCATION COMMISSION

COURSE UNIONS AND RADICAL CAUCUSES FROM BOTH AREAS
SHOULD TRY TO SEND REPRESENTATIVES.

*The Psychology Student Union Nomination
Meeting For The Three Students
Who Will Sit On The*

STAFF-STUDENT COMMITTEE

Will Be Held On Tuesday November 4
at 12 noon in Room 1071, Sidney Smith Hall.

**ALL PSYCHOLOGY STUDENTS ARE URGED
TO ATTEND THIS IMPORTANT MEETING**

THE PSYCHOLOGY STUDENT UNION ELECTION

For 2 Undergraduates
& 1 Graduate

To sit on the STAFF-STUDENT COMMITTEE

When : Wednesday Nov. 5/69
Time : 9:30 a.m.-5 p.m.
Place: Main Foyer, Sidney Smith Hall

ALL STUDENTS TAKING ONE OR MORE PSYCHOLOGY
COURSES CAN VOTE

PLEASE DO SO!

*** BRING YOUR ATL CARD TO VOTE ***

Students for Israel Movement

Educational workshop sessions weekly re: the crises in Israel.

Sunday 10 a.m. Hillel House

Monday 1 p.m. Room 201 U.C.

Tuesday 7 p.m. Hillel House

Thursday 7 p.m. Hillel House

All those interested - please attend the session of your choice.

'Elitist' tradition dies at Massey College

On Friday an era quietly came to an end. For the last time, Massey College's leather-chaired cafeteria served exclusively the members of the college and their guests.

Starting today the Massey cafeteria will be open for lunch and dinner to all students and faculty of the university, male and female.

The exclusive nature and image that the College has possessed in the past has no place in the academic community envisioned by the report of the Commission on University Government," stated a press release from Massey College.

"We hope this step will encourage other parts of the university to consider and implement the recommendations of the CUG as quickly as possible," it added.

While opening the cafeteria may not seem to be a major change, it should be noted that only three or four years ago the Master of the College, Robertson Davies, posted a list of acceptable topics for table conversations.

"The Massey privileges have been a thorn in the side of other students living in residence for years", said Michael Schwartz of the SAC residence committee.

"It costs about \$2500 to keep a student in Massey College, with the maid service, suede furniture etc. The Massey student pays less than half. It costs about \$900 to keep a student in Sir Daniel Wilson residence, of which the student pays 110 per cent."

Schwartz was one of the students involved in last year's attempted residence fees strike. "I'm surprised they are opening the cafeteria. They must be losing money or something." Full-course meals in the cafeteria cost seventy-five cents.

An informal Varsity poll of Massey College students showed that two were in favour of the change, three

disapproved and seven did not know or did not care.

"It will do them good" one said.

All agreed the food was excellent and the cafeteria under-used.

Robertson Davies, the Master of Massey College was unavailable for comment.

If you want to eat in royal surroundings at a popular price enter Massey College off Devonshire (at Hoskin), pass the wax-mustachioed gateman, and walk between the goldfish ponds to the southwest corner of the quadrangle. The cafeteria is on the second floor. Please do not feed the fish.

SFU Board will hold hearings despite admitted bias

BURNABY (CUP) — Despite objections that their chairman has pre-judged the case, the Simon Fraser University Board of Governors said Friday it will go ahead with hearings into the firing and demotion of members of the university's Department of Political Science, Sociology and Anthropology.

The hearings into decisions made by an administration committee on tenure and promotions, were scheduled to begin Friday, but were postponed at the request of a lawyer representing Kathleen Aberle, one of the professors.

The administration's tenure decisions, which overthrew recommendations made by a student-faculty tenure committee within the PSA department, were instrumental in sparking the current strike at SFU, now in its sixth week. A delegated committee of the board is the final appeal body for the university's tenure decisions.

Before announcing the postponement of the hearings Friday, members of the board over-ruled objections by Aberle's lawyer that board chairman Richard Lester had already decided against the PSA professors.

BIAS INDICATED

Attorney Richard Bird produced sworn statutory declara-

tions by four SFU students — Malcolm Fast, Bill Wheeler, Leif Pedersen and Denise McIlhargey — declaring that in a private meeting Lester had indicated his bias.

The meeting had been called by 11 students — including the four who signed statements — who began a hunger strike on the campus Oct. 23 in support of the strike by faculty and students in PSA.

In the statutory declaration presented to the board, Malcolm Fast said Lester's comments at the meeting indicated "that Mr. Lester has already judged the . . . suspended professors which were due to come before him and in the main has decided against them.

"Mr. Lester stated the PSA department was politically monolithic," Fast declared, "and further implied the 'radical faction' was responsible for this, and that the situation provides justification for punitive action being taken against particular individuals in the PSA department."

CHARGES IRRELEVANT

The board declared the charges of pre-judgement were "not relevant to the issue before the board" — specifically, the suspension of Aberle — and declared Lester would remain as chairman.

The professors who will ap-

pear before the committee are: student and faculty-acclaimed PSA Chairman Mordecai Briemberg, later deposed and placed on probation by the administration; Kathleen Aberle, internationally known anthropologist, fired by the

administration because of "unresolvable doubts concerning the quality of her academic procedures"; John Leggett, dismissed for the same reasons as Aberle immediately after receiving a \$7,000 Canada Council Grant Prudence

Wheeldon, placed on probation; Gerry Sperling, refused renewal of contract; Nathan Popkin, placed on probation; David Potter, denied tenure; and Saghir Ahmad, a visiting professor who joined the PSA strike and was suspended.

Pick a student (not any student)

WATERLOO (CUP) — When the University of Waterloo administration said it wanted student delegates to attend the annual conference of the Association of Universities and Colleges of Canada, it didn't mean just any old student delegates.

But the administration didn't make that clear to Waterloo Student Federation President Tom Patterson before three student representatives — all members of the Waterloo Radical Student Movement — were appointed to the administrative gathering starting in Ottawa today and running through Thursday.

And now, no students are going to the conference from Waterloo.

University president Howard Petch has rejected the three representatives named by the Waterloo Student Council on the grounds that they were "unrepresentative" of the campus.

Patterson says Petch made no mention of an administrative veto over candidates, and added that the three were chosen after positions were openly advertised in the student newspaper.

The Waterloo Student Council has since passed a motion barring selection of student representative to any function when the administration retains a veto over appointments.

Just Society members attack welfare

The Workmen's Compensation Board, welfare systems and social workers were severely criticized Friday by two members of the Just Society, an organization predominately composed of people from the Toronto slums.

Speaking at a forum organized by the School of Social Work, John Neveu, a father of five, charged the "Compensation Board is a system to protect the company and not the employee." The Board is merely a means of preventing injured persons from suing companies for negligence, he claimed.

Mr. Neveu was injured at his job, and was consequently unable to continue working.

When he asked for funds to receive a university education, the board refused to grant it, he said.

Suzanne Polgar, a mother of three, spoke of the inescapable "poverty trap" and of the frustration of living on welfare.

She criticized the Society's "associate members", mostly social workers, and said that they should "get down to our level" before they can really help.

Mr. Neveu, however, defended social workers saying "they are stuck with the system and can do little about it."

Moreover, he said, decisions about payments are not made by the workers who really know the conditions of the

poor, but by administrators who decide from a file.

The welfare system, they charged, encroaches upon the most basic of human freedoms.

Mrs. Polgar said she is not even sure if she is allowed to have sex. Under present regulations, if she sleeps with a man for three nights in a row she may be classified as living common law, and her mother's allowance will be cut off.

Mr. Neveu related that when a social worker saw his wife go to a bingo game, his welfare cheque was not sent until he went and explained that his wife was merely using the money allotted for "recreation."

SALE

BEGINS

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The Drache Report gathers dust in archives

The Commission on University Government has formally released the Drache Report, but you will have trouble getting a copy.

There is one copy in the U of T archives — no copies have been sent to the daily press, the Students Administrative Council, The Varsity, or anyone else.

CUG delayed for six weeks before releasing Danny Drache's Research Report on the Faculty of Arts and Science, for it insisted that departmental chairmen authorize the use of their quotations in the report.

The Commission had claimed that some of the interviews that Drache held with the chairmen were confidential, and that was the excuse for the delay.

Now that CUG has cleared the quotations with the chairmen and has released the research report, there is another problem: although the report was officially released, realistically it is still a private document, since no one can get a copy.

CUG co-chairman Gary Webster, said the Commission could not afford to publish the report, since it had already far over-spent its budget.

But surely Simcoe Hall can afford a few hundred dollars to produce a few hundred copies of a report that cost it over \$20,000 to research in the first place?

Drache's research — an empirical analysis of departmental decision-making in the university — could be a valuable document. But it's useless if it only gathers dust in the U of T archives.

Drache, who has just returned from the NDP Convention in Winnipeg, told The Varsity yesterday that CUG's re-

luctance to publish his report is another attempt to suppress it.

"It's part of a whole series of delay tactics and bickering," he said. "This is what the university is excellent at. The Commission's actions were totally indefensible."

Drache's report is an attack on the "liberal reform movement" at the U of T. He exposes four basic developments behind that movement:

- the building of a committee structure in the departments allows students to advise senior faculty and leaves them with the power of servile consultants.

- The weakening of the base of the university — the departments — strengthens the central power of the administration.

- The perpetuation of a hierarchical "academic guild" restricts the scope of knowledge in the university and suppresses the class question "Knowledge for whom?"

- the Americanization of the university (41 per cent of Arts and Science Faculty are American) creates branch-plant universities in a branch-plant economy.

Drache points out that CUG did not deal with those four questions. He says CUG is trying to suppress his report because it is the main spearhead of the liberal reform movement which he attacks.

If the Commission on University Government wishes to retain its credibility, even as the voice of the liberal reform movement, it must publish and distribute the Drache Report.

For that report is the best possible critique of the CUG Report itself; and so far the Commission has not shown much integrity in the face of criticism.



CUG Research Assistant Danny Drache says CUG is trying to "emasculate" his report now that they've released it.

photo by Mark Rubin

LETTERS

bell chimes in

Sir,
Mrs. Nevin's article in the Varsity of October 22 alleging political discrimination in appointing her as a teaching assistant needs some clarification. The decision about her not being employed as a tutorial leader in my course was my own. Political consideration were of no relevance. I attempted to clarify this in a conversation with Mrs. Nevin. This conversation took place some time after she had in fact been appointed as an assistant in another course.

Narman W. Bell
Professor of Sociology

no bald old men here

Sir,
I was the chairman of a panel discussion on "Obsolete Youth", held at the International Student Centre on October 29. This is the discussion to which the editorial by Mr. Gard Shelley in your October 31 issue was devoted.

The panelists did not volunteer to talk about "Obsolete Youth". They had been asked to do so. The discussion was organized by a young student from one of the developing countries in Asia. It was one of a series that he hoped would promote closer relations between the foreign students who use the International Student Centre and the rest of

the University. He meant no harm by it. It never occurred to him that Mr. Shelley might disapprove of that kind of thing.

There are a couple of small points. Mr. Shelley wrote: "There were even spotlights shining down on the panel, reflecting on the bald heads... beautiful". A beautiful image, indeed! But as it happens, nobody on the platform was bald. Mr. Shelley also described the four panelists as "old men". But they were actually all quite young.

Of course, we understand. We have all heard of poetic licence. Hitler had. So had McCarthy. There are times — anybody can see that — when a journalist has to make everybody think that wrong ideas — clichés (funny how people who are wrong always seem to speak in clichés!) — always come from bald old men. Or Jewish Bolsheviks. Or fellow-travelling pinkos. Or effete snobs. Even when they don't. After all, he has the good of society to think of. And who would want to sacrifice the good of society to lesser things? Like justifying criticisms with rational arguments! Or being fair to the people one is talking about? Or providing readers with accurate information?

Anyway, as I say, these are minor points. And very understandable. Pettifogging to mention them at all,

really.

But, oh yes — there is just one question. What do you think somebody should do from now on if he is asked to take part in a panel discussion in the University? Would it be best for him to check with Mr. Shelley first? So that anything he was going to say that Mr. Shelley would not have said can be deleted? Or would you advise him to be brave and go ahead — provided that he has his head shaved beforehand?

D. E. Berlyne
Department of Psychology

dangerous subversive?

Sir,
Now that the turn-on premier has become the turn-in premier, and we are instructed by the premier in person to inform the RCMP of any subversive persons we know: May I urgently report that Milton Acorn, 404 Palmerston Blvd., Toronto 4, makes up his own mind about everything, arrives at his own conclusions, and follows the dangerous unCanadian practice of acting upon his conclusions; no matter what the authorities may say. In other words Milton Acorn is a dangerous subversive; and in accordance with the premier's instructions I do so report him.

Milton Acorn

the varsity

TORONTO

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The Varsity is planning a Community Issue, and a key issue is the Spadina Expressway. If you are interested in doing some writing and research on the Expressway, talk to Mary Kate Rowan in the Varsity office p.m. Wednesday.

Will the real open letter please stand up?

Number one.....or number two?

Sometime between the chicken wings and the lime sherbet I was eating for supper Friday night, I decided to write an article on engineers opinion of their newspaper, the Toike Oike, and of Bob Barkwell's open letter to the paper that appeared in the Varsity. (The chicken was a little greasy, but was still good.)

I went around talking to quite a few engineers, most of whom had little to say, since they didn't have any of their friends around. The only thing worth repeating, although at first it seems unrelated, was Bill saying that most of his classes were pretty poor.

The lack of response ended at midnight Saturday, when a rock with a letter attached, came crashing through my window. The letter read:

AN OPEN LETTER TO BOB BARKWELL:

First of all I'd like to say that I am an engineer, and am damn proud not only of my status, but of the newspaper that represents me. In other words I am sick and tired of you pinkos attacking the only clear thinking publication on campus. Next thing you're going to be saying is that our jokes are no good.

And you talk about integrity; well let me just say it's not us engineers, but it's your fag articles that have been going around burning computer centres, and beating up innocent children and dogs.

In your letter in the Varsity



SAC Vice-President Bob Barkwell wrote an open letter in Friday's Varsity, where he condemned the editors of the Toike Oike as yellow journalists and "red-baiters".

you maliciously attacked the Toike Oike on the grounds that they have printed false information. To prove your point you've even gone so far as saying we should check the SAC's records. I wouldn't be a bit swayed by anything I would read in those, because as far as I am concerned you can't believe everything you read.

You've accused the paper of printing half-truths, of yellow journalism, and red-baiting. Well although I'm not sure what the first two mean, it seems to me that since it got you all angered up, you must

have swallowed the bait.

Instead of going around rioting and looting, while criticizing legitimate journals at the same time, why not take into mind Charlton Heston's famous line in "The Agony and The Ecstasy"; "The pen is mightier than the sword."

— Michael Kaufman

(Ed. - - When Michael Kaufman wrote the above letter, he had no knowledge of the real "Open letter to Bob Barkwell" that Brian Leatham sent to The Varsity.

AN OPEN LETTER TO BOB BARKWELL

First of all may I thank you for the marvellous public relations job you are doing for our newspaper. Despite our attempts to instill a spirit of friendly rivalry with the Varsity bunch, we have been met with austere silence.

Only twice have we been mentioned in the Varsity this year — both times by you. Keep up the good work.

Speaking of the Varsity quotes by Gus Abols which you objected to. In our wonderful journalistic tradition of plagerism, lovingly called "research", we found that quote nestled away on page 19 of The Varsity.

Admittedly this was somewhat less prominent than your own statements, but I think that you'll have to agree that it was valid for both The Varsity and the Toike to print it since, no matter how you disagree with it, he did, indeed, say it. We must apologize for not knowing when the N.L.C. was formed; it is so difficult to keep track of these far-out splinter groups which bloom briefly, die and are reborn again the next year. I must say it has never occurred to me to look in S.A.C. files for this information since I thought it was only the C.I.A. etc who were accused of keeping files on this type of organization. Is there a secret S.A.C. bureau of investigation which has remained unknown to us? What thrilling drama its files must contain.

As to your comments on our last issue, please allow me to point out that there is a funda-

mental similarity between someone who sees "reds" behind every bush, and someone who sees "red-baiters" behind every bush. We tried to cast a little scorn on both positions in our last issue and certainly a look at the poor old U of T communist club will show how irrelevant these positions are. Actually we were trying to deal in a light manner with the whole mess since our assessment of campus feeling after the referendum was that most people thought the whole thing was kind of a laugh. Indeed if we were to follow the lead in your letter we should now have to charge you with "yellow-journalism baiting"; a most serious charge indeed.

To return to a serious suggestion, may I extend to you, Bob, and to any others who have become overly uptight about a newspaper which the SAC handbook has described as "frivolous", the invitation to attend any Toike meeting or make-up to discuss our sources of information and our editorial policies. As to your charges of lack of integrity and intellectual impoverishment, these phrases come trippingly from the tongue and drippingly from the pen but their contributions to rational debate are roughly zero I expect that our editor, Peter Jones, will write a serious and dull letter to you to answer your charges but I could not resist the opportunity to prove your "expectations" wrong at least with respect to an answer if not improvement.

Smile.

Brian Leatham
Take Assoc. Editor.

CUPE fights to unionize our student union

In the spring of 1969, the employees of the Students' Administrative Council organized themselves into a bargaining unit under the Canadian Union of Public Employees. At this time the SAC agreed to recognize CUPE as the sole bargaining agent for the Council's employees, signed a voluntary recognition form and prepared to enter negotiations for a first agreement.

It was felt in the spring, and has since been reaffirmed by our Local 1222, that a union was necessary at the SAC office for the purposes of job security. The employees of the SAC are liable to be hired, fired, promoted, or demoted by the Council as a whole and thus our livelihood is dependent upon the Council which is elected yearly by the student body at large. It was felt that since there is such a high yearly turnover on the Council that there had to be a written legal statement to ensure job security and the permanence of office procedures. This is the purpose and statement of intent in the proposed contract between Local 1222 and the Students' Administrative Council. Contained in the contract is a definition of seniority, outline of office procedures (institutionalizing

what already exists and initiating office democracy such that any changes in the working conditions must first be agreed upon by both the management and the union), a specific outline of hiring and firing procedures, and a detailed salary schedule standardizing pay increments, so that salaries may be kept in line and will not become dependent upon the whim of the council in power.

The contract which is presently awaiting ratification of the Council was carefully worked out by the union Local over the summer. The negotiations with management began on July 22 with final agreement being reached by July 25. The contract was then to come up for ratification at the first full council meeting. Debate at the Summer meeting was prohibited when a small number of members walked out and a quorum count was called with none present. Again, in September, as ratification was to proceed, the discipline crisis hit the campus, and the union local agreed to withdraw ratification of their contract from the agenda in recognition of SAC priorities. The union therefore waited another two weeks for ratification of their contract. At the next meeting of council two clauses out of

the proposed 29 Articles contained in the contract were accepted in principle. At this time it appeared that not all of the management negotiating team had remained in agreement with the contract as negotiated, although they had been given ample time at all negotiating meetings to voice any criticism and resolve problems and questions concerning the contract. Although this was most unusual, the union negotiating team agreed to enter into negotiations once more. At this meeting, held on Oct. 29, an agreement was reached between both union and management and a memorandum of agreement was signed by both parties stating that a satisfactory settlement had been reached at that time concerning all outstanding amendments and the contract as a whole.

The position of the management negotiating team, now that agreement has been reached, is for the SAC team to go to the council to explain their reasons for reaching agreement and to recommend ratification of the contract to the council.

The union negotiating team went into final negotiations with management with specific direction from the local membership, regarding the pro-

posed amendments and the memorandum of settlement and since negotiations, have returned to the local and presented the final form of the contract.

Local 1222 feels that both as a bargaining unit and negotiating team that we have acted in good faith throughout all the bargaining stages and at all times have been willing to take management's point of view into account. Now at the end of the final negotiations we feel that we have conceded as much as we can without endangering our whole existence as a union.

Having been patient since July, the next step is up to the SAC. The Labour Relations Board of Ontario specifically outlines negotiation procedures for management and not working within these guidelines can be interpreted as interfering with the union's right to organize. Negotiations with Local 1222 have lasted since the middle of the summer and have stretched unnecessarily into the late fall. It is up to management to realize their legal responsibility with regards to the contract and to carry out that responsibility.

The lives of the workers have been dallied with too long.

CUPE, Local 1222

What did you learn in school today?

By AL GORDON
(Al Gordon is a second-year University College student.)

Perhaps one of the greatest causes of alienation is the establishment of incentives which make it profitable for one individual to screw his peers in the ear. What could more readily fall into this category than a setting wherein it is the job of certain individuals to pose as peers and report any

suspicious behavior to a higher authority? And to add insult to injury, what if this authority has all the external trappings of a "progressive"?

That is my rhetorical interpretation of the goings-on in Psychology 203. The facts are this: An objective, multiple-choice test was administered to the students on Friday Oct. 17. The following week we were informed of alleged

cheating. The proof? Evidently a number of pairs of answer cards that followed one another (in the sequence that they were being marked) bore similar alterations to answers. The rebuttal? The sequence in which the cards were marked bore no resemblance to the sequence in which students were seated, since the cards were handed in as each student finished the test. Therefore,

proximity in card sequence does not necessarily mean proximity in seating position. The next lecture began with a tirade against the alleged cheating. New proof had emerged, however, to support the previous undeniable evidence. No less than 25 students came to the professor and complained that other people had copied their answers during the test; some of these individuals actually being able to give three or four specific names of cheaters. (They even have a record of you, you lousy cheaters!) The final result emerged at today's lecture. We were told for the second test (next Friday) that students would be observed by a number of monitors as well as (What would George Orwell say) confederates of the professor who would pretend to be writing the exam but who, in fact, would be watching for signs of suspicious behavior.

My first reaction to all this mud-slinging was to assume that we were being used as part of an experiment on "the effects of alienation on the number of murders committed in a typical second-year psychology class." All the causes of alienation are present: 1) fear that your name may be on the "list"; 2) suspicion that

your peer may really be on "their" side; and 3) a situation in which removing yourself from the status of suspect can be accomplished, at least in part, by casting aspersions on other invented enemies of the state. Surely no real-life situation could bear such a resemblance to the classical, textbook pre-requisites for alienation without some ingenious contriving. In an attempt to maintain some cognitive consonance (to use the appropriate shop-talk) between my view of the professor as a progressive and basically amiable individual, and his present behavior, and between my concept of my fellow-students and the alleged actions of the "tattlers", I have to tell myself that it's all a gag. Within the next few weeks the immortal questionnaires will appear, graphs will be drawn, new norms established, and somebody will get a cheque from the Journal of Social Psychology. However, an interview in the professor's office left me convinced (at least temporarily) that he is serious — "I don't play games with my class!" But, frankly, I still can't believe it.

Perhaps I have committed an appalling breach of diplomacy by jeopardizing a psychology experiment. I hope so.

P.S. Upon re-reading this, I notice that I never mentioned the name of the Professor. There was nothing strategic intended. His name is Tony Doob.

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Meet the Faculty Series

DR. THOMAS D. LANGAN

Dept. of Philosophy, U of T

Monday, November 3rd

1:00 p.m. U.C. Rm. 314

**"Is Permissiveness
In Education a Disaster?"**

québec and bill

63

BY ROBERT ISSENMAN
and PETER STARR

Robert Isсенman graduated from Harvard University, in the department of government. He is presently at the Université de Montréal, Faculty of Law. He wrote his thesis on the Ligue pour l'Integration Scolaire.

Peter Starr is presently at the Université de Montréal in the Department of Sociology. He is editor of the well-known Montréal underground newspaper, *Uncensored Version*, and was formerly co-chairman of the Provincial Association of Secondary Students.

They are covering the opposition to Bill 63 for *Canadian University Press* and the *McGill Daily*.

Turmoil has rocked the entire Province of Québec for the past two weeks, over the issue of "language of education".

Strikes have paralysed most of the large French universities in the province. Junior colleges throughout Québec have been hit by massive class boycotts while numerous high schools are shut down entirely.

Ten thousand students staged a spectacular non-violent march on the Montréal headquarters of the ruling Union Nationale party on Oct. 28. This followed a frenzied teach-in which jammed the entire Université de Montréal sports arena. Other demonstrations, against targets such as the ontreal City Hall occurred.

This past "week of protest" was parked by the provincial government's attempt to introduce a bill — Bill 63 — enabling both English Canadians and "New Canadians" to choose freely between English and French-language education for their children.

The "language of education" issue has been building up over the last two years in Québec, initially ignited by an educational crisis in the Montréal suburb of St. Leonard.

LANGUAGE CHOICE

The freedom of Italian residents to choose English language schooling lay at the base of that conflict. In May 1968, a newly-elected school commission decided to abolish all English language public schools in the community over a period of six years. Children of "English origin" were to be bussed out of St. Léonard for their education.

The English and Italian residents of the community reacted violently to this sudden liquidation of their "fundamental rights." They refused to submit to the imposition of French language schools and established their own classes in local homes.

Spearheading the drive to abolish English language schooling was Raymond Lemieux. His Ligue pour l'Integration Scolaire "attempted to carry the unilingualist position to other communities in the province.

The unilingualists are particularly concerned that almost all immigrants to Québec are assimilated immediately into the English language milieu. The increased flow of postwar immigration, combined with a drastically lower French birthrate, is predicted to make the French a minority in Montréal within 10 years.

The unilingualists further maintain that the French are an overwhelming majority in Québec and should not finance an English public school system. This rationale has great emotional force because the Québec economy is run in the English language. The unilingualists feel English schools abet this situation and threaten to relegate the French language to hie kitchens and the churches.

Ultimately they fear for the survival of the French language and culture, and for the survival of the French Canadian nation itself.

The issue has fantastic emotional power and has erupted into sprees of violence on more than once occasion. English and French students clashed during Operation McGill — last March's rally of unilingualists at English-speaking McGill University.

MCGILL A SYMBOL

The nationalists chose McGill as a symbol of English domination of Québec society. They vehemently object to Québec government subsidies of the English universities — McGill, Sir George Williams, Bishop's, Loyola — while the French universities — Université de Montréal, Sherbrooke, Laval, Université de Québec — are sorely in need of funds to improve their long-neglected facilities.

Unilingualists turned out in force again in September 1969 in another French-Italian confrontation at St. Léonard. Fights broke out between the French and Italians and stores in the community were ransacked.

The police, caught by surprise, panicked and read the Riot Act. In an attempt to dampen the unilingualist fervor, the government charged unilingualist leaders with sedition.

Lemieux, who led Friday's march is free on bail as a result of charges stemming from the riot.

The atmosphere of unrest in Montréal was intensified by the notorious riot on the night of October 7 when Montreal police went on strike and

when Canadian army troops were called in to restore order to the city.

But organization, not violence, has been the most important characteristic emerging this fall. Since September, Lemieux has been directing a highly successful drive to organize the students in universities, high schools and junior colleges.

Last year the mobilization of Québec students was centered around internal school politics. But this year the students are reacting to the "national" question.

The attempt by the government to grant "freedom of choice in education" under Bill 63 has dramatically catalysed the unilingualist movement. It appears to have created a common front between workers and students.

Overnight, the radical dream of students and workers united in a struggle against a common enemy has come closer to realization in Québec than anywhere else in North America.

The Front de Québec Français, formed 2 weekends ago, brought together the leaders of unions, parent-teacher organizations, nationalist societies and student groups.

STUDENT SUPPORT STRONG

The union groups alone represent at least 500,000 workers under such giants as the Confederation of Nation-

al Trade Unions, the Conseil Syndicale Nationale, and the Corporation des Enseignants de Québec. Support from the students is also extremely strong.

Last Tuesday during a teach-in at the Université de Montréal, prominent labor leader Michel Chartrand said: "Bill 63 is an excellent bill, because it unites the French Canadian nation. The Union Nationale party could never better serve the French Canadian people than by what it is doing with Bill 63."

It will create solidarity in the French Canadian nation," he continued. "It will unite the workers. It will unite the students and the farmers. We could never have dreamed of an occasion like this."

Even if the Québec government miraculously comes up with a solution to the language of education and immigrant issues, the struggle has only begun.

The fundamental basis of the conflict in Québec is economic. "Language of work" and the economic discrepancies between English and French speaking Québécois will inevitably emerge as the gut issue.

The strength of the worker-student bonds forged in the last week will be crucial in the forthcoming contests. Friday's demonstration may have provided the key to the future of Québec.



A group of 70 U of T students demonstrated Friday night at the Federal Building in sympathy with Québec protests against Bill 63.

After a half hour of shouting slogans and several short speeches, the demonstration peacefully broke up.

The police were then sent scurrying when members of the New Left Caucus decided to hold a pumpkin dance in commemoration of Halloween in the back parking lot of the building. This too broke up peacefully after ten minutes of rigorous pumpkin dancing.



Rain is a four letter word to Homecoming crowd

By JIM COWAN

It just wasn't Varsity's weekend for a Homecoming.

Rain Friday night ruined several floats for Saturday's parade — Physical Education gave in and rode around on their truck with cheerleaders holding a sign reading "float cancelled because of this damn r-n."

Queens Golden Gaels upset the favored Blues in the final minute of the afternoon football game, snatching a 16-14 victory before a rain-drenched crowd of 14,000 students and alumni.

And, adding insult to injury, the Homecoming '69 dance at Hart House featured decorative lighting in red, gold and blue — the Queen's colors.

U of T's newest college, Erindale, walked off with first prize in the float competition, one of the few efforts to deal with the Homecoming theme, Spaced Out '69.

GREEN HASH?

The float featured two large foil-covered space capsules on the moon's surface. One of the "high" astronauts informed the crowd that the moon was really made of hashish.

President Claude Bissell,

Hart House Warden E. A. Wilkinson and SAC president Gus Abols were among the judges.

"I'm glad they won," Bissell said later. "I didn't put them first but I'm glad they won."

He added the parade "was not as good as some past years. The theme was difficult to zero in on."

The St. Michael's College float placed second, and the Faculty of Music was third.

Rain began again as the parade ended, and kept up for the rest of the day.

At the game, the crowds huddled under umbrellas, rain coats, plastic sheets and anything else they could find to keep dry. It was Varsity's best crowd of the season, but the wet, cold weather prevented a complete sellout.

BLACKMARKET PLASTIC

At least one usher found a goldmine in the mob's miscomfort. He went around selling green plastic garbage bags as umbrellas and raingear — at 35¢ apiece. It's not clear who benefited from the 4,000 per cent profit he was making.

The rain and football loss failed to dampen the home-

coming dance, which jammed 1,700 into Hart House in the evening.

Miss U of T. was chosen this year, because, said Blue and White Society chairman, Michael Lawrie, it is "unofficial SAC policy" not to sponsor such events.

"I thought this was really rotten," he said yesterday. "I think we'll probably go ahead and choose a Miss U of T at the winter carnival."

It was still pouring as the dance broke up at midnight. A few pieces of blue and white crepe from one of the morning's floats drifted down the gutter. It was sort of that kind of day for Varsity fans, too.

Buttery awakens to mass sensory happening

By JOHN BENSON

Fifty or so variously uptight and rained-on U of T students met five psychologists in Trinity College's Buttery Sunday afternoon for a "sensory awakening."

The event was part of this year's Homecoming sponsored by the Blue and White Society.

The purpose of the session was to "celebrate sensuality, aliveness and intimacy" by making the subjects more aware of their bodies.

Exercises such as body-slapping, body-trips and non-verbal intimacy were designed to allow the members to forget their minds and rediscover their bodies.

Although the movements were designed to bring all areas of the body more alive, Merv Dickenson, a member of Explore, said "the group was more reserved than those we usually work with."

"There is no attempt to analyze or interpret an experience" he said. "We are allowing the

participants to enjoy their own feelings."

The experience was designed to allow the members "to discover honesty, trust and openness." Several preferred that their names not be mentioned in The Varsity.

The session was an example of the kind of experience being organised by Explore, which runs continuing programs in sensory awakenings.

Weekend marathon sessions cost about \$95 per person, including meals and accommodation.

Derek Freeman, Chairman of the Blue and White Homecoming program, said he is "interested in continuing this kind of activity" because "it is more relevant to modern students and U of T's geographical and architectural reality."

Freeman also said he would "appreciate any feedback on this year's programs, especially the sensory awakening". He is interested in involving the colleges on a more individual basis in areas such as ticket-selling.

The sensory awakening was the final event in this year's sensorily wet Homecoming.



Why is this man smiling? Dr. Claude Bissell, who later said this year's Homecoming Parade was "not as good as some past years", nevertheless seemed to enjoy the effort of Knox College. The float was a



stylized confrontation between placard-waving students and the university administration. The centre picture shows the students rushing the barricades while the president (left) reaches down

What Really Happened At Sir George Williams...

By DOUG VAREY

This morning Rosie Douglas is in court in Montreal facing twelve charges including conspiracy to commit arson and conspiracy to damage property.

If convicted, he faces the possibility of life in prison.

Friday he was on campus talking about what happened at Sir George Williams University last Feb. 11 at the Computer Centre party.

Douglas, a McGill Political Science graduate, of Caribbean origin, is now a landed immigrant in Canada. He did his undergraduate work at Sir George Williams and he was one of the leaders in the occupation that led to the destruction of the computer.

"For two years prior to the occupation, Black students were discriminated against by Professor Anderson of the physiology department. They had trouble getting fair marks and were humiliated on numerous occasions," Douglas said.

"In May, 1968, six students from his class went to the Dean of Students to complain. They spent three hours with him and when they left he said 'Don't call me, I'll call you.' That's the last they heard.

"These students repeated this process with the Dean of Science and the head of the biology department. The same thing happened, Douglas continued.

The Black students took over the second of the commission's open sessions and from there moved to the area of the computer centre to begin the occupation. That was Jan. 26, 1969.

Douglas said, "On Feb. 10, the Administration presented a plan which would guarantee that a commission would be formed that would be satisfactory to both sides. The occupiers signed and we felt that

the occupation was nearly over.

"All that was left was for the Principal to sign and we would clear out. A lot of the occupiers left the building and went home," he said.

FACULTY THREAT

"Certain members of the faculty, house Marxists," he said, "told the Principal that if he signed this agreement the faculty would strike. The agreement was not signed and the students were double-crossed again."

Douglas described the tension that built up among the 100 people still around the computer centre.

"It was decided to escalate the occupation," he said. Rumors were out that the police were one the way. We withdrew into the computer centre itself and barricaded the doors. There was no toilets. The place was very crowded and everyone was very hyper about the administration's sudden rejection of the agreement.

"Then the Montreal riot police arrived and smashed the glass doors. There was a lot of scuffling, blood was being splattered all over the place. The place was wrecked."

Harrington claims that fires were set by the students and the police saved their lives by breaking a hole in the wall to get them out since all other exits were barricaded.

Douglas ended his speech with a plea for financial assistance for their legal defence fund. They need \$100,000 and have raised \$35,000. At the meeting's end, a steering committee was established to organize support and collect money.

RUN AROUND

"The Black students began to realize that the Deans were

protecting the professor against the students and the administration was protecting the Deans and the Board of Governors was covering for the Administration, he said.

All we wanted was a fair hearing. If it was found that Anderson was not a racist, we'd be glad to apologize. We wanted justice and all we got was a run-around."

Roger Harrington (SGS), was president of the Honors Society at Sir George last year. "The original charge against Anderson was not racism but incompetence," Harrington told the Varsity after the speech. "He used to skip classes and was unprepared for lectures.

"It was only when the administration bungled the case through delay and sloppiness (they lost the minutes of one of the meetings in the inter-University mail) that the Black Students changed their tactics," Harrington said.

"They decided that a charge of racial prejudice would carry more weight."

"In December, 1968," continued Douglas, "still no action had been taken on the original complaints. Some of the Black Brothers got pretty impatient and decided to get everybody together for a little chat.

BROTHERS UPSET

"Five or six visited the office of Principal Rae. He said that he hadn't had a chance to do anything about the complaints but would do something about it the following Monday, Douglas said.

The Brothers were a little upset and told him to 'put his fucking coat on' and come with them to look for the head of the biology department.

"They didn't get any action then but shortly after that Rae resigned for health reasons. He must have recuperated quickly

because now he's working at York," Douglas stated.

"While all this was going on, Anderson was on leave of absence with pay," Douglas said, vice-principal O'Brien wrote a letter telling him that he could come back and begin lecturing again, but that he better not because the Black students had threatened violence."

"This, said Douglas, "was the first that we had heard of

resulted in the establishment of a five man commission to investigate the charges of the Black students. Two of its members were black professors and acquaintances of the complainants.

"In order to avoid charges that they were prejudiced in our favour, the Black students asked them to resign so that impartial replacements could be found," Douglas explained.



photo by Don Andrew

Rosie Douglas

any threat of violence."

COMMISSION ESTABLISHED

"Of course, we felt duty bound to tell the student body that the vice-principal is a liar. Shortly after that two black brothers were charged with extortion and kidnapping in connection with the O'Brien incident."

Rosie Douglas continued, "Our insistence had finally

Harrington has a different version. "I think that the resignation of the two members was suspicious. I don't think the Black students had any real evidence of racial prejudice and therefore didn't want the commission to meet."

The commission was reconstituted but not to the satisfaction of the complainants. They refused to take part in the proceedings.



to bestow a degree on a grovelling student. Faculty members try to reason with the protesting students, while a non-academic support worker (janitor to you) cleans up the rubble between two barbed wire



barricades. In the second picture, the students rush the presidential dias and overcome the staff, while the non-academic support worker continues shovelling. The flood made it into the finals, but failed to place in the top three.

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FREE U of T

WHAT IS IT?

An attempt to build a good learning environment, (whether apart from the campus courses, or as a critique of campus courses is up to the individuals involved). Courses are set up in response to demands from the campus, and the shape of the course is designed by the group involved—you decide what and how you want to learn in consultation with a resource person (if you want one and we can find one), in all of the courses whether they be "do-your-own-thing", interdisciplinary, on problems, areas not included in campus curriculum, a specific counter-course, the emphasis is on learning not on exams, grades, certificates etc.

COURSES:

These are courses which have survived from last year, or which have been suggested by resource people.

POETRY OF PHYSICS
BIBLE AS REVOLUTIONARY DOCUMENT
CONVERSATIONAL YIDDISH
LIBERTARIAN PSYCHIATRY & SOCIOLOGY
CREATIVE COMMUNICATIONS
COMPUTERS
EDUCATION- WHAT IT IS, WHAT IT SHOULD BE
T - GROUPS
OCCULTISM TO-DAY
THIRD WORLD FILMS & DISCUSSION GROUP
MYSTICISM & OCCULTISM
SEMINAR ON THE FAMILY
MARXIST ECONOMICS GROUP
NON - AUTHORITARIAN MEDICINE
WOMEN'S LIBERATION
LABOUR HISTORY
COMMUNISM
EDUCATION RESEARCH GROUP
A HISTORY COUNTER COURSE
ART (MAY BE HISTORY OF MODERN OR PRACTICAL, WHATEVER IS WANTED)

HOW TO REGISTER:

Phone or call Maggie Bizzell, SAC office 923-3490
or

Come to F.U. of T. Communal Meeting Thursday, November 6th 5:00 p.m., BICKERSTETH ROOM, HART HOUSE to discuss F.U. of T. In general, and for groups to work out with resource people the best time, and begin discussion on what and how to learn.

NEW COURSES:

Bring suggestions for new courses and/or resource people to M. Bizzell, or to the November 6th meeting. We need to know if people are interested in Literature, Music, Science, Urban Problems, Art, Languages, etc., etc., and are prepared to help in the building of such courses. Also if a course you are doing on campus is unsatisfactory—contact your course union and discuss possibility of setting up a counter course in F.U. of T. If no course union, come to OSAC office.

Is it technology or is it politics?

Technology main threat to man, says Regier

Man will destroy himself in this generation or the next, says Professor Henry Regier of the U of T Zoology Department.

He was speaking at the Academic Activities Committee's first symposium on "Population and Food," last Thursday evening.

Professor Regier did not see widespread famine as the major threat to our existence.

"Famine has always been present," he said, "and yet death by starvation gives us more abhorrence than any war."

"Our primary danger is the progress of technology," Regier continued.

Tracing Man's historical development, Regier demonstrated how each technological achievement, from fire to DDT, added to the destruction of nature.

MEPHISTOPHELES

He envisioned the agriculturalists, medical missionaries and technologists as Mephistopheles, upsetting the balance of nature with new methods, a polluting the biosphere with new chemicals.

The world is going to be drier if the population continues to increase. "We have got to get into massive programs, and keep a reasonably healthy biosphere if we don't want to destroy ourselves," Regier concluded.

destroy ourselves."

His views were not shared by the other two speakers, Harsh Chadha (SGS) and Rosemary Price. Both felt that a faulty political system was to blame for the starving millions.

Chadha, speaking for the Indian Progressive Study Group, said British imperialism had brought India to its state of poverty. "Only socialism" could make India a productive country again, she said.

Miss Price felt the world

was in fact underpopulated.

"The basic problem is the use and control of existing means of production," she said. "Only a change in the economic system will bring any relief."

The AAC was formed last year by a group of students to promote the serious discussion of ideas on campus.

The committee holds that every phenomenon in this world has developed historically and that scientific investigation can show the way to solving any problems.

SAC will follow campaign trail

An SAC sponsored committee will focus attention on the Dec. 1 Toronto election beginning tomorrow.

A 1 p.m. meeting in Sidney Smith Rm. 1021 will determine the major areas for students concern during the campaign.

The group hopes to arrange seminars hitting the key issues affecting students and the university, such as the Spadina Expressway, U of T expansion, the quality of downtown schools, tenants rights and the police.

Then, interested students will follow candidates on the campaign trail, questioning them on these issues and publicizing their findings.

Of special interest will be the mayoralty race and the aldermanic and Board of Education contests in Ward 6, which includes the university, and Ward 7 where SAC is backing two candidates from the Trefann Court area.

Committee Chairman Richard Peachey (III Trin) feels the election work will help increase student understanding of the issues affecting their community and general environment, besides spearheading future work in these areas.

"It's important many students get involved in the committee's work" he said, hoping for a large turnout at tomorrow's meeting.

Unipax plans Biafra moratorium Nov. 27

A national moratorium day to end the war in Biafra has been set for Nov. 27.

Unipax, a university-based student group to end the war in Biafra, is organizing across Canada to hold mass rallies in major Canadian cities.

Unipax will attempt to have universities cancel classes for the day.

Unipax also announced that it will be taking part in marches on Nov. 15, which is Vietnam Moratorium Day.

The group will hold its first organizational meeting on Tuesday at 1 p.m. in UC Rm. 104. A movie produced by Cliff Robertson concerning atrocities committed in Biafra will be shown.

Artsies bleed like anemic chickens

Who says that this year's blood drive will be a disaster? (The Varsity, mainly.)

Well, dentistry students did their damndest to prove us wrong as they turned up by the hordes to bleed last Friday.

About 60 per cent of the students donated as compared with less than 25 per cent for the rest of the campus. Some had to wait for more

than an hour for the pleasure of bleeding.

Large turnouts are expected today and tomorrow in the Galbraith Building. Artsies bled like anemic chickens last week, but hopes are that they will overcome their hemophobia and make a better showing this week. The drive ends this Friday.



the HEYLOFT

The next time you want to have a lot of fun and not get fussed up, you must try PORTS OF CALL SOUTH'S new room, THE HEYLOFT. Bob Mills leads the shenanigans from 9:00 P.M. to 1:00 A.M. and any form of garb is welcome... mini, maxi, pants, jeans and yes, even bare feet, while pitchin' fun at Ports of Call's new "barn" from 12:00 noon to 1 A.M.

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Moratorium-ers launch petition

The Executive Moratorium Committee set up last Thursday established as its priority the Vietnam Moratorium on Nov. 14.

The Committee met Sunday to discuss the type of programs that could be organized. Those interested in setting up counter-courses to support the Moratorium in lieu of their regular courses are asked to contact the Committee at the SCM office or phone 923-9727.

The Committee is also circulating the petition reprinted at the right.

WE THE UNDERSIGNED STUDENTS AND STAFF OF THE UNIVERSITY OF TORONTO:

(A) on Friday, November 14, in participation with the U.S. Vietnam Moratorium will either forego and suspend our classes or devote them entirely to the discussion of the topic: Canada and the War in Vietnam.

(B) call for the Administration officially to suspend regular classes on that day.

NAME ATL NUMBER or DEPARTMENT

Deposit at the SAC office

HERE AND NOW

TODAY All Day

Your turn today engineers for the Blood Drive, Galbraith Bldg., Common room 3rd floor.

Nominations open until noon today for SAC election at Vic. Nominations forms in VCU office Election for one rep Nov 13

Noon

The Massey College cafeteria is now open to all students and faculty. Full course meal 75¢ 12-2, 5-6:30

Tickets on sale for "The Growth of Metropolitan Toronto: Processes Problems & Planning" — A symposium on urban affairs. Nov 7 & 8, Sid Smith, until 2 p.m.

SUC-In (Students Under Capitalism) for peace and solidarity with the RCMP, in Sid Smith Free Speech Area.

1 p.m.

Students for Israel Movement, educational workshop, re crisis in Israel, room 201 UC

V.C.F. discussion led by Paul Scott "Will the Real Phony Please Stand Up?", Wynwood Music Room

Chemistry Opt Films. Synthesis of an Organic Compound and Mechanism of an Organic Reaction. Room 158 Lash Miller's place

Hillel meet the faculty series — Dr. Thomas D. Langen, Dept. of Philosophy. "Is permissiveness in Education A Disaster?" UC 314

Career Information Lecture, on Banking. Room 2125, Sid Smith

4 p.m.

Women's Liberation Movement, U of T campus group will meet in Sid Smith room 1021

6 p.m.

Meeting of Steering Committee to get aid for students arrested during Sir George Williams events during last spring. All interested in helping are asked to attend GSU lounge, upstairs

6:30 p.m.

There will be a Psychology Student Union Exec meeting to discuss the depart-

mental recommendations in CUG All psychology students are invited to attend in-sine College

8 p.m.

There will be a meeting of the Christian Perspective Club. Dr. J. Oltius will talk about the Role of the Church in the Secular City. All are invited to come to the South Sitting Room in Hart House

8:30 p.m.

The Centre for Drama Studies presents. "Next Time I'll Sing To You" by James Saunders. Nov. 3,4,5,6,7,8. Studio Theatre, 4 Glenmorris Admission Free

Tuesday All Day

The Blood Drives second day visiting the engineers at the Galbraith Bldg the Common room, 3rd floor

Join a broadcast dialogue & speak on "Badder's Bitch" on Radio Varsity. Complaints & controversy welcome, no holds barred. Daily at 10:45 a.m. and 4:45 p.m.

Noon

The psychology student union nomination meeting for the parity committee, which will discuss student representation in the department, will meet in room 1071, Sid Smith

The Royal Conservatory of Music, presents in its Noon Hour Concert Series Helena Bowkun, piano, at the School of Music Concert Hall, 273 Bloor St. West, from 12:25-12:45

1 p.m.

Yavneh is having David Zimmerman give a talk on Parshat "Chaye Sarah" in Sid Smith, Room 2129

The 1st meeting of U of T Unixap Film and discussion of blitz political survey of Sharp's Eglington riding, and Nov. 27 Moretown on Beitra, in rm. 104, U.C.

SAC Toronto Election working group Meeting to discuss areas of student involvement in city election campaign. Sid Smith 1021

If Sales Engineering is your bag then come to the Career Information Lecture on it in room 2125 of Sidney Smith

Auditions for Samuel Beckett's "Embers", at Wetmore Hall, New College, Room 121, until 5 p.m.

4 p.m.

Guy Fawkes Day write and cheese party organized by Prog. Conservative Club, Admission 50¢ at GSU until 8 p.m.

6 p.m.

A meeting in the SAC office to discuss proposed budget for the cultural affairs for the coming year

6 p.m.

Hillel Diner's Club, reservations 923-7837

7 p.m.

U of T Homophile Association meets in Hart House, Room A204. All are welcome. Meeting of History Students Union exec. council. All history students welcome, Sid Smith 2124.

7:30 p.m.

CUSO Fall Lecture Series, "The Kangaroo: The Current Answer to Underdevelopment." Mr. Richard Ingram, Director, CUSA Latin America Programme, International Student Centre, 33 St. George St.

8 p.m.

A panel discussion on "Is Political Science Permeated with Political Ideology?" International Students Centre



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AT CONVOCATION HALL

TUES., NOV. 4th 1:00 P.M.

SoccerBlues edge Guelph in the rain

By LYNDON LITTLE

Although the Soccer Blues may be out of the OQAA championship picture this year they managed a very satisfying 2-1 victory over the Guelph Gryphons Saturday afternoon on the back campus.

The Gryphons have become the Blues' chief nemesis, defeating them twice last season and holding them to a 1-1 tie in Guelph earlier this year.

With the chimes from Hart House Tower providing inspirational music and accompanied by a steady rain, Blues started quickly as inside-left Ken Cancellera had an excellent chance in the first minute of play when he snuck a hard shot off the crossbar.

Guelph steadied their play

for the rest of the half but the Blues scored the only goal. Cancellera, who gave the Gryphon defense fits all game with his hustling play, caught up with a lead pass from newcomer Al Churchard to beat the Guelph goalie at the 25-minute mark.

Guelph's best opportunity of the first half came on a hard, low shot by the Gryphon's tall center-forward Don Blacklock that Blues' Sam Cesario stopped with a diving save.

Toronto dominated second half play taking the majority of the good chances. Despite being outplayed, however, Guelph tied the score early as outside-right Prasanta Bhowmik went around a Toronto defender, who had slipped on

the wet field, to score from a sharp angle.

The Blues kept pressing and notched the winner on an innocent looking play with only ten minutes left to play. Vito Polera whacked a long cross from the right wing that dropped behind a startled Gryphon goalie.

KornerKicks — Blues travel to Waterloo tomorrow to complete their schedule with a previously postponed game with the Warriors. . . John Gero leads the Blues in scoring with six goals. Ken Cancellera is next with four while John Cobby has a pair. . . There is a rumour circulating that this year's OQAA soccer champion (probably McMaster or Queen's) will be sent on a tour of the Maritimes.

VARSITY AT MCGILL

Montreal Week-end — Saturday, Nov. 8
The big game of the year

BIG BLUES BLUE & WHITE BAND YATES CUP

Engineering Society will run buses leaving Convocation Hall Friday at 5:30 p.m. returning Sunday 2:30 p.m. from Sheraton-Mt. Royal Hotel.

Round Trip \$17.50

Bus tickets on sale at Engineering Stores & S.A.C. Office

Game tickets \$1.50 (reserved) on sale at Athletic Office, Hart House & Engineering Stores

Hockey Blues at Loyola Arena Saturday Night.

Limited number of tickets available at Athletic Office.

Women swimmers a solid second

By MABEL-ANNE BROWN

The women's swim team placed an excellent second behind the powerful gals from Guelph in a ten-team meet Saturday at McMaster.

All Varsity swimmers improved their times, and the surprising results indicate the Toronto girls are in very good form for so early in the competitive season.

Merrily Stratton led the Varsity charge by tying the conference record for the 100-yard free style at 1:00:1, and then combining with Anu Pettai, Judy Kend and Ruth Unger to set a new record for the 200-yard free style relay at 1:54:8.

Judy and Anu placed second and third in the 50-yard free style and Randy Croome tied for second in the 50-yard back stroke.

For Varsity, the meet was most successful, and is a great boost for morale as the team preps for another crack at Guelph on Nov. 15.

This week, interfac swimming takes over the spotlight at the Benson Building. Synchronized swimming plus the diving competition goes Tuesday at 5:15 with the speed stuff Wednesday at the same time.

CLASSIFIEDS

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VIC S.A.C. ELECTION. Nominations open until today at noon for S.A.C. election. One S.A.C. member from Vic will be elected Nov. 13

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 (3 TO BE APPOINTED)
 SEND APPLICATIONS TO: SAC JUDICIAL COMMITTEE
 SAC OFFICE
 DEADLINE FRI. NOV. 7-5 P.M.

The Varsity rowing crew stroked to a solid second-place finish Saturday as Western retained its OQAA rowing title over the Henley course in St. Catharines. Highlights of the meet for Varsity were the first place standing of the Light-weight crew and the excellent showing of the Seniors.

Blues still in SIFL race

from page 16

Blues started well Saturday but eventually stupid mistakes and costly injuries took their toll.

Varsity contained Gaels running and successfully blitzed quarterback McNeill.

At 9:11, from second and 20 on the Queens 50 yard line, Alboini combined perfectly with talented sophomore halfback Walt Sehr for a classic touchdown.

Sehr came out of the backfield and shot down the short-side sideline to outrun linebacker Gord Squires and safety Mike Lambros.

Blues ground attack dominated most of the first half, but a critical fumble cost Varsity a possible touchdown after Lambros tripped Eric Walter as the Blues flanker was about to catch a TD pass.

The interference call put Blues on the Gaels six, but Sehr fumbled on the next play.

Queens came alive in the last four minutes as nifty back Brian Warrender scampered 45 yards before Hartley Stern caught him on the Toronto 51.

Gaels powerful ground game carried the ball as close as the Blues 10, but the Varsity defence stiffened and Doug Cozak kicked a 24-yard field goal just before the half ended.

Blues led at the interval 7-3, but serious weaknesses had become apparent.

Center Rein Enno was knocked out early with a severe cut over the eyes, so Rich Agro had to move over to offence. Spelling Agro on defence was Don Fraser, who played well, but at only 180 pounds was simply not big enough to cope with Gaels devastating power blocking.

The pass attack was most conspicuous by its absence. Apart from the bomb to Sehr and Lambros' rather timely trip, Alboini gained only 20 yards through the air. Queens had only 19 passing yards at the half but Gaels don't rely on the pass to any significant extent. Going into the game, Queens had passed only 70 times and gained 428 yards. By comparison Blues were 78 of 143 for a whopping 1,268 net yards.

Saturday, Alboini was eight of 14 for 169 yards; McNeill went five of 11 for 45.

Blues punt coverage and punt return blocking was simply atrocious. The McGill scouts were smacking their lips with anticipation.

Blues opened the second half with a 50-yard strike from Alboini to John Chapman — and this one play accounted for exactly 50 per cent of their total second half offence.

Meanwhile, Warrender, Keith Eaman and Carl Leesti rambled through gaping holes in Blues' defensive line for 138 net yards.

Eaman put Gaels ahead 10-7 on a two yard plunge near the end of the third quarter. It was one of five successful third down gambles Frank Tindall employed during the game.

In the fourth quarter, Blues aggressive tackling forced Eaman to cough up the ball on his own 10. Bloxham recovered and on the next play Walt Sehr swept right end for the go-ahead score. Walter made the key block, wiping out Lambros.

Then the last three minutes.

From mid-field Gaels were offside on a third-and-two gamble. Third and seven, you say? Nope.

Blues were penalized for grabbing ball-carrier Lessti's face mask (more like trying to decapitate him), and Queens were first down on the Varsity 45.

Seven plays later McNeill went to VanBuskirk, last year's all-star tight end. The pass had to be perfect, and it was. It was also the only pass he caught all day. Damn.

So much for Queens. Bring on McGill!

BLUESNOTES . . . Gaels finished with 270 yards rushing on 46 carries . . . Warrender netted 161, Eaman 75, and Leesti 42 . . . Blues gained 108 in the first half but only 33 after the intermission . . . Walt Sehr led Varsity with 82 yards; Bill Stankovic had 52 . . . first downs were very close, 14-13 favor Toronto . . . Blues had a slight advantage in the first half, running 37 plays to Gaels 31; second half was exact reverse, 42-34 for Queens . . . Lambros had the last laugh, intercepting Alboini's desperation pass and almost running out the clock before the drunken hordes took over.

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TUES. NOV. 4 — 5 P.M.
S.A.C. OFFICE

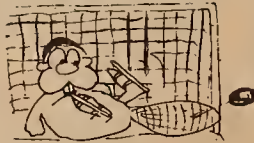
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Dec. 12	McMaster	Feb. 6	Western
		Feb. 13	Windsor



Tickets will be sold at VARSITY STADIUM, Devonshire Place

WED. NOV. 5 — ALLOTMENT SALE AT GATES 3, 5 & 8 FROM 10:00 A.M. — 6:00 P.M.

Tickets have been allotted to all colleges and faculties according to registration. One guest book may be purchased per A.T.L. card and not more than three cards may be presented by one student. Students must ascertain at which of the three wickets the tickets for their own faculty are being sold. Signs are posted at each wicket.

THURS. NOV. 6 — GATE 8, 10:00 A.M.

Any tickets left over from the allotment sale will be sold on a first come first served basis.

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RuggerBlues subdue Guelph, Queens

By DAN McALISTER

On Saturday the Blues Rugger Team downed the Guelph Gryphons 15-3 in their bid for the Western Championship. The victory leaves only the Waterloo Warriors in the path to the OQAA championship game against Queen's next Saturday.

Again it was the "Golden Toe" of Andy Cairns that dominated the Blues' scoring. Twelve of the Blues' fifteen points were scored by Cairns on penalty kicks caused by Guelph carelessness.

The Blues had the edge for most of the game as the Guelph team lacked their determination of the previous match, which the Gryphons

won 21-8. The Blue pack grew in cohesiveness during the game and by the end were winning a great majority of the tight and loose scrums. When the pack won the ball, however, the backs were continually frustrated by the referee who was very quick to observe even the slightest infraction.

The only Guelph score was a try scored through the back line when the pack was relaxing and not covering the ball quickly enough. It was not converted and the Guelph team was not heard from again.

The only other scoring in the match was one of Ian Owens' drop goal: from a tight scrum.

Toronto fullback John Holmes was the victim of an-

other bad injury. On top of a bad shiner he received last Wednesday, he sustained a heavy blow in the mouth. As a result he will probably lose at least one of his front teeth. Despite the pain he refused to go for immediate medical attention and finished the match in his usual fine form.

The Second Team played excellent rugger and defeated the Queen's seconds 29-11 on Saturday morning.

Led by the fine tackling and open field play of veteran Dave Ledson, the Toronto pack gave their backs lots of opportunity for scoring. The back row players Van Banning, Henry and Burke supported solidly, scoring and setting up many of the tries.

The only serious injury in the Second's game was a broken nose suffered by prop Tom Brown. He will probably miss the rest of the season and will be a great loss to the pack.

The big test for the Blues comes tomorrow when they travel to Waterloo. A victory will mean the Western championship and a loss will end the season.

It is the most important game so far this season so practice tonight should show the biggest turnout ever. After the weekend games, the coach and captain should have a lot of player shifting to do.



photo by don andrew

Varsity ruggerite (who alas is nameless) gathers in the ball and heads goalward as two Guelph Gryphons move in for the tackle.

Grant McLaren's first place finish led the Guelph Gryphon barrier squad to an upset victory in the OQAA cross-country championships held Saturday in Kingston.

Defending champs, Waterloo University, fell to third behind Guelph and Toronto.

Varsity's premier distance runner, Dave Bailey, was second overall. Other Varsity runners were Rich Pyne (sixth), Brian Armstrong (ninth), Bob Knuckey (eleventh) and Ross Kidd (nineteenth).

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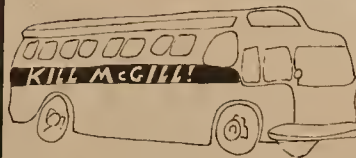
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Blues must defeat McGill to win title

By PAUL CARSON
Sports Editor

Varsity Blues lost a battle in the rain and mud Saturday, but the war is far from over.

The game was undeniably important, both psychologically and statistically, and the last minute loss to the Gaels probably shattered coach Ron Murphy's attempts to bring the team to its peak in the last two weeks of the campaign.

Now Murph and the players have just six days to prepare themselves physically and emotionally for the deciding struggle this Saturday in the McGill MudBowl.

Little need to recap those final three minutes. A drenched but enthusiastic Homecoming crowd of about 14,000 shivered as one third down from the Varsity 18, Gaels quarterback Bill McNeill fired a perfect pass to veteran tight end Rick VanBuskirk in the end zone.

Screaming "We're Number ONE!", the Queens animals went on their usual rampage, tearing down the wooden goalposts and beating up a couple of Toronto cheerleaders.

Give the idiots their pleasure, but the cold fact is that Queens are actually number three, and have only a very outside chance of retaining the Yates Cup.

It was a great come-from-behind victory, granted, but the predominant adjective is not glorious, not crucial, not overwhelming, but phyrrie.

To keep their title, Queens had to win big, and they didn't. Exit Queens. Blues and McGill fight it out Saturday.

Howcum? Well, if Blues beat McGill there will be a three-way tie for first place as Varsity, McGill and Queens (who will beat Mac) will have five wins and two losses apiece.

According to the OQAA publicity office, a three-way tie will be settled in the following manner:

- a) the team with the lowest point differential in all league games will be eliminated;
- b) of the remaining two teams, the one with the "greatest point difference in mutual competition shall be declared the winner."

As things stand right now, Queens would be the team dropped under procedure (a), and if Blues win Saturday, they would be champs.

Queens has a point differential of only seven (94-87) while Blues have a plus-46 (155-109) and McGill are almost out of sight with plus-121 (173-52).

THE 'POINT DIFFERENTIAL' BUSINESS

For the uninitiated, by "point differential" the OQAA means the difference between the total points scored by a team and the total points scored by its opponents.

Since McGill defeated Queens twice this season (28-6 and 21-3), Gaels can win ONLY if they can displace the Redmen under procedure (a). To accomplish this, Gaels must beat hapless Mac by about 60 points and hope Varsity does the same to McGill. Fat chance.

McGill can win if they beat or tie Blues, or should Varsity win, (and here things get rather complicated) if Queens beats Mac by 39 (46-7) plus the point spread in Toronto/McGill plus one. Still with me?

Blues can win if they defeat McGill and Queens' slaughter of Mac is held to less than about 50 points.

All the league rules in God's sweet creation cannot erase the trauma of that last minute in the rain Saturday, but in their depression, Blues should remember they're still in this race and won't be knocked out unless they succumb to McGill on Saturday. Blues edged McGill 17-16 three weeks ago.

In the last two games, Blues have jelled as a cohesive team, not just two units or thirty talented people doing their own thing.

Individuals have been blamed for the loss Saturday, but this is a simplistic analysis. It would have been a total team victory; it is a total team defeat. There were too many fumbles, sloppy tackling (especially in the second half), shitty blocking, injuries, and some debatable coaching strategy.

McGill owes its success to a quick, well-drilled offensive line, a most stingy defence, a quasi-ethical film exchange and Dave Fleiszer. As individuals, they are probably superior; Blues only sure all-star is flanker Eric Walter and he didn't catch so much as one pass against Queens.

Blues greatest weakness this year has been a tendency to play as individuals or isolated units; their strength lies in performing as a cohesive team.

They also tend to play down to the level of the opposition, but against McGill that should be an advantage.

If Blues win it all this weekend, it will be because a number of players win their individual battles, and chiefly because Blues are a damn good TEAM, period.

See **BLUES STILL IN** on page 14



photo by spencer higgins

Talented Varsity sophomore halfback Walt Sehr (30) breaks through Queens line during Saturday's agonizing 16-14 loss to the Gaels. Providing the blocking are Blues linemen Rich Agro (40) and Jim Kellam (66), while Queens defender Dan McCarthy (14) and Jim McKeen (37) move in for the tackle. More sports pics on pages 8 and 9.

McGill alone in first after 29-0 win

McGill Redmen took over sole possession of first place in the SIFL for the first time in seven years as they white-washed Waterloo Warriors 29-0 Saturday in Waterloo.

The McGill victory means the Redmen need only a win or a tie next Saturday against Blues to capture their first Yates Cup since 1962.

Warriors made six major miscues and the alert Redmen cashed in on all of them to break a scoreless tie in the third quarter.

Rushing king Dave Fleiszer scored two TD's following McGill interceptions, and rushed for 144 yards on 17 car-

ries. Punt return specialist Chris Rumball scampered 45 yards down the sidelines behind excellent blocking for the other major score.

Veteran Sal Lovecchio completed the scoring with three coverts, two field goals, and a safety touch.

The McGill offence, geared to a six-yards-of-dirt-and-a-cloud-of-muck style of attack, produced 257 yards rushing, 15 yards passing on two completions of nine attempts, and a total of 16 first downs.

The McGill defence once again proved why they're thought to be the best in Canada by allowing Warriors only

seven first downs and two puny penetrations across the center stripe. Warriors were so elated they fumbled both times.

Warriors ground game went nowhere but they managed 149 yards on 10 completed passes.

In the Central Canada Conference, Windsor took the prize in only its second year of serious competition. Coached by former pro star Gino Fracas, the borderboys upset Waterloo Lutheran 16-10 to edge heavily favored Carleton and Guelph.

Windsor meets Bishop's on Saturday to determine who travels West to play powerful Manitoba in one College Bowl semi-final.

Bishop's defeated RMC 21-6 to capture their divisional title.

Out West, Manitoba rambled to an easy undefeated season, averaging 32 points per game while allowing slightly more than 12. They are strong favorites to reach the national final.

The SIFL winner plays the Maritime winner, and that will probably be decided in the committee room.

The Bluenose Conference has a rule requiring overtime to break any tie games, but league leaders New Brunswick and St. Francis Xavier fought to a 10-10 stalemate a few weeks ago and refused to play any extra periods.

League officials are not pleased, and the champion won't be officially declared until after the St. F.X. — St. Mary's game this weekend. The Atlantic Bowl remains set for Nov. 15 in the mud of Halifax stadium.



photo by sneaky jim cowan

'Become political', they told the sports dept., so the Varsity's sports statistician Lynn Wolff (III Vic) integrated the Varsity Stadium press box, last outpost of male chauvinism in the SIFL. Taking the cue, so did Mrs. Claude Bissell, some other administration wives, and two female invaders from Queens. The head belongs to Paul Carson, notoriously non-political, camera-shy sports editor.

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THE

varsity

VOLUME 90 — NO. 19
November 5, 1969

TORONTO

Yes, this is The Varsity

NLC is RCMP front

"Kops are groovy! Kops are groovy!"

By TOM WALKOM

Glaucou: "What is hairy, radical carries a Canadian flag and rides a rocking horse?"

Socrates: "The New Left Caucus demonstrating for the RCMP."

For the RCMP?

Imagine you are in the foyer of Sidney Smith Hall. It is Monday noon; you have heard that the RCMP are recruiting on campus and that the Committee to End the War in Vietnam will hold a demonstration against this.

The New Left Caucus is there too. They also are planning a demonstration — a SUC-in (Students Under Capitalism).

Most of your favorite radicals are there, bearded and buttoned, along with two rocking horses. Implanted in the anal region of one horse is a tattered Canadian flag.

SUPPORT MOUNTIES

The NLC'ers swear their purpose is to "support solidarity with the RCMP."

A cry goes up: "The Trots (Trotskyites) are coming," and around the corner appear the anti-war demonstrators, a bullhorn-led mass of serious young faces, their placards pulsating rhythmically to the chant, "Cops must go. RCMP off the campus."

The protestors stop at the corner and wait for the light to turn green.

Following the flag, the SUC's charge out to meet them, shouting "Protect our police; cops must stay."

And so the procession winds its way to the Placement Centre, SUC's out in front, "Trots" bringing up the rear. Each group chants appropriate slogans.

"Cops must go."

"Cops must stay."

The "Trots", as you can tell by their placards, include a mixed conglomeration of Communist Club Members, Young Socialists and Moratorium supporters.

O, CANADA

They are visibly taken aback by the "lack of radical solidarity" shown by the SUC's.

The SUC's are impervious to criticism and gaily march to the Placement Centre, singing O, Canada.

"Three cheers for the RCMP. Solidarity for our American police brothers. Pinkoes off the campus."

Outside, the anti-war demonstrators form a picket line and shuffle around a fire hydrant.

"This move by the NLC is ineffectual and meaningless to most students," complains Young Socialist leader, Harry Kopyto.

"SUC-in for peace."

The NLC have posters now — slogans like "Cops are groovy", "Keep Kops Klean"

or "SUC-in for Law and Order."

PICKETS FLAKE

The serious demonstrators are beginning to break up — individuals flake off the picket line.

"I've got a class now," one girl explains, as she hands in her placard.

Kopyto, clutching his briefcase and bullhorn harangues the crowd from the steps of 45 Wilcocks St.

"Let's get into 45 Wilcocks," he cries. "The doors are locked."

Ellie Kirzner, (a candidate for last year's SAC presidency) suggests they go to the Placement Centre instead.

(Cries of, "Where's the Placement Centre.")

They find it, surge up the stairs and return empty-handed. The RCMP have left hours before.

Disgustedly, the earnest young men and women fold their placards and steal softly into the daylight. The SUC's remain a while longer.

"Cops are groovy; cops are groovy."

"The NLC are off their fucking heads," mutters one dispirited demonstrator.

The NLC pay no heed, but gaily march off to Massey College for lunch.

From a distance, they look like the Lady Godiva Memorial Band.



photos by Francine Stein

SYNOPSIS

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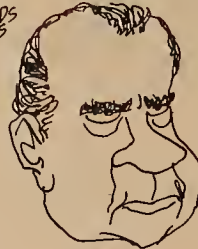
I can't help it if reality is Marxist.
— Brian Johnson at 4
a.m. this morning.

Feiffer

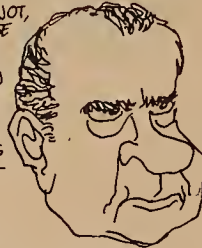
SKEPTICS DO NOT BUILD SOCIETIES. THE IDEALISTS ARE THE BUILDERS.



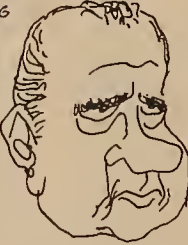
A NATION NEEDS MANY QUALITIES BUT IT NEEDS FAITH AND CONFIDENCE ABOVE ALL.



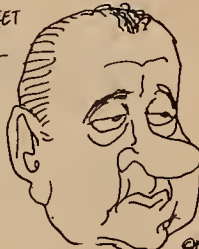
LET US NOT, THEN, POSE A FALSE CHOICE BETWEEN MEETING OUR RESPONSIBILITIES ABROAD—



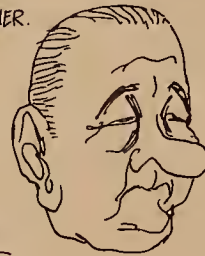
AND MEETING THE NEEDS OF OUR PEOPLE AT HOME.



WE SHALL MEET BOTH OR WE SHALL MEET—



NEITHER.



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Dir., Publishers Hall Syndicate 1969

Quebec Libre—not just a cultural question

English-speaking Canada is gradually waking up to the fact that something is happening in Quebec.

Until recently the government and the mass-media saw the French struggle as the misguided efforts of a few bomb-throwing criminals, a lunatic fringe, a sub-generation of Lee Harvey Oswalds.

The press kept the public ignorant not only of the nature of the separatist-socialist movements in Quebec, but also of the problems in the society from which these movements emerged.

The question of French survival was usually seen purely as a "language"

issue, or a "cultural" issue, while the economic and class barriers that divided French and English in Quebec were ignored.

There is a striking example of the suppression of those realities.

The Royal Commission on Bilingualism and Biculturalism contained a survey tracing the relationship between ethnic origin and socio-economic position in Canada.

The English press ignored it.

The survey revealed some important statistics, quoted here from Le Magazine Maclean:

"The salaries of French Canadians in Quebec are 65 per cent of those of English Canadians in Quebec.

"Also, in the matter of occupation, French Canadians are found on the bottom of the list, immediately above Italians, both in Quebec and in the rest of the country.

"... Above and beyond regional factors, ethnic characteristics remain very, very important. Canadians of British origin have incomes 10 per cent

higher than the average in every province except Quebec, where they earn 40 per cent more than the average."

"Education is one of the most important factors in the determination of salary. The various ethnic groups have quite different levels of education. The French Canadians, with an average of 7.08 years of study, come just ahead of the Italians, with 6.05 years. . .

It is not surprising that much of the unilingual movement in Quebec is emerging from students — from the high schools, the CEGEP'S (community colleges), and the universities. For the Quebec educational system serves an English culture, and an English economy which is based nominally in Bay St. and realistically in New York.

The survey concludes:

"English Canadians have very little reason to become bilingual, even in Quebec, while for French Canadians, bilingualism is a prerequisite to income. And even if bilingual, French Canadians cannot hope to equal the salaries of unilingual English.

The unilingual movement should not shock English Canadians in the face of these economic facts.

While sitting in the calm seminar rooms of the U of T, it's easy to ser-

AVERAGE INCOMES OF SALARIED MALES IN 14 ETHNIC GROUPS, QUEBEC, 1961

	In Dollars	Index
General average	\$ 3469	100.
British	4940	142.4
Scandinavians	4939	142.4
Dutch	4891	140.9
Jewish	4851	139.8
Russians	4828	139.1
Germans	4254	122.6
Poles	3984	114.8
Asians	3734	107.6
Ukrainians	3733	107.6
Other Europeans	3547	102.4
Hungarians	3537	101.9
French Canadians	3185	91.8
Italians	2938	84.6
Native Indians	2112	60.8

From census calculations, Dominion Bureau of Statistics

varsity

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LETTERS

Sir,

Your article on the Sir George Williams Affair was very disturbing to me personally; on Thanksgiving Day I spent most of the evening talking to Mrs. Perry Anderson's aunt, who is well acquainted with Prof. Anderson's family; it is difficult to reconcile some of the facts she related about Prof. Anderson with Mr. Douglas' charges.

Before coming to Sir George, Prof. Anderson held appointments at several prairie universities; for years he shared his home with black foreign students in spite of repeated criticism by his colleagues. This fact alone casts doubt upon the charges of "racism".

Last February Anderson and his family were repeatedly threatened

with violence; his wife and children had to be moved from their home to stay with friends; nevertheless Mrs. Anderson's sister was traced, her apartment broken into and all her clothes torn to shreds.

This fall, as Prof. Anderson returned to finish some experiments he received a letter from one of his accusers: the letter charged that justice had not been done, and it will be carried out even if it means Anderson's death.

Admittedly this relative of the family is sympathetic to Anderson; still this conversation emphasized the many discrepancies in the case. In my case it certainly modified the impressions that Rosie Douglas and his Black Brothers are trying to convey.

monize about the glory of the French culture and the future of bilingualism. For the U of T is an integral part of Ontario's branch-plant economy, a metropolitan force that dominates and oppresses the Quebecois.

From that context, it's difficult for an Ontarion to understand poverty and cultural annihilation.

It is virtually impossible for the government to accept the demands of the Quebecois. To accept unilingualism ultimately means declaring Quebec a French state.

That's the goal of the unilingualists. Now that the government, the press, etc. have realized the strength and intent of the movement, they have realized the need to destroy it.

See the front page and centre spread.

WILL OPEN-LETTER FAD SHUT DOWN ENVELOPE-GLUE-MAKERS?

the sac barn-door

AN OPEN LETTER TO THE SAC EXECUTIVE:

It became clear at the last Scarborough Council Meeting that the SAC Executive does not wish Scarborough College to remain in SAC. At the council meeting the student council decided to initiate procedures for withdrawal from SAC. This letter is intended to point out why this is detrimental to SAC, particularly to U of T as a whole. It has come to our attention that other faculties wish to withdraw. The reasons for this at Scarborough is a feeling that SAC does little if nothing for us. They provide us with Varsity, Radio Varsity, Random and other incidental services. They are making no attempts to serve the students as individuals.

The SAC Executive at the last meeting became concerned enough to set up a committee to inquire into the relationship between Scarborough, Erindale and SAC. Obviously they feel concern; however, it smacks of closing the barn door too late. If Scarborough leaves SAC now the situation may arise in the future when SAC may not only want but need Scarborough College's membership. The problem at hand is then one of determining what SAC can and should do for us.

Scarborough College and Erindale College in future will become the main areas of undergraduate studies in the Faculty of Arts and Science. It is SAC's duty to look after these students to ensure that their university life becomes as fruitful as SAC policy maintains it should be. Because of this SAC should initiate action now!!

If Scarborough leaves, it could start a mass drop-out from SAC. This would prevent SAC not only from expanding their services but from keeping up the little they do for the university as a whole. The spirit of the university would suffer (should it start). This is SAC's fault. More attempts should be made to make student involvement in

SAC's non-political activities an asset. Scarborough did not want to leave SAC, we were forced into a position of wanting to leave it. For this reason Scarborough Council felt that procedures should start now. It is up to SAC to improve its services to Scarborough to a point where remaining within SAC becomes the asset it should be and not the liability it is.

We wish to see that a liaison between SAC and Scarborough remains. We would like to pay for SAC services as they are used and not as a total package since many of these services are inaccessible to Scarborough students. As this in part represents the general consensus at Scarborough it would be in SAC's interest to improve its position here.

Carmen Palumbo
Scarborough College
Student Society

friends throw rocks

AN OPEN LETTER FROM MICHAEL KAUFMAN:

As there have been numerous threats on my life from everything from impersonating an engineer, to criticizing engineers, to being an engineer, I would like to make some comments on the nature of the letter I wrote under the title: AN OPEN LETTER TO BOB BARKWELL.

First of all, many of the people who phoned in bomb threats overlooked the fact that I also wrote the three paragraphs preceding the letter, which explained the origin of the letter.

Secondly, speaking to the group from the university's maintenance department who were picketing my room to protest my callous disregard for university property, the window was open when the rock came through with the letter attached.

And finally, even though I am not an engineer, I don't hate engineers; in fact, some of my best friends are engineers.

dolts—a dying breed?

The following letter is a reply to Michael Kaufman's first open-letter-to-Bob-Barkwell parody which appeared in the last Varsity. Cervinka and Kaufman were not aware of each other's letters:

REPLY TO MICHAEL KAUFMAN'S OPEN LETTER:

I, too am an engineer. But I can honestly say that the Toike Oike in no way expresses my way of thinking. In fact, I am ashamed of it.

Were it not for the fact that so many stereotyped engineers can think no farther than the last page of the Toike, the situation would not be so sad.

Too often, while sitting in the ISC, have I heard a throng of morons talking about "you pinko reds" and "fag artists". I am beginning to believe that these dolts either are afraid to think about social problems or find the non-mathematical nature of the problem too difficult for them.

If only people wouldn't be afraid of sincerity and truth, trash like the Toike Oike would vanish. The Varsity at times is inaccurate and poor, but to disregard it because the Toike says so is foolishness born of the lack of an independent mind.

There is still hope, people. Each day I see more and more reason to believe that the engineering stereotype may be a dying breed. (M.K. atavism??)

Peace,
George Cervinka (Eng. Sci III)

tirade of epithets

ANOTHER OPEN LETTER TO BOB BARKWELL — THE OFFICIAL ONE:

Dear Bob Barkwell:
My only reservation in bothering to reply is that I may lend some credibility to your

outrageous accusations. By employing a tirade of epithets you have personally demonstrated the intellectual poverty of which you have falsely accused us. It is extremely sad that you have found your position so indefensible that you must avoid the issues and resort to a personal condemnation of the staff of the Toike Oike.

It is unnecessary to attempt to refute your claims since they consist of nothing more than vague innuendos, sweeping generalizations, and unsupported accusations. Unlike our centre-spread to which you refer, none of your denunciations were accompanied by an iota of evidence.

It is relevant to note that you have waited three weeks before attacking us about the issue of October 9, and have not been able to deny any of the facts presented therein. It was, instead, the issue of October 30, a non-political paper with a cover of harmless political satire, which prompted the onslaught. I am confident that it was obvious to everyone that we were merely poking a little fun in the Toike Oike tradition, but I apologize for not anticipating your particular sensitivity.

Speaking personally, I am in favour of some of the policies you propose, but I am vehemently opposed to many of the methods you and the NLC endorse. It is the appreciation of this distinction, by the students of this University, which led to the end of CUS. Don't make the same mistake.

Peter Jones
Editor — Toike Oike

'Hey, mister, your rubber band is twisted'

"I finally trace the source of the strange shadows that dart through my room to the birds that fly past the window: Nixon blows it by smirking as he was trying to act serious and restrained talking about the war and: I suddenly remember that they haven't been showing any war news on T.V. for months as I watch my brother being murdered in a newsfilm of the war," should be the title of this article.

Whether the reasons were intentional (to gain sympathy?) or accidental, Nixon was really hot. Whether it was an unavoidable effect of the lights, or an oversight in preparation of air conditioning or makeup, it was really distracting to watch this man sweating and blinking and licking his lips and wiping his face, while straining to read calmly his pathetic policies about a numbingly absurd war.



He seemed helplessly incapable of controlling a number of expressions, gestures and Freudian slips, that showed far more of his attitude and thoughts, than his presumptuous and mindless speech.

"... that I wan't reveal at this time for a number of reasons!

I'm sure you all understand... Hey mister! Your rubber bands twisted!!!"

Another of Nixon's Freudian slips saw his official self-the-used-car-war facade slide to his ankles:

"... if the plan doesn't work, then what the critics are saying wan't matter..." was smirkingly corrected to "if the plan does work..."

In that smirk was expressed the attitude that conceived all the double talk of the whole speech; the pretense and sham begin to show through the veneer of restraint and concern. That

veneer was completely ripped away a few minutes later during the news.

Nothing could better frame a more meaningful perspective on the disease and implicit deceit of a man as deeply locked as Nixon is in illusion by a mindless and numbing military system, than witnessing a bound prisoner, obviously near senseless with pain and fear — clearly evident from bruises and lacerations, not to mention the defeated and submissive posture and bearing — being further brutally, and in defiance of all war codes, not to mention the most elementary forms of human consideration... beaten, kicked and finally murdered...

Mr. Nixon and Universal soldier, may the baby Jesus shut your mouth and open your mind.

Peace,
—(mostly) jan karsemeyr

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Boy, are our faces red!

More than 200 students and faculty Monday and Tuesday discovered that Massey College is still closed to all but members and guests of the college.

The crowds of undesirables turned out in response to a story in Monday's Varsity. The story reported the Massey cafeteria would be opened Monday for the first time to those who were not members of the college or guests.

"Starting today the Massey cafeteria will be open for lunch and dinner to all students and faculty of the university, male and female," the story read.

The story went on to quote a Massey press release: "The exclusive nature and image that the College has possessed in the past has no place in the academic community envisioned by the report of the Commission on University Government," it added.

Massey College officials said the press release and the story were part of a Varsity hoax.

YELLOW JOURNALISTS

In a telephone interview last night, Varsity Editor Briar

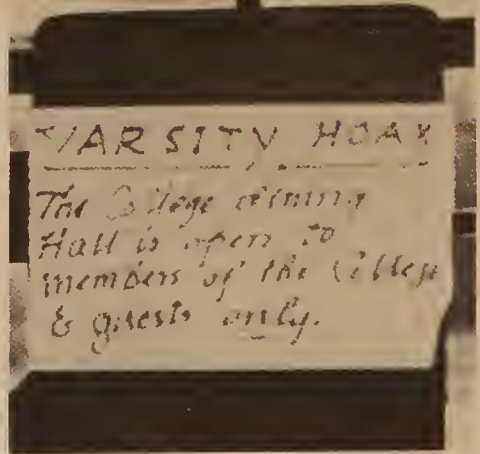


photo by Francine Stein

Sign posted on iron gate in front of Mossey College warning off the hordes of undesirables.

Johnson apologized for the story.

"It was totally incorrect," he said. "In fact, it was a deliberate distortion of the truth — a tactic used only by yellow journalists who wish to further their own political ends."

The story misled many now-irate students and faculty who followed the directions given in the last paragraph:

"If you want to eat in royal surroundings at a popular price enter Massey College off Devonshire (at Hoskin) pass the wax-mustachioed gateman, and walk between the goldfish ponds to the southwest corner of the quadrangle. The cafeteria is on the second floor. Please do not feed the fish."

But the horde of undesirables did not get past the wax-mustachioed gateman.

They were greeted by a closed iron gate.

VARSITY HOAX?

One angry student asked the wax-mustachioed hall-porter why he couldn't eat lunch there, when The Varsity story told him he could.

"It was a Varsity Hoax, sir," the porter said.

"Oh, c'mon.

"Yessir. 'Twas a Varsity hoax, it was."

"You mean, I can't sit in the leather chairs and have a really good meal for 75c," he asked.

"No sir, not unless you're a member or guest of Massey College."

"I've been turning them away right and left," the hall porter told The Varsity.

When a group of four University College students tried unsuccessfully to get in, they retired disillusioned to the Buttery of Trinity College.

SECOND BEST

"It's second best, but I guess it will have to do," muttered one of them.

A few minutes later that day the New Left Caucus tried their luck after working up an appetite by demonstrating for the RCMP in front of the Placement Service.

About 25 NLC members jumped up and down in front of the porter, and a few climbed the gate.

But soon, tired and defeated, they too retired to the Buttery.

Certain parts of the story in Monday's Varsity were accurate. The cafeteria does have leather chairs, and the seven Massey students The Varsity polled did say the food was excellent and that the cafeteria was under-used.

But the basis of the story — that the cafeteria would be open to the whole university community — is incorrect.

"Nothing could be farther from the truth," said Johnson.

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DRACHE: 1

"the reform movement is controlled by the faculty and administration"

The Commission on University Government formally released Danny Drache's Research Report on the Faculty of Arts and Science last week, but made no copies available to the university community, the general public, or the student and professional press.

A Globe and Mail reporter spent yesterday afternoon in The Varsity office reading the only available copy of the report.

Since the Commission has not published the report, The Varsity will reprint a series of edited excerpts from the document over the next few issues. The following is part one of the series — a description of the internal structure of the departments.

There has been the implicit assumption that the problem of democratizing the University is in large measure an administrative problem depending on the creation of more committees and an extensive network of consultation at all levels and between some levels rather than a change in what is taught, who teaches and how learning occurs. The absence of debate on the substantive question of consciousness and the learning experience relates to the conservative nature of reform and the fact that the student constituency which might normally be expected to raise these issues remains a disorganized, weak force in the reform movement.

It is of no small consequence that the reform movement is controlled by faculty and administration. The choice of issues, the orientation, the very content of reforms reflects the powerful presence of a faculty-administration coalition. A significant measure of their power is that chairmen have taken the initiative to invite students to sit on all departmental committees, and have defined the terms of student participation. Rather than focusing on the ideological forces transforming the University into a modern industrial corporation, the reform movement has limited itself to a few well chosen administrative, structural problems.

Democracy cannot exist in the University so long as the departmental power structure is based on a hierarchy of authority and a closed system of academic privilege.

If the reform movement has failed students, it is necessary to demonstrate from a larger perspective what the departmental reforms have and have not accomplished.

The role, authority, and power of the chairmen of departments illustrates the practical realities of the structure of power.

The reorganization of the departments has not seriously affected the amount of power a chairman possesses. Rather the changes have assisted the chairman in making better use of his authority. If previously the chairman had a mandate to act autonomously, within the present structures he has semi-autonomous powers. Although committees and even the departmental meetings are now an integral part of the decision-making structure their existence has not meant that the chairman's authority has been levelled. He consults them and uses their advice accordingly. However as far as redistributing the traditional power of the chairman in the belief that the final authority of the department is the department meeting as a whole, this has not occurred.

The chairman has two courses of

power, residual and discretionary. By virtue of his office he is responsible to the Dean and the President for the affairs of the department. In many departments it is his privilege to choose the undergraduate and graduate secretaries who then frequently receive a second appointment as associate chairmen. This is the case in the department of philosophy and the practice is widespread. Together these two or three individuals constitute an elite in administration and policy-making. The chairman consults with them to decide the budget, hiring, promotion etc. In some departments these decisions, particularly staffing and promotion, are the collective decision of a senior committee. Even in that case the chairman usually appoints faculty to that body. Almost without exception, the chairman is his own man on the question of salaries and budget. But he is also his own man in deciding whether he will accept the recommendations of a committee and the departmental meeting.

The chairman's veto dramatizes his discretionary powers. In practice it is used infrequently. Professor Duff of Mathematics said it was a matter of common sense. "I don't think I would pick a fight with a committee if I could avoid it." Even if it is used infrequently, the issue is not settled. For what counts is the formal and informal relationship the chairman has in the governing structure of the department.

Pressed to clarify this further, Professor Duff was asked "Do you regard yourself bound by the majority?"

His reply reflects similar opinions held by other chairmen: "No, I wouldn't put it quite like that. The kinds of issues on which votes are taken in departmental meetings are issues that belong to the department as a whole rather than specifically to the chairman. In that sense I would feel myself bound to carry out the wishes of the department, if there was an issue which shall we say properly belonged to the spirit of the department as a whole. I think the department library was such an issue . . ." Even without his qualifying clause, the issue remains in doubt. The uncertainty surrounding the extent of the chairman's power is not atypical. However the ambiguity on this matter does not work to curtail or to redefine the chairman's power. If any part of the structure of government stands to lose from the haziness of who has ultimate power it is not the chairman. Again Professor Duff's comment on who governs is very much to the point and very representative of the chairmen's replies:

Q. Do you regard yourself bound by

the majority? (In the Senior Policy Committee).

A. No, I don't think I have to be. I shall seek the advice of the department, expressed through a representative committee of senior members or a meeting of the whole department. I think if it really comes down to it, I wouldn't have to take that advice."

The accumulation of power in the hand of the chairman is a fact of departmental organization.

The factors which create the elitism of the system are:

a) The chairman is responsible for appointing faculty to many committee positions. Faculty who serve on committees do so at his discretion.

b) Only a few departments use either voluntary system or have instituted democratic elections to fill committee positions.

c) Full professors are over-represented while instructors and assistant professors are under-represented on committees.

d) Tenure creates a class structure between academic ranks.

e) The most important committee, usually the senior policy committee, is neither duly elected nor composed of all ranks of faculty.

f) In many departments the committees function inefficiently with lack of clear purpose which discourages many faculty from taking an interest and participating.

Structural democratic reforms must address themselves to those six issues.

The type of reforms which have taken place in departments are ones which fall under the general heading of improving administrative efficien-

cy and strengthening the departmental committee system. These are not unimportant in themselves but by themselves they have not altered the exercise of power in departments. The litmus test of reform or for that matter of any social investigation is who governs and where does power reside?

The answer in most departments is unequivocally with the chairman and his small group of advisors. The idea of democratizing the ruling structure of a department has by and large not been the focus of attention. This explains why the reform movement within departments have emphasized administrative and structural questions of procedure etc. etc. over and above programmatic and conceptual proposals that would deal directly with the power and authority of the chairman in decision-making.

The strategic question of who governs has been obscured by tactical questions of procedure.

Re-organization of a department at its best provides everyone the right to be heard and the right to be part of the administrative and decision-making process in an advisory capacity. It has not resulted in a fundamental redistribution of power.

The chairman remains the authority in the department because structurally and ideologically the power of decision-making is centralized in his person.

Indeed the evidence shows that reforms have strengthened the structure of privilege within departments.

In these circumstances, it is not surprising to discover that by and large students have absented themselves from participation in a reform movement which is hostile to their interests.



photo by Henry J

Unread copies of the CUG Report are lying all over the U of T campus. Danny Drache, a research associate for the Commission on University Government, thinks the CUG Report is irrelevant to the needs of students. He will present a critique of the report at 1 p.m. today in room 2102, Sidney Smith.

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Place: Main Foyer, Sidney Smith Hall

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On being stopped by a Stalinist
on the path between
the Library and Hart House

By LOUIS ERUCHMAN

He was short and a bit hefty. His hair was short and thinning and his smile was friendly.

He walked straight at me, an old panhandling technique. You either have to stop, or else travel a full 180 degrees to get around him.

His beard seemed a bit more neatly trimmed than mine, his coat slightly newer.

There was something of the air of an overgrown newsboy about him, a stack of papers with the red banner head "Mass Line" under his arm, though his pitch contained no reference to the jim-dandy bike he'd win if he sold enough subscriptions.

He was selling more than newspapers.

He greeted me warmly and asked about my interest in politics, whether I knew about campus groups, whether I had taken part in them.

I said that I hadn't and that, in fact, I knew considerably more about campus politics than I really cared to.

Unperturbed, he reinforced his grin, set the coffee cup he was carrying on a car fender, charitably admitted there were a lot of irrelevant political groups on campus, and began to tell me why I should understand the worker-student alliance.

Somehow, I am told, you should be open, accept people, talk to them. You should be secure enough to accept new ideas, not put someone down just for the hell of it. ("Put yourself in their position," etc.)

So I end up feeling guilty for ignoring people, for brushing off panhandlers. Even if I don't try to be nasty, like asking the lady on the phone to name all 137 magazines I'm lucky enough to be able to subscribe to.

New students consider council "trivial, distant"

The New College Student Council is worried about itself, and has good reason to be.

A questionnaire circulated by the College Government Committee, established by the NCSC last year, revealed that 75 per cent of the New students don't know who the NCSC president is or where the student council offices are.

Most of the 85 respondents to the questionnaire considered the NCSC trivial and elitist. "It's a distant body that I can't relate to," said one respondent.

"We found from the questionnaire that there is a serious publicity gap in the NCSC and a general mistrust of the student council," said Errol Platt, the council member who conducted the survey.

"No one ever comes to the meetings," said NCSC president Jon Fidler. "But the less people that know about them the better, since NCSC meetings are farcical anyway."

"We have \$14,000 to play around with and all day we sit in this office making a mess, drinking pop and eating candy," said Fidler. "The council should be a body of elected members who give a damn about what goes on around this university. But each one cares only about his own personal committee not about the students he should represent."

The report on the survey recommended that the NCSC publish a weekly news sheet, and make better use of bulletin boards to communicate with students.

One council member suggested that the NCSC disband itself and re-organize as a social committee.

While NCSC ponders its existence an Inter-Student Relations Committee is putting out another questionnaire, and Errol Platt has resigned from the council.

Colum and a half

But when the shabby old man comes to the door with an electric alarm clock. "Only three dollars, it's almost new, look at the plug."

But I don't need a clock.

"All right, two dollars, I'm cold, and I want to buy a bottle of wine."

But I don't need a clock.

If you put up with it, you feel bad, because you know you're being used, because you're not strong enough not to be. If you don't put up with it, you feel just as bad.

With this Stalinist, it's not so much a matter of hurting his feelings, which I doubt I could do, but rather a test of my strength, my ability to extricate myself from an absurd and painfully frustrating discussion.

The fellow is explaining to me that his little paper is an "important document" and I tell him that, while I'm very interested in important documents, I have several other important documents to read first.

I begin to edge around him. He shifts his attack, probing for a weakness. (If he isn't insecure about his hair, mention his deodorant.)

I express interest in the Watkins Manifesto, a near-fatal move.

"I can discuss our position on it with you. Are you in a hurry? Let's sit down on the grass." I tell him I have several things to do, which is true, but I still don't break away.

Rapidly digging myself deeper and deeper, I suggest that there has yet to be a successfully consummated socialist revolution anywhere in the world.

"What about the Soviet Union?" he asks. "Some bad things have been happening since Stalin died, but before..."

I mention Trotsky and compound it.

As he talks, I take to frequent longing glances at the Hart House tower clock. His confident grin begins to bother me. Can't he possibly understand that I don't give a damn what his organization believes?

"If you think we're wrong," he says, "Prove it, and we'll change our stand."

He finally offers me a paper.

"Most of the issues are aimed at workers", he says, "but this is a special one for students."

"I won't read it."

"Take it anyway."

I reluctantly accept it.

"That's a quarter." Red banner headlines are expensive.

I explain that I wouldn't spend a quarter for any paper, let alone one I won't read — even an important document.

I am finally all the way around him. It has taken about twenty minutes.

He doesn't have a free hand for me to give the newspaper back to, so I put it on the car hood. His coffee is still there, unopened... it must be awfully cold. The paper falls to the ground two or three times and I pick it up.

I make definite physical motions to go, but he is tenacious.

"So you're not interested in anything outside of the university, eh?" The old tactic of guilt.

I am sucked in, slightly angry. I ask him if he has been in Cabbagetown. He says yes. I say that I have too and... I stop myself. Why the hell should I have to protest my virtue to some guy that stops me on the street.

It's still hard to break off, but I say I have to go, and leave him in front of Innis College, still smiling, with his pile of papers, his cold cup of coffee, looking for all the world like a forsaken Fuller Brush Man.

10-foot Amazons?

What did you learn in school today?

By ANDY SOS

A 10-foot Amazon with her left breast cut off so that she could shoot her machine gun better. That's what I expected to see when I heard that a New Feminist would be speaking to our Sociology 101 class about the changing role of women.

But this proves that there is no justice left in the world. I had gathered all my forensic forces to face this fierce feminine foe (that alliteration will get 'em every time) because I knew that we males were going to have a fight on our hands (and various other parts of the body). But what we had was Mrs. Joan Johnson.

What a beautiful lady!

Yes, my evil enemy was none other than a beautiful lady who was, as people are wont to say, "very" pregnant.

On top of this she had a radiant smile on her face for the entire lecture.

NO FAIR!

Hell, that's not fair.

How can we male chauvinists challenge a woman like that?

How can we heckle, shout out vicious epithets, ask probing questions and make brilliant justifications of our positions starting with such phrases as "Oh Yeah? If women are so good then how come...?"

Yes, how can we carry on like this when we know that she'll just smile indulgently at us like an understanding mother who has just discovered that her baby has wet his pants?

Like I said, it's just not fair.

Now that she had captivated everyone with her smile, she started to make her points:

- Sex roles are socially imposed and not God-given.
- Sex is one of the most important things in life but in most sexual matters men always come out on top. (Get your mind out of the gutter.)

WOMANKIND

To back these things up, she mentioned that men get all the glory for the achievements of civilization. For example, when we refer to all human beings we don't say "man-and-womankind" and Expo '67 wasn't called "Man and Woman And His and Her World".

Mrs. Johnson also said that right from birth boys and girls are placed in their separate blue and pink pigeonholes. Little boys' clothes are functional and designed for mobility while little girls are dressed ornamentally.

As soon as kids reach the age of puberty they are trapped by a double standard which insists that boys be sexually experienced while girls must remain chaste and pure.

She doesn't like articles in girls' magazines with titles such as "Why Virgins make Better Wives". But on the other hand, neither do I.

LAY OR LAID

Another thing that bothered Mrs. Johnson was the passive role assigned to women by sexual slang (i.e. women don't "lay" they "get laid")

Nor did she love the fact that women's bodies are used to sell everything from cars to cigarettes, because these ads imply women are just sex objects.

She suggested the following solutions:

- Boys should learn to cook and sew.
- Girls should, if they wish, be able to initiate dates and accordingly pay for them.
- The double standard must be done away with.
- Marriage should be harder to get into and easier to get out of.
- Chivalry leads to oppression of women and should be eliminated.
- Abortion laws should be changed so that a woman has control of what goes on within her body.

MEN'S AUXILIARY

Then she told us that her group, the New Feminists (not to be confused with the Women's Liberation Movement), was working with its 25-100 members to implement these ideas.

There were no male members yet, she said, but they were willing to start a Men's Auxiliary.

She left us with irrefutable evidence that, throughout history, women have really been screwed, both literally and figuratively and that they were tired of it (just figuratively, I hope).

No one could effectively argue against her. She had won the battle of the sexes with a smile.

Bring back those Amazons or else we men don't stand a chance.



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Pollution and Meekness

Meekness is hard to come by these days. By meekness we don't mean the usual caricature of Christians being spineless masochists. The deeper meaning of this beatitude from the Sermon on the Mount sees the meek person filled with strength and unusual power. To find this meaning, we have to look at the word in other languages.

In Hebrew the word connotes being "molded." In Greek there is the feeling of being "tamed." In French the word has the sense of being "debonair." The word suggests "sweet-tempered" in German. In the total religious sense then, the meek person is one who has had his wild nature tamed, and his personality and gifts honed by struggle in the market place. Recognition that his destiny and purpose is joined to divine purposes, he yields his pride and arrogance in favor of that strength and power and wisdom flowing from the transformation into meekness. He can be gracious and gentle even while in pursuit of great goals, even in the face of insult and injury.

The meek shall inherit the earth, but will the earth becoming polluted, no one may want the earth. If the campus population, therefore, really wishes to bring a revolution let them mobilize to control pollution. See your pastor, priest, or rabbi for details about blessedness. See Lutheran chaplain Larry Martin for details about details to control pollution. Campus politics is tiddlywinks in comparison to the need to control pollution that the earth may be worth inheriting.

UNIVERSITY LUTHERAN CHAPEL

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DISCUSSION GROUP 7:45 A.M.
DIVINE WORSHIP 11:00 A.M.



SERVING THE UNIVERSITY OF TORONTO AND DOWNTOWN SCHOOLS

"Choice requires knowledge"

By DENISE MOSSEY

Too much permissiveness too early is a disaster in education, says Dr. Thomas Langan, of the U of T Department of Philosophy.

Prof. Langan said public and high school students are not able to learn as well or as much in a completely unstructured educational system as in a more rigid one.

He said he firmly believes a young student should study under a defined program, but he refused to condone the strict, disciplinarian "Shut up and do as you're told" teaching method.

Asking his listeners not to take his views as "a warrant for rotten teaching and ill-conceived authoritarianism", Dr. Langan proposed a system whereby the student would receive guidance until the university level.

"Choice requires knowledge of the situation", he said. "How can a child of twelve make a valid choice of whether

or not to study Latin, if he has never studied Latin?"

"Authority is the natural result of people having had a certain experience before other people", Dr. Langan said.

He said he believes in flexible guidance on the teacher's part for public and high school students, and little or no structure set for university stu-

dents. But he sympathizes with those who attack our educational system on all levels.

"These people really want a natural and spontaneous interaction of equals", Langan said. But education must go beyond the spontaneous to "reach a higher vision" which requires a programmed pattern of study.

Stanford stunned by secrets

PALO ALTO, Calif (CUPI) — A fog of embarrassment fell over Stanford University last Wednesday as an unidentified group of student radicals finally breached the ultimate boundary of propriety — they published the hitherto secret salaries of university administrators and professors.

Their 31-page document, interspersed with quotations from Mao Tse-Tung, showed salaries were highest for scientists and that research professors tended to receive much more money than teaching professors.

The document disclosed that Stanford administration president Kenneth Pitzer makes \$60,000 per year, with an additional expense account of \$26,500. Average pay for a full professor is \$18,195 per year.



TUGS holds mini-teach-in on Toronto

By the year 2,001 Toronto could have a population of 6,000,000, almost three times the city's present size.

And a lot of people means a lot of problems, most of which have already begun to bother those worried about what it will be like to live in cities.

Things like pollution (in Toronto you breathe the equivalent of two packs of cigarettes a day, whether you like it or not), things like expressways which destroy established neighborhoods and bring more cars and parking lots into the centre of the city, things like bulldozing family houses and banishing people who can't afford to live in new high-rises to the suburbs.

But mostly things like how a city can become a junkyard monument to efficiency and sterility.

How have these kinds of things come about? Why? and what can be done?

You have three more days to buy a 50¢ ticket to a mini-teach-in on Metro Toronto, sponsored by the Toronto University Geographical Society

(which is the Geography Course Union.)

You won't get all the answers, but the organizers say the affair will be "fairly intellectual" and they have an impressive line-up of participants.

The Friday night session will focus on Toronto's 170-year historical development, with slides, film and discussion presented by U of T urban geographer Prof. Jacob Spelt. This will set the stage for two panel discussions the following day.

Saturday morning four urban specialists, including U of T's internationally known town planner Prof. Hans Blumenfeld, will present results of their research into the processes which have shaped Metro Toronto.

The final session is likely to provide the most controversy

as it considers what can be done to solve Toronto's growing pains.

Participating in this session are Metro Planning Board Commissioner Wojciech Wronski, social work professor Albert Rose, an expert on housing problems now doing research on urban renewal processes; Prof. Henry Regier, concerned with the ecology of the city; and Prof. Alex Murray, associate professor of environmental studies at York University.

The mini-teach-in will be held in the Edward Johnson Building Concert Hall. TUGS activities committee chairman Simon Chamberlain says there are about 100 tickets left (of a total of 500) and you can buy them in the main lobby of Sidney Smith between noon and 2 p.m.

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More racist charges at SGWU

MONTREAL (CUP) — The issue of racism at Sir George Williams University, buried in the uproar surrounding the notorious computer-burning here last February, erupted again Monday — the same day defendants in last year's affair appeared in provincial courts.

A group of Sir George students and faculty have laid libel and racism charges against Wayne Gray, editor and publisher of "The Paper," a joint weekly publication of the Sir George and Loyola Evening Students' Associations, for a cartoon published in Monday's edition.

The charges created a furor which ended with the paper's removal from news-stands, and the burning of the edition. The paper was later re-issued without the cartoon.

The SGWU Students' Association has denounced the drawing as "the most offensive example of racism ever published at Sir George... a shocking example of bad taste."

The cartoon shows a black

pondering the page of a newspaper, as his companion polishes a machine gun in a setting strewn with "visit beautiful Biafra" posters, shrunken heads, skulls and pennants labelled "Mau Mau Tech" and "Nigeria U."

The caption reads: "Pack your kit bag, Alfred, they are about to start a black studies program in Sir George."

Gray has refused to identify the artist who drew the cartoon.

The source idea for the drawing is believed to be a notice from the SGWU Caribbean Students Association seeking black students' reaction to the possibility of establishing a credit course in black studies.

No such course has been approved by university authorities.

The charges were made by a group of 38 students and faculty members, among them members of the Caribbean Students Association.

Under a new student discipline code at Sir George, creat-

ed after last year's incident, the charges will be heard before a board of three students, two from the evening school and one day student.

The board has the power to suspend, remove student privileges, or recommend expulsion.

Appeal can be made to a review board of three students, one faculty member and one senior administrator, with further appeal possible to the university board of governors.

Ross Miles, President of the Evening Students' Association which sponsors "The Paper," conceded the cartoon "might be in poor taste," but defended Gray's decision to re-issue the paper minus the cartoon but without any apology.

"Why escalate?" he said. "Tomorrow there'd be 6,000 people looking for dirt. It's better to say nothing."

Miles said the cartoon is probably "going to alienate a lot of black moderates, but it's by no means as critical as February 11 (the date of the computer centre incident).

Compromise offered to Loyola prof

MONTREAL (CUP) — After a 250-person sit-in Tuesday, the administration at Loyola College yesterday re-opened the case of dismissed physics Professor S.A. Santhanam and offered him a compromise deal to leave the campus and end the furor caused by his arbitrary dismissal last summer.

The administration's proposal may not be enough to soothe Loyola students who have demanded binding arbitration by the Canadian Association of University Teachers in Santhanam's case. The question will come to a vote next Monday in a referendum which will also decide the political fate of student council president Marcel Nouvet.

Nouvet told a turbulent mass meeting yesterday that the administration would offer Santhanam \$10,000 and the remainder of his \$16,000 National Research Council grant if he would leave the campus. President Patrick Malone previously announced he consid-

ered the Santhanam case closed.

Santhanam was not re-hired by the Loyola administration for the 1969-70 academic year — no reason was given for his dismissal. Both students and faculty have denounced the administration's action as un-

fair and authoritarian.

On Oct. 8, three student and seven faculty members of the Loyola walked out of a meeting, stating they no longer had any confidence in Malone.

Half of Loyola's 4,600 stu-

see COMPROMISE p. 14

Students still awaiting trials

MONTREAL (CUP) — The long wait by defendants charged in connection with the computer burning at Sir George Williams University last February will continue for at least another 66 days.

The names of the 70 defendants appeared on the rolls before Mr. Justice Ignace J. Deslauriers in Montreal court Monday, only to be put over to the next term of the court of Queen's Bench which will start January 7, 1970, and run through January and February.

The 70 defendants form the major bloc of the 89 students arrested February 11 and are charged with 363 crimes ranging from conspiracy to commit arson to property damage.

Their history since then has been one of waits: Preliminary hearings into the incident did not begin for 76 of the accused until April 14, eight others did not face preliminary hearings until March 5.

And in the interim, the majority of the defendants were re-fused bail twice before it was finally granted February 18. Seven others were not granted bail until March 5.



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COURSES:

These are courses which have survived from last year, or which have been suggested by resource people.

- POETRY OF PHYSICS
- BIBLE AS REVOLUTIONARY DOCUMENT
- CONVERSATIONAL YIDDISH
- LIBERTARIAN PSYCHIATRY & SOCIOLOGY
- CREATIVE COMMUNICATIONS
- COMPUTERS
- EDUCATION- WHAT IT IS, WHAT IT SHOULD BE
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- SEMINAR ON THE FAMILY
- MARXIST ECONOMICS GROUP
- NON - AUTHORITARIAN MEDICINE
- WOMEN'S LIBERATION
- LABOUR HISTORY
- COMMUNISM
- EDUCATION RESEARCH GROUP
- A HISTORY COUNTER COURSE
- ART (MAY BE HISTORY OF MODERN OR PRACTICAL WHATEVER IS WANTED)

HOW TO REGISTER:

Phone or call Maggie Blizzell, SAC office 923-3490 or

Come to F.U. of T. Communal Meeting Thursday, November 6th 5:00 p.m. BICKERSTETH ROOM, HART HOUSE to discuss F.U. of T. in general, and for groups to work out with resource people the best time, and begin discussion on what and how to learn.

NEW COURSES:

Bring suggestions for new courses and/or resource people to M. Blizzell, or to the November 6th meeting. We need to know if people are interested in Literature, Music, Science, Urban Problems, Art, Languages, etc. etc., and are prepared to help in the building of such courses. Also if a course you are doing on campus is unsatisfactory — contact your course union and discuss possibility of setting up a counter course in F.U. of T. If no course union, come in to SAC office.

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Review of the press: Foreign-financed journalism?

By STAN GRAY

(Gray was a political science lecturer at McGill until he was fired by the administration last spring. We are reprinting excerpts from his speech at last month's Year of the Barricade at Glendon College).

What I want to speak about mostly is the current situation in Quebec, specifically the recent events. I think it's necessary, because I gather from the kind of press coverage that comes out of Toronto that you tend to get a slightly untrue picture of things.

When I was in Ottawa the other day, which I hear, according to Lucien Saulnier and Pierre Trudeau, has become a red base for the Quebec independence movement, I picked up a copy of this little hate sheet called the Toronto Globe and Mail. The first page says, "Quebec lawyer lists 27 subversives; foreign financing charged." The Toronto Globe and Mail charges foreign financing! The thing here is a speech by a character called Anthony Malcolm, chairman of the "blue-ribbon" Canada Committee. What's the Canada Committee? Well, it's described here very accurately:

"The Canada Committee was launched in March '68 as a publicity organization to combat the separatist movement. The group has about 500 members, including leading members of the Montreal business community. Companies represented by some of their executives include Bell Canada, Alcan, Northern Electric, Damta, chartered banks, insurance firms." Now I'd say that in terms of the composition of the Canada Committee, it's a fairly accurate representation of what Canada means to most people in Quebec at the present time.

This character Malcolm was speaking before a Women's Club in the Town of Mount Royal, a very rich English suburb of Montreal. The Globe report says: "In an address blimming with names, dates, and figures," — it's supposed to be a real expose of what's happening in Quebec, what with all these separatist movements, they're all training in Cuba or Ottawa or wherever it happens to be. He gives an expose of these subversives who are financed from Cuba and the Al Fatah and from all these subversive organizations.

The first thing to note about this is that no newspaper in Montreal printed his charges. They absolutely refused to. They refused to print any of the allegations presented here because Malcolm refused to supply any kind of proof. So the newspapers in Montreal, not because they're objective but simply a bit more informed on what is happening, refused to print any of this crap because absolutely no substantiation was given to any of these charges. There was a very sarcastic and humorous article in La Presse (the largest French-language daily in Montreal), which treated it as a big joke, and even the Montreal Gazette had it on page 35 with a small story. But in Toronto, it's on the front page and everyone's hysterical.

We should also note by the way that all the information had appeared a month and a half ago in a Quebec paper called Le Petit Journal — everything here, all the so-called facts and allegations, except for the addition of Al Fatah, which is supposed to have done a lot of finance Operation McGill.

Now, one thing that should be mentioned is that I wish we had all this foreign financing and support. Unfortunately we don't have. We have bills and we have some of our people being threatened with being taken to court for bills of \$200 that didn't get paid during Operation McGill last March. So if Malcolm knows any contacts — he mentions this guy who owns a store in Algeria who was giving us

money — I wish he'd give us the names so we could get hold of them to get funds to pay our bills.

On page seven of this copy of the Globe, Malcolm's speech is quoted as saying "Enough Violence? The Subversive Side of Separatism." One of the facts quoted is very interesting: "On the one hand we have the FLQ (Front de Liberation du Quebec), which is a very strong rightist group, and which acts as the terrorist arm of the separatist movement."

Very interesting that a rightist group bombs corporation headquarters. And the guys they arrested had pictures of Che Guevara on the wall.

Wait, it gets very interesting now: "With and closely allied to the FLQ is the leftist FLP (Front de Liberation Populaire), which is the subversive arm of the separatist movement. This latter group is at present involved in setting up cells throughout the province for the FLQ."

We have the leftist FLP setting up cells all over Quebec for the right wing FLQ! It goes on: "These cells are at present dormant and are only waiting for the signal to come to life and strike a blow for the achievement of their aims."

It gets absolutely ludicrous at this point. "One particular branch of the FLP is the MSP (Mouvement Syndical Politique) which is a student group. This movement controls the publication and distribution of all political literature in the schools and CEGEPS (junior colleges)."

I want to give you a fact. At the current time in Quebec, all political meetings and movements are banned from 80% of the CEGEPS, and it's only illegally that they can distribute any kind of political literature. In fact it's the opposite of what is claimed. It's the administration of the colleges that control all the distribution of literature in the CEGEPS.

The point I want to make is simply that the kind of press terrorism that's going on, the systematic lies and distortion and slander against the movement in Quebec, is using the lack of information by the English-speaking people to make these kinds of fantastically ridiculous charges. Anybody who seriously reads this thing can see the contradictions that are in it.

As I mentioned before, this stuff came originally from a paper called Le Petit Journal of Montreal, which gave this big "expose". Now, to test the veracity of the information in Le Petit Journal, let me give you one example. Two weeks ago, it came out with a front page that said: "Exclusive! Secret Document of the FLP!" Terrorism, armed struggle, blah, blah, blah. You turned the page, and it said: "We are here reprinting the secret document of the FLP. We couldn't print it before in order to protect our informers. However, now it's safe, and we're able to print it. It's also hard because there are only 20 copies in circulation, all of which are different."

All these codes you know, different versions to fool people. The document was supposed to have been approved at a secret meeting of the executive committee of the FLP. So secret is this document that it has been on sale in Montreal bookstores for the last six months. It appeared in a public journal called Mobilisations, and was a letter signed by Pierre Vallieres, written in February, '68. Vallieres is not even a member of the FLP. He wrote this letter to the movement as a whole, and it was signed as such and was on sale at all Montreal bookstores.

That's the kind of accuracy of information that's being filtered through about all the disorders, separatism, terrorism and anarchy that's breaking out in Montreal at the present time.

québec

By SUSAN REISLER
Varsity CUP Editor

Thousands of people are mobilizing in Quebec. But at the same time repressive measures taken by the Provincial Government, the police, and the Federal Government are being accelerated.

Quebec, now exists virtually as a police state.

Let's take a look at some of the events of the past year and consider how the Provincial Government has handled them.

In October 1968 students across the province joined together to take a militant stand against the government's relations with the College d'Enseignement General et Professionnel.

Over 45,000 CEGEP students went on strike that month backing demands which included creation of a second French language university, an increase in student bursary funds, shuffling of CEGEP administrations, and government planned employment for CEGEP graduates.

UNIVERSITY SUPPORT

They were supported by 8-

000 students at l'Université de Montreal, as well as students from McGill, Sir George Williams, and Loyola who abandoned their classes for at least one day in support of the striking CEGEP students.

On October 21, 9,000 students marched on downtown Montreal in support of the CEGEPS who were still on strike despite a government warning that if the students didn't return to school that day they would lose their first semester.

Typical of the spirit of these students was this chant, a parody of the Lord's Prayer:

"Our Father Cardinal, who art in the ministry, degraded by thy name, thy reign be ended, our will be done. Give us this day our daily bursary. Forgive us our trespasses as you have forgiven those who trespass against us. May all evil end. Amen."

This demonstration was the largest of its kind ever to be held in Quebec. But how did it all end?

STRIKERS EXPELLED

Most of the students who helped to organize the strikes were expelled from school. The administrative reason for some of the expulsions was



- strikes, marches, raids when will it all end?

that the students had missed more than 10 per cent of their classes.

The expulsions led to a second CEGEP strike. The response of the government was harsher this time.

Eighty policemen were sent into CEGEP Jonquiere to clear out 200 students. Five were arrested.

At this same college students were forced to sign a pledge on readmission promising they would "exclude themselves from the college if they returned to their illegal activities."

The colleges' administrations banned all unapproved public meetings, and the distribution of uncensored literature. Students could be expelled for missing 10 per cent of their classes.

The new rules were used in January 1969 when Montreal police, called by the college administration, hauled 100 students from a meeting room in CEGEP Mont St. Louis.

REPRISALS

The students were meeting to discuss some of the repression their colleagues were suffering — 17 students at another CEGEP had been expelled for writing an article attacking religion. When the 17 who had the support of the teachers union and the student body showed up to write their exams they were bodily dragged away by police.

A typical example of the punishment that was meted out occurred at CEGEP Maisonneuve. There, 118 students were suspended. Twelve were outright expulsions. Eighteen of their professors were fired.

The students organized a teach-in to discuss the firing of their professors and voted to occupy the college. About 130 students stayed around the school to prepare for the occupation. At 5:30 p.m. police from the Montreal anti-riot squad invaded the building and herded the students into a large room where they were told by one of the Fathers that they were considered as intruders and had two minutes to leave the building.

But Maurice Saulnier, director of student services, had a better answer for the rebels. He had them march up to him one by one, took their names, confiscated their student cards, and had them searched by the police.

Girls were not excluded from this thorough searching

although there were no police-women present.

LETTERS SENT

The students were released but told they could not set foot in the college until they were advised by the administration that they could return.

A few days later 116 students in the college received the following letter:

"We are informing you by this letter that you are suspended from the college until a new order.

"This suspension is due to the fact that your presence was identified in the College de Maisonneuve on the night of the 15 to the 16 of April 1969.

"This letter is not to be interpreted as a letter of expulsion and if you are interested in explaining yourself with respect to the above-mentioned presence we invite you to arrange a meeting with the signator before Wednesday 23 April 1969. (The letter was sent on the 17 April) Not to arrange a meeting will be interpreted as a decision on your part to abandon your studies at the College de Maisonneuve."

The letter was signed by Maurice Saulnier.

The students had no due process, no hearings, no disciplinary codes. If they came back to the school they were bodily thrown out by the police.

What took place during and after the CEGEP strikes was only the beginning.

BANS STILL EFFECTIVE

Today CEGEP students still face these bans.

Six thousand high school students are now out on strike in support of unilingualism. There are police in the schools and many of those on strike probably will not be readmitted to school.

It is also illegal in all the high schools to hold large public meetings or distribute any kind of literature.

There is little information available about this strike because the Ontario papers are ignoring most of what is taking place in Quebec. The strike is in its second week and the only story so far has been one short Canadian Press release buried on page 10 of yesterday's Toronto Star.

The measures taken by the Quebec government these past few months have become extremely violent.

POLICE PANIC

In September police pan-

icked during a demonstration in support of keeping French as the teaching language in St. Leonard, and read the Riot Act. Few people heard the Act read but it seems the idea was to catch the leaders of the demonstration and get them out of circulation.

Raymond Lemieux and several other leaders are now charged with sedition and face a maximum sentence of life

Drapeau-Saulnier administration.

The FLP called a press conference announcing the march. Five minutes later the police began a mass number of raids and arrests, using their new search warrants.

These warrants give the police the power, the right, to seize anything unwritten or written, printing machines that are used for printing —

anyone dared to show up. The police director of Montreal went on the radio and asked parents to please keep their kids at home.

On the day of the march approximately 600 soldiers left over from the police strike surrounded the city hall with machine guns and tear gas.

Who were they protecting? The people on the outside, or the rulers on the inside?



REIGN OF TERROR

imprisonment. Lemieux's treasonous act was not hearing the police who read the Act and continuing his march.

Last April, at a meeting held the day before Operation-McGill which led thousands of workers and students to McGill University demanding it be turned into a French-language institution, five police spies were found at the back of the meeting room. The chairman of the meeting prevented angry people from smashing the police but he asked that the police leave their cameras. Only too thankful to get away, the police did as asked, then left.

The next night the combined forces of the QPP, RCMP, and the Montreal police came and arrested the chairman, took him to jail, beat him up and charged him with armed theft.

The chairman, coincidentally, was one of the organizers of Operation McGill.

MONTREAL MARCH

Two days after the Montreal police strike (October 7) the Front de Liberation Populaire, a coalition of most of the separatist organizations in Quebec, tried to organize a march on City Hall for October 10 to demand the resignation of the

anything, in effect, that could give someone the idea, or could lead him to conclude that he should engage in activities that could disturb the peace.

All these hypothetical "could's" give the police a great deal of power and they have not been slow to use it.

With these new warrants the police began a series of raids and arrests involving the principal organizers and organizations who were planning the October 10 demonstration.

POLICE RAIDS

Virtually every committee, group and organization which opposes the Drapeau-Saulnier administration received a visit from the local police and the QPP. This included tenants' associations, citizen's committees, union groups, and so on.

During these raids the police seized all the documents that were in the offices. They raided the files and took printing presses, using their new power to the limit. They also made several arrests.

While these raids were going on the government began a campaign of terrorism in the mass media. They called the demonstration illegal before it happened. They threatened to read the Riot Act once more if

The systematic raids on the offices of organizations continue. It seems obvious that the goal of the police and the government is to stop all these groups from functioning and destroy any kind of political opposition.

Quebec Justice Minister, Remi Paul, a right-winger known to have the support of Gabriel Arcand, a self-declared fascist, is in part responsible for the current repression.

Under this "reign of terror" imposed by the government, every form of challenge, every form of opposition activity (contestation en francais) is being labelled as seditious and illegal. It's all being equated with terrorism.

But people are still mobilizing.

Last Friday 40,000 people marched on the Quebec Legislature demanding the repeal of Bill 63 and supporting unilingualism.

This Friday an even larger number of people is expected to march on Montreal's City Hall demanding the release of all political prisoners, Remi Paul's resignation, and the repeal of Bill 63.

LET'S TALK ABOUT SAVING YOU MONEY
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GETTING ENGAGED?

You don't need a masters degree in marketing to know that the more hands a product passes through the more it costs the final consumer. The reverse is also true. We are "Direct" Diamond Dealers. We import our own goods and sell on a "Direct" basis. Because of this we can and do sell well below the established market structure.

If you're in the market for a diamond ring drop in and compare for yourself. Ask for me personally.

(Alternately, we would be pleased to send you our free booklet "The Doy You Buy a Diamond")

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U.C. FILM SOCIETY

"presents"

Every THURSDAY at 8:30 p.m. in the MECHANICAL BUILDING Rm. 102, the following films:

- Nov. 6 "Roshomon" by Kurosowo
- Nov. 13 "Black Orpheus"
- Nov. 20 "Alphaville" by Godard
- Nov. 27 "Made in U.S.A. by Godard
- Dec. 4 "Hiroshima Mon Amour" by Resnais

ADMISSION TO EACH FILM: \$1.00

TICKETS NOW ON SALE
IN THE LIT OFFICE IN THE J.C.R.

Barkwell diagnoses James

By JANE HOLLINGWORTH

The SAC Executive meeting scheduled for 6:30 p.m. last night got under way before 7:30.

After half an hour of "correspondence" (cards and letters) Executive Assistant Liz Willick spotted the Varsity reporter (Art Moses can "spot them a mile off").

SAC Vice-President Bob Barkwell cautioned, "Bear in mind this isn't very serious" which may or may not have had something to do with Gus Abols' (SAC President) absence.

CUS leftovers, including a Soviet exchange due to arrive next Spring and planes already chartered for next summer, gave Mike Simon, External Affairs Commissioner, and Barkwell a chance to show off their Russian vocabularies.

Before the meeting's main attraction entered the bullring, the group sanctioned a support telegram to a St. Francis Xavier residence sit-in. The wording "we support your anti-

imperialist movement" got laughs.

A plea for money for the Law Society Journal led to a comparison (by Barkwell) to the Meds Journal until Bob James, Finance Commissioner asked for a mandate to handle the plea himself.

Lawrence Bedder, Ward 6 school board candidate and the evening's feature attraction finally took the floor — and the meeting.

Barkwell, who had previously diagnosed Bob James' moustache pullers' thumb syn-

drome, turned his attention to Bedder's highly unlikely philosophy of education.

Thirty-five minutes later, his non-platform evident, Bedder slumped back in his chair — a position already taken by the rest of us.

SAC meeting, scheduled tonight at Scarborough College will discuss a Spadina Expressway report calling for the closing of St. George from College to St. George from College to St. George. The report must be important because the exec. members took from 8:55 to 9 p.m. to discuss it.

Blood continues to flow on campus (chiefly for the Red Cross) as more and more students overcome their hemophobia. So far 2,171 pints have been donated. 125 less than at the same time last year.

There will be clinics in the Sigmund Samuel Library for the next three days, so help reach the goal (at the moment rather far in the distance) and BLEED!



campus items

councils support moratorium

Monday night the New College Student Council passed two important motions.

The council recommended to the administration that there be no exams during Passover.

The council also passed a motion supporting the Vietnam moratorium and recommended the suspension of classes on Nov. 14.

The executive of the U of T Engineering Society last night voted to support in principle the Nov. 14 Vietnam Moratorium.

The motion was proposed by Mike Sefton (III ApSci), treasurer of EngSoc.

A second motion calling on Dean of Applied Science James Ham to cancel all classes on Moratorium Day was rejected.

nlc on the march again

A march will be held this Friday evening to demonstrate support of the United Front demonstration in Quebec.

Each demonstration will raise the same three demands:

- free Gagnon and Vallieres, now imprisoned for three years without conviction, and all political prisoners.
- removal of Remi Paul as Justice Minister
- repeal of Bill 63

The march is presently being planned and co-ordinated by the New Left Caucus. For specific information about time and place, call 920-5806.

Compromise

cont'd from page 11

dents, supported by nearly 100 of the college's 270 faculty, boycotted classes from Oct. 27 to 29 to back up their demands for increased student representation on the Senate and CAUT arbitration in Santhanam's case.

The compromise proposal was hammered out by Malone and a student delegation Monday night, after 250 students blocked the corridors of the Loyola administration building to demand the re-opening of the case.

Santhanam was not consult-

ed in the negotiations: he will not comment on the proposal until he has consulted with CAUT.

At yesterday's meeting, Nouvet suggested students adopt the proposal, then later asked students to reject it: announced his resignation, and then retracted it to await the results of Monday's referendum.

Nouvet had been one of the most militant supporters of Santhanam, and led Loyola students in the three-day boycott.

At the meeting, he urged students to support the administration's offer, saying "it is a defeat for the students, but nothing more can be done."

"We will not achieve a clear-cut victory using peaceful tactics," he said, "and will not achieve our ends using violent tactics either."

He said he would withhold his resignation pending the results of Monday's referendum: If students voted to support the administration's offer, nominations would be opened for the president's post.

CUSO co-ordinator condemns volunteer-sponsored revolution

By SUE STEINBURGH

Canadians cannot go into a host country under the auspices of the Canadian University Services Overseas and engage in subversive activities, Richard Ingram, CUSO co-ordinator in the Latin American division said last night in the second lecture of the fall CUSO series.

"Canadians do not assume the risks of revolution, and therefore we should not encourage others to do so. We have no right to assume a revolutionary role in another country and then return home to the safe confines of Canada and watch the violence on television," he stated.

Mr. Ingram explained the characteristic problems of the third world in Marxist terms, citing nine areas where improvement is vital, but he condemned apathy or CUSO-sponsored revolution as answers to the critical situation.

The main problems, according to Mr. Ingram, are widespread subsistence farming, a lack of markets, instability in the credit structure, land tenure, military domination of the political structure, disease, transportation and communications, and overpopulation.

The 80 Canadians presently working in Latin America are facing these problems, and must aim for a consistent self-commitment toward helping the host country to help itself.

This is complicated by ev-

idence, according to Mr. Ingram, that CUSO workers are not committed to development if it conflicts with their own self-interest.

He claimed that the volunteers do not sustain their interest in learning the new language and culture of their Spanish Latin American host countries, and that they know that their short (two-year) contract allows them to leave the responsibility of a failure in the host country.

The term spent in the developing country, Mr. Ingram felt, was comparable to an in-

ternship in a hospital with the volunteers essentially there to learn for themselves.

He further stated that to some extent Canadians in a foreign country feel an impunity under the laws of the country and can depend on the Canadian embassy or British consulate to extricate them from any difficulty.

But CUSO's role in the third world is justified for the stimulus to development that is passed on. Technological and educational advances are being made, and a beginning has been made in capital projects.

SAC supports homosexuals

Oct. 29 marked the birth of the University of Toronto Homophile Association when SAC recognized it as an official organization. The association, based on that of Cornell University, was designed to inform the U of T community of the aspects of male and female homosexuality, and to combat prevalent myths with accurate facts.

Jerry Moldenhauer, a graduate of Cornell, said that most students at Cornell were, at first, turned off toward the association because it didn't use the back door method of gradually infiltrating the university's society as a group to inform students and help homosexuals.

Charlie Hill (SGS), chairman of the U of T Homophile Association said, "It's important to keep up the momentum of the organization. If interest dropped it would be a pity because an association of this kind is certainly vital to a large community such as the University of Toronto."

The association plans to work toward the acceptance of homosexuality on social and personal levels and to set up an informal counselling service. This will be done partly by maintaining a table in the foyer of Sidney Smith Hall to distribute literature and answer questions. Discussion groups, open to all U of T students, will be held every second week and prominent guest speakers will be invited to give their views on homosexuality in today's society.

Unipax organizes Biafra Moratorium

Unipax gives you a chance to get off your ass by inviting you to get back on it.

On Nov. 27, Mitchell Sharp

will have people sitting-in at his office because there are people who oppose the slaughter of Biafrans and who sup-

port African unity.

These people are Unipax people.

Unipax is organizing a national Biafra Moratorium for Nov. 27. According to Larry Jeffery, the Toronto co-ordinator for the Moratorium, it must come at this time.

"We have reason to believe that Messrs. Sharp and Trudeau have changed their minds on the Canadian position on Biafra," he said.

Across Canada towns and groups are arranging seminars and services and are petitioning their mayors to commemorate the death of murdered Biafrans and to pressure the government to reverse its stand on the Nigerian civil war.

McMaster University has cancelled its classes for the day of the Moratorium. The city of Toronto will have a mass rally at City Hall. So far, classes have not been cancelled at U of T.

If the campus claims ignorance of the issue it will not be the fault of Unipax. For a week prior to the Moratorium booths will be set up across campus to give out literature on what could well be called the tragedy of the century.

Dial-a-Commie for your latest up to the minute information on all radical activity and a cheery revolutionary slogan. Supported by the Women's Liberation Movement and the New Left Caucus, the number is 920-5806.



NOON HOUR DEBATE

Today - Debates Rooms - 1 p.m.

Topic

"THE REVOLUTION OF ONE GENERATION IS PERPETRATED IN THE ESTABLISHMENT OF THE NEXT"

Ladies Welcome

EXPERIMENTAL MUSIC CONCERT

21st Century Music with

MIKE CRAOEN

New Dimensions Quartet

JOHN WYRE

Toronto Symphony

12-2 p.m. - East Common Room - Today

Ladies Welcome

CLASSICAL CONCERT

MUSIC ROOM - 1 p.m. - TODAY

with

LESLIE KINTON

Piano Recital - Ladies Welcome

CAMERA CLUB

Today

1:10 p.m. Portrait Lighting Demonstration

by Mr. M. Milne

8:00 p.m. Studio Night - Art Gallery

NOON HOUR FILMS

Thursday, November 6th

East Common Room at 1:10 p.m.

(N.F.B.: Experimental Group)

SYRINX, OPUS 3, OP HOP, MARCHING

THE COLOURS & FOUR LINE CONICS

Ladies Welcome

The Music Committee of Hart House invites applications for the positions of Record Room Curators. Application forms are available from Warden's Office and will be accepted until 5 p.m. today. These positions carry an honorarium and are for the academic year.

HART HOUSE 50 PHOTO CONTEST

\$100 - Cash Prizes

Closing Date: TODAY

HART HOUSE ORCHESTRA

HART HOUSE GLEE CLUB

Present

A joint concert

to celebrate the

50th Anniversary of Hart House

SUNDAY, NOVEMBER 9th

7:45 p.m. GREAT HALL

Tickets: Hall Porter

HART HOUSE FARM

FALL FAIR

Saturday, November 8th

SQUARE DANCING, HAY RIDE,

BEAR CONTEST & CIDER PRESSING

Meal Tickets: \$1.25 - Hall Porter

and Graduate Office

IN PERSON ARLO GUTHRIE

Massey Hall
8:30 p.m.

Thurs. November 13

TIX: 3, \$4, \$5

On Sale: All SAM the RECORD MAN outlets
and MASSEY HALL box office.

ANNOUNCING STUDENTS' ADMINISTRATIVE COUNCIL THIRD GENERAL MEETING

TO BE HELD AT SCARBOROUGH COLLEGE
7:30 P.M. TONIGHT

bus will be leaving at 6:45 p.m.
from Convocation Hall

ALL WELCOME!!!!

SoccerBlues end dismal season clobbering hapless Waterloo Warriors

By LYNDON LITTLE

In the cold rain at Waterloo yesterday afternoon the Soccer Blues closed out their 1969-70 season with a 5-1 victory over the Warriors.

For the first time in six years Varsity will not be the OQAA soccer champions. The honour of representing the Western Division will go to either McMaster or Western.

The Blues lost only one game this season (3-1 to Mac) but it was three ties in games they should have won that made the difference.

It is unlikely that Toronto will ever dominate OQAA soccer the way it has in the past.

All the teams in the Western circuit have improved rapidly. The fan who enjoys good soccer will be the one who will benefit from the better competition.

Yesterday was a game where the Blues could take out all the frustrations of not being in the championship as they dominated a disorganized Waterloo team from start to finish.

Forward John Gero closed out his Varsity career in fine form with a four goal effort. All his goals came in the first half with three of them coming within a span of 4 minutes —

which must be some kind of a record!

Jim Astaphan scored Toronto's fifth goal while Ed Murphy notched the lone Waterloo score late in the game.

Veteran fullback Jim Kalman, also playing his last game, moved to the forward line for this match and played aggressive soccer missing two great chances in the first half. Coach Bob Nicol took mercy on the Warriors and switched him back to the defense for the second half.

The soccer team will vote tomorrow on the Charles Oster Trophy, emblematic of the team's most valuable player.

Help Re-elect

TONY O'DONOHUE

Alderman Ward 4



T As a dynamic member of City Council, Tony O'Donohue seeks solutions to Toronto's major problems—pollution, housing, and redevelopment.

O Tony is seeking re-election on December 1st.

N He needs your help.

D As a student at the University of Toronto, you live in this city. Toronto's problems are your problems.

O Help solve them.

N Support Tony. Assist him in Ward 4.

O Tony needs all kinds of people.

N He needs YOU.

H If you can help, please phone or visit: — The O'Donohue Committee Rooms 214 Ossington Ave (at Dundas) PHONE 533-2394

E Tony would like to personally meet with you. Join him at an informal coffee party in the Rhodes Room, Trinity College, TONIGHT 7:30 P.M.

HERE AND NOW

TODAY

All those interested in supporting Israel's struggle for survival, call Students for Israel Movement, 923-7837

Tickets are being sold in Galbraith 147 for the EIC Annual Engineers Ball at the Science Centre, Don Mills. Make it there on Sat. Nov. 8 at 9 p.m., dress is optional. Tickets are \$5 per couple, with two free drinks supplied.

NOON

Last two days of ticket sales for "The Growth Of Matropoliten Toronto" symposium. Sid Smith main foyer, until 2 p.m.

1 p.m.

Yavneh is having Ronald Klompus give a talk about the biography of Chofatz Chaimzitz. Sid Smith, Rm. 2129

If you would like to know what is available for someone with a general arts degree, come to the Career Information Lecture in Rm. 1035 of the Wellbarg Bldg., and Miss R.D. Goymer will tell you the answer.

Meeting of all those interested in finding

out about the latest of the world's great religions The Bahai' Faith. In the South Sitting Room of Hart House

EIC presents two films: "Devil Beneath the Sea" and "1939 A.O. — World of Tomorrow." These two Science Fiction thrillers are in MC-102

U of T Liberal Club. Special guest Jack Heath will describe party organization and structure. Sid Smith Rm. 1087

Regular groovy meeting of Stand staff — to plan the next issue — special epped attraction, a rap session on interviewing Stand Office.

Open meeting to plan program and publicity of Nov. 14 Vietnam Moratorium. Sid Smith Rm. 1088

Portrait Lighting with guest speaker. Hart House Camera Club

Oenial Dreche — What's Wrong With The CUG Report? Sid Smith Rm. 2102

4:10 p.m.

"Astronomical Measurements At Very Short Wavelengths", Dr. B. G. Wilson, Univ. of Calgary. McLennan Physical Lab., Rm. 202, coffee at 3:40 in Rm. 14D4.

8:15 p.m.

"The Illustrated Man" with Rod Steiger — Admission 75c at door. Sid Smith, Rm. 2118. Repeated at 8:15 p.m.

7 p.m.

Lifa drawing, model and equipment supplied. 50c ISC, 33 St. George.

7:30 p.m.

Fourth general SAC meeting. Busses leave from Convocation Hall at 6:30, for Scarborough College

7:45 p.m.

Studio night with models. Hart House.

8 p.m.

W.C. Fields in "Million Dollar Legs". \$1 New College (Classic & Huron St.)

THURSDAY

9 a.m.

Auditions for Samuel Beckett's "Em-

bers" Rm. 121, Watmore Hall, New College.

1 p.m.

Meeting in support of PSA strike at Simon Fraser, sponsored by course unions. Convocation Hall.

To discuss setting up an interdisciplinary studies course union and representation in the faculty council. Sid Smith Rm. 1085.

5 p.m.

Meeting of Hellenic University Society, ISC.

F.U of T communal Meeting, Bickersteth Room, Hart House.

"Interactions" A public affairs program on Radio Varsity, dealing with any and every issue. Guests this week: Reid Scott — Metro NDP, Jack Grant — Canairrail, Vivian Rakoff — Clarke Institute Psychia-

6:15 p.m.

Join the Varsity Christian Fellowship for supper in the cafeteria, followed by a discussion on "The Student and Social Action", in Rm. 2173 New Medical Building

7 p.m.

Students for Israel Movement-Educational workshop session, in cnsis in Israel, 186 St. George St.

"Stars" — A film by David Cronenberg Toronto premiere Admission — \$1. Scarborough College, Rm. H216.

7:15 p.m.

Panel discussion on Metro election. Speakers: Mayor Bill Danison, Controller Margaret Campbell, Prof. Steven, Clarkson, Watmore Hall, New College.

7:30 p.m.

Wine-making demonstration with discussion and equipment. Mr. Buzz Arthurs, GSU, 18 Bancroft Ave.

8 p.m.

The UC film society presents "Rehomon" by Kurosawa. \$1 Tickets at JCR, end at the door. Mechanical Bldg.

ALL STUDENTS WHO ARE INTERESTED OR ARE IN COURSES WHICH ARE

- * INTERDISCIPLINARY
- * EXPERIMENTAL
- * AUTONOMOUS
- * DEMOCRATIC
- * UNSTRUCTURED

SID SMITH RM. 1085
THURSDAY NOVEMBER 6th, 1969 1 P.M.

To discuss setting up an Interdisciplinary Studies course union.

The Americanization of the University ...

DAN DRACHE
(CUG Research Associate)

WHAT'S WRONG WITH THE
CUG REPORT

Today 1 p.m.
Rm. 2102, Sidney Smith

THE CANADIAN LIBERATION
MOVEMENT

Open Window
HANDICRAFTS

Reasonably priced:

- IMPORTED TOYS
- THEATRE POSTERS
- ESIKMO ART
- "IN" JEWELRY & ACCESSORIES

585 MARKHAM STREET
(Village)



Swim winner confusion

By PETULIA POTTS

Officials at the annual inter-fac swimming and diving meet last night at the Benson Building have this problem — the meet went off smoothly alright, but they can't decide who won.

Liz Daniel (III PHE) and Marnie Churchill (Scar) came so close in the synchronized events that the normal scoring system was unable to determine a clear-cut winner. But ties are supposed to be impossible!

In the synchronized strokes, Marnie took first place with 42.5 points but Liz won the figures with 38.5 to Marnie's 37.0. And then the confusion began.

One thing is certain, Denise Taylor (III PHE) definitely came third in the figures with 34.5 points and as expected PhysEd easily won the team laurels.

Apart from the tense race between Misses Daniel and Churchill, the figures competition produced by far the best swimming of the evening.



Uni-Sex Fencing in Hart House???

Wednesday night saw the meeting of the Women's and Men's Fencing Teams for the first time this year in the Fencing Gym of Hart House.

Imre Hennyey of the Olympic Team instructed among the fourteen men and seven women who worked out to the tempo of sweat and the heat of the electric foil.

This active and demanding practice was enjoyed by both sides and the Women's Fencing Team see it as a definite aid to victory in their first tournament coming up in January.

—leslie johnston

photo by don andrew

Talented gals from Trinity, SMC, Scarborough, UC, Vic, PHE and Nursing showed their stuff in the three manoeuvres chosen for the judging — back tuck somersault, dolphin and porpoise.

Nursing dropped out of the stroke competition, but representatives of the other six colleges (well, five actually plus the ever-present PhysEdders) displayed excellent form in the side stroke, front crawl and scull.

In the overall results, Anu Pettai (II PHE) and Mary Jean Nicholson (SMC) threatened to break the Daniel-Churchill monopoly on first place.

PhysEd completed a winning evening in the diving events as Linda Brain (III PHE) took the honors with 66 points and a comfortable lead over Mary Jean Nicholson (53.5).

Jan Monteith of Innis came third with 50 and Nancy Underhill (II PHE) was fourth with 44.6.

During the intervals between events, Canadian Olympic diver Beverley Boys demonstrated her specialty from the one meter board.

Thanks are due swimming curator Mabel-Anne Brown and announcer Dave Moore for a most capably-run meet.

The speed swimming stuff goes tonight at 5 in the Benson Building pool.

LOST: a Stigma Chi-dance Saturday night, a black purse. Owner says you can keep what you want but please return the purse to the receptionist in the Varsity front office.

COMMERCE Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management. He tackles complex and fascinating problems. For the professionally-trained man the scope is limitless.

Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 10, 11 & 14

Appointments should be made through the Student Placement Office. If this time is not convenient, please contact us directly: 368-2751

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CENTRE FOR THE STUDY OF DRAMA

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NEXT TIME I'LL SING TO YOU

by JAMES SAUNDERS

Nov. 3-8
at
8:30 p.m.

STUDIO THEATRE
4 Glen Morris
Admission Free

FRENCH COURSE UNION ELECTION OF EXECUTIVE

HART HOUSE MUSIC ROOM
TODAY 4 P.M.

IF YOU TAKE ONE OR MORE FRENCH COURSES, COME AND HELP US CHOOSE A RESPONSIBLE CHAIRMAN, VICE CHAIRMAN AND SECRETARY. YOU WILL ALSO HAVE A CHANCE TO DISCUSS ANY PROBLEMS YOU MAY BE HAVING WITH FRENCH COURSES AT U. OF T.

HAVE YOU TASTED
THE ZUMBURGER
EXPERIENCE?
ZUMBURGER

Two groovy little restaurants
at Bloor and Yonge, and Bloor and Bay
3 new locations opening soon

S.A.C. NEEDS
UNDERGRADUATE REPRESENTATIVES FOR
COMMITTEE TO IMPLEMENT CAMPBELL REPORT
(3 TO BE APPOINTED)
SEND APPLICATIONS TO: SAC JUDICIAL COMMITTEE
SAC OFFICE
DEADLINE FRI, NOV. 7 - 5 P.M.

Hydro defuses criticism of 700-foot smokestack

Ontario Hydro yesterday successfully defended plans to build a 700-foot smokestack at its Richard L. Hearn thermal generating station on Toronto's lakefront.

The plans, announced in August, had been attacked by Pollution Probe of the University of Toronto.

But after a 90-minute meeting yesterday with Government and Hydro officials, Pol-

lution Probe representative Paul Tomlinson conceded that Hydro had made a case for the high stack as at least a temporary solution to pollution problems in the city's east end caused by the plant.

Asked whether this attitude toward the stack had been changed, Mr. Tomlinson said: "I think it has. We were told that the levels of sulphur dioxide in the city are too high

and that this will help reduce them. But it is only a temporary solution."

The meeting took place the same day Pollution Probe launched an advertising program condemning the stack under the heading: "Ontario Hydro is getting ready to give it to you from great heights." The ads called on the public to write Mr. Kerr declaring opposition to the smokestack.

Last August Ontario Hydro, which had already spent \$40 million to improve air quality around its coal-fired plants, proposed construction of a 700-foot stack at its Hearn power station on the Toronto waterfront at a cost of \$9 million. Hydro had posed a question to an internationally-known firm of engineering consultants: How could gas emissions of the Hearn station be reduced? The study, which examined many alternatives, recommended a high stack as the best solution available.

The stack was not offered as a 100 per cent answer. "We do not pretend it is a perfect solution—or a solution for all time," Hydro Chairman George Gathercole told a committee of Toronto City Council when explaining the plan on September 22.

After criticism by individuals and anti-pollution groups, a meeting was held October 22 in the offices of the Minister of Energy and Resources Management, the Hon. George Kerr, with Government and Hydro officials, a representative of Pollution Probe, and members of other interested groups including GASP present.

Here are some of the vital FACTS of which Pollution Probe and others were apparently unaware:

- The stack will cut ground level concentrations of sulphur dioxide attributed to the Hearn station by more than 90 per cent (from 1.7 parts per million to .07). Greater dispersal is at present the only effective and practical solution.
- The stack should be built even if technological progress allows newer controls to be added later.
- Sulphur removal processes for large power plants are still in the experimental stage.

Following this week's meeting, the Pollution Probe representative, according to the Globe and Mail: "conceded that Hydro had made a case for the high stack..." Most critics concurred.

Even after the stack is built, the practice of burning very low-sulphur content coal during adverse weather conditions will be maintained. Hydro's meteorological staff forecasts pollution conditions 24 hours in advance.

But Hydro is continuing to work toward better solutions. Its own research staff leads all Canadian utilities in investigating causes, controls, and effects of emissions from coal-fired power stations. It is also cooperating with 20 American utilities in the search for an effective and practical sulphur removal process.

Engineering and technical specialists are convinced the high stack is a positive step towards better air.



As Blues prep for McGill Howie and Ed - key to a winning team

By JIM COWAN

Quick now — who's the most important person on a football team?

The coach? Quarterback? Defensive lineman? Well, maybe. But chances are the players will tell you the most important person on the team is — the trainer.

And if that's true, then the Varsity Blues are especially lucky. For they have two of the best in Howie Ringham and Fast Ed Armstrong.

Howie joined the Varsity sports organization in 1932 and, except for six years during World War II, has been tending Blues football and hockey teams since then.

Last week he sat in the small trainers' room under Varsity Stadium and, while one of the team doctors, Al Gross, injected medication into a sore elbow, talked about the changes he's seen.

"The biggest difference in the last 20 years is the equipment," Howie was saying. "And the tape. Twenty years ago we wouldn't use three rolls of tape in a season. Now we use three cases of it a week."

When a Blues player takes the field for a game this year, says Howie, he's wearing close to \$200 worth of equipment.

Two major changes were made in the equipment this year. A new type of helmet was introduced for some of the players, featuring a suspension webbing instead of the older-style padded lining. But Ed Armstrong says the new helmets are finding only limited acceptance among the players.

"When they get hit on the helmet it's like an echo chamber inside," he explained. About half the Blues are using the suspension gear.

The team has also adopted a

new kind of cleat, designed to cut down on ankle and knee injuries. Instead of the normal two spikes, the heel piece is a solid disc which will pull loose from the turf if the player is hit from the side.

It's been prescribed for all players who have ever had any trouble with knee injuries, and Blues this year have been remarkably free of this kind of trouble.

Other minor equipment modifications included a new reinforced chin strap and a redesigned combination elbow and forearm blocking pad.

Blues players generally can pick their own equipment; "They're the ones who have to wear it," says Fast Ed. Eric Walter, Blues classy flanker, has tried on every pair of shoulder pads in the locker room, and still hasn't found a pair he likes.

The trainers, of course, have overall responsibility for the equipment, including seeing that it gets to the out-of-town stadiums by game time. For the McGill trip, the armor will be sent down on a Friday morning train so if anything goes astray there will be time to replace the equipment before Saturday afternoon.

It should be added that the team has never arrived in another city without its gear.

The trainers arrive at the stadium

about 8 a.m. on game day, and the morning is spent taping ankles and preparing the rest of the equipment. After the team lunch the taping is finished and the trainers start gathering the things needed for the game; first aid material, a special drink mix for quenching thirst, oranges, towels and so on.

In addition, an agreement among the leagues trainers requires that the home team supply the visitors with towels, oranges and water. Explains Ed, "It sure helps when you don't have to pack all that stuff down and back."

How do the players feel about

the trainers? Dan McDougall, a Varsity grad of from 1949, said at Homecoming, "Howie makes me feel more at home here than anything else."

And Art Bell, who played with McDougall on the Varsity hockey squads in the late 'forties, added, "He's had a terrific influence on a lot of guys. He's much more than just a trainer."

Both trainers will have a busy time of it this weekend, with the football game in the afternoon and the hockey game against Loyola Saturday night. And then there's always the Atlantic Bowl the following weekend.



HOWIE RINGHAM
Varsity tape-man deluxe since 1932



ED ARMSTRONG
Equipment checks start at eight a.m.

GymBlues have veteran squad

When only one member from a high ranking intercollegiate team is lost at graduation, there is considerable room for optimism. And this is exactly the picture Gymnastics Team coach Julio Roncon surveys with pleasure each Tuesday and Friday these days in the Upper Gym at Hart House.

Al Forest, who turned in an excellent all-round performance in his rookie season, appears to have improved greatly over the summer. Free exercise gold-medallist of 1967-68, Carl Sloane is back after sitting out a year.

Also returning are John Kor-

tricht, Phil Michaelis, Arthur Stein and Brian McVey. Add to these several promising newcomers, and the competition for spots in the OQAA championships should be the fiercest in years.

In contrast to previous seasons, there will be ample opportunity for such competition. Coach Roncon has arranged a bigger schedule of exhibition meets than ever before to help prepare the team.

Any male student interested in gymnastics is invited to participate in the workouts. They run from 5:30 to 7:30 Tuesdays and Fridays.



Two important (and costly) equipment innovations used this season by the Blues. At left, special cleats with a round nylon disc as the heel; the disc gives way on impact and has proven to reduce knee and ankle injuries by 75 per cent. At right, new suspension helmet especially designed to prevent concussions;

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THE VARSITY, Wednesday, November 5, 1969 — Page 19

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	WON	LOST	FOR	AGAINST	POINTS
McGill	5	1	173	50	10
Toronto	4	2	155	109	8
Queens	4	2	94	86	8
Western	3	3	139	110	6
Waterloo	2	4	83	137	4
McMaster	0	6	53	205	0

LEADING SCORERS		TD	FG	CON	SING.	POINTS
Dave Fleiszer	McGill	10				60
Eric Walter	Toronto	6				36
Jeff Hilton	Western	6				36
Walt Sehr	Toronto	5				30
Sal Lovecchio	McGill		3	18		2 29
Bill Stankovic	Toronto	1	2	14		26

LEADING RUSHERS		CARRIES	YARDS	TD'S	FBL'S	LONGEST
Dave Fleiszer	McGill	103	679	10	2	46
Keith Eaman	Queens	88	467	3	0	50
Jeff Hilton	Western	96	459	6	1	44
Walt Sehr	Toronto	71	416	3	3	75
Ken Aiken	McGill	90	336	3	0	25
Ron Clark	Queens	56	333	2	0	90
Bill Stankovic	Toronto	68	333	0	0	16

LEADING PASSERS		ATTEMPTS	CDMP.	YARDS	TD'S	INT.	LONGEST
Vic Alboini	Toronto	136		75	1254	9	6 85
Dave Groves	Waterloo	163		82	894	7	15 56
Steve Stefanko	Western	92		48	497	7	7 77
Bill McNeill	Queens	74		37	469	5	4 55
Al Tanner	McMaster	44		22	312	1	6 82
George Wall	McGill	54		21	228	2	5 26

LEADING RECEIVERS		COMP.	YARDS	TD'S	LONGEST
Eric Walter	Toronto	25	557	6	85
Oon Manahan	Waterloo	22	203	1	33
Walt Sehr	Toronto	19	233	2	61
Wayne Fox	Waterloo	18	227	1	33
Rick Wiedenhoft	Waterloo	16	242	3	41
Cor Doret	Toronto	15	144	2	31
Bob Baytor	McMaster	14	248	1	82
Pete Bender	McGill	13	236	2	62
John Chapman	Toronto	10	219	2	51

PUNT RETURNS		NUMBER	YARDS	AVE.	LONGEST
Chris Rumball	McGill	20	348	17.4	104
Jim Turnbull	Queens	18	285	15.8	56
Jay Graydon	McMaster	21	296	14.9	61
Gord McLellan	Waterloo	19	280	14.7	45
Keith Eaman	Queens	24	325	13.5	33
Cor Doret	Toronto	15	156	10.4	33
Pete Bender	McGill	28	279	9.9	44

KICKOFFS		KICKOFFS	YARDS	AVE.	LONGEST	KICKOFF RETURNS		NUMBER	YARDS	AVE.	LONGEST
Alec Lockington	McMaster	12	846	53.8	70	Pete Bender	McGill	2	74	37.0	49
Paul Knill	Waterloo	19	950	50.0	60	Chris Rumball	McGill	3	83	27.6	75
Chris Rumball	McGill	27	1284	47.5	55	Walt Sehr	Toronto	5	135	27.0	35
Ottavio Collisnu	Western	22	1037	47.1	68	Gord McLellan	Waterloo	6	132	22.0	35
Bill Stankovic	Toronto	20	905	45.4	55	Al Lockhart	Western	9	186	20.6	29
Jim Turnbull	Queens	18	834	35.2	59	Rick Wiedenhoft	Waterloo	5	94	18.8	27
						Jay Graydon	McMaster	11	193	17.5	28
						Cor Doret	Toronto	7	118	16.8	32

TEAM RUSHING	CARRIES	YARDS	LOSS	NET	LONG	1ST OWN	TO'S
McGill	270	1466	102	1364	102	55	16
Toronto	221	1052	117	945	75	86	7
Western	235	963	143	820	44	59	9
Queens	236	1355	173	1182	90	50	6
McMaster	208	733	183	550	32	30	2
Waterloo	200	638	94	544	40	33	2

TEAM PASSING	ATT.	COMP.	YOS	LOSS	NET	LONG	1ST DNS.	TD'S	INT.	AGST.
Toronto	154	85	1411	14	1397	85	60	13	6	
Waterloo	178	85	952	7	945	56	54	7	19	
Western	127	61	759	97	662	77	22	8	8	
McMaster	107	47	649	1	648	82	26	2	19	
McGill	88	38	484	0	484	59	20	4	5	
Queens	81	38	497	17	480	55	22	5	6	

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VolleyBlues off to good start

The U of T volleyball team has been practicing for several weeks now and all indications point to a profitable season.

The lack of hordes of returnees is more than adequately overcome by an excellent crop of rookies. Two players from last year, Myron Krywonis and Glen MacDonald, and two from the previous year, Dave Rogers and John Patterson, make up the veteran contingent.

Among the rookies, Luby Wojtiw, George Ajax and Peter Szlapak have played Senior B ball for Plast. Alex Kovaloff, McMaster's captain last year, adds intercollegiate experience to the lineup.

Other promising newcomers include setter Garry Lee, and spikers Herb Otto, Colin Baker and Rein Saar, all of whom played in high school.

In exhibition matches so far Blues have defeated Toronto Central Y's Senior A team 6 games to 2, and downed the University Settlement team 4 games to 2. They play York University in an exhibition match today in the Hart House lower gym at 7 p.m.

Eight members of the team travelled to McMaster last Sunday for the Senior B elimination tournament. The 20 teams present were split into four divisions with the divisional winners becoming eligible for the Ontario Senior B league.

Under the influence of their hustling captain, Blues tied for first place on "matches won" in their division with Toronto Odum and London. But Blues walked off with the divisional title on the basis of the point differential, having beaten Odum 15-5 and lost 11-15. Against London they won 15-11 and lost 13-15. Other Blues victories were over Hamilton Slovaks (15-9, 15-9) and Sudbury Voyageurs, (15-7, 15-2).

Next Saturday Blues open their intercollegiate season against the University of Western Ontario, last year's eastern Canadian Intercollegiate champs, in London.

Women's hockey team starts workouts

Sixteen perspiring hopefuls were on hand Tuesday morning as the women's intercollegiate hockey team began workouts for the '69-70 season.

Most players are in excellent condition for this early in the campaign, but as available ice time is very limited, strenuous practices will be the order of the day.

At present, qualified players in the interfaculty league may practice with the intercollegiate team until the final declaration of eligibility is made in late January. W.A.A. officials also indicate that girls may play in the intercollegiate exhibition games without forfeiting their interfac status.

Most pressing needs for the hockeyfemmes are experienced goals (even of the field hockey variety) and a manager.

Any girls interested in playing (especially goal) or managing can obtain further information at the WAB or from Carol Cooper in The Varsity advertising office, 91 St. George, phone 923-8171.

Next practice is 8 am Tuesday; be at Varsity Arena by 7:45.



Rowers place 2nd in OQAA regatta

photo by Al Hegern

Varsity's victorious lightweight crew — Brian McFarlane (bow), John Clark, Craig Appleyard, Jim Dobbin, Terje Skrien, Bill Allison, Paul Raney, Garry Groham (stroke) and Pat Goodwin (cox).

By PAUL RANEY
Rowing Captain

Although rain and high winds made conditions miserable, the rowing Blues wound up their season on Saturday with a fine showing in St. Catharines as Toronto came second in total points for the Ontario Quebec Athletic Assn. trophy, behind a strong contingent from Western.

The Varsity Lightweights retained possession of the Silver Challenge Trophy for another year by easily defeating crews from Western and McMaster. The whole crew suffered from starvation for a week to get down to the required 155 lb. weight limit, but this didn't affect their ability to walk all over the opposition.

Rowing down the 2000 metre course at a steady thirty-two strokes per minute, Toronto outdistanced London, its closest rival, by three lengths.

In the featured Sr. Varsity event, Toronto came within inches of defeating a much bigger crew from Western. After an exhausting 1800 metres of racing, and less than a quarter-length separating the two, Toronto sprinted and began to close the gap.

Right at this critical moment, one of the U of T oarsmen decided that he would rather swim across the finish line than row. With just twenty strokes left in the race, he caught a bad crab

(failed to clear the water with his oar on the recovery stroke) and was thrown right out of the boat.

Western moved out in front again, and went over the finish line first. Toronto, now with only seven men, limped across in second place, still ahead of Brock (by three lengths) and McMaster (on the horizon!!).

Equipment difficulties began to plague the Freshman crew even before they began their race. When they were carrying their boat down to the dock, they accidentally punched a small hole in its hull when they bumped a fence.

This was temporarily patched up and the Freshmen rowed up and started their race. Only 500 metres from the finish line, they had control of third place and were threatening to move up into second when one of the crew broke his slide. Consequently, they finished the race a lot farther back than they would have if they had had better luck with their equipment.

Our Jr. Varsity oarsmen rowed a great race but they were held to a third place finish by two excellent crews from Western.

We went through the 1969 rowing season with only twenty-eight oarsmen, although twice that number would have been preferable. I think everybody did his best this year, and I hope that next fall U of T will be able to come up with a lot more men of as high a calibre.

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Nov. 28	Western	Jan. 30	Loyola
Dec. 3	Guelph	Feb. 4	Waterloo
Dec. 12	McMaster	Feb. 6	Western
		Feb. 13	Windsor



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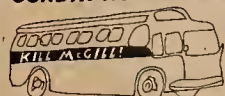
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Waterpolo squad beats Queens

The Varsity Waterpolo squad avenged the football loss by defeating Queens 11-4 at Hart House on Saturday.

The Blues broke into the lead with two quick goals in the first minute of the game and never looked back. They built up a 5-1 half time lead using strong swimming and good backchecking.

Coach Kirk Thompson was happier with the team performance; "the team is starting to jell and play like a team both offensively and defensively but still has to concentrate on better ball control". The Blues play patterns were still

breaking down and somewhat erratic. It could have spelled trouble against a stronger squad.

The Blues tried a zone defence in the third quarter but it wasn't too successful as Queens broke through it for 2 goals. Toronto quickly slipped back into a man on man coverage and shut off the Queens attack.

The Blues better endurance and condition was evident here as the players were consistently able to break away from their checks and move in on net.

Alex LeRoy played a strong game for Toronto and was their top scorer with 4 goals. Lyle Maroski scored 2 goals. Other Blue scorers were Terry Bryant, Hunter Milbourne, Mike Guinness, Peter Petzold and Derek Duvall. Tap Aavasmalmi played a strong game in the Varsity nets. He was cutting down the angles very well and made some fine stops.

Last Sunday the Blues split 2 games in Hamilton. They defeated a Hamilton team in a 3-2 squeaker and lost to McMaster 9-7. Although the Blues complete team was not there they will have to work harder if they hope to knock off Mac in the upcoming game Nov. 19 in Waterloo.

The Blues next 5 games are away and the next home game will be Fri. Nov. 28, 7:00 p.m. at Hart House when they host McGill.

Interfac hockey starts today

By *UNCLE CHARLIE*

The 5,278th annual season of interfaculty hockey begins this afternoon at 12:30 with an exhibition of skill, strength, science, and shinny tween Trinity A and Vic I (boo, hiss!).

The interfac computer tells us there will be 26 teams in the interfaculty league plus another 56 (give or take a dozen) in the Intermediate League. Then there's III Civil B, but that's another story.

In other games today, there's a double double-header beginning at seven chimes, viz. . . Architecture and Innis I, defending champs Dents A vs Erindale, dirty old St. Mikes A vs Law I, and the grand finale, Devonshire House and Forestry A.

There's also a dead guppy in the freezing system, but that's another story.

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LIBRARY

Blues must win individual battles



photo by spencer higgins

Here's why punt returns turn old and grey so quickly. McGill's Ed Clemond (25) is battered by three Blues, Jim Bennett (41), Bob Bloxham (54) and Cor Doret (34) while Peter Raham (22) moves in to add his shot for good measure. Redman flanker Pete Bender (24) can only watch and pray.

By PAUL CARSON

Football, says the rule book, is a team game and games are usually won or lost depending on how well the players interact as a team.

Football is also an individual game, as two opposing players match their particular abilities in a series of head-on battles. In fact, each play is nothing more than a co-ordinated pattern of twelve player-against-player struggles. The team that wins the majority of these individual combats wins the game.

Saturday's showdown in Montreal should feature several important one-on-one mat-

chups, and if Blues win them, the Yates Cup returns to Hart House.

Varsity's defensive line of Alex Squires, Jim Bennett, Bill McNamara and Bart D-Onofrio has been outweighed by the opposition offensive line in every game this season.

However, against McGill they will have a slight edge, averaging 222 pounds against an expected 213 lbs. depending on last minute changes by either Murph or McGill coach Tom Mooney.

However, McGill's interior line — Jay Harris at center, Gerry Goulet and Mike Evans at Guards, Bob Taylor and Bob

Bell at tackles — is exceptionally fast moving off the snap and will be trying to repeat the successful double-teaming of Blues ends that Queens accomplished last Saturday.

Blues secondary, especially Paul McKay, Ian Kirkpatrick, and Pete Lamantia, will have to provide effective coverage of McGill's trio of capable receivers, Pete Bender, Pat Rahming and Sal Lovecchio.

McGill can be expected to double-team Varsity's chief pass threat, flanker Eric Walter, but this should provide more operating room for Blues ends John Chapman and Mark Slater.

FUMBLERS	NUMBER	YARDS LOST	BALL LOST	PENALTIES AGAINST	NUMBER	YARDS LOST
Queens	5	0	4	Queens	43	492
Western	13	44	10	Western	44	426
McGill	15	118	7	McGill	36	418
McMaster	17	116	9	Toronto	37	403
Waterloo	20	60	7	McMaster	34	381
Toronto	22	35	15	Waterloo	32	298

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Mon Nov 10	3 00	East	Oent	vs	Mod.
	3 00	West	PHE	vs	St M
Tues Nov 11	3 00	East	For	vs	New
	3 00	West	Eng	vs	Vic
Wed Nov 12	3 00	at Scar	U.C.	vs	Scar
	3 00	East	Pharm	vs	Tnn

RUGGER (Balance of League Schedule)

Mon. Nov 10	1 15	East	St M	vs	Eng II	Ledson
	1 15	West	Trn B	vs	Wyc	Salt
Tues Nov 12	1 15	East	Vic.	vs	Eng I	Cairns
	1 15	West	Innis	vs	Emman	Kivlichan
Wed Nov 13	1 15	East	PHE	vs	Tnn A	Tnmer

SOCCER (Balance of League Schedule)

Mon. Nov 10	12 15	North	Grad A	vs	U C	Bogucki
	3 15	North	Innis	vs	Knox	Astaphen
Tues Nov 11	12 15	North	Tnn A	vs	Sr Eng	Zakaluzny
	3 15	North	St.M 8	vs	Med B	Verhulst
Wed Nov 12	12 15	North	Dent	vs	New	Bogucki
	3 15	North	Emman	vs	Grad B	Homatidis
Thur Nov 13	12 15	North	For	vs	Jr Eng	Kalman
	12 15	Trn	Arch	vs	Tnn B	Punter
	3 15	North	PHE	vs	Med A	Zakaluzny
Fri Nov 14	12 15	North	Vic.	vs	St M A	Kalman
	3 15	North	Scar	vs	Law	Astaphan

LACROSSE

Mon. Nov 10	1 00	For B	vs	Tnn	Okhiro, Stephen
Tues Nov 11	1 00	Eng II	vs	Knox	Crocker, Feaver
	6 30	PHE, A	vs	Vic	Okhiro, MacKay
	7 30	Dev Hse	vs	Innis	Murphy, Hanna
	8 30	PHE, C	vs	Dent	Murphy, Hanna
Wed Nov 12	1 00	For A	vs	Eng I	Feaver, Clert
Thur Nov 13	6 30	St M	vs	Ern	MacKay, Karr

HOCKEY

Mon. Nov 10	12 30	Eng I	vs	Trn B
	1 30	St.M C	vs	Vic.III
	7 00	Arch	vs	Pharm A
	8 15	Oent. A	vs	Scar
	9 30	Oent. B	vs	Med B
	10 30	Eng 3	vs	Vic. IV
Tues No. 11	1 30	Law II	vs	PHE B
	7 00	Innis I	vs	U. C. II
	8 15	New I	vs	Knox
	9 30	Bus II	vs	Emman
	10 30	Eng 5	vs	Vic V
Wed Nov 12	12 30	St Eng	vs	Trn A
	1 30	Innis II	vs	Vic VI
	7 00	Jr. Eng	vs	For A
	8 15	Med A	vs	Ern
	9 30	Oent O	vs	Pharm B
	10 30	For B	vs	St.M O
Thur Nov 13	12 30	St M 8	vs	Bus I
	7 00	Law I	vs	PHE A
	8 15	Vic.II	vs	Oev Hse
	9 30	Law.III	vs	Eng 4
	10 30	Wyc	vs	Eng 6
Fri Nov 14	12 30	St M A	vs	Vic I
	1 30	Tnn. C	vs	Vic. VIII
	5 00	Music	vs	Eng 8

VOLLEYBALL

Tues. Nov 11	7 30	Med	vs	For A	Senkw
	8 30	Pharm	vs	U C	Senkw
Wed Nov 12	5 00	Vic	vs	Trn	Bodnaruk
	6 00	Eng I	vs	Inns.	Bodnaruk
	7 00	St M	vs	Erin	Gesing
	8 00	Knox	vs	For B	Gesing
	9 00	Dent B	vs	Arch	Gesing
Thur Nov 13	1 00	PHE	vs	Eng II	Senkw
	7 00	Emmen	vs	Dent C	Orav
	8 00	Dent A	vs	Scar	Orav
	9 00	Bus	vs	New	Orav

VARSITY AT MCGILL

Montreal Week-end — Saturday, Nov. 8
The big game of the year

BIG BLUES BLUE & WHITE BAND YATES CUP

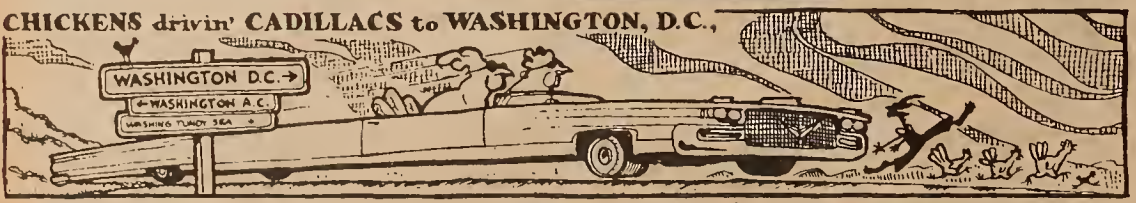
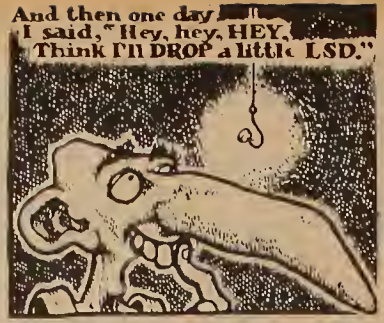
Engineering Society will run buses leaving Convocation Hall Friday at 5:30 p.m. returning Sunday 2:30 p.m. from Sheraton-Mt. Royal Hotel.

Round Trip \$17.50

Bus tickets on sale at Engineering Stores & S.A.C. Office

Game tickets \$1.50 (reserved) on sale at Athletic Office, Hart House & Engineering Stores

Hockey Blues at Loyola Arena Saturday Night.
Limited number of tickets available at Athletic Office.





varsity

VOLUME 90 — NO. 20
November 7, 1969 TORONTO

SAC passes CUPE contract: Engineers may quit

By PAUL CARSON

The Students Administrative Council has finally passed the controversial union contract involving its 15 permanent non-student employees, bringing on an immediate threat of secession by the Engineering Faculty.

In a long general meeting at Scarborough College Wednesday evening SAC approved the contract establishing office democracy for the SAC staff by a vote of 27-2, with two abstentions.

As soon as the vote was announced, Engineering rep. Eric Miglan (II APSC) presented council with a 2,300 name petition requesting SAC to call a campus-wide referendum on any union contract the council might approve.

The petition was assembled during September and early October.

REFUSE PETITION

After a fierce debate a majority of council voted not to accept the petition, and instructed the SAC signing officers to sign the contract as soon as possible.

SAC president Gus Abols who was not present has indicated he may refuse to sign the contract, but council authorized external affairs commissioner Mike Simon (III Scar) to sign as Abols' replacement.

Miglan's motion to hold a referendum immediately was defeated 22-8.

He at once issued a thinly-veiled threat that the Faculty of Engineering might withdraw from SAC "due to our serious lack of confidence in this body."

"You have negated the wishes of 2,300 students," Miglan told the members. "I can assure you my fellow engineers will be very unhappy when

they hear what you have done."

During the heated debate on the petition/referendum, Tony Usher (III UC) argued that the contract petition is against the spirit of the referendum section of the SAC constitution.

OPINION HEARD

"The circumstances were totally different when these signatures were collected," Usher said. "Student opinion has been heard, the union local was willing to compromise, and students participated in the negotiations."

"They wouldn't get the signatures now, except from die-hard anti-union students."

The petition was first presented to SAC on Oct. 8 by Law rep Bob Vernon. At that time, it was tabled and the contract was sent back for re-negotiation.

Vernon presented five pages of suggested amendments, and some — but not all — are included in the 41 amendments agreed to by the SAC and union negotiating teams.

Vernon missed Wednesday's contract discussion. He was away — playing goal for Law in an interfac hockey game at Varsity Arena.

When he returned to the meeting, Vernon termed the SAC decision "stupid" and "foolish."

"SAC simply can't vote to ignore a legally, properly prepared petition no matter what they think personally about the particular issue in dispute," Vernon said.

SEVERAL MAY LEAVE

Vernon indicated pleasure at possible withdrawal of Engineering, and suggested several other professional faculties would follow suit.

"Let's face it," he said, "in its present structure, SAC is almost farcical. My conception

of the role of student government and that of SAC vice-president Bob Barkwell (III Meds) are totally irreconcilable."

Vernon wants a complete and comprehensive campus debate on the aims and philosophy of SAC.

Wednesday night, he indicated destroying the present SAC organization by the withdrawal of several large faculties might be a means of forcing this debate to a head.

Several other SAC members saw the petition as purely a political tactic designed to force left-wing members of SAC to resign or face impeachment.

RED HERRING

"The referendum is a red-herring; the opponents of the contract had their chance to get the changes they want... if my constituents don't like what I'm saying, they can impeach me," said Vic rep Ken McEvoy (III Vic).

The debate was a clear struggle between a legalistic

interpretation of the SAC constitution and a more fluid analysis of SAC's right to base a decision on its understanding of the "spirit of the laws."

In a moving and persuasive speech, SAC vice-president Bob Barkwell (III Meds) argued the petition was totally against the spirit of SAC's constitution and traditions.

"This decision doesn't affect all 2,300 students on this campus — just the 15 people who work for SAC."

"This is a 44-page contract with five pages of amendments; the CUS referendum shows that there is no way the real issues would be intelligently discussed in any referendum campaign."

OFFICE DEMOCRACY

Barkwell had previously stated he would not "continue to serve on a council that refuses to recognize office democracy."

Miglan, Jon Levin (III UC) and SMC rep Anne Maurer (III SMC) argued that SAC must

accept the petition and arrange for a referendum even if most SAC members were opposed.

"We must uphold the constitution, as breaking it now could screw us in a different situation in the future," Miss Maurer said.

In a tense, emotional speech Garret Van Geijn (II APSC) broke with his fellow Skule reps and opposed the referendum.

Choosing his words carefully, Van Geijn said, "this issue of the rights of our workers is more important than the referendum provisions."

FATE OF SAC

He abstained on the vote. The agonizing possibility of the Engineering withdrawal, plus other anticipated withdrawals at Scarborough, Erindale and the School of Business, dominated the later discussion on the fate of the Committee to Examine the Structure of SAC (CESSAC).

After a confused, frantic debate, council defeated a motion

continued on p. 3

Students lose as strike ends at SFU

The five-week-old strike in the Political Science, Sociology and Anthropology Department at Simon Fraser University ended quietly two days ago after students voted to return to their classes.

There's just one small complication. Students don't have any classes to return to.

Those students who didn't support the strike were forced to change courses so the original courses no longer exist. The striking students will get no credits for the courses they originally registered in.

Despite the end of the strike, Mordecai Briemberg, deposed departmental head of the PSA, spoke at Convocation Hall yesterday.

Briemberg said Simon Fraser was not a progressive University. "The only reason to come would be to join in the struggle," he said.

Briemberg said the SFU strike demonstrates the ineffectiveness of using "normal channels". Many students have lost their courses to no avail and a number of faculty members are suspended or being phased out, he said.



Photo by Henry J
Mordecai Briemberg, elected head of SFU's PSA department later fired by the administration, spoke of Convocation Hall.

YAVNEH PUBLIC LECTURE

Rabbi I. Witty
director of the Board of Jewish Education
will speak on

'INTERMARRIAGE and YOU'

Sat. Eve. Nov. 8, 1969, 8:15 P.M.
at the

**SHAAREI
SHOMAYIM SYNAGOGUE**
470 Glencairn Ave.

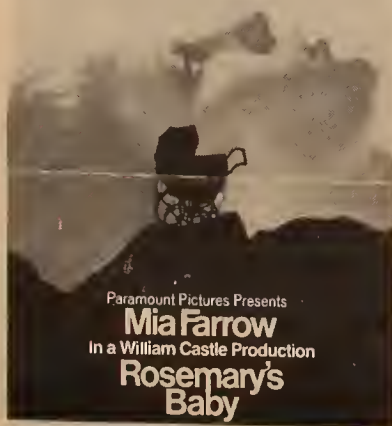
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also starring
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TWO SHOWINGS ONLY!

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HOLY PLACES, RELIGIOUS RIGHTS"

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Director, Israel Government Press Office

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Scarborough council plans to hold referendum on SAC

By TREVOR SPURR

With a ripple of nervous laughter SAC Wednesday night accepted "with regret" the resignation of Alan Broad, a SAC representative for Scarborough College. The rest of Scarborough College may not be far behind.

In his letter of resignation Broad attacked SAC for being "unrepresentative and unheeded of the majority of students at the University of Toronto".

"The elitist executive has been less than sympathetic to the plight of students at Scarborough College," he said.

In a later interview, Broad, wearing a Scarborough Liberation Front button, said his feelings about SAC were the same as the majority of his fellow students.

"To say you are a Scarborough SAC rep here (at Scarborough) means nothing. It is irrelevant. Students here

don't know the difference between SAC and the college students council," he said.

Broad said the Scarborough College Students Council, must provide services to its students that SAC provides for students on the downtown campus.

NO RETURN

"We pay \$12 to SAC and get almost nothing for it. For example, the commissioners of SAC never come out here unless we ask them," he said.

"We would appreciate getting back this money and running our own services," he added.

"As things now stand the SCSC anticipates a deficit of at least \$7500 and it could be as much as \$20,000," Broad said. He is treasurer of the SCSC.

Broad said the college council last Thursday night voted to initiate withdrawal procedures from SAC. It

would require a referendum for the break to be accomplished.

He said the council would campaign to withdraw from SAC, and predicted near unanimous support for the decision.

"The overwhelming feeling is the college should withdraw from SAC but retain some link with the downtown campus," he said.

SOME SERVICES

"Even if we do pull out of SAC however, we don't want to break the ties completely. It still provides some services of use to us," Broad added.

"It's just that we consider ourselves as a separate campus and we want to be thought of that way by SAC," he said.

Two weeks ago SAC set up a committee to study the relationship between the St. George campus and Scarbor-



Alan Broad, Scarborough SAC rep, resigned from SAC at the meeting Wednesday evening. *photo by John C. Benson*

ough and Erindale. It has not yet held a meeting.

The other active Scarborough member of SAC, Exter-

nal Affairs Commissioner Mike Simon, has indicated he is also considering resigning from SAC.

History dept. may abolish third year seminars

By DAVID FRANK

The history department is in a small uproar over a proposal to abolish all third year history seminar courses.

The recommendation, prepared last week by the department's curriculum committee, comes as a surprise to most students and faculty.

It is likely to prompt a mass turnout at a department meeting this afternoon where the proposal will be considered.

Members of the curriculum committee say their suggestion advocates a "re-allocation of teaching resources" in the department.

The committee wants to replace the mandatory two-hour weekly seminar courses, in which enrolment is limited to 12 students, by lecture-group courses with a limit of 24 students.

These proposed small lecture-group courses would offer one lecture and one tutorial, each of an hour, each week.

Academic secretary Prof. R. J. Helmstadter says the committee is "very unhappy" about making the proposal, but that it is the only solution to increasing pressure on the department's manpower.

He says ending the distinction between general and honor students, which the department implemented this year,

has meant operating "over-capacity" in many courses.

The New Program next year will require students in third year to take five courses instead of the four the History Department now requires. This is also likely to increase enrolment pressure, Prof. Helmstadter says.

ENROLMENT SQUEEZE

Student members of the curriculum committee (composed of six students and six faculty) also find themselves convinced by the "enrolment squeeze" argument.

"If we keep the seminars," says Craig Heron, "there will have to be huge lecture courses alongside them. The medium-size courses with 30 to 40 students will swell to great sizes."

"At the same time we're really worried that some third year students will end up with an all-lecture timetable," he said. At present many third year lecture courses have no tutorials at all.

When the seminars met this week, he says, almost everyone in them opposed the proposed change.

The student representatives on the curriculum committee say the reasoning behind the change is that "third year seminars both consume large

chunks of staff teaching hours and, according to several members of the Department, have not been too successful as teaching and learning formats."

Two professors are reported to have urged ending the seminars because "third year students are not ready" for them.

RESOURCE PROBLEM

This, says Heron, is "not representative" of the committee's opinion. Prof. Helmstadter says the proposal is concerned solely with the "problem of resources."

He says it is doubtful any alternate proposal can be brought forward. Only an increased budget to hire more staff would be the answer, he says.

"It is almost unpredictable what will happen at today's meeting," says Heron. "It may happen that the matter is thrown back to the committee."

Students have 14 votes on the department meeting, of which all faculty all full members.

Meetings were made open to all students only two weeks ago and Heron hopes to see students pack the "super-sedate Senate chamber" at Simcoe Hall for today's 4 p.m. meeting.

Council then decided to "forget" about the defeated motion and agreed to do some more thinking about philosophy and structural changes.

But everybody was thinking about the Eric Miglan and his constituency of "unhappy engineers".

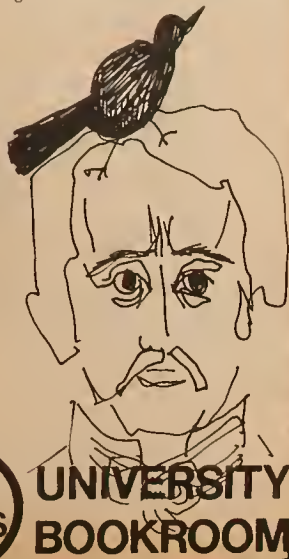
Three students are still needed to fill positions on a SAC committee to consider implementation of the Campell Report.

The committee will consist of one graduate student, one part-time student, five appointed teaching staff and three undergraduate students.

So far there has been no response to an ad run in the last two Varsitys.

Applications go to the SAC Judicial Committee at SAC office. The deadline is 5 p.m. today.

We feel that aimless, exploratory browsing might be a good thing sometimes, so the next time you feel like getting unwired from the "accumulation of scholarly facts" circuit come on in to the University Bookroom and make a different voyage in the same direction. Trip out in our quaint & curious volumes of forgotten lore.



BOOKS

UNIVERSITY BOOKROOM

SAC

cont'd from page 1

tion to expand the composition and mandate of CESSAC into a comprehensive examination of the basic philosophy, representative structure and operating policies of student government at U of T.

"I really don't think you people fully understand the

importance of what's going on here," the exasperated CESSAC chairman, Mike Marino (H SMC) told the meeting.

"Just sitting at this goddamn meeting is enough to turn somebody off SAC for the rest of their lives," blurted Mike Simon.

"Let's not just talk about democracy; let's actually institute it, for Christ's sake. — Chris Szolwinski at the SAC debate on the union contract."

SAC observed democracy

"You have negated the wishes of 2,300 students."

Engineering representative Eric Miglan was telling the Students Administrative Council that it had committed political suicide.

He might be right. But SAC made a moral, democratic, and politically-principled decision Wednesday night when it passed the contract to unionize the SAC bureaucracy and refused to hold a referendum on the question despite a petition signed by 2,300 students.

Over 2,000 students demand a referendum on any motion passed or failed by SAC, the council's constitution states it must hold that referendum.

Wednesday night the council did injustice to a clause in a constitution, and risked future withdrawals from the professional faculties, but it maintained the political principle of democracy.

Democracy is the right of people to control decisions which affect their lives.

The contract with the Canadian Union of Public Employees gives the SAC office workers of office democracy, job security, and bargaining rights. That contract affects their lives.

It does not affect the lives of the 2,300 students who signed the petition to hold a referendum on the issue.

It would have been patently

absurd to allow the thousands of students at the U of T to decide whether 15-17 office workers may organize themselves. The referendum would have obeyed the letter but defied the spirit of the constitution.

Such a referendum would make the CUS referendum look like the election for the U.S. Presidency.

Few students would be interested in the matter, and fewer would take the trouble to read and comprehend the 44-page contract with its five pages of amendments.

Another referendum would make the council look like nothing more than an institutionalized ballot box.

SAC Law rep Bob Vernon, who organized the petition in September, was acting as the vocal front-man for Communications Commissioner Jon Levin (III UC) and SAC President Gus Abols.

And to them the contract petition was a tactic to embarrass the SAC "left" or force the SAC "left" to veto the petition and charge them with being unrepresentative of student interests.

Very clever.

The second tack worked. And now they made the charge and are waiting for the withdrawals and impeachments.

But what will they do then, once the left is gone.



the varsity
TORONTO

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Thursday is never as good as Tuesday since hall as many do... Jim soon ellen sleep leaning back to yell at Brian but dove and barb kept it by the window spencer don and gurd put a curson paul hoh... eventually though the entire moon turned up at Louis and Larry and Laura saved the scene as meggs and others weren't... it seems as if the night is done and now is time for sun

LETTERS

lawrence bedder and the moustache-puller's thumb

Sir,
In response to the derprecating report of the SAC Exec meeting by your Jane Hollingworth, I insist that Barkwell's Dissertation on a moustache-puller's thumb and forefinger syndrome is typical of the serious attitude with which SAC exec takes its job. Since I am not politically left enough, or indecent enough, SAC can't find a way to support me, or any candidate in U of T's home ward, ward 6, although they do find themselves behooven to support John Sewell, by virtue of his having worked on Trefann Court, (running in ward 7) and to also spend money on Noreen Gaudette, also running in ward 7, by virtue of her being a mother of sever-

al, and also being a welfare recipient.

If SAC supports any candidates, anywhere, it should support some in wards 6 and 5, where U of T and its students live and study.

I do have a platform. It was interpreted as a nonplatform by SAC, and by Miss Hollingworth, perhaps because it made sense, and also, because perhaps it was worthwhile. SAC, and The Varsity can't see fit to support such worthwhile and beneficial projects as Pollution Probe, although SAC can pay a bunch of commy-racists in Montreal who support those who burn, loot, and pillage. I have no faith in SAC. I do have faith in the students of U of T, because I know that SAC was elected by that vocal

minority on campus, and the majority don't hold the views (however bigoted) of those who are on SAC.

Up the People!
Peace and Love,

Lawrence M. Bedder
(Ed. — Pollution Probe was started as a result of Varsity features on pollution last spring. Also see the comment article below by Pollution Probe member Martin Daly.)

admissions hoax

Sir:
Re: Massey College Cafeteria
Who was the asshole...?
Yours truly,
Miss J. Taylor
Office of Admissions,
Simcoe Hall

fiddler and the kandy council

Sir,
I am writing this letter to clarify some items that were attributed to me in the article "New students consider council trivial, distant". In regards to the quotation "We have \$14,000 to play around with and all day we sit in this office making a mess," I was misquoted.

What happened was that I was asked what the students think of the

Student Council and I replied that some students consider the NCSC as a group that plays around with \$14,000 and does nothing but sit in an office making a mess drinking pop and eating candy. I would like to make it clear that at no time did I say that this was my opinion of the New College Student Council.

Jon Fidler,
President, NCSC.

The Varsity is producing a community issue for the Kensington area. We will be concentrating on issues such as the Spadina Expressway. If you are interested in participating — whether you're a Varsity staffer, a Review staffer, or just anyone — come to the Varsity office today at 1 p.m.

Ontario Hydro pumps sulphur dioxide into Toronto's air

By MARTIN DALY

Martin Daly is a U of T graduate student and a member of Pollution Probe.

Mr. George Gathercole, Chairman of Ontario Hydro, has defended the proposed construction of a 700 foot smokestack at the Hearn power station with a collection of half-truths and false implications that demand rebuttal.

The quotations from Mr. Gathercole below are taken from his published statement to the Toronto Buildings and Development Committee, Sept. 22, 1969. Copies are available from the public relations division of Ontario Hydro.

The data used in rebuttal come from two sources: the Report of the Committee Appointed to Inquire into and Report upon the Pollution of Air, Soil and Water in the Township of Dunn, Moulton and Sherbrooke, Holdmand County, Toronto, Queen's Printer, 1968, and Schroeter, L.C., Sulphur Dioxide: Applications in foods, beverages and pharmaceuticals. Oxford, Pergamon Press, 1966.

Mr. Gathercole explains that the function of the high stack is to dilute pollutants by spreading them more widely. He feels obliged to acknowledge the objection that cumulative effects comprise the real threat: "There appears to be a growing fear by some people that immense concentrations of sulphur dioxide are accumulating in the atmosphere. This frightening claim is not supported by scientific evidence."

FACT: True enough, as long as you stick to the atmosphere. Sulphur dioxide is having cumulative effects on soil, leading to progressively greater acidity. Farmers counteract this effect by the application of lime. What about the pH changes in non-agricultural soil?

Mr. Gathercole says, "...

the average half life of sulphur dioxide is one hour..."

FACT: "The average life of a sulphur dioxide molecule in the atmosphere has been estimated variously at 3-10 hr." (Schroeter, p.39.)

Mr. Gathercole says, "It is demonstrably true that sulphur dioxide neither remains in the atmosphere nor eventually comes down to the ground in the same form or quantity in which it was originally emitted from a chimney. It is measurably weakened and changed by the combined influences of weather and dilution." Not exactly a lie, but if you're left with the impression that the stuff breaks down and everything's all right, you've been had.

FACT: "It has been suggested that the atmospheric oxidation product of sulphur dioxide (sulphuric acid mist) is at least on order of magnitude more toxic to humans than is sulphur dioxide." (Schroeter, p.39.)

Mr. Gathercole says the high stack will "... meet the air standards of the Air Management Branch of the Provincial government, which are most stringent."

FACT: Ontario standards call sulphur dioxide concentrations below 40 ppm (parts per million) "acceptable".

"... sulphur dioxide is detectable by human subjects at a level of 3-5 ppm and... a tolerable limit is about 10 ppm. The British Department of Scientific and Industrial Research established a maximum allowable concentration of sulphur dioxide in the air as 10 ppm." Schroeter, p. 275.

And plants are more sensitive to SO₂ than people. A few hours exposure to concentrations in the upper range of the "acceptable" level would seriously damage the hardiest crops. One hour's exposure to 1.25 ppm. will damage alfalfa.



The Ontario Hydro is getting ready to give it to you from great heights.

One man's "stringent" safety standard is another man's poison.

Mr. Gathercole says, "Since the heating of homes, apartments and small buildings, along with automobiles, are among the major sources of pollution, we would not find such a radical conclusion (closing the Hearn plant) to be realistic or sensible."

Ignore, if you can, the everyone's-doing-it-why-shouldn't-we illogic. Are you left with the impression that Hydro makes just a piddling little contribution to pollution?

FACT: Though presenting no Canadian figures, the Committee Appointed to etc etc, reports that in the U.S.A., the burning of coal by electric power companies is easily the leading source of sulphur dioxide pollution, providing a whopping 41% of the total.

The reader can decide whether Mr. Gathercole is being deliberately misleading or is just misinformed. Neither is excusable.

Mr. Gathercole says, "... one would seem at this point in time to have three options.

"1. Await technological developments which will remove sulphur dioxide.

"2. Close the station down..."

"3. Proceed with the most efficient means at hand to ameliorate conditions, namely a high stack."

Are the possibilities thus logically exhausted? Mr. Gathercole is hereby invited to think harder.

Mr. Gathercole is invited to think about how Hydro can convert its energy production to the relatively "clean" energy sources of water and solar power. We're all aware that the world's supply of fossil fuels is finite, and it has been a very popular game to guess the year in which the supply will run out.

But recently scientists have begun to suggest that other regulating factors will intrude before we come up against the supply limit. One such factor

that Mr. Gathercole might start thinking about is carbon dioxide, which has increased by about 10% in the terrestrial atmosphere in this century due to the burning of fossil fuels.

That's right: throughout the entire atmosphere. An excellent example of the saving grace of "dilution".

When someone says "be realistic", he often turns out to mean "be narrow-minded" — think only of one small aspect of the problem — and "be short-sighted" — let immediate consequences rule over long term considerations. Mr. Gathercole's appeal to "realism" is of this sort.

Real "realism" says that temporary local concentrations of pollutants are the most visible, but may not be the most serious menace in the operation of plants like the one at Hearn.

Real "realism" also says that the sooner Hydro begins a serious program to phase out fossil fuel burning, the less the public will pay.

and U of T turns Volume One into a heap of rubble

The following is a letter written by a homeowner on Wilcocks St. to Varsity Reporter Susan Perly, in regard to her article on the moving of Volume One, a second-hand bookstore on Spadina Avenue.

Dear Miss Perly,

Last Friday morning, I had my monthly haircut at the barber shop on Spadina Avenue, right across the street from the house where Len Kelly had his Volume One Bookshop. Since the house had a unique front, I remarked to the barber what a shame it was to make a heap of rubble out of it. Such well built houses, in the days when carpenters and stonemasons were getting only about 50

cents an hour, maybe less, will never be built again.

In the evening of that same Friday, I came across your article "Volume One strips down, moves out, makes way for parking lot," in The Varsity of Oct. 27. I enjoyed reading this nostalgic piece of prose about Volume One, as I shopped there quite often. I am very pleased that you wrote it up, as now there is some record of this short-lived bookstore.

Your article also brought to mind the efforts of some students, in 1968, to try and save the shop and other buildings in the vicinity from the onslaught of the bulldozers. The effort was all in vain, yet it was a noble deed.

I am of the opinion that the policy of the city planner should be first to conserve the old, and next to build the new. But the city planner for Toronto just does things in the opposite way — first build the new, and destroy the old. That is why, where there was once a well-planned city, there is now only chaos and a mess. And the men who created this chaos receive big fat salaries from the taxes of all the people.

When I first came to live near Spadina Avenue in the early 50's, I was struck by the orderly appearance of the houses along both sides of the street, i.e. between College and Bloor Street. This section looked more like a European

street in a residential section — the houses were closely packed (there were no vacant lots), they were about 98 per cent of the same height (3 three stories) almost identical in style, very solidly built, neat and tidy fronts with shrubs, flowers, trees, etc. It gave the viewer the impression that here was some real planning — either by the city planner or the homeowners themselves (very likely it was the latter).

But look at this part of Spadina today, since the U of T expropriated the east side. It's enough to curl your hair and to kneel down and weep. It's a genuine example of chaos and not progress — a discredit to the U of T and the

city planner. Even the once proud Pride of Israel Synagogue is now a boozers den for a military club.

A lot of discredit should go to the Campus Co-op Residences, Incorporated. Once it got a foothold on the west side, it spelled the death-knell of the entire section between College and Bloor St. One might say that thanks to the U of T, the Campus Co-op, and the Toronto city planner, a unique residential section of Toronto was ruined forever.

Once again, please accept my thanks for taking the trouble to write about the demise of Volume One at 635 Spadina Avenue.

M. L. Pallington

DRACHE: 2

departmental autonomy means isolation and secrecy

The Commission on University Government formally released Danny Drache's Research Report on the Faculty of Arts and Science last week, but made no copies available to the university community, the general public, or the student and professional press.

The Varsity is reprinting edited excerpts from the Drache Report. In Wednesday's Varsity, Part One of the series was Drache's critique of the lack of internal democracy in the departments. In Part Two below, Drache shows how the departments are losing power to the central administration of the university.

Theoretically departmental autonomy is designed to give departments maximum control over their internal affairs. Like any system of social organization divided into neatly defined jurisdictions its main selling point can only be realized in its negative form as isolation. The fact that departments are responsible for academic policy (hiring, promotion, curriculum) makes the situation appear better than it really is. For it is the idea that the departments are separate and separated from the governing councils of the University which once assured but today contains departmental influence.

Departments believe that they are better off because they can keep out of harms way, or at least claim their right to be left alone. In carving out separate spheres of authority the department receives at most a qualified freedom of independence to handle its internal academic pursuits.

The practical arrangement which has made this possible and which allows a safe distance between themselves and the central authority, Simeco Hall, is their relationship to the Dean of the faculty. He speaks for and represents all chairmen to higher authorities. In turn they negotiate and carry on their University business only through him.

Based on this relay system of information, policy passes through a chain of command

"If I made a budgetary appeal I have a feeling that it goes before some vague tribunal who may all wear black hats for all I know, and that they are making decisions on the basis of inadequate knowledge because they are so many statutory moves away from the actual departmental operation." — D. A. Chant, Zoology Chairman.

that connects one hierarchy to the next. The cost of the Dean's protection is high. Internal autonomy is traded for external dependence.

On one hand, a departmental chairman will not hesitate to give the impression that the power of the department remains intact. On

the other hand, he is likely to recount at length the narrow restrictions which bind him. And the nature of the contradiction is such that both assessments have some validity. In terms of the sheer amount of academic activity the department is the University in miniature. But the second assessment, that the department and the chairmanship operate under a policy determined elsewhere, comes closer to the objective conditions.

The hiring of new staff, the teaching of new courses, the allocation of new facilities, the decision to expand the department's range of interests may be the suggestion of the department but the decision to give the department a free hand in these academic affairs is the result of an external decision. The department's decision-making power is conditional on someone else giving it permission to exercise its own powers. Professor Duff's encounter with CAF (Committee on Allocation and Facilities) illustrates the point.

Duff: I went first to PACAF (Presidential Advisory Committee on Allocation and Facilities). Oh I went to the Dean. Through the Dean I went to PACAF. PACAF said no.

Drache: Do you have any access to PACAF directly?

Duff: No. I have to go through the Dean.

Drache: Does he make a representation for you? Duff: Well he does and he doesn't. I am, shall we say, not very happy about that.

Drache: Do you know who sits on PACAF?

Duff: Some of the people, yes.

Drache: Did they give you an explanation?

Duff: No. PACAF was totally incomprehensible and a highly incompetent body. I may be in a particularly exposed position on this particular

"I found myself locked into an organizational system where there didn't seem to be any way in which, as chairman, I could affect changes which would feed back into University policy." — T. A. Goudge, former Philosophy Chairman.

issue, but my own feeling is that the distribution of space and accommodation within the University is in a highly unsound condition. The clumsiness of the system in attempting to rectify it is almost beyond belief. There is no contact for example between the Department of Superintendents' Office, the Physical Plant Office and the teaching departments. So if I request something like adjustment of blackboards in a room it takes six months to do it and then it is done wrong.

Drache: What channels do you go through?

Duff: Oh, we have to go through all sorts of channels. The result is that in some places people just get screwdrivers and do it themselves. We are not equipped for that, but we may come to that ourselves too.

Drache: Channels upon channels.

It is inevitable in a large institution such as the University that all decisions will be the result of a number of authorities giving their

approval or withholding it. However, the weakness of the present arrangement derives from the isolation of the departments from the top bodies, particularly on account of the mode of organization and the hierarchy of authority which keeps students and faculty ignorant of who makes policy and how.

It is this process of indirect representation which over time has seriously weakened departments as important centres of decision-making within the University.

Professor Duff put the matter plainly in noting "the department runs itself in a certain

"We are told the amount of the budget by the Dean's office. We are also told the amount, the lowest amount we can give for salary increases and the highest amount. We are also told rules governing raises and things and so when you actually get clear on the discretion given to the chairman of the department, it is really very little" — J. G. Slater, Philosophy Chairman.

sense within the budget limitations and facility limitations that it has." In other circumstances this would be considered only a casual comment but in the present context it carries the full weight of the University restrictions under which departmental autonomy barely exists. If the department is regarded as an important part of the University, as the rhetoric suggests, then the flow of information, the centre of power, the stationing of authority properly belongs at the base.

Departmental reforms do not address themselves to the larger picture of whether the department has power to determine policy on academic and University matters, nor do they answer how much power a department should have. The tendency to propose reforms for a part of the part without realistically assessing what role and what authority the department should have reveals a weakness in the current reform movement.

Reform of the University can either redistribute power or consolidate power in the hands of the governors.

It is of real significance that when the departmental chairmen were asked if they participate in the setting of University priorities, the answer was a plain no. By contrast, they spoke of the increased number of budgetary restrictions, the current efforts of the administration to standardize procedures, the growing importance of University bodies like the Committee on Allocation and Facilities.

These changes point to a further consolidation of power among the top structures of the University. They are part of the larger pro-

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cultural nationalism and revolutionary nationalism in québec



What came to be called Lower Canada and later Quebec was conquered by England in 1760. One portion of the French-Canadian ruling-class instantly set sail for France, another decided to throw in their lot with the new English conquerors and derive what benefits they could.

These vendues had their successors, some of whom even became Prime Ministers in the Federal Government.

French-Canada, whose political expression has been the province of Quebec, has always been an oppressed nation within Canada. Demands for autonomy were put down by force in the rebellion of 1837. Demands for separate French schools in the then new province of Manitoba were not met in the crisis of 1890. Although a majority of the Quebecois opposed participation in both of the two World Wars, conscription was imposed upon them. In the conscription crisis of the First World War federal troops were sent to Quebec.

Quebec has always been treated as a pool of cheap labour and an easily exploited supply base for raw materials and water-power. English and later American capital entered into an alliance with a compliant colonial elite and an obscurantist Church to impede and absorb the growing Quebec labour unions and to take the maximum possible profits out of the province. Clerical conservatism combined with the completely colonial role that big business had assigned to Quebec to ensure that hardly any of those profits were used to build the necessary industrial infrastructure, still less to satisfy any of the social needs of the people. Quebec was the last Province in Canada to have old age pensions and the first to completely sell out her waterways to American capital.

Quebec has always been worse hit by depressions than English Canada. In the early Thirties unemployment in Montreal according to official figures rose as high as thirty percent. And of course right now Quebec is in the grip of a major recession which began in 1960. Unemployment in Montreal is now around 12 to 15% and the slump has hit construction, that is housing, the hardest.

We have to add to this, the gradual erosion of French-Canadian culture against which the Quebecois have been waging a rear-guard fight since the Conquest. Urbanisation, which has been much more sudden in Quebec than in the rest of Canada, has made the question of language more and more urgent. It is impossible for Quebecois working in English or American owned and administered companies to get very far, to be promoted, or even in more and more cases even to function at the lowest levels without a working knowledge of English.

The masters speak English: the

culture and language of the workers in Quebec becomes less and less useful and increasingly downgraded.

Here in Canada — in English-speaking Canada — we are told little of all this. We buy, through our own chauvinism and through a lack of knowledge which the mythology and propaganda of the mass media and the schools does little to dispel, the rhetoric of the ruling-class in Canada. The most powerful are of course always on the side of internationalism against the 'narrow' nationalism of those who are subordinate to them.

Similarly, in Canada those who rule this country justify their continual oppression of the people of Quebec by appeals to national unity and the virtues of federalism. Some of the most powerful federalist demagogues, it should come as no surprise, have been drawn from the ruling elites within Quebec. Trudeau who participated in the movement of intellectuals and technocrats to overthrow Duplessis, has a lot to be defensive about.

In an atmosphere of almost total ignorance among the people of English Canada, the struggle in Quebec is intensifying every day. Here, many elements of the Left are beginning campaigns of solidarity with those who are struggling in Quebec. In such a situation, almost anything which throws some light on the situation, even at the level of crude historical events, is a positive advance.

So the translation of a set of writings by various French-Canadian intellectuals, even if almost wholly drawn from the Right or the Centre, is very welcome, even if it is getting a bit late.

That said, the Anthology 'French Canadian Nationalism', contains one basic flaw which is common to much of bourgeois historiography. It traces, or describes, the development of an idea or an ideology rather than analysing socially and historically the concrete conditions which generated or reinforced the ideology.

The history of Quebec has been the history of the conflicting social forces within it: it cannot be written as if it were the history of the concept of French Canadian nationalism. For in that case one would not understand with any clarity the differences between the defensive Catholic corporatist cultural nationalism which has been the traditional dominating myth of Quebec and the current movement towards national self-determination and national liberation.

To see the latter as an aspect of the former, which for instance Trudeau in his essay seems to do, merely confuses the issue: which is that the current struggle of the Quebecois certainly as it is embodied in the practice of its most conscious elements, has more in common structurally with the struggle of the Vietnamese or the struggle of the blacks in the States than it has with the clerical fascism

of Villeneuve.

It is not that the struggle has an anti-imperialist rhetoric because of the peculiarities of French-Canadian culture, but rather that the growing workers and students struggles are bound to become anti-imperialist in reality because they objectively pose a threat to English-Canadian and American capitalist interests.

Cultural nationalism was fostered by the Church and tolerated by continental business interests which it did really threaten and in terms of keeping the Quebec working-class coopted and otherworldly actually helped. That it found some acceptance among the rural and urban population at all, particularly in the intelligentsia and small business class, was due to the real threat to French-Canadian culture. This will readily be understood by Canadians infuriated by the seemingly inexorable destruction of all that is culturally Canadian by the juggernaut of American culture.

But even though cultural nationalism was in some way a natural reaction to Anglo-American cultural assimilation, it at the same time mystified the entire process. The new revolutionary nationalism of, let us say, the worker-based Front du Liberation Populaire (FLP) goes more to the root of the matter.

As Jean-Marc Leger remarks in his essay 'Where does Neo-nationalism lead?'

"We start from the fact that as a group we are a proletarian and tenant people in our own homeland, and, given that, the defense of our cultural values and the attempt to improve them, as well as the search for a kind of economic strength, are all doomed to failure as long as the fundamental characteristics of our fundamental situation remain unchanged."

The fight against Bill 63, which would further downgrade the language spoken by the people of Quebec taken by itself can achieve nothing — not even the ultimate preservation of French. As all the analytical essays in the anthology eloquently testify, the defensive fight for the preservation of French culture in Quebec has been fought and gradually lost for a hundred years and more.

The fact will still remain that if a Quebecois wants to survive in his job or be promoted he must learn English because the interests, the class that controls his place of work is English-speaking.

What is more, those who run Quebec, and certainly the hierarchy in the Church, would like nothing better than to divert the struggles of students who face a jobless future and a reactionary educational process and even more the workers who fight for better housing conditions, higher wages and more control over their places of work, they would like nothing better than to channel these increasingly dangerous struggles into

the narrow path of a traditional fight for the preservation of French culture.

The right wing with its access to money and publicity made sure that it dominated the grand PNF coalition to fight against Bill 63. The left was consistently denied a platform.

The same contradiction between cultural and revolutionary nationalism ran through the movement that organized Operation McGill. The right had its slogan adopted: McGill Français. The left was defeated: its slogan had been McGill Quebecois. There is the world of difference between a bourgeois university that instructs in French, and a university whose very daily function is to serve the people of Quebec.

We live in Ontario — the richest and the most developed province in Canada. It is here that the communications media are centred which daily distort the struggle of the people of Quebec. It is here that state-power is centred: the troops which occupied Montreal were dispatched by Ottawa. It is here that the local Canadian centres of finance capital are centred: the major corporations most of which are American and all of which are dominated by American capital which dominate the lives of both Quebecois and English-Canadians.

To make the connection more concrete, the same man Prof. Woods who headed the federal task force on Industrial Relations was the Dean of Arts of McGill most instrumental in firing Stan Gray.

We who live in this Province should begin to understand the connection between the system which we in our passive way find more and more grotesque and the struggles in Quebec.

And we should listen carefully and non-hysterically to the words of J. M. Ptiote, who writes in the last essay of the Anthology:

"We have survived since the Conquest, but an uninterrupted succession of defeats and humiliations has accustomed us to the companionship of fear and shame. Now is not the time for compromise and hesitation. We must free ourselves completely from all our alienations, or else agree to continue hugging the walls in hostile country. This is not the time for sentiment: let us become violent and overthrow the foreign capitalists and their servants our bourgeoisie."

Vietnam ten thousand miles away: three hundred miles lies Quebec — our own Vietnam.

As the say in France: Ce n'est que le début: continuez le combat.

Andy Wernick

Ramsay Cook. *French-Canadian Nationalism. An anthology Published by Macmillan Hardbound. \$8.95 (unfortunately.)*

Society may be nothing but a scenario after all ...

In the intellectual and pseudo-intellectual community of New York and the provinces, word travels fast. Legends arise and fall as each new actor or actress dons raiment, oaths, excrement or whatever else there is left to drop.

But the one time they still talk about is the night last winter that The Living Theatre really did live their theatre.

It happened at an intellectual soiree for the New York intelligentsia, a meeting in a series known as "The Theatre for Ideas". The series featured such village voices as Nat Hentoff, the multi-facets, Norman Mailer of the exalted ego, and Paul Goodman of the glorious anarchy.

The topic on the night in question was "Theatre or Therapy" and the head table guests were those two frazzled urchins in the grand house of legit theatre, patriarch and matriarch (respectively) of The Living Theatre, Julian Beck and Judith Malina.

There also to deliver a harangue (this kind of theatre could lead to fascism!) was the distinguished critic of drama, Robert Brustein. His view was essentially that the Becks' theatre of confrontation with the audience (I cannot go naked, I cannot travel without a passport, I cannot smoke marijuana I cannot drive genshiff) was really a kind of mass therapy session which was unprofessional, usually diffuse, nearly always mindless.

Brustein stated his point in a short, tersely worded condemnation of the Living Theatre that almost begged the trouble that was soon to come.

It's not quite certain when it happened but as Brustein or Hentoff was speaking there arose various shouts from the audience. These increased until the Hentoff, the chairman asked that their owners identify themselves. That they did readily. From the audience poured members of the Living Theatre Company, appropriately freaky-looking in contrast to the politely modish spectators who had paid an almost exorbitant amount to attend.

They stormed down the aisles, yelling obscenities, hollering at people. To describe the ensuing effect as hysteria is to be polite. It was a mass orgasm of phlegm, sweat and spit. A member of the freaks grabbed a ladies purse, ran up to the stage and emptied the contents on the floor. That was one of the milder incidents.

All the while, the chair was trying to instil order (half the audience had left, the other half were death-locked in struggle). Norman Mailer bellowing like a wounded Minotaur grabbed the microphone and tried to intimidate everyone into stopping. Luckily for him, nobody was listening. And all the while Judith Malina surveyed the stage from the stage where she was sitting, and kept on repeating, "It's beautiful. Oh, it's so beautiful. Beautiful. Beautiful." Beck looked on with paternal delight.

Paul Goodman kept on rationalizing his existence: "O'm baysikil an aynachist. O'im reely an aynachist..." in his Brooklynian accent.

But the best words came from the audience itself. One lady confronted a freak who had the microphone. "You give me that goddamned microphone, you fascist you," she yelled.

"Try and take it away from me, c'mon," he yelled back. She tried.

"Giimme that microphone, goddamn it, giimme."

"No."

"Listen, if I weren't what I am I would have killed the cops long ago."

"Go on, why don't you call the cops, you're gonna murder!"

But she didn't. Neither she nor anyone wanted to call the cops for fear of embarrassment. After all, what would a cop think seeing a room full of his intellectual "superiors" fighting over purses and microphones?

The guerrilla theatre had worked beyond the wildest dreams of its perpetrators. It was the talk of the town for weeks, even months afterwards. Protests and counterprotests appeared in the Times, The New York Review of Books, The Village Voice and all the other journals of the trade. The Living were naughty but no doubt attendance at their performances went up just as attendance soared for Cleopatra when the masses discovered that Liz and Dick were doing hanky panky.

But it began to occur to many people that the "Ideas" performance may have been the most convincing that the Living Theatre had ever done.

Instead of playing at living, they had really lived the point of what they were trying to do.

When you run stark naked through the aisles in your own theatre to embrace John Q. Liberal, he'll comply half out of politeness, half out of embarrassment that he be "with it". But try to do the same in his theatre and he will violently assure you that "it's my ball so he'll play my rules." So you have to find out how to deflate the ball.

Where does the fascism come in? Chances are that if you deflate his hall(s), he's gonna smash you one right in the teeth, ergo fascism.

Liberals have a classic paranoia about the BACKLASH. It seems that they always get caught in the middle just as the elastic of equilibrium becomes too tight for them to hold. And alas, there is no honour in being crucified that way.

But let us go back, back two weeks ago to a conference at the University of Western Ontario. There assembled to discuss the state of modern theatre were various and sundry university professors; (*One U of Guelph prof. But Sir, this new theatre you talk about, why it's, it's anarchy!*)

There to speak to them were four drama critics, white-haired Martin Esslin, portly and distinguished (*my class, how many have read Ibsen's "Theatre of the Absurd"?*) Hands up. Well we can't study Godd! if you haven't...). Herbert Blau, a former director of the Lincoln Centre in its more progressive days, Theodore Hoffman, a professor of theatre history at NYU and Carnegie Tech in New York and James Kerans, drama professor from somewhere on the west coast.

Hoffman's remark about the "New drama" pretty well sums up the attitudes expressed (in what turned out to be a pretty well four-way tetralogue among the distinguished critics.) Hoffman came right out and stated that "It's the only theatre in North America worth quarrelling about."

It may also be added that it's probably the only theatre in North America worth even talking about.

To say that existential theatre has run its courses is to be simplistic, of course, and yet, at the risk of sounding naive, it seems as if, like Encounter magazine, the National Student Association, European Communist parties, Rock Festivals and the legalization of marijuana it's all a CIA plot to keep the masses groovy and silent.

The theatre of revolt is perfect bourgeois theatre. From the distance of the stage, the actor tells you that you will die, that life is meaningless, that society is corrupt, that you are (Omgod!) GUILTY (*Guiltily vs. charged your honour with failing to disturb the peace.*)

Nat muly is it boring to hear a character try to decide whether to wait for Godot or not, but it's a waste of time. There are better things to do. This doesn't mean that socialist realism is the answer either. There can be no revolutionary theatre before the revolution (when, where). There can only be attempts. Yet the time has come and the time is ripe to give people glimpses of reality as it is today. And as Che once said in a fit of revolutionary snark "I can't help it if reality is Marxist."

Modern theatre has always had as its aim the raising of consciousness of the audience, and in this it has gone farther than any theatre before. In fact perhaps the most violent revolution in theatre came at the turn of the century. The audience was middle class and the theatre exhibited an inherent respect for the audience never before seen. The theatre was beginning to involve the audience in an ongoing dialectical process.

Now that's a very dangerous thing, you see, because an ongoing dialectical process, once started, cannot stop so easily. It sometimes leads to a thing called "awareness" defined as knowing exactly what's happening to you all of the time.

And of course, if you know exactly what's happening to you all of the time, you're not going to be too happy. You're going to try to change things. Pretty quickly.

The trouble with the "modern" theatre is that it has led us so far and no further. It has led us to doubt God and believe that society is inherently evil and that authority is a bad thing. These are all fine and good, but taken just as they have been dropped, they are the breeders of the common malaises today, apathy, disdain for fellow man and worst of all that devil's curse - cynicism.

Martin Esslin took issue with what the other critics were saying when he asserted that General Motors and IBM and U.S. Steel are not responsible for the current malaise of professional theatre. In a sense he is right. The very existence of capitalism should make for an exciting theatre. All a player need do is take the audience to a helching steel plant, print to it, do a few cartwheels and say "Yecceeh" Hoffman added "The new theatre needs a command both of social thought and Marxist dialectic."

But the legit theatre isn't doing that, or anything much else. Brustein and Blau and many others said that truly great theatre is essentially pessimistic. But theatre has no right to be pessimistic, nor has it the right to be optimistic. The business of the theatre is to present the reality of life in as many revealing ways and means as possible. If Abby Hoffman or the New Left Caucus can show reality by guerrilla theatre (burning money at the stock exchange) it will either make us pessimistic about the stock exchange and capital or it will make us optimistic about the hope of smashing it. In either case, the theatre is coming to terms with modern conditions in the capitalist state.

The ideology of the state has so pervaded every part of our lives that the only way theatre can hope to continue to be rebellious is to fight back with the same weapons. Just as the medieval theatre left the church and went out into the world, modern theatre has to leave the theatre and engage the world on its own ground, in the streets, in the seats of government and in the theatres of the establishment (*a play within a play disrupting a play?* etc.)

The new theatre is still in its infancy now and it shows. Brustein has a very good point when he called it unprofessional. It is and that is one of its great weaknesses. No matter how radical your ideas are, there's no excuse for slowness, mindless vociferation and lack of discipline. Mainly because it's not going to work if you aren't professional.

Or, as Blau said paraphrasing Baudelaire, "Do what thou wilt, but no bullshit," adding that "The not revolutionary ambitions require the most persuasive performances."

Most theatre of this type has failed miserably. Both the San Francisco Mime Troupe and the Vancouver Street Theatre, traveling troupes of dedicated players have given performances in Toronto. Both used the highly versatile Italian Commedia dell'Arte style and both were summarily unconvincing. Not that they weren't funny or even incisive but to see what they performed and to listen to what they believe is to see a very serious gap between form and content. Despite the archaic trial and sentence, it is generally agreed that the Futz performed last spring in Toronto is by no means a very good play. The Living Theatre is regarded now with a polite tolerance. People are starting to take off their clothes without even being asked. The nude Che that scandalized New York last year is described by Kerans as "probably the worst and most embarrassing piece of theatre I've ever seen."

Well, as the saying goes, what is to be done? How are we to make living theatre more alive? The distinguished critics at Western left the argument at this point. Possibly because the job of the critic and historian is primarily to criticize and historicize. And yet it's not so hard to find some guidelines for a new theatre of confrontation. One of the best pieces of advice is "don't forget about your head." Your head is very helpful in thinking about what you're doing which in turn helps make for a better performance.

But most helpful of all is that which is all around you. Once you realize the techniques being used to fuck your mind, switch the tables around.

Are you barked by liberal solutions? Are you alienated from the means of production? New improved I felt wishes to the side of the problem. Tim cadres of the new in gradient direct action speed directly into the social mainstream, giving fast, relief. Yes if you're feeling low take Source Hall's

Besides if a small group of Crazyes can be labelled "fascist" for disrupting a meeting and police can get away with murder, we've really got nothing to lose anyway. Get thee to the streets, thespian.

Larry Haver
REVIEW 3

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Division II (The Social Sciences) —Monday, November 17, 1969, 4:10 p.m., in the Senate Chamber, Simcoe Hall

Division III (The Physical Sciences) —Wednesday, November 19, 1969, 4:10 p.m., in the Senate Chamber, Simcoe Hall

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an allegory with two left feet

Theatrical allegories make me nervous. So many things can possibly go wrong, and usually do. The audience is required to make as many possible correlations between their world and the onstage one — an exercise which is undeniably amusing, uplifting, and full of vitamins BC&D.

But it's unlikely to be particularly profitable unless you have a script and company whose complexities are designed to mesh with each other. If the allegory is a simple equation or if it ties up all loose ends with identification tags, you have an essentially boring show in which nothing can happen that the audience won't really already know better and more closely through experience or projection. If, on the other hand, the allegory is many-layered and constantly shifting, the play is in effect an open invitation to myopia. When there's a lot going on in front of you, you look for the familiar focus of your particular squint.

Consider *Tango* as performed by Hart House Theatre on weekdays through 19 November. This modern (1965) Polish (author Slawomir Mrozek is an exjournalist now expatriated to Paris) product takes off from the standard stage metaphor for the family of man in cosmic context — a household whose physical trappings define and reflect its occupants. As soon as you walk into the theatre, you know from the cluttered condition of Martha Mann's curtainless set that the human condition represented on it will be one of chaos — too many things from too many times and places.

And so it is. The cast of characters turns out to be: (a) three generations of literal and figurative Bohemians; (b) Eddie, the friendly local sob who slinks around stage being "elemental" and claiming to sleep with the lady of the house; and (c) Arthur, the son of the house and its misfit, who wants to return the household to normalcy. But now standards are reversed:

STOMIL: So what do you want? Tradition?

ARTHUR: World order!

STOMIL: Oh, is that all?

ARTHUR: That and the right to rebel.

STOMIL: But you've got it! — I keep telling you, rebel!
ARTHUR: Can't you see that you've destroyed any chance I ever had? You've been knocking over the totems for so long that there's nothing left for me to kick against — nothing! Abnormality is the new norm, and all I've got to rebel against is you and your muck . . . Rebel against you? How the hell can I fight a blob? — nothing is integrated so how can it disintegrate. Your world has no shape, no structure and no substance — it's indestructible.

STOMIL: You mean we're no help?

ARTHUR: No help at all — you're so tolerant.

STOMIL: Yes, it's a difficult situation.

So Arthur tries to find a frame of reference

which he can impose on his family. His propensity for systematization — he is a medical student who carries a philosophy textbook under his arm — can be imposed on the family because, as his mother Eleonora remarks, "Arthur is the first man in fifty years to have principles. It's so original."

But the principles shift. He begins as a peevish disciplinarian with a bizarre taste in punishments, making Greatuncle Eugene stand in a corner with a birdcage on his head and Granny play dead on the catafalque in the corner for their participation in a cardgame. He ends as an AntiChrist figure who, having enlisted the aid of good ol' bestial Eddie, stands on a table and shouts:

"Look at me — I've crowned your wildest dreams. Uncle, we shall have law and order. Father, you did nothing but rebel, and your rebellion led only to chaos, and destroyed itself. But look at me! — Isn't power rebellion? Rebellion in the form of order, the top against the bottom, the high against the low. There can be no high without a low, and no low without a high — and that's what power is all about: the opposites don't cancel each other out, but define one another. I am neither compound nor component, I am the act itself. I am the act itself. I am will, I am energy. I am power! I am above, within and around everything. You should fall on my neck — I have fulfilled your youth. It's yours! And I get something out of it too — form, any form I fancy, not one but a thousand possibilities. I can create and demolish at will, it's all within me, here!"

Shortly after that spiel he is cut down by Eddie, who indeed falls upon his neck — with a Karate chop and then it is Eddie's turn to call the tunes and the dances.

The most obvious and painless reading of all this is to take *Tango* as a morality play of 20th-century East European politics. Arthur the idealist, revolted by the disjointed and disoriented nature of his society, seizes absolute power which corrupts him into the absolute apotheosis of Fascism, only to be destroyed by mean nasty ugly Communism.

This would seem to be the interpretation taken by the Hart House production, insofar as I could discover any direction in Joseph Shaw's directing (which isn't very far, aside from a few inspired stage pictures). The intention seems to have been to turn the final act into a melodrama, fusing the original first two acts into one long farcical blur and saving the fireworks for the final situation. (Actually, it's a strobe).

The same emphasis on the end is to be found in the acting: after slinking harmlessly around the stage, Sean Sullivan as Eddie suddenly becomes supremely sinister, and David Brown as Arthur seems to be aiming at the same thing but remains as boring as ever. The rest of the family's role not only subsides but is all but forgotten. And even if Uncle Eugene, played with brilliant attention to

detail by Jack Medley, is recognizable as a self-out to each of the successive new orders, his responsibility in doing so is minimized.

This imbalance de-emphasizes some of the script's great ironic echoes. More important and more shortsightedly, the interpretation which results ignores the play's operation by a process of dialectic. It moves along at least two related sets of tensions. One operates between Arthur and one member of his family after another. It is here, in Arthur's attempts to woo his relatives, that the hand of adaptor Tom Stoppard Rosecrantz and Guilderstern Are Dead) shows itself — playing edgy, witty games of intellectual pingpong. The game is at its best on the occasions when one of the players is William Needles as Stomil, Arthur's father, a theatrical experimenter who strides around the stage with the fly of his pyjamas unfastened:

ARTHUR: I wish you'd do up your flies.

STOMIL: Why?

ARTHUR: What do you mean why?

STOMIL: Why? The simplest of questions and you're stuck for an answer.

ARTHUR: Because — because it's simply not done.

STOMIL: There you are — meaningless. A typically conventional reply which fails to survive intellectual analysis.

ARTHUR: Isn't that enough?

STOMIL: Too superficial. If we are going to discuss it, we'll have to dig deeper.

ARTHUR: For God's sake, Father, can't you do up your flies and then discuss!

STOMIL: That would be a reversal of the rational process. — The act before the thought. Man must live rationally, not mechanically.

ARTHUR: So you're not going to do yourself up.

STOMIL: No. Anyway, I can't. The buttons are missing.

In moments like these, there sneaks by the suspicion that the paralyzing clutter on stage is born, not of liberation from convention, but of the liberal intellectual heritage that collects remnants from various cultures and is trapped by them — "a brotzel," says Arthur, "where anything goes and nothing works."

If Arthur had been a little more lovable and the chaos a little less so, the Hart House opening night audience — liberals every bloody one of us — might have found that, among other things, the joke was on them too. Or maybe it wasn't a joke — "Tragedy," Arthur protests to his father, "doesn't exist because you don't believe in it — and that's because of your damned everlasting compromises."

An even more unnerve uncomfortable joke of interpretation derives from the second tension, which is between Arthur and Arthur. As his epiphany puts it, "He lived for reason too passionately; he died because his thoughts betrayed his feelings."

And the person who wins out is Eddie, who gives no evidence of suffering any tensions at all: "Eddie is simplicity and truth — he is the basic essential which we've been seeking for so long in all the wrong places because we didn't know what we were looking for. I am afraid Eddie is a fact and you can't hate something which is elemental. You should love it."

The advice is Arthur's and signals surrender before the fact. And if Arthur's efforts to impose rationality on himself and his surroundings lead only to absurdity, why, pray tell, should we risk imposing allegorical meaning on the play? In both the play's plot and its impact on the audience, intellectual systematization loses out to "the value of dynamic force, bang on target in its very aimlessness. . . ."

But this production took aim and only Messrs. Medley and Needles hit the target with any consistency. My overall reaction to the play was summarized in one of their exchanges about Stomil's experimental theatre:

STOMIL: By a direct act we have achieved unity of action and perception . . . It's got something to do with theatrical phenomena, the dynamic of the sensual fact. Did you feel yourself respond to it?

EUGUENE: To tell you the truth, not very much.

Eugene gets no sympathy from me — Stomil's company of one didn't claim to be professional.

marion o'connor

In Search of the

Under conditions of material prosperity and security, men need religion to tell them this well-being is not sinful. This is what Billy Graham is doing when he paraphrases God: "I have found a way to forgive you, I have found a way to adopt you into my family, I have found a way to make you whole, I have found a way to wash away your sins."

Under conditions of hardship and suffering, men look to religion for the promise of a better life, for the spiritual strength to carry on in the face of doubts, and for a sense of solidarity with other men.

This second reasoning accounts for the high popularity of the Methodists in the pioneer communities of Upper Canada in the first decades of the 19th century. In Britain the Methodists catered to the urban and rural poor with huge open-air camp meetings, itinerant preachers and hymn-singing, and in Upper Canada this tradition was perpetuated by the saddle-bag preacher, a dedicated clergyman who travelled by horseback a regular circuit through the backwoods, bringing to the pioneers the spiritual strength to face the rigours of an exacting life.

The part played by the saddle-bag preachers among the "God-Hopeful" people of Upper Canada is excellently portrayed by Clara Thomas in a new biography of one of these men, Egerton Ryerson.

In the 1820's Upper Canadian farmers paid a high price for material success, writes Prof. Thomas, "often the loss, for a generation or more, of any meaning in life beyond the tanning of a plot of unresponsive land in a tough climate."

The Methodists, with their evangelical drive and fervour, injected into this bleak picture a feeling of solidarity and purpose, especially through the holding of camp-meetings, "great occasions among a people who needed every kind of recreation, of security and of reassurance, social and spiritual."

In its early years Methodism performed a vital function for the ordinary Upper Canadian and was viewed with hostility by some members of the establishment, perhaps for its suspected republicanism (Methodism enjoyed huge success south of the border), but primarily for its popular orientation — its unorthodox practice of taking the church to the people, preaching in market-places, in homes in the backwoods. This kind of religious movement did not appeal to the Upper Canadian aristocracy who saw the colony as an idyllic 18th century English countryside where social patterns were set by the landowners and the established

(Anglican) church.

One Anglican bishop of the time described the "itinerant and mendicant" Methodists as "a set of ignorant enthusiasts whose preaching is calculated only to perplex the understanding and corrupt the morals; to relax the nerves of industry and dissolve the

bonds of society."

So when Egerton Ryerson, at the age of 18, converted to Methodism, his Tory Loyalist father was quite upset. Of him, writes Prof. Thomas, "Methodism was socially unacceptable and, worse than that, unmauly; his revulsion was like a modern father's

whose son has grown long hair and joined the Flower People."

How Ryerson, in the course of his career, separated himself from the nascent popular tradition and rose to a position of power and authority in Upper Canada, is the main theme in Prof. Thomas' carefully researched biography. By the standards of Canadian history writing this book is extraordinarily good, combining social history with a fine appreciation of people and ideas. She follows up her first rate expositions of early Upper Canada and the beginnings of Methodism with a thorough tracing of Ryerson's career as it reflects Upper Canada's transformation from an insecure frontier society to a stable social order. Yet, while Prof. Thomas is not over-favourable to her subject, she does not put the argument forcefully and explicitly.

Ryerson was a man of great talents. This was recognized by the Methodist church who used him to win their fight for a share of government monies, and later by the colonial government who used him to introduce a modern system of universal public education. Ryerson was a man who did not have to look back; the path to success opened magically before him and he proceeded comfortably along it.

He was kept busy by many concerns — publishing a Methodist newspaper, engaging in Church diplomatic activities, setting up a Methodist educational institution of which he became principal at Cobourg (later to be U of T's Victoria College) and founding a Methodist printing house (later to be The Ryerson Press — publishers of the present biography).

After Ryerson's talents had successfully helped obtain for the Methodist Church the same privileges as the Anglicans and generally secure for Methodism a permanent niche in the social structure of Upper Canada, Ryerson directed his interests towards education.

In this second career Ryerson almost singlehandedly, founded a modern system of public schools. He undertook extensive speaking tours through the colony to convince sceptical parents of the need for education, authored textbooks on subjects from grammar to horticulture, founded teachers' colleges and for 32 years guided the infant school system to its unchallenged



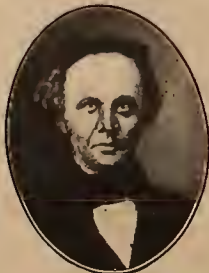
GEORGE RYERSON
(Aged 91 years)



WILLIAM RYERSON



RESIDENCE OF THE LATE COLONEL JOSEPH RYERSON
(Near Vittoria, Norfolk County)
Here the Ryerson brothers spent the days of boyhood



JOHN RYERSON



EDWY M. RYERSON

Colonial 'Good Life'

berth in the social system.

A favorite boast of Ryerson during his tenure as superintendent of schools was that he was "above politics". This aspect of his development points to an important part of the Canadian political complexion.

Ryerson's attitude to the Reform movement of the 1830's and 40's shows what lay behind his assumed a politicality.

In the early '30's there had been a loose and informal alliance between the reformers and the Methodists, since they were both assailing the privileged ruling elite, the Compact landowners and the Anglican church of Bishop Strachan. An angry Kingston mob, for instance, on one occasion burned both William Lyon Mackenzie and Ryerson in effigy.

Ryerson's 1833 visit to England during which the Colonial Office promised an equitable division of the Clergy Reserves income among the Methodists, Presbyterians and Anglicans, was likely the decisive point in turning Ryerson's sympathy away from the Reform movement. His primary goal, achieving security for his church in Upper Canada, was to be granted within the existing order. A letter to Egerton from his semi-literate conservative brother congratulates Ryerson on the rupture, adding "I have long been of the opinion that we (Methodists) had . . . leaned too much toward Radicalism and that it would be absolutely necessary sooner or later to disengage ourselves from them entirely. You can see plainly that it is not Reform but Revolution they are after . . ."

Ryerson demonstrated the severing of ties with the Reformers with a series of letters published in the London Times in 1836. He portrayed the struggle for responsible government, as one for independence, which he opposed. His part was influential in popularizing this view and helps to account for the defection of moderates as well as most Methodists from the Reform cause.

His only other direct intervention in politics was in 1844, when Ryerson launched a full-scale assault on the moderate reformer Baldwin. Ryerson's support of Governor Metcalfe — an authoritarian governor, the last to believe he personally ruled the colony — in this suc-

cessful campaign was followed by his appointment as superintendent of schools. Ryerson naively protested he had not expected this reward, and while one must accept his good

faith, the evidence shows he had wanted the job. Metcalfe had discussed it with him, and Ryerson had performed a rare and virulent attack on the "disloyal reformers."

Ryerson's main aim, as he saw it, was "the ordering and civilizing of Upper Canada into a corporate community" and his main tool in this was expediency, a quality he greatly

admired in the English Whigs.

For him it is easier to accept rapid advancement to positions of authority than to challenge existing processes. Often it never occurs to him that he is part of something called the ruling class or elite. He believes he has arrived purely on his merits and that he is above mere political controversies.

This blindness of his, this backing away from principled stands, this deliberate effort to discount the existence of issues which cannot be settled by compromise, probably entitle Ryerson to be called Canada's first great value-free liberal.

He was not an evil man. He performed valuable tasks in raising the quality of Upper Canadian civilization.

Easy-going, trusting, accommodating, desiring to associate with persons of his own level of culture and learning, Ryerson developed from teaching illiterate Indians and travelling with a message of hope through the frontier, to leading church politics and becoming a bulwark of an embryonic social system.

A new society develops a consensus which buries potential conflicts. An outright refusal to modify the original Tory vision of Upper Canada would have resulted in a serious explosion, perhaps radically changing the nature of the civilization. Instead radicalism in Upper Canada was defused and isolated, largely through the influence of men like Ryerson. His law and order stand made reform more difficult and, when it did come, less wide ranging.

The unanswered question is, in effect, this: if Ryerson, the Methodists, and other large numbers of persons had not been preoccupied with material security and social advancement, what revolutionary changes might the colony not have undergone?

Ryerson chose not to make choices and in this way contributed to making moral and political affairs in Canada a matter of comfort and convenience rather than resolution. He helped lay the foundation for a cultural tradition which buries conflicts and makes the pursuit of material well-being the supreme goal.

dave frank

Ryerson of Upper Canada
by Clara Thomas
The Ryerson Press, \$5.95





left

The major threat to Canadian survival today is American control of the Canadian economy. The major issue of our times is not national unity but national survival, and the fundamental threat is external, not internal.

When U of T economics professor Mel Watkins returned from the Winnipeg New Democratic Party convention last weekend, the first question most radically bent students wanted to ask him was bow Watkins could dare embrace parliamentary politics and still consider himself part of the Left.

The same question could be put to Danny Drache, who has been a part of the Toronto Left for "going on 10 years", and who, until

matter," he says.

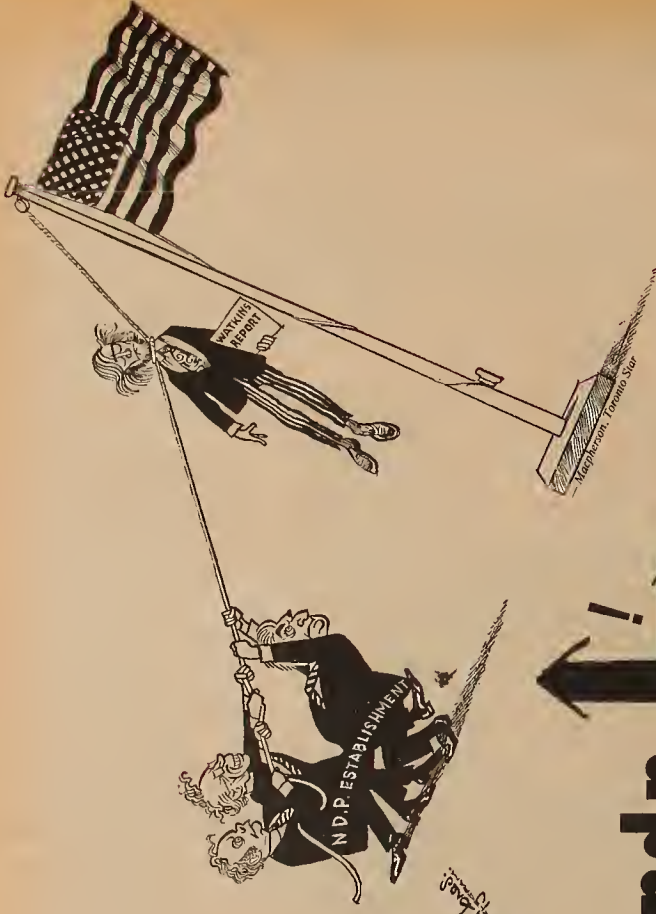
"And you have to use the government if you're going to fight imperialism. We are taking a hard line on this."

At the end of the convention, one third of the delegates were pledged to the Waffle brand of NDP leftism.

"My interest is in the left, not in power," says Watkins. "We did not appeal to the centre, and we made this very clear. So we emerged with no obligations to the centre."

"The problem was that the Waffle accepted the terms of the debate that the right was setting forward. This was a discussion of principles, not a political program. And it was in this sort of environment that it became confusing for many delegates because the centre and the right are always trying to bug you close and claim there's not much difference when it comes down to principles."

...at for the Waffle



ndp cen- tre

right

by sherry brydson

of the working people?"

But now, the left must get down to some serious talking and idea-trading, and Watkins has already proposed a seminar for May, 1970.

"We would invite all members of the NDP and all those who consider themselves Left, and do some serious work around organizing and struggling out our differences."

The Waffle group came under fire from the more establishment-oriented delegates like John Harney, who termed the Wafflers separatists.

The Waffle position on Quebec is based on a respect for independence for that province if she wishes, but at the same time a call to the Left to persuade Quebec that there is a common enemy in the American empire, and that perhaps they could best fight it together: "two nations, one struggle."

The New Democratic Party must be seen as the parliamentary wing of a movement dedicated to fundamental social change. It must be radicalized from within and it must be radicalized from without.

— the Watkins manifesto, For an Independent Socialist Canada.

between the place of women in the NDP — totally subservient to the men — with the place of women in New Left organizations was as different as night and day," says Drache.

"Once you get out of the New Left, the place of woman is so decidedly that of a slave, in some sort of slavemaster relationship, that it almost freaks you out to go into those old relations again."

Left — going on 10 years" and who, until recently, went along with the current Left thinking that parliamentary channels are a no-no.

Both Drache and Watkins are of like mind on this point: they went to Winnipeg to shake up the party, and they were enormously successful.

"I went to Winnipeg because I thought the issues central to the Watkins manifesto are THE central issues facing Canada today: namely, the building of an anti-imperialist, anti-capitalist movement," says Drache.

"Anyone who is interested in and committed to those ideas would naturally gravitate to a place where they were being put on the agenda of this country for, really, the first time."

"No one has made any serious attempt to turn the NDP into a Left party," says Watkins, "and so it's inappropriate to write them off when no one has made any attempt to see if they can be made into a serious Left party."

The Watkins group — the *Waffle*, they were affectionately dubbed — took a hard-line anti-imperialist stand and refused to back down. Their aim was to discover just how far left the NDP was prepared to go. The response was amazing.

"What happened at the convention was that we got one third of the votes," says Watkins, "enough that in my view it's still worth continuing this struggle. There is a thirst in that party for a Left position."

For the first time the NDP's national outlook of welfareism in a dependent capitalist state was challenged seriously from the Left. The *Waffle* group did force the debate on principled political issues that socialism as a credible political alternative for Canadians had to be defined in terms of an anti-imperialist strategy and an anti-capitalist program.

"We were trying to define a Left caucus in the party, and one that could not be called a sectarian caucus, but one that could show that it had broader appeal to all the different groups in the party," says Watkins.

Watkins sees his role in this left movement as inside the NDP itself; it was a caucus decision to run a slate of people for the 120-member national council, and to put forward two candidates for the vice-presidency positions. Watkins was elected to a vice-presidency.

Watkins and Drache differ only in that Watkins now feels he is committed to working for a left movement within the NDP, while Drache sees his priorities elsewhere. This did not mean that Drache felt himself unable to affect what happened at Winnipeg.

"I went to Winnipeg to take part in the debate — to put forth an anti-imperialist, anti-capitalist position, that's the nub of the

comes down to principles.

"There was a tendency for the *Waffle* group to back off, but the people out West saw it as THEIR politics, because they saw the problem as anti-imperialism and anti-capitalism."

The compromise manifesto, *For a United and Independent Canada*, was drafted largely by centre elements within the party. It was approved by most delegates after the Watkins manifesto was defeated 2-1 in a stand-up vote.

Watkins was not entirely unhappy with the compromise. "It is strong on the need for an independent Canada. The NDP now is the only party in Canada that can claim to be a nationalist party."

One of the things that surprised — and saved — the *Waffle* group was the amount

So long as Canada is governed by those who believe that national politics should be limited to the passive functions of maintaining a peaceful and secure climate for foreign investors, there can be no meaningful unity between English and French Canadians.

of support from the West. It seems ironic that it should be a number of Ontario intellectuals, with virtually no support in their own constituency, who should come up with the concretization of what has been Western — especially farm — feeling for many years.

"The farmers know from their day to day lives that the corporations are screwing them," says Watkins. "We're very optimistic about them. They can relate to what we're saying."

On the subject of the farmers, Drache waxes a almost thapsodic. "Last summer

wasn't happy with the *Waffle*. In fact, despite the rather lengthy passages in the manifesto on labor and the democratization of industry, the union caucus voted 132-18 against the manifesto.

Watkins doesn't think the union opposition to the manifesto means that unions have no place in the new, socialist NDP.

"If you're on the Left, and therefore committed to a working-class party, then you've damn well got to relate to the unions. How else do you go about being a working-class party?"

"Unless someone knows of a strategy to get the support of working class people, unless someone shows us that strategy, because that's where the unions are."

Drache's feelings on the unions are much stronger. "The trade union bureaucrats made it very clear that they were committed to defending American capitalism in this country."

"I think this can be explained by the fact that the Canadian trade union movement is in the hands of the American unions. These American unions defend American capitalism at home and protect American investment abroad."

"The trade union officials at the convention acted like unions. Labor would travel in a pack of about 80, and when we were debating issues in front of a policy panel, they would come in and swing the vote to their side."

The inability of the manifesto group to speak to the problems of labor, says Watkins, was one of its greatest weaknesses. The democratization of industry and the question of Canadian versus international unions is something the Left caucus will now have to come to terms with, "and we're not credible until we do that."

"How can you be a left party independent

fight it together: "two nations, one struggle."

"The NDP met at a time when there were 20,000 people outside the Quebec legislature and was unable to say anything serious about Quebec. This is bad."

Essentially, Watkins said, the *Waffle* brand of Quebec radicalism is coming from people outside the Quebec NDP. He feels the NDP could perhaps encourage this.

"One of the things we were trying to argue — and by our acts, demonstrate — is that there is a lot of radicalism in Canada which the NDP isn't relating to and which a lot of the people of the NDP have never even heard about. And it's not a serious Left party until it comes to terms with that."

Drache says, "The NDP is in a thousand ways a totally a bourgeois party."

The most serious hindrance to radical-

An English Canada concerned with its own national survival would create common aspirations that would help to tie the two nations together once more.

ism within party ranks, says Drache, is the class structure of the party itself. There are the right; the centre; the unions; the student radicals — and above all, the women.

The NDP women, perhaps for the first time in their political lives, decided they no longer wanted to play a serving role to the convention and to the party. Accordingly, they brought forward a proposal to seat a minimum of 25 women on the 120-seat federal council, a resolution that failed by one vote.

"I want to emphasize that the contrast

that it antitoxin treats you get to go into those old relations again.

"And what you see, of course, is the failure of the left to take its ideas out into the public and be political with them."

But the steps taken by the NDP women were steps in the right direction, and both Watkins and Drache are convinced that 1971 will see a much stronger women's caucus.

This stronger women's caucus, Watkins is confident, will not allow (as it did this time) men to sit in their caucus meetings — with full voting privileges.

Watkins feels the *Waffle's* wholehearted endorsement of the women's caucus was instrumental in gaining votes.

One of the biggest problems with the manifesto seems to be its language. Much of the criticism from the right and the centre was on the basis that the language was too hard-line, somehow to "difficult" for the "average voter" to understand.

"The objection to the language," says Drache, "was that the Canadian people don't know anything about problems of anti-capitalism and anti-imperialism, and that somehow these problems are not real, but ideological and abstract problems."

"The right and the centre, led by David Lewis and John Harney, kept repeating the point that somehow these were ideas foreign to the Canadian public. This reflects the elitism in the leadership, who do not talk with the Canadian people, do not listen to them, and do not address themselves to the central issues."

"This is the way the leadership looks at this question: that the Canadian people don't know anything about the problems that affect them in their everyday lives. This is a very gross way for a labor party to proceed about its business."

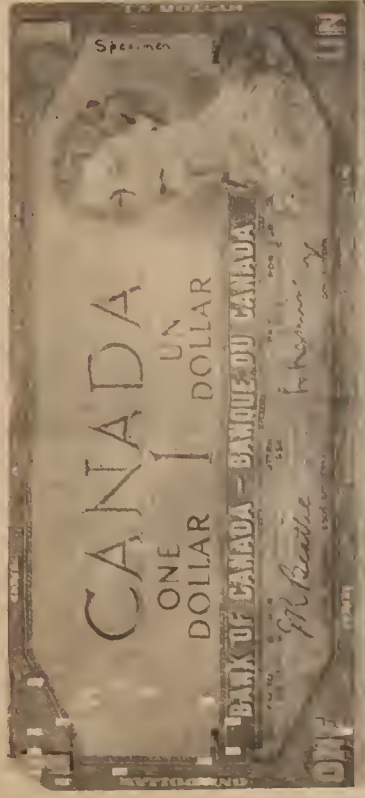
As a vice-president of the NDP, Mel Watkins has a unique position for a politician: he ran — and won — on a strictly hard-line platform, leaving him with a free conscience as far as the right and centre of the party is concerned. He ran on a platform of leftwing agitation, and he has a few promises for his followers.

He hopes to forge a strong alliance with farmers' unions, and will travel west soon to talk with them.

He will use his power as a vice president to see that there is "a lot of radical input" into the committee the party set up to rewrite the NDP statement of guiding principles.

Through the May convention and the committee on extra-parliamentary activity, he will continue to try to build a larger left movement in Canada, a left movement that has a Canadian, not a continentalist, orientation.

To this end, he says, the *Waffle* group will set up left-wing caucuses within each provincial party. "Even," he smiles, "in Ontario."



Hey gang! Here's a trick you can do. Paste this picture on a computer card and run it through the computer to see what it says. Or if you're an engineer, you can probably read it right off this picture. Send in your answers to Varsity Review Contest 3, 91 St. George St.

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the great white wonder

bootleg dylan

The new Dylan album has been called *The Great White Wonder*. Actually, it doesn't have a name. The 2 lp's come in a plain white folder with not a word on it.

The album is a mixed collection of Dylan material taped off radio and TV over the past six or seven years — a record of Dylan's career from its beginning up to the present.

Nobody knows who produced the album — which is just as well, since its distribution is highly illegal (the records seem to have been pressed and packaged in Japan). Columbia, the record company Dylan is contracted to, has already sued for an injunction against further sale of the album by record stores. If they ever find the producers there's likely to be a serious lawsuit.

In the meantime, sale of *The Great White Wonder* continues. Somebody is driving around from store to store all over the United States and Canada unloading cartons of records.

Sale of the album (at least in Toronto) hasn't been that fast. It's not really suited to the casual listener for several reasons. First, being tapes off the radio, the fidelity is extremely poor. Only a dedicated Dylan fan could have the patience to listen to it. Second, many of the songs are extremely early (remember the civil rights movement?). It's a fantastic document if you're interested in Dylan's history, but for the most part it's not rock.

However, if Dylan's seeming changes of heart over the years are important to you (that is, if you think Dylan's history is your own history), then the album is an occasion for a good deal of thought. In fact, the whole thing is positively eerie. Hearing tinny reproductions of home recordings and live performances, material that was meant to be forgotten as soon as it was heard, brings out aspects of Dylan that are usually passed over on his professional recordings. Instead of concentrating on the content of the lyrics or on the music, one concentrates on Dylan's different moods as they are revealed through the songs.

The result is uncanny. Dylan has always been complex and contradictory, perhaps as much so in the beginning as he has been more recently, certainly always far more so than his audience. The juxtapositions in Dylan's character are perfectly preserved on the album. Thus, amidst songs about being a "ramblin' worker," about Southern lynch mobs ("and they hang Hezekiah as high up as a pig-geon"), and about hoboes dying in the gutter ("he was only a hobo, but one more is gone leavin' nobody to sing his sad song"), all material from his folk-music days. Dylan can come up with some of the funniest personal reflection in all of pop music (the album has several cuts of Dylan just talking):

Hey, man, you ought to see some pictures of me. I'm not kiddin' . . . Um — I look like Marlon Brando, James Dean or somebody. You ought to see me . . . With the blue turtle-neck sweater . . .

This isn't to say that Dylan didn't mean what he said about social justice and that sort of thing — just that that wasn't all there was to him. Satire and irony have always been components of his outlook, especially his outlook on himself.

Just this is graphically illustrated in the rendition of *Candy Man* on the album. It's very much the same version of the song that Donovan does on his first album (circa 1965). But where Donovan comes off straight and innocent, Dylan can't help sounding like he's just playing around and it's all a big joke. It makes one think of the scene in the movie *Don't Look Back* where Donovan sings "To Sing For You" and Dylan says that it's really nice, and then proceeds to play "It's All Over Now, Baby Blue."

Listening to country music next to Dylan's earliest folk music suggests an interesting pattern (if I may indulge in rock metaphysics). The chief figure in the folk songs was the drifter ("But I am just a refugee As I go ramblin' around . . ."), the man on the outside, alone, wandering around. At the same time, there was the typical folk pre-occupation with civil rights, dealt with especially through song of outrage at atrocities and miscarriages of justice (songs about lynch mobs in Southern towns and guilty Klansmen going free). Dylan, of course, left this all behind him when he moved into rock.

His most recent move into country music is particularly significant since it involves a return to the world referred to in the early folk songs — only this time from exactly the opposite direction. With country music, Dylan is no longer the lonely drifter, but has settled down. He is a solid country citizen. And this is the music of the very people that the protest songs took offence with. Dylan now lives comfortably among them.

What it all means is hard to say. Dylan's motives are, no doubt, as complex now as they have always been.



r. d. schwartz

surprise at the poorhouse

The theatre doesn't tell us very often how to run our lives. And when it does, the message doesn't leave much room for art. A notable exception is "Two Soldiers" playing today at one o'clock in the Victoria College Gymnasium, put on by the Poorhouse Theatre.

Michael Bawtree has translated and directed this play by a young Colombian playwright, Carlos Reyes, making the most of three props and stark lighting to create effects of tremendous impact. The play is a dialogue between two soldiers sent by the government to put down a strike by banana workers. One questions the morality of their mission, the other doesn't. We watch the dialogue slowly awaken political consciousness in the soldiers, and through the theatrical medium, in ourselves. It is difficult not to be moved by the simplicity of the argument — there is no overt rhetoric, no theory. Human beings caught in a predicament which we are thankful, and guilty, not to be part of.

The program opens with a reading of "Contradictions," an extended poem by another Colombian, Enrique Buenaventura. The four factors read the sequences individually and in chorus. The poetry is again simple and powerful if only because of the immense suffering which the lines convey. These are cries from the underworld, where there is no possibility of release. Art's only justification is that articulated pain is better than silence.

mark czarnecki

d i s c c o l u m

Stink — McKenna MENDELSON
MAINLINE — Liberty LBS 83251

A local group playing gross-out blues — this is the band's own definition, but it's a gimmick in this album. In spite of some good lead guitar & vocals the 'home-spun' touches are too much. When they settle into something less image-conscious they'll probably be very good.

Aoxomoxoa — GRATEFUL DEAD —
Warner WS 1790

Mmmmm. Yum. Yum. It's really slow easy stuff. You can see the guitarist hearing each note before he — lets — it — drop. And it's all clean & magical. Mountains of the Moon especially. All this and an electric-organic album cover.

With A Little Help From My Friends —
JOE COCKER — A & M SP 4182

It's great! An Englishman who doesn't just imitate soul. There's something full and satisfying in the perfectly executed breaks: whether it's the army of organs, the back up girls or (on "Help From My Friends") Joe Cocker himself. Stevie Winwood & Matthew Fisher lead the backup group of Cocker's 'friends'.

FAT MATTRESS — Polydor 543.075
is ordinary. Contains Noel Redding of Jimi Hendrix and terrible lyrics. LSD muzak created by freaked-in computers. Noted for its blandness.

Bless It's Pointed Little Head — JEFFERSON AIRPLANE — RCA LSP-4133

This is a live album. It is supposed to be blues. But they haven't completed the style change. And Grace Slick has no guts. Although it's tasteful (as always) and pleasant listening, it never quite takes off.

daug walters

'other sounds'

Several years ago the corporate fathers of CHUM Ltd. decided that classical music returns very unclassical profits, and turned the company's FM outlet, CHUM-FM to the then unexploited field of "progressive rock". The new product's personality exploded into big business, and CHUM's shareholders were eminently pleased.

Not so pleased were the occasional freaks, like myself, that really do like to listen to the so-called "classical music" that CHUM-FM's pullout eliminated from the listening spectrum in Toronto. Alas, it seemed that commercial radio couldn't afford the luxury of classical programming. The alternative (god bless socialism) was non-commercial radio, either government or institutional.

Rare, but scarcely feeble, is the current classical scheduling of CJRT (91.1), a fully professional station broadcasting 24 commercial-less hours a day in stereo, courtesy the dollars and control of its owner, Ryerson Polytechnical Institute.

"CJRT doesn't intend to compete with anybody," says Ron McKee, assistant manager of the station. "Our classical programming is an attempt to develop a unique service to a small but very real segment of the public."

Far from dull, programmes like Michael John's "Heritage", two hours of baroque music heard Sunday nights from 8 to 10, are particularly useful for Sunday night essay-spewing, smoking, lovemaking or even Varsity article writing, particularly if you happen to lack John's 1500-record baroque music library.

McKee admits the station shies from heavy use of relatively modern composers like Mahler in the daytime, yet Prokofiev and Mozart can blissfully coexist in the station's evening concerts. Likewise do superb tapes of the Cleveland Symphony (possibly North America's finest orchestra) in summer concert at Blossom Centre, and Angel Records' new releases of the USSR Symphony.

Weeknights from 10 to midnight, a large bearded man named Ted O'Reilly plays an unusually catholic jazz show ranging from The Original Dixieland Jass (sic) Band to Ornette Coleman. The show probably doesn't earn the adjective "hip", nor does its DJ. But the music is very nice.

McKee's current project is an exploration of the non-institutional, educational possibilities of radio. "Radio-study" is a nightly one hour series of formal lectures, aimed at over-thirty types who can't (or are too smart to) spend some time at University, but still would like some information on miscellaneous subjects, like the History of Music or Human Behaviour.

"Radiostudy", or CJRT itself, are scarcely revolutionary. But they are eminently listenable. My god, I even caught myself listening to a lecture one night — bird migration or something. And damned if I'm over thirty, yet.

thomas d. o'connor

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he strikes out

hooker's batting .250

"Sad Night" sang John Lee Hooker, and a sad night it was. Hooker (playing at the Colonial until Sunday) showed his contempt for the audience by arriving over an hour late, and then rubbed it in by referring to the evening as a "warm-up." Supposedly, the "warm-up" remark would have been more palatable if the Colonial management had arranged a special "warm-up" cover charge, but since this was not the case, Hooker's remark was inexcusable.

All of Hooker's troubles were not of his own making, however. He was severely handicapped by the so-called backing of the Atlanta Blues Band. I don't want to say that the Atlanta Blues Band is the worst blues band of all time, simply because I haven't listened to all the blues bands ever formed. Last week, Big Mama Thornton was able to whip them into shape with small gestures and comments. Hooker didn't possess the same control, for his furious glances at the drummer did nothing to tone him down (and a drummer who can knock the suds off your beer and leave you with a migraine needs a lot of toning down.)

Because of the loud drumming, the songs "Stairway," and "I Got My Eyes on You" were almost unintelligible. Only two songs really came off in the first set. "Baby Talk" succeeded because it was such a hard driving number that it didn't matter how loud every body played.

"Serve Me Right" worked for the opposite reason. It was such a soft, reflective number that even the drummer cottoned on to the fact that he had to cool it. Hooker's guitar work on this number was sparse but extremely effective. He kept chord changes down to the absolute minimum, and even gave up chording completely at times so that he could damp the strings and give the effect of a soft snare drum.

Two out of eight wasn't a very good batting average, so I left after the first set, nursing my headache and lamenting the flat beer.

— Alex French

love! death! reality!

incongruousness to the rescue

A morality musical based on a speech from Shakespeare may strike you as an incongruous contribution to campus drama. Yet Jim Belts (librettist, composer, and director of the piece) is staging *The Ten of Us at Vic*, and one of the plays' points of interest is that very incongruity.

Student plays are supposed to be pretentious, self-serious, and more tract than drama; or so runs the conventional wisdom. If comedy is essayed, ordinarily the result is superficiality or a heavy handed adaptation of stale one-liners. In the main, *The Ten of Us* eludes both pitfalls.

There are plenty of opportunities to go wrong, most of which are firmly rejected. The play is organized as a series of sketches, running from childhood to old age. The characters are all would-be actors who take the various roles (soldier, adolescent lover, judge, king, fool, old man.) This self-conscious delusion principle is one very easily founded upon; the play's deprecating humor saves it. Instead of a mishmash of talk about "love," "death," and "reality," we get spoofs of that kind of syrup. The scene which comes closest to not working is one where a take-off on war melodrama occurs; and the only defect there is not in the idea (which is tightly conceived and well staged), but in the fact that John Wayne is really too easy a target.

Mr. Belts' individual performance as the head "actor" in the plays-within-a-play is marred only by an unruly voice. (This may well settle down by performance time.) Other especially attractive performances are turned in by Marie Nichols (whose deadpan agility is first class), Cathy Falls (an ingenue-type without the saccharine) and Bill Ostrander (his posturing is worthy of Gilbert and Sullivan.)

These paragons of high spirits may be viewed at the Vic New Administration Building, Room 3, on the 7th and 8th of November (Friday and Saturday.) Curtain time is 8:00, and the admission only 50c. The stage is cramped, making production numbers difficult, but then there's a lot going on.

— J. Yeager

nothing dirigible
about them

zeppelins don't bomb

At the O'Keefe Centre Sunday afternoon things seemed to be dying a slow and painful death until Led Zeppelin came on stage and took charge — singer Robert Plant wearing snake-skin boots, lead guitar Jimmy Page in shiny brown patent leather boots and shiny mauve pants that looked as though they were sewn right on him, bassist John Paul Jones, and drummer John Bonham, all of them with flowing shoulder length hair.

Plant's first comment was, "this is all very Establishment, isn't it", but it was obvious from the start that neither he nor the rest of the group was going to let it bother them. They broke into "Communication Break-down" — several thousand watts of music power, a gale of sound organized into thrusting bass lines, shattering chords and hypnotic rhythms and the audience forgot what a down O'Keefe Centre was.

Jimmy Page was probably playing as well as he ever has, producing dazzling runs and dizzying slides of tremendous drive and force which his four sets of loudspeakers put across with soul-shaking intensity.

Robert Plant's personality, expressed through his voice, is equally powerful. He doesn't sing lyrics as much as screams, yells, and moans of pure emotion. Together the two of them strut and dance around the stage, showing off like a pair of roosters.

Led Zeppelin's appeal is hard to pin down, and can really only be experienced live. At first the appeal seems to be based on sex, and the erotic does play an important part.

But sex is there only because it is the only emotion basic enough and powerful enough to match the elemental passion of their music. This music is not complicated. It is in fact deliberately simplified in some aspects, using simple chord structures, and often very repetitive. Yet this is necessary to effectively convey its awesome and hypnotic power.

Led Zeppelin gets right to the heart of rock, and this is why their concert was so good. It's man's use of the unlimited power that machines have given him as an extension of his will, applied to music. There may be other groups more musical in a general way than Led Zeppelin, but none with a better understanding of the power of rock, and then they play live, nothing, not even O'Keefe Centre, can get in their way.

nicholas schmidt



have you got a dandruff problem?

Fallout, one of Anansi's Spiderline series of first novels by Canadian writers, is set in the Ontario of the fifties — the brief age that saw Elliot Lake rise from pine forest to become a later-day Klondike in new-found uranium fields.

On the one hand, the permanence of rock and fir in the Laurentian Shield of prehistory; on the other, the technology to change the landscape overnight with machines and capital from Toronto. And in the middle, the laborers — immigrants, French and English Canadians, Indians.

Peter Such was born in England and came to Canada at 14, old enough to remember the civilization of the homeland and yet young enough to catch the adventure of a land where the frontier was but a few hours north-west of Toronto by rail.

Something about Such's style that stresses roughness, something about the long, rambling sentences with their sparse punctuation and frequent omission of articles that makes them unpolished, unexpected, suited to the roughness of a frontier town. Apt, but difficult to read for the first sixty pages or so.

Peter Such is a writer, generally a good writer. More importantly, he is a young man with something to say about the global struggle of the natural order against advancing technology. In a largely undeveloped land, with millions of acres in which to experiment, we are in a unique position to reverse the inevitability of the American nightmare — provided, we heed their mistakes. Early American pioneers crossing the Appalachians also thought that they had found an inexhaustible Eden — instead, they founded Pittsburgh. Save an unexpected market collapse, we almost founded Elliot Lake.

Fallout is neither a novel of heroes nor the anti-heroes now so much in vogue. Perhaps because of the difficult style, only two of the dozen or so characters come through with any clarity. Then again, perhaps Such intended it that way to draw out all his characters in the technological boom atmosphere. All, that is, except for two Indian laborers who were raised in the neighborhood long before some ass found uranium there.

Peter Such, *Fallout*, Anansi, \$1.95.

tim inkster

no not the whip . . .
anything but the whip . . .
anything ?



Viewing De Sade can only be regarded as the purest masochism . . . the film is so bad that it can only be recommended for young men with Oedipal problems and for old men with failing memories.

Regrettably De Sade will not content itself with being a flesh film. It pretends to be a serious treatment of the twisted values of the greatest pervert of them all. The film's decor, a sort of Rosedale Regency, hints that the period is actually the naughtily waning years of the eighteenth century. Sure enough, a prophecy is even made concerning the French Revolution near the end of the film by a fortune-teller who isn't really a fortune-teller, but John Huston in drag.

This sort of falsification strikes the note of the meaninglessness to be found in De Sade. The effort involved in portraying the hero's life in a series of psycho-dramas strains too hard against the two score mamarries, innumerable thighs and quasi-lascivious gestures which punctuate the 'message-oriented' portions of the film. Simply stated, De Sade is pretentious.

John Huston lurches about looking liverish and porcine as the Abbe de Sade, who corrupts our Hero, and treats the dull Mr. Dullea to a brisk review of the sewers of a life passed in sin and lechery. He is another version of a new-type of character — "The Aging Freak with a Sordid Past". It seems the Abbe really enjoyed whipping his nephew in his formative years and especially enjoys inflicting "This Is Your Life" stage shows on the young de Sade as well as on the suffering viewer.

Most segments of the psychotic dramas in De Sade are direct steals from other films. Remember Bloom in the court of accusing ladies in *Ulysses*? Remember de Sade (alias Keir Dullea) in 2001, aging, seeing himself in various age-perspectives, and being made up to seem less wooden than he usually is? Remember gauzy sequences with girls in white dresses in *Elvira Madigan*? Remember good movies?

The main character — Louis Alphonse Donatien de Sade — is ineptly portrayed by Keir Dullea whose only concession to sadism is that he occasionally wears leather vests and boots. The poor, pudgy Marquis would never have recognized this blue-eyed mannequin.

Orgy scenes are emphasized by a magenta filter and swirling effects to confuse the myopic senior citizens in the audience and to baffle the ever-vigilant censors. As in Anthony Newley's ego-drama, *Heiromymous Merkin*, all the bare and unexciting flesh just generally writes about enjoying its own leanness or stands stupidly suggesting a line-up at a chest clinic. Perhaps someone out there enjoys Keir Dullea kissing an anonymous navel, but I suspect that the obscenity and sickness in De Sade lies in the fact that masses of unsuspecting people are being exposed to this perverting material.

sharon dunfield

next time I'll explain to you
what I'm singing
wha?

An ancient Greek, (his mother named him Aristotle), once defined a play as an action with a beginning, a middle and an end.

This doesn't seem to be a particularly profound comment until you consider James Saunders' "Next Time I'll Sing To You" which is currently playing at the Glenmorris Church, under the auspices of the Centre for the Study of Drama. You see, this play has a beginning, and it has an end (thank God!). But Saunders attempts to defy Aristotle by putting absolutely nothing in between.

As in Beckett's "Godot", waiting is the principal action of the play. The players themselves sit around waiting for the play to begin. Then they are only killing time until the climax comes, asking all sorts of metaphysical questions about life, death and dung beetles. Insofar as there is any plot, it centres upon the presentation of a "top-sided once-nighly dream world." During the presentation, one of the actors becomes involved in his own portrayal of a hermit-self-proclaimed saint. He is systematically torn apart by the other players for daring to feel emotions as human as grief, pain and pity. The hermit-player suffers a ritualistic crucifixion, and if you were waiting for a climax, there it is.

But somehow director Tony Stephenson and his cast of five seem genuinely comfortable with the play. They are all polished in their delivery — particularly Harry Lane as the Hermit, and Pam Campion as something or other, and they fortunately set a brisk pace which saves the one quality which the play has. Particularly effective is the unsympathetic way the players break down the barriers between the stage and the audience. They mock the audience for sitting and waiting for the entertainment to begin, for fidgeting and shifting their bottoms when nothing does happen, and for being smug and bourgeois when they don't understand why nothing happens (the old futility of man's existence bit.)

At one point in the play, Dust, one of the characters turns to the audience and says in all sincerity, "We are not discussing the man, or the reason for the man, but the reason for the discussion of the reason for the man." If this makes any sense to you at all, then they're waiting for you on Glenmorris on Friday and Saturday night.

lorne fienberg

akakakakakak -
akakakakakak -



In the past few years there has been an alarming change in our approach to things like war and violence in general. Civil unrest and the tragedy of Viet Nam have given bloodshed a bad name, although it is more than ever in vogue. Movies like *Easy Rider* and *The Wild Bunch* exploit violence, but make it clear that it is ugly and inhuman. They call on our moral conscience to be revolted by the sight of gore and to shout out against the futility of man's slaughter of men.

Well that's what's so good about *The Battle of Britain*. It is a movie without a moral conscience. War is not tragic and futile, it is heroic, ennobling and the phrase "dulce et decorum est pro patria mori" is the keynote. You know who to root for and who to root against. The bad guys win for a little while but you know before you walk into the theatre that British courage, perseverance and know-how are going to win out in the end. All you have to do is sit back and enjoy it. (If you can stand it.)

For model airplane buffs, children under five years of age, and R.A.F. veterans there is the finest collection of spitfires, messerschmitts and what have you, ever assembled on a movie screen. What a shame that someone went to all the trouble of building them just so they could be blown to bits in an endless orgy of fire and blood-letting.

The continuous air battles which comprise over half the movie are in fact sheer artistry. The film is actualistic and precise in every detail and the fantastic explosions and wipe-outs look nothing but genuine (although they were all filmed on a movie lot.) Nothing can detract from the skill used in filming these segments of the movie. So much for what is good about the movie.

It must be kind of obvious already that this is not a very thoughtful movie. It uses a thin and questionable veil of historical accuracy to disguise the fact that there is absolutely no drama nor human interest of any kind in the entire movie. There is very little dialogue, and this was probably a very shrewd move since whatever there was, was hopelessly banal and ignorant.

A large impressive cast including Michael Caine, Trevor Howard, Ralph Richardson and Laurence Olivier plod self-consciously through the movie, grimacing, looking determined and showing exceedingly large amounts of British stiff-upper-lip. There is not a single creditable or credible performance in the movie, except for Michael Caine's dog who whimpers knowingly as his master's plane gets shot to smithereens over the Channel.

loren fienberg

Orford string quartet

Last Sunday's performance by the Orford String Quartet at the Edward Johnson Building demonstrated the best and the worst of the string quartet as a musical medium. This young ensemble, the quartet-in-residence at the University of Toronto, at times put forth a beautifully whole sound. At other times the youth of the group showed as imbalance among the instruments. The first violin tanged from mezzoforte to fortissimo resulting in top-heavy ensemble playing, especially in view of the rather subdued cello. The discrepancy between first and second violin was especially apparent in parallel passages for the two violins.

The program began with the Quartet No. 3 by Juan Cristosomo de Arriaga, a seldom played work, written at the age of 15, by a little-known contemporary of Beethoven. All the enthusiasm of the Orford Quartet couldn't conquer the thematic triteness of the work which smacked of early Beethoven, late Mozart, and perennial shmalz.

The second work, Quartet No. 2 by Oscar Morawetz, was the high point of the evening. First performed in 1956, this vibrant, rhythmically driving piece exploits the technical and expressive capacities of the string quartet to the fullest; and the Orford Quartet played with depth and intensity, urging the work towards its exciting conclusion.

The evening closed with the Quintet No. 2 by Mendelssohn. This quintet, for two violins, two violas and cello was performed with the assistance of Raphael Hillier, violist formerly of the Juilliard String Quartet. Mr. Hillier's part was a minor one but he played with understanding, overshadowed though he was by the volume produced by his colleagues. The first movement seemed too fragile a vehicle to carry the vehemence with which the players attacked it; further, intonation problems, especially in the first violin and cello detracted from the rushing joy this romantic music is meant to convey. By the last movement however the quintet had intonation and expression under control and the work finished with a glowing buoyant excitement that is Mendelssohn's trademark.

tony jahn



bookprints

hello

There is really very little to say about Anansi's Spiderline Editions, all of which are first novels by Canadian writers and therefore worth ten times their weight in Stephen Leacock reprints. Anansi has shown us that there really are good young novelists around and about, although up to now, there doesn't seem to have been anybody hip enough to print them. Seems they've been there all along. So I pronounce Anansi good and Spiderline good, and aside from the fact that I don't like the typography of *The Telephone Pole* (crooked margins, letters very unevenly spaced, etc.), I have nothing but plaudits for the concept.

I hadn't read ten pages of *The Telephone Pole* before I put it down again. It made me want to write something myself — right away, while I still felt excited about what it was doing to me. This is my ultimate criterion. There are countless books lying around my apartment unread because I felt I just had to write something that the book had given me. This is the only reaction I ever have to literature that I have absolute faith in.

However, I do have some faith in the following:

The book is mad; and despairing; and cynical; and very funny. It is written in a curiously direct kind of associative writing that puts me in mind of an illiterate Flann O'Brien. The effect however is marvellous. It relies on a simple, direct-statement kind of poetry that implies nothing by its tone and everything by its content:

Dorothy is a silent person. She likes highways and river-banks and unknown cities and long bridges. And that is the reason why I am going to murder Dorothy. I am going to murder Dorothy because I feel like murdering Dorothy. I like murdering people. That's the sort of person I am. Have you every murdered a stranger? I've murdered a few strangers. It is exquisite. Especially when they're perfect.

So. Sometimes it sounds a little like a monologue. That's probably why, despite its cruelty, and its hopelessness, and its depravity, it is very funny. All the time I was reading it, I kept thinking of Jackie Vernon delivering it: a Jackie Vernon who had killed his mother, allowed her corpse to lie on the living room sofa for a few weeks while he said absurd things and smoked cigarettes and was sometimes happy, sometimes not, had tea with a crazy little old lady with dragons on her dress, then came directly to the studio without cleaning up, (clothes or mind) and since the characters seem to fade into each other anyway, persuading you that there's really only one voice in the novel, engaged in an endless conversation with itself. It has to talk, because then everyone (including itself) will come to the full and exquisite realization of the absurdity and the loneliness and the *deja vu* of it all. A common enough literary pre-occupation these days, but a very uncommon treatment of it.

Too often, a novel like this sums up everything the novelist can do for a while. He's really reached the bottom — Dante's

inner circle of those who can only sum-up one quick brilliant picture of degradation before they're burnt out. But anyone who can make such utter emptiness funny, and in a queer sort of way, triumphant, surely has more than this one level.

The few things that Marois tries to do in this novel, he does very well. It's certainly not the great psychological novel. It's certainly not great. And, while you'll never meet any of its characters on the street, you may meet them somewhere inside your own head.

Real life isn't so exciting and real and utterly hopeless and so frequently happy as this, but the symbolic potential is there. I can see Thomas in several of my friends, and there's at least one Dorothy I could have strangled.

A funny, inconsistent, child's-vision-of-death book. But it'll get you.

bob allen

The Telephone Pole Russell Marois, Spiderline Edition (Anansi Press) \$1.95

headshaker in the land of nod

In the last part of his posthumously published autobiographical review of his own life, Jung, after many surprising and surprising insights suddenly speaks of evil.

"We stand face to face with the terrible question of evil and do not even know what is before us, let alone what to pit against it. And even if we did know, we still could not understand 'how it could happen here'."

He agrees with Fuller, Gurdjieff, Bern, Leary and the many (but still not enough) others, who have seriously studied the logic of the psyche, in seeing that the vast majority of humanity is unconscious, somnambulant and generally unaware. His reference to the need for a conscious "myth" is his personal effort to suggest a way that people can unify their awareness of their relationship to their experiences within and without.

His interest in alchemy, along with virtually every other discipline, gave him some unique perspectives that repeatedly prove to be profoundly beneficial.

Quoting the "leadern" statement of an archetypal politician, he not-so-magically-at-all transmutes it to pure psychological "gold" simply by following it through. . . . "a naive statesman proudly declaring that he has no 'imagination for evil'." Jung enlarges it meaningfully: "Quite right: we have no imagination for evil, but evil has us in its grip. Some do not want to know this, and others are identified with evil. That is the psychological situation in the world today: some call themselves Christian and imagine that they can trample so-called evil underfoot merely by willing to; others have succumbed to it and no longer see the good. . . ."

Jung perceives the need "of a myth commensurate with the situation". That is, sufficiently epic to effect the alchemical initiation of transforming our leaden and poisonous situation, to the "gold" of unified consciousness.

If you can, and want to see, it's happening.

The book is *Memories Dreams Reflections*. Read it. He is a good friend.

jon karsemeyer

Memories Dreams Reflections C. G. Jung 450 pages approx \$3.

king's comedy of marriage

In 1956, a fledgling filmmaker called Allan King directed *Skidrow*, the first short to emerge from the CBC's Film Department in Vancouver. In 1967, *Warrendale*, King's unflinching probe into the lives of a group of emotionally-disturbed children, was screened during Critic's Week at Cannes and was awarded the "Art et Essai" Special Prize. "What's past is prologue." Etc. Etc.

Last evening, Allan King's recently-released portrait of marriage, *A Married Couple*, premiered to a full house at Cinecity. The following remarks are excerpts from an interview, taped earlier this week at King's home, during which he spoke, among other things, of his latest film.

Review: Why did you make *A Married Couple*?

King: Well, because it seemed like a good commercial idea . . . no, not really. I suppose there were a lot of factors involved. One was that it was something in which everyone is involved and you usually look for something which is of concern to everybody. After *Warrendale* when I was thinking of what to do next, it seemed to me that no one had ever explored marriage in this way. I was intrigued with the risk, with the gamble of trying to get at what is an extremely private experience. I've always known that if you're dealing with a social message or a social issue, that that's where the drama lies — it has its own momentum. It always seemed to me that it was much more difficult to make a personal film in this sort of way. And a secondary reason was that I've been very much concerned with the issue personally as a child.

Review: How long were you in production with the film?

King: Too long. Almost three years raising the money. That's a very exasperating process and immensely wasteful. I got the funding settled in the spring of '68. Then I started to narrow down my choices. I had talked to a number of couples. I became more and more aware of the amount of time that it takes to know enough about a couple, to really be aware of what they're like and not to just intellectually pick them apart or psych them. I found myself

being more and more drawn to Billy and Antoinette Edwards who I knew quite well from four years previously.

Review: After seeing *A Married Couple*, it seemed to me that your film had a sort of built-in distancing mechanism contained within it. You get a very disoriented view of this married couple since they don't react to one another in the same way as the typically middle-class couple with whom we're familiar.

King: I have noticed that a kind of distortion occurs. There isn't, in fact, much mental brutality on the part of Billy and Antoinette. What does occur is very hard hammering. I've seen all sorts of married couples viciously cut one another, but Billy and Antoinette don't cut each other. They don't personally wound each other. Antoinette pushes Billy, but she doesn't nag him. Billy hammers Antoinette, but he doesn't try to destroy her as a person. It's emotionally very, very upsetting because we can't forget the times when we've really shouted at someone. We've all really blocked them out or else we don't even do it. So when we're faced with it we find it upsetting I think. I personally don't find it *that* upsetting. I get fascinated with it. In fact, there's probably, in this film and the past one, a preoccupation with it. But the film is really a comedy.

Review: It seemed to me that it could very well have been a documentary made by Edward Albee. There was always a tinge of the absurd. Did you intentionally stress that in the editing?

King: Yes. The main thing in the editing was to include the humour and the wit and the ridiculousness and particularly to keep tensions in balance. You can only hold tensions tight for so long until you've got to release them. I think the point you made earlier is a question of whether they were held too long and perhaps should have been released earlier, particularly in the two key fight scenes which are too long. I don't think they are, but some people will inevitably feel that they were. The reactions to the film are extraordinarily individual in the same way that they were to *Warrendale* but rather more confined to the characters in the film.

When I say comedy, I mean it in the traditional sense. Chekhov always called his plays comedies. The *Seagull* is an anguished play and yet it's a comedy in the sense of the disparity between what people intend and the manner and mode of life. That discrepancy, I guess, is what comedy is basically about.

Review: Were any of the events that arose during the shooting of *A Married Couple* turned to your advantage or manipulated by you?

King: No. In this film, not as a matter of ideology or doctrine, I chose not to intervene in any way — not to require things of Billy and Antoinette or push events or even directly to talk to them about their feelings and things other than very early in the film in asking them to be as direct about their feelings as they could. I was anxious to record as unimpededly as possible.

Review: This film is a little different from other films that you have made. *Warrendale* was a film about disturbed kids, and since it was, I think that most people felt that they *should* feel concerned because of the theme and the concerns. But *A Married Couple* is about marriage — an almost inviable tradition . . .

King: Do you think that many people feel that nowadays?

Review: Well we protect marriage with so many safeguards — the political state is founded on marriage, the religious state is founded on it. I think that in Western society it is an inviable institution.

King: Well, I quarrel with that. I guess I tend to ascribe to a biological theory — that the reason there are a great number of institutions constructed around marriage is because it's a vital human relationship. I think that the confusion that occurs about marriage is that the forms which once ritualized and socialized it have become meaningless. We're really fed up with all the bullshit that goes with the state, the bullshit that goes with economics. All of those measures are now devoid of human contact and direct meaning. But because those forms are so abstracted as to be virtually meaningless . . . are bullshit . . . isn't to say that the way people are, by propensity, inclined to function together is wrong.

Review: *A Married Couple*, unlike *Warrendale* and unlike *Skidrow*, is not the kind of film that encourages a set of preconceptions before you enter the theatre.

King: All the earlier films I made hinged on a social issue. I never wanted them to be social tracts or sermons. Technically, at that time, I found it extremely difficult to deal with personal material in a documentary way. To a considerable degree, I left Canada and went to England for ten years because I really despaired at getting at the urban experience, getting at the people that live behind the iron mask of a city. I guess this film is a new step in the sense of being able to focus on personal motivations. *Warrendale* I intended to be that way and would have been had not Dorothy died.

Review: Is it possible to make a strictly objective documentary in the environment in which we live today?

King: No. It's a myth. It's not only a myth but it's a kind of irresponsibility. When you record events, you only take a

chunk of them and that's necessarily subjective. I'm really not much interested in making documentaries and never have been. I don't think that my films are documentaries — they're stories that happen to involve people.

Review: You've had considerable experience with censorship. Could you briefly capsule the problems you met from the Ontario Board of Censors with *A Married Couple*?

King: I knew that it was going to be difficult because certain words aren't used in theatres. I knew that the censor would be faced with the dilemma of whether or not he felt that there would be community acceptance. This is assuming that you have to deal with a censor. The premise of censorship is an outrageous one and a totally unacceptable one. But censorship exists. It was really a matter of trying to demonstrate to the minister and to the censor that society wouldn't collapse and that it would be better to allow the film to be released than to repress it.

ian ritchie



watsUP

MUSIC

Now there are several main events coming up. First, for those who are getting into country music, **JOHNNY CASH** is bringing his show into Maple Leaf Gardens Monday night. There may still be a few tickets left. Then on Thursday, **ARLO GUTHRIE** comes to Massey Hall, and a week from Monday (Nov. 17), **LAURA NYRO** will be at Massey.

Elsewhere, there's blues of sorts at the Colonial Tavern, where **JOHN LEE HOOKER** plays with an inferior group over the weekend, and there will be jazz at *Hait House* next Wednesday when the **RON COLLIER JAZZ ORCH.** appears (tickets free from the hall porter). Collier's band will play music by Canadian jazz composers (cf. last year's record with Duke Ellington.)

On a different musical scene, the **SAINT AUGUSTINE BOYS CHOIR** sings at Eaton Auditorium Saturday at 8:30, and Sunday, the **BOYD NEEL ORCHESTRA** presents its second concert in Hart House at 7:30. Next week, Tuesday, Wednesday and Friday, the TSO presents Benjamin Britten's **WAR REQUIEM**.

FREE THIS WEEK

Sunday afternoon at 3:00 the **ORPHEUS CHOIR** sings at the Art Gallery of Ontario, and later Sunday, at 8:30, there's a recital by two sopranos and harpsichord at the Metropolitan United Church (Queen & Church).

Monday at 5:00, **PATRICK WEDD** presents an organ recital in Convocation Hall. There's the free jazz in Hart House on Wednesday, and finally, on Thursday at 2:00 the **BUFFALO BRASS WIND ENSEMBLE** plays in the Johnson Building.

The Guided Pickie, a new coffee house at 174 Avenue Rd., is looking for amateur folk and folk-rock musicians. Anyone who is anxious to be heard should phone Kim Jones at 921-2051 or 925-4756.



NANCY COMES TO PENTICTON

*We think it's about time to assure the countless readers whose telegrams and phone calls have been pouring into the Review's office in recent days — **ROD MICKLEBURGH LIVES!** He is in fact, as the photo above testifies, the living sports editor of the Penticton Herald. We weren't going to let you in on the secret, but we got tired of being continually waylaid by folks (I) anxious to know the real fate of the Yarsity's former beloved sports editor. And when his mother called the office, expressing her fears that her friends would soon start sending sympathy cards if we didn't retract our vicious rumours, we knew it was time. Until he gets fired for spitting on the floor, Rod will probably keep plodding through his crummy daily routines — like interviewing Nancy Green.*

THEATRE

The Tempest — A Most Delicate Lobster combines the most exquisite dramatic poetry in the English language with the ultimate in theatrical possibility. Theatre Mickities current production is a sea-sorrow which drowns both.

Done in the round, the production suffers from the monotony of blocking which constantly works in a counter-clockwise circle. Timing, so much an issue in the text is lethargic and completely without dramatic pause. Production details from the mottled and unattractive costuming to some garish choreography, badly danced are pretty careless.

The cast does not bang together very well and the result is lack of fluidity.

The original music score is quite nice however although spoiled by lack of coordination with the sing-

ers and the dancers, and in Michael McCabe, director Barry Brodie has found a fairly good Prospero. Not quite quite a thoughtful enough performance, sadly, but the best in the cast. Terry Moore's Ariel is conceived in seriousness and her natural grace is detracted from a little by her tinny voice. Richard Dollinger and Patrick Elia are fairly adept in their portrayals of Sebastian and Antonio; inexplicably all the shipwrecked Milaneses look a bit like UCC boys on a half holiday.

The trouble with this presentation is that it gives a pedestrian reading of a play which simply does not exist on street level. A literary Tempest is "useless and pointless knowledge". The missing ingredient is magic.

hilarly mclaughlin

ART

A new young Toronto painter, Ben Woolfitt, will have his first show at York University, starting this Wed. Featuring some exceptionally large canvasses, the show goes on until Dec. 6 (hours 10 a.m. — 4 p.m.) The paintings are being displayed in the basement of Founders' College at York's main campus, Keele and Steeles.

Cover photo by len gilday

THEATRE

Poorhouse Theatre Company ("a media co-operative") has extended their production by two days. You can catch their performance of **Two Soldiers** and their reading of **Contradictions**, both contemporary Colombian works, today at 1:00 in Vic's Old Gym behind the Colonnade. Go if you're interested in South America and/or the theatre, or if you wonder what "media co-operative" means.

Another experiment opening on campus this week will be **Thanatos**, a four-man reading of poems about death. It's compiled and directed by Stephen Katz, sponsored by UC Players' Guild, and will happen 11-13 November at 8:30pm in UC's West Hall.

Mourning Becomes Electra is sold out in Hart House, so forget it unless you can get to the student postview on 20 November. Tickets will be cheaper then. Meanwhile Tango has seats available on weeknights.

Both St. Mike's **Tempest** and Vic's **The Ten of Us** opened last night and will be playing this weekend (the former, through Sunday, the latter, till Saturday only) in the auditoriums of their respective colleges.

Off-campus . . . The Price opens Monday at the Royal Alex, and **The Ecstasy of Rita Joe**, produced by the University Alumnae Dramatic Club and directed by Herb Whittaker, opens Thursday at Central Library.

mo'c

RADIO

The 1969 Massey Lectures will be given by the fiery Canadian philosopher George Grant of McMaster University. Professor Grant will devastate complacent and generally held views on **Time As History** in six lectures on Wednesdays beginning November 12 on AM's Ideas Network at 9:03 p.m. and Mondays and Thursdays on FM's Ideas beginning December 1 at 7:00 p.m.

TELEVISION

Hey, Hey, Hey — It's **Fat Albert**. In sort of a reverse Charlie Brown television special, the familiar voices and noises of the **Bill Cosby** gang, **Weird Harold**, **Dumb Donald**, **Fat Albert** and others will be animated for their football game against the ferocious **Green Street Terrors** to determine "the tackle championship of the whole world." Tomorrow night, Saturday, November 8 at 7:00 p.m. on channel 6.

radio and television....daniel mack

films....ian ritchie

associate....jack mccaffrey

editor....larry haiven

radio and television....daniel mack

theatre....marion o'connor

books....bob bossin and steve langdon

DRACHE: 2

cont'd from page 6

cess of reorganization in line with the corporate ideal and corporate image of the industrial university.

And though one does not speak of measuring power, the balance of power shifts in stark practical ways away from the departments. The corporate strengthening of the University is carried out by weakening the base.

There is considerably more evidence which could be introduced to demonstrate how far the plans to "rationalize" the corporate structures of the University of Toronto have progressed. Three examples might be mentioned briefly.

First, the Province's use of a formula to determine the basic income unit support cost of students enrolled in this or any other provincially supported university. The Government's decision to put grants on a more equitable footing has forced the University administration to increase its control over the expenditure and internal allocation of monies.

Secondly, the proposed introduction of program budgeting, a sophisticated accounting and planning device developed by the Pentagon to ensure greater uniformity between ends and means, or between the amount of money allocated for a specific purpose and the results achieved. At the University of Toronto the Office of Institutional Research (or its successor) is responsible for adapting this technique as a planning and budgetary instrument of control with particular reference to the departments.

Finally, the potential employment of computers to store and computerize information and information flows with regard to all aspects of University decision-making is in the offing.

Professor Richard Judy of the University received a Ford Foundation grant of three-quarters of a million dollars to study the possibility of developing such a system. These advanced corporation devices of control-management are an important indication of the "reform" measures changing the structure and decision-making procedures of University government.

It is no exaggeration to believe that the

"There is the question of secrecy whereby some chairmen think it tactfully wise not to say too much about the things they are doing. There is a tendency of the Dean to negotiate separately with each chairman and it is a sort of battle of wits." — A. K. Warder, East Asian Studies Chairman.

department will become less important than it already is as a policy-making centre as the corporate strengthening of the University occurs. Corporate reforms reinforce the hierarchical and elitist structure of the University. And if there is truth in the statement that

qualitatively more goes down by way of departmental decision-making than comes up, the one way flow of policy traffic cannot help but become more pronounced as the corporate side of the University asserts itself.

• We have seen that decision-making within the University is a deliberate blend of informal procedures within a vertical tightly knit grouping of formalized centres of authority with power rising to the top;

• that the doctrine of departmental autonomy restricts departmental freedom because it isolates a department from the setting of policy within the University;

• that the University and departments rely on a system of government which buys institutional peace at the worst price possible by mystifying the decision-making process.

There is no incentive within these elitist terms of reference for creating democratic procedures and democratic centres of decision-making.

The departments have suffered a net loss of power in the decision-making structure of the

"In no sense would I be willing to discuss actual dollars and cents and the construction of the budget ... If everybody in the department — students, staff, and everybody else knows what is in each account you are just building trouble for yourself and I really don't think it is anybody's business." — D. A. Chant

University at a time when they are taking steps to reform themselves. For all intents and purposes they remain structurally isolated from the centres of power in the University.

And what lends particular seriousness to the situation is that corporate reforms further estrange the base of the University from the top bodies. Neither faculty nor students are in a position to make important academic decisions or to participate in the setting of University policy.

The larger issue of whether the University will retain an elite anti-democratic decision-making structure makes all the more urgent the question of whether the department will be a force for democracy; whether the department will have real authority and power to participate directly and indirectly in a University government organized on the principle of structural democracy and committed to democratizing decision-making.

And that possibility depends upon the base of the University being able to control the direction and intent of the corporate reforms. To say the very least the likelihood of that occurring is not great.

Democratizing a department in itself, does not lead to the democratization of the University.

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To Discuss

- The relevance of History as a discipline today
- The role of the student and teacher in the classroom and the department
- The structure and organization of the department
- All History Students and Staff are urged to Attend
- The Department has recommended cancelling classes
- Watch the Varsity for further details!

CHESS CLUB SIMUL
Monday, November 10th
Debate's Room - 7 p.m.

**50th ANNIVERSARY CONCERT OF
CANAOIAN JAZZ COMPOSITIONS**

RON COLLIER ORCHESTRA

Great Hall - 8:30 p.m.
Wednesday, November 12th
Tickets: Hall Porter
Ladies Welcome
(Sponsored by Music Committee, Hart House)

Hart House Anniversary Oebate

"PARLIAHENTARY OEOHCRACY HAS OUT LIVED ITS USEFULNESS"
Honorary Visitor
HON. ERIC WH. KIERANS
Minister of Communications

For the Ayes: Ed Bridge, SGS
Ted McGee, III SMC
Speaker of the House: Sydney Hermant, M.A.

For the Noes: Michael Scherk, III U.C.
James Yeager, III SMC

8:00 p.m. in the Debate's Room
Wednesday, November 12
Ladies Welcome

**50
YEARS AT
HART HOUSE
IN PICTURES
PREPARED BY THE
CAHERA CLUB
OPENS IN THE ARBOR ROOM
ON SATUROAY, NOVEMBER 8th**

**THE HISTORY OF CHESS
PUBLIC LECTURE**
MUSIC ROOM - 8 p.m.
Tuesday, November 11th

**UNDERWATER CLUB PRESENTS
AN EVENING WITH
PHILIPPE COUSTEAU**
Film director of the Undersea World of Jacques Cousteau and the expeditions of the research ship Calypso
GREAT HALL - 10 p.m.
MONDAY, NOVEMBER 10th
Tickets: \$3 - Graduate Office, S.A.C.
and Engineering Stores
Everyone Welcome

HART HOUSE FARM FALL FAIR
Saturday, November 8th
from no from Noon on.....
SQUARE DANCING
HAY RIDE
BEARO CONTEST
CIOER PRESSING
Meal Tickets, \$1.25 - Hall Porter and Graduate Office. Maps & Info available from Graduate Office.



EASTERN CANAOIAN INTERCOLLEGIATE CHESS TOURNAMENT
Opens Friday, November 14th - Oebates Room - 2 p.m. and continues through Saturday and Sunday. Final play will begin 4 p.m. Sunday, November 16th

SERVICE OF REEOICATION
GREAT HALL
TUESOAY 11 NOVEMBER at 11:15 a.m.

OPEN HOUSE
SUNOAY 16 NOVEMBER
2-5 p.m.

**50TH ANNIVERSARY
SUNOAY EVENING CONCERT**

LOIS HARSHALL

Great Hall 8:30
November 16
Tickets - Hall Porter

**THE LIBRARY COMMITTEE
PRESENTS**
JACQUES GOOBOUT
50th Anniversary-Writer In-Residence

WORKSHOPS:
Monday, November 10 Thursday, November 13
Tuesday, November 11 Friday, November 14

LIBRARY EVENING:
Monday, November 10 - Hart House Library - 8 p.m.

REAOING:
Wednesday, November 12 - Music Room - 4 p.m.

(Ladies Welcome)

PRIZE-WINNING PHOTOGRAPHS
from contest sponsored by
CAHERA CLUB & FARM COHHITTEES
Exhibited in
CAHERA CLUB ROOMS
BEGINNING HONOAY, NOVEMBER 10

SYMPOSION

Report and Videotape highlights on a three-day discussion of Education held mid-October with staff and students.
Thursday, November 13th
Music Room - 4 p.m.
Ladies Welcome

**HART HOUSE ART COHHITTEE
IN CONJUNCTION WITH
THE NATIONAL GALLERY
CANAOIAN PAINTINGS
FROM THE VINCENT MASSEY BEQUEST
TO THE NATIONAL GALLERY
IN HART HOUSE ART GALLERY**
NOVEMBER 11th - NOVEMBER 25th
Monday - Saturday 12-6 p.m.
Sundays 2-5 p.m.

TYPOGRAPHY & PRIVATE PRESS BOOKS: a panel discussion of private press work and fine printing as seen by the antiquarian bookseller, private press printer, book designer and bibliophile. Library at 8 p.m. on Thursday, November 13th

HART HOUSE FILM FRSTIVAL AWAROS
Friday, November 14th
Library at 8 p.m.

NOON HOUR FILMS
Entries from the Canada-wide Film Festival will be shown East Common Room - 1:00 p.m.
November 10, 11, 12, 13 & 14
Saturday, November 15th:
Rescreening of Films Entries begins at 11 a.m. and continues through the day in the East Common Room.
Ladies Welcome

ARCHERY CLUB TOURNAMENT
Rifle Range - 7:30 p.m.
Wednesday, November 12th
(Open to all members and former members)

AMATEUR RADIO CLUB
will operate publicly in
Quadrangle (weather permitting) from
Mon. Nov. 10 - Fri. Nov. 14
and invites members & guests to
send messages to friends around
the world by ham hook-up

NOON HOUR OEBATES
Monday, November 10th

"A WISE HAN'S WHISPER CARRIES FURTHER THAN A GREAT OUTCRY
FROM A KING OF FOOLS"

Wednesday, November 12th

"THE MEHBERS OF THIS UNIVERSITY ARE BECOHING INCREASINGLY
RELATIVISTIC, NIHILISTIC, CHAOTIC, WEARY AND TRIVIAL
Guest Speaker: RICHARD NEEOHAM
Friday, November 14th
"MULIER EST HOHINIS CONFUSIO"

1:00 p.m. OEBATES ROOM Ladies Welcome

CLASSICAL CONCERT
Wednesday, November 12th

HARTIN POLTEN
Guitarist

Music Room, 12-2 p.m.
Ladies Welcome

TABLE TENNIS SPECIAL DEMONSTRATION

**FILMS OF EUROPEAN HASTERS
IN COHPETION**
Wednesday, November 12th
8:00 p.m.
Main Gym & Fencing Room

**HART HOUSE ORCHESTRA
HART HOUSE GLEE CLUB**
Present
A Joint Concert to Celebrate
the 50th Anniversary of
HART HOUSE
Great Hall - 7:45 p.m.
Sunday, November 9th
Tickets: Hall Porter

Toronto universities protest Vietnam

VMC hoping to close down U of T for day of protest

The Vietnam Moratorium Committee will ask again for the use of Convocation Hall for the Nov. 14 Moratorium rally.

The first request was turned down by the administration.

At an organizational meeting Wednesday the VMC voted to empower its executive committee to deal with the administration to obtain a suitable hall for the protest rally.

Convocation Hall will be the scene of the U of T graduation exercises the evening of Nov. 14, and the maintenance crew has opposed the opening of the hall to another program earlier in the day.

"On Nov. 14 there's not likely to be 3 feet of snow. We can always have the rally outdoors," said a student.

The VMC's prime objective during the moratorium is to shut down the university Nov. 14 in keeping with an international day of

protest against the war in Vietnam.

In order to build a mass base to halt the university machine for a day the VMC is rearming as politically neutral as possible.

Formerly characterized by the slogan "End Canada's Complicity," the anti-war movement has changed the left-tinged "complicity" to "involvement" so that no middle-of-the-roaders will be alienated.

Petitions and leaflets are being circulated declaring the committee members' intentions to either forego and suspend classes on Nov. 14 or devote them entirely to the discussion of Canada and the war in Vietnam and to call for suspension of classes by the administration.

The tentative four-hour moratorium rally program consists of folk and rock music, speeches by VMC members and guest speakers, an open mike period, and a short production by a theatre group.

Glendon decides to cancel classes for moratorium

York University's Glendon College will cancel all afternoon classes Nov. 13 as part of the continent-wide Vietnam Moratorium set for next week.

The Glendon Faculty Council voted 23-22 in favor of the move yesterday afternoon.

The deciding vote was cast by college principal Escott Reid.

Police force VMC to change route for protest march

The Vietnam Mobilization Committee has been denied a route down Yonge St. for the Nov. 15 anti-war march because of a city by-law against undue traffic congestion during business hours.

By-law No. 12 exempts parades which had taken place ten years before the passing of the by-law in October, 1964. Eaton's Santa Claus parade, to go down Yonge St. on the morning of Nov. 15, fills this requirement.

The by-law can be waived if an area municipality requests a parade permit or if the parade is of unusual importance, the final deci-

sion being made by the police chief and the police commission.

"If any organization at all could hold a parade on Yonge St., you can imagine the congestion," said a police department spokesman.

"If you give a parade permit to one organization, every organization will want it," he said.

The VMC has tentatively accepted a route down Bay St. to the City Hall, where there will be a rally.



DISCOVER THE NEW CONCEPT IN SHOES BOLD ONES HAVE ARRIVED AT

CAMEO SHOES
262 YONGE
French Room
226 YONGE & THE COLONNADE
T.W. 45 AVENUE E.D.

SAVE 10% WITH A.T.L. CARD

CHARGE X

HERE AND NOW

TODAY

ALL DAY

Applications for committee which will consider implementation of the Campbell Report. Three SAC appointees are needed. Send to SAC Judicial Committee, SAC office. Deadline today at 5 p.m.

Drawing, painting and photography exhibition by Michael Macrae, Yvonne Slika and David Turvey in the Buttery until Nov. 14.

9 a.m.

Auditions for Samuel Beckett's "Embers" Room 121 Westmore Hall, New College until 11 a.m.

1 p.m.

Tickets available in lobby of Mechanical Bldg for Nov. 19 trip to the McLaughlin Planetarium to see the "Moon Show" in the Star Theatre and to hear the president of SPAR aerospace speak on "Canadian Engineers' Role in the Space Program". Dept. of Geology Films shows Eruption

of Kilauea and The Ant and Insect World Mining Bldg 170 College Rm. 128

8 p.m.

St. Michael's College Frim Club presents Ingmar Bergman's Virgin Spring Carr Hall Also at 10 p.m.

A march to the Liberal headquarters in support of the French demonstration in Montreal demanding 1 Quebec political prisoners be freed 2 the resignation of René Paul, Minister of Justice, 3 the withdrawal of Bill 63. The march is sponsored by the New Left Caucus, the Friendly Radical Organization (Glendon), and the York Student Movement. All those interested in joining the march, meet at Queen's Park, University at College

8:30 p.m.

Beltre Bash — e dance with the Al Harris Band Free food, admission \$1. McLaughlin Hall, York U. Keale and Steeles Ave U of T students welcome

11 p.m.

The Barefoot Coffee House, in Wymd-

wood Live entertainment by Scott Walker until 2 a.m. 75c per person, \$1.25 per couple.

SATURDAY

NOON

Fall Fair for 50th anniversary of Hart House Square dancing, hayride, order pressing and beard contest Outdoor games and contests of skill and strength Charge for meal only \$1.25 Tickets in advance for this at Graduate office, also maps and transportation info. Event at Hart House Farm

11 p.m.

Barefoot Coffeehouse, Wymdwood Live entertainment until 2 a.m. 75c per person, \$1.25 per couple

SUNDAY

7:45 p.m.

Concert of Hart House Glee Club and orchestra Starts off the 50th Anniversary Year Tickets from the hall porter

NEW COLLEGE DANCE SOCIETY

presents

a follow-up of last week's

"FRIDAY'S MY DAY"

SOUL DANCE FREE!

EVERY FRIDAY AFTERNOON 4-7 P.M.

NEW COLLEGE (21 CLASSIC AVE.)
DOWNSTAIRS

CUT YOUR CLEANING COSTS by 2/3

at the Church & Wellesley Self Service Dry Cleaner

OPEN EVERY DAY

Attendant on Duty

568 Church St.

924-6010

PROJECT 999

Toronto organizes Quebec solidarity march

The New Left Caucus, the York Sunday Movement and the Friendly Radical Organization of Glendon College are co-sponsoring a march tonight in sympathy with a protest march in Montreal.

Both marches will begin at 8 p.m. The Toronto contingent will form up at Queen's Park and proceed to Liberal Party headquarters on Adelaide St. and the Ontario County Courthouse on University Ave.

The marches are in support of demands that:

- all political prisoners be released, including Charles Gagnon and Pierre Vallieres. (Gagnon and Vallieres have spent the past three years in jail awaiting trial on charges of murder.)

- Justice Minister Remi Paul, who introduced new laws allowing police to make preventative arrests and confiscate

material which could be used for "disturbing the peace", resign.

- the Quebec Government withdraw Bill 63 — in effect a demand for French-only schools.

The Toronto march was organized in response to a request from Montreal Sunday.

"The Toronto supporters are marching to the Liberal Party headquarters because the interests of the dominant Eng-

lish minority in Quebec are the interests of the business community across English Canada, whose financial power is centred in Toronto," a spokesman for the Toronto group said.

Wow, did we have a great time, yes !

"Man, what a spaced-out scene," said poet Irving Layton yesterday to the assembled Varsity staff and friends gathered in the Cl. Bissel room of the newspaper offices for an Open House.

He was speaking on the occasion of the celebration of the Varsity's 90th year in print.

Also present at the gala festival were writer and broadcaster Pierre Berton and poet Lenny Cohen. A rousing time was had by all and Cohen was heard to remark, "Shit, this scene is really heavy; I'm going to write a song about it."

The attendance was limited despite the fact that the first two drinks were free. Nevertheless those who came called it the best happening of the year.

Many people called the Varsity expressing doubt about the verity of the posters announcing the event. One person even suggested it was a Massey College hoax. He was assured that the gathering was indeed very real.

When asked to comment Brian Johnson, Varsity Editor remarked, "Yes, it was a very successful party and we're seriously considering having an-

other one if we can get a grant from SAC. It just the thing to get the warring factions on this campus together."

Pierre Berton later admitted, "I was really zonked. It's just gotta be the best meeting of minds I've ever been to."

Massey College fellows were conspicuous in their absence, even though they had been invited.

More SAC

Moratoriums, Danny Drache and beauty contests came under SAC scrutiny at the general meeting Wednesday night.

SAC voted \$300 and its moral and organizational support to the Nov. 14 and 15 Vietnam Moratorium.

"We want the administration to cancel all classes on Nov. 14 or else instruct all faculty to devote the class time to a discussion of Canada's role in the war," said Ken McEvoy, co-chairman of the ad hoc university Moratorium committee.

SAC also demanded the university administration make the controversial CUG research report by Danny Drache available "in such a way that will make it accessible to the university community."

If the administration hasn't complied by Nov. 12, SAC will publish 150 copies of the major section of the report.

In response to a motion by election committee chairwoman Ceta Ramkalawansingh (I New), SAC turned thumbs down on beauty contests and slave auctions on campus.

"Beauty contests are highly elitist, create false assumptions of human value, judge human beings as cattle, and represent the ultimate objectification of women in society," Ceta told the chastised males on council.

SAC also rejected plans to grant separate representation to the 100 students in second year pre-med.

"We've been screwed by the Faculty of Medicine," said class president Jeff Green, "but the students just don't care."

Today is your last chance to bleed on campus for the Red Cross. There are clinics at the Sigmund Samuel Library and the UC Junior Common Room.

To date, 663 pints have been donated. There is little hope of attaining the projected goal of 3,500 units but there is a good chance of surpassing last year's total of 3089.

Don't let somebody die — Be a blood donor.

More jobs than Gen Arts students last year

By HENRY MIETKIEWICZ

There weren't enough General Arts graduates at the

Placement Service last year to fill all the positions available, career counsellor Rosemary Gaymer said Wednesday.

"Last year we had to turn away a great many recruiters who were looking for General Arts graduates, because so few students took the trouble to show up for interviews," Miss Gaymer said.

"There were about a hundred companies on campus asking for General Arts kids last year," she added, "and of those students who got properly involved in the recruiting program, 70-75 per cent found employment."

A generation ago, said Miss Gaymer, anyone with a B.A. got by very easily. But today's society has provided so much competition that an Arts degree has become "a basic prerequisite."

She emphasized that the General Arts student, despite his lack of formal training in a particular field, has this prerequisite and is therefore just as eligible as anyone else to finding a job.

"He has had the mental training of three years at university," she said, "and has the added advantage of being free to choose almost any profession he wishes."

Miss Gaymer warned those present not to be discouraged from applying for the same job as someone with a specialized degree. "Those companies are looking for vibrant individuals, not degrees."

She also strongly urged all General Arts students to make a habit of reading the career information in the Placement Center, and signing up for interviews with recruiters on a regular basis.

NEW YORK PIZZA HOUSE

620 YONGE STREET CORNER OF ST. JOSEPH — 925-1736
To specialize in New York and New England style pizza and home-made spaghetti. WE MAKE THE BEST PIZZA IN TOWN
STUDENTS FREE DELIVERY IN OUR AREA & HOT PIZZA RIGHT TO YOUR ROOM
5:00 P.M. — 1:00 A.M. DAILY

ARTS AND SCIENCE

in day classes

must confirm their programme of studies

BEFORE NOVEMBER 20th

of the Office of their College Registrar
(Regular Students)

or

at the Faculty Office STUDENTS (Special Students)

This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made. A late fee will be imposed after November 20th.

N.B. Students who do not wish to write on Passover because of religious observance should write "Passover" under their programme. An effort will be made to avoid those days.

B & M FINE ARTS PRODUCTIONS
IN ASSOCIATION WITH C.H.U.M.-M
PRESENTS

Laura Nyro

AND THE SUGAR SHOPPE
AT MASSEY HALL

Mon. Nov. 17, 8:30 p.m.

TICKETS: \$5.50, 4.50, 3.50

NOW AT MASSEY HALL BOX OFFICE
AND A & A RECORDS, YONGE ST.

Co-ordination & Production: Martin Ortol.



S.A.C. NEEDS

UNDERGRADUATE REPRESENTATIVES FOR

COMMITTEE TO IMPLEMENT

CAMPBELL REPORT

(3 TO BE APPOINTED)

SEND APPLICATIONS TO:

SAC JUDICIAL COMMITTEE
SAC OFFICE

DEADLINE FRI. NOV. 7 - 5 P.M.

RuggerBlues capture division title; outlast weary Waterloo squad 17-9

By DAN McAUISTER

The Rugger Blues retained the western championship Tuesday in their hardest match of the season. Waterloo was the opposition and they simply refused to admit defeat until the final whistle.

The game opened with very crisp play, and the cut that captain Wynn received over his eye on the first sequence was indicative of the toughness of the match.

The first fifteen minutes of the game were scoreless. Then, in his reliable form, the "Gold-entoe" Andy Cairns opened the scoring on the first of many penalty kicks.

The half continued uneventfully with neither team able to control the wet ball. With only a few minutes to go, Cairns scored on another penalty kick to make the score 6-0 for Toronto.

Early in the second half Toronto scored yet another penalty goal. This seemed to inspire the Waterloo team and they pressed deep into Toronto territory. They maintained their drive long enough to score six points on two penalty kicks.

Undaunted, the dogged Waterloo side pressed back. Their ¾ line was just crossing the Toronto twenty-five when Toronto winger Ian Hartley blocked a pass and stopped the play. But the referee ruled the block an intentional knock-on and Waterloo was awarded a penalty kick. The successful boot made the score Toronto 12, Waterloo 9.

The bloodthirsty Waterloo fans were now

going wild. With five minutes left in the game, a Warrior victory was still possible.

Then, centre Peter Enals and winger Ian Hartley saved the day for Toronto.

The Toronto pack had been pushed back to their own thirty yard line. The ball was fed to the Blue back line but the Waterloo pressure was almost intolerable. Then, Enals took a pass and drew two Waterloo backs toward him. Just before he was flattened, he slipped the ball to Hartley who eluded the Waterloo winger and back row.

With only two more defenders to beat, Hartley turned on the jets and blasted straight down the sideline to score the only try of the game. Cairns made the convert to add two more points to the Toronto score.

The Waterloo team fought hard for the remaining seconds but when the final whistle sounded the score was still Toronto 17, Waterloo 9.

The victory brought the western championship to Toronto. The OQAA final is tomorrow at Queen's. Toronto defeated Queen's in last year's final, so the match will be the best of the season.

The Second's game was a miserable incident. It was dark, the field was muddy, the referee unfamiliar with the game of rugger, and all the players wanted to do anyway was get off the field and celebrate the league championship. Nonetheless, the match was played out and Toronto won fifteen-or-so to nothing.

Interfac Roundup

Can you buy a Rodmickle burgher at Harvey's?

by GELLIUS
REVIEWS

"... this... stuff..." (Miss Boyd, in an interview soon to be published in Playboy magazine.)

LACROSSE

Vic beat Innis by default and went on to blank SMC 5-0 on goals by Ryan (2), Murphy, Prince Vallilee, and Clem. SMC then go^o off the killing floor to absolutely ablativie Innis, 7-3. Travers (3), O'Reilly, and O'Toole (3) scored for SMC, Bessley (2; cf. "How doth the bessley little bee...") and Okhiro for Innis.

Law (Pashby 2, Ritchie,

Ochterlony 2-Och/ter /lony Augustin" was a World War I song) 5; Eng (Wilson 2, Scully) 3.

Crocker had 4 goals, Bull-ock, Christie, Connolly, and Blake ("Blake, Blake, Blake on thy cold clay stones, o sea" — Tennyson) singles as PHE downed Dev (Munroe, Cassel-man, Gay), 8-4.

RUGGER

Cotter (5), Harvey Griesbur-ger (3), Horan (3; the Horan is an Israeli dance), O'Neil (2) and Burns (3; no relations to "the banks and burns of bonnie Doon" of Robert Braes' famous poem. Bonnie Doon ac-tually married a man called

Hérgesheimer; Lorna Hérgesheimer, later immortalized in the novel of that name, was one of her descendants) were scorers when SMC litzenber-gered Trin B, 16-0.

UC (Dunford 3, Templeman 2, Sidey 3) bea Law, 8-0.

Trin topped Scar, 10-3. Compton and Bley scored for Trin. (You will recall Bley from the well-known Afghan nursery rhyme, "Little Miss Muffet sat on a tuffet eating her Kurds and Bley.") Seery had Scar's points.

CONTEST

It was revealed today that Uncle Roderick Mickleburgh has posthumously won the recent Varsity Sports contest. Mr. Mickleburgh's answer to the question, "Oh, say can you see by the dawn's early light" was, "Yes". As requested by the winner himself at a Sunday night seance at the home of Varsity jazz critic and medium Jack McCaffrey, the prize will be a teeny-bopper. Any interested parties should contact the Varsity Sports Office. You can ship anything in a Bathurst container.

The theological and scientific implications of Mr. Mickleburgh's answer will be considered at an extraordinary meeting at the Grauniad, Mr. L. Haiven will conduct a seminar entitled, "Rod, Graves, and Scholars: Mickleburghian Eschatology Reconsidered."

This week's contest is Qp to Q4! Kp to K4?

Address all answers to Contest, Varsity Sports. The decision of the judges is so.

POST-GAME
OPEN BASH

SAT. NOV. 8th

KAPPA ALPHA
SOCIETY

3605 UNIVERSITY ST.
MONTREAL

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ENGINEERS



VARSIITY BLAZERS

Varsity Tartan

Kilts Ties and Scarves

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HART HOUSE
UNDERWATER CLUB
PRESENTS



PHILIPPE
COUSTEAU



NOV 10

HART HOUSE

8:00 PM

TICKETS \$3.00 AVAILABLE AT THE FOLLOWING

SAC GRAD. OFFICES ENG STORES 928-2446

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STRUCTION FOR BEGINNERS AND NON-SAILORS

SAILING
INSTRUCTION



WILL BE GIVEN BY THE U.T.S.C.
NO ENROLLMENT FEE! NO
TEXTS! LECTURES BY VICE-
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FIRST MEETING FRIDAY, 7 NOV.
IN BECKERSTETH ROOM OF HART
HOUSE AT 1 P.M. CO-EDUCAT-
IONAL

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MONDAY, NOVEMBER 10, 1969

TUESDAY, NOVEMBER 11, 1969

WEDNESDAY, NOVEMBER 12, 1969

Engineering students will also be interviewed on:

SATURDAY, DECEMBER 13, 1969

There will be openings in the various offices of our Firm
in the Province of Ontario and throughout the other Can-
adian provinces for 1970 graduates in Commerce, Science,
Arts, Engineering and Law.

Please contact the Student Placement Office of the Uni-
versity of Toronto to arrange a convenient time for a per-
sonal interview on campus or to obtain a copy of our re-
cruiting brochure.

If the dates of our visit do not suit your time schedule,
you are invited to call Mr. John B. Cole, in our Toronto
office, at 366-2551.

SUMMER PART-TIME EMPLOYMENT

QUALIFY AS A COMMISSIONED OFFICER
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CANADIAN ARMY RESERVE
with the
GOVERNOR GENERAL'S HORSE GUARDS

The applicant must be a male,
Canadian Citizen, age 17 to 23,
registered in an undergraduate day course.

and available for one 16 week summer practical training period.

Apply at Denison Armoury (Dufferin and Highway #401),

Tuesday or Friday evenings,

or Phone 636-2481.

A Memorable McGill Weekend lies ahead



Varsity fullback Bill Stankovic (35), churns for yards as unidentified team-mate moves to block out McGill's Bob Burke (39). Redmen Bill McKenna (29) and Don Duimige (68), and Varsity end Mark Sloier (70) converge on the action.

By PAUL CARSON

As everybody must know by now, tomorrow's showdown in the muddy morass of Molson Stadium will decide whether Varsity Blues of McGill Redmen are to be acclaimed champions of the SIPL for the 49-70 campaign.

Redmen have assembled a carefully trained team and have aimed at this game since Tom Mooney took over the coaching reins four years ago.

Mooney will lose 17 starters after this season, so it's all or nothing for him.

For the Blues, 1969 has been a roller-coaster type of season, as they alternated between great victories and embarrassing defeats — remember Guelph?

For Blues to win the crown, they must defeat McGill and trust in winless McMaster to come within about 65 points of Queens in that season finale in Kingston.

McGill needs only a tie to win the Yates Cup for the first time since the glory years of Tom Skyppek, Willie Lambert and Dick Fiedler ended in 1962.

From the Varsity standpoint, the situation is reminiscent of 1965. Blues finished second to Western last year, but defeated the Stanges during the regular season and were thus permitted to force a playoff for the championship.

Before a rabid Mustang crowd in London, Blues quickly fell behind 14-0 but then Mike Eben, Gerry Sternberg and Bryce Taylor went to work and Varsity

Photo by Spencer Higgins

Yates Cup Showdown

Varsity McGill

2 pm Molson Stadium

Hockey Rivalry

Varsity Loyola

8 pm Loyola Arena

came from behind to win 21-14.

The word from McGill is that Redmen have "unquestionably the best defensive team in the country" and any offence that produces the league's leading rusher can't be all that good.

In the six league games played to date, Redmen have scored 173 points while allowing 90. By comparison, Blues are 136 for and 106 against.

The McGill publicists also are spreading the line that Blues 17-16 win at Varsity Stadium in early October was a pure fluke. They blame the loss on two missed field goals from inside the Toronto 25, "its a neat excuse which manages to ignore the fierce Varsity rush that forced the usually accurate Sol Lovetchio to hurry both kicks.

Two sidesteps to the action will be serious threats to SIPL records set by members of Varsity's outstanding 1968 team which romped to an undefeated season and the Yates Cup (snatch!).

McGill's powerful fullback, Dave Pleiszer has 10 TD's, only one short of Tim Reid's mark, and Lovetchio has 18 converts — Walt Adams holds that record with 21.

Blues have the talent, the coaches have the plays, if the team plays up to its potential, Varsity will win.

As the Queens Manager said last week, "I don't know what it is, but we know we can't beat McGill but the Varsity boys seem to know they can beat McGill whenever they really want to."

Action around the Loyola net in last year's grudge match in Varsity Arena. Blues ended Warriors' dreams of a national title by soundly beating them 5-1.



By JIM COWAN

Tom Watt, U of T's well-known trend setter and coach of Blues' championship hockey team, was sporting a new fall look yesterday.

The "new look" consisted of a scarred and slightly putty nose and faint dark circles under the eyes. Watt said he discovered the style while playing hockey Wednesday night.

But he refused to reveal what team he was playing for at the time.

Anyway, he found it some what safer directing Blues practise last night, as the team prepared for an exhibition game against Loyola in Montreal Saturday night.

The Toronto-Loyola games are assuming the characteristics of a feud. Last year Loyola defeated Blues 6-4 in Montreal, but Blues came back to trample Warriors 5-1 in Toronto.

The exhibition game in Montreal featured 31 penalties and hacking, mostly by the Warriors.

Blues open the season minus several big guns from last year. Steve Montiehl, Bob McClelland, Ward Pass and Gord Cunningham all graduated last spring.

But there's still lots of strength at centre, on defence and in goal. Only the wings are questionable quantities.

"I know they can skate," Watt said last night.

"The question is can we score enough goals."

Blues aren't really ready for this weekend's game, according to Watt. He made his last cuts on Tuesday, so the lines have only been working together for two days. The training camp didn't open until Oct. 23 and the players are not yet in top condition.

Loyola, by contrast, has already played three exhibition games against teams in the Atlantic Provinces.

Blues roster after the final cuts is:

Goal: Adrian Watson and Grant Cole.

Centre: Paul Laurent, John Wright and Brian St. John.

Wings: Brian Tompson, Mike Boland, Mike Cyr, Len Burman, Terry Peterman, Bob McGinnis, Mitch Holmes, Bill Buba, George Nappola and Robbie Ellis.

Defense: Dave Field, Bill L'Heureux, Brent Swannik, Bob Hamilton and Dave McDowall.

Cole, McDowall are all rookies.

Of the veterans, only three were with the team when it journeyed to Innsbruck, Austria, in late January 1968. And only eight have had more than one year's experience in intercollegiate hockey.

But once they settle down and work their way into condition, they should be contenders to take the CIAU championship again this year.

THE varsity

VOLUME 90 8 NO. 21
November 10, 1969

TORONTO

inside

Memories
of the war

● centre



Montreal march of 2000 fizzles in drizzle

By PAUL CARSON and JIM COWAN
Varsity Demonstration Editors

MONTREAL—A demonstration—predicted by its organizers to be the largest ever in Montreal—fizzled in the rain Friday night.

Only 2,000 marchers—a small fraction of those expected—converged on the City Hall and Courthouse to protest alleged police repression and the provincial government's language and education policies.

But in a fifteen-minute rampage which followed the main demonstration, the protestors hurled fire-bombs at the Courthouse and smashed dozens of windows in the city's main financial district.

Nineteen demonstrators were arrested but only six were held and charged with disturbing the peace and disorderly conduct. No injuries were reported.

Montreal police, prepared for a major disturbance, sealed off the Courthouse area early Friday afternoon. A special riot squad of 1,000 officers of the Montreal force and the Quebec Provincial Police stood guard at key locations.



Oh yes, the police. There you see a line of motorcycles in front of the Montreal courthouse, part of a force of 1,000 men called out for the Friday night demonstrations.

JUSTIFY PRECAUTIONS

Police officials justified the unusually severe precautions on the grounds that four previous nationalist demonstrations had degenerated into violence.

The march—organized by a "common front" of Quebec nationalist organizations—demanded the release of Pierre Vallieres and Charles Gagnon, imprisoned for the past three years on charges arising from various terrorist activities.

Their trials on charges of murder are scheduled to begin later this week.

The "common front" also demanded the resignation of Quebec Justice Minister Remi Paul and the withdrawal of controversial Bill 63, which would classify French as the "priority language" in Quebec while allowing parents to choose the language of instruction (French or English) for their children.

Among the organizers of the march were Raymond Lemieux, lawyer for Vallieres and Gagnon, and Stanley Gray, the former McGill political science lecturer who was fired during the summer for disrupting administration meetings.

4-PART FRONT

Organizations comprising the "common front" included the Front de Liberation Populaire, the Ligue Pour L'Integration Scolaire, the Ligue Socialiste Ouvriere, and the Montreal Council of the Confederation of National Trade Unions.

The march began about 8 p.m. in east-end Lafontaine Park, a favourite meeting place for separatist activities. Organizers' hopes for a massive demonstration were dashed when

only 150 people, mostly students, turned out in the chilly, wet weather.

But the ranks swelled to 2,000 during the 1½ mile march to the Courthouse.

There the demonstrators massed against police lines and waved placards with slogans such as "Nous Sommes Seditieux", "McGill a condamner Vallieres et Gagnon", and "SOS-FLQ".

The marchers chanted, "Le Quebec va sauter!"—Quebec is going to blow up!

As police moved to disperse the



Freaked out freshman engineer Ron Pugi directs traffic in downtown Montreal following a power failure which blocked out most of Quebec around noon on Saturday. When the power failed quick-thinking Pugi simply marched out onto Dorchester Ave. with his whistle and went to work.

photo by Jim Cowan

crowd, many demonstrators ripped their placards and hurled the wooden sticks at the Courthouse windows. None were broken.

Six fire-bombs were thrown at the Courthouse. All landed on the massive steps and were quickly extinguished.

The crowd moved off towards the financial district at 10:30, and sporadic incidents of fire-bombing and window-breaking were reported during the night.

Police used searchlight-equipped helicopters to aid in detecting the demonstrators as they fanned out over the downtown area.

By 11 p.m. the Courthouse—City Hall square was deserted except for about 40 police and the occasional onlooker.

RIDICULES DEMONSTRATION

Speaking to reporters, one policeman ridiculed the demonstration and played down the damage.

"Nothing much happened tonight," he joked. "Montreal police are too good for them (the marchers)."

"I've had worse trouble at hockey games."

Nevertheless, there were continual

rumors of fires and explosions, and motorcycle detachments of six to eight two-man units patrolled the downtown area all night.

Anything unusual—no matter how trivial—was investigated.

VERY NOISY MUFFLER

Shortly before midnight, a crowd of about 35 watched as 16 officers stopped and thoroughly searched a small sportscar and questioned its young driver. All they found was a very noisy muffler.

Once the demonstration passed on, police at the Courthouse laughed and joked with the few reporters still at the scene.

One QPP officer flashed a V for Peace sign, but quickly snapped it down when a Varsity photographer raised his camera.

About 11:45 a carload of French-Canadian students drove up to the Courthouse.

After a brief look at the perfunctory police guard, one asked the only reporter still examining the debris, "C'est fini, ca?" and they drove away.

New College blows its cooler

A vat of oil exploded in the elevator control room under New College's Wilson Hall last night, almost blowing the door of the room off its hinges. Some confusion resulted when the sprinkler shut-off valve could not be located and water mixed with oil spewed as far as the snack-bar area.

The explosion occurred at about 8:15 p.m. in a room housing oil-cooled electrical machinery used to control the building's elevators. However Fire Chief H. Moores said he didn't "yet know the exact cause" of the accident.

The residents of Wilson Hall were evacuated because of an expected fire, but Chief Moores said "in the event of a fire, the sprinkler system probably would have kept it under control."

One resident, after being told that the elevator control room had blown up, walked into an elevator and pushed a button. "Oh, it's not working," she said. There has as yet been no estimate of damage.

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: the experts look at what's happening

By DAVID FRANK

"How can you say cars are not a moral problem?"

A student had stood up in the Edward Johnson Concert Hall and was asking a question at the final session of this weekend's symposium on urban affairs.

He wanted to know why the whole notion of cars vs. people was such nonsense when you could just look around and see what cars were doing to the city.

Pollution. Noise. Displacing pedestrians. And destroying the downtown to make way for parking lots.

Two answers were given.

First, Prof. Alex Murray of York University:

A TRADE-OFF

"You have to look at it as a trade-off, not as an issue of cars or people. You give up certain things in return for the freedoms you get, for the choices you are able to make."

In effect he was saying "You can't tell people whether or not to drive their cars, and where to do it."

And secondly, from Metro Planning Board Commissioner Wojciech Wronski:

"The only way to get cars out of the downtown is to price them out. No matter how many subways you build, you won't be able to change people."

"Hit the motorist in the pocket."

PRICE CARS OUT

Price him out of his car." Treble the parking rates, downtown and he will start to leave his car for the subway, unless it is absolutely necessary to him.

Equal opportunity of choice.

And that is why Metro is building the Spadina Expressway.

"Spadina is part of the total system," explained Wronski. "We have one of the most balanced transportation systems on the continent. If you take out one chunk of it, you have to re-think the whole thing."

EQUAL OPPORTUNITY

"Our system tries to achieve equal opportunity of choice both in regard to mode of travel and time spent on reaching a destination."

And that is what has happened to the city, that is one of the major qualities of "metropolitan civilization" as described by U of T social work Prof. Albert Rose at the weekend symposium.

"We have developed a high-

ly mobile society. It is almost axiomatic that a man must travel more or less continuously in his day.

"Mobility of this kind is also a state of mind, a willingness.

And this kind of mobility has led to a "miraculous" kind of invisibility for social problems.

"It is possible for a man to drive from the outermost reaches of the Don Valley to his downtown place of business, without ever encountering a house, or a resident of a house, not encased in an automobile."

INVISIBLE POOR

As one result there is now an anomalous situation in North America first, pointed out by Michael Harrington. Social disparities are more evident in statistical data, but less visible. "The poor have tended to become invisible."

"It is quite common for people to say, quite genuinely, quote: I didn't know these conditions existed, unquote."

Metro has never entirely recovered from the influence of Metro's first chairman, Frederick C. Gardiner, described by Prof. Rose as "the exponent par excellence of the technical and practical utility of the bulldozer."

"Social and human issues have been seen as scarcely the concern of Metro. Social needs did not supersede initial physical development. And those who disclaim this are simply not supported on the evidence."

Prof. Rose called for a "turning inward of Gardiner's 'Metro concept'."

BUILD FROM WITHIN

"It is possible to accommodate growth in a better quality of life by rebuilding the city of Toronto from within and not by erecting new boroughs in the north and east. . . .

"New boroughs in the north and east. . . ."

There has been a running battle between Metro and Queen's Park over what the proper limits of Toronto's growth are.

Queen's Park last year endorsed the concept of regional government, but, charged Metro Planning Commissioner Wojciech Wronski, the province violated its own criteria when it announced a plan for regional governments to the north and east of the city.

Wronski, who said Toronto was growing at a rate which was adding a city of the size of Oshawa to its size every year, said the province was trying to curtail "the logical and inevitable growth of Toronto" with these regional governments.

NEW PATTERNS

"I am not advocating Metro growth for its own sake," Wronski stressed, "no one

would be more pleased than I to see growth patterns redirected in the province. But in the absence of provincial leadership in this direction, I can see only one way to handle the problem" — expanding the authority of the Metro government to include the full 720 square miles of the

need an attractive and functional, sophisticated and bold series of plans for the whole area."

But he did not see the provincial government about to develop any bold program for decentralization and land use control in the Toronto region, because of "fear of political

ing a huge fan outside in north west Toronto in order to bring fresh air into the city and drive out the bad

That kind of scheme wouldn't work anymore, ecologist Prof. Henry Regier told the 400 students at the weekend symposium. "We are now getting our inputs from the



Panelists at the final session of the mini-teach-in on urban affairs held this weekend by the Toronto University Geographical Society include, from left, Metro Planning Commissioner Wojciech Wronski, York University's Prof. Alex Murray, U of T ecologist Prof. Henry Regier and U of T social work Prof. Albert Rose.

photo by Errol Young

Metro Planning Region. Metro is presently only 240 square miles large and is unable to control what happens outside that limit, north of Steeles Ave.

City planning experts contend that Queen's Park endorses no particular plan for the area surrounding Metro and is allowing haphazard development which is at odds with the regional plan they have prepared for the whole Toronto area.

"Cutting off Metro expansion at Steeles Ave. is naive," said York University's Prof. Alex Murray, "a posture appropriate for an ostrich."

He told students at the symposium Saturday that Queen's Park is dominated by a "small-town superiority myth" which prevents a realistic look at Toronto problems.

The province uses this typically North American suspicion of cities as a "cultural justification" for keeping Toronto at bay.

Queen's Park accepts unquestioningly the dictum that the bigger the city, the worse, he said.

"A crass answer would be that Toronto is too big for Queen's Park to control," suggested Prof. Murray, "too big to give cohesive power to one-third of the province's population and half its wealth. This is a powerful reason behind the government's reluctance to widen Metro's scope."

Prof. Murray called on Queen's Park to set aside the "rural anti-urban myth" and begin a major rethinking of urban growth policies.

"We can't afford to go on with urban development in response only to short run pressures," he said, "we

difficulties." The province always seems to "back off when any political flak develops."

SUPERFAN

In years gone by a city father seriously proposed install-

outputs of others. Our outer environment is not intact."

"Either we live with this or we will have to opt for a Buck Rogers kind of hermetically sealed existence of the sort envisaged for the Moon."

GRADUATE ENGLISH STUDENTS

Why do you suppose everyone thinks you're so snotty?

It could be that you get into such things as allegory, metaphor, oxymoron, litotes, hyperbole and the significance of the mole on Hamlet's neck to the extent that you don't dig the real aesthetic experience anymore.

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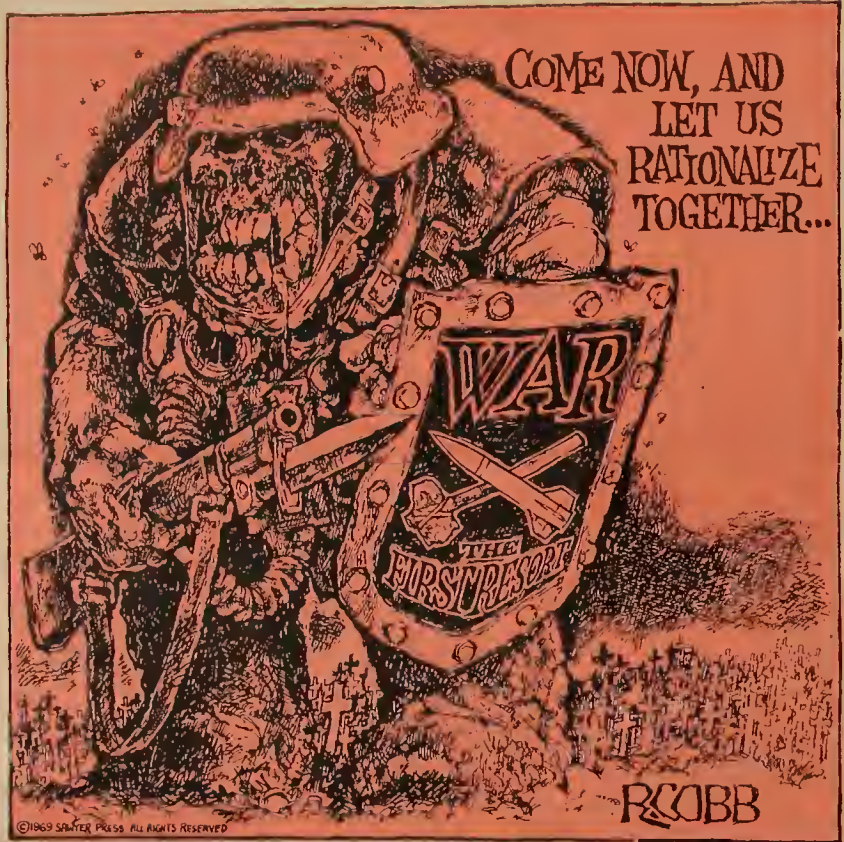
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— Mao Tse-Tung

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In the first world war, 95 percent of the fatal casualties were members of the armed forces. In the second world war, 56 percent were from the armed forces. In the Korean war, 88 percent of the fatal casualties were civilian. To date in Vietnam, 91 percent of the dead have been civilian.

Abols on CUPE: "If SAC gives students rights, it must allow them to exercise those rights."

I am sending this letter to help clarify what I feel are a number of misconceptions your paper holds on some of my positions, and to dispel some misleading implications some of your writers made in last week's Varsity. Let's start with the latter.

Jane Hollingworth, in last Wednesday's Varsity, reporting on the SAC executive meeting stated that I was not present at the meeting because I may have felt it was not "very serious" to be there.

Even a superficial effort on her part to check the facts would have revealed that I was not at the meeting for the simple reason that the SAC had sent me as a delegate to the AUCC (Association of Universities and Colleges of Canada) conference held last week in Ottawa. This was also why I was unable to attend the general meeting of the council on Wednesday night.

Secondly, in your editorial on Friday you refer to Bob Vernon (III Law) as my "vocal front-man" without substantiating the charge with an ounce of fact or other evidence. Although Mr. Vernon and I agree on some issues, so did Mr. Barkwell and I. Nonetheless, we disagree on others, as again did Mr. Barkwell and I.

I know that you are con-

cerned about the mystification of issues in our society. However, I would be grateful if you as editor would not add to this mystification in your editorials.

Thirdly, I have always favoured workers unionizing to achieve job security, bargaining rights and "office democracy."

My objection has always been to clauses in the contract that I felt gave the workers an effective veto power over SAC policies. I expressed this concern in an earlier letter to your newspaper.

I would like to point out the SAC workers, to the best of my knowledge, have not been suppressed or tortured by the "ogres" that have managed the SAC office in the past, nor do I believe that even in the absence of a contract, would this be the case in the future.

The real purpose for unionizing the workers, insofar as I have been able to ascertain it, is to help unionize the university workers generally. SAC workers are to be the vanguard. There may be nothing wrong about this, but let's at least be honest as to what the reasons for unionizing the workers are.

Lastly, I would like to make some comments on the rejection of the petition asking for a referendum on whether CUPE contracts

should be ratified by the general student body.

To be quite legalistic (I am often accused of this by some council and executive members) the SAC constitution states that if 2,000 or more students demand a referen-

ding that it make CUPE contracts subject to ratification by the general student body.

If the above is correct, council is not yet legally obliged to hold a referendum on this question. I should point out also, that if this is a

introduced by last year's council. At that time, Mr. Barkwell voted in favour of such a referendum procedure.

If in your editorial you argued that the council acted according to the spirit of the constitution and not its letter, I argue that the contrary is true. I believe that the council acted against the spirit of our constitution.

The democratic spirit of our constitution clearly embodies the concept of referendum as a means of allowing the student body to check the actions of their representatives. It is implicit in such a procedure that if 2,000 or more students sign a petition seeking the reversal of a council decision, council is more likely than not unrepresentative of the student body.

It is this aspect of our constitution that the council has breached.

I would like to conclude by stressing that the critical question is whether the SAC will abide in the future by the principles it itself determines voluntarily and unilaterally.

I would urge that SAC members reconsider last week's decision rejecting the petition for a referendum. If the SAC gives students rights it must allow them to exercise those rights.

Gus Abols
SAC President



photo by Spencer Higgins

SAC President Gus Abols who was away in Ottawa when the CUPE crisis blew.

dum on any motion passed or rejected by the SAC the council must hold a referendum. I believe that council has not yet been presented with a motion specifically request-

problem, it is merely a procedural one and could easily be overcome by the signatories to the petition.

I would also add that the referendum procedure was

... and Vernon says "Many SAC reps don't give a damn about the opinion of the students"

The report of the last meeting of the Students Administrative Council and the accompanying editorial in the Varsity failed to present the background to the contract with the Canadian Union of Public Employees and the petition for a referendum on its ratification.

Such information is essential to an enlightened discussion of this particular issue and to an explanation of a broader issue — the rift that has developed between those Council members who feel obliged to represent the interests of the students who elected them, and those members who act as if their election gave them carte blanche to ignore the opinions of their constituents.

The right of SAC employees to unionize has never been questioned. Council, including those members who assembled the petition, voted unanimously to recognize CUPE as the exclusive bargaining agent of its employees. Throughout the summer it became increasingly apparent that the proposed contract was to be the keystone in the "student-worker alliance" that SAC Vice-president Bob Barkwell envisaged, rather than, as claimed, a method of establishing democracy in the SAC office. The true purpose of the contract is indicated by excerpts from SAC meeting minutes:

"The contract will probably be used by CUPE as a model contract in unionizing efforts in the future. The contract would be waved under the noses of Simcoe Hall and used as a foothold for the unionization of other U of T employees."

Barkwell's attempt, on August 24th, to impose closure on the contract debate culminated an effort to achieve Council ratification of the contract before the student body returned from summer vacation. By a similar coincidence, the first mention of unionization of the SAC employees arose at the April 28th SAC Executive meeting, at a time when the student body was either writing final exams or on the way home for the holidays.

The only way to permit cross-campus discussion of the contract and its implications was to invoke By-Law III, paragraph C of the SAC Constitution:

"3. The student body shall have the right to vote by referendum on any motion, passed or defeated by the Council, on presentation of a petition to this effect signed by two thousand eligible voters with names and A.T.L. numbers, subject to the provision that no more than five hundred such voters be from any one constituency."

This by-law is the only check on Council power provided for by the

Constitution — a by-law which the majority of Council is now attempting to ignore.

As the purpose of the petition was to create an opportunity for discussion of the contract, it was deliberately worded in a neutral fashion to avoid pre-judging the issue.

Approximately 2300 students subscribed to the request for a referendum as follows.

"We, the undersigned, being students at the University of Toronto paying fees to the Students' Administrative Council, hereby petition for the right to vote by referendum as provided for in sub-paragraph 3 of paragraph C of By-Law III of the S.A.C. Constitution, on any contract or contracts to be entered into by the Council with any labour union or employees' Association, and in particular, but without limiting the generality of the foregoing, the contract with the Canadian Union of Employees now under consideration by Council."

It is true that a great many changes have been made in the contract as originally drafted, but the opportunity for such modification was only made possible by the presentation to Council of a petition for a referendum. Nevertheless, a number of very controversial clauses still remain in the contract.

The parallel between a labour union and a student union has been drawn to justify student-labour co-operation. Extending this parallel further, and recognizing that the entire labour union membership has an opportunity to ratify any labour contract arrived at by its negotiators, why should the entire membership of the student union not have an equal opportunity?

Moreover, the "union-management" relationship between SAC and CUPE (if it is possible to identify a true management element in this case) appears to have some of the features of a "company union" that the Labour Relations Act seeks to prohibit under the description of "unfair labour practices" under section 48:

"48. No employer or employers' organization and no person acting on behalf of an employer or an employers' organization shall... contribute financial or other support to a trade union..."

SAC records show that interest-free loans were made to CUPE Local 1222 as recently as the middle of last month: August — \$100.00, September — \$50.00, October — \$50.00.

To say, as has been suggested, that student opinion on this matter has

continued next page

Mayorality candidates show promise as rhetoricians

By LAURA KELLY

Between Wednesday's SAC meeting and Thursday evening's assembly at New College of Toronto's mayorality candidates, it has become obvious that someone is holding well-attended classes in "Rhetoric: the All-Purpose Guise."

The four city mayorality candidates spoke in Wetmore Dining Hall Thursday to a small student audience, many of whom were in Political Science 100 and had come to see live political specimens.

The incumbent, Mayor Dennison, spoke first and briefly. He was dead serious, tense, and on the defensive.

"I opposed the taking away of the right of people to vote for the Board of Control," he said.

This election is the first since 1900 in which the mayor and aldermen will elect the Board of Control

the mike to the chairman.

Margaret Campbell, city controller, a robust woman with a booming laugh, took the floor.

VOICE FOR CITIZENS

"Just as students have a part in the decision-making process so I feel all citizens should have a voice," she said.

"I happen to believe that people are terribly important and the variety of the people in the city makes the city a living thing. Steel and concrete are not measures of the city," she said.

"What about the amalgamation of Pickering?" a student asked.

"We should keep the door open to be part of the planning process in Pickering," Mrs. Campbell said.

In response to the question on the Spadina Expressway, Mrs. Campbell spoke of her previous action.

flict between private industry and the people's interest within City Hall.

NO CITY VOICE

Labor, tenants, ethnic minorities, and students have no voice in city government according to Riddell.

CLARKSON IS SMOOTH

Professor Stephen Clarkson, the Liberal candidate, late-coming and early-leaving, spoke smoothly.

"What the city of Toronto needs is not administration. It needs leadership," he said.

Clarkson accused the present government of irrelevancy

A student asked Clarkson what made him "non-old-garb."

"The average age in my party is between 35 and 40. We're concerned about problems. We're the young planners, the young architects, the young lawyers," he said.

"Prove to me how I am a



photo by DAVE BULL

DEFENDS AMALGAMATION

Dennison defended his concept of amalgamation of all city boroughs under one government and one mayor. He predicted fair taxes, more services, increased growth.

"What about the Spadina Expressway?" a student asked.

Dennison said he was waiting for the report of the Metro committee on integration of the expressway into the city before he voiced an opinion.

After recalling that his first project in office was to extend the vote to everyone over 21 years of age, he quickly handed

AGAINST EXPRESSWAY

"In '61 and '62, I opposed it. I led the opposition at the time," she said. There was no mention of action in 1969.

John Riddell, the League for Socialist Action candidate, spoke next.

He is young, urgent, and has perhaps missed one or two rhetoric lectures.

"A high school is run like an army, so is a factory, so is a city government. The city government rolls onward in its own inscrutable logic year after year," he said.

Riddell said that the major problem in Toronto is the con-

He proposed the popular election of the Police Commission, creation of a Civilian Review Board, tenants control over management and maintenance of housing, price control by consumers, and democratization of high schools and public schools.

Riddell urged free public transport. "When you're talking about bringing people into the city core, expressways are nonsense," he said.

Riddell firmly committed himself to representing the working class.

"Tax the rich; that's where the money is," he said.

(Mayor Dennison's face tightened a bit) and pleaded for structural and ideological transformation of the system.

Clarkson counted the problems of pollution, drugs, transportation, and housing, and suggested that the election of a Liberal party team would permit coherent policy in the city government.

Clarkson suggested the creation of a Metro Parliament run by "a new breed of men."

NON-OLD-GARB?

"Throw the old garb out," he said.

part of the corporate elite," Clarkson challenged. The student shrugged and sat down.

Clarkson promised a total review of parking and transportation, an overhaul of the TTC, and the halting of the Spadina Expressway at Eglinton.

The meeting broke as Dennison, Clarkson, and Mrs. Campbell scurried to their next engagements.

If nothing else Toronto will have parks. All the politician said they were in favour of parks.

Vernon on CUPE

cont'd from page 5

been heard is ludicrous. At the time when student opinion on the contract was supposedly being solicited, the document in question (originally printed by SAC) was out of print and unavailable. Needless to say, for this reason very little meaningful discussion was generated.

What happened at last week's SAC meeting clearly indicates that many SAC reps don't give a damn about the opinion of the students they were elected to represent.

The petition for a referendum was presented by Eric Miglin (II APSC) whose constituents make up the largest group of signatures on the petition. Although the Constitution takes an issue out of the hands of Council when such a petition is presented, and gives Council no right to pass judgment on whether or not to conduct a referendum, Council voted 22-8 to ignore the Constitution.

The record of those voting against accepting the petition and holding a referendum is worthy of reproduc-

tion:

SAC Vice-president Bob Barkwell — who earlier in the year expressed a desire for greater student involvement in campus affairs until the discipline crisis made it clear to him that mass democracy wouldn't always work his way.

Wayne Richardson — who has declared himself to be a candidate for the position of SAC president next year and who is supposedly a representative of the 500 engineers who signed the petition.

University College reps — John Frank, Craig Heron, Art Moses, and Tony Usher

Victoria College reps — Lee Coulter, Bob James, and Ken McEvoy

St. Michaels College reps — Greg Kealey, Mike Marino, and Tom Mathien

Scarborough reps — Rick Crouch, Mike Simon, and Rob Stewart

New College reps — Ceta Ramkhalawansingh and Chris Szalwinski

Pharmacy reps — Glenda Barkwell

and Mary Lou Pigeon, and Jeff Green (Innis) and Gary Klassen (Forestry). It is absurd to say, as several did, that this petition is contrary to the spirit of the Constitution and equally so is the suggestion that the reasons 2300 students had for signing the petition no longer exist. The purpose of a constitution is to delineate the power given to a governing body. The SAC Constitution provides a specific limit on council's authority when certain conditions have been met. In such a case, the decision of the student body is to be substituted for the opinion of council.

Just last month the students of this university voted 5-2 against continued membership in C.U.S., which a majority of SAC members tried to force upon them. It is quite apparent that Council is not prepared to risk a similar repudiation so soon after the first.

It would be naive to demand the resignation of the 22 SAC reps who voted against holding a referendum and it would be unwise at the present

time for colleges and faculties who feel aggrieved by SAC's irresponsibility to withdraw from the Council. The alternative is the impeachment and replacement to those members of Council who continue to violate the constitution and refuse to represent the interests of their constituents. The Constitution provides that:

"An election shall be called in any SAC constituency and the member shall surrender his seat on the day of the election when twenty-five per cent of the eligible voters in that constituency sign a petition with names and A.T.L. numbers."

It would be most difficult for an individual member of Council to personally ignore such a provision.

Failure to overcome the impasse which SAC now faces could be fatal to university-wide student government, for SAC cannot justify continued existence if it is unable to operate within the limits and protections of its Constitution.

Bob Vernon (III Law)

From patient to palette

If an ordinary picture is worth a thousand words, then one which helps a Medsman pass his year is worth a million.

Squeezed onto the third floor of a smallish brick building at 256 McCaul St. is an almost unknown department of the Faculty of Medicine — the Department of Art as Applied to Medicine. Although not well known on campus, the department has an international reputation.

The department was founded in 1945 but up until 1966, offered only a diploma course. The power to offer a degree, and the fact that the five other similar schools are in the States (there are none in Europe) enables it to draw students from as far away as Sweden.

At present there are 12 students enrolled in all three years of the course which offers a Bachelor of Science (Art as Applied to Medicine). The department graduates as many as five students a year which makes it among the largest schools of its type.

Although there have never been as many medical illustrators as doctors, the development of the art closely parallels that of medicine. Perhaps the most famous of anatomical illustrators, besides Leonardo da Vinci who was primarily an artist with a secondary interest in anatomy, was Vesalius. Unlike his contemporaries Vesalius derived his information from actual human dissections. Because of this his drawings were a tremendous advance in anatomical knowledge and still remain classics in medical history.

NOT ONLY REPRODUCTION

Today the medical artist does not have to be concerned with strict reproductions of anatomy and can turn his talents to such things as surgical techniques.

Senior Jorge Perez Vela, an Assistant Professor at the faculty says "the movement from Vesalius to the mod-

ern is essentially a movement from two dimensions."

Sr. Perez Vela reflects the international favour of the department. He is a medical illustrator in the General Hospital in Mexico City, makes his home in Mexico, and travels to Canada twice a year to instruct students here.

His work in the hospital is typical of many illustrators who work closely with doctors. The illustrator will often become part of a surgical team in order to gain first hand knowledge of the operation. Listening as the doctor explains the procedure, he illustrates the important steps for students and other doctors. Although an operation often is photographed, the camera cannot always separate the vital steps as clearly as the artist.

CHARTS AND ANIMATION

It is the job of an administrator such as Heinz Loth, one of last year's graduates from the department, to coordinate various methods of illustrating such as films, drawings and slides. The artist will use charts or even animation to clarify surgery or biological concepts such as cell functions or enzyme actions. Heinz is presently head of the Art Services Division of Audio-Visual Resources in the Biological and Medical Sciences Building at U of T.

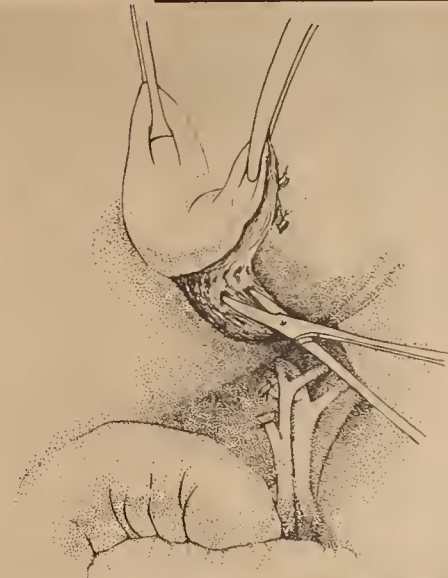
In illustrating the circulation of the blood for instance, the medical artist must combine the two necessary abilities of teacher and artist. Miss Nancy Joy, the Director of the department says "the camera has opened up the field for all artists because it has provided new areas for the illustrator's knowledge and imagination to work in" such as tape and slide shows.

Marg Wherry, another member of last year's graduating class of five, now works in the faculty as a freelance illustrator.

"Most students," he says, "will

story and photos by

John Benson



This is an example of the medical illustrator's work. In this case it is the surgical removal of a gall bladder. (Could it be IBJ's? Ugh!)

work for a hospital or a university although some will work for publishing houses in the States. The mostly highly paid illustrators are those that work for pharmaceutical companies and it is possible to earn up to \$100,000 a year."

Most of the students are professional calibre artists in their own right. They have to deal expertly with realistic techniques although many will

specialize in areas where they are most proficient

SPECIALIZATION

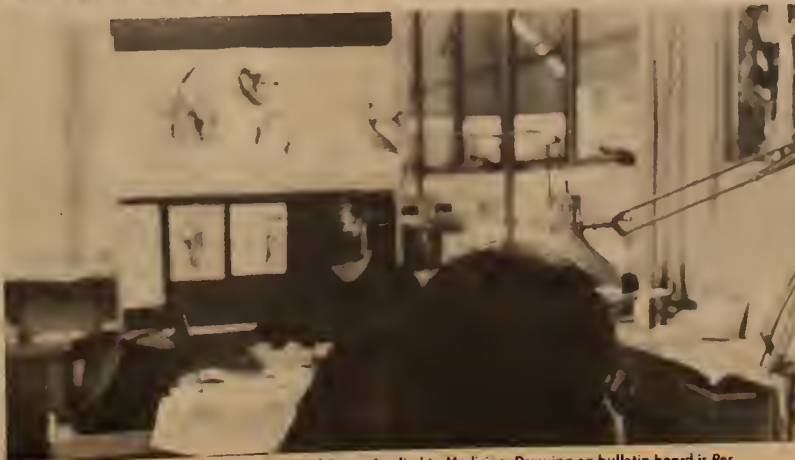
One well-known illustrator has specialized to such a degree that he draws nothing but the structures and functions related to the back of the eye. "The field is as wide-open as medicine itself," says Miss Joy. "There is even room for a person with a flair for cartooning."

One student in the school whose artwork is familiar to most students on campus is Harold Eckstein, last year's Varsity cartoonist.

Admission to the department is flexible. Because of the small size of the department 'prospective applicants' drawings are judged by all the members of the school, including students. All the students have received formal art training before entering the department. Some, like Per Lundquist, who comes from Sweden, have studied art in Europe, but most are graduates of Canadian art schools.

The medical illustrator is not a pseudo-doctor, but with the increasing amount of information that medical students are forced to learn, his work increases in value. The thousand-word picture is already out of date.

Note:- The department is having an open house sometime in March. Anybody who is interested is invited to come to 256 McCaul St., Third Floor.



Students at work in Department of Art as Applied to Medicine. Drawing on bulletin board is Per Lundquist's fantasy of a leg amputation.

— a day in August, 1969 at Tofino, B.C.

The morning sky hung grey and discouraging over the harbour. There were four of us in the cabin of the fishing boat: Oscar, Herman, Jim and myself. Oscar and Herman were Finns; squat, bull-necked men, with rough faces battered by storms, alcohol and time. They both had the massive hands, gnarled like claws of steel, that could only belong to fishermen. Although both were in their early sixties, their eyes still had that chill pale-blue fire that could dance with laughter in the tavern but rather stob in defiance at the sea. They could speak a ragged Finn-English but preferred to keep silent, joining the conversation only for a joke or a judgement.

by bill templeman

Jim was Canadian from Winnipeg, taller and not as rugged as the Finns, but more talkative and quick to laugh. In his mid-forties, Jim was the epitome of the harbour's definition of success: a new boat (with bank loan paid off), a home to go to (wife and kids in Vancouver), and popular (a waitress in Port Alberni and a 19 year old Indian girl in port).

And there was me, bearded and bookish, with the muscular features and calloused hands of a library-haunting literature student.

We had been waiting out a storm in Tofino harbour for five days. There was nothing to do but sleep, talk and drink. I had abandoned my Ulysses the day before, fed-up with reading. I had been Oscar's deckhand for over a week; my single daily task was to lug beer cases down from the hotel. And this morning grumped from a typical 'night before'

memories of the war

some colossal secret which somehow I had missed. And I had missed: when peace was declared in Europe I was still months away from my second birthday.

I guess today I still have those questions — not the what-where-why variety but questions about the actual experience of living through the war. So I started on Jim.

"Did they ever try to land or look around — I mean the Japanese?"

My curiosity triggered a torrent of stories. All the legends about the B.C. coast during the war were soon resurrected — the submarine that shelled Victoria, the fishing boats that were gunned, the invasion scares, the magic migration of Prairie prostitutes into Vancouver. Our talking grew in enthusiasm — even Oscar took part, but-in-in with salty vigour during Jim's critique of the Vancouver whore scene. I jumped at my chance.

"Oscar, were you in Canada then?"

"Yaa, I was coming here in nineteen hundred forty."

"Oh, so you weren't in the war?"

His face twisted with a strange boyish impatience.

"Oh no, no — Yaa, Yaa, I was in big war, eh Herman, Yaa, three years!"

Seeing that my only way out was onward, I didn't try to hide my muddlement.

"But the war didn't start until..."

Herman to the rescue.

"Yaa, but wait a minute. Dat was

all time." Herman started to chuckle, but stopped short. Oscar was sullen "It was wery bad, wery bad."

Jim, with that naive humor that Canadians accept as tact, broke in. "Guess it was pretty good to get over here, eh?"

Jim was answered with a full cycle of tales describing the arrival of Oscar and Herman in Halifax, their years of mining in Sudbury, their coming to the coast and starting in the fishing business. But the mention of the war had disturbed a labyrinth of memories, and soon Jim was telling his story.

"Yeaah, all them magazine stories about Nazis this, Nazis that, that's all bullshit. Sure they had some mean special corps — so did we — but the ordinary guy, you know the ordinary German fighting like he was told to, he wasn't no sadist or anything. Like the ones we captured east of Paris. One of 'em could speak a bit of English. Know what he said? 'I'm luckier than you

moving in close to his words and I couldn't escape.

"Sure we had to stop Hitler, but I just don't know anymore. I mean, when I look at the way big business and the government are screwing the little guy out of the right to live his own life, I just wonder what the hell it was we were fighting for. I mean, when you watch the news and all you see is riots and protestors, you have to ask yourself 'was





— all of us groggy and weak from wretched boiled plisner. The three fishermen were administering to each other the usual remedy: shots of rye washed down with noisy throat-tulls of shell beer. I abstained, wisely daydreaming about legendary blocks of Laotian hashish, big as barges, sweeping across the Pacific to save my digestive system from further abuse. Jim was killing time with talk about local navigation hazards.

...and that damn long Beach, got a watch out for them bitchin' landing possis."

I thought to myself 'Well, why not? Might as well learn something about this life of theirs. I'd rather fish than teach high school English anyway.' So I asked my questions.

"What landing possis? You mean those big cement things? What are they there for anyway?" Jim smirked. "Stop the invasion. During the war. Figured the Japs'd land." The war. When I was younger, the war was a fantastic yarn, an adventure fable which someone had told while I was asleep. I remember catching bits of anecdotes from adult conversation, but whenever I asked my questions, I was told such matters weren't for my entertainment. Which made me ask more questions. The whole topic gradually became clouded with the darkness of something unknown; I felt everyone around me had been in on

your Englander war. In Finland we start before you, Russians."

Snippets of Waller Cronkite's Sunday afternoon voice whipped through my mind. Ah yes! The Prudential Insurance Company and DBS delight in bringing the Russo-Finn war of '36-'39 — blurred films of caped Finns skiing through woods, shooting at stranded Russian tanks, shooting frozen horses lying stiff like brittle trees in the snow. Indeed! One of Cronkite's better shows.

Oscar was staring past us out to the breakwater, his head nodding as if agreeing with something his memory alone couldn't quite confirm.

Feeling wreckless, I continued my game. "Were you...ummm... in the army?"

Herman sat straight up. He stopped fidgeting with the bottle opener, took a sharp breath and turned, looking far out to sea.

Oscar moved his mouth without sound, gestured with his open hands then spoke aloud to himself, like a man naked — "Well you know, well, Jesus Krice, you know, . . . it was very bad, very bad, Jesus Krice . . ."

Herman turned on me with a great innocent grin as if he were going to relate the exploits of a comrade who was forever putting snow balls through school-room windows. "Yaa, he was ski trooper, eh Oscar, play around in snow

guys.' We asked him why. 'Cause I'm going to get to Canada before you.' See, they knew if they were captured they'd be sent here."

I could be more open with Jim. "But in a way you make it sound like those magazine stories — almost an adventure."

"Well, we thought like that at first too, but — well listen, I got a fifteen year old kid and he's got hair like a woman, been thrown outa school and has got in shit for smoking that pot or whatever but I wouldn't put the little bastard through what I went through for anything, no matter what."

"Yes, but I've heard men who were officers carrying on about 'war brings out the best in a man' and so forth. Two weeks ago I was picked up while hitchhiking by an American who had just come back from Vietnam and he . . ."

Oscar was gesturing again, without words, his hands like trembling mallets. Jim answered, "Now listen, this Vietnam business, it's not the same thing at all. At least before we got over there we felt as if we had to fight. But you guys are a step ahead of us. You know what it's like before you go over. Look, officers reason. Don't let anyone in a magazine or one of them damn movies tell you any different."

Feeling incredibly foolish, I tried a weak pun about movies but Jim was

it really worth all that shit? I said nothing watching Jim's expression shift.

"Jesus, you know, I'll never forget the first dead man I saw."

Astounded by the sound of my own words, I heard myself ask that bubonic question "was he one of theirs or one of yours?"

Jim took my bumbling in stride, almost as if I hadn't asked. "He was one of our guys, a Nova Scotia Highlander lad, his face looked just like he was asleep but from his chest down was all open, you know, a light mortar burst, but it scared me 'cause he looked like a good soldier, — he was about 23 or 24, a good bit older than me."

How old were you?"

Jim grinned. "Seventeen."

"How did . . ."

"Ah shit, I guess that's where my own kid gets all his hell from. I volunteered at fifteen — lied about my age, I was big for a kid — ran away from home to the Watch, yeah, I guess it sounds sorta romantic — running around France with a Bren gun in a war at seventeen." Jim stopped short, and stared down at his beer, embarrassed by his own display. Up from the rubbish of my mind came memories of heroism from my own teenage years — that moment of existential courage testing a formidable bra snaphistol shouldn't I and what will she . . . with Elvis sing-

ing All Shook Up on the dash radio.

Herman suddenly grinned with glee. "Soy listen, you must have got quite a few of those little Frenchie girls."

"Now, I didn't get laid until I got back to England." The cabin exploded with laughter. "That was my first time." More laughter — the tension cut by the buckish bantering common to all men who have served in armies. While they rambled on about all their famous lays, I tried to picture other men sitting in their places, men I knew who had fought in wars. I tried substituting a family friend in his seventies who had flown biplanes with the Royal Flying Corps in the first war — right now he'd be chortling through his stories about his greatest error as a twenty-year-old pilot — "Hell, it wasn't ack ack or Hun fighters we were scared of, it was those ruddy thunder storms." I remembered one of the commissioners who counted noses in the libraries back in Toronto. He wore Flying Corps wings above his ribbons and sat there, day after day, his face blank, his eyes reflecting the pale light from the tall windows, with no one to talk to and little to say while the buses and bottoms of strange, preoccupied young people drifted across his field of vision. Would he agree with Jim or would he cling to some ideal? What would all of them say? In the end, perhaps Oscar had the final answer: "It was very bad . . . very bad."

A successful playwright who can't make a living

By GARD SHELLEY

"Being a playwright in Canada is like being a thirsty man in the Sahara Desert."

Lennox Brown is a tall, thin, native of Trinidad who has lived in Canada for the past ten years. He is also a playwright.

His friendly easy manner made it difficult to stay on the topic of plays.

"You can't separate the emotional from the intellectual, you have to make value judgments," he says. "What people feel is more important than what they think."

His favorite play, "I Have to Call My Father", last week won him first prize in Category A (English section) of the Canadian University Drama League Playwriting Competition.

Even though Lennox has been relatively successful in selling and receiving prize money for his plays, he is not able to make his living at it.

I ask what other jobs he's had, he smiles, "I worked as a

newspaper reporter in Northern Ontario, and I worked in a car wash."

Very little encouragement is provided for unknown playwrights and thus prizes and awards are highly valued.

His first full length play, "The Voyage Tonight", won a prize of \$200 in the Norma Epstein National Creative Writing Competition last week.

"Fifty per cent of writing is reading," he says. "At one time I was reading four books a week but now I average one or two."

James Reaney is his favorite Canadian playwright. "A playwright should go deep into the psyche of his country and marry it with his art. Reaney has created a Canadian mythology," he says.

The conversation wanders a little and he talks about the West Indies. "Blacks are now looking to Africa for their cultural origins," he says.

Another of his plays, "Saturday's Druid", was produced by



Lennox Brown, SGS, has won two awards for his plays.

the CBC for radio in September. In February "The Meeting" will be shown on CBC TV as part of a series which deals with the problems of youth. See a Lennox Brown play.

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Tuesday, November 11th, 1969
10:55 a.m. to 11:05 a.m.

All members of the University Community are invited to participate in this very brief and silent service, consisting only of the tolling of the carillon, the laying of a wreath, and the traditional Two Minute Silence.

It is understood that no lectures will be cancelled but perhaps they might be concluded sharp at 10:45 to make attendance possible for all who wish to do so.

Morris Gross
President

HERE AND NOW

TODAY

ALL DAY

Exhibition by three Fine Art students of sketches and photos done in Europe this summer. Buttery, Trinity College.

Today's opera performance has been cancelled.

The medical arts and sciences society meeting on aerospace medicine has been cancelled.

Noon

Amateur radio station VE3UOT will be operating in the Hart House Rotunda. This is a good chance to send messages world wide (free even).

1 p.m.

First meeting of the new campus science newspaper. All science students who would like to contribute. SAC Office.

Films: "Physics and Chemistry of Water" and "Quantum Mechanical Harmonic Oscillation." Rm. 15B Chemistry Bldg.

Moratorium Committee meeting to finalize program and publicity plans for Nov 14. Rm. 10B7 Sid Smith

4 p.m.

Lecture by Prof Lawrence Stone Princeton University "The Family in Early Modern England" Rm. 2117 Sid Smith.

4:30 p.m.

Lecture by Prof Roman Jakobson on "In the Laboratories of Slavic and General Peonics." West Hall, University College.

8 p.m.

El Club espanol presenta "Las Rutas del Libertador" refresco, fiestecita de guitarra y cancion despues entrada gratis. Music room Wynniwood Victoria College.

TUESDAY

12:16 p.m.

Jean Marie Scott, mezzo soprano, Clara Salisbury Baker, speech arts end drama Concert Hall, Royal Conservatory of Music, 273 Bloor Street West.

1 p.m.

Yavneh will give a talk on Parshat Toledoth (to Loeth) by Jerry Tempelman Rm 2129 Sid Smith.

There will be a meeting of Group B people (Honours and General) to discuss Faculty Council Rm. 1070 Sid Smith.

4 p.m.

Prof. Lawrence Stone, Princeton University will conduct a seminar on "The Family in Early Modern England" Massey College Upper Library.

Psychology Student Union meeting, Innis College.

6 p.m.

Hillel Omers Club, call 923-7832 for reservations 186 St George

7 p.m.

Blue and White Society meeting Bickerteth Room, Hart House.
The U of T Homophile Association will hold a discussion on "Aspects of Sexuality" Upstairs lounge, GSU, Bancroft St

7:30 p.m.

A class in Bible end commentaries (torah and Meloshim) will be given by Rabbi Ben-Glas at Shaarei Tefillah Synagogue Neptune and Bathurst.

Christian Science Organization weekly testimony meeting, Rm. 200 Larking Bldg, Trn.

Council meeting of Chemistry Course union Rm. 204 Lash Miller

8 p.m.

Do you want to stop the Spadine Expressway? If so attend meeting of Pexis Faculty and Rate Payers Association, 373 Huron St.

8:30 p.m.

Film from the "Children in Conflict" series. Followed by a debate between John Brown and a representative from Warrendale Mechanical Bldg., Rm. 102 Admission 50¢.

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Toronto radicals march happily for Quebec libre

About 150 people, chanting "Le Québec au Québécois" and carrying placards reading "Smash Bill 63" marched from Queen's Park to the Liberal Party Headquarters Friday and then to the New Court-house.

The march was organized by the New Left Caucus, the Friendly Radical Organization of Glendon College, and the York Student Movement.

Their march to protest the subjugation of Quebec to English speaking interests was orderly and rather low-keyed. It culminated in a spirited merry-go-round dance at the New Court House.

The marchers gathered at 8 p.m. on the lawn in front of Queen's Park. From there they proceeded briskly down College St. chanting some half a

dozen slogans — often simultaneously and usually in French. The police escorted the marchers all the way and one officer said that he found the exercise thoroughly enjoyable. Later the same officer mingled with the marchers and asked questions about their cause.

After circling in front of the Liberal Party Headquarters several times the marchers went to the New Court House. Here they formed several circles and danced merrily singing "Solidarity Forever" and "Révolution".

In a pamphlet distributed to the public they charged that Bill 63, which proposes to give parents the right to choose the language of instruction for their children, "would entrench the privilege of parents to choose English." This policy

would be the final phase in "the cultural genocide of the Quebec people."

They also charged that the Quebec and Canadian governments are "systematically and often violently" denying Quebecois the most fundamental freedoms that are inherent in a democracy.

They argue that Pierre Vallières and Charles Gagnon are held in "preventive detention" contrary to the principle of innocence until the proof of guilt.

At the conclusion of the march Rob Ryan of the New Left Caucus spoke briefly. He told his audience that "this is just the beginning of a long struggle" and success lay in establishing a strong socialist movement in Canada.

History Dept. shelves abolition of seminars

The history department will keep third year seminar courses for at least one more year.

That was the outcome of a Friday afternoon meeting of the department at which the curriculum committee withdrew an earlier proposal to abolish the seminar courses for next year.

The student-faculty committee decided to back down in the face of protests on the part of students and faculty in the seminar courses.

Curriculum committee chairman R. J. Helmstadter said the proposal would be shelved until the spring, when "allocation of teaching resources could be examined at a more leisurely pace."

"We decided there was no time now to try to persuade the department of the wisdom of the action we recommend," he said. Plans for next year's curriculum must be finalized immediately and the delay means a proposal to end the seminar courses could not take effect until 1971-72.

"It is too late to have a thorough discussion now and we decided unanimously it would

be wrong to press ahead." Prof. Helmstadter told the department meeting.

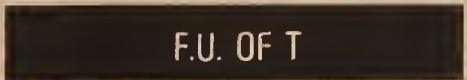
There was no discussion at Friday's meeting of the merit of the proposed dropping of the seminars, in which enrolment is limited to 12 students. The committee recommendation says these seminars take up too much of the department's manpower and that more lecture courses are necessary to forestall dramatic increases in enrolment in existing lecture courses.

The Friday meeting endorsed the principle of offering half-year courses and of considering "sympathetically" requests to have some courses not offered by the department

counted towards the earning of a specialist degree in history.

The meeting also approved a minimum specification for receiving a history specialist degree under the new program — seven history courses during the three years after freshman year.

A future bone of contention may prove to be policy for admission to the limited enrolment seminar courses offered in third and fourth year. Most faculty seem to favour the criterion endorsed by the arts and science faculty council — leaving the choice up to the professor conducting the seminar, with admission guaranteed to no students.



TODAY
7.30 p.m.
Cooking with Steven Helperer, a pro cook, 79 Brunswick Ave

TUESDAY
7.30 p.m.
Seminar on the Family. Advisory Bureau, Harbord and Spadina above the bank

The following groups have not sorted out first meeting — we would like more

reaction from the campus. If interested, phone Maggie Bizzell or leave message at SAC office 923 3940: Bible As Revolutionary Document, Conversational Yiddish, Libertarian Psychiatry, Non-Authoritarian Medicine, Art, Anarchism and Communism, The Nuclear Hexagram, A New Way into the I Ching, History Counter Courses, Educational Research, Education — What Is It and What It Should Be, Labor History of Canada, T-Groups, Psychology of Religion, "Neurotics in the Church"

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W41 W17



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Hart House Anniversary Debate

"PARLIAMENTARY DEMOCRACY HAS OUTLIVED ITS USEFULNESS"

Honorary Visitor

HON. ERIC WM. KIERANS
Minister of Communications

For the Ayes:

Ed Bridge, SGS
Ted McGee, III SMC

For the Noes:

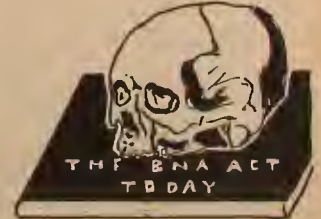
Michael Scherk, III UC
James Yeager, III SMC

Speaker of the House: Sydney Hermant, M.A.



8:00 p.m. in the Debates Room, Hart House
Wednesday, November 12
(Ladies Welcome)

(Assisted by the Varsity Fund)



**CHESS CLUB SIMUL
TODAY**
Debates Room—7 p.m.

**THE HISTORY
OF CHESS**

PUBLIC LECTURE
MUSIC ROOM— 8 p.m.
Tuesday, November 11th

**50th ANNIVERSARY CONCERT OF
CANADIAN JAZZ COMPOSITIONS**

RON COLLIER ORCHESTRA

Great Hall—8:30 p.m.
Wednesday, November 12th
Tickets: Hall Porter
Ladies Welcome
(Sponsored by Music Committee Hart House)

Hart House Anniversary Debate

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8:00 p.m. in the Debates Room
Wednesday, November 12

Ladies Welcome

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PHILIPPE COUSTEAU**

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of the research ship Calypso

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TDNIGHT

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Everyone Welcome

EASTERN CANADIAN INTERCOLLEGIATE CHESS TOURNAMENT

Opens Friday, November 14th—Debates Room—2 p.m. and continues
through Saturday and Sunday. Final play will begin 4 p.m. Sunday,
November 16th

**50TH ANNIVERSARY
SUNDAY EVENING CONCERT**

LOIS MARSHALL

Great Hall—8:30
November 16
Tickets—Hall Porter

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PRESENTS**

JACQUES GOOBOUT

50th Anniversary-Writer in-Residence

WORKSHOPS:

Monday, November 10 Thursday, November 13
Tuesday, November 11 Friday, November 14

LIBRARY EVENING:

Monday, November 10—Hart House Library—8 p.m.

READING:

Wednesday, November 12—Music Room—4 p.m.

(Ladies Welcome)

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cussion of Education held mid-October with staff and
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Thursday, November 13th
Music Room—4 p.m.

Ladies Welcome

NOON HOUR FILMS

Entries from the Canada-wide Film Festival
will be shown East Common Room—1:00 p.m.

November 10, 11, 12, 13 & 14

Saturday, November 15th

Rescreening of Film Entries begins at 11 a.m.
and continues through the day in the East
Common Room.

Ladies Welcome

HART HOUSE FILM FESTIVAL AWARDS

Friday, November 14th
Library at 8 p.m.

NOON HOUR DEBATES

Monday, November 10th

**"A WISE MAN'S WHISPER CARRIES FURTHER THAN A GREAT OUTCRY
FROM A KING OF FOOLS"**

Wednesday, November 12th

**"THE MEMBERS OF THIS UNIVERSITY ARE BECOMING INCREASINGLY
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Guest Speaker: **RICHARD NEEDHAM**

Friday, November 14th

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1:00 p.m.

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CLASSICAL CONCERT

Wednesday, November 12th

MARTIN POLTEN
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Music Room, 12-2 p.m.

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SQUASH CLUB

INSTRUCTION & EXHIBITION MATCHES

November 10th—November 14th

7-9 p.m.—Squash Courts

TABLE TENNIS SPECIAL DEMONSTRATION

**FILMS OF EUROPEAN MASTERS
IN COMPETION**

Wednesday, November 12th
8:00 p.m.

Main Gym & Fencing Room

FOLK CONCERT TODAY

Music Room—1 p.m.

ROSS CULINER

Ladies Welcome



McGILL WINS YATES CUP



One yard short of the record for most touchdowns in a single season, McGill's ace halfback Dave Fleiszer is stopped by Blues Pete Lamantia (20), as Ian Kirkpatrick (38) moves in to make sure. McGill QB George Wall (12) looks on. That's McGill's

Pete Bender (24) on the ground in front of Kirkpatrick. McGill scored two plays later, but Fleiszer didn't get another chance to break the record. He gained only 15 yards in the entire game. photo by jim cowan

McGill Redmen did everything right in the gloom of Percival Molson Stadium Saturday afternoon as they won the Yates Cup by defeating Varsity Blues 17-0. It was McGill's tenth SIFL Championship, the first since 1962. Redmen finished first with a 6-1 record, Queens beat Mac by only 39-14 and are second at 5-2, Blues are third, 4-3.

As has been the case all season McGill's outstanding defence was the key to victory. Their aroused defensive unit held Blues to a meagre 27 net yards along the ground on 27 carries, including an embarrassing minus-2 yards in the second half. The alert McGill secondary picked off five of the many errant Toronto passes and stifled Varsity's scoring hopes with almost ridiculous ease.

With McGill ahead 7-0 late in the first quarter, Blues forced rushing leader Dave Fleiszer to fumble and cornerback Bob Bloxham recovered on the McGill 24.

On the next play, Varsity QB Vic Alboini tried to hit split end John Chapman on a stop-and-go pattern. Chapman went, the ball didn't and McGill's Steve Neville intercepted on the goal line. It was that kind of day.

Operating against a swirling wind, Redmen jumped into an early lead after recovering a fumble on Blues' first play from scrimmage. Coach Tom Mooney's polished running attack drove the ball into the end zone on nine plays from the Varsity 30.

Halfback Ken Aikin got the touchdown on a short pitch after Blues had stopped Fleiszer on two tries from inside the five.

The McGill drive was earlier aided by a questionable offside against the Blues when Redmen were about to gamble on a third down from the 10-yard line.

A VERY MUDDY FIELD

Two days of almost steady rain left the field a greasy, muddy quagmire. To gain better footing, Blues switched to special cleats. These "Moose-hooves" helped somewhat, but Blues simply couldn't move the ball.

In the first Varsity-McGill meeting on October 4, rookie Wayne Dunkley had taken over when Alboini went cold, and guided Blues to a

thrilling 17-16 come-from-behind win.

Unfortunately, Blues had no such heroics in store Saturday. Alboini was disastrously inaccurate, and Dunkley completed only one pass for 10 yards, before being knocked out in the third quarter with a rib injury.

Blues receivers, especially Chapman and Eric Walter, spent a frustrating afternoon watching passes sail over their heads or drop agonizing inches beyond their outstretched fingertips. Chapman was regularly getting behind the McGill secondary, but the ball did not reach him 'till the second half, when he caught three for 52 yards.

Walter was open on numerous short patterns, but spent most of his time breaking up possible interceptions. Probably Blues only cinch all-star, Walter finished an otherwise successful season with his second consecutive Saturday without a pass reception.

Blues went nowhere against the wind and late in the first half, a short punt set McGill up on the Varsity 33. Redmen's passing quarterback, Dan Smith, got his only completion of the half for a first down and two plays later veteran Sal Lovechio booted a 26-yard field goal.

TIMER'S GOOF HELPS BLUES

After an exchange of punts, Blues tried desperately to get on the scoreboard before half time. The McGill timekeeper appeared to have

see PUNT RETURN on next page

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90 yard punt return sinks Blues

thwarted their efforts when he allowed the clock to run 15 seconds while the officials called timeout to chase down an errant football.

With only seconds remaining, Dunkley tried to repeat the 17-16 script by going to rookie Jack Buchan, who was all alone at midfield. But Buchan slipped in the mud and his defender turned from goat to hero with an easy interception and long runback.

Lovecchio was wide on another field goal attempt, and Walt Sehr fumbled the return on about the 7-yard line. A dozen or so jerseys converged on the ball, but fortunately for Blues the McGill official's error had allowed time to run out.

Blues' passing game improved somewhat in the second half, but Varsity's serious threats ended in either incompletions or interceptions.

Fullback Bill Stankovic did ramble 60 yards into the end zone when Pet Bender fumbled a Paul McKay punt, but Blues had been called for no yards and the score was wiped out.

McGill appeared content to use a token offense and rely on their sturdy defence to protect the slender 10-0 lead. Lamantia gave Blues new life midway through the fourth quarter with a 60-yard runback of another Lovecchio field goal effort.

PLUNT RETURN ENDS IT

Blues managed a couple of first downs and appeared to have established good field position when McKay punted to Chris Rumball on the Redman 20.

However, Mr. Rumball's specialty happens to be punt returns.

90 yards and many blocks later, he was a hero; Blues were finished and McGill had it wrapped up, 17-0.

To Blues' credit, they refused to quit, but the McGill defence blitzed Alboini relentlessly and picked off two more passes.

Blues only victories were statistical. They accumulated 195 yards of total offense compared to McGill's 133. In passing, Alboini and Dunkley went 15 of 37 for 168 yards while the McGill duo of George Wall and Smith completed only three of 17 for 31 yards.

Blues had 11 first downs; McGill had six. Varsity ran 77 plays and McGill 75. Along the ground McGill, as expected, was way ahead, 133 to 27.

While Blues held Fleiszer to only 25 yards, Aikin got free for 60 on 22 carries. Walt Sehr led Varsity with 25 yards on 10 attempts.

Realizing the game was up after Rumball's touchdown, the large contingent of U of T Engineers began to chant "We're number 3!! We're number 3!!"

And that seems to be about right.

BLUESNOTES . . . Varsity prevented Fleiszer

er and Lovecchio from breaking two scoring records set by members of the championship 1958 Blues. . . Fleiszer was held scoreless and finished with 10 touchdown's, one short of Tim Reid and Lovecchio kicked two converts to come within one of Walt Adams (21) . . . despite his poor showing Vic Alboini easily won the passing title but official stats will probably show Waterloo's Don Manahan has edged out Walter for total receptions; Walter was way ahead in total passing yardage. . . Blues keyed on Fleiszer and held the powerful back to only 15 net yards on five carries; he is still an easy winner of the rushing title with 694 yards unofficially. . . the power failure that hit almost all of Quebec about noon turned Blues dressing rooms into dingy sweat-boxes but good organization enabled all players to install their moose-hooves in plenty of time. . . the sudden failure also delayed a refereeing clinic at the McGill Arena as five guys and 50 girls were left to skate around in virtual darkness. . . fun, eh? . . . congratulations to McGill; they worked hard for the Yates and deserve the praise they'll receive. . . Windsor edged Bishop's 23-22 and meet Manitoba in the Western Bowl this weekend. . . McGill travels to Halifax to play U.N.B. in the other College Bowl semi-final. . . look for Manitoba and McGill to match horns for the national title at Varsity Stadium on Friday Nov. 21. . . bye now.

-- Paul Carson

Three straight shutouts as gals win field hockey

By MARIE LANDMESSER

The women's field hockey team has walked away with top honors in the Women's Inter-Collegiate Two-Conference Association tournament for the fifth successive year.

In the finals, the Varsity gals defeated Western 4-0, Queens 5-0, and wrapped it all up by edging McMaster 2-0.

Outstanding player in the tournament was Toronto goalie Joan McClymont who made several brilliant plays, including a sensational save on a Mac break-away in the final game.

As usual, Sally Manning led the Toronto attack with six of the eleven goals—four against Queens and one in each of the other games.

Despite the impressive scores, the field hockeyettes had difficulty polishing and finishing their plays around the enemy nets; the usually accurate Varsity passing combos failed to click with any consistency.

Kudos also go to Toronto fullbacks Alice Shank and Liz Daniel, whose steady defensive play was a major factor in the three shutouts.

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November 24 — Charles Peaker

University of Toronto Organist

MONDAY AFTERNOONS

at five minutes past five o'clock

CONVOCATION HALL

Ruggerites hang tough with early lead

from page 16

against McMaster. They wanted another win.

With a strong wind in their faces, and a solid lead, the Blues concentrated on defensive tactics. The accurate kicking of fly half Ian Owens and fullback Larry Mckenna kept the Blues out of serious trouble.

Early in the half, Graehem Wynn suffered a terrible injury. In blocking a kick he received a foot full in the mouth. His two front teeth were knocked cleanly out. With blood streaming from the wound, he left the field.

But, only two minutes later he returned to the field and finished the game with his best play ever. Wynn has been the backbone of the team for the entire season and his injury took most of the happiness out of the victory.

Queen's never gave up and scored a penalty goal and a back line try before the end of the game.

At one point they were almost assured of another try. With three consecutive penalties awarded against Toronto on their five yard line the Queen's pack couldn't have asked for a better opportunity. The solidity of the Blue pack stopped them dead, three times. Then from a tight scrum Owens kicked the ball out of danger.

This amazing defense deflated the Queen's team and the game ended with two exhausted teams hobbling off the field. The final score was Toronto 22, Queen's 12.

With the victory came the OQAA championship for the third consecutive year. Next year should be equally successful as the Second team will provide strong players to fill the positions left vacant by graduating Blues.



photo by busy jim cowan

Blues split end John Chapman (76) cuts between McGill defenders Steve Neville (35) and Norm Woods but can't leap high enough to grab wayward pass. Chapman repeated this aerial performance several times in Blues 17-0 loss. See details on pages 13 and 14.

Vic beats PHE 20-1 to claim first

By LYNDON LITTLE

The "Scarlet and Gold" from Vic (4-1) have demonstrated once again that they know how to win the big games as they downed Keith Johnson's previously unbeaten PhysEd (4-1) crew 20-1 in a pivotal game played Wednesday.

Should both Vic and PhysEd win their remaining game this week and end in a first place tie then Vic will be awarded top spot in the first division by virtue of their greater point spread in the two games played between the two teams PhysEd defeated Vic 15-0 in their first encounter).

Both teams, however, will be participating in the Mulock cup playoffs as the two top teams in the first division earn playoff spots.

Diminutive halfback Peter Fairgrievies led the Vic attack with a pair of touchdowns. One came on a 4 yard sweep around left end in the second quarter and the other on a 15 yard pass from quarterback John Baird on his last play of the game. Fullback Bruce Carroll scored the other Vic major on a 3 yard plunge over right guard.

PhysEd's lone point came on a wide field goal attempt by massive defensive end Grant Tadmam.

Since the 15-0 loss to PhysEd, Vic head coach Tony Speciale has strengthened his team with the acquisition of three quality players. Dave Harris, Peter Wade and fullback Carroll.

Yesterday, the Dents (5-0) kept their undefeated string intact as they edged Scarborough College (1-4) by a score of 16-12.

The victory was worth four points as it also took into account a game postponed early in October.

Rick Ward and Bob Sullivan had majors for the Dents while Dave Menhort and Mat Nakamura scored touchdowns for Scarborough.

Meds (4-1) stayed within striking distance of the Dents in the second division with two wins. On Oct. 31, they defeated Scarborough 12-9 (Tom Kruner and Bill Davies with majors for Meds and Nakamura for Scar.) and last Tuesday they downed winless University College 14-7 (Kruner and Rick Rowland with touchdowns for

the Meds and Steve Freeman for U.C.)

The Meds must defeat Dentistry by 13 points when the two teams meet today to decide the second division and the Mulock cup playoff position.

In the third division, both Forestry (4-1) and New College (3-2) picked up victories. Forestry downed Trinity (1-3-1) 14-2. Bill Snell and Bruce Pamplin had majors for Forestry. On Tuesday it was New over Pharmacy 6-0 with quarterback Mark Albert breaking the game open with a 65 yard punt return in the third quarter.

New College must defeat Forestry by 28 points in their final meeting tomorrow to finish first and advance into the playoffs.

In the battle of the first division's bottom two teams Monday, Engineering picked up its first win defeating St. Mikes, whose moribund offense has produced only six points in five games, by a score of 7-0. John Pearson was the hero for the Engineers scoring on a 4 yard counter play late in the third quarter for the same's only major.

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HEAD OFFICE: MONTREAL

RuggerBlues win OQAA title 22-12

By DAN McAUSTER

The Rugger Blues retained the OQAA Rugger Championship for the third consecutive year in Kingston Saturday. It was a tough haul this year as the Blues almost lost their chance when they fell to the Guelph Gryphons early in the season.

The field was wet, the sky was dark and a light rain fell. The fans outnum-

Three minutes after Cairn's kick veteran second row Maris Apse stomped over for Toronto's first try.

It came after a sloppy lineup ball that was finally grabbed by Graehem Wynn. He quickly slipped it to wing forward Dan McAlister who after a short run fed it to Apse.

Apse then put his head down and dived the remaining ten yards over two Queen's players for the score. Cairn's convert made the score Toronto 8, Queen's 0.

Queen's, a team renowned for not quitting, came back and scored a forward try through the surprised Toronto pack. Fortunately, the Queen's kicker could not cope with the wind and the try was not converted.

HOLMES' QUICK REPLY

Toronto quickly responded to the Queen's retort. Centre John Holmes, on a standard move that would feed the ball into the forwards, spotted a hole in the Queen's line. He cut for it and left the two Queen's centres lying on the turf. The remaining four Queen's defenders were nothing for Holmes as he romped through them and touched the ball down between the posts. With Cairn's successful convert the score was Toronto 13, Queen's 3.

By now the Toronto pack and the "Golden Toe" were hot. The Blues pressed unmercifully into the Queen's zone and their worried back row was continually blown offside. In six minutes, Cairns scored nine more points.

With only a few minutes left in the half, the Blue pack rested a little too much and allowed the Queen's team to advance into scoring position. Toronto was finally blown offside and the opposition closed the half with a three point penalty kick.

With the score 22-6, the Queen's team needed more than effort to win. While Queen's coach was trying to put some hope into his team, wily Toronto coach Neville Nankeville simply told the Blues to keep up their drive.

QUEENS HAD FAN SUPPORT

The field was now electric with tension. Several hundred Queen's fans spilled over the sidelines following the Gael's successful football game

see RUGGERITES on page 15

HockeyBlues beat Loyola 7-4

By JIM COWAN

Varsity Blues dispelled all doubts Saturday night that their rookie-laden hockey team might have trouble scoring goals, as they overcame a chippy Loyola Warriors team 7-4 in an exhibition game in Montreal.

In a game marred by poor refereeing and cheap penalties, Blues played just well enough in the first two periods to stay ahead, outscoring Warriors 3-2. Then in the third period they came alive, skated and checked Loyola into the ice and slammed in four more. Warriors picked up two cheap goals, one while Blues were two men short.

Warriors showed a marked inability to clear the puck out of their own end and had trouble finishing off plays in Blues territory. As it was Blues were outshot 35-34, but many of the Loyola attempts, especially in the third period, came from outside the Varsity blue line.

ROOKIES SHINE

Blues opened the scoring at 9:32 of the first period. With Loyola short-handed Toronto's rookies came through as Nick Holmes finished a play from Robbie Ellis and Bob McGuinn to put to Toronto one up.

It was a good night for the newcomers. Bill Buba picked up his first goal as a Blues player, and rookies had a hand in four of the seven goals.

Grant Cole was sharp in his first start as a Varsity goalie, and while Blues generally make any goalie look good, Lanky Grant came through with several key saves when his defense forgot how to clear the puck.

Veteran Paul Laurent picked up where he left off last year, scoring two goals, including the winner. It was a classic Laurent effort. After digging the puck out of the corner, he circled in from front of the Warriors' net, then calmly potted it past Loyola's acrobatic goalie, Rocky Martin.

Blues other goals came from Bryan Tompson, Len Burman and John Wright, while Danny McCann, John Donnelly, Alair Tremblay and John Hutton scored for Warriors.

SIN BIN FULL

The game, while not as rough as last year's which Loyola won 6-4, was slowed by frequent penalties. Blues

received 11 minors (including a triple minor for roughing to Bob Hamilton in the second period) while Loyola was assessed eight minors. Two Loyola goals came while Blues were shorthanded. Blues picked up three power play goals.

BLUENOTES . . . Loyola goalie Rocky Martin is one of three 17-year-olds on Warriors squad this year . . .



A blur of speed, Len Burman carries the puck out of Blues' zone as Bill L'Heureux looks on.

football Blue Ron Kishimoto went to the hockey game and was promptly conscripted as an assistant manager. . . Loyola general manager John Berrigan spent the game coaching from the Loyola side of the penalty bench, conferring with coach Dave Drapper between periods . . . the four year old Loyola arena drew compliments from Blues' Paul Laurent for its excellent ice surface . . . it was Brian St. John's first game as captain of the Varsity hockey squad, and while he didn't score he showed he has the qualities to rally the team and be a real leader on the ice . . . Radio Loyola was so bad it made Radio Varsity look good.



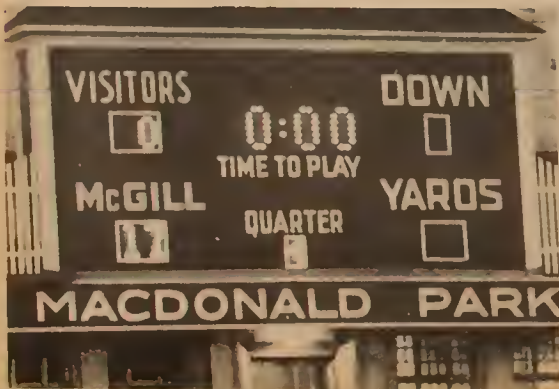
Toronto coach Neville Nankeville

bered by several times the crowds seen on Toronto sidelines.

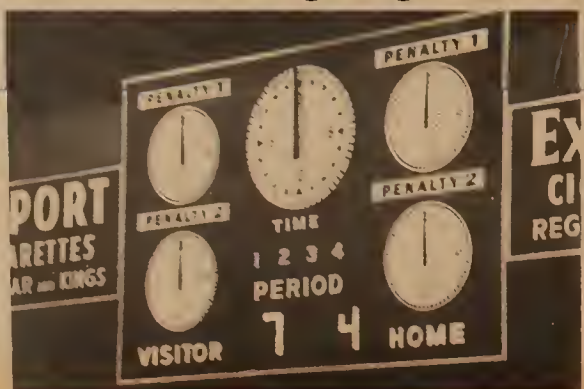
The match began with devastating Toronto play. Two minutes after the kickoff, the "Golden Toe" struck. Aided by a favorable wind, Cairn's boot sailed through the uprights to open the scoring.

By now, the Toronto pack had established their dominance. Good binding in the lineouts combined with solid jumping by Curt McGuire and Jeff Ellwand completely frustrated the Queen's pack. The excellent hooking of Toronto's Mike Code added to their troubles.

The End



The Beginning





The student council at the University of Saskatchewan Saskatoon campus Monday condemned Remembrance Day as a glorification of war rather than of peace. The council said it did not wish to show disrespect for the dead, but wanted to protest the "commercialism of war" encouraged by praise of military actions and solutions.



At U of T, as you can see from these pictures, Remembrance Day went off without a hitch. For the second year in a row 11 a.m. classes were held as usual. Officially, classes will be on again as usual Friday, despite appeals for U of T to join in the continent-wide Vietnam Moratorium.

THE
varsity
TORONTO

VOLUME 90 — No. 22
November 12, 1969

Senate says it's business as usual on Moratorium Day

By CECELIA VIGGO

The University of Toronto will not officially close in observance of Vietnam Moratorium Day, November 14.

President Bissell referred a request by the Moratorium Committee to close the university to the Senate, which advised against an official suspension of classes.

The Moratorium Committee is, however, sponsoring a student boycott of classes on Friday and encouraging attend-

ance at a Vietnam rally in Convocation Hall.

The committee circulated petitions asking students and staff to request official closing of the university and indicate their intention to participate in the boycott of classes.

Petitions with 1500 signatures were submitted to President Bissell on Tuesday.

Since the administration has disclosed that individual departments may suspend classes on Friday, the committee

has also sent letters to department and division heads and staff, asking their cooperation in the Moratorium Day observances.

To encourage student boycott of classes, and attendance at the Vietnam rally, the Moratorium Committee urged concerned students to speak out in their classes on the importance of Moratorium Day observances.

Plans to publicize both boycott and rally include "mass leafleting and poster" of the campus, a press conference, tentatively scheduled for Wednesday, and, possibly "guerrilla theater" performances on Vietnam in college cafeterias.

The Vietnam rally in Convocation Hall will feature as speakers, U of T professors W. C. Berman, history department, and M. H. Watkins, political economy department. "At least one rock group", and "several folk singers" are also slated to appear.

Other groups also plan to observe Moratorium Day.

At Saint Basil's Church, on the St. Michael's College campus, a vigil will be held from noon Friday to noon Saturday.

The Union of American Exiles will hold a mass rally on the evening of Nov. 14 at the Medical College Auditorium. On Saturday afternoon, they plan to march on Nathan Phillips Square, and then to picket the American consulate.

Committee could cancel classes to consider CUG

The Commission on University Government Programming Committee is considering cancelling classes for two days sometime in the next two or three months.

It is hoped that during these two days the CUG Report might be very widely discussed throughout all parts of the University.

The CUG Programming Committee, consisting of three faculty members and three students, has been set up to give some guidance for organizing discussion in various groups in the university about the implementation of the CUG Report. It had its first meeting last Friday.

It hopes to do this by encouraging the formation of various ad hoc committees throughout the university.

Disagreement has arisen over the form that these ad hoc committees should take.

A draft letter to the university community by Robin Ross, Secretary of the Programming Committee, has recommended that the committees should be made up of an equal number of staff and students.

Both the original commission and the Programming Committee have had student-faculty parity.

Several members of the Programming Committee, in-

cluding SAC President Gus Abols, feel that many members of the faculty are not ready to accept parity between faculty and students and would thus feel alienated by the ad hoc committees.

It was also felt that since parity is one of the CUG recommendations, and that parity is the ultimate position that students might attain, it should not be instituted before discussion on the matter takes place.

Larry Hoffman, GSU representative on the Committee, argued that to not institute parity on the ad hoc committees would be backing down from the spirit of CUG and the Programming Commission itself.

Mr. Ross's letter also suggested that the committee should recommend organizing a final, more formal debate on the CUG Report.

This debate would take place on a university-wide basis and would consist of a widely representative elected assembly of 100 to 200 members which might meet in late February or March of 1970.

The letter in its final form will be widely circulated throughout areas of the University. It will recommend that serious consideration be given to methods of forming staff-student committees to discuss CUG.

More bedroom time for men at Whitney Hall

Men's hours have been extended in Whitney Hall, University College's women's residence.

The changes, effective today, allow men in bedrooms from 2 p.m. to 2 a.m. on Fridays, Saturday and Sunday.

The hours for the past year have been 7 p.m. to 11 p.m. on Fridays and Saturdays, and from 2 p.m. to 11 p.m. on Sundays.

Men are allowed in the common rooms from 8 a.m. to midnight every day.

The Residence Council of Whitney Hall did not vote to extend weekday hours at Monday's meeting, though Dean of Women Charity Grant was reported to favour a more consistent approach for administrative purposes.

The changes are believed to be in reaction to two questionnaires circulated in the residence, which favoured extension of Men's Hours.

Under the new regulation, a floor can vote to reduce, but not further extend, bedroom hours.

The residence regulations read in part:

"Men are expected to observe accepted standards of dress and behaviour. They are required to comply with house rules and to leave promptly at closing time. Men may not enter the bedroom corridors unless accompanied by a Whitney Hall resident."

Girls late, get gate

HALIFAX (CUP) — The administration of St. Mary's University has suspended two female students and expelled another for violating a residence curfew.

The three 17-year-old girls signed in 15 to 45 minutes after the 2:30 a.m. deadline. The severe penalties made good the threats of President Henry Labelle, who promised Friday to expel anyone breaking residence regulations.

Labelle's threats of Friday were in response to a student vote of Nov. 3 to abolish residence curfews and visiting rules. He said he "didn't think boys and girls should be able to move from one building to another without regulations."



courtesy of C.M.H.A.

HELPLESSNESS *is a state of mind*
...so is loneliness ...so is despair ...so is mental illness

it's hard to rejoin the community.
it takes guts.
a lot of guys have made it.
a lot of guys are trying.
we need people who are willing to help.

hell is a state of mind.
so is HOPE

PROJECT 999

film and discussion
refreshments
hart house
music room
thursday nov. 13
7:00 pm

Happy Hart House 'hams' will hold open house

By DON GLENDINNING

Howard White (SGS) and Erv Weiss (IV APSC) sat in the rotunda of Hart House joking and laughing with California, occasionally switching to Revelstoke, B.C. and then hearing Ethiopia carrying on a conversation with Chicago.

They are HAM operators in the classic sense and this is the Hart House Amateur Radio Club — VE3UOT — a nucleus of approximately ten members who have kept together for the past two years in spite of the lack of an aerial, which prevented actual transmission.

Today and all this week members of the committee will be making up for that silence by demonstrating their new HAM (high frequency modulation) equipment from 12 noon to 2 p.m. daily.

"We've been getting a lot of publicity broadcasting here," said Weiss.

"Our intention is to create an interest in HAM broadcasting and increase the membership in our club to approximately 50. We'll take anyone."

White broke in. "I guess you can tell them of the general meeting on November 19. It'll be an organizational type of thing; meeting people, finding out about HAM broadcasting, the requirements for a license

(which we can teach) to broadcast."

A constant changing crowd of about 15 seemed interested enough in listening to people speaking from faraway lands. But surely there was more to the club than just exchanging jokes and pleasantries with Winnipeg HAM operators?

"We intend to be giving a course on the HAM equipment and theory on its operation. It's quite a lot of work to learn the intricacies," said White, "but the genuine interest of the members and the variety of people you meet make it easier."

I picked up their radio log book, which had 15 entries ranging all over the North American continent put in since VE3UOT began transmission Monday.

There were names beside each location reached: Stan, Bill, George, etc. I asked White if he knew these people.

"Well, I just met them ten minutes ago."

"Don't get the idea that getting a transmitting license is hard. One fellow I know got his in two and a half months," said Weiss.

"It mainly involves learning to transmit and receive morse code at a certain rate and some understanding of electronic theory pertaining to radio."

They changed the frequency



photo by Errol Young

and White cheerfully spoke into the microphone.

"This is VE3UOT... Is there anyone on this frequency?... This is University of Toronto in

Ontario, Canada, fiftieth anniversary of Hart House here."

A southern drawl answered back. It was Atlanta, Georgia. Very happy to hear from y'-

all... our best wishes from down here to all your celebrations... you were asking about the strength of your signal... man, it's clear as a bell."

Québec Français plans to protest Montréal anti-demonstration by-law

MONTREAL (CUP) — The Front du Québec Français, a broad-front coalition of nationalist and unilingualist organizations, has announced a "massive" demonstration for today to protest Montreal's proposed anti-demonstration by-law.

The demonstration will take place outside the city hall, as local legislators consider the measure proposed by executive committee chairman Lucien Saulnier to ban any demonstration "considered likely to turn violent."

The by-law would provide 60-day jail terms and \$100 fines for violators.

It was proposed immediately after last Friday's violent demonstration when molotov cocktails were hurled by protestors outside the city's Palais de Justice.

The by-law has already drawn the attention of Federal Justice Minister John Turner, who said Monday the government could challenge the constitutionality of the legislation.

Turner has asked the Montreal City Council for the text of the measure.

The by-law adds another grievance to the list compiled by opponents to Bill 63, the government's bilingualism leg-

islation now in its third reading in the Quebec National Assembly. The bill originally caused the creation of the FQF and provoked mobilizations across the province for three weeks.

It gives parents the choice between English and French as languages of instruction for their children while proclaiming French the "priority language" for the province.

Opponents to the Bill, led by the FQF, say its passage will legitimize the eventual destruction of the French language and culture in Quebec.

The furor over Bill 63 — and the resulting demonstrations — continued in Montreal courts Monday as Michel Chartrand, President of the Montreal Central Council of the

Confederation of National Trade Unions was freed on \$2,000 bail after being charged with uttering seditious statements.

Chartrand is alleged to have made the statements at a Quebec City rally October 29 organized to protest Bill 63.

Monday night, the Executive Committee of the CNTU's central council voted "to condemn energetically the neo-fascist regime into which (Provincial Justice Minister) Remi Paul is plunging the people of Quebec."

It was, the motion said, the greatest absurdity that although Chartrand had been charged with sedition, neither the prosecution nor the judge could say what he had said was seditious.

Sue R sez belz an Harry et is about four months explain ing Heggel, a famous german furry from Sherrys Carl Marks hows Brian singing in his den / Atlantis rears it head herein an Donovan has us to think it swim, it do and is within. Don'Lendenning Cecilia-viggiaAcolinPilmerAlouiserAjohnbenson of building fame layout Hannah of Goldhar claim. Dave off Frank one hears it sed that some named in here're off there head, off there stick or off their nut off they're sticker off their rut. Geoffmeggs, Carsuecup too Superel drew Spadina blue, and said the art show did get threw. Me is jon and you is u and they are he and we are thru. But will that do?... and IS IT ALL TRUE!!!!?Time will tell... if you get through. To the ARE rooders, yes people, sometimes, though not off, things ARE really as we seem. To the typists; awake! you're in a dream. Peace, Love, Joy all Blessings.

✧ once a day is good ✧
twice a day is better
and three times a day is
just beautiful.

... it happens three times
a day at the
UNIVERSITY
BOOKROOM
Come and dig it.

Nixon tells it like it is



... We Americans are a do-it-yourself people — an impatient people. Instead of teaching someone else to do a job, we like to do it ourselves. This trait has been carried over into our foreign policy. . ."

President Richard Nixon's television rhetoric contains flashes of irony — the hysteria of a nation somehow forces some truth past this man's irrational, confident facade.

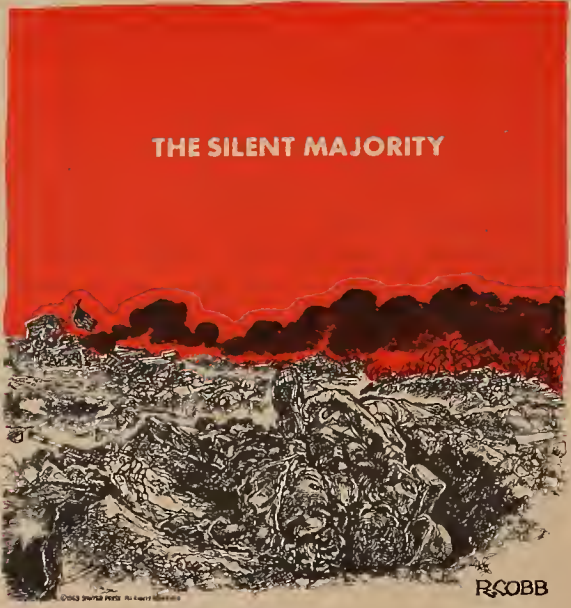
As the war in Vietnam continues, the presidential promises become more and more ludicrous. They become their own parody.

"I believe that one of the reasons for the deep division in this nation about Vietnam is that many Americans have lost confidence in what their Government has told them about our policy," Nixon told millions of viewers recently.

The understatement is absurd. How do you maintain confidence in a government that has promised troop withdrawals to stave off internal dissent and then ignored those promises?

"In order to end a war fought on many fronts, I initiated a pursuit for peace on many fronts," Nixon continues.

Read imperialism for war. Read stability for peace. Vietnam is just the



most dramatic example of the drive to secure an American economic dominance over the underdeveloped countries of this world.

South-East Asia has been rejecting that dominance for years. The one, two, three, many Vietnams that Che Guevera alluded to are potentially in South America, Africa, Europe, and Canada.

As Canadians, we must see the war in Vietnam as it relates to our own history. We have developed as a U.S. colony to an extremely sophisticated level. The U.S. grip on Canada thus seems less severe than that on Vietnam.

But we are an obedient colony, whose infra-structure is neatly integrated into the U.S. economy. No jagged edges. No guns. American managers for their subsidiaries in Canada are long since obsolete. They have Canadian mandarins.

And as Ontario's branch-plants have carried the domination a second step — into Quebec — it's deemed wise to hire French managers, elect French Prime Ministers, put French on the other side of the cereal boxes.

Despite the cover-ups, Canada remains an underdeveloped "affluent"

society, that pipes its natural resources south of the border practically free-of-charge. The Quebecois remain as a class in cultural ghetto.

U.S. imperialism relates Canada to Vietnam.

Ironically Nixon realizes there could be other Vietnams: "I want to end the war to save the lives of those brave young men in Vietnam. . . in a way which will increase the chance that their brothers and their sons will not have to fight in another Vietnam someplace in the world."

Circle 1975: read "Quebec" for "Vietnam".

If you support the moratorium Friday, there's no reason to think you are just supporting the Vietnamese.

letter from philosophy

In response to a request for funds by the U.S. Vietnam Moratorium Committee, the undersigned members of the Department of Philosophy have sent a contribution directly to them at 1029 Vermont Ave., N.W., Washington D.C., U.S.A.. We invite other members of the university community who share our concern to do likewise.

J.V. Canfield, Frank Cunningham, R.B. DeSousa, D.P. Gauthier, Hans Herzberger, John Hunter, J.C. Morrison, David Savan, Wayne Sumner.

note to varsity staff

Full staff meeting today at 1 p.m. to finalize arrangements for the trip to Hamilton and ORCUP this weekend and to discuss Friday's issue of The Varsity. Friday's paper will involve a New Concept with regard to the Review.

varsity

TORONTO

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... In order to end a war fought on many fronts, I initiated a pursuit for peace on many fronts. . . The defense of freedom is everybody's business — not just America's business. . ."

Barkwell asks Vernon to look again at the facts

By BOB BARKWELL

Bob Barkwell is Vice-President of the students administrative council.

"THE TRUTH SHALL MAKE YOU FREE" — sign over the entrance to Victoria College.

"The first mention of the SAC employees arose at the April 28th executive meeting, at a time when the student body was either writing exams or in the way home for the holidays."

— Bob Vernon, Nov. 10, 1969.

That's one of a set of interesting implications that Bob Vernon compiled in his letter on the SAC union contract that appeared in Monday's Varsity.

The letter seemed to be a well-documented history of a conspiracy.

In fact, much of the documentation is incompatible with official SAC minutes.

The SAC Executive did not have much choice in deciding when they would first consider the question of unionization.

The SAC President's secretary, Miss Jeanne McGuire, approached the executive first at the 34th executive meeting, April 28.

Miss McGuire explained she had been trying to organize the employees of the SAC for some time, but that there had been a delay while the employees decided which union they wished to join — the Office and Professional Employees International Union or the Canadian Union of Public Employees. After the decision to join CUPE,

"She (Miss McGuire) stated that all eligible employees had been signed by herself in a period of one hour."

— excerpt from the 34th executive minutes.

At that time, the executive decided to voluntarily recognize CUPE as the sole bargaining agent for the SAC employees.

"The motion was approved by a straw vote of the new council."

— excerpt from the 34th executive minutes.

By June 10, the union announced that the contract was ready for negotiation. Negotiations took place over two days. On the first day, all but three clauses were approved, and it was agreed to meet again in two days to complete the negotiations.

But in the interval, Mr. Abols had decided he had objections to some of the clauses previously agreed to, and asked that negotiations be reopened on them.

The union negotiating team objected that this constituted bargaining in bad faith, and the other two members of the management team (Bob Barkwell and Mike Simon) agreed. After some argument, the negotiations went on and the final three clauses were approved.

"Throughout the summer it became increasingly clear that the proposed contract was to be the keystone in the 'worker-student alliance' that SAC Vice-President envisaged, rather than, as claimed, a method of establishing democracy in the SAC office. The true purpose of the contract is indicated by excerpts from SAC meeting minutes: 'the contract will probably be used by CUPE as a model contract in unionizing efforts in the future. The contract

would be waved under the noses of Simcoe Hall and used as a foothold for the unionization of other U. of T. employees!"

— Bob Vernon, Nov. 10, 1969.

One might assume that this was a position put forward by Mr. Barkwell, — unless one had access to SAC Minutes.

"Miss McGuire explained the organization. She stated that all the eligible employees had been signed by herself in a period of one hour. She mentioned that the contract would be 'waved under the noses of Simcoe Hall' and used as a foothold for the unionization of other U. of T. employees."

— unedited, unchanged version of the 34th executive minutes, April 28, 1969.

The contract was first brought up for discussion at the SAC summer-meeting, August 9, 1969. There it was discussed for several hours, but at no time did anyone make the point that the contract should not be ratified before the student had a chance to see it.

"Thirdly, I have always favoured workers unionizing to achieve job security, bargaining rights, and 'office democracy.'"

— Gus Abols, Nov. 10, 1969.

"Gus stated that he was unwilling to pass the ultimate running of the office to the workers in it."

— excerpt from SAC summermeeting, Aug. 9.

Since there was no quorum present at that meeting, discussion was postponed to a special meeting called August 24, for the express purpose of discussing CUS and CUPE.

"Barkwell's attempt on August 24, to impose closure on the contract debate, culminated an effort to achieve council ratification of the contract before the student body returned from summer vacation."

— Bob Vernon, Nov. 10, 1969.

One might expect from this that those who opposed Mr. Barkwell made some concerted effort to make clear the reasons for their opposition.

"Motion: that at two o'clock, when some people have to leave, a vote be taken on the CUPE contract.
Defeated."

"Mr. Vernon rose to say that the minutes of last year's 34th executive meeting at which the voluntary recognition form was signed have not been ratified, and ratification cannot take place at this emergency meeting. Therefore the Union debate cannot happen now."

— excerpt from the SAC summermeeting.

Following this, the Chairman ruled that the contract could be discussed. Mr. Vernon challenged the ruling of the chair.

"Ruling upheld: 16-4-4."

"At this point Mr. Vernon and Miss McPherson walked out of the meeting."

"Sachs: Call for a quorum count."
— excerpt from the SAC summermeeting.

The next opportunity for debate was the meeting of September 24. Unfortunately, it was in the middle of the discipline crisis, so the union voluntarily asked that consideration of the contract be put off so that the discipline crisis could be given the fullest consideration.

By the next meeting, it was known that a petition had been collected and the union decided that it would agree to go back to negotiations and consider amendments, even though, under Ontario Labour Law, they were entitled to refuse to reopen negotiations.

"As the purpose of the petition was to create an opportunity for discussion of the contract, it was deliberately worded in a neutral fashion."

— Bob Vernon, Nov. 10, 1969.

"Mr. van Geijn said that it would be possible to not have a referendum, since it was understood that the petition itself was a tactical manoeuvre."

— excerpt from SAC 3rd general meeting.

Taking both of these statements at their face value, the council decided to put an ad in The Varsity soliciting amendments and comments on the contract.

"At the time when student opinion was supposedly being solicited, the document in question (originally printed by SAC) was out of print and unavailable."

— Bob Vernon, Nov. 10, 1969.

The next day, extra copies of the contract were printed, in order that those SAC reps who had lost their copy as well as those students who would be responding to the Friday ad in the Varsity might get a copy.

Many of those copies are still in the SAC office, since the response was underwhelming.

In fact, the only amendments offered were made by three SAC reps: Mr. van Geijn, Mr. Sachs, and . . . Mr. Vernon. The union accepted virtually all of the amendments put forward that were consistent with office democracy.

"Nevertheless, a number of very controversial clauses still remain in the contract."

— Bob Vernon, Nov. 10, 1969.

"26.01 — delete or narrow greatly — management should have some rights."

— Bob Vernon, proposed amendments to the SAC contract with CUPE Local 1222.

"My objection has always been to clauses in the contract that I felt gave effective veto power over SAC policies."

— Gus Abols, Nov. 10, 1969.

"26.01 — UNION NOTIFICATION OF CHANGES Three months before the introduction of any technological or other changes WHICH AFFECT THE RIGHTS OF EMPLOYEES, CONDITIONS OF EMPLOYMENT, WAGE RATES, OR WORK LOADS, or methods of operation which affect the rights of employees, conditions of employment, wage rates or work loads, the employer shall notify the union of the proposed change. Any such change shall be made only after the union and the employer have reached agreement on such, THROUGH COLLECTIVE BARGAINING. If the employer and the union, local 1222, fail to agree on the results of the change, the matter shall be referred to the grievance and arbitration procedure of this agreement."

— excerpt from the SAC contract with CUPE local 1222.

One of the concessions that the union made was that they gave up the right, gained in the first round of negotiations, to have the SAC pay the

union dues. (Actually, to have their salaries raised to cover the dues.)

During the summer, since the union felt the bargaining had gone on in good faith, and since the contract, when ratified, would be retroactive to July 1st, it asked for a loan to cover their dues between July and September. That would enable CUPE members to attend the CUPE convention in Toronto.

In order that legalities might be observed, the SAC made such a loan, rather than an outright gift.

"4B. No employer or employers' organization and no person acting on behalf of an employer or an employers' organization shall . . . contribute financial or other support to a trade union."

— portion of the Ontario Labour Relations

Act quoted by Bob Vernon.

"Nothing in this section shall be deemed to deprive an employer of his freedom to express his views so long as he does not use coercion, intimidation, threats, promises, or undue influence."

— portion of Section 4B of the Ontario Labour Relations Act NOT quoted by Bob Vernon.

Finally, the SAC agreed to the amended contract and also voted overwhelmingly not to recognize the validity of the petition put forward by Eric Miglin (in Mr. Vernon's absence from this debate).

"The referendum procedure was introduced by last year's council. At that time, Mr. Barkwell voted in favour of such a referendum procedure."

— Gus Abols, Nov. 10, 1969.

"SAC Vice-President Bob Barkwell, who earlier in the year expressed a desire for greater student involvement in campus affairs until the discipline crisis made it clear to him that mass democracy wouldn't always work his way."

— Bob Vernon, Nov. 10, 1969.

"Mr. Barkwell said that constitutionally the petition meets the letter of our constitution, but not the spirit. He said that students should have a right to be involved in the decisions that affect their lives. This decision, however, does not affect the lives of the students at large, but the lives of the employees of the SAC."

— excerpt from the fifth general meeting of the SAC.

The council decided that it didn't seem all that likely that the lives of average students were going to be affected by the contract.

Conversely, it was obvious that the lives of the 17 people who work for SAC are profoundly affected. Based on the principle that people should have control over their own lives, the SAC agreed to ignore the petition.

"The report of the last meeting of the Students' Administrative Council and the accompanying editorial in the Varsity failed to present the background to the contract with the Canadian Union of Public Employees and the petition for a referendum on its ratification."

— Bob Vernon, Nov. 10, 1969.

"IF THE TRUTH SHALL MAKE YOU FREE, WILL EXCESS OF TRUTH MAKE YOU PROMISCUOUS?"

— SAC Education Consultant's Report, 1969.

Loyola admin threatens use of cops

MONTREAL (CUP) — The administration of Loyola College took a new, hard-line stance on campus disruption yesterday apparently to legitimize the use of police in ejecting student council president Marcel Nouvet from a meeting of the college senate last Thursday.

According to the new policy, use of police on campus may become the rule rather than the exception in dealing with disorders.

Loyola Dean of Students Roderick Shearer issued the statement yesterday declaring

the college senate had instructed him "not to permit further disruption of classes, laboratories or other academic areas, and has authorized all necessary outside help to be called in case that should take place."

The outside help would normally come from "recognized municipal law enforcement bodies," he said.

Shearer was the administration officer who called police last Thursday to eject Nouvet from the senate meeting after the student council president interrupted several speakers and refused to leave at the request of administration president Patrick Malone.

That meeting degenerated into chaos as faculty and students alike protested against Shearer's action, and finally forced the administration to allow Nouvet's release.

Shearer's statement was issued the day before a mass student meeting was scheduled to take place at Loyola, called by Nouvet after his ejection from the senate.

The student meeting is in defiance of an earlier administration order that no protests would be allowed on the campus in connection with the case of Dr. S.A. Santhanam, a physics professor dismissed by the college without explanation last spring.

The Santhanam affair has kept Loyola simmering since the beginning of the school year, as students and faculty demanded binding arbitration by the Canadian Association of University Teachers in his case.

The administration has declared it considers the case closed.

GEOGRAPHY CUG COMMITTEE

ELECTION OF 2 ADDITIONAL UNDERGRAD MEMBERS

TODAY
1.00

ROOM
622 SS

METRO ELECTIONS ISSUES

Experts discuss them in Sid Smith Foyer at 1:00 p.m.

Wednesday 12: Urban Renewal

Thursday 13: Role of Tenant Associations

Centre for the Study of Drama
in association with
The St. Lawrence for the Arts
presents

Slawomir Mrozek's

TANGO

Translated by Nicholas Bethell
Adapted by Tom Stoppard
Directed by Joseph Shaw

Mon.-Thur' Nov. 10-13 and Mon.-Wed. Nov. 17-19

HART HOUSE THEATRE

Tickets \$3 00

Box Office 928-8668

Students \$1 50

ALL PERFORMANCES OF MOURNING BECOMES ELECTRA SOLD OUT

School of Graduate Studies Divisional Meetings

All members of the graduate faculty of each Division, and all graduate students enrolled in the departments, centres, and institutes constituting the Division, may take part in these meetings.

Division I (The Humanities) —Friday, November 14, 1969, 4:10 p.m. in the Senate Chamber, Simcoe Hall

Division II (The Social Sciences) —Monday, November 17, 1969, 4:10 p.m., in the Senate Chamber, Simcoe Hall

Division III (The Physical Sciences) —Wednesday, November 19, 1969, 4:10 p.m., in the Senate Chamber, Simcoe Hall

Division IV (The Life Sciences) —Friday, November 21, 1969, 4:10 p.m., in the Senate Chamber, Simcoe Hall

SAC tries to combat student apathy in municipal elections

With Toronto's municipal elections less than three weeks away, the majority of U of T students appear to be in little danger of losing their traditional apathy.

The Metro Election Committee, sponsored by the S.A.C. Information Bureau is working to end this disinterest on campus, by clarifying the issues and involving the university in the community.

It is a non-partisan organization, supporting no candidates, but rather publicizing equally the views of all candidates on the major issues. Such issues are urban renewal, the role of tenant associations, welfare institutions, the Spadina Expressway extension, and university expansion.

Richard Peachey, a member of the committee, says information will be spread through a series of seminars, guest speakers, and leaflets, culminating in a candidates meeting at Convocation Hall.

Committee members hope that this program will lead to greater student awareness and involvement in the Ward 6 area, of which U of T is a large part.

If you would like to work with the Metro Election Committee drop in at the SAC office anytime.

Re-opening of applications for SAC appointees for the committee to consider the Campbell Report. Please bring applications to the SAC office before Friday at 5 p.m.

Political Economy Course Union

Meeting of all undergraduate class rep's

Time: Thursday, Nov. 13, 7:30 p.m.

Place: SSH 1071

The undergraduate council of the Political Economy Course Union meets for the first time to elect a Standing Committee whose responsibility it will be to determine:

- 1) A general policy for the implementation of CUG in the Dept.
- 2) The future development of the Political Economy Course Union
- 3) The basic structures under which the Standing Committee and the General Council of the Political Economy Course Union will operate
- 4) The provisional guide lines for the conduct of critical student research projects on topics such as Tenants Association & Spadina Expwy.

The Standing Committee will consist of two members each from Political Science, Economics, and Commerce. The Meeting and the nominations will be open to any student taking one or more courses in the Political Economy Department

SAC office-workers deny union is ogre or pawn

It is apparent that further clarification is needed in the controversy over the SAC contract with CUPE (Canadian Union of Public Employees) Local 1222.

Council members have had copies of the contract since the beginning of August (negotiating teams a month earlier).

The negotiating teams on three different occasions reached agreement on the proposed contract — July 25, August 24, October 29. After the initial agreement there was no legal obligation for the union to re-open negotiations.

On October 29, a memorandum of agreement was signed by all six members of the bargaining team. We cannot but question Mr. Abols' intentions as a member of that team when after a three-and-a-half-month negotiating period culminating in his signing the memorandum, he again raises objections to certain clauses.

Do the employees have control over SAC policy?

According to Article 8 of the contract which calls for (at least) monthly meetings between SAC and the members of the Union "to discuss any questions, excluding grievances, which may arise in connection with office procedures, as well as any suggestions which may be forthcoming to improve the various phases of the business of SAC.

"The committee shall not have jurisdiction over the wages or any other matter of collective bargaining, including the administration of this collective agreement.

The meeting shall have the power to make recommendations to the Union and the employer with respect to its discussions and conclusions."

Should any disagreement persist, the problem would be referred to the six-man bargaining committee. Ultimate-

ly, and in accordance with the grievance procedure outlined in Article 10 the difficulty would be resolved through the Minister of Labour under the authority of the Ontario Labour Relations Board.

As a union, our interest in SAC concerns only the working conditions that affect us directly, i.e. the bureaucratic operations of the SAC, and this is the only area in which our contract gives us equal control.

It is true that the SAC office has not been run by ogres in the past. SAC is elected each year and each year council differs in its political philosophy. By unionizing and negotiating a contract with the SAC, the workers were able to institutionalize and stabilize office procedures and job security. Another benefit of the contract is the mutual control over the functioning of the office by SAC and the workers.

The contract also gives the union control over its members with regard to the hiring of new staff.

Regarding organizing the university campus in toto. This is a decision that is CUPE's, not entirely Local 1222's.

Now that we are unionized however, it should be pointed out that we are eager to help other non-union employees organize.

Why should we be the only ones to reap the benefits?

It is also valuable to point out that SAC can not use Local 1222 as a pawn in their efforts to build the student-worker alliance. Local 1222 is organized and run by SAC employees and we will decide our own priorities and what our direction should be.

At the time of the summer-meeting, Union and Management had been in negotiations for a month at that time and had reached agreement.

In presenting the contract for ratification at the first opportunity Mr. Barkwell was

merely carrying out his duty as part of the Management negotiating team.

However, the representatives decided that they were no longer representative enough to make a decision about the contract although they could make other decisions. At this same summermeeting the council had an opportunity to make any changes they desired to see in the contract. This discussion was prevented by a walkout and called for a quorum count by the people who are now screaming that they didn't have any opportunity to voice their opinion on the contract.

These same people pushed for an open hearing on any proposed amendments to the contract. Only one person chose to show up to discuss his amendments. Three others merely submitted their amendments to the bargaining committee.

All those who came into the office were supplied with contracts by the Union, although management did not warn us that extra copies would be needed, nor move to provide them themselves.

What about the allegation that Local 1222 is a company union? There has never been action by the SAC on behalf of the Union.

The Union was organized last spring by Miss Jeanne McGuire, last year's Secretary to the President.

Once all the members were signed up and the Union recognized, the contract was then written by the Union in conjunction with our CUPE Organizer, Mr. Frank Kitchen. Only when the contract was finalized and agreed upon by the Union was it presented to the management negotiating team.

Unions aren't ogres either

CUPE, Local 1222

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HEAD OFFICE: MONTREAL



BY RULING OF THE BOARD OF STEWARDS THE GREAT HALL WILL BE OPEN TO WOMEN OF THE UNIVERSITY BEGINNING WEDNESDAY, NOVEMBER 12 LUNCH 11:45 a.m. - 1:30 p.m. DINNER 4:45 p.m. - 6:30 p.m. MONDAY TO FRIDAY INCLUSIVE

letter from

1
 The Canadian Revolution has never seemed more remote, more impossible. True, the newspapers claim there were 20,000 demonstrators in Quebec City two weeks ago (so let's say 30,000), but Quebec isn't Canada, and federal troops would be used to crush anything serious, just as they were called in during the strike in Montreal a few weeks ago.

The revolution will probably have to begin first in Quebec. If things haven't started to happen by then in English Canada, the Pierre Trudeau can still fart around with mannequins while administering the country for the Americans and their Canadian acolytes, then in the crunch, English Canada will act like she did during the Riel Rebellion and crush the revolution in Quebec. It is profoundly exasperating nonetheless, to realize how insignificant English Canada is as a political entity from a distance of over 3000 miles. Years of hard revolutionary work lie ahead before anything resembling a coherent left-wing movement can emerge in the land of the marshmallow.



Phil Resnick is a U of T political science graduate student who received a Canada Council grant this year to study the extra-parliamentary opposition in France and Germany. Last year he was an initiator of guerrilla theatre tactics at U of T and one of the founders of the Toronto Student Movement.

2
 France, too, has some distance to go before a left-wing victory can occur. Here, at least, revolutionary traditions mean something, and when you talk about direct action or bourgeois society you are not hitting your head against the brick wall of stupidity and indifference that passes for a political tradition back home.

But the moment you look further, the complications begin. For it is not enough in this country to simply prattle about socialism or revolution.

Everybody left of centre does. The real issue is what kind of revolution, whether through the traditional political parties and trade union structures or in some new, as yet undefined fashion. The problem is how to act when a Communist Party, tied to Moscow's apron strings and as revisionist as any social democratic party in Europe, openly accepts the role of a party of order, and does all it can to keep back revolutionary ferment in the trade unions, the universities, and elsewhere. When it sees left-wing revolutionary activity as a greater threat to its interests than the reformism of the centre-left or, more importantly, the domination of the right. The problem is how to make heads or tails of a myriad of 'groupuscules' which make the political splits in Toronto look like child's play. There are at least three divergent Trotskyist groups, several Maoist, several anarchist (not to speak of Maoist-anarchist), scores of action committees and groups of militants, enough to keep the eschatologist of revolutionary tendencies busy for years. There is also the Parti Socialiste Unifié, a 'revolutionary' socialist party with an extra-parliamentary perspective, well to the left both of the moribund French Socialist Party and Communist Party, and with an ideological sophistication which we could well make use of in Canada. It alone of any of the established forces supported the revolutionary current during the Days of May. But its constituency is still small (four to five per cent of the popular vote, limited strength in some unions), and the problem of developing a revolutionary movement is much larger than the growth of the PSU.

The every crisis An impor the referer once than The 5th R around, i have com no means state.

To be expense sic. Tol s beneficia under ca themselv ciple by parts, is universi state inv systems. where t realm si developm ance.

Thu wildcat have be strikes h sectors coordin which a But mili heat fro At vch ste chitectu chances Latin Q as much zations

h Tr tuol flouri ity an It n...ny re ed, o m large: We have wres But until th dion intelle industry, ove colonial choro Back in 1. Nothing. Who looks facing a Co VENCEREMOS

MPSCU

Notice:

To all Mathematics and Physics students.
ELECTIONS: Friday, November 14, 1969
 Give nominations to any course representative.

Positions available
 first year representative
 physics coordinator
 mathematics coordinator
 society coordinator
 3 undergrad. physics students for CUG
 2 undergrad. for math. committee on organization

HISTORY DEPARTMENT TEACH IN

THURSDAY, NOVEMBER 13

CONVOCAION HALL

10 a.m. - 12:30 p.m. - 2-4 p.m.

- To what end is an education in history directed and what is the nature of the educational process?
- What should the structure of the department be and how are the student members of the department to be represented?

**All History Students and Staff
 urged to attend.**

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THIS IS IT BABY The Bugger-all poverty Symposium is here. What's your excuse? Be there and Alibi

A.S.U. POVERTY Symposium Thurs. Nov. 20th Anthropology Departmental Library

ROOM AND BOARD. Welmer Road. Male preferred. Plus Russian and French tutoring and translation in these and all Slavic and Scandinavian languages. Phone 922-6376

New College Motion Picture Society presents **W.C. FIELDS** in "MAN ON THE FLYING TRAPEZE" - Tonight 8 pm - Classic Ave.

AVENUE RD - BLOOR I need one girl to share upper two lofts of renovated townhouse, partially furnished. Available Nov. 15 call 5-730 p.m. Linda 927-0706

PRIME OF MISS JEAN BROUÉ - movie tonight in Sid Smith Bldg. Room 2118 at 8:15 p.m. and 9:15 p.m. Admission 75c at door. All welcome over 18

Applications Still Needed For
 UNDERGRADUATE REPRESENTATIVES FOR
COMMITTEE TO IMPLEMENT CAMPBELL REPORT
 (3 TO BE APPOINTED)

SEND APPLICATIONS TO: SAC JUDICIAL COMMITTEE
 SAC OFFICE

DEADLINE FRI. NOV. 14 - 5 P.M.

A LOT OF PERIODICALS WERE PUBLISHED

Between 1669 and last week. We have many of them. From Mercurius Musicus, 1669 to Philosophy Today, 1969. You can find them in the card catalogue, find them in indexes - simply FIND THEM. We will tell you how in seminars and on tours conducted by the Circulation, Reference, and Science and Medicine Departments - University of Toronto Library.

M.A.S.S.

THE MEETING ON **AEROSPACE MEDICINE** SCHEDULED FOR THIS WEEK HAS HAD TO BE POSTPONED. THE NEW DATE WILL BE ADVERTISED.

HOT CATS? 536-0475

Meeting for Formation

Of T-Groups

Thursday, Nov. 13 1:30 p.m.

Music Room Hillel House
 186 St. George
All Welcome

U.C. Player's Guild presents

THANATOS

AN EVENING OF READINGS ON THE SUBJECT OF DEATH

NOV. 12 & 13 - 8:30
 WEST MAIL ADMISSION FREE

GRADUATING? UNDECIDED?

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NOVEMBER 18

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Don River dead

Pollution Probe tearfully announces the passing of the Don River, and wishes to notify friends and relations of the deceased that funeral services will be held Sunday, Nov. 16 on the banks of that one-time clean stream. A car cavalcade will form at Convocation Hall at 1 p.m., proceed east on College, south on Yonge, east on Adelaide, north on Jarvis and east on Queen to the resting place, arriving at 2 p.m. R.I.P.

TCDS presents French play

Les Jeunes Comediens, the youth company of Montreal's Theatre du Nouveau Monde, will present Le Voyage tonight under the sponsorship of the Trinity College Dramatic Society.

The piece, an original work conceived by the group, will be performed at 8.30 p.m. in Cartwright Hall, St. Hilda's College, Devonshire Place.

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50th ANNIVERSARY CONCERT OF
CANADIAN JAZZ COMPOSITIONS

RON COLLIER ORCHESTRA

Great Hall — 8:30 p.m.
Wednesday, November 12th
Tickets: Hall Porter
Ladies Welcome

Mart House Anniversary Debate

"PARLIAMENTARY DEMOCRACY HAS OUTLIVED ITS USEFULNESS"

Honorary Visitor

MON. ERIC WM. KIERAHS
Minister of Communications

For the Ayes:

Ed Bridge, SGS
Ted McGee, III SMC

For the Noes:

Michael Scherk, III U.C.
James Yeager, III SMC

Speaker of the House: Sydney Hermant, M.A.

8:00 p.m. in the Debates Room
Wednesday, November 12

Ladies Welcome

THE LIBRARY COMMITTEE PRESENTS
JACQUES GOOBOUT

50th Anniversary Writer-in-Residence
WORKSHOPS: Thursday, November 13
Friday, November 14

4 p.m. — Library

READING: Wednesday, November 12

4 p.m. — Music Room
Ladies Welcome

OPEN HOUSE
SUNDAY 16 NOVEMBER
2-5 p.m.

CLASSICAL CONCERT TO OAY

HARTIH POLTEH, Guitarist

Music Room, 12-2 p.m.

Ladies Welcome

TABLE TENNIS SPECIAL DEMONSTRATION
FILMS OF EUROPEAN MASTERS
IN COMPETITION

Wednesday, November 12th
8:00 p.m.
Main Gym & Fencing Room

HART HOUSE ART COMMITTEE
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THE NATIONAL GALLERY
CANADIAN PAINTINGS
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TO THE NATIONAL GALLERY
IN HART HOUSE ART GALLERY
UNTIL — NOVEMBER 25th

Monday — Saturday 12-2 p.m.
Sundays 2-5 p.m.



MART HOUSE FILM FESTIVAL AWARDS

Friday, November 14
Library, 8 p.m.

SYMPOSIUM

Report and Videotape highlights on a three-day discussion of Education held mid-October with staff and students.

Thursday, November 13th
Music Room — 4 p.m.
Ladies Welcome

50TH ANNIVERSARY SUNDAY EVEHNG CONCERT
LOIS MARSHALL
8:30. November 16
Great Hall.
Tickets — Mail Porter

ARCHERY CLUB TOURNAMENT

Rifle Range, 7:30, To-night
Open to all members

EASTERN CANADIAN INTERCOLLEGIATE CHESS TOURNAMENT

Opens November 14 — Debates Room at 2 p.m. and continues through Saturday and Sunday. Final play will commence November 16 at 4 p.m.

NOON MOUR DEBATES

Today:

"THE MEMBERS OF THIS UNIVERSITY ARE BECOMING
INCREASINGLY RELATIVISTIC, NILHILISTIC, CHAOTIC,
WEARY & TRIVIAL"

Guest Speaker will be RICHARD NEEOMAM

Friday, November 14

"MULIER EST HOMINIS CONFUSIO"

1:00 p.m. Debates Room Ladies Welcome

AMATEUR RADIO CLUB

will operate publicly in the Rotunda from 12-2 p.m. until Friday, November 14th, and invites members & guests to send messages to friends around the world by ham hook-up.

NOON MOUR FILMS

Entries from the Canada-wide Film Festival will be shown East Common Room, 1 p.m. November 12, 13, & 14.

Saturday, November 15th

Rescreening of Film Entries begins at 11 a.m. & continues through the day — East Common Room. Ladies Welcome.

TYPOGRAPHY & PRIVATE PRESS BOOKS: a panel discussion of private press work and fine printing as seen by the antiquarian bookseller, private press printer, book designer and bibliophile. Library at 8 p.m. on Thursday, November 13th

For most people evangelism is Billy Graham at Maple Gardens, Burt Lancaster as Elmer Gantry or rural southerners singing, "Give Me That Old Time Religion" in "Inherit the Wind."

For the students and faculty of the Ontario Bible College at 16 Spadina Rd., evangelism is a way of life.

"We believe that the Bible alone, and the Bible in its entirety, is the written Word of God and, therefore, inerrant in the autographs and absolutely authoritative. . .The academic program at this College is built upon the foundation of Christian truth as revealed in the Scriptures and seeks to lead the young Christian to view the whole of life from the perspective of that truth."

This is the College's doctrinal statement as presented in its calendar and it is this belief in the literal and objective truth of the Bible that sets the College's members outside of the mainstream of 20th century religious thinking and 20th century life.

"Christ is the most important person in my life," says Ian McAlpine, a fourth year Bachelor of Theology student, and his dedication to evangelism is representative of the importance of religion in the life of the College's students.

The Toronto Bible College was founded in 1894 as a non-denominational, co-educational institution by Baptist pastor Elmore Harris and on June 1, 1968, it merged with the London College of Bible and Missions to form the Ontario Bible College.

The college has 352 day students and 21 full-time faculty members and in the 75 years since its inception it has produced over 4,200 graduates.

Since it receives no financial assistance from the government, it relies solely on student fees and contributions from churches and individuals to maintain its existence.

The college offers three four-year degree courses: Bachelor of Theology, Bachelor of Religious Education and Bachelor of Sacred Music.

George Melendy is a 20 year-old student studying for his Bachelor of Religious Education. Before coming to the college he spent a year working for an accounting firm.

"I knew that I was in the wrong place," he says. "I tried other avenues but the Lord closed the doors. Finally I felt that God was calling me here, and when I came I knew that I was no longer a square peg in a round hole."

Melendy deliberately chose the Bible College over a university theology course.

"At university," he explains "I would be studying the words of man. At the Bible College I'm studying the actual word of God. I can tell that I'm working with the truth."

Most of the college's students come here for reasons similar to Melendy's. They were all evangelists before coming and are committed to serving God in some way.

"This education is training me to be a servant of God and the only effective way to serve God is to know the Bible," Melendy says.

The members of the College view themselves as true Christians, with emphasis on the word "true", and have a strict interpretation of what constitutes a Christian.

"A Christian is a person who lives for Christ and believes in the Bible as the revealed word of God," says first-year student Linda Bussey.

Fourth-year student Bill Smith gives another definition.

"A Christian places God at the centre, man second and himself last. Man cannot be an end in himself, only a means to an end which is to glorify God."

Despite the increasing secularization of society and the

large numbers of people turning away from the organized church, the Bible College students are not dismayed.

"I think people are leaving the church because it is basically adulterous," comments Smith. "The people that are in it haven't experienced Christ."

"Man in his basic spiritual state has not changed. It was just as hard for people centuries ago to believe as it is now," Smith adds.

"I'm not worried," says Melendy. "The fellow I'm working for is God and He knows what He's doing."

It is this faith, in God, in the Bible and in the future of evangelism that sets the Bible College apart from all other institutions of learning. Unlike university, no one at the College doubts the relevance of what they're doing.

"The truth which Jesus taught is relevant for all ages thus the message doesn't change," explains Academic Dean Dr. William Foster.

"When you have The Truth" said Melendy, "you get so excited you have to tell everyone."

This is the basic reason behind the evangelist's self-confidence and sense of purpose.

In a society made up of alienated and self-doubting people, he possesses "The Truth". Once you accept the Bible as the revealed word of God you are free of the countless doubts and uncertainties that are a part of living in a society where there are no absolutes and everything is relative.

This is the cocoon that the Bible College provides, for unlike the outside world, the Bible College student is surrounded by people who believe, as he does, that the Bible is the revealed word of God.

Imagine a university in which the president, board of governors, faculty and students are all dedicated Marxists and Marxism is all that is studied.

Substitute evangelism for Marxism and you can understand the unity of purpose and ideas that is imbedded in the minds of everyone at the Ontario Bible College.

"We are revolutionaries in that we tell people they must be regenerated," says Melendy. "As Christians it is our job to tell. Whether people believe is up to God."

But if the principles of evangelism are the same, its character is changing. While not denying the emotional appeal of evangelism, the College is placing more stress on the rationality of Biblical truth.

"I'm against the high-pressure salesman form of preaching," explains Bill Smith. "Preaching is the best way of spreading the Word, but you must have a balance between reason and emotion."

The Bible college Students have great respect for the accomplishments of Billy Graham but few would attempt to use his approach.

They feel instead that communicating on a person to person level is a more effective way of obtaining true converts.

"The church should not be after numbers for the sake of numbers. I'm after souls rather than numbers," said Smith.

In the final analysis, it is this de-emphasizing of the idea of world conversion that provides the Bible college student with faith in the relevance of his life.

As Bill Smith explains, "My end is not the conversion of souls but the glory of God. I won't measure the success or failure of my ministry by the number of souls I convert, but rather that I have been faithful in my ministry."

Hart House Anniversary Debate

"PARLIAMENTARY DEMOCRACY HAS OUTLIVED ITS USEFULNESS"

Honorary Visitor

HON. ERIC WM. KIERANS

Minister of Communications



For the Ayes:

Ed Bridge, SGS

Ted McGee, III SMC

For the Noes:

Michael Scherk, III UC

James Yeager, III SMC

Speaker of the House: Sydney Hermant, M.A.

8:00 p.m. in the Debates Room, Hart House
Wednesday, November 12
(Ladies Welcome)

(Assisted by the Varsity Fund)



WOMEN'S ATHLETIC ASSOCIATION

"SKIING" - Organizational Meeting - Thursday Nov. 13 th - 5 p.m. Benson Building. Please come - All skiers interested in intercollegiate skiing. All ski reps or presidents.

PERSONAL CALENDARS - For only 50¢ get your own calendar booklet, 8 x 11-page for every month. Also outline of complete Women's Athletic Association program for year.

HOT CATS? 536-0475

Vic, Dents, PhysEd, Forestry remain in chase for Mulock

By LYNDON LITTLE

The Mulock Cup playoff positions have finally been decided.

Dentistry's 18-7 victory over the Meds on Monday completed their unbeaten season and gave them top spot in the second division and a Mulock playoff spot.

Yesterday, Vic edged Engineering 7-6 in a real thriller to claim the first division championship. PhysEd had clobbered St. Mikes 35-0 on Monday to force a Vic win.

Also yesterday, Forestry defeated New College 14-7 to claim the third division title with a 5-1 record. New finished in second place at 3-3.

The Mulock playoffs will take the form of a double-header next Tuesday at Varsity Stadium. Vic will meet Forestry at twelve noon with the PhysEd-Dents game to follow at 2 o'clock.

The Mulock final is scheduled for the Stadium the following Wednesday at 1:00 p.m.

King Draper on a 60 yard pass from quarterback Al Jones on the game's first play from scrimmage and Bob Sullivan on a 90 yard kickoff returned the Dents to their victory over Meds. Gary Kushner added a pair of field goals.

Fullback Doug Watchorn scored Meds lone major on a 9 yard pass from quarterback

Bill Davies.

John Osborne, Rick Johnson, Larry Theed, Rick Rae and Gord Harvey all had touchdowns in PhysEd's massacre of St. Mikes.

A touchdown on a 2 yard quarterback sneak late in the game by Rob Dickinson that brought the score to 7-6 almost gave the Engineers a surprise tie with Vic. However, a strong rush by the Vic line caused the convert attempt by Ron Oliver to fall wide and preserved Vic's first division championship.

Fullback Bruce Carroll had given Vic a 7-0 lead with a major on a nine-yard run in the first quarter. Rock Basta converted.

Touchdowns by Frank Pfaff and Rick Souter gave Forestry their win over New College. Paul Braun crashed over from 9 yards for New's lone score.

Squash stuff

Instructional squash lessons will be given tonight and Thursday by members of the intercollegiate team at 7 and 8:20 in the Hart House courts.

Exhibition matches between the team and some of the better ranking players of the Toronto area will go at 7:40 both nights.



Xerox: For engineers who think of more than engineering.

Creative people like John Gardner see engineering as only one outlet for their talents.

Among John's other concerns is today's widespread shortage of technical talent. Due in large part, as he sees it, to children's lack of exposure to the excitement of science.

John's doing something about it. He's turned the Gardner basement into a part-time laboratory, with almost-weekly demonstrations and projects for neighborhood kids. Where children as young as seven make simple photoelectric devices. Measure ballistic projectile velocities. And explore subjects like polarized light, fiber optics, and electronic calculators, with the help of equipment loaned by Xerox.

"My biggest delight," John recalls, "was seeing the first youngster's face light up when he gave his home-made electric motor a shove, and it kept moving."

"Children's interests," John maintains, "should be stimulated early. Not by

spoon-feeding answers, but by stimulating them to question."

As an Area Manager in our Advanced Development Department, John asks—and answers—some interesting questions of his own. If you'd like to work for the kind of firm that respects, supports and recognizes people like John, why not talk to us about the opportunities at our suburban Rochester, New York facilities. Your degree in Engineering or Science may qualify you for some intriguing openings in a broad spectrum of developmental and manufacturing areas.

See your Placement Director for a copy of our brochure and to arrange an interview with our representative. Or, write directly to Mr. Roger VonderPloeg, Xerox Corporation, P.O. Box 251, Webster, New York 14580. An Equal Opportunity Employer (m/f).

XEROX

Coming Events of

U of T FLYING CLUB

1. Open Meeting, Thurs. Nov. 20 7:30 P.M. Music Rm. Hart House Guest Speaker: Mr. H. Cunningham from Experimental Aircraft Ass. Topic: "Homebuilt Aircraft"

2. Last Breakfast Flight of 1969
Destinations: Open for suggestions
Time: Sat. Nov. 22, 10:00 A.M.
4 Pilots so far, room for 12 passengers

for Pilots and Nonpilots interested in flying

Walter wins Copp; Fleiszer takes Omega

Eric Walter, who set a new SIFL career scoring record of 30 touchdowns this year, has been named the winner of the Johnny Copp Trophy.

The Copp trophy is awarded annually to the Varsity player judged by his team mates to be the Blues' most valuable player.

The Omega Watch Trophy for the most valuable player in the SIFL was awarded to McGill fullback Dave Fleiszer.

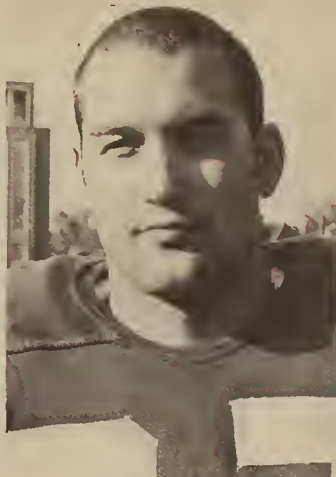
Walter came to Toronto two seasons ago after four years at McGill. He will be with the Varsity squad at least one more year.

He finished third in scoring this year with six touchdowns for 36 points and was second among receivers, hauling in 25 passes. But he gained more than twice as many yards as Don Manahan of Waterloo, who was the leagues leading receiver with 26 receptions.

Walter was named most valuable player on the McGill squad in 1962 and 1964 and made the league's all-star team both years and last season as well.

Fleiszer topped the lead league in scoring (60 points) and yards rushing (703 yards in 111 carries) and was no surprise as the Omega selection. The Omega winner is selected by opposing players.

In 1968 season Fleiszer took two awards at McGill, as the most improved McGill player and the most valuable Redman.



Copp Winner ERIC WALTER

Help!

The women's intercollegiate hockey team still needs a capable, energetic, hard-working and disgustingly dedicated Manager.

Anyone interested may obtain more information at the Benson Building or at Room 101, 91 St. George (Varsity offices).

Also, talented players are

still needed. Next practice is Tuesday, November 18 at 8 a.m. at Varsity Arena. Be there by 7:45.

League rules demand all players use tube skates, and these cannot be supplied by the WAA. Anyone with skates to sell is asked to contact the secretary to the illustrious coach at 923-8171.

SIFL standings, scoring leaders

McGill	17	Toronto	0
Queens	39	McMaster	10
Waterloo	29	Western	20

	WON	LOST	FOR	AGAINST	POINTS
McGill	6	1	190	50	12
Queens	5	2	133	96	10
Toronto	4	3	155	126	8
Western	3	4	159	139	6
Waterloo	3	4	112	157	6
McMaster	0	7	63	244	0

	TD	FG	CONV	SING	POINTS
Dave Fleiszer	10				60
Jeff Hilton	8				48
Eric Walter	6				36
Sal Lovecchio		4	20	2	34
Keith Eaman	5			1	31
Doug Cozak		6	12	1	31
Walt Sehr	5				30
Rick Wiedenhoert	5				30
Ottavio Colisimo		4	15		27
Bill Stankovic	1	2	14		26
Ken Aiken	4				24
Chuck Wakefield	4				24

VARSITY ARENA HOCKEY OPENER

Blues vs Laurentian
FRIDAY at 8:00 p.m.

HOCKEY BOOKS ON SALE AT ATHLETIC OFFICE,
HART HOUSE AND AT GATE.

\$3.00 for 11 games

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UTAA

SPORTS SCHEDULES WEEK OF NOV. 17th

BASKETBALL

Tues Nov 18	4:00 Trin A	vs St M B	Schwartz, A Sternberg
Wed Nov 19	4:00 Arch A	vs Bus	Fienberg Gee
	6:30 Jr Eng	vs Pharm A	Hafner, Chapnick, L Sternberg
	7:30 Inns I	vs Scar	Hafner, L Sternberg, Chapnick
	8:30 Enn I	vs U C I	L Sternberg, Chapnick, Hafner
Thur Nov 20	1:00 U C II	vs Vic II	Puzens, Blinck
Fri Nov 21	1:00 Vic I	vs St M A	Schwartz, Gee
	6:30 Law I	vs New I	Hummel, Oon Mockford
	8:00 Med A	vs PHE A	Chapnick Tessis

VOLLEYBALL

Tues Nov 18	1:00 Eng I	vs New	Orav
	7:30 Scar	vs PHE	Horenblas
	8:30 Wyc	vs Knox	Horenblas
Wed Nov 19	5:00 Eng II	vs Trin	Orav
	6:00 Oent C	vs Oent B	Orav
	7:00 For A	vs St M	Senkw
	8:00 Bus	vs Med	Senkw
	9:00 Pharm	vs Oent A	Senkw
Thur Nov 20	1:00 Vic	vs U C A	Senkw
	7:00 Enn	vs Inns	Bodnaruk
	8:00 Arch	vs Emman	Bodnaruk
	9:00 Wyc	vs Oent C	Bodnaruk

SQUASH

Tues Nov 18	6:20 Law A	vs PHE
	7:00 Eng I	vs Med A
	7:40 S M A	vs Trin A
	8:20 Vic I	vs Scar
Wed Nov 19	7:00 Grad	vs Law B
	7:40 Wyc	vs Eng II
	8:20 Oent	vs Trin B
Thur Nov 20	6:20 Forestry	vs Inns
	7:00 Med B	vs St M B
	7:40 New	vs Vic II

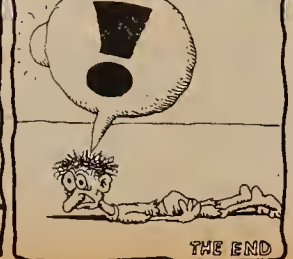
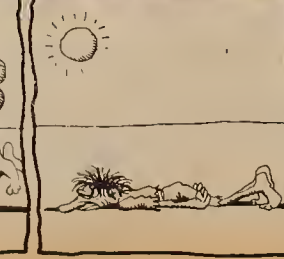
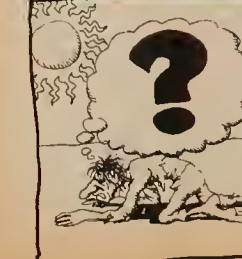
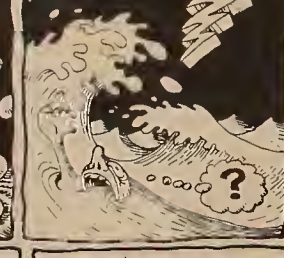
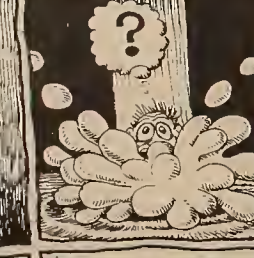
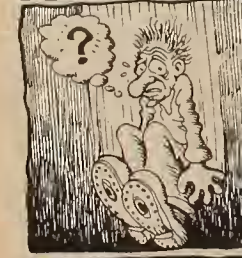
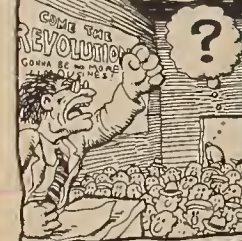
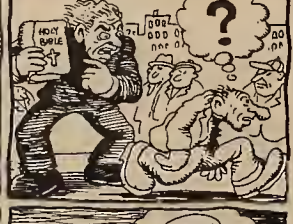
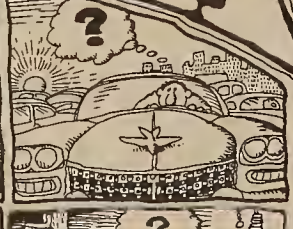
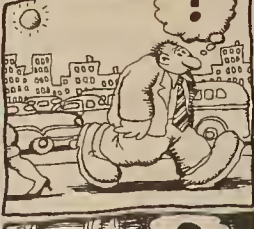
LACROSSE (Balance of League Schedule)

Tues Nov 18	1:00 Eng II	vs For B	Trafford, Feaver
	6:30 Inns	vs PHE A	Murphy, Hanna
	7:30 Vic	vs Erin	Okhiro, Crocker
	8:30 For A	vs Law	Okhiro, Crocker
Wed Nov 19	1:00 PHE B	vs Eng I	Trafford, Clem
Thurs Nov 20	6:30 Knox	vs PHE C	Murphy, Stephen
	7:30 Scar	vs Oent	Murphy, Stephen
	8:30 Oev Hse	vs St M	Murphy, Stephen

HOCKEY

Mon, Nov 17	12:30 Geol	vs II Cvil	Murray, Allen
	1:30 Vic VIII	vs St M E	Murray, Allen
	7:00 Vic I	vs Law I	Richardson, Nelson
	8:15 Sr Eng	vs St M A	Richardson, Nelson
	9:30 Pharm A	vs Campus	Westlake, Oubnak
		Co-op	
	10:30 New II	vs IV Ind A	Westlake, Oubnak
Tues, Nov 18	1:30 Trin O	vs St M F	Seckington, Kolin
	5:00 Knox	vs U C II	Taylor, Titus
	6:00 Bus I	vs Med A	Taylor, Titus
	10:30 Oent A	vs St M B	Bullock, Fraser
Wed Nov 19	12:30 Trin A	vs PHE A	Richardson, Bertrand
	1:30 Vic II	vs Law II	Richardson, Bertrand
	7:00 For A	vs U C I	Skinner, Klinck
	8:15 Scar	vs Ern	Skinner, Klinck
	9:30 IV Cvil B	vs III Ind B	Embrey, Billings
	10:30 IV Elec	vs III Elec	Embrey, Billings
Thur Nov 20	2:30 New I	vs Inns I	Westlake, Oubnak
	7:00 Law I	vs Sr Eng	Sullivan, Hemphill
	8:15 Oev Hse	vs PHE B	Sullivan, Hemphill
	9:30 Oent O	vs Med B	Piercell, Hemphill
	10:30 IV Chem B	vs IV Ind B	Piercell, Hemphill
Fri Nov 21	12:30 PHE A	vs Vic I	Nebata, Seckington
	1:30 For C	vs Vic X	Sebata, Seckington
	5:30 St M B	vs Scar	Sullivan, Koutsans
	6:30 Ern	vs Bus I	Sullivan, Koutsaris
	8:00 St M A	vs Trin A	Miller, Skinner
	9:15 Med A	vs Oent A	Miller, Skinner
	10:15 IV Eng Sc	vs Med C	Miller, Skinner

HEAD COME!



THE END

I'M LIKE A *DINOSAUR*--IN THE *CRO-MAGNON* AGE! AN ANACHRONISM--WHO'S OUT-LIVED HIS TIME!

IT ISN'T *HIP*--TO DEFEND THE ESTABLISHMENT!

THIS IS THE DAY OF THE *ANTI-HERO*--THE AGE OF THE *REBEL*--AND THE *DISSENTER*!

-- ONLY TO TEAR IT DOWN!

THE
varsity

VOLUME 51 — No. 23
November 14, 1969

TORONTO



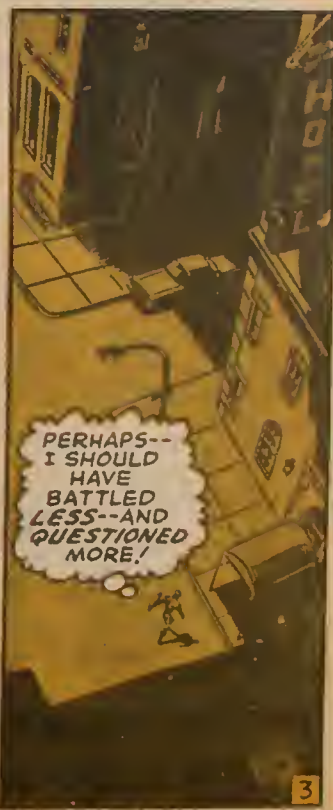
AND, IN A WORLD RIFE WITH *INJUSTICE, GREED, AND ENDLESS WAR*--

WHO'S TO SAY THE *REBELS* ARE *WRONG*?



BUT, I'VE NEVER LEARNED TO *PLAY BY TODAY'S NEW RULES*!

I'VE SPENT A *LIFETIME* DEFENDING THE *FLAG*--AND THE *LAW*!



PERHAPS-- I SHOULD HAVE *BATTLED LESS--AND QUESTIONED MORE*!

ARTS AND SCIENCE STUDENTS

in day classes
must confirm their programme of studies

BEFORE NOVEMBER 20th

at the Office of their College Registrar
(Regular Students)

or

at the Faculty Office (Special Students)

This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made. A late fee will be imposed after November 20th.

N.B. Students who do not wish to write on Passover because of religious observance should write "Passover" under their programme. An effort will be made to avoid those days.

TRINITY UNITED

427 Bloor St. West at Welles Rd
Minister
Rev. J. Robert Wall,
B.A., B.D.
Organist John W. Linn

11 A.M.
"Lovable Spondherbs"
8:30 P.M.
TRINITY YOUNG ADULTS
(18-30 YEARS)

STUDENTS CORDIALLY INVITED

ESSAYS TO WRITE?

When you find it difficult to decide how to find information you need, we can help. The Reference Department conducts general reference seminars, the Science and Medicine Reference Staff gives special subject seminars and the circulation staff will clear a path for you through the stacks. Plan ahead and get some help from the University of Toronto.

LIBRARY

HILLEL PRESENTS

the Movie

"BEDAZZLED"

Sunday, November 16, 8:30 p.m.

Hillel House

Members free

Non-members 50¢

SEMINAR

Monday, November 17, U. C. Room 314

1:00 p.m.

Dr. Frank Talmage

on

"JEWISH STUDIES IN NORTH AMERICAN UNIVERSITIES"

Bloor Street BLOOR AT HURON

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THE REV. DR. E. HOWSE
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10 A.M.
CHURCH SCHOOL
SEMINAR ON
"POLLUTION"
11 A.M.
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DR. E. M. HOWSE
NURSERY CARE DURING
SERVICE

The Opera Department
presents
The Toronto Premiere
of

L'ENFANT ET LES SORTILEGES

(In English)

Opera by Ravel

Poem by Colette

November 20, 21, 22, 23

at 8:30 p.m.

MacMillan Theatre

Edward Johnson Building

(Queen's Park behind

Planetarium)

University of Toronto

Tickets \$2.00

Students \$1.00

Box Office - 928-3744

HOT CATS? 536-0475

PRICE: \$1.50/PERSON

PLACE: OLD PHYSICS 135

TIME: 9:00 P.M.

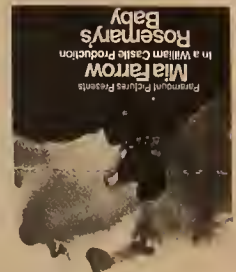
- 1. "Ouck Soup" & "Horse Feathers"
- 2. "Poppy"
- 3. "Casablanca"
- 4. "Bonzo Goes to College"

AND (get this)

BONZO HUMPHREY BOGART W.C. FIELDS MARX BROTHERS

\$1
Classic
(Huron & Oling Hall
New College
6:30 & 9:00 P.M.)
TWO SHOWINGS:

MOVIE
MARTIN LUTHER



One of the greatest MOVIES
of all time

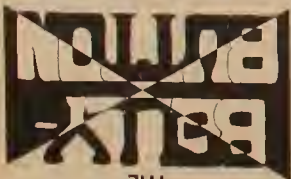
ONE HELL OF

SATURDAY NITE

NEW COLLEGE

presents

COFFEE SHOP



GRAND OPENING of

TONIGHT & Saturday Nite

10:00 P.M.

11:00 A.M.

featuring IAN ROHER

-Fri.

ELLIOT STRON

-Sat.

50¢ - SINGLE

75¢ - COUPLE



Support for moratorium is strong across Canada

OTTAWA (CUP) — The Canadian contribution to the second Vietnam Moratorium began 24 hours early in Montreal Wednesday but continues on a normal schedule in the rest of the country, as students march, talk and boycott classes today and tomorrow in protest against the war.

Approximately 50 McGill University students, dressed as US soldiers and Vietnamese peasants Wednesday afternoon acted out the pacification of Freiligsburg, Quebec, a small village in the Eastern Townships.

The name of the pacification target was kept secret by organizers until Wednesday; the action was the first phase of

the week's moratorium and was designed to call attention to the teach-in at McGill yesterday and to show the tragedy of Vietnam in a situation familiar to the people of Quebec.

The moratorium effort is not officially supported by any Canadian university; Toronto's Glendon College, whose faculty council backed the moratorium November 7 had the decision reversed Thursday by the faculty council of York University, its parent institution.

The York council ruled that Glendon principal Escott Reid acted unconstitutionally when he broke a tie vote to swing the college behind the moratorium as a "political act."

More than 625 of Glendon's

1,200 students and faculty have since signed a petition supporting the council's original stand; 40 York faculty members have also signed a petition declaring they will cancel classes today in support of the protest.

In Vancouver, anti-war organizers plan a demonstration Saturday to the Vancouver courthouse.

The Moratorium committee

at McMaster University will distribute a special information kit on the war to every student at the Hamilton campus. The McMaster student council has also issued a request to every professor at the university, asking that they spend half of each class today in a discussion of the war.

Students at the University of Waterloo will symbolically burn a bomber tonight, capping

a torchlight parade. Students are also boycotting classes to attend teach-ins on the war.

Dalhousie University students, probably with support from students at neighboring St. Mary's and Mount St. Vincent universities, will march through Halifax Saturday.

Campus teach-ins are also planned at the University of Western Ontario and Queen's University.

Faculty oppose parity

The Commission on University Government Programming Committee yesterday failed to endorse the concept of staff-student parity for committees studying implementation of the CUG report.

The committee, proposing ad hoc committees to study the report, did adopt a resolution stating: "the committee believes that such a purpose (effective study of the report) might be met if joint bodies contained an equal number of staff and students."

Staff-student parity was a basic principle of the CUG report itself.

Although SAC representatives Gus Abols and Ken McEvoy (III Vic) pushed for parity,

faculty members M.L. Friedland, F.E. Winters, and R.A. Spencer wished to leave the composition of the bodies to the various groups establishing them.

The Association of Teaching Staff voted 106-38 in a Wednesday night general meeting to accept a resolution which rejected "staff-student" parity in all department and faculty matters.

Many members of the faculty who voted against the resolution protested against the general conduct of the ATS meeting, claiming full debate was not allowed.

"The question was continually being put before full discussion was allowed to take place," said Prof. Frank Cun-

ningham in an interview last night.

In contrast to the ATS decision to reject parity the students' council executive on the same night passed a motion urging that any bodies which would study the CUG report should be constituted on an equal staff-student basis.

Ken McEvoy, who made the motion at the SAC Executive meeting, expressed fear at the CUG programming meeting that the proposed ad hoc committees would "shovel CUG under the rug."

"As a result the best discussion would come from a parity group," he said. "The students do not have anything to go on except trust and co-operation."

Although President Bissell and the Senate both refused to cancel classes today for the Vietnam International Moratorium, many students at U of T plan to observe the two-day event.

More than 2,500 students have signed a petition asking that classes be cancelled.

The Executive Committee responsible for planning the Moratorium at U of T has organized a rally at Convocation Hall with two themes: Canada's involvement in the war in Vietnam, and support of the U.S. Moratorium.

Professors Elliot Rose and William Berman of the History Department will be speaking in the morning and rock groups and folk singers are slated to appear. An open discussion will centre on the two topics.

The Moratorium has the support of the Students' Administrative Council, the Engineering Society, the Graduate Students' Union, the Victoria College Union Council, the New College Students' Council and the Committee of Concerned Scientists.

Money problems may force Rochdale to sell out

By JIM STRUTHERS

Rochdale College will either have to sell its building or refinance its mortgage to prevent bankruptcy, council chairman John Bradford told members of the 14th floor commune last night.

The present crisis arose when Rochdale failed to meet its Nov. 10 payment of \$54,000 to the Central Mortgage and Housing Corporation.

If the money is not paid by Dec. 10, the building will be put under the trusteeship of the CMHC. CMHC would then take over the Rochdale College corporation and assume responsibility for the building's management.

Bradford told the meeting that the College had narrowly avoided being put under the trusteeship of Campus Co-operative Organization (Campus Co-op has the third mortgage of \$133,000).

"They are not sympathetic to the kinds of people that live here. They would freeze the Charter, which would mean no council and no management by Rochdale College. In my opinion I expect that by next September they'll have all the over-flow from the U of T here and force us out."

Rochdale had forgotten to place their official seal on the mortgage contract which authorized Campus Co-op to assume trusteeship of the building 10 days after a default in payments.

The building is presently owned in trust by Co-op College which has financial liability for the mortgage payments.

TRANSFER COSTS

"Any talk of re-financing or selling will have to take into account the \$263,000 cost of transference of this ownership," said Bradford.

He also said that Campus Co-op has worked out an agreement with the CMHC, which would allow it to assume trusteeship of the building by having the mortgage payments

deferred for a year.

At present the College has had two firm offers for re-financing and four offers to buy the building.

One re-financing offer of \$1,500,000 was made by Mann and Martel, a Toronto Real Estate firm. It would allow the College to pay \$25,600 monthly to the CHMC and \$31,760 to Mann and Martel over a 10-year period with payments deferred for the first six months.

"That kind of arrangement should not be entered into unless there is a firm commitment to sell the building and use the six months to look for a buyer or unless we decide to work our asses off to save the building by putting on as much political pressure as possible," Bradford explained.

SWISS, AMERICAN MONEY

Bradford also mentioned a re-financing offer from a Swiss bank backed by West German and American money.

"We have had four offers of over \$7,200,000 to buy the building as of today. I expect that by Tuesday at least two will be in writing," said Bradford.

Bradford also outlined the difficulties any prospective buyer will face.

"If the purchaser is not an educational institution or if he does not agree to run the building as a student residence he cannot pick up the mortgage but will have to buy the building from the CHMC for \$4,884,000."

He added that all people who had made the offers were aware of those conditions and that one of the offers was from an educational institution, although he refused to reveal its name.

"It would be stupid and foolish for anyone to buy this building and run it as a residence and hope to make money since the operating budget alone is over \$40,000.

"Only the university could do it since they subsidize resident students up to \$2,000."

out what' happenin'

Come in from the edge and find

in the center

the
UNIVERSITY
BOOKROOM,
one of the Uni-
versity's little-
known, great
meeting
places

BOOKS

Show that Vietnam exists

By now Vietnam is a cliché. For many people, it's the over-worked word and the all-purpose issue that you plug into a conversation to create "relevant" discussion.

"Yeah, -but-what-about-the-war-in-Vietnam?" is the standard jargon to tell someone he's irrelevant.

For the past four years, television and Life magazine have drummed the graphic atrocities of war across the world.

After a while the horror of genocide becomes domestic entertainment.

McLuhan's global village does not promote awareness. It regurgitates the world as a consumer-item.

The war in Vietnam is still on the other side of the world. It still exists. It's not just a cliché.

The Vietnam Moratorium, which takes place today throughout the world, is an attempt to demonstrate the urgency of Vietnam, to show that it's not just a "relevant issue," but an ugly fact

Demonstrations often seem to be a futile exercise in frustration.

But that futility dramatically illustrates the sharpest division in the United States, and the key to the sluggish persistence of the war that won't go away.

That division is the vast power-gap between the people, who are in the streets of Washington today and waving placards; and the administration,

who are also in the streets of Washington today, but in the form of 9,000 riot-trained soldiers.

People believed that the United States was engaged in a war that was a battle against Communist aggression, until it became clear that the U.S. was doing the aggressing.

The U.S. is not only engaged in a war, but in a revolution. The American generals are not on the Vietnamese side of the barricades. They are fighting behind a weak puppet-government. And despite all their military firepower, they are losing because neither they nor that puppet-government have the support of the people of Vietnam.

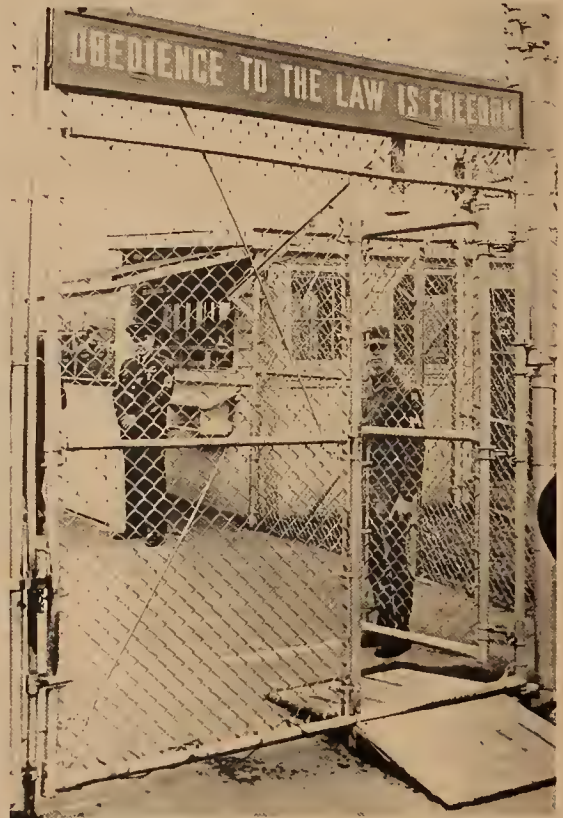
And meanwhile the American people suffer; the war is "a welfare system for the rich", as I. F. Stone calls it. The military is picking up the profits.

As the U.S. Administration realized that withdrawal would be inevitable to avoid civil war at home, it transferred that welfare system for the rich to another area — the ABM system, a fat new contract for the military. Again the selling point was the Communist scare.

You are probably against the war in Vietnam.

Everyone is — even Nixon.

But by participating in today's Moratorium, you will be part of a collective attempt to end that war sooner, and it might bring you closer to the fact behind the cliché.



LETTERS

tomorrow's nixon

Secnario

Date: Christmas Day
News Release from Washington

National Guard "Shoots to Kill"
Thousands of War Protestors Placed in
"Camps." President Closes Canadian
Border

President of the United States Richard Nixon, in a Christmas Eve message to the American People, labeled as "fainthearts" those who would criticize his latest moves to unite the country behind his Vietnam policy.

In his presentation to the nation the President spoke casually and without notes as he explained his decision to arrest the vast numbers of protest marchers in the December 24th "March for Peace and Freedom" which resulted in violence in both Washington and San Francisco.

President Nixon praised the FBI, the National Guard and the crack 113th Airborne Division of the Marines for their "swift and thorough" action in handling the protestors.

The President explained that the controversial "shoot to kill" orders which Washington rumors had attributed to the President in the days immediately preceding the March were not the official policy of the American Forces.

unless otherwise ordered by their local officers.

Nixon went on to point out that Vice-President Spiro Agnew's December 22 speech before the Daughters of the American Revolution, in which the phrase "shoot to kill" appeared at least 15 times, contained only the personal beliefs of the Vice-President and therefore did not have to be approved by the White House.

President Nixon described the compounds in which protestors were placed in Washington and San Francisco as "Relocation Camps". Nixon compared them to "strategic hamlets" used in Vietnam and pointed out that the purpose of the camps were to protect the people placed there.

Recalling the use of camps during World War II, Nixon said the camps would not be used exclusively to house war protestors, but would also be made available to immigration officials and as temporary housing for people displaced by urban renewal projects.

The President also announced that the need for internal security made it necessary to place restrictions on travel to and from Canada. President Nixon said that he was "dismayed" that the Canadian Government had failed to honor its unofficial immigration agreements with the United States.

In conclusion, Nixon called on the "forgotten Americans" to unite behind

his Vietnam policy and to support his new initiatives to end dissent and make the nation "safe for democracy." He asked all good Americans to pray for him and to have a Merry Christmas.

— paul reinhardt

from an engineer

Sir,
Unjustified Unification Worse Than Separation.

Our civilization worships power and sheer magnitudes, and with it, violence.

No individual has the right to the wealth and power which the millionaires and billionaires wield. This happens only through the default of other individuals who fail to exercise their rights and instead permit others to wield them in their behalf.

No government of any people has the right to the power which the USA and the USSR wield today. The people of Canada, and particularly the Quebecers, feel the essential evil of the massive U.S. influence.

Did the superpowers really earn the right to the power they wield, or did they acquire it through the default of those peoples who failed to assert their right to independent existence?

Peter Presnaka,
Professional Engineer, Ont.

the varsity

TORONTO

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varsity occupers:
meet at the office
today at 12 noon

PHOTOGRAPHY AND THE POWERLESS

When I was working as a full-time organizer in the Trefann Court urban renewal area in Toronto (I started there in the summer of 1966 and continued until the end of 1968), one of the regular nuisances experienced by the residents of the area was the continuous presence of assorted photographers. They came from the local newspapers, the national magazines, and they came as eager free lancers "doing their thing". In addition to them, there were the filmmakers from the National Film Board and the TV producers and cameramen. They all came uninvited, they never asked for permission to take pictures and film, and they used their products any way they pleased, without the slightest concern for how the exposure might affect the people whose pictures were being taken.

The residents (classed as "the poor" by the visitors) found photographs of themselves and their families spread over the front pages of newspapers; they found them in magazine articles; they found them in photography collections and exhibits; and they watched themselves on the TV screen — and they never had any say in what texts were affixed to their pictures (usually the text referred to them as "slum-dwellers" regardless of what their situation was and what the condition of their home was.) People sitting on their front steps, children playing on the street, in the backyards and in the lanes, people looking out of their windows, women hanging laundry in their backyards — all were easy prey to the ambitions of the photographers. It seemed that the existence of the area residents was a *public one*, that in terms of their persons, their faces, their identities, they had no rights at all and photographers literally walked all over the people, children, youth and adults alike.

It wasn't at all that the photographers and filmmakers were interested in the situation of the residents and the content of their long fought battle against the injustices inherent in current urban renewal practices; no, the photographers were only on the lookout for *good, expressive materials* for their own purposes. Of special interest were little children found playing in the lanes or found resting on some steps or sidewalks — especially if they had dirt on their faces and looked somewhat sad. Likewise, rundown houses and boarded up properties were a favorite target, as were piles of garbage (prior to the day's pickup), back lanes and junk on the yards of vacant buildings. Photographers never had enough of these things — they loved any signs of what to them was general gloom, despair, decay, deprivation, child neglect — those very features which the area residents were actively *fighting against*.

But there were things in the area you could *never* make the photographers stop to look at. Like people fixing up their houses, families doing things together, mothers walking their children to school, fathers talking to their sons, neighbours conversing in a friendly manner — anything that might indicate that health, happiness, cleanliness, friendliness and family life existed in the area. These were the features which did not fit into the conceptualization of the photographers and which lacked sufficient drama to sell and to make headlines. For who wants to see a picture of a carpenter fixing up his basement into a recreation room for his children, or a photograph of a fami-

ly involved in fixing up their backyard, when you can show a picture of an overflowing garbagecan, and of children playing in a broken-down car or of boarded up windows of a house on the verge of demolition or of an old wine standing on a street corner.

It became quite evident to me that the photographers did not come to the area seeking to understand the reality of the people there; they came to exploit the people in one way or another. As a rule they were both outrageously sentimental and arrogant, drawing vast conclusions from individual shots and not having an iota of respect for the dignity and privacy of the area residents.

The residents detested the photographers and spent long hours in discussing the problems created by these people. "My children were sitting on the steps, eating ice cream and rubbing it and mud all over their faces and having a good time — and the next thing you know their picture appears in the eve-

by marjaleena repo

ning paper with something about 'poor slumchildren' and the rest of it. How do you think it makes our family feel — with relatives and acquaintances calling and with everybody thinking that all of us down here neglect our children. . . Nobody bothers to find out that my kids get washed and cleaned up many times a day and that we love and care for them as much as parents anywhere in the city." Others were making jokes about being "the slumdweller of the week" and still others remarked that the photographers without fail found the junkiest places in the area — places which the residents in the area themselves found difficult to locate. There were discussions about whether people could see newspapers and individual photographers and when such legal protection was found not to exist, people would talk about the possibility of confiscating the film whenever they caught a photographer in action, of telling him to get out of the area and warning him from ever coming back.

Perhaps if they would have acted upon this often proposed suggestion, Cathy Wismer's photography book *Come See My Garden*. . . (Martlet Press Limited, 1969) would never have seen the daylight — and at no particular loss to anyone. Cathy Wismer has taken one of these inevitably sentimental journeys to Toronto's Cabbagetown, snapping pictures of children, back lanes, rubble, garbage, broken down cars, boarded up houses etc. The children are invariably sad — I counted only 6 smiling faces amongst 24 — their little faces are sometimes dirty, they look pensive etc. and to underline Wismer's own interpretation of her journey the pictures are filled in by supersentimental text about rats and crying mothers and sisters who don't have fancy clothes but have boyfriends and about scary lanes, and to top it all there is an epilogue that sums it all up in a way that could only delight the United Appeal campaign but which to me is a very feeble attempt to justify the existence of the book.

EPILOGUE

Too soon the walls and fences that were a playground
Are a prison.
The rubbish is rubbish.

The clammy atmosphere of reality has predictably polluted
All things that grow in the garden.
And the noble naiveite
Gives way to hopelessness and hostility.
We who peer patronizingly over the fence
Say, "What can you expect from people who live like that!"
Then turn away, snugly secure in the knowledge
That poverty will be with us always,
That we give at work.
That nothing really can be done to change the inexorable cycle of the Garden.
Or can it?

Wismer's book — like others of this nature — brings three main questions into focus:

- 1) The ethics of photographers.
- 2) The meaning of individual shots.
- 3) The question of what pictures were not taken.

1) Ethics has to do with whether people with cameras have the right to go around stealing other people's faces. *Vorsity* recently accomplished a feat in publishing a full-page picture of an old man in a wheelchair glaring angrily (I think) and in some confusion at the photographer. Obviously the old man was defenseless against the photographer's weapon and perhaps therefore he was an ideal "subject". I see Wismer's photography in the same terms, particularly as I know some of the children in the pictures and know for a fact that they and their parents do not deserve this exposure and the false sentimentality pouring out all over these pages. It is not a coincidence that photographers who wouldn't consider taking embarrassing shots of the people in their own middle class neighborhoods, drop their ethics when they enter a working class neighbourhood. Downtown every person is fair game.

2) The second question is a most crucial one and here I think that most photographers on the poverty kick commit serious errors. They assume that what they see is *real and true and represents the totality* of the experiences of the people of that neighbourhood. The question which should be asked about each individual picture in Wismer's book is: yes, the picture is excellent, but *what does it mean?* What does it mean to see a pensive child leaning against a fence, with scratches on his legs? Or a child standing next to neatly piled garbage, sucking her thumb. Or piles of junk spread on the ground. Or children swinging amidst broken cars, or children staring suspiciously at the photographer, or to see a busted garage and so on. To Wismer, these sights indicate one thing: POVERTY and she is SHOCKED and she wants to transmit her shock and make people CONCERNED ("Give generously").

To me these pictures are pictures of individual children in a working class neighbourhood, some of them momen-

arily sad, others laughing at the moment, some pensive, perhaps tired, others active, many suspicious. Surely similar pictures could be taken in any neighbourhood of the city, including Cathy Wismer's own. Photography at this level is in my opinion totally meaningless: it attempts to create a simplistic and sociologically false impression of the people in working class areas; it propagandizes in favour of a position rather than depicts the real and far more varied and complex circumstances of the residents of these areas.

3) This leads to the final point: what is it that is *not* being shown in the pictures. No photographs are taken of the *other* circumstances existing in the area, the far more "normal" conditions which I discussed earlier, i.e. people having neat homes, of people looking after their backyards and relating well to their children.

Secondly, what material decay and neglect exists in the downtown areas (and I am well aware that it exists) in the form of run down houses, unkept yards, etc., exists for the very concrete reason that *it is allowed to exist*, not because of a generalized "people don't care" but because *somebody benefits* from the decay and disorder. The properties shown in Cathy Wismer's pictures are invariably owned by absentee slum landlords — who get exorbitantly high rents for their "investment properties" from large families who cannot find accommodation elsewhere. These lanelo/ds live in the better parts of the city, (Rosedale, Forest Hill) they are real people with real names and addresses, and what is more interesting, *real faces*. What about taking a few pictures of *them* and their families, just in order to introduce some balance to the presentation? Furthermore, City Hall has systematically neglected the downtown areas, by not doing ordinary maintenance repairs on streets and sidewalks and by not enforcing housing standards on absentee owned properties. What about taking a picture of the head of the housing inspection department in the act of trying to explain why nothing has been done? or a photograph of the aldermen of the city council permanently asleep?

There are endless possibilities if a photographer seriously wants to investigate the problems encountered by working class people in the downtown areas. Comparison is the best method at arriving at a balanced picture: comparison between the tenants and their landlords, between absentee owned rundown properties and resident owned well-kept ones, between the condition of the streets and sidewalks in the working class areas and those in Rosedale and Forest Hill. In the process of these comparisons the photographer would get educated herself and might have an altogether different story to tell than the one presented in Cathy Wismer's *Come See My Garden*.



Traditionally, the social worker in Canada has been seen as the local shoulder to cry on, the expert who can help solve any man's problem, from very poor to the upper class.

But unfortunately, this is usually as far as he goes; he doesn't try to get at the roots of the problem, and he never solves the problem of every man, or of a society.

In simplified terms, the job of the social worker could be seen as making the poor people happy, but he never seems to ask the more basic social question, that being why are poor people unhappy? (*well maybe it's because they're poor. Yes, but why are these people poor? Well, maybe that's what the problem is. Hmmm.*)

But this traditionalist, one-dimensional attitude toward social work is being seriously questioned by several members of the University of Toronto's School of Social Work. Discontent and frustration with the role of social work in society seem to be the underlying factors in this challenge to established practices in the profession.

As social work student John Weiler said, "Social work as a profession deals with symptoms; it is not a cause-oriented service. It helps people to cope with their environment, adjust to a family breakdown rather than question the economic and political factors that cause social prob-

lems."

Don Parkinson and Bill Davidovitz, two other social work students both agree with Weiler's analysis of social work. Parkinson termed it "helping the individual to adjust himself to the system."

What these three students would like to see is social work becoming a tool by which the system is adjusted to the individual. And they would like to be active tools in adjusting that system.

In doing so, however, they want to avoid falling prey to what Weiler called "expertitis" — a "know-it-all attitude" on the part of many practising social workers "because they are professional."

Davidovitz enlarged on this. "A middle class social worker is obviously not going to be at par with a poor man."

But the social worker concerned with change is barred at every door.

"Social work tends to lack any structural analysis (of society)," says Parkinson, "And when you raise the issue of structure analysis in class, the response is little more than polite listening, but it doesn't go beyond that. You get 'Well, let's go back to our techniques of case work.'"

Parkinson feels there is a preoccupation with "techniques which lack a strong theoretical basis."

And fundamental innovations in course content at the school of social work are hard to bring about.

Despite the establishment of faculty-student curriculum committees to plan long range changes in the courses, Davidovitz feels "a sort of frustration" with the committees in that their structure and goals were predetermined.

"The goals were long range curriculum changes, but more or less within the traditional framework," he says.

The committees were comprised of an equal number of students and faculty plus a chairman. Since there have never been any student chairmen, the faculty has always had a majority, the chairman voting to break any deadlocks.

Weiler, who had been a member of one of these committees, tried to step beyond the preset structures, but found himself "caught up in the ongoing process" of the committees and unable to effect any meaningful change.

At one point he and several other students tried "to involve the community, the real people, the poor people in an authentic participatory function in formulating the curriculum."

The group decided to present a brief to the committee based on community involvement in course content changes — an involvement in

which the committee determined what they needed in the way of social work, "instead of being told what is good for them."

"We actually went out and met some of these people — in the Kensington area," said Weiler.

But the committee would not wait. There was a time limit set within which it was impossible to gather the necessary information, and the students were forced to submit a theoretical brief rather than an empirical study to the curriculum committee.

These frustrations of the students are only magnified in actual social work practice.

One practising social worker said that basically the social worker "must decide whether he will be part of control or change (in society)."

"You don't want to injure someone in power because that's a threat to you. You can speak out and shake up things, but you may be pushed back for it," he warned.

"Social workers have become more aligned with structure than with change," he added, "But what social workers are, is not necessarily what they have to be. They can initiate change; they do not have to be part of a system which controls." He asked to remain anonymous so as not to endanger his job.

Many students at the School of So-

SOCIAL WORKERS:

looking for something else

by harriet kideckel



cial Work have become concerned with these aspects of the situation and have recently organized a group called the Just Society Associates. This organization acts as an auxiliary to the Just Society, a group of Toronto's poor who are concerned with changing the situation of the poor in Canadian society.

At a recent meeting, one student commented that "social work is based on inequalities of rich and poor and the purpose of social workers is to infiltrate the ideas of the upper parts of society into the bottom third — a type of co-optation."

His attitude was shared by many people at the meeting, but most would like to change things. Davidovitz would like to see social workers "working with people to help them identify their own problems and issues and establish indigenous leadership."

However, these few students of social work and even fewer practising social workers who question the social structure are still a small minority.

"Social workers are generally apolitical," commented Weiler.

"And that is opting for the status quo," added Davidovitz.

There is as well, among social workers, a "preoccupation with status", according to Parkinson.

The social worker working with the people instead of for the people which Weiler envisioned is not the same social worker that the professionals see.

"The social worker is more becoming concerned with class and with the client's class," Parkinson says.

An attitude quite contrary to the feelings of these three students but prevalent throughout the social work profession is the desire for equality with other professions like Medicine and Law.

To obtain a similar high status

rank, Parkinson explains, "the Canadian Association of Social Workers and the Ontario Association of Professional Social Workers are on a registration thing now, like psychiatric registration where you are recognized as a professional with special qualifications."

The problem is that many people who are presently doing social work do not have a master of social work degree.

Parkinson worked for two years in social work after he received his BA, before entering the school.

Social workers find themselves in a contradictory situation. Their traditional seniors seek prestige and probably the higher salaries to go with it,

while aspiring social workers want to "help" people. They want to help yet they know they offer only symptomatic relief to problems caused by a larger social structure. And if they try to radically alter that structure, they stand a chance of losing the opportunity to "help" anyone at all.

Perhaps the greatest dilemma facing the aspiring and practising social worker now is whether to direct his energies toward, as Weiler put it, "the immediate social need of the individual or structural change of society, neglecting the human need now."

"You can't be all political and forget about human need," he added regretfully.

MIDDLE CLASS POVERTY:

The warm smell of pipe tobacco curls into the corners of the office on a Monday morning. In the distance diesel transports roar along Dundas. Kids are shouting behind the steel link fence enclosing a paved schoolyard on Beverley. J. Diamond of the Jewish Family and Child Service packs the tobacco into his pipe and strikes a wooden match.

"Kids are saying, in effect, that 'Now that we're 8 and have sharper eyes. Now that we're 12 and have sharper social sensitivities. Now that we're 15 and find ourselves confronted with the need to construct a moral base of our own — we're sharply struck by the ways in which we cannot join with our parents in the ways in which they lived their lives.'

What we unfortunately call 'the generation gap' is an inability to live together on the same set of propositions. It has to do with problems of integrity in relationships. In the middle class family, integrity in relationships is a very, very serious problem. The double messaging that goes on in the average middle class family provides questionable alternatives for the kids. Either they split from the family or they try to split themselves internally. The alternatives are flee or become schizophrenic."

Last summer the owner of a furniture showroom at College and Bathurst propped a hand-printed sign against the plate-glass window of his store: "GOING OUT OF BUSINESS. MUST VACATE, SELLING OUT TO THE BARE WALLS." But few people who live in the area of Kensington Market and the southern fringe of Little Italy can afford to buy furniture on a regular basis. So the same store owner still pleads with the same passers-by and the same hand-printed sign still stands behind the same plate-glass window.

If the social problems (at times there's no escaping the power of the cliché) of the "lower" class are not as distinguishable on a purely economic basis as, perhaps, they once

by *ian ritchie*

were, what of the owners of the string of grocery, clothing and variety stores along Spadina Avenue? What of the problems of the owner of that furniture showroom with an annual income of \$9,000 or more? Why are there so many kids from Etobicoke in juvenile courts?

Social agencies such as the Family Service Association of Metropolitan Toronto are well-endowed by the United Appeal, and by provincial and municipal government. In 1968, the total revenue of the F.S.A. for both family and group services topped the one million dollar mark. But the willingness of business and government to subsidize these agencies stems from their organizational commitment to the traditional problems of our environment —



the problems of families in what social agency publications euphemistically refer to as "the lower income bracket".

The annual report of the F.S.A. tabulates the characteristics of those families served in 1968. While those with incomes below \$7,200 comprised 79 per cent of the total aid (Not welfare) offered, only 21 per cent of all family problems emerged from those with incomes above \$7,200.

The Family Service Association of Metropolitan Toronto is operated, as are most social agencies, by a basically suburban-oriented executive which must learn to relate to social problems foreign to it. Consequently F.S.A. activities such as Bolton Camp, an annual twelve-day group discussion project for mothers with minimal financial resources, are as much a learning process for the counsellors as they are for the people involved.

Fraser Woodhouse, director of the F.S.A.'s camp project, summarises the attitude of many middle class-administered social agencies.

"Traditionally, those people in lower income brackets have been the people with the greatest need and, although professional social workers have developed skills that can be applied right across the board, we feel we must give priority to these people. There are certain attitudes within the community that prevent the middle class from seeking help from a social or family agency."

Yet, the Jewish Family and Child Service, long-acustomed to dealing with the distinctly middle class problems of a community with distinctly middle class goals, assumes a near-opposite view of the relation of agencies to middle income groups.

"One of the greatest problems social agencies face in dealing with the problems of middle-classness is to determine whether social work is wise enough, sensitive enough, real

enough to offer sound and useful attention to these problems. Or do we bring to it a nineteenth century outlook to deal with problems far and away from the nineteenth century?"

Diamond views the problems with which his department deals as essentially problems of goal achievement. "We're dealing with large numbers of families, the fathers of whom are earning good pay, are able to sustain their families from small businesses which bring in good incomes, but who are not 'professionalized'. Their espoused goals and their capacity to achieve them is where the gap arises. How to live these goals without anxiety?"

"In the past the implication was that if you were economically at ease you could easily live out the true meaning of a liberal democratic society. But it just doesn't work that way at all."

The Family Service Association, ("A gift, bequest or donation . . . is a living memorial to the concept of enduring family relationships,") because of its orientation, has relatively little difficulty in financing action programs in low rent public housing projects in Lawrence Heights or Warden Woods. Even the value of maintaining projects of questionable significance like Illahee Lodge in Cobourg — a 'retreat' for older people and medically handicapped kids operating for six two-week periods in the spring and the fall — is seldom questioned.

But when the question is whether or not personal, family and social problems originating among people with middle class incomes should be dealt with almost exclusively by one agency, the situation is radically different.

The Jewish Family and Child Service deals primarily (although not exclusively) with family problems originating from sources other than simply low incomes. As Diamond pointed out, "Jews are essentially middle class people. Even when most deprived their orientation has been one of middle-classness, namely, to become, as soon as possible, sufficiently oriented towards upward mobility to protect the family as an entity. To provide standards for the growth of the family implied that marriage is good, having children is good, education is good, shaping the family continuum is good."

"We're always being told by the Provincial Government and the United Appeal that we're running a Cadillac service in a Ford economy. That's a lot of bullshit."

"We're no longer dealing with the strong, quiet, proud carpenter-type but with the guy who changes his car once every two years — even with the guy who smokes pot so he can tell the boys at the Kiwanis Club that he tried it."

Within the past several years, the number of cases tried involving, but not typically associated with, middle and upper income groups

MONEY ISN'T EVERYTHING

— assault, breaking and entering, rape — have appeared to be on the increase. All this is to exclude the phenomenon of marijuana busts which, in Diamond's opinion, is a red herring and is also particularly evident among kids from middle class suburban homes.

On the whole, most family services and counselling agencies are not overly frantic about the condition of the middle class, preferring instead to level their resources at the poverty-line victim in keeping with the traditional concept of social aid.

"But we have discovered that a lot of serious problems emerge in homes where the parents earn \$10,000 and up.

"Many of the problems of the middle class in North America are due to the fact that the plurality of value systems in our society never got knit together closely enough to make sense. For example, in the Jewish community one's business ethics never had that much to do with one's religious ethics.

"The middle class is still, after all this time, not accustomed to dealing smoothly enough with specific class kinds of differences."

The whole prickly personal question surrounding the educational goals that parents establish for their children, particularly (God help us) at the university level, Diamond in-

terprets as a function of middle class goals.

"Since it's an intrinsic goal of the middle class to have your child university-educated, it then becomes the rebel reaction of the middle class kid to fight off this goal-setting that's been established for him. I fear in the future that the deliberately non-educated segment of our society will be those same middle class kids who fight off the imposition of these kinds of goals. We sell our kids some very phoney ideas concerning what education is all about."

Marital problems, divorce and separation (plus abortion) are particularly characteristic of the kinds of problems which Diamond's agency confronts.

Last year the Jewish Family and Child Service, in dealing with over 600 cases, was the busiest marital counselling agency in Metropolitan Toronto and with the new federal legislation concerning divorce, the figures for the current year will be even higher. The most striking characteristic of these problems is the fact that the income level in these marriages is well over the \$8,000 a year mark. Affluence, or at least economic security, breeds a unique set of problems.

"For example. It's not unusual in middle class families for the mother not to know how her husband earns his money or what his business involves. Her business is raising kids. Because the family is economically well-off, the mother is as ignorant of this dimension as the kids are. It is not at all unusual when a husband dies for the wife to go into a panic about how she'll manage with the resources he left her. For money to be an effective tool, you have to know how to work it.

"The average kid who comes out of this middle class family is barely able to survive on his own. This is especially true for girls who find themselves in the very difficult position in their young marriages of never having dealt with the simple problems of living before. One of our major counselling resources is a simple consultative thing on money management — to help them learn to do what their parents did not help them to do in preparation for marriage."

What remains to be said concerning the social problems of the middle class is the momentous question of whether or not a society can adapt itself to those problems generated by its own characteristics.

Translation: can the middle class cope with itself?

Diamond neatly summarized the entire question. "We're still in many ways, living beneath the superstructural impositions of primitive capitalism which is bringing our society, our middle class society, down of its own weight. Sooner or later we're going to have to gear our open-ended capitalist structure more democratically."



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Entries from the Canada-wide Film Festival will be shown in the East Common today at 1 p.m.

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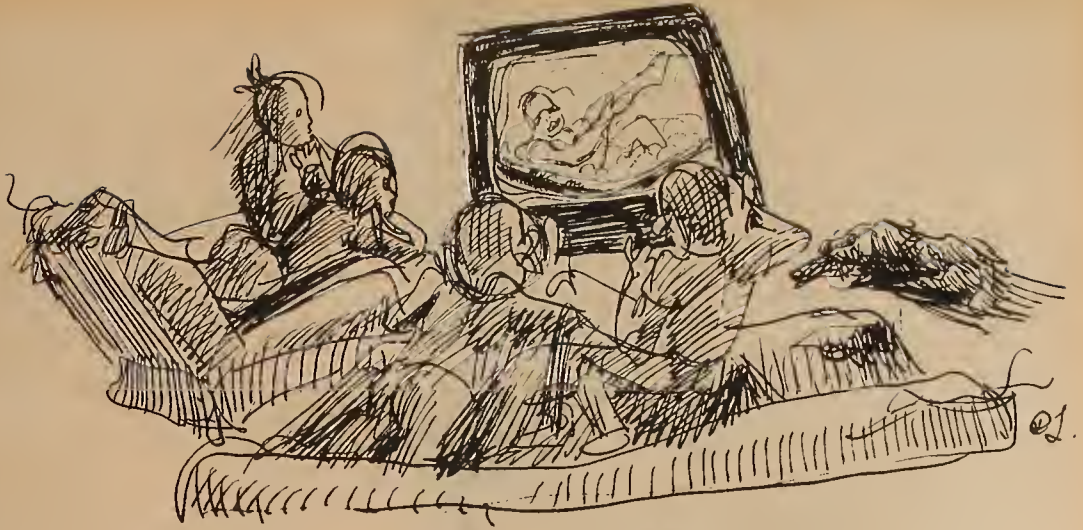
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APPEAL:



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"POVERTY," THE SIGN SAYS, "IS NO DISGRACE — JUST RIDICULOUSLY INCONVENIENT."

The sign, in the Huron Street offices of the Just Society, overlooks John Mooney as he deals with the inconvenience of Toronto's poor.

Most of the inconveniences, he'll tell you, grow out of patchwork welfare systems that deal with "case poverty . . . poor health, poor education and physical disabilities are seen as the causes of poverty rather than the symptoms of it."

This city's United Appeal, for example, just wrapped up a campaign that got it themselves invest."

son were, their secretaries said, too busy—but one of their assistants said that "the United Appeal shouldn't comment . . . ask the welfare council if you like."

The council had a great deal to say—a spokesman said she could not understand why UA found the May meeting "difficult."

"It was a very exciting and vital conference. There were over 500 people who turned up that we hadn't expected. We couldn't accommodate them so they were standing along the

into direct contact (and sometimes conflict) with neighboring areas in which many of Toronto's exploited live.

Other firms represented on the board of trustees are Eaton's, the Canadian Imperial Bank of Commerce, Imperial Oil, Ford, Massey-Ferguson, Proctor and Gamble, Molson's and De Havilland.

Forty of the board's 64 trustees are business executives. The remainder—24 include trade union bureaucrats, civil servants,

"The class bias of our problems is reflected by the emphasis that psychologists and sociologists place on 'case poverty.'

"Poverty is not divorced from the political economy of the country. Poverty in Canada is a product of capitalism and capitalism is the force which commands resource allocation and produces such a distorted sense of priorities.

"It's interesting the paper won't print that we call men like John Yeager and John

by Anne Boody

This city's United Appeal, for example, just wrapped up a campaign that got it \$12,100.

The UA is a little more than a fund-raising body for 70 agencies in Metro. It also:

- Controls these agencies by determining which it will aid and the allocations each will receive.
- Involves major corporation executives in a world they understand so poorly they cannot hope to help it.
- Has the power to say who may or may not be members of each agency — and uses that power.

The UA, in short, helps the needy by providing a kind of sustenance that is conditional and temporary. As Mooney says: "Our problems have a definite class bias and anyone going into a poor area hoping to make things better should know it won't work."

"You can't expect to go into a depressed area with some kind of a liberal mentality and expect miracles."

Then a womanis on the phone, calling to tell the Just Society that she has a drunk landlord and her apartment is infested with red ants which bite the baby.

Mooney says he'll try to help, but he's been this way before and he isn't optimistic. He'll have to try to fix it by dealing with patchwork welfare people.

"We're in a position to try and help but it gets damn exasperating working through 'the right channels.' But we have to try and help, we have to organize our people."

Mooney organizes outside existing structures because the Just Society — "the union of the poor" — does not receive a cent from the United Appeal.

A UA spokesman says member agencies do not provide either income maintenance or financial assistance, both considered a government responsibility.

"We serve those who pay membership fees and belong to the agencies we allocate money for. We have four boys' clubs in the low-income areas where delinquency is high."

If an individual cannot afford membership fees in his agency there could be negotiations, but, the spokesman says "people take more pride in services in which they

themselves invest."

UA's campaign book says: "Governments have no mandate to finance all health and welfare services. If this happened it would mean that our contributions would be in the form of higher taxes and there would be no cost-saving volunteers."

"Instead, in our democratic system, government and services exist side by side and in many cases work with one another."

"The United Appeal keeps pace with changing times. All its agencies are reviewed regularly so that none of them become extended and so that services are provided in the most efficient manner."

For all the drawbacks of this top-down approach to patchwork welfare, there are still services which member agencies such as the Ontario Welfare Council would like. But the council found out earlier this year that there are strings attached even to top-down assistance.

The council, which receives nearly one-third of its funds from UA, was told after it elected two welfare recipients and two students, that it could lose its grant. The threat grew out of the council's annual meeting last May, when the students and the representatives of the poor were elected.

Arthur Langley, committee chairman of UA's United Community Fund, wrote the council that its function would be reviewed after "an analysis of the difficult 1969 Ontario Welfare Council's annual meeting."

"It was suggested that the Council's management, programme and finance be the concern of the review. The Committee asked the basic question: Is the Ontario Welfare Council an appropriate agency for continued support from the fund?"

The Just Society also says John Yenger, director of the United Community Fund, told directors of councils receiving funds that "he had asked the Metro Police Intelligence to investigate those organizations and elements involved in the Ontario Welfare Council meeting."

UA found itself unable to give official comment on these charges — both Yenger and public relations director Hugh Norri-

There were over 300 people who turned up but we didn't expect. We couldn't accommodate them so they were standing along the walls.

"If you were a part of the establishment you might have been upset at their appearance — their long hair and jeans and old clothes — and a daughter 20 years old so I'm used to it."

"He had them all there, the Indians, the poor, people with housing problems and youth. They were all our guests and we made them feel as welcome as possible. For those who couldn't afford it we paid their food and accommodation."

"You know technically we've always had poor people represented on the council board but we just never made it public until this spring."

And then: "Most of these people are concerned more about their dignity than money problems."

So, as far as the poor are concerned, two Establishment groups argue about how to look after the poor and who does it better — and they do it without involving the poor.

That's reflected in several ways, not the least significant involving traditional welfare links with business and government in an effort to maintain credibility.

The standard approach to welfare by such organizations as UA or the Canadian Welfare Council places the emphasis on case poverty. There's virtually no response to the exploitation of people by corporations for profit and production.

And that's where the business links come in — the membership list of UA's board of trustees looks like a social register.

The board's chairman, for example, is John Barrow, chairman of the board and chief executive officer of Simpson-Sears Co. Ltd. and Allstate Insurance Co. Ltd.

Charles Osbourne Dalton, another prominent trustee, is executive vice-president of Canadian Breweries Ltd. and a director of Canada Breweries (Quebec) Ltd., Dominion Malling Co. Ltd., Carling Breweries Ltd. and O'Keefe Ale. O'Keefe and Carlings are owned by Canadian Breweries.

The University of Toronto's executive vice-president (non-academic), Alexander Rankin, is a trustee — and also in charge of U of T expansion, a job which brings him

Forty of the board's 64 trustees are business executives. The remaining 24 include trade union bureaucrats, civil servants, politicians, professionals and lawyers. The edge goes to the men who have fought labor hardest and are least disposed to discuss, say, redistribution of wealth or profit.

The board, then, with its assortment of executives loaned by monopoly capitalism to improve a slipping image, ends up functionally serving forces which perpetuate poverty while claiming to offer solutions.

Toronto welfare's Social Planning Council, served by the UA, is directed by John Frei, one-time head of Czechoslovakia's auto industry.

Dr. Frei also was once Director of the Urban Social Development Project in Montreal, where he managed to act as consultant for developers expropriating the area in which lived the poor to whom he was to have been responsible.

Now that he helps supply UA with trends and guidelines used in making budget allocations, Dr. Frei finds that social development is too important to be left to social workers alone.

There is, he says, a need for more architects, engineers, economists and politicians. But he's not sure about the poor.

"We tried it in Montreal and it didn't work, and experience in the States shows that it doesn't work. One welfare recipient won an election in Toronto's 45-member board last spring, but her decisions did little to change the decisions of the board."

As the Just Society's Mooney might note, however, it means little to leave one welfare recipient fighting for survival among 44 executives. And the corporate collision over how the rich should help the poor is unaffected.

So men like Mooney get involved with groups like the Just Society, hoping to work with the current 300-member base of welfare recipients and lower-class workers for social change that will end the need for patchwork welfare.

The Just Society, Mooney notes, must work outside political mainstreams. Change will come only through analysis, education, organizing and action in a combination that excludes traditional approaches.

It's interesting the paper won't print that we call men like John Yenger and John Frei damn liars.

"They are the reason we won't fight in the traditional political mainstream, because they are all alike. None of them really give a damn."

"Our people know what is happening to them, they feel it in their guts."

"Once we have a particularly strong power base, I'd say within two to three years, then we're in a position to set up an alternative model. We'll have free day care, an educational system where the child's education is fundamentally rather than economically oriented. We'd also set up politically-based consumer co-ops from which we'd organize."

Our people are apathetic now. They've been screwed. Why is there only a 37-percent turnout in elections? We know we're voting for crooks, fuck it, why should we bother with them?"

The telephone rings again.

A woman is calling on behalf of her brother, in hospital suffering from a severe asthmatic condition.

He is on welfare and allowed only \$20 a month for drugs. He needed more but couldn't get them. Now he's bedridden

He has received a letter from the welfare people saying that since he is getting food and a bed in the hospital his usual welfare cheque of \$119 a month will be cut down to \$50.

His medical rates will be the same — \$20. He still needs \$98 a month for rent.

The report sends Mooney back to the phone with the welfare people for the ninth time.

"Certainly the man should be allowed what he needs," he says. "Isn't there anything you would like to do?" Comes the response:

"Sorry, I don't care to answer that. I take my directions from head office and can't go against the regulations. We are really all very compassionate people here. I've been here for 10 years and should know."

"Now really if he has been cut down and is having trouble, he can appeal on Form 60."

Life with Father....

gone awry

In the current Hart House production of Eugene O'Neill's *Mourning Becomes Electra*, the visual presentation of the House of Mannon is terrific. Literally. Designed by Murray Laufer, the revolving set centers around the facade of a Greek revival mansion. Executed in whites and greys, and illuminated by unpleasant blue light, columns and triangles are assembled into a geometry student's nightmare in which a single fluted beam extends out beyond the proscenium and over the audience. The initial effect is of suspended mass awaiting the single swift kick which will send it crumbling. The collapse never occurs, but as the play progresses, the sepulchre grows dirtier and deader in direct proportion to the corruption of its occupants.

But *Mourning Becomes Electra* is the actor's show to make or break, not the set's. And the Greek revival drama they enact is even more difficult to work with than the set obviously is. O'Neill lifted his plot and the manner of its execution from Aeschylus, whose actors and audience operated in the context of an opaque and implacable universe. Somewhere, somehow, in the hands of the gods or in an overriding force, there was an order of existence, and if a mere mortal violated the pattern by accident or design, there was hell to pay until the original crime worked itself out through the last horrible detail of retribution. It is argued today that this

mysterious order was merely man's projection of the incomprehensible he experienced in himself. This may very well be true, but the understanding of the universe was on one of the forces outside man and beyond his ken and control.

In O'Neill's rewrite of the history of a cursed house, the universe shrivels into the limits of the human psyche as defined by Freudian psychology. The unforgivable sin is sublimation conforming to hypocritical social standards. Vengeance is exacted by one's own personality interacting with others equally hung up, and the mystery is not why it happens but why it persists. As Christine (Clytemnestra) puts it (shortly after poisoning a husband who had just begun to hope there was more to life than The Protestant Ethic and the Spirit of Capitalism): "Why can't all of us remain innocent and loving and trusting? But God won't leave us alone. He twists and wriggles and tortures our lives with others' lives until — we poison each other to death!"

The theatrical result of this interpretation of the (dis)order of things is a drama of poisoned personality which places tremendous demands on the people who enact it on stage. O'Neill's stage directions call for mask-line make-up and manner on the part of the Mannons, and his dialogue leaves little room for interesting bits of stage business. While maintaining their postures a la Greek theatrical

convention, the actors must at the same time communicate the presence of living, shifting, incomprehensibly complicated characters behind the masks. Otherwise, the 5-plus hours of adultery, incest, murder and suicide degenerate to the interest and inspiration level of a situation tragedy... *Life With Father* gone awry.

As evidenced by the increasing frequency of nervous giggles from the audience in the latter parts of the trilogy, the Hart House cast is not completely up to the effort. Directed by Leon Major, they are scrupulously faithful to the script, and some of them do indeed bring their Freudian figures to life by expressing every possible emotional undercurrent in their lines. Kate Reid's method of doing this — and she does it with a superbly sinister charm — is the exploitation of nervous hand gestures and unexpected voice pauses. These mannerisms seem to have infected much of the company, and unfortunately she is the only one who can pull them off without seeming to be fishing for her lines. Likewise, William Needles made his brief onstage life as Ezra (Agamemnon) into an interesting and moving presence that lingered on to haunt the rest of the play. As their son Orin (Orestes) Neil Dainard got better and better as the character got worse and worse, the heir of the house ending up as an inextricable complex of neuroses who commits suicide over having helped drive his

beloved mother to the same point.

Lavinia (Electra) activates the succession of catastrophes and, after a fashion, survives them. She should be the most complicated character of the lot. But Anna Reiser's straightforward reading of the part, though strong in moments of confrontation with Mummy, gives small suggestion of emotional subtleties. Similar boredom set in with Sean Sullivan's Adam Brant, Daddy's cousin and Mummy's lover, but casting Mr. Sullivan as a romantic clippership captain was a mistake to begin with.

Set in blissfully simple relief against the Mannons and their madness are a pair of would-be wooers — made appropriately inane and slightly simpy in their normality by Ron Hastings and Patricia Collins — and a whole slew of choric characters from the neighbouring New England town. The comic opportunities available to the latter group were played for all they were worth (and perhaps a bit more), with particularly strong performances coming from David Brown as the local halfwit and Jonathan White as the Mannon's omniscient but tactful handyman.

If you got tickets weeks ago, enjoy the show and maybe the House of Mannon will crumble for you. If you're too late, enjoy the pictures.

marion o'connor

see over

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a situation



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ORIN You bet I remember! And what a row there was when Father caught me! And do you remember how you used to let me brush your hair and how I loved to. He hated me doing that, too. You've still got the same beautiful hair, Mother. That hasn't changed. Oh Mother, it's going to be wonderful from now on! We'll get Vinnie to marry Peter and there will be just you and I!



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ORIN I love you now with all the guilt in me — the guilt we share! Perhaps I love you too much, Vinnie!
LAVINIA You don't know what you're saying!
ORIN There are times now when you don't seem to be my sister, nor Mother, but some stranger with the same beautiful hair.

tragedy

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downhill all the way corrupt skiers

Downhill Racer is a film with rather exalted intentions, designed to show the real story behind the achievement of the Olympic athletes — as Hollywood says: "the unvarnished account of the action-packed, no-holds-barred world of professional competitive skiing."

Well, sports fans, this movie definitely has miles of absolutely beautiful footage of the Swiss Alps, and a tummy-wrenching over-the-shoulder skier's view of the downhill slalom course. More interesting yet is the fact that the film seems to grasp the chillingly imperative nature of one-man competitive sports like skiing. Where Downhill Racer falls flat is in plot development.

The hero, David Chappellet, is a tough young American from Cow's Haunch, Colorado, who comes to Europe to win The Big Race and still maintain his intrinsic identity. By a series of the sort of fortuitous accidents which seem endemic to skiing, he manages to make the team. Poor boy, he soon learns that trying, not winning is where the enjoyment lies. His attitude toward skiing throughout the film seems like that of Marcello Mastroianni at his most degage — he gives forth with that kind of terse, bored comment which characterizes the man who does not relish anything he does. He has a sort of street-fighting mentality, suks a lot, and is self-tough to race his main fellow-competition into a brick-wall.

Redford created the film around himself and consequently the other characters are so subordinate as to be largely insignificant. Gene Hackman (Estelle Paron's husband in Bonnie and Clyde) is an exception to this. He is very much the earnest American selling the Olympic athletes as "living examples of the American way", to the hard-nosed promoter. Camilla Sparo is that sweetly-packaged optional accessory so popular these days — the gratuitous affair.

But, both these characters demonstrate the corruption of what should be sport at its most just. The managers of the athletes care for the men, but the men are bought and sold as commodities of national prestige. Included in the crew of exploiters and parasites is a very stupid lady reporter, the fickle crowds who are alternately yuletide and congratulatory and crass newscasters mispronouncing names and mangling reputations.

Nonetheless, the camera has managed to catch some fairly sensitive moments — most notably the final shot of Chappellet believing he has won the gold medal, then watching a German skier almost steal his victory, only to fall and brokenly slide down to the end of the race. Cow's Haunch, Colorado is also rather nicely caught in some folksy "this is old America" shots, and, of course, the Alps are as always, their usual magnificent selves. It's just too bad the characters and the plot don't measure up to the scenery — Downhill

Racer seems to be as corrupted by commercialism as the skiers it portrays.

sharon dunfield

poets reveal Thanatos no. 1 killer

Wednesday evening in the West Hall of U.C. four members of the University Player's Guild took on the "Subject of Death". Naturally the number of witnesses to this engagement was small — not so many people are actually grabbed by the subject.

Unfortunately the performers evoked in the space of an hour such a wild succession of these moods that, while the audience was consistently absorbed during that hour, the evening as a whole had a tinge of insanity to it. Now this might have been exactly what Steve Katz had in mind — pathos, absurdity and awe, the grotesque and the moving elbowing each other, the delicious ramblings on the subject of suicide by a mind severely out of wack juxtaposed to the meditations of Donne — but then neither does it catharsize the collective psyche of an audience, or whatever an evening of entertainment is supposed to do.

Anyhow the players carried it off quite well. Paul Mulholland and Eleanore Lindo are blessed with stage presence which can project, respectively, John Donne and Emily Dickinson without reminding you in the slightest of your Eng 100 lecturer

phil marchand

memories show promise

Theatre Passe Muraille's Memories For My Brother should be seen not just as a show in itself but as a seed for the future. The first consideration is still the major one, and each spectator may or may not like the way things have been done. But the second consideration is important and I would argue that it places some responsibility upon the audience to support the show and also (this is much trickier) to take a positive attitude towards it in any way that is possible.

The production displays some poor acting, some sloppy direction and some over-written, clumsily arranged sketches. There are moments of embarrassment during which the stark intimacy set up between a audience and cast only increases the discomfort. But there are long sections of this fragmented-juxtaposition of improvisational pieces which make such structures irrelevant because of their intense force concentrated, complex, yet simple to respond to.

But the close intimacy and carefully

built details of the scenes — whether they be stylistic or realistic in presentation — make any moral evaluation impossible. What is experienced as perverse is the forces attacking the humble lives: the idiotic police who appear occasionally or (ironically) the pretentiousness of the director who wants to bring nudity and copulation on stage in order to give theatre something with which to combat film and T.V.

The show needs much more rehearsal. It lacks a sense of company to make up for the lack of personality so obvious in some of the actors. In this sense it is a warm-up for what Theatre Passe Muraille will do later in the season — there is some really fine acting fighting its way through. This, however, is unfair to John Palmer. One could say that it is a warm-up for his career as a writer and director (with emphasis definitely off the latter). But there is enough good material in Memories For My Brother for the show to stand on its own feet (or scaffolding). What it really lacks is an audience

richard musphet

butch and sundance

Butch Cassidy and the Sundance Kid is in many respects a continuation (although it occurs in an earlier time period — the Spanish-American War) of the theme of Bonnie and Clyde — the humanization of the outlaw. There's poignancy, comedy, tragedy, violence and just plain kibbitzing. Over it all lurks an atmosphere that is one-half true life and one half fairy tale. The tragedy of Butch and Sundance, like that of many of us, is that they are beautiful people, but they're not "straight".

It's heart-rending to see them miserable over the killing of a robber gang — something they felt compelled to do on the only legitimate job they took — guarding a mine payroll. Near the movie's finale, when they each have about two bullet holes apiece, we delight to find them affectionately teasing each other, trying to maintain each other's spirits and stalwartly fighting back the pain — a fantastic ultimate test of friendship. The trust, affection and endurance of their relationship permeates the atmosphere of the movie, giving it a validity far beyond the law.

Butch Cassidy and the Sundance Kid could be the American rendition of Robin Hood. It has all the ingredients — humane outlaws, with their "merrie" band of men, or hillbillies and their hearts, as well as their pockets, of gold. The same tone of

reality pervades. Butch and Sundance exist beyond the constrictions of law and society, indeed, beyond time and space. They are effective because they are eternal.

The director presents us with screen-sized photographs, speeded-up collages, slow-motion photography and silent movie excerpts (at the beginning). These techniques juxtaposed on a period of American history which saw the flux of old and new (i.e. the bicycle and the train beside the horse, the skyscrapers of New York against the backdrop of western log cabins and dirt roads) serve to accentuate the human and the technical anxieties inherent in the period. They also help to create the fairy-tale atmosphere of the movie and prepare us to accept the film as a beautiful fantasy which, at the same time, operates on a very "real" level.

The ending is stupefying. A battalion of the Bolivian Cavalry lines up to cut them down when they attempt to make their get-away and they are frozen in a still (made immortal for us) before the bullets reach them.

alex mercer



here's watsup

THEATRE

Vic's Bob Revue, The Emperor's New Clothes, written and directed by John Bamrose, opens Tuesday (8:30) and plays through Saturday.

Trinity College Dramatic Society presents a free noon-hour (i.e., 1:15 pm) production of Mather-lick's The Intruder off next week in Cotwright Hall of St. Hilda's College.

Also free — the Drama Centre's productions of two short plays — G. B. Shaw's In the Beginning (which is the beginning of Back to Methusalem) directed by Robert Gill, and e.e. cummings' Son-to Claus Masque, directed by Sheldon Clark. Curtain on is at 8:30 in the church on Glenmorris Street, from Monday the 17th through Saturday the 22nd.

FILM

The National Student Film Festival ends today with a final screening to be held today at 1 PM in the East Common Room of Hart House. Awards will be presented to winning entries in all categories that evening at 8 PM in the Hart House Library. A five-hour re-screening of entries will be held on Saturday, November 15th beginning at 11 AM and continuing through the afternoon.

MUSIC

Next Thursday at 2:00, the Women's Musical Club of Toronto presents singer Thomas Paul (bass) at Eaton's Auditorium (50c with ATU). The featured artist this week at the TSO is BRUNO LEONARDO GELBER, who will play Brahms' First Piano Concerto.

WANDA JACKSON, well known to C & W fans, opens Monday for a week at the Horseshoe Tavern (George Hamilton IV the week after). The Hawks Nest, which has now begun an all rock policy and opened its membership to all ages, will have TEAGARDEN and VAN WINKLE tonight and Saturday, and SPOOKY TOOTH on Sunday. MOTHER TUCKER'S LITTLE DUCK have hired the old Rock Pit for a show Thursday night.

Vancouver pianist Al Natl (he of the jazz avant garde) at the Art Gallery of Ontario, Wed. Nov. 19.



"I'm not nervous I'm quick"

'hi, i'm johnny cash'

Two godawful small amplifiers and a sound big enough to fill the cavernous Maple Leaf Gardens. The hip, the straight, the old the young, the artist and the plumber, they were all there, all stomping, clapping till their palm were a swollen red and tiny grains of dirt rose to the surface. Carl Perkins and The Tennessee Three played rockabilly and the bitter frustrations of fifteen years melted away, things were easy in 1955, we just didn't know. *Blue Suede Shoes* was the national anthem of the fifties.

A Cajun in a purple suit, the Tiny Tim of country music, Doug Kershaw danced over the stage like a marionette gone mad, Captain Hook on acid. He blew them all down, even the plumbers. Violin swerving and plunging, pouring out the rhythms of the bayou. Diggy diggy lo, diggy diggy li, he's a Lewisiana man.

The stage went dark. When the lights came on again, Johnny Cash was singing *Big River*. It was all his. He was always in command and quite obviously enjoying himself. He stalked the stage, careful to sing to all sides, at one point, he even sang to the people behind him. The songs were steeped in history and the rural south. Guitar slung over his back, a mouth-harp in each hand, he became The Orange Blossom Special, rolling down the railroad line. He sang in that gravelled voice and told tales of his and America's. Tales of cotton pickin' and the Blues, of John Henry and drunken Ira Haynes. He sings with a rough resonance, lifting the guitar high up on his chest and his pick crawling up the neck.

The whole family came on. The Staller Brothers, Mother Maybelle and the Carter family and 18,000 people just sitting for a spell. A good old family singsong with the Carter girls in bouncing, fluffy dresses of chiffon. Christ, if only you could square dance ur jig or something. You half expected to discover Jed Clampett, Ma and Pa Kettle or L'I Abner next to you. No luck, only a plunging neckline and My Sin perfume. Still we all stomped and howled. The hymns came, the revival meeting started. Cash looking for all the world like some backwoods preacher.

Daddy song bass
Mamma song tenor,
Me and little brother
Got right in there.

We all got right in there. We walked the Holy Land and sang of Jesus, the carpenter of Nazareth. Johnny Cash sang and sang, encore after encore.

Oh, the circle won't be broken,
By and by Lord
By and by.

Johnny Cash could pick 350 lbs. of cotton a day, he swallowed a hundred amphetamines a day and he could sing. The rural south and the Depression have never really left him or his music. Simple and blunt, a poet without rhyme. As he says, "I'm not all that damned noble." Arnold Aronowitz can testify to that. "The first time I met Johnny Cash, he wanted to punch me out I still don't know why

and he doesn't remember."

The underground rock stations play his music and the young pour into his concerts. What has he got to offer? Causes? He fights for convicts and Indians.

What does he think about Vietnam? "I think everybody should serve their time for their country. I did. It's not up to every man to decide when it's time to go defend our country. We elect men to decide that for us." Sounds like heresy. George Wallace or General Hersey might have said it. The frontiersman's faith in his country and it's leaders. Good men, they died in trenches, on deserts and in the jungles of the world. Yet he can sing of Ira Hayes and make you cry. John Henry is a hero, he fought a machine because "a man is but a man."

Johnny Cash is the most important man in the current Country Renaissance. This reflects something more profound, more meaningful, than a rediscovery of a certain kind of music. Country is American and it's in America that the Renaissance is in full bloom. This trek back to the music and sound of the pioneers, the sweaty labourers, above all to simple men, is in effect, a return to the type of men and ideals that built America and made it great. It is a movement which may break the shackles of decadence brought on with the heady opium of luxury and power that America reaped as the fruits of the labours of the millions of simple men who really make history but are never noted by history.

The fantasmagorical Xanadu of the Love Generation and The Beautiful People has burst like a bubble under the pressures of racism, assassination and Vietnam. Americans and their music have become a little less clever, a little less sophisticated and complicated. The picture of loose-limbed youths freaking out to orgasmic bombast is suddenly dispelled by one ugly man with an unamplified guitar, knowing nothing of gurus, incense or strobe lights. True Grit.

don quinlan



disc column

blues— alive and well

GEORGE SMITH. *A Tribute to Little Walter. World Pacific 21887... Of The Blues. Bluesway 6029*

Tribute is an attempt by harmonica player George Smith to recreate some of the greatest songs by one of the very greatest harp blowers. In comparison with Little Walter's work, the album is a disappointment, but even imitation Little Walter, played with the Muddy Waters band, as it is here, is above average. The Bluesway album is uneven, but in some ways it's more satisfactory, since it presents Smith as himself. The material ranges from standards like "Got My Mojo Working" to "Ode to Billie Joe" and the theme from the TV show Hawaiian Eye. Mostly it's rocking blues in the Waters/Walter/Cotton line, and, as for some of the tunes, it can be said that "Billie Joe" never sounded better, albeit a little out of place.

JACK DUPREE. *When You Feel... Blue Horizon 7702*

Jack Dupree, a foremost barrel-house piano player with a singularly mournful voice, has cut what is probably his most boisterous record. Some of the bitter cynicism towards U.S. racism which was so evident in his records a few years ago has largely given way to humor with a relieving loss of bathos. The earlier LPs can be fascinating, but the overall musical effect is better on this one, in spite of the "help" of some English musicians on half the numbers.

OAKLAND BLUES. *World Pacific 21893*

I had no idea that such good contemporary blues is being played in California. Most of the West Coast blues I've heard has been heavy with saxophones, but this LP, featuring virtually unknown musicians, is a revelation. The bands are five man units, much like Chicago groups, but their blend of country and city styles creates very much their own sound. With the exception of a poor first number, a fine new album.

ALBERT COLLINS. *Truckin'. Blue Thumb BTS 8*

This is more the sort of thing that I associate with the West Coast (or with Houston, Collin's home town). The LP leans heavily on guitar and saxophone instrumentals with riffing saxes, organ and even some occasional Mexican-type brass. The first cut has a nice sound, but then the LP begins to drag. Collins hasn't developed enough yet to create interesting long solos and the sax-playing is unexceptional. It's all supposed to be cool music, but it quickly gets dull. Good as bluesy background music, perhaps.

m. lambertier don't hear you

"This is awful!" whines Germaine in Act II of Monsieur Lambertier, the current offering of the Academy of Theatre Arts in the Ward-Price Building. Well, not awful, but supremely challenging to the audience's eardrums and dramatic sensibilities.

Written in 1928 by Louis Verneuil and translated by Lionel Levy, this two-character shouting match has been updated in costuming and language by director Z. A. Turzanski, but its guts remain rired in the crime passionnal emotionalism from which it emerged.

Maurice decides Germaine has been his mistress long enough and marries her, only to discover that her "fond godfather", Lambertier, was never the latter but quite heavy on the former. From this discovery spring jealousy, intrigue, murder, remorse and other fun sports, each of them exploited for maximum decibels and painfully prolonged backdrop silhouettes by Turzanski.

As the strong-throated newlyweds, Thomas J. O'Hanley and Marysia Kovalchuk stumble gracefully and shout manfully through the evening. Miss Kovalchuk's elegantly carved voice and features are shamefully wasted, particularly on Mr. O'Hanley, who stubbornly refuses to look either his partner or the audience in the eye.

Eugene Chruscicki's cluttered set seems designed as a maze for which the actors were never given a road-map, a fitting background for the steady procession of climaxes and denouements from which the audience retires not really lost, but quite bored.

rocking horse winner

David Helwig explores experience on more than one level. To me he is most compelling at the basic, physical plane. Here he works with a deft assurance that draws the reader in and invites him to take as much from the poem as he can. Pieces like "Sunny Afternoon", "English Winter", and "Late October" show him at his best. Simply by using a tight construction and a carefully-controlled perspective, he is able to generate an amazing tension.

"Hallowe'en-Christmas", if more ambitious, packs less force. The control, the tense, inviting tone, are missing. One senses a nascent, inarticulate profundity forcing itself off the page. One starts asking, What is he trying to say? and the impact of the poem is undermined.

Helwig never lapses into pleasurable banality, and fights against the attraction of unetaphysical vacuity. The final selection in the book, "Metamorphosis", is full of good things, but doesn't quite work. The poet, by his lack of confidence, seems aware of his failure. It is this awareness that makes me think Helwig, although he is still losing battles, will eventually win the war.

gary ross

david helwig
the sign of the gunman
oberon press
152 pp., \$4.00

one and one is two
 one and one is two
what's two?

hey hey hey



You are young William Cosby. Your gang has just been challenged to the tackle championship of the whole world by the Green Street Terrors. So you all go to see the Werewolf Triple Feature at the movies and when you come out it's dark and you've just seen what werewolves do and you have to cross that 9th Street Bridge. So whatya do? You start humming, cause monsters can't bite your face off when you're humming.

For a half hour last Saturday night (and again on Wednesday), cartoon comedy took one giant step for itself and one for the evolution of television in general.

Hey, Hey, Hey, — It's Fat Albert was the Cosbysque saga of a day in the life of boyhood: football, threats, promises, movies, monsters, fears, success, bribery, friendship, status and bubblegum. William, his little brother Russel (*Mania bought you at the Salvation Army for 50¢ 'cause she felt sorry for you*), Dumb Donald, Weird Harold and Fat Albert — the gang of voices that made Cosby famous — made him a highly successful appearance in the world of the animated cartoon.

It's a rough and risky trip, this transposing of comedy from one medium to another. Cosby was eminently successful with the gang in his spontaneous comic narrative-monologue that seemed to depend so much on his rubber face mannerisms and body english for its dynamics. But *Fat Albert* was a television success. Instead of animating familiar comics and adding voices like Peanuts, the familiar voices take on cartoon appearances. Everybody knows what *Fat Albert* sounds like and most everybody has an idea what he should look like. Adding voices to familiar images is easier than providing suitable images for familiar voices, especially in a culture that is visually oriented.

Nonetheless, *Fat Albert* and the whole gang appeared in full colour (sorry, I mean negro, or that is Black). Behind them was not the standard detailed cartoon scene, but high contrast film clips quite appropriate to their activity (ghetto areas, sand lot football games, Lon Chaney werewolf films, etc.). And throughout the whole show was original jazz by Herbie Hancock. In this rather unorthodox environment for cartoon characters the Cosby gang went along in various degrees of lanky limber gaits to face the Green Street Terrors, werewolves, monsters.

Besides the music and films, there was a certain amount of very effective hyperbole. No real monsters or witches

or werewolves appeared, but certain things were exaggerated to provide the perspective of adolescent reality. When *Fat Albert* first appeared, he was so big and so fat that he literally broke through the doorway. He sounded (or resounded) like the Jolly Green Giant. And in the football game the opposing players looked like little kittens clinging to his massively fat hulk. Other times he was just the proportionately chubbiest of the gang. At first glimpse, the Green Street Terrors looked like fierce Watusi Warriors, not the sandlot team from the next block. These selective visual exaggerations created an aura of boyhood reality that made a fine setting for Cosby's script and voices.

Boyhood nostalgia is Cosby's comic element, but it takes more than Cosby alone to make good television (his new series sadly testifies to that). In the transposition from the oral comic monologue to the visual medium of television cartoons, there was enough innovation and license taken with the available techniques of television that the dynamics of Cosby's humour were not only well preserved but greatly enhanced. It proved to be a successful gamble, good television and a delightful mixture of animation and adolescent, fantasy, music and nostalgia.

daniel mack



Captain Saint Lucifer where is the night luster?

Don't go
 to Gibson cross the river
 they hand the alley cats on Gibson Street

taken from Laura Nyro's new album, *New York Tendaberry*. The words are pretty flat by themselves. They exist as suggestions for her voice to swoop down on, dwell in, linger and caress. She backs herself with a jerky piano that never sits still. (This is all written on the assumption you haven't heard her. Not enough people have.)

She is unique and private. Her only major concert exposure (at Monterey) was greeted with boos. She was taken for a very out-of-place and hard-to-figure nightclub singer. It's true her arrangements often sound like bits & pieces extracted from some infinitely strange Broadway show about God and the Devil. Only it goes on. In New York inside her.

I hope this doesn't make her sound very forbidding. Because the fact is, Laura Nyro has written some of the gutsiest exciting love songs to be heard today on Top 40 underground radio. Yeah, she's a soul singer too. And blue. But I don't really want to take her apart. (Because I can't.) And she's quite right by herself and

Our very own Top 40 Underground station, CHUM-FM, with promoter Martin Ornot are bringing her to Toronto, next Monday, November 17, Massey Hall, B.

30 p.m. I'm converted. (I mean, I like her stuff.)

doug watters



looks like up

Richard Farina is dead. Definitely. He died in a motorcycle accident in 1966 on his way home from a party celebrating the publication of *Been Down So Long It Looks Like Up To Me*. His death, and certainly his life, as husband to Mimi Baez (Joan's sister) and close friend of both Baez and Dylan provide the stuff from which American folk-heroes are made. Unfortunately, his total creative output at death was one novel and two albums of folk-music — not quite enough to ensure him true fame as the subject of a wall poster.

Perhaps to fill the demand created by Farina's novel and hero-type image, his widow has collected a volume of his stories, poems, journalism and song lyrics and had them published posthumously under the title *Long Time Coming and a Long Time Gone*.

I have little doubt that, were Farina still alive, this particular book would never have been published. Much of it, especially the little "nothing" poems, is trash:

Nothing
 Matters anymore.

Neat, as an example of the spare-time doodlings of a potentially great author, but doodlings still.

Apart from the trash, and Mimi's sentimental prose notes, there is also repetition — *The Good Fortune of Stone* . . . as a short story, is identical to the wolf episode of *Been Down So Long* . . . except that the later, novel version is shorter, terser, and much more powerful.

As a book by Richard Farina, *Long Time Coming* . . . is poor; as a book about the author, it is excellent.

Apart from the excellent prose in which it was written, *Been Down So Long* . . . is most notable for its prophetic accuracy. Based on the author's experience at Cornell in the late fifties, it has only recently come into its own as an accurate synopsis of contemporary university life.

The same sort of prophetic sensibilities show through in *Long Time Coming* . . . Farina, son of an Irish mother and Cuban father, was an American. He wrote both Cuban and Irish stories, but with American feelings which have, again, only recently been publicly recognized as national hangups.

"An End To a Young Man" deals with a young American fighting with the Irish Republican Army and with the American hangup (now widespread on the issue of Vietnam) of fighting other peoples' wars. The fighter successfully bombs a British patrol boat but fails to rouse enough interest in the second part of his mission, to cut a wire fence surrounding the grave of Irish patriot, Roddy McCortley, to remember to bring wire cutters.

tim inkster

THE VARSITY, Friday, November 14, 1969 — Page 19

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Should I skip Phys. Ed. this week?

Girls who rely on externally worn sanitary protection frequently use their monthly period as an excuse to cut gym classes. They find it uncomfortable to be active while wearing a bulky belt-pin-pad contraption.

For these girls there's an easy answer: Tampax tampons. Because they're worn internally, you can't even feel them when they're properly in place. There's no possibility of chafing. Odor can't form. And after strenuous exercise you can tub or shower—even swim—and be your own cool, clean, fresh self again.

If your school has compulsory Phys. Ed., it pays to be compulsive about Tampax tampons. They're available in 3 absorbency-sizes — Regular, Super and Junior — wherever such products are sold. Easy to get, easy to use, easy to dispose of.



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We, the Students For Israel, realizing that Israel stands for the right of Self-Determination of the Jewish People, condemns the U.S. Government for suppressing the similar rights of the Vietnamese people:

Students For Israel is not able to participate in the International Day of Protest, Saturday, Nov. 15, due to the respectful observance of the Sabbath. Therefore we urge all those who support self-determination for all the Peoples of the world to join us as we record our protest at the U.S. Consulate on Fri. Nov. 14, 1 p.m.

*We will be leaving from the Moratorium at
Convocation Hall — Fri. — 1 p.m.*

Please sign this petition as is. Collect as many signatures as possible and bring it with you to the U.S. Consulate on Fri. Nov. 14, 1 p.m.

Intimidation of politicians will get action on civic problems says Sewell

"Politicians react to power," said Ward 7 alderman candidate John Sewell Wednesday. "A group has to confront the politician."

Speaking to a meeting of Pollution Probe, the SAC-supported candidate urged the formation of groups to "intimidate" elected officials to get action on civic problems.

Sewell, who says his ward is polluted by the Kern and Englehart power plants, told Pollution Probe "intimidation" could take the form of picketing politicians' homes, writing letters, or even attending City Council meetings.

"It's not enough to say we're dying fast," said Sewell. "Facts don't have power. The safest thing a society can do is research them."

Since "a politician's life is short and pollution's is long" the pollution problem is neglected, Sewell said, because no politician wants to tackle a problem that won't be resolved during his term of office.

Thus the development of local pressure groups would be a better way of attacking the pollution problem than simple fact-finding and research.

Sewell said his experience at Trefann Court taught him that the most effective power bases are made up of people directly affected by a particular problem. He suggested formation of residence groups where pollution is extensive.

He felt that those who believe that pollution can't be

tackled on a municipal level are wrong.

"The most important unit in Canada," Sewell affirmed, "is the large city. If people did something in Toronto, it would spill over into the province."

Another speaker felt that Canada's wilderness is as threatened by exploitation as her cities are by pollution.

Charles Erikson, naturalist and member of the Algonquin Wildlands League explained the plight of Quetico Park.

"Quetico Park is one of the most beautiful places on earth. I've watched its deterioration, and it's making me sick," he said.

There's a funeral Sunday. Staged by Pollution Probe, it will mourn the demise of the Don River. The cavalcade leaves Convocation Hall 1 p.m. Funeral services begin just north of the Bloor viaduct at 2 p.m. Everyone is welcome. Rides provided. If you have a car bring it.

HERE AND NOW

ALL DAY

TODAY, SAT., SUN

Eastern Canadian Collegiate Chess Championship Six round tournament First round at 2 p.m. Friday. Further rounds 7 p.m. Friday, 10 and 4 Saturday end Sunday. Debates Room, Hart House

TODAY ALL DAY

MPSCU Elections in Physics Lounge-Room 200 McElliott Labs and Math Library in Basement of New College

Exhibition of European sketches by Michael Macree, Yvonne Slipka and David Turvey, Trinity College Buttery

Any student of U.C. interested in being on a committee to govern use of Women's Union Theatre, apply to U.C. Players Guild, J.C.R. Lt office

Applications for committee to consider implementation of the Campbell Report. Three SAC appointees are needed. Send applications to SAC Judicial Committee SAC office. Deadline today at 5 p.m.

12 p.m.

Radio Varsity will launch Lawrence Beder into a stationary orbit 69 miles above the U of T campus. The launch vehicle will be a hot air balloon. At Hart House Tower

Amateur radio station VE3UDT will be operating in Hart House in the rounds Hems and observers welcome. This is a good chance to send messages world-wide for free

1 p.m.

Department of Geology films Cliffhangers, Secrets of the Plant World, and Universe Mining building, 170 College St.

CUSO fall lecture series Focus Latin America. Speaker will be Bob Anderson, co-ordinator for Chile, Morning Room, ISC. CUSO co-ordinator for Peru, Martin Rotmann, will speak about the CUSO Engineering programme in Latin America. Mechanical Engineering Building Room 102.

Beginners instruction in sailing Gerald Larkin Building, Room 241.

Tickets for Nov. 19 trip to the McLaughlin Planetarium to see the "Moon show" President of SPAR Aerospace speak on the "Canadian Engineers Contri-

bution to the Space Program" Lobby of the Mechanical Building.

2 p.m.

Eastern Canadian Collegiate Chess Championship, first round. Debates Room, Hart House

Latin American Studies Course Union, Founding meeting 21 Sussex St., Common Room, Second floor

6:30 & 9 p.m.

Rosemary's Baby, Wetmore Hall New College, Admission \$1

7:30 p.m.

In Memory of Norman Bethune — Social Function and Revolutionary Film "East is Red" Rm 2158, New Medical Building

8 p.m.

Adjudication of the National Student Film Festival by Allan King. Screening of the award-winning films. Ladies welcome. Hart House library.

St. Michaels College Film Club presents Ingmar Bergman's Through a Glass Darkly. Carr Hall, 100 St. Joseph's St. Shown again at 10 p.m.

10 p.m.

Bellybutton. Coffee house and Discotheque Stag 50c, Drag 75c. Ian Rober performing, New College, Wilson Hall Snack Bar.

SATURDAY

11 a.m.

Complete rescreening of all entries in the National Student Film Festival. East Common Room, Ladies welcome

9 p.m.

New College Presents A Movie Marathon with Duck Soup and Horse Feathers (Max Bros.) Poppy (with W. C. Fields), Casablanca (with Bogie), Bonzo Goes to College. Old Physics Rm 135, \$1.50 per person

10 p.m.

Belly Button Coffee House Discotheque, New College Wilson Hall, Stag 50c, Drag 25c, Elliot Strom performing

SUNDAY

3 p.m.

F U of T Dawn of a New Age 76 Scollard

6:30 p.m.

Tom Jones, starring Albert Finney. Wetmore Hall, New College. Admission \$1 at door.

7 p.m.

Why don't you join the Lutheran Student Movement for the provocative film "The Supper" Discussion afterwards University Lutheran Centre 610 Spadina (opposite New College)

8:30 p.m.

Hillel presents the movie "Bedazzled" Hillel members free. Non-members 50c. 186 St. George

9 p.m.

Tom Jones movie, starring Albert Finney. Wetmore Hall, New College. Admission one dollar at door.

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Gellius appeals to the masses

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But first
FINAL STANDINGS

GROUP I (4 to playoffs)	
Eng	5-1
Scar	5-1
Trin	5-1
UC	2-4
PHE	1-4-1
Law	1-4-1
Vic	1-5

GROUP II (3 to playoffs)	
Eng II	5-0
Innis	3-1-1
SMC	3-2
Wyc	2-3
Trin B	1-3-1
Emm	0-5

And now that suspense is really almost palpable for goodness sakes — Trin beat Innis 11-0 on points by Waldin (his grandfather invented ponds) 3, Compton (2), Bosworth (his grandfather discovered fields) 3, and Richardson (3). His grandfather discovered

SOCCER

In which it is revealed that For (Zwart; this means "black" in Dutch; the Black

Forestry, however, is in Germany. So what?) and Jr. Eng. (Miles) tied 1-1.

Archvillainmoriarty (Sepka, Summers, Maragna — as in "Take out the garbage, Miguel" "Maragna" 3; Trin B (Smith 3, Leslie) 4.

Saltzman scored two and Da Rosa (now you know how to say "Give me a rose" in Latin) too and the dogged Chien one and New Gnu beat Dents (Skelton, Ward), 5-2. The gnu is a small South African antelope related to the Ninth Battle of the Isonzo.

Knox (Pattison; cf. "pattison, pattison, baker's man, bake me a cake as fast as you can"; McGinnis, Brox (Brox?) and Wymann) 4; Jr. Eng. 0.

LACROSSE

For (Morden 2, Johnson-Brox ?) — O'Reilly 3, Glover, Griffin 3; Eng. (Wolfe the Dauntless Hero 3, Skully, Burt-nick-old word for "hippie", Walker) 6.

Munro had 3, Devonshire Howse 2, Gay and Parris singles as Dev beat Innis, 7-6. In-

nis scorers were Lobero, Kril (2), Okihiro (2), and Matsuba.

PHE (Feaver, Connelly 2, Crocker 2, Reid, Bullock) 7; Vic (Ryan 2, Birze, Clem 4) 7.

CONTEST

There were no answers to last week's Varsity Sports contest (Kp-R4! Qp-Q4 ?) and as a result the judges all died, lamented by all of a surfeit of chagrin. There will be a new contest and new judges next week, d. v. (that stands for "Deo Volente", author of songs like "Get Together" and "Dink's Blues"). Meanwhile, I think I should get more money. Why don't you all write letters to Paul Carson, Varsity Sports, suggesting some such thing? Much love.

Waterpolo Grads beat Blues 10-9

By **ALEX LEROY**

The Varsity Grads defeated this years Blues 10-9 in a close-fought match at Hart House Wednesday night.

The Grads capitalized on the Blues mistakes in the 2nd quarter to build up a 8-2 lead at the half. Toronto came back strong in the second half but time ran out on the Blues before they could get the equalizer.

Coach Kirk Thompson was disappointed with his team's performance. "They made too many mistakes and their play patterns were erratic."

Alex LeRoy led the Blues attack with 3 goals. Brian Barras and Hunter Milbourne fired 2 each and Terry Bryant and Mike Guinness completed the Varsity scoring.

Dave Breech paced the Grads attack with 3 goals. Chris McNaught, Gaye Stratton, and Zolten Urbanovites fired 2 each, and John Archibald got the other Grad goal.

The Blues now brace themselves for the first part of the OQAA Round Robin series in McMaster where they face Western and Guelph in a doubleheader on Saturday.

Mac and Waterloo are also entering teams in the West Division, while Varsity and McGill are the only teams in the East Division.

Of course, should Blues win both divisions simultaneously, they will technically play themselves for the championship.



"I wanted freedom — plus the opportunity to get out and meet people."

Before graduating with his B.A. degree from the University of Toronto in 1964, Bill Jackson decided that whatever line of work he chose, he didn't want to go behind a desk. "That sounded like work," he says, "but what I wanted was freedom — plus the opportunity to get out and meet people." Bill chose a career as a group benefits specialist, and he now says, "It hasn't really been work — it's been pure enjoyment. Of course, I'm not trying to make it sound easy, but I receive more than a regular salary to compensate for the extra effort I've put into it." Bill's "extra effort" has paid off in other ways, too: he moved quickly through supervisory positions and was recently named a sales management assistant in Halifax.

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Hockey Opener Tonite

By JIM COWAN

Laurentian Voyageurs paddle their way in from the wilds of Sudbury tonight to take on a hurting Blues hockey team.

The Varsity squad lost its new captain, Brian St. John, earlier this week after he strained the ligaments in his right knee during a practice. St. John will have his leg in a cast for the next month and he'll miss at least the first five league games.

Goalie Adrian Watson is another doubtful starter. The allstar netminder is still limping after stopping a shot on the side of his foot last week.

Coach Tom Watt said he had intended to alternate Watson with rookie Grant Cole, but he may have to use Cole, who looked sharp in Blues' win over Loyola, again tonight.

Another newcomer, Dave McDowall, is hampered by a pulled groin muscle, but it's not serious enough to keep him out of action.

Voyageurs after playing Junior A in Sudbury, but eventually decided to come to Toronto.

Nick Holmes, a freshman at Scarborough, played Senior A with Barrie last year. Mike Cyr and George Nuppola have played Junior A hockey, while Robbie Ellis played Junior B in North York.

Tonight's game will give Varsity fans their first look at two new defensive pairs. Bill L'Heureux is working with oldcomer Bob Hamilton, who has returned to the team after a year in Europe. L'Heureux's partner from last year, the large Dave Field, is matched with rookie McDowall. Brent Swanick is Blues fifth defenseman.

Even using a fifth defenseman is a change for Watt. Last year only four rearguards dressed, and if one of them was penalized Ward Passi dropped back to kill the penalty.

This year, says Watt, "I don't have a Passi. But it makes life behind the bench less complicated. I always used to have to think about



BRIAN ST. JOHN



GRANT COLE



BOB MCGUINN

And finally, Paul Laurent was cut on the eye in last night's practice, but returned after being stitched up and should be alright for tonight.

Filling St. John's place at center will be Terry Peterman, who played on one wing with St. John and Bryan Tompson in Montreal. Len Burman will take Peterman's place on the wing.

Both Burman and Tompson scored against Loyola.

Filling gaps has not been a problem for Watt, and this year again he seems to have come up with a bumper crop of rookies to replace the veterans he lost last spring. There are eight newcomers with the team, but it's hardly accurate to call them rookies.

Bob McGuinn, for instance, starred as an undergraduate with the Big Red team of Cornell University. It was McGuinn, in fact, who two years ago scored the goal after six seconds of the first overtime period which sank Blues 1-0 in a game at Ithaca, N.Y. He also scored last year as Blues went down again, 7-2.

And the other "rookies", while they may not have intercollegiate experience, all come from Junior A or Junior B teams.

Grant Cole, a freshman at Erindale, played for the Junior B St. Michaels Buzzers last year. Dave McDowall, at Brock last year, played with St. Cathrines' Junior A team in '68-'69. Bill Buba almost ended up with the

two steps ahead to see when Passi's regular turn was coming up. Now I just use the fifth defenseman."

Blues will have their work cut out for them in tonight's exhibition game as Laurentian tries to redeem their 6-3 loss to Varsity in the Canadian Intercollegiate Athletic Union playoffs last spring. In two exhibition games last year, the teams tied 4-4 in Toronto and Blues won 7-5 in Sudbury.

The Voyageurs have already shown why they are rated in the top five teams again this year. They split a home-and-home series with perennially strong Waterloo, and lost to Canada's national team 8-2. Reports out of Sudbury, however, suggest that score should have been much closer.

With St. John out, tonight could be the first test of how deep Blues bench strength goes. Game time is 8 p.m.

BLUENOTES: So he won't have to explain any more than necessary, St. John wants it known that he was injured while trying to cut around the net on Monday. As he cut, another player fell against his knee, straining the ligaments, dislocating the knee cap and dislodging a bone chip. "Since it wasn't very serious a cast seemed better than surgery," he explained last night. . . . up-to-date stats show teams under Tom Watt have compiled an amazing 89-13-5 record over the past four years. . . . in league play they've had a monotonous 14-1-1 record for the past three seasons.

Where have all the sportsies gone?

Dave Burt, Tom Little, Walt Burgess, David Orenstein, Harry Walker, Peter White,

Rob Herman, Mike Silver . . . Sports editor wants to see you . . . SOON!!!
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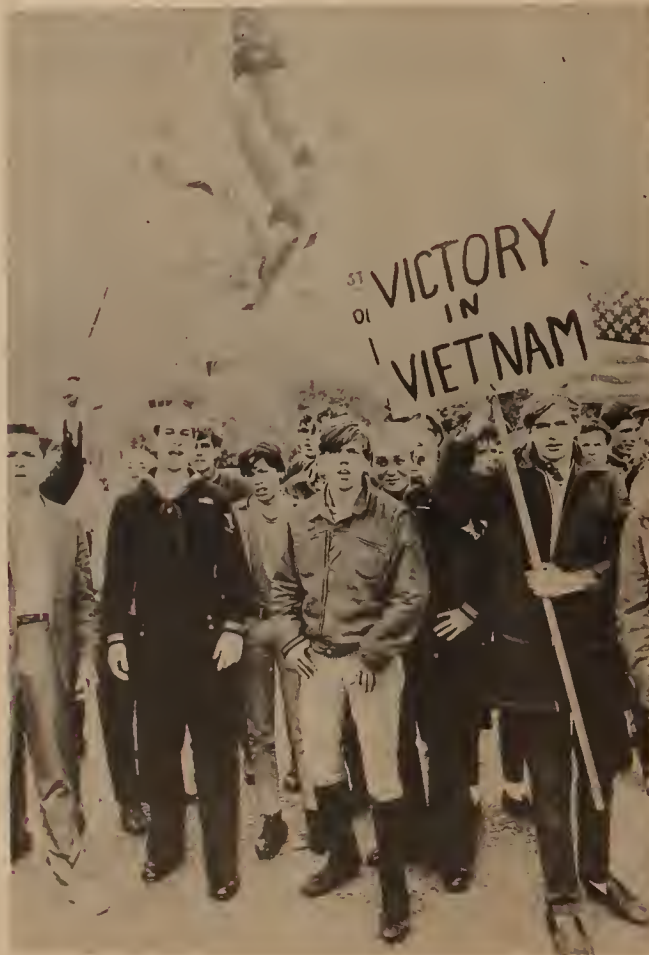
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Don River gets grand send-off in mock funeral

By MARY KATE ROWAN

The Don River was officially pronounced dead yesterday and 200 mourners couldn't keep the broad grins off their faces.

Sponsored by U of T's Pollution Probe, an anti-pollution organization sparked last year by a series of Varsity articles, the funeral was quite an event.

Invitations announcing "the untimely passing of the Don River" asked all the "grief-stricken parties to weep and gnash their teeth".

The group, sporting black crepe paper armbands, met at Convocation Hall under the watchful eye of U of T police.

The cavalcade of fifty cars made its way through Cabagetown to the banks of the deceased (just north of the Blood viaduct).

Probe almost had a hearse. Actually the green Volkswagen bus looked as if it had seen better days, delivering

vegetables to the St. Lawrence market.

MRS. SIMCOE

At the funeral site, kneeling before an orange and black sign which read R.I.P. Don River, a black clad Mrs. Simcoe (Meridith Ware, II Vic) wailed "Weep my brethren, weep for me, shed tears for the Don."

The original Mrs. Simcoe, wife of the first lieutenant governor of Upper Canada, John Graves Simcoe, often sketched the Don. The sketches show a pleasant valley with large trees and clear water.

As Miss Ware read from Mrs. Simcoe's diary, she wiped her eyes and told the smiling group how people used to swim in the river and even drink the water.

Martin Daly (SGS) quoted a popular magazine of 1871 which described the Don Val-

continued on p. 3



Lady Simcoe and her lover grieve at passing of Don River

varsity

VOLUME 9 — NO 24

November 17, 1969

TORONTO

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the Moratorium
● page 3 and centre

Report recommends private financing of student loans

By BRIAN JOHNSON

The method of financing higher education in Ontario will change from public taxation to private investment, if the Provincial Government accepts the recommendations of a recent report from U of T. The report, prepared by Professors Gail Cook and David Stager, comes from the U of T's Institute of Quantitative Analysis of Social and Economic Policy, headed by Prof. Richard Judy.

The Provincial Government's Department of University Affairs commissioned the report, which was jointly financed by the DUA and a Ford Foundation grant to the U of T.

The Foundation grant was slated for the study of "Efficient Resource Allocation in Higher Education."

The report suggests the cost of education can be re-allocated from the public (taxation) sector to the private investment sector, if the government decides too much of its tax revenue is going to education.

INCOME RELATED LOANS

The researchers set up a model of an "income-related" loan system that would allow students to pay their tuition fees — whether they remain the same or are raised to cover the complete cost of education.

After examining the history of Student Aid in Ontario, the present OSAP scheme, the attitudes of students, and the possible alternatives, the report

recommends that:

- the Ontario Government set up an investment agency to issue bonds to private investors;

- "academically qualified" students be allowed to take out loans from the agency to cover the full cost of their tuition fees and living expenses — either a living allowance, or a stipend to match estimated foregone earnings.

- after leaving university, students repay their loans with interest compounded annually by paying the agency a fixed percentage of their annual income.

(When a student takes out a loan, a repayment rate is fixed. "For married women not participating in the labour force", an income level is set to determine the repayment rate.)

- the scheme "perhaps augmented by a program of grants related to need and allocated according to a strictly administered means test."

CORSAP-EOB

The report calls the new loan scheme a "contingent repayment program for student financial assistance" (CORSAP).

The older and more familiar name for CORSAP is the Educational Opportunity Bank (EOB) — the name of a similar proposal made in 1967 by the Panel on Educational Innovation, an advisory committee to the U.S. Government.

The idea of replacing OSAP with some sort of EOB has been kicking around the Department of University Affairs for quite a while.

During the summer, the DUA's Committee on Student Awards, chaired by Dr. Douglas Wright, was looking for such a plan.

Now it will seriously consider the CORSAP proposal.

Prof. A. R. Dobell, who directed the research, concluded from the findings that:

- the cost of post-secondary education is rising at rates "not likely to be sustainable in light of other demands on government resources;

- summer employment prospects are unlikely to improve as a source of private financing of university costs, and summer employment is in any case an uneconomic method for meeting such costs";

- "As access to post-secondary education extends to lower income groups parental contributions become less likely as a source of finance to meet educational costs."

A SOCIAL CONTRACT

He says the report advocates "the evolution of a social contract under which those drawing when young, as students, upon the resources of all the community recognize their specific obligation to replenish, according to

their ability, a student assistance fund in the future.

"In this way coming generations may, in their turn benefit from the opportunity of an education without regard to their present resources, or the constraints of income and wealth inherited from their past, and without visiting on those least able to pay, the burden of supporting those best able to pay."

The research team used computer simulations to create models of related-financing.

The simulations were based on a theory of "cohorts" — "that the community consists of a complex layering of successive cohorts or generations, all moving through time together, and each engaged in a variety of transfers with the other, and in programs which redistribute income from one to the other."

NEXT COHORT

By paying into the investment agency after he leaves university, the student pays for his own education and refurbishes the initial capital outlay so that more loans can be made to the next "cohort" of students.

The rate of repayment is a variable that the research group tested in the simulations. But the report does not suggest any specific rate in its recommendations.

Free University of Toronto

These courses are going, end will continue each week. For information call the resource person or Maggie Bizzell, SAC Office 923-3490

Mysticism and Occultism: Thursday 5:00, Innis College, Lounge above Bruce Cuen, 461-0373

Creative Communications: Wednesday 5:00, Innis College 1, Lounge above Lawrence Bedder, 923-999B

Communal Living: Advisory Bureau, Thursday 7:30 Bob Bruning, 742-9307

Third World Group Wednesday 4: 6, International Students Centre Graham Hicks, c/o SAC Office

Marxist Economics: call John Foster (781-3485) for time and place

Poetry of Physics: Wednesday 7:30, Advisory Bureau Bob Logan, 783-7779

Seminar on the Family: Tuesday, November 18, 7:30, Advisory Bureau Rose Marie Harrop

Cooking: 79 Brunswick Ave Steve Halpern, 925-8576

Communism: Innis College II, Rm 205, Thurs, 5-6 Brian Mossop 425-4589

Computers: call Manny Gordon for time and place 782-9488

Proposed courses — if interested please call Maggie Bizzell

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3,000 protest Vietnam in Toronto's Moratorium

By LAURA KELLY

A protest march of about 3,000 wound through downtown Toronto Saturday to City Hall and the American Consulate chanting "Peace Now" and "Withdraw U.S. Troops."

The demonstrators paraded in ten contingents representing divergent political, labor, and student groups.

The few onlookers offered little harassment as the line filed over College St. and down Bay St. Several times the march stopped to permit traffic to flow past.

Each group chanted its own slogans. "Dare to struggle, dare to win," the students yelled. Cries of "Public Transport" went up as the march

passed Elgin Motors.

The march rambled onto Nathan Phillips Square, and the City Hall windows mirrored the milling crowd and the red flags of the New Left Caucus.

Skaters stopped to watch as organizers tried to steady the rally and start the speeches.

MARCH SPLITS

Approximately one-third of the marchers left the City Hall square to join the Union of American Exiles demonstrating in front of the American Consulate.

Carrying signs with slogans attacking U.S. imperialism, the demonstrators walked slowly back and forth. The

Edmund Burke Society stood outside the picketing line and heckled.

"Reds out, Reds out," the generally older but incensed crowd of Burkers yelled.

"If they burn the Canadian flag, we'll burn their flag," one shouted.

"Burn them," added his companion.

In the space between the anti-war protesters and the Edmund Burke Society a young, bearded man talked calmly to an older man.

"But the Communists don't go in and clean up the country after they bomb it," the older man insisted.

ROCK BAND

The picketers continued quietly for an hour until the people shifted back to Nathan Phillips Square. The speeches had ended and a rock band came on.

A number of protesters joined bands and started a snake dance through the crowd. A gallery of people stood on the upper deck of City Hall, watching and pointing.

Several scuffles started and an angry counter-demonstrator yelled obscenities and started throwing punches.

A mounted policeman grabbed him by the coat collar and bawled him into the City Hall.

"You pigs," a demonstrator screamed. The cop nodded

calmly.

Several times the mounted police directed the crowd away from City Hall and onto the centre of the square.

A New Left Caucus member Dennis Corcoran was extricated from a fist fight and arrested.

The crowd polarized, and the green-beribboned Burke Society members screamed "Reds out," and the anti-war marchers chanted "Burkers are violent." Each group called the other murderers.

Police walked through the crowds and stood between the two factions until the people dispersed.

It was a very cold day.

Don River dies

cont'd from page 1

ly as "one spot in the vicinity of Muddy York which all visitors should make a part of their visit".

As they listened to the tales of the Don that used to be, the mourners stood in the mud, asphalt and concrete blocks of the site (the actual site described by Mrs. Simcoe in her diary).

Simon Greed (actually U of T grad Tony Barrett) represented big bad industry. Dressed in a formal black coat and wearing a large dollar sign in his top hat he talked with a mock southern, big businessman's accent.

THAT'S PROGRESS

"Use, use, that's what nature's for, use it," he drawled.

"That's progress; 200 years ago nobody was using the Don except fish."

The group responded by tossing fruit and vegetables at Mr. Greed.

As an award to industry "for keeping rivers green and the country-side brown" Pollution Probe presented Mr.

Greed with a pie in the face.

And the mourners booed and hissed, all to the fanfare of two tubas.

Rev. J.S. Cunningham, Hart House chaplain, refused to give a eulogy. Instead, he drank "a glass of pure spring water, just as pure as the Don used to be." The mourners cheered and clapped.

To help drown their sorrows the mourners sang hymns, such as, (to the tune "When the Saints come Marching In"):

Ob, when the sludge comes floating down
Ob, when the sludge comes floating down
I don' wanna be in the river
When the sludge comes floating down.

MEMORIAL UNVEILED TODAY

As some mourners signed a Remembrance Book, others trod down to the muddy Don for one last short look.

Rob Mills (IV Vic) termed the funeral "a sort of a joke". But he did comment that pollution itself is a serious matter.

Daly said that the maximum concentration of harm-



Simon Greed scoffs at funeral of Don River

photo by Don Andrews and Spencer Higgins

ful bacteria in the Don is 25 times the safe level. Only one of 18 samples taken by the Ontario Water Resources Commission has been classified as safe.

Mills urges all those concerned about pollution to write letters and make telephone calls to both the government and the companies responsible for pollution.

Today, at 1 p.m., Probe will unveil "a lovely piece of modern sculpture" at Queens Park, in a memorial service for the Don.

Probe says the service will be more serious in tone than yesterday's funeral.



photo by Gary Wieland

George Kuprejanov, a Canadian Chess Master, played at Hart House last Monday night in a simul against a few brave ones who hoped to beat him. Their hopes were frustrated since only one player, Bob Bowerman, managed to win. Of the other nine participants two were able to force a draw against the master, and the rest went home beaten.

Come in from the edge and find out what's happening at the centre



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you stand in the UNIVERSITY BOOKROOM long enough you'll meet all of your best friends.



Buy a student—best investment you can make

The latest report from Professor Richard Judy's Institute for the Quantitative Analysis of Social and Economic Policy comes as no surprise.

The report (see page one) is a revamped version of the Educational Opportunity Bank — a scheme whereby private investors, instead of taxpayers, would invest in the financing of higher education.

The financing of higher education has been a political thorn in the side of the Ontario Government for quite a few years.

As our advanced technology demanded more trained manpower, and more skilled research, the economy demanded more universities with greater enrolments and larger facilities.

As university construction boomed, education ate up a continually greater section of the tax-dollar.

But the factory-system of education allows the student to ask fewer questions. He is processed to reproduce his own labour-power.

As students started to ask questions about their role in the university, and the university's role in society, something happened called the student movement.

Rebellious students started making themselves visible. Demonstrations. Sit-ins. Non-negotiable demands on the power-structure.

That's embarrassing to a government: while the tax-paying

electorate watches it pour a fortune into universities, students reject the "gift".

"If those damn-students don't appreciate the taxpayer's generosity, we'll stop paying for their education," public starts murmuring against government.

At the same time, the price-wage spiral of inflation demands that the government stop spending in certain areas.

The government is forced to make cuts in areas that won't affect the corporate economy. Capital grants to universities are cut slightly but still comprise 30 per cent of the provincial budget. Student aid makes up only one per cent.

A majority of taxpayers are paying for the education of the upper-middle class. And the miniscule aid program offers no help.

Somehow the government must respond to that public pressure and that financial squeeze without slowing down the university business. That would slow down the economy and bite into the corporations that receive direct economic benefit from the universities.

FACT: Higher education is an industry which is becoming more and more geared to a corporate economy, a market economy.

FACT: The capital outlay that finances the industry is not an integral part of the market economy.

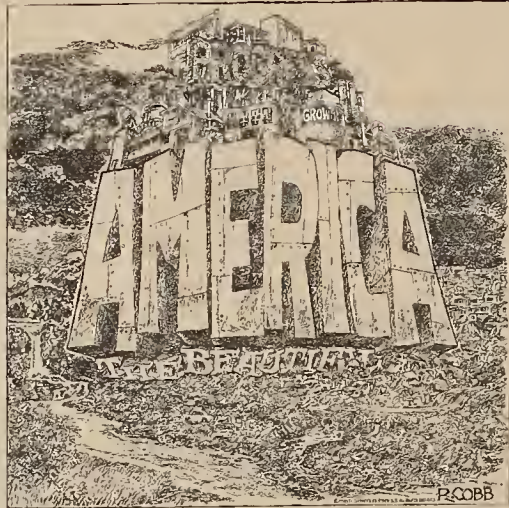
FACT: Only a very small part of the initial cost of education is privately financed: tuition fees which the student pays through summer earnings. Corporations make profit from that sector.

FACT: The Ontario Government asked employers to INVEST IN A STUDENT THIS SUMMER. But there weren't enough jobs. It didn't work.

IDEA: Why not shift all of the financing of higher education over to the private sector so that corporations may invest directly in students?

Human capital is the best investment: as the student progresses through university he multiplies his future labour power for the corporate economy. And when he leaves university, he repays the loan plus interest. As his labour power creates profits for the capitalist, his income becomes coupons for the capitalist's clipping-file.

The U of T study, prepared by Professors David Stager and Gail Cook, provides the government with the technical vehicle to "re-allocate" financing more efficiently.



It's not co-incidental that the Ford Foundation — one of the greatest owners of multi-national capital — helped finance the report.

The original proposal for an income-related loan plan came from Milton Friedman 15 years ago. He was Barry Goldwater's economist.

Friedman said, "There is clearly here an imperfection in the (capital) market that has led to under-investment in human capital..."

Economists realized that education could be a key area for investment in human capital.

Ironically, the Institute's report itself describes the development of the same economic motives that the Ontario government responded to in commissioning the report:

"The 1960's have brought what one prominent economist has called 'the human investment revolution in economic thought'. The emphasis has shifted from public support of the consumption aspects of college education ('they were the best four years of my life') to an emphasis on the investment aspect, the formation of human capital and the high rates of return to this investment, both for society and the individual."

The Institute's report is typical "value-free" technical research that fills out the government's intentions and assumptions.

The entrepreneurs of research are supplying the foundation for the new multiversity of entrepreneurs.

And the report itself does not

answer the basic problems of access to higher education:

A loan system would put too much financial pressure on the lower class student who could not risk the loan. The class nature of enrolment would not be broken down: it would be strengthened.

- Education would meet the needs of the community even less than it does today; the community would lose even their nominal control of education; education would appear to benefit only the individuals attending and would actually benefit the corporations;

- The plan does not deal with the basic class barriers to education which are contingent on an unequal income and taxation scale and environmental inequalities.

- The report ignores the conclusions of the earlier report (Aid and Access) prepared by students in the same Institute — that any new aid program must consist of grants, not loans, and that the taxation structure must be totally revamped.

- The loan scheme would just mystify the real problems of unemployment and inflation by taking students off the summer labour market.

- The scheme also assumes that most married women will stay off the labour market.

The name of the game is exploitation.

If the Department of University Affairs implements the Institute's report, education will cease to be any kind of publicly-owned resource.

It will become a privately owned commodity. And you'll be for sale.

the varsity

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CUG

without discussion the report will die

by ART McILWAIN

Art McIlwain, a 4th year Engineering Student is President of the Engineering Society

There is a considerable amount of analysis and evaluation going on in the University today. It centers around the central purpose of the institution as an educator of people, and it seeks to determine how the institution can better fill that role.

Analysis put forth by both "radicals" and "moderates" within the University indicates that the way the University has come to run its affairs, and the way it has come to interact with its membership... students and academic staff alike, mitigates against real educative learning taking place within it.

It was in this atmosphere of reasoned analysis and academic soul-searching that the Commission on the Government of the University was established. The Commission went to great lengths to make itself a focus for the introspection the University is undergoing, and to leave out little in its analysis of the needs that the institution will feel in the coming years.

The CUG report is a reflection of the success of that venture. It sets out in minute detail a system for running the affairs of the University in a manner which will allow it to respond to the needs of its membership. It argues for the inclusion of all segments of the University Community in the decision making bodies of the University.

As was expected, the report is being attacked by the radicals because it is too conservative and by the conservatives because it is too liberal. But it is really unfortunate that these arguments are not taking place in the open.

The radicals attack it in The Varsity and the conservatives attack it in closed committee rooms. Both sides engage in the monologue.

And if somebody doesn't pretty soon provide a forum for public discussion of the document, it will die and the ideas it contains will die with it.

Perhaps the most damaging arguments raised so far have to do with the alleged lack of validity of universal involvement in decision making bodies. CUG supports this universal involvement. The radicals and the conservatives reject it.

The conservatives sit behind their closed doors and mutter about "instant wisdom" and say that the student is an inferior being who doesn't really know what he wants.

The radical analysts say

that as soon as you get universal involvement in a decision making body the power of that body vanishes. That the Chairman or some other power hungry ego-tripper absconds with it and slinks off into the night.

It seems to me that both these positions rather obviously miss the point.

If we accept that the primary purpose of the university is to be a place where people can learn, and if we accept that the university may have evolved to a point where it must adapt its thinking and its structures or risk losing its capacity to be a truly educative community, then a couple of things emerge.

One of them concerns education. It seems clear from a lot of the writing that has been done on education that

too, and he is frightened. He has become so accustomed to thinking of himself as knowing what is best for his wayward flock of students that he fears their participation. It would rob him of the God-like respect he has come to expect.

And that must be pretty frightening.

The radical critic, on the other hand, points to past attempts in this direction and says that the university is still the same. This indicates to him that participative structures can have little effect on learning and should therefore not even be attempted. To me this is pretty simplistic.

The hard truth of the matter is that no structure in and of itself possesses the capacity to modify the learning ex-



photo by hugh crymble

McIlwain, shown here at a Convocation Hall debate on CUG, wants more discussion of the CUG report.

real learning is not a passive experience. It only takes place in response to the needs people feel around them (whether those be connected with jobs, with social justice, or just degrees.) And even then it can't be just a passive thing.

If we relate this to the University as a decision making complex, one dominant principle emerges.

If educative learning is to take place in the University, the decisions it takes on all manner of things must be taken with full knowledge of the needs of its members.

It seems to me that meeting this goal would be the major effect of implementation of the CUG report.

The conservative thinks so

experience at the University. The people within the University must do that themselves.

The fact that Mr. Drache does not find people asking what he calls the class question of knowledge is not a sufficient basis for attacking universal participation in decision-making.

The system proposed by CUG is a tool, not a magic charm. It will only allow people to ask those questions if they want to ask them. And it will only allow people to have educative learning taking place at the University if they want it to take place there.

What makes the CUG report and the very real possibility of its implementation so exciting is the high probability that they do.

Column and a half

Whirlpools in One Dimension

The majority of students at the University of Toronto don't care...

An English professor at Victoria College teaches students to count footnotes.

Meanwhile the Quebecois count the few remaining years of their survival.

Society prepares their upper-middle class children for this university, and their lower-class children for technical schools and low-paying jobs... and unemployment.

The U of T has a luxurious faculty club.

It has no student-centre.

Gus Abols is President of the SAC.

Bob Barkwell is Vice-President.

Our air is unbreathable; our waters undrinkable — our only free commodities.

Indian reservations are a reflection of the serene, trouble angry, desolate, earthly face of the Canadian Indian, who has never recovered from the First Colonization.

Twenty-nine per cent of Canada's population is below the poverty line according to a recent study by the Economic Council of Canada — our affluent society.

Quebec is a police state.

Decisions affecting each individual in our country are made, not by our elected representatives, rather by large U.S. corporations motivated by the drive to maximize profits.

We live in a pseudo-democracy; worse we are an extension of America, mother pie, apple hood, baseball and violence.

A Biafran is right now dying of starvation, a bag of bones and wrinkled flesh.

Nigeria is armed by Britain.

Protestants are fighting Catholics, Jews are fighting Moslems, and Moslems are fighting Hindus.

This is 1969.

California is in a state of civil war, a permanent generation-morality-gap.

California grapes are still being sold and bought.

An A-bomb must be tested regardless of evil consequences to alien peoples... an A-bomb must be tested... mark of an advancing technology, and of an I'm-tough-see-what-I-got attitude.

Chicago, summer of 1968, was not a bad dream or a Communist plot — it was one of many spontaneous outbursts in urban ghettos by repressed angry people, it was Mailer's troops against... it was Ginsberg's OM emitted from a blood-filled mouth... it was the totalitarian Mayor Daly showing the world about Law and Order.

Capitalism is based on false competition between a few multi-national corporations. How we are going to fight poverty and work towards total economic equality within such a system neither Smith nor Keynes nor anyone else knew. The whole problem is ABSURD. The solution is simple.

Two men walked on the moon... another died with a foreign heart in his breast.

The United States is North America will have its ABM defence system. Russia will have theirs. And if there is a war we'll all be wiped out anyway.

Students at R.M.C. in Kingston are warned against the yellow man: if a student at drill is found with a dirty rifle, he is asked how he expects to kill a yellow man coming over the hill if his rifle is dirty. This fear of the omnipotent yellow bogey man is pounded into the cadets at every opportunity. Kingston is in Ontario, Canada and it is our own Canadian Armed Forces that are training these cadets.

The mind of Everyman is not together; rather within it lies the never-ever land: a one-dimensional whirlpool of anachronistic absurdities.

"One small ball for man, one major holocaust for mankind."

... But most students at the University of Toronto just don't give a damn. They know they hate hysteria, anarchists, socialists, radicals, revolutionaries, Maoists, Guevaristas, hippies, humanists; anyone that gives a damn and tries to do something about it. You see it is easier to watch T.V. in a suburban setting, secure in the knowledge that one's future is basically stable, and to pretend to be happy, and not to get too involved with what one sees. The capitalized deity 'Y' is unfortunately the end all for too many people.

— john gladki

**HART HOUSE
AMATEUR RADIO CLUB
VE3UOT**

**OPEN MEETING
WEDNESDAY, NOVEMBER 19
7:30 P.M. DEBATES ROOM**

**HART HOUSE GLEE CLUB WELCOMES
NEW MEMBERS**

**PROPOSED TOUR IN MAY
- 20 NEW MEMBERS WELCOME**

**MEET US THURSDAY, NOVEMBER 20th
MUSIC ROOM, HART HOUSE, 5:30 P.M.**

Not a hoax!

Anti-womanism dies at HH Great Hall

The Hart House Board of Stewards has decided that women will be allowed to eat in the Hart House Great Hall.

Until last Wednesday, only men whose "dress was in keeping with the dignity of Hart House" were allowed to dine in the dimly-lit, oak-paneled hall for lunch and dinner. There are no formal dress regulations.

Carmen Guild, assistant to Hart House Warden E.A. Wilkinson, and a member of the

Board of Stewards, said the decision to admit women would hold at least until Christmas, when it could be reviewed.

"These things come up from time to time, as the time is appropriate," he said.

One condition of the deed granting Hart House to the university was that women would not be allowed to use its facilities, which include a library, several reading rooms

and two music rooms. But recently changes have been made allowing women into the Arbor Room, Tuck Shop, debates and concerts.

A committee has been set up to consider the future use of Hart House and its recommendations could open the house further.

Lunch is served in the Great Hall from 11:45 a.m. to 1:30 p.m. and dinner 4:45 to 6:30 p.m. Service is cafeteria style.

Moratorium group blockades trains

LACOLLE, QUE (CUP) — Montreal students blockaded two CNR freight trains scheduled to cross the border Friday delaying them a total of three hours.

The trains were blocked to protest Canada's complicity in supplying arms used by the Americans in the Vietnam war.

"If even one screw destined for this purpose were on one of those freight trains," said McGill moratorium chairman Steve Wall, "and if they were delayed by the blockade just long enough to miss the factories' deadlines, then a number of Vietnamese lives could be saved.

"If even one screw destined for this purpose were on one of those freight trains," said McGill moratorium chairman Steve Wall, "and if they were delayed by the blockade just long enough to miss the factories' deadlines, then a number of Vietnamese lives could be saved.

"Thus the blockade could have concrete as well as symbolic repercussions."

The 120 students from McGill and other Montreal schools and universities start-

ed out for the border crossing at noon Friday in three busses.

Two of the buses stopped at Lacolle, Quebec, near the Vermont and New York state borders, to block the CN tracks. A third bus continued on to Washington for the moratorium demonstrations there.

Half the group blockaded the rail line, while the other half walked to meet the oncoming train. Using walkie-talkies, the second group reported the train was shunting to change tracks. Although the students did not reach the train in time to block it, it was delayed an hour.

A second train, 65 cars long, was sandwiched between two groups of demonstrators for two hours.

Two RCMP cars followed the buses from McGill to the border, but did not interfere. The buses were stopped by Quebec Provincial Police for a 15-minute check, then released. Police did not intervene during the demonstrations.

Seminar to discuss Expressway

The Spadina Expressway — will it come down or will it be stopped?

That's the topic at today's session on city election issues sponsored by the SAC Metro election committee.

A.C. Finklestein from the Spadina businessmen's Association will be on hand along with Economics Prof. David Nowlan and Sociology Prof. Alan Powell.

Prof. Nowlan is about to release a research paper on the Spadina artery while Prof. Powell teaches a course on the

Expressway at Erindale.

Today's seminar will get under way at 1 p.m. in Room 2106 Sidney Smith Hall.

INDIAN ORAMA GROUP

PRESENTS

LABANAKTA

SAT. NOV 29 7 P.M.

BICKFORD PARK HIGH SCHOOL AUDITORIUM
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T | H | E

8:30 SAT. NOV. 22
AT NEW COLLEGE (WETMORE HALL)
CHICKS \$1 CHUCKS \$1.50 GOOSSES \$3

B and W Band defies SAC to enter beauty contest

The Blue and White Band has announced that, despite a recent SAC motion, it will enter a competitor in the Miss College Bowl contest.

The SAC motion, moved by Ceta Ramkhalawansingh (II New) and passed overwhelmingly, disappointed strongly of beauty queen contests in any form and requested that participation in such practices be discontinued by the Blue and White Society.

Dale Wilson (IV Mus), leader of the Blue and White Band called SAC "a bunch of moralists who decide things, neglecting the campus." He said the band carried out a survey of students around campus and found that students generally wanted an entrant in the contest.

There are three reasons why

U of T should be represented in this contest, said Wilson: Toronto is the host of the College Bowl, it is a worthy cause, and the contest is informal — there is no lineup of contestants.

Wilson said that the girl chosen by the Blue and White Band is not a representative of U of T. "She's representative of the Blue and White Band who will be U of T's representative at the game," he explained.

Wilson, who was a SAC member for two years, said he realizes the principle involved in the SAC motion. But he added that in this case one can overlook principles.

"Almost every university in Ontario plus McGill and Manitoba are sending representatives," he said. "They don't feel like SAC does. We'd be let-

ting them down if we didn't send a representative."

The girl chosen by the Blue and White Band is 21-year-old Sheila Willson, (III Vic).

Asked how she felt about the contest Miss Willson said she didn't feel like a Miss anything. Rather, she said, she felt that she was representing the students of U of T just like anyone else, male or female, represents U of T at different functions.

Miss Ramkhalawansingh said SAC cannot do anything to stop the Blue and White Band from entering anyone in the contest.

"Beauty contests," she said, "create false assumption of human values and are highly elitist, competitive and dehumanizing in nature."



Sheila Willson

photo by mark rubin

Bomb threat highlights Moratorium Day at U of T

JIM KARAMITANIS

The threat of a bomb hidden in Convocation Hall provided the only unexpected incident during last Friday's Moratorium Day proceedings. Other than the Moratorium was a Moratedium.

Cliches and speakers were rampant as some one thousand students turned up to protest the war in Viet Nam. About a dozen people spoke and several entertainers diverted the spectators.

Prof. Elliot Rose of the History Department and Chairman of the Faculty Committee on Viet Nam spoke first. He strongly denounced Canada's complicity in the war, saying Canadians "are junior partners in imperialism" and "the guilt and shame of the war is our guilt and shame."

He charged that the International Control Commission is "a military affair" and called Canadian diplomat Chester

Ronning and his associates "stooges" of the U.S. who send their information straight to Washington.

At this point the bomb threat was announced and everyone was asked to evacuate the building. No one took the threat seriously and one student suggested that everyone look under the seats to save the police a great deal of trouble.

Ellie Kirzner of the Young Socialists commented that "someone is trying to wreck this rally."

HALL CHECKED

The demonstrators gathered

outside Convocation Hall and shivered for some forty minutes until the hall was checked.

Outside there were more speeches delivering the same message. Mike Nevin of the Canadian Party of Labor spoke of Viet Nam as an "imperialistic kind of war". But his hand-me-down style provoked laughter and his speech was generally not well received.

By the time Alice Klein of the Young Socialists finished reading a tirade against U.S. and Canadian imperialism morale had sunk pretty low. Spirits rose tremendously when everyone started jumping up and down and shouting

"Withdraw U.S. troops."

More speakers followed. Harry Kopyto was a slight exception for style if not for content. "What we are doing here is helping society. This is real education" he said.

Back in the hall Prof. William Berman of the History Department delivered the longest and perhaps best speech of the day. Prof. Berman, an American citizen, called the war the "most stupid and evil adventure in American History." The "Pax Americana is Pax Americana" he said, and the war is waged by men "who have no sense of history and no humanity."

Eaton's pays \$100,000 price tag

Santa wows 500,000

Santa Claus, universal present giver and good guy, was in Toronto over the weekend to play the leading role in the annual Santa Claus parade.

More than 500,000 people lined Yonge and Dupont streets Saturday morning to greet Mr. Claus and his staff.

Mr. Claus, who was available for comment after the parade, said he has been working out daily practicing roof scaling and chimney climbing in preparation for Christmas eve.

"Soon I'll be working out twice and eventually three times a day during the last week," he added. There is no truth to the rumor that Mr. Claus wasn't feeling up to it this year.

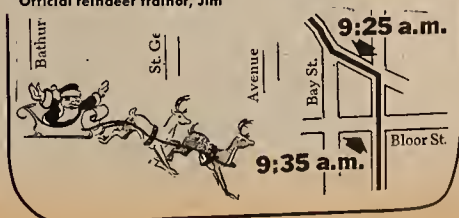
Official reindeer trainer, Jim

Laing said that the "reindeer have been undergoing a rigorous physical training program since early September." He said that he and Mr. Claus would be picking a final team of reindeer between now and the first of December.

Reindeer colisthenics consist of silent roofhopping and long distance jogging.

A new type of sled runner has been tested lately and will most likely be used on the sled this year. The new runner is made of anti-single-wear materials and is guaranteed for 24,000 miles or 24 hours (which ever comes first).

Everyone involved in the parade felt that this year's Christmas would be a success.



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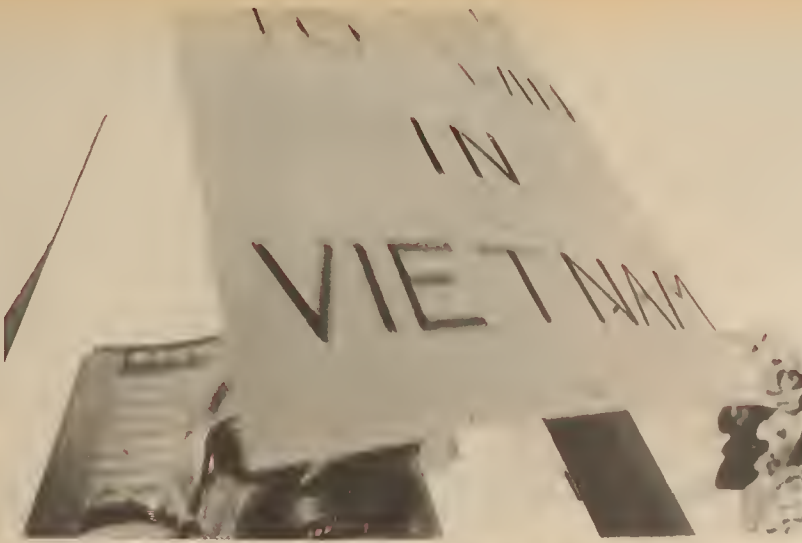
"IF HE DOESN'T ASK YOU TO THIS ONE GIRLS,
HE JUST DOESN'T CARE"

MORATORIUM DAY



toronto





to nov. 15



photos by mark rubin

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Back to Methuselah

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8:30 p.m.
admission free

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JEAN ANOUILH
MEDEA

DIRECTED BY ALEXANDRA MERCET
NOV. 20 & 21
NEW COLLEGE WILSON HALL
8:30 P.M.

NO EXAMS ON PASSOVER

"Every person an equal
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IF YOU OBJECT TO EXAMINATIONS
BEING SCHEDULED ON PASSOVER

WRITE IN "PASSOVER"

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Hillel fights exams on Passover

Three years ago, Jewish students at U of T,
in order not to violate their religious prin-
ciples, spent a part of Passover locked up in
Hillel House and wrote two of their final ex-
aminations from 10 p.m. to 1 a.m.

The Hillel Organization is presently carry-
ing on a campaign to make sure that such a
situation will not occur again this spring.

Because any type of work, including writ-
ing, is strictly forbidden on the first and last
two days of Passover (this year April 21, 22, 27
and 28), Jewish students say scheduling ex-
ams on that holiday would prevent their at-
tendance.

Such a move would also cause Jewish stu-
dents to miss celebrating the "Seder", a home
service which requires the presence and ac-
tive participation of each member of the fam-
ily.

Early in October Hillel officials conferred
with Dean A. D. Allen and Assistant Dean W.
D. Foulds of the Faculty of Arts and Science,
who agreed to add a restraint to the comput-
er-prepared examination program if enough
students indicated their unwillingness to be
tested on Passover.

He is "hopeful that no problems will arise",
but concedes that Passover exams might be
necessary, depending on how many depart-
ments decide to schedule final exams this
year, and how many days can be left open as
alternatives to Passover.

Hillel President Mark Okrent is dissatisfied
with the situation. "When we discussed the
matter with the Faculty of Arts and Sciences
in October", he said, "we agreed that stu-
dents would voice their opinions by checking
off a preference on their course confirmation
sheets.

"This additional statement has not been
added. Instead, students are required to write
the word 'Passover' on their sheets if they
wish to reschedule their exams".

St. Mike's, New and Victoria College stu-
dent councils have already voted to support
Hillel's request. UC is expected to discuss the
matter this week.

"Just as there are no classes on Good Fri-
day or exams on Sundays," says Okrent,
"Jewish students should, therefore, not be
forced to write on Passover".

HERE AND NOW

TODAY

1 pm

A filmed interview with Linus Pauling
will be shown in Rm 159 Chem Build.

The Vic VCF invites you to a discussion
led by Oon Fraaman in the Wymliwood
Musicroom. Everyone welcome

Hillel "Meet the Faculty Series" pres-
ents Prof Frank Talmage on "Jewish
Studies in North American Universities" in
Rm. 314

4 pm

An Open meeting of History Dept. struc-
ture committees will happen. All profs and
students welcome. Rm. 604 Sid Smith.

7:30 pm

Auditions for West Side Story will be
held by the New College Orama Guild in
Watmore dining hall

8 pm

There will be a meeting of the Christan
Perspective Club. Ted Plantinga will in-
troduce the discussion on "the shape and
style of the secular City" in the South Sit-
ting Room, Hart House.

TUESDAY

1 pm

There will be an Inter-disciplinary

studies course union meeting in Rm. 592
Sid Smith.

There will be a course evaluation meet-
ing in Rm 1085 Sid Smith. Students and
faculty welcome.

1:15 pm

The TCOS lunch Hour theatre presents
THE INTRUDER by Maurice Maeterlinck,
directed by Martha Mackinnon Carwright
Hall St. Hilda's Admission Free

4 pm

Prof David R. Layzer, Harvard speaking
on "Formation of Astronomical Systems".
David Dunlap Observatory, Richmond Hill.

4:15 pm

An experienced Christian Scientist will
be available for consultation and question-
ing concerning Christian Science in the
Hart House Chaplains Office

8 pm

Hillel is having a buffet supper at 185
St. George. Phone 923-7837 for reserva-
tions.

The Toronto Section of the Chemical
Institute of Canada is holding a dinner
meeting at the faculty club. Speaking will
be Prof J. O. Nicol Administrator of Cimi-
nal Justice curriculum, University of Illinois

on "Scientific aids to the solution of
Crime."

7 pm

The U of T Homophile Association will
hold a meeting in the upstairs lounge of the
Graduates Students Union. All Homophiles
welcome

7:30 pm

Christian Science Organization weekly
meeting will feature Testimonies of healing
in Rm. 202 Larkin Blvd. Trinity College

8 pm

The Ukrainian Students present William
Kurelek (artist) just returned from world
tour in "Open Discussion" at St. Vlado Inst.
620 Spadina Ave

The U of T Outing Club will hold a gener-
al meeting in Cook Hall. Slides movies and
refreshments will be served

8:30 pm

Poculi Ludique Socetas presents Hycke
Scoram, a rogue morality, directed by Ien
Lancashire, in the West Hall of UC.
Admission Free

The Centre for the Study of Orama pre-
sents IN THE BEGINNING by G. B. Shaw
and A SANTA CLAUS MASQUE by E. E.
Cummings at the Studio Theatre, 4 Glen
Morris Admission Free.

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"Motion in the Void: Aquinas and Averroes" by James
A. Weisheipl, O.P., S.T.L., Ph.D., D.Phil.(Oxon), Pro-
fessor of Philosophy, Pontifical Institute of Medieval
Studies, University of Toronto.

21st November 1:10 p.m. Room 202 McLennan Laboratory
(New Physics Building)

Sponsored by the Varsity Fund. All members of the
University Community are invited.



Vic defense harnes St. Mike's passer in mid-season action photo by don andrew

Mulock semi-finals Tuesday at noon

By LYNDON LITTLE

How will the powerful Dentistry running duo of Bob Sullivan and Rick Freeman, which ravaged second division defenses, fare against the fine defense of PhysEd?

Will the impotent Vic offense (average of only 9 points per game) be able to break out against third division winner Forestry?

These interesting questions and many more will be answered for all to see tomorrow afternoon in the Mulock Cup semi-final double-header scheduled to commence at noon at Varsity Stadium.

Vic (first division winner) tangles with Forestry in the first game followed by PhysEd (runner-up in the first division) against the Dents (second division winners).

All four teams have lost key men through injuries but, as in the Vic Washington-Dave Raimey situation between the Argos and Ottawa, any potential advantage has been fairly well cancelled.

Forestry suffered the greatest blow as their fine QB, Dan Yamasaki, separated his shoulder in a hockey practice prior to his team's windup game against New.

NEW QUARTERBACK

If Yamasaki is unable to go against Vic, Forestry coach "New" Feaver will call on Bruce Pamplin, a defensive back for most of the year. Pamplin handled the quarterbacking chores capably in the 14-7 win over New.

Meanwhile at Vic, Feaver's counterpart, head coach Tony Speciale, plays it straight when asked about his attitude towards the Forestry game.

"We expect a lot from Forestry," he commented. "and we are definitely not looking past this one to the final."

As far as injuries go, Vic will have massive linemen Ken Howard back in action with a padded cast (at least the Forestry linemen hope it's padded) on his broken right hand. On the

negative side, veteran defensive stalwart Dick Beamish will miss the playoffs as he is being sent to sea to do research on his graduate programme in zoology.

"My only disappointment this year," comments Speciale, "is that we didn't score more points."

DENTS LOOK STRONG

Dentistry coach Brian Jones was, as expected, very satisfied with the way his undefeated team performed this year.

"We have always had quality players," he noted, "but the big difference is that this year we had enough extra bodies for two complete platoons."

However, he adds, "in tomorrow's game you may see some of my best men going both ways."

"The loss of our flanker Mel Pearlman at mid-season hurt our passing game but in King Draper and my brother Al at quarterback we still have a potent pass-catch combination."

If any team has a reason to be frustrated this year it was PhysEd. Their powerful offense led by halfback Larry Theed (seven TD's in two games) Gord Harvey, Rick Rae, quarterback John Osborne and pass receivers Rick Johnson and Tom Crocker rolled up a league high 28 points per game average. Yet their only loss, 20-1 to Vic, cost them top spot.

SOLID PHYSED DEFENSE

The PhysEd defense also were league leaders with a 3 points allowed-per-game average, including four shutouts. However, there have been some key late season injuries here!

The defensive backfield has lost two top performers. Kent Duncan fractured a knee cap (another hockey casualty) and Dave Turner separated his shoulder in the last game against Vic.

Coach Keith Johnson was forced to don the pads to fill the gap in the defensive backfield and will likely remain there for the playoffs.

HART HOUSE 50

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Tuesday, November 18th
12-2 p.m. - Music Room
Ladies Welcome

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OPEN MEETING
Wednesday, November 19th
Debates Room - 7:30 p.m.

CLASSICAL CONCERT

for Piano and Clarinet
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and LYNNIE MILNES
Music Room, 1-2 p.m.
Ladies Welcome

Anyone interested in playing at a noon hour concert is asked to call: David Belue (465-0706) or Ross Cufner (534-8649)

CAMERA CLUB MEMBERS COLOUR SHOW

Wednesday, November 19
Club Room, 1:10 p.m.
Maximum 4 Slides

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WELCOMES NEW MEMBERS
PROPOSED TOUR IN MAY
20 New members Welcome
Meet us Thursday, November 20th
Music Room, Hart House, 5:30 p.m.

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METRO ELECTIONS ISSUES

Experts will discuss them in
Room 2106 Sid Smith 1 P.M.

Monday 17: Spadina Expressway Extension

Tuesday 18: Quality of Inner City Education

Interfac swim meet Tuesday

Attention, all Varsity swimmers! Here's your chance to prove yourselves!
The annual intramural swim meet will be held tomorrow evening in the Hart House pool at 7 bells. There are ten events including 5 relays so you are sure to find one that is just suited for your physical condition.
All students are eligible except former members of the senior intercollegiate team or grads without Athletic membership. Entries must be received at the intramural office by 5:30 this afternoon, SO HURRY!
All entries should report to the pool NOT LATER THAN 7:00 p.m. tomorrow evening.

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University of Toronto ORGAN RECITAL by AUBREY FOY

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Members of Varsity's SwimBelles — sorry, Tarpons — relaxing at the Windsor meet.

photo by pat smith

Tarpons gain important win

By PAT SMITH

The women's swim team stole the honors at a tri-meet in Windsor Saturday night, amassing a total score of 112 compared to Windsor's 71 and only 48 for Western.

Varsity's ace medley relay team of Ruth Unger, Mabel-Anne Brown, Liz Daniel and Judy Kent captured their speciality in an excellent time of 2:14.9.

SwimBelles captain, Randy Croome, led the way in individual performances with three first place finishes — 200-yard free style, 50-yard back and 100-yard back.

Frances Flint swam both butterfly events, winning the 100-yard in 1:21.2 and coming a close second in the 50-yard.

Varsity's breast-strokers, Maye Hurley and Mable-Anne Brown, made a runaway of their events, finishing first and second respectively in the 100-yards in 1:29.5 and 1:29.6.

Toronto divers continued the scintillating Varsity display, especially in the 3-meter competition as Leslie O'brien and Barb Beauty grabbed the first two positions.

The overall victory is an accurate indication of the skill and depth of the Toronto team, especially in view of the absence of veteran star Merrily Stratton, sidelined with a sprained ankle.

When Merrily gets back in the swim, the Varsity gals will be a match for any university team in Ontario.

FROGKICKS . . . the swim team has finally settled on a nickname — Tarpons . . . complete results including times are available at the WAB . . . Univ. of Guelph has assembled a powerful team, including a couple of Olympic swimmers; the final meet should see a battle between Guelph and the Tarpons for the championship.

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Field hockey title goes to PHE III

By NAN FUNDALL

The Interfac field-shinny season climaxed in the mist and mud of Varsity Stadium Friday morning as PhysEdettes battled for the championship.

Kit Koehler, PHE III's persistent right-winger, overwhelmed PHE I goalie Judy Bowness and tallied three goals; all were set up by perfect passes from centre Karen Zarudney.

Steady net-minding by Paule Vine kept PHE I scoreless until late in the match when Gerri Rodman finally broke the shutout.

Final score, PHE III — 3, PHE I — 1.
Congrats to PHE III and to all players who braved the continual rain, snow, mud and cold throughout the season.

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13 JUN	15 SEPT	14 WKS
20 JUN	16 SEPT	3 WKS
27 JUN	17 SEPT	10 WKS
28 JUN	6 SEPT	10 WKS
3 JULY	24 JULY	3 WKS
10 JULY	31 JULY	3 WKS
17 JULY	7 AUG	3 WKS
24 JULY	14 AUG	3 WKS
31 JULY	21 AUG	3 WKS
7 AUG	27 AUG	3 WKS
14 AUG	4 SEPT	3 WKS
8 SEPT	28 SEPT	2 WKS
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ALL PERFORMANCES OF MOURNING BECOMES ELECTRA SOLD OUT

Waterpolo Blues win two

The Varsity Blues moved a step closer to the OQAA Western Division title defeating Waterloo 12-6 and Guelph 11-4 on the weekend at McMaster.

Waterloo has a new, young team and Blues were so confident of an easy win that they found themselves with only a 5-4 lead at the half. They then started to play seriously and coasted to the victory.

Guelph has a rough, tough team that can score quickly if you let up for a second. Toronto came through with their best game of the season to win.

The entire team was back-checking well, breaking up potential Guelph scoring plays before they could get organ-

ized. The game was highlighted by Blues teamwork, which was the deciding factor in the game. Toronto took advantage of their strong swimming to set up their play patterns and score. When someone lost his check there was always someone else back to cover up.

Alex LeRoy led the attack in the Waterloo game with four goals. Mike Guinness and Jim Adams scored 3 and 2 respectively. Singles went to Lyle Makowski, Brian Barras and Peter Petzold.

Terry Bryon paced the Blues in the Guelph game with five goals. Jim Adams fired 3, Lyle Makowski 2 and Theo Van Ryan completed the scoring.

Blues Fencers were outstanding against the foilists and sabreurs of Buffalo and Queens on Saturday but struggled against Buffalo's epeeists. Toronto defeated Buffalo 19 bouts to 8 and Queens 18-0.

Varsity launched a second team into intercollegiate competition. What a start, beat Queen's 12 bouts to 6 and just lost to Buffalo 13-14.

Sabreurs three, Martin Peros, Andrew Benyei and Vladimir Hatchinski devastated the weak Buffalo and Queens attack winning every bout. Our rookie foil team resisted the craft of Buffalo 6 bouts to 3 and outclassed Queens 9-10. The experienced Buffalo epee team defeated Toronto 5-4 in a tense match.

For the second squad, Martin Moskovits lead the sabreurs with 5 victories. The foil team cliffhanged a close 5-4 victory against Queens and then a 4-5 loss to Buffalo.

The epeeists, lead by the nonchalant Bill Gibson and his accurate point took three wins from strong Buffalo team.

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Blues rally beats Laurentian 6-4 plan revenge on York Tuesday nite



photo by art mcilwain

Laurentian goal-tender Pat Lange and defenseman Roy Bresnahan cover a rebound while Blues cossy center Paul Laurent (8) moves in hopefully. Voyageur's Kent Pollard (19) does his best for the cause, removing another Blue from the vicinity.

By JIM COWAN

It took them 40 minutes to figure out what game they were playing Friday night, but Varsity Blues somehow managed to pack enough hockey into one period to beat the Laurentian University Voyageurs 6-4.

Two periods of poor passing, sloppy defense, atrocious shooting and plain, old-fashioned bonehead plays allowed the Vees to rack up a 4-1 lead. More than one of the 4,300 fans in Varsity Arena left at the end of the second period, writing it off as just one of those nights when nothing goes right.

Blues opened the scoring at 8:13 of the first period, but even that foreshadowed things to come. Paul Laurent worked the puck in from centre, faked out the Laurentian defenseman, beat goalie Pat Lange and — hit the post. But Bryan Tompson was there to put it away.

Laurentian came back and tied it up six minutes later as John Valiquette and Kent Pollard broke in on Blues' goalie Adrian Watson. Watson stayed with Valiquette, who laid the puck on Pollard's stick. All he had to do was flip it over the sprawling goalie.

Then came the second period.

Blues' defencemen suddenly decided they should be forwards, and the forwards stood back admiring the rearguards'

efforts. Laurentian, unimpressed, scored three goals, all unassisted.

Thirty-four seconds into the period, with defenseman Bill L'Heureux caught outside the blueline, Mike Jakubo grabbed the puck and blasted a hard shot along the ice and into the corner of the net.

At 5:20, with both teams playing three aside, Blues watched while the Vees took half-a-dozen swipes at the puck. Watson made a couple of saves, one shot hit the post, and finally Ron Dussiaume tucked it in.

**Hockey Blues
next home game
Tuesday 8 p.m.
YORK Univ.
remember last year?
York 3 Varsity 1**

What should have been the insurance goal came at 18:30 when Ray Lamont stole the puck at centre ice and, with nary a Blues defenseman in sight, beat Watson for Laurentian's fourth goal.

In the third, Laurentian went into a defensive shell and Blues, remembering perhaps that they are the CIAU champions, started playing hockey. The transformation seemed to stun the Vees into immobility.

At 6:32 Terry Peterman did something unusual for Blues — he got a hard shot away quick-

ly. Goalie Lange was so surprised he never made a move. Peterman's wingmen Tompson and Len Burman were given assists.

From then on Blues took command, and at the nine minute mark Bill Buba scored after a pileup in front of the Vees net. Twenty-seven seconds later John Wright took a pass from Dave Field and tied it up with a blistering shot from just inside the blueline.

With Laurentian fully in retreat Laurent finally ended his night of frustration. At 14:49 L'Heureux fired a hard drive from the point which Lange stopped but couldn't hold. The puck dropped at his feet and Laurent, looking again like his old self, backhanded it past the Vees goalie.

Blues insurance goal came at 18:53, as Laurent flew in from left wing, drew the defenseman to him then hit Bob McGuinn with a picture pass. McGuinn showed why he was an allstar at Cornell, potting it past Lange.

BLUESNOTES: Toronto outshot Laurentian in all three periods, with the final count 44-23 . . . Blues picked up 7 minor penalties, Vees 8 . . . Varsity was coeached by Dave "Red" Stephen, when Tom Watt was called away due to his father's death . . . Red handled the team for three weeks while Watt was still involved with Blues football. . .

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2. Last Breakfast Flight of 1969 Destinations: Open for suggestions
Time: Sat. Nov. 22, 10:00 A.M.
4 Pilots so far, room for 12 passengers
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DENTANTICS

NOV. 27,28,29



Somewhere in the forest
the fragments are falling:
splinters of wood,
infinitesimal droppings, parings
and nests in the leafage —
but the stillness is changeless,
the chill in the dark does not lessen.

— pablo neruda

SAC report says Spadina Expressway could disrupt U of T

Add one more to the list of groups opposing the Spadina Expressway — the Students' Administrative Council.

In a report approved by SAC Nov. 5, engineering member Wayne Richardson (IV APSC) opposed the completion of the Spadina Expressway below St. Clair.

Present plans call for the expressway to terminate near Sussex and Spadina.

If this happens Richardson predicts Harbord-Hoskin and St. George will become major routes to and from the Spadina expressway and will "suffer complete slowups" of traffic.

"If you bring the expressway only as far as Sussex, you will seriously disrupt the university," Richardson maintains.

to use a lower speed after passing Sussex.

"The first traffic lights will be at Harbord, then College, so most drivers will use Harbord-Hoskin as an exit route."

An independent consulting report, commissioned by the university and the Metro Roads Department, has suggested both St. George and Harbord-Hoskin be closed to traffic.

This report would balance the resulting loss in traffic flow by constructing over-passes at University and Bloor and at University and College.

The total cost for both over-passes has been roughly estimated at \$6 million.

CLOSE ST. GEORGE

St. George should be closed from Bloor to College, Richardson says. "St. George is being kept open solely because of the need for expressway feeder routes."

SAC approved a motion calling for a 35 mile per hour speed limit on Spadina from Sussex to the Gardiner Expressway if St. George must remain open.

SAC also called for the retention of angle parking on lower Spadina, no elaborate "expressway to expressway" interchange for Spadina Ave. and the Gardiner, and assurances from Metro authorities that "no new expressways will be built within the boundaries of the city of Toronto."

Richardson fears Toronto planners are succumbing to "the expressway syndrome, as in Los Angeles, where one expressway led to the need for another. The Crosstown Expressway follows naturally after the Spadina is completed."

from the 401 to the Gardiner.

"The effect of this will be the death of the garment industry on Spadina; 23,000 jobs will be lost, since you simply cannot relocate an entire industry."

Richardson blames narrow-sighted planning by city and Metro officials for the current controversy surrounding the Spadina project.

"They merely did a feasibility study from an engineering standpoint," he says. "They didn't even consider any sociological or economic studies as to how the areas through which the expressway passes would be affected."

If the expressway is completed as planned, traffic and noise must be at least artificially removed from sight and hearing to create a peaceful and safe environment, Richardson concludes.

"The implications of the Spadina Expressway could destroy the university."

TRAFFIC JAMS

"There will be a traffic back-up as the large number of cars using the expressway at high speeds are forced

NEW EXPRESSWAY

If the Spadina Expressway is not stopped, he says, there will be a high-speed limited-access expressway

THE varsity

VOLUME 90, No. 25
November 19, 1969

TORONTO

There's hope left for Rochdale

By PAMELA BERTON

"When it first started there was no intention of selling," Wilfred Pelletier, Council member and Acting Co-ordinator of Rochdale College said yesterday in an interview. "The idea was to get the means to pay the mortgage, and one of the alternatives was selling. Somehow it got twisted around and became a political issue."

The discovery that the free university on Bloor St. failed to pay the November mortgage instalment (\$25,600) to the Canadian Mortgage and Housing Corporation, has precipitated a barrage of articles and editorials in the Toronto newspapers, on the necessity of the sale of the 18-storey apartment building which houses the college.

Another alternative would be to refinance the building for \$1.5 million. This would be used to pay off the smaller second, third and fourth mortgages to the Rubin Corporation, Campus Co-operative, and the Nu Sigma Nu Fraternity. It would also be used to transfer the building from Co-Op college which now holds it in trust for Rochdale College.

Many of the residents feel that the third possibility, asking CMHC to defer payments, is the one which would work out best. This, however depends on the good will of the Federal Government.

Members who feel this way have formed a group called The Rochdale Home and School Association. Floor Rep-

resentatives, who will act as a liaison for the Council and for the administration, are meeting to report the views of their respective floors. They feel that with an educational program and a show of responsibility and involvement that the government might feel that Rochdale is a worthwhile experiment.

DEBTS PAID

Meeting the mortgage was a problem because rents were not coming in fast enough to cover all the bills and the \$25,600 to CMHC. The occupancy of the building is 84 per cent, which was not enough to cover the loss incurred last month.

Rochdale, with a change in both Council and Administration, has managed to pay off all other debts, some of them out-

standing from last fall when the building was run in part by Campus Co-op.

Rochdale was originally set up as a co-operative by Campus Co-op, and the building was built by Co-op College. The educational concept was conceived by a group of York University professors. Rochdale as an educational body began in several houses in the spring of 1968 and moved into the present building in the fall, while the confusion of construction was still taking place.

Since that time the people have undergone many hardships. Lack of experience and kind hearts allowed the "crashers" ... the overflow of mixed-up kids fleeing the mainstream suburban world ... to control the building. In a similar way



Sign on front door of Rochdale — the members want to prevent Rochdale from being sold.

the residents inherited the problems of drugs and 'hikers' from the society. The three man security force now patrols the building, and amphetamines and other hard drugs result in immediate eviction.

"We were dealing with the problems of the city, not our problems," council member Rev. J. A. Mackenzie said.

BAD PUBLICITY

Many of the members feel

that the worst handicap has been bad publicity. The media pictures Rochdale as being full of hippies, speed-freaks and immorality. They regularly reported the unfortunate aspects of the experiment, such as garbage in the halls, and yet neglected to mention that the building has passed weekly health inspections since June. It was not reported that Rochdale was the first in Canada to declare "speed" illegal.

Evidence that Rochdale has not failed is found in projects such as the sculpture seminar, the Coach House Press printing courses, ceramics, the library, writing, the fourteenth floor commune, the farms near Killaloe, Theatre Passe Muraille, the Indian Institute and many more. There are academic courses too. In the past year most of the residents have studied philosophy, politics, economics, law, interior design, psychology, bio-chemistry, sociology, and ethics, mostly all run as simulation courses.

"If we go under," Rev. Mackenzie said, "it is because the society can't stand dissent. We call into question the values of society."



14th floor commune holds a birthday party

photo by Errol Young

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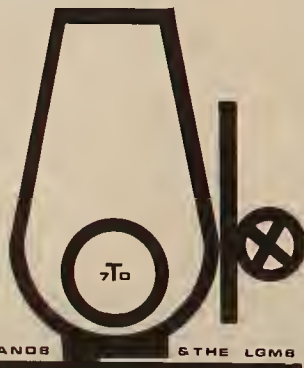
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"ALTAR EGG"
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DENTANTICS

NOV. 27, 28, 29

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SUNDAY NOV. 23 8:30 P.M.

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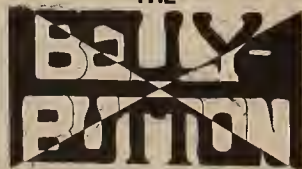
This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made. A late fee will be imposed after November 20th.

N.B. Students who do not wish to write on Passover because of religious observance should write "Passover" under their programme. An effort will be made to avoid those days.

WRITERS' WORKSHOP

ANYONE who is serious about writing is urged to attend a new university-wide writers' workshop at the Writing Lab, Innis 1 (north of main library), 5 o.m. Thursdays. The editors of the various college magazines will be there. If you'd like to read, please bring copies of your work. If you're interested but can't make it, leave your name and phone number at the Writing Lab.

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Chicago convention rioters stand trial

CHICAGO (CUP) — American justice is wending its slow but sure way to a decision in the trials of those involved in 1968's Chicago Democratic Convention riots.

On September 24, a year after the riots, the trial of Bobby Seale and seven others began, the first in which Federal officials have tried to attach a conspiracy charge — a felony — to demonstrators. The best known are Seale, David Dellinger, anti-war organizer; Tom Hayden, one of the founders of Students For a Democratic Society; Abbie Hoffman and Jerry Rubin, leaders of the Youth International Party (Yippies).

The eight defendants are being charged with conspiracy to cross state lines with the intention of inciting a riot during the 1968 Democratic Party National Convention at Chicago.

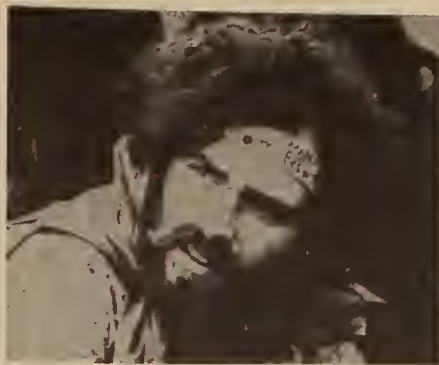
Seale, chairman of the Black Panther Party, requested a postponement of his trial because chief counsel for the Black Panthers, lawyer Charles R. Garry was absent because of illness. Judge Julius Hoffman ruled Seale was represented by the lawyers for the other seven, although Seale, the lawyers, and the other seven disagreed.

GAGGED AND BOUND

When he refused to remain silent, Judge Hoffman ordered him gagged and manacled to a metal folding chair.

Seale is now in prison, sentenced by Judge Hoffman on Nov. 5 on 16 counts of criminal contempt, each carrying a three month sentence, to a total of four years.

At the same time, Judge



American Yippie Jerry Rubin is on trial for conspiracy.

Hoffman declared a mistrial in Seale's case and set April 23, 1970 as the date of the new trial on conspiracy charges.

On Wednesday, Nov. 12, a bench warrant was ordered for the arrest of Jerry Rubin after he left the Federal District Courtroom thirty minutes before the usual recess time. Judge Hoffman also ordered Rubin's \$10,000 bail revoked over protest by defense attorney William M. Kunstler. Rubin left behind a written waiver of his constitutional right to be present at his trial before leaving to catch a plane to a speaking engagement at Rutgers University that evening.

The defense contends any rioting at the 1968 demonstrations was caused by persons such as Chicago Mayor Richard R. Daley who sought to stifle all effective protest. Daley agreed on Nov. 10 to take the witness stand in the case.

On Nov. 17, the "Chicago

Seven" were refused a mistrial despite their attorney's charges that the U.S. Government has been spying on their defense.

Defense attorney Leonard Weinglass told Judge Hoffman that mail was being opened and "even our waste paper has been taken by the Chicago Police Department. We can't talk to witnesses. We can't have confidence in our own office staff."

Weinglass objected that the government had admitted to three illegal wiretappings of defendants and cited two Federal court rulings in which mistrials were declared because of surveillance by the prosecution.

It was the second time that Judge Hoffman had refused to declare a mistrial in the case of the Chicago Seven. The first was requested because "inflammatory testimony" concerning Seale would prejudice the jury concerning the other defendants in the case.

Loyola sit-in planned

MONTREAL (CUP) — Loyola College students will sit-in again today outside the office of administration president Patrick Malone in anticipation of a Canadian Association of University Teachers (CAUT) investigation.

CAUT is expected to announce this week whether it will form a commission of inquiry into Loyola's unexplained dismissal of Physicist S.A. Santhanam. Students hope the sit-in will show CAUT their determination to have Santhanam rehired.

Five students, including student president Marcel Nouvet, were placed on "disciplinary probation" by the administration for their part in a sit-in protesting the dismissal November 12. On Thursday approximately 250 students blocked the corridors of the administration building to protest the "disciplinary probation" of the five students.

The students demand binding arbitration by CAUT in Santhanam's case and protest the administration reprisals against their protests.

Under the terms of the probation, the students "may not participate in, or be an observer to, any activity on the Loyola campus" except to fulfill course requirements.

Violation of the probation would bring immediate suspension or expulsion from the

college.

The Senate, which voted to rehire Santhanam in June and then retracted its stand when the Loyola trustees objected, has appointed a three-man committee, including one student, to look into the case of the five students.

The Loyola administration has refused to listen to student and faculty demands that the case be arbitrated by CAUT; university president Patrick Malone declared the affair officially closed Nov. 5 after Santhanam turned down an offer of \$10,000 to leave the campus stating he would rather have "justice than money".

Some Loyola students have chosen other ways to protest Malone's refusal to consider rehiring Santhanam.

Monday night stink bombs were placed in the president's office, the offices of the dean of students and the division of student services. Last week stink bombs were put in the air filtration system of the four-storey Bryan Building, newest building on campus.

And Monday morning a swastika with the initials 'S.J.' in the corner flew from the Loyola flagpole. The 'S.J.' referred to the Jesuit Board of Trustees. A firetruck had to be called to bring down the flag.

No ad today.

Watch this space
on Friday
for an important revelation.

University of
Toronto Bookstore



If there is anyone out there in the wilds who is thinking of going to tonight's SAC meeting here is a rundown of what's on the agenda. The fall budget is being presented, discipline, CUG, a report from the committee to examine the structure of SAC and a battle royal over the SAC lawyers. See the SAC ad somewhere in the paper for time and place.

CAPITAL RECORDS

MOTHER TUCKERS

YELLOW DUCK
IN CONCERT
SAT. NOV. 22

AT THE MASNDC TEMPLE (888 YONGE ST.)
(FORMERLY THE ROCK PILE)

TWO SHOWS

8 P.M. & 11 P.M.

ADMISSION \$2.50

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DOORS OPEN AT 7:30 P.M.
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exhibition
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original
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Chagall,
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Daumier
& many
others



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OF TECHNOLOGY

MAIN CAMPUS

WEDNESDAY, NOVEMBER 19

10 A.M. to 5 P.M.

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CUG:

two movements

About a month ago piles of newspaper were stacked in campus doorways all over the U of T.

One day. Fifty nine pages of type. No pictures.

... Miracle: the Commission on University Government's report descended from on high like loaves and fishes.

A few weeks later piles of capes were still lying untouched in the doors of Sidney Smith and other buildings.

They were a familiar sight to the students who passed them each day to attend their lectures.

Then one day they weren't there any more: someone had carted them off into the night — they were becoming an embarrassing symbol of apathy.

The CUG Report is a piece of paper; its arrival is an event.

Many people see it as the broom that will sweep campus

politics under the rug without raising too much dust.

But the CUG Report can't be evaluated as a document, as an academic paper. For it posits only structural and rhetorical changes in the university — the structure of a more representative committee structure and the rhetoric of co-operation, community, freedom, etc.

The CUG report is an abstraction that can mean anything you want it to mean, until you fill those structures with content and that rhetoric with action.

And until you look at the concrete, historical forces which created that abstraction, you won't know what CUG means to the real university.

CUG is a product of two movements — from the administration and from the students — both going in opposite directions. For the administration, CUG was to be a blueprint, a static model of the problem-solving university that would still be stable and efficient.

It was to be the end of reform and the absorption of the student movement that had begun to look ominous with the Dow demonstration and the Clark Kerr disruption.

For the radical students on the Commission, CUG was to be the beginning of reform — a focus for a debate about "the issues".

During the 10 months and 125 meetings of non-struggle and concession, both sides gave in somewhat.

The report emerged as a stark, structural outline of a future university — divorced of any solid analysis of the form and function of today's U of T.

By the time the Commission had put itself on paper, it was so removed from the people it was supposed to be about that it almost became a dead issue.

But last week something happened:

• The CUG Programming Committee rejected imposing parity (50-50 student-faculty) for the committees set up to implement the CUG report.

• The Association of Teaching Staff voted down the principle of parity in all departmental and faculty matters.

By rejecting parity, those two bodies have negated the fundamental principle on which CUG was based.

In fact, the ATS is the same body which last year helped force the administration to accept parity for CUG itself. As soon as that principle comes close to home — the classroom,

curriculum, hiring and firing — when it hits the guts of the departments, then it becomes an issue.

The content of the divisions between faculty, students, and administration becomes clear. CUG becomes an issue and a strategy around which students must organize.

In Friday's editorial, I'll talk about how that question of parity is important to students.

brian johnson

LETTERS

always improving the product

As one who has supported the United Appeal for many years in whatever urban community he happened to be living, I compliment the reporter who researched and wrote the challenging article in The Varsity on Friday, Nov. 14, on the United Appeal.

The idealism behind this line of thought is noteworthy; however, I would dispute the privilege of the author to seem to judge the motivation of the many citizens of all walks of life who choose to support the work of the 78 participating agencies. Could the idealism and energy be better directed to voluntarily working to improve the services of these agencies, and to helping them to be ever more responsive to the needs of their clients? The work of each agency is so very important to the lives it touches, that all creative ideas are needed.

It is my understanding that the United Appeal Board and the agency Boards welcome and require hundreds of citizen volunteers to assist in constantly upgrading the quality of services and the careful managing of these large private funds. I find it impossible to believe that any sincere, creative person who volunteered to help would be denied this opportunity, he will be rich or poor in material things.

The description of the reactions of the Just Society people and their policies of working "outside the political mainstreams" and excluding "traditional approaches", leaves me very uneasy. They seem rather unimaginative spoilers. I wonder how many of them have actually volunteered to help an ongoing program become better? There could develop something destructive in this negative thinking.

But back to the idealistic people, who are more promising. I am sure the director of the Metro Social Planning Council would find such people stimulating and compatible teammates on any number of vital Metro projects. I hope they try and find out.

I also feel sure that the Ontario Welfare Council, made up as it is of qualified professional people, will end up with a responsible Board able to assure the United Appeal Board that it will make wise use of its share of the United Community Fund. It is comforting to know that there can be debate and difference of opinion between agency Boards, and I expect the end product can be the better for it.

Lois James, Chairman, Area Westhill-Highland Creek U.A. Residential Campaign, 1969

stop research from going to the dogs

What makes people want to believe that medical researchers and "young pre-university students" perform various sadistic mediaeval experiments on people's pets? How could anyone perform an operation on a dog which is not anaesthetized? Ever been bitten?

Bill 194 (Research Animals Act) protects pets (if you don't believe me, then please read the bill). What's more, Bill 194 eliminates dog dealers. And it saves the taxpayer money.

This summer, Queen's University was forced to cancel medical research because not enough dogs were available. Meanwhile every year, 50,000 un-

wanted, unclaimed dogs are killed by Humane Society Pounds in Ontario. It's dumb.

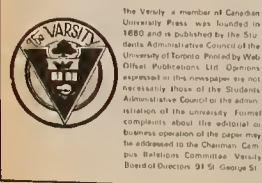
If the public does not want Bill 194, or if a majority wants it but allows its voice to be drowned out by the vociferous and misinformed opposition to the bill, then the Ontario public will face the consequences — decreasing standards in patient treatment.

Medicine is a dynamic field — if we don't have the facilities, we can't keep up.

Barbara Baxter (II Meds) Chairman, Committee for Public Education on Bill 194



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"It was a soze strange night as varg bloomed them willered, bev troiled to the eight while owen covered to see how objectively pomelo was going over rockdale, noel worked over while uscup came up with her usual quips - has anybody seen those features? try community mkr with hanna and barb was flowed quickly at twelve and sue ndove helped subbies many times, while chief johnson laid out air hoping to breathe life into it later.

COLU m and a half

by david frank

waiting for Santa

It was cold — cold and windy under shining blue skies — Saturday afternoon on Bay St. when a salesman popped his head out the door of the Elgin Motors showroom, looked up and down the street at the line of marchers and shouted in a shrill voice: "Where's Santa Claus! Where's Santa!" He popped back in behind the plate glass, laughing, and eight fellow salesmen, all wearing wide colourful ties and modish double breasted suits, grinned, laughed, poked each other in the elbows and went Yuk Yuk what a wit Yuk Yuk until the guy did it again.

The Santa Claus parade of course had been much earlier in the day and it had gone down Yonge St., bearing Santa Claus into the cavernous Eaton's complex that marks the heart of the city. It was freezing cold, but more than 500,000 people lined the

of picket signs rapping against the cold cement overpowers the waltz on a P.A. system. Everyone is milling around waiting for something to happen, speeches, anything. Some singing starts and a circle is formed, going around and around, faster and faster, and singing *All We are saying, until everyone is ready to collapse, Is give peace a chance*, and everyone sits on the pavement, still singing this hymn until it all begins again, this time with three rings of people, *give peace a chance*...

Some start shouting *On to the Consulate!* and a large number, maybe 1,000, start off across the square, under the courthouse singing *Solidarity Forever*, to University Avenue where the U.S. Consulate is.

A flock of Harley Davidsons races up the street from the south and eight mounted police come galloping down from the north to take up positions between the Consulate and the protesters. It is intimidating to stand three feet from a horse which is one and a half times your height and not standing still. The light changed again and a few more people crossed.

A man with green and white ribbons on



photo by Mark Rubin

Anti-Vietnam protesters, march up and down in front of the American consulate.

streets three and four deep to watch the procession which, for the 65th year this Saturday, was installing Santa Claus in the Queen St. Toyland of a department store. The ritual marks the opening of the shopping season and it is also big business because Eaton's spent \$100,000 on it this year.

For Canada the war in Vietnam is also big business: \$320 million in 1968. In the last ten years Canadian sales to the U.S. of explosives, bullets, rocket propellants, mines, plus sophisticated electronic and aircraft components total \$2.1 billion.

500,000 people watching Santa Claus and maybe 3,000 marching from Queen's Park to City Hall with signs against the war.

Things Santa Claus never saw:

At College and University a boy was sitting on the sidewalk strumming a guitar with his frozen fingers and singing: "Everybody get together got to love one another, right now" and across the street, in front of six streetcars and a sea of automobiles, four mounted Metro police stood waiting, their horses pawing the pavement and defecating warm lumps on the road.

At Gerrard and Bay a couple in their late twenties is standing holding hands at the curbside; him with sunglasses and a crew-cut, her with a semi-serious semi-cynical smile; They are wearing badges saying "Nixon is good for freedom" and "We like capitalism."

The march snaked into City Hall square where it is so cold there are already skaters on the fountain, and the resonant sound

his overcoat and a placard saying *Freedom and Independence of the Ukraine* has joined the march up and down the sidewalk and one of his friends grabs a student by the arm saying with a smile why are you wearing this? and ripping away the armband, and shoving the student back. This happened repeatedly; once there was a scuffle.

We kept on walking up and down, watching the line of 50 police between us and the Consulate, eavesdropping on the walkie-talkie clipped to a policeman's lapel. We're bringing 15 more up from City Hall the wagon is waiting around back, listening to a kid shouting in a hoarse voice *MARAT WE'RE POOR DONT MAKE US WAIT ANY MORE WE WANT OUR RIGHTS AND WE DONT CARE HOW WE WANT A REVOLUTION NOW* while others chanted *POWER TO THE PEOPLE* and *HO HO HO CHI MINH THE NLF IS GOING TO WIN* and a short man passed out evangelical tracts shouting *THE CAUSE OF WARS IS NOT MAN BUT HIS SIN THE ONLY REDEMPTION IS IN JESUS CHRIST HALLELUJAH* and there were black flags and black armbands and red flags and red armbands, *COPS NEED UNIONS TOO*, some chuckled while others kept a stern exterior and the plainclothesmen with squashed-in noses were sneering on the steps and the mounted police looked like Tsarist cossacks and we joked about Santa Claus and what would have happened if, that morning, he had waved to a half a million people in Toronto and more all across the continent on television *HO HO* with a two fingered Peace sign.

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OPEN MEETING

Debate Room — 7:30 p.m.

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7:30 p.m.

DEBATES ROOM

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Hillel Foundation 923-7837 For Information

Commerce and Finance may leave Political Economy Course Union

Commerce and finance students could withdraw from the fledgling Political Economy Course Union, if a recommendation of the Commerce Club is approved at a general meeting tomorrow.

Commerce Club president Bill Sklar (IV UC) said last night the club was unhappy with the way the union was being set up and added that

commerce students were afraid their views would not be adequately represented to the department.

The Commerce Club is a voluntary-membership organization which in the past has acted as a quasi-course union for C & F students.

The Political Economy Course Union was originally established last year, but was plagued by poor turnouts to meetings. Following low attendance at a teach-in earlier this term, it was decided to restructure the union before the fall elections.

"You just can't do things on that basis," said Alf Chaiton, president of the PECU. "So we decided to take the issues to the students."

90% REPRESENTATION

"Taking it to the students" was accomplished by asking each class in the department to name a class representative to a general assembly. About 90 per cent of the 85 classes involved now have representatives.

Interest in the new union was highest in the first two years, said Chaiton. "First year students didn't really know what they wanted, but they knew they were concerned. In the upper years it was like pulling teeth — worse — teeth come out," he said.

But last Thursday about 60 rep's met to decide what format the new organization

would follow. Basically, one group argued for making the class rep's the supreme legislative body, while others wanted to return to the old system of holding open general meetings to approve policy.

The final decision was in favor of a modified method which would allow anyone to attend and vote at meetings of the general assembly of class representatives.

A future meeting will choose members to an executive committee.

It was at Thursday's meeting that Chaiton first learned that commerce might pull out of the new union.

MEETING TOMORROW

Sklar said the meeting tomorrow would decide if C & F would stay in, and if the decision was to withdraw, a committee would be set up to examine alternatives. One possibility would be for commerce students to form their own course union.

Chaiton said he hoped the commerce faction would decide to stay in the union, but added "It's up to them. We've argued until we're blue in the face. They don't seem to realize it's not in our best interests to have them in, politically, but we want the whole department together."

Tomorrow's meeting is in Room 2118, Sidney Smith Hall, at 1 p.m.

METRO ELECTIONS ISSUES

EXPERTS WILL DISCUSS THEM

IN ROOM 2106 SID SMITH 1 P.M.

TODAY UNIVERSITY EXPANSION

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2] C A T H E L I S T

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DIRECTED BY ALEXANDRA MERCET

NOV. 20 & 21 8:30 P.M.

NEW COLLEGE WILSON HALL

The Centre for the Study of Drama presents

IN THE BEGINNING
the first play in the cycle

Back to Methuselah
by George Bernard Shaw
directed by Robert Gill
and

A SANTA CLAUS MASQUE
by e. e. cummings
directed by Sheldon Clark
Studia Theatre
4 Glen Morris
November 18, 19, 20, 21, 22
8:30 p.m.
admission free

Groovy crimes all in day's work to criminologist

By JOHN GLADKI

Dog turd and trousers as evidence in a criminal investigation? Sure. Take the case of the person who rapes a little

old lady while kneeling in dog turd.

Prof. Joseph D. Nichol, administrator of the Criminal Justice Curriculum at the Uni-

versity of Chicago, was speaking to about 100 ambitious Canadian chemists at U of T's plush Faculty Club last night.

New trends in today's youth movement cause difficulties for criminologists. Take hair for example. An investigator used to be able to tell the sex of the criminal by the length of a hair. Now with unisex the problem becomes more difficult.

He added that criminology is not a topic for table conversation. Criminologists must have "intestinal fortitude for the intestines one will have to look at," he said.

Nichols also showed slides of

groovy crimes that he had investigated with "no apologies for the way they may look."

There were some real life pictures of gory crimes; suicides, homicides, mother rapings, father rapings.

There was a picture of a marijuana plant and a ragweed plant, almost indistinguishable. "Many a narcotics agent will run into the bush and kill ragweed plants, all in vain," said Nichol.

The "nares" know about cut-out books for storing joints. Nichol showed a picture of such a book complete with three well rolled cigarettes.

The name of the book was "College and Conscience".

Another picture showed a homicide which resulted from a family quarrel. The husband went out on Christmas Day to see a stag movie. After he came home his wife told him that she did not feel that this was the proper way to spend the holidays. "She then took out her peashooter pistol to emphasize her point."

An unrecognizable, mouldy bear paw kept some of Nichol's coborts occupied for months trying to figure out which crime it was connected with. It was found to have traces of boney... obviously a thief.

Probe lays memorial to dirty Don

Members of U of T's Pollution Probe continued to mourn the demise of the Don River yesterday during a demonstration in front of the Parliament Buildings.

The Probe group, accompanied by the Lady Godiva Memorial Band, marched to Queen's Park at 1 p.m. carrying a green plastic garbage can implanted in a plaster base. Inside the can was Don River water.

In a brief speech, Probe member, Martin Daly (SGS) said the Don River's funeral, held Sunday, had been called "too negativistic... (bolding) no hope for the future."

"An official of the Don Valley Conservation Authority said the authority had spent several million dollars to clean up the Don," he said.

"But the efforts of these sincere, intelligent people has obviously failed," he added.

He called for government intervention in the control of pollution.

After a brief speech, Probe executive member, Geoff

Mains, also called for government action.

The group was barred entrance to the Parliament Buildings, but they left a book of Don River mourners' names to be delivered to George Kerr, Minister of Energy and Resources.

**Stop
being a
watery-eyed
student!**

Might make people think you're sorrowing for the whole world—it's probably just your eyes. Go get them tested, then come and see us at **Braddock Optical**. We've got the greatest selection of frames you'll ever look through. And as a student you get 20% off. Our nearest branch—just around the corner at **158 St. George**. Come and see!

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**L'ENFANT ET LES
SORTILEGES**

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Poem by Colette

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at 8:30 p.m.

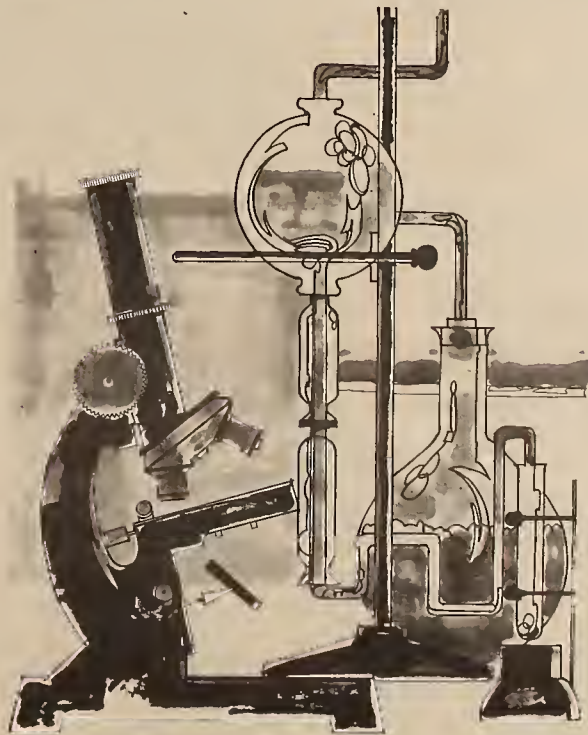
MacMillan Theatre
Edward Johnson Building
(Queen's Park, behind
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University of Toronto

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Students \$1.00

Box Office—928-3744



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PROPOSED TOUR IN MAY
20 NEW MEMBERS WELCOME

Meet us THURSDAY, NOVEMBER 20th

MUSIC ROOM

HART HOUSE at 5:30 P.M.

Lecture by

MARGARET LAURENCE
University Writer-in-Residence

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The working regulations
between writer and publisher

Concert Hall, Edward Johnson Building
Thursday, Nov. 20, at 4:30 p.m.

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COME BACK SUZANNE. You can't leave now. I need a date for the Cannonball next week. Sam

LOST - Black briefcase containing notes and books - in the basement of University College. Please return notes at least. Reward Phone 92D-8163

LOST: Ladies gold watch with inscription on St George Nov 13/69 Phone 423-5688

SURPRISINGLY attractive room in grm, but interesting house. Full kitchen facilities. \$50/mo. Walking distance to school - if B. DeWille movie production. Tonight in you're energetic. Dundas & Jarvis area. Room 2118 of Sid Smith Bldg - 379-9577

NIGHT THEY Raided Minsky's Move at Wetmore Hill New College 2 showings 8:30 & 9:00 PM Sun Nov 23 Admission \$1 at door

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DANCE - Double Dynamite 2 Bands at Wetmore Hall - New College 8:30 Sat Nov 22 Lamps \$1 Wolves \$1 50 Fish \$3 \$1 00 cheap!

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RESEARCH Project on snow storms requests helpers to conduct evening telephone interviews. A few evenings only. Attractive rate of pay. If interested telephone Prof. Burton or Mrs. Goodwille 928-3379

FAR from the Madcap Crowd 8 P.M. Friday Nov 21 at Faculty of Food Science Bloor at Avenue Rd 75¢ free popcorn. Bring your own pillow.

THE TEN COMMANDMENTS - Cecil B. DeWille movie production. Tonight in room 2118 of Sid Smith Bldg - 379-9577

Admission 76¢ at door. All welcome

HERE AND NOW

TODAY
ALL DAY

Submit color slides by Tuesday noon to Hart House Hall Porter for judging on Wednesday. See Club Bulletin board for field trip

NOON

Tickets for Hart at 10 per cent discount for dates Jan 28 and Jan 29. Inns College Rm. 109 63 St George
Math and Physics society and course union presents the film "Matter Waves" Rm 102 New Physics Bldg

1 p.m.

Members Color show with cash prizes Hart House Camera Club
U of T Bahans invite you to find out about their way of life. Topic: The Down of a New Age Rm 204 UC
Yavneh Presents Allan Haber who will give a talk on Parshat Vitzlam Rm 2129 Sidney Smith
Seminar on university expansion. Panel to include members of the Huron-Sussex residence assoc and Prof. Forester and Keele Gregory Rm. 2106 Sidney Smith

1.16 p.m.

TCDS lunch hour theatre "The Intruder" by Maurice Maeterlink. Directed by Martha Mackinson. Admission free. Cortwright Hall, St. Hilda's College Devonshire Pl.

3.40 p.m.

"Stability of Differentially Rotating Stars" speaker Mr. Peter Bierman, Max Plank Institut fur Physik und Astrophysik Rm. 202 McLennan Physical Laboratories.

4.10 p.m.

Physical Science Graduate Students attend Division III meeting today to determine action on CUG Report. Seneca chamber.

6 p.m.

Singing auditions for "West Side Story" Music Practice Room (5B) Wetmore Hall.

7 p.m.

SAC meeting Wilson Hall.

Cecil B. De Mille's "The Ten Commandments" Admission 75¢ Rm 2118 Sidney Smith

Hart House Amateur Radio Club VE3UDT open house, Debates Room Hart House

Mathematics and Physics society and course union present Prof. K.D. May lecture "All about Gauss" Rm. 203 New Physics Bldg

8 p.m.

F U of T Third World Film and Discussion group. More propaganda. USA Film Club. Wats. International Student Centre 33 St George.

Vic Classics Club meeting. Dr. Graham will speak and show slides on "The Isles of Greece" Wymwold Music Room.

8.30 p.m.

The Bob Revue "The Emperors' New Clothes" by John Bemrose and Tom Plaut. New Vic Theatre, Rm. 3, New Academic Bldg.

THURSDAY

1 p.m.

Medical, Arts and Science society discussion and involvement meeting on Bill 194 Auditorium, Medical Sciences Bldg.
Dept of History and History Students Union sponsoring a lecture by James Duran on North American Indian Policy. New College 1016

Yavneh presents Rabbi Emmanuel Farman of Shariel Shomayim who will speak on "Woman's Role in Jewish Life - Emancipation or Subjugation" Rm 2129 Sidney Smith

1 p.m.

Ad Hoc committee to plan demonstration for Dec. 4 to demand release of the two Israeli passengers held in Syria. Rm. 2127 Sidney Smith

1.16 p.m.

TCDS lunch hour theatre "The Intruder" by Maurice Maeterlink. Admission free. Cortwright Hall, St. Hilda's College. Devonshire Pl.

3 p.m.

CUG programming committee meeting. Senate Chambers, Simcoe Hall

4 p.m.

Meeting of the Latin American Studies Course Union, Rm. 622 Sidney Smith.

4.10 p.m.

"Neutron Scattering and Liquid State Physics" Dr. Peter A. Egelstaff of Atomic Energy Establishment Harwell, England. Rm. 102 McLennan Physical Laboratories.

6.15 p.m.

Varsity Christian Fellowship meeting cancelled in lieu of Saturday's Roller skate

8 p.m.

Acting auditions for "West Side Story" Rm. 2002 Wilson Hall, New College.

7 p.m.

Seminar groups re: Crisis in Israel. 186 St. George St

7.30 p.m.

"Mathematics and Physics Society and Course Union presents Prof. K. O. May giving a lecture on "Karl F. Gauss" free refreshments. Rm. 203 New Physics Bldg.
U of T Red Cross general meeting. Music Room International Students Centre
University of Toronto Graduate Wine-Making Guild - Investigating Fastings. Graduate Students Union upper lounge.

7.30 p.m.

U of T Flying Club open meeting. Mr. H. Cunningham, president of Experimental Aircraft Association - on Home Built Aircraft. Music Room, Hart House.

8.15 p.m.

Royal conservatory of Music Silver Medals Presentation and Concert. Concert Hall 273 Bloor St. West.

8.30 p.m.

New College Drama Guild presents Medea by Jean Anouilh, directed by Alexandre Mercer. New College, Wilson Hall.
ASU Poverty Symposium Dialogue between anthropologists, spanning anthropologists and poor people about the academic scribe poor people campaign. Dept. of Anthropology.

8.30 p.m.

The Opera Dept. presents "L'Enfant et Les Sortilèges" by Maurice Favé - In English. Tickets \$2 and students \$1 at box office Macmillan theatre.

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Thursday, Nov. 20th

at 9 p.m.

Lecture Hall D

Admission \$1

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Motion in the Void: Aquinas and Averroes" by James A. Weisheipl, O.P., S.T.L., Ph.D., D.Phil. (Oxon), Professor of Philosophy, Pontifical Institute of Medieval Studies, University of Toronto.

21st November 1:10 p.m. Room 202 McLennan Laboratory (New Physics Building)

Sponsored by the Varsity Fund. All members of the University Community are invited.

STUDENTS' ADMINISTRATIVE COUNCIL

GENERAL COUNCIL MEETING
WILSON HALL COMMON ROOM
- NEW COLLEGE

WEDNESDAY, NOV. 19th
7:00 P.M.

ALL WELCOME TO ATTEND

Excellent archery clinic this weekend

By KIT KOEHLER

An Indian uprising or a Rob-in Hood convention?

Well, neither. Just some of the many enthusiastic archers coming to the exciting Archery Clinic on tap at the WAB this weekend.

All U of T students (including the men) will be admitted FREE as spectators or participants.

The clinic is designed for every possible level of interest and ability, from the novice to those with serious hopes of making the '72 Olympic team.

The WAA have managed to attract the best archery coaches in North America for the clinic — Lura Wilson and Bill Bednar.

Mrs. Wilson, a former American champion, is a director of the internationally regarded Teela-Wooket Archery Camp in Vermont, while Bill Bednar has won more tournaments in the last ten years than any other professional archer in the U.S.

The clinic program begins Friday at 7 p.m. and continues all day Saturday from 9 a.m.



All students and even faculty types interested in archery should make plans to be there. . . it should be the most valuable archery clinic ever held in the Toronto area, and like we said, it's free.

photo by kit koehler

VolleyBlues a solid second

By UNCLE CHARLIE

At the mid-point of the regular season, after tournaments at Western Nov. 8, and McMaster last Saturday, the Blues volleyball team finds itself solidly entrenched in second place.

Blues were really hot at Western for all but their last game which they gave away to the McMaster team. Blues started quickly by downing Western in two hard-fought games, then coasted to an easy win, 15-1, in their first game with Waterloo.

The second Waterloo game was almost a disaster as the Warriors suddenly caught fire before being subdued 15-11. Waterloo went on to cause Guelph Gryphons, the league's most solid team, a great deal of trouble before being defeated.

Blues themselves got fired up for their games with Guelph and after losing a close one, 15-11, came back to hand the Gryphons their only defeat. Blues' match with McMaster was anti-climatic and the ease of winning the first game led to the final defeat.

Thus Guelph, with a 7-1 record topped the league, followed closely by Blues at 6-2 with the others trailing in this order: McMaster, 4-4; Western, 3-5; and an unfortunate Waterloo squad, 0-8, though they were rarely outclassed.

Last Saturday at Hamilton, Blues play was unprintably sloppy, compared to the previous week. Miraculously, though, all the other teams were off too and the Blues didn't suffer badly with their 5-3 record.

Blues met and squeaked by Waterloo 15-13, 15-12; then fell prey to Guelph 15-5, 15-1. After that humiliating loss to Guelph, who was also playing poorly, Blues settled down somewhat and took both games with Western 15-11, 15-7.

In the first game here Blues top set-up man, Alex Kovaloff, badly sprained his ankle coming down off a block. His services will be lost for the rest of the season, so he was immediately elected team manager, in keeping with the tradition of the last three years. Blues again split with McMaster by letting up after winning the first game.

Today the third of four round-robin tournaments is being held at Waterloo. To take first place Blues must produce successive 3-0 records in both tournaments, which means beating Guelph in all their future encounters.

Blues are capable of this; they only have to realize it. In any event, the Blues must put a lot more hustle into their game if they want to make the OQAA finals this year.

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MONDAY, NOVEMBER 24



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Life

**THE BALL IS IN
HART HOUSE
NEW YEAR'S EVE BALL
TICKETS - HALL PORTER
& UNDERGRADUATE OFFICE**

Poverty Parasites Gathering

Thursday, Nov. 20, 8:30 p.m.
Dept. of Anthropol Library
Prof. Carstens, Philpot, Wallman and kids
Be There.



Lecture by

James A. Duran

**TOPIC: U.S. Experience with the
Termination of Federal
Responsibility for Indians:
A Tragic Failure**

Thursday Nov. 20, 1 p.m. -

Room 1016 New College

Informal gathering

2:00 p.m. Room 3050 Sid Smith

Sponsored by HSU & Dept. of History

College Bowl is real championship battle

By PAUL CARSON

It's taken five years, but the College Bowl organizers can finally boast of a true national championship battle for their annual Varsity Stadium extravaganza.

Until this year, the Bowl game has been plagued by sloppy organizing, some incredibly amateurish publicity campaigns, uncertain co-operation from several conferences and schools, and lousy weather.

The College Bowl committee can't be expected to do much about the climate, but they have assembled the two best college football teams in Canada to battle for a genuine championship Friday night.

University of Manitoba Bisons are undefeated in season and playoff competition; they averaged over 33 points per game and yielded on the average slightly less than 12.

McGill Redmen, Yates Cup

winners as champs of the SIFL, lost only one game, 17-16, to Varsity in early October.

In eight games, Tom Mooney's crew scored 210 points while a stingy defence allowed but 58, including two shutouts.

In College Bowl semi-finals last weekend, McGill played its usual powerful physical war of attrition while sweeping aside New Brunswick 20-8 and Manitoba recovered from a shaky start to crush Windsor 41-7.

SIFL rushing leader and MVP, Dave Fleiszer, led the potent McGill ground attack through the mud of Halifax Stadium, but it took a rare Redman pass, 47 yards from Dan Smith to speedy flanker Pete Bender, to turn the tide in the fourth quarter.

The sturdy McGill defence picked off four UNB passes and set up the final touchdown late in the game.

Only UNB scores came on a 65-yard punt return and a safety touch.

Out West, the underdog Lancers grabbed an early 7-0 lead, but Manitoba stormed back with a 28-point second half turning the close game into a rout.

Like McGill, the Manitoba attack is essentially along the ground, and centers around scatback Dennis Hrycaiko. Bisons amassed 308 yards rushing against Windsor, and passed only when necessary.

Friday's game is thus the classic showdown between two powerful running attacks stacked up against two defences skilled at stopping the run.

Both teams are vulnerable to a polished passing attack, but neither Manitoba's Bob Kramer nor the McGill duo of Smith and George Wall is a proven consistent aerial threat.

Since the weather and field conditions almost dictate a concentrated running attack, it will be strength pitted against strength, with the winner truly Canada's number one college team.

Special student tickets are on sale from noon at the Stadium. Game time is 8 p.m. Friday night.

Coming Events of U. of T. FLYING CLUB

1. Open Meeting, Thurs. Nov. 20
7:30 P.M. Music Rm. Hart
House Guest Speaker: Mr. H.
Cunningham from Experimental
Aircraft Assn. Topic:
"Hornbill Aircraft"
2. Last Breakfast Flight of 1959
Destinations: Open for sug-
estions
Time: Sat. Nov. 22, 10:00 A.M.
4 Pilots so far, room for 12
passengers
for Pilots and Nonpilots inter-
ested in flying

ROLLER SKATE

SATURDAY, NOV. 22

FIRST

MEET AT VIC

WYMLWOOD

6:30 P.M.

LATER
TO
THE
TERRACE



SKATE
AT
GROUP
RATES

Varsity Christian Fellowship

CANADIAN COLLEGE BOWL

FRI. NOV. 21

8.30 P.M.

VARSITY STADIUM

THE COLLEGE FOOTBALL CHAMPIONSHIP OF CANADA

McGILL

VS

MANITOBA

PROCEEDS GO TO THE
CANADIAN SAVE THE CHILDREN FUND

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Tickets \$1.00 and \$1.50

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Interfac Hockey Begins



By COLIN PILMER

With football season drawing to a close, interfac hockey began last week.

Most teams have already played at least two games and standings in all four groups are taking shape.

In group 1, Sr. Eng. and SMC "A" are tied on top with two wins and one tie each in three games.

Hawes scored 3 for Sr. Eng. in a 5-1 win over Trinity; Currie and Maloney tallied in a 2-0 shutout of PHE.

SMC won two close games, 3-2 over Law and 1-0 over Vic on McCann's goal. In Monday's battle for first place neither Sr. Eng. nor SMC could score and the game ended in a 0-0 tie.

After three games Vic is in second place with four points. They beat Trin 4-1 and Law 5-0 before losing to St. Mike's.

PHE (Cyr, Ellis, Nelson) shutout Law 3-0 to even it's record at 1-1. Law and Trinity remain winless.

In group 2 Meds "A" and Erindale each registered a win and a tie.

Erindale (Perry 2, Ryan 2, Robb, Brady) downed defending Interfac champion Dents (Koutsaris, Akiama, Hustwitt) 6-3 in their first game then tied Meds 3-3. Meds had previously beaten SMC "B" 3-0.

Dents, Scar, and Bus all have one win and one loss. Dents beat Scar 6-3, Scar topped Bus 3-1, and Bus blanked SMC "B" 5-0. St. Mike's dropped two games, unable to score a goal.

In group 3 PHE "B" is on top with two wins. They beat Vic II 3-1 and Law II 4-2.

Other group 3 scores: For 4, Jr. Eng. 2; For 2, Dev. House 2; U.C. 3, Jr. Eng. 1; Dev. House 2, Vic II 1.

Women's Gym and Basketball

By NAN FLINDALL

Bluette gymnasts were in action Saturday as York came to Toronto for a duel Invitational Meet. York U is top dog in gymnastic circles. Their coach is Yugoslav national coach, and the team carries two ex-Canadian team members.

Against such odds, Toronto made a surprisingly good showing (not surprising to coach Carol-Ann Letheren) running up 135.6 points to York's 147.5.

Tops for Toronto were Susan Christilaw, with two seconds on bars and vaulting; Marty Kemeny, second and third on floor and beam; and Connie Lindemberger, with 28.5 individual points. Although York captured four firsts, the Toronto team showed more depth.

The gals go to Ottawa this weekend, then have a return meet at York before competing in the WITCA competitions here January 31.

Varsity Senior Basketbelles ecked out a meagre win against York Saturday morning 26-23.

Joanne Petzell tallied nine points for Varsity, but play was scrubby and neither team seemed to click.

The Blue-belles finished the first half with a 15-1 lead, but York came back in the second half to dog the Bluettes, who managed to hold them off in the dying minutes of play.

(Hey gals, settle on one nickname, please; with Basketbelles, Blue-belles and Bluettes, it's getting kinda confusing - editor).

APPLICATIONS FOR GRADUATE STUDENT REPRESENTATIVES

- COMMITTEE TO IMPLEMENT THE CAMPBELL REPORT - one appointment
- USERS' COMMITTEE OF THE GRADUATE COMPLEX - six appointments (the planning of the Graduate Residence and student centre)
- PRESENTIAL ADVISORY COMMITTEE ON THE TRIMESTER SYSTEM - one appointment
- PRESENTIAL ADVISORY COMMITTEE ON STUDENT HOUSING - two appointments
- GSU-CUG REVIEW BOARD - open
- EXECUTIVE CHAIRMAN (for weekly meetings, with remuneration)

Send applications to: G.S.U. Policy Committee, 16 Bancraft Ave., Toronto 5 (928-2391 & 928-6233)

Deadline Friday, November 21st - 5:00 p.m.

ESSAYS TO WRITE?

When you find it difficult to decide how to find information you need, we can help. The Reference Department conducts general reference seminars, the Science and Medicine reference staff gives special subject seminars and the circulation staff will clear a path for you through the stacks. Plan ahead and get some help from the University of Toronto

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SPORTS SCHEDULES - WEEK OF NOV. 24TH

HOCKEY

Mon. Nov 24	12:30 Music vs IV Ind A Barnhouse, Westlake
	1:30 Law IV vs St M D Barnhouse, Westlake
	7:00 Trin A vs Law I Bullock, Fraser
	8:15 Jr Eng vs Dev Hse Bullock, Fraser
	9:30 Campus Co-op vs New I Bullock, Miller
	10:30 IV Mech vs Dent B Bullock, Miller
Tues Nov 25	1:30 PHE, C vs Vic IV Seckington, Kolin
	7:00 Arch vs Knox Richardson, Murray
	8:15 Inns I vs Pharm A Richardson, Murray
	9:30 Law II vs For A Wright, Nelson
	10:30 III Cwll vs Emman Wright, Nelson
Wed Nov 26	12:30 III Eng Sc vs Pharm B Gordon, Allen
	1:30 St M C vs Tnn B Gordon, Allen
	7:00 Enn vs St M B Sullivan, Dubnack
	8:15 Scar vs Med A Sullivan, Dubnack
	9:30 Vic IX vs Med D Ellis, Nebata
	10:30 Bus II vs IV Cwll Ellis, Nebata
Thur Nov 27	12:30 Eng I Yr vs II Ind Kolin, Seckington
	7:00 Vic I vs Sr Eng Hemphill, Klink
	8:15 Bus I vs Dent A Hemphill, Klink
	9:30 Dent E vs Vic X Cyr, Koutsaris
	10:30 For B vs IV Chem A Cyr, Koutsaris
Fri Nov 28	12:30 PHE A vs St M A Richardson, Bertrand
	1:30 U C I vs Vic II Richardson, Bertrand
	5:00 IV Eng Sc vs Vic VII Titus, Percell

BASKETBALL

Wed Nov 26	1:00 U C I vs Sr Eng Hummel, Schwartz
	4:00 Inns I vs St M B A Sternberg, Schwartz
	6:30 Med B vs PHE B Blinck, Hafner
	7:30 SGS vs Enn II Blinck, L Sternberg, Hafner
	8:30 Law I vs Scar Hafner, L Sternberg, Blinck
Thur Nov 27	6:30 Vic I vs Med A Doug Mockford, Don Mockford
Sat Nov 29	12:00 Dent A vs Tnn A Tessis, Saltzman
	1:30 St M A vs PHE A Chapnick, Tessis

VOLLEYBALL

Mon. Nov 24	4:30 Wyc vs Emman Orav
	5:30 U C vs Eng II Orav
Tues Nov. 25	7:30 Dent B vs For B Horenblas
	8:30 Scar vs Tnn Horenblas
Wed Nov. 26	5:00 St M vs Bus Gesing
	6:00 PHE vs Pharm Gesing
	7:00 Emman vs Knox Senkiw
	8:00 New vs Enn Senkiw
	9:00 Dent A vs Vic Senkiw
Thur Nov 27	7:00 Med vs Eng I Bodnaruk
	8:00 Knox vs Arch Bodnaruk
	9:00 For A vs Inns Bodnaruk

SQUASH

Tues Nov 25	6:20 Law A vs Eng I
	7:00 Tnn A vs Vic I
	7:40 Wyc vs For
	8:20 Vic II vs Dent
Wed Nov 26	7:00 Law B vs Med A
	7:40 Tnn B vs Inns
	8:20 St M B vs New
Thur Nov 27	6:20 PHE vs St M A
	7:00 Scar vs SGS
	7:40 Eng II vs Med B

Blues' blunders key to 4-4 tie with York Yeomen

By PAUL CARSON

Varsity Blues continued to play give-away hockey at the Arena last night and it twice cost them chances to defeat their new nemesis, York University Yeomen.

With Blues ahead 3-2 early in the final period, the Varsity defense persisted in donating the puck to Yeomen wingers behind the Toronto net.

After a half-dozen or so of these hand-outs, York's Steve Latinovitch flipped a loose puck behind Blues rookie goaltender, Lanky Grant Cole, and it was 3-3.

But Varsity wasn't quite finished.



LEN BURMAN
Second Period Goal

With less than five minutes to play, rookie winger Bill Buba cut behind the York defense but a retreating Yeomen rearguard piled him into York goalie Bill Holden.

As the three became progressively entangled in the crease, Blues center John Wright slid the puck into the net.

Blues, however, had more generosity to bestow, and eighty seconds later the game was again tied as York rookie Licio Cengarle was allowed to cruise unopposed in front of Cole.

Cengarle calmly deflected Rodger Bowness' perfect pass into the net for the final goal of the night.

Both teams had excellent chances to outch the winner in the last twenty seconds.

York managed a two-on-one break and Cole was forced to make an outstanding save; on the return rush, Paul Laurent tested Holden with a sharp backhand with but one second remaining.

Blues lost to York last year 3-1 in the initial game in the new rivalry, and based on last night's sloppy effort, they might never win.

York has a swift-skating team that forechecks with devilish authority but the Yeomen simply don't have Blues experience or shooting ability.

Keys to the York attack are Latinovitch, a former Junior A star with St. Catharines, and former Varsity captain and ace penalty-killer, Murray Stroud.

Stroud, now enrolled at Osgoode

Hall, was up to his usual tricks last night, hounding Blues in their own end and setting up his wingers with numerous accurate passes.

He provided the rebound for Latinovitch's power-play goal in the second period and supplied the pass for the goal in the third which tied the game 3-3.

Bowness opened the scoring for York in the first period, poking in a rebound during Blues first penalty, and Toronto rookie Mike Cyr evened things on a similar play at 19:10 with Yeomen playing shorthanded.

Only solid goaltending from Holden kept York in the game during the opening stanza as Blues outshot Yeomen 21-7 and both teams successfully killed double minors.

Blues had only six shots at Holden in the second period but made two of them count as Burman and Buba bracketed deflections around Latinovitch's first goal.

Overall, Blues had the edge in shots, 36-28.

However, it was definitely not a good night for Varsity as Blues made countless elementary mistakes and were continually caught far out of position.

Most glaring offender was massive defenceman Dave Field, who appeared to be skating about in a daze, took two stupid penalties, and was generally a liability on every shift.

Blues will spend the weekend in New York State, visiting traditional rivals

Clarkson and St. Lawrence. Coach Tom Watt obviously will use both games to rid Blues of their appalling habit of handing grateful opponents many cheap goals.

BLUESNOTES. . . York boasts three graduates of the famed St. Mike's hockey system, defencemen Roger Gallipeau and Ed Zuceato plus winger Brian Dunn. . . Yeomen also have Dave Kosoy who played Jr. A at Peterboro and Cornell grad Ken Smith. . . three stars were Stroud, Buba and Latinovitch. . . Blues next home game is the SIHL season opener against Western Mustangs on Friday Nov. 28.



MURRAY STROUD
New York's Captain

Vic, PhysEd roll to easy semi-final victories

By LYNDON LITTLE

It will be Vic and PhysEd in the Muck Cup final next Wednesday afternoon.

The form chart held yesterday afternoon as both teams slogged through the mud and rain to gain convincing victories. Vic downed Forestry 18-2 and PhysEd followed with a 18-0 triumph over Dents.

Although neither team ran up a big score, they both won by a sizeable margin on the statistic sheet. Vic had 274 yards in total offense to Forestry's 49, while PhysEd picked up 271 to the Dent's 155.

With the heavy rain precluding a

Vic 18 Forestry 2

successful pass attack, coaches Keith Johnson of PhysEd and Tony Speciale of Vic eschewed the aerial route and used their big fullbacks to grind out the yardage.

The only sizeable ground gains came on straight ahead dives and counters between the tackles as the atrocious footing doomed the end sweeps.

CARROLL SHINES

Bruce Carroll of Vic handled the ball a whopping 24 times as he picked up 159 yards, most of them against the left side of the Forestry defensive line. Dave Rae, Carroll's counterpart in the

PhysEd backfield, carried 13 times for 82 yards.

John Baird of Vic was good on 3 of his 7 pass attempts for 40 yards, while Ray Giza of Forestry hit on 6 of 16 for 49 yards.

John Osborne of PhysEd was 2 for 5 for 16 yards while the Dent's Al Jones completed 3 of his 4 attempts for 29 yards.



VIC QB JOHN BAIRD

The first quarter of the Vic-Forestry game was scoreless but early in the second Carroll capped a 69-yard drive in 9 plays by smashing eight yards off left tackle for a major.

Forestry came back before the half with two singles on punts by Bruce Pamplin to close the margin to 6-2.

LONG PASS

Vic took the second half kickoff and

marched 56 yards in only three plays for their second touchdown. A 35-yard pass from Baird to Peter Wade gave Vic a first down on the Forestry eighteen. From there, Carroll romped in for the score on the next play.

Peter White on a 10-yard counter play to the right in the fourth quarter completed the scoring.

Vic missed the converts on all three touchdowns.

PhysEd scored on their first series. They took the ball on the Dent's 40 following a short punt and six plays later Rae plunged one yard over right tackle. Grant Tadman's convert was good.

PHE 18 Dents 0

Before the half, PhysEd added a single following a Doug Neave punt and a safety touch when Dent punter Gary Kushner fumbled a punt snap in his own end zone to run up a 10-0 lead.

Just as Vic had done, PhysEd scored early in the third quarter to put the game out of reach. On the first play after the opening kickoff had been returned to the 34, halfback Gord Harvey broke away on a 89-yard counter play to the left for a major. Osborne fumbled the ensuing convert attempt but recovered and threw to tight end Ross Kleberg for two points and a final score of 18-0.

16 campuses will meet to plan new national union

OTTAWA (CUP) — At least 16 major universities will meet here in late December to discuss starting another national student union.

Hugh Segal, vice-president of the University of Ottawa Student Council, said yesterday he sent invitations to all

Canadian universities after the Canadian Union of Students folded last month.

So far Segal says he has received affirmative replies from 15 universities, including Sir George Williams, McGill, Montreal, Queens, Western, Waterloo, York, Windsor, Dalhousie, Brock and Mt. Allison.

Several Western Universities have said they will also attend the conference.

Gus Abols, University of Toronto students' council President, says he was aware of the discussions although he has received no formal correspondence.

SAC will probably discuss sending delegates at its next meeting.

"There is clearly a need for a national organization," Abols said, but it must be one that does not impose its political beliefs on the students.

Segal said the conference

was called to see if Canadian university students want some kind of national organization. But it will be up to the individual universities to make recommendations.

"Whatever is proposed, we must steer clear of the political pitfalls that destroyed CUS," he added

THE varsity

VOLUME 90, NO 25
November 21, 1969

TORONTO

inside

Teachers going militant? • page 19

University as octopus ?

Local residents attack U of T expansion plans

By TOM WALKOM

"You (the Huron-Sussex Residents Association) cannot tell the Board of Governors how to operate. We are not prepared to let you take part in the planning of this area."

Professor S.N. Benjamin of the U of T Architecture Dept. was quoting A.G. Rankin, Executive Vice-President (Non-Academic) of U of T at a debate Wednesday on University Expansion.

Benjamin, speaking for the Residents Association, criticized the university's "lack of responsibility to the community."

University officials, he said, had confessed last spring they were ignorant even of the number of houses in the area. They admitted no policy of community relations existed, he said, but agreed to meet later with Benjamin's group as a first step in rectifying this.

STILL WAITING

"We're still waiting," said Benjamin.

Prof. Benjamin said the university has offered to discuss expansion plans into Huron-Sussex only after these plans have been approved by the Board of Governors.

"Responsibility to the com-

munity must be balanced by responsibility to the province," countered D.F. Forster, executive assistant to the President of the University.

Forster disagreed with the image of the university as a "heartless octopus."

The university, he said, didn't expand south to Dundas as originally planned, "since this would threaten a substantial Chinese community."

"It is quite clear too that we are not going to expand north of Bloor into the Annex," he said.

"But who knows what will happen in 50 or 100 years," he added.

Land west of Spadina is considered safe, Forster said "Even if we wanted to, the proposed Spadina Expressway would act as an effective barrier to expansion."

AREA RAZED

Huron-Sussex was, however, to be razed because "of new commitments on the graduate level."

Lawyer Gunther Sack, another resident, laid into the U of T master plan, charging that it changed "almost daily."

"U of T may decide tomorrow" to reverse these decisions, he said. The only thing

saving areas west of Spadina from being "gobbled up" by university expansion is a lack of provincial funds and the Spadina Expressway.

Forster hotly denied this, insisting that the university has no interests west of Spadina "except the Robert St. playing field."

Sack: "What guarantees can you offer?"

Forster: "We have reached the maximum level of student enrollment."

Benjamin: "It was reached before in 1957."

Forster: That had to be revised.

Benjamin: "How do you account for Mr. Rankin's statement in the Globe and Mail that the University wouldn't be limited by its boundaries?"

Forster: "I don't know. As far as I can see, we have no intention to expand."

Sack: "Who speaks for U of T, you or Rankin?"

Forster: "He probably has the safer position; nothing is certain."

MAXIMUM SIZE

Sack questioned the whole university policy of centralization and expansion. "Maybe U of T has reached its maximum

size; maybe we should limit further expansion."

"Our policy is a maximum enrollment of 25,000," said Forster.

The audience laughed.

Benjamin then questioned the university's need for more land.

"If there are vacancies in New College," he said, "why must you build something called Walker Hall right over my bedroom?"

"Our plan calls for big buildings and open spaces," replied K.S. Gregory, an assistant to Rankin.



This is the typical view these days in the Huron-Sussex area north-west of the campus. The entire area is slated for U of T expansion.

Defeated SFU faculty

plan to establish

Louis Riel University

BURNABY (CUP) — Suspended faculty from Simon Fraser University's Political Science, Sociology and Anthropology Department are planning to start their own college, PSA professor Louis Feldhammer said last week.

"Plans for a new college, Louis Riel University, are now being put into action," Feldhammer told 50 students at the University of British Columbia. "The college should be open for registration some time very soon."

Feldhammer was one of

eight PSA professors suspended by administration president Kenneth Strand for their part in the 41-day PSA strike that ended Nov. 4.

Feldhammer was one of eight PSA professors suspended by administration president Kenneth Strand for their part in the 41-day PSA strike that ended Nov. 4.

Feldhammer said the students had forced PSA faculty from just teaching into the radical activity that led to the administration crackdown on the department.

"And the reason why we had so much trouble with the administration was that we not only taught Marxism, which is acceptable, but we went further and acted Marxist. That they could not take."

Meanwhile a committee of the SFU Board of Governors continues to hear appeals against the suspensions from seven of the eight professors. Anthropology Professor Kathleen Aberle dropped her appeal Monday when the board refused to hear testimony about events before the strike began on Sept. 24.

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Consultant on Overseas Services
Council of Jewish Federations

on
"THE JEWS IN ARAB LANDS
AND BEHIND THE IRON CURTAIN"
Monday, November 24th
4:00 p.m.
Hillel House

MR. CHANDLER DAVIS
Dept. of Mathematics, U. of T.
on
"IS THE VIOLENT MOVEMENT DEAD?"
Monday, November 24th
1:00 p.m.
U.C. Room 314

ATS opposition to parity brews controversy

By TREVOR SPURR

Motions passed at last week's Association of Teaching Staff meeting — widely interpreted as an anti-CUG resolutions — remained contentious issues at yesterday's gathering of the CUG programming Committee.

Fear of such motions being passed at next Wednesday's Arts and Science Faculty Council meeting was the focal point of the Programming Committee's discussions.

The ATS motions rejected the concept of staff-student parity and said that judgment should be withheld on the structure of the top governing body of the university until the parity issue was resolved.

SAC President Gus Abols proposed the Arts and Science Faculty table these motions until further discussion of CUG could take place.

"It is the duty of this committee to advise how the debate on CUG should go on," he said.

FURTHER DISCUSSION

All members of the Committee were agreed on the necessity of further discussion of CUG proposals but a difference of opinion arose over the effect of the ATS motions.

"The ATS has undercut any further discussions by the passing of these resolutions," said Larry Hoffman (SGS).

"I fear faculty members will

be bound in any discussion of parity on committees if they accept those resolutions.

"Its an example of bad faith which goes against the initial pages of the CUG report itself which talks about cooperation and good faith.

"On CUG the students and faculty made a compromise. Students are now frightened they will have to start all over again," said Ken McEvoy (III Vic).

History professor R.A. Spencer defended the ATS motions, saying it was part of the debate on CUG and not a hindrance to discussion.

"It isn't opposition to debate. It is opposition to the conclusion on parity of the CUG report.

"There is nothing this committee can do to prevent the ATS resolutions from being debated and voted on at the Faculty Council meeting.

"I am very concerned with any suggestion that we dictate to the Council," said Spencer.

MAKE VIEWS KNOWN

"I think this committee would be mistaken if they didn't let the faculty council know what its views are," countered Registrar Robin Ross.

"The faculty council is going to take a fairly hard line stand without even talking to students. I think they are really afraid of students," said Abols.

"Well, I don't think that's true," said Ross.

Unable to decide whether to advise the Arts and Science Faculty Council or not it was suggested that Robin Ross attempt to formulate a letter to the Council.

The letter is to suggest no decisions be made without full discussion at the meeting.

"We might find a resolution on our part will make the faculty pass stronger motions because they don't want this committee pushing them around," said Ross.

Municipal planning: a study in decision-making sequence

By JEAN BUBBA

Man must control the city or it will control him.

That's the opinion of Prof. A.L. Murray, co-ordinator of urban studies at York University and chairman of the Toronto Regional Branch Planning Association of Canada. He was speaking at the first session of the State of the City Conference sponsored by the U of T School of Law.

In attempting to define city planning, Prof. Murray stated that "to plan is to choose. . . The crunch comes when one has to make choices." Urban study, he said, "was the study of the sequence of decision-making."

He traced urban growth historically, from a household conception of the city to the secularized conception, to the ecological conception of the city.

The city is not a vast self-regulating organism like a wood-lot, he said. "What happens is what we choose."

Supplementing his lecture with slides, Prof. Murray showed how the cities in the Netherlands could serve as examples of successful communities because of the "over-riding discipline" that is brought by the threat of water. This made for "conscious, creative and regulated expansion in accordance with a detailed plan," he said.

UNUSED POTENTIAL

In applying this principle to the urban problems today, Murray emphasized the concept of urban control in face of permanent dangers.

"The danger now is of unused potential," he said. "We have a capacity to shape our cities. . . Our greatest challenge is one of communicating. We must create a cultural, political and intellectual consensus on what kinds of goals we are striving for."

Dr. A.J. Dakin, Chairman of the Department of Urban and Regional Planning at University of Toronto, put forward some hindrances to creating a public consensus on urban planning.

Most of the problems, he said, resulted from "problems related to an aggregation of decisions taken by many individuals. . . Apparently small decisions taken by many people lead to unintentional results. None of us intended to pollute the air by factories."

After using examples from city planning in Sydney, Australia, Teeside, England, and New York State, Dr. Dakin brought the issue home when he revealed the lack of concern on the part of the province of Ontario for the distribution of industry and population.

"We have not got an adequate indication of concern for these two principles from the Ontario government," he said.

Bomb blast rocks Loyola

MONTREAL (Special) — A dynamite bomb exploded in the administration building of Loyola University last night, a campus which has been in an uproar over the unexplained dismissal of a physics professor for the last week.

The bomb, which appeared to have been planted in a stairwell, caused what police called "very extensive damage, but no loss of life."

There has been only one explosion although the university earlier yesterday received warnings that three bombs had been planted.

The sudden bomb blast follows three days of one-hour student sit-ins demanding rehiring of physics professor S.A. Santhanam. Wednesday they hocked the corridors outside the office of administration

president Patrick Malone.

Faculty members at Loyola voted by a two-to-one margin Wednesday to support binding arbitration of the dispute by the Canadian Association of University Teachers.

The faculty narrowly defeated a motion of non-confidence in Arts dean Michael Blamer who has not supported arbitration.

Wednesday five students, including students council president Marcel Nouvet, were released from "disciplinary probation" imposed for their part in the first sit-in Nov 12. Disciplinary hearings have been postponed indefinitely.

The CAUT is expected to announce a commission of inquiry into the dismissal of Santhanam.



photo by Ampersand Barker

Why is this man smiling? Well, it's because he is holding in his arms a stray dog he adopted two years ago.

Under the Ontario Government's Bill 194 stray animals are to be made available for scientific research.

Yesterday the faculty of medicine cancelled classes and about 600 med students turned up at an open meeting of the province's Select Committee on Animal Health Care.

Representatives of the Council of Deans in Medicine in Ontario spoke strongly in favour of the bill, noting that research animals are humanely treated, while the president of the Ontario Humane Society opposed the bill, suggesting that for research purposes animals should be specially bred.



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The universities are being run by men who spend 5 per cent of their time thinking and talking about education, and 95 per cent of their time thinking and talking about money.

— Richard Needham.

CUG: Parity becomes a vital demand

The faculty of this university are trying to bury the Commission on University Government's Report before it gets out of the committee room.

Last week the Association of Teaching Staff voted down the principle of staff-student parity in all departmental and faculty matters.

Next Wednesday the Faculty Council of Arts and Science will deal with a motion to "reject the concept of parity".

The faculty is reacting with almost instinctual paranoia to the basic principles of the CUG Report before the report has been discussed openly amongst staff and students.

That kind of defensive reaction by the faculty is an expression of bad faith that will seriously inhibit the open sessions and the departmental negotiations.

The CUG Report is a product of two movements: an administrative movement to stabilize the university, and a student movement to change the university.

When these two movements meet the result could be a bogged-down network of committee structures that neutralize the efforts of both sides — both the drive for efficiency and the drive for change.

But the faculty have wedged themselves in between those two forces and have upset the equilibrium. As the student bureaucrats curse faculty opposition, the mandarins of Simcoe Hall are worrying what the faculty opposition will do to upset and polarize the university.

But that faculty hostility against the principle of parity finally puts the CUG Report in a real perspective. It removes it from the utopian level that already assumed the paper-bound ideal of a community-of-equals.

For the university is not a community now, as the CUG Report assumes. It's a massive conglomeration of fragmented disciplines, balkanized colleges, and hierarchical guilds.

A new, improved set of committees won't turn-U of T into a community.

But talking about that faculty hostility, and confronting the faculty with parity demands could move the people, not just the structures, of this university.

Parity becomes relevant when we experience the negation of parity — what exists today at the U of T — and when the faculty reveal their true colors, as they are now doing.

Faculty are opposed to parity because there are fundamental political differences between them and students.

An academic guild of political privilege exists in all disciplines at the U of T. That guild not only divides student and professor as slave and master, but it divides senior professors from junior professors, and junior professors from teaching assistants.

And tenure is the magic word that guarantees academic immortality.

To achieve vertical mobility in the academic guild, you must conform to the guild's standards — its ideological standards.

In Philosophy you would study analytic philosophy; in Political Science you would study behaviouralism or systems analysis; in Law you would study the legal status quo.

The narrow parameters of each discipline present a world-view of hundreds of unrelated, academic atoms.

We are taught a non-systematic view of a social and economic system, a view that apologizes for it. We are taught social sci-



— Varsity cartoon by Per Lundquist

Robin Ross: The CUG couldn't appear to be boiling over. I wish the faculty wouldn't get so upset about parity; we never took it seriously.
Cloude Bissell: Shut up and keep the lid on.

ence that takes the pieces of society without describing the relations that tie them together, without explaining cause and solution.

The university generates ideology, technology, and manpower to maintain an inhuman status quo. When it provides criticism, it's "merely academic".

"The university provides a number of courses that are directly apologist: history courses that don't deal with pollution, ecology courses that only deal with history, art and literature courses that only deal with politics as what happens in parliament, political science course that never discuss the nature and function of art itself, and economics courses that teach Samuelson."

— from Bob Bossin's unrevised section of the CUS education policy-statement.

Academia does not deal with the real world in a way that could change it.

And the academic guild's undemocratic structures help maintain that.

Students must use parity to challenge faculty in curriculum; hiring, firing, promotion, and tenure; research; etc.

Parity does relate to the "average" student.

For example, when the Uni-

versity College French Department presents students in the year's first lecture with a full schedule of what each seminar for the rest of the year must discuss, then it affects you if you are a French student.

Students should organize around CUG in general and parity in particular to change the power relationships in the university.

Structural demands can be a strategy for change in the content of what the university is doing and for whom it's doing it. The students at Simon Fraser University realized that.

When the SFU Political Science, Sociology, and Anthropology Department achieved parity and shifted their emphasis from corporations to the community, they were smashed by the administration and the government. Those bodies would not allow those changes in content to take place.

But still at SFU, and now at U of T, that question "Knowledge for Whom?" must be asked. The vehicle should be a demand for total student-faculty parity, a demand that can be made both in the classroom, and at meetings like the Faculty Council meeting next week.

—brian johnson

The Varsity

TORONTO

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What did you learn in school today?

By BOB JAMES

Come one! Come all! Step right up there! Yes, you, too — the lady in the red there — come and see the show! Today, before your very eyes, you will see the workings of a true (yes, folks, a veritable truth-like) democracy. Presented by your very own Political Economy Course Union, and under the watchful eye of (shades of the Wobblies) Gad Horowitz!

Now we all realize, don't we, that this course is dealing with the real issues of democracy. We have come through two tortuous months of the theories of elites and their response to the seeming ineffectualness of the democratic system — probably just a rationalization.

We have studied Mosca, Michels, Pareto, Laswell, and even (gasp) Mills (C. Wright, that is). We all know, don't we, that that is the way the nasty real world out there operates. But we're in university, and that is, after all, a different type of world.

Political Science 307 is a course in Political Analysis. Gad Horowitz runs a class taking an analytical and academic look at the theories of elitism. But, you see, that's just the trouble — it's academic.

We had a real taste of the workings of democracy in our November 10 class. We were told, among the cries of 'All Power to the People', that the Course Union (sic!) had decided to allow us to have a class representative. (Is it true that ideas fall from the sky? or maybe just directives?)

It seems that the publishing of the CUG report has meant that the Course Unions all of a sudden have to make themselves relevant to the students they represent. (I mean, this is a liberal democracy, isn't it, and doesn't that imply a representative democracy, and we all know that that means we have to elect representatives — it's really all very solemn.)

"Now then, who wants to

run... come on, you don't even need a seconder... you can nominate yourself... the purpose of a class rep, well, that's kind of indefinite, but I guess they're for a liaison between the union and the class... now then, let's have a vote on how these people... no, you can't have both of them for a class rep, that's not what the rest of them are doing... ok, are you ready to vote?"

Is it true that a course on elitism can have no relevance to what goes on in our everyday life? Maybe we should all be able to make those connections ourselves. But we did not discuss the idea of having a class rep at all.

It was elitist to tell us to have a rep without this prior questioning of that premise.

There are important issues coming up that the course union will have to deal with — CUG and Campbell to name only two. But there was no perceived need for that representative in that class.

At the time, I was pissed off that the class treated the whole thing so lightly, but I think that was probably the only way to treat it.

How do you stop elitism? How do we set up a structure so that the theories of Mosca and Pareto do not take hold within them, so that the iron law of oligarchy does not set in?

That election was taken to be a farce because it was an attempt to impose a structure on people from above. The class realized that intuitively, and reacted unconsciously. They knew that the representative system of government doesn't work.

How often do they hear from their representatives to Ottawa or City Hall or SAC or the Course Union, once they are elected? Not often, unless there happens to be a CUS referendum or some other election.

We ended up choosing both

people to be our representatives. Two heads are better than one, or so the adage goes. But complications arose when the reps themselves began to feel guilty about the way they were elected.

Last Monday they came back to us to suggest that we choose one of them to be the rep, and one only. Some questions were asked about the purpose of having a rep, and some were asked about the politics of the nominees. People weren't interested — let's get back to talking about elite theorists.

Bourgeois political science tries to separate the real world from that studied in the schools — to say that it is necessary to take subjects into the laboratory to make an 'objective' analysis of them.

In our course on elitism, we were witnessing a living example of how an elite develops.

Needs are formulated from a structure seeking legitimacy, and an election procedure goes through the process of "legitimizing". The system works well.

Except that it is not democratic. There was no educational process to raise the political consciousness of that class — issues existed only in a vacuum — academically, if you want. There was no will-iness on the part of the class to set up a structure of accountability within that class so that the people elected could become representative in any real sense of the word. Another elite was set up within an existing elite.

And so, folks — you have seen, before your very eyes, the true democracy at work! You have seen, for the first time, your course union coming to you to ask for your support! And what a show it was! We had elections, debates, speeches — what more could anyone ask for?

But now, let's get back to serious business...

colu m and a half

The U.C. Refectory looks like the type of place where revolutions are spawned; the Trinity Buttery where revolutions are compromised.

Each cafeteria has a definite mood to it. The Refectory combines all the elegance of Union Station with the cleanliness of a vomitorium.

Bit it has a wide, open air about it. Any person or thing could conceivably blow into the Refectory; it is consistently incon-sistent.

Scant yards away squats the Buttery — enclave of civilization. Quiet, clean and spacious, it tolerates only the quiet murmur of relaxed conversation. Like all enclaves, it is somewhat of a backwater.

In the Refectory, quiet is a meaningless concept. Radio Varsity blares Dylan at people who glare cross-room "how'er ya's" at each other.

The Buttery stands proudly on Devonshire Place. From the west, it is just a short stroll past the placid academia of Massey College.

Visitors from the east may take a slight detour through the Trinity quadrangle, past black-gowned Men of College, who lounge about sipping coffee.

The Refectory is in the basement of University College. From inside, you find it at the end of a corridor of lavatories. From the outside you can clamber down one of a pair of stairs disguised as coal chutes (undoubtedly, this camouflage has allowed the place to escape the notice of public health officials).

At lunch-time, hairy, unkempt males, and combed, curled females jam the Refectory to capacity, each armed with a cup of sure-spill coffee.

The Buttery is never crowded — with either people or furniture. It has enough space to minimize the threat, ever-present in the Refectory, of uncola-sloshers squeezing thigh and buttock between the scrunch of tables.

Refectory conversation swings between the inanities of normal living and impassioned expositions on movements and causes.

Buttery boys chat. When something taking place outside the sphere of college is discussed, it's with an air of cynical detachment — like an Olympic Pantheon observing the futile games of mortals.

Refectory females are far from modest. Take, for instance, the Mansfieldian-breasted girl who marches gleefully up and down in front of the sandwich counter, virtually daring you to balance a bagel and coffee on her continental shelf.

A Buttery Belle wouldn't march — she'd mince. Butterinas are nice girls — quiet subdued and ("organ — but we're not in church") innocent.

While Butterinas look like professional virgins, Refectorettes — sleek and eye-shadowed — look just professional. What about the feelings of the inmates of each cafeteria?

"Eat in the Refectory — Gawd!" — Trinity boy who has never been in the Refectory.

"It's a nice place. I wish we had something like it at U of T" — UC girl speaking of the Buttery.

"I've never seen so many ugly boys and good-looking girls in all my life." — Trinity boy emerging from the Refectory for the first time.

tam walkom

LETTERS

incorrect allegations and erroneous inferences

In The Varsity of October 31st, there is a front page report of a meeting which referred to an "open letter", issued by seven persons. It charged that the United Appeal was "run by business and trade union executives who do not allow the poor to be represented on the various boards of directors". The letter claimed that the United Appeal had "decided" to review the Ontario Welfare Council's right to receive U.A. funds because it had elected two young people and two welfare recipients to its board of directors.

Within hours of the charges, the president and director of

the Ontario Welfare Council issued a statement which said, in part:

"We cannot permit the United Appeal to suffer because of a statement, however well intended, which contains incorrect allegations concerning our relations with the United Community Fund of Greater Toronto... The election of recipients of agency services to our Board at our last Annual Meeting in May (an event which we in no way regret) was not advanced as a reason for the review... The Ontario Welfare Council recognizes the essential responsibility of the United Community Fund to

undertake periodic reviews of the policies and operations of its member agencies, and we welcome the proposed review of our organization."

The Varsity has a reputation for fairness which we feel sure you will want to maintain. I think you will agree that your report on the "open letter" was not wholly accurate and the purpose of my reply is to correct some misleading statements and to set the record straight.

J. Stuart MacKay,
President,
United Community Fund, Toronto.

P.S.

Since writing the above my attention has been drawn to the article in your November 14th supplement by Anne Baady. This article repeats many of the same allegations made earlier and which are answered in my letter above. There is one point in this article, however, that might leave an erroneous inference.

The "welfare case" whose allowance was cut down has nothing to do with a United Appeal agency but refers to a Government body.

Since most of the article purports to deal with United Appeal, I would not want your readers to get the impression that a United Appeal agency official is being quoted.

Kealey resigns from SAC

In a surprise move at Wednesday night's SAC meeting, Greg Kealey (IV SMC), resigned both his executive position as University Government Commissioner and his seat on council.

In a short speech Kealey explained his decision as "I need to prioritize my time."

"I have a lot of work to do in the History Students Union as well as my work in the New Left Caucus. I also have an academic life and a desire to live a personal life with some sort of sanity in it," he said.

Kealey, as University Government Commissioner, was heavily involved in the restructuring of the university and the implementation of the CUG report. In his resignation speech he made some

observations on the future of this work.

"I think things are getting very difficult in terms of university government. We are going to have to work very hard to get the changes we need.

LOWER LEVEL

In an interview after his resignation was accepted by SAC, Kealey said he felt he could best work for change at a lower level than SAC.

"The issues have been formulated at this level by the councils of the past several years. Now we must work with people at a lower level to bring these things into practice," he said.

"I want to try and do work where I am in more direct contact with things that are

happening such as at the departmental structural level", he said.

Several members of SAC expressed regret at Kealey's decision to leave the council.

DILIGENT MEMBER

"Greg has been one of the most diligent members of the Executive. Although we don't agree ideologically I would like to thank him for the work he has done", said SAC President Gus Abols.

Ken McEvoy (III VIC) was named University Government Commissioner.

Kealey is the second member of SAC to resign in as many meetings. Alan Broad (II Scar) gave up his seat two weeks ago to demonstrate what he felt was the irrelevance of SAC to his campus.



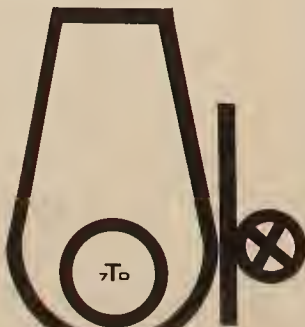
photo by Allen Rosen

As university commissioner Greg Kealey was a leading SAC strategist until his resignation Wednesday.

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9 P.M. - 1 A.M.
\$4.00 PER COUPLE
- FEATURING -
"CATHEDRAL"
"ALTAR EGO"
"JACK LOVE"
"DORION MOORE"



2 OTHER SANDS & THE LGMS

TICKETS - ENG. STORES, CLASS REPS, SAC

campus items

WLM invades Arbor Room

The Women's Liberation Movement invaded the Arbor Room Wednesday morning.

Women are banned from the Hart House cafeteria before 2 p.m.

Carmen Guild, assistant to the Warden of Hart House, confronted the ladies and advised them to take their complaints to the President's Committee on Hart House.

The WLM made its bid to the committee Wednesday afternoon. They protested against the segregation experienced by women on campus, emphasizing the attitude of Hart House.

They complained that there is no non-exclusionary student union on campus.

Charnie Cunningham (III UC), a WLM member, called what took place in the Arbor Room "direct action." The WLM has invited all campus women for lunch in the Arbor Room today at 11 a.m.

Dents contribute most blood

Students contributed 3098 pints of blood (a measly 9 more than last year) in U of T's semi-annual bleed-in for the Red Cross.

The biggest contributor, as expected, was the Faculty of Dentistry. An astonishing 62 per cent of the students donated as compared with no more than 18 per cent for the rest of the campus.

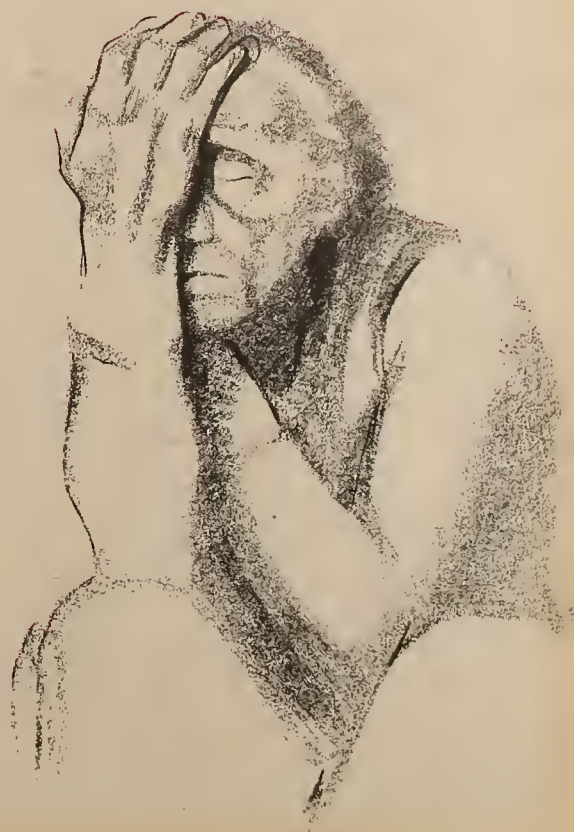
Wycliffe came second with 40 per cent and Knox third with 36 per cent.

The faculties of Music and Law made the fewest contribution. A pathetic 5 and 7 per cent respectively of each faculty donated.

Hans Viegever (III Dents), the chief planner of the drive, was somewhat disappointed and said that the "big colleges just did not come across." He found the 14 per cent turnout by Meds students who should know the importance of blood, "puzzling".

Miss Ann James, a senior Red Cross official was quite pleased with the turnout during the second week, but found the first week disappointing.

Erindale will postscript the campaign by holding a clinic on Thursday.



ring around the white house



NOVEMBER MORATORIUM

I. IMPLSIONS, OR PROOFS OF THE SUBSTANTIAL SAMENESS OF THINGS

Approximately one in ten marchers had a camera, most of which were expensive. This wasn't poor people, nor oppressed minorities, but a different wing of middle America than Spiro Agnew is willing to concede exists.

Setting out to post an eviction notice on the South Vietnamese Embassy, rather than to stone or burn it, is not only an adoption of theatricality but true Americana. It's not that violence is un-American, it's that the rites of property still infect the young more strongly than mass destruction does.

Getting a ride anywhere in DC was easy; people would pull over even if your thumb wasn't out. Why does camaraderie take a war or a demonstration to manifest itself?

Being tear gassed ought to be part of every march. It brings home to us middle class kids a tithing of the discomforts of war. Fear and uncertainty of police intentions are a good thing as well; they may spark an effective, rather than merely empathetic, response to ghetto life.

If writing Congressmen and doing hey-boy work for candidates were as glamorous as Washington marches, the war could have been ended in 1968.

I saw more black policemen than I did black marchers.

II EVERY MAN BENEATH HIS VINE AND FIG TREE

Almost Anglo-Saxon bluntness in the naming of places. *The hill. The monument. The white house. The memorial bridge.* Most ironic, the marcher slang for the Attorney-General's troop-filled quadrangle: simply, "Justice."

The speeches — pungent, like David Dillinger's, or wry, like Dick Gregory's, or moving, like Coretta King's — were come-ons, adiphora, like the rock groups. That was all the Mobilization, the mass march down Pennsylvania, a convention in the streets nominating, naming, "Peace! Now!" as the standard-bearer.

The day before, the Moratorium, the march from Arlington National Cemetery, resting place of the debris of policy, past the White House (Mr. President, the roll of the dead) to the Capitol, past the seats of policy, aside from the cries at the White House, the

marchers were as silent as a majority. Augustan columns of windwhipped marble, official Washington, were made confessionals for the cries of discontent, of mourning. The Moratorium was the difference, the new liturgy which celebrates life by grieving at the waste of humanity.

Single file, carrying signs with names of war dead (past Navy Department secretaries giving the peace sign, past lunchtime bureaucrats who wouldn't meet your eyes because it broke the firmness of their scorn), marching four miles constantly for forty hours, lined up for traffic lights in front of the National Archives (block capitals engraved there: "The Past Is Prologue"), 40,000 marchers for the honor of the dead. The signs each bore (*Charles Rogiers, Illinois*) were placed (*Jimmy Bedgood, Georgia*) in symbolic caskets (*Michael Shae, Nevada*) at the foot of Capitol Hill (*Leslie McMacken, Colorado*) where a girl sang "Catch the Wind" to an autoharp she played (*Clyde Ray Carter, North Carolina*) with the dedication of a widow.

Music at the end, like Army bands at funerals: Music at the beginning, a tolling bell in Arlington which rang metro-nomically, slowly, inexorably, like the mounting toll of statistics, rolling euphoniouly from the tongues of bland Pentagon spokesmen.

Names. Music. Speeches. Arlo Guthrie: "None of you needed to turn out. When they put the machine guns on the Capitol grounds, the point was made."

Half a million people sitting on Washington Monument hill. And Clyde Ray Carter in the same damp earth they sat on.

III A GLOSS UPON THE TEXT

Almost as important as the fact of the march is the nature of official reaction to it. Such feely concerns as those mentioned above did not noticeably affect Attorney-General Mitchell or his assistant, Richard Kleindeist. Both have since blamed what violence there was on the avowedly non-violent New Mobe (a gratuitous attempt to discredit the peace movement), and have sniffed about "supporting our boys."

However, as even the Globe and Mail (which favors Administration propaganda) was at pains to mention, this hard-line response was opposed to most other official opinion. DC Mayor Wal-

ter Washington, Presidential Communications Director Herb Klein, and Police Chief Jerry Wilson made suitably approving noises about the peacefulness of the marches.

What is significant is that there was an official counter-voice to the Agnewisms of Mr. Mitchell. There was no unanimous government sentiment for oppression, as there had been in 1931. In that year, when the Bonus Army (not disreputable activists, but WW I veterans seeking their pensions) camped out in Washington, President Hoover ordered General MacArthur and his troops forcibly to run them out of town and burn their shacks. MacArthur accepted gladly, saying "Thank God we still have a government which knows how to deal with a mob!"

Even though the present Republican Administration stationed machine gunners at the Capitol, had a cop at every street corner, alerted the Guard, and enforced a six-block square "no movement" zone around a White House ringed with buses, the only overt overreaction was the gassing at Justice. The opportunity for a massive, official-ly countenanced police riot of the magnitude of Chicago existed, and that it was not taken is owing both to the good order of the DC police and to the fact that other voices than Mitchell's were in a position to be heard.

The tolerance of the Administration to the march and the demonstration is instructive — it may have practical effect as well as signalling a change in the public taste. The monolithic deafness of the Johnson Administration has been somewhat diminished — though the official ear is still remarkably discriminating, as it vaunts supporting telegrams but "will not be affected whatsoever" by unfavorable demonstrations.

But such protestations are not completely accurate, as reaction to the Moratorium indicates. One distinctive quality of the Nixon Administration is its delight in appearances rather than substance. They'd much rather work on a press release than a program. Public relations is more important to Nixon than policy, and the latter is moulded almost solely at the dictates of the former. That is one of the effects of having been a perennial candidate: the president still thinks in terms of his image, not his accomplishments.

Thus theatre, liturgy, such as reciting 40,000 names and turning out better than a quarter-million people for a procession, is well calculated to affect a man who revels in spectacle (like moon shots). Nixon has never been much of an analyst; to him, issues have always been more of a means to provoke a favorable response from an audience than a challenge to constructive thinking. (Witness all his "law 'norder" speeches which suppressed any mention of programs to alleviate ghetto tension.) The marches may have "exposed the contradictions of liberal capitalism" as Arlo Guthrie implied, but they may also easily have a practical effect, on this Administration, before the millenium when mass democracy and an absence of contradictions obtain. Nixon might be obtuse, straight, and locked into the rigid piety of anti-communism, but he is also scared of unpopularity. If pure politics and image-consciousness are the determinants of Nixon's policy, then ceremony with a political point to it is a decent mode of influence.

I do not mean to put myself out on a limb of euphoria, saying because of the Moratorium all things shall change, and policy be different. As George Eliot remarked in a fit of lucidity, "Of all forms of mistake, prophecy is the most gratuitous." I merely wish to counter the hardliners of both left and right who claim that the Moratorium will have no discernible impact. I have indicated some signs that dissent is becoming more respectable, and the war less so. Both indicate progress, though hardly the millenium: the respectability through dignity which the march has fostered for antiwar activity is, I would maintain, a long-term effect.

The war may not be ended sooner than otherwise, or again it may, because of the Moratorium. But in any case the tone and forms of political action in a TV society (with a situation-comedy President) have been permanently altered. Street action can't and won't set policy; but it will provide feedback for it. Action there is no longer dismissible as radical and uninformed. There were too many silent Americans shouting names of war dead in front of the White House.

James Yeager

happy families are all alike

but

For the sizeable segment of Toronto's culture buffs who run the gamut from distaste for the avant-garde but enjoy an occasional play, to those who have, through repeated exposure, cultivated a loyalty to Arthur Miller's adept exposés of our society's moral make-up, the Royal Alex offers a capable presentation of Miller's latest play for the next two weeks.

The *Price* lacks the political sophistication of *The Crucible*, the concrete sense of societal responsibility of *All My Sons*, or the consistently agonized introspection of *After the Fall*, but it is a well-written and adequately-executed play nevertheless.

The playwright, who in 1963 wrote *The Price*, is a more relaxed man than the one who has probed his society's morality in some six postwar plays. He has abandoned the surrealism of *Death of a Salesman* (1949) and *After the Fall* (1963?), where the people who populate the anti-hero's imagination actually appear on stage, for a more muted suggestion of the past.

The only set is an attic, whose wealth of cluttered memorabilia blends well with the Royal Alexandra's latter-day elegance to project two brothers into their youth, when they last saw each other, and to suggest the crippling effect of their past on any viable future.

The play is a study in the alienation that the materialism of our society produces. *The Price* deals on the surface with a business transaction: the disposal of family furniture in a house about to be demolished, and the reunion of a "successful" surgeon and his police-chief brother for the transaction. But the business deal becomes a multi-level metaphor for human interrelationships. For example, the surgeon, Vic, paid the price of a nervous breakdown, and the resentment of his brother, for his financial success. Walter, the policeman, cut short his scientific education in order to take care of a father whose spirit was broken by the stock market crash of '29, though Vic counselled financial self-interest (as did Willy Loman's ruthless brother).

The apparent immorality of this creates a similar quagmire of crippling resentment in Vic as Miller had shown in Biff Loman. Morality in the family, the microcosm of society, is a top concern of Miller's. But he defined morality as "living the truth" (in *After the Fall*) and for Miller the truth is usually multi-faceted. The tension of his plays is often based on unravelling this "truth", in order to allow his charac-

ters a fresh, moral start. But in *The Price*, the brothers only have intimations of this truth, are always "one step to forgiveness", and so, unlike Quentin in *After the Fall*, cannot start anew.

Some of the "ugly truth" is that Vic's father had laid aside more than "the price" needed to complete his education, but had hoarded it as some sort of survival insurance. But the revelation, made well along in the play, is agonizing only to Vic's wife, whose delicate balance of tender understanding and the materialism compelled by our society is well maintained by actress Betty Field.

Vic had suspected this truth, but allowed his suspicions to fade. He is like Quentin, who in the earlier reflects: "Of course I understood . . . but it's what you allow yourself to admit. To admit what you see endangers principles!"

Vic's moral principles are overbalanced in favour of a false concept of family solidarity, as are the fathers in both *All My Sons* and *Death of a Sales-*

man. One message implicit in all three family-oriented plays is that our society doesn't allow the selflessness that Miller's ideal of family solidarity requires. The pathos of this comes across in Miller's commentaries on his plays; he writes of "images of people turning into strangers who can only evaluate one another" and feels "the spectacle of human sacrifice in contrast with aggrandizement is a sharp and heart-breaking one".

Miller's plays are always eminently playable. His dialogues have a natural rhythm. For this they often sacrifice verbal dexterity, and it requires good acting to strike a balance between rhetoric and realism in such exchanges as the musing of the couple in *The Price* as they wander about the old attic at the play's start:

"Time . . ."
"Yah, I know."

The only character who occasionally fails to strike the balance is Michael Strong's Vic, partly because he is allowed neither the gutsy wifely rhetoric that Miss Field's Esther requires, nor the periodically pompous "professionalism" of Shepperd Strudwick's Walter. It is possible to justify in a similar way the often-wooden stance of Strong's policeman, who has not arrived at the smoother sense of self that his wife and brother have acquired. However, that strained quality is sometimes uncomfortable for a critical viewer.

The fourth character in *The Price* is an old Yiddish furniture appraiser, who supplies the extended comic element absent in the younger Miller. The tragicomic aspect of this play is excellently handled by Harold Gray, who shows a sure grasp of Gregory Solomon's blend of hypochondria, humour, andchutzpah. That Gray manages repeatedly to deliver such lines as "Nothing ever stopped me — only life" better than any stand-up comic almost makes of

Miller's tale a musical about materialism.

The role of the Brooklyn businessman, a soulful swindler, is used by Miller (who directed the first performances of the touring company) to control the timing of the play. It lags a little at the beginning, until Solomon's entrance twenty minutes after the play's start. From then, Solomon's role is essential in that, by re-appearing whenever the brothers have almost come to understand each other's motivations, he indicates that their reconciliation cannot take place.

The play ends with the couple leaving to attend the same movie they had planned to attend before the arrival of the successful brother, whose combination of a few new truths and "influence" had held out a hope of rejuvenation for the policeman-cum-frustrated scientist and his wife. The only rejuvenations are the surgeon's, whose nervous breakdown (external to the play) gave him a new start, and that of the old furniture dealer, whom Vic's summons has brought out of retirement. Gregory Solomon is left on stage laughing about the tragicomic view of life that he shares with the mellowing Miller.

And the audience dissolves back into a world not too different from the one on stage. They are probably on the way to indulge in the refreshments that the Royal Alex exceptionally failed to provide. The management recognized the importance of the playwright's timing by skipping its doubtlessly profitable sherry break. If any further proof of the guaranteed success of a Miller play is required by 1969, here it is. It is some comfort to those of us student-types who spurn materialism (for the time being anyway), that Miller has "arrived" because he is good. And he's got Social Conscience

agi lukacs



even if you haven't studied the perineal region

"And so, Phoebe Zeit-Geist is cast adrift in a world she never made.

"There is a lesson to be learned here and it is as follows: not beauty nor wealth nor position can stem the strange and unfathomable tides that shape our lives. In the midst of society's notables, surrounded by scores of liveried footmen, our ill-fated debutante sips what appears to be a perfectly ordinary pousse-café. She comes to, scant hours later, at an oasis in Death Valley, California, the prisoner of a potentous stranger."

I first met Phoebe Zeit-Geist some four years ago in the pages of Evergreen magazine. Over the next few

months, they ran what appeared to be a series of totally unrelated episodes in the life of "24 year-old sophisticate, Phoebe Zeit-Geist, daughter of a Serbian aristocrat, raised in Northern Tibet where she mastered the mysteries of Oriental combat, studied ballet in Montevideo . . . danced briefly with the "Grand Ballet du Marquis Cuevas", and then . . . completed her education at an exclusive Swiss finishing school." Each episode exposed our heroine (usually literally) to some perversion or other (sadism, pedophilia, lesbianism).

Now Grove Press has pub-

lished the entire "Adventures of Phoebe Zeit-Geist", and I find two things: there is actually a minimal connection between the episodes; and the range of perversion is greater than I had imagined in my wildest dreams.

The format is black-and-white drawings à la Mary Worth, except that there is considerably more anatomical detail than normally appears in Mary Worth. (Also, the artist never seems to have studied the perineal region.) Along with the black-and-white drawings go some of the most purple prose ever written.

"Why did we end here? Is it

AND WITH WHOSE SACRIFICE, THE ESKIMOS WOULD RISE UP AS A PROUD NATION AND DRIVE OUT THE WHITE INVADERS WHO HAD DRAINED THEIR NATURAL RESOURCES AND RAPED THEIR WOMEN...



AND NOW, FOR YOUR AMUSEMENT, THIS LADY YOU CHAINED TO THE FLOOR WILL BE RAPED BY A 12-FOOT KOMODO DRAGON, SYMBOLIZING THE INEVITABLE TRIUMPH OF MARXIST-LENINIST DOCTRINE OVER WALL STREET PROFITEERS!

THE REPUGNANT REPTILE IS UNLEASHED...



SLOWLY, WITH FLOPPING FORKED TONGUE, IT APPROACHES THE PRONE PRISONER... CLOSER...

because the next panel will be so repulsive and blood-spattered that only the NATIONAL ENQUIRER would dare print it? And as Phoebe queried, "What does it all mean?"

"These seemingly imponderable questions answered in the next mind-staggering episodes of the 'Adventures of Phoebe Zeit-Geist', entitled 'Peril Diver.'"

The story begins and ends in an Antwerp garden-party, but in between, Phoebe is:

- i) killed by a blind Zen archer in episode III;
- ii) captured by a band of necrophiliacs and taken to Terre Haute;

iii) shipped to Ceylon as a seedbed for a new type of fungus;

iv) rescued there by an Eskimo who recognizes her as the legendary Ice Princess "with whose sacrifice the Eskimos would rise up as a proud nation and drive out the white invaders who had drained their natural resources and raped their women;"

v) brought back to life by an Eskimo witch-doctor in episode VII.

vi) captured by . . . but by this time you must get the idea.

Phoebe Zeit-Geist exists (more or less) on about three levels. At the first level, it's simple pornography, the kind of thing you wouldn't show to mother (not unless you wanted to go to bed without dinner.) At another level it's a clear satire on both the kind of pornography it seems to be on level one, and on society in general. And on a third level, it's saying "This is a satire, but you really groove on these drawings, don't you, hah?"

The structure of the story line seemed vaguely familiar to me — reality at each end, and a sequence of increasingly improbable fantasies in between. Finally, while re-reading the book for about the 25th time ("you really groove on those drawings, don't you?") it came to me. If the Marquis de Sade had written Alice in Wonderland, it would have been Phoebe Zeit-Geist.

The Adventures of Phoebe Zeit-Geist, Grove Press, 106 pages (about) \$1.75.

bob barkwell

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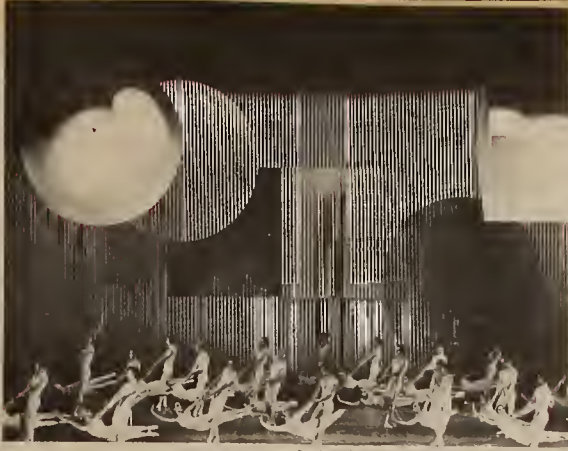
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dancers aren't computers

Kraan means "to perfect"; erg, "energy". Roland Petit has created a ballet "with the complicity of the dancers," he says, in which he hopes "each of us will approach his own level of perfection."

For the National Ballet of Canada, Kraanerg is an energetic exercise in geometric perfection. In performance at the O'Keefe through Saturday 22 November, the work aims directly at the sixties by concentrating on its components: op art executed in black and white spheres and squares by Victor Vasarely and Yvaral; Iannis Xenakis' multi-tonal score, orchestra amplified by stereo tapes of electronic music; and the dancers' celebration of pure muscle control. This is NOT Les Sylphides!

Petit's choreography does not attempt a story line. In the first act, each of seven movements is discrete unto itself; most of the second act, however, seems to form a progression from group grope through partnership to mass copulation. But essentially the ballet, like its kinetic environment, concentrates on the art form itself. Though operating with humour and eroticism, the results are stark, complex and abstract.

Precision of execution is the vital

factor, for an out-of-place foot or a one-second time lag gets magnified when concentration is on the dance movements rather than narrative or emotion. Thankfully, the corps de ballet showed much improvement over past seasons, showing special wit and coordination in the final, satiric movement of Act I. But they still haven't hit "kraan" yet.

Some of the soloists came closer. Georges Piletta's opening solo is a brilliant introduction to Kraanerg's style, and he maintained his superb power throughout subsequent appearances, including a lyric Adam and Eveing in Act II with Lynn Seymour. Miss Seymour shines, but with a romantic quality to her dancing style which seems strangely out of place in Kraanerg's world of matter and energy.

Another outstanding performance is given by Veronica Tennant, particularly in the first act's final movement, which she opens alone and in complete silence, as a perfect white circle descends from overhead. In this delicate movement Kraanerg achieves a perfect meshing of all the parts it is programmed to use. Its failure to do so elsewhere is perhaps attributable to the fact that, in spite of the ballet's built-in intentions, its performers are not computers. But neither they nor their audiences are sylphs, either, and Kraanerg's cerebral celebration comes close to challenging what and where they and their arts are.

caroline morgan

tell laura i love her.

a stoned out girl

When a virtuoso violinist plays, he is alone. Self-contained, oblivious to surroundings, the life of the performance is in the striving of man and instrument for pure musical expression.

This leaves the audience to do little more than be awed: they are allowed to watch a "star's" private exercises. When Laura Nyro stepped on to the Massey Hall stage she was greeted with bouquets and a standing ovation. The audience continued to react throughout with the same mechanical, hysteric adulation. With the first chords of every number came the inevitable applause; the people recognized the song, which was about the only reaction available. (At one point, she introduced a song as "one more from the House of Hits.")

What I am suggesting is that Laura Nyro's communion with the world is very limited. It's just her songs and the swoop of their words, the perfectly expressed, almost visual, tensions of her rhythms. She sang totally absorbed. This out of necessity, perhaps; for the intensity of her music seems to demand that she surrender herself to the songs as a real world.

She told a story, "I had a friend, not a real friend, imaginary . . . but he became real, he was a little overwhelming . . . he got so big that I was afraid of him . . . so I had to make friends with him, he was called Timer . . . applause, the song began . . . "Let the wind blow Timer"

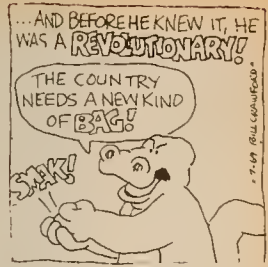
"I am soft and silly and my name is Lilly"

A big girl in a layered chiffon gown. She walks slowly, and blinks at the lights. Trying to reach the piano, dealing with the audience — everything seems to be very difficult until she sings. Then we hear the black realms — the lovers, devils, street hopes all transformed and held.

Passion let out in one superb cry that suddenly twists and, as it falls away to silence, the piano begins to move in again, first, out of time, then a new rhythm rises. But it's all held in. There is safety in the music for her. The night will never be let loose.

A very stoned-out girl; after the second encore she said quietly, "You know . . . I think you're just trying to get on my good side." Her manager was careful to take away her piano stool after that. Like a prize fight handler, he whisked away his property from the gladiatorial mob. But the songs stay, to sit and sit in the mind.

doug walters



rah rea

David Rea, who became somewhat famous as a guitarist with Ian and Sylvia, opened a two week stand at the Riverboat on Tuesday night, looking somewhat drawn due to a case of food poisoning. However, his performance seemed to show little sign of this, although his voice began to fade at the end of each set.

Rea, who admits that "he can't sing worth a shit", demonstrated why his guitar playing was such a well known aspect of Ian and Sylvia's performances especially on such instrumentals as "Claw" by Jimmy Reed and an unnamed Doc Watson tune. His voice, though not good is adequate enough and at no time does it offend the listener. The songs which he did were mainly from an album which he has nearly completed and which should be released in January.

Despite his soft easy-going stage manner, there are some things which Rae does (or doesn't do) which can't help but offend, such as his total lack of verbal communication with his audience, his failure to introduce any of his material, and his frequent name dropping which tended to give me the impression that almost every known folk artist was his "good friend". Most annoying of all was his habit of doing the shortest sets which I have ever heard. This habit tends to break the bond which he is most capable of creating with his audience and is generally quite aggravating.

issy dubinsky

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by Jack Mc Caffrey

Coleman Hawkins

IF COLEMAN HAWKINS HADN'T FINALLY DRUNK AND STARVED HIMSELF TO DEATH, he would have been celebrating his 65th birthday today. But no one was surprised when he died last May 18; in fact, perhaps the most amazing thing about Hawkins is that he held on so long.

Did Coleman Hawkins have a death wish? This suggestion, hotly debated in the jazz press a couple of years ago, was first put forward after Hawkins collapsed at the Colonial Tavern in early 1967. Prior to his collapse that winter night, Hawkins had eaten nothing for a week. And, as was his wont, he had been drinking two bottles of brandy a day.

If Hawkins was attempting to destroy himself (and given the evidence, this seems at least a possibility) the reason why must remain a mystery. For Hawkins, patriarch of the tenor saxophone, had a life as rewarding as any could be in jazz. For over four decades, he made substantial creative contributions to America's only indigenous art form. He achieved worldwide recognition as a great jazzman. And, though not rewarded as well as many black popular musicians, Hawkins was always able to wear three hundred dollar suits, drink Haig & Haig Pinch, and fly first class. "I was always a rich musician," he said. "I never played for five dollars a night."

Right from the beginning, Hawkins was a star. After touring with Mamie Smith's Jazz Hounds, he joined Fletcher Henderson in 1923, soon becoming a featured soloist along with Louis Armstrong, Jimmy Harrison, Red Allen, Benny Carter, etc. (the list could go on, for Henderson's band was the greatest of its time, always filled with the most brilliant talents.) By the time he

would be unthinkable. When Hawkins left the Henderson band after ten years of stylistic innovation and consolidation, Lester Young — a man with a radically different way of playing — was hired to replace Hawkins, but was quickly fired because he didn't "fit." Henderson had to find a Hawkins disciple.

In 1934, Hawkins — at the peak of his powers — suddenly left for Europe and did not return to the U.S. until just before the war broke out. While he was away, the challengers were sharpening their axes, getting ready to cut Daddy down.

But Hawkins had not stopped experimenting and growing musically during his sojourn. Rex Stewart, another Henderson alum, testifies that Hawkins retained the crown after a number of barites fought at after-hours jam sessions in Harlem.

Of course, Hawkins had always taken these cutting contests and sessions seriously. He had developed the necessary staying power years ago, when, after a hard night's work with the Henderson band, he used to invite Jack Teagarden and Jimmy Harrison — two of the greatest trombonists in jazz — over to his house to jam until noon the next day.

As if to settle the question for good — and in public — Hawkins recorded *Body and Soul* not long after his return in 1939. Designed to become one of the most famous solos in the history of jazz, *Body and Soul* (still available on the Victor record mentioned above) is a deliberate, restrained, and intelligent exploration of a ballad, with none of the excesses of the "rhapsodic" style, none of the heavy handed sentimentality often found in music of that period.

From the first note, Hawkins is improvising, re-aping the melody, then going on to construct new patterns on the harmonic structure. The form appears to be carefully

tion comparable to that of the boppers. — with their long flowing lines based on chord structures — he always retained a swing era feeling for the beat. Consequently, he never had the rhythmic ease and lightness of men like Charlie Parker.

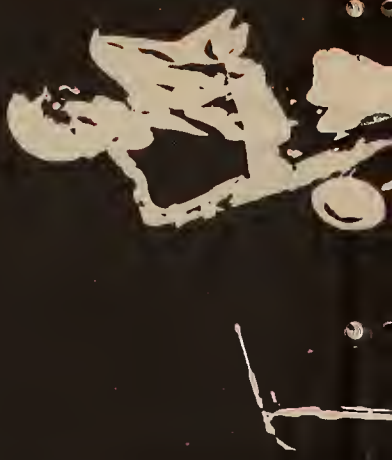
Still, Hawkins made some fine records in a bop vein, especially with the band featuring Howard McGhee in 1946. Twelve tunes reissued on Hollywood Starline (Capitol) — including the classic *Staffs and Riffide* — show a control over harmonic — and rhythmic materials which makes the music still sound fresh and original today.

Though he slipped out of the public's awareness in the early '50s, Hawkins surfaced again in the latter part of the decade. Recording prolifically, he astonished critics and musicians with the energy and inventiveness of his playing. "The older he gets, the better he gets," said Johnny Hodges. "If ever you think he's fallen behind, he's just gone on ahead again."

Records like *Soul and Hawk Eyes* (Prestige) demonstrate Hawkins' raw emotional power and almost satanic drive. His mastery of the ballad (never flaccid, never sentimental) is evident on *The Hawk Relaxes* (Prestige, Moodsville).

Even into the early '60s, Hawkins remained a major creative artist. His new version of *Body and Soul* on Benny Carter's *Further Definitions* (Impulse) made the other musicians' jaws drop in amazement. And his duet with drummer Shelly Manne on 234 (Impulse) is a perfect instance of Hawkins' ability to spontaneously create intricate patterns within an overall structure.

Hawkins' own favorite from this period is *Today and Now* (Impulse). Though he was 58 when he made it, he plays with great exuberance and freedom. The huge, thick tone (never equalled by any other saxo-



the best brilliant talents.) By the time he left the Henderson orchestra ten years later, Hawkins had become the band's heaviest gun, soloing on almost every record the band made.

Becoming the leading man on his instrument was an effort of sustained and intense self-will. Before Hawkins came to prominence, the saxophone was not really considered a musical instrument; it was simply a handy arsenal of ridiculous noises, used mainly for "comedy" effects. Hawkins had to grope toward a viable way of playing his horn — and with no established idol to emulate (or defy) it was a slow and clumsy process.

But by the late 1920s, Hawkins had evolved a style that was to influence a whole generation of jazzmen. You can hear it on pieces like *Sir Louis Shuffie* and *One Hour on Body and Soul*, RCA Victor LPV 501.) The first number, a "stomp" recorded by the Henderson band ("I always thought Fletcher should have stayed a stomp band and stomped all other bands out of existence," Hawkins said) features a solo which, though rhythmically rather stilted, has intense drive, and a good sense of form. The second piece shows Hawkins' "rhapsodic" style, characterized by a big warm tone heavy with vibrato and an elaborate kind of improvisation concerned with architectonic pattern and decoration.

These two basic approaches were refined in the early '30s until they gave Hawkins complete domination of the whole tenor sax scene. If you wanted to play the tenor, you had to play it like Hawk — anything else

structure. The form appears to be carefully controlled, with its beautifully symmetrical phrases, each one proceeding logically from the one before, culminating in a climax in the last eight bars, and subsiding in a simple coda — and yet the entire performance is spontaneous. Hawkins claims that the number was never anything special as far as he was concerned; it was just something he used "to get off the stand. I was just making those notes like I always did."

During the 1940's, Hawkins enjoyed the most creative period of his life, playing and recording in a wide variety of settings. Many of the solos he recorded for the old Commodore, Keynote, Signature and Apollo labels (among others) are classics of swinging era jazz. Perhaps the epitome of his playing of this period are the four solos he made with Oscar Pettiford and Eddie Heywood in 1944 reissued on Classic Tensors, Contact CM-3; among them, *The Man I Love* is outstanding for its supple yet insistent swing and its marvelous symmetry of construction.

When the bop movement began, Hawkins was listening, and in fact he encouraged the young radicals, hiring musicians like Thelonious Monk ("His favourite trick was falling off the bands and Hawkins recalled Miles Davis, J. J. Johnson, and Fats Navarro. On the first bop recording date, Hawk led the band, which featured Dizzy Gillespie.

The influence of bop on Hawkins' style often resulted in a curious tension, for a while Hawkins had a harmonic sophistica-

tone (never equalled by any other saxophonist), the dancing rhythms, the fine sense of form — all coalesce in vital expression of his greatness.

But that was the last good record that Hawkins made. He continued to work off and on until his death last May, but he seemed only sporadically interested in music and in life. He could still get up and demolish his rivals (as he did one night at New York's Philharmonic Centre, when he almost obliterated John Coltrane and Sonny Rollins). But it really didn't matter to him any more.

When he recovered from his collapse at the Colonial Tavern, Hawkins started eating and quit drinking entirely — for two weeks. But he remarked, "I know when I get back to New York, I'll start in drinking a little brandy again — maybe half a bottle a day. And after I've been back for a couple of weeks, I'll probably be back up to two bottles a day."

A couple of months later, Hawk was back in Toronto with Jazz At The Philharmonic. He shuffled across the stage at Massey Hall barely able to stand up. When he blew into his horn all we could hear was the breath — no sound. The tone that finally emerged was shaky (though it still reminded us of the huge passionate sound he always had). Hawkins could scarcely put one phrase after another; he kept running out of breath; he could hardly hold himself together.

We never saw him again.

b. Nov. 21, 1904
d. May 19, 1969

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musical monologue

arlo

Last Thursday night before a filled Massey Hall, Arlo Guthrie displayed his revolutionary folk concept. He is a performer whose beauty lies in his beautiful sense of humour and warm stage manner as much as in his music.

His renditions of such numbers as *Don't Think Twice, It's Alright* are quality performances, but only on such tunes as *Motorcycle Song* does the true brilliance of the performer shine through.

The first half of the concert was spotty, though the more comedy oriented things Guthrie did were warmly received. Unfortunately, a fine rendition of *Grand Coolie Dan*, a song which his father Woody wrote and sang, went unappreciated by the audience, who probably didn't recognize the song.

The second half of the concert was marked by the realization of the potential which underlined the first set, as Guthrie related a bilarious version of the story of Moses (a narration which bore, by the way, no semblance to Cosby's story of Noah as was reported in *The Star*) which was a most enchanting comic tale. At the concert's end, the stage was mobbed by hundreds of members of the audience, but rather than blow his cool, Arlo promptly sat down at the piano (which he plays quite well) and did a rocked up version of *Alice's Restaurant*, and then walked off stage unbothered.

All of this is not to say that Guthrie is a comedian and not a folk singer. Rather, he has discovered a sedate, beautiful, and unique way of relating his message (primarily about drugs and cops) through comic discourse and song. Thursday's concert was evidence of the success of his method, and will stand as a testimonial to the best young performer in the folk field.

issy dubinsky

an intrusion

This week Maurice Maeterlinck's *Intruder* is making his presence felt at St. Hilda's College in a very competent noon-hour production.

From a theory of "static drama," Mac-

terlinck developed stark symbols as a dramatic means of communicating a sense of the eternal and potent forces hidden behind nature. His plays are characterized by inaction, silence, and a sense of waiting.

What is awailed in *The Intruder* is unavoidable tragedy. In the TCDS production, the blind Grandfather, portrayed Rod Beattie, comes across very strongly . . . perhaps too strongly, since he seems to infect the rest of the cast with his own sense of imminent catastrophe. One gets a strong feeling of "the intruder," but the unlevelled interaction of the other characters' feelings is weakened, though there are some sharp exchanges between Beattie and George Young as the father.

The total effect is slight bewilderment as to what, if anything happened. Whether or not one actually does glimpse Maeterlinck's world of the eternal beyond nature is also debatable. However, as an interesting 20-minute exercise in the psychology of tension and the supernatural, the play is a success.

—Iothar mensch

ravel's l'enfant

The Faculty of Music's presentation of Ravel's "L'enfant et les Sortilèges", playing through Sunday is a deceptive piece of stagecraft. Written in 1925, based on a poem by Colette, it is one of Ravel's last works, and the second of his two opuses for stage. Ravel considers this work a "Jamaïque lyrique en deux parties" those who expect opera in the grand tradition will find the charm and naivety of the work disarming. However in the oeuvres of both Ravel and Colette, naivety is the result of much sophisticated effort.

This children's story relates the tale of a mischievous boy who is suddenly confronted by the victims of his pranks. Furniture and chinaware come to life, trees and animals grow articulate and reasoning. The frightened child repents and, exhausted, calls for "naana". On those two syllables, set to a characteristic Ravelian descending fourth, the work ends.

The opera is unconventional and poses singular problems both in staging and in performance. A simple plot with many characters, it is essentially a visual presentation which must rely on elaborate scenery and colourful costumes to convey its mood of enchantment. Last night's presentation was very impressive with imaginative costumes and ingenious sets. The huge stage, completely filled with colour, could have carried the production by itself.

Fortunately, the visual excitement of the presentation was extended and augmented by the music. The sounds were Ravelian at their luxuriant erotic best, with occasional interruptions by the less-than-conventional *flute à coulisse* (slide whistle) and *rape à fromage* (cheese grater). The two aspects of the music were convincing and excitingly played and never extraneous to the stage action.

The opera was presented in English, and as in most translated works of this sort, much of the original flavour is lost. The Wedgwood teapot, spouting British apborisms in English must have been very quaint in the French production, though here, surrounded by an English-speaking cast, much of its impact is lost. But this is a small point in a generally excellent production.

tony john

think -theatre

Those who like their theatre heavily spiced with philosophy will enjoy the Glenmorris street theatre's current double bill — Show's in *The Beginning* and e. e. cummings' *Santa Claus Masque*.

In *The Beginning*, the first play in Shaw's cycle *Back to Methusala*, portrays a speculative Adam and a pragmatic Eve trying to sort out all the human problems which will plague their children ages hence. The subject is ponderous, the plot nonexistent, and Shaw tends to pound incessantly on key points. Nevertheless, a certain charm envelops the young couple groping not only for values, but for words. And at times Shaw lets up the heavy verbal barrage and the silent actors speak: when the serpent reveals the nature of sex to Eve, she reacts with a kind of wordless horror.

It is unfortunate that Shaw set the play in Paradise. More unfortunate still is this production's costuming — animal skins, sandals and clubs. At best, the situation is a trifle cute. Stone Age embellishments make the actors seem more like the Flintstones than the archtypal human pair seeking the ultimate end of human life.

One senses that the actors feel the incongruity of their dress. Their movement and gestures are tentative and inhibited. Only Cain, played by Randolf Del Lago, rises above the stone club and leopard skin to seize the stage and embody Shaw's idea of a man in love with power. As Eve, Leigha Lee's lack of poise is redeemed by her voice — tired and yet insistent, forgiving and yet disappointed. She sounds like everybody's mother and Shaw's conception of woman: willful, wise and powerful. The voice of the serpent, Lea Usin, also proves highly effective. It writhes, twists, slinks, coils and almost compensates for her inability to move, constricted by drapes of shimmering green material. Robert Lackenbauer seems to be constricted by Shaw, who made the character of Adam so meditative that at times he comes off merely feeble.

e. e. cummings' *Santa Claus Masque* gives the audience more to watch and ponder. cummings makes no explicit points in this bizarre and sometimes grotesque play, in which Santa changes places with Death and brings about the reincarnation of joy in the world. Richard Murphet plays a striking death, while John Browne maintains a lovable Santa stuck with the problem of "having too much to give." An exceptionally effective chorus, plus director Sheldon Clark's superb blocking, also contribute to this very smooth production.

—cecilia viggio

ein kälter sonntag mit dem wunderkind

One of the pleasantest things to do on bright, cold Sunday afternoons in the fall is to wander down to the Art Gallery of Ontario, have a look at the current exhibition, and listen to one of the concerts that they

present there Sundays at three. The Art Gallery is a good place to hold concerts; it reminds you of how close the different arts really are, even if its rather vibrant acoustics work best with things like choral groups, or wind instrumentalists, and aren't very suitable for other, less resonant musical sounds such as the solo piano of the last concert, which featured 18 year-old Wunderkind from the Royal Conservatory, Leslie Kinton.

Leslie Kinton's concert, played with lots of professional aplomb, showed that he promises to be a fine pianist. His technique is very sound and he plays with admirable clarity, which was particularly noticeable in the Haydn Sonata in D major that began the concert.

Beethoven's *Appassionata*, second on the program, is a piano sonata that's played a lot, but very seldom well, because it's a difficult piece. Leslie Kinton's technical prowess was up to the demands of the work, but his dynamic range and powers of expression are not yet well enough developed to give the sonata all it should have had.

The concluding Messiaen "Preludes" were excellent however. Kinton seems to have a good understanding of Messiaen's enigmatic mixture of impressionism, exoticism, and 20th century dryness.

Next Sunday the Royal Conservatory of Music Opera School Concert Group will perform, and although this is the last concert in the Art Gallery's fall series, they will begin again in the spring.

nicholas schmidt



tears tears tears

Ben E. King is a part of rhythm and blues history, and that's one of the problems with his show which is at Le Coq d'Or for the week. He put out some solid material several years ago, songs which are in fact, classics, a vital part of any performer's repertoire like, *Spanish Harlem*, *Stand By Me* and *I Who Am Nothing*. As is usual, history is better left undisturbed.

Wearing a checked sports jacket and open-necked shirt, he looked like a resurrection from the fifties. Throughout the set, he displayed little enthusiasm or real interest. He came on as a tired performer, a man limping along on hits of a decade earlier. In spite of his nondescript appearance and performance, his voice was in fair shape. The wonderful thick smokiness of his voice is still present and he did a fine version of *Spanish Harlem*. A moaning, discordant, even strident band took any edge there was off his performance. Playing heavy-handed with no finesse or subtleties, the band, which is his own, bored the audience before Ben E. King came on and then simply destroyed anything he had left. Even the topless dancers in the moving patterns of light were more interesting. Feebly clutching a microphone and weakly finger-popping, he sang,

"It brings back memories
Of days that I once knew"

don quinlan

and she can yodel

"let's have a party!"

A shimmering dress of sparkling silver sequins, long, rich, black hair, warm, sensual, and she yodels. There is a popular stereotype of what a female country singer should look like. If you want to see that notion dispelled, see Wanda Jackson.

She has the pristine country sound, made more sensitive by the slight Oklahoma drawl which so richly textures her songs. She exudes a certain homey graciousness that gives her an easy, friendly, intimacy with her audience. (She began the set from her seat in the middle of the crowd.) An ability to communicate, to move an audience made the Horseshoe Tavern hers. Smiles creased the faces of people resting back and having a good time. Singing loudly, the crowd roared along with **WALK RIGHT IN**. At a time when many artists in country music are opting for the sound of the pop stars, it's reassuring to find a girl who is faithful to her medium and still able to put on a rousing show.

A lovely dynamo, but still a girl who likes to sing country songs, Wanda Jackson is having a party at the Horseshoe this week, and you're all invited.

dan quinlan



a ghost of a sound for the spooky tooth

Spooky Tooth is a heavy rock group which is always threatening to break through to major prominence, but never quite makes it. They have two albums out, both of which were quite good, but not really good, and they sold quite well, but not really well. There's another one on the way, and most likely it will be pretty similar to the others.

At first it is hard to see where the problem is. They have a good bass player, an inventive drummer, an organ player who occasionally shows flashes of almost classical musical insight (he also sings with a strong, penetrating voice), as well as a lead singer who is outstanding. Yet despite all this high-powered ability, too many of their songs don't make it, and there's often something missing in the ones that do.



Two sets at the Hawk's Nest on Sunday night revealed why. Of course the words to their songs don't help — instead of being effectively simple they're mostly just simple minded — but basically what's wrong is that they don't work hard enough to get varied musical content in their playing. Once having got hold of a few good ideas, rather than using them as a base for further exploration and elaboration to create an intriguing musical tapestry, they just work them to death.

This was particularly noticeable in "Evil II onan", their big jam number. Although it makes the Trogs version of the same song sound ridiculous, it went on far too long, with not enough happening to justify the length. More than once the group took a certain riff and just kept repeating it, over and over, until it sounded like a scratched record with the needle caught in one groove.

Not everything was like that though. The live performance of "Waiting for the II and", one of the better songs on their second album, was excellent, showing that Spooky Tooth could make an important contribution to rock music if more of their material was as interesting.

nicholas schmidt

UGH!

The Ecstasy of Rita Joe is a play which is filled with good impulses. First of all it is a new Canadian play — and that has to be a good sign. Second of all it deals with a vitally important issue in our society. Third of all, the production which runs until Saturday night at the Central Library Theatre has Molly Thom in the title role of Rita Joe. But with all these good impulses, The Ecstasy of Rita Joe is nothing but an artificial, superficial and stereotyped presentation of the plight of the Canadian Indian.

Breast-beating on behalf of the persecuted Indian has become something of a cause-célèbre in Canada. As if to make up for our relative ignorance of the state of affairs, and also to shoulder some of the guilt, more and more people are crying out against the shabby treatment of Canada's oldest citizens. Now I'm all for this kind of pseudo-social commentary, but The Ecstasy of Rita Joe is just too ignorant for words.

Sample the plot. Pretty, uneducated Indian girl makes a break from the confines of the reservation to make her fortune in the city. Ends up on skid-row as a shop-lifter, an alcoholic and a whore. Gets thrown in jail and eventually gets raped and killed. Ho-hum.

Blundering through this melodrama we get all the kinds of cardboard people one expects — the pompous, self-righteous magistrate, the kindly but ineffectual priest, the defiant young boyfriend, the middle-aged social worker whose solution to the Indian problem is a bowl of soup and old

clothes, and best of all the paternal tribal chief who comes to the big city to rescue his daughter Rita Joe, mumbling parables about white geese and dragonflies.

If the story of "Rita Joe" wasn't bad enough, Herbert Whittaker's design and direction really tipped the tepee. The set was shabby and ineffective; the actors plodded across the stage doing all kinds of stilted and artificial things and produced no feeling whatsoever. Only Molly Thom as Rita Joe captured with some emotion what the plight of the Indian in the city is supposed to be. At least some of the time one wants to pity her, and surely that's all The Ecstasy of Rita Joe is supposed to be — an exercise in pity.

I don't want to seem unfeeling about the whole matter. It just seems that the Indian question in Canada is rapidly coming to resemble the weather. Everybody talks about it but nobody does anything about it.

lorne fienberg

country and cajun

DOUG KERSHAW. The Cajun Way. Warner Bros. WS1820.

From the land of Dr. John, comes Doug Kershaw with his bag of gris-gris. Fiddling, stomping, singing like a wild Alcaid, he lays down some fantastic tracks. Diggy Diggy Lo, Louisiana Man and Papa and Mama Had Love are a few of the best tunes. Kershaw's own special essence makes the album and experience. Johnny Cash said it all when he wrote,

*"He's been a long time coming
Thank God he has survived
Get ready for him this time, world
My Coon-ass friend has arrived!"*

JERRY LEE LEWIS & LINDA GAIL LEWIS. Together. Smash SRS-67126.

Jerry Lee has returned to his country roots within the last couple of years and has been very successful both financially and artistically. On this album, he brings his sister along with him. The best track is their hit, Don't Let Me Cross Over. Many of the other songs are country standards like Jackson, Cryin' Time and Gotta Travel On. Linda Gail has a good voice and just might make it on her own.

PORTER WAGONER. Me And My Boys. RCA. LSP-4181.

Porter Wagoner and his Wagonmasters are in the solid mainstream of country music. With suits of embroidered wagon wheels and covered wagons, they play straight country tunes. Songs of shucking corn and Tennessee studs are the fare. They play their music well and even the sophisticated urbanite cannot fail to respond to House of Shame, a moving tale of old people in "homes".

ROY CLARK. Yesterday, When I Was Young. Dot DLP 25953.

They used to say "You can take the boy out of the country, but not the country out of the boy." The country in Roy Clark has been emasculated by lush orchestration, record executives, and Charles Aznavour (who wrote the title song). Clark, a star of Hee Haw, and one of the finest pickers in country music doesn't even give his guitar a workout. Maybe he's traded it for a tuxedo and a grand piano. Too bad, he'll never make it as a caberet singer.

ROGER MILLER. Smash, SRS67123.

Another excellent compendium of Roger Miller humour, pathos, and tales for everyday people. This man can take the most ordinary fact of life and, with his special talent, weave a tale that evokes a deep, sincere reaction from his listener. There's not a bad track on the album.

WAYLON JENNINGS. Country-Folk. RCA. LSP-4180.

The "Nashville rebel" joins forces with a new group, The Kimberlys, and continues to try to interpret pop songs in a country context. Waylon Jennings fails in this album to successfully bring pop music into the mainstream of country music. All that is really achieved is a selection of tepid pop music. Side two is less pop oriented and is much better music.

dan quinlan

up with bourgeois liberalism

In compliance with the judgment of his deus ex machina that it is a great sin not to be contemporary, John Benrose has written a modest fable. The Emperor's New Clothes, which concludes its week-long run tonight and tomorrow night at the New Vic Theatre. Although complete originality is out of the question within such a genre, Benrose's first public work is retric rather than derivative, owing us much to King Lear as to H. C. Anderson.

The cast includes the good daughter, Anemia (Karen Evans), the ambitious daughter, Olivia (Diane Hoar), the expected fool (John Ingram Jackson), and the totally unexpected caprophilar (Jim Tait) who is incidentally right hand man to the aged industrial magnate O'Leary (Jim Ballard). Such a perversion is, to my knowledge, so rare on the stage that it is unfortunate that Tait's lines are for the most part unimaginative. Benrose himself plays the lecherous, plastic-Marxist, non-romantic lead. A couple of flower children and a "pig" keep the production up to date.

Although Tom Plaunt composed songs for The Emperor's New Clothes the play does not work well as a musical. One reason is that apart from Miss Evans none of the singers have pleasant voices. Furthermore the songs are for the most part too brief — the finale in particular — to create lasting impressions.

While the acting is in no case outstanding, The Emperor's New Clothes is a well paced and occasionally witty production. The rub is that while a fable must have a moral, the moral of this one is limited in its appeal. Ostensibly it preaches love — but then so does everyone. It also attacks the "Protestant Ethic", which may still pose problems at Vic. Fundamentally, however, it backs bourgeois liberalism: sliding tax scales, buying off the proletariat with higher pay and shorter hours, and even a municipal co-op to keep the flower children off the streets.

— mel bradshaw

and now in the category of best short feature on the subject of four-foot pink pythons.....

Like products of the underground-film world, campus movies are something of an acquired taste. The bulk of them are the overenthusiastic and unsuccessful attempts of youth, which have no more claim to enduring attention than the mediocre sophomore poems and short stories churned out yearly by would-be Uppikes and Salingers.

Occasionally, however, one may be lucky enough to discover a diamond or two buried under a ton of coal. Judging from the handful of gems screened last week at the National Student Film Festival, it seems that a promising wave of new artists is in the making.

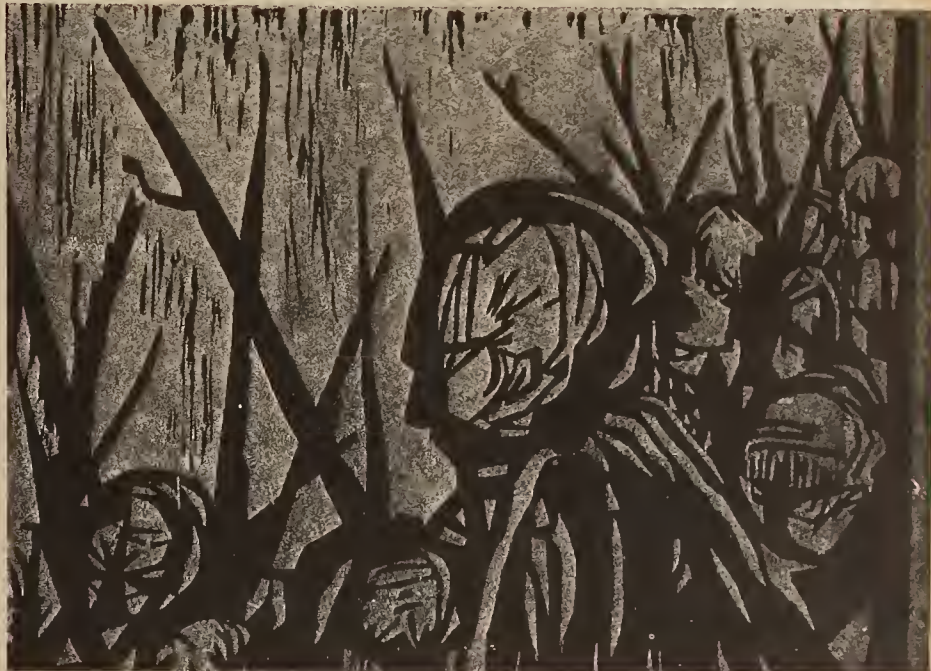
Sponsored by the Film, Library, and Art Committees of Hart House, the festival invited the submission of amateur movies completed after January 1, 1968, by Canadian university or high school students. Each entry was classified as belonging to the Dramatic, Experimental, Animation or Documentary categories, with \$75.00 and \$25.00 grants per category.

Because of the relative novelty of such a programme, the Film Festival was well-publicized only in the Toronto and Ottawa areas, and as a result, all but a few of the 23 entries came from within Ontario. Despite the excellence of certain of the films, the festival lacked a Canada-wide atmosphere and too often fell back on Yonge Street or Parliament Hill for local colour.

The series in general was reproductive rather than inventive, with most of the films borrowing excessively from established themes (the alienation of *The Graduate*) or established techniques (flashing pictures with Expo 67's stroboscope rapidity). Only those movies with a properly developed core of originality were awarded prizes by festival adjudicator Allan King, director of *Warrendale* and *A Married Couple*.

The best category and most difficult to judge was Dramatic, which involved putting a fictional story onto film. With good reason, King passed over some fine submissions on the hopelessness of contemporary society, a study on claustrophobia, and even a silent Western in favour of two superb comedies: *Snake Eyes* by Thomas Browne, and *Things* by P. Grigg and M. Pigus.

A horror movie spoof, *Snake Eyes* (8 min., colour, Super 8) documents the reign of terror wreaked upon an unsuspecting community by a "ferocious" pink four-foot python. Unlike the conventional isn't-this-the-funniest-thing-you've-ever-seen takeoff, *Snake Eyes* follows through perfectly by tell-



wood cut by Iron Short

ing the story of the "pink peril" in flawless dead-pan style.

Things (13 min., b&w, 16 mm.) is a boy-meets-girl tale with a highly offbeat twist: the hero and heroine would rather read and collect books together than become better acquainted in the more traditional manner. Its quick pace never letting up for a moment, *Things* abounds in a series of excellent sight gags. For example, when the star-crossed lovers meet, they fall in love at first sight and reciprocate affection by throwing each other's books in slow motion.

Both *Snake Eyes* and *Things* succeed because they depend almost exclusively upon the originality of content of their well thought-out scripts. It is this factor which distinguishes them in a category whose films generally set too high goals. The Dramatic winners, like a good many of the better current movies, reject stop-action photography, split-screen, flash-backs and other complicated and sometimes confusing devices, and win out simply through the merit of their own material.

The Experimental category, whose films concerned themselves primarily with technique, was led by *Up Only* (7 min., b&w, 16 mm.). Produced by Whitney Smith, *Up Only*, in which a boy drops a watermelon off a tall building, was the only movie of any value in this

area, since it related something of a story while the camera played its fanciful tricks. *Outsight* by M. Battle and *A Film About* by David Kirkham tied for second place, but in no way do they approach the whimsical slickness of the winner. While the runners-up may have achieved recognition because of a moderately developed sense of experimentation, they are, in terms of content, classic bores compared to *Up Only*. Which all goes to show that man does not live by technique alone.

Eden (6 min., colour, Super 8), a cartoon involving the creation of woman and the Original Sin, proved to be the only entry in the Animation category. Mr. King, who was at liberty to refuse first prize to Producer Robert Weltman, nevertheless granted *Eden* the award due to its overall smoothness of action and professional quality.

At first glance, one would not guess that this short piece took Weltman 15 months to put together. The plot is strictly Biblical, with no twists or surprises. Movement is slightly choppy in places, and the central figures are vaguely reminiscent of the Marvel Comics school of art.

Subsequent viewings, however, reveal *Eden's* true merit, and tend to make it an example of what cartoons can do to appeal to an adult audience. The

simple background with its pure, but subdued, colours is perfectly suited to the theme and wisely evades the temptation of over-artiness usually associated with the Garden of Eden. In addition, the lack of flesh-and-blood actors makes it possible to give Adam and Eve an air of true naturalness by exposing their genitals. Unfettered by the ever-present strategically-placed palm branch, the man, the woman and the audience are at ease to appreciate the beauties of the new world.

When approached on a mature level, cartoons such as *Eden* become true art and further serve as reminders that the animation field, for all its Jetsons and Clutch Cargos, still contains the biting wit of Roger Ramjet and the fantastic beauty of *Yellow Submarine*.

The Documentary category was led by Howard Greenspan's *Relation* (25 min., colour, 16 mm.), a study on the corrupting power of knowledge on a wide scale. *Relation* achieves high professional caliber by staggering its story sequence between a pictorial history of the education of mankind and the reactions of college students and grade-school children towards T. S. Eliot's "The Waste Land". To reinforce the theme it also makes use of a wide variety of stunning visual images, includ-

ing a symbolic Apple of Knowledge tightly sealed in a plastic bag.

Because no other film in this area could even attempt to approach *Relation's* polished script, control of technique, or the mature handling of a theme, Allan King not only named it the sole winner in the Documentary category, but declared it the best movie, and Greenspan the outstanding director, in the entire festival. He also commended Mrs. Roberta Charlesworth and the North York Board of Education whose institution of an advanced programme of amateur film-making led to the production of the first-place films in the Experimental, Animation and Documentary categories.

Under the guidance of eminent individuals such as

Charlesworth, the celluloid explosion of the future will result in an increased number of top-quality movies. The winners of the National Student Film Festival are evidence of the growing body of truly talented students who are attracted to the cinema and turn out excellent material if properly instructed. Only when the supervised production of movies becomes an accepted and universal part of education will film assume its rightful place as the most vital form of modern art.

watsUP

radio and television....daniel mack
films....ian ritchie
theatre....marion o'connor
books....bob bossin and steve langdon
editor....larry haiven
associate....jack mccaffrey
music....peter hatch
art....mike kesterton
photography....errol young

MUSIC

The Faculty of Music production of Ravel's *L'enfant et les Sortilèges* is on tonight, Saturday and Sunday at 8:30 in the Edward Johnson Building, and again Dec. 6-14 for school children.

This Sunday, the TSO presents its Pension Fund concert with Ancerl conducting. On Thursday the PRAGUE CHAMBER ORCHESTRA will be at Massey Hall, and Sunday, Nov. 30th, the BOYD NEEL ORCHESTRA, in its third concert will present a Bach program.

MOTHER TUCKERS YELLOW DUCK has rented the old Rock File for a concert Saturday night. The MOODY BLUES, making a comeback tour, will be at Massey Hall, along with Humble Pie, a week from Saturday (Nov. 29th). TREVOR PAYNE is at the Hawks Nest Friday and Saturday; on Sunday it's NICE. Next weekend the Hawks Nest have ZOOM and McKENNA MENDELSON MAINLINE.

JAZZ.

There isn't much. The main attraction is the AL NEIL TRIO which will present a mixed media concert with tapes, slides, drums, piano, and a dancer — Hart House, Wednesday from four to six. Then there's the JONAH JONES at the Colonial through Saturday, who once did play jazz.

ALMETA SPEAKS, who has a growing reputation as a blues, etc. singer, is playing upstairs at Old Angelo's. DAVID RAE will be on for another week at the Riverboat, and LENNY BREAU ends his two weeks at The Onion on Sunday — DAVE BRADSTREET opens there Wednesday. WANDA JACKSON is at the Horseshoe Tavern through Saturday, with GEORGE HAMILTON IV coming in on Monday. BEN E KING is at the Coq D'Or.

FREE

Nov. 21-23. Ravel's opera as above.

Nov 24 Organ recital by Charles Peaker, 5:00 at Convocation Hall.

Nov. 24. Gunner Bucht. Lecture on Swedish Music. 1:00 at the Edward Johnson building.

Nov. 25. CBC taping of Threnody by Murray Shafer. For this and the other CBC events, call the CBC for tickets and details.

Nov. 29. Chamber Players of Toronto under Victor Martin at the Faculty of Music.

Nov. 30. CBC taping of the Lyric Arts Trio. Faculty of Music.

Dec. 1. Chamber Music of Charles Ives, performed by students of the Faculty of Music.

Dec. 4. Violin recital by Victor Martin, 2:00 at the Faculty of Music.

THERE WON'T BE A REVIEW NEXT WEEK — COMMUNITY ISSUE

ph

THEATRE

Tickets for the upcoming Toronto production of *Hair* can be got obtained and otherwise procured from Innis College Room 109 for a 10 percent discount Go to Innis College II for more information. Tickets available for dates Jan. 28 and 29. And you don't even have to take your clothes off.

MISC.

Never before has the Varsity Review Subcommittee to Investigate Contests (V.R.S.I.C.) had as much response as it has had to Varsity Review Contest No. 3. If you will remember, we presented a dollar bill shaped like a computer card with a program punched into it. Remember. Well the answers have been pouring in by the thousands. So many correct answers, in fact, that we're going to give the grand prize to the fellow who made the worst mistake.

The program read



DANCE

While the National Ballet is currently giving top billing to its production of *Kraanerg*, an exercise in form stripped of Western classical convention, another dance company will be in Toronto next Wednesday to give a performance richly encrusted in national traditions. The Budaya Troupe of Indonesia — 16 dancers, musicians and a puppeteer from Bali, Java and Sunda — will present the Hindu epic, the *Ramayana*. Their media will be, according to their press release, "various forms of Indonesian dance, theater and puppetry. For example, the bird Jatayu will be depicted through Balinese dance; Rama and his brother Lakshmana, searching for Sita, the wife of Rama, will be shown through *wayang golek* (rod

puppets); Hanuman, the monkey general, will be portrayed in a masked dance of the Javanese style; and Rama fighting with the demons will be depicted through wayang kulit (shadow puppet play). The dancers and puppets will be accompanied by a gamelan orchestra consisting of many gongs, xylophone-like instruments and drums."

Co-sponsored by the graduate Drama Centre, the department of East Asian Studies, and the Faculty of Music, the show will be literally unique — offered only on Wednesday, 26 November, at 8:30 pm in the MacMillan Theatre of the Edward Johnson Building. Student tickets, available now, are \$1.50.

—mo'c



ent Seat, *Wild Strawberries*, Godard's disturbing vision of the future (Alphaville). *Variety Lights*, the first feature actively directed by Fellini in 1950 and *Citizen Kane*, which in 1941 marked the entrance of the infant terrible of American cinema, Orson Welles.

Hopefully, Janus Films will continue with New Cinema in the New Year, but in the meantime, the Directors' Festival may help you to see your way through a crushingly dull civic election.

ir

THEATRE

Not reviewed in this publication but worth checking out on campus at 8:30 tonight (last chance): in UC's West Hall Pocoli Ludique Societas presents *Hycke Scornor*, written by Medieval Anonymous and directed by Ian Lanchashire. Like all PLS productions, it is free, though "Christian charity hath precedent" when they pass the hat to subsidize the cast party. And meanwhile, over in New College's Wilson Hall, the New College Dama Guild is offering Jean Anouilh's *Antigone*.

Also not to be reviewed (because no Review next Friday) are several shows opening on or near campus next week. At noon hour (1:15) on Tuesday through Friday in Cartwright Hall of St. Hilda's College, Trinity College Dramatic Society presents *Moliere's The Forced Marriage*, directed by Ron Blattell. Also at noon-hour and also free will be Poorhouse Theatre's *Poems Happen: An Event for Five*. Directed by Bill Glasco, this will play Wednesday through Friday in Victoria College's Old Gym. Further away, Toronto Workshop Productions will open *The Tempest* at 8:30 p.m. on Tuesday in their Alexander Street theatre. General admission \$2.00, subscribers 50c. And the Academy of Theatre Arts opens their sampling of *commedia dell'arte*, Goldoni's *Mirandolina*. Located at 23 Grenville Street, performances will be given on Thursdays, Fridays and Saturdays through the second week of December.

—mo'c

Is the OSSTF going militant?

By ALAN J. DEACON

Alan Deacon is a U of T graduate who teaches English.

The Ontario Secondary School Teachers Federation is clearly moving down the road towards militancy.

The invitation to Albert Shanker, President of the United Teachers Federation (USA) to speak to the members of the North York and Toronto districts of OSSTF underlines the new, strong interest in what other teachers are doing to speed up effective negotiations.

Speaking to the North York District of OSSTF Tuesday night, Mr. Shanker, who has led his 58,000 member union on several successful strikes, urged 400 listening teachers to use the weapon of strike only as a last resort, but to be sure that they will use it if forced to by procrastination in negotiations.

Towards this end, Shanker urged the formation of a union. Only a union can effectively wield sanctions with the support of other trade unions such as the Canadian Union of Public Employees that affect the operation of the schools.

"After all", he said, "if one union goes out on strike, all other unions will support such a legal strike in the same way that it occurs in industry. Why should teachers settle for any less than plumbers?"

polity School Board Chairman Barry Lowes, gave Shanker a standing ovation Wednesday, as he outlined the steps that lead to contracts in New York City.

Pointing out that the first strike had arisen out of the New York board's flat refusal to negotiate anything but salary, he gave some details of New York's present contract which makes the teachers the best paid in the U.S. with the best working conditions, fringe benefits, and retirement plans of any teachers in the world.

Laughing at the suggestion that he was an outside agitator, Mr. Shanker replied that he had been asked to speak primarily about methods of negotiation. He had been asked, he felt, because of the flat refusal on the part of either Metro or Toronto Boards to negotiate or to even suggest when they might open negotiations.

"I find the suggestion that I am an 'outside agitator' highly entertaining," chuckled Shanker. "When I first became interested in improving the position of the teachers in New York, I had to go out to Saskatchewan to get some excellent ideas on how to force negotiations. Far from agitating, I welcome the chance to help Canadian teachers to negotiate more effectively."

RIGHT STEP

Questioned about Toronto District's approval of a half-day strike to reinforce their demands, Shanker observed that it was a step in the right direction.

This half-day strike, to be called at the discretion of the Toronto OSSTF District 15 executive, was approved by 700 teachers last spring after Toronto Board, headed by Alec Thompson, denied Metro Board's right to make Toronto pay a retention bonus.

District 15 currently has the matter before the courts.

North York District president Ralph Connor denied that OSSTF was trying to raise the spectre of a Metro Toronto Teacher strike if the 1970-1971 negotiations break down.

"If a person wishes to read that into it, he can," Mr. Connor said. "The real reason we invited Shanker is that he is extremely knowledgeable about negotiations in large metropolitan areas."

Representatives of Metro's secondary school teachers met earlier Tuesday with chairmen of Metro area boards of education to discuss procedures for this year's negotiations.

Speaking of the apparent impasse, Mr. Connor said "I'll tell you one thing, the way the economy is going, our demands sure won't involve a decrease."

ALL STAR FLASH

Despite their third-place finish, Varsity football Blues led the polls with nine members on the SIFL all-star team announced late yesterday. Full story and pictures in Monday's paper.

STANDING OVATION

Toronto District teachers, despite the presence of Metro-

HERE AND NOW

TODAY

ALL DAY

Tickets for HAIR at 10 per cent discount Show dates Wed Jan 28 and Thurs Jan 29 Orders (cash or cheque) accepted now at Innis St. 63 St. George St. Room 110, 202 Today end all day next week.

Nominations for one fourth year representative on History Students Union at the Department of History office

Mathematics and Physics Society Course Union elections for 1) Society Coordinator 2) Physics department Committee to discuss CUG 3) Mathematics Committee on departmental organization to be held in the New Physics Bldg Lobby and Math Library

Nominations forms and election rules available for SAC reps at the School of Business General Office Nominations close Monday at 5 p.m.

11 a.m.

Women's Liberation Movement is having a luncheon in the Arbor Room 11 and 12 a.m. All women welcome

1 p.m.

Department of Geology Films showing "Underground for Iron", "Westwind" and "Enduring Wilderness" Mining Bldg., 170 College St. Bring your lunch

Baifa Peace Now Come to Sid Smith Rm. 1074 to help organize National Day of Mourning Through Action for Peace in Baifa. Organized Unipax — the most open clique on campus

"Motion in the Void Aquinas and Averroes" by James A. Weisberg, Institute of Mediaeval Studies, Room 202 McLennan Laboratory (New Physics Bldg.) All welcome

3 p.m.

Attention Chemistry 221 students The TV program on spectroscopy will be shown again on Friday, Nov. 21 in Rooms 217 and 221

4 p.m.

SAC office SAC University Committee re CUG

8 p.m.

Come to the Fun Filled Greek Night Go Greek Have an outstanding Greek Night, Greek food, music and art At ISC "Far From the Madding Crowd" with Julie Christie Bring your own pillow Free popcorn 75c Faculty of Food Science Bldg. at Avenue Rd. across from ROM

8:30 p.m.

Poculi Ludique Societas presents a rogue morality play of the reign of Henry VIII called "Hycke Scourer", directed by Ian Lancashire Admission free

10 p.m. - 1 a.m.

Basefoot Coffee House presents Raffi Cavoukian 75c per person \$1.25 couple

SATURDAY

9 a.m.

Committee for Public Education on Bill 194 is conducting a BLITZ of two Toronto Provincial Ridings — the truth about the Research Animals Act — it is a good Bill

10 a.m.

The U of T Flying Club is holding its last Breakfast Flight of 1969 Meet at Island Airport (Central Airways Office) at 10 a.m.

6:30 p.m.

Meet at Victoria College's Wymlywood for coffee and dessert at 6:30, then join

the Varsity Christian Fellowship in going to the Terrace for a "Rollerskate"

9 p.m.

Dance with the Scarborough Fair at Howard Ferguson Hall from 9 to 12

SUNDAY

10 a.m.

Seminar group re Crisis in Israel at 186 St. George St

10:30 a.m.

An all-day meeting of the New Left Caucus in the Second Floor Lounge Sid Smith

11 a.m.

Join us for Worship and coffee fellowship afterwards Chaplain Larry Martin will speak on "For Whom the Bell Tolls" University Lutheran Chapel, 610 Spadina Ave. (Opposite New College)

8:30 a.m.

University Lutheran Chapel, 610 Spadina Ave. Larry Martin will give a presentation and lead a discussion on "The Meaning of Creation" Your ideas are needed. As a bonus, the coffee is free (bring your own sugar)

Crackers & Cheese — A Fantastic Musical Revue — \$1 cheap Wilson Hall Dining Room, New College

9 p.m.

B Chritou will hold a discussion group in Rm. 666 of the Heavenly Host Restaurant on the topic — The Meaning of Larry Martin? Bring your own milk and honey

ANY TIME

Join A Commie — 920 5806 Up to the minute news on subversive activity. NLC WLM

Student stand-by ticket plan

You can now buy tickets to any Ballet performance on a stand-by basis for

\$2.00

For any seat in the house after 7:00 pm (12:30 pm for matinee performances)



National Ballet of Canada Fall Season November 18-29 at O'Keefe Centre Toronto Premiere: Kraanerg

First Week Nov. 18-22, Eve: 8:30 Sat. Mat: 2:00

Roland Petit's triumphant success that opened Ottawa's National Arts Centre and rocked the ballet world. Lynn Seymour and Georges Pilletta will guest star in this sensuous, electrifying, full-length ballet. Greek composer Iannis Xenakis created the original score and Victor Vasarely and Yvare designed the black-white op art symbolic decor.

Second Week Nov. 24-29 Eve: 8:30 Sat. Mat: 2:00

Mon & Tues. Nov. 24 & 25 Swan Lake. Wed. Nov. 26 La Sylphide, The Lesson (Premiere). Thurs. Nov. 27 Bayaderka, Le Loup (Premiere), Four Temperaments. Fri. Nov. 28 The Lesson, Bayaderka, Le Loup. Sat. Nov. 29 Mat: La Sylphide, Le Loup. Eve: The Lesson, Four Temperaments, Le Loup.

Tickets: Mon-Thurs \$7.50, \$5.75, \$4.50, \$3.50, \$2.50
Fri. & Sat. Eve: \$7.75, \$6.25, \$4.75, \$3.75, \$2.75
Sat. Mat: \$5.50, \$4.50, \$4.00, \$3.00, \$2.50. Specially priced reserved seats for students.

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5:00 P.M. — 1:00 A.M. DAILY

M.P.S.C.U.

Elections today in the lobby of Sid Smith or New Physics Building for:

- (i) 3 Physics students for the Staff-Student Committee to discuss the CUG Report.
- (ii) 2 Math students for the Committee on Departmental Organization. (These are important committees since they will discuss the implementation of the CUG and Campbell Reports and the structure and workings of the department in general.)
- (iii) The following executive position: Society Coordinator.

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IN CONCERT

THE MOODY BLUES
 with HUMBLY PIE

SAT. NOV. 29 — 8:30 p.m.
MASSEY HALL

TICKETS: \$5 50, 4.50, 3.50

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AND ALL SAM THE RECORD MAN LOCATIONS.

SAC report

The Student's Administrative Council will hold a special session next Wednesday to discuss the role of SAC in the university.

The Committee to Examine the Structure of SAC (Cessac), made up of SAC members, has been studying the problem of SAC's relevancy to student affairs, and will present a working paper to the special meeting.

Cessac was prompted by discussion within several faculties and colleges about withdrawal from SAC. The Engineering and Dentistry faculties, along with Scarborough College have expressed dissatisfaction with SAC services.

During the meeting, mainly concerned with the annual budget, SAC also allocated \$2,000 from the general contingency fund to maintain the former Canadian Union of Students Travel Bureau, now directed by the Ontario Union of Students, which sponsors student flights.

SAC members also voted to endorse Eilert Frerichs, U of T United Church chaplain, for Board of Education trustee in Ward 6.

To the delight of the harried SAC members, Frerichs did not appeal for money. Instead he urged SAC members to commit themselves actively to the ideals they worship with words.

Frerichs said he was disturbed by the irrelevancy of the Board of Education to the real needs of the people.

The general meeting was running late when Ruth McPherson (III Food Sci) called for a quorum count soon after the budget was passed.

The quorum was sufficient only for an executive meeting, which was called immediately after the adjournment of the general meeting.

The remaining SAC members began a discussion of student-staff parity on committees to implement CUG.

The ATS at its last meeting passed a motion refusing staff-student parity at any decision-making level.

SAC President Gus Abols said that this move by the faculty was "hard-line", and should be resisted by the students.

The executive then voted to close the remainder of the meeting to observers while detailed strategy was discussed.

"Do you really want to use what you've learned?"

How many graduates move into jobs that fail to exploit the education they've received? "I've had every chance to use both mathematics and my interest in business here," says Bill Cuthbert (B.Sc. in maths, at U.B.C.) who joined London Life's actuarial department when he graduated in 1966. "After three years, I've served in two divisions and expect to move into another within a year." Bill also has completed four examinations leading to Fellowship in the Society of Actuaries. "The studies not only lead to professional status," he says, "but they also pave the way to advancement." Perhaps most important about his job, Bill says, is "a feeling you get of contributing toward something useful."

There's a challenge waiting for you, too, at London Life.

For further information consult your placement officer, or write to the Personnel Dept., Station 160A,

LONDON LIFE INSURANCE COMPANY
 London, Ontario

Interviews will be held on campus November 26.



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by GELLIUS

SONG

"O Uldisfogs O Uldisfogs O Uldisfogs O Uldisfogs"
This song (entitled "O Uldisfogs", and sung to a similar tune) is the theme of the Latvian Government in Exile Marching Band. Written by Don Mills (Spanish priest whose brother, General Mills, is perhaps better known) it is printed here in honour of the twenty-first birthday of Uldis II Fogels, hereditary king of Latvia, now living in exile in Toronto; and working, under the obviously fictitious name of Uldis Fogels (for taboo reasons, the King is always addressed by some other name, e.g., "Ugly Awful-fog", "Apples Evilging") at

Natrop, an eyelash factory which bears the name of the Royal Estate, now a home for retired Rock-Zot musicians.

SOCCER PLAYOFFS

Final Standings

GROUP I (4 to playoffs)

1.	SGS	6	0	1	13
2.	Eng.	5	2	0	10
3.	SMC	4	2	1	9
4.	Trin	4	3	0	8
	Meds	3	3	1	7
	PHE	2	4	1	5
	UC	1	4	2	4
	VIC	0	7	0	0

GROUP II (3 to playoffs)

1.	Scar	7	0	0	14
2.	New	5	2	0	10
2.	Innis	5	2	0	10

Dents	4	3	0	8
Knox	2	4	1	5
For	1	4	2	4
Jr. Eng.	1	5	1	3
Law	0	5	2	2

gun with one). Maibaum, Campbell and Saltzman (as in "I'm not the saltzman, I'm the saltzman's son"/ but I can rust your car till the saltzman comes" — traditional) led New over SGS B (Marafioti), 6-1.

Gilbert had 11 for New Gnu and his teammates added enough for a 32-26 win over Trin. (A Gnu is a small South African antelope related to the Immanentruith.) Bowen had 10 for Trin.

Vic 41, PHE 36.

Dents (Rayman 11), 40; Innis (Herling 10) 30.

LACROSSE

SMC (Bulger 4; Boris, ex-king of Bulger, was Uldis II's uncle; Bator 4, Travers 6, O'Toole) 16; Erin (Barbeau, Kril, Cherevaty 4, Pelech 2) 8.

AND EVEN BASKETBALL

Seppala and Grace each hit for 15 to pace Eng's 65-50 keffule of Erin (Shaw of Iran 17.)

SMC (Mooney 19) 83; Vic (Pasht 20; Pasht is not relation to the hero of Proust's "Remembrance of Things Pasht") 78

GROUP III (2 to playoffs, plus Erindale, for some reason)

1.	SMC	4	1	1	9
1.	SGSB	4	1	1	9
	Arch	3	3	0	6
	Trin B	2	2	2	6
	Emm	2	1	3	7oops
	Meds B	1	4	1	3
	Wyc	1	5	0	2

Beyer scored 2 and Dormelas one as Innis edged Erin (Vigna- "a large vignette" — OED; Gill), 3-2.

Da Rosa (2), Muskat (a big

RUGGER PLAYOFFS

Flemma had 3 and Shady 2 as SMC blanked Scar, 5-0.

Kour's 6 and Tibbo's 5 were the scoring as Eng bested Trin (Waldin 3), 11-3.

HEAVY

"Like nearly all those destined to the follies of passion, Marie had one eye slightly smaller than the other" — Drouin.

Interfacettes face off as hockey season begins

By JUDY WRIGHT

Although the temperature has not fallen quite low enough to solidify the puddles (the last vestiges of a very wet Homecoming), there is ice in Varsity Arena, and it's being used.

Ice time is limited because the men's interfac schedule has already started, but practices for women's interfac teams are well underway. However, two teams on the ice at once can create difficulties — especially when the girls haven't mastered the art of stopping quickly.

Games start in earnest — at least as earnest as girls trying to skate with the support of hockey sticks can be.

The league is divided into three divisions of six teams each. Pharmacy has been promoted to the first division, while Engineering and Erindale will ice teams for the first time.

The first division includes PHE I & II, Vic I, SMC I, Nursing and Pharmacy.

In division two, Erindale, POTS, Meds, and Vic II will challenge the favored Benson battlers PHE III & IV.

Division three features several old rivalries with St. Hilda's and Engineering, SMC II and Innis, PHE V and Scarborough.

SCARBOROUGH ISSUES CHALLENGE

The Scarborough gals won't play downtown until the finals, but they are challenging the other teams to play out in the sticks every Friday afternoon.

Games at Varsity Arena are played Mondays and Fridays at 8 a.m. (you've got to be kidding — editor), Mondays at 4, Thursdays at 9 a.m. and 1:30 p.m.

All teams could use a little extra support (apart from bigger hockey sticks) and any girls interested in a little fun are urged to join their college or faculty team. Prerequisites: the ability to skate without falling down and the ability to laugh when you do.

Body-checking is a no-no, so the only injuries come from using the boards as an emergency brake.

Spectators (even guys) are welcome at all games. The hockey may not be the best, but it will be energetic and entertaining.

Scores of games played to date — St. Hilda's 4 PHE IV 0; Nursing and Vic I played to a 2-2 tie; Erindale 8 Meds 1; SMC I 3 Pharmacy 0; PHE I 7 Vic I 2.

Feely fencers foil feelings

Do you have feeling for Beautiful Bodies?

This Saturday morning at 10:30 in the Fencing Gym of the Benson Building, ten ltithe some ladies will be bouting in an Inter-Collegiate Tournament.

Everyone is welcome, so come and excite yourself with some grace and fast action as the Women's Fencing Team displays its art.

Meanwhile, back at the ranch, the male fencers challenge the foils of York University in the Fencing Salle on Saturday at 10 a.m.

Varsity protagonists are Richard Wong, Oscar Wong and Alex Lee in the first squad and Michael Schonberg, Vladimir Gettler and Steve Jorgenson on the second.



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THE VARSITY Friday November 21, 1969 Page 21

Waterpolo squad third in West but title hopes still flicker

The Varsity Blues' OQAA championship dreams were almost shattered yesterday at Waterloo, as Blues lost to Mac 7-2 and 4-3 to Western.

In the Mac game the Blues tried the zone defence which worked so well against Guelph.

Mac, however, penetrated easily to take a 6-0 half time lead. The Blues switched to man on man and shut off the attack. They couldn't get their offence going and only got two goals back, scored by Derek Duvall and Brian Barras.

The pool was only four and a half feet deep but only the goalie was allowed to stand. This negated the goalie advantage the Blues had in Hartly Garfield. The ref let a lot of standing and grabbing go and this took away Blues slight swimming advantage.

The Western game was hard played and highlighted by close checking. Toronto controlled

the ball for most of the game but couldn't find the net.

Late in the fourth quarter it was all tied up at 3-3. With one minute left in the game a Blue was thrown out of the game and 15 seconds later Western got the winning goal.

Blues were not finished yet and with only 2 seconds left in the game Lyle Makesky fired the equalizer. However it was disallowed and so ended a frustrating day for the Blues.

Alex LeRoy got two goals and Makosky scored the other Toronto goal.

The Blues now head to McGill for the start of a home and home series with McGill.

According to the OQAA publicity office, the winner of the Blues-McGill series will meet Western Division champs, McMaster, for the title.

Maybe.

Fleizer is number one

Dave Fleizer, McGill's outstanding halfback, has won the Hec Crighton Trophy as Canada's number one college football player for 1969.

Fleizer, six feet one and 190 pounds, is in first year medicine and should

be around for at least two more years.

He was the leading scorer and top rushing in the SIFL this season with 60 points and 703 net yards.

Fleizer breaks a Varsity monopoly on the Crighton award, as the only previous winners are Mike Eben and Mike Raham.

One of the other nominees was Manitoba quarterback Bob Kraemer, who will lead the Bisons against Fleizer and the McGill Redmen in the College Bowl tonight.

Special Student Tickets are still available at the SAC Office or at the Stadium.



DAVE FLEIZER

PHE over Trin 3-2 in hockey action

By COLIN PILMER

In Wednesday night action in group one, PHE "A" downed Trinity 3-2. Bullock, Barnhouse, and Weiner scored for PHE as Trinity suffered its third straight defeat. The win moved PHE into a tie with Vic for second place. Both teams have records of 2 victories and 1 loss.

Group two remained very close after 3 games with only 1 point separating the top five teams. Meds, Dents, and Scar are bunched in first place with 4 points each; Bus and Erin-dale have 3.

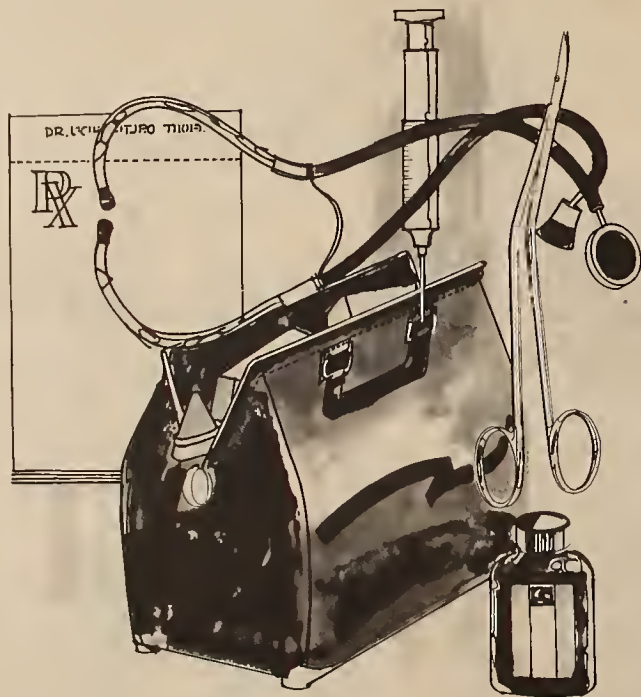
Meds (Minaker) remained the only undefeated team in the division by tying Bus (Baker) 1-1. Dents moved up by rolling over winless St. Mike's 5-0. Stevens notched a pair with Taylor, Pollard, and Akiama scoring the others.

Previously unbeaten Erin-dale bowed 2-0 to Scar. Love scored the winner in the first period with his team short-handed; Sullivan got the other. Bruce Doulton registered the shutout.

In other games this week, U.C. I edged by For "A" 2-1 and U.C. II topped Knox 3-1.

In group four Arch "A" and Innis are undefeated. Scores so far:

Knox 5, Pharm 2
Arch 3, Campus Co-op 1
Innis 8, U.C. II 0
Knox 3, New 3
Arch 4, Pharm 2
New 2, U.C. II 0
Pharm 2, Campus Co-op 0
U.C. II 3, Knox 1



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A CENTURY OF SCIENTIFIC ACHIEVEMENT THROUGH RESEARCH

Yes, Virginia, there is a basketball team

By PETER WHITE

The '69-70 edition of Varsity Basketball Blues emerged from the confines of old Hart House gym last night.



BRUCE DEMPSTER
Gone to Western

While this exercise with the YMHA team could not proffer any accurate forecast for the upcoming season, it did give coach McManus a first look at his crew of many untried players under real game conditions.

Season's prospects at this date are strictly a guessing game but it is expected, as they say, to be a building year.

John McManus, now in his fifteenth season as chief dribbler, faces the unpromising task of replacing three of last year's starters.

Biggest and most difficult hole to plug will be that left by the departure of all-star guard, M.V.P. and all-round good guy, Bruce Dempster.

Dempster leaves behind a 13.5 points per game average and that intrinsic quality of inspiration which has fired many a comeback and endeared him to all good U. of T. basketball nuts.

Bruce is expected to be pitching them in at Western — why?

Problems are compounded by the absence of ailing Larry Trafford, an outstanding guard who is not expected to see action until the January 10 opener at Windsor.

Elsewhere-rebounding promises to be the key to the Blues fortunes and it is hoped the experienced hands (and legs) of John Hadden will pick off his share.

McManus deems the state of Hadden's enthusiasms the determining factor here.

John's ability has never been doubted.

As for the remaining hopefuls, only the rigors of the exhibition schedule will separate the Cream from the Crop. The Blues do boast a fine quandy of young go-getters who with increasing experience and time together could well form the nucleus of future Varsity basketball contenders — definitely! dynasties —???

The old Crop: Garth Evans, John Hadden, Mike Katz, Ross McNaughton, Larry Trafford.
The new Crop: Gerry Barker, Gordon Betch-



LARRY TRAFFORD
Sidelined till January

erman, Ivan Betcherman, Michael Betcherman (will they never end), Bill Boston, Angus Braid, Bill Clarke, Barry Markowsky, Brian Sickle, Brian Stevens.

CUG

The CUG Programming Committee announces the following series of public meetings on the St. George Campus to discuss the CUG Report:

Monday, November 24	12:00 noon — 2:00 p.m.	Room 2117 Sidney Smith Building
Wednesday, November 26	3:00 p.m. — 5:00 p.m.	Room 3 Victoria College (New Academic Building)
Tuesday, December 2	7:00 p.m. — 10:00 p.m.	Room 2158 Medical Sciences Building
Thursday, December 4	1:00 p.m. — 3:00 p.m.	Debates Room Hart House

Separate arrangements are being made by Scarborough and Erindale Colleges.

IF YOU HAVE QUESTIONS ABOUT CUG, COME AND ASK THEM. THE COMMISSIONERS WILL BE PRESENT.

ALL MEMBERS OF THE UNIVERSITY COMMUNITY, ACADEMIC AND NON-ACADEMIC, ARE WELCOME TO ATTEND AND TAKE PART IN THE DISCUSSION.

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THE

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VOLUME 90, NO 28
November 26, 1969

TORONTO

Faculty Council will vote on parity issue today

The Arts and Science Faculty Council will meet at 3 p.m. this afternoon in Cody Hall to vote on an integral part of the report of the Commission on University Government — student parity in key areas.

A motion is to be presented to the Council by Professors W. H. Nelson and J. M. Rist.

It resolves:

"(a) that the council of the Faculty of Arts and Sciences, while welcoming student opinion on all university questions, affirms its determination that its academic staff members continue to be judged in matters of appointment, promotion, tenure and/or dismissal solely by members of the academic staff of this University, or where proper, by professional colleagues outside this university.

"(b) that the Council, while recognizing the legitimate role of students in providing information and advice, rejects the concept of staff-student parity in matters of departmental and faculty governance.

"(c) that the Council withhold judgment on matters relating to the top governing structure of the University until the foregoing matters have been satisfactorily resolved."

The motion is more than a faculty-student squabble; it reveals an alienation of the teaching staff from the CUG report itself.

"CUG has sold us down the river," said one disgruntled history professor.

Students have reacted somewhat bitterly to this attitude. They feel that the professors are renegeing on a system that the faculty itself helped to create.

Four of the key people involved in this dispute were interviewed. Excerpts are printed below.

Prof. W. H. Nelson of the history

department.

"I disagree with essential parts of the CUG report. I am opposed to governing bodies being parity bodies since it is not clearly demonstrated yet that student responsibility equals staff responsibility.

"Not to say students haven't an equal concern, but responsibility involves year to year continuity."

Nelson's ideas rest on his concept of the university, a view contrary to what he calls the radical view, and in fact to many of CUG's recommendations.

"The university as a social and political institution, trying to accept a wide point of view is contrary to my ideas. And I don't see the differences being reconciled in argument.

"The whole value of the university lies in resisting concerns of the moment. We are concerned with long-range social activity.

"The radicals see scholarship as an individual activity. I see it as a social activity whose results are unknown at the moment.

"The university is a free enclave for the pursuit of scholarship," he said, swivelling around to peer at the vista beneath his second-storey window.

"It frees a great number of people from direct social pressure, so a very few can make contributions to society."

He talked of the Drache report's criticism of the university as a guild system.

"Words such as master and apprentice are not offensive to me. The apprentice becomes a master."

Nelson saw student parity or a student majority justified in some instances — for instance a wholly student "grievance committee."

Complete parity would "institution-

alize polarization," and by the creation of caucuses and block voting. "undermine openness."

He, too, was bitter about CUG.

"The administration considered it's own immunities and those of the radical students, but didn't consider the faculty's attachment to the old definition of the university."

Bob Barkwell, SAC vice-president.

"For them (the faculty) to argue they didn't have a chance to set up

Barkwell snorted at the claim that a student voice in matters of hiring and firing would politicize the university.

"Their assumption is that if they don't get involved in politics, they are apolitical. If you don't take a stand one way or another, you are necessarily for the status quo."

He didn't see as helpful a Students' Administrative Council move to have the motion tabled at today's meeting. "They will table it to use it as a club. We will go into negotiations later with the constant threat of this hanging over our heads.

"If the motion is passed, the short term effect will probably be good. It will give the students something to organize around.

Prof. J. M. Rist — Classics Department.

"My basic objection to student involvement is that it is very likely to introduce the political test. The majority of students will delegate responsibility to those with political consciences.

"The university should not teach any type of political belief."

He agreed that there was a danger of faculty members hiring "their own kind."

"But it is very difficult for a student to know what could make a good faculty member. What seems pedantic and dull at the moment may appear relevant in the future," said the classics professor.

With regard to hiring and firing, he called it "an insult to suggest faculty members be judged by people who were not experts. "As far as hiring goes, people would not want to come under these conditions."

see FACULTY COUNCIL p. 3



SAC rep Ken McEvoy, member of CUG Programming Committee.

CUG as they wish is untrue.

"When the faculty were running for CUG commissioners, they considered it improper to electioneer.

"The staff didn't know what they were voting for and it's their own goddamn fault."

"For the faculty to pass an anti-parity motion now is paranoia. They fear what happened to CUG will happen again — that reasonable argument will persuade people just as it persuaded Lynch and Etkin (two CUG faculty commissioners) to sign the report."

Ivey questions student competence to govern at CUG programming meeting

By JOHN BENSON

The Commission on University Government Programming Committee held the first in a series of campus-wide meetings Monday to discuss the implementation of the CUG report.

In the two-hour session, discussion ranged over many important issues raised by the report. The panel included four members of the CUG Commission.

In response to a question from New College Principal

Dr. D.G. Ivey about the structure of the proposed Governing Council, Gary Webster (SGS) who was a member of CUG replied that "the amount of involvement required from student representatives on the Council will be about equivalent to present members on SAC."

The Council as envisaged by CUG would include 20 lay members, 20 elected students, and 20 elected academic staff. There would also be six ex officio members.

In discussing the amount of time that a student would have to spend on the Council, former CUG member Prof. B.E. Etkin said that he "and other members of the CUG commission believe that all students in the university should have at least one major commitment outside his academic work. Serving on the Governing Council would in some ways be equivalent to playing on a football team in that it would take up a fair amount of the student's

time."

COMPETENT STUDENTS?

Ivey said he was still worried about the "ability of students and faculty members in the Council to learn enough about the procedures involved in order to be competent."

Ivey also said that "Mr. Webster's analogy between student participation on the Council and in the Students' Administrative Council does not fill me with enormous

confidence."

Professor L.E. Lynch another CUG commissioner, said the effect of an Arts and Science Council decision against student faculty parity "depends on how much the other faculties on campus feel bound to follow an Arts and Science decision. It could have no effect at all or it may decide whether the CUG report goes down the drain."

He said that the CUG Programming Committee had "a

see CUG page 9

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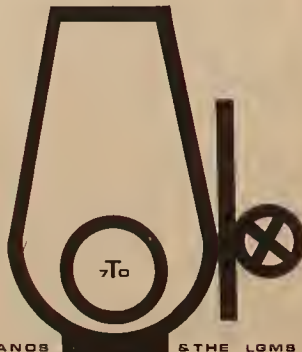
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New national union formed for student services

Students will not be left in the cold by the disbanding of the Canadian Union of Students, at least not as far as services are concerned.

Last Friday, in Hart House a new organization took shape partially to fill the vacuum left by CUS.

The new organization — its real name is the Association of Post Secondary Educational Institutions' Students' Council which has been shortened to Association of University Students' Councils (AUSC) — is purely a non-profit services organization.

The main function of the AUSC is to provide services for the students. These include charter flights, International Students' Cards and life insurance plans. There is also room for expansion into other fields which might offer discounts to students.

The organization will have absolutely no political involvements. There is a non-amenable clause in its constitutions expressly to insure that AUSC does not become political.

INTERNATIONAL SCOPE

Hopefully this organization will become much larger and link up with other similar groups in foreign countries to form one large international services organization for students with a variety of benefits.

Each participating institution will pay 10 cents per student for membership. But this will be more like a loan, Gus Abols, students' council President and one of the founding members, said.

The organization will be self-supporting once it gets off the ground and may be able to repay the initial fees.

The AUSC has already taken over the CUS-OUS Travel Bureau. Robert Simond and his staff will be working fulltime.

The organization is also keeping the CUS Life Insurance plan although they are beginning a review into the plan.

ECONOMIC STRENGTH

"Having a collective organization will mean we, as students, will have more economic strength," Abols said.

"There will be better charter flight plans, and businesses, if they want to deal with students will have to deal with us," he said.

Purely profit organizations would not have a chance to exploit the students.

Eleven post-secondary institutions were represented Friday: University of Guelph, MacMaster University, Ryerson Polytechnical Institute, Carleton University, University of Manitoba, University of Dalhousie, University of Western Ontario, University of Waterloo and Waterloo Lutheran, York University, and University of Toronto.

Of these 11, five made positive commitments to the new organization, of which U of T was one. The others agreed in principle but had to go back to their councils before they committed themselves.

Abols felt that the AUSC would have a good idea about their membership by next month.

POOR STUDENTS

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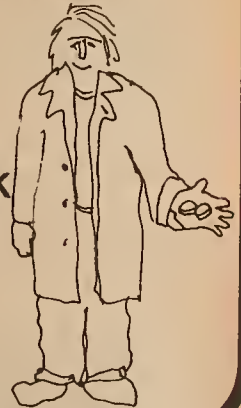
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Faculty Council

cont'd from page 1

His position on parity was blunt.

"The position of staff as a body is superior to that of students as a body. The two estates are not equal."

Ken McEvoy — Vic SAC rep and member of the CUG Programming Committee:

"The minute you reject parity, you reject the notion that the faculty and students are equal. This is central to the CUG report."

The faculty, he said, were those who pressed hardest for change in 1968.

"When CUG was set up, the ATS passed a motion for it to hold four students and four faculty members. They ob-

viously supported the concept of parity.

"Most staff members on CUG were conservative when they started. But in the end, they all agreed on CUG; most decisions were reached by consensus — very few votes were taken."

"As a result of their stand on CUG," McEvoy said, "the four faculty commissioners have been under pressure from the rest of their colleagues."

"If they didn't have tenure, they probably wouldn't be able to hold their jobs."

He criticized the faculty for "trying to start up negotiations all over again."

"CUG was a compromise between the status quo and the student viewpoint. Now they want to compromise the compromise."

He noted that although CUG advocates student participation on personnel committees, these are still to be advisory bodies to departmental chairmen.

"We want the possibility of parity to be present," said McEvoy, referring to the SAC move to have today's motion tabled. "We don't want the decision closed."

"At first parity is important. Once equality is accepted, it ceases to be important; there will be no staff-student polarization."

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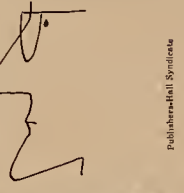
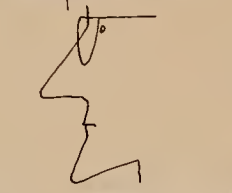
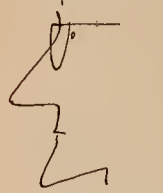
IF YOU ARE A POLITICAL PERSON—

AND DO NOT STUDY HISTORY—

YOUR POLITICS WILL PRO-
VOKE CHAOS, ANARCHY
AND REPRESSION.

IF YOU ARE A POLITICAL PERSON—

AND STUDY HISTORY—



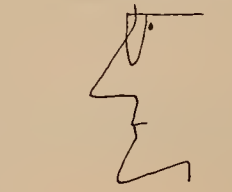
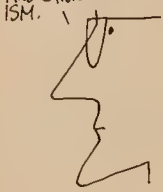
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VOKE DISILLUSION, APATHY
AND CYNIC-
ISM.

SO THE QUESTION IS:

WHETHER TO IGNORE
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OR LEARN ITS LESSONS
AND BE IMPOTENT.

WHAT A CHOICE.



Publications Symptoma

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Faculty Council motions ignore students' existence

Today the Faculty Council of Arts and Science will consider a three-part motion (see front-page) that could

effectively disrupt open discussion of the Commission on University Government's Report.

The motion rejects the idea of any student participation in matters of hiring, firing, promotion, and tenure, of faculty.

And it rejects the concept of staff-student parity in "matters of departmental and Faculty governance."

The motion is a blatant example of over-reaction to the CUG Report. It's an attempt to avoid any open negotiation with students. The third part of the motion says "that the Council withhold judgement on matters relating to the top governing structure of the University", until the above two questions have been resolved.

The council is a body dominated by faculty. There are just token student-members.

Last week the Programming Committee talked in cautious terms about the ominous Faculty Council meeting.

Most of the members felt the council's motions were dangerously premature, and could inhibit open discussion.

Even SAC President Gus Abols was militant. "The faculty are afraid of the students," he insisted.

SAC University Commissioner Ken McEvoy leaned over the U-shaped table and pronounced gloom over the meeting:

"On CUG students and faculty have made a compromise. Now I am frightened that we are going to have to start all over again."

But History Professor R. A. Spencer peered over his glasses and told the meeting it could not tell the Faculty Council how to conduct its business.

"I think the worst thing this committee could do is give any direction at all to the Faculty Council of Arts and Science."

The Programming Committee is essentially powerless. It can only organize discussion around CUG but cannot take sides; it must remain completely neutral.

University Registrar and Vice-President Robin Ross, a member of the committee, agreed the committee must not deliver a harsh statement to the Faculty Council, just a recommendation to keep discussion open. That would be more diplomatic.

But R. A. Spencer, a true knight of the order, suggested how he individually would rescue the Faculty Council and save the CUG Report:

"When the motion is made, I'll get the chairman's eye. I'll rise to my feet. Then I'll say something to encourage debate on the substantive issue of CUG rather than on the resolutions."

Bravo. R. A. will slay the dragon of irrelevance with one fell swoop of his academic sword.

No one in the programming committee paid much attention to the suggestion. Meanwhile it instructed Robin Ross to write a nice letter to the Council suggesting it keep debate open on CUG.

Last week the Association of Teaching Staff reacted negatively to the basic principles of CUG before open discussion had taken place.

Today the Faculty Council will have the same opportunity.

And the motions are prefaced with such generous concessions:

"... while welcoming student opinion on all university questions..."

"... while recognizing the legitimate role of students in providing information and advice..."

The professor consults the student; The professor consults the patient. That's the present situation in the university.

Students should attend today's Faculty Council meeting at Cody Hall and present the council with a blunt fact — the political existence of students.

attention!

There will be no regular Varsity this Friday.

Instead The Varsity is putting out a Kensington Community Issue which will focus on the following topics:

- university expansion
- the spadina expressway
- accessibility to education

It will also feature an interview with the candidates for olderman in the Word (6).

Financed by a \$2,000 grant from the Students' Administrative Council, the community issue, which has been over one month in preparation, will have no advertisements, regular university news, sports coverage and no "here and now".

Twenty thousand extra copies (above the 18,500 printed for the university) are being printed.

Distribution of these extra copies to people outside the university is essential.

The Varsity desperately needs help in distributing these copies Friday morning. Anyone interested in helping The Varsity (Varsity staffer or not) please come to a meeting at 91 St. George, second floor, 1 p.m. Thursday.

varsity

TORONTO

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shit it was a chop way nite when stuff poured in and people too, at one time or another we saw all these types... john cug Benson, karlhandler hauenstein, frankly laid out Dave, note barb this will not be a full page feature heather more, lots of bubbling jeans and ugly megas a new but psycho karen cooler, a community mkr, a feature wrap-up on maritimes, an absent freiman thing, a few sports corsans, a few arol type photos like francine, and the guy on duty, and jans dining out and neel... in and brion all bawgie ready to be soeed, and on the twelfth day of christmas my true love gave to me... a holiday, hi cup otti bibi.

plea to faculty

The Students Administrative Council forwarded the following letter to all faculty, in response to the motions that will be presented in today's Faculty Council Meeting:

Dear Faculty Member:

We are writing to you to express the deep concern we feel over the possibility of the Faculty Council approving the motions that will be introduced at the next Council meeting on Wednesday, November 26th.

The motion, moved by Professor W. H. Nelson, seconded by Professor J. M. Rist, proposes the following:

a) that students play no part whatsoever in hiring, firing, promotion and tenure.

b) that parity on governing boards of departments be rejected outright.

c) that no debate on the new governing body proposed by CUG take place until (a) and (b) are resolved.

What is disturbing to us about this motion is the fact it precludes the possibility of sincere, honest and full debate on the CUG recommendations before that debate has ever begun.

There are students on this campus, as well as administrators and faculty that have spent many weeks, months, and years in the attempt to resolve problems that seemed at times insoluble — problems faced by universities across this country. Their efforts have not been hasty. Their aim has been to determine the causes for unrest and frustration, and to seek solutions — the same unrest and frustration that affects all of us in this community.

Allowing extreme situations to develop has, in the past, harmed all members in the community — staff, students and workers alike. It would be tragic for all of us, at a time when improvements seemed imminent, should the faculty on this campus jeopardize the progress made over the past few months by placing limi-

tations on debate.

We ask you, as a faculty member, a person who deals with students and therefore recognizes that most of them are serious and concerned, to attend the next meeting of the Faculty Council and either defeat or table the proposed motion until serious, interested and responsible debate has taken place on the CUG recommendations.

We ask that you, as a member of the faculty, not accept the traditional stereotype of students on which is based the fear that brought about the proposed motion.

We urge you to exercise the responsibility you hold. We urge that you do so now because this is a critical issue and a critical time.

Sincerely,

Gus Abols
President
Students' Administrative Council

Michael Vaughan
President
Graduate Students' Union

on enlightenment and power

It is Monday, November 24, early afternoon. I have just come back from a Political Science 101 lecture, normally conducted by Professor Thorson. Today it was not. Today we were privileged enough to witness what I believe might be termed as "revolution in action" on a small scale. It was frightening and unbelievable.

I am trying to be very objective in my view of the situation. Objectivity was one quality that was lacking in the whole procedure. The people who were causing the disruption were not being objective at all, the only point of view that they were able to see and take seriously was their own.

more than buy each poor person one pair of cheap shoes each year. Is this your solution to poverty?

I have no objection whatever to criticism of the United Appeal or its participating organizations. Any group in society, depending on income from citizens, voluntary or public, should be fair game for critics but, I consider the articles as an attack and not criticism. You seem to attack the voluntary organizations as if they were the cause of the uneconomic state of the poor, and that they had the power and the income to resolve the problem. This thinking is, in the language you understand, pure bullshit.

The total amount of voluntary donations in Canada for all United Appeals (Red Feather etc.) was just over 50 million dollars in 1968. It is estimated by reliable people that there are over four million poor people in Canada. If every last penny raised by voluntary organizations was spent to combat poverty in Canada, it would not do

There were several members of the New Left Caucus in the lecture hall, practically all of whom were not registered in that course. The attack today was very well organized I do not know by whom, but I can guess by the tactics. If this incident is exploited as an example of a mass student type of thing, it will be a lie! Also among the organized group of disrupters there was a group who joined the bandwagon. There were others who were truly dissatisfied with the course. But the definite majority of the people in that room did not want to end that lecture and did not want Professor Thorson to leave!

If we want to give "all power to the people", let those who profess to advocate this policy really take a good look at who they call "the people". Do they mean the "enlightened" people — the people who see what is wrong with the system and want only to smash it? Do they mean the people who are satisfied with things as they now stand? Do they mean the people who see some things which are wrong and would like to work to reform them?

I assume that the ultimate good of the majority of the people in the institution is what we are looking for. The last two groups of people are the majority and they do not want to see the kind of things happen which took place today. In the views of the elite, "enlightened" ones we are probably too ignorant to know any better. We were just stupid enough to come to this university because we felt it could offer us something in the way of knowledge. Perhaps what we want to learn is of the established order and wrong — but it is the choice that we have made. And it is our chance to make this choice. This chance was taken from us, the majority, by a minority.

This course is established by the university. If we want to attend it we should be able to. Dissenters don't accept the premise that a course is valid simply because it was set up by the university. The whole university is an invalid institution to them, as it now stands.

If you truly want to give "all power to the people", look first at who "the people" are and ask them what power they want. Let them decide, don't do it for them!

Christel Kleitsch
New College, Arts I

pentiction protest

There I was, sucking a cigar and perusing my favourite newspaper, THE VARSITY, when what should I discover but a Colin Pilmer doing Interfac Hockey! I mean, who is Colin Pilmer?

I mean, is "PHE (Cyr, Ellis, Nelson) shutout Law 3-0 to even its record at 1-1," really better copy than "Knox (Pattison; cf. "pattison, pattison, baker's man, bake me a cake as fast as you can"; McGinnis, Brox (Brox?) and Wymann) 4; Jr. Eng. 0" as penned by that immaculate bard of the great potato, that bearded Plato of the masses, GELLIUS, hollow be thy name.

Don't Interfac stud types realize their crap is perused by its greatest audience in history ever since Gellius took over. He has become famous across the nation — seriously! He brings beautiful uniqueness to the Varsity sports section which, after all, should be for all students, not just the jocks.

If the Colin Pilmer straight talk is allowed to continue under the interfac banner, you can bet Interfac's readership will dwindle once again to mere nothingness.

I beseech you, Mr. Editor, BRING BACK HUMOUR, BRING BACK IRRELEVANCE, BRING BACK GELLIUS!

Rod Mickleburgh (yes THE R.M.)
Sports Editor,
Pentiction Herald, B.C.

Sports ed. replies — Mr. Pilmer is attempting to follow in the footsteps of Mr. Mickleburgh's illustrious cohort, fiery Phil Bingley, and as such is hereby immune from criticism — so there!

United Appeal: part of a faulty economic system

My Dear Young Adults:

I do not feel adequate to compete in college rhetoric as I have spent most of my working years on an assembly line in a factory, Massey-Harris etc. However, I could not rest after reading two articles in The Varsity of October 31st and November 14th until I say that I interpret these articles as being real apologists for a faulty economic system.

Before developing this point let me say I am encouraged to learn that some college students have, after many years, grasped the common shop language of workers but, you should not be surprised if we do not get too excited with your ability to write "fuck" and "bullshit" etc. This has been the every-day language of the vast majority of hourly paid workers and has been used extensively for hundreds of years.

Nevertheless, I believe your understanding of our two languages (English and Profane) will or should

governmental action and substantial appropriations of government funds will basically solve many of the social and economic problems facing our people and their communities, and that any attempt to divert the people from this truth would be wrong. We should not permit anyone to divert our attention from the undeniable fact that the basic health, welfare and educational needs of the Canadian people can be met only by the governments' assumption of full responsibility for meeting those needs.

My position is that until such time as we win the fullest possible protection that legislation can afford, those who need assistance today must not be passed by. Those of us who believe in the responsibility of the community to its members will not be found wanting.

M. McKay,
Weston, Ontario.

SAC Television Committee is producing a weekly T.V. program to be seen on Rogers Cable T.V.

General meeting for all interested Thursday, Nov. 27 at 4:00 p.m.
SAC office or contact Pat Dymond or Jon Levin 964-1444 923-6221

EVERYBODY WELCOME.

OHS won't give animals for research

By HEATHER MOORE

Where are the universities going to get animals for research? "Not from us!" says the Ontario Humane Society.

In a debate held Monday in the auditorium of the Meds Building, Tom Hughes, general manager of the Society, made his organization's position clear to a generally hostile audience of medical students.

The debate was sponsored by the Committee for Public Education on Bill 194. This bill would make some of the 100,000 dogs destroyed annually in Ontario available for research and teaching.

Hughes said that the OHS is

a private foundation, supported by donations and membership fees, and to "hand animals over for research purposes is wholly against our principles. You might as well ask the Roman Catholic Church to run a string of brothels."

Drs. R. E. Haist and G. G. Clarke of the U of T Medical Faculty gave the scientific community's point of view. They pointed out that the Society operates "as an agent of the municipalities, partially supported by municipal funds."

EXPERIMENTS NECESSARY

Even Hughes admitted that medical experimentation on animals is necessary, but he wants his group's pound operations exempted from the jurisdiction of Bill 194.

Unfortunately, the Society already controls the fates of half the stray dogs in Ontario. Its pounds are the largest, and situated in the most populous cities. It would be difficult and expensive to collect dogs from the tiny pounds scattered around the countryside.

MOTLEY LOT

These experiments are usually designed to provide information about probable human reactions, and we humans are a motley lot, with widely different genetic backgrounds and upbringing. Pound dogs would also have this variety.

The act would certainly eliminate a lot of abuses that the Humane Society itself has been fighting. Dog catchers would be eliminated since it would be against the law to buy from them. Breeders would be more strictly policed since there would not only be inspection of the facilities for animal housing and care at the research institutions, but also at the source.

One pamphlet put out by the Society proclaims "no pets are safe." Strictly speaking, this isn't true, since there is an obligatory three-day waiting period under the act before any animal can be turned over to a research facility. This is greater protection than exists in many communities to-day.

Then, too, no animal is

hey there, yes you, the one reading our ad want a job?



Are you a 1970 graduate in arts, science, business administration or commerce?

Then you got one!

We have several attractive positions to offer graduates in the areas of computer science and group administration. We offer you concrete career opportunities.

Our man will be conducting interviews at your University

Mon. Dec. 1st

Can you meet the challenge?

Register now at the placement office for your interview.

The Canada Life Assurance Company



photo by Francine Stein

Dean A. Chute of the Faculty of Medicine criticized Tom Hughes of the Ontario Humane Society at the debate to discuss Bill 194.

"Already," said Haist, "there are not sufficient animals for the support of teaching and research programs in Ontario; it has been necessary to go to other provinces and even the States to get them.

The Society has suggested that if dogs cannot be obtained from other pounds run by city governments, they be bred specially for the purpose of experimentation. The Hospital for Sick Children already has such a program.

Informed opinion at this university, however feels that for the vast majority of experiments, using specially bred animals would not be only vastly more expensive, but actually misleading.

immediately experimented upon. There is a conditioning period, varying in time from experiment to experiment. Any owner could ask for the sale record at the pound and then simply reclaim his pet.

More and more animals are needed for research and teaching. It was estimated that while 5,000 dogs were provided for medical schools in Ontario, about twice that number were needed.

Each year this figure will go up. The Humane Society is also expanding its services each year, and if it is exempted from Bill 194, that puts it on a collision course with the universities. Where will they get the animals they need?

Centre for the Study of Drama Faculty of Music

Department of East Asian Studies present

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The American Society for Eastern Arts

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McMILLAN THEATRE
Edward Johnson Building

Tickets \$3.00 Box Office 928-3744 Students \$1.50

War in the streets-- the Real Thing in 3-D

By MARK FREIMAN

Mark Freiman graduated from U of T last year in Honours English. Feeling some soft-hearted he writes this letter to us from sunny Stanford College, California.

"Everything I say is absolutely true. A ghastly thought."

California. All the cops ride around with sawed-off shotguns prominently sitting upright beside them. Max Rafferty, Supreme High Commandant of Education has decreed Darwin doubtful; he now "competes" with Genesis and Lamarck in high school biology texts. A local judge tells a Mexican-American (Chicano) on trial for incest that maybe Hitler was right and moral cripples have to be liquidated. The new head of the district conservation authority is a small-town mayor who likes the idea of filling in the San Francisco Bay for residential and commercial purposes.

Saturday night television. Channel 36 has "Saturday Night at the Bull-fights". The Mexican bulls and an American announcer. The matador botches his kill and the bull is running around in circles trying to get away from the waving capes so that he can lie down and die in peace. A heavily accented voice sells authentic taco sauce between bulls. Channel 44 is carrying an interview with David Hillyard, chairman of the Panthers. He talks about police repression and

explains how a Marxist-Leninist analysis links Vietnam and American imperialism with domestic problems. The interview is interrupted for a commercial. Crew-cut, shirtsleeve salesman. Talks about a fantastic real estate bargain. Beautiful, unspoiled land at unheard-of prices. And what's the reason we can offer you this Unbelievable Deal? It's because this is Indian Land. That's right — Indian Land. And the federal government has just given us permission, for the first time, to put this choice area up for sale to the General Public. David Hillyard is followed by an interview with the Deputy Fuhrer of the American Nazi Party.

They're trying to set up a Free City in Berkeley. Signs in windows: We Honor All People's Holidays — All Power to the People. The Berkeley Tribe has a story about Paul McCartney's death and an article about the Weathermen and Motor City SDS's action in Chicago in which they paralysed one of the police undercover agents. Shakespeare & Co. Book-sellers does a good business selling "Zap Comix" and "The Adventures of Trashman." Trashman, Agent of the Sixth International, divides his time between humping radical chicks and shooting up society dinners as part of the campaign to bring the war home and into the streets.

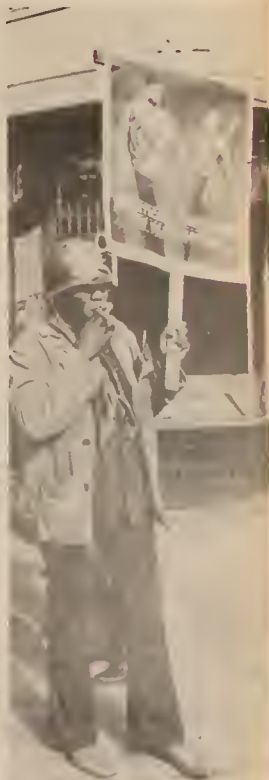
Stanford is located in Santa Clara County. If Santa Clara County were a

country, its GNP would be 42nd in the world. Stanford is quiet. The SDS still hasn't split into Leninist and non-Leninist factions. Stolen university documents reveal that research-oriented profs get paid \$5,000 — \$10,000 more than teaching-oriented ones. Dorms are co-ed but sexless. The Black Students' Union along with white radical allies, controls an ineffectual student government.

November 15. Two hundred thousand people march ten miles through San Francisco for the November Mobilization. A few blocks from the starting point, Bottomless Carol Doda nightly bounces her silicone boobs for conventioners and bored executives. And on Market Street you can see The Real Thing in Color AND 3-D: Continuous Shows Daily: Nothing Has Been Cut, Nothing Censored. But the Mobe heads the other way, in the direction of the sea, towards Golden Gate Park.

The scene is unreal. The whole world is marching — the crowd has no beginning and no end. People stand in front of their houses to offer water to the marchers. Thirty veterans of the Spanish Civil War, wearing black berets and American Flag lapel-pins sing songs of the International Brigade. The TV cameras carry "Get out of Vietnam" signs (My God, Agnew's right!).

At the park euphoria fills the air. So does the familiar sweet burning smell. Socialism is rampant as coke, cigarettes and food circulate through the crowd. Leonard Nimoy denounces the war. Wild cheers and peace signs everywhere. Then the Youngbloods and spaced-out Crosby Stills and Nash (Young couldn't make it) start playing and it's Woodstock West. A hundred thousand teeny-boppers want more music, not David Hillyard talking about fighting Domestic Fascism. He is booed. Rennie Davis, of the Chicago conspiracy has a bit better luck talking about the inevitability of an NLF victory. Ralph Abernathy flatters the audience and they love him. Chicanos talk about the grape strike and militant Indians demand they be given Alcatraz for a settlement (The cops have just evicted a landing party of 40 Indians who invaded the deserted island at night, carrying \$24 worth of beads and trinkets as payment). Polite applause. Phil Ochs and Buffy St Marie sing political songs. It's music so the crowd wakes up again.



The Emma Lazarus Jewish Women's Club perks up to listen to former Senator Wayne Morse talking about the Constitution and Spiro T. Agnew. Then it's five o'clock and it's over.

We hitch back to Palo Alto. Six of us. Really disreputable looking: beards, beads, arm-bands, headbands. One of the girls holds up a sign: Harmless English Graduate Students. The passing motorists snort. Back on campus one of the English profs announces the arrival of a shipment of five kilos of Mexican grass.



photos by The Highlands, University of California, Riverside

California students protest Vietnam

**CONTEMPORARY
MUSIC GROUP**

Improvisation Ensemble
Wednesday, Nov. 26
1 p.m.
Edward Johnson Bldg.
Room 078

Earle Brown-Four Systems
John Rea -Tempest
& Free
Improvisation

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Biafra: a chance to end apathy?

By JEAN BUBBA

Thursday, Nov. 27 may be a profitable day for the shareholders of Harvey's Hamburgers as the resolution of those starving-in for Biafra crumbles at the thought of a square meal.

While Harvey's enjoys extra business for the day, Shell Oil, British Petroleum and Gulf have been reaping profits from a war which should'n't exist. Great Britain is watching her Commonwealth being ripped apart by war and apathy. The Russians have a discreet finger in the Nigerian Airplane Fund. And two million are dead.

Like other wars of this century, the war in Biafra is fought just as much on the stock market as in the fields and towns of the Ibo. If the Federal troops don't win, it means that the major oil companies of the world will have to depend upon the Middle East oil fields a little more, which isn't too kosher when the Arab-Israeli war isn't over yet.

NOBLE SENTIMENT

The world conscience has not been pricked by the sight of genocide though it remembers things like the Declaration of Human Rights, the Geneva Convention and the findings of the Nuremberg Trials. The sentiment of these documents may be noble in itself, but what happens to nobility when two million are slaughtered?

There are many other things that are not remembered that concern Biafra, and maybe the fate of other African nations.

In August 1967, just after the Biafran defeat at Bonny, Shell-BP "discovered" a clause in its oil contract with the Nigerian Federal Government which enabled the oil companies to postpone royalty payments to Biafra from July 1, 1967 to March 31, 1968, the end of the fiscal year. With approximately 40 per cent of her oil payments in the balance, Biafra faced the Nigerian troops who had been promised an end to the war by April, 1968.

When Britain granted Nigeria her independence, she seemed to have forgotten that of the tribes that composed the new nation, the people of the Moslem north had preserved the colonial feudal life while the south was artificially cut off from the north by a string of protectorates under direct British rule during the colonial era.

The lie about the single nationality of Nigeria had to be perpetuated because if Biafra were allowed to secede, then other African nations might have been forced to adjust to accommodate the wishes of their people. By her struggles, Biafra is showing the world that the boundaries of Nigeria were drawn by some illogical colonial master whose concern was oil rather than the self-determination of a particular nation.

POTENTIAL

If the latter had been the case, then Biafra would have been a nation long ago as it has nearly 75 per cent of Nigerian oil and made its own deals with traders before the colonial regime. But at 25 cents a barrel royalties and an eventual 50

per cent of the profits, you can't really blame the Federalists for fighting. As one American oilman, fingering production and revenue statistics remarked, "You've got to be hit pretty hard to give up this kind of potential."

Biafra has been forced to give up Port Harcourt, the country's biggest refinery, and their capital city, Enugu. Yet the Biafran Ministry of Information still labels its publications as printed in Enugu; telephone operators still talk about placing calls through Enugu and banks still claim to refer accounts to their main offices in Enugu.

The unreal atmosphere that prevails is an indication of the fact that the Ibo are fighting for something more than an area of land. Forced to live on an area one-eighth the size of their former holdings, the Ibo are fighting for a way of life that has been traditionally theirs and for which they are being murdered — women and children first.

Canada is the second most powerful member of the Commonwealth. We have allowed our government to stand aside quietly when white racism took over Southern Rhodesia. Will we stand aside and shake our heads again when we can take effective means to leading the two nations to peace negotiations and to enabling relief flights to proceed without hindrance into ravaged areas?

There may be good reason for stationing international observers on various checkpoints to ensure arms and re-

see BIAFRA page 15

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DECEMBER 5



CANADIAN GENERAL ELECTRIC

Psst!
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We're talking about lenses, of course—those little things that can change your whole outlook. Who wants to look through frames or in through them, either! We're Braddock Optical, and we can tell you all about contact lenses—then you can decide if you want them. We're just round the corner at 170 St. George. Come and see.

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SCHOOL OF NURSING * VARIETY * SHOW
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CODY HALL \$1.50 ALL TICKETS

Committee discusses CUG teach-in

Campus-wide discussion of the report of the Commission on University Government will be held in university time sometime in January.

In a meeting Monday the CUG Programming Committee began discussion of the event, which could range anywhere from the single afternoon proposed by the Ontario Institute for Studies in Education to a "more extensive program" conducted faculty by faculty.

Prof. M. L. Friedland, meeting chairman, advised that "we leave it up to each faculty to decide on their own format".

Prof. F. E. Winter, reporting from the Association of

Teaching Staff said "It's clear you will not get support from the faculty for a week-long moratorium, but possibly for a couple of days."

Student commissioner Ken McEvoy's (III Vic) suggestion of setting up a three week period in January during which each faculty could choose one or two days was favoured by the committee.

Registrar Robin Ross drew an analogy with Laval University and said, "It's important to let the university know that informed discussion of the CUG report is important. We would prefer to see it done in university time".

In preparation for the Janu-

ary discussions, the committee examined a draft letter suggesting how such bodies as the faculty council should be discussing CUG.

The committee agreed with Prof. Friedland that "all we've asked for is initial reports and reaction so that all members of the university are free to re-think their position".

The committee agreed to encourage discussion for as long as possible before hard and fast positions are reached, to make sure, as Prof. Winter said, that "whatever happens this term not be regarded as the end of discussion".

CUG

cont'd from page 1

great fear of decisions being made by groups on campus about the CUG Report before there has been proper discussion of its recommendations has taken place.

Gus Abols, students' council president, defended the ability of students to function intelligently on the council, and said "if university students are intelligent enough to absorb the wisdom of the ages they should be intelligent enough to help run the university."

CAMPUS FEAR

Lynch said the reason his Commission had decided to hold widespread debate on the CUG recommendations was that "the Commission was very aware of a fear on the campus that CUG would become a legislative body."

"Many of my colleagues", he said, "felt that this would be unfair and there would be no chance for debate. For this reason, the Commission didn't want to force decisions on the university and preferred that the university debate the proposals on its own."

Bob James, SAC finance commissioner, asked who was going to have the final say in the implementation of the Report, and Lynch replied "that while implementation to some extent is already taking place in areas such as faculty councils, the ultimate say rests with the provincial government in matters which affect the changing of the University Act of 1906."

One of the main problems affecting the implementation of the CUG Report is the formation of a suitable body on the campus to recommend to the provincial government what changes are to be made.

Professor M.L. Friedland of the CUG Programming Committee, who will be at

least partially responsible for making this decision said "there is presently no group on campus that has the necessary confidence of all sectors of the university to make a decision of this nature".

UNSUITABLE STRUCTURE

D'Arcy Martin of CUG said "the present structure of the university is not suitable to enact the far-reaching changes that the Commission has in mind."

Commenting on a recent meeting of the ATS which passed two motions rejecting staff-student parity on governing bodies of the department and any student participation in matters determining staff competence and tenure, Etkin said "if taken literally these motions are not far from the recommendations of the CUG Report, but there was a great difference in the spirit of debate and the spirit of CUG."

Martin said "while there were no fundamental contradictions in the wording of the motions, the ATS resolution was an attempt to put forward a faculty position and did not attempt to open up discussion between groups on campus as does the CUG Report."

Webster and Lynch said "the motions passed by the ATS are a fundamental challenge to the spirit of CUG."

OPAQUE PROCESS

Martin, commenting on the amount of student and faculty apathy, said "one of the problems for students is that the decision making process is too opaque — not ineffective but hazy so that no one is able to see exactly what is going on. CUG wants to bring the decision making process down to faculty level where staff and students can get at it. Our primary aim is to simplify the structure so

there will be fewer levels of bureaucracy separating the student from the areas where decisions are made."

Mr. R.A.K. Richards, an architect and a member of the Planning Division of U of T, said that he and other members of the support staff at the university were being made to feel "like second-class citizens because we have not been given any representation on the proposed Governing Council." Lynch replied that he had received 32 complaints from other members of the support staff, but said "I was not given the impression when on the CUG Commission that equal representation on the Governing Council was desired by the support staff as a group."

Martin agreed with the inference that CUG was treating the support staff as second-class citizens but said he felt "its up to the members of the support staff to organize and make themselves heard to the CUG Programming Committee".

Gus Abols also stated that he felt the support staff should have representation on the Governing Council.

Martin stated that he felt most of CUG proposals will be adopted and "implemented" by the letter, but that attitudes might be slow to change. A lot of people will adopt CUG to advance their own positions in the university."

"I have strong doubts about the willingness of people to accept a democratic community in the university," he said. "The spirit of tolerance embodied in the CUG Report depends on a person's willingness to define his own rights and stand up for them. Reaction to the faculty can be changed by an intelligent organized response from the student body."

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ADMIN. — JOHN INGLE,
700 BAY ST. 364-4114
BAY AT GERRARD

NOTE: If you have not received your brochure, additional forms may be obtained of the Registrar's office, Student Council Office, Graduate Studies Office, FROS, Int. the Health Service, or Faculty Offices.

The Maritime provinces exploited

Students join People's Struggle

The Maritimes have often seemed only Canada's poor cousin, marked as they are by regional underdevelopment and chronic fiscal problems. In these two features, Canadian University Press writers analyse some of the roots of the Maritimes' problems and describe the beginnings of a student response to a situation old as Confederation. Paul MacRae, last year's Varsity editor, is CUP field secretary and has spent the last two months visiting every Maritime campus and its newspaper. Ron Thompson, CUP features editor, is stationed in Ottawa.

by RON THOMPSON

Students in the Maritimes region made one more attempt this year to found a regional student union.

After a number of false starts, the students gathered in October in Charlottetown, the birthplace of Confederation, where, 103 years earlier delegates to that conference gathered to discuss the broadening of the tax base — capitalism then needed money to build railroads to extend itself westward: the Maritimes had temporarily been exploited to the limit.

The federation, known as the Federation of Atlantic Student Councils, is only supposed to last a year. Hopefully referenda on the region's 12 campuses in the spring and the fall of 1970 will okay the founding of the Atlantic Union of Students.

The union would be a first for Canada in two respects. It would be a voluntary union, controlled by its membership, rather than a federation of student councils from each campus. It would also be the first regional union of students in the country.

That's the goal of the federation, then — not to act as a policy-making body, but to pave the way for such a regional union. Its job will be research, education and propaganda.

Two fieldworkers have been hired by the federation to take the concept and rationale of a Maritimes union to the region's twelve campuses. The two — Kathy Walker and Skip Hamblin — both have previous organizing experience: Walker, with the Women's Liberation Movement; Hamblin with the Company of Young Canadians in community/labor projects.

They will be talking on the campuses, not only to student councils but to meetings of campus interest groups. The message they take with them will be supplemented by the results of research initiated by the federation.

UNION PROBLEMS

Such a union is burdened with diffi-

culties in coming into existence. Not the least of these is that student councils, the major stumbling block to most student unionism, are the organizations that founded the federation.

In the end, only half the campuses joined the federation. Two more did so provisionally: while the region's largest universities — New Brunswick and Dalhousie — stayed out, claiming they had no mandate.

But despite this — and despite the contradiction of student councils organizing towards a voluntary regional union — there are good reasons to hope for success for those who see the need for such an organization.

In the Maritimes, perhaps more than anywhere else in the country, the need for regional organizing, research and action by university students is rooted in the history and economics of the region.

Students all over the North American continent are beginning to grapple with the inseparability of problems in the university and in the society. In the Atlantic region, they are slapped in the face with this reality.

CLUMSY RESPONSE

The Maritime universities are a completely integrated aspect of the clumsy response by existing federal and provincial governments to problems of regional underdevelopment.

Economically, the region remains structurally underdeveloped. Indeed, in capitalist terms, development of the Maritimes can be considered dysfunctional.

Primary industry, as in most of Canada, remains characteristic — highly mechanized extraction of the region's mineral resources, exported elsewhere for manufacture.

Lack of social capital (i.e., a highly-trained work force) and abundant natural resources make the introduction of light and heavy manufacturing industry prohibitive, in a capitalist context.

The response to this underdevelopment by the federal government and various economic agencies has been one of 'pork barrel', social welfare capitalism — the expenditure of vast sums of money trying to buoy up the regional economy, and simultaneously attract employment-providing industry.

INVESTMENT LURE

Capital-intensive industries are to

be set up to lure labor-intensive investment. Ancillary services, like roads, and tax incentives are the bait offered potential industries that will set up in the region.

The idea is, if you guarantee profits through such subsidies, capital flows in to reap the profits.

The negative effects of this kind of artificial development can be read today in the lives of the people of the Maritimes.

The region is heavily dependent on federal handouts — 60 per cent of the current PEI provincial budget is subsidized from the federal coffers. With the existence of this 'pork barrel' resistance to any real economic change is severe — the region has the lowest rates of organized labor, strict anti-labor laws, incredible unemployment, and extremely reactionary courts overseeing the whole.

It's a policy which uproots the people from their culture.

FISHING "STARVED"

Industries such as fishing are starved out as "uneconomic," while huge sums are spent subsidizing the development of larger — and without federal and provincial aid, equally uneconomic — industries. The little people as always take it in the ear.

The universities are crucial to this kind of development. Through them is channeled not only the development of the necessary "social capital" for the new capitalism, but also the re-culturation of the society: the training of the managerial and technical elite for the new culture of the maritimes.

So important is such social capital to the artificial-insemination brand of capital development programmed for the Maritimes, that Newfoundland, one of the poorest provinces in the country despite its natural wealth, was able to — indeed had to — set up the first fully subsidized university education (if only for a couple of years) on the continent.

In this light, the constant regeneration of fumbling attempts towards a regional student union begins to make sense. It's no abstract idea fallen from the sky. It comes out of the growing recognition by Maritime students of the political relevance of what happens in their universities, of the social and economic context in which they find themselves, even on the campus.

The development towards such a union can be traced through the history of the region's student organizations.



MINI-CUS

Prior to 1967, students operated through local councils affiliated simultaneously with CUS and a regional mini-CUS, the Atlantic Association of Students.

But these organizations were largely irrelevant to the needs of the region's students. Dealing primarily with student concerns in a vacuum, they created an alienation in students resulting in their eventual rejection.

Maybe, in the end, this will be only another false start, degenerating into nothing more than another student bureaucracy.

There is the contradiction of student councils trying to set up a voluntary region-wide participatory organization. There are the constant problems of how to get such an organization functioning in reality.

So maybe this time they won't pull it off.

But there is still almost a determinism to it all — students throughout the country will be watching to see what happens — it's been a long time coming.

Exploitation and poverty

Newfoundland: poverty, profits and politics

by PAUL MACRAE

ST. JOHN'S, Nfld. (CUP) — Newfoundland presents an almost classic case of how not to modernize an underdeveloped region, only more so. The more so is Premier Joseph Smallwood.

It's been 20 years since Newfound-



Macpherson — The Toronto Star

land staggered into Confederation. That it did so at all is a tribute to Smallwood's ability and hard work.

Today, the province has an unemployment rate of 10 per cent, with the lowest per capita income and the highest per capita debt in the country. A report prepared for the Smallwood government (and subsequently ignored) indicated that the situation will get worse.

The province's debt will rise from about \$800 million last year to \$1.2 billion in 1972, the report said. It added that only the out-migration (as it is called here) of thousands of Newfoundlanders has kept the unemployment rate from topping 30 per cent.

St. John's reportedly has more millionaires per capita than any other city in Canada. And Newfoundland's potential wealth in fish, minerals and timber is enormous.

FISHING GOLDMINE

The Grand Banks, as a former Smallwood cabinet minister told 3,000 Memorial University students at a rally October 31, is the greatest fishing ground in the world. Labrador is mineral-rich and the province's for-

ests are worth millions in pulp, paper and timber.

"Newfoundland's 500,000 people are probably sitting on more wealth in natural resources than any other 500,000 people anywhere in the world," he said. Who is responsible for this paradoxical situation?

Looking at the record, it's easy to blame Joey. The record, as told to me anyway, indicated he has sold the province down the river for a mess of

ERCO was supposed to bring a measure of prosperity to the region, providing jobs and income. In fact the company probably costs the government more each year than it brings in.

The government has had to spend millions setting up a special electricity generating plant to meet ERCO's needs. And ERCO gets a special deal on its electricity — only 2.5 mills per kilowatt hour.

By agreement, however, the government is committed to paying not less than 5 mills per kilowatt hour. The speaker estimated ERCO's subsidy at about \$2,500,000 a year for electricity alone.

TIGHT CONTROL

I was told that 12 or 13 companies own most of the province's mineral-producing areas. A few mines are operating, but in most cases the land lies untouched until it is more profitable for exploitation. The mines now worked are worth hundreds of millions of dollars, of which Joey's government gets about \$2,000,000 a year.

The Liberal government offered an attractive deal to one pulp and paper firm. The province put up about \$30 million against \$5,000,000 by the company to set up a plant. No losses guaranteed, largely publicly-financed, and entirely privately-owned.

Every year, I was told, this firm gives away a few hundred thousand dollars to "worthy" projects. The company can afford it — as part of the package, it pays no taxes.

These are all Joey's deals, and all are regarded with some anger by the Newfoundlanders I talked to. A student at Memorial University told me there are two widely-held opinions about Joey's efforts. The charitable view is that he doesn't know how to manage money and has been duped.

The other view is probably libelous.

THIRD WORLD PROVINCE?

Newfoundland's problem seems more like that of the Third World countries than of any other model, and if the experience of these countries is an indication, bringing in more outside capital will only create more problems than it solves.

At the basis is the nature of capitalism itself. There are already fears here that industry will turn the province into a gigantic slagheap if the province makes it too easy for companies to get in. More important is the capitalist attitude toward people as sources of profit, labor as a commodity like any other commodity, and the distortion of priorities that the capi-

talist's search for profit brings into an economy.

In their fight to survive as unique economic units, many of the Third World countries have turned logically to socialism as an alternative to American and European ownership of their economies. The countries that have followed the capitalist road find themselves still underdeveloped, and falling behind.

Newfoundland also resembles many countries of the Third World in the intense nationalism of its people. "We're Newfoundlanders first and Canadians second," explains one resident.

And their experience with the capitalists of Canada's mainland is not likely to tighten the bond.

PROFITS TO PEOPLE

Meanwhile the Newfoundlander pays millions to bring in private industries, money which could be used to create publicly-owned industry. There are two advantages in following the second course: The profits will belong to the people, and the profits will cease to flow out of the province as they do now.

It would also mean that the needs of the Newfoundland people, and not international capital, came first in priorities.

Joey has been Premier of Newfoundland since 1949 and no one was surprised that he again won the Liberal nomination for Premier last month. Joey controls Newfoundland. Buck Joey and the construction contracts may dry up. Vote Tory and you may lose your liquor license.

Joey's popularity is based largely on his history, and his power. But he cannot cope with the modern problems, nor will his successors. Following the pattern of Quebec, the province will pass over into the ownership of foreign corporations (and "foreign" to a Newfoundlandier includes mainland Canada, just as "foreign" means "English" to a Quebecker.)

But Newfoundland may be the only province in Canada where the people will make a break from the private enterprise ideology of their leaders.

Still lacking large industry, and thus without the powerful vested interests that cripple government action for the people in other parts of Canada, and in a situation where most of the people have nothing to lose, Newfoundland's political spectrum may shift left.

And following the pattern of Quebec and the underdeveloped Third World countries, Newfoundlanders may begin talking separatism or revolution to pull themselves out of the mess their leaders have created for them.

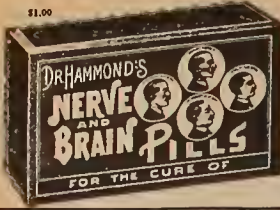
FISH ARE GONE

ERCO was in the thick of a flouride poisoning uproar at Dunnville, Ont., two years ago, a controversy which has yet to die down. Keenly felt here is another ERCO pollution triumph — the virtual destruction of Placentia Bay as a source of fish through the dumping of phosphorus waste.

Although ERCO denies it, a pollution expert estimated it would take 15 years for the bay to become fishable again. And meanwhile, Newfoundland fish must be marked as not from Placentia Bay to be acceptable as exports.

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Violent protest doomed to die: Davis

Violent demonstrations are a useful means of protest but are going the way of the great auk, according to Chandler Davis, U of T professor of mathematics.

Davis, who spoke about violent protest at Monday's Hillel meeting, has been a political activist on and off campus for a number of years.

He said the violent movement is just a wave which has suddenly become popular. Unfortunately, he said, it is doomed to die like its predecessor, the non-violent movement.

When the non-violent movement died in 1965 due to "ideological dissension" and a contradictory attitude towards violence, violent demonstration became a necessity, said Davis.

Pacifists saw that demonstrations had to be "de-stabilizing," since they are trying to change society and therefore they cannot go by the rules of that society.

The present custodians of the means of power in our society have discredited themselves through their use of it. Therefore, "the problem is not one of initiation of violence, but of responding to violence perpetrated by the state."

According to Davis, violence is more justified when used by the demonstrators trying to change society rather than by society trying to suppress opposition. He said, however, that the violent phase was doomed to die out for the same reasons the non-violent movement died.



photo by Sheldon Schachter
 Chandler Davis, professor of math.

Remember all those groovy courses you signed up for in Sept.? Remember how some of them weren't so groovy so you went back to the registrar and changed 187 of them for dull courses?

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The Ad-hoc
 Free the Passenger
 Committee

will hold a meeting
 Wednesday, November 26th

1:00 p.m.

Sidney Smith Room 1086

HERE AND NOW

TODAY ALL DAY

SCM Office, Hart House Christmas cards now available. Silk screened original designs, limited edition.

"Flight for Life" — short film on Biafra — Sid Smith foyer 12:00 — UC Refectory, 12:30 — Wymwood — Victoria College, 1:00 — New College Cafeteria — Biafra PEACE NOW Nov. 27
Tickets for HAIR at 10 per cent discount. Show dates Wed Jan 28 and Thurs Jan 29. Orders (cash or cheque) accepted now at Inns II, 63 St. George St., Room 110 and 202. Today and everyday.

9 a.m.

Geography Departmental Office 5th floor, Sid Smith Nominations for TUGS executive will be accepted for a period of one week. All nominations are to be accompanied by the signatures of two nominators.

12 noon

Graduate Historical Society Open Forum on Teaching Assistants in the Undergraduate Program, Sid Smith 2124

12:10 p.m.

Physics film — Optical Masers — presented by Math and Physics Society and Course Union, Rm 102 New Physics Bldg

12:30 p.m.

Speak-out with John Riddell, socialist candidate for Mayor. All men and women welcome. Arbor Room, Hart House

1 p.m.

Unipax Biafra Final Organization meeting — Biafra, PEACE NOW UC Rm 106
TUGS presents a film show including the color film "Volcano Sturtesey" 622 Sid Smith (Basement)

Release the Israeli passenger committee meeting Sid Smith 2127

Music Room Hart House. The second of four noon-hour classical concerts: KATHY WUNDER, violinist. Ladies welcome (free). Hart House Camera Club Demonstrations and Print mounting

Dan Drache and George Haggai discuss: American Professors at U of T. The significance of Numbers (Canadian Liberation Movement) Sid Smith 2102

T.C.D.S. lunch-hour theatre presents "The Forced Marriage", by Moliere. Directed by Ron Blattell. Admission free. Cartwright Hall St. Hilda's College, Devonshire Pl.

Contemporary Music Group Impromptu Ensemble Edward Johnson Bldg Rm 078. Bring your lunch

Yavneh presents Abe Warzecha on The Life of Rabbi Joseph Kairo Rm 2129 Sid Smith

3 p.m.

All M.P.S.C.U. members and Math or Physics staff invited to open meeting of Faculty Council of Arts and Science. Cody Hall, Nursing Bldg

4 p.m.

Special campaign meeting of the Young Socialists. Topic: "Why Revolutionaries Run in Elections" Inns College
Jazz. The Al Neil Trio presents a multimedia concert consisting of tapes, slides, drums, piano and a dancer. Ladies Welcome. Free Admission Hart House

4:15 p.m.

Bickelstath Room Hart House Open meeting — Presidential Advisory Committee on the Future Role of Hart House

8:15 p.m.

"Barberella" with Jane Fonda in cine-

mascope. Admission restricted to people 18 and over. 75c. Also at 8:30

7 p.m.

Debates Room, Hart House Special SAC meeting to discuss and propose new structure for the SAC

7:30

Sid Smith Rm 2118 Sergei Eisenstein's film "Ivan the Terrible" Part II. 75c at door

8 p.m.

"The Church in the World" will be discussed with Or. L. DaKoster, Calvin Scholar. Visitors Welcome. Newman Club, white room, 89 St. George

Library evening with Ian Montagnes, author of Hart House, And Uncommon Fellowship Library, Hart House
WC Fields stars in "Tillie and Gus" in Wetmore Hall, New Collage Admission \$1.00. Come one, come all
International Student Centre F.U. of T Third World Film and Discussion Group film from Cuba (in English) on the Cuban Literacy Campaign
Victoria Women's Association Meeting, Wymwood, 150 Charles St. Speaker, Dr. A.B.B. Moore

THURSDAY noon

Rev. Dick Quinn, walker at a food relief station in Biafra and Samuel Imku a Biafran Cabinet Minister will speak at Convocation Hall

1 p.m.

Harry Lampman's film, "This is Biafra" narrated by Oscar Winner Cliff Robertson. Convocation Hall

Poetry reading with Prof. Blostein. Music Room Hart House

1:15 p.m.

TCDS lunch-hour theatre presents "The Forced Marriage" by Moliere. Cartwright Hall, St. Hilda's College, Devonshire Place. Free even

2:30 p.m.

Write-in to Canadian government concerning Biafra. Free Speech area Sid Smith

3 p.m.

New time for writers' workshop. If you'd like to read bring copies of your work. Writing lab, Inns I (north of main library)

5:15 p.m.

Come for supper in the New Meds Building Cafeteria and then at 6:30 in rm 2173. Don Freeman will lead us in a new and different look at Christianity

6 p.m.

Stephen Lewis, MPP will speak at Convocation Hall, followed by a second screening of the film "This is Biafra". Hallel buffet dinner, 186 St. George St

7 p.m.

Educational Workshop session re. Cnstrs in Israel, 186 St. George St

7:30 p.m.

Mass candlelight procession down Bay St. to City Hall to hear Stanley Burke. Starts from Convocation Hall

A general meeting of the Political Economy Course Union — all students taking a poli sci, econ or comm course. Rm 1071 Sid Smith

7:45 p.m.

Academic Activities Committee — Symposium on "The Genetic Theories of T.D. Lyenko: Scientific or non Scientific?"

International Student Centre

8 p.m.

Hart House Debate on the question: "In Toronto Money is Worth more than people and this house regrets it." Honorary Visitor: John Sawall, Aldermanic candidate Hart House Debates Room

School of Nursing Variety show "Sneezles '70". Cody Hall, School of Nursing

8:30 p.m.

New York Brass Quintet Concert Hall, Edward Johnson Building

FRIDAY ALL DAY

Tickets for HAIR at 10 per cent discount, for shows Jan 28 and Jan 29 Inns II, Rms 110, 202

Christmas cards now available. Silk screened original designs limited edition. SCM Office, Hart House
One man photo exhibit, Brian Thompson Buttery, Trinity

10 a.m.

CIN 191 present Prof. Dales of the Pol Ec department, to discuss over-population and pollution and their economic implications. Inns II, Rm 103

1 p.m.

U of T Bahai's invite you to learn about their way of life. North Sitting Room Hart House

Robin Mathews & James Steela authors of "The Struggle for Canadian Universities" Convocation Hall

1:15 p.m.

TCDS lunch-hour theatre presents "The Forced Marriage" by Moliere. Directed by Ron Blattell. Cartwright Hall, St. Hilda's College, Devonshire Place

2 p.m.

Peter Watkins will speak on "The Mass Media and the Influence of the Networks" follows a screening of "The War Game College of Ed Aud

4 p.m.

GSU wine and cheese party. Admission \$1

8 p.m.

Films "Occurrence at Owl Creek Bridge" and "Shoot the Piano Player" Rm 3, New Academic Building Vic 75c at the door.

Toronto Student Movement (unit of CSM) presents a conference on "The Genesis of Fascism" — Medical Sciences Bldg Rm 3163

8:30 p.m.

Attention all ethnic groups — "Hellu '69 Dance" food drinks and entertainment UNF Hall (west of Spadina Ave)

9 p.m.

West Indian Students' Assoc. Dance GSU, 16 Bancroft Ave
Dance, Ladies 75 cents, men 99 cents. Duell Hall (after hockey game)

SATURDAY

1 p.m.

ISC — Mann Lounga Miles for Millions. Walk Organizational meeting

SUNDAY

10 a.m.

Educational Workshop re. cnstrs in Israel. Special Extension to Dec 10 has been arranged for University Health and Accident Plan. Brochures are available at Registrar's Office, SAC or health service. Overseas students should enroll now

HART HOUSE 50

Music Committee Presents

Avant-Garde Jazz

AL NEIL TRIO

Mixed Media Concert

TODAY

Music Room, 4-6 p.m.

Ladies Welcome

CLASSICAL CONCERT

Today, Music Room, 1-2 p.m.

KATHY WUNDER, Violinist

Ladies Welcome

CAMERA CLUB

PRINT MOUNTING & SPOTTING DEMONSTRATION

Today, Club Rooms, 1-10 p.m.

HART HOUSE DEBATE

Thursday, November 27

8 p.m. — Debates Room

Honorary Visitor

JOHN SEWELL

Topic

IN TORONTO MONEY IS WORTH MORE THAN PEOPLE

AND THIS HOUSE REGRETS IT

(Ladies Welcome)

NOON HOUR FILMS

December 1 and 4

East Common Room, 1-10 p.m.

Quiet Social Comments:

ONCE UPON A PRIME TIME.

23 SKIDOO and TOYS

Ladies Welcome

JAZZ CONCERT

Tuesday, December 2

THE SURVIVAL JAZZ QUINTET

East Common Room, 12-2 p.m.

Ladies Welcome

NEW YEAR'S EVE BALL

TICKETS ON SALE NOW

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GREAT HALL — 8:30 P.M.
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Mayorality candidates clash at U of T

By JEAN BUBBA

The Students' Administrative Council Metro Election Committee arranged a discussion-debate Monday among mayorality candidates Margaret Campbell, Stephen Clarkson, John Riddell and incumbent Mayor William Dennison.

The panel was asked if they had any concrete proposals for involving the citizenry in re-development schemes. Mrs. Campbell felt the issue wasn't constituent involvement but the inadequacy of legislation. Clarkson proposed "working to establish a non-profit organization that citizens can control in the area.

Riddell dismissed community power as "fool's gold" un-

less the majority of City Hall members represented the working class.

Dennison implied that "making homes more interesting to live in and allowing private development without increased assessment" was the extent to which community participation in area development should be allowed.

Clarkson maintained that "there is nothing that the City of Toronto should not relate to from Vietnam to tenants' rights." He said it was necessary to "press Queen's Park, not just with demonstrations, but with appropriate legislation as private bills; that is, the use of the pressure of public opinion and put Queen's Park on the spot."

The Spadina Expressway issue brought some interesting comments from a few panelists.

Riddell said "I am against the Spadina Expressway, sin, war and all that."

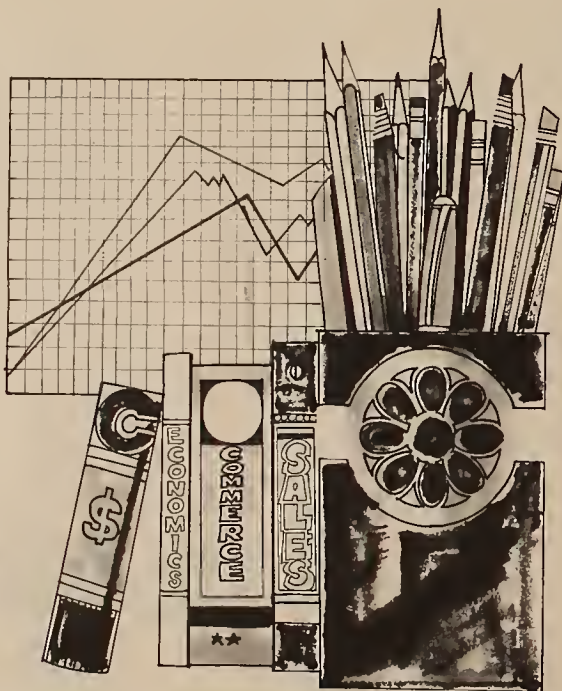
"Would you have stopped the Gardiner Expressway just because you don't like expressways?" queried Dennison. "This city is growing because it has a good mixture of rapid transportation systems: 40 per cent expressway and 60 per cent rapid transit."

The University College
Players' Guild
presents

EMPEROR JONES

by Eugene O'Neill
directed by Mark Manson

Hart House Theatre
December 4, 5, 6 8:30 p.m.
Admission \$1.50



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CUG

The CUG Programming Committee announces the following series of public meetings on the St. George Campus to discuss the CUG Report:

Wednesday, November 26: 3 p.m. to 5 p.m. Room 3, Victoria College, New Academic Building.

Tuesday, December 2: 7 p.m. to 10 p.m. Room 2158, Medical Sciences Building.

Thursday, December 4: 1 p.m. to 3 p.m. Debates Room, Hart House.

Scarborough and Erindale Colleges announce the following public meetings to discuss the CUG Report:

Monday, December 1: 12 noon to 2 p.m. Meeting place, Scarborough College.

Wednesday, December 3: 1 p.m. to 3 p.m. Room 292, Erindale College

IF YOU HAVE QUESTIONS ABOUT CUG, COME AND ASK THEM. THE COMMISSIONERS WILL BE PRESENT. ALL MEMBERS OF THE UNIVERSITY COMMUNITY, ACADEMIC AND NON-ACADEMIC, ARE WELCOME TO ATTEND AND TAKE PART IN THE DISCUSSION.



MARIPOSA CONCERT

Sunday, Nov. 30

**MICHAEL COONEY
PENNYWHISTLERS
OWEN McBRIDE
BRUCE COCKBURN**

8.00 p.m. Convocation Hall
University of Toronto Campus

TICKETS: \$3.50 Sam the Record Man
Toronto Folklore Centre,
284 Avenue Rd.
SAC Office, 12 Hart House Circle

INFORMATION: 920-6268

Get your tickets now —
space is limited

Radicals act out Oedipal complexes

Radical students acting out the primeval encounter of their Oedipal complexes? Prof. R. J. Lifton of the Yale School of Medicine thinks there might be some validity to this popular interpretation of campus unrest.

Speaking Tuesday to an audience comprised largely of history students and staff at New College, Lifton attacked the tendency of historians and psycho-analysts to work at cross purposes and urged them to "embrace the paradoxes" of their two disciplines.

Referring to his own studies of Mao Tse Tung and survivors of the bombing of Hiroshima, Lifton offered psycho-historical analysis as a key to understanding the phenomena of revolution.

While labelling a strict Freudian approach as anti-historical, Lifton views the

marriage of history and psycho-analysis as a logical one, concerned with historical flow, rather than with the cause and effect of historical events.

"History is intimately bound up with the conflicts and struggles of the human mind. Individuals simultaneously act upon and are acted upon by history," he says.

Lifton's radical approach to the study of history is the result of a deep personal response to immediate history — specifically to the Vietnam War. He maintains that psycho-history necessarily requires a "considerable ethical commitment" to the area being studied.

Enraged and ashamed by recent reports of American atrocities in Vietnam, Lifton dedicated his address to: "All those who are resisting American complicity in that war and seeking to bring about its end."

Biafra

cont'd from page 8

lief are kept separate. But there is no reason why all relief should pass through Nigerian territory and risk being shot down.

SYMPOSIUM

The symposium being held Thursday at Convocation Hall will not be a newspaper to inform people about what's going on in Biafra. The symposium has come about because there are people of influence who can

no longer stand the lack of action on the part of the government.

People move a government. From noon until 2:30 p.m. on Thursday, Rev. Dick Quinn, a worker at a food relief station in Biafra and Biafran cabinet minister, Samuel Imiku, will speak. Their talks will be supplemented by the film, "This is Biafra", narrated by Cliff Robertson.

At 6 p.m. the film will be shown again. New Democrat MPP Stephen Lewis will speak.

A candle-light procession will move down Bay St. starting from Convocation Hall at 7:30 p.m. to join the Toronto Biafra movement at City Hall. Stanley Burke will address the mourners.



Students' Administrative Council University of Toronto HIGH SCHOOL ORGANISER

DUTIES

- i) Broaden Free University of Toronto to include introductory courses on the university or other courses high school students may desire.
- ii) Creating links between existing high school organizations.
- iii) Act as a resource person where students ask for information. The person must have the organizational ability and the necessary material available.
- iv) Research into high school problems with some concentration on the problems of transfer from high school to university.
- v) Establishing links in communication between free schools and potential free schools.
- vi) Organizing some form of newspaper.

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ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO

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GENERAL S.A.C. MEETING TONITE 7 P.M. Hart House Debates Room Discussion of the Structure of S.A.C.

Student stand-by ticket plan

You can now buy tickets to any Ballet performance on a stand-by basis for

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For any seat in the house after 7:00 pm
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National Ballet of Canada Fall Season November 18-29 at O'Keefe Centre Toronto Premiere: Kranerg

First Week Nov. 18-22, Eva: 8:30 Sat. Mat: 2:00
Roland Pelti's triumphant success that opened Ottawa's National Arts Centre and rocked the ballet world. Lynn Seymour and Georges Pilletta will guest star in this sensuous, electrifying, full-length ballet. Greek composer Iannis Xenakis created the original score and Victor Vasarely and Yvare designed the black-white art symbolic decor.

Second Week Nov. 24-29 Eve: 8:30 Sat. Mat: 2:00
Mon & Tues. Nov. 24 & 25 Swan Lake.
Wed. Nov. 26 La Sylphide, The Lesson (Premiere).
Thurs. Nov. 27 Bayaderka, Le Loup (Premiere), Four Temperaments.
Fri. Nov. 28 The Lesson, Bayaderka, Le Loup.
Sat. Nov. 29 Mat: La Sylphide, Le Loup. Eve: The Lesson, Four Temperaments, Le Loup.

Tickets: Mon.-Thurs \$7.50, \$5.75, \$4.50, \$3.50, \$2.50
Fri. & Sat. Eve: \$7.75, \$6.25, \$4.75, \$3.75, \$2.75
Sat. Mat: \$5.50, \$4.50, \$4.00, \$3.00, \$2.50: Specially priced reserved seats for students.

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CLASSIFIEDS

Waterpolo squad bows to McGill 9-6

ALLOTTIONS for new Anouilh play at Studio Theatre February Wed Nov 26, Friday Nov 28 Phone 964-0709 or 537-5280

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EMPEROR JONES sings at Hart House Theatre Dec 4, 5, 6 8:30 p.m. Tickets at Lit. Relectory Theatre \$1.50

APT. TO SHARE — Male — Student or slat — Mostly furnished — Available immediately. Call Bruce 787-7625

TELEVISION Thursday November 27 at 4 p.m. S.A.C. Television committee first general meeting. Stick with SAC and we'll make you a star! All welcome

EXPERIENCED TYPIST will type thesis, reports and essays. IBM electric typewriter. Call 461-8935. St. Clair and Yonge

BEERROOM — STUOY — board optional in quiet comfortable home. Residential area close to buses and subway. Mefe 489-6766 after 6 p.m.

Varsity waterpolo Blues lost 9-6 to McGill in the first game of a total goals to count series played Sunday in Montreal.

Two members of the team, Andy Hackett and Mike Guinness, could not play because of illness and several players were suffering from viral infections, but Blues managed to keep the score down to a respectable 9-6.

McGill's strong swimming team played a very tight checking game and stifled Blues' offense for the first three quarters of the game. Sloppy defensive work and some blatant defensive lapses by Blues gave McGill excellent scoring opportunities.

Blues were ineffective offensively and only some very strong goaltending by Hartley Garfield prevented the Redmen from running away with the game. The score was 4-0 at half-time.

During the late stages of the third quarter the Blues started playing up to their potential. Capitalizing on a one-man-advantage situation the Blues

notched their first goal, Jim Adams being the marksman. At the end of three quarters McGill led 8-1.

Blues completely dominated the final quarter, outscoring McGill 5-1, as Alex LeRoy scored three goals, Terry Bryon and Jim Adams scored one each.

Although teamwork may have been minimal for most of the game, fine individual performances were turned in by Terry Bryon, Alex LeRoy, Brian Barras, and Hartley Garfield.

Coach Kirk Thompson was pleased with the outcome. "We played according to the game plan. We weren't expecting to win but wanted to keep McGill to a three goal lead."

"We will have a definite physical and psychological advantage when we play in Hart House on Friday. However, our teamwork will have to improve for the next game."

The outstanding play of the final quarter should serve as ample warning for McGill when the two teams play the second game of the series on Friday, at 7:00 p.m. in Hart House.

Fans, come early and assure yourselves of a seat for what promises to be a fast and exciting game of waterpolo.

The winner of the series will play McMaster for the O.Q.A.A. championship. Blues will play an exhibition game against McMaster tonight at 7:30 in Hart House.

Public Lecture
XXY CHROMOSOMES AND CRIME
 RICHARD G. FOX
 Centre of Criminology
 Wednesday, November 26, at 7:30 p.m.
 New Medical Sciences Building, Room 3153

HART HOUSE DEBATE
IN TORONTO MONEY IS WORTH MORE THAN PEOPLE AND THIS HOUSE REGRETS IT
 Honorary Visitor
JOHN SEWELL
 For the Ayes: Peter Kent, SGS; Alan Bowker, SGS
 For the Noes: Ted Rotenberg, II LAW; Gary Segal, II LAW
 Speaker of the House: Don Short, IV NEW
 8:00 p.m. Thursdays, November 27th
 Ladies Welcome

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ACTIVITY	TICKETS	VALUE
Hockey — Maple Leaf Gardens (Jr. A)	1	\$ 3.50
Skiing — Honey Pot	1	3.50
— Uplands Ski Hole	2	10.00
Discotheque — Varsity Bird	1	8.00
— Riverboat	4	10.00
— Speak Easy	2	2.00
— The Onion	4	6.00
— The Ultimate Gramophone	1	2.00
— Soul City	1	1.00
— Picasso Key Club	1	3.00
— The Rod Pool	2	3.50
Ballroom Dancing — Club Interlude	1	4.00
Theatre — Studio Lab Theatre	1	8.00
— Toronto Workshop Productions	1	1.50
Golf — Forest Hills Golf Club	1	2.50
— Hornby Tower Golf Course	2	6.00
Swimming — Central V.M.C.A.	1	5.00
Karate — Tsumoto Karate School	1	5.00
Judo — Hatashita Judo Club	1	5.00
Bowling — Don Mills Bowl, Shea's Bowl	3	4.03
Billiards — Embassy, Don Mills, Broadway	3	5.00
Carling — The Terrace	2	7.00
Horseback Riding — Circle M Ranch	2	4.00
Ice Skating — The Terrace	1	2.00
Sleigh Ride — Central Don Stables	1	4.00
Roller Skating — The Terrace	4	18.25
Bridge Studio — Kate Beckman's	1	2.00
Latin Dancing — No Mo's Discotheque	1	2.50
Total Value		\$131.70

There are just 2500 passports available — Certainly not enough for everyone, so it's advisable that you hurry and get one for yourself NOW!
 AVAILABLE AT: ENGINEERING STORES, MILL BUILDING

Swimmers win another

U of T swim blues continue their pre-season warmup by defeating McMaster 78-26 and Waterloo 81-21 in a triangular meet over the weekend.

On the other angle of the meet McMaster edged Waterloo 57-42.

For Blues, the meet was more of a success than the score would seem to indicate, as both veterans and rookies put in excellent early season times.

Swimmer of the meet, Doug McIntosh, anchored both the winning freestyle and Medley teams. He also won the 100 yard freestyle with a personal best time of 51.4 sec.

Six year veteran Theo van Ryn turned in a good early season time of 22.6 sec, in the 50 yard freestyle and was followed closely by Varsity's John Twobig.

Other event winners for Toronto were Jim Shaw in the 200 Fly and 200 I.M.; Ross Ballantyne with 200 Breaststroke; and Bob Watt in the 200 yard freestyle.

The divers are still improving but their best in this meet was third behind Waterloo and McMaster.

George Roy, all Canadian from Waterloo, won the 1000 Free and Jones from McMaster won the 200 Back.

Blues will put their top swimmers to the test this Saturday night at the Etobicoke Pool as Varsity is host to the O.Q.A.A. invitational relays.

It promises to be the big meet of the fall season, and 200 swimmers representing some eight colleges are expected to attend.

Spectators are welcome. Meet starts at 7 p.m.

INTERFAC SOCCER CHAMPIONSHIP
 Scarborough vs Grad 'A'
 Thursday Nov. 27 Varsity Stadium 12:15

A Book of Mystical Knowledge
 The Author gives the wisdom of three most important subjects which are the main keys to achieve permanent peace, and explains the Retributive-Karmic Law, and how and why the whole human race are brothers and sisters.
 The author suggests to those who are interested in peace and brotherhood, to get this book and prove to themselves that: without true knowledge of the 3 above subjects, there will never be lasting peace nor brotherhood in this squint-eyed world.
 This book is written for the benefit of humanity and is free for all, but donations will be accepted to help for publishing and mailing.
 Apply: **Rolly's Store**
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I beseech you, Mr. Editor, Bring back Humor, Bring back Irrelevance, Bring back Gellius!!

by GELLIUS LACROSSE

Varsity Sports, in collaboration with IBM and John von Neumann, is proud to present the Final (absolutely the last) Lacrosse Standings. Offprints of these Standings are available on request; send twenty-five cents and two lacrosse sticks in a stamped, self-addressed envelope.

GROUP I (4 to playoffs.)

1. Vic	5	0	1	19
2. PHE	6	2	2	14
3. SMC	5	4	1	11
4. Dev House	3	7	0	6
5. Erin	2	7	1	5
6. Innis	2	7	1	5

GROUP II (2 to playoffs.)

1. For	5	0	1	11
2. Law	2	3	2	6
3. PHEB	2	4	0	4
4. Eng.	1	4	1	3

GROUP III (yet 2 more to playoffs.)

1. Scar	5	0	1	11
2. Trin	4	1	1	9
3. Knox	4	2	0	8
4. Dents	2	3	1	5
5. Eng II	1	3	2	4
6. For B	0	5	1	3

And we continue with the PLAYOFFS as an added bonus.

Vic got goals from Ryan (3), Vallillie (2), Somerville (2), Hart and Clem (you remember that early Rock standard, "Heart and Clem", don't you?) to down Law (Macdonald 2, Pashby 2, Scott 2), 9-6.

ENDORSEMENTS

Gellius uses an Underwood typewriter.

BASKETBALL

Meds got a much-needed 10 points from Lloyd Rossman (former Globetrotter now in Canada for political reasons) and 22 from Lewis to beat PHE (Penny 15), 79-57.

Pyne (OE Plural of "pie") hit for 26 as Law axamaxaxo'd New, 75-51. Horenblax (it is said that a horenblax from Gabriel's trumpet will signal the end of the world). Tickets available now at Sam's had 20 for the Gnus (a small south African antelope related to the iconoclast.)

Innis (Lockhart, Oleszkowicz 10) 39; Scar (Dow 8) 26.

Sternberg (an iceberg that sneaks up from behind — nautical term; cf. "bowspit", to expectorate forward) scored 14 (though Erin's Shaw had 18) and UC beat Erin, 45-42. The game was highlighted by pretty Erin cheerleaders shouting, "Erin Gu Bragh!". "Gu

Sincerely,

Rod Mickleburgh

Sports Editor

Penticon Herald

Bragh" is the new name of the township of Port Credit.

SMC (Roney 10) 41; Vic (Tonisson 10) 32.

Hellza Poppenk's 12 was tops as Jr. Eng. beat Pharm, 46-15.

Bus' Huestis (2d person plural of the verb "husum", "to be hu") scored 13 points and this naturally helped beat Archieandrews, 43-21, in despite of Kohn's 9 points.

INTERFACULTY SWIM MEET

Well, APSC won with 91 points followed by PHE (49) UC (48), Vic (40) and SMC (29) Top individual was SMC's Twohig ("twohig is better than one" — old proverb) who won two events and was second in another.

EPILEGOMENA

"Happy trails to you Until we meet again. Happy trails to you Keep smiling until then."

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Convenient Tampax tampons fit easily into pocket or purse. They're completely disposable. And they come in three absorbency-sizes: Regular, Super and Junior.

NO BELLS
NO PINS
NO PANTS
NO BODIES

PhysEd, Vic battle for Mulock at 1 p.m.

VICTORIA

NAME	POS	NO
John Baird	QB	12
Bruce Carroll	FB	14
Oon Munnings	HB	15
Peter Wade	HE	20
Jim Atkinson	HB	21
Dave Harris	HB	22
Rick Kiyonaga	HB	23
Aarne Karnia	HB	25
Steve Johnson	HB	30
Peter White	FB	31
Peter Fairgrieve	HB	34
Paul Lasko	HB	35
Bryce Oyer	G	40
Paul Gryslar	C	41
John Icton	G	42
Paul Hurly	G	50
Bill Dalziel	G	51
Joe Comacchia	T	52
Ron Gray	G	53
Bruce Falis	T	55
Ken Howarth	T	60
Bob Potts	G	61
Dave Beal	T	62
Rocco Basta	E	65
Rick Nellis	T	66
Steve Diviner	T	70
Murray Marshall	E	71
Bruce Monick	E	73
Art Hankey	E	75
Fred Farris	E	76

COACH: Tony Spiciale
ASST COACH: Rick Christie
MANAGER: Mark Hebner



MULOCK CUP

Vic seeks 12th straight; game at Varsity Stadium

PHYSED

NAME	POS	NO
Larry Theed	vHB	10
Don Crocker	FI	10
John Osbome	QB	14
Keith Johnson	HB	15
Gord Harvey	HB	16
Ron Nastuk	E	17
Wayne Cousins	HB	21
Doug Neeve	E	25
Steve Burton	HB	30
Ken Harris	QB	32
Dave Rae	FB	33
Bob Marrow	HB	34
Rick Johnson	E	40
Gary Boguski	LB	41
Bruce Parreck	LB	45
Paul Rocks	C	46
Ian Macintosh	E	51
Roy Dahl	E	52
Ken MacKay	T	53
Rob Miller	LB	55
Jim Hornig	G	56
Roger Oale	G	58
Bob Feaver	T	61
Walt Pocarovsky	T	61
Glen Gibbs	T	65
Jrm Orfanakos	T	65
Bill Rowland	LBHB	66
Norm Doddgson	LB	70
John May	E	71
Louis Sialtas	LB	72

COACHES: Kerth Johnson
Walt Pocarovsky
Chris Mitskinis
MANAGER:

OFFENCE

Split end — John Chapman, Toronto and Oon Manahan, Waterloo, Tie.
Tight end — Rick Van Buskirk, Queen's.
Flenker — Eric Welter, Toronto.
Centre — Jay Harris, McGill
Guards — Bob Climie, Queen's, Mike Evans, McGill and Derek Turner, Toronto, Tie.
Teckles — Jim Kellam, Toronto; Bobby Taylor, McGill
Quarterback — Vic Alboini, Toronto.
Half — Keith Eaman, Queen's, Dave Fleischer, McGill, Wally Sehr, Toronto.

Complete SIFL All-Star Teams

DEFENCE

Teckles — Howie Mednick, McGill, Jim Bennett, Toronto.
End — Alex Squires, Toronto; Jim Sherritt, Queen's and Ed Scorge, Waterloo Tie
Linebackers — Bill McKenna, McGill, Bob Berke, McGill, Ottawa Colosimo, Western
Half — Chris Rumbell, McGill, Mike Lambros, Queen's, Peter Lemtie, Toronto; Bob LaRose, Western, Gairney Richardson, Western



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Contact the Placement Office for detailed information, brochures and interview appointment.

Western here Friday

Hockey Blues win twice on U.S. tour

By COLIN PILMER

"Looking ahead, at least five members of the team will be gone by next year. In short the future is uncertain."

This statement was printed last year in The Varsity following the triumph of the star-studded Blues in the CIAU finals.

Its pessimistic tone seemed justified at the time; Blues were losing such perennial all stars as Steve Montieth, Ward Passi, and Gord Cunningham and their replacements were unknown quantities.

Today, after four wins and a tie in their first five games, Blues prospects are much brighter.

The team came away with two more wins from their weekend sortie south of the border. Clarkson Institute of Technology, always a power in NCAA hockey, bowed 5-2; St. Lawrence University came close to being shutout as they lost 4-1. Last year, Blues lost to Clarkson 4-3 and demolished St. Lawrence 8-3.

Both games featured outstanding goaltending for the Blues in the face of numerous opposition power plays.

Grant Cole was great in the St. Lawrence game as Blues were outshot 36-25 and picked up 38 minutes in penalties to

the Americans 14.

The next night Adrian Watson held Toronto together as Clarkson fired 36 shots to Blues 20; Blues again took the lion's share of the penalties with 26 minutes (Clarkson received 2 minors.)

With Cole holding the fort, Blues jumped into a 4-0 lead against St. Lawrence on goals by Thompson, McGuinn, Wright, and Boland. Brian Hind rounded out the scoring for St. Lawrence.

Against Clarkson Blues gave up the first goal but came storming back with three in the second by McGuinn, Boland,

and Wright to give Blues the lead. Varsity kept up the momentum in the third as McGuinn tallied again and Nuppola added a single before Magnusson got Clarkson's second and last goal.

To get an idea of how well Blues are doing, check their record so far. Last year at this time Toronto had lost to Clarkson and Loyola and went on to lose to York. This year Blues have two victories and a tie in the same games.

Varsity opens the SIHL campaign against Western Mustangs at Varsity Arena Friday at 8 p.m.

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Historical Relations Between Science and Technology"
by Derek J. de Solla Price, Avalon Professor of the History of Science, Yale University.

3rd December 1, 10 p.m. Room 202 McLennan Laboratory
(New Physics Building)

Sponsored by the Varsity Fund. All members of the University Community are invited.

VIC

CAMPUS CENTRE WANTED YOU!

Who's you?

Anyone and everyone interested in a VIC CAMPUS CENTRE.

TWO preliminary phases are now being carried out:

- 1) Informal Discussion Groups** on the campus centre are being held on **Thurs. Nov. 27** and **Thurs. Dec. 4** in the Council Room, Wymilwood at 3 p.m. Come and contribute your ideas and tell us what you would like to see in the proposed centre.
- 2) Briefs on basic concepts** as to the purpose, role, and design; what facilities should be included, (etc.) are urgently needed from all parts of the U of T Community. Briefs should be left, or mailed to Miss Mary Ballachey, V.C.U. Office Wymilwood, 150 Charles St. W.

Penultimate SIFL stats

LEADING RUSHERS		CARRIES	YARDS	TD'S	FBL'S	LONGEST
Oave Fleischer	McGill	111	703	10	3	46
Jeff Hilton	Western	116	552	8	2	44
Keith Eaman	Queens	102	548	4	0	50
Walt Sehr	Toronto	78	436	3	4	75
Ken Arken	McGill	112	413	4	0	25
Bill Stankovic	Toronto	73	351	0	0	16
Ron Clark	Queens	56	333	2	0	90
Chuck Wakefield	Waterloo	63	283	3	2	40
Brian Warrender	Queens	42	281	1	2	44
Greg White	McMaster	67	251	1	0	32
Jamie Spears	McMaster	55	206	0	2	10

LEADING PASSERS		ATTEMPTS	COMP	YARDS	TD'S	INT	LONGEST
Vic Alboini	Toronto	170	91	1441	9	12	85
Oave Groves	Waterloo	186	92	1004	10	17	56
Steve Stankanko	Western	112	54	648	8	10	77
Bill McNeill	Queens	85	41	522	6	4	55
Al Tanner	McMaster	47	25	330	1	6	82
Alex Lockington	McMaster	46	20	265	1	9	36
George Wall	McGill	57	21	228	2	6	26
Dan Smith	McGill	42	17	219	0	0	62

LEADING RECEIVERS		COMP	YARDS	TD'S	LONGEST
Oon Manahan	Waterloo	26	245	2	33
Eric Walter	Toronto	25	552	6	85
Walt Sehr	Toronto	24	290	2	51
Rick Wiedenhoef	Waterloo	19	283	5	41
Wayne Fox	Waterloo	19	235	1	33
Bob Baytor	McMaster	18	295	1	82
Cor Ooret	Toronto	16	153	2	31
John Chapman	Toronto	13	275	2	51
Pete Bender	McGill	13	236	2	62
Jeff Hilton	Western	12	73	0	66

INTERCEPTIONS		NUMBER	YARDS RETURNED
Bob Larose	Western	5	121
Bob Berke	McGill	5	53
Peter Lamantia	Toronto	4	93
Kevin St Michael	Western	4	64
Steve Neville	McGill	4	46
Mike Lambros	Queens	4	44
Jody Orved	Toronto	4	27

PUNTERS		PUNTS	YARDS	AVE	LONGEST
Mike Lambros	Queens	62	2388	38.7	75
Paul McKay	Toronto	70	2555	36.5	70
Paul Knill	Waterloo	78	2823	36.2	95
Joe Fabiani	Western	72	2565	35.7	72
Alec Lockington	McMaster	65	2307	35.5	51
Ron Kelly	McGill	56	1948	34.8	49

KICKOFFS		KICKOFFS	YARDS	AVE	LONGEST
Alec Lockington	McMaster	13	661	50.9	70
Paul Knill	Waterloo	24	1207	50.3	60
Ottavio Colisimo	Western	26	1249	47.1	68
Chris Rumball	McGill	30	1393	46.4	55
Bill Stankovic	Toronto	21	963	45.8	65
Jim Turnbull	Queens	18	634	35.2	59

Fencers travel to McMaster after split with York

The clash of swords in McMaster salle on Friday evening heralds Toronto's strongest Canadian challenge. In last year's OQAA sectionals, Blues won the foil 6-3, epee 8-1 and the sabre 5-4, but only four of that team will compete in this match.

Our chances lie with the foils of Oscar Wong and Vladimir Gettler, the epee of Bill Gibson and the sabres of Vladimir Hatchinski and Jan van Maanen.

Meanwhile McMaster retain last year's team with two expe-

rienced rookies, an ex Blue OQAA individual foil champion and an as yet anonymous sabreur.

Last Saturday, York's foils dealt out the points in the art of fencing, dismissing Blue's first group by 6 bouts to 3.

Richard Wong (Toronto) and Ron Malinski (York) were outstanding and their bout of classic foil went to York by a 5-4 margin.

Toronto rookies Vladimir Gettler, Alex Lee and Jan van Maanen took their chance and

led York right up to the last bout.

The last hit decided the match and Gettler's bout with Malinski gave York a 5-4 victory.

Toronto had slight revenge bombing the York B team 7-2 and 6-3.

CHESS

The U of T Hart House chess team captured 16½ of a possible 24 points to win the Eastern Canada Collegiate Chess Championship played at Hart House recently.

The Toronto team narrowly edged high-calibre teams from Carleton and McMaster as a total of 54 players from nine colleges competed in the two-day event.

With over two-thirds of the participants having official Canadian chess ratings, competition was continually on a keen, hard-fought level with excellent offensive and defensive gambits in almost every match.

Only three unrated players managed to achieve a 50 per cent score.

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SPORTS SCHEDULES WEEK OF DEC. 1st

HOCKEY

Mon Dec 1	12:30	Eng I Yr	vs	IV Ind B	Westlake, Allen
	1:30	U C III	vs	Innis II	Westlake, Allen
	7:00	Med A	vs	St M B	Miller, Des Roches
	8:15	Vic I	vs	Trn A	Miller, Des Roches
	9:30	For A	vs	PHE B	Embrey, Seckington
	10:30	Law III	vs	Med B	Embrey, Seckington
Tues Dec 2	1:30	Music	vs	Vic VI	Murray, Richardson
	7:00	Jr Eng	vs	Law II	Ellis, Bernhouse
	8:15	Dev Hse	vs	U C I	Ellis, Bernhouse
	9:30	Knox	vs	Campus Co-op	Dubnek, Gordon
	10:30	Wyc	vs	Vic V	Dubnek, Gordon
Wed Dec 3	12:30	For C	vs	Trn D	Murray, Richardson
	1:30	Law I	vs	St M A	Murray, Richardson
	5:00	Arch	vs	Innis I	Bullock, Pierce
Thurs Dec 4	12:30	U C I	vs	PHE B	Allen, Des Roches
	7:00	PHE A	vs	Sr Eng	Sullivan, Hemphill
	8:15	Pharm A	vs	U C II	Sullivan, Hemphill
	9:30	Dent C	vs	Trn C	Fraser, Boland
	10:30	IV Civil B	vs	IV Chem B	Fraser, Boland
Fri Dec 5	12:30	Jr Eng	vs	Vic II	Bullock, Wright
	1:30	IV Elec	vs	St M E	Bullock, Wright
	3:30	Geol	vs	St M F	Skinner, Klinck
	6:30	Law II	vs	Dev Hse	Skinner, Klinck
	8:00	Ern	vs	Dent A	Miller, Billings
	9:15	Bus I	vs	Scar	Miller, Billings
	10:15	Dent O	vs	Vic VII	Miller, Billings

WATER POLO

Tues Dec 2	7:30-8:15	St M	vs	Eng I	Petzold
	8:15-9:00	Oent	vs	Scar	Breech
Wed Dec 3	7:30-8:15	PHE	vs	Vic	Breech
	8:15-9:00	Innis	vs	Knox	Petzold
Thurs Dec 4	7:30-8:15	Arch	vs	Law	Heyduck
	8:15-9:00	Pharm	vs	U C	Ouvall
	9:00-9:45	Forestry	vs	Eng II	Ouvall

BASKETBALL

Mon Dec 1	4:30	PHE B	vs	Bus	Gee, Cotes
	5:30	Enn II	vs	Med B	Coles, Gee
Wed Dec 3	4:00	Trn A	vs	Law A	A Sternberg, Cunningham
	6:30	Jr Eng	vs	Arch A	Saltzman, Schwartz
	7:30	Vic II	vs	SGS	Saltzman, Chapnick, Schwartz
	8:30	Pharm A	vs	U C II	Chapnick, Schwartz, Saltzman
Fri Dec 5	6:30	St M B	vs	New I	Doug Mockford, A Sternberg
	8:00	Scar	vs	Dent A	Ooug Mockford, L Sternberg
Sat Dec 6	12:00	Med A	vs	U C I	Tessis, Don Mockford
	1:30	Enn I	vs	St M A	Don Mockford, Tessis

NOTE — The Friday night and Saturday games are full length and women spectators are welcome

VOLLEYBALL (Balance of League Schedule)

Mon Dec 1	4:30	Vic	vs	PHE	Gesing
	5:30	Arch	vs	For B	Gesing
Tues Dec 2	1:00	Eng I	vs	St M	Orav
	8:00	Dent C	vs	Knox	Horenblas
	9:00	Eng II	vs	Dent A	Horenblas
Wed Dec 3	5:00	Innis	vs	Bus	Senkiw
	6:00	Ern	vs	Med	Senkiw
	7:00	Dent B	vs	Ern	Bodnaruk
	8:00	Arch	vs	Dent C	Bodnaruk
Thur Dec 4	7:00	Scar	vs	U C	Orav
	8:00	For B	vs	Wyc	Orav

SQUASH

Tues Dec 2	6:20	New	vs	Eng
	7:00	Dent	vs	St M B
	7:40	Vic I	vs	PHE A
	8:20	SGS	vs	Trn A
Wed Dec 3	7:00	Forestry	vs	Med B
	7:40	Med A	vs	Law A
	8:20	Innis	vs	Wyc
Thur Dec 4	6:20	Vic II	vs	Trn B
	7:00	PHE B	vs	St M A
	7:40	Scar	vs	Law B

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THE

varsity

VOLUME 90 No. 9
November 28, 1969

TORONTO

A

Special

Community Issue



University and community face common issues

The University of Toronto has never developed a working relationship with the surrounding community.

Today this relationship is especially important — with the Spadina Expressway threatening both the university and the Kensington community. In addition, those on the fringes of the university are paying for the university and receiving none of its benefits.

Yet the problems of the expressway and of access to education are only two aspects of a much larger range of common concerns which include how the university expands, and the reaction of both the university students and the community to that expansion.

Originally we planned this issue of *The Varsity* solely for the Kensington area. But as we investigated these problems, we found they are not confined to the Kensington area, but affect the whole city.

Spadina Expressway

If the Spadina Expressway goes through, it threatens to destroy any community in Kensington or the university.

The university is already fragmented by Queens Park Crescent and St. George Street with the result that students on the west side of the campus have nothing in common with students on the east side of the campus.

With the expressway, the main streets through the university will become access and exit routes.

Traffic density will be enormous.

The university would look as if it were planned for the convenience of automobiles, not for the needs of the university community.

No matter how much traffic you shove through the university, it won't be destroyed. It will merely add to the artificial barriers the university itself has already set up to divide faculty from students, graduates from undergraduates, professional students from arts students, and administrators from everyone.

But the Spadina Expressway will not only disrupt the Kensington area, it will destroy it.

The lower part of Spadina Avenue will be converted into a rapid transit road and the garment industry, which is Spadina, will suffer.

A recent report commissioned by the Spadina Businessmen's Association found that the completion of the expressway could destroy the industry by forcing it to relocate. Since the industry draws the bulk of its workers from the surrounding area, relocation would leave these people without jobs.

For the young executive in North York, the Spadina Expressway means an extra 15 minutes of sleep in the morning. For the garment worker, it means he won't have a job to walk to.

As more cars are channelled down the expressway into the centre of the city, the side-streets in Kensington will become clogged with traffic.

The open air markets cannot exist in the midst of traffic jams. And the market is essential to the economic survival of the community.

But the expressway will affect the whole city. Expressways follow expressways. Already planners are considering a cross-town expressway and there are plans to extend Highway 400 down to the Gardiner.

So what you get is a city that's great to travel through — efficient and well planned from an engineer's point of view.

What about the people whose homes are expropriated to make way for the expressways? Plans for the Spadina Expressway were based on a feasibility study from an engineering standpoint only. There were no social or economic studies on how the expressway affected the people directly concerned — the people receiving the expropriation notices.

City Planners seem to think that more efficient traffic flow is more important than the livelihood of the people displaced by the expressway.

University Expansion

In many respects, university planners are like the city planners, expanding without consideration of the effect on the people who happen to be in the way.

The university needs more space; therefore it must expropriate. It's as simple as that.

The proponents of university expansion argue that the university must grow in order to take in more students.

But chances are that the families receiving the expropriation notices will not benefit by the increased enrolment capacity of the university they pay for.

Children in the lower classes very seldom make it to university. University expansion forces lower class families out of their homes so that more upper-middle class children can go to university.

As the university has the money and the power to buy out houses arbitrarily, people will be forced to move out against their will.

Ironically, as the university expands into the community, it separates itself further from the community.

The university must merge with the community, not destroy it.

Kensington Student-Housing Project

The Students' Administrative Council of University of Toronto tried to become a part of the community, but it failed. SAC wanted to build a student residence in Kensington that would provide educational facilities to the nearby residents.

At SAC's request, U of T secretly sought the site for the student residence. SAC pledged to work with the Kensington residents and gain their approval before deciding what to do with the site.

SAC found that the Kensington Area Residents Association (KARA) did not represent the residents. It was dominated by a small group led by Allan Schwam.

The group pushed a proposal that Cadillac Development Corporation plan and build for the site.

The people of Kensington fell prey to manipulation by two small bodies: SAC and KARA. The story on the centre pages of this newspaper shows how that manipulation took place.

The people were squeezed out of that small area of city planning the same way they have been ignored in the larger areas: general expansion of the university and the planning of the Spadina Expressway.

Inside the University

The few who are making the decisions are exploiting the many who are affected by them. When those few are the only people who know what's going on, naturally they are the only people who have the expertise to make the decisions.

Just as the nature of society is determined by the few in power, so is the nature and function of the university.

The needs of tenants' groups are directly opposed to the policies of the

Inside this special community issue of *The Varsity*, the University of Toronto student newspaper, you will find the following stories:

- Rich kids aren't any smarter than poor kids, they just get all the breaks • page 4
- Expansion and the University • page 8
- Kensington Market • page 9
- One Block of Land in Kensington • centre
- St. Christopher House: Temporary Relief or Social Change? • page 14
- The Election in Ward Six • page 16
- The Spadina Expressway • page 18
- Are Expressways the Most Efficient Means of Transportation Within the City? • page 22

corporations which are looking for contracts to build expressways and apartment buildings, just as the needs of the students and society which support the university are directly opposed to the goals of the corporations which have a hand in the control of the university.

Universities examine problems academically but do not attack them at their social source. For example, the University of Toronto, the largest university in Canada, conducted so little pollution research that a separate student group — Pollution Probe — was formed to force action on pollution, not just talk about it.

The function of the university will not allow students and faculty to gear their education towards people, for the university is an integral part of an economy which is geared not to people but to efficiency and profit.

Just as politicians obscure people's needs in order to sell expressways, our university education programs students to train themselves to design those expressways.

A few students are challenging the function of the university. They say their education doesn't serve their needs or society's needs because they have no control over what they are taught and how they are taught it.

So students, like tenants, are organizing to gain control over decisions which affect their lives.

Barriers to Education

The public has reacted strongly against the student revolt. Many people think students are a privileged group that should be grateful for their education. But education should be a right, not a privilege.

And it's a right that's denied to the majority, although the majority pays the bulk of the education tax dollar.

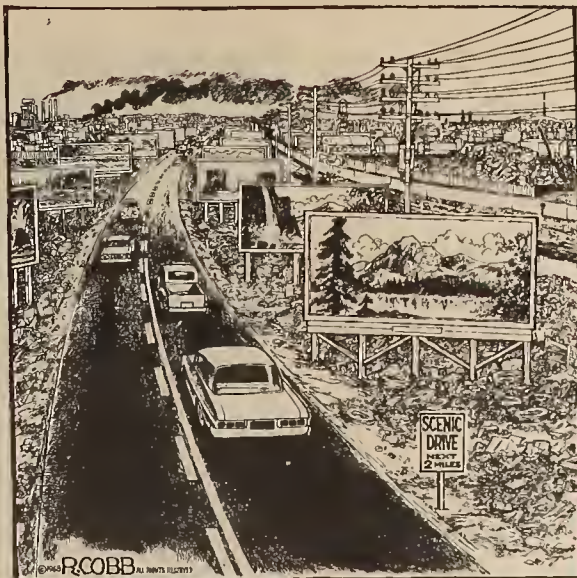
The few who make it to university are privileged: most are financially secure and come from upper-middle class families.

These are the kids who get all the breaks. In middle-class neighborhoods children naturally attend the local arts and science school. Their families often would not allow them to go to a technical or a commercial school. These children are prepared for a university environment from the first grade.

The parents who live in lower-middle class areas can't afford to give their children the luxury of a purely arts education.

These children are streamed into technical and commercial schools which are concentrated in lower-middle class districts.

Lower-class children can't risk taking an arts and science program. When they reach the end of such a program, and if they can't afford the price of a university education, it's too late for anything: the arts and science program hasn't trained them for a job — just for university.



The common myth is that anyone who has the "ability" can go to university.

But it's just that — a myth:

- lower-class children are barred from university, not because they aren't intelligent enough, but because they are streamed away from it;

- students from low-income backgrounds are very hesitant about borrowing money;

- OSAP is the only aid available — and students regard it primarily as a loan scheme;

- the amount of aid available cannot begin to offset the unequal access to education — it helps some middle class students, but that's all;

A salary system is the only way of providing secure financial aid to students from all classes, since any loan system forces lower-income students to go into debt.

We need to radically reform the taxation system — to eliminate the

class barriers that are at the root of the discrimination. We need equal access to housing and employment in order to set up conditions that would allow equal access to education.

Most people realize there is inequality in our society and they accept this fact. They tell you there's no way to change it.

But our education and our culture falsely teach us that "anyone can be a prime minister" and that people are poor because of individual faults, not because there is a system which allows a small group of people to remain affluent at the expense of the majority.

Of course all people are not "equal" or "the same." That won't change. But people can demand equal opportunity.

And although people can demand their fair share all they want, they won't get it until they have the power to enforce their demands.

varsity

TORONTO



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Rich kids aren't any smarter

by michael kent

Last summer four graduate students from the University of Toronto, Edmund Clark, David Cook, George Fallis, and Michael Kent, set out across Ontario. During the month before schools closed for the summer vacation, they visited more than 25 high schools and met with and talked to over 8,000 students from Grades 9 to 13.

The Ontario Government asked them to find out what sort of things are affecting today's students when they make their decisions about school. Why do some students finish high school and others do not?

They also evaluated the Ontario Student Awards Program (OSAP), the government aid program set up "to ensure equality of opportunity at the post-secondary level".

The researchers decided on two criteria to evaluate the effectiveness of student aid. First, student aid should ensure that lack of money is not a barrier to continuing one's education. Second, an aid program should ensure that a representative number of students from all income backgrounds reach the level at which they are eligible to receive aid.

The 1.5 million pieces of data collected from the survey were analyzed and compiled in a report entitled, "Student Aid and Access to Higher Education in Ontario". The study received support from two sources, the Department of University Affairs and the Ford Foundation Research Program on Efficient Resource Allocation in Higher Education, through Prof. R. W. Judy of U of T's Institute for Quantitative Analysis. The final report was submitted to the government for their consideration at the end of September.

Despite the fact that the average man in the street insists that Canada has no social classes, the study makes it very clear that they do exist. The rigid class barriers of past generations are gone. However, as the report clearly proves, a person's socio-economic background or class determines to a large extent the success he will enjoy in school and in later life.

The report destroys the myth that anyone can become whatever he wants if he is only willing to work hard enough. The disadvantages a student from a low income home faces upon entering school are severe.

The study makes it clear that it is truly the exceptional student from a low income background who is able to break loose from his origins and become a success. In Ontario classrooms students from upper income backgrounds are significantly more successful in doing well in school than their lower income counterparts.

For analysis, the high school students were divided into four classes (less than \$5,000; \$5,000 to \$8,000; \$8,000 to \$10,000; and more than \$10,000 a year). In 1967, 39 per cent of



Ontario families earned less than \$5,000, 37 per cent earned between \$5,000 and \$8,000, 11 per cent earned between \$8,000 and \$10,000, and 13 per cent earned over \$10,000.

Students from high income groups consistently obtain higher marks, score better on intelligence tests, stay in the school system longer, and enter the courses leading to post-secondary education in greater proportion than students from low income groups. The

researchers point out that these differences would not exist between income groups if family background or class did not affect a student's development.

"Students from wealthy homes wanted and expected to go farther in school, and to obtain better jobs in terms of prestige and monetary rewards," the report states.

The researchers are careful to make it clear that low income students are aware of

than poor kids

(they just get all the breaks)

what it means to be a success in our society. Low income students agree that it is desirable to be well educated and well-to-do.

From the report it is obvious that all students want the same things in life but not all feel they will be able to get them. Many of these students who must settle for something second best are from low income families.

Unlike the upper income student, students from low income homes are forced into re-assessing what they expect to get out of life. This disparity between what a low income student would like and what he knows he can expect contributes to the sense of defeat and frustration many of the students felt.

Today we are all exposed to the "good life" of vacations, clothes, cars, and expensive homes. Everyone is sold on the idea of success. Unfortunately not everyone is able to enjoy these things to the same degree.

Even more depressing to the researchers was the extent to which many students who were not doing well in school have resigned themselves to low paying jobs, jobs they would not take if they had the option.

Today everyone realizes that education is the key to success and a good job. What disturbed the authors of the report was the fact that the low income students are the ones who are doing poorly in school and would seemingly "lose out on the future", as one student in Eastern Ontario put it.

On the other hand, upper income students indicate they see very little difference between what they want and what they expect to get. They want to continue their education after high school and most of them expect to.

The researchers asked themselves why students from low income homes should be doing so poorly. The results of present intelligence tests seem, at face value, to indicate that the low income students are just less intelligent than the high income students. This is false. Unfortunately many educators use this statement as an excuse to limit the educational opportunities of the poor child.

Thirty-three per cent of the lowest income group have IQ's of less than 100 (an average IQ is 100). Only 15 per cent of those in the highest income group have a similar score.

Conversely, 30 per cent of the wealthier group have IQ's of over 120 (very bright). Only 13 per cent of the poorer group have IQ's in the very bright range.

The report states that too many people who use IQ scores in the schools are not adequately informed of just exactly what the scores indicate.

The IQ is definitely not a measure of innate intelligence. It is now accepted by investigators in the field of standardized testing that intelligence tests are a special form of achievement test.

Intelligence tests are reliable indicators of a student's acquired ability and good predictors of academic success.

Instead of concluding that the low income students, as a group, are less intelligent than high income students because of the former's lower IQ scores and poorer marks, educators must begin to ask themselves why certain groups of students have failed to develop their intellectual capacities more fully.

If we can find ways of correcting this situation, both the students and society will benefit.

The extreme difference in IQ scores between the low and high income students should be seen as objective evidence of the degree to which lower income students missed out on the early childhood experiences which equip a child with the preliminary skills needed to learn more abstract ideas in school.

There are many ways in which the parents can transmit these preliminary skills to their child's developing mind well before he enters school.

The researchers refer to the work done by developmental psychologists to explain why the low income child starts his school career with fewer skills than the high income child.

It is very important that a child be exposed to a large number of new and stimulating experiences when he is very young. When his nervous system is still in the process of organizing itself, it is important to feed the child both nutritious food and nutritious ideas.

Ideally a child's early years should be filled with lots and lots of interesting things when he is still naturally curious. His parents should encourage his curiosity and provide an atmosphere where learning new things and experiencing new situations should be fun.

The list of things a child wants to know about is as long as his imagination. It could include everything from the alphabet to sand castles.

It is at once obvious when you look at the

hardships a low income family is forced to endure just to meet the material requirements of food and shelter, that such an environment is not the most suited to preparing a child for his school career.

Often two jobs take the parents away from their children for long hours. Money problems don't leave much time for showing a child the world of language and books or for trips to the zoo.

The problems of raising children in a family where money is in such short supply that an outing to a restaurant is an untasted luxury, are very complex. However, the researchers were able to clearly document the effects of growing up in a family where there is never enough money.

When a low income child enters a school system which is essentially dominated by middle class values, his generally poor morale and lack of ability to handle abstract concepts do not allow him to function well.

"A low income child also learns that life is a continuous series of unsatisfied desires, few things are ever secure. It is not long before he realizes that his father is not very successful. This has become a serious problem in our society because one theme of success dominates."

On the other hand, a child from a high in-

continued on next page





continued from page five

come home is materially secure and his wishes, if reasonable, are usually met. He develops a sense of relative confidence. His father is a successful man.

Other, much more obvious differences exist. A father who earns less than \$5,000 a year at two jobs is certainly not able to buy off his son or daughter with a car or trip to Europe in an effort to keep him in school.

The school system does little to lessen the gap between the low and high income students. The low income student gets farther and farther behind. The work becomes harder and harder and eventually he just gives up in desperation.

The researchers conclude that today's class barriers are not external forces but are built into the child's mind during the first years of his life. Society no longer restricts people to a specific status according to the lot they are given at birth.

Society tells the truck driver's son he can become a bank president if he has the ability and desire. Many such low income students have this ability but because their parents

were unable to provide an environment where this ability could develop and flourish they fail to realize their full potential. This loss is everyone's loss.

An important part of every human being is forged in the early part of life in his home where he learns what the world is all about for the first time.

It is in the home where parents must transmit to a new generation the skills and "tricks of the trade" necessary to survive in the system. If you are born to successful parents you are lucky. They can give you a good, sound awakening to the world. If, however, your parents are not successful, they are not equipped to awaken the potential necessary to get ahead. And so the vicious cycle sets in.

Obviously student aid does assist those low income students who are able to finish high school and who want to continue their education. However, the researchers found that students should be made more aware of the existing student aid.

This is particularly important at the Grade 9 level. It is in Grade 9 where students make important decisions of whether to enter a program leading to higher education or not. The

study reports that only 40 per cent of students in Grade 9 have "heard" of OSAP.

The researchers also found that the low income student who does go on to post-secondary institutions, goes to colleges of applied arts and technology, and vocational schools in larger proportions than does the high income student.

The high income student heads for the university. The university is currently dominated by the middle and upper middle classes.

The report concludes that student aid is not the solution to getting more low income students to post-secondary institutions. Most of the low income students drop out well before they are eligible for aid. The home environment is where the change has to come about. Low income parents must be alleviated from the constant stress of financial difficulties.

As a replacement for the existing student aid the study says "the only effective, and just as significant, the only equitable aid scheme would be one which would provide grants to cover all educational costs and living expenses for any student who lacked the money to pay for such costs himself."

With this plan the report suggests that a

tough means test is necessary. Means tests do not necessarily have to be degrading. The idea of a means test that is tough yet not embarrassing is being developed now.

At the conclusion of the study the following situation still exists. In Ontario, if your father makes over \$10,000 you have better than one chance in two of successfully making it to Grade 13.

On the other hand, if your father happens to make under \$5,000 you have only one chance in four of making it to Grade 13.

Education in Ontario has come a long way since its beginnings over a century ago. It has been said by professional educators that the ongoing educational programs in Ontario are some of the most progressive to be found anywhere in the world. The present study points to the areas where further reform is necessary. The Hall-Dennis Report points out others.

The government should be willing to experiment and the report argues that "govern-

ments are formed in order to provide citizens with services which they as individuals cannot obtain."

Therefore, the study recommends a pilot study with the following features:

- an area in the province where incomes are low would be chosen for the study.

- "community-corporations" should be established to provide employment to all who seek it.

- all work of all types should be rewarded according to a common scale based upon the number of dependents.

- a co-ordinated attack on the many problems which accompany income deprivation should be made. This attack should include co-operative medical and dental clinics, a Head Start program, and a comprehensive housing project.

- all those involved in these supportive programs should be paid on the same basis and according to the same scale as those in the community-corporations. Emphasis

should be placed on direct control of the organizations by the people in the community.

- the number of families should not be more than 2,000 in order that sufficient experimental controls and the essence of the project be maintained.

"Nevertheless," said the researchers, "it was clear to us that no report could alone hope to bring such a commitment, that the mere recommendation of a movement towards equality was not sufficient. The barriers presented by unequal income are so great that no cultural program will be able to have a meaningful effect until they are removed."

The Economic Council of Canada is one of several bodies now working to expose the crippling psychological effects of poverty. Certainly increasing someone's income or bank balance is not the entire answer. It is a necessary first step.

A major commitment by not only the government but the population as a whole is essential if real progress is to be made.

Sir,
If the government would give an opportunity to the ones who can't get learning, or information into their heads. What I mean is, there are men today who ~~can~~ have not got a certificate because they can't learn. But these give them practical work and it can be done just as good as an educated man. You know a man's hands can do better than his head. This is why so many men lose out on the future.
Thank you,

EXPANSION AND THE UNIVERSITY

The University of Toronto is expanding and the surrounding community feels threatened and powerless.

In 1961 President Claude Bissell predicted that by 1970 U of T would have reached the limits of its physical expansion and enrolment.

We are just approaching 1970 and the University's downtown campus has already gone beyond Dr. Bissell's predictions, both in terms of enrolment and physical expansion.

In a recent Globe and Mail article Alex Rankin, executive vice-president (non-academic) for U of T says that Bloor Street, Spadina, Avenue and College street are presently recognized as the ultimate boundaries.

Inside those boundaries are hundreds of private residences which might be lost if the university reaches those limits.

The U of T Master Plan of 1976 says, "holding at the above enrolment (24,000) in no way assumes that floor space and land needs will be held. On the contrary, space needs of all kinds will continue to rise. This implies a need to purchase more land, erect new buildings and rebuild existing facilities."

A basic point in university expansion is the right of expropriation vested in the Board of Governors. The U of T Act gives the University an almost unlimited right of expropriation.

"The Board shall have power to, without the consent of the owner . . . enter upon, take, use and expropriate all such real property as the Board may deem necessary for the purposes of the University. . . ." says the Act revised in 1947.

The Huron-Sussex Resident's Association asked the University if it used their expropriation powers as a lever in buying property in the area immediately surrounding. The university replied "no".

Yet a letter to one resident in the area, which the university admits is a standard letter, points out the university's need for more land and asks

that the owner consider selling his property.

One paragraph of the letter says, "the University of Toronto has under the law the power to expropriate lands subject to authorization by a county court judge, but it is to be hoped that we can reach an agreement without recourse to such action." But the university says it doesn't use this power as a threat.

The university has also been accused of bad planning in its expansion program. The Huron-Sussex Association, led by architect Stan Benjamin, question the university about the nature of the actual staff that make planning decisions.

The University said that the basic planning staff consists of 14 engineers and one architect. Planning consultants are only hired when deemed necessary.

The City of Toronto maintains a regular Planning Board to advise the city about its expansion. The University of Toronto Faculty of Architecture has a number of highly skilled urban planners who teach but are apparently not used by U of T's Planning department.

When the Huron-Sussex Association asked U of T about their policy towards the community, the university said, "We accept this group as representing the community, and we would like to establish and carry on a close relationship with you."

Alex Rankin later said, "you (the Association) cannot tell the Board of Governors how to operate. We are not prepared to allow you to take part in the planning of this area.

The contradictions and confusion in the university's expansion and implementation are bewildering.

The university buys houses in the area whenever they come up for sale.



photo by Jon Craneman Karsmeyer

On the north-west boundary there are university-owned houses sprinkled within the existing community.

The university also destroys houses where a new university building is planned or where houses are in poor condition.

This policy of destruction has led to a general problem in the area. In a letter to Stan Benjamin, a university representative said "it is not our policy to demolish isolated residential properties except where such a course is dictated by the physical condition of the properties."

This is true, but sometimes the university is responsible for letting the houses get into this poor condition.

A house on the corner of Washington Ave. and Spadina, for example, has been vacant and unheated for nearly two years and has naturally deteriorated.

Coupled with the destruction of property for university buildings is the uncertainty of government funds. This causes delays.

The initial construction of the new Innis College residence has been eagerly anticipated for nearly three years and the starting date is still uncertain.

A number of houses were torn down in anticipation of the construction of the residence. The site is now covered with gravel and used for parking. Across the street on St. George two other houses are now being demolished for a future graduate student residence, but that site will probably be used in the interim for parking.

Parking is a problem, as it is anywhere in downtown Toronto. But is the answer to this problem the destruction of perfectly good houses to provide gravel patches?

The houses the university acquires are either used by the university or rented out through the Crown Trust Company. The Huron Sussex Associa-

tion asked the university if it kept these rented properties up to "standards of city by-laws as the rest of us are forced to."

The university said yes.

A letter from the Physical Plant Department of U of T to the Director of Housing Standards for the City of Toronto says:

"We concur that work necessary to protect health and safety should be carried out but do suggest that consideration should be given to not requiring work beyond a standard necessary to provide this protection."

The new Graduate Library, now under construction on St. George St., perhaps best exemplifies all that is bad in campus expansion. There was never any thought at all of preserving any of the housing on this block either for the university or any other use.

The University claims that it is too expensive to get some of these houses up to standard for fire regulations, but there is 40 million dollars to build this library, which, until a recent price-slashing, had such extras as granite counter tops.

The University of Toronto Handbook states "the pace continues to be brisk . . . a monumental research library for the humanities and social sciences is under construction."

What or who is the building a monument to? Who wants monumental buildings instead of homes and yards to grow and play in?

"We shall be a university of 22,000 by 1970. It is our intention to stay at this figure certainly until the end of the 25 year period we are now beginning.

"Another area of perhaps even greater certitude is that of physical expansion; for given our position in the centre of the city, there are obvious limits beyond which we cannot go, and by 1970 we shall have reached these limits."

— address by Dr. Claude Bissell, 1961.





“They change Spadina into like University Avenue. The municipal government, they give permits for big buildings.” The short fellow in the checked shirt shrugged his shoulders and went back under the clothing-draped awning. Kensington businessmen, whatever their nationality, all have the same distrust of City Hall and the coterie of land-hungry builders sheltering in its shadow.

But in addition they have a more positive common bond: their Market, while a livelihood for them, is also something unique, a uniqueness not solely imparted by the clichéd “colorfulness” most often put forward in its defence.

According to Sam Lumansky, of the Augusta Fruit Market,

continued on next page

"This area is the most humane property in the whole city . . . people settle here and find their way to become new Canadians. You give them a chance to balance themselves in a new environment."

Even though businessmen often don't speak the language of a particular ethnic group, "they have a feeling for them. Immigrants feel content when they walk into a store that is not modernized like the chains, where you go your merry way like a robot. Even if it's sign language, you have the time and patience to get through."

Other businessmen echoed his sentiment in different ways, from Saul Stockhamer's simple " . . . there's no discrimination in the Market; everybody's welcome" to Joe Lottman's enthusiastic remark that the Market is "unique; it's the only one in the world I can think of where so many ethnic groups shop side-by-side."

Lottman is president of the Kensington Businessmen's Association — whose membership he places at about 65 of the 200 businesses in the area — and he is a fighter. Like Lumansky, he is one of the old-time Jewish businessmen who in many ways are still the backbone of the neighborhood. Despite the many pressures on the area, he cannot see it relocating or being relocated.

It is a central distribution point for imported foodstuffs which come "by the boatload", and in addition "there's a lot of it which is actually European style manufactured right here in the area: Yugoslavian, Hungarian meats."

"How can you relocate a business like this?" he says. These aren't just stores, this is an area, something that's been here 60 years."

For all its venerable 60 years, the bread-and-butter of today is largely in the hands of newly-arrived Portuguese who take their place in the ethnically-layered history of the Market. Fernando Figueiredo, of Correia and Sousa Importers, estimates that his company imports \$30,000 worth of seafood alone each month, of which three-quarters is sold within the few blocks of the Kensington Market. For those who desire them, his firm provides snails from Casablanca and octopi to satisfy octopus-favoring palates.

Although many Portuguese are so newly-established they hesitate to talk about the Market, he is enthusiastic, particularly over the Kensington Businessmen's Association plan to try and cut off traffic and make a mall of Augusta Street.

Others have not had such a happy experience. Albert Decaires, who imports basketry, buots and wine-bottle holders for his Madeira House, complains that business for him is slow. The neighboring Portuguese are not interested, he says, and Torontonians who come through are looking for bargains he simply cannot offer.

As we stood amidst merchandise that came from his father's factory on Madeira (an island off the Iberian coast), he lamented the government's lack of positive attitude toward the Market.

Back home municipal authorities would keep such an area cleaner — he pointed to a heap of oily boxes in front of a store across the street — and encourage it to grow. His wife added, "The city Lisbon has about ten markets like this, only larger."

Every businessman is conscious of political calousness toward the market, and they all maintain that it will either die or survive where it is.

As Saul Stockhamer, owner of West Indian Specialties, puts it: "The Market could move, but it wouldn't be as colorful as it is now. This Market grew by itself, it wasn't planned. That's what makes it so special."

David Tennebaum, of Joe's Fruit Market ("Joe isn't here any more") is another long-time businessman who sees the Market threatened: "We're

fighting continually for survival," he says. "I don't know why they should want to destroy a market like this."

"They" are the politicians who have granted expropriation rights to Toronto Western Hospital on the west, George Brown College on the east, and the U of T, which, in Joe Lottman's words, "is gradually sneaking across the street (Spadina)".



Lottman watched one 1962 official plan simply find a shelf and moulder. In the Star (April 18, 1968) he said, "I see no point in our association (the KBA) cooperating further until there is a definite body charged with the responsibility of improving the area."

To him, as to the others, the Spadina Expressway is at worst just another threat, at best an unknown quantity which everybody continues to waffle about.

His tone is not so polite as in 1968; today he has the tone of Al Capone's right-hand man: "We comply with all the wishes of City Hall; they are the tellers, we are the spenders . . . bugged by the police, bugged by the million inspectors, the boys are going to get hot under the collar some day. This is their life."

Lottman's association has plans for making the Market more competitive with the land-hungry developers surrounding it. If by some miracle he can cut off traffic on Augusta St., a mall will be built, "not changing any of the storefronts; leave the atmosphere there, but tile the streets, put in the odd flowerpot."

In addition, there will be a more powerful Businessmen's Association. At present, the members "are mainly older ones, but now we're starting to work with the other groups. The city keeps us split apart by not helping us. But shortly in the future we're going to have a powerful association."

Sam Lumansky has a more measured enthusiasm: "The older people are more involved in the political and social way of life; some of the newcomers are not fully aware, or some people don't care any more. It's been eight years back and forth."

"Maybe the idea is we should get confused . . ." But out of the exasperation with the city comes a determination to do it themselves. David Tennebaum still admits the city to the workings, but in a secondary manner: "The plan wouldn't cost atmosphere; it would improve the market, if the city would cooperate with us. But we'll change it our way, we're in the business, we know what the people want. We won't build like the Toronto Dominion Centre, a hundred floors up."

Whatever the outcome, it is certain that the businessmen are fighting not only with predictable self-interest, but also with a community feeling quite alien to the disjointed urban colossus around it.

Joe Lottman summed it up characteristically when I asked an unfortunate question about the possibility of the Market being squeezed out:

"Squeeze a grapefruit, you get it in the eye."



story by ray conlogue

ONE BLOCK OF LAND

IN KENSINGTON

by Brian Johnson

THE UNIVERSITY of Toronto is not popular in the community of Kensington. As the university expands westward, creeping dangerously close to the Spadina boundary, Kensington fears for its survival. But one unusual and unsuccessful attempt to expand the U of T was generated not by the U of T administration, but by the university's Students Administrative Council.

And now U of T students are on the black list of the Kensington community leaders.

The reason is a barren, 52,000 square-foot plot of land on the south side of College Street between Lippincott Street and Bellevue Avenue.

The U of T owned the land in trust for the Students Administrative Council (SAC), who had been planning to build a student residence on the site.

For 15 months SAC tried to co-operate with the Kensington Area Residents Association, (KARA) which was planning another development for the site.

Frustrated, impatient, and financially insecure, SAC finally turned its back on KARA in June and secretly authorized the U of T to sell the land to the Toronto Board of Education.

The University of Toronto is one of the bodies most hated and feared by Kensington. The other is the Toronto School Board.

ness from the government and SAC began to look weak in the light of two bad facts:

(1) SAC obtained the land secretly (in order to keep the price down).

(2) Although SAC said it would cooperate with the residents and jointly plan the site, the student council hired an architect, Georges Robb, to draw up detailed plans for the residence.

Robb broke confidence with SAC and published the plans in a professional architectural journal.

KARA and the KURC were furious. Before seeing the journal the Kensington leaders had no idea the plan existed.

BUT NEITHER KARA nor the KURC had ever invited co-operation. "KARA just was not interested in talking to us," says Brian Levitt, who became SAC's full-time director of the housing project in May, 1969.

"They proposed an alternate solution to the problem," he adds. "And when I say 'they', I mean Allan Schwam, the real power-broker in the area. Schwam suggested a deal. He said, 'You give me your land, and we'll put 100 students in this block, 100 in another block, 75 down on Alexander Park, and 69 on Bathurst, and that sort of thing.'"

Allan Schwam, the former President of KARA, is its most influential member.

the SAC block that would receive "special dispensation".

"There was inconsistency after inconsistency," said Levitt. "The people of Kensington were being manipulated."

Each KURC member was to be elected for his own block, but the representative from Block Two, John Moran, lives across the street from the block — on the other side of Oxford Street.

The block-committee meetings for Block Two did not represent the composition of the block:

- Homeowners owned about 2,000 square feet. But minutes for one meeting show only seven out of 24 owners attended. Only 13 of the 24 owners are Portuguese, and about half of them are Portuguese. The Portuguese have little confidence in Schwam and very rarely attended the meetings.

- The U of T owned 33,000 square feet. But it was not invited to any of the meetings except one, and it was refused the minutes.

- Murray Bluestone owned 35,000 square feet. He tried to develop his property for two years but had been stopped by Schwam and KARA. Bluestone was told to tow Schwam's line or face expropriation.

- Imperial Oil owned a gas station on the corner. It was not even consulted. Levitt received a letter from Imperial Oil saying they were not aware that

Kenny Wright worked for Cadillac, says Schwam.

Levitt and SAC do not appear to have a full-time job and can be reached at home at any time of the day, according to Peter Marselme.

And Kenny Wright claims he is an airplane salesman and flier.

Although Schwam does not have direct control over the KURC, his henchmen do. When he spoke to Levitt, Schwam made continual references to "the boys" — meaning Ed Clarke and John Moran of the KURC.

Schwam said he hoped to see the KURC take over control of the block meetings from the KARA.

When Ed Clarke, KURC Secretary, met with Levitt, he kept talking about "they" when referring to the people negotiating with Trader's Finance Company over the development of the Trader's block. When pressed to say who "they" were, Clarke replied, "Oh, Berman and Schwam."

Joe Berman is the Vice-President of Cadillac Development Corporation. Trader's Finance Company owns a substantial interest in Cadillac. Schwam held an effective monopoly over planning in Kensington.

BUT SOMETIMES people got in the way. Antonio Vaz, a Portuguese community worker in the area, had frequent run-ins with Schwam.

Levitt and SAC felt they were fighting one man's control of a residents' association that did not represent the community.

They were unable to fulfill their pledge to work with the community — even by working with Schwam.

They considered some drastic alternatives, as they were faced with the financial problem of turning the lot into a park until it was developed.

In his May 27 report, Levitt suggested two possible courses of action. If SAC wanted to continue with the project:

- (1) We must somehow try to get out of paying the money to clean up the lot. Possibly by refusing to do it until we get admission to the block meetings and all other functions. We could also just refuse to do it and absorb a few fines from the city. This would cost less but could tarnish our public image.

- (2) We could say to the city that we want impossible terms for the park, and thus stall the whole matter. This would help tide the matter over to the fall and then we could promise them a skating rink again.

In his report of June 1, 1969, Levitt outlined the final possible courses of action.

He said that SAC could build the project by court order, if necessary, but

Kenington. The other is the Toronto Board of Education. Kenington represents both of them for their almost unlimited power of expropriation.

The history of the piece of land and the resulting conflict between the U of T and KARA is one of bad faith and secrecy on both sides.

In the spring of 1968, SAC embarked on the idea of building their own student residence. Then they had the best intentions:

- At that time there was a drastic shortage of student housing on campus, and the university residences that were available charged exorbitant fees and were isolated from the outside community.
- SAC's aims in building the residence were:
- to show that students could plan and operate their own residence cheaper and better than the university administration;
- to alleviate the student housing shortage;
- to break down the barriers between students and the outside community by opening up educational facilities to the community; and just by having students living and working with the community.

The students considered a number of sites and finally decided upon the College Street lot.

In April, 1968, the U of T — with provincial government help — secretly bought the land for SAC.

SAC had decided it would not go ahead with the project without the approval of the residents in the area.

"We wanted to co-operate with the things they wanted to do, and meet the needs of the students and of the residents," said Steve Langdon, who was then SAC President.

KARA also had the word of Premier John Roberts:

"I wish to assure you," he told KARA, "that no final decision will be made on this matter without adequate discussion with you and representatives of your organization."

Meanwhile — KARA and the Kenington Urban Renewal Committee (KURC), a subcommittee of City Council, were planning their own development for the block containing the U of T land.

They considered giving Cadillac Development Corporation the rights to plan and build the proposed development.

The pledges of good faith and open-

Oil saying they were not aware that any redevelopment was being planned for the block. Schwam told Levitt that the President of Imperial Oil was on the Board of Western Hospital, which was wanting to expand into Block Two. He'll go along with us when we need him, Schwam said.

PEOPLE WORKING with Schwam and the KURC had close connections with developers: Malcolm Woods, an employee of the City of Toronto Planning Board, worked with the KURC to develop a plan for the area — the proposal that Cadillac would handle.

Woods spent so much time at Schwam's house that some of the neighbours thought he was a boarder.

His boss Ray Spaxman was unable to obtain information regarding what was going on in Kenington.

Spaxman and another city planner, Peter Marselme, were not allowed to attend the block meetings.

One of Allan Schwam's closest associates is Kenny Wright. They both had a hand in developing Flemington Park. Wright and Schwam worked with Cadillac to develop Kenington, and they are trying to get into Niagara Street development.

While Kenny Wright was on Cadillac's payroll, his father, Percy Wright, sat on the Kenington Urban Renewal Committee, which pushed the Cadillac proposal.

"I felt that both Allan Schwam and

quent run-ins with Schwam. Vaz made up a questionnaire to distribute to the residents in the area so that the Planning Department could get an idea of what the people of Kenington thought about urban renewal. Schwam vetoed the idea.

All the KARA and block meetings were held in mid-week. Vaz took a survey that showed 75% of the people wanted the meetings on a Saturday night. Since they worked in jobs like office-cleaning on other nights, they couldn't come to mid-week meetings. Vaz recommended the meetings be held on Saturday nights.

Under Schwam's direction, KARA took no action.

On KARA's recommendation, the City had accepted Vaz as a community worker in April, 1968.

Vaz soon discovered he had been directly employed by a non-existent organization — the Portuguese Social Service Centre. He was told to take all his orders from Allan Schwam, who was then KARA's President.

Vaz struggled to get Portuguese representation on KARA and worked on finding out what the residents wanted from urban renewal.

He developed a program of home-renovation, termite-control, etc.

He also insisted that KARA and the KURC become more responsible to the wishes of the residents.

Schwam opposed Vaz when he started to develop such programs instead of following Schwam's orders.

When alderman Monty Harris asked for an inquiry into the affair, City Council directed the KURC to hold a judicial inquiry. But the KURC — controlled by Schwam — was initially prejudiced.

"So what you had was an inquiry into why he was fired by the body that, in effect, fired him," says Levitt.

"Schwam has got this thing really locked up tight," Levitt adds. What emerges is the figure of a guy who is trying to control a community. He uses his residence in the community (he's lived there for years), his credentials as a 'town planner' to wow the people, and he's also a fairly articulate guy, a real rattle-brouser.

"He plays off the town-planner (Woods) against his boss, gets a hold of the social-worker (Vaz), fires the one he doesn't like — that sort of thing."

ject by court order if the land-holder that U of T (the legal land-holder) would not permit that "for political reasons".

Levitt also suggested SAC could try to assemble the rest of the block and develop the whole block.

Levitt said such a move would be financially impossible and politically unwise, since it would require buying 26 houses. It would also involve rezoning problems.

The only other alternative that would keep the SAC project alive was "to work with Schwam and company".

Levitt discounted that alternative for these reasons:

- Schwam's scheme of housing students would provide adequate accommodation for only about 300 students near the university;
- working with Schwam would violate their written pledge to work with the residents;
- they were unwilling to negotiate at the time;
- "There is a very real possibility that no projects will get started in this area for some years to come because of the situation which has developed";
- with the delays, SAC could lose about \$73,000 — money it did not have.

Levitt recommended to SAC that it ask the university and the government to sell the land, and SAC accepted the proposal.

The land was sold secretly to the Board of Education, which will build a school on the site.

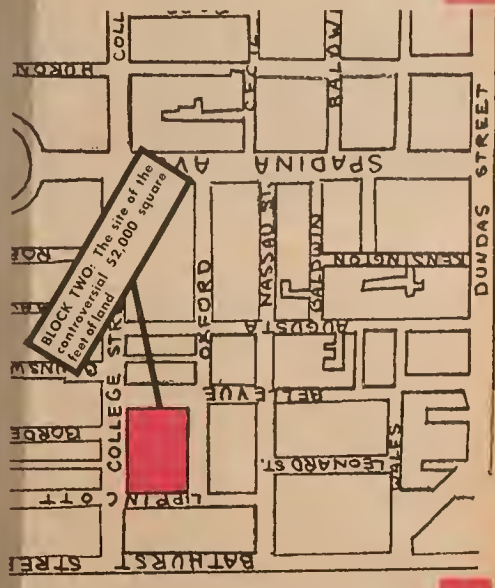
SAC SOLD the land secretly so that a private developer like Cadillac would not have access to it, says Levitt.

Schwam, KARA, and the KURC were understandably furious. Their power had been undercut.

The daily press rightfully condemned SAC and declared Allan Schwam and KARA marjors. Critics like James Lorimer, automatically equated them with 'neighbourhood power'.

Two small, powerful groups — SAC and Schwam-and-company have fought out a long battle over a piece of land. Neither group responded to the wishes of its constitutional base. SAC operated quite independently of the students it claimed it was working for, and KARA did not represent the Kenington community.

Meanwhile the people of Kenington were caught in the middle. They had no power over anything that happened.



St. Christopher House: temporary relief or social change?

by naomi ridout

KENSINGTON — colourful and quaint. For many Torontonians, aware that a great city must be cosmopolitan, "the market" with its colourful old houses and open stall shops has become an in-place to love. It gives Toronto an old-world flavor that is very popular with suburban tourists on Saturday mornings.

But just south of Western Hospital, on Wales Ave., is St. Christopher House; a settlement house, the sign that the neighborhood needs help from outside. "St. Chris", a conglomeration of buildings that have seen better days, opened in 1912, when immigrants first started flooding into the area.

Today, the problems presented by recent immigrants remain, compounded by those resulting from rapid urbanization. Despite the external signs of prosperity such as the large cars, and the fact that many families own or are buying their own houses, there is enough real poverty to justify the continued existence of a "neighborhood centre." Problems like overcrowding, heavy mortgage debts, unemployment and language difficulties create cultural and generation gaps, and educational handicaps that stem from a non-middle

class, non-Canadian environment.

In addition, the neighborhood as a whole now feels its existence threatened by the probable growth of George Brown College, Western Hospital, and the Spadina Expressway. St. Christopher House is the area's most accessible servant; what does it do to help?

St. Chris' brochure describes a varied program, which looks impressive if you can wade through all the propagand. It includes a large nursery school, a music school ("brings beauty and melody to the neighborhood and over two hundred neighbours"), courses in English and nutrition, sewing classes for adults ("strengthening the family by increasing mother's skills. Can father be far behind?"), art groups ("becoming whole, thoughtful, creative, and caring through the medium of art"), as well as an extensive general program for older children and teenagers. Its facilities are also available for ratepayers and residents meetings.

And so it goes. But underneath the press releases, does St. Christopher House actually serve the community? If the answer to that question is to involve any sort of genuine, permanent change rather than piecemeal, symptomatic relief, the answer is possibly no.

The large nursery school, for exam-

ple, was run, until recently, almost exclusively on United Appeal grants. Fees were low, but even then hardly anybody paid the full amount.

Then, a couple of years ago, when the money was running out, the City of Toronto was asked to help with financing. In came city money, along with city budget experts and all the red tape that had previously been avoided. Now the fees for five half-days are comparable to Holy Blossom Temple and Hillcrest School!

Of course, few people are really expected to pay that much — all that anyone has to do to get his child in on reduced fees is submit to a means test.

A means test involves far more than just stating the income plus the number of dependents. It means that a raise of 10 cents an hour or a decision to rent an extra room to help with the mortgage must be reported to the authorities, and a new assessment made.

As the former school director commented, "I just could not go to women who are my friends, and say, 'now Mrs. X, tell me exactly how much your husband makes, and how he spends it!'"

As a result, the nursery school, while still pretty full, no longer caters to the poor working man's family. A few people do pay the fees, but primarily the

children belong to welfare recipients. Another means test does not mean too much to them any more — they're down as far as they can go, and cannot afford to care about pride.

The music school and the art classes are highly organized and apparently very successful; the kids return year after year, and when they perform in a violin ensemble, folk group, or whatever, it is with an enthusiasm not always visible at expensive private teacher's recitals. Their success could be due in part at least, to the fact that they are independent of the regular social workers. The "music committee" is filled with musicians and interested laymen, with a few representatives from the Board of St. Christopher House.

The house is having a bad time with the teenagers' programs this year. When last year's Athletic Director returned to graduate school, he was not replaced, and the once popular and successful games program is in a state of total chaos. Last July, St. Chris also lost its youth worker, who despite hassles with the administration, was immensely popular with both the neighborhood people and the volunteers who worked under him.

The two new workers, both non-professionals and not very experienced,

Naomi Ridout has worked for two years as a volunteer at St. Christopher House.



who have the sensitive positions of coordinating the teenage boys and girls activities, as yet lack skill and confidence, with the result that fewer teens are now coming to the house.

The teenage program, which should be one of the most important, consists of "club groups" and drop-in centres. The former attempts to get the kids doing things which both interest them and widen their horizons. Too often though, that is not the case.

Outings are curtailed when there is one child who cannot afford a ticket for even the planetarium, because the house does not subsidize tickets. Then the group is forced to remain in the house doing arts and crafts with the few facilities available, or cooking unambitious things like fudge (there is a shortage of cooking utensils).

Drop-in centres seem to be part of the simplistic philosophy that removing the kids from the sources of temptation is the best way to keep them out of trouble. There is little attempt to provide anything concrete, since the trend is to "unstructured" programs.

The crucial difference between a program structured from above and one that is planned by the participants is often overlooked, with the result that most evenings consist of a session in the gym with the basketball, followed

by a half-hearted dance. The staff and volunteers are nothing but chaperones, and the drop-in centre is no more than an easy way out of having to come to grips with a situation. Nothing "meaningful" is achieved, but the centre's very existence is supposed to prove somehow that the worker is earning his keep. On an activity report it proclaims for the staff, "Look we're here, we're trying, what more can we do?"

Administrative red tape is no less present in St. Christopher House than anywhere else. For all that it is supposed to be the focal point for the neighborhood, the house is not open on weekends! Volunteers cannot meet their groups on the weekends on outside territory.

The reasons given for this by the program director were that there would be no (paid) staff on duty, so the house could not be held responsible for the children's whereabouts (the "children" in question are thirteen and fourteen years old.) and that if a staff member is not present, no "report" can be made.

The group cannot meet Saturday afternoons, because it is supposed to meet Thursday evenings. It cannot meet both times, because one group cannot have more attention than another!

At no time did the program director actually suggest that it might be better to have the house open on Saturdays (and closed on one weekday, if it is so necessary to adhere to a five day week). In another case, permission for a small group of friends, (about 19-22 years old) to meet on Sunday evenings was refused several times until an ex-staff member was obtained to "supervise" them.

Instances like these (and there are lots more) raise an interesting question — do the staff workers exist for the people's benefit, or do the people, children and adults alike, exist to keep the staff in self-perpetuating jobs?

There are other questions too, that should be asked by all the staff involved in such an agency. For example, do most of the programs even attempt to achieve anything over a long period of time? Or are they there merely to fill in time? The purely negative idea of simply "keeping kids off the streets" persists, but there is no real attempt at achieving anything longer lasting, or even to find out how each other thinks.

The hostility and resentment that exist are not open; perhaps when they were, it was easier for a good worker to see the problems and try and cope with them. Now the problems are subtler but more complex, the hostility has

turned in on itself, the resentment is silent, and there is no true communication.

Some people get out, by climbing the accepted steps in the middle-class ladder to success. It's surprising, really, that so many do make it when they are not told how to find the steps. Nevertheless, this allows people to sit back and say, with some justification, that it is possible in free enterprise society for anybody to make good — if they've got the guts. They will also say that the poor always have, and always will exist. When the time comes, they will of course, give painlessly "at the office", safe in the knowledge that their donation will pay professionals to do the dirty work out of sight, without ruining the warm, expansive feeling that is supposedly the joy of giving. That feeling is merely Lady Bountiful, with both the lovely lady and the bounty gone, and is to be replaced by means tests, reports, and red tape. St. Christopher House should not be a part of this.

Its place is neither simply to give symptomatic relief, nor to propagate middle-class values as the only viable alternative, but to provide the residents of Kensington and the surrounding area with the desire and ability to make choices — to know what they want and demand it from everybody.



The election in Ward Six

The residents of Ward Six feel they may be about to lose their front and back porches.

With the Spadina Expressway shovelling more and more traffic into the heart of the city and the University of Toronto peering greedily past its new library, the residents of Ward Six have reason to closely examine the candidates who hope to represent them as aldermen at City Hall.

Incumbent city council members Horace Brown, Michael Grayson and June Marks have each spent at

least two terms at City Hall.

The challengers, as of November 17, are: Helen Roedde of the New Democratic Party, Liberals Don Flowers and Peter Stollery, and John Conforzi of the Civic Action Party (CIVAC).

Party politics, a supposed remedy for the traditional divisiveness of city council is already facing a crisis. Stollery and Flowers, although nominally running mates, are campaigning separately, each emphasizing himself as a member of the "Liberal team".

All the candidates say the central issue in the campaign is the survival of the Kensington area, although their proposed solutions vary greatly.

EXPRESSWAYS

All the candidates except Grayson oppose the completion of the Spadina Expressway.

Mrs. Marks, who supported the construction halt and complete review of the plan, says "We have made a mistake which must not be compounded."

Brown agrees: "The Expressway was not people-planned." He favours a high-speed busway along the route which would completely exclude private transportation.

Mrs. Roedde expresses concern for the possible ef-

fect multi-lane traffic could have on the garment industry's parking and delivery facilities. If the industry were forced to relocate, large scale unemployment could ensue in the Spadina area.

Grayson, however, argues that Spadina, like York St., will undergo a commercial revival when it becomes a main thoroughfare. But he says his main concern is for a rapid transit system "which was to have accompanied the Expressway and seems to have gone by the board." He also sees groups like the Kensington Area Residents Asso-

ciation as instrumental in helping to explain city plans to residents.

Grayson also favours the extension of Highway 400 through Ward Four to the lakefront.

While all the candidates regard public transportation as an important issue, the two women candidates take the hardest line. Both foresee eventual free city-wide transportation facilities.

THE UNIVERSITY

Says Grayson: "It is time the university ceased to act as a power unto itself."

Most of the other candidates agree.

Mrs. Marks particularly is worried about the destruction of the community surrounding the university and the loss of revenue from unassessed, expropriated lands. She wants city council to set up a special committee to deal with the university's role in the community.

Flowers takes a harder line. "I would like the city to increase pressure on the province to limit by legislation the university's powers of expropriation," he says.

Brown is not so optimistic about the community's power

by karen coulter
and david price



HELEN ROEDDE

MICHAEL GRAYSON

HORACE BROWN

JOHN CONFORZI

TOM PAINE
TOM PAINE
TOM PAINE
TOM PAINE
TOM PAINE

IN CONCERT
THE MOODY
HUMAN SPECTACLES
4-3
AT NOV 2

to effect change. He sees an appeal to the university's "moral equity" as the only hope of limiting expansion. But, he says "so far as I am aware, they don't have any."

Brown and Flowers also disagree over the closing of some on-campus streets in line with university proposals.

Flowers says closing St. George to traffic would help preserve the campus com-

munity. He also says overhead walkways could be built as an interim measure.

Brown thinks the city shouldn't go along with the university's proposals. "The city has been damned good to the university," he says.

Grayson proposes that university expropriation plans be submitted to the city for approval, but he did not indict any concrete steps he had taken in this direction while in office.

comes from Conforzi, who says: "I don't think it is fair to the rest of Ontario that a few houses should stand in the way of what is best for the public at large."

HOUSING AND URBAN RENEWAL

"I prefer to try to help people use their own plans to renew their own area than to rip something down and put something up and take something away that's grown and is unique" says Helen Roedde

and most of the candidates agree.

Conforzi, though, believes private homes are impractical, serving only to hold together neighborhoods that should assimilate with the rest of the city.

The candidates generally feel renewal should be implemented by a joint effort of the federal, provincial and municipal governments, but Brown says "there is a freeze on urban renewal at the federal level and until the funds are made available, the city is pretty helpless."

Grayson and Conforzi spoke out against outright grants, saying that such a method invites abuse, though Grayson suggests that if a homeowner remained in his house for a specified time, the loan could be written off. Flowers suggests tax-rebates

as an incentive for housing rehabilitation.

Brown points out the usefulness of the Kensington Urban Renewal Committee, of which he is a member: "It's the first committee of its kind set up in Canada by a city council where elected members and citizen members are both appointed to the committee by council."

Both Marks and Flowers feel the Kensington Area Residents Association is a good vehicle for bringing housing issues to the attention of Council.

The candidates generally oppose a high-rise policy in housing. Stollery, who lives in an apartment building himself, says "High-rise has been a complete and utter failure for lower income groups. Those cold buildings have not worked. The places are a wreck before they've even been built, because of the coldness of them. These people don't know what it is that they don't like; they just know they don't like it."

Mrs. Roedde, however says there shouldn't be one exclusive approach to housing. "It depends on the group of people they're serving and how well they're planned to meet the needs of those people."

The way to make apartment buildings effective, she says, is through including in their plans facilities for day care. The tenants of many low-cost complexes are couples with young children and often both parents must work to stay together.

"It costs the community more in the long run if families break up and their children have to be taken into care," she argues. "Besides, it's not terribly human. It's better to do anything you can to strengthen the family."

And apartment housing, she suggested, is where many families get their start.

Brown insists on community centers accompanying housing plans and says, "I've always wanted to see St. Christopher House go in the triangle which I added to Alexander Park and be a service both to Alexander Park and to the Kensington Area. I still hope that we can find the three-quarters of a million dollars that's needed to do this."



THE SPADINA EXPRESSWAY

stories by david frank

Back in 1948 a decision to improve and widen Spadina from Fleet St. to St. Clair Ave. at a cost of \$3,000,000 was put to the people in a city-wide referendum.

With 66,000 people voting, the plan was accepted by a 2,183 vote majority.

Since then there has been no public participation in the planning of highways and expressways in the city.

Metro Council makes the decisions. The City of Toronto used to have half the seats on this council; now it has about one-third.

The Spadina Expressway was in the works for almost ten years before Metro Council voted on and approved the \$154,000,000 expressway and transit system project.

By September, \$58,000,000 had

been spent on the road. Then a committee decided to hold back a grant until there was public discussion of detailed plans for the route below Eglinton Ave.

The withholding of funds was prompted by charges that the Expressway was poorly planned, that its possible effects had not been considered and that there was some secrecy involved.

Planners admit they have done a poor selling job on the Expressway but say most of the reaction against it has been emotional.

Critics say the Expressway was planned purely in technical and physical terms, without regard to its social or economic effects.

Detailed plans will be presented to the newly-elected Metro council in January.

One out of every ten working people in Toronto may have to look for new jobs if the Spadina Expressway is completed as planned.

Sound ridiculous?

Well, there has been only one study done about what effects the Expressway could have on the whole district south of Bloor St., and it warns that the Toronto garment industry might be forced to move someplace else.

The prediction is based on a fear that the Expressway will increase land values along Spadina south of College St., that rents and prices will soar, and developers will buy the district out.

Redevelopment projects — for offices, for parking lots, for apartment buildings — would spread out on both sides of Spadina, destroying the present character of the area.

And that would mean that the 23,000 people who work in the garment industry, most of them living nearby, would have to choose between travelling to a suburban location for work or giving up their jobs.

But this is all guessing.

The real fact is that city planners have not seriously tried to find out what effects the Expressway will have after it has been built.

The only study which has been done was prepared this summer by the Spadina Businessmen's Association and it says Toronto can't afford to take the chance of destroying the garment industry which it calculates is worth more than one billion dollars to the city.

Critics of the Expressway point to the example of New York, where, they say, the hat industry was destroyed by a poorly planned expressway.



THE SPADINA EXPRESSWAY

If you have a big city, you need a lot of big roads going in and out and around it.

That's the reasoning behind the Spadina Expressway, a \$136,000,000 six-mile pavement corridor which will funnel traffic from North York right down to a point one block south of Bloor St. on Spadina Ave.

So far the Expressway has been completed from north of Wilson Ave. to Lawrence Ave. It passes right by the Eaton's - Simpson's - Yorkdale complex which was built on the understanding the Spadina Expressway would be there to bring in customers. Work is almost finished on the section from Lawrence to Eglinton.

And now a big fight is shaping up over whether the last section, from St. Clair to Bloor, should be built.

The controversy is over what the expressway will do to the Spadina area south of Bloor St. and generally to the character of the entire downtown area.

In 1975 — the year the expressway is scheduled to reach Bloor St. — it will double the present amount of rush-hour traffic on Spadina.

The steady tide of traffic it will disgorge each morning and collect later in the day will cause what critics predict will be "the most awful traffic jam in the whole world."

And increased traffic will simply mean there will be a need for more expressways, perhaps including an extension of the Spadina down to the lakefront.

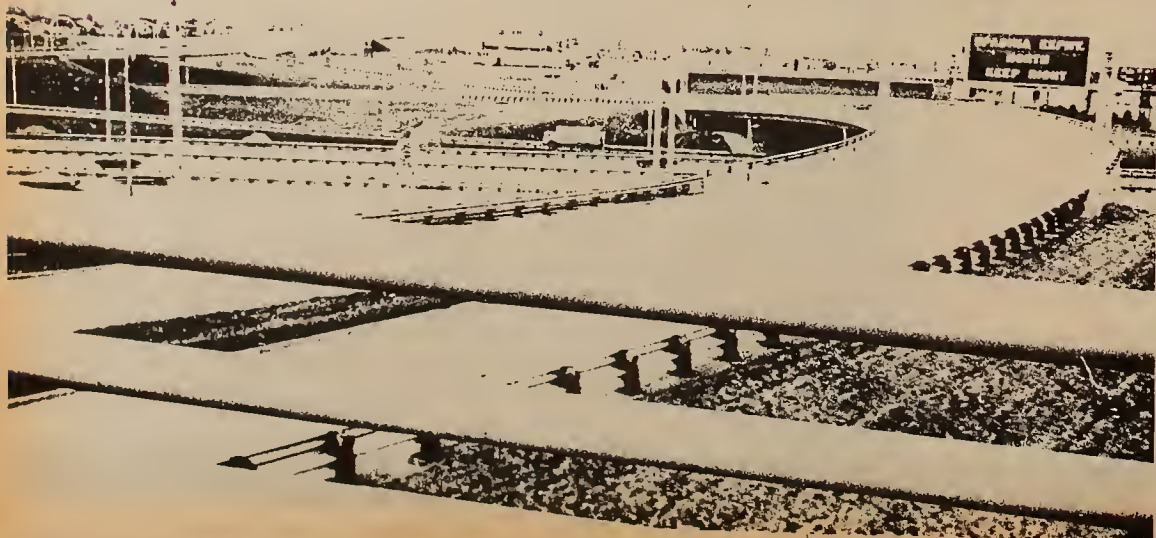
But traffic jams aren't the biggest worry.

The fear is that the Spadina district — the area of small businesses, Kensington Market, working class and immigrant homes — will be destroyed by redevelopment.

With the convenience of the Expressway, Spadina will become a very attractive area. Land values will soar.

People who rent their homes and businesses will be priced out of the area. Real estate agents are regularly canvassing the neighborhood near the proposed end of the expressway and making offers. Eventually the price will be right (after all, it isn't nice to have an expressway in your backyard) and people will sell their homes.

With the Expressway, Spadina will probably become a focus for high rise apartment





THE SPADINA EXPRESSWAY SQUEEZE

builders, and for offices, stores and businesses spilling out of overcrowded downtown.

Also, with the number of cars in the downtown constantly growing, there will be need for plenty of parking lots.

And so, Expressway critics say the entire Spadina area is in for a major facelift, including a boulevard down the centre and an end to diagonal parking. And the fear is not unjustified when you consider what Metro Roads Commissioner Sam Cass, whose ideal of a city is Los Angeles, says:

"We are trying to make Spadina Avenue look as much like University Ave. as we can."

But, the reasoning still goes, if you have a big city you need a lot of big roads.

There are almost 700,000 cars in Metro Toronto and they need space.

Defenders of the expressway plan say Spadina will help relieve congestion on Toronto's most heavily travelled roads.

And people opposed to it say the expressway will only create a need for more highways inside the city to handle more traffic — already on the drawing boards are a Cross-town Expressway (at about Davenport Rd.), a Scarborough Expressway and an extension of Highway 400 south to the Gardiner (this latter will destroy some 1500 homes).

Frederick G. Gardiner, Metro Toronto's first chairman, predicts the Spadina Expressway will eventually have to be linked directly to the lakefront expressway that bears his name. (Incidentally, the Spadina Expressway is officially supposed to be called the William R. Allen Expressway, after the second Metro

chairman, who served from 1962 until this year).

This kind of pattern is fine with city planners and many politicians who are striving to make the city convenient for car travel.

They say Toronto has one of the most balanced transportation systems on the continent, giving a maximum of choice as to mode of travel and time spent.

No matter how many subways you build, you can't change people, they say.

And so that is why there is probably going to be a subway line right up the Spadina Expressway route — if the TTC can find the money to pay for it, that is.

On Queen St. the streetcars are continually clogged with people; a Queen St. subway has been talked about for a long time and it would be invaluable for Toronto working people.

But it hasn't received much priority.

The only thing that is certain is that the Spadina Expressway system is being built so that people can have "freedom of choice" about how to travel.

People against the expressway are also worried about cars. They are afraid cars could destroy the city.

Spending money on expressways solves nothing, they say, it only attracts more cars, and we run the risk of turning the city into a maze of concrete and parking lots.

We also run the risk of increasing pollution levels, of increasing accident tolls, and of destroying chunks of the city, perhaps including the neighborhoods and small businesses of Spadina.

"IS THE EXPRESSWAY THE MOST EFFICIENT MEANS OF TRANSPORTATION WITHIN THE CITY?"

Ross Mackinnon is a professor in the University of Toronto's Center for Urban and Community Studies. He was interviewed by Varsity reporter Henry Mietkiewicz.

Mackinnon: It depends

on the way the city's people want to live. If they show a desire for high-density residential communities, then a subway or bus system is the most efficient. But if they want their own backyard, a suburban set-up, then they must live further from the core. In this case, the automobile serves the purpose.

It could be technologically possible in the future to move traffic faster in the city without expressways by somehow reducing the number of cars on the road. But North America has a love affair with the automobile and everyone wants his own car unless he lives a couple of blocks from work.

Varsity: Have expressways ever internally damaged any other cities?

Mackinnon: Yes, of course. Expressways tend to go through a path of least resistance. They gobble up parklands because there is no human residence there. Then they go to work on stores, houses and recreational facilities.

In the past few years, Reno has been separated by US 40 from its beautiful and torrential

Truckee River; the Jones Falls Expressway has obliterated Baltimore's civic pride, a park designed in a romantic tradition; and a Boston expressway has cut away part of the waterfront which has since gradually died of attrition.

— The Reporter Feb. 8, 1968

Slum area housing goes quickly because the residents are inarticulate and can be pushed around easily. Expropriation is accomplished in the name of urban renewal, and vertical slums are erected alongside the new expressway.

Expressways also divide communities and act as barriers. This makes it very hard for one area to interact with the other.

PISCATAWAY, N.J. Residents of that town didn't object when Interstate 287 split their community in half eight years ago. And they remained generally calm when a state road cut the township into quarters a few years later.

But recently they were threatened with a decision to run Interstate 95 through still another part of town. Piscataway citizens are now strongly objecting to being cut into six parts.

— New York Times Feb. 16, 1969

Varsity: Is there an alternative to cutting right through a city?

Mackinnon: Yes. In Toronto's case, I think that the Spadina Expressway could possibly be rerouted to the west. The trouble is that everyone likes the benefits of an expressway; but nobody wants it in their backyard. A big change in a city always hurts somebody, and it becomes a matter of morality versus self-interest.

If an expressway must go through the city, one could build it below ground level. This would reduce the noise and keep the community together, but the highway would still be a big ditch.

If anybody wants to buy a \$1.3 million 960-ft. tunnel that goes nowhere, the city of New Orleans has one available.

Running under the International Trade Center, it was built to link segments of a proposed interstate expressway. But last week, in a decision applauded by architects, planners, and preservationists around the country, Transportation Secretary John A. Volpe rejected the planned highway because of the potential damage to the "historic quality" of the city's famed Vieux Carre, or French Quarter.

Meanwhile, the city is still trying to figure out

uses for its tunnel. Local suggestions include converting it into the world's largest wine cellar, or using it to grow mushrooms.

— Business Week July 19, 1969

Elevated highways on stilts are cheaper to build, but they tend to be quite ugly.

Instead of building expressways which cause an influx of people into an already overcrowded central core, it might be more feasible to construct five or six sub-cores based at points of high accessibility.

Varsity: Has a highway or expressway ever completely destroyed a town?

MacKinnon: Yes. A number of hamlets and villages have been wiped out, particularly in the country.

BEDFORD, N.Y. A gargantuan jumble of blasted rock marking the future roadbed of Interstate 87 lies at the bottom of a hill where a town used to be.

Families who thought they were living in the country found themselves drawn into the urban net and battered by the steady din and grit of heavy construction.

The town's residents fought the proposed route and lost. As a result, a 200-foot deep cut has been blasted into the wooded ridge between two wildlife sanctuaries.

The Bedford Planning Board has managed to incorporate into the town's plans recommendations for a house or two and occasional horse farms along Interstate 87.

— New York Times Nov. 18, 1968

Varsity: Can the average citizen do anything to keep from being bulldozed out of the way?

MacKinnon: Yes, but it really isn't as simple as that, because your question implies the following: either the expressway gets built the way the planners want, or it doesn't get built at all. The proper course of action is more involvement in the decision-making process. Politicians must be sensitive to public opinion and set up panels of experts and citizens regarding proposed routes.

WASHINGTON, D.C. Expressway builders who only recently have learned that they cannot blithely bulldoze people out of the way in laying concrete ribbon across the cities, now say they are having to learn an even harder lesson: how to make highways work for people and not against them.

Nearly 350 highway planners who met this week think they may have the answer to a local expressway problem. Instead of smashing a super-highway through the city, indiscriminately scattering people and breaking up neighborhoods, they are attempting to use all the fallow space available near residential areas. The roadway itself would then become the focal point of intricately assembled neighborhoods.

The planners learned that people are not going to let them dictate what kind of community is going to be built; that planning the city is to be done as much on the street corner and in

the neighbourhood meeting-hall as in the architects' and bureaucrats' offices.

— New York Times Nov. 17, 1968

MacKinnon: I understand that one of the problems in Toronto is that no such meetings have taken place. It would be to the advantage of both the politicians and the citizens to get together on this matter in order to keep the "disbenefits" as low as possible. A lot can be done regarding exits, interchanges and the effects of the expressway on the people in the streets adjacent to it. Because it's not simply a matter of "build it or don't", the people should get involved.

WASHINGTON, D.C. A regulation by the Federal Highway Administration has been proposed to give the public a stronger voice in the determination of routes, particularly through cities.

The rules would include requirements for effective advance publicity on all hearings, an opportunity for representatives of the public to testify, full consideration of such factors as social, economic and environmental effects of proposed routes, and the publicizing of decisions reached.

The regulation was drafted by Alan S. Bayd, Secretary of Transportation, in response to complaints from citizens' organizations that highways have been routed through communities without sufficient regard for civic, scenic and other environmental considerations.

— New York Times Oct. 26, 1969



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Judo - Hatashita Judo Club	1	5.00
Bowling - Oon Mills Bowl, Shea's Bowl	3	.90
Billiards - Embassy, Oon Mills, Broadway	3	4.05
Curling - The Terrace	2	5.00
Horseback Riding - Circle M Ranch	3	7.00
Ice Skating - The Terrace	2	4.00
Sleigh Ride - Central Don Stables	1	2.00
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Sonata for 'Cello & Piano Beethoven
Fantasia Pieces, Op. 73 Schumann

Caroline Godel, at the piano
Ladies Welcome

THIS WEEK AT SAC

- Tuesday, Dec. 2nd: - Education Commission Meeting
1:00 p.m., SAC Office
- Centennial Film Society - to Discuss upcoming film - all welcome
5:00 p.m., SAC Office
- Union-Mgmt. meeting - open discussion between local 1222 and SAC
4:00 p.m., SAC Office
- Cultural Affairs Commission - discussion on campus pub - also budget allocation
5:30 p.m., SAC Office
- Executive Meeting
6:30 p.m., SAC Office
- Wednesday, Dec. 3rd: - SAC General meeting - housing report
7:00 p.m.,
- SAC lawyers
Alumnae Hall, - Orache report
Victoria College, research groups
- CUG
- Campbell
- AUSC
- Radio Varsity
- Spadina

Thursday, Dec 4th: - Union of Course Unions
1:00 p.m., Hart House

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ALL THIS WEEK

SAC discovers irrelevance

McIlwain attacks Abols' SAC leadership

By TREVOR SPURR

The Students' Administrative Council met to justify its existence Wednesday night and wound up hearing a stinging attack on president Gus Abols from Engineering Society president Art McIlwain.

"This could be a really important and a really worthwhile meeting", said Art Moses III UC passionately, as the meeting opened.

Yet two and one-half hours later only aimless discussion had taken place. At this point the chair recognized Wayne Hankey (SGS).

"I've been sitting here doodling and I find I've been writing a hymn from the Mass for the Dead. The line reads, 'this is the day in which the age dissolves in the dust'," he said.

He pointed out there is no debate over ideologies in this year's council and none of the people raising new ideas on campus ever come to SAC meetings.

SHADES OF CUS

"There is nothing happening in SAC this year."

"The proposals being made here tonight are the kind of thing I heard three years ago when the Canadian Union of Students was in the first stage of dissolution," Hankey said.

He was referring to earlier discussion on the need for SAC

members to get back in touch with the grass roots.

"This is the cycle inherent in elite organizations.

"I think a certain historical process has happened. That process is over and SAC is now irrelevant," he said.

NEW AWARENESS

"A political awareness has come to this campus. What former councils hoped would happen was everyone would become leftist.

"Well the students have become aware all right, but they have not become pinkos," Hankey continued.

He cited the number of student organizations who stated their various positions at the discipline crisis in September and concluded SAC no longer can speak for the students.

NO FOLLOWERS

"We can't simply produce a policy here and have people follow anymore," he said.

Hankey also used SAC president Gus Abols and the rest of the Executive as an example of why SAC can have no leadership function.

"These elected people are not going to reach any sort of compromise position on an issue.

"They don't work together to create a new analysis. They tolerate each other," he said.

"We are no longer needed

structurally or ideologically. We are politically insignificant," he concluded.

SAC POWERLESS

SAC President Gus Abols concurred with Hankey in the belief power no longer rests in SAC.

"Students are no longer apathetic. They're politicized.

"They see SAC as a threat to what they want," he said.

But Abols also believed the council does not have power because its members are split into two factions.

Art McIlwain then rose and laid the blame for SAC's demise on its president Gus Abols.

OUT TO LUNCH

"Without effective leadership from the top of the council there can be no action from SAC.

"If the president is unwilling or unable to formulate ideas SAC can have little power," he said.

"My personal reaction to Abol's attitude towards his council is he is out to lunch," he added.

"Will Mr. McIlwain desist from his personal attack on Abols", interjected Hankey.

McIlwain nevertheless continued, saying he feared the CUG report would die because SAC had lost its leadership function by default.

ATTACKS ABOLS

"It's not because the prerogative has gone from SAC to other bodies but because the SAC president is unable or unwilling to provide the leadership which is necessary," he said.

McIlwain concluded with a plea for unity.

"I see CUG dying. The thing SAC has worked for during the last three or four years and it's all because of petty factionalism.

"Please lets stop this factionalism", he said.

Abols had remained silent throughout the attack on his leadership. He sat staring at the papers on his desk.

"This is the first time the council has really started to

talk to each other", he then said

In a statement to The Varsity after the meeting, McIlwain retracted his attack "First of all, I would like to say I support Mr. Abols and the direction of his leadership of SAC.

"I felt that the time had come for an end to the factionalism which has made meaningful actions on SAC's part impossible.

"There is between Mr. Abols and myself no fundamental difference of opinion, but, at least on my part, a considerable amount of respect."

Abols, who had accompanied McIlwain to The Varsity to make the statement, asked if the attacks had been aimed at the entire executive.

"No," replied McIlwain.

"Well, let's go and get the last round at the Bull and Bear," said Abols.



George Murray and Bernie Teitelbaum follow SAC proceedings two weeks ago as Abols and McIlwain confer.

LOW ON BREAD FOR
YOUR CHRISTMAS
PRESENTS?

USE YOUR CHARGE -
ACCOUNT AT THE
UNIVERSITY
BOOKROOM

BOOKS

On dropping 20,000 pink papers in the real world

Twenty thousand copies of Friday's Community Issue of The Varsity were distributed outside of the university. Commercial distributors dropped 13,000 at houses and schools. We would like to thank the 30 eager people who stood on cold street-corners to distribute the other 7,000. Special commendation goes to Paul Corson who gave one to Gordon Sinclair.

"Yes, it's us again," he told Sinclair. Chuckling.

How was the community issue received?

Someone in Simcoe Hall commented about the colour: "I guess the Varsity is getting ready for Christmas."

Meanwhile we've received some reaction from Kensington itself. Mrs. Dan Martyniuk, whose husband is the Kensington Area Residents' Association president, phoned to say she liked our treatment of Alton Schwom, a long-time opponent of Mr. Martyniuk.

Apart from that, we're still waiting for a reaction from the community. It's a big city, and you get the impression that the 20,000 copies have been dropped down a well.

Here's how one distributor felt:

It's four in the afternoon and I'm standing in front of Eaton's at College and Yonge with 300 copies of the Varsity Community Issue.

Through the cold and monoxide I'm learning why the Spadina Expressway has got this far, and why it will probably reach Bloor after the civic election is over and the candidates have forgotten their promises.

I'm also learning why the university can expropriate all of Kensington and half of Lake Ontario if a feasibility study deems it necessary.

The wrong people are taking the papers from my hand.

It's not that old woman, kids on their way back from hockey practice, and construction workers shouldn't know about the expressway, expropriation and their effect upon the people of Kensington.

It's just that these people aren't in a position to do anything about it. They have no power. If they did the expressway might have never got past the planning stage.

It's the suit-and-tie executives, the suburban mother with her children coming out of Eaton's or getting off the subway, the "silent majority" who have the power. They are the people



that William Dennison and Allan Lamport represent.

Few of them are taking my papers. Most either ignore me altogether or dismiss me with frosty stares that say anything distributed for free must be either communist propaganda or just plain crap.

I wonder whether it's my long hair and beard that's turning them off, or is it just that their lives are so oriented towards money that they can't accept someone standing in the cold and getting nothing in return.

Thinking this to be the case, I try a new approach yelling "Find out where your tax dollar

is going!" Immediately three businessmen grab copies from my hand saying that it's about time somebody told them.

One man asked me if we had anything nice to say about the establishment for a change. I told him that, if the establishment was against the Spadina Expressway and thoughtless expropriation, then we had something nice to say about them.

Unfortunately, the establishment was throwing the community issue into the trash can. They may be apathetic but at least they're not litterbugs.

jim struthers

the varsity

TORONTO

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jean macbubba discovered the real reality of love and it was terrible, barb baked bang-up banana cake, johnson dropped pills all night for a tom said carson as cowan muddled over a story and marshall dillon exited fustled and fastest spurred on kariminitis in the hall as police came thick and fast and pam kleinburger knows the score on rochdale you said dave here is cupseup as snow came in the winniewad there's no tell-tell when'll happen to struthers, do-gooder editor, said mark as he got his hallingworth, it's much cooler outside but good to get back to mae: meggs.

LETTERS

a quill in the hand is worth a bush in the mouth

It was my privilege to be featured in a front page headline in your November 26 issue "Ivey questions student competence to govern at CUG programming meetings." One disadvantage of participation in open meetings is that one can be too readily labelled as a bad guy — or a good guy — on the basis of a brief headline. Some of my colleagues have congratulated me on taking a stand against student participation, and some students have chided me for my lack of trust of students. I am equally unhappy with both of these opinions.

It is probably impossible to counteract the effect of a headline by a letter to the editor, and I usually refrain from trying to do so, but I felt that this time I should take pen in hand (quill, of course). The headline was accurate but incomplete in that I did not single out the student estate. It might more appropriately have read "Ivey questions staff, student and lay competence to govern." I would prefer to be labelled as anti-everybody, rather than simply anti-student, if I am to be labelled at all.

It was my understanding that the purpose of the open meetings of the Programming Committee was to give

members of the University an opportunity to discuss the Report with the Commissioners. I asked what I felt to be a fundamental question of some importance, and I believe that the four Commissioners present also felt that it was important, because they each responded to it sensibly and at some length. My question was summarized reasonably accurately in the U. of T. Bulletin as "Would members of the proposed Governing Council be so busy educating themselves about their new responsibilities that the job of running the University would be left to a bureaucracy?" The Commissioners themselves have suggested that they spent a great deal of time educating one another before reaching the stage of producing a consensus report — and members of the Governing Council are not likely to be able to spend anything like the amount of time that the Commissioners did.

Even though I had been an academic staff member in the University for many years before accepting an administrative post, it seemed to take a year or so in such a role before I felt knowledgeable enough to contribute usefully to the deliberations of senior governing councils. While granting the possibility that I am a slow learner, or suffer from

an excessive modesty, it is this experience that led me to initiate a discussion of this question.

D. G. Ivey,
Principal,
New College

P.S. Perhaps we should write our own headlines. How about "Quill in hand"?

violent protest

Let's try again. I did describe the glorification of violent demonstrations per se, and the intense factionalism, which have marked the left increasingly in the last four years. I did say that this tendency, a reaction to the non-violent movement of 1956-1963, had reached its high-water mark, and it was time for an assessment. The assessment I attempted was too extensive and too delicate to report in a short news story, or a short letter to the editor. It did not conclude that violent protest would "die out".

Chandler Davis
Department of Mathematics

insulting request

Could we please have more comix? Thank you.

Maurice Saliga (II SMC)

CUG:

'academic freedom' protects interests of faculty only

By HAL WHITE

Hal White is a graduate student and teaching assistant in the Department of Philosophy.

A substantial portion of the Association of Teaching Staff believe that students have no place in decisions on hiring, firing, promotion, and tenure. In the second part of this article I will discuss their arguments. But to lay the groundwork, I will first look at the traditional arguments against public and administrative interference in these and other areas.

The standard argument for professional autonomy or "academic freedom" can be found in many places. In the 1915 Declaration of Principles of the American Association of University Professors, is this version:

(1) One of the main social purposes of the universities is to "advance the sum of human knowledge."

(2) Academics are engaged in a disinterested (e.g. free of economic motives) search for truth.

(3) The public and the administration have special interests, often financial, and their interference would "react injuriously upon the efficiency and morale of the institution."

Therefore any restrictions on academic freedom are not in the interests of the public.

When giving this argument, academics usually mention that with their rights is a responsibility — though only a moral one — to the general public. But they are made quite uncomfortable by the common allegation that they are not only morally responsible, but accountable to the public, since "He who pays the piper calls the tune."

Arthur Lovejoy says: "The principle of academic freedom is . . . a paradoxical one; it asserts that those who buy a certain service may not prescribe the nature of the service to be rendered."

Howard Mumford Jones admits that common man finds the traditional argument "unintelligible". Jones accepts the special relation between the professor and his employers.

"I believe the popular mind can be brought to accept it," he concludes condescendingly.

Let us now examine the standard argument. The most obvious thing that strikes one is that the second and third premises are false. The second premise is false because it is no longer the case that all or almost all academics are disinterested. The 1915 Declaration spoke of the following ideals:

"The proper discharge of this function (seeking and imparting knowledge) requires . . . that the university teacher be exempt from any pecuniary motive or inducement to hold, or to express, any conclusion which is not the genuine and uncolored product of his own study. Indeed the proper fulfillment of the work of the professoriate requires that our universities shall be so free that no fair-minded person shall find any excuse for even a suspicion that the utterances

of university teachers are shaped or restricted by the judgment . . . of inexperienced and possibly not wholly disinterested persons outside their ranks. . .

To the degree that professional scholars, in the formation and promulgation of their opinions are . . . subject to any motive other than their own scientific conscience. . . to that degree the university teaching profession is corrupted. . . and society fails to get from its scholars. . . the peculiar and necessary service which it is the office of the professional scholar to furnish."

At the U of T this past year, professors received 1.4 million dollars from the U.S. Department of Defense, that in August, for instance, certain professors were to complete a \$161,000 contract, for the Pentagon on "Very-High-Altitude Missile and Decoy Gas Dynamics."

Note that the CUG reported: "Dr. G. DeB. Robinson, Vice President (Research Administration) stated that even the existing rules on processing research grants were at first resisted by some faculty members."

There is even more resistance to the mild reforms suggested by CUG. There will be immense resistance to what I propose now: that professors make public the amount and sources of all outside income.

No "fair-minded" person can doubt that substantial numbers of professors sell their services to "not wholly disinterested persons outside their ranks".

By the standards of the 1915 Declaration, the profession contains substantial corruption, and the public is being cheated. And the profession is not taking speedy steps to remedy that corruption. The stage is set for public intervention.

This brings us to the reason why the third premise is false, why it is false that public or administrative interference always hinders the pursuit of knowledge. Jones gives the basic argument against this premise, though he attributes it to "demagogues" and "democrats".

"We do not permit doctors to practice except when they are licensed by the state, nor lawyers, nor dentists, nor clergymen, nor undertakers. We regulate banks and railroads and insurance companies and fraternal orders by law." Here's the general point:

It is both inevitable and desirable that those whose lives are affected by the practice of a professional group regulate that group in certain ways.

This does not mean that interference is desirable at every point.

The layman, for instance, should not guide the surgeon's hand, but he does have the right to be on a jury deciding a malpractice suit. In general, you can justify interference by recognizing that professional groups, cliques, and individuals have selfish interests which may keep the profession from correcting obvious evils and inequities.

Certain sorts of interference with a professional group help rather than hinder that group in serving its function disinterestedly.



Frank Underhill was correct when he said a profession is granted its autonomy "as a privilege due to the high quality of the service it performs."

The corollary to this (though it would make Underhill uncomfortable) is that defects in the service provided by a profession constitute, *prima facie*, a basis for public or administrative intervention.

In such cases the burden of proof is on the profession to demonstrate that it can better correct the evil on its own. Academics, of course try to put the shoe on the other (i.e. wrong) foot. They like to argue that they have an absolute right not to be interfered with, and have the outsider try to justify the exception.

We are now in a position to criticize arguments that students should have no say in hiring, firing and tenure. The favorite argument here says that students have no scholarly competence, and that their interference would hinder academic pursuits. We have already given reasons for thinking that even if students had no academic competence, it would not follow that professional pursuits would be hindered by their "interfer-

ence". But here this anti-lay argument does not apply. For the student is not, in many cases an ignorant layman. If he is an advanced student, he may know more than certain members of his department in certain areas.

Thus the opponents of student power must put their arguments this way: Students are in general less competent to judge scholarship than the faculty, therefore only the faculty should judge. By looking at the form of this argument alone, we can tell that it could never establish its intended conclusion. The fact that one group in general is more competent gives us no reason for holding that only individuals from that group should judge. Some students may be more competent than some faculty.

If a certain level of competence is required of all those in a department who judge, there is no rational basis for including all faculty members without at the same time including some students. (It is assumed here that all faculty members do have a right to judge, that monarchical and oligarchical departments are on the way out.)

Continued on Page 7

Only Canada allows an "academic common market" charge professors

By TOM WALKOM

A talk Friday on Americanization of Canadian Universities was dramatically interrupted by a telephone call from a University of Winnipeg professor just fired for "refusing to teach an American-centred Canadian political science course."

Professors James Steele and Robin Matthews, two Carleton University English professors, who several months ago startled the academic world with a plea to de-Americanize university faculties, were speaking in Convocation Hall.

As chairman Michael Vaughan (SGS) rose to introduce the panel, Matthews slipped off stage.

"I guess he's got a phone

call," grinned Vaughan boyishly.

Matthews was not grinning when he returned.

TOO NICE

"We've been too nice about the situation," he said, recounting his phone call from a Prof. Raymond Rogers at the University of Winnipeg.

Matthews described Rogers as "a leading political scientist in Canada — one who has published over 20 articles."

When Rogers last year criticized the number of American professors at U of W, he was "muzzled" by the chairman of his department.

The chairman is an American.

This year, Matthews said, Rogers attempted to revamp

the first year Canadian political science course. The existing course "centred on U.S. problems; four out of five texts were American."

DISCIPLINE THREATENED

Rogers was told by his chairman that "disciplinary steps would be taken" if he did not teach the course as planned.

Rogers, a Canadian who had just come from the U.S. was at the time paying American income tax. As is the custom, he served notice on the university that he was not liable for Canadian income tax for a two year period.

"The university considered him to have resigned because of this notice," said Matthews.

"Yet other professors, who were American citizens and

who served the same notice, were not considered to have resigned."

An American citizen teaching in Canada is granted a two year tax holiday from both countries.

ATTACK POLICY

Both Matthews and Steele criticized the Canadian university for choosing Americans over Canadians.

"The international community of scholars is a fairy tale," said Steele. "An academic common market exists in one country only — Canada."

"Every country in the world except Canada makes it difficult for foreign scholars to compete with domestic ones," Steele went on.

"When all countries except Canada discriminate, the result is discrimination against Canadian scholars, Canadian graduates face the toughest market conditions in the world."

In 1961, 75 per cent of Canadian university positions were held by Canadians, while today the percentage is 50 said Steele.

MORE OUTSIDERS

Although the number of Canadians receiving degrees has increased, the number of appointments going to foreigners has accelerated to 86 per cent, he said.

Matthews quoted a letter from a recent Canadian PhD graduate, who found the only possible way to get employment was by "taking out American citizenship and getting a job in Canada; taking a Berlitz crash course in BBC English and getting a job in Britain, or getting a job in an underdeveloped country."

The real problem is not the plight of the university graduate said Steele. "We agree that Canadian academics have no right to run a closed shop."

The crux, he said is that "Canadian particularisms will not be taken into account by Americans, and Canadians will lose control of what is taught, who teaches and who hires."

Matthews and Steele recommend government legislation that requires two-thirds of a university faculty be Canadian.

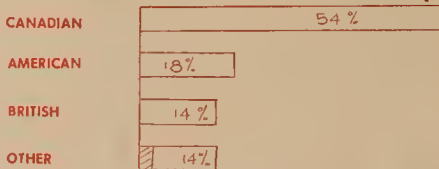
Dr. Robert Croach, a Canadian on the staff of a New York graduate school explained why Americans come to Canada in the first place.

"The U.S. has many more graduates and fewer jobs," he said.

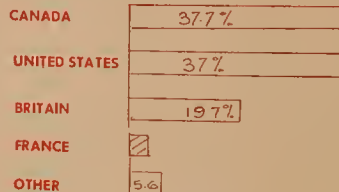
He cited the Vietnam war, which motivates students to stay in school till they are 26 and gain a PhD, as the cause of the former, and state cutbacks in educational spending as reason for the latter.

NATIONALITY OF TEACHING STAFF

(from the Drache Research Report on the Faculty of Arts and Science) This shows the importation of U.S., British and other professors in the U of T arts and science faculty.



COUNTRIES IN WHICH PHDs WERE EARNED by 1969 arts and science faculty (from Commonwealth Universities Yearbook). This shows the exportation of Canadians for degrees.



Our campuses are "colonial outposts" — Drache

The Americanization of Canadian universities came under fire last Wednesday from George Haggart, a former York University professor, and Dan Drache, author of the controversial Drache Report to CUG.

"Americanization is not simply a fact of numbers," said Haggart, who calls himself "the only unemployed PhD in the country."

"The American approach is much more dangerous than the fact that 'x' numbers of Americans are teaching here," he said.

Haggart said he has no quarrel "with distinguished scholars of any political stripe."

"But we are not bringing in distinguished scholars — just the B.A.'s and M.A.'s," he said. "Last year 1,013 Americans and only 362 Canadian out of a graduating class of 10,000 were hired."

Drache called Canadian universities "colonial outposts," which ten years ago were controlled by the British and are now "a prime channel for protecting American interests."

He quoted figures describing the make-up of the Arts and Science faculty at U of T.

Canadians make up 54 per cent of the facul-

ty, Americans 18 per cent, British 14 per cent, and other 14 per cent. Of the Canadians 37 per cent received their degrees from American schools. (See graphs.)

In hiring procedures especially, this American composition has great influence, said Drache.

Hiring for Canadian universities is done not through open advertising, but through a grapevine method. Faculty members advise the department chairman to hire people with whom they have a personal knowledge or acquaintance.

This leads to an acceleration of American teachers, said Drache.

"Fifteen per cent of Americans here in political science came because they couldn't find jobs in the U.S.," said Haggart. "American professors coming to Canada gain a two year tax holiday, too."

One professor was absolved from the U.S. draft when he came to U of T because his teaching in Canada was in "the national interest," said Haggart.





photo by Errol Young

About 150 candle-bearers marched from Convocation Hall to City Hall Friday to mourn the civilian dead in the Biafran war. In Nathan Phillips Square the mourners were addressed by Dr. Samuel Imiku, Biafran chairman of Rehabilitation Commission and Stanley Burke, broadcaster turned orator, who told the chilly crowd "there is a ground-swell in Canada which is being felt in England where people are saying 'This bloody war has gone on long enough.' " Skaters on the City Hall rink were unconcerned.

academic freedom

Continued from Page 5

Another point that should be raised here is that competence plays less of a role than is commonly admitted in such things as hiring and promotion. Because of specialization, faculty members within one department are often judging a man's performance in an area they know almost nothing about. The student, in this case would be at no special disadvantage if he knows nothing about the area either. And he may, of course, have specialized in that area himself, though no faculty members in his department have.

Another popular argument against student participation is that students have less at stake (careers, etc.) and should not judge.

The fallacy of this argument is that it turns what is usually considered a disqualifying factor, into a requirement — namely, interest.

Because academics have professional and economic interests involved, they are supposed to be better judges. We are supposed to believe that academics do not blackball and back-stab and

aggrandize themselves when their interests are at stake. I suggest that members of departmental cliques or monoliths may be poorer judges than many of their students.

The last argument has a stench to it, though it is often heard: Students on personnel committees would introduce political considerations into academic matters, etc. etc. One is supposed to consider the absence of radicals in tenured positions as due to Providence or the "law of supply and demand" or similar bullshit.

This argument is evidence of an almost pathological inability to distinguish how the world is from how one might like it to be. A university in which political considerations play no part has never existed.

The faculty's resistance to student participation is an attempt to preserve the status quo of scholarship — in itself a conservative, political act.

We have a political struggle between students, who wish to change the form and content of present scholarship, and the faculty, who do not.

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Maximum — 4 Prints
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bitchy old 1959 waitresses flat footed in 1959 brown & white
saddle oxfords
(1 rather kind, 1 tuft; like cop interrogation team)
& i lost control of myself in a regression of greasy hamburgers
& chocolate milkshakes multitalty

& the portrait of the queen was faded & stained
i turned rack of dusty sunglasses
old teen type magazines conjured golden age of modern music
beebop voice staggering
not kodachrome postcards of provincial parliament

i craved plomaine pie
i cry even now @ olden golden radio record programmes
the meat loaf yet moltons me 2 come

!CONFEDERATION IS PRESERVED!

i have found the bicultural drugstore of my dreams
@ popular prices
w/ translation in 2 moon language on facing pages

sperm oil wells out of my mouth in greasy spoon ecstasy
i crawl into some strange rubber instrument & stay there
FOREVER

— Doug Fetherling,
**THE DEATH OF FETHERLING IN THE
CELEBRATED 1959 CANADIAN DRUGSTORE,**
published by House of Anansi, 1968



CONTEST



In honour of the demise of Mac's The Varsity is sponsoring a contest. Entries must supply a suitable outline to go with this picture. Mail or bring to 91 St. George. Answers will remain confidential until they have been judged. Then they might be published if the decision of the judges is Gallus.

MACDONALD

The fickle finger of expropriation will claim another victim as MacDonald's restaurant-cum-variety store closes in a couple of weeks. The area will be used for the new research library.

Mac's, on Hoskin near St. George, has served the university community for 33 years and many of its customers are downright annoyed to see it go.

Ken Fisher, a graduate student in zoology and a Mac's customer for some six years, said the closing would be "a hell of a nuisance" because the store "served a real need." Languages professor Ermio Neglia, a newer customer said that he "liked the place" and that it was very convenient.

Mac's started back in 1937 when a young pharmacist named E. S. MacDonald opened a small drug store and restaurant. After the war the restaurant and pharmacy facilities were doubled and business boomed.

At the time St. George St. was lined with fraternities and boarding houses and, as Mr. MacDonald recalled, "meet you at Mac's had some meaning then."

On football days, students swarmed into Mac's like bees in a hive and the store was as

much a part of university life as books and skipping lectures. After the game students returned to Mac's to gather supplies for the parties that followed — whether the game was won or lost.

In those days you could get a full course meal for 25 cents and the atmosphere was as lively as a barrel of students. Today the prices have inevitably changed, and the atmosphere is need subdued. Students eat their chips and drink their shakes as before, but there is no boisterousness and to most, Mac's is just another building on campus.

Some of the staff at Mac's have worked there for some 20 years and are leaving the area with mixed emotions. Sadie McNeill, a waitress for the past six years said, "I'm going to miss all those saucy little boys and girls" and Mrs. Corkun, her co-worker said that "most of them were quite nice."

From the start the store was student oriented, and its "best-selling" products reflect this. For example, piles of tooth-paste tubes are sold while baby bottles gather dust on the shelves. Mac's never discriminates against any of its customers, but when it comes to bubble gum, priorities are priorities

— graduate students get "double-bubble" while undergrads have to settle for just plain "bubs". And the amount of bubble gum sold is unbelievable.

MacDonald could not recall any really unpleasent experience with students throughout his long stay. He chose to trust them and until last week even cashed their cheques on the presentation of an A.T.L. card.

His association with the provincial government, however, has been less pleasant. He has been expropriated three times, only to have the notice rescinded or delayed by the government. After the first notice he cleared his dispen-sary but did not refurbish it again because it was simply too expensive. On the whole he was left, as he said, "hanging for 13 years" not knowing whether to renovate or pack up and go.

He feels no bitterness however, and regards leaving with nostalgia and realism. Nostalgia, because he has spent more than three decades serving the university and the neighbourhood. And realism because he recognizes that things are not what they used to be and "Mac's has served its purpose."

Indeed it has.

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"Historical Relations Between Science and Technology"
by Derek J. de Solla Price, Avalon Professor of the History
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3rd December 1 10 p.m. Room 202 McLennan Laboratory
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Sponsored by the Varsity Fund. All members of the University
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DECEMBER 11, 12, 13



CANADIAN GENERAL ELECTRIC

CIA detains Sewell-late for HH debate

The guest of honor was
detained by the CIA.

John Sewell, candidate for
alderman in Ward 7, was the
special guest at the 20th Hart
House debate on Thursday
evening. Sewell's previous
engagement with the Regent
Park Community Improve-
ment Association (RPCIA) had
run overtime.

He arrived just in time to
hear Peter Kent's summation
for the ayes on the motion: "In
Toronto, money is worth more
than people and this house
regrets it."

Sewell, a graduate of the
University of Toronto Law
School, was a founding mem-
ber of the Toronto Community
Union Project. He has spent
the past three years as a volun-
teer community organizer in
Trefann Court on a weekly
salary of \$50. Last October, the
SAC voted to support his
campaign with a \$300 grant to
help defray expenses.

In a brief address following
the debate, Sewell said: "The
campaign is being fought on
the issue of citizen participa-
tion. It is the only way to fight
money and power." He is,
however, pessimistic about the
prospects for change.

With increasing violence in
U.S. cities, Toronto is fast
becoming an ever more popu-
lar convention centre. "The
municipal and provincial gov-
ernments are in league to

encourage this new trade by
building a downtown airport
and eliminating houses from
the city's core," says Sewell.

He predicts that the aboli-
tion of the Board of Control
will lead to a lot of political
backscratching in the bid for
the four executive positions on
city council. "Any chance of a
maverick being elected will be
scotched," he says.

The debate earlier in the
evening was a lively exchange
of insults and oneupmanship.
Alan Bowker (SGS) and Peter
Kent (I Law), for the ayes,
roundly defeated Gary Segal
(II Law) and Ted Rotenberg
(II Law) 32 to eight. Bowker
concluded the evening, observ-
ing that perhaps next time Mr.
Speaker should pick his notes
more carefully.

Faculty parity debate continues

Academic Freedom and Scholarship are alive and well and
hiding in the Arts Faculty Council.

The Council decided Wednesday that they would not be hasty
in coming to a decision on the staff-student parity issue.

Prof. W. H. Nelson, who presented the motion to the council,
said, "it is not my purpose to reject student participation in our
affairs or to reject student participation in department affairs
and committees."

Nelson said he did reject staff-student parity in department
government affairs. The issue of parity became a central one
because of student pressures for equality within the community.

But said Nelson, equality is not the same as parity.

Prof. J. M. Rist argued that if students were given parity on
hiring and firing committees political commitments might be
introduced.

It might be, said Rist, that a professor's ideology would be
the basis for the student's choice.

Bob Barkwell, SAC vice-president told the Council that the
question of student participation is one of power.

"Student's have the right to make decisions over things that
affect their lives," said Barkwell.

"If the faculty of the university fail to recognize that stu-
dents have the right to participate in decisions that effect their
lives then students will organize to get that power."

After two and one half hours of debate the Council adjourned
promising to return and continue at their earliest possible con-
venience.

29 arrested at UCLA for short sit-in

LOS ANGELES (CUP-CPS)
— Twenty-nine UCLA students
have been charged with con-
spiracy and kidnapping after a
sit-in which held an adminis-
trator prisoner for less than
two hours. If convicted they
face possible life sentences.

The students, members of
the SDS and the Asian Radical
Movement, were protesting the
firing of a black cafeteria
worker who allegedly took an

unauthorized coffee break.
Charles Bargaineer, the
worker who was employed as a
busboy, had reportedly been
asked to continue working and
take his break later because of
unusually heavy business
October 6, the first day of
classes.

When he refused, his super-
visor George Leshefka fired
him. Leshefka refused com-
ment on why Bargaineer was

fired, saying SDS has "blown
this thing completely out of
proportion."

The students said racism
was behind the firing. Laura
Ho, Chairman of ARM, said
Bargaineer was fired "because
he spoke out, he fought back
against the exploitation,
repression and racism in food
services".

The students had gone to the
office of Associated Students
executive director Adolph
Brugger the afternoon of
November 19 following a noon
rally.

The food services are part of
the Associated Students. The
students negotiated throughout
the afternoon, with Brugger
offering to rehire the worker
with back pay pending a hear-
ing by a disciplinary board.
Although there have been pro-
tests for over a month, this
was the first mention of a
board to hear the charges.

The students turned down
the offer, demanding Bargai-
neer be rehired without quali-
fication. They voted to stay until
the demand was met and barri-
caded the office about 7 p.m.

All agreed that Brugger was
not threatened or hurt in any
way except that he was not
allowed to leave his office.
Twenty-five UCLA campus
police assisted by 20 Los Ange-
les police arrived at 8:15 p.m.,
and after issuing two warnings
that students were violating
the law, broke down the barri-
cades and arrested those
inside.

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- * ALEX RAGTIME REED

Would World War II have started if someone had talked to Hitler?

By JIM STRUTHERS

If the right person had talked to Adolph Hitler, Sirhan Sirhan and Richard Speck, at the right time, there would have been no World War II, and Robert Kennedy as well as eight Chicago nurses would be alive today.

This is the firm conviction of Dr. Charles Mercieca, international president of the International Association of Educators for World Peace, who has been in Toronto for the past ten days attempting to establish a chapter of his organization at this university.

"If we could have had a chapter in Los Angeles and talked to Sirhan about politics telling him that no matter who was president the policy of the U.S. towards the Middle East would not change he might not have killed Kennedy," said Mercieca.

A professor of educational philosophy and sociology at Alabama A and M University, Mercieca formed the association over a year ago with the hope of promoting peace through just such a personal approach.

"Every problem we have in the world today starts in the mind of one person. Consequently if we approach a person who is a potential destroyer of mankind, we could avert a world disaster," he explains.

END VIOLENCE

The aim of the organization is to establish chapters in every conceivable city and university campus throughout the world with the hope that eventually every potential murderer, assassin, and fanatic would be approached by a member and logically convinced that his planned violence would be detrimental to himself as well as the rest of mankind.

Although there are now chapters in over 30 countries including the USSR, East Germany and Czechoslovakia, the 500-member association still has a long way to go.

Each local chapter meets once a month to discuss some family or community problem.

McGill Senate vetoes student constitution

MONTREAL (CUP) — The McGill senate dealt a stunning blow to the autonomy of the campus student council Wednesday, refusing to ratify the students' new constitution which was overwhelmingly adopted in a student referendum last March.

If the senate had approved the constitutional amendments it would have been the last time the university's highest academic body would be called on to examine the document which governs student affairs — and therein lies the problem.

The new constitution would delete the clause requiring amendments to be ratified by the senate: Thursday the senators insisted

"Then steps are outlined in how one can help his brother, cousin, friend or next-door neighbour that has fallen or is about to fall a victim of an involved problem. This method of approach will be an initial step toward the creation of a global family community that would eliminate hatred and abolish evil," states the organization's newsletter.

Mercieca is not dismayed by the massive amount of organizing necessary to achieve that goal.

UNIVERSAL PLANS

"It will take four to six generations before our universal plans will be felt everywhere," he cheerfully predicts.

Mercieca's approach of promoting peace by convincing potential criminals that their violent plans are unwise is unique to say the least. But then so is the professor. He is firmly convinced that murderers such as Richard Speck and Sirhan Sirhan were not insane.

"I believe that in any kind of murder that takes place, the individual murderer is perfectly sane," Mercieca explains.

"Richard Speck had something to gain from his murders and that was pleasure. He was a sadist. But you can't call a sadist insane. He wanted pleasure through pain just as the Mafia wants pleasure through money."

Mercieca added that had he been able to talk to Speck before he committed the murders, he could have convinced him to change his plans.

NO MISERY

"I would have shown to him how a person could achieve his pleasure without incurring misery to himself or others."

Mercieca's belief in the rationality of murderers is the reason for the existence of the IAERP.

"We are all potential delinquents. We are all potential assassins. Thus we want chapters in every city so we can spot individuals who are poten-

tially destructive."

The professor emphatically discounts the typical psychological explanation for the Richard Speck type of murder.

"If a psychiatrist says that these type of people are momentarily insane at the time they commit these murders then I say that that psychiatrist was momentarily insane at the time of saying that."

ADMIRE DE GAULLE

Mercieca's "person to person" approach to peace carries over into his efforts to expand IAERP's membership. He is an ardent admirer of Charles de Gaulle's strategy of making friends and enemies of the right people. And although they are few in number, people



Dr. Charles Mercieca

hostile to the organization do exist.

"We do find some people trying to do something good for mankind and when they find out about our organization it makes them panic. They do not say it but it is crystal clear that they are jealous. These people, for reasons of envy and hate try to destroy what we do," Mercieca said. He did not say who these enemies were.

For the future the professor plans to, "just keep on travelling, building new chapters and strengthening old ones."

If you are interested in joining the IAERP Dr. Mercieca returns to Toronto on Dec. 19.

He'll be glad to talk to you in person.

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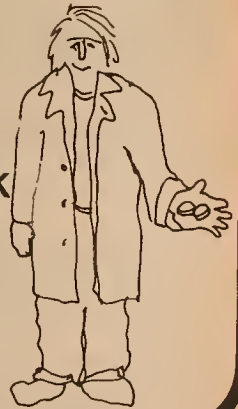
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SAILORS

On Tuesday December 2nd, there will be a meeting at 7:30 p.m. in the Music Room of Hart House. Racing Films, constitution, spring schedule. Come on out and see what's happening.

The Two hijacked Israeli Passengers are still being held captive in Syria!

The Ad-hoc Free the Passenger Committee

will hold a meeting Monday, December 1st

1:00 p.m.

Sidney Smith Room 1084



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A few parts are still open for the PLS February production of the **FLEURY** Play of Herod, to be directed by David Klausner. Auditions will be held in the Edward Johnson Bldg. Room 116 Monday (today), 5-7 p.m. Please bring any prepared item.

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CHRISTMAS TREE is coming! Hart House Dec. 10

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BasketBlues off to slow start

By PETER WHITE

It was only an exhibition game but oh my! — the Basketball Blues are not soon likely to forget it!

They were pasted but good on Friday night, losing 81-56 to the Scarborough Bo-Peep Restaurateurs (yes, basketball's their game) a lion of a team with a pussy of a name, in a game played out yonder at Winston Churchill Collegiate.

This defeat was especially disappointing to those associated with the team after last week's close 73-63 loss to the YMHA which had been a somewhat encouraging opener.

However, the Peepers are a top senior team led by several past Varsity gunners including Jim Holowachuk one of the big Hart House Names of recent years.

Blues shooting and ball handling were grim but the unhappiest weakness was rebounding where the Blues, outmuscled and undersized offered little opposition particularly on the offensive board.

Other aspects of the game will probably fall in place, but if the Blues let their lack of height get the best of them, it will be a long season. Coach McManus has introduced a fast break offence which should help.

This game offers little margin for either team, or individual

praise, but for the record Toronto fans can expect to see exciting basketball this season.

This week-end will be a busy one for the Blues with night games — at Ryerson Friday and York Saturday. So give yourself a break, and join the growing cast of Varsity Basketball nuts! A cheaper thrill you will not find anywhere!

Blues scoring: Hadden 12, Katz 12, Markowsky 8, Braid 8, Stevens 4, McNaughton 4, Barker 3, Boston 2, I. Betcherman 2, Sickle, M. Betcherman.

SwimBlues impressive at Relays

Varsity swimmers captured six of eight events at the O.Q.A.A. Invitational Relay meet Saturday evening at Etobicoke Memorial pool.

The meet, conceived three years ago as low pressure early season competition, has now developed into a highly competitive event.

McGill took the first event, the 400 medley relay on a Toronto disqualification and Western took the 300 Breaststroke Relay.

Toronto swept the other six, the 400 crescendo, 400 Individual Medley, 300 Back, 200 Free, 400 Breast—Fly and 400 free relays. In addition to the six firsts, Toronto scored two seconds and four thirds.

The most exciting for spectators was the 300 Back relay. McGill seeded first spotted Johnston, McGuire and Hawes against Toronto's Bryon, Twohig and Shaw. A full body length separated Shaw from Hawes as the last leg started, but Jim caught Hawes on the third turn and won by three-tenths of a second.

The freestyle events proved to be the most important to the Toronto fans. McGill, traditionally strong in freestyle were challenged by several new recruits and Blues swept all three freestyle relays with Theo Van Ryn, Doug MacIntosh, Mike Guinness, John Twohig and Jim Adams.

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HERE AND NOW

MONDAY

All Day

Tickets for HAIR at 10 per cent discount. For show Jan. 28, 29 and Feb. 1 Inns II Rooms 110,202

Submit nominations for TUGS executive to Rm 5047 Geography dept. SS.

8 a.m.

Radio veristy will be broadcasting live all this week from the textbook store. Drop over, watch us do our thing

12:15 p.m.

Pollution Probe is showing the film "In the Balance" First of a series of six TV programmes from the Nature of Things on pollution. Ramsay Wright Rms 133, 131, 102, 104

1 p.m.

John Borovilos, IV EL&L at Vic, discusses the significance of the Gable in Beowulf I and II Wymilwood Vic

Educational workshop re: crisis in Israel Rm II UC

Vic VCF has invited Willy Ziegler, a student at Emmanuel College to discuss "The Art of Listening." Wymilwood Music

Room

Film "Vibrations of Molecules NMR." Rm 159 Chemistry Bldg

TUESDAY

ALL DAY

Submit nominations for TUG (Toronto Geographical Society) executive Geography Department Offices Room 5047, Sidney Smith

Camera Club members who want their 4 prints judged on Dec. 3, 1969 should enter them by tonets to Hall Porter, Hart House

Tickets for HAIR at 10 per cent discount Show dates: Jan. 28, Jan. 29, Feb. 1 Orders (cash or cheque) accepted now Inns II, 53 St. George St. Room 110, 202

12-2 p.m.

Noon Hour Jazz Concert, featuring "The Survival" Quintet Ladies Welcome Admission Free. Hart House, East Common Room

12:15 p.m.

Pollution Probe is showing 1/2 hour film "Urban Crises" — second of a series of six TV programs ("Nature of Things") on pollution entitled "Oanger — Man At Work."

Ramsay Wright Building, Herbert Street entrance Rooms 133, 131, 102, 104

Concert. Degmar Kopecky, organ. School of Music Concert Hall, 273 Bloor St. West Admission Free

1 p.m.

Color film of the earth, as seen from satellites A TUGS event Sidney Smith Hall Room 622

YAVNEH presents Zev Herschtel who will speak on Parshat Vayehshev Sidney Smith Hall Room 2129

4 p.m.

There will be another glorious Psychology Student Union meeting. Come one and all. Innis I.

5 p.m.

F U of T course — Communism 205 Innis II

7 p.m.

Educational workshop re: crisis in Israel. 186 St. George.

7:30 p.m.

F U of T seminar on the family Advisory Bureau.

Chemical Institute of Canada technical meeting, Messrs J. V. Cross and C. E. Stokell of John Labatt Limited on "Production and Industrial Uses of Enzymes" Faculty Club.

8 p.m.

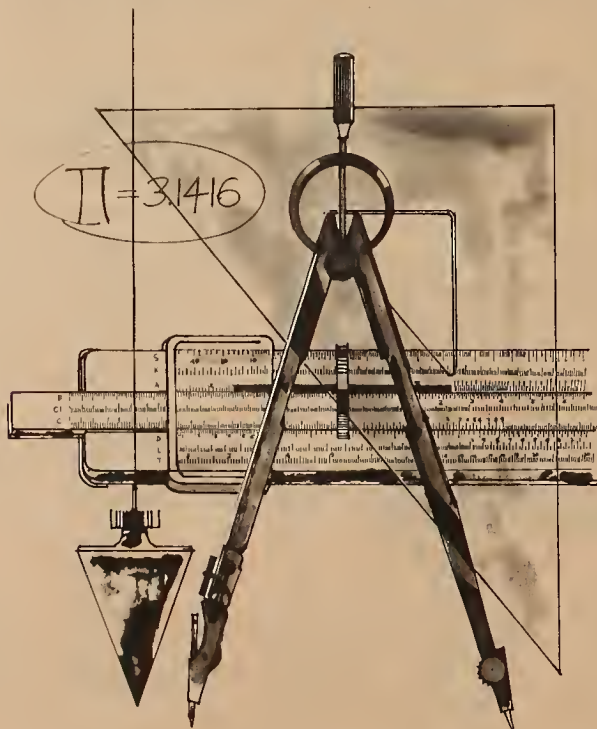
U of T Homophile Association discussion group. GSU — 2 Bencroft

8:30 p.m.

Opening of Anouilh's "Antigone" directed by Robert Galbraith. New Vic Theatre. New Academic Bldg., Victoria College.

Two students from Sir George Williams will be speaking to U of T students about events which have followed the computer burning at Sir George Williams University, today at 7:00 p.m. at Sid Smith. Look for posters telling room number.

Joseph Stroeder lost a pair of black-rimmed glasses last week in the St. George-Bedford Ave. area. If you found them please phone Joe at 368-8927.



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Interfac finals

SGS wins soccer; Skule takes rugger

By UNCLE CHARLIE

Grads A won the intramural soccer title edging Scarborough 1-0 on the frozen pitch of Varsity Stadium Thursday afternoon.

Paced by the stellar play of smooth and lanky historian Ted Symons, the Grads scored an early goal then hung on desperately for their win.

GSU president M.B.Q. Vaughan has not yet announced the date of a special beer and beer party to celebrate the victory, but he is expected to do so shortly.

Grads A, who finished first in the first division, reached the final with a 4-2 win over Innis College and a 8-0 trouncing of St. Mikes B.

In the first game, outside-left Russ Hughes led the Grads with a pair of goals while Jaro Sodek and Tom Johnson added singles. Mike D'Arnelles and Chris Grosskurth replied for Innis.

In the second game, it was Hughes again — with three goals, Martin Newbould (the Grads regular goalie) and Toks Oshinowo with a pair each.

Scarborough College who were undefeated in winning the

second division, downed Trinity A 8-0 and Sr. Engineering 2-0 in their playoff action.

Against Trinity center-forward Tony Galati led the way with a five goal performance. Steve Rajtek, Stu Sawyers and Ewart Taylor added singles.

Against the Engineers Scarborough received a first half goal from Galati and a second half marker from Taylor.

Last year's Arts Cup winners, PhysEd, failed to reach the playoffs this time.

RUGGER

The Engineering rugger team captured the intramural championship and the Nankivell Cup with a 28-0 victory over St. Mikes in the final week last Friday.

It was the first title for the Engineers since play was initiated in 1961.

The Skule rugger seven, who finished the regular season in a 3-way tie for first place in the first division, dominated play in the championship game from start to finish.

Jim Tibbo was the scoring star as he counted nine points on a try and three converts.

Don Kocur, Jim Hamilton and Dave Stephen added single tries.

St. Mikes reached the final with a 5-0 victory over Scarborough College and a 6-0 triumph over Engineering II.

Skule ousted defending champions Trinity A 11-3 in the other semi-final.

Women curlers finish fourth in fun bonspiel

OTTAWA (Special) — Varsity's women's curling team finished fourth in an exhibition bonspiel hosted by Carleton University this weekend.

The Varsity gals defeated McMaster 7-3 and overcame Carleton II 9-4 but lost to Western 8-7 in an extra-end.

Sir George Williams won the competition with 39 points, Western edged Queens 31 to 30, and Varsity was close behind with 28½.

Charlotte Sutherland (III SMC) skipped the Toronto team, with Lynda Eilbeck (II POTS) as vice-skip and Susan Meikle (II New) and Marion Moore (II Nursing) on the front end.

Women's Intercollegiate Hockey — regular practice Tuesday a.m.; all players check at Varsity ad office today regarding new equipment.

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Waterpolo team sunk 8-1

The Varsity Waterpolo team ended it's season Friday losing convincingly to McGill 8-1.

The Blues again started slowly and were down 7-1 at the half. They couldn't get their attack off the dressing room black board due to the strong checking of the McGill guard.

The Blues lone goal was scored by Terry Bryon to give Toronto a 1-0 lead. From that point on the Blues slowly sank into oblivion.

Hartly Garfield played well in the nets to prevent an even higher score.

The Blues picked up in the second half, holding McGill to one goal, but still were unable to get any sort of attack going.

Varsity coach Kirk Thompson said after the game, "Although we didn't play up to our potential; we were beaten by a better team."

McGill had a lot of experience and talent on their team, whereas this is only the first year of Toronto's rebuilding program. Only Hackett, Duvall, LeRoy, and Barras are veterans from last year.

Next year Blues will lose two of their more productive players, Alex LeRoy and Hartly Garfield. Dave Breech, however, will be returning after a year of ineligibility. With rookies and the rest of this year's team, Thompson will be able to give Toronto a strong contender.

Thompson is to be commended for bringing a team with nine rookies so far this year, and producing a 6-4 won-lost record for Toronto.

Oh yes, McGill went on to win the OQAA Championship by drubbing McMaster 15-7 on Saturday.

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PhysEd ends Vic string with 16-12 win



Grant Tadman (76) and Bob Feaver (61) lead determined PhysEd charge at Vic QB John Baird (hidden behind Tadman) as PhysEd defeats perennial Mulock champs 16-12 last week.

By LYNDON LITTLE

Grant Tadman is the type of fellow you can look up to.

Actually, it's more a matter of necessity, as he stands a good notch over six feet, tips the scales a shade under 300 lbs. and generally makes you feel as if you're standing in a 10 ft. hole when you speak to him.

Every time one of the Varsity football coaches see him, they immediately go into a drool as they imagine what he would look like in a Blues uniform. As yet, however, they have not been able to coax him to come out for the team.

The "Tad", as he is affectionately referred to by his comrades at the School of Physical and Health Education, is a very versatile man.

Earlier this fall he set new records in the discus and shot putt in the intramural track meet. He also plays defensive end for the PhysEd football team and last Wednesday he was at his best as he led them to a 16-12 victory over Vic ending the Vic interfac football dynasty at eleven straight Mulock Cup's.

It was PhysEd's first Mulock: they were finalists in 1965.

The second half of the final at Varsity Stadium opened with Vic holding a slim 5-3 lead.

IMPORTANT INTERCEPTION

On the second play of the half, PhysEd defensive back Bill Rowland intercepted a John Baird pass at his own fifty and returned it to the Vic twenty-seven. Five plays later fullback Dave Rae smashed

four yards over left tackle for a major that gave PhysEd a narrow 9-5 lead.

Just minutes later, Vic was forced to punt deep in their own end. Punter Peter Wade moved back to his fifteen to kick but Tadman broke through to block the punt.

Tadman's defensive linemate "Newf" Feaver booted the ball into the Vic end zone where Louis Sialtis fell on it for the decisive touchdown that gave PhysEd a commanding 16-5 lead.

"Tadman and Newf made great plays", said Sialtis, "for Newfs part he could have just fallen on the ball where it was, but he saw the rest of us coming so he knocked it into the end zone."

Vic coach Tony Speciale agreed that it was the turning point of the game.

"We played well," he said, "but that one bad break killed us."

Tadman's toe was responsible for the 3 points PhysEd scored in the first half as he booted a 24 yard field goal on the last play of the second quarter.

LATE RALLY BY VIC

Vic rallied in the fourth quarter and for a while it looked as if they might pull it out.

With less than 9 minutes remaining, Baird hit his fine end Bruce Monick with a 44 yard pass-and-run play for a touchdown. Joe Cornacchia's convert brought Vic to within four points.

After that major the "Scarlet and Gold" turned over the ball once on a punt and by the time they got it back again they were deep in their own end with

time quickly running out.

A fine run by halfback Peter Fairgrieve after catching the short swing pass gave Vic a first down on the Vic 31 yard line.

Following a short run by fullback Bruce Carroll, Baird found his speedy flanker Wade behind the PhysEd secondary with a pass that Wade gathered in and headed towards the PhysEd goal line.

Defensive half Rowland had to make his second big play of the game to stop Wade with a diving tackle on the PhysEd twenty-seven. The clock ran out on Vic and their eleven-year championship streak three plays later.

A jubilant Rowland described his game saving tackle this way.

QUOTE OF THE YEAR

"I saw the ball coming to Wade and I said to myself, 'Oh shit! We're just 4 points up so I'd better get him!'"

Vic's five points in the first half came on a 41 yard field goal by Cornacchia and a safety touch which was conceded by PhysEd punter Doug Neave.

The rushing game of both teams was virtually equal as Vic picked up 139 yards to 137 for PhysEd. Individually, Carroll netted 102 yards on 26 carries; Rae picked up 81 on 19 attempts.

Vic held an edge in the pass attack as Baird hit on 11 of 16 for 172 yards while PhysEd's QB John Osborne was good on 7 of the 11 passes he threw for 69 yards.

Blues score early, clobber Stangs 14-1

By JIM COWAN

The University of Western Ontario Mustangs were a little late getting to Varsity Arena for Friday night's hockey game, but by the time they left they were probably wishing they hadn't made it at all.

Come to think of it, they didn't.

The Stangs, playing their second game in two nights, were the unwilling victims of a 14-1 blasting at the hands of the good guys, the U of T Varsity Blues.

Playing with six regulars on the sidelines and two players called up from the interfaculty league, Blues took command with a goal by Bob McGunnin after 40 seconds, and needed only one more by rookie Mike Cyr at 2:20 to wuu

After that goal, Western coach Ron Watson hunched his starting goalie Dave Duncan and sent in Pat Crandall. With tremlets like Watson, Crandall doesn't need any enemies.

Crandall lured slightly better than Duncan it took Blues three and a half minutes to score on him. But after number three, by Paul Laurent, the slaughter began in earnest

Led by John Wright, Bill Buba and Mike Boland, Blues went to work and dismantled the Stangs with almost ridiculous ease. Wright led the way with five goals and three assists, Buba picked up three goals and two assists, and Boland set some sort of record with assists on five consecutive goals. In all, the line had a hand in nine of the 14 Varsity goals.

BUBA STARTS EARLY

Buba started the line off at 7:52 of the first period. With Blues Dave McDowall off for charging, Buba took a pass from Wright and broke into the clear. He drew Crandall and tucked the puck in for his first regular season goal.

His second goal finished off one of the prettiest passing plays of the night. Defenseman Bill L'Heureux passed to Boland at the left of the Western net, Boland flipped the puck out to Buba, who deflected it past Crandall before he could move.

The whole line combined to complete Buba's hat trick before the end of the second period. Wright took a pass from Boland at centre ice, carried the puck

into the Western end and when the lone defenseman moved to cover him, passed out to Buba who was all alone in front of the net. Bang.

Wright's first two goals came on deflections off Western players. On his third, assisted by (you guessed it) Buba and Boland, his first shot was stopped by Crandall, but he was left standing long enough to score with his second. Only then did the Mustang defense get close enough to hit him.

A BOMB AND A GIFT

His fourth goal was a blazing shot from just inside the blue line which caught the upper corner of the net, while his final marker followed a shot from the point. The puck trickled past the corner of the net, where Wright was standing unmolested, and all he had to do was grab it and steer it back into the open goal.

Crandall should have got a medal for bravery, for all the support his defense gave him. When they weren't being caught up ice they were standing around admiring the way Blues forwards handled the puck.

One of the best examples of how not to play defense was Robbie Ellis's

goal. Ellis had originally carried the puck out of the Varsity end, then took a pass back from Mike Cyr. Ellis fanned on his first shot, but still had time to swing around and backhand the puck past Crandall. Who was the defense, you may well ask. Who knows?

Blues other goals came from Bryan Tompson and Rod Brown, called up from the interfac league. Tompson's was a beautiful breakaway effort after he was sprung loose by a pass from Laurent. John Wright assisted on Brown's goal.

Grant Cole played a solid game in Blues net and despite the lopsided score earned a shutout, but the goose egg was broken with less than two minutes remaining when a screen shot by John Pirie slipped past.

BLUESNOTES: Shots on goal were 35-24 with Blues on top. . . Toronto picked up 14 minutes in penalties to Western's 8. . . Dave McDowall was fingered for four minor penalties, but nonetheless assisted on two goals. . . Cyr, Buba, Ellis and Brown all scored their first goals as Blues in SIHL play. . . Wright said after the game his line had a bad week in practice. . .



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macphatus by Karen Smiles

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Tuesday, Dec. 2nd: - Education Commission Meeting
 8:00 a.m., SAC Office
 - Centennial Film Society - to Discuss upcoming film - all welcome
 5:00 p.m., SAC Office
 - Union-Mgmt. meeting - open discussion between local 1222 and SAC.
 4:00 p.m., SAC Office
 - Cultural Affairs Commission - discussion on campus pub - also budget allocation
 5:30 p.m., SAC Office
 - Executive Meeting
 6:30 p.m., SAC Office

Wednesday, Dec. 3rd: - SAC General meeting - housing report
 7:00 p.m., SAC Office
 - SAC lawyers
 Alumnae Hall, Victoria College
 - Orache report
 research groups
 - CUG
 - Campbell
 - AUSC
 - Radio Varsity
 - Spadina

Thursday, Dec. 4th: - Union of Course Unions
 1:00 p.m., Hart House

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ALL THIS WEEK

SAC discovers irrelevance

McIlwain attacks Abols' SAC leadership

By TREVOR SPURR

The Students' Administrative Council met to justify its existence Wednesday night and wound up hearing a stinging attack on president Gus Abols from Engineering Society president Art McIlwain.

"This could be a really important and a really worthwhile meeting", said Art Moses III UC passionately, as the meeting opened.

Yet two and one-half hours later only aimless discussion had taken place. At this point the chair recognized Wayne Hankey (SGS).

"I've been sitting here doodling and I find I've been writing a hymn from the Mass for the Dead. The line reads, 'this is the day in which the age dissolves in the dust,'" he said.

He pointed out there is no debate over ideologies in this year's council and none of the people raising new ideas on campus ever come to SAC meetings.

SHADES OF CUŠ

"There is nothing happening in SAC this year."

"The proposals being made here tonight are the kind of thing I heard three years ago when the Canadian Union of Students was in the first stage of dissolution," Hankey said.

He was referring to earlier discussion on the need for SAC

members to get back in touch with the grass roots.

"This is the cycle inherent in elite organizations.

"I think a certain historical process has happened. That process is over and SAC is now irrelevant," he said.

NEW AWARENESS

"A political awareness has come to this campus. What former councils hoped would happen was everyone would become leftist.

"Well the students have become aware all right, but they have not become pinkos," Hankey continued.

He cited the number of student organizations who stated their various positions at the discipline crisis in September and concluded SAC no longer can speak for the students.

NO FOLLOWERS

"We can't simply produce a policy here and have people follow anymore," he said.

Hankey also used SAC president Gus Abols and the rest of the Executive as an example of why SAC can have no leadership function.

"These elected people are not going to reach any sort of compromise position on an issue.

"They don't work together to create a new analysis. They tolerate each other," he said.

"We are no longer needed

structurally or ideologically. We are politically insignificant," he concluded.

SAC POWERLESS

SAC President Gus Abols concurred with Hankey in the belief power no longer rests in SAC.

"Students are no longer apathetic. They're politicized.

"They see SAC as a threat to what they want," he said.

But Abols also believed the council does not have power because its members are split into two factions.

Art McIlwain then rose and laid the blame for SAC's demise on its president Gus Abols.

OUT TO LUNCH

"Without effective leadership from the top of the council there can be no action from SAC.

"If the president is unwilling or unable to formulate ideas SAC can have little power," he said.

"My personal reaction to Abols' attitude towards his council is he is out to lunch," he added.

"Will Mr. McIlwain desist from his personal attack on Abols", interjected Hankey.

McIlwain nevertheless continued, saying he feared the CUG report would die because SAC had lost its leadership function by default.

ATTACKS ABOLS

"It's not because the prerogative has gone from SAC to other bodies but because the SAC president is unable or unwilling to provide the leadership which is necessary," he said.

McIlwain concluded with a plea for unity.

"I see CUG dying. The thing SAC has worked for during the last three or four years and it's all because of petty factionalism.

"Please lets stop this factionalism", he said.

Abols had remained silent throughout the attack on his leadership. He sat staring at the papers on his desk.

"This is the first time the council has really started to

talk to each other", he then said.

In a statement to The Varsity after the meeting, McIlwain retracted his attack.

"First of all, I would like to say I support Mr. Abols and the direction of his leadership of SAC.

"I felt that the time had come for an end to the factionalism which has made meaningful actions on SAC's part impossible.

"There is between Mr. Abols and myself no fundamental difference of opinion, but, at least on my part, a considerable amount of respect."

Abols, who had accompanied McIlwain to The Varsity to make the statement, asked if the attacks had been aimed at the entire executive.

"No," replied McIlwain.

"Well, let's go and get the last round at the Bull and Bear," said Abols.



George Murray and Bernie Teitelbaum follow SAC proceedings two weeks ago as Abols and McIlwain confer.

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BOOKS

On dropping 20,000 pink papers in the real world

Twenty thousand copies of Friday's Community Issue of The Varsity were distributed outside of the university. Commercial distributors dropped 13,000 at houses and schools. We would like to thank the 30 eager people who stand on cold street-corners to distribute the other 7,000. Special commendation goes to Paul Carson who gave one to Gardan Sinclair.

"Yes, it's us again," he told Sinclair, Chuckling.

How was the community issue received?

Same as in Simcoe Hall commented about the colour: "I guess the Varsity is getting ready for Christmas."

Meanwhile we've received some reaction from Kensington itself. Mrs. Dan Martyniuk, whose husband is the Kensington Area Residents' Association president, phoned to say she liked our treatment of Allan Schwam, a long-time opponent of Mr. Martyniuk.

Apart from that, we're still waiting for a reaction from the community. It's a big city, and you get the impression that the 20,000 copies have been dropped down a well.

Here's how one distributor felt:

It's four in the afternoon and I'm standing in front of Eaton's at College and Yonge with 300 copies of the Varsity Community Issue.

Through the cold and monotony I'm learning why the Spadina Expressway has got this far, and why it will probably reach Bloor after the civic election is over and the candidates have forgotten their promises.

I'm also learning why the university can expropriate all of Kensington and half of Lake Ontario if a feasibility study deems it necessary.

The wrong people are taking the papers from my hand.

It's not that old woman, kids on their way back from hockey practice, and construction workers shouldn't know about the expressway, expropriation and their effect upon the people of Kensington.

It's just that these people aren't in a position to do anything about it. They have no power. If they did the expressway might have never got past the planning stage.

It's the suit-and-tie executives, the suburban mother with her children coming out of Eaton's or getting off the subway, the "silent majority" who have the power. They are the people



that William Dennison and Allan Lamport represent.

Few of them are taking my papers. Most either ignore me altogether or dismiss me with frosty stares that say anything distributed for free must be either communist propaganda or just plain crap.

I wonder whether it's my long hair and beard that's turning them off, or is it just that their lives are so oriented towards money that they can't accept someone standing in the cold and getting nothing in return.

Thinking this to be the case, I try a new approach yelling "Find out where your tax dollar

is going!" Immediately three businessmen grab copies from my hand saying that it's about time somebody told them.

One man asked me if we had anything nice to say about the establishment for a change. I told him that, if the establishment was against the Spadina Expressway and thoughtless expropriation, then we had something nice to say about them.

Unfortunately, the establishment was throwing the community issue into the trash can. They may be apathetic but at least they're not litterbugs.

jim struthers

Varsity

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Jan Macbubba discovered the real reality of love and it was terrible, barb baked bang-up banana cake, Johnson dropped pills all night for a toothache but that's what they all say, wolkem by tom sold carson as cowan mulocked over a story and marshall Dillon exited fustest and foolest, spread on katininis in the hall as police come the thick and fast and pom kleinburger knows the score an rochdale you said dove here is cuppuscup as snow come in the winniedow, there's noel telling what'll happen to struthers, do-gooder editor, said mark as he got his hollowing, it's a much cooler outside but good to get back to moor: megg.

LETTERS

a quill in the hand is worth a bush in the mouth

It was my privilege to be featured in a front page headline in your November 26 issue "Ivey questions student competence to govern at CUG programming meetings." One disadvantage of participation in open meetings is that one can be too readily labelled as a bad guy — or a good guy — on the basis of a brief headline. Some of my colleagues have congratulated me on taking a stand against student participation, and some students have chided me for my lack of trust of students. I am equally unhappy with both of these opinions.

It is probably impossible to counteract the effect of a headline by a letter to the editor, and I usually refrain from trying to do so, but I felt that this time I should take pen in hand (quill, of course). The headline was accurate but incomplete in that I did not single out the student estate. It might more appropriately have read "Ivey questions staff, student and lay competence to govern." I would prefer to be labelled as anti-everybody, rather than simply anti-student, if I am to be labelled at all.

It was my understanding that the purpose of the open meetings of the Programming Committee was to give

members of the University an opportunity to discuss the Report with the Commissioners. I asked what I felt to be a fundamental question of some importance, and I believe that the four Commissioners present also felt that it was important, because they each responded to it sensibly and at some length. My question was summarized reasonably accurately in the U. of T. Bulletin as "Would members of the proposed Governing Council be so busy educating themselves about their new responsibilities that the job of running the University would be left to a bureaucracy?" The Commissioners themselves have suggested that they spent a great deal of time educating one another before reaching the stage of producing a consensus report — and members of the Governing Council are not likely to be able to spend anything like the amount of time that the Commissioners did.

Even though I had been an academic staff member in the University for many years before accepting an administrative post, it seemed to take a year or so in such a role before I felt knowledgeable enough to contribute usefully to the deliberations of senior governing councils. While granting the possibility that I am a slow learner, or suffer from

an excessive modesty, it is this experience that led me to initiate a discussion of this question.

D. G. Ivey,
Principal,
New College

P.S. Perhaps we should write our own headlines. How about "Quill in hand"?

violent protest

Let's try again. I did describe the glorification of violent demonstrations per se, and the intense factionalism, which have marked the left increasingly in the last four years. I did say that this tendency, a reaction to the non-violent movement of 1956-1963, had reached its high-water mark, and it was time for an assessment. The assessment I attempted was too extensive and too delicate to report in a short news story, or a short letter to the editor. It did not conclude that violent protest would "die out".

Chandler Davis
Department of Mathematics

insulting request

Could we please have more comix? Thank you.

Maurice Soligo (II SMC)

CUG:

By HAL WHITE

Hal White is a graduate student and teaching assistant in the Department of Philosophy.

A substantial portion of the Association of Teaching Staff believe that students have no place in decisions on hiring, firing, promotion, and tenure. In the second part of this article I will discuss their arguments. But to lay the groundwork, I will first look at the traditional arguments against public and administrative interference in these and other areas.

The standard argument for professional autonomy or "academic freedom" can be found in many places. In the 1915 Declaration of Principles of the American Association of University Professors, is this version:

(1) One of the main social purposes of the universities is to "advance the sum of human knowledge."

(2) Academics are engaged in a disinterested (e.g. free of economic motives) search for truth.

(3) The public and the administration have special interests, often financial, and their interference would "react injuriously upon the efficiency and morale of the institution."

Therefore any restrictions on academic freedom are not in the interests of the public.

When giving this argument, academics usually mention that with their rights is a responsibility — though only a moral one — to the general public. But they are made quite uncomfortable by the common allegation that they are not only morally responsible, but accountable to the public, since "He who pays the piper calls the tune."

Arthur Lovejoy says: "The principle of academic freedom is . . . a paradoxical one; it asserts that those who buy a certain service may not prescribe the nature of the service to be rendered."

Howard Mumford Jones admits that common man finds the traditional argument "unintelligible". Jones accepts the special relation between the professor and his employers.

"I believe the popular mind can be brought to accept it," he concludes condescendingly.

Let us now examine the standard argument. The most obvious thing that strikes one is that the second and third premises are false. The second premise is false because it is no longer the case that all or almost all academics are disinterested. The 1915 Declaration spoke of the following ideals:

"The proper discharge of this function (seeking and imparting knowledge) requires . . . that the university teacher be exempt from any pecuniary motive or inducement to hold, or to express, any conclusion which is not the genuine and uncolored product of his own study. Indeed the proper fulfillment of the work of the professoriate requires that our universities shall be so free that no fair-minded person shall find any excuse for even a suspicion that the utterances

of university teachers are shaped or restricted by the judgment . . . of inexperienced and possibly not wholly disinterested persons outside their ranks. . .

To the degree that professional scholars, in the formation and promulgation of their opinions are . . . subject to any motive other than their own scientific conscience . . . to that degree the university teaching profession is corrupted. . . and society fails to get from its scholars . . . the peculiar and necessary service which it is the office of the professional scholar to furnish."

At the U of T this past year, professors received 1.4 million dollars from the U.S. Department of Defense, that in August, for instance, certain professors were to complete a \$161,000 contract, for the Pentagon on "Very-High-Altitude Missile and Decoy Gas Dynamics."

Note that the CUG reported: "Dr. G. DeB. Robinson, Vice President (Research Administration) stated that even the existing rules on processing research grants were at first resisted by some faculty members."

There is even more resistance to the mild reforms suggested by CUG. There will be immense resistance to what I propose now: that professors make public the amount and sources of all outside income.

No "fair-minded" person can doubt that substantial numbers of professors sell their services to "not wholly disinterested persons outside their ranks".

By the standards of the 1915 Declaration, the profession contains substantial corruption, and the public is being cheated. And the profession is not taking speedy steps to remedy that corruption. The stage is set for public intervention.

This brings us to the reason why the third premise is false, why it is false that public or administrative interference always hinders the pursuit of knowledge. Jones gives the basic argument against this premise, though he attributes it to "demagogues" and "democrats".

"We do not permit doctors to practice except when they are licensed by the state, nor lawyers, nor dentists, nor clergymen, nor undertakers. We regulate banks and railroads and insurance companies and fraternal orders by law." Here's the general point:

It is both inevitable and desirable that those whose lives are affected by the practice of a professional group regulate that group in certain ways.

This does not mean that interference is desirable at every point.

The layman, for instance, should not guide the surgeon's hand, but he does have the right to be on a jury deciding a malpractice suit. In general, you can justify interference by recognizing that professional groups, cliques, and individuals have selfish interests which may keep the profession from correcting obvious evils and inequities.

Certain sorts of interference with a professional group help rather than hinder that group in serving its function disinterestedly.

'academic freedom' protects interests of faculty only



Frank Underhill was correct when he said a profession is granted its autonomy "as a privilege due to the high quality of the service it performs."

The corollary to this (though it would make Underhill uncomfortable) is that defects in the service provided by a profession constitute, *prima facie*, a basis for public or administrative intervention.

In such cases the burden of proof is on the profession to demonstrate that it can better correct the evil on its own. Academics, of course try to put the shoe on the other (i.e. wrong) foot. They like to argue that they have an absolute right not to be interfered with, and have the outsider try to justify the exception.

We are now in a position to criticize arguments that students should have no say in hiring, firing and tenure. The favorite argument here says that students have no scholarly competence, and that their interference would hinder academic pursuits. We have already given reasons for thinking that even if students had no academic competence, it would not follow that professional pursuits would be hindered by their "interfer-

ence". But here this anti-ly argument does not apply. For the student is not, in many cases an ignorant layman. If he is an advanced student, he may know more than certain members of his department in certain areas.

Thus the opponents of student power must put their arguments this way: Students are in general less competent to judge scholarship than the faculty, therefore only the faculty should judge. *By looking at the form of this argument alone, we can tell that it could never establish its intended conclusion.* The fact that one group in general is more competent gives us no reason for holding that only individuals from that group should judge. Some students may be more competent than some faculty.

If a certain level of competence is required of all those in a department who judge, there is no rational basis for including all faculty members without at the same time including some students. (It is assumed here that all faculty members do have a right to judge, that monarchical and oligarchical departments are on the way out.)

Continued on Page 7

Only Canada allows an "academic common market" charge professors

By TOM WALKOM

A talk Friday on Americanization of Canadian Universities was dramatically interrupted by a telephone call from a University of Winnipeg professor just fired for "refusing to teach an American-centred Canadian political science course."

Professors James Steele and Robin Matthews, two Carleton University English professors, who several months ago started the academic world with a plea to de-Americanize university faculties, were speaking in Convocation Hall.

As chairman Michael Vaughan (SGS) rose to introduce the panel, Matthews slipped off stage.

"I guess he's got a phone

call," grinned Vaughan boyishly.

Matthews was not grinning when he returned.

TOO NICE

"We've been too nice about the situation," he said, recounting his phone call from a Prof Raymond Rogers at the University of Winnipeg.

Matthews described Rogers as "a leading political scientist in Canada — one who has published over 20 articles."

When Rogers last year criticized the number of American professors at U of W, he was "muzzled" by the chairman of his department.

The chairman is an American.

This year, Matthews said, Rogers attempted to revamp

the first year Canadian political science course. The existing course "centred on U.S. problems; four out of five texts were American."

DISCIPLINE THREATENED

Rogers was told by his chairman that "disciplinary steps would be taken" if he did not teach the course as planned.

Rogers, a Canadian who had just come from the U.S. was at the time paying American income tax. As is the custom, he served notice on the university that he was not liable for Canadian income tax for a two year period.

"The university considered him to have resigned because of this notice," said Matthews.

"Yet other professors, who were American citizens and

who served the same notice, were not considered to have resigned."

An American citizen teaching in Canada is granted a two year tax holiday from both countries.

ATTACK POLICY

Both Matthews and Steele criticized the Canadian university for choosing Americans over Canadians.

"The international community of scholars is a fairly tale," said Steele. "An academic common market exists in one country only — Canada."

"Every country in the world except Canada makes it difficult for foreign scholars to compete with domestic ones," Steele went on.

"When all countries except Canada discriminate, the result is discrimination against Canadian scholars, Canadian graduates face the toughest market conditions in the world."

In 1961, 75 per cent of Canadian university positions were held by Canadians, while today the percentage is 50 said Steele.

MORE OUTSIDERS

Although the number of Canadians receiving degrees has increased, the number of appointments going to foreigners has accelerated to 86 per cent, he said.

Matthews quoted a letter from a recent Canadian PhD graduate, who found the only possible way to get employment was by "taking out American citizenship and getting a job in Canada; taking a Berlitz crash course in BBC English and getting a job in Britain, or getting a job in an underdeveloped country."

The real problem is not the plight of the university graduate said Steele. "We agree that Canadian academics have no right to run a closed shop."

The crux, he said is that "Canadian particularism will not be taken into account by Americans, and Canadians will lose control of what is taught, who teaches and who hires."

Matthews and Steele recommend government legislation that requires two-thirds of a university faculty be Canadian.

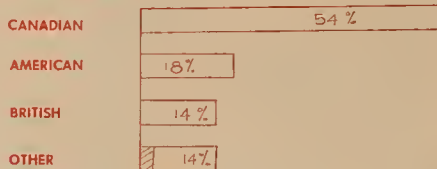
Dr. Robert Croach, a Canadian on the staff of a New York graduate school explained why Americans come to Canada in the first place.

"The U.S. has many more graduates and fewer jobs," he said.

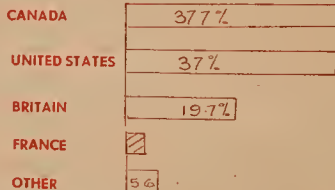
He cited the Vietnam war, which motivates students to stay in school till they are 26 and gain a PhD, as the cause of the former, and state cutbacks in educational spending as reason for the latter.

NATIONAULTY OF TEACHING STAFF

(from the Drache Research Report on the Faculty of Arts and Science) This shows the importation of U.S., British and other professors in the U of T arts and science faculty.



COUNTRIES IN WHICH PHDs WERE EARNED by 1969 arts and science faculty (from Commonwealth Universities Yearbook). This shows the exportation of Canadians for degrees.



Our campuses are "colonial outposts"—Drache

The Americanization of Canadian universities came under fire last Wednesday from George Haggart, a former York University professor, and Dan Drache, author of the controversial Drache Report to CUG.

"Americanization is not simply a fact of numbers," said Haggart, who calls himself "the only unemployed PhD in the country."

"The American approach is much more dangerous than the fact that 'x' numbers of Americans are teaching here," he said.

Haggart said he has no quarrel "with distinguished scholars of any political stripe."

"But we are not bringing in distinguished scholars — just the B.A.'s and M.A.'s," he said. "Last year 1,013 Americans and only 362 Canadian out of a graduating class of 10,000 were hired."

Drache called Canadian universities "colonial outposts," which ten years ago were controlled by the British and are now "a prime channel for protecting American interests."

He quoted figures describing the make-up of the Arts and Science faculty at U of T.

Canadians make up 54 per cent of the facul-

ty, Americans 18 per cent, British 14 per cent, and other 14 per cent. Of the Canadians 37 per cent received their degrees from American schools. (See graphs.)

In hiring procedures especially, this American composition has great influence, said Drache.

Hiring for Canadian universities is done not through open advertising, but through a grapevine method. Faculty members advise the department chairman to hire people with whom they have a personal knowledge or acquaintance.

This leads to an acceleration of American teachers, said Drache.

"Fifteen per cent of Americans here in political science came because they couldn't find jobs in the U.S.," said Haggart. "American professors coming to Canada gain a two year tax holiday, too."

One professor was absolved from the U.S. draft when he came to U of T because his teaching in Canada was in "the national interest," said Haggart.





photo by Errol Young

About 150 candle-bearers marched from Convocation Hall to City Hall Friday to mourn the civilian dead in the Biafran war. In Nathan Phillips Square the mourners were addressed by Dr. Samuel Imiku, Biafran chairman of Rehabilitation Commission and Stanley Burke, broadcaster turned orator, who told the chilly crowd "there is a ground-swell in Canada which is being felt in England where people are saying 'This bloody war has gone on long enough.'" Skaters on the City Hall rink were unconcerned.

academic freedom

Continued from Page 5

Another point that should be raised here is that competence plays less of a role than is commonly admitted in such things as hiring and promotion. Because of specialization, faculty members within one department are often judging a man's performance in an area they know almost nothing about. The student, in this case would be at no special disadvantage if he knows nothing about the area either. And he may, of course, have specialized in that area himself, though no faculty members in his department have.

Another popular argument against student participation is that students have less at stake (careers, etc.) and should not judge.

The fallacy of this argument is that it turns what is usually considered a disqualifying factor, into a requirement — namely, interest.

Because academics have professional and economic interests involved, they are supposed to be better judges. We are supposed to believe that academics do not blackball and back-stab and

aggrandize themselves when their interests are at stake. I suggest that members of departmental cliques or monoliths may be poorer judges than many of their students.

The last argument has a stench to it, though it is often heard: Students on personnel committees would introduce political considerations into academic matters, etc. etc. One is supposed to consider the absence of radicals in tenured positions as due to Providence or the "law of supply and demand" or similar bullshit.

This argument is evidence of an almost pathological inability to distinguish how the world is from how one might like it to be. A university in which political considerations play no part has never existed.

The faculty's resistance to student participation is an attempt to preserve the status quo of scholarship — in itself a conservative, political act.

We have a political struggle between students, who wish to change the form and content of present scholarship, and the faculty, who do not.

HART HOUSE 50

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East Common Room, 12:2 p.m.
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CLASSICAL CONCERT
Wednesday, December 3
Music Room, 1:2 p.m.
ESTHER GARTNER, *Cellist
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8x10 BLACK AND WHITE
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saddle oxfords
(1 rather kind, 1 tuff: like cop interrogation team)
& 1 lost control of myself in a regression of greasy hamburgers
& chocolate milkshakes multimalty

& the portrait of the queen was faded & stained
i turned rack of dusty sunglasses
old teen type magazines conjured golden age of modern music
boobop voice staggering
not leadachrome postcards of provincial parliament

i craved platamine pie
i cry even now @ olden golden radio record programmes
the meat loaf yet moltons me 2 come

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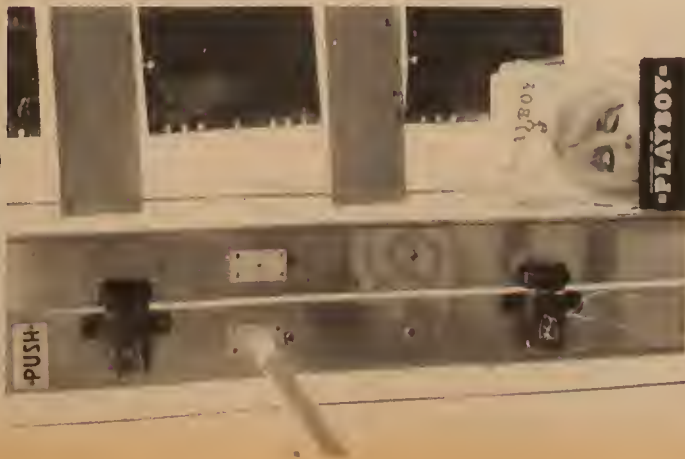
i have found the bicultural drugstore of my dreams
@ popular prices
w/ translation in 2 moon language on facing pages

sperm oil wells out of my mouth in greasy spoon ecstasy
i crawl into some strange rubber instrument & stay there
FOREVER

— Doug Fetherling,
THE DEATH OF FETHERLING IN THE
CELEBRATED 1959 CANADIAN DRUGSTORE,
published by House of Anansi, 1968



CONTEST



In honour of the demise of Mac's The Varsity is sponsoring a contest. Entries must supply a suitable outline to go with this picture. Mail or bring to 91 St. George. Answers will remain confidential until they have been judged. Then they might be published if the decision of the judges is *Gellius*.

MACDONALD

The fickle finger of expropriation will claim another victim as MacDonald's restaurant-cum-variety store closes in a couple of weeks. The area will be used for the new research library.

Mac's, on Hoskin near St. George, has served the university community for 33 years and many of its customers are downright annoyed to see it go.

Ken Fisher, a graduate student in zoology and a Mac's customer for some six years, said the closing would be "a hell of a nuisance" because the store "served a real need." Languages professor Erminio Neglitz, a newer customer, said that he "liked the place" and that it was very convenient.

Mac's started back in 1937 when a young pharmacist named E. S. MacDonald opened a small drug store and restaurant. After the war the restaurant and pharmacy facilities were doubled and business boomed.

At the time St. George St. was lined with fraternities and boarding houses and, as Mr. MacDonald recalled, "meet you at Mac's" had some meaning then.

On football days, students swarmed into Mac's like bees in a hive and the store was as

much a part of university life as books and skipping lectures. After the game students returned to Mac's to gather supplies for the parties that followed — whether the game was won or lost.

In those days you could get a full course meal for 25 cents and the atmosphere was as lively as a barrel of students. Today the prices have inevitably changed, and the atmosphere is ineer subdued. Students eat their chips and drink their shakes as before, but there is no boisterousness and to most, Mac's is just another building on campus.

Some of the staff at Mac's have worked there for some 20 years and are leaving the area with mixed emotions. Sadie McNeil, a waitress for the past six years said, "I'm going to miss all those saucy little boys and girls" and Mrs. Corkun, her co-worker said that "most of them were quite nice."

From the start the store was student oriented, and its "best-selling" products reflect this. For example, piles of tooth-paste tubes are sold while baby bottles gather dust on the shelves.

Mac's never discriminates against any of its customers, but when it comes to bubble gum, priorities are priorities

— graduate students get "double-bubble" while undergrads have to settle for just plain "bubs". And the amount of bubble gum sold is unbelievable.

MacDonald could not recall any really unpleasant experience with students throughout his long stay. He chose to trust them and until last week even cashed their cheques on the presentation of an A.T.L. card.

His association with the provincial government, however, has been less pleasant. He has been expropriated three times, only to have the notice rescinded or delayed by the government. After the first notice he cleared his dispendary but did not refurbish it again because it was simply too expensive. On the whole he was left, as he said, "hanging for 13 years", not knowing whether to renovate or pack up and go.

He feels no bitterness however, and regards leaving with nostalgia and realism. Nostalgia, because he has spent more than three decades serving the university and the neighbourhood. And realism because he recognizes that things are not what they used to be and "Mac's has served its purpose".

Indeed it has.

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"Historical Relations Between Science and Technology"
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Sponsored by the Varsity Fund. All members of the Univer-
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DECEMBER 11, 12, 13



CANADIAN GENERAL ELECTRIC

CIA detains Sewell-late for HH debate

The guest of honor was detained by the CIA.

John Sewell, candidate for alderman in Ward 7, was the special guest at the 209th Hart House debate on Thursday evening. Sewell's previous engagement with the Regent Park Community Improvement Association (RPCIA) had run overtime.

He arrived just in time to hear Peter Kent's summation for the eyes on the motion: "In Toronto, money is worth more than people and this house regrets it."

Sewell, a graduate of the University of Toronto Law School, was a founding member of the Toronto Community Union Project. He has spent the past three years as a volunteer community organizer in Trefann Court on a weekly salary of \$50. Last October, the SAC voted to support his campaign with a \$300 grant to help defray expenses.

In a brief address following the debate, Sewell said: "The campaign is being fought on the issue of citizen participation. It is the only way to fight money and power." He is, however, pessimistic about the prospects for change.

With increasing violence in U.S. cities, Toronto is fast becoming an ever more popular convention centre. "The municipal and provincial governments are in league to

encourage this new trade by building a downtown airport and eliminating houses from the city's core," says Sewell.

He predicts that the abolition of the Board of Control will lead to a lot of political backscratching in the bid for the four executive positions on city council. "Any chance of a maverick being elected will be scotched," he says.

The debate earlier in the evening was a lively exchange of insults and oneupmanship. Alan Bowker (SGS) and Peter Kent (1 Law), for the ayes, roundly defeated Gary Segal (11 Law) and Ted Rotenberg (11 Law) 32 to eight. Bowker concluded the evening, observing that perhaps next time Mr. Speaker should pick his noes more carefully.

Faculty parity debate continues

Academic Freedom and Scholarship are alive and well and hiding in the Arts Faculty Council.

The Council decided Wednesday that they would not be hasty in coming to a decision on the staff-student parity issue.

Prof. W. H. Nelson, who presented the motion to the council, said, "It is not my purpose to reject student participation in our affairs or to reject student participation in department affairs and committees."

Nelson said he did reject staff-student parity in department government affairs. The issue of parity became a central one because of student pressures for equality within the community.

But said Nelson, equality is not the same as parity. Prof. J. M. Rist argued that if students were given parity on hiring and firing committees political commitments might be introduced.

It might be, said Rist, that a professor's ideology would be the basis for the student's choice.

Bob Barkwell, SAC vice-president told the Council that the question of student participation is one of power.

"Student's have the right to make decisions over things that effect their lives," said Barkwell.

"If the faculty of the university fail to recognize that students have the right to participate in decisions that effect their lives then students will organize to get that power."

After two and one half hours of debate the Council adjourned promising to return and continue at their earliest possible convenence.

29 arrested at UCLA for short sit-in

LOS ANGELES (CUP-CPS) — Twenty-nine UCLA students have been charged with conspiracy and kidnapping after a sit-in which held an administrator prisoner for less than two hours. If convicted they face possible life sentences.

The students, members of the SDS and the Asian Radical Movement, were protesting the firing of a black cafeteria worker who allegedly took an

unauthorized coffee break. Charles Bargaineer, the worker who was employed as a busboy, had reportedly been asked to continue working and take his break later because of unusually heavy business October 6, the first day of classes.

When he refused, his supervisor George Leshefka fired him. Leshefka refused comment on why Bargaineer was

fired, saying SDS has "blown this thing completely out of proportion."

The students said racism was behind the firing. Laura Ho, Chairman of ARM, said Bargaineer was fired "because he spoke out, he fought back against the exploitation, repression and racism in food services".

The students had gone to the office of Associated Students executive director Adolph Brugger the afternoon of November 19 following a noon rally.

The food services are part of the Associated Students. The students negotiated throughout the afternoon, with Brugger offering to rehire the worker with back pay pending a hearing by a disciplinary board. Although there have been protests for over a month, this was the first mention of a board to hear the charges.

The students turned down the offer, demanding Bargaineer be rehired without qualification. They voted to stay until the demand was met and barricaded the office about 7 p.m.

All agreed that Brugger was not threatened or hurt in any way except that he was not allowed to leave his office. Twenty-five UCLA campus police assisted by 20 Los Angeles police arrived at 8:15 p.m., and after issuing two warnings that students were violating the law, broke down the barricades and arrested those inside.

HART HOUSE

NEW YEAR'S EVE BALL

- * JIMMY MACDONALD
- * THE MAGIC CYCLE
- * ALLAN WOOD
- * ALEX RAGTIME REED
- * STEAK DINNER AT MIDNIGHT
- * TOAST THE NEW YEAR IN WITH CHAMPAGNE
- * Tickets, \$17/couple from Hall Porter & Undergrad. Off.

Would World War II have started if someone had talked to Hitler?

By JIM STRUTHERS

If the right person had talked to Adolph Hitler, Sirhan Sirhan and Richard Speck, at the right time, there would have been no World War II, and Robert Kennedy as well as eight Chicago nurses would be alive today.

This is the firm conviction of Dr. Charles Mercieca, international president of the International Association of Educators for World Peace, who has been in Toronto for the past ten days attempting to establish a chapter of his organization at this university.

"If we could have had a chapter in Los Angeles and talked to Sirhan about politics telling him that no matter who was president the policy of the U.S. towards the Middle East would not change he might not have killed Kennedy," said Mercieca.

A professor of educational philosophy and sociology at Alabama A and M University, Mercieca formed the association over a year ago with the hope of promoting peace through just such a personal approach.

"Every problem we have in the world today starts in the mind of one person. Consequently if we approach a person who is a potential destroyer of mankind, we could avert a world disaster," he explains.

END VIOLENCE

The aim of the organization is to establish chapters in every conceivable city and university campus throughout the world with the hope that eventually every potential murderer, assassin, and fanatic would be approached by a member and logically convinced that his planned violence would be detrimental to himself as well as the rest of mankind.

Although there are now chapters in over 30 countries including the USSR, East Germany and Czechoslovakia, the 500-member association still has a long way to go.

Each local chapter meets once a month to discuss some family or community problem.

"Then steps are outlined in how one can help his brother, cousin, friend or next-door neighbour that has fallen or is about to fall a victim of an involved problem. This method of approach will be an initial step toward the creation of a global family community that would eliminate hatred and abolish evil," states the organization's newsletter.

Mercieca is not dismayed by the massive amount of organizing necessary to achieve that goal.

UNIVERSAL PLANS

"It will take four to six generations before our universal plans will be felt everywhere," he cheerfully predicts.

Mercieca's approach of promoting peace by convincing potential criminals that their violent plans are unwise is unique to say the least. But then so is the professor. He is firmly convinced that murderers such as Richard Speck and Sirhan Sirhan were not insane.

"I believe that in any kind of murder that takes place, the individual murderer is perfectly sane," Mercieca explains.

"Richard Speck had something to gain from his murders and that was pleasure. He was a sadist. But you can't call a sadist insane. He wanted pleasure through pain just as the Mafia wants pleasure through money."

Mercieca added that had he been able to talk to Speck before he committed the murders, he could have convinced him to change his plans.

NO MISERY

"I would have shown to him how a person could achieve his pleasure without incurring misery to himself or others."

Mercieca's belief in the rationality of murderers is the reason for the existence of the IAERP.

"We are all potential delinquents. We are all potential assassins. Thus we want chapters in every city so we can spot individuals who are poten-

tially destructive."

The professor emphatically discounts the typical psychological explanation for the Richard Speck type of murder.

"If a psychiatrist says that these type of people are momentarily insane at the time they commit these murders then I say that that psychiatrist was momentarily insane at the time of saying that."

ADMIRE DE GAULLE

Mercieca's "person to person" approach to peace carries over into his efforts to expand IAERP's membership. He is an ardent admirer of Charles de Gaulle's strategy of making friends and enemies of the right people. And although they are few in number, people



Dr. Charles Mercieca

hostile to the organization do exist.

"We do find some people trying to do something good for mankind and when they find out about our organization it makes them panic. They do not say it but it is crystal clear that they are jealous. These people, for reasons of envy and hate try to destroy what we do," Mercieca said. He did not say who these enemies were.

For the future the professor plans to, "just keep on travelling, building new chapters and strengthening old ones."

If you are interested in joining the IAERP Dr. Mercieca returns to Toronto on Dec. 19.

He'll be glad to talk to you in person.

their veto power had to stay, and showed why by using it.

If the senate were to ratify the document, said vice-principal Stanley Frost, "The students' society would then become a completely autonomous body."

Student Senator Sheely Ungar proposed that the senate pass those clauses in the constitution that were acceptable and return only the disputed clauses.

But student president Julius Gray attacked the proposed compromise as "a bigger sell-out than if the whole constitution were returned," and Ungar's motion died for lack of a seconder.

POOR STUDENTS

Low on bread for Christmas presents?

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Inflatable Zodiac Cushions

Cedar Mounted Prints (looks good, smells good)

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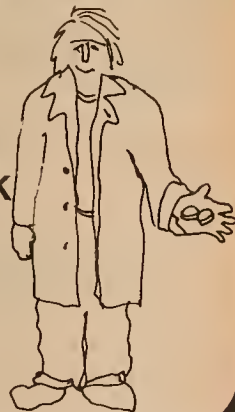
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SAILORS

On Tuesday December 2nd, there will be a meeting at 7:30 p.m. in the Music Room of Hart House. Racing Films, constitution, spring schedule. Come on out and see what's happening.

The Two hijacked Israeli Passengers are still being held captive in Syria!

The Ad-hoc Free the Passenger Committee

will hold a meeting Monday, December 1st

1:00 p.m.

Sidney Smith Room 1084

McGill Senate vetoes student constitution

MONTREAL (CUP) — The McGill senate dealt a stunning blow to the autonomy of the campus student council Wednesday, refusing to ratify the students' new constitution which was overwhelmingly adopted in a student referendum last March.

If the senate had approved the constitutional amendments it would have been the last time the university's highest academic body would be called on to examine the document which governs student affairs — and therein lies the problem.

The new constitution would delete the clause requiring amendments to be ratified by the senate: Thursday the senators insisted



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A few parts are still open for the PLS February production of the **FLEURY** Play of Herod, to be directed by David Klausner. Auditions will be held in the Edward Johnson Bldg, Room 116 Monday (today), 5-7 p.m. Please bring any prepared item.

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EMPEROR JONES reigns at Hart House Theatre Dec 4, 5, 6 8:30 p.m. Tickets at Lit Relectory Theatre \$1.50

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BasketBlues off to slow start

By PETER WHITE

It was only an exhibition game but of my! — the Basketball Blues are not soon likely to forget it!

They were pasted but good on Friday night, losing 81-56 to the Scarborough Bo-Peep Restaurateurs (yes, basketball's their game) a lion of a team with a pussy of a name, in a game played out yonder at Winston Churchill Collegiate.

This defeat was especially disappointing to those associated with the team after last week's close 73-63 loss to the YMHA which had been a somewhat encouraging opener.

However, the Peepers are a top senior team led by several past Varsity gunners including Jim Holowachuk one of the big Hart House Names of recent years.

Blues shooting and ball handling were grim but the unhappiest weakness was rebounding where the Blues, outmuscled and undersized offered little opposition particularly on the offensive board.

Other aspects of the game will probably fall in place, but if the Blues let their lack of height get the best of them, it will be a long season. Coach McManus has introduced a fast break offence which should help.

This game offers little margin for either team, or individual praise, but for the record Toronto fans can expect to see exciting basketball this season.

This week-end will be a busy one for the Blues with night games — at Ryerson Friday and York Saturday. So give yourself a break, and join the growing cast of Varsity Basketball nuts! A cheaper thrill you will not find anywhere!

Blues scoring: Hadden 12, Katz 12, Markowsky 8, Braid 8, Stevens 4, McNaughton 4, Barker 3, Boston 2, I. Betcherman 2, Sickle, M. Betcherman.

SwimBlues impressive at Relays

Varsity swimmers captured six of eight events at the O.Q.A.A. Invitational Relay meet Saturday evening at Etobicoke Memorial pool.

The meet, conceived three years ago as low pressure early season competition, has now developed into a highly competitive event.

McGill took the first event, the 400 medley relay on a Toronto disqualification and Western took the 300 Breaststroke Relay.

Toronto swept the other six, the 400 crescendo, 400 Individual Medley, 300 Back, 200 Free, 400 Breast-Fly and 400 free relays. In addition to the six firsts, Toronto scored two seconds and four thirds.

The most exciting for spectators was the 300 Back relay. McGill seeded first spotted Johnston, McGuire and Hawes against Toronto's Bryon, Twohig and Shaw. A full body length separated Shaw from Hawes as the last leg started, but Jim caught Hawes on the third turn and won by three-tenths of a second.

The freestyle events proved to be the most important to the Toronto fans. McGill, traditionally strong in freestyle were challenged by several new recruits and Blues swept all three freestyle relays with Theo Van Ryn, Doug MacIntosh, Mike Guinness, John Twohig and Jim Adams.

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HERE AND NOW

MONDAY

All Day

Tickets for HAIR at 10 per cent discount for show Jan 28, 29 and Feb 1 Inns II Rooms 110, 202

Submit nominations for TUGS executive to Rm 5047 Geography dept. 55

8 a.m.

Radio varsity will be broadcasting live all this week from the textbook store. Drop over, watch us do our thing

12.16 p.m.

Pollution Probe is showing the film "In the Balance". First of a series of six TV programmes from the Nature of Things on pollution. Ramsay Wright Rms 133, 131, 102, 104

1 p.m.

John Borowlos, IV EL&L at Vic, discusses the significance of the Gable in Beowulf I and II. Wymilwood Vic

Educational workshop re crisis in Israel. Rm II UIC

Vic VCF has invited Willy Ziegler, a student at Emmanuel College to discuss "The Art of Listening". Wymilwood Music

Room Film "Vibrations of Molecules NMR" Rm 159 Chemistry Bldg

TUESDAY

ALL DAY

Submit nominations for TUG (Toronto Geographical Society) executive Geography Department Offices Room 5047, Sidney Smith

Camera Club members who want their 4 prints judged on Oct. 3, 1969 should enter them by tonite to Hall Porter, Hart House.

Tickets for HAIR at 10 per cent discount. Show dates Jan 28, Jan 29, Feb 1. Orders (cash or cheque) accepted now. Inns II, 63 St. George St. Room 110, 202

12.2 p.m.

Noon Hour Jazz Concert, featuring "The Survival". Quarter Ladies Welcome. Admission Free. Hart House, East Common Room.

12.16 p.m.

Pollution Probe is showing 1/2 hour film "Urban Crises" — second of a series of six TV programs "Nature of Things" on pollution entitled "Oeager — Man At Work"

Ramsay Wright Building Harbord Street entrance Rooms 133, 131, 102, 104

Concert Dagmar Kopecky, organ School of Music Concert Hall, 273 Bloor St. West. Admission Free

1 p.m.

Color film of the earth, as seen from satellites. A TUGS event. Sidney Smith Hall Room 622

YAVNEH presents Zev Hershchel who will speak on Perishet V'yehshev. Yehuda Smith Hall Room 2129

4 p.m.

There will be another glorious Psychology Student Union meeting. Come one and all. Inns I.

5 p.m.

F U of T course — Communism 205 Inns II

7 p.m.

Educational workshop re. crisis in Israel. 186 St. George

7.30 p.m.

F U of T seminar on the family. Advisory Bureau

Chemical Institute of Canada technical meeting. Messrs J. V. Cross and C. E. Stoikell of John Labatt Limited on "Production and Industrial Uses of Enzymes." Faculty Club

8 p.m.

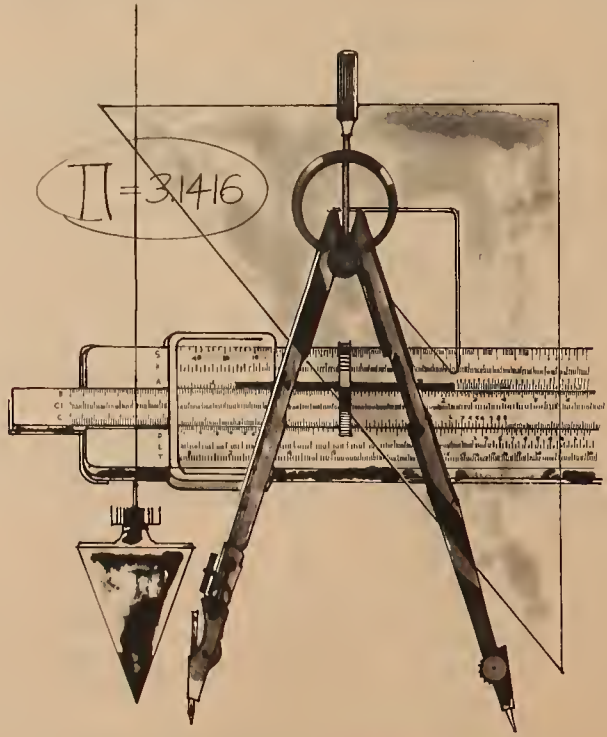
U of T Homophile Association discussion group. GSU — 2 Bancroft

8.30 p.m.

Opening of Anouilh's "Antigone" directed by Robert Galbreath. New Vic Theatre. New Academic Bldg. Victoria College

Two students from Sir George Williams will be speaking to U of T students about events which have followed the computer burning at Sir George Williams University, today at 1:00 p.m. at Sid Smith. Look for posters telling room number.

Joseph Stroeder lost a pair of black-rimmed glasses last week in the St. George-Bedford Ave. area. If you found them please phone Joe at 368-8927.



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Interfac finals

SGS wins soccer; Skule takes rugger

By UNCLE CHARLIE

Grads A won the intramural soccer title edging Scarborough 1-0 on the frozen pitch of Varsity Stadium Thursday afternoon.

Paced by the stellar play of smooth and lanky historian Ted Symons, the Grads scored an early goal then hung on desperately for their win.

GSU president M.B.Q. Vaughan has not yet announced the date of a special beer and beer party to celebrate the victory, but he is expected to do so shortly.

Grads A, who finished first in the first division, reached the final with a 4-2 win over Innis College and a 8-0 trouncing of St. Mikes B.

In the first game, outside-left Russ Hughes led the Grads with a pair of goals while Jaro Sodek and Tom Johnson added singles. Mike D'Arnelles and Chris Grosskurth replied for Innis.

In the second game, it was Hughes again — with three goals, Martin Newbould (the Grads regular goalie) and Toks Oshinowo with a pair each.

Scarborough College who were undefeated in winning the

second division, downed Trinity A 8-0 and Sr. Engineering 2-0 in their playoff action.

Against Trinity center-forward Tony Galati led the way with a five goal performance. Steve Rajtek, Stu Sawyers and Ewart Taylor added singles.

Against the Engineers Scarborough received a first half goal from Galati and a second half marker from Taylor.

Last year's Arts Cup winners, PhysEd, failed to reach the playoffs this time.

RUGGER

The Engineering rugger team captured the intramural championship and the Nankivell Cup with a 28-0 victory over St. Mikes in the final week last Friday.

It was the first title for the Engineers since play was initiated in 1961.

The Skule rugger seven, who finished the regular season in a 3-way tie for first place in the first division, dominated play in the championship game from start to finish.

Jim Tibbo was the scoring star as he counted nine points on a try and three converts.

Don Kocur, Jim Hamilton and Dave Stephen added single tries.

St. Mikes reached the final with a 5-0 victory over Scarborough College and a 6-0 triumph over Engineering II.

Skule ousted defending champions Trinity A 11-3 in the other semi-final.

Women curlers finish fourth in fun bonspiel

OTTAWA (Special) — Varsity's women's curling team finished fourth in an exhibition bonspiel hosted by Carleton University this weekend.

The Varsity gals defeated McMaster 7-3 and overcame Carleton II 9-4 but lost to Western 8-7 in an extra-end.

Sir George Williams won the competition with 39 points, Western edged Queens 31 to 30, and Varsity was close behind with 28½.

Charlotte Sutherland (III SMC) skipped the Toronto team, with Lynda Eilbeck (II POTS) as vice-skip and Susan Meikle (II New) and Marion Moore (II Nursing) on the front end.

Women's Intercollegiate Hockey — regular practice Tuesday a.m.; all players check at Varsity ad office today regarding new equipment.

Where are the leaders?

Anyone will tell you that the Leaders are enjoying the advantages of military training and university subsidization through the Regular Officer Training Plan (ROTP).

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Graduate and undergrad, students with experience, call RU. 3-6168 or write 821 Eglinton Avenue West, Toronto for applications and further information.

Waterpolo team sunk 8-1

The Varsity Waterpolo team ended it's season Friday losing convincingly to McGill 8-1.

The Blues again started slowly and were down 7-1 at the half. They couldn't get their attack off the dressing room black board due to the strong checking of the McGill squad.

The Blues lone goal was scored by Terry Bryon to give Toronto a 1-0 lead. From that point on the Blues slowly sank into oblivion.

Hartly Garfield played well in the nets to prevent an even higher score.

The Blues picked up in the second half, holding McGill to one goal, but still were unable to get any sort of attack going.

Varsity coach Kirk Thompson said after the game, "Although we didn't play up to our potential; we were beaten by a better team."

McGill had a lot of experience and talent on their team, whereas this is only the first year of Toronto's rebuilding program. Only Hackett, Duvall, LeRoy, and Barras are veterans from last year.

Next year Blues will lose two of their more productive players, Alex LeRoy and Hartly Garfield. Dave Breech, however, will be returning after a year of ineligibility. With rookies and the rest of this year's team, Thompson will be able to give Toronto a strong contender.

Thompson is to be commended for bringing a team with nine rookies so far this year, and producing a 6-4 won-lost record for Toronto.

Oh yes, McGill went on to win the OQAA Championship by drubbing McMaster 15-7 on Saturday.

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PhysEd ends Vic string with 16-1/2 win



Grant Tadman (76) and Bob Feaver (61) lead determined PhysEd charge at Vic QB John Baird (hidden behind Tadman) as PhysEd defeats perennial Mulock champs 16-12 last week.

By LYNDON LITTLE

Grant Tadman is the type of fellow you can look up to.

Actually, it's more a matter of necessity, as he stands a good notch over six feet, tips the scales a shade under 300 lbs. and generally makes you feel as if you're standing in a 10 ft. hole when you speak to him.

Every time one of the Varsity football coaches see him, they immediately go into a drool as they imagine what he would look like in a Blues uniform. As yet, however, they have not been able to coax him to come out for the team.

The "Tad", as he is affectionately referred to by his comrades at the School of Physical and Health Education, is a very versatile man.

Earlier this fall he set new records in the discus and shot putt in the intramural track meet. He also plays defensive end for the PhysEd football team and last Wednesday he was at his best as he led them to a 16-12 victory over Vic ending the Vic interfac football dynasty at eleven straight Mulock Cup's.

It was PhysEd's first Mulock; they were finalists in 1965.

The second half of the final at Varsity Stadium opened with Vic holding a slim 5-3 lead.

IMPORTANT INTERCEPTION

On the second play of the half, PhysEd defensive back Bill Rowland intercepted a John Baird pass at his own fifty and returned it to the Vic twenty-seven. Five plays later fullback Dave Rae smashed

four yards over left tackle for a major that gave PhysEd a narrow 9-5 lead.

Just minutes later, Vic was forced to punt deep in their own end. Punter Peter Wade moved back to his fifteen to kick but Tadman broke through to block the punt.

Tadman's defensive linemate "Newf" Feaver booted the ball into the Vic end zone where Louis Sialtis fell on it for the decisive touchdown that gave PhysEd a commanding 16-5 lead.

"Tadman and Newf made great plays", said Sialtis, "for Newf's part he could have just fallen on the ball where it was, but he saw the rest of us coming so he knocked it into the end zone."

Vic coach Tony Speciale agreed that it was the turning point of the game.

"We played well," he said, "but that one bad break killed us."

Tadman's toe was responsible for the 3 points PhysEd scored in the first half as he booted a 24 yard field goal on the last play of the second quarter.

LATE RALLY BY VIC

Vic rallied in the fourth quarter and for a while it looked as if they might pull it out.

With less than 9 minutes remaining, Baird hit his fine end Bruce Monick with a 44 yard pass-and-run play for a touchdown. Joe Cornacchia's convert brought Vic to within four points.

After that major the "Scarlet and Gold" turned over the ball once on a punt and by the time they got it back again they were deep in their own end with

time quickly running out.

A fine run by halfback Peter Fairgrieve after catching the short swing pass gave Vic a first down on the Vic 31 yard line.

Following a short run by fullback Bruce Carroll, Baird found his speedy flanker Wade behind the PhysEd secondary with a pass that Wade gathered in and headed towards the PhysEd goal line.

Defensive half Rowland had to make his second big play of the game to stop Wade with a diving tackle on the PhysEd twenty-seven. The clock ran out on Vic and their eleven-year championship streak three plays later.

A jubilant Rowland described his game saving tackle this way.

QUOTE OF THE YEAR

"I saw the ball coming to Wade and I said to myself, 'Oh shit! We're just 4 points up so I'd better get him!'"

Vic's five points in the first half came on a 41 yard field goal by Cornacchia and a safety touch which was conceded by PhysEd punter Doug Neave.

The rushing game of both teams was virtually equal as Vic picked up 139 yards to 137 for PhysEd. Individually, Carroll netted 102 yards on 26 carries; Rae picked up 81 on 19 attempts.

Vic held an edge in the pass attack as Baird hit on 11 of 16 for 172 yards while PhysEd's QB John Osborne was good on 7 of the 11 passes he threw for 69 yards.

Blues score early, clobber Stangs 14-1

By JIM COWAN

The University of Western Ontario Mustangs were a little late getting to Varsity Arena for Friday night's hockey game, but by the time they left they were probably wishing they hadn't made it at all.

Come to think of it, they didn't.

The Stangs, playing their second game in two nights, were the unwilling victims of a 14-1 blasting at the hands of the good guys, the U of T Varsity Blues.

Playing with six regulars on the sidelines and two players called up from the interfaculty league, Blues took command with a goal by Boh McGuinn after 40 seconds, and needed only one more by rookie Mike Cyr at 2:20 to win.

After that goal, Western coach Ron Watson benched his starting goalie Dave Duncan and sent in Pat Crandall. With friends like Watson, Crandall doesn't need any enemies.

Crandall fared slightly better than Duncan - it took Blues three and a half minutes to score on him. But after number three, by Paul Laurent, the slaughter began in earnest.

Led by John Wright, Bill Buba and Mike Boland, Blues went to work and dismantled the Stangs with almost ridiculous ease. Wright led the way with five goals and three assists, Buba picked up three goals and two assists, and Boland set some sort of record with assists on five consecutive goals. In all, the line had a hand in nine of the 14 Varsity goals.

BUBA STARTS EARLY

Buba started the line off at 7:52 of the first period. With Blues Dave McDowall off for charging, Buba took a pass from Wright and broke into the clear. He drew Crandall and tucked the puck in for his first regular season goal.

His second goal finished off one of the prettiest passing plays of the night. Defenseman Bill L'Heureux passed to Boland at the left of the Western net, Boland flipped the puck out to Buba, who deflected it past Crandall before he could move.

The whole line combined to complete Buba's hat trick before the end of the second period. Wright took a pass from Boland at centre ice, carried the puck

into the Western end and when the lone defenseman moved to cover him, passed out to Buba who was all alone in front of the net. Bang.

Wright's first two goals came on deflections off Western players. On his third, assisted by (you guessed it) Buba and Boland, his first shot was stopped by Crandall, but he was left standing long enough to score with his second. Only then did the Mustang defense get close enough to hit him.

A BOMB AND A GIFT

His fourth goal was a blazing shot from just inside the blue line which caught the upper corner of the net, while his final marker followed a shot from the point. The puck trickled past the corner of the net, where Wright was standing unmolested, and all he had to do was grab it and steer it back into the open goal.

Crandall should have got a medal for bravery, for all the support his defense gave him. When they weren't being caught up ice they were standing around admiring the way Blues forwards handled the puck.

One of the best examples of how not to play defense was Robbie Ellis's

goal. Ellis had originally carried the puck out of the Varsity end, then took a pass back from Mike Cyr. Ellis fanned on his first shot, but still had time to swing around and backhand the puck past Crandall. Where was the defense, you may well ask. Who knows? .

Blues other goals came from Bryan Tompson and Rod Brown, called up from the interfac league. Tompson's was a beautiful breakaway effort after he was sprung loose by a pass from Laurent. John Wright assisted on Brown's goal.

Grant Cole played a solid game in Blues net and despite the lopsided score earned a shutout, but the goose egg was broken with less than two minutes remaining when a screen shot by John Pirie slipped past.

BLUESNOTES: Shots on goal were 35-24 with Blues on top. . . Toronto picked up 14 minutes in penalties to Western's 8. . . Dave McDowall was fingered for four minor penalties, but nonetheless assisted on two goals. . . Cyr, Buba, Ellis and Brown all scored their first goals as Blues in SIHL play. . . Wright said after the game his line had a bad week in practice. . .



This was the scene in Old Physics Building lecture hall Monday when a dozen students bodily ejected members of the New Left Caucus from Prof. T. L. Thorson's Political Science 101 class. The student at right is shouting "I'm paying good money to be here" at the radicals.

Poli Sci 101 students manhandle hecklers

By PETER HALL

The New Left Caucus got a rough reception from members of a political science class Monday when a classroom confrontation backfired.

One member of the radical group was punched in the stomach, another had his face scratched and his glasses broken and three more were bodily ejected by angry students from Political Science 101 at the Old Physics Building.

When the NLC members demanded Prof. Thomas Thorson, who teaches the course in political theory, answer

their questions about his lecture, he appealed to the class for support.

To shouts of "Out, Out, Out" almost a dozen regular students in the class got up and, when the NLC still refused to leave, dragged five of them from the room to the applause of the rest of the class.

The incident marked the culmination of two weeks of conflict between Prof. Thorson and about 15 members of the NLC who have been trying to disrupt his lectures.

Two weeks ago about 20 members of the NLC, some who were enrolled in the class, joined Thorson's Monday lec-

ture and began to read newspapers during the lecture.

NEWSPAPERS FORBIDDEN

Prof. Thorson, who earlier in the year had specifically forbidden students to read newspapers in his class declared he would not continue the lecture unless this stopped.

When the New Left continued to read and began to shout, "He's feeding you bullshit", Thorson abruptly left the room.

Last Wednesday's class again saw a few members of the NLC present, but they simply asked a few questions of Thorson at the end of the lecture.

On Monday things were different. Students entering the room found about twenty members of the NLC sitting across the middle of the room.

Prof. Thorson's voice was tense and the lecture was punctuated with phrases like, "I know you're not going to like this... but..."

Mitch Kelner (1 Trin.), a non-NLC student, said, "The whole lecture was a very defensive kind of lecture."

At 12:40, after answering a number of questions on the lecture, Prof. Thorson indicated he wanted to finish.

The members of the NLC demanded that their questions be answered, saying that with no tutorials this was the only chance they had.

MID-WEST REPUBLICAN

A number of the NLC members threw paper airplanes and cried "Bullshit!" and "What does a mid-west Republican know about Marxism?"

Earlier in the lecture, Thorson, who sought a Republican nomination for the U.S. Congress in Indiana in 1962 and 1968, interpreted the Marxist viewpoint on the politics of industrialization.

"I'm not going to take any more of this," Thorson said. "Everybody

knows what is going on. There's no mystery involved in what's going on here!"

"Are you going to sit still for this?" he asked, and was greeted with a chorus of "No".

"What are you going to do about it?" he asked. Most of the class shouted, "Out, Out, Out."

One student in the middle of the class yelled, "I'm paying good money to be here. You'd better shut up."

With that, he and about a dozen other regular students in the class got up. When the NLC still refused to leave, they dragged five of them out of the room, to the applause of the rest of the class.

The rest left on their own and the class ended in confusion.

MAKES CHOICE

Jim Hilton, (1 Trin.), one of those who helped throw out the radicals explained later, "My main purpose is to learn. I figure Thorson has more to say than the NLC does. You have to make a choice. I made my choice."

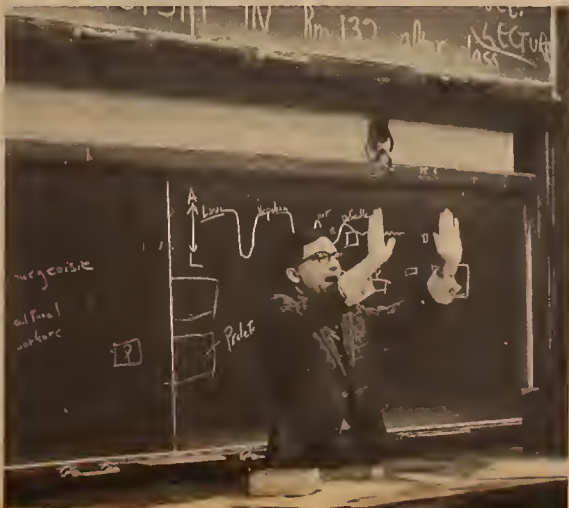
Mitch Kelner suggested, "The majority of the class wanted those people out."

Rob Ryan, (special), an NLC member, defended the disruption. "We were simply insisting on the right of students to ask questions in the lecture," he said.

"By asking questions we wanted to point out that what Thorson was saying does not adequately describe historical events or the way the world works."

After meeting with representatives of the Political Economy Course Union today, Thorson agreed to spend part of Wednesday's class discussing the situation in that class.

A Political Economy Course Union meeting will also be held at 1 p.m. today in Room 2102 of Sid Smith to consider the disruption.



Prof. T. L. Thorson: "Are you going to sit still for this?" photos by errol young



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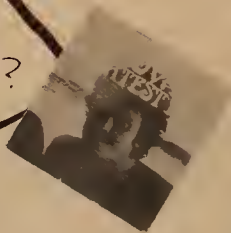
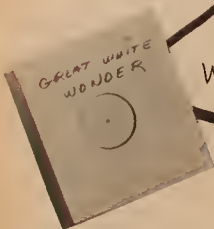
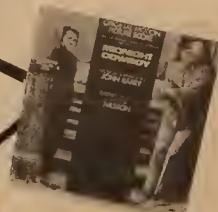
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'Are course unions breeding bureaucracy and elitism?'

By PETER HALL

Mr. Hall, a second-year Arts student at Trinity College, was recently elected president of the Political Economy Course Union.

Elitism! What a word! No student radical should be without his basic vocabulary of Imperialism, Bourgeoisie, Confrontation, Lackey, and Elitism.

No organization can be considered functioning these days until it is accused of being elitist by someone. Consequently we find course unions (a few of which are functioning) being described as isolated from the rest of the students and elitist. And many of them are. The Ger-

man Course Union last year consisted of half a dozen students who really represented no one but themselves. It no longer exists.

The Political Economy Course Union, last year had on its executive some of the most anti-elitist people in this university; yet it too remained cut-off from the mass of the students.

MASS PHENOMENA

Craig Heron, University College students' council rep. and the first chairman of the first course union (the History Students' Union) suggests that the majority of course unions are elitist, although most people organizing course unions are anti-elitist.

Conservative estimates are that 90 per cent of the students on this campus have never had contact with any course union.

To improve communication the History Students Union tried publishing a newsletter. And SAC is ready to sponsor a newsletter for all the Social Sciences and Humanities.

Several unions such as the Political Economy Course Union are trying to get a representative in each class whose main purpose is to encourage communication among the union and the students.

BETTER THAN AVERAGE

Nevertheless if a course union meeting gets one per cent turnout of

its members it is still doing better than average.

Craig Heron admits that "Communication is not as good as it should be partly because of over-involvement (of Union executives) at the departmental level in their committees."

"That kind of elitism really cuts student bureaucrats off from their students. It is as bad as a professional elite."

To combat this, the Psychology Students Union prohibits any executive member of their union from sitting on any departmental committee. According to Bernie Green, past-president of the PSU, "Their executive acts solely as a communications force", and to coordinate policy for the union.

Why don't we do it in the road?

171 are busted as women defy Montreal bylaw

By LIZ WILLICK, R.N.

Liz Willick is a former Varsity student and sometime U of T staffer.

On Friday evening 171 women were arrested for taking direct political action in the streets of Montreal.

Organized by women of the CSN (Conseille des Syndicats Nationaux) under the title Front Commune des Femmes, the action probably signalled one of the most important events in the history of modern woman.

It was the first serious challenge to the new city bylaw banning demonstrations and gatherings in public places. For those of us who were involved, it had a tremendous personal significance as well.

The action was planned around a single word — "Oyez". Dare. Dare to think. Dare to act.

It was an attempt to fight the forces that could deny the people of Montreal the right to voice their opinions collectively in the streets of their city, but grant it to the tourist-attracting, mindless exuberance of the Grey Cup.

We arrived at the Monument Nationale in old Montreal to find reporters and photographers clamoring unsuccessfully for admittance. Half a dozen police cars already cruised the block.

Riot-equipped police were gathered in a parking lot across the street. Groups of men clustered, waiting and watching, outside numerous tavern doors.

REAL FEAR JUSTIFIED

I found a place with a small group of English-speaking women. We smiled nervously at one another and laughed too often.

Fear — the real fear that Montrealers now know to be justified when they dare to think that the streets belong to the people — was a tangible

presence.

We did not expect to be allowed to march the several blocks to City Hall.

There was a brief speech about the unconstitutionality of the bylaw, the impending police state and overt fascism.

My understanding was sketchy in places, but the message was clear. It was time to make ourselves heard as women and as human beings with the right to live in freedom.

The speaker moved to a discussion of the tactics for a peaceful demonstration.

We rehearsed the Algerian women's cry — a weirdly effective, highly keening "La-la-la-la" followed by a menacing low-toned "oooooooooo".

Then we moved out — down the stairs and into the street — on the run. The U-shaped red-banded human chain of the service d'ordre closed round us. And so did the cops.

CUT OFF

Four paddy wagons cut us off front and rear. At times it seemed that the police outnumbered the 200 women.

Seated and encircled by marshalls whose wrists were securely locked together with chains, we swung into a chant of "Liberte! Liberte!". The guerrilla theatre troupe in the centre began a take-off on the Miss Grey Cup pageant — a slave auction culminating in the revolt of the slaves.

According to the press, there were police orders given in French and English to disperse. I heard neither. The cops began immediately hauling the service d'ordre into one of the paddy wagons at the front.

There was difficulty because they were all seated and securely fastened together. Police could not break into the body of the group in an attempt to disperse us.

We could hear the roar of unmuffled motorcycle exhausts, reverberating between

the buildings, frighteningly near.

I could feel the wave of fear, pass through all of us, drawing us to our feet. "Assis, Assis" came the cry, and we dropped back down onto the pavement. The intimidation attempt had failed and was abandoned.

"Solidarite! Solidarite!" A burly police woman grabbed me by the shoulder to tell me to go home while I still could. I tore myself away, pushing back into the press, linking arms with a Quebecoise sister.

"Solidarite! Solidarite!" Police were now dragging away anyone they could get their hands on. The protection of the chain was gone. We pressed together, not feeling the cold.

WONDERING LOOKS

Wondering looks on the faces of men from the taverns. On others (comrades, husbands?) anger, helplessness, clenched fists deep in pockets.

The police — mostly grim and hostile; a few bewildered and unhappy. "Vive la Greve illegale des policiers!" The odd, almost involuntary, grin.

With only about 15 women left outside the wagons, another Torontonian and I decided that having contributed our bodies and voices, it would serve little purpose to have two Toronto addresses in the Montreal police records. We would leave if that was still possible.

We were turned back twice before two women cops actually grabbed us. I think I was almost glad. But a young policeman told the women to let us go when he realized that we did not understand their words.

"They're from Calgary", he said. Whether he was personally sympathetic or not, we had been saved by virtue of the fact that we were "Anglos" in a French land.

OTHERS JAILED

One-hundred and seventy-one women arrested. All but 30

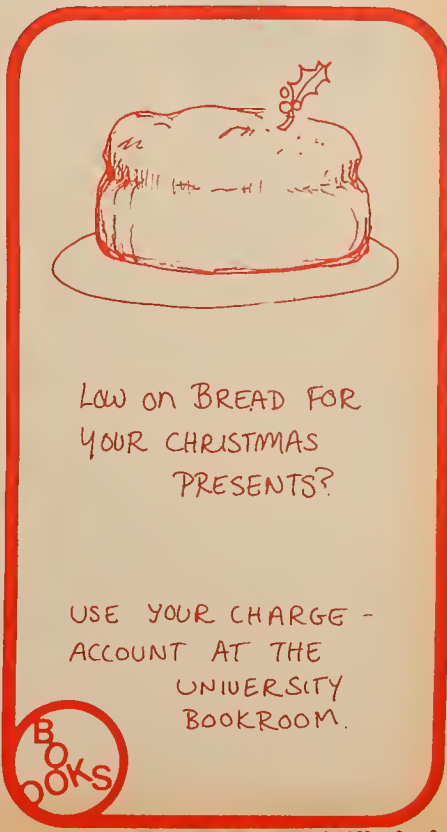
will be charged with violating the new bylaw; conviction resulting in 60 days and/or \$100.

The next day, the Grey Cup parade unrolled between smiling lines of Montreal's finest. Hundreds of mini-skirted majorettes, twirled their batons, kicked their booted feet, and smiled on the crowd.

The evening papers trumpeted banner headlines about the

fun and games and "No trouble, no trouble, no trouble".

But as the Molson's float passed the television cameras, two of its go-go-dancing young women unfurled a ten-foot banner that said "Vive Québec Libre! Non a la Repression!" The banner was immediately torn down by the parade marshalls. The women were arrested.



We must be prepared at one and the same time for both the confrontation of power and the limitation of power.
— Lyndon Baines Johnson

A test case for discipline

The first two months of the academic year were marked by the ever-present fear of violent disruption of due process by the student left.

U of T President Claude Bissell and the majority of liberal faculty and students preached the motherhood of "peaceful dissent" while warning against the threat of violence resulting from disruption.

The Campbell Report tried to accommodate — even disruption — while trying to maintain the equilibrium of the university.

The discipline crisis left us with Dr. Bissell moderating his hard-line policy but appearing to win a victory over the student left as he revelled in the cheers in Convocation Hall.

After the everyone's "deep concern" followed by the fanfare of liberal triumph, we were left with a committee to implement the Campbell report, a body that's finally getting off the ground.

And that committee is left with an abstract dichotomy between constructive dissent and violent disruption — the dichotomy that the Campbell Report could not bridge.

Then something concrete happened.

Violent disruption. Two weeks ago NLC members distributed and read copies of The Varsity in Professor Thomas Thorson's Political Science 101 class.

Prof. Thorson got quite upset about it: in a class of 350 students sitting in the Room 135 of the Old Physics Building, a few people reading papers were enough to disrupt due process of education.

The tension built up between the NLC and Thorson until Monday.

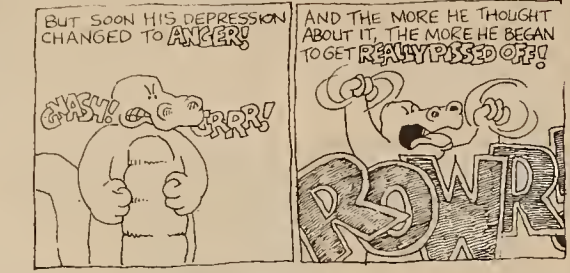
That day a few NLC members put up their hands to ask questions at the end of the class.

Thorson refused to recognize the hands and there was some shouting. Then he told the NLC to get out of the class.

In the early sixties Thorson played at being a politician in the United States — a Republican. His action Monday was a dramatic demonstration of the tactics of his illustrious compatriots — Nixon, Reagan, Daley.

• Thorson used a familiar ploy; he labelled the dissidents as outside agitators. The McCarthyite cry of "foreign subversives" begins to weaken when registration in the class is considered the basis for legitimate political citizenship. The same cry was raised when non-members of University College disrupted orientations in September. The strict divisions between colleges, courses, classrooms, and disciplines, conveniently prevent students from organizing. Students are divided into neat bundles, and communication is kept to a minimum.

• The chief complaint against radicals is that violence is the natural outcome of their politics. "Our society must



change not through the violent coercion by a minority, but by peaceful, democratic transition... blah, blah, blah..."

Thorson looked on in silent approval as a number of students bodily ejected five NLC members. Result: a broken pair of glasses and a cut on the head.

The incident is just a theatrical farce compared to campus violence in other North American universities.

But it's extremely significant.

By condoning violent repression of dissent, Prof. Thorson has revealed the true attitude of most administrators and faculty:

• Thorson's tactics were clear. He played upon the political resentment the majority bore against the left to eject them from the classroom. He used the notion majoritarian "democracy" to destroy dissent — the element which mythically characterizes our "freedom" in pluralist North America.

But in Thorson's class, the violence came from the right,

not the left. The NLC's questions challenged the political content of the course, but they also challenged the security of obedience. For most students in that class, the passive process of lecture-education, examinations, and competitive grading overruled the need to ask questions.

The New Left Caucus failed tactically. They alienated most of the members of the class. They won no political victories. They can be censured for bungling an attempt at classroom organizing.

But clearly Thorson's class was a legitimate target for dissent. Three hundred and fifty students sitting in a lecture hall and listening to one man's view of the political status quo is not even a liberal introduction to political science.

Thorson has negated the right to organize in the classroom. His action has received no rebuke from administration or faculty, and that's a more realistic indication of the university's policy on discipline than a speech in Convocation Hall or a committee's report.

the varsity

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so whose gonno write the methsed ad asked benson twist mouthful of pineapple chicken balls? not peter ball or bubbly bubba, not karen koren not a winner, or bev dillon in the dates or lanky jane hallingworth who left early or mkr who was out to sup, not pam beaton and not joms klity kat, not art mosses whose illegible or lit whose writes for the slits in a second, not john benson and not michael kouffman of reactor set fame, not us chorus succo, leuis, pensive jomes and lyndon baines little, so whose left? me

political note remember bill charlton who ran against honest tom foulkner two years ago this month? same bill won seat on board of education monday no guff... social note terry hoivens has cold fingers education note the globe is doing a feature on campus meros, but only if they find enough sm, so do your bit

All Varsity staffers: We're having an important meeting Friday at 1 p.m. We're also looking for new staff, so if you have a vague inkling that you'd like to write for The Varsity come Friday. And hey, how about all you people we haven't seen for weeks? Come! Come! Come!

LETTERS

haggar's not alone

George Haggar says he is the only unemployed PhD in the country (Varsity, Dec. 1). But I can think of several women with PhD's who are unemployed or employed at the level of graduate assistants. Hiring committees either prefer male candidates or are inflexible about the use to which part-time staff can be put.

Canadians are rightfully concerned that their universities be staffed by people who respect the Canadian past and have a stake in Canada's independent future. But getting rid of Americans hardly solves the problems if it just delivers the English-speaking universities back to the hands of white Anglo-Saxon males of independent means. Women live in Canada. So do workers. So do Ukrainians, Indians, Italians, Germans, Hungarians, Chinese and so on. When the government and the universities begin to facilitate the training and hir-

ing of talented young people in substantial numbers from a much broader range of backgrounds, then there will be a chance to talk of "Canadian universities."

Natalie Zeman Davis,
Associate Professor of
History

faith restored

As mother of a U of T student and daughter of an eighty-four year old lady now living in the Church Home on Bellevue Avenue, let me congratulate you on your Community Issue of the Varsity. I read it from cover to cover and it restored my faith in your paper.

Over the last few years the faith has all but vanished.

Congratulations and keep up the good work.

Date Carnegie would approve too.
Elizabeth Johnston

More letters — Thorson right or wrong?

get rid of thorson

On Dec. 1 I had the dubious privilege of seeing democracy, or should I say, the mob in action, lead by that great champion of free speech, Prof. Thorson.

For the benefit of those who were not there, I shall elucidate. Prof. Thorson was giving his usual boring review of secondary school history to show the superlative workings of democracy. Members of the NLC attempted to raise points of disagreement. I question the methods of the NLC, but not the theory behind them. As much as I disagree with the NLC on many points, they and anyone else should retain the right to question the

gospel according to Thorson. The professor did not see the matter in this light. Paraphrasing the professor, "mine is the only point of view that is meaningful". He actually followed this theme up with (and this is a literal quote) "If you think I'm brainwashing you, you're crazy."

Continuing to ignore the NLC's questions and like a typical bar-room bully the professor arbitrarily unified himself with the class, asking, "Are we going to sit here and take this?" The class, as a majority, (turned off by the NLC because of previous encounters, and wanting to finish Thorson's classes, get a pass, and be rid of him) answered, "No."

Thorson's "boys", emboldened by his attitude and that of the fair damsels looking on, showed their muscular prowess by ganging up on the NLC and literally throwing them out.

Meanwhile the girls applauded and Thorson looked benevolently. Though some may argue that Thorson's actions were not a crime of commission, his certainly is a crime of omission in allowing the class to go to the stage where physical force was used. Thorson has denied those precepts he claims to hold so close (i.e. free speech, freedom from harassment, etc.)

If, as the administration claims, "violence is not to be allowed in the classroom", then it had better start backing words with actions and rid itself of Prof. Thorson.

Jim Hilton
Judy Bastedo

James Dent (IUC)

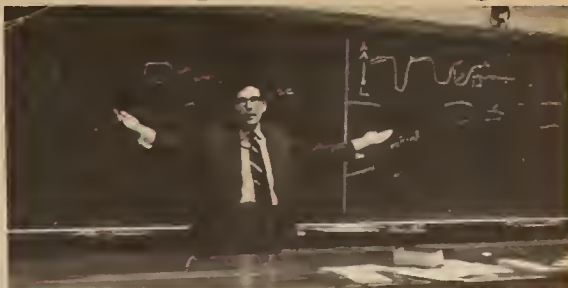
new left caucus' grossly unfair'

For the past two weeks, the Political Science 101 class has been disrupted by the tactics of certain members of the New Left Caucus. Today their singularly asinine questions and their rude, obnoxious manners resulted in their being forcibly ejected from the lecture hall by members of the class. Although forcible ejection is by no means a good solution to the problem of class disruption, neither is the stationing of police in the proximity of the lecture-hall a good solution, but it may yet prove to be necessary.

The singular disregard for the rights of the professors and of the students in the class by the NLC tends to nullify their doctrine of protections and propagation of students' rights in the society of the university environment.

Their actions have been grossly unfair to the students in the class who have only a few more lectures to attend before writing an exam deciding a sizeable portion of their years' mark.

A.T. Tossonyi (I Trin)



Professor Thorson appeals to his Political Science 101 class during New Left Caucus 'disruption'.

thorson encouraged violence

Professor Thorson's Political Science 101 cannot be called the most democratic on campus. It consists of two lectures a week. There are no essays and a final exam is required. Students have no choice whatsoever as to having an exam or essays, no say in the course content. It is difficult to have any meaningful dialogue between class and professor when there are 350 students and no tutorials to have any discussion.

It seems that the New Left Caucus decided to pick on Thorson's class, due to Thorson's reputation as an American Republican (Nixon-kind). So enter the New Left on Monday, Nov. 23. Thorson lectures for five minutes, then walks out, due to the unusual amount of shuffling newspapers. Bedlam breaks out, with hysterical cat-calling on all sides, and nothing being accomplished. So the New Left manages once again to alienate most of the first year students.

By Wednesday they are back. This time a shift in tactics. Very quiet, and ask two or three good questions. Thorson plays it cool and manages to avoid confrontation. No more cracks about the workers with their two cars and colour television sets.

Monday, Dec. 1 they are back again. This time questions increase, and are definitely aimed to discredit Thorson. By 12:45 Thorson blows his cool. Approximate quotes; "I don't want anymore of these destructive nitwit questions, are you guys going to get these clowns out of here or not." Very sneaky, he manages to sic students on students. Group of vigi-

lantes, waiting for the word, jumps up and violently haul the New Left out of the class. Thorson beams triumphantly in the corner. Total damage includes one cut forehead and a pair of broken glasses. Majority of class sits there stunned.

The New Left had no business being in that class. We have no need of outside agitation. Students seem to be perfectly happy to sit and listen to Thorson's spiel. The New Left were originally disruptive. It is better to have a lousy lecture rather than none at all. On the other hand Thorson had no right whatsoever to spark his disciples on to violence during the third lecture. The New Left were only asking questions, and not bad ones at that. It was about time that someone challenged Thorson's ideological views. Thorson did encourage some of the students to physically expel the New Left from the classroom.

He could have just as easily asked them to hold off their questions until the end of the lecture. There is no justification for Thorson's encouragement of violence, and he made no attempt to stop it. The majority of the class did not like the New Left, but were sickened by this use of force.

More important are the underlying causes of the disruption. There ought to be three classes of Poli. Sci. 101; instead there is one. We need tutorials to ask questions, there are none. We as students should at least have some choice in the method of our evaluation, and there is absolutely none in Poli. Sci. 101.

Groeme Hicks (IUC)

Community Issue was an exercise in 'stolid, moralizing prose'

Monday's page four editorial, "On dropping 20,000 pink papers in the real world" seemed to cry out in loveless anguish to any sympathetic soul willing to offer attention. So here is a critique which — while hopefully not loveless — will be of necessity unsympathetic. You said "...we're still waiting for a reaction..." And you shall wait that way forever. To provoke a response from any given matrix one must initially interject a stimulus. The Community Issue hardly qualified as a stimulus. Sedative would be more appropriate. Even that is too generous.

In one Kensington poultry shop I observed the management meticulously tearing and crumpling unread Varsities for — you've guessed it — kitty-

litter for their live roosters. Unless roosters read, I am forced to conclude that all those pages of scintillating Varsity prose wound up as soggy wadding full of scared-to-death chicken droppings. There are two main reasons for this pungent fate; the content of the paper and the actual form of this content.

Content. The Community Issue took the world very seriously. This aspect of the issue obviously turned people off. They don't want your social conscience. Many people are tired of bad news; some are fed-up with all news. I'm not implying a value-judgment; I'm just trying to look at what is happening. If you fail to communicate with what is happening, then as journalists you might as well pack it in.

Look at recent events on campus, then try to understand student response to these events:

Why did less than one-third of the eligible voters bother marking up ballots over the CUS affair? Why are CUG meetings folding because no one bothers showing up? Why has SAC been reduced to a floating seminar in irrelevant rhetoric? Why were the Moratorium Day activities ruined by a handful of anal-retentive ideologues and largely ignored by everyone else? I know this sounds subversive but... people are fed up with politics.

The Varsity has of late tried to include more non-political material in its campus editions; the recent torays into satire, cartoons and creative journalism were most refresh-

ing, and incidentally very effective politically. But along comes the Community Issue and we regress forty decades back to the politics of boredom. What makes you think the surrounding community's reading tastes are different?

But if the content was stiling, the form was a complete shutdown. Catchy layout, photos and graphics cannot disguise the inadequacy of a papers' writing. An enduring Varsity irony is that the paper always looks better than it is. The Community Issue was pleasant to look at but oh so bad, bad, bad to read. If you don't enjoy doing something, then don't do it.

The general style level of the entire issue, with the possibly exception of Ray Conlogue's bit, was abysmally dull and

lifeless. This is going to sound malicious but I'm afraid it is sadly true. If you had inserted simple announcements at the end of each article stating that the first ten people to phone the Varsity office would receive a cash award, I honestly doubt that you would have received more than fifty responses. Fifty out of thirty-eight thousand. Think I'm kidding? Then try it next time. My estimate is based on the hypothesis that substantially less than one per cent of the Community Issue articles were read through from beginning to end. Not even an intrepid cereal-box reader could have chopped through the dry-rot jungles of all that stolid Varsity moralizing prose.

Bill Templeman

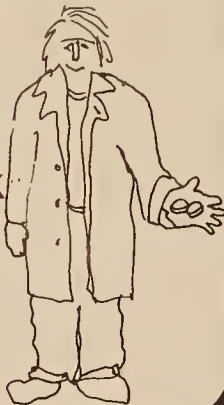
POOR STUDENTS

Low on bread for Christmas presents? Cheer up! The Textbook Store has gifts you can afford

Inflatable Zodiac Cushions
Cedar Mounted Prints (looks good, smells good)
Silk screened, hand finished Linen Place Mats
Records (the new Donovan)
Books (e.g. The Impacted Lower Third Molar \$1.98)

Starts Wed, November 26 and if you're really desperate, just say "Charge it!"

THE
TEXTBOOK
STORE



Dining with Jane

Even with doors open, Great Hall is still "If-ish"

By JANE HOLLINGWORTH
Male chauvinists! Your panic's showing! Hart House is opening its massive gates to second-class citizens.

Half-suspecting a Massey College-type hoax, this female walked into Hart House not once but three times (count them!) last week. None of the forays was what you could term a mind-blowing experience.

In fact, male reaction was less ego-boosting than what you get from an Engineering class or a football team's change room. Generally, you can get just as good stares on any downtown corners as you get from Hart House habitués.

Some of the comments, however made the whole effort worth-while (although nothing is worth the effort it takes to down a Hart House milkshake).

Comments ranging from "if you're ever taken to the Upper Gallery for dinner, get measured for your wedding gown" to "if I see any more girls in here I'm going to take a bunch of guys into Benson Building", came from inmates who proved vocal as well as opinionated.

After my first visit to the Great Hall, a university dining room straight out of "If", a male asked, "Have you seen the Tuck Shop at 1 o'clock? We're crawling over each other."

Naturally I rushed over to see this inter-faculty sport and it was all true. For a quiet male retreat (retreat from what?) this scene was anything but soothing: all the noise, crowds and cafeteria smell of a high-school lunch room.

For any girls planning a Great Hall lunch — and there have been very few so far — there is the pleasure of eating off "Hart House" china.

Everyone should stir their



hart photo by errol young

Post-liberation scene at Hart House Great Hall.

coffee with a genuine silver "Hart House" spoon at least once: it makes up for all the paper-cup swill.

Still, unless you're a girl with an extraordinary sense of direction, the male bastion will remain just that. A favorite male ploy is to casually mention some room he "always" likes to relax in, a room you didn't even know existed.

Finally, take advantage of

the open-door policy but: don't wait for anyone to push the big front door for you — lean on it hard and you'll manage; don't stand gazing at the sculpture on the first landing — it's an obvious tourist move; don't shyly approach the hall porter for directions — he already knows you're lost.

Militant feminism aside, it's nice to visit but I wouldn't want to live there.

DRESSES DRESSES

THE DRESS BOUTIQUE

La Ronde

131 BLOOR WEST
THE COLONNADE

DRESSES DRESSES

GENERAL MEETING

Political Economy Course Union
To Elect Members To
Ad Hoc Committee On CUG

WED. 1:00 P.M.
S.S. 2102

Graduating students in:

COMPUTER SCIENCE
MATHEMATICS & PHYSICS
MATHEMATICS

are invited
to discuss a career opportunity in

ELECTRONIC DATA
PROCESSING

during an On-Campus interview
DECEMBER 11 & 12, 1969

Crown Life Insurance Company

120 Bloor Street East,

Toronto 5

Firings follow the
SFU strike failure

BURNABY (CUP) — Twelve teaching assistants who took part in the recent strike at Simon Fraser Univer-

sity have been dropped by the university's political science, sociology and anthropology department.

The 12 were passed over by a committee — which included Robert Wyllie, chairman of the PSA Department, and two graduate students — which was hiring teaching assistants for the coming term. A PSA announcement said enrolment would be cut by two-thirds in the lower-level PSA courses and there would be no classes for the assistants to teach.

But David Adair, one of those whose contract was not renewed, charged that all those who worked during the strike were re-hired.

The 41-day strike, supported by 700 PSA faculty and students, protested administrative interference in the department. SFU President Kenneth Strand broke the strike by suspending striking teachers and obtaining a court injunction prohibiting further protest.

SAC picks a winner -- Sewell in 7

By KAREN COULTER

Aldermanic candidate John Sewell couldn't quite buck the growing tide of New Democratic popularity in Ward 7.

Sewell, who had received financial support from SAC, conducted his campaign upon the single issue of "giving the people a voice".

In his near-deserted campaign headquarters, the usually laconic Sewell, paced the floor in high-heeled cowboy boots, studied the returns, and predicted that the "good" pools were still to come.

As the NDP's Karl Jaffary edged up to a 386 vote lead, he made it quite clear that second place wasn't really good enough.

Every so often, someone wondered aloud how Margaret Campbell was doing.

Over at Regent Park United Church the atmosphere was hardly more festive. There, Sewell's wife, Diana, presided over

a home-made cookies-and-cake reception and answered some reporter's corny questions about her faith in her husband, etc.

Students, young lawyers, and urban poor huddled around the television and made gloomy predictions about the prospects for change. The only tie of the evening was worn by Sewell's father, a corporation lawyer.

When Sewell arrived shortly after ten o'clock, the applause was of a cautious, wish-we-could-have-gone-all-the-way-for-you nature.

Climbing onto a chair, Sewell rejoiced: "We have just knocked Sigsworth (Oscar, the incumbent) out of municipal politics—perhaps forever!"

Reaffirming his distrust of politicians, he asked his supporters to stay involved and passed his father's hat to help cover campaign expenses.



CLASSICAL CONCERT TODAY

Music Room, 1-2 p.m.

ESTHER GARTNER

Cellist

Ladies Welcome

CAMERA CLUB TODAY

Club Room, 1:10 p.m.

8 x 10 BLACK AND WHITE

Maximum - 4 Prints

Judge: MR. FRANK RDYAL

THE CHAPEL

ALL BELIEVERS IN GOD ARE INVITED TO PRAY IN THE HART HOUSE CHAPEL EVERY THURSDAY FROM 8:00 a.m. TO 5 P.M.

VARSITY TABLE TENNIS TOURNAMENT

Date: December 13, 1969

Time: 1 p.m.

Place: Lower Gym, Hart-House

Register: Hall Porter's Desk

Fee: 25c

STEAK & CHAMPAGNE

AT THE

NEW YEAR'S EVE BALL

Tickets \$17 couple on Sale Now

Hall Porter and Undergrad. Office

VICTORIA COLLEGE DRAMATIC SOCIETY

presents

JEAN ANOUILH'S ANTIGONE

DIRECTED BY ROBERT GAILBRAITH

DEC. 2-6

8:30 p.m.

NEW VIC THEATRE

NEW ACADEMIC THEATRE

TICKETS IN WYMLWOOD OR AT THE OORR



Sewell scons the poll results

photo by karen coulter

Minutes, correspondence, etc....

Tonight's merry meeting of the Students' Administrative Council commences at 7 p.m. in the Alumnae Hall of Victoria College.

You can come and hear your elected representatives fight over some of the following topics:

- Danny Drache's Research Report. CUG has agreed to publish 150 copies, but will control distribution.

- The advisability of a SAC-controlled page in The Varsity.
- A discussion of current and future events with regard to the CUG report and its implementation.

- A report from the Services Commissioner on the operation of the co-op book store.

- Also: Rites of Spring, Point Blank School, the Toronto Research Group, Praxis, the housing project, and the prob-

- lem of SAC lawyers.
- Not to mention old favourites like minutes, correspondence, announcements, etc.

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TWENTIETH CENTURY INTERPRETATIONS

"A & A BOOK STORE"

351 Yonge St. Toronto, Ontario

Hours 7 A.M. - 12 P.M.

364-6271

HAMILTON (CUP) — In an unanimous vote last night, the McMaster University student representative assembly threw the university's student union solidly behind the legalization of marijuana.

The motion, calling for a letter to Health and Welfare Minister John Munroe, passed with little comment. But one councillor was mildly excited about the possibilities of legalization.

"It would sure liven up these meetings," he said.


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ENGINEERS '70 GRADS

Canada's largest manufacturer of telecommunications equipment will be holding interviews at

University of Toronto
December 11 and 12, 1969

Principal plants, offices and laboratories are in Montreal, Toronto, London, Belleville, and Ottawa. For information and an appointment, see your Placement Office.

Letter from Hong Kong.

by Joseph

Hong Kong is a crowded city with four million people in an area of 3½ square miles.

The city is a major port in the Far East as well as a leading financial centre. And the skyline from Victoria Peak is even beautiful.

But then, no one lives in the office buildings. The area is really a mixed bag of incredible material goods and great natural beauty, of British colonialism and Chinese industriousness, of great wealth and much poverty.

Tourists seldom see the poverty — the rural areas, the squatter sites, the crowded reclamation areas and the fishing villages. But these places exist even without the beautiful skyline, the travel folders and the tourists.

And the people, they exist too — for awhile. They inevitably have children — too many of them. And they all die, some of old age, but many of TB, gastroenteritis and a whole host of other diseases which are prevalent where poverty and poor sanitation exist.

Education is marginal and illiteracy high. Earnings are small and opportunities are limited. It is in these areas where Project Concern does its work to provide dental, medical and educational facilities. There are four clinics in all, all under staffed, undersupplied and overworked.

GOLD TEETH

The old Walled City is the location of the oldest clinic, established seven

years ago. One of the streets in the area is lined with dental clinics specializing in replacement rather than repair (gold & silver teeth are status symbols among the poor). These "shops" are run by dentists from mainland China whose qualifications are not recognized by the Hong Kong Government. Consequently they operate illegally.

Between two of these dental shops is a narrow "street-alley" that descends about 15 feet while the smell ascends to greet you halfway. The clinic is here, amidst ragged little children, ratty looking dogs (man — you wouldn't believe it!) and crowded, unsanitary conditions that would make Cabbage-town look like Bayview and York Mills.

Three other clinics have also been built, two of which I saw, the Jordan Valley Clinic and the floating clinic — Yauh Oi (Brotherly Love). The facilities vary in size and equipment.

The oldest one was by far the smallest and most poorly equipped whereas the floating clinic has a radiological unit with an X-ray technician and 2 foreign nurses (from Australia when I visited it).

Most of the doctors, however, are from mainland China although an occasional foreign doctor is present (i.e. from Australia, New Zealand, Canada or the U.S.). Volunteer staff remain two to six months usually.

EDUCATION

There is also a new clinic being prepared in the Wan Shan resettlement area to serve 176,000 people. Although it will be the largest clinic it will still be considerably understaffed.

However, all the clinics are faced with the same tasks — educating the people to take care of themselves, family planning and providing curative and preventative care to people whose concept of sanitation consists of shitting over the side of a boat.

There are two basic problems which any medical project faces in the Far East. The first is sanitation, the second birth control.

One cannot feel sympathy for people in these situations without feeling a certain measure of frustration. Frustration not merely because you feel peo-



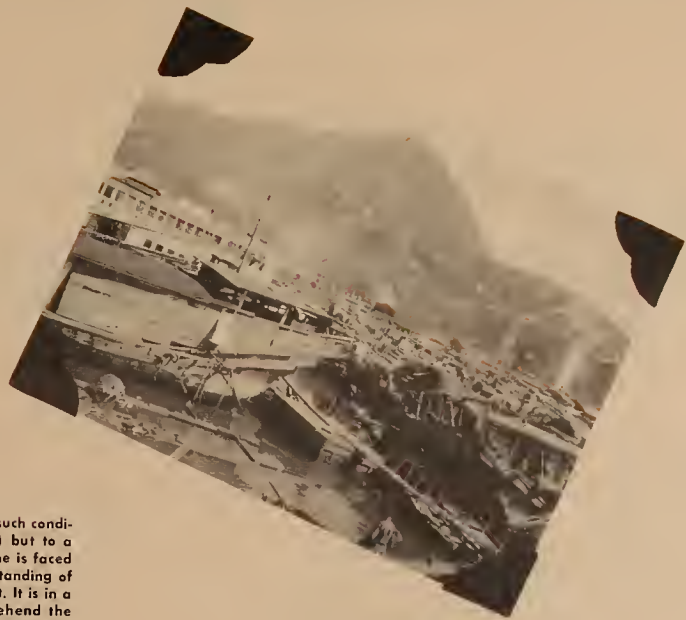
Joseph Blankier graduated from U of T last year and is now The Varsity's Travel Editor. He is on a trip around the world, mailing us reports from his various stopping points.

His last letter was from Berkeley a couple of months ago. Now he's in Hong Kong. This time he enclosed some snapshots he took with his faithful companion Brownie.

Next stop: Saigon. (And we're not even paying postage.)



Canadian lab photo



ple should not be living in such conditions (a value judgement) but to a greater degree because one is faced with a lack of total understanding of the situation and its context. It is in a struggle to try and comprehend the "whys" the "hows" and their implications that one faces the greatest dilemma.

Anyone who speaks of such conditions (in the Orient, at least) solely in terms of a political context surely does not speak from experience. Such problems involve at least if not more a cultural and social aspect than a political one.

But it is important to try to understand the people one is trying to help and have some concept of the consequences of such help — not in idealistic terms but in realistic ones.

To impose change will not necessarily alleviate a problem. It will merely place it in a different context.

Perhaps some people will accuse me of creeping cynicism or more likely of just plain "chickenshit", but when you have seen poverty, not just in HKG, but in Japan, Okinawa, Taiwan and the Philippines and realize that you will see worse still in S.E. Asia & India, it's difficult not to become either a victim of cynicism or at the very least feel intensely frustrated.

LOOK POOR

The people I have seen and of whom I now speak look poor. You know what I mean — they look poor! Their clothes may betray them, but their faces do a far better job. The little children present an especially sad and ironic picture. Whereas the parents may be illiterate, the children are still innocent. It's sad because they are simply not aware of their future or lack of one.

I suppose one might even say that the irony is heightened by the realization that there are too many children. It is not at all an original thought that the poor tend to be prolific. But the reasons for this probably vary to some degree with the society. However, family

planning is of necessity desirable in poorer areas, the fishing villages particularly.

Nevertheless Project Concern has met with mixed reaction in their family planning work. Although the women seem to support the idea, the men are rather opposed. The reason is quite simple, really. The father does not have to worry about the extra mouths to feed, nor the bodies to look after. The only consequence for him is that he has extra hands and feet to do the required work.

This problem is an indication of my meaning when I say that problems of poverty are social as well as cultural, not simply political or medical.

You who read this may find that I've concluded rather abruptly. Well you're quite right, I have. My intention is to give you my impressions; not to recommend methods of change.

Certainly, I do have some opinions but it would hardly be fair to either of us to include them because 1) they are still in a state of flux, as they should be and 2) this column is not a forum for debate across 12,000 miles.



Dr. Frank J. B. Hooper of Vancouver on duty at the Floating Clinic.

ANNOUNCING!!!

HART HOUSE
NEW YEAR'S EVE BALL

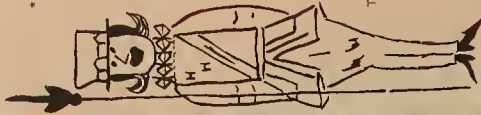
9 p.m. — 3 a.m.

- * DANCING
- * DINING
- * SINGING
- * FIRESIDE ROOMS
- * DANCING
- * DINING
- * CHAMPAGNE
- * DANCING
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All for only \$17 a couple

Tickets: Hall Porter
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- * DANCING * DINING
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One Year Before the Mast

Are you interested in sailing the Pacific July 1971 to July 1972. Join us. We're four students seeking like-minded people for this serious adventure. Women Welcome.

Organizational Meeting
North Sitting Room
Hart House
Dec. 4 — 5:15 P.M.

ANNOUNCING!

ANNUAL CHRISTMAS TREE

WED. DEC. 10, 1969 GREAT HALL, HART HOUSE

GLEE CLUB, CAROL SINGING
POETRY READING

ADMISSION FREE!

We the undersigned demand immediate action to secure the release of the two innocent Israeli citizens who are now unlawfully being detained in Syria following their forcible removal from a commercial flight to Tel Aviv
August 29, 1969.

Please sign this and bring it with you.
Buses leave for airport from
Sidney Smith, 2:00 p.m., December 4th.

CLASSIFIEDS

TYPING thesis, essays, notes, charts. English French, other languages. Mimeographing, electric typewriters. Mary Dale Scott (M. Davies) 86 Bloor St. W. Room 225, 922-7624

GETTING ENGAGED? Send or phone today for free booklet "The Day you buy a diamond" H. Procter and Co., 131 Bloor St. W., Suite 416, 921-7702

SALTY DOG Discotheque will rent premises Monday to Thursday day or evening. For information call A. Curry 984-7080 or 633-2677

APT. TO SHARE — Male — Student or staff — Mostly furnished — Available immediately Call Bruce 787-7625

EMPEROR JONES reigns at Hart House Theatre Dec. 4, 5, 6 8:30 p.m. Tickets at Lit. Refectory Theatre \$1.50.

DIAMOND RINGS from importer, high quality, low prices. Call 368-9474 for a private appointment. Under no obligation

JAPANESE: Tutor wanted for beginners. Phone 249-0623 before 6 p.m.

TYPING DONE — for fast efficient service phone 769-6065

3 GIRLS WANTED to join a household at 35 Madison Ave., 1 place available immediately, 2 more on Jan. 1. Call 921-4970 or drop-in at 35 Madison

B.A. '70 (GENERAL ARTS)? "What do I do with it?" — For suggestions, send your resume we campus mail to Rm. 333, 121 St. Joseph.

DIAMONDS, RUBIES, sapphires, emeralds, opals, certified quality in unexcelled designs. Remarkable new merchandising method saves you more money than you spend. Toronto Jewellery Exchange 21 Adelaide St. W., 368-4466

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"AFTER SIX" or "Po Szóstce" — the new concept of socializing "po polsku" Come and discover. Every Sunday 8:00 P.M. (SPK) Beverley & Cecil. NOTE DEC. 7.

WILL GIRL who wore green mask and carried green biochemistry book while marching in Biafra War protest Thursday night, please contact Bob at 920-6318

FLORIDA — MIAMI share driving or expenses or both, can use our car or yours, leaving Fri. Dec. 19 phone 661-2558

RIDE WANTED to Montreal Friday, December 19 for 2 people Barbara Friedberg, 925-6194

EXECU-SEC Secretarial Services Public stenographers, Essay, Theses — top quality intelligent typing IBM Executive and Selectric Typewriters Mrs. Walker 449-7077 (days) 449-3744 (evenings)

G.S.U. FRIDAY NIGHT DANCE

December 5 - 9:00 p.m.
Admission: \$1 ladies \$1.25 gents

Music by

'UNDERGRADS'

Interested In Informal
Debating?

Interfaculty Debating
League Starts Soon

CONTACT: _____

- U.C. - Neil Smith 781-1654
- Wycliffe - W. Steggle 964-9990
- Trinity - Tom Curran 928-2518
- St. Mikes - Dan Lecki 222-7536
- New College - Hersh Gold RU 3-6365
- Other Others - Brian Morgan 928-2517

SAC seeks campus centre money

The Students Administrative Council has again requested Ontario Government help to finance the long-delayed campus centre.

The request came in a brief presented to the Committee on University Affairs, which met a delegation from the University of Toronto yesterday at Erindale College.

The Committee on University Affairs is an advisory body to the Provincial Government. It is composed of various university representatives and laymen.

The SAC brief outlined the lack of eating facilities on the western part of campus and argued a campus centre would provide a focus for student activities at the university. It would contain meeting rooms, office space for campus organizations, recreational facilities and cafeterias.

SAC proposed the centre be located near the corner of Huron and Willcocks Streets, on land which now includes the Faculty Club. It suggested facilities for both staff and students be incorporated under one roof, and pointed out the Faculty Club itself is "no longer adequate".

Following a plea by GSU President Michael Vaughan for a new graduate student complex, CUA member Leslie Frost, former Ontario Premier, asked whether Hart House couldn't be expanded and adapted into a student centre.

SAC president Gus Abols replied that Hart House itself is now badly over-taxed, and Prof. L. Lynch pointed out that it was not designed to serve as a student union building.

HERE AND NOW

TODAY ALL DAY

Tickets for HAIR at a 10 per cent discount. Show dates: Wed Jan 28, Thurs Jan. 29, and Sun. Feb 1. Orders (cash or cheque) accepted now at Innis II, 63 St. George St., Room 110, 202. Today and everyday.

Exhibition of drawings by Jeremy Smith Buttery, Trinity.

9 a.m. to 1 p.m.

Final day to submit nominations for positions on the TUGS (Toronto University Geographical Society) Executive. Submit to TUGS mailbox, Rm. 5047 Sid Smith

12:15 p.m.

Pollution Probe is showing half-hour film "Water" — third of a series of six TV programs ("Nature of Things") on pollution entitled "Oanger — Man at Work." Ramsay Wright — Harbord St. entrance. Rms 133, 131, 102, 104

MPCSU physics film "The Zero Gradient Synchrotron": Elementary particle research at the Argonne labs. New Physics. Rm. 102.

1 p.m.

Yavneh presents Simon Pellman who will speak on the life of Rabbi Shimon Raphael Hirsch. Sid Smith. Rm 2129.

Hart House Camera Club. Judging of members 8x10 prints in club room. Lecture on advanced printing in the evening. Check bulletin board for more details.

Institute for the History and Philosophy of Science and Technology presents Oerek J. de Solla Price, Avalon Professor of the History of Science, Yale University, talking on "Historical Relations Between Science and Technology." Rm. 202. New Physics Bldg.

The third of four classical concerts: Esther Gartner, cellist. Ladies Welcome. Admission free. Music Room, Hart House.

Nomination Meeting — TUGS executive. Last chance to nominate for all executive positions. Candidates will speak. Rm. 622. Sid Smith

General Meeting of the Political Economy Course Union to elect members to ad hoc committee on CUG. Sid Smith Rm 2102.

4 p.m.

F.U of T Third World film and discussion group — "Malcolm X — a Tour of North Africa by Malcolm X (Afro American Productions).

5:15 p.m.

Sergel Eisenstein's "Ivan the Terrible" Part I. Admission 75c. All welcome. Also at 8:30. Rm 2118. Sid Smith.

8 p.m.

W.C. Fields Movie: Six of a Kind. New College — Wetmore Hall.

8:30 p.m.

Jean Anouilh's Antigone, directed by Robert Gelbraith. New Vic Theatre. New Academic Bldg. Vic.

THURSDAY 12:15 p.m.

Pollution Probe is showing half-hour film "Air" — fourth of a series of six TV programs ("Nature of Things") on pollution entitled "Oanger — Man at Work." Ramsay Wright — Harbord Street Entrance. Rms. 133, 130, 102, 104

12:30 p.m.

Meeting of all students interested in liberating the Trinity Buttery, UCJCR.

1 p.m.

If you believe in God you are invited to use Hart House Chapel anytime Thursdays to pray for your areas of interest and concern.

Information meeting with opportunity to talk to returned volunteers and learn the terms of CUSO service. CUSO Office, International Students Centre.

Yavneh presents Rabbi N. L. Rebinovitch of Clinton Park Synagogue who will give a lecture on "Problems of Secular or Religious State in Israel". Rm. 2129. Sid Smith.

There will be a meeting to discuss the changes in 3rd and 4th year of next year's Arts and Science program. All students are cordially invited to attend. Rm. 2135. Sid Smith

2 p.m.

Regular meeting of the Aryan Affairs Commission. Discussion will include forthcoming beehall purchase and opening of Hart House. Rm. 666. The Grounds

4 p.m.

Meeting of the Hellenic University Society. ISC Morning Room.

5 p.m.

All are invited to meet with the Versity Christian Fellowship for supper at 5:15 in the Meds Building Cafeteria, at 6:30 in Rm. 2173. Don Freeman will continue sharing some insights into Christianity through Ephesians. Meds Bldg Cafeteria

5:15 p.m.

Trin-UC Classics Club Christmas Banquet. Prof. Bognani of Trent U will speak on "Eating up the Past". Admission \$3.25. Students. \$4.25 faculty. Scott's Restaurant, 11 Bloor St. W.

8 p.m.

Jean Anouilh's Antigone, directed by Robert Gelbraith. New Vic Theatre. Vic New Academic Bldg.

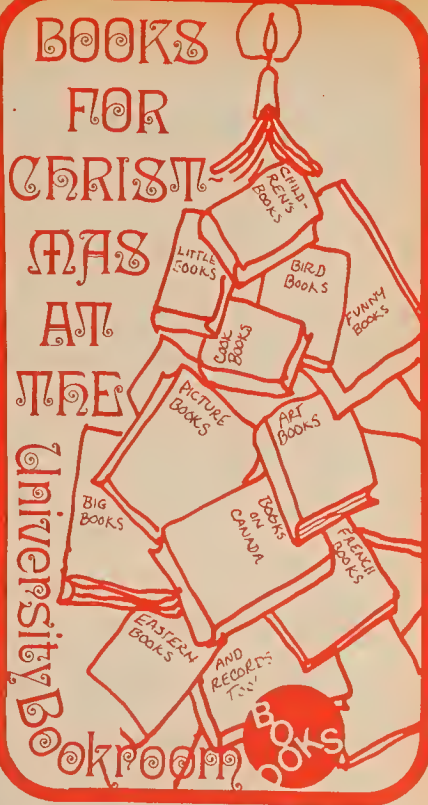
3 one-act plays by Pinter, Strindberg and J. M. Morton, directed by Norme Levine and Nigel Spencer. Admission free. Studio Theatre — 4 Glen Morris (between Huron and Spadina)



Students' Administrative Council
University of Toronto
**HIGH SCHOOL
ORGANISER**

DUTIES

- i) Broaden Free University of Toronto to include introductory courses on the university or other courses high school students may desire.
 - ii) Creating links between existing high school organizations
 - iii) Act as a resource person when students ask for information. The person must have the organizational ability and the necessary material available.
 - iv) Research into high school problems with some concentration on the problems of transfer from high school to university.
 - v) Establishing links in communication between free schools and potential free schools.
 - vi) Organizing some form of news paper.
- JANUARY 70 TO JUNE 70
SALARY \$95 PER WEEK
PLEASE APPLY
before December 5 1969
- EXTRA-CURRICULAR AFFAIRS
COMMISSIONER
UNIVERSITY OF TORONTO
STUDENTS'
ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO



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Sailing, Water-Skiing, Swimming, Canoeing and Tripping, Golf, Tennis, Riding, Riflery, Fencing, Music (String and wind players), Guitar, Drama, Drawing and Painting, Graphics, Pottery, Sculpture. Some executive positions open. Section Heads.

Graduate and undergrad, students with experience, call RU, 3-6168 or write 821 Eglinton Avenue West, Toronto for applications and further information.

Graduating students in:

**MATHEMATICS & PHYSICS
MATHEMATICS
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are invited to discuss your future in an

ACTUARIAL CAREER

during an On-Campus interview

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120 Bloor Street East,

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and ELECTRICAL
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HONOURS CHEMISTRY
'70 GRADUATES**

We invite prospective graduates to read our literature in the Placement Office and attend interviews.

The University College Players' Guild

presents

EMPEROR JONES

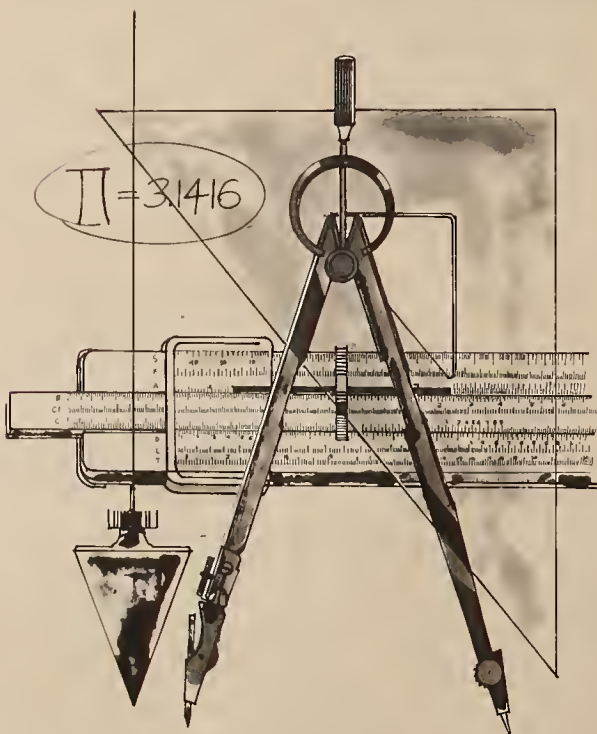
by Eugene O'Neill

directed by Mark Manson

Hart House Theatre

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Fencers over Mac 16-11; prep for rematch

Blues delicately carved their victory in the annals of their first visit to the new McMaster athletic complex.

The sabreurs showed no mercy or perhaps it was the Blues Director sweeping to a 7-3 victory. Hatchinski, undefeated, Moskovits and van Maanen combined for their best action this year.

The epeeists toyed with their opponents but received the same nonchalance from ex-Blue Norman Bradwell restricting their victory to 6 bouts to 3.

The foilists struggled against unusual tactics but the Wong's, Richard and Oscar, collected three valuable victories in their 3-6 defeat.

The rock like performance of Bradwell accounted for 6 of the 11 Mac victories in the 16-11 Varsity victory.

This Saturday in the Main Gym of Hart House a rematch gives you the chance to see both our teams in battle array.



photo by brian r sweet

TAKE THAT, KNAVE!!
Varsity foilist Richard Wong

Blues host improved Gryphons tonight

Varsity hockey Blues had the Midas touch last Friday when they really didn't need it, and coach Tom (Goldfinger) Watt is hoping the same fantastic luck continues tonight when the injury-riddled team just might need a few breaks.

Last week Blues opened defense of their SIHL crown with a ridiculously easy 14-1 win over an out-classed and out-lucked Western Mustangs team that was still suffering from the effects of a tough game the previous night.

Tonight, Blues will face much sturdier opposition from the rejuvenated Guelph Gryphons. Game time is 8 pm at Varsity Arena.

Gryphons are coached by former Varsity defense star Dave Chambers, a fixture of Toronto's championship team in 1961-62. Guelph captain is Jim Wilson, who played defense for Varsity in 1965-66.

Chambers came to Guelph this year from Saskatchewan and reportedly persuaded several of his better players from the West to follow suit.

In any case, Gryphons, once SIHL pasties, are a tough, hard checking club quite capable of producing an upset. They've already scared Waterloo, and should give Blues a solid effort tonight.



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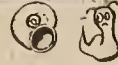


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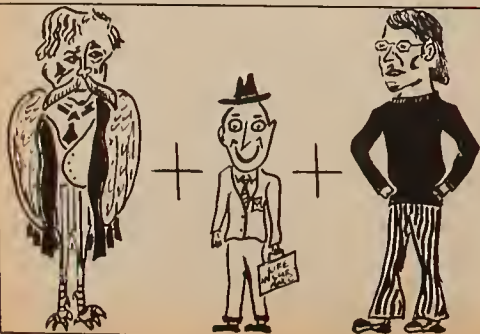
brian

r.

sweet



Three of Blues 14 goals in last week's win over Western. At top, Varsity rookies Reb Ellis (7) and George Nuppola (21) join Mustangs Greg Care (7) and Dick Oudekerk (20) in watching yet another Blues shot whistle past goalie Pat Crandall (11). Middle pic shows eight-year veteran Bryan Tompson (17) slipping the puck (arrow) past Crandall during a supposed Western power play. At bottom, starting Stangs goalie Dave Duncan sadly watches as Mike Cyr's shot settles to the bottom of the cage at 2:20 of the first period. Duncan muffed two of the three shots he faced and was replaced without further adieu.



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INTERMEDIATE HOCKEY SELECTIONS

(edited by Miss Boyd)

Whittaker, Gee, and Marshall were goal-scorers as Vic X blanked Dents E, 3-0.

Music (Martin, Williams, Mills, Eady (2)) 5; Vic VI 0.

Intermediate Hockey Selections (formerly "An Anthology of Intermediate Hockey") will recur from time to time and feature various guest editors. If you have a favourite lousy team, why don't you drop us a line and we'll include it in the next issue. If I feel like it. The Varsity cares.

BASKETBALL

Basketball was discovered by James Naismith (a young Canadian basketball-discoverer)

er) in 1890. One day young Naismith was listening to the radio when Ella Fitzgerald came on. "A tisket, a tasket, a green and yellow basket" she sang. Naismith was puzzled, this seemed like the veriest nonsense. "A tisket" — that was simple enough; the Beatles had just finished singing "Tisket To Ride"; and what could "a tasket" be but a small task? But Naismith was fascinated by the nonsense-word "basket"; so (being a rugged frontier type and all) he decided to build himself the world's first basket. Now, it so happened that the wheel had recently been invented by Naismith's neighbour, Jethro Wheel. So our Hero (Naismith, q.v.) took a wheel just hot from the oven, tacked vertical boards to it and called it a "basket". After that, the rest was easy.

Lloyd Rossman was abducted by Vic supporters shortly before game time and the dastardly deed bore evil fruit as Vic (Franklin 12) beat Meds (Barker 14), 45-39. Rossman is believed to be held in Damascus.

Business (Wilkie 13) 36; PHE B (Cheesman 13) 34.

Oleszkowicz hit for 15 as Innis beat SMC B, 41-31. Thomann on the Totem Pole had 16 in a losing cause (SMC B's, in fact.)

Law (Harrison 12) 36; Scar (Greenspan 11; cf. "When Adam delved and Green span/Who was then the gentleman?") 28.

Schuk had 14 as SGS (Siamese Gefultefish Stockpilers) beat Erin II, 61-16. Johnston had 9 for Erin II.

It was Singer and not the song for Vic as they beat Eng (Grace 8), 30-23. Singer scored 14.

SPORTS SCHEDULES

Dec. 8th To End Term

IMPORTANT MESSAGE Schedules for week of January 5th will be published in the Varsity Wed Dec 17th. Copies will also be available at the Intramural office

HOCKEY

Mon Dec 8	12 30	St M E	vs	II Elec	Murray, Barnhouse
	1 30	Tnn D	vs	Vic X	Murray, Barnhouse
	7 00	Vic I	vs	St M A	Sullivan, Miller
	8 15	PHE A	vs	Law I	Sullivan, Miller
	9 30	Innis I	vs	Knox	Boland, Cyr
	10 30	Med B	vs	III Mech	Boland, Cyr
Tues Dec 9	1 30	For B	vs	Law IV	Allen, Kolin
	7 00	Tnn A	vs	5r Eng	Bullock, Hemphill
	8 15	Scar	vs	Dent A	Bullock Hemphill
	9 30	Bus I	vs	St M B	Koutsaris, Ellis
	10 30	IV Ind A	vs	III Ind B	Koutsaris, Ellis
Wed Dec 10	12 30	Vic V	vs	III Chem	Richardson, Seckington
	1 30	IV Civil	vs	Emman	Richardson, Seckington
	5 30	Arch	vs	New I	Bullock, Gordon
	9 15	Ern	vs	Med A	Bullock, Gordon
	10 30	St M F	vs	II Civil	Bullock, Gordon
Thur Dec 11	1 30	Tnn B	vs	Vic III	Allen, Dubnak
	7 00	For A	vs	Vic II	Dubniak, Barnhouse
	8 15	Campus	vs	U CII	Dubnak, Barnhouse
	9 30	Vic VII	vs	Med C	Nebata, Bertrand
	10 30	Bus II	vs	III Civil	Nebata Bertrand
Fri Dec 12	2 30	PHE A	vs	Trn A	Richardson, DesRoches
	1 30	Law I	vs	Vic I	Richardson, DesRoches
	5 00	II Ind	vs	III Ind B	Bullock, Skinner
Mon Dec 15	2 30	PHE B	vs	Jr Eng	Richardson, Murray
	1 30	U CII	vs	Arch	Richardson, Murray
	7 00	St M A	vs	5r Eng	Hemphill, Sullivan
	8 15	Ern	vs	Scar	Hemphill, Sullivan
	9 30	Vic VIII	vs	Med D	Skinner, Miller
	10 30	Dent B	vs	Vic IV	Skinner, Miller
Tues Dec 16	1 30	U C I	vs	Law II	Dubniak, Allen
	7 00	St M B	vs	Oent A	Wright, Gordon
	8 15	Pharm A	vs	New I	Wright, Gordon
	9 30	Campus	vs	Innis I	Klinck Boland
	10 30	Trn C	vs	Pharm B	Klinck, Boland
Wed Dec 17	12 30	IV Chem A	vs	St M D	Bullock, DesRoches
	1 30	IV Mech	vs	PHE C	Bullock, DesRoches

BASKETBALL

Wed Dec 10	5 00	Innis I	vs	Law I	Hafner, Schwartz
	6 30	Ern I	vs	St M A	Don Mockford, Gee
	8 00	Oent A	vs	Tnn A	Doug Mockford, Hummel
(Full length games — ladies welcome)					
Thur Dec 11	1 00	St M A	vs	Sr Eng	Doug Mockford, Hummel
	4 00	Arch A	vs	U C II	A Sternberg, Boguski
Fri Dec 12	1 00	Bus	vs	Jr Eng	Saltzman, Boguski
	6 30	Ern I	vs	Med A	Chapnick, Tessis
	8 00	York	vs	Scar	Tessis, Chapnick
(Full length games — ladies welcome)					
Mon Dec 15	1 00	U C I	vs	PHE A	Doug Mockford, Schwartz
Tues Dec 16	6 30	Ern II	vs	PHE B	Puzeris, Saltzman, Gee
	7 30	SGS	vs	Pharm A	Puzeris, Gee, Saltzman
	8 30	Med B	vs	Vic II	Saltzman, Gee, Puzeris
Wed Dec 17	6 30	Scar	vs	New I	Chapnick, L Sternberg
	8 00	St M B	vs	Oent A	Hummel, A Sternberg
(Full length games — ladies welcome)					

WATER POLO

Tues Dec 9	7 30	St M	vs	PHE	Duval
	8 15	Vic	vs	Med A	Duval
Wed Dec 10	7 30	Law	vs	Med B	Heyduck
	8 15	Trn	vs	For	Brownridge
	9 00	Pharm	vs	U C	Brownridge
Thur Dec 11	7 30	Innis	vs	Eng II	Archibald
	8 15	Dent	vs	Arch	Archibald
Tues Dec 16	7 30	Eng I	vs	Med A	Petzold
	8 15	Vic	vs	St M	Petzold
	9 00	Scar	vs	Med B	Petzold
Wed Dec 17	7 30	Law	vs	Dent	Breech

SQUASH (Schedule resumes Jan 6th)

Tues Dec 9	6 20	Vic I	vs	PHE B
	7 00	St M A	vs	Med A
	7 40	Med 8	vs	Innis
	8 20	New	vs	For
Wed Dec 10	7 00	Law B	vs	Law A
	7 40	Tnn A	vs	Scar
	8 20	Eng	vs	Dent
Thur Dec 11	6 20	PHE A	vs	SGS
	7 00	Trn B	vs	Wyc
	7 40	St M B	vs	Vic II

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Igaras was the kind of town on which communism thrives—a declining mill, no doctors, shoeless children, men working an 84-hour week, etc.

It wasn't hard to increase the production of the mill eightfold, to lower hours and raise wages, to reforest the woodlands—but that wasn't enough.

We hired a doctor, nurses, teachers; expanded the school; built a dispensary, a clubhouse; provided free medical and dental care; and medicines at cost to non-employees; financial housing loans and helped set up a cooperative store.

And then the people joined in. They rebuilt their own homes, paid for their own teachers, built and operated their own store and, in effect, revitalized the town.

But the people weren't the only ones to benefit. Olinkrut, a subsidiary of Olin, is now able to start an extensive expansion program.

Igaras, of course, is only one town. But Olin is only one company. Imagine this kind of success multiplied by tens of thousands of companies and towns all over Africa, Asia and South America.

The deeds of industry may well be as important as the gospel of democracy.

Olin

—reprinted from Saturday Review



Poli Sci 101 class members move: "From this day forward this class will not tolerate outside agitation or disruption" while Prof. Thorson (right) looks on. *photo by francine sten*

SAC rejects motion to investigate Thorson disruption...

The Students' Administrative Council last night expressed concern that there is still no viable interim judicial body.

THE AD HOC COMMITTEE ON THE RESTRUCTURING OF Caput disintegrated during the discipline crisis two months ago. The ATS and SAC are presently locked in a quarrel about the method of selection for the members of the interim disciplinary body.

The ATS has been holding out for appointment by random lot. SAC originally asked for direct appointment but last night agreed to a proposal to appoint 20 candidates and then select the six student representatives by lot from that group. The ATS will still appoint its representatives by random selection.

Council also considered New Left Caucus challenges to the authority of Prof. Thomas Thorson. NLC attacks on Thorson's teaching methods and course content led to their forcible eviction from Political Science 101 by several class members on Monday.

COUNCIL STUDY VETOED

SAC President Gesta Abols suggested the Council conduct a study of the situation because, he said, the time would come "when we have to make a decision on the issue".

But Gerrit Van Geijn (I APSC) said that "this specific instance is none of our business except insofar as it is precedent-setting and has ramifications for the future judicial system."

Services Commissioner Chris Szalwinski expressed reservations about SAC assuming any judicial role. He felt that Abols' suggestion was analo-

gous to the administration reversing or ignoring the work of lower committees and bodies.

Craig Heron (IV UC), course union specialist, agreed, "A formally structured committee imposed from above by the SAC would squash the little bit of initiative that's been sparked in the poli sci course union."

The motion for a study was defeated.

POINT BLANK GRANT

George Martell made a request to Council for a grant of \$800 to Point

Blank in addition to a previous executive grant of \$200.

Point Blank is a small, experimental free school in Cabbagetown. Finance Commissioner Bob James introduced Martell and threw his support behind the request which he said was in line with the educational philosophy of the SAC.

Martell asked about Point Blank's method of selecting and teaching children, replied that anyone who asked was accepted and that it was hoped that the project would be a neighbourhood school involving parents as well

as students.

Martell pointed out that Point Blank is approached by many children who have previously dropped out of the school system "because they'd like to learn something serious."

"Clearly many are going to have absolutely no intention of going back into the regular system," he said. Should they wish to, preparation to pass the necessary exams is relatively simple. "It's a six-month job to fit them into University," he said.

The motion granting the \$800 carried.

... while Poli Sci 101 discusses course

"I think Thorson's lectures are horrible."

With that sentence Professor Thomas Thorson's, Political Science 101 class broke into open debate, Wednesday, over disruption, Thorson's teaching and the lecture format in general.

"You should be able to challenge the professors," Bob Kincaid, a regular member of the class, suggested.

"Thorson has one point of view but this is still a large class. You can't ask questions throughout all the lecture," said Kincaid.

"You've got to think. He's not going to give you the answers."

Bob Bossin, a teaching assistant who attended the lecture, suggested, "There is a question about a whole system of values here." Challenging the idea that a lecture could be objective, he said, "No such thing can be true, in the sense that a guy is standing up there and laying it on you."

The discussion, which was organized by the Political Economy Course Union, was attended by over three hundred students, many of them not regularly in the class.

Members of the New Left Caucus rubbed elbows with A. C. Hallett, Associate Dean of the Faculty of Arts and Science, Jean Smith, Associate Chairman of the department and A. C. Kruger, Undergraduate Secretary of the department, as well as many other cu-

rious staff and students.

Discussion was dominated by the members of the class, however, many of whom spoke out in favour of having tutorials and smaller lectures.

Prof. Kruger, expressed a hope that the students and faculty would negotiate on these matters this year.

Bill Orr, that class representative to the PECU, chaired the meeting and commented afterwards, "I thought the discussion was good. I was disappointed that more of the class didn't speak as to why they threw out the agitators on Monday."

He also released the results of a written poll taken during the lecture on the question. In the poll about 35 per cent of the people who evaluated Thorson's lectures felt that they were good or excellent while another 35 per cent considered them poor or of little value. About 90 per cent of those commenting were opposed to the disruption of the lectures.

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TONITE! 9:00 P.M. til.....? OLD PHYSICS Rm. #135

SAC holds post mortem on housing project debacle

By PAUL CARSON

In the wake of last Friday's special Varsity Community Issue, the students council informally discussed the demise of the SAC housing project in Kensington after Wednesday's general meeting.

In April 1968, SAC bought a 52,000 square foot lot on the south side of College between Lippincott and Bellevue with the intention of building a high-rise student-operated residence.

But the building never materialized and this summer SAC secretly sold the land to the Toronto Board of Education.

In the interval SAC spent \$25,000 for a feasibility study and preliminary plans conducted by U of T architecture professor George Robb, and \$18,000 for another report by sociologist David Hunter, a former SAC vice-president (1966-67).

These expenses were recouped in the re-sale of the site to the Board.

About 20 SAC members stayed for the rambling discussion, which was held after the regular meeting adjourned at midnight for lack of a quorum.

Focus of the debate was a personal five-page report on the housing project prepared by Tom Johnson, a third-year architecture student.

INEPT HANDLING BY SAC

Johnson charged SAC's "inept handling of the project has resulted in enormous loss of prestige for the Students Administrative Council" and suggested "sole responsibility for the political consequences of the housing project must ultimately rest with SAC."

Johnson is not a member of SAC and did not become involved in the SAC housing project until after the site was

sold to the Board of Education.

Last year, then SAC president Stephen Langdon (IV Trin) outlined SAC's aims as meeting the need for inexpensive student housing on the campus and providing a style of living not available to students in regular university residences.

PRIORITIES SHIFT

However, Johnson claimed, "none of these purposes were accomplished, and SAC retired from the fray with a stunning list of casualties."

SAC got out of the housing project, Langdon said, because "for very good reasons it's political priorities shifted."

"University residences were improving and other issues such as CUG and discipline became more important."

Brian Levitt, former SAC housing director, called Johnson's report "moralistic hindsight" and said current selling practices in Toronto necessitated some kind of secrecy on SAC's part.

"How many times does SAC have to let itself get hit before it hits back?", Levitt asked, defending the sale to the Board of Education without consulting the Kensington Area Rate-payers Association.

Johnson conceded KARA, dominated by self-proclaimed "urban planner" Allan Schwam, "probably doesn't represent the views of most Kensington residents."

Levitt then reminded him that SAC would have been foolish to call for open bidding on the site "since that would just mean handing the land to an apartment developer."

The Board of Education is not allowed to use public money in competitive bidding for land, Levitt pointed out.

EXCELLENT BARGAIN

Langdon added the site was an excellent bargain when first purchased.

"It is close to the university, no demolition was needed, and

the price was reasonable," he said.

"I would remind you," Langdon said to Johnson, "that the building could have been completed if we had adopted pure power tactics with the residents."

"Are you seriously suggesting," Levitt asked Johnson, "that SAC throw \$70,000 of the students' money away just so some Kensington residents can have one hour of glory at City Council before Cadillac Construction takes over the land? That's ludicrous."

Abols blames Thorson and NLC

SAC President Gus Abols last night struck out at both sides in the confrontation between the New Left Caucus and Prof. Thomas Thorson's Political Science 101 class.

"In my mind, if they (the NLC) wanted to make a legitimate criticism of Prof. Thorson they should have approached the course union, or called a special meeting of the students when there weren't any classes," Abols said.

"It's deplorable that the situation involved actual physical violence," he said, but predicted that "students will continue to resort to violence to protect what they see as their rights" if no standard of discipline is set.

"Thorson's action should certainly be investigated closely," said Abols, "because of what seems to be an implicit condoning of the violence."

On Monday, a dozen students in Thorson's course bodily ejected five NLC members after Thorson asked if the class would permit continued disruption. The conflict culminated two weeks of NLC demonstrations against Thorson.

Abols launched a personal investigation into the events after SAC defeated a motion Wednesday night which would have set up a formal committee to look into the matter. Only about a half dozen members voted for the proposal.

SAC chooses discipline reps

The Students' Administrative Council has appointed its three representatives to the committee to implement the Campobell report on campus discipline.

Wayne Hankey (SGS), Michael Scherk (III UC) and Peter Beyer (II Innis) were chosen to join five faculty members, one GSU member and one part time student member appointment on the committee.

The Campbell report, released during last September's discipline crisis calls for major changes in campus disciplinary procedures.

The implementation committee will help interpret the more ambiguous sections of the report and establish new campus disciplinary structures. Meetings will begin this week.

New College men can't maintain erection

A penis was erected on Sunday night, and stayed that way until Tuesday morning.

Two engineers, with the help of an artiste, spent two hours building the six-and-a-half foot giant out of snow. It rose up in the middle of the New College quad, under the watchful eyes of shy girls peeking through their curtains, and proud guys standing in their rooms.

A petition was started the next morning in the women's residence to demand its removal.

But it got little support, for many of the girls found it funny, and according to one source in the residence, half of them didn't know what it was.

But the main talk in the residence was among those who wanted to know whose it was.

Bill St. Louis (III APSC) and Scott Tiffin, (III APSC) who engineered its construction, said they thought of the idea a few years ago and were happy it had come off so well.

In fact, it was so anatomically perfect, a passing doctor was heard to say that it was one of the best specimens he had ever seen.

The artiste who aided the engineers has not been identified, although some feel he is a campus activist.

On Monday afternoon, two girls walked up to what they felt was a very impressive bit of abstract art, and started patting it, until one of them realized what it was. They screamed and ran away.

The erection finally fell Tuesday morning, when a janitor, acting under administration orders smashed it to pieces with a shovel, starting from the top.

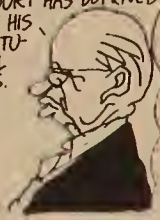
Bill and Scott winced with every strike. Although it is not known which administrator gave the order to cut it down, students are sure that someone was merely satisfying a strong castration complex.

One student, who is a moderate on most issues, denounced the administration for the sinful way it took the situation into its own hands. Once again the administration has rubbed the students the wrong way.

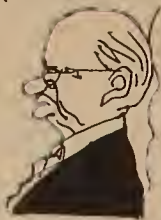


The great end of life is not knowledge but action.
 Thomas Henry Muxley
 It is better to know nothing than to know what ain't so.
 Henry Wheeler Shaw

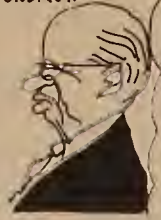
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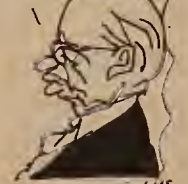
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People of Pluralismo – a parable for our time

Once upon a time in the happy land of Pluralismo there lived a voluptuous princess by the name of Shirley. But that's another story. To get back to the original, the happy people in Pluralismo all had the right to say whatever they wanted. They could write whatever they wanted and could go wherever they wanted.

Of course, there were many places they couldn't go, because they were dirty and foul-smelling. And there were many things they didn't care to say because it would make them less happy

in the long run. And there were many things they couldn't write because other people who were more important were writing and nobody would listen to them.

Nevertheless, everybody in Pluralismo was very happy. If somebody wanted to get something done, he would make himself important and compete with all the other important people for the sanction of the government of Pluralismo. And everybody was happy.

One day somebody thought: "We could get things done a lot faster if all the important people got together and decided to do the same thing by common decision. If they are important, they know what the happy people of Pluralismo want." So they did just that.

But then they thought, "Well what if more and more people want to become important and start disagreeing with us?" So they made the important people's group very important and the new important people had a hard time be-

coming very important.

And in this way, the very important people of Pluralismo made decisions very fast. Soon they became so good at it that they didn't have to make decisions at all. And things progressed very well and the happy people of Pluralismo were very happy.

One day one of the very important people of the country came up with a bright idea. "Why don't we kill off all the children under ten years old?" he suggested. In that way we will stop all of them from growing up and becoming important."

"You can't do that – it wouldn't be democratic," said one of the younger very important people.

"You should be the first one to go," shot back the older very important person, but he agreed with the younger very important person, and so the older very important person decided to go on a speaking tour of the country to explain the new plan.

Everywhere crowds listened to him.

They didn't applaud. They didn't boo. They took notes and were very happy.

The older very important person was so encouraged that he wired back to all the very important people to start implementing the plan.

Every crowd listened patiently, took notes and said nothing, even when the older very important person asked for questions.

That was until one day. In the middle of the very important person's speech, a young person in the audience stood up and asked in a very weak voice, "Why".

The crowd became angry. Another person stood up and yelled, "How dare you interrupt. If you don't like it in Pluralismo, you can go to some other country."

And before the young person could say, "But I like living in Plur. . . .", the crowd at the behest of the very important person fell upon the young person and killed him. Then they went back to listening and taking notes.



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LETTERS

sent and disruption of classes equivalent?

And as to the 350 students sitting in a lecture hall listening to one man's view of the political status quo — be reminded that lectures are only a minuscule part of any course, and once outside the class students are free to read anything they wish — including NLC literature and Varsity editorials.

You must realize that dissenters and defenders of the status quo have essentially the same view of the opposing side, with the former having the overwhelming advantage of being a minority and being suppressed and, to quote you, blab, blab, blab.

It seems that the silent majority,

which is usually content to allow dissenters to shoot all the bull they like providing enough passive and at times active opposition to give dissent a sense of urging and a tinge of martyrdom, finally chose to dissent from the dissenters.

Again the dissent was carried by a minority of students present but this time the majority supported them. If the majority had not supported the action it would have been classed as honorable dissent. Now that they did it becomes violent repression.

Where is the logic?

James Karamitanis (UC II)
 Varsity Reporter.

More letters on Thorson and the NLC

Class voted to expel agitators

In the past two weeks I have been a witness to the "confrontations" between the New Left Caucus and Professor Thorson.

It was unfortunate that the NLC remained oblivious to the fact that we, the students of registered in Political Science 101 were also involved. They infringed on our rights to attend lectures in this subject for a period of two and one half weeks and the only noticeable impression that they made on the majority of students was that they were thickheaded.

The first two bumbling attempts to disrupt our class were ignored as being the actions of an irritating child. On the day of the third eruption, Professor Thorson left it up to the students registered in the class to decide, by rule of majority, whether to allow them to remain. The decision, made both by a show of hands and a vocal vote, was overwhelmingly in favour of asking the agitators to leave.

Professor Thorson requested that they do so. Continued outbursts of "I've got a question" and "We demand that you answer us" left Thorson no other alternative but to discontinue classes. My total pages of notes on that lecture was one line. Oh yes, one member of the NLC reverted to being an ape, or so it seemed. He hopped out of his seat and tore off down the hall of the Old Physics Building, wavy locks flying and arms flapping shouting at the top of his voice, "Thorson, I want to say something to you".

Last Wednesday was a repeat of Monday's lecture, continual interruptions and name calling such as "Communist" and "Marxist". Total number of notes — three lines; it was improving. After all the mid-term test was only four days away. Who's worried?

Now we come to Monday. Seats were hard to find that day. There seemed to be a great many new students. NLC had invaded! Seated throughout the hall they sat, primed and ready to fire. During the first twenty minutes of the class nothing out of the ordinary happened. That is, nothing we were not becoming used to.

A continuous volume of voices chattering away to each other and not listening to any part of the lecture. Professor Thorson was graphically describing the balance of authority and liberty. Voices clamoured to be heard. Petty questions about the exact time of change in the balance. Questions on Marx's theory of revolution. Fingers snapping. Then the great ome came from out of the mouth of a bespectacled NLC. "He is teaching bullshit, the whole course is bullshit". Why do you sit here and take it?"

Well, we did not sit there and take it. Several of the male students with almost total encouragement from the class moved over to the radicals. The NLC was given a choice. We had on three previous occasions shown our desire that they either shut up or get out. Again they were given this choice. Refusing to stop destroying our lectures, they were bodily ejected.

By this time Professor Thorson had left. My term test was that night at 8:00. I had all of fourteen lines from the past five lectures to show for attending class. Blow that test!

The NLC must have planned their publicity very well. On

in which an outrageous comparison is made

It has been asserted, with great earnestness and vehemence, that Professor Thorson has bias. Wow — what a great perceptive and profound insight into workings of the human mind! Of course he has opinions (call it nasty fascist propaganda if you wish) just as any intelligent being does who is not entirely a vegetable. It is a perfectly obvious point and applies to any discipline in the humanities. What the clowns in the New Left Caucus want is merely a completely new set of biases — mainly their own.

For the purposes of getting anything done at all it is necessary to hear one set of biases at a time. I have heard Thorson's and the NLC's and I have chosen to hear the former's until Christmas. I want to sincerely apologize for sounding like a stupid fascist but I must admit I like Thorson's opinions — that's right, I really do! I cannot tell a lie!

(b) Another opinion I have heard a lot is that he is not

"teaching political science". Obviously it depends on what you mean by the term. Political science is an infinite field of study. It contains such concepts of democracy which we are learning now. It also contains concepts of revolution which this course was not designed to cover. Some people feel that they were betrayed since they didn't learn how to start a revolution. Any course which doesn't deal with it is immediately rotten and decadent. What utter bullshit!

In conclusion, I should like to make an outrageous comparison with the Americans in Vietnam and the NLC. The former are killing, looting and destroying in south-east Asia; the latter are disrupting classes, making silly asses of themselves and impinging on the rights of students chose to learn. Both do so in the name of freedom and democracy!

Lorne Griffith (1 UC)
Poli-Sci 101

Wednesday the Varsity had front page coverage of their childish behaviour. Wednesday's class was useless. Walking to the Old Physics building I heard two male students, (both third year, to judge from their jackets) saying, "I hope something exciting happens and we haven't come here for nothing". The hall was packed by students obviously holding the same viewpoint. They had come like the Roman populace to see a slaughter.

Professor Thorson announced that he had agreed to turn over the last half hour to the Political Economy Course Union for discussion re our present problem in class.

The problem was how to make the NLC realize that they were neither wanted nor accepted in our class. A majority vote seemed to have failed. This is surely an expression of our right as fee-paying students to attend our classes without having to compete with agitators for the attention of our professor. It seems the NLC was against our right to have freedom of assembly to learn. They were so thickheaded that even being removed bodily from the class failed to make an impression.

But, I thought, perhaps the Course Union will enforce or relay forcibly the desire of the majority of the students enrolled in Poli Sci 101 to attend and listen to lectures on that subject.

I should have known better. After listening to ten or eleven different people saying, "But the question here is . . ." I realized that no resolution was going to be set up and voted on by the registered students in this course. Bob Bossin lectured us on the advantages we have now and how it wasn't like that when he was young. He advised us to take action.

We did, but it did not seem to have been understood.

1. We wanted the NLC to stop interrupting our classes.
2. If they wanted to ask questions, Professor Thorson repeatedly stated he would be available after class for discussions, but would they keep their questions until then, as his time was limited.
3. Not content with disrupting the lecture they forced us to use physical strength to eject them.

Can't the NLC take a hint? Professor Thorson finishes teaching this part of the course in two or three weeks.

So far I haven't enough notes in the last three weeks to cover one third of a page of paper, yet alone write tests.

Jeannie Hastie — (1 Vic)

NLC used personal attacks on Thorson

Some comments and observations on the course of events in Poli-Sci 101 this week . . .

. . . an impassioned plea for equality and democracy was made Wednesday by a student who flagrantly displayed his abysmal ignorance of the whole point of the course. He apparently failed to comprehend the most crucial aspect of the term "democracy" — that is an arbitrary, relative concept which can be applied both to totalitarianism and anarchy.

. . . supporters of the New Left Caucus attempted to justify their actions (which in effect amounted to a personal attack on Thorson's political affiliations) with cries of "freedom of speech" and the "rights of education".

. . . other would-be critics cited the fact that Thorson's lectures failed to relate to contemporary political issues. May I remind them that this is a course in political theory, and not an elementary discussion of "current events".

. . . allegations of Thorson's pro-American bias are outright lies. I can recall a comment by Thorson to the effect that "America is ruled by slob".

. . . criticism by the New Left Caucus centred around Thorson's association with the American Republican Party, and was only incidentally related to his teaching methods and views.

So much for this particular incident. However additional discussion of some general issues, such as the functioning of the system, and the educational process, are now crucial.

In any introductory course in Poli-Sci the professor, if he wishes to avoid vague generalizations, must structure his analysis around a certain point of view, presumably his own. Granted all personal opinions are biased. But this approach is invalid only if it assumed that students are unintelligent and easily indoctrinated.

Education is not merely the ability to ask questions. Questioning, per se, has no intrinsic merit. It is the search for an answer which is crucial. This search is the responsibility of the student, not the professor.

A situation in which a professor is reduced to a lecturer, is a result of flaws in the system, which can, with some effort be resolved. It is for this purpose that course unions exist.

Chaunistic discrimination and petty campus politics have no place in the classroom. These tactics have reduced what should be a forum for intelligent discussion into a fist-pitting, brawling fracas.

Rita Bailey, (1 5MC)
Poli-Sci 101

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Good old
golden
rule days

Back when Grandima was in school this old world was quite a bit younger. So Grandma had fewer history dates to remember and fewer authors, poets, playwrights and artists to study. Fewer chemical elements and less advanced math. All in all, she had it pretty easy.

But there's one thing she didn't have to make life in general more pleasant: Tampax tampons. So those difficult days each month were really uncomfortable.

She didn't know that internally worn Tampax tampons would come along and keep her free of discomfort and irritation. Never let odor form. She had no idea that this modern development would permit her to swim any time, bathe any time. In fact, grandia just didn't know what she was missing. But you do. So now that it's "back-to-school time," shouldn't it be "try Tampax tampons time," too?



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REGULAR AND KINGS

Canadians racist, imperialist--Douglas

By JEAN BUBA

Rosie Douglas Monday accused Canadians of racism and imperialism.

Douglas, one of the black students arrested in the crisis at Sir George Williams University last February, was speaking to a throng of 20 at Sidney Smith Hall.

On bail and facing charges of conspiracy, arson and public mischief, Douglas said that while in jail, the 97 students arrested at the SGWU disturbance were segregated by color.

The average bail for the 52 white students was \$1500. The average bail for the black students was \$5000 plus their passport, he said.

"People there are beginning to question 'Is Canada part of the United States?', where they never questioned before."

"They are questioning the Canadian investments of \$90,000,000, the all-white executives of Canadian companies in the Caribbean and the 75- to 80-year contracts," said Douglas. "This may well mark the beginning of a Caribbean Revolution."

Douglas asked for white stu-

dent support to "help black people not only to help themselves but to help change society."

He asked U of T to "send a delegation to Ottawa and to the Caribbean to see the effects of Canadian imperialism."

"You don't seem to be tying in what's going on here to other issues. Relations outside your community will help credibility in your area," he said. "We have to relate."

HERE AND NOW

Robert Galbraith, New Academic Bldg Vic

**TODAY
ALL DAY**

Drawings by Jeremy Smith on display
Buttery, Trinity

Tickets for HAIR at 10 per cent discount
for shows Jan. 28, 29 & Feb 1 Inns II, 63
St. George, Rooms 110, 202

12:15 pm

Pollution Probe is showing film "Pestri-
cides" Fifth of a series of six TV pro-
grammes on pollution entitled "Danger -
Man at Work"

1 pm

Meeting of U of T Baha'i club, New Col-
lege Rm. 74

Urgent meeting for all people who want
to sell advertising for the UC Folklife Pro-
gramme and earn commission. See Erle
Swadron, Lit Office, JCR University Col-
lege

Dept of Geology Films "Searching
(Mineral Exploration)", "World in a Marsh"
and "Ultimate Structure" Mining Bldg

2 pm

John Borovilos (IV EL & U) conducts a
seminar on JRR Tolkien's "Snow White
and the Seven Gables" Wymilwood, Vic

8 pm

The Varsity Christian Fellowship invites
you to an open house at 118 Walmer Road
at Bernard Coffee and conversation

Revolutionary films "Battleship Po-
temkin" and "Lenin in 1918" McLennan
Bldg Rm. 102

St. Michael's College film club presents
the best in the series "The Silence" by In-
ger Bergman Carr Hall, 50 St. Joseph St

8:30 pm

Jean Anouilh's "Antigone" directed by

9 pm

Peter Sellers' movie marathon present-
ed by New College. "What's New Pusty-
cat", "Shot in the dark", "Pink Panther",
"Casino Royale" Rm. 135 Old Physics, S2
admission

10 pm

Bellybutton coffee-shop and discot-
heque in basement of Wilson Hall, New
College. Folk singing and dancing. Stegs
50c. Drags 75c

SATURDAY

8:30 pm

YAVENEH presents the Noam Singers
in concert. Price \$2.00 all proceeds go to
orphans in Israel. Vaughan road Collegiate

10 pm

Bellybutton Coffee shop and Discot-
heque. Folk singing and dancing between
sets. Stag 50c. Orag 75c. Basement Wil-
son Hall, New College

Sunday

3 pm

U of T Concert Band presents its first
concert MacMillan Theatre, Edward John-
son Building Free

3:45 pm

U of T Chorus and the Hart House Or-
chestra presents a free concert Scarbor-
ough College

8:30 pm

In Cold Blood, Truman Capote's grisly
movie Wetmore Hall, New College. Ad-
mission \$1.00

8 pm

Take a break Penowle i panrenki, za
praszamy zgrudna na zabawe zapozne-
wca. Relieve your essey blues Sunday. Bev-
ery and Cecil

8:30 pm

U of T Chorus second free chorus of the
day with the Hart House Orchestra. Great
Hall, Hart House.

9 pm

In Cold Blood movie from Truman Ca-
pote's novel Wetmore Hill, New College.
Admission \$1.00.



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It has been industriously represented, with a view to injure me in the opinion of my Friends and Neighbours, the ELECTORS OF EAST-WORCESTERSHIRE, that I went to Kingwinford Workhouse and pulled the Plugs out of the Beer Barrels, to prevent the Poor from having the Beer. I solemnly declare this to be a *Scandalous Falshood*, which Mr. WEBB, another Guardian of the Stourbridge Union can bear witness to.

J. H. H. FOLEY.

Dudley, July 6th, 1837.

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4	Toronto London Return	AIR CANADA	May 24	Aug. 31	\$212.00
5	Toronto London Return	BOAC	May 27	July 27	\$212.00
6	Toronto London Return	Caledonian	May 27	Sept. 8	\$205.00
7	Toronto London Return	Caledonian	May 29	Aug. 28	\$205.00
8	Toronto London Return	BOAC	May 31	Aug. 25	\$212.00
9	Toronto London Return	Caledonian	June 2	Aug. 27	\$205.00
10	Toronto London Return	BOAC	June 13	Sept. 1	\$230.00
11	Toronto London Return	Caledonian	June 19	Aug. 16	\$185.00
12	Toronto London Return	BOAC	June 24	Sept. 7	\$230.00
13	Toronto London Return	Caledonian	July 5	Aug. 30	\$225.00
14	Toronto London Return	Caledonian	July 30	Aug. 26	\$225.00
15	Toronto London Return	BOAC	Aug. 4	Sept. 2	\$212.00
16	Toronto Rome-London Toronto	AIR CANADA	May 24	June 22	\$221.00
17	Toronto Paris-London Toronto	AIR FRANCE	June 6	July 4	\$211.00
18	Halifax London Return	AIR CANADA	June 4	Aug. 31	\$189.00
19	Toronto Tokyo Return	AIR CANADA	May 27	July 27	\$425.00
20	Toronto Tokyo Return	AIR CANADA	June 5	June 27	\$450.00
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24	Winnipeg London (one way)	AIR CANADA	Sept. 12		\$113.00
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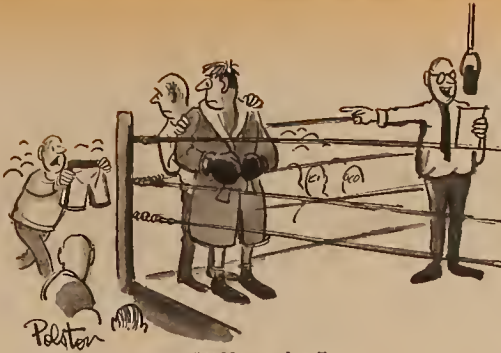
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daughter
raped

by reich
in college



"Hold everything!"

I personally find Freudian psychology utterly fascinating. Its emphasis on capturing the meaning of actions we feel are meaningless finds a soft spot in my heart. Even if Freud's interpretation of the actions were wrong, the effect of psychoanalysis is to reveal, all too clearly to many people, that the parameters of our rational powers are determined not by ourselves, but by external forces.

There are two major methods of coming to grips with this determinism: optimistic or pessimistic, radical or conservative. The pessimist (conservative) believes man can do nothing to affect this determinism, or as Freud himself thought, that this determinism and its resultant consequences (i.e. repression) are necessary instruments for the preservation of civilization. Paul Robinson's book, however, deals with the other variety, the Freudian optimists, *The Freudian Left*.

Robinson deals with three major Freudian optimists; Wilhelm Reich, Geza Roheim, and Herbert Marcuse. He analyzes their development into Freudian radicals and examines their respective brands of radicalism. At the same time, he relates to evolution of the radical tradition to the history of the psychoanalytic movement as a whole, and to the general course of

European and American social thought in the nineteenth and twentieth centuries.

Reich, Roheim, and Marcuse share the conviction that politics and sexuality are intimately connected with one another. Their radicalism consists of regarding sexual repression as one of the principal mechanisms of aolitical domination.

Robinson's style is very entertaining, almost engrossing (if it weren't such a taboo to become emotionally involved with a book, especially one on Freudian thought). He writes with a clarity that is a disappearing art for most academics.

He points out his methodology quite bluntly and frankly in the Introduction:

"Let me indicate that I have made no pretense to neutrality in this essay. I consider the Weberian ideal of a wertfrei science misguided and . . . illusory. In general, I think it advisable for the intellectual historian to approach his subject with sympathy, although without forfeiting his critical perspective."

This book makes for fascinating and absorbing reading. The men and the ideas examined are interesting in themselves, but the scope of the book, showing intellectual thought in its evolution outlining, as well, its subsequent distortions (aberrations?), give it its ultimate significance.

The ideas and the arguments are impressive, and I could not help but come to a similar conclusion. Robinson summed it up when he wrote:

"I cannot be convinced that Freud was anything less than a revolutionary, the man who rendered for the twentieth century services comparable to those Marx rendered for the nineteenth."

Paul A. Robinson. *The Freudian Left*. Harper & Row, \$7.50

Shrader certainly believes in the need for action. Several times he talks of its necessity: "Students attend, read, talk, and intellectualize, but they never act in the world. They feel that by singing, talking, praying, and apraising that they have done something, when in actuality they have done nothing."

Or even more vehemently and succinctly: "Faith, it seems to me is not the acceptance or endorsement of a creed or a person; faith is to act. Action is not the result of faith, it is faith."

Shrader quite obviously sympathizes with youth, and pleads with adults to try to understand their children's actions. He argues that youth are not immoral, but rather that it is a question of different perspectives and perceptions.

"You raise the question of morality. Larry thinks of it in terms of such matters as killing, as economic exploitation; as racial appression. These are moral issues and Larry feels deeply about them. However, Larry feels that love and sex do not become moral questions unless or until abuse and exploitation are involved. He feels that between consenting adults, love and sex are personal questions and should not be regulated either by law or custom."

College Ruined Our Daughter, Wesley Shrader paperback, 156 pp. \$2.25 Harper & Row

alf chaiton

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FRIDAY, DECEMBER 12, 1969

INLAND INDIANA HARBOR WORKS EAST CHICAGO, INDIANA

We are an Equal Opportunity Employer in the Plans for Progress Program

On Monday at 9 p.m. Miles Davis and his men stormed the stage at the Colonial Tavern and detonated a chain reaction of increasingly furious tonal explosions. The New Music had arrived.

And we had to accept it, indeed love it, because this was Miles, the leading creator of music in modern jazz, long recognized by all who have ears as the man who stands for all that is great in jazz.

We had bought his records faithfully for many years now. We had followed his career from the early days with Charlie Parker, then had noted his involvement in the formation of the so-called "cool" school of jazz. We saw him scorned or ignored when he formed his first quintet, then exulted in his final triumph as the leading figure in modern jazz. We approved

his creation of new sounds in small group playing, first with Coltrane et al., then with Williams and Hancock. Miles was our man.

With the arrival of Miles Smiles (Columbia), we figured the trumpeter had reached the ultimate pinnacle in jazz. Davis and Wayne Shorter, his current tenor saxophonist, improvised with apparently complete freedom on short abstract themes, while the fantastic rhythm section of Williams, Carter, and Hancock responded seemingly as one sensitive individual to every nuance of the hornmen, creating com-

plex textures, shifting rhythms and moods — all the while laying down a solid beat, endearing themselves to us old traditionalists.

But Miles In The Sky (Columbia) signalled another advance. The forms were freer still, and the group, with its electric piano and suggestions of rock rhythms was moving toward a new sound.

But none of this, not even the latest recording — In a Silent Way — prepared us even slightly for the ear-smashing, mind-bending explorations in sound which Davis is creating nightly at the Colonial.

Davis — a sartorial wonder, as always — arrives on stage last, as Chick Corea is tentatively mulling over some chords on the electric piano. Then suddenly, the bell of the trumpet swallows the head of the microphone, and the batteries of speakers (the group's stuff of course — they would be left helpless if they had to depend on the quaint old "sound systems" of night-clubs) hurl the trumpeter's piercing hot sound at us. Jack DeJohnette's drums and cymbals roar and crash demoniacally. Chick Corea's fingers go scuttling off in all directions, seemingly at random, like a hundred mad piano-playing tarantulas.

The tempo — insofar as one can be discerned — is terrifyingly fast, the rhythms wild, surging, unpredictable. The group plays uncompromisingly loud, except for the occasional interval when Davis wants to suggest, only in the most oblique fashion, some of the themes he used to play — *Stella by Starlight*, maybe, or *Round Midnight*.

Even when he dictates a more tranquil mood, you know it won't last long. *Round Midnight*, for instance, quickly gives way to the unbridled exhortations of Wayne Shorter, who shouts, screams, and moans in the midst of the boiling caldron of sounds cooked up by Corea, DeJohnette, and bassist Dave Holland.

When the band has fully delved into the meaning of one musical thought, they segue directly into another theme. *Round Midnight* gives way to *Footprints*, an eerie minor blues by Shorter. But no matter what the nature of the material, the group almost invariably pushes the music to the farthest imaginable frontiers, and sometimes beyond, climaxing in the most cataclysmic intensity of sound.

No doubt about it, this the new music, the sound of today, the sound that Ornette Coleman had the temerity to

asking. And I don't know the answer.

When the band occasionally lapses into playing chord changes — sort of — and keeping a strict, swinging time, when DeJohnette restrains his thunder, when Miles or Shorter play a melody I've heard before — those are the moments I love. Nor do I think they are any less "creative" than the "free" sounds.

But Miles is great, and one cannot doubt the strength of his music, nor can one fail to admire the seriousness and passion which he brings to it. Miles is still our man. If you want to see where modern music is and where it is going, then this is — really, seriously — your only chance.

Miles Davis plays tonight, and tomorrow afternoon and evening at the Colonial.

jack mccaffrey

miles beyond the frontiers



A TOPICAL TEMPEST

Toronto Workshop Productions has opened its Tenth Anniversary Season with a production of Shakespeare's *The Tempest*. For a company whose leanings are towards plays of political and social relevance, the selection of *The Tempest* is most curious and, indeed, the production itself is too.

Director George Luscombe has made use of a set that in addition to being able to move on top of one can move underneath, yea, in and out. A synthetic fabric giving the impression of thin jersey covers the stage and is also used as a skim-like backdrop. Holes are cut at various points in this cloth allow the actors to make exits and entrances as if they were coming right from the ground itself. Artistically it becomes ambiguous, giving assorted impressions ranging from the lunar surface to the sand dunes of Typee.

Technically, however, the result is outstanding. During Ariel's "ditty" when he is remembering Ferdinand's "drowned father", those members of the company who are for that scene mounds of earth sing too, enriching Ferdinand's line: "In the air, or in the earth?" The genius of this set is relied upon greatly in another scene, in which Alonso, Sebastian and Antonio, waist-deep as it were, fight off swaying forms made by pressing the material tightly to the body. The whole concept of ground, however, is completely thrown out when during Prospero's last monologue the cloth turns into water.

Mr. Luscombe has pared the cast down considerably by deleting the minor parts of Adrian and Francisco as well as the nymphs and sprites. The first excision is certainly deft surgery. Mr. Luscombe's replacement for Shakespeare's very engaging masque, however, does not seem to accomplish the same thing as the original group of sprites and goddesses. Instead Ferdinand and Miranda are given as a "vanity" of Prospero's art a series of shadow plays depicting, as Prospero has asked Ariel, "the past ten years." Among the sketches which one can make out at all are a parade, a circus, and various and sundry battle formations, I think.

Here Mr. Luscombe has chosen something counterpoint to the text: by supplanting a pastoral with an historical, tension where the Bard wanted ease. By employing here the same technique used for the opening tempest scene, Mr. Luscombe is, I think, making a comment about the outside world, the world beyond this island.

The past ten years seems also to have been on Mr. Luscombe's mind when he did his casting. Prospero played by Stephan Bush comes to us very much as a revolutionary. Bearded, lean and intense he reminds one of Pasolini's Christ in his Gospel According to St. Matthew. I think this rendering fits nicely with Prospero as magician and ex-king, but draws him as a weak father in his dealing with his daughter Miranda. Nonetheless, Mr. Bush by all means carries the show.

With the assistance of Ray Whelan's Ariel, who is both hairy and airy, the two work well together giving the impression of a tightly run island. At the same time, Ariel lightens the show not only by his singing and spriting, but by various stances into which Mr. Luscombe has put him. Costumed in the mute yellow color of the magic carpet, he is sometimes a

rock upon which one character or another leans. In the love scene between Ferdinand and Miranda he becomes the logs which the prince must bear and is actually carted from one part of the stage to the other.

Ferdinand (Rick McKenna) and Miranda (Diane Grant) are a difficult pair. This is due in part to Shakespeare's brevity of their roles. In the TWP rendition Mr. McKenna's reading contains the boyish kingliness necessary, yet Miss Grant's portrayal appears more to be an exaggeration of the naive girl who knows not one of her sex. Miss Grant accomplishes the role with a fair amount of credibility, but is at times a bit too strong, perhaps in reaction to playing opposite an entirely male cast.

In Mel Dixon's Caliban we have at once a very fine character portrayal and some more of Mr. Luscombe's past ten years. In short, the part is tropical and topical. Mel Dixon is



very big and very black; both qualities make him a "most delicate monster." Through a very clever piece of staging in which Trinculo straddles Caliban backwards, Mr. Dixon's size and color provide a delightful contrast as well as an effective technical feat as the two cavort about the stage. Caliban's freedom dance takes on several tones of modernity as Mr. Dixon leaps and bounds in ritual fashion. The concept of slave is not a token suggestion nor is it a hit over the head with a bat. Dixon is imposing and dynamic. One only regrets that the poetry is lost, for Mr. Dixon speaks the part as straight and starkly as he acts it.

Rather than trying to form Caliban and the two clowns, Stephano and Trinculo into a trio, Mr. Luscombe has pitted them against each other. The effect works both visually and dramatically, placing a Neopolitan Laurel and Hardy opposite Mr. Dixon's Caliban. Peter Faulkner's Trinculo is particularly engaging, especially in his little two-step as counterpoint to Caliban's majestic freedom dance. The highlight of this group's scenes is their last, in which they attempt to kill Prospero. The jim-dandy cloth is stretched to its full height, and while Trinculo and Stephano run around inside, Caliban tries desperately to convince them to come out.

The royal ensemble is disappointing. As Antonio, Jim Bearden plays a fine blond villain with a gracefully sinister style, but somehow Calvin Butler's Sebastian does not meet it. If Mr. Butler was aiming at a low key to play up Antonio as the stronger character, it doesn't work. Mr. Butler and Jack Boschulte's Alonso seem to have the same vocal problem: neither can handle the language. But Francois Klanfer's Gonzalo comes across as an enchanting old eccentric, the only relief in the bitching and bantering of Sebastian and Antonio vs. Alonso.

Michael Craden's score contains band music, electronic music and musique concrète. Every use of these elements is most enticing. It is the "realistic" music during the shadow play which gives it any other worldly quality, in this case the "other" world being the "real" one. Ariel's songs are sung at the electronic accompaniment rather than with it, creating something new in between.

The costumes designed by Nancy Jowsey are bright, using color here and there with a slight symbolic twist. A vaguely medieval dating becomes explicit in the case of the royal retinue, who look like they stepped out of Bergman's *Seventh Seal*. This doesn't jive with the modern innuendoes throughout the play, unless one is to take it as meaning that man hasn't really progressed since the Middle Ages. Such a reading, I believe, is too forced.

At one point, however, the modern and the ancient meet, and that is in the use of plexiglass swords. Shaped like very simple short-swords, they are made out of a thick transparent plastic. Prospero's staff/magic wand is of the same material. The effect is very poetic in that they're there and they're not there.

In all, the TWP people should be pleased with this *Tempest*. It is one of the most effective contra-Stratford productions done by a professional company in Toronto for some time. It continues until late December with dark Mondays.

barry brodie

AN ANTAGONISTIC ANTIGONE

Having had first hand experience with Victoria College's room 3, where *Antigone* is currently being performed, I can appreciate the difficulties faced by a director mounting a production there, and I sympathize. The stage is small and low set, which restricts effective stage movement. Further, its proximity to the seating renders more difficult the possibilities of a distancing effect between actors and audience.

Director Bob Galbraith had obviously recognized the problems posed by this stage, but his solution — consisting of levels and ramps — to some degree defeated its own purpose by both cramping the actors' movements and intensifying the audience's awareness of the diminutiveness of the acting area. While the platforms should have suggested opportunities for pictorially representing authority and control (a device which should have lent a badly needed crutch to Creon), such opportunities were overlooked or neglected.

The matter of distancing the audience is one which specifically concerns this play, for Anouilh has deliberately used a single actor chorus as a link between the play and its spectators. It is crucial to the play's effectiveness that the actors, excepting the chorus, convey the impression that they are very much acting a play, and one written with the missing fourth-wall convention very much in mind.

Playing to the audience, as the actors in this production constantly did, destroys the illusion of intimacy and privacy inherent in this convention. As a result we were unable to feel or appreciate those scenes where these qualities were vital to their success and effectiveness. Most notable were the love scene between *Antigone* and *Haemon* and practically the whole interview between *Antigone* and *Creon*. An unfortunate by-product was seen in the Chorus who is deliberately meant to speak to the audience but who lost much of the power of direct confrontation because the device had been wasted on other characters.

The unevenness of acting was pointed up by the aftereffects of Trick Brymer's superb caricature of Private Jonas: the audience was not able to recover sufficiently to accept or appreciate the tragic message of the play. As *Creon*, Ken McEvoy's considerable presence was hampered by mechanical stage movements — especially in the totally unconvincing fight sequences — and lacked the conviction, command and authority of the character. Carol Peck, though obviously young, proved herself quite capable. Her enigmatic and ingenious approach provided an effective foil to flashes of emotion which took us by surprise but were in perfect keeping with the character. John Goddard's Chorus was a well thought-out, controlled performance whose deliberateness and ease evidenced a thorough understanding of the text, its nuances, and its rhythms.

I am confident that this production will improve considerably with the relaxation that repeated performance brings. Trick Brymer is worth the price of admission by himself.

paul mullolland.

REVIEW 5

White eagles rampant

Woodies descend

The Moody Blues put in their first Toronto appearance last Saturday night to a packed house at Massey Hall. They were extremely well received. The audience refused to let them go after they had finished their set, clapping their hands and stamping their feet until the band came back for another number.

Why the group went over so well in unclear. There's absolutely nothing to them. They do sound is pretentious and sentimental. They do have a sound (in fact, they have only one sound: a full organ gushes away in the background; stops set to replicate a chorus of violins. The music is conceived with the market for Muzak in mind.

The Woodies (as the DJ called them) had supposedly stopped touring for some time in order to put together a new act. None of this was evidenced. Most of the songs done were from earlier albums, a couple from a forthcoming album (they record for Deram—their last 'p is on *The Threshold* of Dream). Each song was laboriously introduced, with careful reference to title and album. The implication is that they take their music seriously (which records to buy).

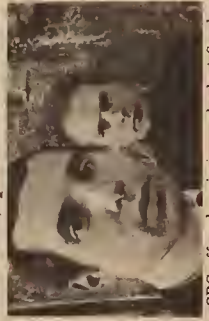
The lyrics have the usual bad rock allusions to crystal seas, white eagles, and King Arthur, the usual tasteless lapidarianism but (not like Donovan, say, who employs the same devices with subtlety and humor). In intent the music and the lyrics are a kind of rock equivalent to Debussy (though only in kind, since it never comes off). The details of what are recounted, with hallucinations thrown in for good measure.

The constant patter of jokes and stories was pretty annoying (perhaps this is what they worked up for their new act). "Legend of the Mind" ("Timothy Leary's dead/no, no, no, he's on the outside looking in") was introduced with a five-minute account of what a fine acid trip they had with Leary. From the sound of it (and their music) it might have been their first and only acid trip (not unlikely, since some of the group members look like they're pushing thirty).

Preceding the Woodies was another English group, Humble Pie. They do long monotonous dope songs and don't concern themselves with hitting notes at the right time (though one of their songs, "Shaky Jake," sort of country, was alright). They kept playing a drum song over and over until the lights came on and "w was intermission. They were still playing.

All in all it was a boring evening. But the audience seemed to like everything.

Just the sounds of silence, please!



CBC offered a pit-in-a-poke last Sunday night at nine. Billed as one of the most eagerly awaited shows of the season, Simon and Garfunkel's Songs of America did as much for America as did the Song My Scandal.

The show, allegedly "built around the social, political and philosophical attitudes of the two singers," was trite and banal social comment. Both Simon and Garfunkel were often inarticulate and indulged themselves in some of the most incoherent patterns of cliché. If they're "the voices of their generation," then I'm resigning my membership in their generation. They might be able to sing, but comment, they can't. If they have to be the voices of a generation then let them try the silent majority.

Paul Simon, Arthur Garfunkel and Charles Grodin directed the program. Hence their own fuzzy thinking was admirably translated on television full of eclectic smatterings of Americana: JFK to Flash Gordon, from the jungles of Viet Nam to the grooves of Woodstock. They seem quite capable of handling the forms of good television, though, at times, mixing their songs and the visual images a little too obviously. And often following one of their own half-finished comments with what in other programs would be very powerful film footage, but that falls flat here.

I enjoyed their songs very much, but found the rest of the show distracting. Until Simon and Garfunkel find out what they really want to say, better they sing about it; they don't have to be as coherent.

daniel mack

Jo Mapes. As for some of the others:

THE CHAROLYN HESTER COALITION Mercedes 1900. Charolyn Hester received limited fame for a nice tune called "That's My Song," but more for being very good-looking. The new Charolyn Hester (plus Coalition) is ordinary in the extreme. Ordinary arrange-ments, ordinary singing, ordinary songs. Blah.

BUFFY SAINT-MARIE, *Illumination*. Various 79360. Illuminations, songs, more like The Darkling Plain, making 79360 work. Cohen sound like "The Beach Boys Smiley." Smile. Brooding, often violent stuff, well arranged by Peter Schickele (perpetrator of the P.D.Q. Bach series). Buffy sings like a woman. Led Zeppelin recorded lying in a dive with the 25c vibrator bed turned on because the hell else is there? Black, brilliant record.

JUDY COLLINS, *Recollections*. Electra 75044. All old songs, the best of Judy Collins' albums, 3 through 5, which is just fine, maybe the high point of early Dylan-Paxton-Farina urban folk. Not as deep or demanding as her later stuff, but tastefully sung and played. A free album to anyone who can find any Collins that isn't first-rate.

JON MITCHELL's *Clouds* (Reprise 6341) deserves more space, for Mitchell just might produce the musical equivalent of Cohen's Spite Box of Earth. But not yet. Her recording voice is haunting and echoey, not quite right for her older, more innocent material. Most of the songs on *Clouds* were written several years back, but not recorded. Still "I Know Where I Stand" and "Both Sides Now" are Angel. "Chelsea Morning," "Don't Know What's Happening Here," "Both Sides Now" are gems. The newer stuff seems less carefully crafted, sometimes cluttered, vague and timeless. "Midway Song," one of the new ones is, however, both catchy and gripping. Cohen's Stranger Song. The arrangements are right. Cross fingers.

JOAN BAEZ's *Baptism* (Vanguard 79275) was released over a year ago, but... A fine cross-section of modern poetry and music that moves deeper and wider than any other record ever attempted. Baez sings and reads magnificently, and Peter Schickele's arrangement are perfect. Defendable as the best "popular" album ever produced. It didn't sell (readers should approach Bob Bossin, not the Review, for prizes).

The details, ma'am

Toronto chamber players

On Saturday, November 29th, the Toronto Chamber Players, opened their concert season with the Edward Johnson Building. This, young direction of Victor Martin, violinist and professor at the Faculty of Music. The members are all professional musicians, and Saturday's concert was the result of some three months work. Composers represented on the program were Geminiani, Handel, Corelli, Vivaldi, Mozart and Schubert, producing a varied evening's music.

The first half of the concert offered Concerto in D major by Geminiani, Handel and Corelli, with the 25c vibrator bed turned on because the hell else is there? Black, brilliant works call for astuteness in the tempo and phrasing; a certain lack of coherence and support in slow movements was not remedied by an often detrimental increase in *all tempo*. The group had difficulty in sustaining a long phrase and somehow lacked the magnanimity to anyone who can find any Collins that isn't first-rate.

In later movements the playing was exciting and alive with a wonderfully unified sound perfectly balanced between violins and lower strings. While the cello and bass sound seemed somewhat anaemic, we must keep in mind that this music is written predominantly for violins, and the accompaniment by lower strings should be somewhat underplayed. The bright, exciting sound of the violins is the ensemble's great asset and almost offset the lack of unity at the ends of movements. High-contrast, however, was the harpsichord, which invariably anticipated the strings with the tonic chord at the end of each movement.

The second half of the concert consisted of Concerto by Vivaldi, Five German Dances by Schubert and the Symphony No. 1 by Mozart. The performance was now more confident. Tempo more relaxed, as a variety of musical styles were richly interpreted. The Schubert work especially showed the versatility and beauty of the group. With a little more attention to details and more confidence the Toronto Chamber Players should become a first-rate musical group.

teny jahn



Relating the ramayana

Indonesia maintains a cultural complex rich in the variety and uneasy juxtaposition of indigenous, Hinduistic and Islamic elements. The Budaya

b. b.



daniel mack

n.s.

Duck concert lays an egg

The Rockpile is no more, after a financially disastrous Led Zeppelin appearance, but apparently the building, the Masonic Hall, will still be used for concerts, although if they're to be like the one presented there on Saturday night, this won't last long.

The completely nondescript blues trio which played first was followed by, of all things, a comedian, who was trying awfully hard to be hip. His material might have seemed funnier if he hadn't been so out of place. He would have been fine at the Victoria, or cleaned up a bit, on the Ed Sullivan Show, but at a rock concert....

Mother Tucker's Yellow Duck, the main group, is a country-oriented band which has gained some popularity in Vancouver. Their sound, at its best, can be described as pleasant. Although some of their up-tempo songs, like "Times Are Changing," aren't too bad, much of their music consists of slow numbers, which sound just like the sort of thing you used to hear around the campfire in old Roy Rodgers movies: the lonesome harmonica, the Sons of the Pioneers raising their voices in mellow harmony. It's possible that there are groups that can do this kind of stuff and bring it off, but Mother Tucker's Yellow Duck isn't one of them.

It shouldn't

audience seemed to like everything.

r. d. schwartz

Fleshfilm 2000

Bambi-fetishists beware!



Camille 2000 is a flesh-film rehashing of that noble old weeper, *Consumption* and the *Single Girl* (viz. Dumas fils and Giuseppe Verdi). Regrets to both previous authors. Although *Camille 2000* is not so amonoush that you can view it as solid comedy, in the tradition of King Kong and Sex Queens of Uranus, it is far enough below acceptability for it to be unambiguously dull.

The camera-work is as glossy as that in a Paris edition of *Vogue* magazine, and about as emotionally and intellectually stimulating. For those who are haue couturiers, there are lots of great dresses and one really stunning, highly-garbed faggot, who is the only vaguely likeable character in a very motley crew. — not suggestive of anything to much as a selection of bagged Casaubon melons.

Alright, this is a Hugh Hefner special, but where are the audiences of bowdy bear-willing vulgarians? I think the public is getting wise to the game and staying home to read dirty books. In the case of

undefeated but no champion

Something interesting is happening to the Western these days. "The Wild Bunch" and "Butch Cassidy and the Sundance Kid" both take place long after the brief hey-day of the Wild West in the late 1860s and early '70s, at a time when the cowboys were losing their modern age. But "The Undeclared" moves back as far as possible right to the end of the Civil War, when the film was just beginning. Its treatment of death and individualism and things that moved back with it. There is nothing wrong with that, alone, especially if the movie remains entertaining, but this movie is a rotten piece of entertainment made worse by a lot of silly pretensions and mistaken notions about modern sensibilities, and above all, by a crude attempt to make money.

Everything points one way and leads another. We are told that the battle which opens the picture is unnecessary even in the context of the war for which it is fought (it is fought after the end of that war); but there is no attempt to make the battle objectionable. Every one dies needlessly fast and clean and the tone in John Wayne's voice as he speaks of the death of these soldiers is one of embarrassment. In this movie, dying is an unfortunate by-product of the fight. But even the attempt to make fighting glorious, an idea which could possibly be more convincing, is a failure. An extremely long, mass fire-light loses its significance because of its length and the stupid, jocular treatment given it. A group of Mexican bandits attacks a wagon train of pioneers and we are supposed to laugh at the fact that no one in the bandits are supposed to ride the damn things to ride around a circle of wagon wheels, resting with rifles, the effect is spoiled by the gasped-out "I'm supposed to do this" suppose anything which is made glorious, or even fun, but the trouble is these men are dying of our laughter. Fighting itself might be beautiful and noble, but we all know that people are hurt and people die, and the movie-maker who doesn't deal honestly with this fact is treating his public in a high-handed manner.

A group of Southerners led by Rock Hudson are living in a never-never land and can be saved from death only by the hard-headed Yankees led by John Wayne. So the Yankees must be presented to us as being fairly real. It may be true that nowadays we just don't die fighting for fighting's sake, which is as far as the Yankees can see (Wayne says of wars: "You win one — you lose one."), but still, the one concession to realism, a tendency on the part of the Yanks to spit a lot, is ostentatious and becomes absurd. And if the Confederates are living in a fantasy, why is Hudson at the end, allowed to toast "the United States of America — and the Confederacy?"

Everything is played for laughs, but the laughs come too easy and the actuality of the situation is destroyed. Is he or not the movie-makers? — one is tempted to say John Wayne's — realistic point of view is good or bad, ultimately true or ultimately false, I don't know, but this movie is a very poor statement of that point of view.

William Conrath

It shouldn't happen to a bach-lover

Performances of Johann Sebastian Bach's "The Art of the Fugue" should be clearly marked "For Bach-lovers only". This work, Bach's contrapuntal masterpiece opus, makes no pretension to be concert material. It is a systematic treatise of contrapuntal writing consisting of a set of 14 fugues on one theme. As a scholarly musical treatise the work is unparalleled in the history of music; yet this type of intellectual writing is far rather poorly in concert performance.

The piece was performed by the Hart House Orchestra, with Douglas Booth harpsichordist, in an orchestral version arranged by Prof. John Beck. The performance was most impressive, with increasing respect for the enthusiasm of the audience, with orchestra, or of Dr. Neel himself. Mechanically, the beating time in military band fashion, he may have been some help to the feverishly counting players who had no help to the pollyolly nodding audience.

Why was this concert so poor? Even if the Hart House Orchestra had not been under-rehearsed, and Dr. Neel had given musical as well as metronomic guidance to the group, the performance would have been uninspiring. Bach wrote *The Art of the Fugue* in four parts, with unspecified instrumentation. A viable rendering of the work must give voice its own character in timbre, phrasing and accents. To my ears, the organ performance of Helmut Walcho on DGG Archives records comes closest to this ideal.

The Art of the Fugue is not mathematical; it is music, but serious cerebral music. The innate beauty which can hardly be reproduced in an arrangement which frivolously stresses variety for variety's sake, and is performed by a small musical group. I'm not polemologizing the prostitution of Bach's music in the style of Stokowski's super-orchestra arrangements either; for this work is pure music with no need for added interest. And when Sunday's concert attempted to dress up Bach, the results fell far short of success.

tony john

disc column

Whatever happened to those woman folk-ingers we used to hear on the Randy Ferris show? A free album for whenever can re-locate

Hinduistic and Islamic elements. The Buddha trope presented the ancient Hindu epic *Ramayana* in a manner so as to best demonstrate the multi-faceted nature of their nation's traditions.

The production was intensely formalistic and stylized down to the last knee bend, finger spread, and head nod. In spite of the mixing of styles, the epic never lost its spiritual excellence and esthetic polish. The dancers, especially Sardono, who played the evil demon king Rawana and Hanuman, the monkey messenger of Rama, managed to deliver a very vivid and engaging portrayal of the epic adventure. Sardono's Hanuman was intensely physical, sensitive and delicate down to the last nuance.

Accompanying the dancing, the gamelan orchestra, which relies very heavily on percussive instrumentation and sounds a bit like slapping cymbals, was divided into rhythms for the greater and elegance of the dance. The gamelan orchestra last Thursday for the first time, which in fact was a real violation since, through the medium of the shadow play, *Unforgotten*, because Rawana was full of a demonic energy, and forces which was inadequately presented in the shadow play.

As good as the presentation was, there were moments when the production lagged and the incredible subtleties and attention to detail just bored an audience not accustomed to this sort of dance. Even more boring were the cries of Bravo which were exclaimed at uneven intervals. Indications as familiar with the *Ramayana* as we are with Santa Claus. The tale is told on innumerable occasions and is often accompanied by laughing, drinking and even sleeping. The staid Macmillan Theatre audience insisted on treating it as something to silently reverie out of respect for the *Troupe*. The *Ramayana* is a festive happening not standard concert repertoire. The Prague orchestra, with their warm string sound supported, somewhat modestly, by mellow controlled woodwinds, argued that they should appear more frequently. The bassoon in particular; playing in a very high almost Stravinskyesque range, showed beautiful phrasing and produced a persuasive tone. The rest of the program consisted of more standard works. Symphony No. 99 of Haydn and Symphony No. 38 by Mozart. They were conveyed with great inner conviction. The tempi chosen for the Mozart called for considerable technical virtuosity and was rendered with very exciting results.

don quinlan

Boffo basso

The Women's Musical Club concert on Nov. 20th at the Eaton Auditorium featured former vocalist and conductor, Thomas Paul, now a very successful bass singer with many stage roles and recordings to his credit.

Mr. Paul's large and varied program included examples of musical styles all the way from an early Baroque aria from Jacopo Peri's opera "Dafne" through Mozart, Schubert, and Ibert to Benjamin Britten. It was an excellent selection of songs, although none seemed the sort that tax a singer's vocal powers much.

Paul's rich, well-aphorized voice, with his tasteful vibrato and tasteful musical style (much enhanced by the discreet piano accompaniment), was very nice to listen to. It's not easy to fill Eaton Auditorium with mellow sound, but Mr. Paul managed very well, and if his interpretations were less warm up the hall with the very essence of the generally relaxed atmosphere of the concert. High and ersatz virtuosity of most modern symphony of the afternoon was Paul's Mephistophelean laughter in the Faust songs by Berlioz and Tchaikovsky, this more subtle means of seduction. Those of which seemed to send shivers down not a few spines in the predominantly female audience.

nicholas schmid

tony john



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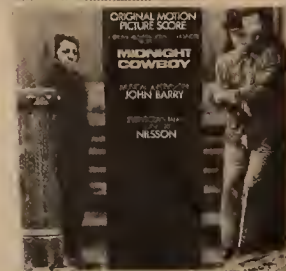


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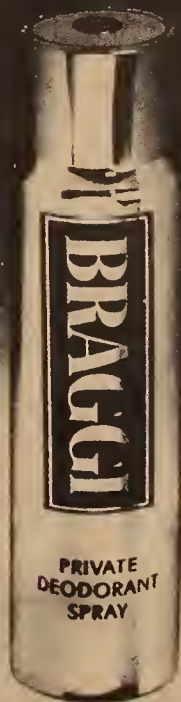
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soft-core pornography of the week

what next?

—this is an editorial that originally appeared in the Excalibur

Men! Do you suffer from that unhealthy, unsightly, uncomfortable physical defect called P.O.?

Penis odour, a new bodily disease has been recently discovered by the makers of a product called BRAGGI, the world's first masculine hygiene deodorant spray, and as the ad says: "If you think you don't need it you're fooling yourself."

This new Revlon creation, which appeared in Playboy magazine last month is undoubtedly the masculine response to the recently-marketed Feminine Deodorant Spray (FDS).

As incredible as it may seem, this product will eventually find its way to the shelves and cupboards of affluent males throughout North America.

BRAGGI is designed to control and suppress all "unpleasant" natural functions in the groin area, functions which most males have probably never felt concerned about in their lives.

But just as the advertisers of the profitable sex industry have convinced the public that hair on the female body is obscene, that the application of FDS is a necessary process for every female in search of a loyal bedmate, that perfume, makeup, shaving lotion, and deodorant are prerequisites for people entering into the company of others, they will no doubt assure men — especially those interested in the "liberated sex life" of Playboy magazine — that they really do have smelly crotch rot, and that girls naturally will not go to bed with them unless they use BRAGGI.

The exploitation of sex for the purpose of making profit, in the last decade, has been primarily geared towards the ever accessible house-bound market of women, but obviously the business is so good that Revlon has decided that its time to work on the fellows, and where is a better place to begin than with the most sensitive and vulnerable — culturally and physically — area of a man's body, his genitals.

Perhaps the most destructive aspect of this industry, besides its utter wastefulness of human and economic resources, is the perverse attitudes toward love and sex it forms in the minds of men and women.

Because of the powerful effect of advertising, products such as BRAGGI and CUPID'S QUIVER really do become human "needs" after a period of media indoctrination. Most men today almost naturally think of hair on the legs of women as an ugly sickening sight, and it is quite likely that, because of this, they would be sexually unarousable even though they

might be attracted to the "hairy" girl in other ways.

Armpit hair and perspiration have become "hangups" for both sexes, and the continual bombardment of the playmate of the month image, that is, the flawless, hairless body with not a pimple or wart in sight has caused men to desire such a perfect sexual object.

It has caused women to seek artificial body beautifiers in order to attain the unreachable physical perfection of Miss Playmate or Miss America.

It would seem that even the girls who are sickened by what they are told to do with their bodies would submit to pressure anyway, simply because they believe that men won't take them any other way.

Interestingly enough, Desmond Morris points out in The Naked Ape, that "The female who so assiduously washes off her own biological scent then proceeds to replace it with commercial 'sexy' perfumes which in reality are no more than diluted forms of the products of scent glands of other totally unrelated mammalian species." P.79. Perhaps this proves that animals are more intelligent than humans in

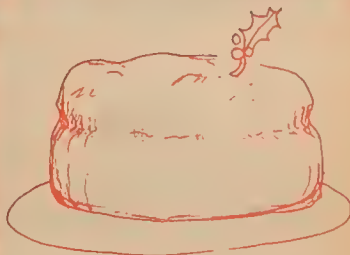
this respect, since their attraction to each other does not depend on the suppression of their natural sexual characteristics.

For us, living in the midst of the Revlon and Avon world, it is hard to believe that before industrialization men actually could stomach having sexual intercourse with a natural undeodorized, unshaved female.

We wonder if we would consider Cleopatra as ravishing as Anthony did, if, while portraying the queen, Elizabeth Taylor appeared on the screen displaying pubic hair under her arms. We would even guess that Eve had a terrible case of B.O. living in the jungle like that, but Adam apparently got over it despite the absence of Ban and FDS.

However Adam and Eve were uncivilized, and ironically, in the name of progress, the thriving, very rich sex industry has replaced those natural but 'unattractive' sexual habits with perverted new concepts, such as "Necessary second deodorants", in order to solve the very pressing problem of penis odour.

We simply can't wait till BRAGGI comes out in flavours. Maybe our sex life will improve.



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ANNUAL

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WED. DEC. 10, 1969

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our grand ole opry

c & w at massey hall

An old man in a huge white cowboy hat, a fellow named Red who sang praises to all the truckdrivers of the world, and Charlie Pride. They all played at Massey Hall last Friday night. There were many others on the show, but these were the jewels.

Wilf Carter is an old, old, Nova Scotian who's been singing country music for nearly half a century. He rode the boxcars, made about forty albums and still goes on about how he's managed to remain a Canadian. His trademarks are a huge white hat (he's one of the good guys) which he flourishes in great, grand, swooping gestures, and the ability to yodel like hell. He must be about seventy, probably older, but his voice remains strong and the audience called him back again and again. Full of gentle humour, "You don't have to buy my records, I've paid for my VW.", he sang *The Old Rugged Cross*. "It's my right." It was.

Sounding like a young 'Old Ranger', Red Sovine sings paeans to the gearjammers on the road. Actually his songs are little dramas, with Red acting all the parts of dead truckdrivers and poor little Italians who have lost their baby daughters. *Phantom 309*, one of his biggest hits is about a dead truckdriver (he died averting a collision with a schoolbus) who still gives people a lift and a dime for a cup of coffee, saying "Tell them Big Joe sent you." Sovine in-

jects a little melodramatic romanticism into the most mundane of lives. Surprisingly, his overdone dramatics actually work, and for a moment his audience really believes the tale.

Charlie Pride, the target of the frenzied affection of matrons and secretaries, the groupies of C&W, is a rare commodity in country music; he's a black man. Big, handsome, he comes from Sledge, Mississippi and doesn't like to remember his cotton picking days. His sophisticated gentility won the ladies over. Whether singing Kershaw or Gibson or gospel songs, he had the crowd stomping, clapping, and clamouring for more. After three encores, his manager finally pulled him off the stage. I think I understand why some people call Massey Hall the Grand Ole Opry of the North.

dan quinlan



don't read it, see it

Of the campus fashionable triumph of playwrights this year — Mrozek, Shakespeare and O'Neill — the latter is featured at the Hart House Theatre until Saturday night.

The sketchy plot of his play, Emperor Jones, concerns the flight through a West Indian forest of an American Negro, once a Pullman porter (the modern Uncle Tom), then a convict who enacted a twisted version of the "rags-to-riches" tale that was still

popular with the playwright's 1920's audience. Having become emperor of a native kingdom "not yet self-determined by White Marines" (O'Neill's note), his flight is prompted by a rebellion of his maltreated subjects.

The play's content raises the question of the inherent savagery of the civilized native, but gives little meaning to this or any other question. This accounts for the slowness of the one-act play's long introductory scene, which features a wooden throne familiar to regulars of University College's Junior Common Room. But the starkness of the stage, and the lackluster content of the play, are soon alleviated by various aspects of the production.

The mystic forest is represented by the striking silhouettes and well-synchronized movements of six modern dancers. They are first cast as trees whose gigantesque shadows may symbolize Emperor Jones' magnified fears of the forest. The dancers then provide a refreshing, surreallistic version of these forest fears, of a gang of convicts and a boatload of African slaves. Jones' devolution is presented amid the increasingly tense, incessant beat of a tom-tom.

Jones' demise from arrogant emperor to timorous slave, which is effected by degrees, is forcefully portrayed by Phil Ennis. The role is demanding, because Jones is always on stage, and carried half the play's content in a monologue. A secondary speaking role is that of a "white trash" trader, played by Randy Paisley whose unsure grasp of a Cockney accent contrasts with Ennis' pidgin English, but whose physical posturing matches Ennis' expressiveness.

Ennis won Best Actor at the Simpson's Drama Festival competition, where the play, Forest Hill C.I.'s entry, placed second to a New Canadian Play. Honour-

able mention was deservedly given to Barb Rosenberg's choreography, Linda Rostein's stage managing, and Mark Manson's direction. The original cast was assembled, and the production resurrected on two weeks' notice as a UC Players' Guild production. "But the production has changed," says Manson, one of the few student directors at the Ontario-wide competition. "For one thing, the performers are more mature. And transition from scene to scene, which was marked by blackouts, is now handled with coloured strobe lights."

The latter serves to lend a unity and an aesthetic appeal to a play which makes pretty dead reading, but worthwhile watching.

agi lukacs



ghetto children

Richard Margolis writes poems by arranging simple words into a few short lines — easy enough to do, but difficult to do well. Unless a poet can pour depth and originality into such a form, the form by its nature, will expose him.

The poems in this book are good; sometimes flawed, but sometimes very fine. They are an attempt to capture the experience of childhood in the ghetto-world. Simplicity seems an appropriate vehicle, for each day consists of a number of straightforward and predictable events. Yet for all its pre-

dictability, existence is really incomprehensible. It is the stark simplicity of youthful incomprehension that drives this fact home. 'My Homecoming' and the title poem, 'Looking For a Place', both derive their strength from the narrator's inability to understand a situation he is describing.

At the same time, the city instills a certain kind of knowledge. The poet makes frequent use of this wisdom/innocence paradox. 'Bitter-Sweet', for instance, seems to me a tremendously ironic and compact poem:

**Most Sundays
I sin for condy.
I keep the dime
my mother gives me
to drop in the collection.
There's o way to palm the dime
and at the same time
make the box clink.
It's a small sin,
I think.**

A slender volume of brief, easy poems such as this one has drawbacks. Short squibs ('Too bad about substitute teachers: / they don't know our names') suffer from not being in a heavier setting. You tend to read the book very quickly — hardly fair to the poet. And it is easy to mistake slight means for slight meaning.

Just the same, Margolis does well. His accomplishment, I think, is that he reverses the usual relationship between poet and simple form. Instead of struggling against the blattancy and hollowness the form invites, Margolis allows the simplicity to reflect and intensify the irony implicit in the gap between the world and one's perception of it. Richard Margolis. Looking for a Place. Lippincott, \$4.75

gregory ross

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MUSIC

Well, there's finally a major jazz event in town for a change. MILES DAVIS closes out his week at the Colonial on Saturday, and you'll be lucky if you can get in.

Next Thursday at 2:00, the Women's Musical Club of Toronto presents a recital by pianist ANTON KUERTI at Eaton's Auditorium. Tickets 75c with ATL card. Tomorrow night at 8:30, the FESTIVAL SINGERS are appearing at St. Anne's Anglican Church (Dufferin north of Dundas). Tonight at 8:15, the Central Tech Opera Workshop is presenting VERDI's RIGOLETTO complete. Tickets \$1.00.

DAVID RAE finishes his two weeks at the Riverboat this weekend; BRUCE COCKBURN opens there Tuesday. At the Onion, it's OWEN McBRIDE through Sunday with BILL CORDRAY opening Wednesday. DOC WILLIAMS & STOMPING TOM CONNORS are at the Horseshoe Tavern for a lengthy stay, and you can catch both LITTLE CHARLES & THE SIDEWINDERS and the FEMALE BEATLES at the Coq D'Or.

Free

Sat. Dec. 6th. 4:00, organ recital by PATRICK WEDD, St. Pauls Church (Bloor & Jarvis).

Sun. Dec. 7th. 3:00, Faculty of Music Concert Band. Johnson Building.

3:00 U of T Chorus at Scarborough

8:30, U of T Chorus will do Handel's ODE TO ST. CECILIA'S DAY in the Great Hall at Hart House.

8:30, Horn recital by BARRY TUCKWELL at the Johnson Building.

Mon. Dec. 8th. 1:00, JOSEPH MACEROLLO (accordian recital) at the Johnson Building.

Tues. Dec. 9th. 8:30, A Christmas program of BRAHMS, BEETHOVEN SCHUBERT and others by Contralto and strings at Goethe House (1067 Yonge).



TV

About those drinks over the holidays . . . CTV's Our World offers "Point Zero Eight" — a sobering study of the dangers of drinking and driving and the new breathalyzer tests. Minister of Justice John Turner is interviewed on the specifics of the law; and a film of experiments on impairment with racing car drivers, first sober, then with a few drinks. Tuesday, December 9. 10:30. Channel 9.

drm



RADIO

If you think "Solidarity Forever" is a song about Lot's wife, then you've got another think coming. This week CBC Soundings is presenting a program about the Bobbies, the IWW or the Industrial Workers of the World and the fact that it still lives and kicks on 2422 North Halsted Street in Chicago as well as all around the US and Canada. Thrill to the strains of "Where the Fraser River Flows". Sing along with Joe Hill ditties. Learn about the labour movement. It's this Wednesday, 6:30 on CBL, 740 on your dial. Program was prepared by our own Larry Haiven. The Review goes audio.

MUSIC

If you prefer your entertainment from midnite until 4 P.M., try The Matador After Hours Club at the corner of Dovercourt Rd. and College St. Country music is featured and big names often drop in and just join the show. Ann Dunn is your sexy hostess and she has said she will offer special rates to uni-

versity students on presentation of an A.T.L. card.

JAMBOREE

Every Sunday at 8 P.M. The Locarno Ballroom at 2714 Danforth Ave. E (between Main and Victoria Pk. subway stations) hosts the Boot Country &

Western Jamboree. There is special emphasis on developing Canadian C&W talent and at least once a month there will be a special show with the best in C & W like Myrna Lorrie and Julie Lynn. Proceeds of the show often go to funds for retarded children. It's a good cause all round and for \$1.50, it's a bargain.

THEATRE

Two one-act plays open Tuesday night December 9 at the Drama Centre's church on Glenmorris street: Strindberg's The Stronger, directed by Norma Levine, and Pinter's A Slight Ache, directed by Nigel Spencer. They'll be playing through Saturday night, with curtain at 8:30 and no admission charge.

Tonight and tomorrow night at 8:30, Anouilh's Antigone, directed by Bob Galbraith, is being presented in the New Vic Theatre. Same time, same nights, Eugene O'Neill's one-act Emperor Jones is on in Hart House Theatre by a high school group under the auspices of University College Players' Guild. On Tuesday the 9th, also at 8:30, the Medical Society will take over in Hart House with their annual revue, Daftydil, which will continue through Saturday night. The show is rumored to include a medical students' home movie.

Also opening next week is a Trinity College Dramatic Society production of a new play, The Canadian Lynx, by Jerry O'Carroll. The stage of Cartwright Hall in St. Hilda's College will be transformed into a cottage in the Canadian North at 7:30 on Monday through Wednesday, Friday and Saturday evenings. Tickets \$1 at the door. Tuesday to Friday: at 8:30 New Vic Theatre "The Conscript Fathers" by Dr. David Knight.

Elsewhere . . . Ernie Schwartz' Studio Lab Company opens Dionysius in 69 — Euripides' Bacchae as adapted by Richard Schechner — at 8:30 on Thursday, 11 December, thereby aceing out Hair to Toronto's on-stage nudity premiere. The Anthony Newley Revue is at the O'Keefe through tomorrow night, to be replaced on Monday by George M. (as in Cohan), a musical starring Darryl Hickman (as in Dobie Gillis). And still playing . . . The Price at the Royal Alex and The Tempest at Toronto Workshop Productions.

— mo'c

music.... peter hatch

art....mike kesterton

photography....errol young

radio and television....daniel mack

films....ian ritchie

associate....jack mccaffrey

editor....larry haiven

radio and television....daniel mack

theatre....marion o'connor

books....bob bossin and steve langdon

Tarpons win championship

The U of T women's intercollegiate synchronized, diving and speed team, collectively known as the Tarpons, won top honors in the WITCA championships at McGill last weekend.

The synchronized gals, under the direction of Mrs. Sheila Romeiko, led the way to victory Friday night by placing first in their section.

Beth Smith placed third in the strokes with a total of 71.0 and Judy Maxwell placed fifth attaining 69 points. The third strokes competitor, Marnie Churchill, did well in this event, but only two competitors are allowed to place in the stroke and figure events.

Janis Hughes gained second place in the figures competition with 74 points. Mary Lou Hawkins came a close third with a sum total of 72 points. Sylvia McVicar should have placed fifth with 64.5 points.

Mary Lou Hawkins, performing "Festivals of Greece", drew full attention from the audience but only 356 points from the judges, to give her a well deserved second in that event behind McGill's outstanding Brenda Olsen (384).

"It had better be Tonight" was the thought in the minds of the U of T competitors as well as the title of the winning duet performed by Mary Lou Hawkins and Janis Hughes.

The diving competition took place on Saturday morning, but the early hours didn't stop Barb Beatty from placing first with 190.65 points nor Pamela LeMay who was fifth with 172.60 points.

Linda Geale was a close follow-up to these divers, but again only two competitors could place. The excellent form of these girls earned Toronto first place in diving.

In the speed events, competition was really tough, but we hung in there gaining an overall second beating Western, MacMaster, McGill and Queen's, but failing to top Guelph's strong swimmers.

TORONTO RESULTS

200 yard medley relay — Judy Kent, Mable Ann Brown, Francis Flint, Anu Pettai 4th (2:16.9)

100 free — Merrily Stratten-first (1:01.3), Liz Daniel-3rd (1:02.9)

50 Back — Randy Croome-2nd (31.7), Beth Smith-10th (40.0)

100 yd. indiv. medley — Liz Daniel-3rd (1:12.5), Ruth Unger-4th (1:14.8)

50 Breast — Maryl Hurley-8th (42.1), Mable Ann Brown-3rd (39.3)

100 Fly — Francis Flint-4th (1:20.2), Pamela LaMay-7th (1:40.1)

100 Breast — Liz Daniel-3rd (1:23.0), Maryl Hurley-10th (1:33.6)

50 Fly — Francis Flint-2nd (34.0), Pamela LeMay-6th (37.5)

100 Back — Randy Croome-2nd (1:10.4), Ruth Unger-5th (1:14.5)

50 Free — Anu Pettai-3rd (29.9), Judy Kent-8th (30.7)

200 Free — Merrily Stratten-2nd (2:10.4), Randy Croome-4th (2:26.2)

200 Free Relay — Anu Pettai, Judy Kent, Ruth Unger, Merrily Stratten — 1st (1:57.3)



MABEL ANN BROWN



LIZ DANIEL



MARYL HURLEY



BARB BEATTY

story and
pictures
by pat smith



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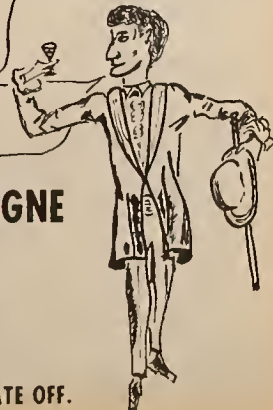
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DRUGS, MYSTICISM, AND COMMUNION



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LUTHERAN
CHAPEL

The deepest need of every individual is to know he is an accepted and valued part of some community. As John Donne put it in the 16th Century, "no man is an island, entire of itself." Even on a 30 thousand population campus in a city of 2 million, one often feels he is an island. Many feel a terrifying sense of loneliness and meaninglessness that even high academic achievement does not resolve. In the midst of such uncertainty and pain, there are those who turn to sex, and to drugs, with the hope of solving and healing themselves. The desire for such healing is so strong in some it amounts to a mysticism, a search for the Ultimate Healer.

Persons trapped in circumstances like these often turn to drugs, and to the community of drug users with the hope that the harsh edges of their problems will be resolved. On a far more profound level there are those drug users who become aware of their desire for communion with Divinity. Indeed some drug users speak of having a "religious" experience, and they sing praises to drugs for providing the short cut to God. The tragedy is that this drug "communion" is a travesty of that life-restoring and person-serving communion Christians affirm.

Untold numbers of Christians have enjoyed the fulfillment of themselves and their neighbors, through a communion without drugs. The initiator of this communion is our Creator, the Lord God our Father. He does not require any spiritual or mystical virtuosity, or moral perfection as a prerequisite. He has come to us just as we are, through Another like us . . . only more so . . . whom Christians know as Jesus Christ. Christians know Christ as the bridge to the highest truth, the greatest love, the fullest humanity, the broadest service to God and man, and to the most rewarding community. Crossing the bridge time and again has filled many a Christian with a heady delirium of rejoicing which banishes loneliness, emptiness, and meaninglessness. This is why we celebrate Christmas with festivals of music and service. It is our launching pad from which we orbit to enjoy the mysteries of the universe.

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Evening Discussion 7 P.M. Situation Ethics with
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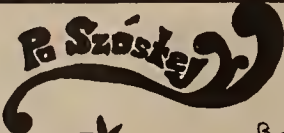
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CUG: Parity will take decisions out of the dark

By JOHN BENSON

The CUG Programming Committee sponsored the final meeting in its present series of debates on CUG yesterday in the Hart House Debates Room.

Attendance at the meeting was typically sparse, as about 30 people showed up to question CUG Commissioners Prof. J. S. Thompson, D'Arcy Martin and Gary Webster. Martin and Webster were two of the three students on the commission.

Staff-student parity at the department level was again the main issue. In discussing student parity on hiring, firing and tenure, Prof. Thompson said, "The number of times that staff and students are going to have opposite views about tenure and other issues are fewer than one might expect."

Thompson, who is Chairman of the Department of Anatomy, said, "I personally would welcome a situation in which the chairman of a department would have a definite clear input of information of staff and student opinion about the competence of a member of the faculty. Presently, many chairmen do not have this input and as a consequence have to make decisions about competence 'in the dark'."

Another advantage in having staff and students decide on tenure and promotions would

be that "the faculty member would be happier knowing where the chairman's opinion comes from so that an appeal would be possible", said Prof. Thompson.

PARITY BEST PRINCIPLE

Martin said, "Staff-student parity is the best principle in terms of human relationships. If the students were in a minority they would feel that their opinions were being bulldozed over and would become more defensive.

"This would lead to a tendency to take the discussion outside the department. If parity was instituted, there would be a general feeling that an agreement had to be reached and there would be less of a tendency for students to advocate extreme positions.

"Once the groups, both staff and students, have equal representation there would be less group identification. This breakdown of role identification would lead to more co-operation among the members of the university," Martin said.

Gary Webster said "The objection that the student, because he does not spend as many years at the university as does the average faculty member, should not have as much say in the running of the university is not completely valid. While it is true that the individual student does not spend a long time here, the student body does have a large

stake in the affairs of the university."

STUDENT EXPERTISE

"Students should be regarded as a category," he said, "because student concerns transcend personalities."

Regarding the question of student expertise, Webster said, "there is a tendency for students to elect representatives who have experience and knowledge about the university."

Prof. Thompson agreed. "The question of expertise of students and staff sitting on the Governing Council and Department councils is being over-worked. The type of expertise required by members of the Governing Council is not business expertise, but a personal knowledge of the learning environment. The Governing Council will be primarily concerned with the style of life inside the university."

On December 18th, there will be a special meeting specifically for the support staff to discuss their role in the university.

It is likely that classes will be cancelled sometime early in the new year to facilitate discussion of the CUG Report.

Although the CUG Commissioners will not be sponsoring any more meetings, they will be available for consultation to any groups or departments on campus who wish to discuss the CUG Report.

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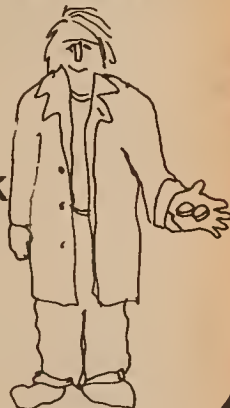
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Could pollution rights be sold?

By BEV DILLON

Prof. J. H. Dales, economics professor at U of T, thinks putting a price on air and water, will solve the problem of pollution.

Speaking to a class of about 30 students last Friday, the professor outlined the economic consequences of over-population and pollution.

"Life has a price. Nobody is going to pay the price to create an atmosphere like the one when Columbus was here," Prof. Dales said.

The problem of pollution, as Dales sees it, is that no one knows how much money it will cost to remove the waste or how to pay for it if the cost was known.

He feels since the quality of the environment is a "public good," it follows that "there is no other way of deciding the quality of that environment except collectively, through the government. Nobody is individually responsible for pollution."

Dales said George Kerr, Minister of Energy and Resource Management at Queen's Park, is "infuriating" when he says that the problem of pollution is each individual's responsibility.

"Kerr misunderstands the problem. Individual's are helpless. Anything the individual can do is insignificant."

Dales contended that pricing systems are the best method to

use in controlling pollution, primarily because they adjust themselves automatically to changes in the environment, particularly to population growth.

"Growth is the cause of pollution," he said. "We cannot reduce pollution without reducing the population or the standard of living because air and water are fixed commodities."

Canada doesn't have the pressing problem of over-population because land is priced, Dales explained. When it gets scarce the price goes up. But over-population with respect to air and water is a different category because they are not priced.

"If we can't own a thing, we can't price it. If we can't price it, then we can't own it. There is a one-to-one relation between user rights and the price system."

To implement the price system he suggested that the government decide on a maximum level of pollution which would then be divided into portions. The right to pollute would be sold as bonds.

NAOMI OF LONDON HAIRSTYLISTS



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FOR MAYOR CLARKSON

(well, would you believe Prime Minister)

By PAUL CARSON

A funny thing happened to U of T political science professor Stephen Clarkson on his way to the may-orally Monday night.

He lost. Badly.

Clarkson demonstrated for all fellow political scientists to see that the ingredients of Trudeau-mania aren't included in the recipe for electing the mayor of the City of Toronto.

The Clarkson campaign had the slogans, the teenie-boppers, the apparently informal but actually carefully-scheduled public appearances, the money, the best of the usually-potent Metro Liberal machine, endorsements from the Globe and the Star, and he got clobbered.

Stephen Clarkson's wife, Adrienne, is attractive, intelligent, a successful novelist and well-known as a television hostess.

William Dennison's wife, Dorothy, is polite, bland, and gets a big thrill out of her paint-by-number kits, when her husband hangs the resulting product in his city hall offices.

MILD BILL & CO.

And William Dennison and his band of good, grey, polite non-entities outpolled Stephen Clarkson's Beautiful People and teenie-boppers by more than two-to-one.

Moral? None, really.

Clarkson's headquarters are at 62 Richmond West, an old law office. Monday night they seemed more suited to elections for a high school student council than for a serious campaign for mayor in an adult world.

The kids were everywhere.

Probably seven or eight freshly scrubbed high school types for every campaign worker of voting age.

Most are girls, in two shapes, busty and bustier.

The photographers had a pleasant evening.

JUST CONNECTIONS

"It's really easy, actually," explained Ann Brown (H SMC), a regular Liberal worker since the 1965 federal election.

"It's just a matter of connections. We get a contact at Bishop Strahan, so the boys at UTS come down to follow them, which brings in Branksome, which brings the guys from Ryerson " " see?"

The girls, and their enthusiastic followers, are busy phoning voters in proven Liberal polls, trying to get out every possible vote, especially from apartment complexes and Forest Hill.

"We've got to get the vote out. Do that and we win," shouts a campaign worker from Ryerson.

As the polling stations close, reports of long line-ups and 60 per cent turnouts are filtering in. Good sign. Shouts of joy.

At 8:30, Dennison is running way ahead of Stephen (never Steve, never Clarkson, never "our candidate") roughly 5,500 to 2,400.

Bad sign. Sighs.

Clarkson and wife arrive at the campaign rooms shortly afterwards.

They are greeted warmly, applause, no hysterics, no Trudeau-mania. There is no elitism or sense of distance.

TEAM EFFORT

From the way Clarkson and his workers treat each other, the Liberal campaign, if nothing else, was a genuine team effort.

The Globe and Mail said of Stephen Clarkson, "He has the brains, the right kind of conscience, the money, the style . . . he knows how to wear a Hardy Amies suit without being pushy about it."

The election night package is in medium grey with red and white pin stripes. Maybe Hardy Amies, but it's kinda hard looking at labels when a suit stays buttoned and the wearer doesn't answer.

Light maroon shirt, patterned silk tie, polished black shoes, sculptured hair. Neat
* Wife in green. Wife smiles.

Photogs busy again. So much for the teenie-boppers.

PARTY POLITICS ARE GOOD FOR YOU

Clarkson is dispensing Polisci 100 dribble about the value of party politics on the municipal level ("good clean efficient city government").

The kids stand by, gazing in mixed admiration and dreams ("maybe someday, me . . ."), the earnest young reporters are busily paraphrasing each predictable sentence, the old reporters are making the odd jot and looking at the girls. Can't blame them.

I look at clippings pinned to the walls.

Liberal newsletter . . . "now is the Time for all good Liberals to come to the aid of the City . . .", Globe, Star, Chinese paper, Ukrainian, Toike.

Toike?

Toike of Nov. 20 with cute story attacking bumbings of Dennison.

SZENDE COMMENTS

Andy Szende talks about Stephen Clarkson as a politician.

"He's hopeless, absolutely hopeless.

"Look, Clarkson's been at U of T, what, five years, and he still doesn't understand the political



Adrienne Clarkson and youthful campaign worker adopt the proper look of wiseful odoron as Stephen Clarkson (stylishly-suited forearm and leg off left) makes his non-concession concession speech Monday night.

photo by paul carson

reality there. He desperately wanted to get an endorsement from The Varsity, but that's not worth anything in the city. He wanted Varsity coverage, for what? How many votes is that worth?

"I understands civic problems all right, but as academic issues, as an academic exercise. Here he might stumble into being mayor and he has no conception of how this city is really governed, the people, the power alliances, nothing."

HURRAH FOR CLARKSON!! HURRAH FOR CLARKSON!! SOMEONE IN THE CROWD IS SHOUTING HURRAH FOR CLARKSON!!!

The teenie-boppers are at it again.
CLARKSON, CLARKSON, DY—NA—MITE!! WE'LL FIGHT FOR HIM WITH ALL OUR MIGHT!! YEA CLARKSON!!

It's like a bloody high school pep rally. But the cameramen like it, so the kids run through a few more. Ugh.

KIDS HAVE SIMPLISTIC VIEW

When the cheering stops, I talk to a few of them. Sure, they say, campaigning's fun, and we sure do learn a lot.

They know both sides of every issue, the right, logical Clarkson / Liberal side and the stupid, old-fashioned, wrong Campbell / Dehonso side.

And if they happen to forget the official version, they can run into the wall-safe turned store-room, grab any one of two-dozen or so policy statements and refresh their memories.

There is a Stephen Clarkson position on almost everything from amalgamation to the state of Toronto's storm sewers.

The Spadina Expressway, Clarkson doesn't like it; the North York Liberals love it.

Clarkson describes this as an example of the value of the party system.

"It shows we can have our differences and talk about them in a friendly way," he says.

DEFEAT IS CERTAIN

By 9:30 it is apparent that the impossible has happened. Stephen Clarkson has lost.

The cream of The Toronto Liberal Establishment from Walter Lockhart Gordon on down are not going to unseat Bill Dennison and his paint-by-number mentality.

Barbra Sullivan looks sick.

Introduction: Barbra Sullivan is the wife of former SAC President Jordan ("There are only four true careers — priest, teacher, doctor, and politician — and I'm going to be a politician") Sullivan, but we shall not saddle her with any guilt-by-association.

Barbra does nice things for the Liberal party and the Liberal party does nice things for her — a research project on "campus and underground newspapers" for the Senate committee on the Press.

Someone tells her The Varsity is covering the Clarkson campaign.

Barbra Sullivan smiles.

THE NON-CONCESSION CONCESSION

Stephen Clarkson is going far in politics; he's already learned how to concede without really conceding.

He mounts a chair, adoring wife and star-struck girl from Branksome Hall move to his side. The reporters press close. Speech Time.

"Party politics are here to stay."

"Party government is good government for the city."

"We proved that the city is a national problem."

"It was a great fight; you all did well."

Of 16 official Liberal candidates, two are elected. CIVAC, a purely municipal party, elected five; the NDP elected four.

FEW TEARS ARE SHED

There are no tears, no gloom, no despair. Just cigarette smoke and many, many coffee cups strewn about the floor.

An earnest young worker pleads with Clarkson not to concede anything.

A TV set flashes a picture of victorious Bill Dennison accompanied by a youngster of grade-school age, a nephew perhaps.

"Don't concede; 10,000 votes might appear at any moment!"

Clarkson keeps a straight face and moves on.

"Who's that twerp," a UTS boy asks sarcastically. "the representative of the national association of nursery school kids?"

It has been a night of mechanics and techniques, not idealism or philosophy.

People start to drift towards an all-night Clarkson party elsewhere; perhaps there they will drink something stronger than coffee and say something more profound than "Party government is good government".

Nobody is shedding tears for Professor Stephen Clarkson.

After all, he's only 32.

And next time, a grateful party will give him a safe federal or provincial seat to run in.

Which may, perhaps, have been his goal all the time.

Why be mayor when you can be Prime Minister?

And don't forget the kids.

Lose to Guelph 3-2

Blues must rebound against Warriors

By COLIN PILMER

The perennial question in intercollegiate sports, "What's a Gryphon?", was finally answered Wednesday night at Varsity Arena as the Guelph Gryphons upset the Blues 3-2.

A Gryphon is a collection of hockey players who win exciting games against over confident opponents.

The game itself was scrappy and very, very dull (the Canadian Press reporter eventually turned to reading The Republic Plato's Republic). Neither team enjoyed much of an advantage, although Blues had a slight edge in the play.

Varsity grabbed a 2-0 lead in the first period on power-play goals by Paul Laurent from close in and a screened slapshot from the point by Dave Field.

Guelph skated stronger in the second period and were rewarded when Bob Fierheller scored on a three-on-one break. Blues momentum died somewhat and only the Buba-Wright-Boland line showed any real spark.

Guelph continued to improve during the third period, and

although they never assumed control of the play Gryphons did manage to score twice to win the game.

With Dave McDowall serving a cheap hooking penalty, Ron Sevigny put a soft backhand into the net at 2:32. Varsity goaltender Adrien Watson was screened and never saw the shot.

The winner came at 10:31 when Sevigny blocked a shot at his own blue-line and broke in alone on Watson. Adrien made a sprawling save but Rob Halpenny coasted in to net the rebound.

Biggest problem facing coach Tom Watt is how to put together his injury-riddled team and get them up for tonight's match, following Wednesday night's miserable showing against Guelph.

Blues' wingers were unable to finish off their plays and the defense was often trapped up ice.

A lot of little things adding up to one big loss.

The Blues face their stiffest test of the season tonight as they travel to Waterloo to meet the U of W Warriors.

Waterloo, meanwhile, is riding the crest of an undefeated season, and with three games under their belt the Warriors are showing signs of being the league powerhouse. In their first three starts they beat Guelph 3-1, Macmaster, 3-2 and Windsor 8-2.

All this, despite the fact that they lost the league's leading scorer, Ron Robinson, who is now playing Senior A hockey in Oakville.

Game time is 8 p.m.

Double header faces BasketBlues after three exhibition losses

By PETER WHITE

Well fans — it's basketball time of year again! Our lonely (so sad) Blues operating out of a credibility gap these past weeks expose themselves at last to their adoring public of frustrated basketballers, disenfranchised hockey buffs and ballers and duffers of other sorts this week-end.

Blues appear on Friday night at Ryerson and Saturday night bounce forth against York on our distant court at the institution of the same name. Both games are set for eight p.m.

After three exhibition losses the Blues find themselves with the happy prospect of approaching reality and expect, with the addition of a well-healed Larry Trafford, to finally show their class. So come and see a classy show; the password, gang, is Action — as in run, run, run!

Blues suffered a most self-satisfying loss Monday which is the source of this optimism about the future. The team displaying heretofore unseen coherence were breathing heavy on the asses of the basketball-fed children of Buffalo State (those are big boys) and found themselves behind a trifling four points close to half time.

That they were finally KO'd 94-59 hardly seemed to matter. If our half-ripe muscles had held up — well that's a matter of future interest.

HARK HARK
More Sports
on
Page 19
Women, even

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SAVE OUR CITY

A horse and buggy and a haywagon will lead a parade down the proposed route of the Spadina Expressway Saturday.

Defeated mayoralty candidates Margaret Campbell and Stephen Clarkson, and Jane Jacobs, author of *Death and Life of the Great American Cities*, will join the march, which is being organized by the "Stop Spadina! Save Our City" committee. "It's important to keep the defeated politicians hearts up," said Committee chairman Alan Powell,

a U of T Sociology Professor. Eighty four thousand people, in voting for Campbell, Clarkson and Riddell, voted against the expressway; only 64,000 voted for Dennison."

A press conference will be held at 8:30 Saturday morning at the beginning of the route, at Everdeen and Ava, near Eglinton. Interested individuals are encouraged to join at St. Clair to march down Spadina to Queen St.

Here the marchers will disband, while the buggy and wagon continue to

four the city streets.

Marchers should join the parade at Wells Hill Park on St. Clair, one block east of Bathurst, at 10 a.m.

Suggested equipment includes umbrellas, gas masks, and Victorian costume to emphasize that expressways are not progress but are taking us back to the days of the horse and buggy.

"This is not only Toronto's problem but the problem of every Canadian city. The United States has already lost the battle", said Alan Powell.



Kensington Market — an area that will be destroyed as the Expressway moves southward.

Will your house be one of 12,000 to go?

This key indicates how the Expressway will affect this area once it is completed.

- 1 six-lane expressway
- 2 proposed tunnel under Casa Loma
- 3 Already crowded Davenport and Dupont will become major exit roads for traffic coming into the city. During the morning rush an estimated 1,800 cars an hour will have to get off the expressway at these two streets.
- 4 Service roads are meant to meet the slow traffic needs of local residents, but cars unable to get off at Davenport or Dupont will fill the service roads with incoming traffic. This traffic will then filter into The Annex grid of streets at Bernard and Lowther
- 5 Four sunken lanes flanked by two surface roads.
- 6 Cars exiting onto Dupont will cause massive backups forcing traffic onto The Annex grid streets. St. George, Haron, Madison, Warner, Kendal, and Brunswick.
- 7 Noise along the expressway will be deafening. It will be difficult for people to hear clearly even in the high rise apartments, 20 or 30 floors up.
- 8 The homes on the east side of expressway, facing Madison will all back up to the expressway. The Spadina Northbound lane will require the removal of houses all along this side of the street. (Approx. 12,000 homes removed all the way to 401)
- 9 This school serves neighbourhood which includes large number of homes on far side of

expressway.

10 Lowther is planned as a major exit and entrance street for the expressway. It is far too narrow to handle the traffic it will receive. Street parking will be banned. The street will have to be widened — at the expense of residents' homes.

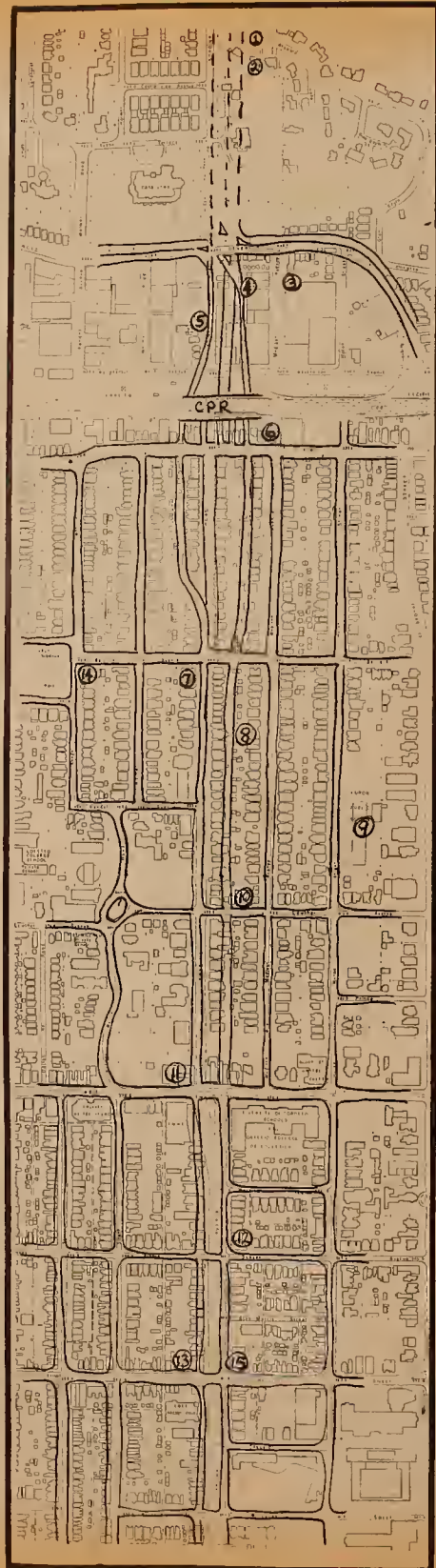
11 Three thousand cars an hour will be deposited on Bloor St, virtually eliminating Bloor for normal cross town traffic. Cars attempting to get off the freeway at this point will cause massive tie ups.

12 Sussex, with Robert and St. George, will become major access routes to the expressway which surfaces at Sussex. The increased traffic will make Roberts and St. George hazardous for pedestrians and will eliminate on the street parking on Robert and Sussex.

13 Harbord will now become the only outlet for cross town traffic unable to use Davenport, Dupont or Bloor. It will probably require widening to serve the increase in traffic it will receive.

14 Cars exiting at Bernard will pass by the Jean Sibelius Park. If Kennell is widened the Park will be the first to go.

15 From this point south the Expressway will merely take a strip of sidewalk on each side of the street down to Front Street. The increase in traffic and the congestion and pollution will wipe out the small shops and businesses now situated on Spadina, and virtually eliminate the garment industry in Toronto





A mixture of about 50 people dressed in the garb of old Toronto accompanied a hoy-wogon complete with horses down the proposed route of the Spodina Expressway. They song Stop Spodino, a tune of their own composition. See TILLY TORONTO on page 3.

Faculty, students say Loyola like a police state

MONTREAL (CUP) — A group of 70 Loyola College students clogged the halls in front of president Patrick Malone's office Friday to protest administration hostility toward a Canadian Association of University Teachers investigating team scheduled to begin hearings in Montreal today.

And in a statement released the same day, 35 Loyola faculty — including three department chairmen and two past presidents of the Loyola Faculty Association — condemned the administration for "growing police state conditions on campus".

The antagonism between administration on the one hand and students and faculty on the other at the Jesuit-controlled campus, is not expected to die down in the immediate future.

Friday's hour-long demonstration in front of Malone's office — probably the most protested area in the country, with at least nine sit-ins to its credit in the past three months — took the side of CAUT in its battle to secure the right of binding arbitration in the case of nuclear physics Prof. S. A. Santhanam.

Santhanam was dismissed by the Loyola Board of Trustees at the beginning of the year. No reason was given for the action.

The Loyola administration

has steadily resisted CAUT interference in the dispute and has declared Santhanam's case "closed."

The 35 faculty, meanwhile, have charged that the administration has attempted to "suppress the basic freedom of an actively dissenting minority" on the campus, and listed nine specific items of repression, including:

- Open threats of dismissal against faculty who supported Loyola students in a three-day strike Oct. 27 to 29. Loyola students approved the strike by a narrow margin Oct. 14, in an effort to bring binding arbitration in the Santhanam affair.

- Administration use of police to eject former student council President Marcel Nouvet from a senate meeting Nov. 6. The meeting was called to ratify an administration dictum prohibiting all demonstrations on the campus related to the Santhanam affair.

- During a faculty boycott of their association's elections Nov. 26, "agents of the registrar" checked individual classrooms apparently to record the names of boycotting professors.

The election, which was invalidated due to the boycott, was re-run Wednesday: five "radical" faculty — who support binding CAUT arbitration in the Santhanam affair — de-

feated a slate of candidates supporting the administration.

The 35 protesting faculty also condemned a statement by vice-president Jack O'Brian, which suggested that a bombing which shook the Loyola campus Nov. 20 — the day Quebec's bilingualist Bill 63 passed third reading — was the "logical result" of dissent over

the Santhanam affair.

According to O'Brian, the bombing was "in the cards" for Loyola, "you can't play those kind of games for five months without expecting this," he said. Malone had stated Nov. 21 he was sure the Santhanam case was not connected to the bombing.

The 35 dissenting faculty

said the administration's actions were an admission of "its own intellectual poverty."

"No longer hopeful of winning support on the basis of rational discussions and community decision-making, the administration now openly employs the sole advantage still in its hands, coercive power," they said.

Faculty pick anti-parity Rist to head ATS



Prof. J. M. Rist

Prof. J. M. Rist, co-author of the anti-parity motion brought to the Arts and Science Faculty Council ten days ago, was elected chairman of the Association of Teaching Staff Tuesday.

Prof. W. H. Nelson, co-sponsor of the motion, is also on the ATS executive as chairman of the University Government Committee.

An amended version of the Rist-Nelson motion brought up by Prof. J. K. Conway and Prof. P. Brock, comes before the Arts and Science Council tomorrow. Both Rist and Nelson have withdrawn support from this amended motion since it calls for matters of appointment and dismissal to be judged "finally" instead of "solely" by members of the academic staff.

Rist, a Classics Professor, succeeds Prof. Frederick Winter as chairman of the ATS. Winter is a member of the CUG Programming Committee, which is now attempting to implement Cug recommendations.

The Varsity has been commissioned to gather a series of epic poems commemorating Rist's election. The first of these follows below. (All proceeds go to the "Calley in '72" campaign fund).

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Tuesday, Dec. 9
University Government Committee
6:30 p.m. - SAC Office

Tuesday, Dec. 9
Education Commission Meeting
1:00 p.m. - SAC Office

Wednesday, 10
Executive Meeting
5:00 p.m. - SAC Office

Despite moral impasse

Exiles urged to uphold US tradition

By HARRIET KIDECKEL

American deserters and draft-dodgers were urged Sunday not to "dissociate themselves completely from the United States."

At a teach-in sponsored by the newly-formed American Deserters Committee, June Callwood, a Toronto journalist, said she was sorry that many American exiles "reject that society that has made you the people you are; a home where you were brought up to be individuals."

"Part of what you are is America and don't be ashamed of it," she said.

Rabbi Abraham Feinberg, an American now living in Toronto, said that while in North Vietnam two years ago he told the late Ho Chi Min. "I am in Hanoi as an American. I love my country and I felt it my duty to preserve its soul."

Despite the "moral impasse and bankruptcy into which the U.S. is falling," Feinberg urged Americans not to "forget the fine tradition (America) stands for". Miss Callwood reminded

the Canadians present they should be "aware of the contributions Americans are making to Canada, especially in the fields of child care and social work"

Miss Callwood, a vice-president of the Canadian Civil Liberties Union has helped American immigrants find jobs.

She asked if any Americans in the audience had difficulty obtaining jobs because of discrimination on the basis of nationality.

CHECKED BY RCMP

Though none said they had, one member of the audience reported that the RCMP had checked on him through his job.

Another member of the audience said that members of the Black Panthers, (a militant black group in the U.S.) are being stopped from entering Canada at the border.

"Americans are trying to annihilate the Panthers either through imprisonment or murder," Feinberg said.

Anne Ross, of the Union of American Exiles, commented, "there are an inordinate amount of blacks being drafted."

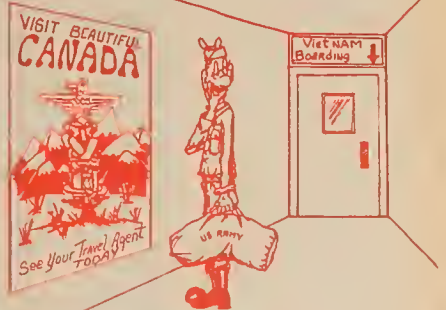
Miss Callwood called for the Canadian government "to offer political asylum to the Black Panthers".

"It is a political party and an example of the political confrontation now going on in the U.S." Feinberg stressed.

"Americans — even deserters — are supposed to be allowed into Canada on an equal basis with other immigrants and we should take advantage of this enlightened attitude in Canada," he added.

The other two speakers on the panel, both American deserters and founders of the American Deserters Committee, said they wanted to "help Americans relate to Canada and become useful in the Canadian community."

"Guys come up from the U.S.; they're confused and scared and afraid of what their government can do to



YANKEE REFUGEE *Lanconver*

them," explained Bill Debra. He and Kelly Frey, working out of a small apartment on Eglinton, hope to set up counselling services to aid Americans in adapting to Canada.

The ADC also emphasized their need for money to start their counselling service. Any contributions can be sent 243 Eglinton Ave. W., Apt. 3, for further information, call 483-1382.

Tillie Toronto despoiled

Toronto is in danger of becoming another Nephelococcygia, a Varsity reporter said last night.

James Karamitanis, who covered a march protesting the

Spadina Expressway Saturday, said the city could go the way of Aristophanes' city, which hung between heaven and earth and was ruled strictly by The Birds.

The march, sponsored by the Stop-Spadina Committee, followed the proposed route of the expressway. The protesters wore Victorian costumes and were led by a horse-drawn hay cart.

A guerilla theatre group, the Provocative Street Players, enacted morality skits on the road, ritually repressing the despoilation of Tillie Toronto by the mad Baron Edsel von Expressway.

About 50 marchers were joined by unsuccessful mayoralty candidate Stephen Clarkson, American author Jane Jacobs and Alderman-elect Ying Hope.

Mrs. Jacobs, who wrote "The Life and Death of Great American Cities", has called Toronto "the most hopeful and healthy city in North America".

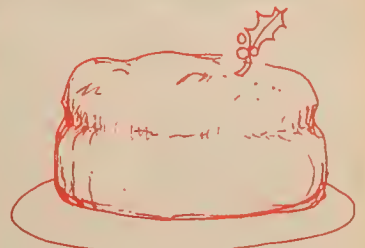
Mr. Hope is so deadset against the Spadina Expressway he suggests a "play-by-play" resistance movement, undoing or obstructing the work as it progresses.

"A city is neither a plethora of houses on well-paved streets nor a group of suburbs connected by expressways," said Mr. Karamitanis. "For all its diversity and sprawling hugeness, it must still maintain a core or a heart, because if it decays the city as a whole falters."

Spadina's fate will be decided this January when the new Metro Council decides whether construction will continue.



photo by Bill Rodgers



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Rist arrives from nowhere to head the ATS

Professor John Rist is the new chairman of the Association of Teaching Staff.

He's the same John Rist who seconded the motion in the Arts and Science Faculty Council — that the Faculty Council bar student participation in hiring, firing, promotion, and tenure of professors, and that it reject the concept of parity for "matters of departmental and faculty governance".

History Professor John H. Nelson moved that motion.

Oddly enough, Nelson also received a key position — chairman of the University Government Committee, the committee of the ATS that will deal with the Commission on University Government's report.

In a telephone interview last night, I asked Rist what his platform was.

"Oh no, I didn't have a platform. I was nominated," he replied.

I had falsely assumed that ATS chairmen were elected democratically. But Rist told me how a nominating committee composed of ATS past chairmen prepares a slate of candidates for the ATS Council. The council, a group of about 20 faculty

representatives, then chooses the final names from the nominees.

Last week's general meeting of the ATS did not vote for their chairman or their committee heads. They just heard the final names read to them.

I asked Rist why he was chosen for the position.

"I have no idea what their motives were," he replied.

A general meeting of the ATS is open to all U of T faculty except teaching assistants.

Rist defines the ATS as "a body designed to represent the widest interests of the faculty."

I asked him if he thought teaching assistants should be included in the ATS.

"I have no strong feelings on teaching assistants," he replied.

Rist was not elected by the faculty-at-large. He arrived in his position through a process as democratic as the Vatican's selection of the Pope.

But the aberrations of democracy that placed Rist in his position are not serious, for the ATS is quite irrelevant.

What's more significant is that people like Rist and Nelson are emerging as leaders of faculty opinion, while paranoia sets

into the academic guild during the initial discussions of the CUG Report.

Rist's view of the university makes Jerry Farber's analogy — Student as Nigger — look like less than an academic exercise.

In his brief to CUG, Rist uses the traditional argument that students are incompetent in order to show they have no place on hiring and firing committees:

"Students, even graduate students, have little notion of the boundaries of their subject and comparatively little skill, combined with no experience, in determining the quality of research done by a competent professor. Very frequently they are led astray by misleading talk about relevance . . . student concepts of relevance are inevitably tied to their necessarily limited personal experience."

" . . . student power should be minimal in all committees concerned with the employment of academic staff. . . the decisions must be made by the faculty. . . any alternative system will corrupt academic departments."

At the last Faculty Council meeting Rist and Nelson raised the image of student participation corrupting and ultimately

destroying scholarship — the present form and content of scholarship.

Hopefully student parity would destroy the status quo of scholarship that builds upon itself and stagnates as one departmental chairman appoints his faculty in his own image.

" . . . the percentage of students on curriculum committees should be low, probably no higher than 20%"

Rist relegates student participation to the role of advise and consultation. He denies students have a right to any effective control over their own education.

"In brief students should ultimately have little say in what is taught in a university . . . The purpose of student representatives . . . should be to inform, not to control. It is true in one sense that faculty and students are the university, but the relation between the two groups should basically be that of master and apprentice."

Rist is one of the school that believes politics plays no part in academia, that all decisions to evaluate students and faculty are based on pure, value-free competence.

At the Faculty Council meeting he made the standard when-I-was-a-student reference about boring professors being good and stimulating professors being bad.

Rist is a Classics professor.
brian johnson

THE SORCERER'S APPRENTICE ?



Varsity cartoon by Fran Short.

Will the student apprentice rebel against the sorcerer Rist? "The relation between the two groups (faculty and students) should basically be that of master and apprentice."

THE varsity

TORONTO

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VARSITY STAFF MEETING:
Wednesday at 1 p.m. everyone interested, old and new, come up to talk about Christmas.

How BUSINESS negates women's struggle for self-determination

In a recent experiment, Monica, an honors student, was asked to tell a story based on one clue: "After first-term finals, Anne finds herself at the top of her medical-school school class". Monica wrote:

"Anne starts proclaiming her surprise and joy. Her fellow classmates are so disgusted with her behavior that they jump on her in a body and beat her. She is maimed for life."

Another girl given the same clue wrote this:

"Although Anne is happy with her success she fears what will happen to her social life. The male med. students don't seem to think very highly of a female who has beaten them in their field . . . She will be a proud and successful but alas a very lonely doctor."

—Psychology Today, November.

What's with these girls? Are they deranged? Freaks? They are proba-



THE ONLY THING SHE'S WEARING IS WHAT WE'RE SELLING.

bly normal college girls simply exaggerating a profound and very real fear that prevents many women from trying to compete with men in a "man's world".

After all, how long will a girl struggle against self-doubt when she is told by a U of T medical-school administrator that she will be past her most fertile years by the time she gets her M.D.? Can she even pretend to be competing on equal terms with men when she goes for an interview for an articling job (a prerequisite to admission to the bar) and is asked how long she intends to practice law? Implicitly, a woman is expected to quit working after several years to dedicate her life exclusively to raising children and keeping a home.

What is important about these stories is that they demonstrate the strong, unrelenting pressure on a woman to feel unfeminine if she is intellectual and ambitious. John Stuart Mill, observing this, wrote, "The subjection of women to men being a universal custom, any departure from it quite naturally appears unnatural". Women consistently get higher test-anxiety scores than do men. Laboratory achievement-oriented situations demonstrate the uniquely feminine motive to avoid success.

SELF-CONFIDENCE UNDERMINED

A woman discovers very early that many university courses demand certain skills that she has not sufficiently developed. The female mind seems more able to accommodate details than design. If a woman takes courses that heavily tax her underdeveloped organizing, synthesizing, abstracting and integrating skills, she may conclude that the female intellect is truly inferior to the male's. Even if she maintains a good grade average, her self-confidence is undermined because she has not grasped the totality of her subject as she believes most men do. Men seem by nature more capable of using their knowledge to understand the world around them.

A woman who is motivated to achieve, then, is handicapped not only by the fear that her ambition will make her unfeminine and unmarriageable, but also by a lack of certain basic skills. Knowing that in a

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few years he will be fighting for survival, a man may complain that his courses do not provide adequate preparation. He may despair when what the world offers him as work is meaningless to him. But he relates what he learns to the world beyond the university. A woman, on the other hand, is more concerned with finding the right man to take care of her. She cannot easily relate her courses to the world because she can barely see it. Part of her femininity is her dependence and her dependence turns her attention away from the world to the family.

Little girls are taught very early at school, just as at home, that certain modes of behaviour are expected of them that are not required of boys — that dependence is not only tolerated but often encouraged in the, but not in boys. A primary school teacher writes, "I have seen many instances where girls are used as models of good behaviour in the classroom for being neat, obedient and quiet. Their male counterparts are rewarded for aggressive, ambitious and competitive qualities. Timidity and lack of initiative in a girl are acceptable traits, whereas a boy with similar traits is looked upon as "having a problem". Thus he receives special attention and encouragement from the teacher.

The teacher in her classroom rein-

forces the home-teachings as to the girls' proper social role. Girls are often asked to help the teacher with the general clean-up of a classroom, while boys on the other hand are given the heavier chores to do.

"Many teachers, I am sure do not realize that they have accepted different standards of behaviour from the girls and boys in their classrooms. But teachers unconsciously do this because of what they have been taught about the role of the woman in society.

ROLE OF TENSION-MANAGEMENT

Why have women been socialized for certain roles and why does society sanction the limitation of their development? Because through these roles women perform certain essential economic and social functions for the maintenance of our social system as it is.

First of all a woman has certain responsibilities to the family, and enormous pressures are put on this institution. Through the family unit, people literally "recreate" themselves — are fed, clothed, cared for and comforted in illness. The family is based on a partnership of husband and wife. Only one aspect of the partnership is their social relations and few people consider how valuable the time which a wife spends soothing her

worker-husband's frustrations is to the exchange economy. Other aspects of the partnership take more time.

To earn her share of the paycheck, which takes most of the husband's time, the woman is responsible for the care and feeding of her breadwinner and children, providing domestic labour which is not a part of the exchange economy, but which the exchange economy presupposes. The man may be a businessman, a worker, a farmer. The woman is in the class of her husband (unless she has property in her own name or has a profession in a higher or lower class). Usually she remains in her husband's class to the extent that she performs the domestic labour, socializes the children, manages the tensions of the family in the manner that her husband's class demands. This is her job; her "product" is her husband's and children's well-being. Their lives and personalities become her "work", her "contribution" to society, a particularly alienating experience for her children (I've given my whole life to you — and now look how you treat me.)

RESERVE-LABOUR FORCE

Wife and mother are the woman's primary roles, but very often and increasingly so, a single breadwinner cannot support a family unit. Sometimes the wife is forced to enter the labour market untrained and is forced to take a low-paying job. Here the full-time homemaker and sometime worker serves as reserve labour power in much the same way as Negroes in the U.S. But since there is already unemployment in Canada, it is difficult to see how there will be room for women to participate fully in the economy without serious economic reorganization. (During the war when the demand for labour went up, the ethic against women working was temporarily reversed, only to come back into full force after the war.)

For those few women who manage to obtain satisfactory professions, the competition and discrimination can be very debilitating. Women are forced to become mannish in order to survive.

The family unit is in crisis because it is overburdened with economic and social tensions, and the fetishization of certain family relations have stunted the social growth of all its members. As a part of this, the female roles required to maintain the family are in a state of breakdown. The family unit as it now exists presupposes that women are second class citizens. The underdevelopment of women is at the heart of much of the breakdown of social relations that men experience as well. If some kind of family unit is viable, it seems to us it will be under radically different social conditions based on the equal development of men and women as people, in a society where the full development of children and adults is a priority.

We and other members of U of T's Women's Liberation Movement have found that talking about problems like those raised in this article is a good way to begin finding solutions to them. We invite anyone interested in these issues to come to our meetings every Monday. Check the Here and Now for the time and place.

Marylin Cole
Charney Cunningham
Pat Rankin

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ADM. 50c

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LETTERS

community issue — slander and innuendo

Let's you feel even more isolated from the COMMUNITY, than you already appear to be, let me make some comments on the recent Community Issue of your paper. I am doing so because I am a member of a community which is threatened by the University of Toronto (the Sussex area, west of Spadina), because I am a member of this University, and because I have worked with some of the people about whom you have written so unflatteringly and, may I say so at once, unfairly. I am referring to the story about the SAC housing project.

All of us who care about the communities in which we live are very pleased that some students at the University are beginning to be interested in what we are doing and even want to join us. I suppose The Varsity's community issue is part of this very encouraging trend. But there are some things that you have to learn, I am afraid. One of these things, I guess, is responsible journalism. The whole community issue was written in the style which is so typical of the University as a whole: elitist. The people to whose homes the issue was brought already know about the problems; we fought the Expressway long before you discovered the issue; we have been fighting the University for years. What we want from The Varsity and the University as a whole (particularly the town planners, the engineers, the sociologists and the economists) is creative alternatives to the Expressway and to the expansion of this University. What we do not want or need is slander, innuendo and silly, useless griping (such as the article about St. Christopher House).

It seems to me that people in the Kensington perceived the SAC housing project as elitist and imperialistic, despite the best intentions people like Tom Faulkner and Steve Langdon may have had. Given the poor relationship which the University has and always had with the surrounding communities, this perception is not really surprising. Your community issue, by the way, did little to improve that relationship, since you presented only the SAC version of the story. When we first heard that the community issue was being planned, we suspected that (1) The Varsity would attempt a white-wash job on the SAC project in Kensington and (2) that The Varsity just would not understand the complexity of a community such as Kensington.

When we learned that The Varsity had been granted \$2,000 by the SAC for the community issue, our fears only increased. When I found the paper on my door step last

Friday, all my worst suspicions were confirmed.

It seems that Mr. Johnson has listened to only one side of the side — that of the SAC. Clearly he did not have all the relevant documents before him; clearly he does not understand all the questions and problems before the Kensington community. As a result, the story in The Varsity was a biased and unfair attack on one group and one person in the Kensington community. The attacks against Mr. Schwam and his associates are totally unfounded and slanderous, to say the least. Mr. Johnson exhibited a complete unconcern for the effect his article might have on the community. Responsible journalism and creative involvement in the community does not mean innuendo and slander.

The SAC might have done much better to donate its \$2,000 to the Meals-on-Wheels program which, incidentally, operates out of St. Christopher House. It would have been much better for our community.

If the community issue of The Varsity is an indication of the willingness and ability of University of Toronto students to come to grips with the problems and issues confronting our communities, then let me urge them to keep their hands off and to continue to make revolution in the University alone.

Eliert Ferichs,
United Church Chaplain to
the University of Toronto.



A student-housing project?

c.c. Mr. Alan Schwam
100 Oxford Street,
Toronto, Ont.

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sane judgement

The students who kicked out members of the NLC from Poli Sci 101 last Monday exercised sane judgement. Disruptions of this kind ought not to be tolerated. We're at this university to learn from instructors who know more than we do and thus they should be allowed to instruct us without interruptions from anyone in the class.

David Penny (III New)

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Here's the latest from Course Unionville...

Science students favor trisection of Faculty of Arts and Sciences

The Chemistry Students Union would like to see the breakdown of colleges as the administrative units of the university.

Dave Boal (IV Vic), an executive member of the CSU, says, "The college system is an artificial division of students. Most scientists on campus regard their respective colleges as a place to pay their fees."

The CSU also favours the division of the Faculty of Arts and Sciences into three distinct faculties, Social Sciences, Natural Sciences and Humanities.

"Under the present system," says Boal, "the science student is always in the minority."

He cites the absence of a science representative on the CUG Committee as proof. He feels membership in the larger faculty is detrimental to the outstanding progress made by the CSU.

The union has achieved parity

on the Staff-Student Liaison Committee, which discusses curriculum, and on the department's CUG Implementation Committee.

But Boal says, "Most decisions are already made in back rooms by faculty members before the committees meet."

The Union is taking an anti-CUG stand in opposing the college system and favoring a policy of "double franchise", whereby voting and representation would take place on both the college and course level.

There is general agreement on the necessity for regulation of research grants. The department insists on open publication of all research findings. "This university is just not war-oriented," says Boal.

The Psychology Course Union's main problem is the lack of popular support.

"Psychology students are notoriously unpolitical," says Peter Byer (II INN), publicity chairman for the Union executive.

Twelve people showed up at our formation meeting, with the result that the executive is grossly unrepresentative." We function largely as a communications and integrative group", Byer says.

The three students on the six-man CUG implementation committee are all from outside the Union executive. Prof. D. E. Barlyne, the senior faculty

member on the committee favours closed meetings and refuses to discuss CUG with students, Byers says.

The PSU also faces a unique problem. Extension students, offended at being overlooked in the formation of the CUG committee, are demanding representation.

Since no professor is willing to sit on the committee and

offset the new student member, Byers is hoping that the extension students will settle for a non-voting membership.

Philosophy students have made no effort to organize a union. "All efforts to politicize them from the outside failed," says Craig Heron (IV UC), SAC co-ordinator of the cross-campus course union movement.

'Engineer can improve his education by acting'

The engineers' role in education is to take part in community decisions within the Faculty of Applied Science and Engineering and not in setting up a separate student caucus.

It opposes the establishment of a course union per se since it is "predicated on the conflict theory on administration in the university," Art McIlwain, president of the Engineering Society says. "The students, faculty and administration are separate estates and each party seeks specified amounts of power."

The Society is trying to set up an independent structure for course evaluation. It has designed a "feedback loop" between the students and the administration which will operate independent of the Society.

This "feedback loop" consists of a series of resource unit councils, one for each course, as well as program and resources co-ordinating committees, an executive committee and a faculty council. Students have representation in all groups in varying degrees, not exceeding 40 per cent.

"What the Engineering Society has done was to consider the needs of the student and to design a system around his needs," said McIlwain.

"To know what the student needs, the effects of the present courses must be known. Therefore, the student must participate in all estates," he said.

"If the students want a better quality in the learning experience, participation is a useful first step in that direc-

tion. Given our analysis and the need, the only conclusion we can draw is that people will participate. If not, then they're not really interested," he said.

McIlwain feels the engineering society is at the same stage that the university is at with CUG. "We are both trying to create students who will respond to their own needs," McIlwain explained.

The "feed-back loop" is the result of survey carried out on both engineering students and faculty.

"The applicability of this system to other faculties is SAC's job," said McIlwain.

"Of what use is power for its own sake with the conflict approach?" he said. "One essential thing to realize is that leadership is not a dirty word."

HSU wants history humanized

Discussions between the History Students Union and the History Department have bogged down over the meaning of parity.

And progress does not seem likely, according to HSU President Gary Lax (II UC), as long as the faculty continues to see the Union as a "bunch of radicals out to decrease academic freedom."

The HSU has been refused seats on the executive committee which, says Lax, considers parity unacceptable for staff morale.

"Friction has resulted, and a mutual lack of understanding has caused stereotypes to be invented by both parties," he said.

Lax believes that reform in this and other issues will come about only through unprejudiced communication between faculty and students.

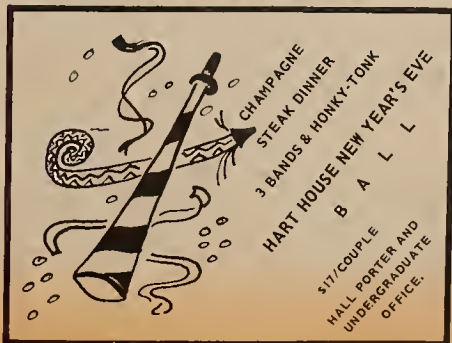
The abolition of most final History exams is one example of success for the Course Union, the first one on campus, since it involves a clear examination of the facts and a questioning of the basic beliefs of education.

The HSU also hopes to channel its efforts into the modification of courses and the removal of the de-humanizing aspects of CUG. Lax feels that CUG has "failed to consider the quality of learning in the classroom by not relating university restructuring to its own effects."

He hopes to have students gain a more powerful voice in outlining courses "in which until now the professor has had too much latitude and which we just rubber-stamp."

Because high schools adequately cover the general survey course in History, the HSU also prefers the removal of courses which simply deal with a block of past events in favour of tracing the roots of a present-day problem, with emphasis on labour and social aspects.

The implementation of the HSU's suggested changes, particularly in the decision-making process, Lax thinks, will humanize the student-teacher relationship and make history students part of a community to which they feel they really belong.



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63 St. George St. Rms 110, 202, today
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F U of T FORTRAN course, free evening
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Meggie Bizzelli's office, SAC Building

12:15 p.m.

Pollution Probe is showing a half-hour
film, "The Silent Crisis", best of a series of
six TV programs (The Nature of Things) on
pollution, entitled "Danger - Man At
Work" Ramsay Wright, Harbord St. en-
trance, Rms 133, 131, 102 and 104

1 p.m.

TUGS presents a film by NAWAPA
about American use of Canadian water
Rm 622, Sidney Smith

Vic VCF, a panel of students discusses
reactions to the moratorium march, Wymil-
wood Music Room, Victoria College

3 p.m.

The Psychology Students' Union is hold-
ing another of its really heavy meetings
Inns I

4 p.m.

Women's Liberation Meeting Rm
1021, Sidney Smith

Soc Course Union Executive open
meeting, visitors welcome Borden Build-
ing lounge

7:30 p.m.

West Side Story, Dancers, production
staff, set designer needed Wetmore On-
ing Hall.

TUESDAY

1 p.m.

Yavneh presents Nathan Wise, who will
speak on Parshat Miketz Rm 2129, Sid-
ney Smith

4 p.m.

Faculty of Arts and Science Council,
special meeting to debate the Nelson-Rist
motion on student party Convocation
Hall.

6:30 p.m.

University Committee meeting Anyone
interested in CUG or university reform wel-
come (We need people!) SAC office

7 p.m.

Meeting of Blue and White Society, new
members welcome Bickersteth Room,
Hart House

8 p.m.

U of T Homophile Association, discus-
sion, Graduate Students Union, upstairs
lounge

Two one-act plays by Pinter and Strind-
berg, directed by Norman Levine and Nigel
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'Is faculty paternalism hurting course unions?'

By PETER HALL

He was a friendly man with a warm friendly accent, and leaning back from his typewriter he said, "Why yes, I only wish we could get more students involved in our department."

"We try you know, but not too many of them seem interested." He reminded me more of a favorite old uncle than head of a department.

As he warmed to the subject with the admonishment, "I don't know if you should print my name", he described how as head of the department last year he had initiated several staff-student committees and invited the students to participate in decision-making in his department.

"It was difficult at first to find students who were interested but finally they were very helpful in setting up the new curriculum."

"Yes, they voted in the department council meeting on all the proposals except one which some professors thought was too controversial and beyond the scope of the students."

And then I realised that this kindly professor, who was genuinely interested in helping the students was his students' worst enemy.

MORE HARM

It is hard to admit that professors like this professor who advocate university reform, professors who take the initiative to involve the students in their department, are doing the students more harm than good.

The first sign and the prerequisite condition of the student responsibility is the initiative to organize in the department. This initiative must come from the students themselves.

If the faculty has to approach the students before the students approach the faculty then any decision-making procedure which assumes that students are ready and able to really participate in the decisions made in the department is nonsensical and ludicrous.

There was a time when the primary impetus behind course unions came from the staff. There was a time when independent student action was a curiosity-piece.

INDEPENDENT ACTION

Today if that independent action is not a fact, it is at least the assumption behind all the proposals for democratic reform of our governing structures.

The CUG Report says, "It should be made quite clear that both the faculty and the students are included in the term 'members of the department' . . . at the departmental and faculty levels the students and staff have a real responsibility to participate."

The minimum that this responsibility demands of the students is enough initiative to start a course union, or whatever you want to call it, on their own.

No matter how well meaning the professors or how apathetic the students any faculty attempt to organize the students subverts the student's responsibility to participate on their own initiative.

Student representatives who are on a committee purely by the grace of the faculty, student representatives who have no interested electorate to represent and no student-oriented intellectual justification to rely on, can have no ability to confront the faculty with a coherent idea for change. They are labouring in a void.

ONLY AN ECHO

There is no point in giving an uninterested and apathetic student body a voice in academic decisions. Such a voice can only be an echo.

When two people show up to an open meeting of second year students taking English at Trinity to elect two course representatives to a staff-student committee it is easy to select those two representatives.

But with a turn-out like that is it worth having student representatives at all? Two empty chairs would more accurately reflect student opinion.

This phenomenon of student apathy is widespread but seems particularly characteristic of the college subjects — German, English, French, Philosophy, Classics and some more esoteric disciplines such as Near and Far Eastern Studies.

The English Department has an elaborate committee structure which features individual college staff-student parity committees and four standing sub-committees of the Combined Departments of English on which students have substantial representation.

VIC ONLY UNION

Unfortunately only Victoria College has a functioning English Course Union. In the other colleges, students had to be urged by the faculty to participate on these committees.

The Classics Club and French Clubs tend to be more social societies than substantive forums for student consideration of their disciplines and the German Course Union, although rumoured to exist has never been found.

The students in Near-Eastern Studies have a monthly tea to discuss matters of mutual interest and with the small size of the department most students seem reasonably satisfied. In Philosophy no real course union is functioning this year.

As Robert Mills, a member of last year's union, puts it "This department is so damn flexible that it is hard to find any complaints . . . it's a sort of utopia — no government, no problems."

HAPPY STUDENTS

Perhaps the small size of these departments, the large number of courses offered and the decentralization of administration in these departments keeps the students fairly happy.

Or perhaps it only keeps them unorganized.

This lack of student organization, while embarrassing to some of the faculty ("Does it really mean no one cares about my subject") is less embarrassing than an active course union demanding change.

It would be unfair to accuse all the faculty who are organizing student committees of trying to co-opt the students but it is a fact of the administrative life that a few students on a few committees can come up with some helpful ideas while, significantly, their moves for reform can be easily channelled and controlled if necessary.

Daniel Drache in his research report to CUG, writes, "It is one of the ironies of power that reform is no less the imperative of those wishing to maintain their control over an institution than those who are attempting to democratize it."

INEVITABLE REFORM

Some sort of reform, superficial or real, in this university seems inevitable. Unless students are concerned enough about the shape of that reform to organize themselves on their own to affect the realities of that reform, then they can have no real voice in the university of the 70's. And they will deserve no real voice.

It is not up to the faculty to organize the students. It is up to the students.

When you have to encourage the students to get together and to sit on committees, it seems much more logical from the faculty point of view to give those committees purely advisory power.

Indeed it seems absurd to let students who seem uninterested in the affairs of the department make decisions equally with staff whose career lies in the department. And it is absurd.



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East Common Room, 1 p.m.

Tuesday, December 9th

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CLASSICAL CONCERT

Wednesday, December 10th

Music Room, 1-2 p.m.

RUTH BISHOP

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Ladies Welcome

CAMERA CLUB

Wednesday, December 10th

Club Rooms - 8:30 p.m.

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& Undergraduate Office

Deported Panther shot by Chicago police

Chicago sources, the Panthers decided after Hilliard's arrest that Hampton and Rush were spokesmen for the Panthers, and that the Party's National Headquarters would be moved to Chicago.

CHICAGO (CUPI) — Saskatchewan Attorney-General Darrell Heald doesn't have to worry any more about Black Panther William Calvin, who was deported from Canada following charges by Heald that the Panther was "stirring up sedition among Canadian Indians" during a Canadian visit two weeks ago.

Calvin was shot and killed by Illinois State Police Thursday during a 15-minute gunfight at his Chicago apartment.

The police were looking for Fred Hampton, deputy chairman of the Illinois Black Panther Party, and for state chairman Bobby Rush, both on charges of illegal possession of firearms.

Rush is now in hiding. Also killed in the incident was 22-year-old Panther Mark Clark.

Calvin and fellow-Panther Jeraldine Eldridge were deported from Canada Nov. 21 after Canadian Immigration Officials declared they were "imposters," travelling under false names and credentials.

The two spoke to students at the University of Alberta and the Regina campus of the University of Saskatchewan, where "Chairman Fred" (Calvin's nickname in the Party) told students that "the only difference between Canada and Chicago is that you're a further north part of Babylon."

The two were travelling under the names of Fred Hampton and Stephanie Fisher. They were deported following a closed hearing, after Heald made his accusations and after complaints from Regina City Council that "there is something wrong with the Immigration Department if these people are let in" to the country.

The Chicago incident oc-

Poem

ODE TO CHAIRMAN RIST

Sing, O goddess of the wrath of Rist,
Benevolent pedagogue, bespect'led yet fierce,
Who came to the aid of the faculty nation
When threatened by wierdos and leftists and kids,
By parity, Bissell and Etkin and Lynch,
By student involvement in student affairs.

ADDRESS TO THE TROOPS

"Protect our fortress, lest the tower be soiled.
Keep out the Resnicks and Wernicks and Beatniks.
Only we heroes can be apolitical;
Only we gods have unbiased beliefs.
Repulse the filth of the cold outside world
Lest relevance sully our keenly-honed minds,
Lest the faces that launched a thousand degrees
Be forced to consider what everything means."

PAEANS TO THE ASSOCIATION

And thou ATS, in thy wisdom and might,
To prepare for the battle thou know must be fought
Have selected for champion, Rist — beloved of Zeus.
For when nations are threatened, then generals arise
To lead forth their people in militant form.
Down Barkwell! Down CUG! Beware Robin Ross!
Though last year supporting the parity cause.
The ATS now will battle its rise —
For such is the whim of the gods.

THE SEIGE OF SIDNEY SMITH HALL

Forward heroes — to the Council of Arts;
Forward brave Rist and thy golden companion,
The Hector of History, Nelson of course,
Who also is high in the fair ATS,
Who holds the Committee of Government helm,
Lest politics tarnish our governing farm.
Onward brave heroes to Council on Tuesday;
Strike down revisionists Canway and Brack.
Return sacred "solely" to its place in the sun,
To holy position in parity motion.
Onward brave heroes; leap into the fray,
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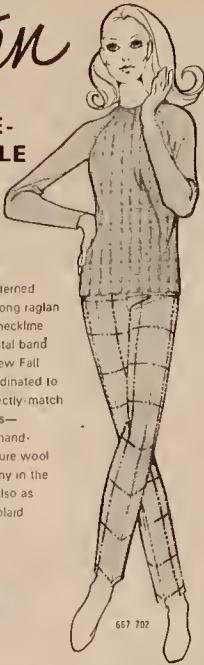
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Pine shoots could destroy insect sex

The possibility of reproducing the odour of Female European Pine Shoot moths, and using this scent to destroy the usual sexual behavior of the insects kept a Convocation Hall audience enraptured Saturday night.

Biologist P. J. Pointing was speaking to the Royal Canadian Institute on What Animals Do. Illustrating his lecture with revealing slides, Prof. Pointing explained that male moths found their mates by tracing their scent.

Should several prospective males be exposed to the scent with no female to mate with, their regular heterosexual behavior could possibly deteriorate, and they might exhibit homosexual tendencies.

Prof. Pointing finished his talk by calling two dogs from the audience and demonstrating how they could be taught to alter their behavior.



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Blues weak on fundamentals

from page 12

the early going.

Aside from the heads-up play of returning Larry Trafford, whose long one-handers kept us in the game just when Blues appeared determined to get their last rites, the most newsworthy feature of this win was the dumb-dumb give and go's of the timekeepers who somehow managed to let the twenty minutes of first half stop time slip by in a record shattering eighteen minutes.

And so it was on to York for the Saturday night Blues.

As in the Ryerson game the Blues stayed close but were never really a threat until late in the game. Coach McManus started the big boys but was quick to pull them as York moved ahead easily.

Coming into the second half the Blues went into a hustling half-court press and began to reverse the 30 per cent shooting of the first half. But again they fell back and with nine minutes to go looked gone, down by 13 to a very strong opponent.

Again Blues fought back but could not squeeze it closer than four points. The loss of good-shooting Mike Katz on fouls did not help the comeback bid.

Coach McManus was most disturbed by the embarrassing shooting of his team. As in all these exhibition games most



Larry Trafford grabs a rebound

players saw considerable action but no combinations have so far really clicked. The closest thing to certainty is the presence of a "token" Betcherman on the court.

What does the future hold for Varsity? Rumour has it that Mike Eben will join the team on the Buffalo trip Wednesday. He should add a lot of much needed fire-power on the boards. Next Saturday Blues jump off with Mohawk College in Hamilton.

BLUES SCORING

Against Ryerson: Katz 8, Ivan Betcherman 3, Mike Betcherman 2, Markowsky 2, Hadden 20, Trafford 13, Boston 4, Braid 9, Evans 1, McNaughton 4, Barker 3.

Against York: Katz 13, Hadden 13, Trafford 10, Evans 4, McNaughton 9, Braid 9, Boston 2, Gord Betcherman 2, Mike Betcherman 1, Ivan Betcherman 2.

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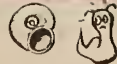
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Blues refuse to fold, hold Warriors at 3-3

By LYNDON LITTLE

The Varsity hockey Blues have taken a big step towards re-establishing themselves atop the OQAA shiny picture.

After Wednesday's discouraging 3-2 loss to Guelph Blues made one of their most difficult road trips of the year Friday night. They traveled to that insane asylum that passes itself off as a hockey arena at Waterloo to meet the undefeated Western division leaders Waterloo Warriors, and brought back a well earned 3-3 draw.

The anti-Toronto psychology so prevalent in rural Ontario was in abundant evidence. The Waterloo fans, who were doubtlessly kept in cages without food all week and released just prior to the game, were on hand in full force an hour and a half before the face-off time.

Their attempts at intimidating Blues included the posting of the Western division standing on the front door of the arena. Also, the best minds on campus must have spent the week congering up brilliant slogans to greet the Blues but the best they could come up with was "F O —T.O." which they hurled with a lusty, unadorned delight.

THE SOCIAL EVENT OF THE YEAR

As the rink announcer informed me with undisguised pride, "this is the social event of the year at Waterloo".

Despite the setting, the game was a remarkably clean, fast skating affair.

Varsity started out poorly and spent the first five minutes defensing their end from the warming Warriors.

Waterloo went one up at the 1:69 mark with Blues' Dave McDowall off for high sticking. Warrior's fine defenseman Ian McKegney connected with a screened shot from the point.

Blues began to recover and tied the score on their first good opportunity of the game. At the five minute mark, center John Wright won a face-off to the left of Waterloo goal-tender Ian Scott. He passed to his left-winger, rookie Bill Buba, in front and Buba beat Scott with a backhand shot that went between the goalies' pads.

Waterloo came back to take the lead once again at 11:31. Warrior winger Dave Rudge picked up a loose puck in the Toronto end and swept behind the Blues' goal. When no Varsity defender covered him, Rudge came right in front and beat Blues' Grant Cole with a shot from close in.

BRILLIANT GOAL BY LAURENT

A fine individual effort by five year veteran center Paul Laurent tied it up for the second time just before the first period ended. Waterloo's Ken Laidlaw tried a centering pass from behind the Varsity goal. The puck came back to the Toronto blue line untouched where Laurent picked it up and had a clear break on the Warrior net where he shot from 15 feet out after shifting to his backhand. Scott was beaten cleanly with just six seconds remaining.

Tom Watt's charges showed their talent in the second stanza as they controlled play and picked up the only goal. Defenseman Dave Field scored early in the period on a screened shot from the point that caught Scott's pads and just trickled over the goal line.

Varsity also showed some fine penalty killing skill as they defended successfully two consecutive minors at mid-period as first McDowall and then Bill L'Heureux got the gate.

The two teams played an even, exciting third period as Waterloo's Bob Reade gained the Warriors a tie with a goal at 12:42. Reade broke into the Blues' end on his left wing and hit the top left corner shooting from the face-off circle to the right of Cole.

Waterloo held a 30-22 edge in shots while the Blues picked up eight minor penalties to five for the Warriors.

BLUESNOTES — Warrior coach Bob McKillop was impressed with Blues' rookie netminder Cole who, with his large size and ability, he claims reminds him of Ken Dryden now with the National team and late of Cornell. . . . Blues' defenseman L'Heureux played with a cast to protect an injured right wrist. . . . On Wednesday Blues travel to Hamilton for the first game in an home and home series with McMaster. . . . Mac lost to Western on Friday 9-8. . . . bring on the adding machine. . . . Blues are now 1-1-1 while Warriors are 3-0-1



A sliding save by lanky Varsity goaltender Grant Cole and harassment from defenseman Dave McDowall combine to thwart a scoring bid by dangerous Warrior forward Ken Laidlaw.

BasketBlues edge Ryerson, lose to York

By PETER WHITE

The Basketball Blues came through their busy weekend with all pieces intact; but they are still faced with the task of fitting those pieces to the proper spots of their jig-saw puzzle.

Both games were reminders that the confidence needed to win ball games is folly if not backed by good basket-sense and the fundamentals — passing, shooting, dribbling etc.

Blues squeaked through a so-so Ryerson team Friday 68-64 with a late ditch stand, and were frustrated by York on Saturday 70-65.

These scores are inaccurate barometer by which to measure play; in both games Blues were widely out-everythinged. That they hung in so close indicates the potential may be there — but for the meantime noses will be put to the hard-court grindstone in an effort to overcome the sloppy and inconsistent style which has

emerged as the hallmark feature of Blues' play.

The Ryerson game was a truly dull affair for three quarters with Toronto down by 14 at one stage. Blues playing their deliberate game failed to put it anywhere and what impressed

was not the Ryerson team but the myopic ineptitude of the Blues.

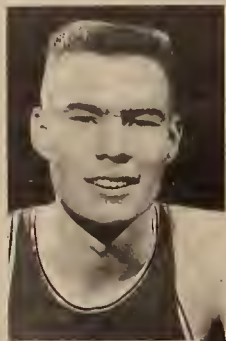
However, at the 33-minute-mark Big Gord Wilson, the Ryerson center, until then the dominant figure in the game, went out on fouls. Blues, capitalizing, snapped out of their lethargy and were led by three quick Katz jumpers into the now overall thickening of things.

A John Hadden basket tied it at 58-58 with four minutes left in the game.

To say the Blues never looked behind would be an anomaly, but they did hang on until two Trafford fouls shots iced the ole ball game with 18 seconds showing on the clock.

For the smattering of Toronto patriots in attendance it was a nice exciting game but for the team and other critics it was an indicator that one thing that will never kill this ball team is speed — especially in

see **BLUES WEAK** on page 11



JOHN HADDEN



Boisterous Waterloo fan bumps intrepid Varsity photog as Blues defenseman Terry Parsons (5) moves to block slapshot by Waterloo's Ian McKegney (B).

photos by jim cowan

Macmillan Bloedel Limited, one of Canada's largest logging companies, starts its recruiting drive on campus today. Mac and Blo — an employee nickname for the firm — have long been active in the forests of Western Canada. Lately, they have begun to expand into Ontario.

In the name of progress and happy share-holders, the Mac and Blo people have, unfortunately, upset the balance of nature. They are responsible for what one Vancouver columnist described as "the business-like rape of Vancouver Island".

Today The Varsity goes hitchhiking in Mac and Blo country — see centre. On Friday we'll present comments on the problem by university ecologists and foresters. Oh yes — if you'd like to work for Mac and Blo, you can catch them at the student placement bureau on Spadina all this week.

Faculty Council rejects student participation in hiring and firing

The Arts and Science Faculty Council has rejected the principle of student participation in decisions regarding matters of appointment, tenure or dismissal.

In a meeting yesterday afternoon at Convocation Hall, the anti-participation motion passed by a vote of 122-52.

The resolution was one of three presently before the council, and reaffirmed the council's determination that "its academic staff members continue to be judged . . . by members of the academic staff of this University."

The bulk of the debate, however, took place on the second resolution that rejects staff-student parity on governing bodies of the faculties, departments or colleges.

Speaking against the principle of student parity, Prof. W. H. Nelson said "parity is wholly wrong in that it sets up mechanical principle of political equality."

He added that "parity is as mistaken an ideal as the split-

ting of Germany into two halves, because it institutionalizes confrontation."

Nelson said "it is better to attack principles that are fundamentally unsound now rather than refrain from doing so because we should have done so earlier." He was referring to the lack of representation made by the faculty in debating the CUG proposals.

The debate lasted for more than two hours. One member stated that "student parity in the decision making process would lead to rumour, accusation and politicking."

Prof. Dereck Paul of the Physics Department said that "the two council meetings have filled me with distress."

He urged that the "motion should be defeated not for the details of the motion but because it is contrary to the spirit of the age we live in. These motions will close off the possibility of discussion."

Prof. Kenneth McNaught of the history department said "the CUG Report sets up the teaching situation as the most important element of the uni-



Prof. W. H. Nelson addresses the Faculty Council meeting which passed his resolution rejecting student parity for hiring and firing.

versity and ignores the protection of scholarly excellence."

Answering the arguments against student parity, Prof.

Morris Wayman, chairman of the Innis College Council, said "the council at Innis has adopted student parity and student advice has been actively sought on many issues including student housing. There has never been a split along staff-student lines in any discussion."

He said he would vote against the passage of the resolutions opposing student parity because "Innis Council would not want any motion passed that would obstruct the process of experimentation now going on in their college."

Prof. W. W. Sawyer, from the mathematics department, said "some of the best scholars are lousy teachers and giving the students a say on determining teaching ability would offset the pressure to hire faculty strictly on their research ability."

Prof. K. O. May, also of the mathematics department, supported Sawyer and said "if the public ever found out that behind the facade of a teaching institution the university is really research-dominated they would probably clamp down and reduce the university's budget."

He said that "parity is a red-herring and the students will inevitably take a strong role in participating in the decision

This is the resolution passed by the Faculty Council yesterday:

Be it resolved:

That the Council of the Faculty of Arts and Science, while welcoming student participation in all University questions, affirms its determination that its academic staff members continue to be judged in matters of appointment, tenure and/or dismissal solely by members of the academic staff of this University, or where proper, by professional colleagues outside this University.

making process."

"The resolutions reflect an unrealistic feeling of fear among the faculty," he said.

Gus Abols, SAC President, agreed and said he detected "a certain amount of selfishness in the debate." He said "instead of fearing the motives of some selfish students, the faculty should make students participants in the community you're trying to protect."

At the close of the meeting Ken McEvoy (III Vic), a member of the CUG Programming Committee, turned in his seat to leave and mumbled, "Up the Revolution — and you can quote me on that."

Dean Allen could go to York U.

Arts and Science Dean Albert Allen is one of three candidates to be nominated to suc-

ceed Murray Ross as president of York University in July of next year.

The other two candidates are John Saywell, dean of the Faculty of Arts and Science at York and Michael Oliver, vice-president of McGill University.

A ten-member Committee of Search for a New President, made up of members of the York Senate, Board of Governors, faculty and students chose the nominees.

Dean Allen said yesterday he preferred not to comment on the news "until something else happens."

One of the nominees will be chosen by the York Senate in early January.

The final choice, however, rests with the Board of Governors, which will select a president after hearing the Senate's recommendation.

The Senate is made up of about 150 administrators, teachers and alumni representatives and includes ten students.

Dr. Ross leaves after ten years as York's first president.



Arts and Science Dean Albert Allen

photos by Jan Blanchet

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of Faculty of Law, U of T
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 and
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UBC admits doing US military research

VANCOUVER (CUP) — The University of British Columbia Monday publicly admitted to doing research financed and commissioned by the American military — but declared the work was “pure science with no direct military applications.”

The revelations may spread to more Canadian universities — as many as 12 — who are implicated in U.S. military research, according to Hugh Keenleyside, Chancellor of Notre Dame University in Nelson, B.C.

Keenleyside made the charges in a speech Saturday, asking why UBC and 12 other Canadian universities were accepting research projects “financed by the Pentagon”.

Monday, Keenleyside identified four more of the universities: McGill, York, the University of Toronto and the University of Manitoba.

UBC Deputy president William Armstrong officially admitted that the university was involved in five research projects for the U.S. armed forces, as well as an additional project financed by the U.S. National Aeronautics and Space Administration.

But, he said, Keenleyside “left the unfortunate impression that UBC is somehow engaged in war projects for the U.S. armed forces. This impression is false.

“The university as an institution

does not engage in research on behalf of the Pentagon or any other agency. Research is supported by individual scientists on the university’s faculty from a wide variety of grants.”

The grants from NASA and the U.S. military amount to only \$129,759 “out of a total of more than \$12,000,000 being received from all sources for research.”

But the amount represents only this year’s grants from the military, not the total amount pumped into UBC over the years.

Armstrong offered no figures on the total U.S. military investment in research at UBC.

UBC officials maintained that the university would not accept any pro-

grams involving secret research — all findings for research must be publishable, they maintained.

Armstrong said all six of the UBC researchers had approached the U.S. services with their projects, were granted funds, and then had the projects approved by the UBC administration.

“I think it’s a case of infiltrating the U.S. Treasury, rather than the Pentagon infiltrating UBC,” Armstrong said.

The University of Toronto is presently involved in at least seven research projects financed by the U.S. armed forces at a cost of \$454,400. There is no secret war research at U of T.



photo by Bruce Pendel

A little bit of old Spain came to Erindale last week in the form of dancers and musicians. Next week an Italian Festival will be featured.

York appointee is refused visa

A Polish economist, appointed as a visiting professor by York University this summer, has been refused a visa by the Canadian Immigration Department.

A department spokesman said Kazimiers Laski, who left Poland a year ago after renouncing his Communist Party membership, was denied the visa because “his presence in Canada would not be in the national interest.”

Laski, now living in Vienna, was appointed by York in July and his appointment was approved by the Board of Governors in September.

Laski turned down offers from universities in Paris and Israel to accept the York appointment. He is the second Pole this year to first have, then not have, a job at a Canadian university.

Kazimiers Bilanow, a Polish lawyer, was virtually promised a job last spring with the University of Ottawa Canadian and Foreign Law Research Centre.

But on April 23, Bilanow received a letter from the Center’s secretary Douglas Wallace which spoke of difficulties in convincing the Board of Governors to hire someone “from a socialist country.”

A later letter from Wallace said Bilanow was rejected for financial reasons.

CBC makes Thorson famous and NLC infamous

By PETER HALL

The new campus spectacular, Political Science 101, returned Monday with a cast of thousands and was duly recorded for posterity by an enterprising CBC film crew.

The crew crept in through a rear door and managed to look extremely impartial (if not completely stupefied) throughout the lecture.

Although it lacked the violence which seems a necessary prerequisite for greatness in the modern cinema and which previous classes demonstrated, such an outstanding performance as Monday’s class is obviously a top contender for the Academy Awards this

The Academy Award for the best dramatic actor must go to Prof. Thomas Thorson for blandly ignoring both the heekles of the New Left Campus and the CBC TV crew filming the class; and for making his lecture on revolutions seem credible even in a mid-western American accent.

Two of Thorson’s more notable comments were his opening statement, “Remember the exam is going to be a week from Wednesday” and his characterization of Lenin as “the greatest pamphleteer writer of them all.”

For the Supporting Cast one can only recommend the dedicated regular students of the class (about 7 per cent of those present, I think) who took notes throughout the lecture. (That does not include the Toronto newspaper reporters who got the lecture down word for word).

An Award for Extra Technical Effects should go to the quick-witted student who held up a “Fuck Off” sign in front of the CBC camera.

The Academy Award for Prompt Upstaging belongs to Ed Reed (I Trin), a regular member of the class who managed to ask an irrelevant ques-

The Varsity wishes to apologize to both Prof. J. M. Rist and the faculty member erroneously described as him in a photo on the front page of Manday’s issue.

tion about Fabian Socialism before the NLC had a chance.

Prof. Grasham walked off with the Award for Appropriateness and Aplomb as he managed to sleep through most of Thorson’s lecture and then remarked at the end, “I always keep my eyes closed.”

The Academy Award for the Best Script By A New Author was won hands down by the NLC member who asked a question which even Thorson did not understand.

Finally the Best Original Screenplay Award goes to the blond cherubic NLC member

with the maniacal laugh who, when Thorson said “I think people here are smart enough to understand what I’ve just said” replied “It doesn’t take much!”

With that came the end of the performance. Thorson stepped back from the microphone, the reporters ran unabashedly after any radical-looking student they could find, the class melted into the streets, and the CBC film crew quickly shoved their cameras and microphones into a huge white Lincoln Continental and drove off into the sunset.



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... But most students at the University of Toronto just don't give a damn. — john gladki

Be it resolved...

The Arts and Science Faculty Council yesterday voted down direct student participation on hiring and firing committees

The meeting only represented about ten per cent of the full council, but its decision was fairly indicative of faculty opinion in response to the Commission on University Government's Report.

Let's just look at the arguments proposed against student participation on hiring, firing, promotion, and tenure committees:

- **Students are incompetent.** The argument assumes that expertise is the sole criterion for academic appointment. But teaching ability and relevance, rather than just excellence, of scholarship are criteria that students can judge equally as well as faculty. The Faculty Council meeting chose to discard the importance of those two criteria.

As disciplines become more and more specialized, students in a certain field of a discipline

are often more familiar with the nature of that field than professors in other fields in the discipline.

- **Students don't know what's good for them.**

Faculty often employ a benevolent despotism in assuming they know what kind of an education meets the needs of students.

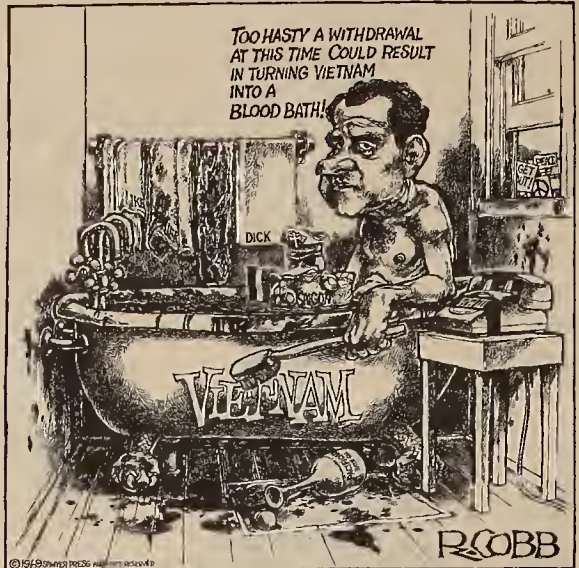
Their assumption is based on a concept of passive rather than active learning. Students are seen as containers which receive the knowledge passed down the bucket-brigade of academia.

- **Students will introduce political considerations that will destroy scholarship.**

Political considerations, conscious or unconscious, already exist. Departmental chairmen, who now make academic appointments, usually select faculty who have similar views to their own.

- **Students will endanger academic freedom.**

Academic freedom is usually a right reserved for faculty and should have the freedom to control not only their own education as individuals, but to have an overall effect on the nature of the discipline and the direc-



tion in which it is moving.

Otherwise "scholarship" stagnates and continues to serve purposes which students have not been allowed to question.

- **Students have sufficient**

Most faculty will allow some proportion of students on curriculum committees and the like. But creating new courses is fruitless if there are no faculty

qualified to teach in those fields.

The Faculty Council's resolution is not surprising. But it's a narrow-minded and irrational attempt to preserve academic freedom — for the faculty.

Now it's time for students to begin to break out of their political apprenticeship to the faculty, in the hope that one day they may start to break out of their academic bondage.

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Holes in our copy and holes in our souls, the varsity's poor, and we'll all stay poor, ragged children wandering in from the desert for their daily desert of manna, healthier with kids attacking her from all sides... well, wouldn't you? Leave back from the southern wilds, greiff in search of the holy dicterio, eral stepping down from dove and here, jans made two inches, while jury just made, jans made mistakes, while mary kate, wisest of us all, left early, tom and peter and jim were arty, as usual, carmen struck out early and often in her first valiant struggle, while brian and harriet and uscup just stuck, biblical bill of the sore thumb set, too, as for, hope, b.c. in the rain was my armageddon.

LETTERS

ad hominem attack on rist just promotes faculty paranoia

I protest against the form and content of the attacks against Professor Rist in The Varsity of December 8th. I doubt the relevance and deny the truth of the ad hominem insinuations. Particularly, I object to the association of Professor Rist with Spiro Agnew and the suggestion that his opinions can be explained by his being a classicist.

While I disagree with Professor Rist's views on the place of students in the university and with his assertion or pursuit of the apolitical university, I discovered as a student of his that he is

both a progressive, socially active citizen, and an excellent and liberal teacher. Of all the professors under whom I worked in the School of Graduate Studies he was the most open and attentive to the opinions of students and the most willing to submit his own conclusions to their criticism. In practice, he seemed to regard students as intellectual equals engaged in a common pursuit. I do not think that this behaviour is consistent with his views, as reported, but we ought to address ourselves to the refutation and defeat of

his position rather than to the ridicule of his person. This kind of attack in which The Varsity indulges can only serve to provide foundation for faculty paranoia.

Wayne Hankey
(II Trin, Div)

nice letter

Dear Miss Rowan,

I would like to congratulate you and the other members of the editorial staff of the special community issue of The Varsity. You have succeeded in focusing attention on several key problems involving the university and the community. The editorials and feature articles are very readable, the photos and layout impressive, and the whole issue should have considerable social impact.

While I cannot agree completely with some of the opinions expressed about student aid and accessibility (your objectives seem admirable but I think some of the conclusions may be astray from reality), I did find this edition of The Varsity the most interesting I have seen to date and I hope it will reach all the people who are concerned with these important social issues.

L. H. B. Peebles
Director, Information Branch
Dept. of University Affairs

dainty academic games

If ATS chairman Prof. J. M. Rist really believes "political considerations" have not been a factor in the appointment and promotion of staff at this university, he is either a naive fool or he spends his time at faculty meetings deep in blissful sleep.

In the days before student representation such committees, "political considerations" often dictated the choice of members to the board of governors; "political considerations" prevented Arthur Meighan from becoming Chancellor of this university and were para-

mount in the hasty removal of Maurice Coud in favour of Vincent Massey in 1951; "political considerations" held up the honorary degree to Barker Fairley for almost fifteen years because some members of the Board didn't like his wife's political beliefs.

Of course, these "political considerations" are always excused as some other factor. Maybe that's why Rist and company are so afraid of student representation — they suspect students might not be willing to play these dainty academic games.

P. H. Carson (6T7)

thorson: 'if you want to play school, you'll play it my way'

The most noticeable thing in the incident in Professor Thorson's class was that people reacted rather than thought. The next most noteworthy event is that people are now starting, more and more, to actually think about the past two to three weeks' actions. As an enrolled member of the class, I would like to clarify a few events.

Prof. Thorson first won the class over by making jokes and telling us little stories. Then he started to prepare the class for his first little test, which was certainly no joke. The exam offered no choice whatsoever and required, within an hour's time limit, a regurgitation of fact and mimicking of a political view held by a rather Republican prof.

One day, a student was reading a Varsity in Prof. Thorson's class. Thorson told him to put the paper away and went off into another funny story about how someone had made him angry for three weeks. But no one asked why this fellow was reading a newspaper.

If his lectures were relevant Prof. Thorson would find no one reading a Varsity during them.

When the NLC entered the class and distributed Varsities, few students were aware why. Right after a farcical election of a student "rep", Prof. Thorson noticed his lecture was not appealing to a number of students. He very neatly left the matter up to the class, after saying, "OK, you want to play school, you'll play it my way..."

He gave the class a good feeling of participating in democracy by drawing the focus away from why the NLC and others were reading newspapers. He shifted the question to "are you going to put up with this", and left.

Alright, there was reaction; people wanted the agitators out. But did they realize they were aroused and incited by a man who made them think it was originally their own idea to throw out the NLC? How could they fail to see Prof. Thorson still held all the power? He even said so: "Play my way, kiddies."

The next time we were given a lec-

ture about the Philippines — politics of primitive organization. Head-hunters on Luzon, yeah, "real bona-fide head-hunters", and people carrying guns in the street. We learned that the Americans in 1905 changed this primitive society.

They bought the Philippines from Spain after helping to defeat her in a war. They helped the natives grow rice. They taught them how to make good rice for export, and after World War II they gave the savages their independence.

I've got several close friends who are new Canadians, from the Philippines. No head-hunters at all — anywhere. There were — about a hundred years ago. No guns in the street — this was outlawed after World War II. No help needed growing rice either. How could Americans teach a people how to grow rice when those people have been doing it for as long as they have existed? Prof. Thorson also evaded or ignored some questions from the audience.

Monday, Dec. 1, and the details are fairly clear to most people by now. To quote Prof. Thorson's final remarks:

"I don't want to hear destructive, silly questions. (He raises his voice to about three times its normal level.) I want complete silence for the next ten minutes. . . these clowns are not interested in learning — they know it all already. . . these are like the old right-wingers. . . I know you've got minds of your own — I'm not brainwashing you. . . you make up your own mind. . . the rules must be enforced!"

Prof. Thorson refused to answer the questions — any of them — by either evading them or completely ignoring the many raised hands. His lecture was being challenged and he would not allow it. Yet, without tutorials or seminars, how else could students question it?

The class again played into Prof. Thorson's hands. But by raising his voice, he disrupted the class. He swayed some to violence: about a dozen class members assaulted the NLC. By reacting rather than thinking, the class once again gave him the power to rule it any way he wished.

On Monday Dec. 8, no one even questioned how he had arrived at allotting a ten-minute question period at the end of the lecture. Why only ten minutes? Why at the end of the lecture? Why did he stall and actually allow only five minutes of actual question time?

Of course many "reacters" are becoming "thinkers" and this is good. They are realizing the NLC did not come to Poli Sci 101 to waste students' money or time. They came to

show who held the power. They came to show how irrelevant and dull the lectures were and create an atmosphere of thinking and questioning.

But on Wednesday, Dec. 17 the class will finally realize that they really have no say whatsoever in this specific course. No choice. Just answer the exam and regurgitate The Logic of Democracy.

Lough Venpiece (1 Vic)
Political Science 101

illegal and strong-arm tactics

The students of Political Science 101 tolerated disruption of their lectures for two weeks by an unruly group of hecklers who were not even registered in that course, before finally ejecting them.

The members of the New Left Caucus, and all the other little pseudo-Communist groups on campus take advantage of a permissive academic society to force their views on the majority. They do this by shouting down whomever they disagree with, such as Prof. Thorson, and absurdly crying "free speech" until they are given the floor. These "radicals" are tolerated because the university nonsense. This, however, does not include the right to disrupt the activities of others.

In your editorial of December 3, you say that Prof. Thorson "used a familiar ploy; he labelled the dissidents as outside agitators", yet on the front page you admit that only some of these people were actually registered in the course. Surely if they had legitimate grievances against their lecturer they could have approached him in his office and avoided these childish theatrics.

Your second point is that the "chief complaint against radicals is that violence is the natural outcome of their politics". The chief complaint is that

these people try to justify their illegal actions and strong-arm tactics by saying that they are reforming an evil society. The serious students of political science were finally incited to physical violence by a persistent barrage of personal abuse on their lecturer, paper airplanes, and obscenities from a few punks.

Your third point is that Prof. Thorson "played the political resentment the majority bore against the left to eject them from the classroom". The violence did not originally come from the right! It came originally from the New Left Caucus, and this is why they were forcibly removed from the lecture.

Prof. Thorson and his students are to be commended for one of the first sane acts in dealing with this sort of disruption. Why is it that the NLC chooses to disrupt only large events attended by hundreds of members of the Faculty of Arts and Science? It is because they feel they are safe in a large group where many will tolerate their behaviour?

I would like to see the results of their disruption of a class of engineering students with "pertinent questions". I can assure them that they would be better rewarded by my class for this sort of activity than a broken pair of glasses and a cut on the head.

Gerrie Dickson (III APSC)

open letter to bissell: residents challenge expansion

Dear Dr. Bissell:

The following statement of intent was adopted by a general meeting of the Huron-Sussex Residents Association on December 4. At that time, the Executive was directed to pass the statement on to you in an open letter.

Because of the urgency of this matter, we ask that you reply by December 13, 1969.

Yours sincerely,

S. N. Benjamin
Chairman
Executive Committee

STATEMENT OF INTENT OF THE HURON-SUSSEX RESIDENTS ASSOCIATION

We, the residents of the Huron-Sussex neighborhood exist as a community. We have come to this area, lived here and given much to establishing our lives as members of this community. We now find our future as residents of this institution which refuses to heed the interests of our community.

We have a right to our way of lives: first, as individuals, then, as members of our community, and thirdly, as citizens of the city of Toronto. Any uni-

lateral action by any party detrimental to the survival of our neighborhood as a community will be, therefore, actively opposed and stopped by its members.

Therefore, we make the following demands:

1. Plans for demolition of the houses on the proposed site of the University Chiller Plant be disbanded immediately.
2. Demolition of houses anywhere in our neighborhood cease immediately.
3. Willful deterioration of property in our neighborhood be stopped immediately.

And further, that any party whose actions might affect the

goals of this community as stated above must:

1. Work openly with the members of the community.
2. Make all information of intent to demolish or build immediately known and available

to community members.

3. Recognize the goals of the community as stated above in all planning affecting the community

The Huron-Sussex Residents Association

ALL VARSITY STAFF: It's the last staff meeting before Christmas and we want everybody here today at 1 p.m. in The Varsity office. We're going to talk about the demystification of Santa Claus, a conscious agent of American imperialism. We're also going to talk about the CUP conference, the last two issues of the term, the PARTY (Christmas not Communists). If you're a staffer, come and bring a friend. If you're a friend, bring a staffer. New people very welcome.

What did you learn

in school today?

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BOOKS



By CHAD SLATTERY

"As long as the universities have no conception of themselves other than the supermarket conception, they will have to resign themselves to the fact that people will walk in off the street, buy a box of Wheaties, and walk out."

— JOHN GARDNER

An attitude exists among the psychology department faculty that their purpose is to train students. They see their role as one not of guidance, but of certification — a student who can demonstrate X level of knowledge becomes eligible for a grade of Y. If a student has an aversion to simplistic memorization for grading's sake, he will find himself doing poorly in not a few courses.

PSY 200 is one such course. A statistics course for psychology students, it is currently being taught by A. Martin Wall. Now a knowledge of statistics, more so than most arts and science courses, serves as a tool. To a math major, or a CPA, or a statistician, it might be an end in itself; but to a psychologist, it is a means. Once the principles of statisti-

cal reasoning are understood, it is a comparatively simple procedure to apply them. Psychologists and researchers have available to them a wide range of reference works and statistical tables with which they can determine the proper method to test a hypothesis. To memorize them would be both tedious and unnecessary. General degree students will probably never use them again; future graduate students, teachers and researchers will always have the texts and tables available. Common to all would be the near-zero retention immediately following completion of the course.

THE "REAL" WORLD?

But PSY 200 is somewhat removed from what our text would label the "real" world. To be sure, Prof. Wall's course is well-planned, and delivered with zest and admirable clarity. In fact, a student who understands and has available the hand-out notes he distributes would be well prepared to apply statistical reasoning to psychological experiments in that real world.

So why does Prof. Wall refuse to let us use them in his course? The answer is simple: to memorize the entire sequence — the reasoning, the selection and application of formulae, the critical examination of results? Does he believe that memorization and subsequent recall is the only gauge of understanding? A better criterion than regurgitation of memorized procedures would be the demonstration that one knows how to apply those procedures using the same tools that will be available to him outside the artificial context of PSY 200.

Perhaps Prof. Wall thinks I

won't learn statistical reasoning unless I'm given the "motivation" of having to memorize it and be tested on it. Does he still believe knowledge is something measured in grade points instead of understanding? Is it now better that a student exhibit programmed behavior rather than try to educate himself without exhibiting simplistic mimicking?

CREDIT SYSTEM BETTER

Because statistics is a tool, it would be far better to apply a credit system to it. If a student can demonstrate, using the references and tables which will always be available outside a classroom test, that he can use statistics correctly, he would receive credit. No A's or F's or gold stars; no last minute cramming and memorizing of formulae; no penalties for failure. A student would get as many tries as he needed to pass.

Prof. Wall's classroom is a sheltered, artificial environment in which he — like any professor — can exercise power over his students pretty much at will. He tells us to show up at 7:30 in the evening for a test, and by God we're there.

We have no say in the running of the course, or the method of evaluation. Unless we conform by memorizing and feeding back on a series of three tests, we will be flunked. That the material is soon forgotten, that the non-PSY 200 world has tables and references which make memorization superfluous — this doesn't concern Prof. Wall. He did suggest that I spend "a few minutes cramming" the formulae before the next test, and exchanged comments with an assistant of his on my "unreasonable" attitude after I left. A real failure to communicate, and hence this article.

Statistical Wheaties, anyone?

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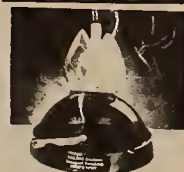
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Wall-to-wall babies carpet WLM centre

By HEATHER MOORE

Babies all over the place. Babies scooting around on the floor, toddlers running up the hall, and bouncing on rocking horses. Babies laughing, more crying — that's a day care center for you.

This day care center, at 12 Sussex St., was organized last summer by the Women's Liberation Movement and opened in September.

It was originally intended for local residents. But the response from the immediate neighbourhood was disappointing, so that almost all the children belong to university employees.

From the outside, the house is unremarkable: a tall, grey, old fashioned place that gives no hint of the enormous activity within.

The property is owned by the university and rented to the day care center. With university expansion being what it is, the address might not be permanent.

Inside, the bottom two floors are given over to children. What were once the living and dining rooms have been converted to play areas, with the crawlers in the front of the house, and the toddlers in the old dining room.

The doors to the crawlers room are blocked with gates, so that none of the slippery little fellows can get out. At that age they're into everything, but the room is carpeted with carpet samples sewn into a crazy quilt rug, and all the toys are soft and safe.

There are murals on the walls, and wall-to-wall babies. All the while I was there, at least one staff member was in this room, soothing crying children, retrieving toys and pacifiers that had somehow slipped away, and cuddling the children.

The toddlers, who can more or less walk, have the dining room. Their favourite toys seem to be the rocking horses, but one little girl seemed very taken with my clip board, if not with me. Never trust anyone over five.

I sat and watched them as I talked to Aleta Rosensweet, one of the paid staffers who run the house. The center provides care for children whose parents must work, but cannot afford the fees at a regular nursery school.

Only two other places in the city of Toronto will accept children under two and they charge over \$100 a month.

Right now of the 17 children enrolled at the center, 14 have at least one parent associated with the university.

They are the children of secretaries, bookkeepers, maintenance workers and students. For working mothers, finding cheap, good child care can be a real problem, and often spells the difference between breaking even or going under financially.

This group charges thirty dollars per month for full time care from 8 a.m. to 5 p.m. or \$3 a day.

A circular put out by the Campus-Community Daycare Center states "We will try to take care of all the children who apply to us, but in the case of great demand, preference will be given to working women with low incomes, women who head families, and others who need this service most."

"Many mothers have noticed a growing independence, as the child learns to tolerate her absence, and depend on other adults," Aleta said.

When they get a bit more money, the group plans to turn one of the upstairs rooms into another playroom for more creative activities, such as finger painting.



WLM daycare centre, 12 Sussex St., provides care for children whose parents work but can't afford fees at regular nursery school.

photo by Dave Bull

Now the whole second floor houses the cribs. Each child has his own crib with his name above it, and follows his own régime of naps. The center needs cribs, and any donations would be welcome.

Since there are only two staff permanently on duty, volunteers form a very important part of the organization. Some of the volunteers are from the Women's Liberation Movement, some are interested outsiders, and some are the parents of the children enrolled. Five supervisors are always on duty.

The volunteers aren't paid, of course, and the center needs more right away. The duties aren't glamorous, but the children under two. Men are needed as well as women. If you're interested, phone Judy Daniel, 924-3990.

Sheila Maxwell, the other full-time worker, tells the story of a girl from a child-study program, who came to observe one of the babies for her course.

She stood at the door of the room and made notes. When asked to change a diaper, she

refused because she didn't know how and was afraid to try.

supervisor of a nursery school or day-care center.

The center is financed mainly by fees, but at \$30 a month, they need donations badly.

At present, they operate at a deficit of about \$75 per month, but no one seemed worried about the future. Fees might have to go up \$5 or \$10 a month for those who can afford it, but for now, people at the day care center are optimistic.



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FORESTS, MACMILLAN BLOEDEL

AND...

Hitchhiking Along with Mac and
day in July —

Drizzle from an overcast sky spattered steadily along the wide, rut-worn gravel road. I had been trying to thumb a ride for two hours. Four vehicles had passed by; a road-grader, a surveyor's station wagon and two logging rigs — all with NO RIDERS window stickers and overtime drivers with steel-point eyes.

To hitchhike west of Port Alberni you have to be mad. The road is used only by construction crews and the logging rigs, with only an occasional American tourist, obviously lost.

The companies have their no-riдер regulations and obedient employees while the tourists, with their bumper stickers — "We're Proud Of The Member Of Our Family Serving With The U.S. Army" — are understandably reluctant to give sustenance to the enemy.

And so, abandoned migrant in the land of my birth, I slouched under an

by bill templeman

army rain pancho (best U.S. surplus), looking like the unfortunate offspring of a camouflaged anti-aircraft piece and a hooded Buddhist monk and waited while the rain turned my pack-sack into a seventy-pound ball of clammy sleeping bag and soggy underwear. The pleasures of the open road. There had been nothing since the last rig went by, forty minutes ago

I sank into that grave state of existential despair wherein hitchhikers start posing themselves in rigid positions, like catatonic roadside statues. Being 'at onement' with the motionless telephone poles, maybe a groveling sculptor passing by would pick me up, thinking my petrified form perfect for a found abstract. 'Hmmm... cast in plaster — Dionysus with fossilized highway thumb'

My classical phantasies were interrupted by an orange half-ton pick-up lurching past in the rain. The driver waved from the back window then miraculously slowed to a stop.

I picked up my slopping sleeping bag and stumbled up to the cab. Nice neat black letters on the orange door panel: "Macmillan Bloedel Limited — Forest Products". Praise be upon you, gentlemen. My corporate saviors. Jumping in, I thanked my driver — a fat-swollen young man, his corresponding figure in the Pooh pantheon just had to be Heffalump. Noticing his window sticker, I asked why he had stopped.

"I don't work for 'em, just do piece work cutting brush. They can't touch me."

More talk. He said he had come west six months ago from Nova Scotia.

"Oh yeah, if I worked for 'em they'd fire me for picking guys up on the road. But this way they can't do nothin'!"

Macmillan Bloedel be damned! My salvation was due to Maritime cussedness.

We talked on about timber work and the west. The forests that pressed close to the road near Port Alberni had suddenly disappeared. I couldn't help playing the curious tourist "What's all this? Big fire?"

The mountains on both sides had been stripped bare. Everywhere was grey and black char; only new brambles seemed to be growing. The ground had been scorched right down to the road.

"Naw, they cleared this out last spring."

"All of this? What about the burning?"

"Well, see, it's easier for us to torch all the scrap as we go along. They say the burning makes the seedlings come up faster."

Heffalump could see that he was drawing me in. I went on.

"Yes, but over the whole hillside? I thought they had to leave some trees standing to re-seed the area."

Heffalump belched and lit up a plastic tip cigar.

"That's only on land that's leased from the government. This here land has to go back to the government next year. Since the lease is up the company doesn't have to play by the rules."

I could see Heffy was enjoying himself while baiting my righteous curiosity.

"Naw, them guys just come up to the Port and get loaded with the office boys then go back to Victoria. They never come out here. Wouldn't pay

them to mess around. The government makes too much money selling wood the the Japanese for them to be fussy."

Feeling comfortable in affairs of the absurd and enjoying Heffalump's skill, I pressed merrily onward.

"O.K. Why does the government want the land back?"

Heffy laughed.

"Elections. What's-his-name, he promised he'd turn all this here into a provincial park for the tourist business."

He had me now and he knew it.

"But no one's going to come to a park that looks like a bomb site! How can they let you keep on stripping it?"

"Parks department doesn't take over 'til spring. They can't kick us out before then. So we're whumping 'em down and haulin' loads around the clock, while we still got time."

A huge rig, piled high with freshly cut timber, bore down towards us, forcing our truck onto the shoulder. I gazed at the wasted landscape, imagining elderly Audubon ladies in pais-

be

ley outing frocks from Vancouver arriving in their Vauxhalls, complete with binoculars and tweed-capped husbands, taking one dismayed look at the remains of our noble national heritage, and immediately scurrying back to the pigeons, pimps and heroin dealers of Stanley Park.

I started again, my social conscience revived by reverie. "Well, if the government doesn't care, what about the people living in the villages within this 'park'? Don't they know what you're doing?"

Heffalump smiled a satisfied smile. Now he knew he could sell me anything.

"Who do you think does most of the cutting? The local boys. Know what we're doin'? Hell, they're the ones that are doin' it. Besides, both villages are company towns, know what I mean? If you don't like what Mac'n Blo are doin', then live somewhere else." Mac and Blo, such an affectionate abbreviation.

Every few miles we passed a grove of stumps festooned with NDP and Socred campaign posters. I was be-

coming depressed with the ride, the day and Heffalump. But Hefy was just beginning to hit full stride; there is nothing Maritimers love more than stringing a good line.

"Christ no, the townies don't mind. They're going to make a bundle out of the park deal. See, the provincial assembly man for this district has a brother on one of the town councils. As soon as the provincial man caught wind of the government takeover, he told his brother.

Now this brother, using town money, worked some deal with Mac'n Blo — guess it was easy seeing how he's head man out here for Mac'n Blo — anyway, he got rights to a lot of company land, so now the government is going to have to pay him and the town off as well as Mac'n Blo." Heffalump beamed. "Really neat! See, nobody loses."

We were on the western face of the island now. The brown land rolled gently down to the flat horizon which hid the sea. Streams creased the countryside, flowing down from the low hills to the coast. The bulldozers

and log hoists couldn't get at the trees standing near the streams and on the crests of the hills.

But on the flat lands they could function very well. Stumps, charred wood and fire weed stretched back to the mountains and down to the sea coast. The barren spaces were marked with road-side signs. "Forest Plantations, 1963 — Macmillan Bloedel Limited". The word 'plantation' seemed cruelly out of place. Everywhere, the country was mottled in appearance, as if in the advanced stages of a global scalp disease.

I tried not to think for the rest of the drive. But my eyes kept moving across the dead country. We were approaching an intersection; road signs stood honour guard, announcing one of the towns. Their messages read "Welcome to Peninsula Park. Your Pacific Woodland Paradise", "Help Keep B.C. Green — Only You Can Prevent Forest Fires".

Words from a speech given by a hysterical ecologist in Toronto last winter came back to mind "We can't

let it go on", he raved. "We've badly upset the balance already. If the loggers don't slow down, in ten years the damage will be irreversible. The oxygen and soil cycles will fizzle. Our children might be the last generation." Very tiresome speech. Men of science have only one rhetorical trick: exaggeration. What the hell, Hefy probably made up the whole story. Still, the country looked pretty bad.

Bored with my newsreel imagination, I stared back at Beautiful British Columbia. Heffalump pulled over to let me out, he was turning off to stop at a company supply shed. I opened the door and swung down from the cab, tossing my pack onto the gravel shoulder. I waved goodbye then looked down the silent road that cut through the bare country. Dusk was coming on. I sat down, leaning against the thick stump to wait for another ride. The stump was easily five feet across. Just below the sawline, there was an election poster — "On August 28, Vote for Progress, Vote Social Credit".



graphic by bill templeman

autiful british columbia

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A reminder that the Hart House Photo Contest is in January Consult bulletin boards for particulars
Drawings by Jeremy Smith Buttery, Trinity till Dec 19

8 p.m.
W. C. Fields stars in "The Bank Dick" \$100/person New College
General meeting of Ward 5 Metro Tenants Association Open to all interested Huron Street School, 541 Huron St

8:30 p.m.
Two one-act plays by Pinter and Strindberg, directed by Norma Levine and Nigel Spencer Admission free Through Saturday, Studio Theatre, 4 Glen Morris (between Huron and Spadina)
Annual Christmas Tree Presented by the Blue and White Society. Admission Free Great Hall, Hart House
"The Conscript Fathers" by David Knight, directed by Ronald Weils New Vic Theatre New Academic Bldg, Vic Admission free Through Friday

1 p.m.
Noon-hour classical concert Ruth Bishop, pianist Admission free Ladies welcome Music Room Hart House
Contemporary Music Group, Works by Stockhausen and student composers Free Bring your lunch and enjoy it. Room 076, Edward Johnson Bldg
SAC Working Group on Housing Reformation of U of T tenants union and relationship to Metro Tenants Association, SAC Office
Pol Ec Course Union meeting to discuss Thorson affair and ad hoc committees on problems facing course union Sid Smith 2102
U of T Liberal Club Analysis of the Harrison Springs Policy Conference Rm 1063, Sid Smith
Bill Collier (III C&F) gives a dramatic reading of Charles Dickens' "A Christmas Carol" Wymilwood, Vic

4 p.m.
F. U of T 3rd World film and discussion group Film on problems on either Zambia or South Africa ISC, 33 St. George
U of T Young Socialists meeting — discussion on the Soviet bureaucracy Innis I

4:15 p.m.
Open Meeting Presidential advisory committee on the future role of Hart House Bickersteth Room Hart House

7:30 p.m.
"The Canadian Lynx", a play in two acts by Jerry O'Carroll \$1 at door Cartwright Hall, St. Hilda's College, Devonshire Place

7:45 p.m.
Lecture on advanced printing in Club Rooms Hart House Camera Club

THURSDAY
12 noon
Psychology Student Union meeting, All students invited to attend Innis I

1 p.m.
CUSO Information meeting CUSO Office 33 St. George Street, Toronto
HSU guest speaker Prof W T Saywell, Dept. of East Asian Studies, talking on "Chinese Foreign Policy and the Sino-Soviet Dispute" New College 1016

5:15 p.m.
Meet with the VCF in the cafeteria for supper at 6:15 followed by Don Freeman's last exposition on Ephesians Meds Bldg Cafeteria

7:45 p.m.
Soiree de Noel du Cercle Francais Echapper-vous de votre travail pour quelques heures Danse, musique, rafraichissements cadeaux de Noel et meme le Pere Noel Pendaves Lounge, ISC

8 p.m.
Catholic Alumni Club Christmas party All single graduate students and staff welcome Price \$2/person Newman Club, 89 St. George
Toronto Waffle Movement in the NDP Speaker: Mal Walkins Action Committees and strategy on building a left movement, All Welcome Queen St United Church, 765 Queen West

STAFF! STAFF! STAFF!
Staff meeting, today, The Varsity office at 1 p.m. to discuss Christmas things. Come out and meet your friends. Ladies welcome. Please enter by back door.

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"Kensington doesn't hate students"

The Kensington community does not hate students, says Tony Vaz, a former Kensington community worker for the Portuguese in the area.

Vaz was responding to the story, "One Block of Land in Kensington", which appeared in The Varsity's Community Issue two weeks ago.

Vaz said he supported the

basic tenor of the article, but he corrected three statements in the article:

- The Varsity reported that "the University of Toronto is one of bodies most hated and feared by Kensington" for its power of expropriation.

- "The community does not hate students," said Vaz. "The students were mistreated

They didn't have a chance to talk to the Kensington Area Residents Association. Schwam and his small clique stopped them."

The community fears university expansion, Vaz added, but it does not hate the university.

- The Varsity reported that Tony Vaz was fired from his job as a community worker. But Vaz said his contract was not renewed and he had not expected to stay in the job for more than a year.

- The Varsity reported that Margaret Campbell forced the Kensington Urban Renewal Committee to include some Portuguese representatives. The pressure came from Mayor William Dennison, said Vaz.

"But the Portuguese who finally became members were not the ones picked by the community representatives," he added. "They were picked by Schwam. They were two little puppets to say 'Yes sir, no sir.'"

"The people of Kensington haven't been consulted, and it will be a long time before they will be consulted."

Quebec survey says police take hard line in law enforcement

QUEBEC CITY (CUP) — Quebec police forces in at least four cities are more hostile towards "beatniks" than criminals, according to a survey released Wednesday by a provincial inquiry into the administration of justice.

Asked on one question to gauge their feelings towards "beatniks" as either "friendly", "neutral" or "hostile," 24.6 per cent of five Quebec forces surveyed admitted to hostile feelings.

Asked the same question about criminals, only 23.6 per cent confessed to hostile feelings.

The survey team, headed by University of Montreal criminologist Denis Szabo, found 74 per cent of the Rimouski police force hostile to beatniks. Only in Drummondville did the police say they were more hostile to crooks than to the bearded set.

Only 8 per cent of the 819 policemen interviewed said they were "friendly" to beatniks, twice as many as said they were friendly to criminals.

The term "beatnik" was not defined in the survey questionnaire.

In the Montreal force — the only one polled by age groups — researchers found younger officers "feel themselves as much activists as other members of their generation (except that they belong to a socio-professional group which forces them to accept certain rules and habits repugnant to the young generation.)"

The result, said researchers, "contributes, by a process of negative identification, to isolate (younger policemen) and to harden their attitudes".

A hard line towards law enforcement was found among all the policemen.

As a group, police feel they should be allowed to arrest drunks, vagrants or "suspicious looking characters," and that citizens should be forced to identify themselves when asked to do so by police.

They also favour "preventative detention" prior to demonstrations or visits by important politicians.

Ryerson suspends prof after pot bust

By HARRIET KIOECKEL

Ryerson Polytechnical Institute has suspended an English instructor without pay and without stated reason following his conviction for possession of marijuana.

Brian Humphries was charged in Kingston in mid-September after the RCMP raided his cottage.

While the police testified they found "about 200 marijuana plants varying in height from two to ten feet growing near the cottage", Humphries' lawyer said "the number of plants was around 80 and the number of roaches in the cabin was two."

Humphries was suspended Sept. 18, the morning after he notified RPI acting president Tony Wilkinson of his arrest. He was reinstated at the request of the English department the following day.

But Humphries was again suspended Nov. 27 after being convicted and sentenced to two years suspended sentence and three months in jail for possession and cultivation of marijuana.

Humphries is now free on bail but jobless while he awaits appeal of the cultivation charge.

A petition protesting the "arbitrary act" of dismissal for criminal offence is now being circulated among RPI faculty.

It says "We reject the view that the personal morality of the teacher can be used as a basis for dismissal. It is possible that an individual teacher might wish to break a criminal law as a matter of conscience."

It rejects "the administration assumption that a person who violates any criminal law, irrespective of its nature, is necessarily immoral."

In a petition submitted on the day of Humphries' second suspension, the majority of the English department staff refused to cover Humphries classes since "it would be an endorsement of his suspension" and "it would be detrimental to the students since Mr. Humphries courses are specialized and he is far bet-

ter qualified to continue to teach them than we are to take over."

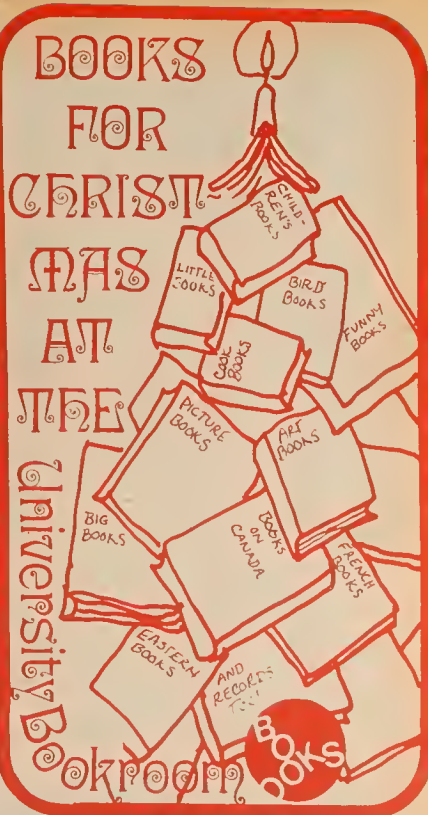
"We can only ensure a good education by hiring and retaining teachers of the calibre of Brian Humphries," it said.

While he awaits trial for cultivation, Humphries is living on money from donations of faculty members.

A similar suspension could occur at U of T even if the recommendations of the Campbell Commission on Discipline are implemented.

The Campbell Report says "both jurisdictions (that is, university and legal) can proceed to try the case under the principle of double jurisdiction."

Though "unlawful action should neither preclude nor make mandatory disciplinary action by the university", the necessity of double jurisdiction depends on "what did he (the accused) do and what is the concern... to an academic institution."



SAC is going to research the structure of all departments and faculties in the university, especially any in which revision is now going on.

Last night's University Commission meeting called for volunteers to carry out the research.

Ken McEvoy (III Vic), commission chairman, noting that "CUG implementation has to come at the lowest level," asked researchers to begin immediately.

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HockeyBlues go to Mac; gals joust at Arena

Coach Tom (Pass the scalpel) Watt and his hardy band of injured hockey players travel to Hamilton tonight for the initial round of a crucial home-and-home series with McMaster Marauders.

Blues will definitely be without the services of at least four regular starters, and if win-

ners Mike Peterman and Len Burman do dress, they will be at less than full effectiveness due to assorted hurts and bruises.

Marauders are going nowhere this season, and dropped a 9-8 decision last weekend to Western Mustangs. However, playing at home, Mac seems

able from past performances to come up with the big game just when the opposition least expects it.

As Blues are off to their slowest start in many seasons, tonight's encounter plus the return match Friday at Varsity Arena take on added importance.

Not only are the four points vital in Blues drive for first place, but the players need two solid back-to-back wins to regain some of their confidence. And two big scoring outbursts won't hurt the points and scoring outbursts won't hurt the points and scoring averages either.

Mac has shifted the game from the old Dundas refrigerator plant to a newer emporium called Mountain Arena. It's probably no palace but compared to other inks in Hamilton, it's actually rather pleasant. And the fans are human.

Meanwhile, the women's intercollegiate hockey squad takes over Varsity Arena tonight with an exhibition game against the Varsity Grads.

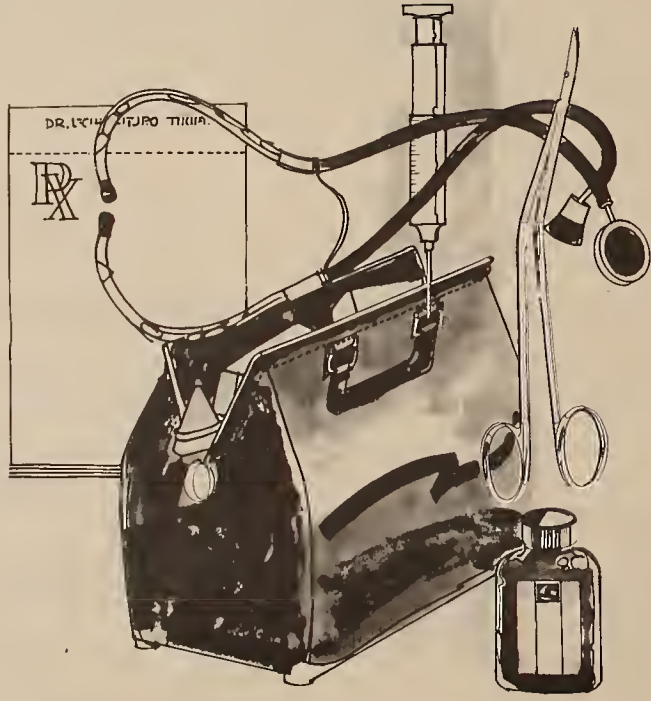
Game time is 7 p.m., and the gals should provide an entertaining display of close-checking, solid team play, and (maybe) even a few goals.

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wishes to announce the moving of her salon to a new, super location at 81 BLOOR ST. EAST by the Towne Cinema at Bloor subway, and invites all her friends to drop in and relax in the soothing, eclectic atmosphere. She would also like to introduce to Toronto Mr. JOSEPH, of Alexander's of Paris, he's just arrived and brimming over with ideas, for appointment phone 924-9542-3

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Gymnastics



An injury-riddled Varsity club was no match for MacMaster as the U of T Gymnastics team dropped an exhibition meet 135-100 in Hamilton on Friday night.

With Brian McVey, the number one Toronto gymnast out of action with a wrist injury, Blues were forced to give up valuable points by being short one man in two events. And without him, they could not match the performance of Mac's Steve Mitruk, a member of the 1968 Canadian Olympic Team. Mitruk led the Mac squad by easily taking the all-round title with firsts on four of the six events.

To add to Toronto's woes, their second ranked all-round man, Al Forest, severely hampered by a painful elbow injury, could do no better than fourth as Mac swept the top three all-round positions. Al's best individual performance was a third place tie in the free exercise.

John Kortright trailed Forest by only 0.6 in the all-round competition, and took third on the high bar with a beautifully executed routine.

Carl Sloane made Toronto's best individual showing — second place in the free exercise. Gary Wicks, competing in his first Intercolle-

giate meet, was third on the pommel horse followed by Arthur Stein in fourth spot. Phil Michaelis' sixth place vault added valuable points.

The coaching of Digby Sale, a former inter-collegiate champion on rings for Toronto, was particularly evident in the rings event, where Mac swept the first five positions.

Nevertheless, Toronto Coach Julio Roncon remains optimistic about the Blues' chances for the season. Mac rates as one of the strongest contenders for this year's OQAA title, and when the effect of injuries is calculated in, Toronto really wasn't that far behind.

POMMELPATTER: This Saturday affords U of T gymnastics enthusiasts an excellent opportunity to learn about the sport and to see entertaining demonstrations of some spectacular movements by Toronto team members. At that time, Coach Julio Roncon will conduct a judge's clinic. Team members will perform while Roncon explains the movements, pointing out the good aspects as well as the mistakes to watch for. Spectators are most welcome. Action begins in the Upper Gym of Hart House at 12 noon.

HART HOUSE 50

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Music Room, 1-2 p.m.

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VARSITY TABLE TENNIS TOURNAMENT

December 13th — 1 p.m. — Lower Gym

Fee: 25¢ — Registration — Hall Porter

SUNDAY EVENING CONCERT

December 14th

Great Hall 9:00 p.m.

FESTIVAL SINGERS OF CANADA

Conductor: Elmer Iseler

Tickets: Hall Porter

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Thursday, December 11th

LAST PAPER

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Conductor: Elmer Iseler

SUNDAY EVENING CONCERT

December 14th Great Hall - 9 p.m.

Tickets - Hall Porter

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Soccer season in review

By UNCLE CHARLIE

After a disappointing start this season, Varsity Blues came back to within a point of clinching first place in the western division of the OQAA again. Their 4-1-3 won, lost, tie record was not good enough to beat Western, who went on to the OQAA finals and were beaten 3-0 by a strong Queen's squad.

The loss of the cups this year which Toronto had held for the five years was particularly depressing as the Blues had beaten and tied the Mustangs in season play. What could have easily been a winning season was marred by the fact

that the Blues tied three of their first four games: MacMaster, Western and Guelph all scored last minute markers to tie games at least two of which Toronto should have easily won.

Blues' inability to finish off their plays around the opponents' net made for tight low-scoring games. Injuries to Miles Sosa and Frank Soppella early in the season coupled with Blues defensive play led to sparse scoring opportunities and lengthy midfield play.

John Gero led the scoring with ten of Blues' 23 goals. Trevor Wilson on defense and Sam Cesario in goal, both in their first season with Varsity,

had particularly good seasons. Adriaan Verhulst on the half-line played excellent two-way ball and was voted the Charles Osler trophy as this year's most valuable player.

Prospects for next year look bright. Almost all of this year's team will be returning and coach Bobby Nicol, with the help of this season's experience, has the player's and attitude to mold a championship team.

The Blues — All Stars game was revived again this year. Varsity held on to a 3-0 half-time lead to come out on top 3-2. Gero for the Blues and Smith for the All Stars tallied all the goals.

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VARSITY BLUES

Front row (left to right): Vito Polera, Andy Rode, Sam Cesario, Jim Kalman, John Cobby (Capt.), Ormond Mendes. Back row: Bobby Nicol (coach), Adriaan Verhulst, Stan Bogucki, Jim Joseph, John Gero, Miles Sosa, Alan Churchill, Trevor Wilson. Absent: Frank Soppella, Mario Palermo, Peter Mucalov, Ken Cancellara.



INTRAMURAL ALL-STARS

Front row: B. Bubbin (Scar.), D. Sorenson (Scar.), M. De Rosa (New), T. Oshinowa (Grad.), G. Kumpala (Eng.) Back row: D. McAuley (Eng.), B. Hutchison (Trin.), R. Smith (Trin.), G. Hamatidis (Eng.), S. Sayer (Scar.) J. Sadek (Grad.), H. Taylor (Scar.), V. Pacallera (St. Mikes), S. Daniel (Erin).

Squash team leaves on US tour

Varsity Squash Blues leave today on their semi-annual trip to the United States. Under coach Ralph Rimmer, Blues have fielded a strong team to take on some of the stiffest competition they've faced in several years.

Thursday, Blues play two matches against sixth-ranked Williams College and eleventh-ranked Amherst College.

The following day they travel to West Point to take on fourth-ranked Army. On Saturday they're at Annapolis for their final match — against fifth-ranked Navy.

Highlight of the trip will be the annual grudge match between Rimmer and Amherst coach Ed Serues. Rimmer won their last encounter two years ago. Last year Serues was

knocked out by a squash ball while sitting in the gallery and couldn't make the match.

Members of the team in order of seed are: Vic Harding (Captain), John Stewart, Ash-

ley Perkins, Mike Gardiner (Captain Emeritus), Mark Khanne, Mike Zimmerman (Wardrobe and Social Director), Rupert Bramall and Gord Gibbons (Head Chauffeur).

Fencers defeat Trent and Mac

Rumor suggests that Toronto will have to transfer fencers to the expansion universities to give itself any competition.

The foilists sharpened their weapons on Trent but Mac were not to be denied giving a hard time. Mike Kerwin 2 wins and the Wongs one each fought to get a close 4-5 result.

The sabreurs struck heartily about them to any easy 8-1 victory and Blues lead 12-6. The trio Martin Perod had more difficulty keeping his feet than with the opposition while Andrew (the Fleche) Benvei and Jan van (but I hit him first) Maanen collected the other victories.

Only Rowland Griffin beat the inexhaustable Norman Bradwell, the revenge contest going to Griffin easily 5-2. All our other epeeists dismantled the Mac team except Bradwell to whom they lost by the odd hit.

Over the usual 27 bout event Blues won easily 19-8.

Gellius Part 2 -- with a warning

by GELLIUS

WARNING

This is really going to be a draggy column.

WATER POLO

Oh, Duvall scored 6 and Gibson one as Dents and Scar, tied, 7-7. Avasalmi (Avapickle too: 2, Goldsmith 3, and Carr 2 scored for Scar.

Vic (Adams, Karn 2, Coleman, McIntosh, Bryon 6; PHE (Barras, Vaillancourt 2, Duncan 2-5.

Knox downed Innis 10-7 on goals by Strung (past tense of "Strang", to do something unusual — OED - 2, Brydon 2, Molly Codling 3, and

Grunding. Pink had 5 and Milbourne 2 for Innis.

BASKETBALL

Cuthbert had 17 points as Pharm took Vic 11, 35-25 Markowitz replied "8" for the losers. Who (vic 11, that's who) then beat SGS (Society for the Growth of Societies: 47-32. Anderson led Vic 11 with 10, Pincock SGS with 8.

Jr. Eng. (Poppenk 15; Mommenk couldn't make it: 39; Aaaaarrrghhhch (Kohn 17-34.

Alboini and Petch (Ottawa Valley dialect form of "Patch", each had 9 and Law downed Trin (Owen 13, 39-32.

Don't ever say I didn't warn you.

BLACK HART PUB



TUCK SHOP
HART HOUSE

DECEMBER 11th
4-11 p.m.

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For Proof of Age & Library Cards)

Gellius Part 1 -- Reed lead plus speed

by GELLIUS INCENTIVES

One of the reasons there is Interfaculty Sports is so there will be something to give the T. A. Reed Trophy for. Otherwise Mr. Reed would be hurt. The trophy is awarded to the college which amasses the most points in respect to both participation and goodth. Standings follow, pursued by bear.

DIVISION I

Scar	5892
ASPC	5625
SMC	\$1** Sorry 4932
Law	4585
Trin	4360
PHE	4171
Meds	4141
UC	3802
VIC	3698
New	3335

DIVISION II

Forestry	7634
Dents	6403
Innis	5236
Artichoke	4800
Knoxwurst	4635
Erin	4320
Pharm	3794
Wye	3655
Emm	2750

Bear.

BASKETBALL

SMC got 28 points from O'Connor to top PHE (Maxwell and serve 23 - 88-69.

UC beat Meds, 71-69. Singer led the winner's with 23. Barker had 15 for Meds and Lloyd Rossman, though held unscorth, was credited with 30 assists and 14 steals.

Scar (Baker 20, Don 19) 74. Dents (Rayman 14 - 69.

Thomann had 59 and SMC B beat New, 59-48. Gilbert paced

Gnus with 12 (The gnu is a small South African antelope related to the Intendant Jean Talon.

WATER POLO WATER POLO?

FRAGMENTS OF INTERMEDIATE HOCKEY edited and condensed by Reader's Digest.

The Hazelton Ave. Hasheaters got good goaltending from Mark Golden and two goals from Ralph the Ringer to down the Sussex Ave. Speed-Freaks 4-1 in a game played Saturday morning at 2:30 in the DoubleRink Arena ("Double your profits, Double your fun..."). Ex-king Uldis of Latvia and Larry Larmond completed Hasheater scoring. Sussex (somewhat hampered by shoddy goaling of Mark Golden) was paced by Terry Kaiser and Arnie Solnicki. A partisan crowd of 11,496 (paid) watched the game.

Tempers were high, and it was not until some time after the game that Varsity Sports reporter Qwertyuopus was able to interview various participants. "Puff, gasp" was Solnicki's only comment, though he did add "Wheeze, pant" when pressed for further amplification. "We won it for Jeofrey" yelled a jubilant Hash-Eater, his features obscured by a flood of Chateau Fogels wine. Alternate Captain

John Squirrel would not definitely confirm or deny the rumour that Hazleton Av would attempt to get the next World Championships. "The street is long enough", he admitted, "but we have this side-walk hassle".

Head Hasheater Uldis II of Latvia was awarded a Red Rambler and a lifetime supply of Oil as the game's most Valuable Player. He was visibly moved.

The contest was best summed up by a female fan gazing at Skates Budman's yellow sweater, purple scarf, and bell-bottom hockey pants. "C'est magnifique, mais ce n'est pas hockey."

Return match this Friday. Tickets available at The Varsity or make your own.

Gellius
part 2
see page 14

recommended as
adult entertainment

PINTER

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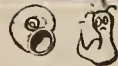
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Associated Press
A Montagnard woman, her
forces camp near Cam-
attack yesterday.

Losses Termed

of the attack
objective joined the G
in the in renellir
border has a
paramilitary force

Songmy Boy Pants

THE NEW YORK TIMES

BY HENRY KAMM
Special to THE NEW YORK TIMES

QUANGANGAI, South Viet-
nam, Dec. 3 — A little boy in a
blue jockey cap, jammed up a
toy Tommy gun, jammed it low
against his side and pointed it
menacingly making the pistol
weapon describe an arc before
him.

When he put it down and
raised his hands, palm against
each other, in supplication. He
looked upward, as though for
pleading, with someone much
taller than himself, he made
the boy picked up the gun no
to go with it. The three South
Vietnamese Senators and oth-
ers watching shuddered at the
old's pantomime.

He did not act out the rest of
the story. They coaxed them
close to the play had come too
bear. They coaxed them too
the story out in words.

The man wielding the gun
the boy said was an American
soldier, and the boy's
mother. The bust of the boy's
the woman and his sister
and his sister, and the boy's
live. The house where he
happened, and the boy's
hamlet, in house stood in his
which was destroyed during
sweep by American troops on
March 16, 1969.

An undetermined number of
men, women, and children
manner similar to that de-
scribed by the boy, who
his name was Cu. This
nickname for all little boys

A Citizen Is!

Dec. 3
JOI
SPN
can
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fo
ti

stations, American establishments
(civilian and military) and some for-
eign missions.

GEAREO TO YANKS

The economy of the city seems to be
geared to Americans, soldiers and civil-
ians — at black market prices. You can
change dollars to piastres at 200 per
dollar (bank rate is 118). Prices are
generally very high and you have to
bargain with a passion for almost ev-
erything. It is both very expensive to live
there and not at all a pleasant place.

I actually cannot say for whom I feel
the greater sympathy, the American
GI's or the Vietnamese. (As far as the
foreign businessmen are concerned, I
can hardly feel sorry for them. They are
lining their pockets with gold from this
war.)

I am not in any position to discuss
the political situation to any degree
greater than what can be gathered
from the newspapers. Corruption in the
government and poverty in the streets
generally run together, but that's no-
thing new. Anyway, newspaper re-
porting in the West about the war is
fairly accurate despite what Spiro T.

One is aware of the war only by vir-
tue of one's own contact with the vio-
lence of it. What is more ironic is that
often the enemy is a home-made
bomb, or a rocket or an artillery shell or
just a sniper's bullet. The enemy is not
human, you do not see him, or compre-
hend him. He exists by virtue of his ac-
tions — like God I suppose. Perhaps
that is a naive attitude because it fails
to consider the logistic involvement of
war. But even logistics somehow es-
capes reality.

I said earlier that I did not know for
whom I should feel more sorry, the Vi-
etnamese or the GI's. I spoke to several
soldiers. All seemed to be of the same
mind. All were not happy about being
in Vietnam and were counting the
days until they could return home,
some back to school. Their comments
seem to be in accord with those from
other servicemen I spoke to in Okinawa
and Taiwan.

I wonder if one feels that he is fight-
ing for one's country or his country's
ideas when he's in a ditch and the
shells are exploding all around or when
one discovers that businessmen are
making a killing off the war or, when
one reads about My Lai or Song My or
that \$400,000,000 of the \$600-
000,000 (Vietnamese) allocated for
South Vietnamese presidential expenses
are "unclassified". Well, anyway,
it's worth wondering about. (So much
for cynicism!)

KIOS

Before I close, I do have to tell you
about "our street" in fabulous down-
town Saigon. It is called Tu Do St. and
is the main hotel area. As in Taiwanese
cities, hotels here double as bordellos
as do the local bars. Hustling hours are
whenever you want to pay and the
area is far from bankruptcy.

There are always little kids, orphans
(maybe?) illegitimate (probably), ex-
pert con-men (definitely). If you don't
give them money, they punch or kick
you. If you do give them money, they
hang around, a crowd of them appears
out of nowhere and if you aren't care-

letter from saigon

by joseph blankier

Agnew has to say.
However, it is a little different to
think about the war when you are in
the war zone.

OCCURENCES

One comes to realize that war is not
a continuous thing. Instead it is a series
of occurrences. It is in a sense "peace"
with violence. A bombing or shelling
occurs several miles away, perhaps
only several blocks away; that's the
war. A few people are dead — it's
over. The war is over — until it hap-
pens again.

ful they steal the watch right off your
wrist.

The street has another name also —
"Rocket Alley". When Saigon is rocket-
attacked the Cong inevitably "walk"
their shells down the street (and the
next one over). But that's history: Sai-
gon has been rather quiet for the last
four to five months. Oh, well "there
will always be a tomorrow", as Scar-
lett O'Hara once said.

Well, we're landing in Singapore, so
I'll mail this as soon as I clear customs.
Take care of yourself. Merry Xmas to
everyone — the weather here is great!

CUG members term faculty decision 'reactionary'

By HENRY MIETKIEWICZ

The members of the Commission on University Government have expressed great disappointment over the decision of the Arts and Science Faculty Council Tuesday to reject student participation in appointment, tenure and dismissal of professors, a major recommendation of the CUG report.

Labelling this decision "a terrible backward step", D'Arcy Martin (OISE) a student member of CUG, accused the Council of looking at the university in a "narrow and reactionary way."

"It seems to me," said Martin, "that a group of academics dedicated to a life of the mind should be able to demonstrate more than a self-seeking and paranoid reaction when presented with a threat to their power."

Martin felt that it was unrealistic of the council to attempt to deny the existence of students and warned that the case was not at all closed.

"What we need now," he continued, "is a coherent and organized group of students to take up the battle. If we want change, we must achieve it on our own."

FORGET GODS

CUG co-chairman Gary Webster (SGS) saw the Faculty Council's ruling as ultimately hampering any co-ordinated, systematic solution of student-faculty problems, since it runs "directly counter to CUG suggestions."

"It has become quite clear," he said, "that students cannot look for due process or expect matters of reform to fall from the laps of the gods."

"Because the established mechanisms no longer work,

students must forget the previous channels, take the issue out of faculty hands, and go outside the CUG framework."

Adverse effects of the Council decision will be felt not only by students, but by the professors themselves, according to Prof. J. E. Hodgetts, a CUG faculty member, and principal of Victoria College.

He considers student participation a kind of catalyst which encourages faculty input. The absence of students will therefore result in the loss of a "fresh voice from both sides".

OPPORTUNITIES THREATENED

"In blocking student participation", continued Hodgetts, "the Faculty Council may have jeopardized any opportunities that CUG held for it."

"You might even say the faculty has cut off its nose to spite its face."

He also added that progress in discussion CUG implementation in the second term depends upon student-faculty discussions which will be quite difficult to hold in view of the present isolation of those two bodies.

Stephen Grant (III Vic), a student CUG member, agreed that the Council decision would "polarize and solidify both sides".

"I thought badly of it", he said, "because it will probably increase the cynicism on everyone's part".

FACULTY REFERENDUM

Prof. Lawrence E. Lynch, the other co-chairman of CUG, was concerned about the impression the decision will make on future discussions and governing councils.

Because less than 20 per cent of the faculty was involved in

the ruling, he saw a general faculty referendum as one of the only ways to reverse or modify the Council's decision.

"The ruling has become a disappointing element in the general campus picture", said Lynch, "because it acts as a setback in the attitudes it expresses."

Dr. James S. Thompson, a CUG faculty member, voiced his disapproval, since the decision was "against the spirit of CUG."

Ken McEvoy (III Vic), a member of the CUG Programming Committee, said he was ignoring the Council decision as the final word in the issue of student participation.

"Since Arts and Science is only one faculty", he said, "we can still ask for support from institutes and faculties like OISE, which already has staff-student parity".

THE

varsity

VOLUME 90 — NO. 35
December 12, 1969

TORONTO



Thorson talks about NLC, Philippines, imperialism...

Prof. T. L. Thorson is a political scientist whose Poli Sci 101 class was the scene of several disruptions two weeks ago. Students in his class and members of the New Left Caucus have challenged the assumptions of his lectures and questioned the value of his teaching. A week ago Wednesday, a poll revealed 90 per cent of the class would not tolerate further disturbances. On Wednesday, Varsity editor Brian Johnson interviewed Prof. Thorson.

Varsity: Why do you think the New Left Caucus came into your class?

Thorson: Gee, I don't know exactly. I can only guess. I can guess a number of things. The size of the course and that particular room emboldens people, because if you had a class of 40, it would be a different kind of thing to operate in.

And the way I do it has an appearance of formlessness. It has kind of an amorphous or open quality to it. I'm not the kind of person who gets up and says, "there are six points today," and then really rips through six points in a one-two-three-four-five-six way, that does really an authoritarian, formal lecture thing which I don't do at all. That kind of person is probably more intimidating.

I've always made a practice of saying provocative things.

It's useful to wake people up. I don't necessarily mean I take provocative positions, but I say things in a way that makes fun of things that are otherwise thought of as great, deep, serious, and solemn things.

So consequently the ideological types tend to pick up statements and phrases and things like that and imagine that all kinds of things have been said when that's really not what's been said at all.

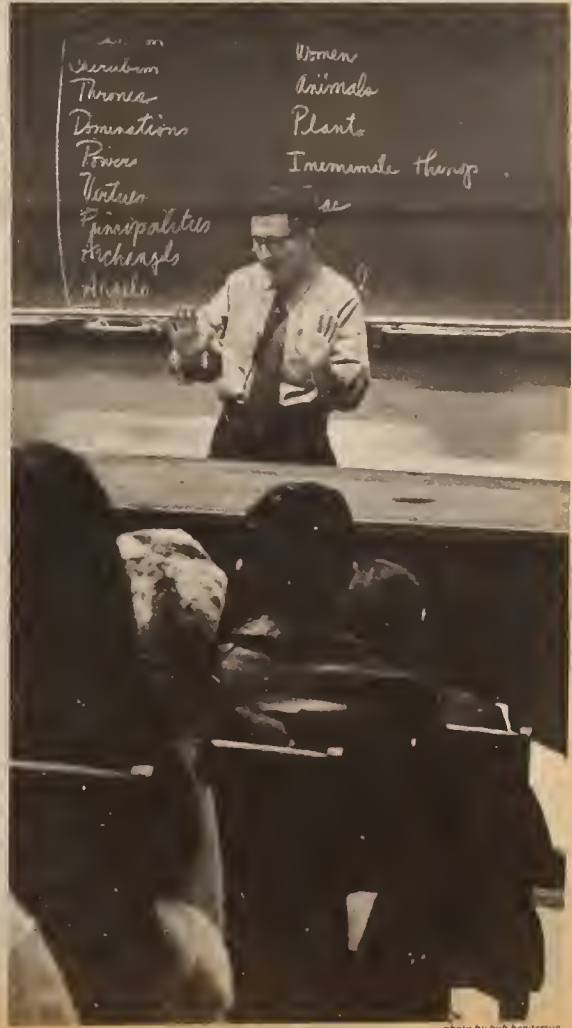
I've always been that way so there's nothing new in that respect.

So I might make some wisecrack about the logistical problems involved in the Nazi extermination programs. And — what the hell — there were logistical problems of a very large order. But if you say that in a certain way, it can offend somebody's sensitivities, although I don't mean it that way.

You have to do something . . . you've got 300 people there . . . and you've got to do something to keep them awake. And so I just try to be myself.

And I don't talk much differently there than I do in ordinary conversation.

Continued on page 4



Prof. Thomas Thorson lectures in Poli Sci 101

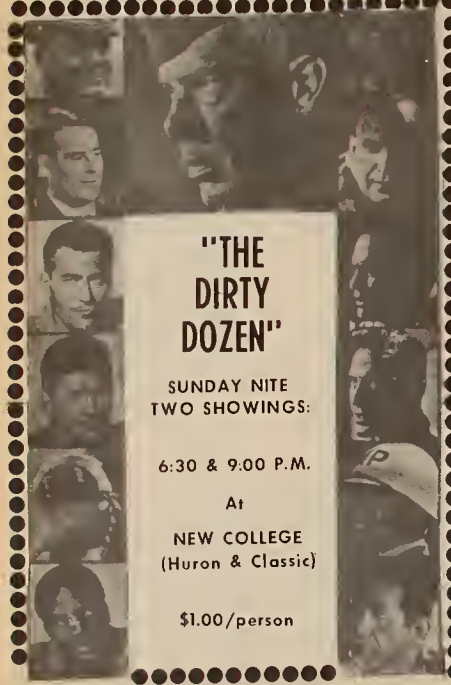
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"I think you should learn not burn" --Hendrix

by MICHAEL KAUFMAN

Up the servants' stairs of the Four Seasons Motor Hotel, on Wednesday night, turning right and going down a brightly-lit hall to room 331, finding its door partly open. We knocked hard, but no one came. Looking in, all we could see was a closet with a beige, pointed collared shirt, and a pair of corduroy pants.

I muttered, "Yes, Doug, he wears clothes just like you and I do." We knocked a few more times before we were convinced that he wasn't in his room. As we started to go down to the restaurant to see if he was there, a short, fat, English guy (chap) with greasy long hair, came out of room 330, and with an authoritative voice asked, "Are you looking for someone?"

"We wonder if we could speak to Mr. Hendrix."

"Mr. Hendrix has had a hard day and is very tired. He did a press conference after the trial, and isn't doing any private interviews. Now if you don't get out of here, I'm going to have you thrown out."

Detecting a note of hostility, we went down the the lobby and sank into maroon chairs. We talked to some reporters who had been sitting in the lobby for three days. Hendrix's manager had kept putting them off.

The lady selling candy says that she has talked to him a few times, and thinks "He's a very nice boy." In fact that's what everyone who talks says. So as far as Doug and I could specu-

late, we felt he would be glad to talk to us.

Douglas Perry, my violin playing friend, had come along with dreams of getting his big break, or maybe smoking some dope with Hendrix, or maybe he would even reward us with a few groupies who he couldn't get off his back, or whatever it was they wouldn't get off of.

We brooded and watched \$500-a-dress chicks walk by, clutching onto CBC reporters, who were easily recognizable by their long sideburns, short hair, and double breasted jackets. We checked Hendrix's room every once in a while, but he was still out, probably in one of the five rooms rented out for his manager, agent, travelling companions, and the English greaser.

At 11:45, the house detective, who had been watching us for around a half an hour from behind a copy of The Telegram, came over and said softly out of the side of his mouth: "Are you gentlemen registered guests of the hotel?"

Although we weren't positive that he was addressing us, because he kept looking around at everyone else in the lobby with quick jerks of his head, and because he called us gentlemen, we decided to answer anyway. "No sir." I answered, being more quiet and much more sure of myself than he had been, "We're just waiting to talk to a friend of ours, who asked us to come by at midnight." With an almost inaudible okay, he slinked back



"I really don't know much about that scene, except what I read in the papers. What I've read was that they was gathering weapons. Like that's the opposite way of going about getting something . . . We don't want a Ku Klux Klan in reverse; you know what I mean?"

I just don't like seeing a lot of bright young boys getting mixed up in that, and getting killed . . . You know, like, I think you should learn, not burn."

Starting on something else, I said, "A lot of people are saying that music is going back to rock and roll these days. Is that really a trend?"

"We're not going back to the old tunes or anything. I just think that musicians are trying to capture the vibes and electricity of R & R. It's sort of going back to a primitive state . . . the jungle. There's a lot of R & R in our new stuff."

We talked about the Paul McCartney rumours, and more recently about the rumours about Hendrix himself. (He hasn't turned into a vegetable, by the way.) "You have to remember that there is life after death," he said. "There are all kinds of death; like a change, or moving away from a bad scene. I don't think the Beatles thing was for publicity."

And finally it was a gentle "Like I'm pretty tired. I've been up since six talking to my lawyers. Listen, if you want, why not give me a call tomorrow morning, and maybe you can come up and speak to me again."

into the shadows. Well, about five minutes later our friend, Jim, finally came back to his room:

"Uh, Mr. Hendrix, my name is Michael Kaufman and I wonder . . . etc."

And with a really gentle and kindly voice, he quietly said: "Yeh, well like I'm pretty tired, but I don't mind talking with you for a while."

The first thing I thought of saying was: "One of the things that has been bothering me a lot lately has been the seemingly systematic killing of 28 members of the Black Panther Party, over the past year."

SAC proceeds with disciplinary appointees

By JOHN BENSON

"SAC is selecting delegates for a committee that may never meet," Art Moses, chairman of the Students' Administrative Council Judicial Committee, told The Varsity yesterday.

The committee is the Interim Disciplinary Committee proposed by President Bissell after last September's discipline crisis, but at present SAC and the Association of Teaching Staff are engaged in a running battle over the methods used to select students to sit on the Committee.

SAC had originally planned to appoint students to the committee, but Professor F. E. Winter, chairman of the ATS, demanded the selection of representatives by lot, a proposal of the Campbell Report.

In a meeting Oct. 30 with President Claude Bissell, SAC agreed to compromise with the ATS and decided that they would select 20 students of

which six would be chosen by lot to sit on the committee.

Winter agreed to put this proposal before a meeting of the ATS when Bissell said that the Board of Governors would not accept any members on the committee who had been chosen by lot.

The compromise proposal was put before a meeting of the ATS Nov. 12, but the ATS voted to insist that student delegates be chosen by lot because they felt that if the delegates were appointed it would lead to the emergence of "political issues."

SAC disagreed and insisted that delegates would be completely free of SAC influence and would only be recalled in the event of gross incompetence.

Winter met again with SAC in Bissell's office where he reaffirmed the ATS insistence that student delegates be selected by lot.

Moses told The Varsity yesterday, "the proposed Committee is extremely important because it will be acting as more than just a jury. It will be making rules and setting precedents in matters concerning campus discipline."

"SAC is presently going ahead with the compromise proposal in spite of the fact that the ATS refuses to sit on a committee with students who are not selected by lot," said Moses.

"It is strange," he said, "that the ATS is trying to dictate to SAC the methods by which it should select its delegates. SAC has compromised its position once and has never attempted to make any suggestions as to how faculty members should be selected."

Applications for students who wish to sit on the committee have been open all week and close today.

SAC (cus) FRAC (cus)
BAC (cus)

SAC is holding its annual Christmas Party on Friday December 19th — all day long. It's open to everyone!

This gala highlight of the radical's social season will feature (can you believe it, ladies and gentlemen?) — Gus Abols as Santa Claus, Bob Barkwell as Rudolf the Red (knows?), Art McIlwain as Scrooge and last but not least (Madame, please step away from the cage!) — Steve Langdon as the Boy Wonder.

Special — Contest for the Day:

WAS SANTA CLAUS A COMMIE?

First prize is: a trip to the Engineering Stores.

We're having a party. A red one and a green one and a yellow one. So if you are a Varsity staffer in any capacity or if you're a friend of the family, come on up to the office for all those funny details. What more can I say????????????????

VARSIITY: ... and don't you think people in the class wanted to talk about the situation in their class? The course started out as an introduction to political science, but it changed into something else.

THORSON: I imagine they wanted to discuss it. But the course marches on, and certain things have to be done. It's hard for me to be persuaded that everything in that course should come to a halt so we can talk about whether or not someone's free speech is being abused.

VARSIITY: Did you condone the fact that several students threw five NLC members out of the class, and if you didn't condone it, why didn't you try to stop it or suggest another form of discipline?

THORSON: I wouldn't quite use the word 'condone', but I guess the answer to that is 'Yes'. There really wasn't any other alternative. It didn't really seem to me that votes were appropriate. No one wanted to call the police. We could have called the police. We could have got an injunction in the courts. And I know the judges are not going to hold back when it comes to a thing of this kind — disruption of the ordinary business of the university. Injunctions from the courts can be gotten for this kind of thing.

O.K. that's an alternative. But it gets the university's business out into the public process, and I'm not sure that's such a hot thing.

But the issue was not between me and the NLC; it was between the rest of the class and the NLC, in that it was a free situation.

I really don't mind if the NLC, the Royal Canadian Air Force, or anyone else, wants to come to that class. But they've got to allow us to conduct the class in the normal way. I don't care who comes. Never have cared. And I don't care now.

But the class can't go on when people shout and scream, make strange noises, and shuffle their feet.

I mean, you know and I know when's someone's trying to bust up a meeting. I've been on both sides of that in all kinds of places. There's no mystery about it.

If the NLC infringe upon the rights of those who want to listen, and those who came because they want to listen do something about it, that does not surprise me. Nor does it shock me.

VARSIITY: Did you once work in the Philippines?

THORSON: That's right.

VARSIITY: What was the nature of your work?

THORSON: I was a visiting professor at the University of the Philippines sponsored by the Rockefeller Foundation. The university was started at the time of the American occupation.

In the 1950's the Rockefeller and Ford Foundations did a survey of Asian universities to find one that they could develop into a major graduate school for South East Asia.

But Japan of course has its own, and there's no problem there.

They wanted to find one which was far enough off the ground. So they looked in Bangkok, Singapore, and various places. They got a problem there as to not making it a Chinese place. 'Cause they got a lot of conflict between the Chinese and the South East Asians. The Chinese have a separate cultural notion of what it is they're supposed to be doing. This doesn't have anything to do with Communism or the Red Chinese. It



has to do with Chinese culture which is a different kind of an animal than that of the other culture.

They settled on the University of the Philippines long before me.

They sent some of the Filipinos off to other places such as the United States and England to improve their graduate backgrounds in England or in Spain, or the United States. In the process they hired some people — mostly Americans — to come in and be visiting professors and pick up the slack while the Filipinos were off getting PhD's in other places.

VARSIITY: Did you leave the Philippines because of anti-American demonstrations?

THORSON: That's partly true, but it's a very complicated story. It really is. In fact it's so complicated that, as a matter of fact, I'm not really sure I know why.

It was at the time of the elections. Philippine politics is not ideological at all. It's a straight two-party system where there are the "in's" and the "out's".

The University of the Philippines is very closely tied to local politics. When the President of the Philippines was defeated, there were a lot of people in the university who were trying to get powerful in the university.

Again, it wasn't for ideological reasons, just for prestige and status, plus the few extra dollars that comes with being a dean. The "out's" began to attack the "in's".

One of the ways the "out's" thought they could get at the "in's" was suggesting that the university was being dominated by American influence and money, and that we were all in the

CIA. And over there they really believe it. It's just not hot air. They really think that's the case.

Coming from the Philippines, then coming here — there are certain very great similarities. The Filipinos have exactly the same problem with regard to dominance of American industry, and so on.

I've lived in three countries outside of the United States — Britain, Philippines, and here. And in each case the principle political question is what's called the "special relationship."

They all use the same word, which tickles me.

The Filipinos suppose it's only the Philippines and the Americans who are involved in the special relationship; the Canadians suppose it's only the Canadians and the Americans; and the British suppose it's only the British.

As an American overseas you get stuck with this everywhere.

VARSIITY: "Special relationship" is kind of a euphemism.

THORSON: Yes, but that's what's said.

VARSIITY: One last question; do you think that U.S. imperialism exists, and do you think you're a part of it?

THORSON: Uh ... it depends very much on what you mean by that. If you mean there's some conscious plot to take over the world, I think that's ... (pause) ... plainly untrue. The kind of question you're asking is very similar to "Do you think the international Jewish conspiracy exists ..."

VARSIITY: No, I'm talking about ...

THORSON: Now, wait a minute ...

VARSIITY: But, I'm ...

THORSON: Now, wait a minute. If I

was a Jew I'd be part of it, for instance.

VARSIITY: The question I'm asking is do you think imperialism exists. Do you think the United States is economically, politically exploiting other countries for its own profit against the interests of the people in those countries, whether by some conscious conspiracy or by the natural function of it's economic system.

THORSON: Well, I honestly have to answer that question "I don't know". I know the arguments on both sides ...

I really don't know. You look at this country and the Philippines, and you have to ask all kinds all kinds of questions that are very difficult to answer.

For instance, what would the Philippines be doing now were it not for American capital? You know. What would the present Canadian state of affairs be if it were not for American capital and know-how? What would be the state of British industry if American capital had not picked it up in the past 15 years?

I don't know the answers to those questions. I just don't know if it's helpful or harmful to the people there. I vacillate on the question. Sometimes I think it's one way and sometimes I think another.

I understand perfectly well why it would annoy somebody. But we'll know when somebody says, "O.K. We will now throw out all the American money, the American institutions, the American personnel, and the American know-how, and we will do it ourselves."

Then we'll test that out. But until that happens I don't know how we'll test it.

What's the logging industry doing to our forests?

Friends, share-holders and admirers of Macmillan Bloedel and other logging companies will be pleased to know *The Varsity* has not forgotten them. Last issue we promised we'd present both a forester's and an ecologist's view of 'the forest-ecology problem'.

Surprisingly enough, with the aid of Smokey the Forestry Bear, we've been able to keep our promise. . . See page six.

Smokey also asked us to remind you to support your ecosystem and love your fellow bear by buying a plastic Christmas tree this year. Don't fret, your boycott can't hurt anybody — the plastic trees available at your local hardware are manufactured by — you've guessed it — a Japanese subsidiary of good old Macmillan Bloedel.

Ecologists become particularly impassioned when prophesying the imminent failure of important ecocycles. Of late, the forest industry has become a favourite target.

Critics claim that present forest harvesting practices are detrimental to "the over-all balance of things".

From the forester's view-point, such statements are, for the most part, based on ignorance.

The Canadian forest industry — and professional foresters — want healthy, vital forests. Naturally, foresters share the ecologists' concern over increasing pollution and the growing conversion of forest lands to other purposes.

But the claim that logging operations are harmful to a forest's health is simply untrue.

First of all, a quality distinction must be made. There are loggers — and there are loggers. No one can deny that forests are being abused by some companies. Over-cutting without concern for re-seeding or soil ero-

sion is taking place at this moment at several locations.

However, there are many companies which are actually improving the ecological health of their lands.

To examine more closely the ecological effect of forest harvesting, let's look at what happens both before and after the loggers come into a forest.

Nature re-cycles forests on her own. Leave a forest untouched by man and sooner or later a lightning fire will burn it down. Burning clears off dead wood and humus, allowing for regeneration. The cycle of species is started again.

Obviously, fire is an essential part of a forest's evolution. In fact, wildlife populations are absolutely dependent upon forest fires for the creation of open forage country.

Old, overly mature forests simply do not survive; nature realizes that such forests are ecologically non-supportive. An old forest produces less oxygen than a young, growing forest and contributes far less nutritional material to the soil.

Fortunately, old forests full of dry wood are more prone to the fires that regenerate the entire forest cycle.

Why all this talk of fires? Simply for this reason: keeping the above quality distinctions concerning loggers in mind, logging operations have essentially the same effect as fires.

In fact, logging is perhaps even more ecologically sensible than burning; in logging, the amount of air pollutants released by the burning of waste brush is minuscule in comparison to the pollution caused by forest fires.

When the companies take wood out of a forest, they trigger the same regeneration as caused by fires. By removing mature trees, the loggers

influence three main ecological processes: (1) the production of atmospheric oxygen; (2) the production of vegetative wastes for soil nutrition; (3) water cycle maintenance by the soil.

The amount of oxygen is dependent upon the amount of leaf area a forest has exposed to the atmosphere. Most forests reach their maximum leaf area at 25 years of age. After that, the amount of leaf area — and oxygen produced — declines.

So when loggers remove mature trees well beyond 25 years of age, they are removing inefficient oxygen producers to make way for younger, more vigorous trees. The ecologist's criticism in regard to loggers destroying the atmosphere by removing leaf-bearing trees is therefore unsupported. Actually, logging improves oxygen output.

By removing wood from a forest, loggers influence the soil cycle: here their effect is almost identical to that of a fire. The argument is sometimes made that removal of wood constitutes the destruction of material which would eventually fall and rot, thus replenishing the soil.

This is simply untrue; the amount of soil nutrient emitted by a decaying tree trunk is negligible. Soil is nourished primarily low-level vegetation and leaf mould; most low-level growth is choked out by the mature trees loggers remove. Again, it is evident that logging merely accelerates a natural process.

The third process affected by logging — water cycle maintenance by the soil — is the process most vulnerable to disturbance by unreasonable logging practices. However, most loggers today are aware of the danger of precipitating soil erosion by over-cutting.

All of the above analysis is based upon the assumption that the commercial loggers operate according to the directions of professional foresters. Unfortunately, the reverse is the case. The forester in a corporation works under the assumption that his employer can ask — and sometimes demand — a compromising of professional standards.

There are companies which operate according to economic criteria alone. Ironically, the most ecologically-conscious logging firms operating in Ontario are American; Kimberley-Clark and Spruce Falls Pulp are two examples.

At bottom it is the avarice of the public market which is destroying Canada's forest lands. The demands of the share-holder and the consumer encourage exploitative corporations to strip a forest for quick profit, ignoring their ecological responsibilities.

But the ecologists themselves are also a threat to the nation's forests. By closing an area off from natural evolution (i.e. by preventing forest fires) in the name of preservation, ecologists are creating rotting graveyards of dead wood. Both greedy logging and short-sighted conservation can have disastrous ecological consequences.

In the final analysis, Canada's forests must either be managed intelligently or left completely alone. Economically, we are far too dependent upon the forests to ignore them.

The forests we have left must be managed on a long-term basis to insure an enduring resurgence of new timber for commercial and recreational uses, and more importantly, for ecological survival.

(This page is printed on wood-pulp rapped from Canada's wilderness. PROTEST VARSITY COMPLICITY.)

Comment

Will Toronto Island become a rich man's playground?

By LORNE BERNSTEIN

Mr. Bernstein comments on one of his recent sociology lectures.

The Toronto waterfront will become a "high-class playground and this is what we want it to be" said Frank Longstaff of the Metropolitan Toronto Planning Board Tuesday.

Longstaff, who is assistant secretary-treasurer of the board, was discussing the Waterfront Development Plan with students of Sociology 205, a course in urban sociology.

The present Toronto Island community should be destroyed to make way for "second class citizens," he said and he later referred to the present community as "a bunch of shacks."

Although untrue, this surely would classify the Islanders as second or even third class citizens! Is Mr. Longstaff really interested in public opinion? Or is he merely selling a scheme with a presentation more concerned in winning an

audience than with information?

He may be forced to sell a plan not of his own creation. But he didn't seem to be worried about its iniquities and sold it wholeheartedly. He is an official of our Metro Planning Board, talking about a plan which will affect us.

CITIZENS' WATERFRONT

The principle behind the plan is to bring the waterfront back to the citizens of Toronto. But the plan will benefit only such "first class" developments as Campeau's Harbour Square and the proposed Harbour City. This topic warrants more than this sort of flippant attitude from an official.

The Waterfront Development Plan has been accepted in principle' by all levels of government. It is a proposal for the redevelopment of the shoreline across the Metropolitan Toronto Planning Area.

Involved is a distance of some 50 miles extending from Ajax to Clarkson. Within the

harbour area the plan proposes new port facilities, an airport, the Campeau scheme (ferry terminal and luxury apartments) and Harbour City a high-density residential development.

Most of the questions raised at the seminar relate to land use. Mr. Longstaff said Harbour City would provide the means for the development of the port facilities. He regretted there would not be sufficient funds to pay for the public parks and open spaces projected along the 50-mile stretch.

Harbour City will replace a public park with a more private use. The parkland consequently would be used only by the high-rise residents and not by the great bulk of Metro citizenry. The present users of the park will feel out of place so close to a "rich man's playground."

PARKING PROBLEMS

Also, once this high-rise development is started, with its obvious economic benefits,

what's to stop it spreading over the rest of the Island? Once cars are allowed to come to this area of the Island the problem of parking arises. To alleviate this problem, a vast car park is proposed, which will use more parkland.

The City of Toronto gave the Island to the Parks Department on the understanding that the land would be used as parkland. Yet Harbour City is to be situated on Hanlans Airport, new land fill and part of the park — including all of Hanlans Beach.

Mr. Longstaff saw no problem here.

Unfortunately in a plan of this type no long or short-term social or psychological ramifications are taken into account.

Mr. Longstaff agreed. It is merely a "physical" plan, he said.

GREAT CONFUSION

There seems to be great confusion between the various levels of government.

The federal government is

concerned, since an airport is planned. The province is concerned — it claims to own part of the land on the west of the Island.

Both the Metro Planning Board and the Harbour Commission have an interest in the area.

However, there has been no effective co-operation between the federal, provincial and Metro governments. For example, no federal government representative turned up at a meeting on the airport this week; they wrote asking for "more information" about the make-up of the committee.

Let's hope Harbour City does not follow the example of the lakefront Ontario Place which started construction before the project had been adequately publicized.

I am concerned for the future of Toronto Island as a park for the citizens. As things are going, I also can foresee Mr. Longstaff's concept of the area as a rich man's playground, that's not "what we want it to be".



The children file in, shake the snow off their boots and hang up their coats and knitted stocking caps.

School begins with prayers, and then lessons start. Reading comes first.



CHRISTMAS BAG OF CONTENTS

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THE PHOTOGRAPHS ON THIS PAGE WERE TAKEN BY THE STAFF OF THE SCHOOL DURING THE CHRISTMAS CELEBRATIONS. THE CHILDREN IN THE PHOTOGRAPHS ARE ALL FROM THE SCHOOL AND ARE ALL OF THE SAME AGE. THE PHOTOGRAPHS WERE TAKEN IN THE SCHOOL HALLWAY AND IN THE CLASSROOMS. THE PHOTOGRAPHS WERE TAKEN BY THE STAFF OF THE SCHOOL DURING THE CHRISTMAS CELEBRATIONS. THE CHILDREN IN THE PHOTOGRAPHS ARE ALL FROM THE SCHOOL AND ARE ALL OF THE SAME AGE. THE PHOTOGRAPHS WERE TAKEN IN THE SCHOOL HALLWAY AND IN THE CLASSROOMS.



Blair Fraser

*a journalist
the likes
of which...*

Two summers ago I was sitting in a booth in the St. Catharines Diana Sweets talking to a fellow summer reporter on the local daily. He was a nice kid, from Ryerson, and he was telling me how he wanted to make a career in journalism. "I think I have a gift that way," he was saying, "to see both sides of an issue and present them in an interesting way."

Interesting way. Both sides

The paper we worked on that summer seemed deliberately to encourage laxness and complacency among the reporting staff. It was the only paper in town, there were plenty of ads, and there was one page of local news to fill. We wrote a lot of sentimental claptrap (my personal gem: "Retiring tailor to devote more time to violin, tape recorder." He was the publisher's tailor) and reported trials, accidents and city council. There was no encouragement to do any different.

The most ambitious people on the paper were the photographers. They kept their police radios on at all hours and arrived at accidents within minutes. Insurance companies pay high premiums for collision scene photos.

Essentially then, reporting was treated in a casual and non-thinking manner, in line with predetermined patterns. Any court story — be it an accident, rape, assault, a 48th arrest for drunkenness — gets a comic slant. And it's the reporters who put it there. Many treat the job superficially because it provides an easy life and good money.

Others, like my friend from Ryerson, are so used to reacting, always reacting mechanically, to what is called Hard News (Eg. "Man Bites Dust") and filling in with inoffensive sentiment, that they never think there is anything more than "both sides" presented in an "interesting way" to journalism.

That's the reality of most newspapers in Canada. Except in the big cities perhaps, there is a greyness, a drabness, a moral lethargy, which infects everyone and masquerades as

should lead the world in resolving them.

Those problems, he felt, were twofold — how to achieve a sense of national cohesion in a diverse country, and how to resolve tragic disparities in levels of economic and social development. In Canada these issues were represented by French Canada and by the Indian and Eskimo population. Fraser felt Canada could make a unique contribution by solving on her "laboratory scale" these central modern dilemmas.

Fraser was never dogmatic. Above all he was a reporter — he had to deal in facts. But behind fact lies a value system — Fraser never attempted to hide his predispositions; they were part and parcel of his credibility.

This comes across strongly in a tribute he wrote in 1950 following the death of Mackenzie King. He could write warmly of the Liberal leader's faith in "cooperation" and his ability to hold the country together, while at the same time recording the fact of King's political ruthlessness.

He could not neglect the personal side either, since a deep respect for individuals was an integral part of Fraser's approach. Fraser probably had a better understanding of King's psychology — a lonely, sentimental man, thinking himself a radical and trying to follow public feeling while steering a middle course — than any of his contemporaries. Unfortunately the story in which Fraser tracked down and broke the news of King's spiritualism is not included in the present volume, as it has been published

elsewhere.

Watching the political infighting on his Ottawa stomping ground, Fraser wrote extremely shrewd political commentary, pinpointing for instance in the early fifties the weaknesses that were to haunt Diefenbaker and Pearson when they headed governments, in both of them a clumsiness of organization and an acute dislike of being wrong.

But Fraser did his best writing from the field, when he was reporting firsthand. His stories on Quebec — corruption in the liquor business in Duplessis' Quebec, the stirrings of the Liberal Roman Catholic clergy in Quebec, Lesage avoiding the "What does Quebec want" question in Western Canada ("... he didn't quite know himself, except in general terms") — are all examples of first-rate journalism.

As early as 1944 he had placed his finger on the roots of French Canadian discontent:

"The French Canadian demands equality. Tell him he has equality now, and he'll laugh without much mirth — 67 per cent of Quebec's wage earners got less than \$590 a year in 1942... only 1.8 per cent of Quebec's workers earned more than \$2,950..."

And it was to Blair Fraser that Rene Levesque, whom Fraser dubbed "Separatist Moderate", could candidly admit: "If Pierre wins the next federal election — not this one (1967), the next one — that will mean it's all up with our movement."

Fraser placed a lot of faith in Trudeau, about whose election he intended to write a book. Fraser characterized

Trudeau, Pelletier and Marchand in 1966 as clearly "mean of Left" who wanted to steer the liberal party in that direction. Fraser had also named Mitchell Sharp as one of the leaders of the party's Right wing. Sharp's endorsement of Trudeau was instrumental in securing Trudeau the leadership. Fraser's reaction to this apparent contradiction would have helped in assessing his journalism.

Apart from his Canadian coverage, Fraser also brought back from extensive travels sophisticated appraisals of what was happening in India, Africa, the Middle East, Eastern Europe and Southeast Asia — always from his uniquely Canadian personal viewpoint.

Fraser was the first Western reporter to visit and travel in China after the eruption of the Great Cultural Revolution in 1966 and his account of the hysterical quasi-religious confusion of the time is among his best pieces.

What comes across in all Fraser's writing is his deep concern for human values, indeed this motivating force is the major factor in his credibility as a reporter.

He managed to combine a deep moral concern (in particular his passion for Canada,) with a keen day to day observation of social problems and politics.

Both sides. Interesting way. To Blair Fraser journalism meant more than that.

David Frank

Blair Fraser Reports, Selections 1944-1968 edited by John and Graham Fraser Macmillan \$8.95

tom paine...a battle of exorcism



When inundated with his own enthusiasm for a play, the best a reviewer can do is warn of the flow of the tide. Let those who venture here in search of watertight objectivity know the currents of approval which confront them. Theatre Passe Muraille's **Tom Paine** has swept this reviewer along into a flood of praise.

The historical Tom Paine wrote virulently anti-monarchist and anti-privilege documents such as *Common Sense* and *The Rights of Man*. He was an exiled Englishman of "low" origins who served the American Revolution as a propagandist, and did so rather more thoroughly than some staid Members of the Continental Congress desired. He was in France for the Revolution there; and after propagandizing for it as furiously as he had the American he again found himself unwanted — so much so as to be in jail and under threat of execution. He returned to New York and died, in the squalor against which he had fought all his life, in 1809.

Tom Paine was one of the original American outside agitators, stirring up the contented colonists against duly constituted authority. It has achieved the status of platitude to say that he would now be allowed into the country. (Messrs. Mitchell Palmer, L.B. Johnson, and John Mitchell can take credit for the laws, and H. L. Mencken for the platitude.) He also had a touching 18th century faith in the power of reason to overcome oppression. He was a man whose spirit must haunt the corporate mind of the makers of mimeograph machines, brooding as it does over the graves of unmade profits. Even if he had been a member of a majority — an occurrence which he deliberately made unlikely — he wouldn't have been silent.

Paul Foster's play about Paine comes from the Cafe La Mama, where it was directed by Tom O'Horgan, the New York perpetrator of Hair. Under Jim Garrard's stunning direction here, Theatre Passe Muraille's ensemble gives visual and aural dimension to the raucous degradation in and by which Tom Paine lived. The play itself is about "the raw stuff that moved the pen," about the sullen drunkard out of whose personal misery came sulphurous attacks on the conditions which created misery in his fellow men. The play is neither a set-piece "portrait of an age" nor an involuted presentation of one man's mind, but a discriminating study of the relation between history and psychology, between thoughts and hang-ups. Tom Paine, no less than the man himself, is not reducible to sociological, dialectical, or other schematized terms. Mr. Garrard's production is — God bless him! — not a tract, but a true work of art: it preserves the nu-

ances and rough edges of Tom Paine's life, rather than filing them down in quest for the symmetry of theory.

One of the guaranteed pitfalls of "social conscience" drama is the tendency among brash writers, directors, or actors to convert men into symbols, and speech into oratory. Mr. Foster's envious discrimination in his selection of incidents prevents the first disability, and his subtle verbal virtuosity obviated the second. Mr. Garrard has colluded with Mike Reynolds (who acts Tom Paine with so much controlled energy that he might be expelled as an agitator himself) in a successful attempt to pretend that the pitfall is not there. It is a privilege to see such massive understanding of the limits and strengths of social drama as is here present between Messrs. Foster, Garrard, and Reynolds. What brashness there is in *Tom Paine* is not that of smug oversimplification in search of easy relevance, but of daring to work thoroughly within a difficult set of limits.

The other flaw which often cracks social drama is that with which Ionesco charged Ibsen: writing plays about problems which are soluble by better plumbing. The problem here is that of a man who is at once chronically discontented but who has huge oppression as a wellspring of part of it. Profiteers in the American Continental Congress and butchers in the French Committee of Safety exercise Paine's egalitarianism as much as do kings and bishops. Neither revolution nor personal degradation offer Paine contentment, any more than they do other oppressed souls. The play presents Paine's dilemma: what do you do when the revolution sells itself out from under you? This is not a conflict which can be ended by technology — politically — nor by drink — personally. And one of the reasons it is such a "real" problem is that it is so subtle, hence so excruciating. It poses some hard choices, but then the hard questions are the only ones worth asking. The easy ones have been answered already.

Thus neither the production, the play itself, nor the acting are infected with the germs of their own annihilation. Of the two crippling disabilities mentioned above, the first is skirted — it is a defect of technique and the mistake just isn't made — and the second is met and defeated on its own ground, the level of thought. The impression may have been left that this is a monolithically serious play in tone — the audience had it too. But the performance is rife with scenes, such as the Military-Religious-Governmental Conspiracy Waltz in Act II, which accentuate the depth of Paine's persecution precisely because they are so funny. Another such

scene is one where the diplomacy attendant upon the American Revolution is staged as a sweaty wrestling match between the King of France (played with effete snobbishness by Danny Freedman) and George III (in which part Don Steinhouse reeks corpulent corruption.) The point is not that there is "comic relief" (that crutch of non-think literature professors), but that the comedy underlines the serious intent of the play. The juxtaposition of a speech by Paine on "the pomp of royalty" with the wrestling match is a gauge of the challenges Paine faces. The obstacles would not bulk so large if they were played straight.

Skillful use of fine-boned timing makes director Garrard's cast an ensemble in performance as well as fact. Their precision and energy — and their omnipresence — graphically demonstrate the fact that Paine fighting his own battle of exorcism is also fighting that of the characters who surround him. Worthy of special note is Ashleigh Moorehouse, who takes a number of roles with felicitous results. The ensemble as a whole is so excellent that they demonstrate, rather than inhibit, the unity of the play. Their parts are played as they are meant to be: not as subordinate to Paine's dissolution, but integral to it.

Miro Kinch's set is a triumph of eclecticism, as Paine's writings were. The stage is a found-art tower of industrial cast-offs: a plastic sheet, pipes, rags, a ladder, bales of hay and a dilapidated British flag. It is a striking composition of dirt, scum, and space; a cross between a slum porch and a hurricane-jostled privy. It must be hell for the actors to get around on, yet the energy of its lines resounds appropriately with that of the play.

The final scene is an inconceivably effectual presentation of a stage death. A character speaks of "swarms of do-good greedies" plucking at Paine's heart, and that is precisely what is staged. A long red filament of cloth issues from Paine's breast pocket, and each member of the cast runs to a different corner of the set and festoons the stage with it. Lines, set, actors, and staging all conspire to produce a triumph of dramatic presentation. Mr. Garrard and his cast are due loud paeans for doing the play, and for doing it justice. It is well worth the trouble of finding the theatre (11 Trinity Square, 2 blocks south of Dundas off the west side of Yonge) in order to witness what goes on there. The production continues nightly at 8:30 until 4 January, with Mondays dark. There is no aesthetic reason for missing this production; a less elevated reason for not going must be found.

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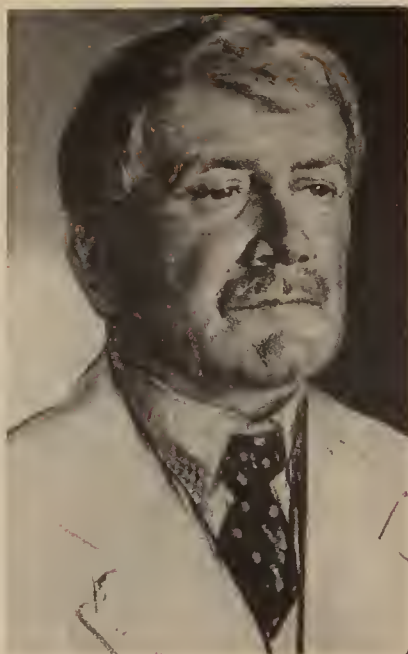
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stephen leacock

Around the world, when literary people think of Canada, they think of Stephen Leacock. More than anyone, he captured the Canadian spirit and interpreted it to the world. He demonstrated that Canada could produce first rate literature — it was our fault if we weren't listening. From 1910 to about 1925 he was the best-selling humourist in the English language. His lectures were attended by thousands, his syndicated articles read by millions.

December 30, 1969 will be the hundredth anniversary of this remarkable man's birth. National attention has so far been confined to a few small ceremonies and a postage stamp. At U. of T. only this humble article stands as tribute to a Varsity assistant editor, an alumnus ('91) and recipient of an honorary degree.

Perhaps this is fitting. When Leacock was at the height of his powers, we were a bit afraid to admit he was one of us — at least until we were absolutely certain the rest of the world approved. Only in 1922 did his name appear in the Canadian Who's Who, along with the businessmen, soldiers, and politicians who filled its pages (he had been in the English Who's Who since 1910). By this time, he had been a bestselling humorist for twelve years, had made a triumphal tour of England, and had received five honorary degrees. Small wonder that he wrote most of his work for his lucrative markets, downplaying specifically Canadian content.

There was one exception to this early pattern of neglect. In 1912, Lord Atholstan commissioned him to write some stories of Canadian small town life for the Montreal Star. The result was *Sunshine Sketches of a Little Town*, "the most Canadian book ever written". The book was immensely popular in this country, but no further commissions were forthcoming; so Leacock returned to his better-paying markets. Canadians wanted more Mariposa stories, but they did not want their faults and foibles analysed, which Leacock had come dangerously close to doing.

We accepted the *Sketches*, but never fully their author. Orillians resented being portrayed in Mariposa, and never fully forgave their illustrious citizen. His lapses from Canadian standards of respectability were punished in a unique way. When they didn't think him crazy, many Canadians thought him disgraceful. When Leacock arrived in Toronto to deliver an anti-prohibition speech in a condition which betrayed his opinions on the subject, the sales of Leacock books in Toronto dropped nearly to nil for several years. Indeed, one citizens' committee demanded that Leacock be removed from McGill for denouncing prohibition, at a time when the forces of morality had cowed less courageous men into silence.

We could never quite get over our puritan prejudice against humour and humourists; and as a young nation wanting to be taken seriously we were

unnerved because our most famous literary figure provoked laughter.

After his most creative years had passed, the tables turned. Leacock was, after all a Famous Man, and sooner or later Canadians worship their Famous Men. But we did it on our terms. We made up anthologies of his works which stressed his nonsense, and we regarded him as a writer of humorous nothings. We took from his writings what we wanted, and left the satire, irony, and social comment alone. Every Canadian schoolboy knows the name "Mariposa" as a ship which almost sank, not as the name of a town wherein the most fundamental characteristics of Canadian small town life were satirized.

To reassure us that the figure which emerged from this selective reading was the real Leacock, we created the Leacock Character. We stressed his kindness, his human sympathy, his infectious chuckle, his twinkling eyes. Everybody's favourite uncle — and, oh yes, an economist, too, wasn't he?

Leacock co-operated. He played the stage role to perfection. No more satire flowed from his pen, only more and more light articles to satisfy the greedy desire of the syndicates for nonsense which offended no one. He wrote far too much — when he ran out of new material, he rewrote old stories. When he ran out of humour altogether he wrote anthologies, third-rate biographies of Dickens and Twain, and paid articles for industries and financial houses. Fleeing from the imagined poverty of his youth, he achieved wealth and security as our court jester. In his books on humour, he said that humour should never wound, should always be kindly. If he had followed his own advice, his best humour would never have been written.

Late in his life, when his best years had passed, and when he was safely locked into his image, we recognized him as a great scholar and asked his advice on history, politics, and economics. Eager to be heard, and with a passionate concern for his country, Leacock complied. The result was a series of books best forgotten except by specialists.

When he died, we honoured him as only Canadians can honour their Famous Men. Orillia styled itself the "Sunshine Town" and wore the name Mariposa with pride. The Chamber of Commerce purchased Leacock's summer home and an acre of land from the developer who had acquired it (and who still owns the remainder of the property), and created the Stephen Leacock Memorial Home.

When our critics found out that much bad work accompanied Leacock's gems, his reputation went into decline. We became obsessed with evaluating and grading him, fitting him into world literature. Just how good was he? For years the judgement "he was not one of the Great Ones, but he may sit at the Table" was accepted as the conventional wisdom.

Leacock's biography was written by an American who understood neither the background nor significance of Leacock's writings about Canada. His thesis for the University of Pennsylvania, on which the book was based, was originally titled "Stephen Leacock — American Humorist"; an act of piracy comparable to the recent American offer to share our energy resources with us.

Recently Canadians have come to recognize that Leacock's style and viewpoint could only have originated in Canada, and that an important part of his message is for Canadians alone. Ironically, it was an Englishman, J. B. Priestley, who pointed this out to us, but recently scholars like Watters, Watt, Bissell, and Cameron have stressed this theme.

The young have discovered that Leacock's early humour has much to say to them. Particularly the passages on Plutonia University in *Arcadian Adventures With the Idle Rich* reach across the years to hit us where we live.

We've repatriated and rejuvenated Leacock, but we still need to recognize his enormous versatility. There was another Leacock behind the mask — an academic, polemicist, orator, patriot, imperialist, social critic, gut-fighter — who became increasingly, but never fully, overshadowed by Leacock the funny man. If Leacock had never written a line of humour, he would have lived in Canadian intellectual history (whenever it is written) as a rather interesting figure.

This statement is of course absurd, for Leacock's political and academic writings achieved their power from his humorous insight, and his best humour shows the presence of a keen student of politics. In 1899, Leacock gave up his position as modern languages master at Upper Canada College, to study Political Economy at the University of Chicago (Ph.D. 1903). He joined the staff of McGill University and quickly established himself as an important academic. In 1906 he published *Elements of Political Science* which became the basic text in 35 American universities and in schools in India, China, Egypt, and Britain. Before World War I he published several good books on Canadian history.

A strong nationalist, Leacock saw Canada's destiny as a great and powerful nation in a more closely knit empire. "I am an imperialist", he wrote "because I will not be a colonial". He advocated immigration (white only) to settle the west, greater manufacturing, better government, and direct contributions to the British navy. In 1908 he was named by the Rhodes Trust to make a lecture tour of the Empire, and while he was away, he was appointed head of the Department of Economics and Political Science, a position he held till his forced retirement in 1936. It was not until he was firmly established in this career that he decided to gather pieces of humour he had written fifteen years before and publish them as *Literary Lapses* (1910).

Space prevents me from making a full discussion of Leacock's academic work. His bibliography features an astounding number of works on subjects like education, history, politics, sociology, and economics. Of course, he had his crotchets — he was a rabid anti-socialist with little real understanding of socialism, and a racialist reflecting the Social Darwinism of his generation; he opposed votes for women, and his conservatism sometimes became reaction. But other men have been forgiven greater sins, and Leacock's noble vision of Canada should be recognized by Canadians.

If you are typical, you have read only a few Leacock pieces in high school readers or anthologies. Rectify this immediately. A suggested reading program is as follows. Start with *Literary Lapses* (1910) *Nonsense Novels* (1911), *Sunshine Sketches* (1912), and *Arcadian Adventures* (1914). Read the latter two together if possible. Then be prepared for a few disappointments in his less ambitious early works: *Beyond the Beyond* (1913), *Moonbeams From the Larger Lunacy* (1915), *Further Foolishness* (1916), *Frenzied Fiction* (1919). Then, three more "musts": *Essays and Literary Studies* (1916), *The Unsolved Riddle of Social Justice* (1920) and *My Discovery of England* (1922). Then if you are interested in his political stuff, try the files of the *University Magazine*, and the *London National Review*. (see especially "Greater Canada" 1907). Then read *Laugh With Leacock*, to get the best of his humour of the twenties, and *My Remarkable Uncle* (1942) for a good later Leacock. By all means look at *My Discovery of the West* (1937), but don't be thrown by the fact that topical references are a bit dated. This will by no means exhaust the list; if you want to go further, he wrote more than sixty books!

In spite of the passage of time, the generation gap and all that nonsense, you will be surprised to find that our great humorist still has a great deal to say to his youthful countrymen. He has pleased many, and will please long, in spite of all our efforts to make him into a harmless buffoon.

al bowker

...we don't really know him



'the working class and the employing class have nothing in common'



Wesley Everest, lynched by members of the American Legion Armistice Day 1919.

On Armistice Day, November 11, 1919, members of the American Legion crashed through the doors of a hall in Centralia, Washington. A man in an army uniform inside told a friend, "I fought for democracy in France and I'm going to fight for it here. The first man that comes in this hall, why, he's going to get it."

He was a crack shot and emptied the magazine of his rifle into the oncoming crowd, dropped it and ran for the woods. The mob followed close behind. The man ran for the river but when he was up to his waist in the water, he stopped realizing that the current was too strong for him to continue. He yelled to the crowd that he would submit to police arrest but they came in after him. He shot from the hip four times, then his gun jammed. But he slowly and carefully pulled the trigger and shot the leading man dead.

Then he threw the gun into the river and fought the mob with fists. When finally subdued, he snarled, "You haven't got the guts to hang a man in the daytime." He was right. They didn't have the guts. So they dragged him back to town behind a car and hung him from a telegraph pole (not by the neck) before throwing him in jail.

But somehow they got up the guts that night. The city lights were turned off and the mob smashed down the jailhouse door. "Tell the boys I died for my class," the man said to his cellmates as he was dragged outside. He was flung to the floor of a car, castrated, then driven down to a bridge, where he was hanged and then riddled with bullets. His body was buried in a nameless grave.

Sounds like a movie western.

The man was Wesley Everest and he was a member of the Industrial Workers of the World. He was a non-descript lumberjack and he had been a soldier in World War I. What happened to him is true and it was a western — about 50 years too late.

That kind of thing probably wouldn't happen today. From 1906 to 1919, the Wobblies, or the One Big Union, as they were called from time to time, had in their grasp a type of economic power that was slow coming and fast fading. Just as rashly as they could go into a town and organize

the working people there and demand better pay and conditions, so could they be brutally smashed.

Today, a mature monopoly capitalist society doesn't need to rely on maddened crowds, to fight the power of worker organization. They have the AFL-CIO to do it. They have court injunctions and local policemen. If Wesley Everest were killed in the liberal year of 1969, there would be a full investigation. All those found responsible would be duly punished by the law. The nation would be aghast and students would march on the American Embassies around the world.

But in 1919, no attempt was made to bring Everest's killers to justice.

He passes into history as one of the many martyrs who died trying to organize the unorganized into one big union with the dream of taking over the means of production. Or as the preamble to their constitution says, "By organizing industrially, we are forming the structure of the new society within the shell of the old."

Around 1967, some young radicals "discovered" the Wobblies in an office at 2422 North Halsted St. on Chicago's near north side. Actually they had been there for years, quietly meeting, putting out their paper, *The Industrial Worker*, growing old and remembering the days when the IWW had been "An Industrial Army."

To those now over 40, the Wobblies are remembered mainly for the songs of Joe Hill, another martyr to the cause and perhaps the most famous Wobbly. All Union members know some of his songs, "Pie In the Sky", "The Rebel Girl", "Scissor Bill". (cf. *Phil Ochs "And I go to the Pete Seeger concert; He sure gets me singing those songs"*) The Wobblies were romanticized in novels like James Jones' *From Here to Eternity* where an old-timer tells a young soldier:

"You don't remember the Wobblies. You were too young. Or else not even born yet. There has never been anything like them before or since. They called themselves materialist-economists but what they really were is a religion. They were work-stiffs and hindlebbians like you and me, but they were welded together by a vision we don't possess."

The years have shrouded the IWW legend with a mist of protective unreality. Until very recently the Wob-

bles were either given a small chapter in books on Labour History ("and so today union rep takes his place proudly among the distinguished members of the community" (sic)) or completely forgotten.

In 1968, at their Chicago Convention, the IWW decided to allow students to join. They figured that students were far from the rich playboys of the 1920's and that in fact they were "training without pay for their life's work. This hard study is an important part of the work of the world, and warrants a place for these students in the One Big Union we aim to build for the entire class of hired hands."

So there's been an upswing in interest in the IWW in recent years, starting with the use of original Wobbly direct action tactics in the Freedom Marches in Mississippi, going through the campus uprisings and now that students can join I.U. 620, there have been sprung up chapters in cities all across the United States and Canada. It surprised a lot of people at the Peterborough Examiner strike last winter to see picketers from Waterloo, Ontario carrying signs reading, "Industrial Workers of the World, Educational Workers, Industrial Union 620, Waterloo, Ontario."

Membership in these student chapters however, is highly seasonal. When a chapter is first organized many people obtain cards "as a laugh" or to be a "house Wobbly", as they are called by the rank and file (which now numbers around 1000).

The Wobblies have been used fruitfully for all the romantic literature that can be squeezed out of them and their songs have been sung in places Joe Hill would never have dreamed of entering. The real value of the Wobblies appears when one studies their history in great detail as Melvin Dubofsky has done in his new book, *We Shall Be All*.

Students have joined the Wobblies for two reasons: an affirmation of their generational links to a band of radicals who, in a more openly ruthless age, dared introduce a peculiarly American brand of Marxism to North America and an attempt to find out just how the modern capitalist state has grown and how the labour movement, the only source of real power for radical change, has fought for and

lost that power. Dubofsky's book, a thorough and incisive documentary is long overdue.

Other books have been published about the Wobblies including an excellent short book by Patrick Renshaw in 1967, a definitive history by Chicago Wobbly Fred Thompson and Foner's Fourth Volume of *The History of the American Labour Movement*, but Dubofsky's book has one thing that these don't. It's easily readable and is dramatic without overly mystifying or distorting the real facts.

Especially masterful is the way he tells the history of the mining union battles in the West and his biographies of famous Wobblies. It's historic journalism at its best, the kind of history that we seldom see.

Because the IWW now is for all intents and purposes dead, it is very easy for people to conjure up post mortems upon it. They do so with the same romantic detachment that novelists and playwrights use when viewing the Wobblies far in the past.

Dubofsky is not innocent, even though his book is excellent. He ends the book by striking a note of truth, that the ultimate tragedy of the IWW "has been that the brighter they have helped make life for the masses, the dimmer has grown the prospect for revolution in the advanced societies."

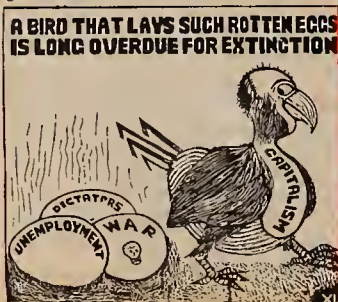
But Dubofsky goes on to quote from A. S. Embree: "The end in view is well worth fighting for, but in the struggle itself lies the happiness of the fighter." One can just imagine all the happy Wobblies being shot, lynched, beaten, jailed and otherwise discouraged. But the Wobblies weren't joyful revolutionaries. The book itself shows that political infighting and disillusionment more often than not threatened to destroy the Wobblies just as all other radical groups. It's about time we took a hard look at why they failed, without romanticism but with insight into our real history.

Larry Haiven

We Shall Be All
A History of the IWW
by Melvin Dubofsky
Quadrangle Books \$15.00 (gasp)



Joe Hill's Funeral in Chicago



"Three dollars just to watch television!!"



COMMERCIAL

two wrangling litesome broads, one announcer:

Broad A: Cinema 2000 is a movie thing!

Broad B: No, Cinema 2000 is a television thing!!

Announcer (cutting in): Now girls, let's not fight. Cinema 2000 is two, two, two things in one. It looks like a movie theatre and costs like a movie theatre, but it's a closed circuit television theatre. . .

Cinema 2000 is Toronto's newest thing. It's a video theatre that plans to show footage that doesn't normally find its way into television or the movies.

In the Yonge Street block just north of Dundas, there are three small theatres; one at street level and two below; each able to seat over a hundred people. In each long, narrow theatre are diagonal rows of planetarium type of chairs in front of five 25" colour video monitors. There are about four rows of chairs to a monitor.

All VTR and production equipment is located in a booth, only a thickness of slightly tinted glass off Yonge Street. Pity the poor operator; no nose-picking, ass-scratching or sleeping lest he should incur the censure (or applause) of the non-paying Yonge Street audience, helping him to watch his monitors. Placing all technical equipment in the front window is certainly a far cry from the customary exile projectionists usually face; and it adds but one more inter-

esting attraction to the Yonge Street circuit.

Great news for rich insomniacs! Cinema 2000 is open twenty-four hours a day adding one more name to that finite set of never-close Toronto landmarks: Dirty Louis' Coffee Shop, Reid's Books, Metro Burger, Frank's Hamburgers, Ford's Drugs, Starkman Chemists et al. And if you're impulsive and impatient besides, Cinema 2000 staggers the showtimes among the three theatres so that a complete program begins every hour on the hour.

One drawback of Cinema 2000 is the admission price. Three dollars is too much; it's \$1 to \$1.50 too much in general and for the present feature it's \$4.00 too much. The three dollar price is usually reserved for skin-shop magazines and is a bit exorbitant for Dundas-Yonge, a new theatre still with Kinks and the minority that video theatre appeals to.

I imagine that all these innovations in scheduling, medium, presentation and price are supposed to account for the '2000' look. Watching the first ten minutes of the feature makes short work of that.

The Aquarian Age — Part I is billed as "a video documentary; a multiple channel information exchange and energy transmission." Oh wow! It panned out to be a mish-mash; Woodstock, A Visit with the Royal Family, Abbie Hoffman, Washington Peace Demo, Lennon and Ono — a real true mish-mash of the past few months of Americana, all punctuated by light-showish interludes to ragas and rock.

The film is just plain bad quality;

glaring, bothersome edits, poor, poor sound track and boringly long out-of-focus and badly framed footage, mostly in black and white. It does little to show off the theatres colour monitors and VTR equipment, boasted to be "the finest presently available."

The Woodstock coverage is exceptionally poor. The young film-makers Rudi Stern and John Reilly seemed to have thought it sufficient to provide copious feet of any and all performers at Woodstock, regardless of the quality of the film. For the greater part of the Ritchie Havens segment one is able to distinguish his chin, the neck of his guitar, the stool upon which he is sitting and the wires holding the canopy over his head. Other performers fare as worse if not worse. There was absolutely none of the powerful momentum and rapport of the Monterey Pop film.

The cameraman must have been a nude freak. Certainly everybody at Woodstock didn't go around au naturel. The obsession with buttocks, and genitals makes the whole festival to be nothing more than a fetishists' weekend at a nudist camp and the bad photography in focusing and framing makes these segments look like home nudist movies. — If it's skin you're after, the shop next door to the theatre has "adult art movies" for a quarter.

The entire video tape suffered from a lack of good judgement, from choice of cameraman to editing. It looks like the one hour and forty minute length was too much for Stern and Reilly to cope with and all they had at hand was garbage to fill with.

This is not to say that there were not some redeeming moments. The interview with Abbie Hoffman regarding his conspiracy trial in Chicago is most enjoyable. Creating an animate rapport he says that the conspiracy needs money; "\$500,000 to bribe the judge alone!" Even the limited talents of Stern and Reilly could not have missed the charisma and vitality of Hoffman.

The light show punctuations are only oases of rest and colour before the next bleary delve into black and white. As a light show, they are neither engrossing nor totally environmental. Hell, you're watching a 25" video screen from a distance of four to twenty feet. But if you're in the right position you can see all five monitors at once, offering a quint-image effect that is but briefly captivating.

It's too bad that Cinema 2000 started off with a lemon. One of the very few video theatres in North America and the only one equipped for colour, it has a tremendous potential that the present feature obscures.

Multiple imagery has been dabbled in by Christopher Chapman and Andy Warhol in very different ways and the entire technique has exciting implications. Here's hoping that Cinema 2000 uses its five screens in a more creative manner than it is presently.

Certainly young talent should be encouraged. But it seems that the young men that made The Aquarian Age had only the talent of selling Cinema 2000 a bill of goods.

daniel mack

you're all very nice people, really, yeah and

1 Oct. 13, night: ... leaving class with Kirk and Whatsisname. Girl, wide brown lovely deep eyes, is walking up St. George with us, or is she with Whatsisname? At Bloor invite all up for a beer. "Oh, no, I wouldn't want to intrude", she says obviously wanting to intrude.

Young Prof. Fired for Giving Liquor to Minors in Midnight Raid on Squalid Rochdale Apartment

Beer. Talk. Girl silent. Kirk and Whn preparing to leave. Something tells me girl not leaving. (Probably that she hasn't moved. Brilliant, Bossin, mind like a steel trap.). Kirk exits with lascivious wink.

Teaching Assistant Seduced by Hesitant 18 Year Old St. Mikes Virgin. Fired Anyway. No Sit-in Planned.

Awkward silence, then "... well, I just sort of want to reach someone, I mean nobody really talks to one another here ... and I just can't seem to care about the courses, like it just doesn't matter to me, I don't know maybe I'm dumb, and it feels, well, sort of lonely. I don't know maybe its me, and ..."

I feel oddly gratified; sure, hurt too, for her, and for me — what the hell can I say, "Yup, that's the way it goes?" or "How about a hobby?" or "Me too?", but oddly gratified, because what we radicals have been saying isn't academic, it's real people and this place is still doing it to them. Annually.

Oct. 15, aft.: A lovely vision, rain blue eyes, comes into the experimental course room. "I'd really like to transfer into your course, I really would ... " I twirl my moustache, arch my left eyebrow and think benevolent thoughts.

(If I put a sign on the door saying *Couple Making Love, will it keep people out or attract them? will the principal tear it down?*)

"That's no problem" I've already registered four engineers an astrologer and his alsatian.

"... like, you see I figure its the last chance I've got to get anything out of the year."

Oct. 16, evening. A lousy class. No-one really being very honest, well maybe a little honest. But people are saying how they look forward to it, "the one time at this place anything real happens" (Was I asleep? What happened to my real-ometer?) If this class stands out, how desperate must the situation be?

2 That's the mood The thoughts that follow are ways I'm trying to get at why, how this is happening. A lot of it stems from a system suggested by R. D Laing in *Politics of the Family*

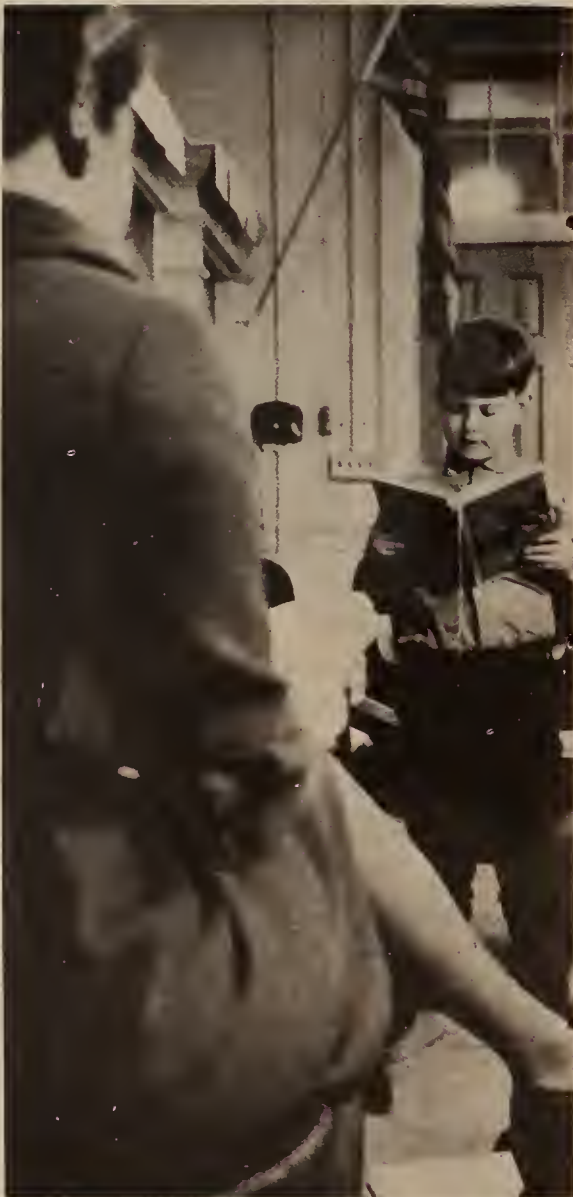
3 "A university cannot be first rate unless intellect, passion for ideas, long hours of work and devotion to one's course are socially acceptable to the student body ... The impact of the university rouses all the powers of the mind to the fullest activity and stirs up as much mental conflict as possible." Northrop Frye.

Oh, well.
The impact I remember is depression; lectures through which one is barely awake, or to which one doesn't go at all; areas of work forgotten immediately after the exam; skimmed novels; not reading the stage directions in a play; courses chosen not because the material was new, but because I could get an A; borrowed arguments, footthor or not; questions asked that say "recognize how clever I am", questions not asked for fear of losing term marks or appearing too far out of place (a little out of place is necessary for an A); using words and phrases cautiously, not to elucidate what we know, but to cover up what we don't; parlaying one line from a lecture into an impressive reference to a book we haven't read; half-hoping someone will hotch a question so we can shine.

Don McCulloch, at the U of T Advisory Bureau, sees it as the result of unilateral relationships, with the prof-parent-authority-master up and the student-child-inferior-apprentice down:

The successful end product of a unilateral relationship is easy to recognize because he is most of us. His conceptions of himself do not include the possibility of a creative act or thought — that is the possibility of the genius. Knowing means knowing about things not self, and one acquires it by patient passive attention to the words and works of experts who know. The active process involves merely comprehending these words and works and committing them to memory. He views his own imaginative inner life with alarm and seeks to suppress it or joke about it. If it becomes too urgent, he commits the ultimate folly and asks a psychiatrist expert to explain himself to himself. Since he has long since abandoned if he ever knew, dialogue with himself, he does not understand it as it applies to a two person relationship. When he feels disquiet about the oppressive nature of unilateral relationships, he expresses it by pranks and/or passive resistance ... He becomes persuaded of his own worthlessness and of the worthlessness of his ideas and acts. He becomes apathetic in relation to almost everything except sex, alcohol, drugs and passive entertainments — these being some of the few remaining areas in which he perceives himself as retaining some measure of personal control and mastery.

4 In the secret CBC announcers' manual on how to interview so as to discredit, it says "Question 14: ask student radicals how many stu-



dents actually agree with them." In the student rads' pamphlet on how to deal with snarky CBC interviewers it says, "14a: say 'not very fucking many' so they can't use it on the air; h: quote from Dr. Zhivago, where Lara says 'But Pasha, the workers don't want a revolution', and Pasha

says 'Yes they do, they just don't know it yet.' or, c: lie."

Laing suggests there are two levels of reality, the public events (things that we do and talk about) and experience (the way we feel, how the things we do are actually felt).

Jack and Jill get married. There

and since you're all such nice people...

by bob bossin

are a hundred wedding guests. The bridesmaids wear yellow. There is a rooster made of chopped liver. But Jack doesn't feel married to Jill until several months later. Jill never feels married to Jack. This is not a happy feeling. One day she says (perhaps in front of the children) she and Jack are not married, Jack is not her husband. Therapy is recommended.

Or after the first months of marriage, her closest friends confide, they too felt that way, but wait until she has children. She has a child, and her feelings don't change. She begins to feel guilty and disavows or represses the feelings, the experience.

Substitute the university for marriage, registration for the wedding, orientation for the trappings, going to a counsellor or the Advisory Bureau for therapy, "when you get to graduate school" for "when you have children".

Actually, the university is, unintentionally, even more repressive. With marriage there has always been a sub-literature debunking the ideal myth, from the classics to situation comedies. The university myth of excellence has been much more sacred. *You mean maybe it was always like this? No, it couldn't have been; it must be me, unchallenged...*

I remember walking up to Hart House from the library one night in my freshman year and looking at the tower and thinking I shouldn't be there, Martin Luther should, Thomas Aquinas should, not me. I was an A student, but that was sham, I knew that, and it was just a matter of time until I was found out... *But, I mean, what's wrong? I don't see any problem... I don't know, maybe it's just me.*

Not only can putting forward this discontent seem an admission of failure, but it is often difficult to even find a form for it.

While Laing can categorize Jill's disease, it is more likely that she cannot, and just feels "a big hurt" or (with Simon and Garfunkle) "empty and aching and I don't know why". What can she say? How can she put it that's "good enough," especially in a University community with its emphasis on verbal skills and rhetorical competition.

5

The family as a shared fantasy image is usually a container of some kind in which all members of the family feel themselves to be, and for which image all members of the family may feel each should sacrifice themselves. Since the fantasy exists only in so far as it is "in" everyone who shares "in" it, anyone who gives it up shatters the "family" in everyone else. Laing

Again flip this to the school or university. If the students shouted 'I'm not really learning', if the highschool

kids said 'Hey! The emperor has no clothes'... but this cannot happen, because it would destroy the institution. — or as one hears it from many faculty members, "The uprisings at Columbia or Berkley may have gained some concessions, but in the process they ruined a great university".

Therefore:

... there is concerted family resistance to what is going on and there are complicated stratagems to keep everybody in the dark, and in the dark that they are in the dark.

It is no longer the "rules" that seem so dangerous — how we dress, what we study, when we sleep, who with, etc. — but the rules that make it so difficult to question the normal rules, the meta-rules that shape our ways of thinking, perceiving, acting, organizing, the very tools we might have used to free ourselves of the rules.

6

If I want you to do something I may, if I have the power, order you to "do it!", or ask you, or try and convince you to do it, but by far the most effective way is to convince you, as subtly as possible, that you are the sort of person who does it, that you wanted to all along, because, well, that's the sort of person you are. Then there has been no rule made, for there has been no need. We don't have to tell Johnny not to think filthy thoughts, for Johnny is a good boy, and good boys don't think filthy thoughts.

Rule A: Don't. Rule A1: Rule A does not exist. Rule A2: Do not discuss the existence or non-existence of Rules A, A1, and A2. This type of ruling applies only to some rules. One can talk about certain rules (when one can cross the street). But there are certain rules that one cannot talk about without breaking the rule that one should not talk about them.

If you obey these rules you will not know they exist... There is no rule against talking about putting one's finger into the custard pie, though there is a rule against putting one's finger into the pie.

But, I may say, I have never put my finger in a number of... (unmentionable) places. What places? I can't mention them. Why not? I can't say.

Once this matrix is in place, it is held there by internal and external pressures. Internally there is guilt, repression, rationalization, etc. Externally, the pressure to be 'normal', i.e. accept the normal, prevalent myths, there is the power of those in authority, and if pushed far enough, ultimately, the police. This is rarely necessary. The work-force tool is to simply invalidate the horse breaker's

experience: 'you're wet behind the ears', 'wait until you've been in the real world', 'you've been duped by the commies', 'anyway, you guys are outside agitators'.

At Victoria College this past month, the internal mechanisms failed as the women petitioned to have their residence visiting hours changed. So the external mechanism was used as the board simply invalidated the girls' experience. This works so long as the women accept that the board has power, and that this power should not be actively questioned. In the debate the residents could not question who sets the agenda, or the effective social agenda; they could not say, "I want the hours changed so I can make love in my room." One does not say that. One does not want that. They could not let out the frustrated emotions that were a real part of the experience. One does not do that in the university. And to do so would be proof that one is childish and needs the rules.

Accepted that change comes slow. That's not a rule, that's the way it is.

7

John Holt in *How Children Learn* notices that before about five years old, children do things out front, including making mistakes. This does not seem to hang them up overly much. After six, this stops. We grow increasingly defensive. Competition in the schools, mainly.

If all the above is unrealistically intellectual, let me try this.

I went to Vancouver for a confer-

ence at the end of second year. I was leader of the Lady Godiva Memorial Band, had run for SAC because I was upwardly mobile and it seemed the next step. I won a scholarship, had a girlfriend and no pimples. Concurrently, the hippy thing was just reaching its early flowery zenith. I was bored and fascinated.

The conference had been uneventful, except for meeting a real hippy named John. One night we were watching *Nobody Waved Goodbye*, and I began to think screw SAC and the conference. I would like to go to 4th Street, (Vancouver's Haight-Ashbury) for a few days. I'll ask John at the end of the reel I didn't. At the end of the next reel. Well... I... didn't quite get around to it. At the end of the film, then. At the end of the film he smiled and left. I sat there. Then I started to run, not after him or away, just ran, like a kid held at distance by a bigger kid, but punching madly regardless. Looking at it in retrospect, I had discovered, in experience, at a pre-conceptual level, some meta-rules.

8

Once we accept that we are the people we are told we are, we can be filled up like sugar bowls: accepted planned obsolescence, starvation, Trudeau's \$2000 fur coat, Song My, cutbacks in public housing and hospitals but not in luxury apartments or different brands of soap, no control over our place of work or learning...

But we must also accept the old tools, particularly tools of learning and thinking. Certainly we question them but only certain questions. Some things are obvious: *Learning is passive attention to the words and works of others (and if the NLC tries to introduce conflict, we do not learn from it, we throw them out); I will not work unless I am competing - I would like to cooperate but I must be better, show my most brilliant mask, theory is separate from practice, the classroom is separate from the experience of the people in it, the university from the 'Real World', learning is learning about things not self, feelings are unwanted intruders from a lower world, reality comes in separate compartmentalized problems according to discipline, as on the sixth day He divided the humanities from the social sciences, morality is completely relative the NLC's biases are just as bad as Thorson's; anyway nothing is real, it is all language - "democracy is an arbitrary relative concept which can be applied both to totalitarianism and anarchy" as a recent letter-to-the-editor put it; and we don't have an ideology*

But then I don't need to tell you that. It's obvious to any intelligent person, and you are obviously an intelligent person.

And anyway it can't be changed except very slowly. That's not a rule. It's just the way it is.



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Review Contest No. 4

Find five examples of dramatic irony in Bob Bossin's article pp R8 & 9

Send Answers to 91 St. George St

ane olde play

The anonymous mid-sixteenth century comedy, *Gammer Gorton's Needle* consists of a kernel of satire against gullibility sweetened — to speak loosely — with a thick icing of anal humour and phallic symbolism. The search for a lost needle is impeded by the mischievous Dicon who manages to drag a cat, Doctor Rat and Dame Chat into the action. The play perhaps works too well in that it can win laughs without requiring more than competence from the actors.

This is not quite fair to the company of students under the direction of Martin Fric who are presenting *Gammer* this week (including tonight at 8.30) in Brennan Hall at St. Mike's.

The company is to be commended for tackling a play they could bring off with success. On the other hand a city so theatrically impoverished as Toronto can ill afford the luxury of such a large number of pre-Shakespearean plays as are supplied by the Pocoli Ludique Societas and by independent companies such as this group. I suppose we might just as well look at bad old plays as bad new ones, but surely it would take a great cynic to deny that the last three centuries abound with works of theatre far worthier of production than *Gammer Gorton's Needle*.

—mel bradshaw

quite a dill

You agree to cover a campus review with reluctance: ten to one it will be abysmally dull and you know you can't say that because the cast aren't supposed to be actors, they are pharmacists.

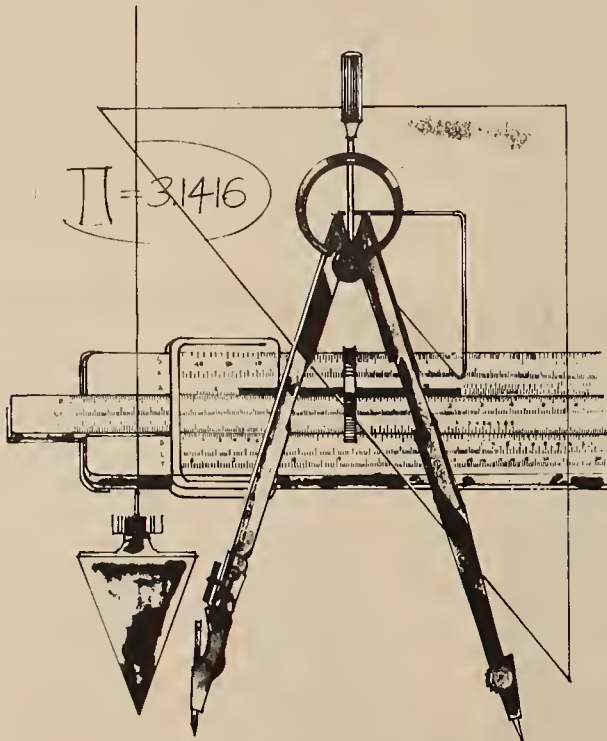
But Daffydil '70, the meds show is one exception. It's good. Of course it's no *Beyond the Fringe*, *Second City* or (except for one line) *Bodazzled*, but it's pleasant. It's fun.

The staging is amazingly smooth for a school show, ditto the lights and the set. Some of the dancers, notably Steve Levinson, can dance, and the choreography (by Levinson) does not just fill time between skits. One long life-dream-LSD dance fantasy is disturbing and effective. And the singers can sing and the actors are straight forward and good natured.

The writing is of course the central thing and Paul Caldwell, Geoff Hodgetts, Chuck King and Russ Schachar have amassed a number of very funny bits and bits of bits. There is still the usual overdose of puns (although none as awful as the "Yum, yum, kippers!" variety I remember from my Skule Nite days), medical terms all of which sound dirtier than the good old anglo-saxon (epitostomy, indeed: why don't they just say fuck when they mean fuck) and skits that have everything but an ending. But there are also some real gems: a guest lecture on aphrodisiacs, the Russians' discovery of a new enzyme that screws around with the mitochondria and ultimately achieves a socialist water balance, and Russ Scheisskopf's anti-flagellent chip-dip.

While it's here, you might spend a light, enjoyable, but filthy evening tonight or tomorrow night at Hart House.

James Ford



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at least it's free

Strindberg's *The Stronger* and Pinter's *A Slight Ache* are probably better heard or read than seen. The Drama Centre's justification for putting them on stage this week in the Glenmorris Street Church must be, I suppose, that once they were provocative and today they still challenge the student actor.

Both plays are setpieces for verbal virtuosity, a quality offset by the Church's visually clumsy mountings of them. For *A Slight Ache*, which was originally a radio play, the small stage has been chopped up into levels as a literal representation of four areas in a house. Most of these levels are at an inconvenient angle of vision and none allow the actors more than three paces in which to operate.

As Edward, a man threatened and ultimately displaced by a wordless and omnipresent lump of a stranger, John Ashington compensates for his crowded circumstances with a sense of conversational nuances worthy of Pinter and with a knack for the well-timed, understated gesture. His finest moments are in the first scene, when he and his wife (played with blissfully diminishing theatricality by Leigha Lee) trap a wasp in the breakfast marmalade jar. But the tensions forecast in the opening — I could almost hear a marginal notation of "significant" or "ironic" in the delivery of some lines — never appear long enough to establish themselves, much less interplay, and the production disintegrated along with the central character. The show is, however, certainly worth the going just for author Pinter's, actor Ashington's, and director Nigel Spencer's subtle development of the blah into humor and fear in that opening scene.

The Stronger, a choice specimen of Strindbergian misogyny, pits Supermoth-

er Mrs. X against silent, seductive Miss Y for the dubious prize of Mr. X's love. Since the Pinter play's set crams the stage throughout this struggle, the director should have surrendered to circumstances and the script's instructions by maintaining a static stage picture in which the actresses react to each other across a table. The blocking assigned to Mrs. X — much pacing in circles and rolling of eyes at the audience — is so irritating as to focus attention on Miss Y's (Norma Levine) simultaneously impassive and expressive face. And in tracing Mrs. X's monologue from timidity to triumph, Judith Hilderman generally neglects to establish transitions from mood to mood, though she comes on strong once she's jumped to where she's supposed to go.

Neither production consistently manages to pass monologue off as good theatre, but each has some memorable moments. And besides, they're free.

—marion o'connor

gobbling gourmet

HOW TO PREPARE CINEMATIC POTLUCK FROM LEFTOVERS.

Today's dish: *The Good Guys* and the *Bad Guys*.

Start with a sparse base of Western comedy left over from *Support Your Local Sheriff* and *Cat Ballou*. Mix in vintage Kiehl-land horseless carriages and turn-of-the-century local colour from *The Wild Bunch* and *Butch Cassidy and the Sundance Kid*.

Add liberal amounts of big-name star: Robert Mitchum will do. Portray him as a pensioned sheriff who, as a forswell gesture to his town, teams up with a former arch-enemy in order to catch a gang of train robbers. Evoke public sympathy by

having hero feel the weight of his years a la tired-old-cowpoke John Wayne.

To spice up tasteless sequences, stir in a tear-jerking soundtrack by warbling has-been non-singer Glenn Yarbrough.

Be sure to thoroughly confuse the audience. Advertise in newspaper that stars of movie track their stand at the West's bloodiest frontier despite the fact that this is supposed to be light entertainment.

And, of course, no comedy is complete without *The Big Chase Scene* at the end. Milk chase for all it's worth and climax with *The Big Train Wreck Scene*.

The Good Guys and *The Bad Guys* may be served in large portions as one way to induce vomiting for medical purposes. May also be teamed as the headlining feature in a double bill with *Son of Teenage Beach Blanket Monster Goes Hawaiian*.

henry mielkiewicz



no mind games for kinks

The Kinks from England did two shows last Saturday night at the Hawk's Nest. The songs ranged from old rock standards ("Whole Lot of Shakin'") to the Kinks' own material ("Tired Of Waitin'"). Their

loud and hard approach to rock came across impressively.

It seems that the Kinks (along with the Who, but not like, say, the Animals) have matured with time. They've been around since the very beginning of the current wave of rock, but their value has often been obscured by more obvious and self-consciously significant music. For a long time peoples' minds have been occupied with the metaphysical bravado of the Beatles or just plain mush like Simon and Garfunkle. Only the recent return to roots has brought hard rock purists like the Kinks back into focus.

In concert the Kinks came off not old and dated, but very professional. They seemed in complete command of their music. Over the years the guitar work has improved (got more psychedelic), but the foundation in solid rock is as firm as ever. The newest material fit in easily with the old.

Groups like the Kinks have a natural sense of continuity. They remind people not to lose themselves and their music in mind-games. Let's hope they're around for a long time.

r. d schwartz



The Last Post (muckraking)

At last, a new magazine has appeared on the Canadian newsstands that is neither a political party's house organ nor an insult to our intelligence.

The magazine is called *Last Post* and it's available now at the U of T Bookstore, the SCM Bookroom at Rochdale and the Bookcellar. At 50 cents it's a worthwhile investment even if you only want to keep it around for reference purposes.

The main article, an expose of Canada's part in the ugly chemical and biological warfare (CBW) scene, doesn't say much that's actually new or unknown. But the writer has tied all the bits and pieces together for us in one neat package, effectively proving what some of us suspected all along — that Canada is far from innocent in this ugly business, that she is a willing tool of the U.S. and British war machines.

A lengthy, thoughtful piece on recent events in Quebec serves to put that province's struggle in perspective, and Patrick MacFadden has contributed a sometimes-amusing, sometimes-biting piece on Ireland.

Students of past histories of university boards of governors members may recall a company called Brazilian Light and Traction, which seems to have been a training ground for Canadian supporters of imperialism abroad. The company was renamed Brazilian Light and Power and more recently shortened to Brascan Ltd., but the name change doesn't mean a thing. In a tight little news brief, we learn that Canada can play the imperialism-in-Latin-America game. It's high time somebody pointed out that Canada is perfectly capable of aping the U.S. in supporting right-wing military coups in order to make Latin America safe for foreign enterprise.

In an article on the building of the Great Slave Railway, Trevor Jones points out that

the building of this modern-day railway was in every respect similar to the building of the Canadian Pacific Railway in the 1880's. Though much fuss was made about the romanticism of pushing steel rails through the "last frontier" north to within 400 miles of the Arctic Circle, little has been said about the thousands of Portuguese and Italian immigrants who were lured to Canada by the department of citizenship and immigration to work on the G.S.R. These men worked 16 hours a day, seven days a week, clearing maybe \$600 a month for 500 hours' backbreaking labor and living under conditions not unlike those of the previous century. Another bit of modern history you can bet won't make the Grade 12 history texts!

Last Post is published by an "editorial cooperative" of young professional journalists who started the magazine because they found there were many things they could not write about in their jobs on their establishment-oriented newspapers. Some of them are afraid to sign their articles for fear they will lose their jobs; and they can't afford to, because as yet, the magazine is hardly what you might call self-supporting.

Last Post has the potential to become a Canadian Ramparts, if it can finance its way through enough issues to build up a healthy subscription list. One can only hope that the traditional Canadian apathy won't allow this vigorous magazine to fail. Although it's still a little rough around the edges — a few grammatical errors and punctuation mistakes did manage to slip by the copy readers this time around — it's worth your while to pick up a copy. In fact, why not buy a subscription?

The Last Post, P.O. Box 98,
Station G, Montreal, Quebec.
Subscription: \$4 a year.

—sherry brydson



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BOOKS

books and discs for those long lonesome sin, jack mcaffery, nick schmidt, don quinlan, r.d.

Pauline Reage, *The Story of O, Grove, No. 95.* Probably the best piece of pornography ever written. Positively lurid without being gross. The style is hauntingly gothic, and every now and then has the sting of a comment ranging far past the sexual level into the way women in particular and people in general are used.

b.b.

EARL HOOKER, *Sweet Black Angle, Blue Thumb 12.*

Earl Hooker is a frail man with TB who plays one hell of a fine monster double-neck blues guitar. After years of having his talent recognized by everybody but the record companies, he's finally getting a break. This is his third album in a year, and it's a good one. Because Hooker underestimates his abilities as a singer, the album is mostly instrumentals, but there is enough inventiveness in the playing to avoid the uninteresting sameness found on many instrumental blues records.

p.h.



ARNOLD SCHOENBERG, *Complete Music for Solo Piano, Glenn Gould, pianist, Columbia MS 7098.* Glenn Gould has been a champion of Schoenberg's music since the early 1950's; thus the present recording is the result of almost 20 years of playing. The actual taping was preceded by extensive research in the course of which Gould travelled to California to talk with Schoenberg's widow. The results were worth the effort. The present recording surpasses in many ways the only other recording of these piano pieces, by Steermann. Gould has a better understanding of the coherent elements in atonal music; de-emphasis of frequent dynamic changes and subordination of detail shows a conception of Schoenberg's music along broader lines. By emphasizing melodic sequences Gould provides valid terms of reference within these pieces. He performs the music with a rhythmic urge and by presenting frequent quasi-resolutions, endows it with a simulated tonality that gives Schoenberg's twelve-tone writing more than theoretical sense. This is the authoritative recording of Schoenberg's piano music.

t.j.

WAYNE SHORTER, *Adam's Apple, Blue Note RST 84232.* Though less vehement here than he was last week with his boss Miles Davis at the Colonial, Shorter is no less impressive. One of the best of the young tenor saxophonists around today, he is also gaining a reputation as a composer, 5 of the 6 tunes on this record, including two fine lyrical pieces, are his.

j.m.c.

RICHARD & MIMI FARINA, *Memories, Vanguard 79263.* Richard and Mimi Farina were a couple of the most engaging latter day folk singers around, and this album, of previously unissued material, gathered as a memorial to Richard, amply demonstrates their charm. Lyrics which show a live poetic imagination, pleasant voices, and a variety of tasteful backings combine to make a thoroughly enjoyable album.

p.h.

TINA & DAVID MELTZER, *Poet Song, Vanguard 6519.* A second Mimi and Richard these two aren't. The best selections are the six brief recited poems, but the nine songs are at best indifferent, and the orchestral accompaniment is really dreary. David Meltzer evidently needs someone else to set his lines to music. It all sounds like a record co. "product," and it lacks the kind of integrity found on the Farina's album.

p.h.

BLUDWYN PIG, *Ahead Rings Out, A&M 4210.* There have been many attempts to reconcile jazz and rock, and its by no means an easy thing to do, but Bludwyn Pig is quite successful, even though, like almost all rock groups, they're inconsistent. Some of the songs on the album are excellent, in particular the slow, quiet songs, others aren't so outstanding. On the whole though it's a good album, especially if you like both jazz and rock.

n.s.



ALABAMA COUNTRY 1927-31, OJL 14. For me the high points from this collection are the two cuts by Jaybird Coleman. The original 78s are a bit noisy, but there's little distortion, and his unaccompanied singing and harmonica responses are beautiful. There are other good things too: the guitar/singing duets of the Two Poor Boys, the wild duet by Whistlin' Pete and Daddy Stovepipe, and more great harp by Ollis Martin. Alabama blues can't be categorized easily, but there's some fine music on these old records.

p.h.

C. B. MacPherson, *THE REAL WORLD OF DEMOCRACY, CBC, \$1.50.* Make up for a lost term in one easy reading. MacPherson's book has been translated into about twenty languages and proves that democracy isn't just a bunch of people who have to live together and therefore set up rules. I'll give a free copy to the member of Prof. Thorson's class who said that the questioner-disrupters should be turfed out because "democracy is majority rule, isn't it?"

b.b.

THE ARTISTICS, 754153. These fellows are getting a little older and some of the wrinkles are beginning to show. Some of them still wear processed hair. The music

sounds a little tired in places, but generally, the group displays its experience and provides some excellent arrangements of standard songs. Nothing spectacular, just good, disciplined rhythm and blues.

d.g.

THE MOTHERS OF INVENTION, *Uncle Meat, Reprise 2024.* The soundtrack for an unfinished movie of the same name. Frank Zappa really must be judged as a composer of classical music — as an extension of Stravinsky. Only, the mythology he draws on is that of contemporary America (especially California). Dramatized in sound are hot rods, hamburger stands, air pollution, and fake I.D.'s. The mostly instrumental album is difficult and serious listening. Zappa is probably the only bonafide genius in rock 'n' roll.

r.d.s.



LIGHTHOUSE, *Suite Feeling, RCA Victor LSP-4241.* Lighthouse attempts too much and ends up being not much more than extremely cluttered. The main problem is Skip Prokop's pedestrian song writing. What good are all those horns, strings, keyboards and so on if they don't have anything significant to play? Prokop's fancy but soulless drumming and weak vocals in some of the cuts don't help much either. What a pity it is to find Paul Hoffert's magnificent vibes solo towards the centre of side one wasted on this record like a pearl sitting in the middle of a heap of garbage. They should have let him do the whole album.

n.s.

Books about Student Power etc.

James Kunen, *THE STRAWBERRY STATEMENT, Random House, \$5.95* A very funny book about the Columbia University fracas by one of the radicals, (although not all that radical). A good gift for trying to turn mommy and daddy on to revolution. Politically correct fun for the whole family.

b.b.

PINK FLOYD, *More, Capitol 6318.* This is a little different from your usual movie music score. The movie is about two heroin addicts who fall in love — with each other & the dreaded stuff. The music? Well, it's very quiet & slow & haunting. A lot of simple sound textures conjure up vague settings, unspeakable feelings. There is something sinister that seems to be built into English guitars (Procol Harum, Blind Faith). Pink Floyd has it too. It all makes a beautiful album that you can sit and explore for hours.

c.w.

R. D. Laing, *THE POLITICS OF EXPERIENCE, Penguin, \$95; THE POLITICS OF THE FAMILY, CBC, \$1.50; (with David Cooper) THE DIALECTICS OF LIBERATION, Penguin, \$.95.* If you haven't yet

discovered this brilliant Scottish psychiatric theorist, well . . . wow. "One is expected to be capable of passion, once married, but not to have experienced too much passion too much before. If this is too difficult, one has to pretend first not to feel the passion one really feels, then, to pretend to passion one does not really feel and to pretend that certain passionate upsurges of resentment hatred, envy, are unreal, or don't happen, or are something else."

b.b.

DONOVAN, *Barabajagal, Epic BN 26481.* After much searching Donovan has finally settled down to a cool dry sound that suits him well. The lyrics — innocent, satirical, and sexy — fit right in with the jazz-like music. The few lapses into love and mysticism on the album are not for everyone — but after all, a performer ought to be allowed his religion.

r.d.s.

BLIND FAITH, *Polydora 543.035.* One of the finest sounds in all of rock. The influence of Stevie Wynwood, from the now defunct Traffic, is strongly felt, adding a refined acoustic touch to the hard electric sound of (also defunct) Cream's Clapton and Baker. Winwood's voice is without comparison — a one-man choir superimposed on intricate guitar work. There's even some fiddle. Ginger Baker has his usual drum solo.

r.d.s.

BONNY DOBSON, *(Nimbus-CBC LSP 4219)* can still sing well, but you can hardly tell for the arrangements resurrected from the Make-Believe Ballroom library and brought up to date with the occasional simulated sitar noise circa 1966. But then all Canadian records are arranged like that, and then recorded and mixed all ready for performance on the Juliette show. Still, several of Dobson's own songs were nice, and one wishes her better luck next time.

b.b.



DON COVAY, *The House of Blue Lights, Atlantic 8237.* Don Covay recorded *See Saw* and *Mercy Mercy*, long before Aretha and the Stones made them standards. This man has written and performed some of the best r&b of the recent past, yet he is still relatively unknown. In this album, Covay reaches back for his roots in the blues. Covay has written most of the material, and his vocals fit right in the blues tradition. A good album which will probably go unnoticed.

d.g.

Christmas nights as seen by tony jahn, bob boschwartz, peter hatch and doug watters

MISSISSISSIPPI DELTA BLUES. Vol. 1. *Arhoic 1041*; Vol. 2. *Arhoic 1042*. If the blues are moribund in the deep South, they certainly aren't dead yet, as these two recently recorded albums amply demonstrate. The first volume presents a surprisingly wide variety of traditional blues styles from the Delta. The music ranges from straight guitar blues to a kazoo tub bass band and a fife and drum band. With the exception of the near legendary Furry Lewis, the singers are appearing on records for the first time. Volume 2 is devoted to two guitarist singers, Joe Callicott and R. L. Burnside. Callicott, who recorded in 1930 and most recently on a Memphis Blues Festival record, has the more sophisticated style of the two with complicated finger picking, while Burnside uses rhythmic strumming and few chord changes. The two records in this set are both excellent. They're not for anyone whose blues taste runs to Electric Mud, but for those who care about the older styles, they're highly recommended.

p. h.

COLLEGIUM AUREUM. C.P.E. Bach: *Four Hamburg Symphonies*. *BCA Victrola VICS 1543*. The performances on this record are excellent. Besides being beautifully transparent, they capture the spirit of *Empfindsamkeit* well, and the recorded sound, even for having a bit too much echo, is also very good. These early symphonies aren't half bad and any fans of C.P.E. Bach, or anyone interested in the origins of the symphony, which, contrary to popular opinion, did not spring in full flower from Haydn's head, should be intrigued.

n. s.

THE ROLLING STONES. *Let It Be*. *London NPS-4*. A further development of trends established on their last album. The music is a mixture of country blues styles and the Stones own hard rock. Steel guitar abounds — as well as acoustic guitar, autoharp, mandolin, and fiddle. A number of people beside the Stones participate in the instrumentation and vocals, including Al Kooper on French horn. Jagger's caustic moralizing is as fine as ever: "You can't always get what you want. But if you try some time, you just might find. You get what you need."

r. d. s.



John Holt, How Children Learn; How Children Fail; The Underachieving School (three books) *Pitman, \$4.50 ea.* To put it simply, disproves the school system. A must for anyone interested in children or human development.

b. b.

Lewis Feuer, The Conflict of Generations. *Basic Books, \$14.95* Feuer wrote this book because he masturbated when he was little.

b. b.

Robert Jay Lifton, Death in Life, Survivors of Hiroshima. *Vintage, \$3.50.* How calmly we have come to take things like Song My Lifton's book is not very Christmasy. It moves far beyond the survivors of the nuclear blast, to the rest of us survivors.

b. b.

BUCK OWENS in London. *Capitol ST232*. This album was recorded live at the London Palladium and catches all the fun, excitement and virtuosity of a Buck Owens performance. The Buckaroos, one of the most respected bands in any field of music, never fail to give Buck superb backing. His music is sheer fun and often it parodies the country sound. A very good album with many of Buck's hits included.

d. g.

ABEA CODE 615. *Polydor 543,085.* One of the more important albums of the year, though it's unlikely that many people will notice it or buy it. A group of Nashville studio musicians got together and recorded instrumental versions of a number of rock songs. Country forms and a rock base are extended through a kind of free variation to produce almost an analogy to jazz. After listening to this album it's hard to listen to anything else that claims to be in a country vein.

r. d. s.

ANTONIO JANIGRO and I SOLISTI DI ZAGREB. *Cello Concertos.* *RCA Camden YCCS 1433*. A good recording of two lovely cello concertos by Vivaldi (and in my opinion) a rather dull one by Boccherini. Solo cellist Antonio Janigro unfortunately indulges his romantic proclivities to some excess. There is a certain romantic passion in Baroque music, but it can't be expressed in an overabundance of portamento, rubato, and legato playing. Still, Janigro is too good a musician to let a few lapses into sentimentality really spoil his performances. Sound engineering is very good, which is remarkable since the record was released on one of RCA's budget labels, Camden.

n. s.

ELVIN JONES. *The Ultimate.* *Blue Note BST 84305.* The Jones trio's second album maintains the high standard set by the first. Though Joe Farrell's tenor sax, flute, and piccolo all sound good, and Jones' drumming is dynamic as always, it is Jimmy Garrison who emerges as the heavy man, playing fine bass and contributing 4 of the 6 compositions.

j. m'c



DVORAK. *Quartet in F major "American"; Smetana. Quartet in E minor "From My Life"; The Juilliard Quartet.* *Columbia MS 7144.* The two beautiful quartets performed on this record are closely associated with the works by which these

composers are most remembered: the New World Symphony of Dvorak and the Ma Vlast of Smetana. It is beautiful Slavic music, flawlessly played. The Juilliard quartet has a crystalline clarity of tone which, faithfully reproduced, constitutes a most persuasive introduction to the String Quartet that any musical skeptic could ask for.

j. j.



William Schutz, Joy, Grove, \$5.95. A do-it-yourself guide to t-group, sensory and personal awareness, non-verbal communications. Includes many exercises. Particularly valuable for overly intellectual, superverbal, tight-assed people who read the Review. Do it with someone you would like to get to know.

b. b.

Joan Baez, Daybreak, Dial, \$5.95. Also in paper. Unlike most other music celebrities, Joan Baez can write. Her journal is gentle, clear, poetic and very loving.

b. b.

GLENN GOULD. *Bach: Keyboard Concertos, Vol. II.* *Columbia MS7294.* Glenn Gould is at it again, setting the musical world on its ear with his quirky but amazingly together piano playing. This particular record is the second in a proposed set of the Bach keyboard concertos and if the rest of the volumes are as good as this one, they might be as history-making as the Goldberg Variations ever. Every, but every note is in perfect rhythmic place, every accent is just right, even individual notes in the ornaments come across with the same incandescent clarity that characterizes everything on the record. Always Gould is in perfect control. Perhaps better than any other pianist, Glenn Gould knows what he is doing when he sits down at a piano keyboard.

n. s.

ELLA WASHINGTON. *Sound Stage 15007.* For a first album, this is a harbinger of good things to come. A sweeping voice, sensitive phrasing and depth combine to present the listener with a performance of solid music and an artist eminently qualified to communicate it. Her voice can cry the lyrics of a song with an intensity of feeling that can only be equalled by the great song stylists. Emotions are not built into a song, it takes an artist to inject a piece of music with her own emotions. Ella Washington takes over the song and pours voice and soul into it. The result is great music. Ella will be around for some time making good vibrations.

d. q.

DUKE ELLINGTON, FLETCHER & HORACE HENDERSON. *The Big Bands 1933.* *Prestige 7645.* The Henderson band is the star here, with Coleman Hawkins playing a very prominent solo role. The great tenorman is featured on *Talk of the Town, Queer Notions* (both jazz classics) and *I've Got to Sing a Torch Song*. Also in the ranks are Henry "Red" Allen and Dicky Wells.

j. m'c

CANADIAN WRITING FOR CHRISTMAS. *God Bless House of Anansi, the Tiny Tim of the Canadian Publishing industry.* All the stuff is good and much of it might never otherwise be printed. Highlights: The "Spiderline" novels: Russell Marois' *The Telephone Pole* an exceptionally conscious, perceptive, bizarre — well, thing of a book. *Mat Cohen's Korsantoff*, a young U of T philosophy prof amusingly and disturbingly trapped in his own intellectuality, *Fallout* by Peter Such, a spare style account of the rape of the Ontario North during the uranium boom; *John Sandman's Eating Out*, which I haven't read yet, and *A Perde de Temps*, which is in French. \$1.95 each. Also, not in the Spiderline series, *Graeme Gibson's first novel Five Legs*, which was widely acclaimed by critics last spring.

b. b.

NEIL YOUNG. *Everybody Knows.* *Reprise 6349.* Very much like the old Buffalo Springfield, at least what Neil Young used to do for them, gentle, tasteful hopeless love songs. The singing's not the greatest, the songs themselves, while mostly written with a fine hand for image, are sometimes just a little too sensitive and sad. The album contains the only good electric violin I have ever heard. Generally fine.

c. w.

Adelman-Lee, THE UNIVERSITY GAME, Anansi, \$2.50 Written three years ago, these articles are quite out of date as far as the "student movement" goes, but still dead on as far as the university goes, since the university hasn't really gone anywhere at all. Dr. Don McCulloch's (of the U of T Advisory Bureau) piece brilliantly dissects the way people are de-personalized at the university, not by computers and size, but by being kept powerless and inferior. Lee's article moves him from the traditional classroom to setting up Rochdale. And there is a pointless but funny piece by Prof. Jack Robson, the first of his Prof. Hmnn series. An ideal book for someone who is feeling uncomfortable with the university and does not know why.

b. b.



EAST COAST BLUES 1926-1935. *Vazoo 1013.* Some of the most superb folk guitarists the States ever produced were the rag/blues players from Virginia, the Carolinas and Georgia. Little or nothing is known about most of the artists on this collection. Even the correct full name of the best known among them, Blind Blake, has been a matter of contention, but obscure though they may be, their music is electrifying. The fi is, of course, not very hi, and some of the old 78s used have a small amount of surface noise, but if you are interested in hearing an exhilarating early blues style, this is a record to look for.

p. h.

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Films, Sundays at 7, \$1.00 by APE

Sweden: the social eutopia. Yet, the Social Democrats, in power for over thirty years, no longer a party of the Left, now occupy the Center and are dominated by an aging coalition of liberals and conservatives. Organized dissent has succumbed to apathy and resignation. The labour movement is itself big business and remains largely ineffective in a highly industrial-based economy. The sexual revolution has suffered from the same ills as the political state — indifference and insensitivity.

Director Vilgot Sjoman (491, *My Sister, My Love*) indicates that, indeed, all is not well in paradise in his already-infamous treatise on social commitment, non-violence and sex, *I Am Curious (Yellow)*. (Part 1 of the continuing story of *I Am Curious* is the *Yellow* film. Part 2 is *Blue*, and the appended colours in both films are drawn from those of the Swedish flag.)

Sjoman's film, to underline the situation, has received a good deal of international publicity, climaxing in the 1968 decision of the U.S. Court of Appeals which dismissed the obscenity charges levelled against the Grove Press release.

Although the film has been playing in Montreal for several months, the Canadian distributor, Film Canada, has yet to test the liberality of Mr. Silverthorne and his sage associates, the Ontario Board of Censors.

But to repeat Messrs. Hollis Alpert, Norman Mailer, Rev. Howard Moody et al — Sjoman's defendants in the U.S. court battle — *I Am Curious (Yellow)* is (1) not a exploitation film, (2) is an inoffensive film, (3) is a film with a definite social responsibility, (4) is a unique and enormously complicated film.

Yet, if the Sandrews production is inventive and profound, the reason lies elsewhere than Vilgot Sjoman's technique. Sjoman has refused (wisely) to rely on the trademarks of 'new cinema' simply to colour his film in a compellingly contemporary manner. Although the camera intrudes constantly into the life of Lena, the "I" of the film, Peter Westery's 35 mm. black and white photography is unflamboyant and subdued. And, in the best tradition of Ingmar Bergman, Sjoman's mentor, each take is lengthy and generally filmed from a single one angle camera set-up (eye-level, of course, in accordance with the symbolist interpretation of Swedish cinema).

Nevertheless, from an original 150,000 feet of stock, *I Am Curious (Yellow)* emerges as an absorbing dissection of Sweden in the late '60's, of the Martin Luther King-inspired non-violent movement, of class structure and of sexual inequality in the 'permissive society'.

In addition to this multi-consciousness operating throughout *I Am Curious*

(*Yellow*), there are no less than three different vantage points from which the action of the film unfolds. The first is the most evident — that of Lena. Lena is the obvious means by which Sjoman expresses his political and social pre-occupations and it is through her unremittant challenges that the bulk of the film's social messaging is revealed.

Tape-recorder over her shoulder, microphone in hand, she sets out to index the consciousness of a society — no small task for a dumpy, nineteen-year old drama student. She confronts entrenched labour leaders and right-wing businessmen alike with the need for the establishment of a classless society, interviews King Gustav on constitutional monarchy and discusses freedom and force with the Soviet poet Yevushenko.

Her room in her father's Stockholm flat is reminiscent of Travis' room in Lindsay Anderson's *If . . .* — cluttered with an incredible array of books, pamphlets, newspaper clippings, files, signs and a glass-enclosed portrait of Franco. For Lena, these are the images of a hypocritical democracy, images which reflect her distaste for and fascination with the shortcomings of the prevailing order. Tacked to one wall is a small sign which reads, "I Am free". Hanging on the opposite wall is a black bag labelled "The Social Conscience of Democracy" and we are invited in an upbeat voice-over sales pitch to guess its contents. First prize for the correct answer — a vacation in Spain.

But a second viewpoint, both independent of and yet reliant on the 'external' film is also present — that of Sjoman at work on the film. Something of a Godard influence? A subplot perhaps? Not quite, since the director and the crew are revealed as not simply recording the action but as directly influencing the course of the film.

Sjoman is seen interviewing Olof Palme, then Minister of Transport (now Minister of Education) on the desirability of a classless society. Later, Sjoman runs the interview for Lena on the Moviola and then follows it with a conversation filmed earlier with Martin Luther King.

This brief incident forms the basis for Lena's involvement with the philosophy of non-violence. It begins to be apparent that Sjoman's purpose in introducing an 'internal' film is to blur the distinction between the apparent and the real. (the Bergman influence?)

So, on yet another level, *I Am Curious (Yellow)* becomes a curiously literate film dealing as much with the abstract nature of reality itself as it does with the nature of a political system. Perhaps Sjoman's point is that the two are, in reality, the same ambiguous sort of concept. Whatever the motivation, the two perspectives operate subtly upon one another.

The final vantage point is the least obvious but the most important — that of the camera filming the camera filming the external film, or that of we, the audience, viewing everything on the screen. (see also paragraph 5, comment 4: "*I Am Curious (Yellow)* is a unique and enormously complicated film.")

The sex scenes in *I Am Curious (Yellow)* which were to revolutionize the attitudes of film-makers everywhere to that most exploitable of concepts, are both simulated and unstimulated. Andy Warhol once filmed *Ultra-Violet* in the nude for some forgotten length of time and succeeded in proving at least one law of sexuality — genitals react in inverse proportion to exposure. Ironically, the more frequently Lena Nyman sheds her garb, the greater the turn-off factor involved. (It may just be another instance of Sjoman manipulating our reactions.)

In any case, although the much-

contested sex scenes in *I Am Curious (Yellow)* are explicit, they are also burlesques, satires and instances of extreme brutality. Since all customary foreplay is absent from those scenes involving Lena and Borje Ahlsstedt, the prevailing feeling is not one of titillation but rather one of an impassionate analytical probe into a very vulnerable moment.

Lena's first encounter with Borje, a salesman in a men's clothing store, is one of broad comedy as the eager couple stumble about with their clothes bunched around their feet. But by the end of the film, Lena is no longer the willing actress of farce. She is raped in three successive scenes by Borje who has come to reveal his true brutal nature. With each rape, a little more of Lena's non-violent crusade dies until, by the end of the film, she dreams of Borje's murder and castration.

Sex is an integral part of *I Am Curious (Yellow)*. Not only is it used to illustrate the hopelessness of non-violence but it also provides several moments of harsh satire during the film. Perhaps the most blasphemous are the two scenes in which we see Lena and Borje first coupling on a balustrade of the Swedish royal palace and later among the branches of Europe's "oldest tree". Symbolism is, no doubt, rampant but above all else both scenes serve to make a mockery of all those trade ads exalting a studio's latest release as "*Frank, Bold. A NEW DIMENSION IN REALISM*".

I Am Curious (Yellow), like a film by Godard or Fellini or Antonioni, exists on as many levels as you are willing to attribute to your own susceptibility to film and to director Vilgot Sjoman's intelligence. But it is superbly inventive and perhaps Sjoman has directed one of the most compelling and significantly revolutionary films of the past three years.

ian ritchie

watsUP

MUSIC

Here are a few things that will be happening while we're away.

VLADIMIR ASHKENAZY will be the guest pianist with the TSO on Dec. 16, 17 & 19. On the 21st (2:30), 22nd & 23rd (8:00), the Symphony will be joined by the **TORONTO MENDELSSOHN CHOIR** for a production of **THE MESSIAH**.

BRUCE COCKBURN, currently at the Riverboat, ends his stay this Sunday. He's followed by **ERIC ANDERSON** who opens Tuesday, and on the 30th, **BROWNIE MCGHEE** & **SONNY TERRY** are back for three weeks. **BILL CORDRAY** ends at The Onion this Sunday. **GARY DAVIS** opens there next Wednesday for five days, after which the Onion will be closed for two weeks. They open again Jan. 7th with **DOC WATSON**.

The Hawks Nest continues its recently formed rock policy. This weekend it's **LIFE** and **CREATION** on Fri., the **MRQ** on Sat., and **NUCLEUS** Sun. Coming up on future weekends: **SHERMAN & PEABODY**, **MOTHER TUCKER'S....**, **GOLDEN EARRING** (a Dutch group), **LUCIFER** (New Year's), and **ERIC MERCURY**. Check their phone-tape (364-8666) for details.

For country & western, **DOC WILLIAMS** and **STOMPIN' TOM COLLINS** play on and on at the Horseshoe Tavern.

At 2717 Yonge (just south of Lawrence) a coffeehouse called the **COSMIC HOME** has been quietly presenting up and coming Canadian rock groups for the past year. They're open all day every day, with music starting at 9:00, Friday through Monday. On Sunday, they show silent movies as well. Tomorrow night, **ICARUS** is playing, and during the holidays, they'll be having **EDWARD BEAR**, **NEON ROSE** and **IT'S ALL MEAT**, among others. Weekend nights there's a \$1.50 entrance charge and on other nights, when the entertainment is informal, no charge. If you'd like more information on who's playing when, call 481-1663. p.h.



THEATRE

The last U of T student production of 1969 opens, courtesy Trinity College Dramatic Society and Prospero Productions, on Tuesday at Central Library Theatre. Richard Reoch's fourth play, **Songs for the Coal Forest Children**, is an ambitious affair with a large cast. The play is vintage Reoch, with lots of colour, music, madness and lyricism. If you can't see it, read Richard's poem on the green and yellow **Songs** poster. Dec. 16 through 20 at 8:30 p.m. Students \$1.50.

At least as far as theatre is concerned, Christmas is for kids. Holiday offerings for them: at Studio Lab Theatre on Queen Street, **Treasure Island** plays on Saturdays at 1:30 and 3:00 and Sundays at 2:00 before Christmas, with a four-play holiday programme thereafter; Toronto Workshop Productions will be offering **The Magic Trumpet**, a new Canadian children's musical by Victor Davies and Victor Cowle, as of December 21. — check with the theatre about their rather complicated performance schedule; another children's musical, **Copper Mountain**, opened yesterday at Global Village and will continue through December 27, weekdays at 7:00, Saturdays at 1:30 and 3:30, Sun-

days, Christmas Eve and Christmas Day off; the day after Christmas, the Canadian Puppet Festival opens a ten-day run of **Aladdin** at the Poor Alex; and there's always **The Nutcracker**, danced by the National Ballet at the O'Keefe Dec. 26 to Jan. 4.

Compulsive theatre-goers who hate children and children's theatre can console themselves with **Dionysius** in '69, which opened officially yesterday at Studio Lab and will continue (Mondays dark) into January, and with the new but superb **Toronto Dance Theatre**, performing in Macmillan Theatre of the Edward Johnson Building Dec. 17 through 20 at 8:30, plus a Saturday matinee at 2:00. They may also be cheered by the thought of good things to come after the holidays: Israeli mime actor **Claude Kipnis** at York University for a one-night stand on Monday, Jan. 5, and **Coghil's Canterbury Tales** opening a two-week run at the O'Keefe on the same evening. And lest we forget — though we're not likely to be permitted to do so — **Hair** opens Dec. 29 at the Royal Alex. — mo'e



No space for review of **George M** playing at O'Keefe for a while. Thomas O'Connor says it's generally good fun for the whole family, especially for the older generation, very good for that Christmas truce with the folks.

FILM

Due to that annual phenomenon of distribution — pre-Christmas lull — the number of B-Films in the city has been steadily escalating during the past several weeks. But with Christmas near, can new releases be far behind? The various distribution agencies are preparing this year's selection of box-office attractions in which the Hollywood studios have placed their collective hopes for financial success.

Among the more promising contributions to the Xmas fare . . . **The Arrangement** by Elia Kazan, venerated sage of American theatre and cinema, with beautiful, beautiful **Faye Dunaway** as the 'other woman', **John** and **Mary** by Peter Yates, brilliant director of **Bullitt**, starring **Dustin Hoffman** and **Mia Farrow** (but it may still be a worthwhile effort). **Steve McQueen**, perhaps the most charismatic figure in American film, appears in an adaptation of Faulkner's **The Reivers**, produced by McQueen's own company and likely to prove one of the year's finest. On **Iler Majesty's Secret Service**. The best of Fleming's Bond epics in which our hero is married unto that most sexy of felines, **Diana Rigg**. With **Topaz** **Alfred Hitchcock**, who has been inactive since 1966, makes a much-awaited reappearance with his adaptation of **Leon Uris'** novel of political intrigue. And finally the controversial Canadian-made feature, **Explosion** — CFDC-backed, with an American cast — which certain Canadian filmmakers have heralded as an example of the unfairness of the 'Canadian content clause' in the government's film financing corporation.

Also, a new revival theatre, **Cinema Lumiere** — formerly **Cine Campus** (formerly smut house anonymous) will be opening shortly with a wide variety of 'classics' to be screened — among them, **The Red Desert**, **Eight** and

a **Half, Shame and Stolen Kisses**.

Merry Christmas and whatever happened to **Arch Obler**, **Dzuguze**?



TV

CTV's **Untamed World** presents **FISHY LEGROS' CHRISTMAS**. In this warm and inspiring documentary, viewers glimpse a way of life different than that led by most urban Canadians as they watch 'Fishy' Legros and family make preparations for Christmas Day in the country. Sunday Dec. 21, 4:30-5:30 ch 9.

The **Motown** sound comes to CTV on Tuesday, Dec. 16 8:30-9:30 pm EST when the CTV Television Network presents **THE TEMPTATIONS**, in a fast-paced hour of swinging music and light-hearted comedy.

Should WLM head for the darkrooms?

Say you happen to be born a boy and have developed a penchant for photography. The world is at your feet.

As a student of this university you are also a member of Hart House. And for a small fee the Camera Club is yours to develop photographic pictures — with its five darkrooms, four and a half enlargers, automatic print dryer free chemicals and courses in how to win photo-contests judged by astigmatic judges.

Say you happen to be born a girl and photography is your bag too.

Where can you go to practice your dark art?

There is no University of Toronto Camera Club, and Hart House is of course the male's answer to the Woman's Liberation Movement.

I can hear the anguished cries now: "I knew we shouldn't have let them into Great Hall" and "Not the darkrooms. Is nothing sac-

red" But the introduction of women might be just the thing to put some life into the club.

Novice members get the impression that the only purpose photography has in this world is the winning of contests. If you've never won a contest, well you are just no photographer.

Perhaps the introduction of some female spirit might do something to break down the academic pretence of the club. (After all, what is the difference between a contest and an examination?)

It's not that girls are more artistic than boys — I would strongly dispute the point — but hopefully the radical change brought about by these women might cause the club to question its aesthetic values.

It seems a shame that the most economic photographic vehicle on the campus is closed to the ones who can afford to support this expensive hobby least. Girls earn less than boys

in the summer.

People might say that the facilities are crowded as it is, but why are the darkrooms so empty during the week? Could the camera club afford to get rid of some of their archaic junk and buy something useful with the dues that girls will pay?

Maybe the Women's Liberation Movement should think about occupying the darkrooms and forget about the swimming pool.

— Errol Young

Varsity Christmas Mac's Memorial Contest.

If you remember, The Varsity Mac's Memorial Contest asked for a cutline for a picture of Mac's. The only entry, submitted by David Frankel of Innis College, read "Sleep tight, the war is over." For our new Varsity Christmas Mac's Memorial Contest, the Varsity wants an explanation of this entry. The winner gets to meet David Frankel.

'a say in running the courses?'

Critics of the educational system must be careful that their criticism is reasonable and purposeful. An article in Wednesday's Varsity, which criticized Psychology 200 and its professor, failed to meet these criteria.

It was unreasonable because it probably does not reflect the majority of student opinion (as suggested by an informal poll taken in the class, and by student reaction to the article), yet the author implied he represented student feeling and The Varsity failed to call attention to this fallacious implication.

Secondly, it was unreasonable because of the many factual errors it contained: retention following the course is not "near zero"; "reasoning, the selection and application of formulae, the critical examination of results" are not subject to "simplistic mimicking"; students do have "a say in the running of the course" — we are continually encouraged to discuss any problem with the professor at any time (although some obviously haven't taken full advantage of this opportunity).

The criticism was purposeless. Why did the author write it? If it was to vent his anger, I suggest he has succeeded. But he has also succeeded in alienating himself, damaging a professor's reputation, and irreparably setting back educational progress. Good criticism plans ahead.

Furthermore, the attack proposed no alternatives. If we are to change, what shall we change to? Good criticism considers this question too. It is likely that little growth will come from this attack: it is not a beginning, but a tragic conclusion — "a real failure to

communicate", as the author says. Student—faculty polarization does not lead to progress; it leads to paralysis.

Clearly there is much need for change in our university, and in the world. But the would-be actors in the drama

of change must be careful to avoid wasting their energy and polarizing the other players by unreasonable, purposeless criticism. Educational improvement awaits the day of improved criticism.

David Stang (GSU)

'hell of a nice guy'

We the undersigned students of Psychology 200, feel a gross injustice has been perpetrated upon Dr. Wall in Mr. Slattery's article "What Did You Learn In School Today?" (Varsity Dec. 11, page 6).

We can state with relative certainty (alpha equals .05) that Mr. Slattery's views are not representative of the class. On the contrary, Dr. Wall has spent the term bending over backwards to give us some appreciation of statistics.

His lectures have been consistently lucid and stimulating and the material with which he took the trouble to supply us obviated the necessity of our taking lecture notes. As far as his exams are concerned, no time limit is placed on us, and his questions are eminently

fair; furthermore, Dr. Wall is always flexible, informal, and appreciative of his students' points of view.

We feel Dr. Wall is a superlative teacher and a hell of a nice guy.

Mr. Slattery's article misrepresents, exaggerates, and distorts the facts. Certainly he could have taken issue with the methods of evaluating students without disparaging Dr. Wall's character.

In conclusion, it should have been made explicit by both The Varsity and the correspondent that this article represented only one man's opinions.

S. Hidi, L. Keltz, A. Nissenbaum, J. Simon, I. Smith, M. Top, L. Wiley, V. Vamos, E. Wake (all special students).

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Blues beat Mac 5-1, play tonight at Arena

Coach Tom Watt made some line changes before Wednesday night's game against the McMaster Marlins in Hamilton.

Veteran center Paul Laurent and rookie centerman Robbie Ellis exchanged lines with Ellis moving between Bob McGuinn and Bryan Tompson while Laurent took Ellis' spot between rookies Mike Cyr and George Nuppola.

However, one line Watt certainly didn't tamper with was the Bill Buba—John Wright—Mike Boland unit who have clicked at such a hot rate that they have accounted for 12 of the 24 goals the Blues have

scored in league play this season.

The trio were in good form again against Mac as Buba picked up a pair of goals while Wright added another plus three assists to lead Watt's wounded warriors (four regulars still on the shelf) to a 5-1 victory.

Sophomore winger Len Burman and rookie Mike Cyr scored the other two Varsity goals while four year veteran Mac Hickox notched the lone Marlin tally.

Blues play a return engagement with McMaster at Varsity Arena tonight and then travel to Sudbury on the week-

end for an exhibition tilt with the Laurentian Voyageurs. Blues won the first 6-4.

The third and deciding game of the W.A. Dafeo Cup intramural lacrosse final between St. Miles and PhysEd will be played today at 12:30 p.m. at Hart House. PhysEd took the first game 9-8 while St. Miles took the second 12-7. Women welcome!

One last reminder. Don't forget all your gymnastic fans that Julio Roncon and his Varsity gym team will be showing their talents at a free gym clinic on Saturday at noon in the Hart House Upper gym.

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- (3) FLAMING STAR

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Nominations open for Division 11. Social Science Representative for GSU GSU office Positions open for interim disciplinary committee Two will be chosen by lot GSU Office

Final day for applications to interim disciplinary committee SAC needs 20 applicants from which six will be chosen by lot Send applications to SAC Judicial Committee c/o SAC office Exhibition of drawings by Jeremy Smith Buttery, Timity.

12 p.m.

All interested 4th year and M.A. students in Political Economy Members of the staff will participate in a meeting to discuss opportunities for graduate study here and at other universities Sidney Smith Rm. 1087

12.15 p.m.

Demonstration against the US war in Vietnam on the day of the Third Vietnam Moratorium Sponsored by the Vietnam Mobilization Committee At the US Consulate.

1 p.m.

Jeanne Hastie (1 Vic) will give a lecture on The All Canadian College Girl Wymilwood, Vic

Department of Geology Films Life on Other Planets: Crystals, an Introduction, Microdeformation of Uranium, Mining Bumping

Tout through Winery and tasting Jordan Winery in St. Catharines For transportation, 928-2391

2 p.m.

John Boroulios (IV EL&L) discusses public consciousness in Anne of Green Gables and the Poetry of G. K. Leab, at Wymilwood, Vic.

4 p.m.

Wine and Cheese party Victory celebration for the GSU soccer team GSU building

7.30 p.m.

The Canadian Lynx, a play in two acts by Jerry O'Carroll. \$1 at the door St. Hilde's College

Saturday

8 p.m.

Semioformal dinner-dance Italian style, featuring "Gli Angeli D'Oro" (the Golden Angels) Admission \$1 Erindale College Buses leave Convocation Hall and Islington Subway at 7:30 p.m.

8.30 p.m.

Two one-act plays by Antei, Stundberg, directed by Norm Levine and Nigel Spencer Admission Free Studio Theatre, 4 Glen Morris St.

8.15 p.m.

Intermediate Orchestra concert under the direction of John Montague and Richard G. J. Concer Hall, 273 Bloor St. West Free

MONDAY

All Day

Buttery Trinity, Drawing exhibition, Art-ist Jeremy Smith.

"HAIR" tickets at 10 per cent discount. Show dates Jan 28, 29, and Feb 1. Innis II, 63 St. George St. Rms 110, 202

1 p.m.

"Why Man Creates" a colour film containing views by Saul Bess on the creative process will be shown by the Media Resource Unit of the Faculty of Applied Science, Galbraith Building, Rm 248.

Christmas is coming. Come and sing Christmas Carols or just listen in Wymilwood Music Room.

TUESDAY

All Day

"Hair" tickets at 10 per cent discount Show dates Wed. Jan 28, Thurs. Jan 29, Sun. Feb 1. On sale at Innis II, 63 St. George St. Rooms 110, 202. On sale the rest of the week

WEDNESDAY

All Day

Exhibition of Drawings by Jeremy Smith, Buttery Trinity until Dec 19

1.10 p.m.

Institute for the History and Philosophy of Science and Technology presents "A Formal Approach to the Philosophy of Science" by Bas C. van Fraassen, Associate Professor of Philosophy, U of T Room 102 McClelland Lab, New Physics Building

8.30 p.m.

Trinity College Dramatic Society presents a new play by Richard Roach, "Songs for the Cool Forest Children", Central Library Theatre, College and St. George Students \$1.50

8.30 p.m.

Gammer Gurtton's Needle St. Michael's College, Biennan Hall Admission 50 cents

THURSDAY

12 noon

Seminar on Academic Research Speakers Dr. D. S. Abney, OISE, and Dr. J. W. Giege, COE YM-YWHA main lounge, Spadine and Bloor.

3 p.m.

All writers welcome at Writers Workshop If you'd like to send bring copies of your work Writing Lab Innis I, north of main library

4.10 p.m.

"Spectra of Diatomic Molecules. Rydberg States and Astrophysical Problems" Dr. Alex Douglas, Director, Division of Applied Physics, National Research Council, Room 102, McClelland Lab

FRIDAY

All Day

Exhibition of Drawings by Jeremy Smith, Buttery Trinity Last day

8.30 p.m.

Trinity College Dramatic Society presents a new play by Richard Roach, "Songs for the Cool Forest Children" Central Library Theatre, College and St. George Students \$1.50 Copricornus, PBA Hall, 1330 Bloor W Admission \$1.50.

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Psychology

3 - 3

Committee Meeting

Friday Dec. 12/69
12 Noon

Rm. 3050

Sidney Smith Hall

GAMMER GURTON'S

NEEDLE

St. Michael's College

Brennan Hall

TONITE

8:30 P.M.

ADM. 50c

T.C.D.S. PRESENTS
THE CANADIAN LYNX
A PLAY IN TWO ACTS
BY JERRY O'CARROLL
TONITE & TOMORROW
7:30 P.M.

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Sports Column

The sports dept. has spent this term attempting to report the activities of the U of T Athletic Establishment, administrators, coaches and players. The coverage has fallen somewhat below my hopes, but interesting things are in the works for the new year.

Of all the power group on this campus, Athletics has consistently benefited from the most lenient and uncritical coverage in The Varsity. Unfortunately, some members of the Athletic sub-culture seem to regard the paper as another public relations mouth-piece that should be confined to polite, bland game reports and personality profiles. Such a situation may have existed in the past, but the immunity of the Athletic dept. is over.

THANKS

Some of the people who were Varsity Sports this term — Jim Cowan, writer, photog, copy-reader, fall-guy and unfortunate successor; Gellius, resident genius of interfacland; Lyndon Little, rookie work-horse for soccer, football, hockey and godknowswhat-else; Peter White, aspiring obituary scribe; Colin Pilmer, taciturn successor to fiery phil. Also the various team writers — Dan McAlister (rugger), Rowland Griffin (fencing) Paul Raney (rowing) Ron Factor (sailing), Doug Kayler (track), Art Stein (gymnastics), Vic Harding and the Flux (squash), Dave Breech (water-polo), Robin Campbell (swimming). Also the daring photogs — don andrew, spencer higgins, art mcilwain, brian sweet, ted zier-vogel. Add too Dave Burt, Walt Burgess and Lynn Wolff who did stats. And the wonderful women — Pat Smith, Marie Landmesser, Leslie Johnston, Nan Flindall, Frances Flint, Sandy Pett, Judy Wright and the gals at the WAB

Special thanks to Phyllis Lea, Lorraine Pridham, Kay Boyd, Dave Copp, Mr. Mac, Ted Steadman, the coaches and players who made it all possible — and necessary.

The column marks the end of my five-year career as a Varsity writer, editor, apologist and sometime critic.

Thanks and best wishes to all who have helped make it fun in the past, but it isn't fun any longer.

Which is about all there is to say.

Farewell.

— Paul Carson

The Golden Rule

A CHRISTMAS MESSAGE

Well, gang, it's Christmas time again and you know what that means, don't you? That's right — CHRISTMAS (trademark registered), a SAC student service. I nee Gel lius wants you all (yes, you too) to have a Merry Christmas and a Happy New Year and an Orgiastic Michaelmas and Beatific Twelfth Night and all those things and many more (things) besides. Ho ho ho.

CHRISTMAS CAROL

Christ was born on Christmas Day
(Which was a convenient mnemonic)
When angel-voyeurs in choirs stereophonic
Watched shepherds in fields as they lay.

And now that Christ has passed away
(Regretted, so they say, by all)
With holly you should deck the hall
And eat turkey Christmas day
And don't let any Marxist bastard tell you Christmas is bourgeois.
Much love. — Gellius.

Women's athletics go national

Women's intercollegiate athletics are going big league, effective next season.

National championships will be held for gymnastics, swimming and volleyball, and a national final in basketball will be added in 1971-72.

At a meeting hosted by the U of T Women's Athletic Association last weekend, thirteen representatives of the four women's intercollegiate conference across Canada agreed on regulations governing the operation of the new national playoff system.

With the election of the first president, Miss Marilyn Russell from the University of British Columbia, the Canadian Women's Intercollegiate Athletic Union (C.W.I.A.U.) began its existence. It is the desire of the C.W.I.A.U. to immediately initiate formal discussions with the C.I.A.U. in the hopes that an affiliation of the two groups can be established.

The delegates suggested that the sites for the 70-71 championships be in Western, Central and Eastern Canada to offer national exposure to these competitions. Ideally the C.W.I.A.U. would also like to run the women's competitions in conjunction with the men's nationals in the same sports.

This move is particularly exciting to the University of Toronto as our past competitive record indicates possible representation at these national events. Toronto women's teams have won their conference swimming championship for the last two years and volleyball has had an unbeaten record since the 1966-67 season. Gymnastics, an emerging sport in the Women's Athletic Association, is also establishing itself as a threat to other conference teams.

It is interesting to note that this decision came at the same time that Quebec and Ontario universities are taking a very close look at their existing women's intercollegiate programmes. Women's athletic personnel have been working since last Spring to propose a new structure to govern their intercollegiate events. The results of their deliberations will be finalized and presented for adoption this coming March.

NEXT WEEK AT SAC

Tuesday, December 16 1:00 p.m., Education Commission at the sac office
6:30 p.m., Executive meeting at the sac office

Wednesday, December 17 7:00 General meeting auditorium in the dental building
agenda: One

Campbell
Sac lawyers
Co op grocery store
Cua brief

Friday, December 19: all day
sac-us - bac-cus - traccus
a sac xmas party
leel leel
come one - come all

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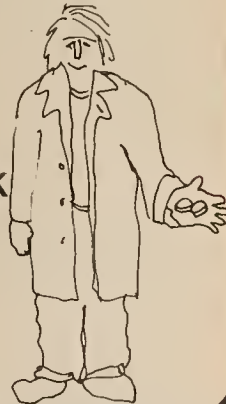
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The Politics of Comics

by Stewart Saxe
Canadian University Press



If you are given to believing that large-scale plots are being formed to oppose social change — you might turn very quickly to the daily newspapers for proof.

Not to the news or editorial pages, prime candidates though they might be for such a theory, but to the comic section.

Almost unanimously, the daily and coloured weekend comic strips have found some way to attack student radicals and the hippie sub-culture over the last year. While often supporting the war in Vietnam and mirroring the class distinctions of North America.

And there are some reasons why it's not so very funny.

Buz Sawyer, Terry and the Pirates, Li'l Abner, Apartment 3-G, Smidgens, Flintstones, Wizard of Id, On Stage and of course Dick Tracy are a few of the common strips that have had their turn, sometimes many turns, attacking the two dissident groups.

While hippies may get constant barbs thrown at them, Smidgens for one is always upset that they've picked his flowers to give away or that they smell so bad, the real attacks are saved for the radicals.

And, in fact, those attacks have been so common that it's hard to put down to coincidence just because one believes there's no conscious plot.

Indeed, there is some evidence to suggest that a plot is closer at hand than one might think.

In 1966 the United States' leading comic strip writers were all summoned to a meeting with state department officials.

The officials pointed out to them that they had an important part to play in formulating US public opinion on Vietnam. They were then asked to help support this policy. There was very little dissent expressed at the meeting.

But this hardly explains their united stand on the wider aspects of the attack against social dissenters. Actually the explanation is closer to hand.

The comics are searching for sto-

ries based on the more unusual or exceptional things that pass by one's life, for stories based on the bigger news events of the day, and for subjects it can ridicule.

Comic writers on the average are of course just that — an average group of people endowed with a little more creativity in a particular field.

But when it comes to social consciousness and awareness there's no reason why they should be any different than the kind of people they work with — and the kind of neighbors their salaries place them beside — and indeed they're not.

Al Capp responded violently on a recent panel show to the suggestion that he's changed from the anti-right political stance he'd shown a few decades earlier — that he'd gone over.

"When American democracy was threatened by extremism from the right — by isolationism and conservatism — I attacked the right; now America is challenged by extremism from the left and I'll attack it and expose it just as vehemently," Capp

entourage of flies and of course smell, allow Capp to include his attack on political activism and non-conformist youth cultures in one great parry of his pen.

They march anywhere, always without reason, and are given to the crudest inconsistencies — Capp's main point.

Carrying signs labelled "Non-violence," they will be violent — demanding better university education they have either never been to classes or are dropouts — calling for distribution of private property to the people they keep it all themselves or destroy it and of course, the means of producing more goods.

Apartment 3-G has been much more subtle than Capp — a man who hardly seems capable of subtlety.

The comic strip about three young women living in an apartment together has just finished a series that involved the girls' friendly next-door neighbor and confere — Professor Papagoras (Subtle name, eh?)

Professor Papagoras had just be-

assistant, who trusted and respected the underground journalists at first, comes to learn that high-sounding motives often hide very low goals and sneaky methods. Coming to his senses he is finally able not only to bring the editors of the underground magazine to justice, but also the unscrupulous political agitator who was really behind the whole thing from the beginning.

The lessons that can be learned from this one "comic" strip series are unlimited.

- Good ideals, even when they are truly believed by most involved, are no excuse for any kind of extra-legal action because there are unscrupulous political agitators really manoeuvring the scene.

- We must not hesitate to attack those individuals who preach radical change ven when it seems to make sense because there are deeper things hiding in the shadows.

- We must understand when the authorities are driven to violent action and know that they really regret it.

- We must realize that younger people, even faculty, are led astray but most will return if handled firmly.

- We must overlook occasional extra-legal action on the part of the authorities because they are fighting such dirty underhanded opposition.

- We must remember that radical actions actually stop the changes the liberals wanted to make because they are busy doing battle and must give no ground.

It tends to all seem fairly unimportant — hidden away in the back sections of our newspapers, but it isn't really so.

These comics will be part of the overall communication process that will entrench in people's minds these views of what the new movements are all about.

Combined with similar distortions on the news pages and editorial pages, the comics will be the method by which people are turned against even listening to the activists or the youth subculture.

It wouldn't take any conscious plot — not so long as this kind of distortion can happen so thoroughly — automatically.

The comics of course have their own contradictions. It's inevitable because they take a liberal stance.

Smidgens is a good example.

Between complaining about the hippies the strip is constantly commenting on the alienation of modern life — of the common man's feeling of uselessness.

But no analysis is presented — there are no suggestions that there are real reasons for this situation or real cures.

Like the other sections of the paper, the comics limit themselves to commentary on the phenomenal aspects of our life and its problems. They never seek the roots of those problems — they never suggest solutions.

For seeking the roots of the problem is radicalism — better to have blind faith in the unstudied, mystified, process of the status quo.



"But no analysis is presented — there are no suggestions that there are real reasons for this situation or real cures."

said.

How much more representative a statement could possibly be collected from a person of Capp's economic and social position? Radical positions are attacked not on content but just for being radical.

Capp wraps his attack on the student activists and hippie groups up in one group — Students Wildly Indignant about Nearly Everything. SWINE for short.

The SWINE, who are always dressed poorly, and carrying meaningless signs, who have a constant

come acting president of his university when the local underground paper threatened to publish a picture of him with his arm around one of the 3-G girls.

The incident was originally harmless of course — but you know how pictures can look.

Papagoras stands firm through this and further trials though he does lose his calm just once when he strikes a student, who had been previously attacking him in a demonstration, and hospitalizes the fellow.

During the crisis Papagoras' young

Apartment 3-G

by ALEX KOTZKY



"We must understand when the authorities are driven to violent action and know that they really regret it".

Support staff considers ATS-style union

About 50 representatives of university clerical and technical staff are meeting in the News Physics building today to discuss the need for a staff association similar to the Association of Teaching Staff.

A single voice for support staff was recommended in the report of the Commission on University Government and the meeting will discuss whether this representation should be at the level of the Governing Council or the departments.

Prof. W. D. Reid of the physics department sent letters to department heads asking them to send a representative from their department. He said that response has been good and he hopes for a turnout of about 50.

If the meeting reaches a consensus, the representatives will be asked to go back to their departments, discuss the proposal for an association with their co-workers and report back to the next meeting.

If there is staff support, the representatives will draw up a

constitution and set election for a board of directors.

Reid said that he felt an association would be better than a trade union since it would be parallel to the ATS yet "still provide the essential function of a trade union — unity and

strength — in discussing the rights of the employees with the university."

The ATS is voluntary association, without collective bargaining rights. The 1:30 p.m. meeting is in room 257 of the New Physics building.

SAC organizes Student Tenants' Union

A Students' council working group is setting up a Student Tenants' Union to provide legal advice and counsel for student tenants.

The STU would be open to all students who are residential tenants. Registration will be voluntary.

Some students are expected to join in January. The majority will be asked to join next fall during registration.

Tony Usher (III UC) said that some 5,000 students are expected to join. There are approximately 7,000 student tenants.

The STU will be associated with the Metro Tenants' Association, in which students will be full-voting members.

The STU, however, will register its own members and provide its own services wherever possible. Students will also be asked to join local tenants' association.

The STU will make an automatic grant to the MTA and pay a nominal fee per student. It will be administered by SAC and financed jointly by SAC and the GSU.

These proposals have been discussed with the MTA but no formal agreement has been reached.

Santa's sex is questioned at annual Xmas fest

The Blue and White Society showed its Christmas spirit Wednesday night by giving out free candy canes and Eaton's carol sheets at the annual Blue and White Christmas Tree.

The Tree, one of the few remaining Christmas traditions left at U of T, attracted about 200 people including

some of the more radically inclined SAC members and one self-avowed Women's Liberation member who insisted on referring to Santa Claus as "she".

The evening began when the Hart House Glee Club paraded into the Dickensian surroundings of the Great Hall led by two of their number bearing a hog's head on a silver platter complete with an apple in its mouth. In the true spirit of Christmas they then dedicated their carols to the RCMP

By far the most popular event of the evening was an excellent reading of Dylan Thomas' "A Child's Christmas in Wales" by the Assistant to the Warden of Hart House, Mr. Alan Toff.

He was followed by teaching assistant Bob Bossin who gave a radical's view of Christmas, including such old standby's as

"O Little Massey College
How still we see thee lie
Above thy deep and dreamless sleep
The rest of the world goes by."

After the customary reading of the Christmas story from the Bible, Dean A. D. Allen asked that members of the university "think about and pray for Peace, not for ourselves but for those areas where Peace is a stranger, and for Prosperity. — again not for ourselves but for those people for whom Prosperity is also a stranger."

And thus endeth the 1969 Blue and White Christmas Tree while ye merrie revellers strode out of the warm glow of the Great Hall into the rain and sleet to wend their sodden way home to ye olde term tests and essays. Amen.

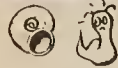
The Students' Administrative Council is sponsoring discussions next week on proposals for a co-op grocery to provide some of the services once handled by the late-lamented Mac's (RIP).

Progress with the plan depends on the number of students who would use the co-op store and the number willing to help set it up. Anyone interested in participating should leave his name in the SAC office.

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NOTE: If you have not received your brochure, additional forms may be obtained of the Registrar's office, Student Council Office, Student International Students' Centre, the Health Service, or Faculty Offices.

SAC needs

20 students for INTERIM DISCIPLINARY COMMITTEE

to act as CAPUT until Campbell Report is implemented.

6 of the twenty will be chosen by lot.

Address applications to SAC Judicial Committee — c/o SAC Office

Deadline — Friday, Dec. 12 — 5:00 P.M.

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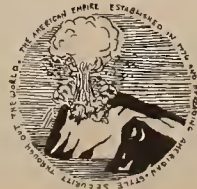
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Strike leaders remain jobless at New College cafeteria

By JIM STRUTHERS

Thirty-eight of the 42 New College cafeteria workers who lost their jobs when the college changed catering firms, have been re-hired by Beaver Foods, the new catering firm.

The workers, demanding job security, had gone on strike when they were given notice of dismissal in the third week of December.

The four employees who were not re-hired were strike leaders, identified by campus police in interview sessions.

On Dec. 15, the cafeteria workers were informed that their employers, Commercial Catering Company, had lost the contract for both New College dining rooms, and that they would be unemployed as of Dec. 23. On Dec. 16, they voted to strike.

The New College kitchen workers were not unionized, and this fact was reflected in their working conditions. Employees worked 14-hour shifts, had no pension plan, never received a vacation outside of the seasonal Christmas and summer layoffs. But up to Dec. 16, they at least had jobs.

One month earlier, the New College administration told Commercial Catering Co. that they would not be renewing their contract for the food servicing of both New College dining rooms.

Commercial Caterers had held the contract for the past five years. Student complaints about the quality of the food and two instances of food poisoning in the last three years led to the administration's decision.

The workers were given only a week's notice by their employers of the forthcoming change in management.

The loss of two such large operations meant that Commercial Caterers couldn't offer the workers employment in its other kitchens. Thus, the only chance for job security was if Beaver Caterers, the company awarded the new contract, agreed to re-hire the 42 kitchen workers.

On Dec. 15, a delegation of workers and students, organized by the Worker-Student Alliance, marched on Simcoe Hall to meet with the Director of Administrative Services, M. A. Malcolm, and demanded that the university guarantee the reinstatement of the 42 cafeteria workers as part of the terms of

the new contract with Beaver Food Co.

Malcolm then said it was within the university's power to have this condition stipulated in the agreement, but asked for a day to consider his answer.

The next day he refused to guarantee the worker's job security. He promised that the new company would attempt to find places for as many workers as possible, and that job interviews would begin that afternoon.

Application forms were distributed, but there were no job interviews that afternoon.

With only three days remaining in the term, a strike-committee of the workers organized a walk-out. From 6 a.m., Dec. 17, the New College dining rooms were closed.

The next day Malcolm said the strikers would be hired if they agreed to be interviewed individually.

Dec. 19, the last day of the term, the workers decided to undergo the interviews. The campus police presided over the procedure. During the course of the afternoon, 38 of the original 42 cafeteria workers were re-hired.

The four most militant strikers weren't offered jobs with the new company. One no longer wishes to work at the university but the other three, John Kincaid, Doug Annabelle and Peter Swiorkowski, are still seeking jobs from Beaver Food Co. with no success.

They said that, during the interviews, the campus police pointed them out to the new company's officials as the four leaders of the strike, and that they are being singled out for their actions in organizing the strike.

The New College administration disclaims any responsibility for the job security of the cafeteria workers. It claims the issue was strictly between the employees and the two companies.

"It seems silly to suggest that Beaver had the obligation to hire any of the old employees," New College principal D. G. Ivey told The Varsity last night.

"I'm surprised that they hired as many as they did."

But Dr. Ivey said that, since the university was not the employer, it was not responsible.

Ivey admits the university could have insisted on re-hiring of all the former workers, but he says this would



Two of the striking New College cafeteria workers (left) and two sympathetic students (right) picket the service entrance of New College during the last days of the '69 Fall term at U of T.

have contradicted the purpose of relying on catering companies for food service.

"The point of the university's dealing with outside people is that the university doesn't have to worry about the problem of personnel in the food-service industry. I think it would have been very foolish to lay this restriction down to the new caterer, since it puts back onto the university the responsibility they avoid by dealing with an outside caterer," he added.

However, if the wages paid by the administration to the kitchen workers

of Hart House are any indication, the plight of the New College Cafeteria staff would not have been appreciably different had they been employed by the university instead of a catering company.

Ivey said the problems were the quality of the food, a responsibility of the caterer, and the way in which it was served, which depends upon the personnel.

He feels it would have been unfair to ask Beaver Food to improve the service with essentially the same personnel.

Ivey expressed sympathy for the unionization of workers in the food-service industry.

"If this was a blow in the direction of unionizing these people, I'm all for it. I don't think that in this particular instance this was the case," he said.

Meanwhile, three of the cafeteria workers who want their jobs back face continued unemployment and the 38 who were re-hired have no guarantee that the same thing won't happen again.

There will be a rally at Simcoe Hall at 12:30 today to support the efforts of the three unemployed cafeteria workers to regain their jobs.

Students sit in after Loyola fires 27 faculty

MONTREAL (CUP) — Students at Loyola College began an indefinite sit-in Wednesday in front of administration president Patrick Malone's office protesting the administration firing of 27 faculty members.

The administration's sudden purge is the most drastic escalation of administration interference in academic affairs to date at Loyola.

The students' council voted

Wednesday to support the sit-in and threatened to ask the Quebec government to intervene in the latest stage of the four-month old series of crises which included the unexplained firing of nuclear physics Prof. S. A. Santhanam.

The council unanimously demanded that within two weeks the Jesuit administration of Loyola retract 27 non-renewal contracts issued in a surprise move just before the

Christmas holidays.

The council also voted \$50 to provide food and other supplies to the 70 students sitting-in and authorized the council executive to grant further money as needed by the demonstrators.

The council's action, endorsed by its executive, came as a surprise at the college as many of the councillors were elected an anti-activist platform in a backlash against

the policies of former students' council president Marcel Nouvet.

Departmental officials said they were not consulted in the firings, although they submitted recommendations to the administration on contract renewal. The recommendations were ignored.

If the administration does not comply with the council's demands then the students' association "will consider

seeking the intervention of the Quebec government" in the affair.

The council said "at the very minimum" the non-renewals — actually firings — must be considered null and void "until there is evidence that all customary procedures or their equivalent have been implemented."

The college's English department, nearly crippled by

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Bissell calls injunction inappropriate in Thorson disruption

University President Claude Bissell has denied the administration planned to use court injunctions in December to deal with disruptions in Prof. T. L. Thorson's Political Science 101 class.

Dr. Bissell's denial came in reply to a letter from the Students Administrative Council following a Dec. 13 Globe and Mail story on classroom "disruptions" at U of T.

The President doubted an injunction would have been appropriate in the Thorson case, and said he felt the Political Economy Department agreed.

Dr. Bissell reaffirmed that the Campbell Report will shape future university discipline policy.

SAC said the injunction strategy violates the spirit and letter of the Campbell Report.

The president also said he hoped any decisions to use injunctions would be made by the central administration and not by individual professors or departments, even though they have the legal right to do so.

The Globe and Mail story by Ross Munro said several administrators were attending Prof. Thorson's lectures.

"If and when the class gets out of control," the story read,

"their plan is to rise, declare the class disrupted, dismiss the students, and go downtown and obtain a court injunction enjoining students from engaging in further disruptions."

If the disruptions occurred again, "police would be called, and the students would be arrested for contempt of court."

"The injunction strategy was arrived at after discussions with administrators up to and including University President Claude Bissell," the article added.

The SAC Executive held an emergency meeting Dec. 14 and asked Dr. Bissell to clarify his position in light of his promise that the Campbell Report would shape future university discipline policy.

The Campbell Report recommends negotiations with persons involved in "non-destructive" campus disruptions, and an examination of the factors causing disturbances before any outside force or legal procedures are employed.

"If a demonstration cannot be solved by such negotiations," it says, "the use of an injunction from a regular court might be considered, or it might be feasible to hold a referendum on the issues involved in the demonstration."

The SAC letter to Dr. Bissell expressing concern over Mr. Munro's article, asked the President:

- if the plan outlined in the article represented U of T administration policy;
- what the administration position was regarding the use of injunctions by individual professors or departments;
- what Dr. Bissell's position would be if the Political Economy department or Prof. Thorson did seek an injunction;
- if Dr. Bissell's statement of Oct. 1 on the Campbell report still stood.

Dr. Bissell's reply three days later repudiated Munro's account, although the Globe reporter says he "stands by his story" that there was administration acquiescence in the injunction strategy.

Prof. Arthur Kruger, Undergraduate Secretary of the Political Economy Department sat in Prof. Thorson's classes.

"The injunction strategy was discussed," he said last night, "but I don't recall a firm decision having been made."

"There was no firm decision on the strategy to be used, or that mechanically someone would jump up, dismiss the class and get an injunction," he added.

Dec. 17, 1969

Dear Mr. Abols,

Policy at the University of Toronto is not established in the columns of daily newspapers. It is the responsibility of bodies constituted for that purpose.

During this period of transition in disciplinary matters, however, it is difficult to relate policy decisions to specific bodies and we must accordingly draw upon precedent and the results of authoritative discussions. In particular we must draw upon the Campbell Report.

In the present case, I welcomed the attempt by the student course union to resolve the problems facing Prof. Thorson's class, and I hope these efforts will be successful. I believe that incidents of this nature are essentially a matter for determination by the class concerned, or if that fails, by the teaching departments and the council of the faculty of the university concerned.

If such efforts prove unsuccess-

ful, then there are a number of options open to the university. These include reference of the problem to the existing university disciplinary body, the Caput.

If such a reference took place, every effort would be made to ensure that the Caput consideration of this matter took place along with representative students of the university.

"Another possibility, as the Campbell Report suggested in chapter 7, is the use of a court injunction by the civil court, should the circumstances seem grave enough to the university to warrant such an action.

"The university cannot, of course, prevent an individual professor from using an injunction procedure, since this is a right given to him by the laws of the land. I would deeply regret it, however, if this happened, since my view is that it is only the university which should decide upon such an expedient as the use of an injunction.

... The decision whether or

not to use an injunction would depend on the circumstances of each case. So far I have no information which would lead me to suppose that the use of an injunction would be appropriate in the case to which your question refers. I believe this is also the view of the department and faculty concerned.

"As you know, we are now in the middle of discussion concerning the implementation of the Campbell report. The committee of academic staff and students to which I referred in my statement of Oct. 1 is now at work on the business of initiating discussion of the Report, of formulating agreed recommendations, and of generally facilitating the implementation of the Report. It continues to be true that the Campbell Report, and the campus deliberation of that report, will shape university policy on discipline in the University of Toronto.

Yours sincerely,
Claude Bissell
President

Integrate staff - student washrooms ?

SAC's benevolent spirit still pervades

It was give-away night at the Students' Administrative Council meeting Wednesday and in a final fling of Christmas Spirit, Santa SAC handed over \$500 to the Stop Spadina Save Our City Committee, \$200 to the American Deserters Committee, 43 acres of land to the Outing Club, and the Education Commission to Craig Heron (IV UC).

Whether the Education Commission was the booby prize of the evening, or not, Heron seemed pleased to accept Gus Abol's nomination and he was unanimously elected SAC Education Commissioner to replace Lee Coulter (III VIC), who resigned last meeting.

A strong representation by sociology professor Allan Powell, and SSSOCC leader, netted them \$500.

Calling his Spadina committee the "only committee in the city that has managed to stay politically clean," Powell stressed the urgency of the group's efforts.

"We have to mobilize the city by Jan. 26 when the Metro transportation committee meets," he declared, "This is more than Spadina.

BEGINNING OF END

"Day by day and week by week I am more amazed and horrified at the stupidity that seems to have resulted in the possibility that Spadina is the beginning of the destruction of the city as we know it and of other North American cities."

Powell quoted figures compiled by U of T

economist David Nowlan and his wife for a soon-to-be-published book on the Spadina Expressway. The statistics indicate that it will cost \$5 per car using the expressway just to pay the operating costs without reducing any of the initial capital outlay of \$200 million.

Responding to Powell's suggestion that this is one issue which could heal the rift between the university and the city, SAC agreed to give the committee \$500 to circulate a petition seeking support to all staff members.

SAC President Gus Abols also proposed holding a demonstration sometime around Jan. 25 to build up student interest in the Spadina question. ("If we are going to have a demonstration this year, . . .")

The Outing Club ended up with the jack-pot of the evening when SAC agreed unanimously to make a \$7,000 offer for 43 acres of land near Collingwood, adjacent to the hostel which the Outing Club is building.

SUMMER CAMP

Although SAC will own the land, the Outing Club will have its use.

Some SAC reps suggested that it might also be lent to a camp for underprivileged children in the summer.

SAC also endorsed the Student Tenant's Association, a newly-formed group which is trying to organize students renting in Toronto, supported Radio Varsity's bid for an FM broadcasting licence and demanded an end to separate staff-student washrooms.

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BOOKS

The students want problems, not answers. They want probes, not exams. They want making, matching. They want struggle, not goals. They want new images of identity, not careers. They want insights, not classified data
—Marshall McLuhan

who's responsible?

When you examine the statements of all the parties involved in the recent strike of cafeteria workers at New College, one word stands out: responsibility.

Who is responsible for the workers' job security?

Commercial Caterer's, their former employer, could not offer the workers jobs since the loss of such a large operation as New College is too great to allow them to distribute the workers among their other operations.

The new company Beaver Food, is under no obligation to hire the old employees if their contract doesn't stipulate it and, indeed, they would have a good case in arguing that better service couldn't be provided with the same staff.

The administration's case is simply that they are not the workers' employers and that they should not be held responsible for their job security.

But the simple truth is that, without a union, in a capitalist society workers have no job security.

The responsibility falls on the university.

The university continues to oppose the unionization of its employees: or in the case of its food servicing, it dele-

gates the responsibility to outside caterers so it can wash its hands when a contract expires and workers are faced with unemployment.

It's true, of course, that of the 42 cafeteria employees, 38 were eventually rehired. But for over a week, and at a time when most people were preparing for the Christmas season, 42 workers didn't know if they would have enough money to see them through the holidays and three of them are still unemployed.

If it was strictly a matter between the new employers, Beaver Food and the workers as the administration claims, then why were the campus police present at the job interviews and why did they feel it necessary to point out the four strike leaders to the company officials?

If there is an answer to this question it must lie in the administration's consistent hostility to any attempts on the part of campus workers to organize themselves into a union, a fact which the Canadian Union of Public Employees knows only too well.

A unionized food service staff, even though not employed directly by the university, would undoubtedly raise the wages of the workers causing a subsequent raise in the caterer's price.

In resisting that kind of price-increase as part of their programmed "efficiency", the university is directly responsible for the low-wages paid to the workers.

As the "spectre" of unionization on the U of T campus becomes more and more immanent, it's conceivable that the administration will contract out other service operations such as janitorial and maintenance work.

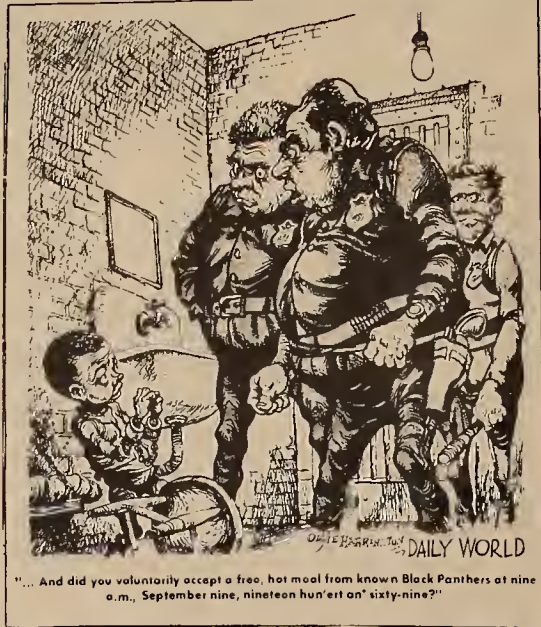
That process artificially divides the real employer (the university) from the employee by setting up a middle-

man — the contracting company.

Eaton's employed a similar strategy when they hired all of their janitorial workers last year and hired a contracting firm to supply the labour.

The policy of contracting out is just an institutional way of avoiding the responsibility the university has to ensure good job conditions to the people who work for it.

Amidst the battles over student power that have been waged over the past couple of years, the support staff at the U of T have been ignored by students and administration.



"... And did you voluntarily accept a free, hot meal from known Black Panthers at nine a.m., September nine, nineteen hundred and sixty-nine?"

the varsity

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the festival of the oppressed moves into another decade of production and absurdism... Dave teaches home the difference between white and black while Michael Koufs as the cold war is over an weep site thore contentively... "It is this communism," we ask, as we see peely plays the numbers game with c.b. on page 5... "was scainight as lix, and bab vice-bab, however over the mean production, clare had a booker idea (on a clare day you can see favorov), struthers struggled with louis who couldn't see the barricade for the trees, while heather moated the scary ship of discontent, cowan notified the monday meet, "that's ok," he added, stranded in the sports office... koren kouted the kopy and knox from the you be seo pooled at the varsity mess while he sharpened his pencil in moo's ears... don and spencer did things in the dormroom... larry plugged pierre and harriet gave proof to the press... it's all part of a process, george rattled with mox at cup cut, while i de-ductively look for god.

LETTERS

In the past few years, when some members of the university community urged that relations among us be more egalitarian or more brotherly than in society at large, they were told they were being Utopian. Well, maybe so. Maybe there's no need for us to be better than the rest of society, but should we be worse? Should we be indifferent to the possibility that large numbers of workers on campus may be paid less here than for similar work "in the world"? that they may have less job security here, and fewer means of defending their economic and human interests?

It has sometimes been argued that it is justifiable for professors to be paid less relatively than other professional people because the academic life is its own reward. Even if this were true, it certainly can't be extended to the campus workers who have only a few weeks holiday per year, who are not flying off to exciting conferences in Ottawa or Paris, who are not released from work to attend interesting lectures or special campus events. Cleaning off students' dirty trays, mopping up after professors' dirty boots — it's the same dirt here as anywhere else.

Do we professors want the tax-pay-

ers and voters of Ontario who receive \$1.50 to \$3 per hour to support our efforts to raise the salary floor for, say, an associate professor at the University of Toronto from its present \$12,300? Then, let us not merely agonize about whether "the plumber (we) pass in the hall may be making more than (we) are" (to quote a recent ATS report), but also concern ourselves with members of our community who earn \$1.50 per hour.

Do you students claim that you will be better educated if methods of examination and grading and your other "working conditions" at the university are changed? Then how about using the same reasoning in regard to the "working conditions" of the huge staff of people who serve you here — especially when you start griping about the lousy food or service?

I hope that the various segments of the support staff, whether unionized or non-unionized, paid salaries or paid by the hour, will soon inform the rest of the university community about their conditions of work and about what must be done to remedy their grievances.

Nolalie Zeman Davis
Associate Professor of History

The Commission on University Government talks about the concept of community at the U of T, but devotes little attention to the important third estate of that community that exists alongside faculty and students.

In many cases, the support staff form more of a community with students than do the faculty.

Yet they are the most neglected members of this "academic" community. Their service is bought with the maximum efficiency, even at the expense of inhuman wages and working conditions.

Perhaps it's time the university catered to the workers.

VARSITY STAFF: Important meeting Monday 1 p.m. in the Varsity office. All staff should attend.

NEW STAFF: We need you. We need you if you want to work on a newspaper as a reporter, a features writer, a photographer, an artist, a designer, a typist, or an office clown. Come to the Varsity office Monday 1 p.m.

ESPECIALLY: We need you especially if you have experience in design, i.e. laying out the pages of the paper. You might have noticed that the position Design no longer exists on our masthead. We need someone with experience to fill that position. And there's a small salary involved. Come to the Varsity office 1 p.m. Monday.

If the function of the university is the advancement of learning, the presumption must be that those who are farther advanced in learning should have more say in university policy.

A look at the CUG Numbers Game

by C. B. Macpherson

Professor of Political Science

The strength of the case for a one-tier governing body for the whole university, as against any two-tier system — a case which I consider extremely strong — depends partly on the composition of the proposed single Governing Council. I shall argue that the composition of the governing body should be decided on grounds of the function the university is or should be expected to perform, rather than on analogies with either feudal or democratic political societies; and that, on grounds of aptness to perform that function, the faculty should have at least parity with all others together on the governing council.

The reasoning offered by CUG for its recommendation of 20 students, 20 faculty, 20 laymen, is surprisingly slight, and rather odd. The CUG case for the inclusion of six ex officio administrators is well made, and I do not question it. But why, for the rest, 20-20-20? The Report first lays down the importance of the whole question of proportions by speaking of any discussion of it as "the numbers game", then suggests that the numbers "in the final analysis" tend to be merely symbolic because the three groups are unlikely to vote as blocs. I find this unconvincing. Is it not quite likely that the student and faculty groups would on some crucial issues vote as blocs? The Report itself does a good deal to encourage them to act as blocs at lower levels, and the Commission's own deliberations appear to have been conducted with a steady consciousness of the blocs in its own membership. Numbers, we may conclude, are important enough to require more than passing attention.

Yet the only reason offered by CUG for recommending equal numbers of student, faculty, and lay members is that numbers have "a psychological value in group interaction through discussion": if any one of these three "estates" had "merely nominal" representation its representatives would feel inferior and would contribute less than they should to the discussion; hence parity of the three estates is to be preferred.

There are three things wrong with this reasoning.

One is that it considers nothing between "merely nominal" numbers and equal numbers. But suppose a case were made on other grounds for a proportion of, say, 10-10-20: would either of the 10s be considered "merely nominal"? If not, the harmful effect attributed to nominal representation does not apply to everything less than equal representation, and the argument for equal numbers does not follow.

But if "nominal" is intended to include anything less than equal representation, then the proposition on which the argument relies is that any substantial inferiority of numbers leads to inferiority of performance. That proposition is false (which is the second thing wrong with the argument). It is at least contradicted by one very relevant piece of evidence, namely, the behaviour, over the last several years, of the elected faculty members of the President's Council. They have always been substantially fewer than the administration members — five, later seven, elected faculty out of well over 20 — but that has never led them to take an inferior part in the deliberations of the whole body.

The third and most important thing wrong about the reasoning is that it treats students, faculty, and laymen as three "estates" within the university and leaves it to be assumed that the three groups have equal contributions to make to the determination of university policy. The absurdity of treating the lay representatives, who are by definition from outside the university, as an "estate" within the university, is less objectionable than the assumption that the three groups have equal contributions to make. No grounds are offered for this assumption. And the Commission itself in effect rejects it, at least in respect of the lay component.

The Commission argues the case for all lay component at all on quite other grounds, namely, on grounds of the watchdog function the laymen are expected to perform on behalf of the outside community. The argument is that the public, which pays, is entitled to have some direct representation on the top university body to ensure that what has become a very big business should be soundly managed. Whether lay representation, partly or wholly appointed by the government, is an effective or the most effective way of ensuring sound management might be disputed. But at least the Commission is right in basing the argument for lay members on the ground that they are outsiders. In any case, if we accept the need for the council to contain a watchdog, all that follows is that there should be enough of a lay element to be a watchdog: no pretence is needed that they would be expected to contribute equally with the students or faculty to the determination of policy. So why 20? Why not nine, which would be enough to give lay representation on each of the proposed nine standing committees of the governing council?

The relative size of the student and faculty components should similarly be determined by their relative aptness to perform their part in the functions the governing council would have. Apart from the watchdog function, what functions would the council have? Bearing in mind the very substantial areas of decision-making which the Commission urges should be devolved on Department and Faculty councils, the main function of the University Council would be to set policy about academic and financial priorities so as best to promote the university as a centre for the advancement of learning in the broadest sense.

I take that to include:

the creation of new knowledge, new critical understanding, about man, society, and the universe;

the continuous development of new generations of people — students — who will, later, create more new knowledge and critical understanding;

the spreading of knowledge and critical understanding to as many as possible who desire it.

I do not think that the advancement of learning, so understood, can be best promoted by the faculty alone. The second and third functions clearly cannot be performed unless there is active co-operation of students and faculty in the teaching and learning process, and this is not likely to be forthcoming now unless students know that they have significant representation

on the top body as well as at the other levels. But it does not follow that they need equal representation with the faculty on the top body.

I do not see how it can be taken for granted that students are equally competent, with faculty to decide on over-all university policy. The faculty have, on the average, been at the job of creating knowledge, and of increasing understanding, longer than have the students; the faculty are the most advanced students; they have credentials which those less far along need not and, in the nature of the case, do not (yet) have; the faculty do know more about knowledge.

I know it is the view of some students that the very fact that the faculty have been at it longer is a disqualification, in that the combined effect of rapid social change and professional specialization makes the professors insensitive or resistant to changes in the kind of knowledge and understanding the world now needs. That North American universities on the whole have exhibited massive insensitivity is not to be denied, though I would assert that this university is less culpable than the typical United States university. But it has to be noticed that it is in each case not the faculty but the university as presently governed (never by the faculty) that has shown this insensitivity.

I would not for the moment suggest that giving all power to the faculty would correct this disastrous failing. I do not propose that all power should be given to the faculty. I think it is sufficiently evident that any rectification of the present situation requires a combination of faculty and student power.

But in what proportions? Here surely we have to weigh the faculty claim of superior acquaintance with the discipline of knowledge against the student claim of continually self-renewing freshness of insight into the problems that beset humanity. If we could assume that the students as a whole, and only the students, had that insight, we might conclude that the balance was equal. But we cannot make that assumption. No doubt the most socially-conscious students have more of this insight than the least socially-conscious faculty. And in the last two or three years it has been on the whole the students with the most advanced social consciousness who have been elected to the most important positions (as, for instance, in CUG itself).

But it would be foolish to erect a permanent system of university government on the assumption that that pattern of election is permanent. And even on that assumption, it is by no means clear that student representatives should, in the interest of the university as a continuing body devoted to the enhancement of knowledge and of critical understanding, govern equally with faculty representatives. On the contrary, if the function of the university is the advancement of learning, the presumption must be that those who are farther advanced in learning should have more say in university policy.

Given this, and given that neither the case made for administration members nor the case made for lay members on the governing council requires a substantial number of administrators or of laymen, it does not seem unreasonable to suggest that the faculty should have parity with all the others together.

EXTINCTION OF THE BLACK PANTHERS

NEW YORK (CUP-LAS) — In a bald attempt at extinction of the Black Panther Party, the American government is waging a nation-wide offensive with an arsenal of frame-ups, no bail, kangaroo courts whose judges conduct half the prosecution, and just plain bullets.

Within the past six months alone, more than 40 Panther leaders and about 125 members have been arrested, and many are facing charges which could lead to life imprisonment or death. In the few years the Party has been around, 28 Black Panthers have been murdered. Panther offices in a number of cities have been attacked by police, who sometimes rain automatic rifle fire at the walls and windows as they storm the steps. (They bring warrants for fugitives; non-existent or miles away.) Hidden assassins have shot at Panthers on the streets of Kansas City twice this fall.

Chicago is turning in some of the ugliest news. In the week which ended with the pre-dawn slaying of Illinois Panther leader Fred Hampton December 8, police shot two Panthers on the street and severely beat three others in a Chicago apartment. The week's toll: three dead and two critically wounded. Other cities also recently reported developments in the government's attempt to wipe out the Panther organization.

In another pre-dawn raid December 8, three more Panthers were shot

by cops at the party's Los Angeles headquarters. The four-hour gun-battle with 250 cops was marked by an attempt by police to dynamite the roof off the building.

Party chairman Bobby Seale, recently sentenced to four years in jail for demanding his right to representation by a lawyer of his own choice in Judge Julius Hoffman's Chicago courtroom, is now in San Francisco County Jail in the "hole" — a cold four feet by seven feet cell — where he was thrown November 24 after the police brutally choked and tortured him.

Seale described his ordeal the next day in a taped interview with his lawyer, Charles Garry:

BEATEN FOR "CONTRABAND"

One of them grabbed my testicles while the other was choking me; and the others were holding my arms. They were trying to put handcuffs on me. He grabbed and yanked my testicles and penes. And the choking was so vicious that the only thing I remember after that was I was thrown on the floor inside the solitary confinement cell.

The incident began when a guard found the Black Panther newspaper in Seale's possession — the guard told Seale his visiting privileges would be eliminated as punishment for holding such "contraband."

Garry had given Seale the paper with the permission of the deputy sheriff. Chairman Bobby was prepar-

ing materials to aid Garry in defending him against the extradition proceedings which may take him to Connecticut to face a trumped-up murder charge, and Seale needed the Black Panther paper to write out an outline explaining some of the statements the Party had made.

Seale told the guard that he (Seale) had a right to the paper and said,

"Since you're violating my rights, then I just see you as a pig. You're a pig a hundred times."

The deputy sheriffs decided to put Seale in the hole for 10 to 15 days. Seale said that he would go to the hole, but that he would take his legal papers with him. At that point the guards jumped and beat him.

REVERSE TOILET

In his taped remarks, Seale described conditions suffered his first day in the hole:

"Every hour and a half," he said, "the toilet would flush up, flooding the floor with defecation and piss. It's not really a toilet, just a hole in the floor."

"I had to lie in it all day. You lie on the floor; it's kind of like a rubber-padded cell but it's cold, there's no cot, no blanket, just floor and piss and defecation."

Seale told Garry his throat was tremendously swollen from the choking. "I can't hardly hear or talk," he said. He added, "I'm slightly ruptured, and the infection I had in Chicago is coming back."



Panther Party chairman Bobby Seale was strapped into a chair and gagged in a Chicago courtroom last year while being tried for "conspiracy."

police Dec. 1 and pleaded guilty to charges arising out of the murder of Black Panther Alex Rackley last May. Sams is quite a fellow — he had told the police and will tell the court that Party Chairman Bobby Seale

any motherfucker that stands in the way of our freedom. We ain't here for no goddamned peace, because we know that we can't have no peace because this country was built on war. And if you want peace you got to

the

**R
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w**



we were young once too r7 & 8
awesome cowboys r14 & 15
liberal consensus politics r13





MacMILLAN:

setting the stage

for liberalism

TIDES OF FORTUNE are memoirs of the formative years of the era we're still in by a man who helped set the consensus which dominates it. Harold Macmillan, dubbed "Supermac", was the leading figure of the progressive conservatism which developed in post-war Britain, taking the Tory party to the same modern, mildly liberal, highly pragmatic positions which the Liberals in Canada, the Democrats in the U.S.A., and the Social Democrats in Germany govern or governed from throughout the sixties.

Tides of Fortune is in the exhaustively comprehensive tradition of political autobiographies, yet out of character for its fresh and straightforward style. Volume Three of the set, this book covers Macmillan's final wartime assignments in Italy, his brief period of office in Churchill's 1945 Cabinet, his opposition role while Labour held office, then his successive positions as Minister for Housing, Defence Minister and Foreign Secretary in Churchill's and Eden's Conservative government. Still to come is the outline of his years as Prime Minister.

There are three points of focus in this volume, each of them significant and interesting: political developments inside Britain; the breakdown of the British Empire; and the pattern of post-war international relations. Macmillan's book presents valuable insights in all three areas, not least through watching the way his mind considers and analyses each subject; for Macmillan was as much representative of a certain kind of Britain as he was a pragmatic politician.

Son of a wealthy publisher, educated at Eton, Harold Macmillan was of that British aristocracy which uses the Conservative party to exercise its responsibility as natural ruling class of the British people. The Churchills, the Edens, the Macmillans saw this responsibility as a reality; power could be enjoyed but only because it was rationalized as taking care of the nation, seeing that wise decisions were made on its behalf by the elite groomed to make them. There was a surprising element of social commitment and sense of community in men like these but it was commitment within a social community "naturalized" established in hierarchy.

This attitude comes out in Macmillan's description of British politics after 1945. On the whole, for him, the period of Labour government turned out to be reasonably acceptable, because Attlee, the Labour P.M., was calm and sensible and kept the "extremists" in his party under control. That was the real political division in Macmillan's eyes: there were the moderates of the Labour and Conservative parties, men like Gaitskell, Bevin and Morrison, like Eden, Butler and Lord Woolton, and then there

were the extremists in both parties, on the left, and on the right.

What was important was that the moderates should keep things in hand, implement reforms without upsetting the natural order of things and generally lower political passion in the country. Macmillan, of course, opposed the widespread nationalization of industry and transportation undertaken by Labour and had hard words for many left-wing budget proposals, but, in retrospect anyway, he sees the Labour period as fair and progressive. He couldn't quite help criticizing the working-class lack of social ease of men like Morrison and Bevin in international diplomacy, but then he does have to have some reason for implicitly believing in elitist rule.

It was the direction in which he helped take his own party which was most significant. Instead of rejecting the welfare state, he had the Tories embrace it, giving business a somewhat greater role than Labour would, but nevertheless accepting economic planning, social security measures and opportunities for social mobility. When the Tories were elected in 1951, the only industry they "denationalized" was steel, and their efforts in, for example, state provision of housing were even more active than Attlee's government.

In short, Macmillan brought the Tory party into the liberal-conservative, conservative-liberal consensus, and established the dominance of that political ideology, an ideology so pervasive that academics announced it meant the "end of ideology", an ideology so powerful that only recently have radicals challenged it. The "moderates", Labour and Tory, ran the show, so much so that British political observers termed "Butskellism" the philosophy of their post-war nation — after the similar economic policies of the two Chancellors of the Exchequer, Hugh Gaitskell of Labour and 'Rab' Butler of the Conservatives.

The consensus, though, was much harder to maintain when it came to the British Empire. For one thing, the "extremists" on each side included a much larger group: even Churchill, then Tory leader, expressed the kind of hard-line policy for retaining India that Macmillan identified with the Conservative right wing. Moreover,

many like Macmillan, prepared to approach independence pragmatically, had through their upper class families exercised the same kind of "responsibility" to the colonies as they had to Britain. Macmillan reports a journey through India in this volume, visiting the "loyal" employees of his family's firm there and implicitly shows the mental effort involved in coming to accept the fact that the "British Raj" would no longer rule: colonial paternalism is the off-face of class paternalism, imperialism the parallel of hierarchy, and freeing the empire involved a major contradiction in the minds of most Tories.

They could be pragmatic, like Macmillan, sure that the "winds of change were blowing," but still speak fondly of the empire: "Never, in the long course of history, has an alien national given so much of its best. Service in India became a family tradition and affection for India a legacy from father to son. . . . By the achievement of this period of our rule in India, the British stand justified." Clearly Macmillan's education had missed the millions appropriated from India by the early British "servants" in that nation, the destruction of Indian industry that came with the Empire, and the work of Indian statisticians showing that even in the present century's early years Britain was taking, one way or another, some 10% of India's annual gross income.

If the parts of the book on Empire are more interesting for what they say implicitly, it is the explicit reporting of international relations which is useful in other sections. In a chapter automatically entitled *The Russian Aggression* Macmillan, in fact, asks whether that was the motivating force behind post-war dispute: "Might it . . . be that the apparent chauvinism of Soviet policy was a form of insurance, not of expansion; that security, not imperialism, was their instinctive goal?" He goes on to claim that "certainly the Russian government must have known that the Americans would never launch a pre-emptive war," yet later in the book talks of hard-line U.S. foreign policy positions, especially under Dulles, that suggest that hawk-like currents of thought existed in America even under Truman.

The portrayal of Americans and their policy in the fifties is devastating. In mid-1954 Macmillan wrote of

the Americans, who were then refusing co-operation with the British in establishing a treaty for Indo-China: "One of the difficulties is the weakness and amateurishness of the American administration. Eisenhower is a generous and noble figure. But he is not a strong character. . . . The Republicans have put up a poor show against McCarthy. Eisenhower has treated the problem as Charles II treated Titus Oates — let the plague run its course (But a lot of innocent victims are sacrificed meantime.)" The immense power and rigid intransigence of John Foster Dulles emerge throughout.

There is an attitude of patience and understanding in much of Macmillan's discussions of Dulles and his activities, but there is, nevertheless, a clear implication of British concern about the dogmatism of the man — perhaps more of the "moderate-extremist" dichotomy which Macmillan sees domestically. The Dulles policy on the Far East and on Europe comes across as far too tough for the British. And if these policies seem unaccountably rigid to a Conservative cabinet minister, some questions about the real responsibility for the Cold War arise. It was, after all, in this period that the United States first intervened in Vietnam.

There is more in this autobiography, much more, sketches of British, French, Russian and American political figures, the beginnings of the struggle in the Middle East, the rebellions in Kenya and Malaysia, and of course, many intricacies of British politics.

The great value of the book, though, is still its self-portrayal of a liberal conservative, or conservative-liberal. Pierre Trudeau is probably just a French Catholic Macmillan, and Richard Nixon a less civilized, less comfortable version of the man. Thinking the same, in situations still caught in the basic pattern set after World War II, these contemporary consensus moderates may well act much as "Supermac" did. For those who think that kind of action inadequate, that non-egalitarianism unjust, *Tides of Fortune* may be a depressing book, but also a useful one.

Harold Macmillan
Tides of Fortune 1945-55
Macmillan Company 1969

— steven langdon



poetry...

*He invented a rainbow but
lightning struck it
shattered it into the lake-lap of
a mountain
so big his mind slowed when he
looked at it*

Earle Birney, one of Canada's senior poets, writing of his own country in a powerful, often violent, style.

His newest book, *The Poems of Earl Birney*, presents a small selection from the larger, six dollar *Selected Poems, 1940-66*, to make his work more cheaply available to "Canadians under thirty who are the main, and most perceptive, readers of poetry." ("Persons over thirty may buy it too, of course, provided they've already made an honest attempt to acquire the hardback.")

*Till we burst at noon to the
flashing and floating round
Of the peaks. Coming down we
picked in our hats the bright
And sunhot raspberries, eating
them under a mighty
Spruce, while a marten moving
like quicksilver scouted us.*

Unfortunately that Birney cannot always write so vividly, so beautifully, of the land. Unfortunately that he felt compelled to include in the selection a poem entitled "Canada:

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from home, abroad and elsewhere

Case History: 1969 Version"
he teeters tiptoe on his arctic
roof
(ten brittle legs, no two together)
bearing his royal canadianness
white and helpless in the global
winds.

Is that really Birney's honest view of Canada? If so, then what of the mountains, the "marten moving like quicksilver" . . . Surely the two views are not compatible.

To my mind, "Canada: Case History: 1969 Version", built around an extended metaphor of Canada as a grotesque beast with ten legs, a dyspeptic belly and falling teeth, and containing vague political references to Quebec, is poor in comparison to the intense lyricism of the other Canadian poems. To my mind, its inclusion can only be explained in terms of a sellout for the sake of relevancy, a sellout I wish he hadn't made.

The poems of Birney's new book can roughly be divided into two halves: The Canadian and the foreign.

Perhaps I am wrong in seeing a lack of intimacy, and depth of perception, in the foreign poems, and that the fault

really lies in my lack of sufficient acquaintance with the subject matter, but in any case, the smug "I've been there, have you?" attitude implicit in titling poems "Honolulu", "Epidaurus", "A Walk in Kyoto" . . . turns me right off. That, and the tourist hang-up Birney at least has the honesty not to hide — *where tourists warship in a regalia of cameras* make me wonder if it would not do him well to avoid the foreign stuff in favour of the land he knows best; the land, that is, and not its politics.

The Poems of Earl Birney, McClelland and Stewart, \$1.50.
— *lim inkster*

Reading Canadian poets is a risky business because there is always the fear that they will be merely parochial or what's worse, overtly nationalistic. So it's a relief to find two new Canadian publications whose authors are obviously neither of the above. They are Ralph Gustafson and R. A. D. Ford, both of them world-travellers, whose poetry, culled from sources as distant as the Yukon and the Sahara, has the timelessness of all good writing.

Gustafson has had four previous books of poetry published and while his present volume *Ixion's Wheel* stems largely from his travels in the Mediterranean and the Canadian north, his work never degenerates into a travelogue. He is more concerned with distilling his own reactions from a maze of experience so that each poem is first of all an individual and often complicated response rather than mere description. And although it is often difficult for a poet to avoid imposing an over-stated meaning on his writing, Gustafson never does; the language controls and directs throughout in a concise and often ironic manner. Nobody is consistently good, of course, and on occasion some of his shorter poems are regrettably epigrammatic in tone and a few of the longer excessively descriptive, but these are minor considerations and generally he writes well.

Ford's new book of poetry, *The Solitary City*, takes its title from one of his own poems and while not as prolific as Gustafson, (this is his first volume since 1956), he also writes about his journeys.

To say that his themes examine the isolation of both love and death sounds mundane, if not frankly banal, though as a matter of fact this does characterize the bulk of his work. But what makes him an excellent poet is his craftsmanship; he knows the essential value of words and that's undoubtedly why the last half of the book, which is devoted to translations of Russian, Serbo-Croatian, Portuguese and French poetry is so successful. In short it is a kind of international potpourri of his own work and a sampling of many others', notably Pasternak, Evtushenko and Bandira, and although Ford works on a smaller scale than Gustafson, this is no detriment to his poetry for like any good writer he has something to say about life.

If you're interested in new Canadian poetry, read Ford and Gustafson. They are both imaginative, often intriguing and always readable.

IXION'S WHEEL, Ralph Gustafson, McClelland & Stewart, \$4.95.

THE SOLITARY CITY, R. A. D. Ford, McClelland & Stewart, \$4.95.

phyllis evans



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music

jazz is alive etc. in Toronto (well, this weekend anyway)

With Coleman Hawkins dead and Ben Webster and Don Byas living in Europe, Buddy Tate is one of the few important swing era tenor men left on the continent. Though he usually leads the band at Harlem's Celebrity Club, Tate occasionally sneaks into Toronto for a week or two. This week he is hiding out at the Cav-A-Bob, a steakhouse and bar in the Yonge St. Arcade.

With his big tone and distinctive loping swing, Buddy Tate was the logical successor to the late Herschel Evans whom he replaced in the Basie band of 1940. It was there that he discovered a musical affinity with the fine trumpeter Buck Clayton. The two have often appeared together in good little bands, usually playing at the Colonial in their regular visits to Toronto.

Maybe it's the absence of Clayton, or perhaps the lingering effects of a bout with the Hong Kong flu, but Tate sounded unusually restrained when we heard him the other night. On a couple of tunes he sounded discouragingly desultory, and only rarely did he play in a fully involved way. The majestic arch of phrase and the passionate, commanding sound were only suggested. This is unusual, for Tate is generally a strong and consistent musician; perhaps it was only an off night.

Still, the music was enjoya-

ble enough, consisting mostly of the sort of easy-to-take jazz that some of our parents used to dance to (back in the days before musicians spent their time heralding apocalypse and condemning society, on the bandstand even.) In fact, most of the small number of the faithful were up dancing — except for the young lovers who sat in front of me and necked defiantly right through the set, a phenomenon I have not previously observed while listening to a swing era jazz.

If Buddy Tate was not particularly exciting, at least he was pleasant to hear, an observation I cannot make about Eddie Harris. Mounting the new, more commodious bandstand at the recently redecorated Colonial Tavern, Harris and his hip comrades immediately tried to hint around that they would like very much to follow the directions that Miles Davis is currently outlining. Unfortunately, they gave no evidence of even a particle of the talent required to do this.

Harris commenced the set with some rather dreadful sounds which he made on what is, I believe, known as a saxel-la (basically a trumpet-like instrument which, however, uses a saxophone mouthpiece.) Clearly, Harris has not come anywhere near to mastering the instrument, but he probably thinks this doesn't matter, as he is only producing

watered-down "avant-garde" music anyway.

He also played tenor saxophone in a rather pedestrian manner. Both horns were hooked up to amplifiers and control panels, perhaps to allow Harris to sublimate an unconscious wish to be an aviator. Certainly the electronic technology did not result in wonderful music, for although the machines could simulate the sound of, for instance, a bass clarinet, they could not give Harris the ability to play like, for instance, Eric Dolphy.

But take heart, jazz-crazed reader! Some fine music may be in store for us this weekend, if all goes well at Matt Muldoon's. When I spoke to Roland Wollens the other night, he was just installing the second toilet (required by law) in the old Queen Street machine shop which is undergoing a metamorphosis into "jazz concert hall, practice studios, and place of study."

Wollens and the other members of the artists' co-operative of which he is currently the manager are very ambitious in this worthy undertaking. If the first gig is successful, they plan to expand their efforts to create, as Wollens put it, a proper, together atmosphere, where musicians can come together and learn from one another.

Elvin Jones will be playing tonight, Saturday and Sunday



nights from 10 til 2. Jones, of course, is the leading drummer in the last ten years of jazz. When he was with the John Coltrane quartet he created a new role for the drums in jazz, which has since been widely embraced by young musicians. Jones currently has a trio featuring Joe Farrell, a highly proficient player of tenor and soprano saxophones, as well as flute and piccolo.

Music like that of Jones has never been heard much in Toronto, for no particularly good reason. Characterized by a hard-driving modernity which managers to stay within the traditions of the jazz mainstream without becoming stale, this music is the lifeblood of the New York jazz

scene. Somehow we've missed out on it. But if enough music lovers show up to pay the musicians and the rent, Wollens and the others at Matt Muldoon's hope to bring in musicians like Sonny Rollins, McCoy Tyner, Cecil Taylor, Mingus, etc.

But of course these ventures are always risky; the big problem, no matter how good the intentions, is money and management. So you better get down to 197 Queen E. and dig the music while it lasts.

The scene starts at 8 p.m. each night, with preliminary sounds by various local jazzmen. At 10, the excellent Jones trio takes over. It promises to be an exciting musical event.

jack mccaffrey

hype art, exhibit no. 1. a witches'coven

The problem with popular music since the advent of recording, and perhaps even before, is that the demand is so great that a tremendous amount of monumentally inferior stuff is turned out and, to some extent, bought. In fact, there's so much garbage to be peddled, that the industry routinely uses non-musical methods of selling it, to the extent that hype is considered the normal course of events in the business.

Now although I usually consider that most of the new records at any given time aren't worth having, a few recent entries of hype-art seem worthy of non-musical note.

First of all, there's a record of minor importance, Coven ("Destroys minds and reaps souls") on Mercury. The jacket is made into a kind of booklet with four inner pages, and having eagerly ripped aside the cellophane wrapping and opened it up, I find a full color double page photographs of the blond lead singer (female) lying stark naked in a cruciform position on a table. There's a skull placed neatly in her crotch, a chalice between her breasts, and in each hand she holds a lit candle.

The effect of this startling image is, unfortunately, rather spoiled by a group of zanies who cavort behind her pretending to be a coven. But never mind, I feast my eyes on her nakedness and consider the various pleasant possibilities suggested by the scene, note that, for a dollar, I can have my own 2 by 3 foot poster of the photo, and turn the page looking for more goods.

There, following a page of "lyrics", is what purports to be an accurate description of a satanic mass. It begins with incantations, chants and various Latin mumbo-jumbo, but finally gets to the entrance of "a scared young girl, who has been persuaded to join the coven."

The girl has to perform a number of unimportant ceremonies like breaking a crucifix, denying God, and kissing a goat's ass, before she finally gets to the significant gesture: removing her robe and lying on the table, ("some members of the assemblage, looking ahead to the ceremony where she must submit to the sexual desires of the coven, are beginning to express their emotion," no doubt the very moment at which the photograph was taken).

There follows symbolic copulation with the devil, some most profane behavior towards the host (conveniently stolen from a local church), a suitable amount of ceremonial gabbling, and finally the girl (neophyte) is turned loose to the coven, and, "later, at the end of the Mass, she will be submitted to the carnal desires of members who request her. She will also assist in mass perversions" — wow!

But, shortly afterwards (but before that touching last orgy) the description ends, as "the High Priest wanders among the assemblage, touching the genitals of each member of the coven with a special Satanic blessing to ensure the success of the orgy to follow."

Well now, almost feeling that I've been touched by that Satanic blessing myself with trembling hands and sweating fingers, I endeavor to extricate the record and place it on the spindle.

And of course, sadder but wiser, I find that I am going to have to look elsewhere for gratification of that damn blessing, because when it comes right down to the music, it's totally dull — perhaps the least exciting record of the year. But then, the record was probably only an afterthought anyway.

p. h.

glee! glee! glee!

Canterbury Tales, a musical adapted from Neville Coghill's translation of Chaucer, should appeal to anyone who has any liking for any of: Chaucer in particular, medievalia in general, bawdy battles between the sexes, pageantry, the musical format, or bright colors and sounds in motion. Since I'd check the box for "Almost all of the Above," it's been a while since I've had as gleeful an evening of theatre as I did at the O'Keefe last night.

Like the original, this Canterbury Tales operates as a series of playlets within a play, with five tales about love in and out of marriage being sung, danced and acted out by spring-time pilgrims to Becket's shrine at Canterbury. The script takes the poem's long passages of narrative description of the tales and their tellers and records them in dialogue and action. The onstage presentation makes it possible to realize in a gesture or a detail of costuming many of the living nuances which, thanks to 600 years' worth of changes in the English language, usually get lost in a translation or bored to death in a gloss on the original text.

In dishing up this slice of 14th-century lives and loves to a modern audience, the show pares away a lot of Chaucer's muscle: the Knight, who in the poem is a social pillar supporting "chivalrie, troute and honour, freedom and curtesie," is summarily belittled to a pompous ass of a 19th-century colonialist unable to remember what his wars were about. The spiritual certainties informing the original fare no better than the secular ones, and religious faith is reduced to the silly or sentimentalized to the unpalatably sappy *a la Sound of Music*.

But the backbone of Chaucer, his relish for the relentless observation of individual men and their interac-

tions, remains intact. And most members of the cast give multiple performances worthy of the assorted characters they present. Particularly alive are the roles of the Miller and Pluto as played by Patrick Hines, and those of the Steward and two cuckolded husbands as played by Ray Walston, who is no longer My Favorite Martian but My Favorite Dirty Old Man.

In an adaptation limited to Chaucer's handling of the themes of love, the crucial character is the five-times-Wife of Bath, and Constance Carpenter carries it well, if somewhat desperately. To the younger roles, Terry Eno (Clerk of Oxford, Absalon, Chanticleer, and Young Knight), Walter McGinn (Nicholas, Alan, and Damian), and Bill Starr (Friar and Fox) bring a remarkable amount of energy and ability and an even more remarkable ability to turn character types into personalities. Most remarkable is the fact that Eno and McGinn manage this differentiation in spite of their physical resemblance and the superficial similarities of some of their roles. Perhaps they could instruct Louisa Flaningham, who, presumably either by director James Hammerstein's choice or her own incapacities, merely bats her eyes at the audience through an indistinguishable and undistinguished succession of Nubile Young Things.

Miss Flaningham's problem may be the eminently forgettable quality of the songs she has to sing, though this obstacle doesn't seem to have deterred the rest of the cast. There are moments — notably, the theme's blending of drum and trumpet flourishes into an on-the-road rhythm, the Chanticleer and Pertelote barnyard dance, and Nicholas' double-ended crowing about his noble cock — when the modern and the medieval



mingle successfully. But for the most part the composers seem to have chosen the worst of both worlds, and Coghill exhibits far less verbal flair as a lyricist than as a translator. Since most of the songs have, in true musical tradition, very little to do with pushing the plot along, they must provide their own excuse for being. Few do.

The production's mounting provides diversion while waiting for the musical numbers to end, for it is as memorable as the songs aren't. The set, a pair of revolvable scaffolds combined with numerous (and evi-

dently hard to manage) flats and drops, is a thoroughly flexible framework conveying some of the flat but bright quality of medieval illuminations. The costumes are even more illuminating for they are striking in themselves, in the patterns of color and texture they create, and in their fidelity to Chaucer's account of the pilgrims' array.

Canterbury Tales probably wouldn't claim to be better than the book, but it's fun and it's alive. And that makes it good enough to send one back to the source.

marion o'connor

topaz no gem, folks

violently for half an hour with a friend, trying to point out to him that perhaps it was alright for Hitchcock to use anonymous actors, but not if they couldn't act.

I was referring specifically to *The Birds*, in which the worst horror was not the birds but the acting. My friend never denied that the acting was ghastly, but he refused to admit that it was a *bad* thing that the acting was ghastly. As I recall he did not say Hitchcock *meant* it to be ghastly, but that is the next step most commentators take.

To refresh my memory of certain pictures, I read parts of a book called *Hitchcock's Films*, by Robin Wood. It was lent to me by one of the students in the cinema course here — apparently they have to read it. If you want a kind of weird, instant paranoia you should read this book. Wood finds meaning in something by making it meaningless, but not letting on that it is meaningless. He justifies things by moving onto levels which really shouldn't be allowed to exist. I wish I had space to quote extensively from him, though his remark above, about Vertigo, may indicate how his mind works.

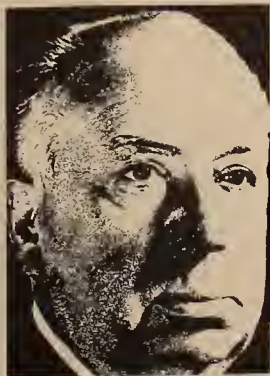
Well, there are some good things in Hitchcock's latest spy movie, *Topaz* — the opening few minutes, a few performances, particularly Michel Piccoli's, but nothing else. The plot is curiously weak. When it is over, the whole story seems to have been intended to move towards the suicide of a certain French official. But even the idea of his existence, let alone his death, becomes important for us only in the last ten or fifteen minutes of the film. It is like a crazy reversal of the idea Hitchcock used in *Psycho* where he killed off Janet Leigh near the beginning of the film. There the death meant everything to us, here it means nothing.

There is something strange about the Americans in this movie. The Cubans, the French and the Russians all use guns and get killed, but not the Americans. They are cool, debumanizing manipulators who perhaps reject violent methods. It is like a reaction to the vulgar and self-destructive use of power in Vietnam — this is the way the Americans *should* be controlling the world, it seems to say. If this is what Hitchcock is doing it is a pity he doesn't develop it further in some direction. However, and something

like this always seems to happen with Hitchcock, the non-human effect may be a result of the sterile performances. There is no depth to the characters of the American spies and officials. If they are *supposed* to appear as sickening, one-dimensional, "I'm very sorry to bother you" kinds of people, then their acting, sterile or not, is perfect. But the point is not made strongly enough to make me believe in this, so I think it is unintended and that the acting is just plain bad.

Aldous Huxley said: "we all overact the part of our favourite character in fiction." These actors seem to be playing not real agents but characters they have seen in a million T.V. shows. Modern mass communication may finally see us overacting characters in movies who were overacting characters in other movies who were overacting characters in still earlier movies and on and on. Everything will then stop moving in any direction and just mill around forever at different points in the past. Maybe this explains why *Topaz* seems so out-of-date — with Hitchcock, the process is already taking place.

william caruthers



It is difficult these days not to be on the defensive when criticizing Alfred Hitchcock. There are people around who believe *The Birds* was a good movie, and at least one critic who thinks that *Vertigo* was "one of the four or five most profound and beautiful films the cinema has yet given us." I hardly know whether to take their arguments seriously. For example in several interviews Hitchcock has stated that he likes using unfamiliar faces in his movies to strengthen the actual situations. This sounds like a reasonable idea, but I once argued

Looking into the old left



**This is to do
Something like suicide; to choose
Sterility — forget the secret of our
past!**

**Which like a magnet drew
A wealth of men and women
hopeward.**

These lines, published at the close of the Thirties in *New Masses*, an American left-wing weekly magazine, prophetically suggested what would happen to that decade during the next quarter century. The Thirties became a great official myth in our culture and the test of its enduring strength

flected in the pages of *New Masses*, the weekly magazine which became a focus for the creativity of the decade. Contributors were never paid, yet the magazine consistently attracted the cream of American writers. The publishing of this anthology is an invaluable service, since it takes us back to the original confrontations with experience behind the myths that have survived.

The first thing that struck me was the number of stories which would not be out of date in today's press. It is as if the drums of the Fifties froze everything; nothing has been lived.

standing piece is a superbly ironic discussion of Mae West as a symbol of bourgeois culture, "the middle class molten in her hour of licence." Richard Wright reacting to Joe Louis' knockout of Max Baer in 1935 directly anticipates Eldridge Cleaver writing about Cassius Clay.

The writing in all these pieces is of top calibre. There is no question of crude political formulations. Men such as these (and others, including William Saroyan, John Dos Passos, Langston Hughes, Thomas Wolfe, and Ernest Hemingway) took their experience of the Thirties and, acting on certain implicitly understood premises,

At the same time he warned that "the spirit of a work of art proceeds organically from the work itself without artificially adding to it explicit propaganda."

This was a necessary cautionary note, as the work of some writers, including Joseph North, who edited *New Masses* for 15 years and compiled the present volume, demonstrates. Take this example. In a 1934 feature of a New York taxicab strike, a report of the remarks of a Harlem cabdriver at a strike meeting is framed by two sentences. Before: "How race hatred melts in the crucible of class struggle was poignantly evidenced when a Negro hackie . . ." and,

Moor (Marx), he could only spoil my style. Pretty soon I'd be saying things like 'surplus value', 'absolute and relative impoverishment of the proletariat', 'alienation', 'dictatorship of the proletariat' . . ."

Hemingway managed to lick the problem of writing politics in a human way. The anthology contains a superb example of this, a 1934 account Hemingway wrote firsthand of a disaster in which more than 400 World War I jobless veterans were killed because they were left without protection in work gangs in the Florida Keys in the hurricane months. Hemingway's second contribution to *New Masses* — a 500-word

tism and fellow-travelling, still spring to mind.

The Cold War blocked out of the national consciousness a whole decade of hope and excitement to substitute years of mediocrity, complacency and conformity. All that has been handed through those years is the familiar self-justification "We were radicals too, you know, when we were young . . . But we were fooled, we were had . . ."

That kind of answer is simply not enough. Now too is a time of moral reorientation and upheaval. There is a reawakening, and perhaps it is time for a rediscovery of the past.

The radicalism of those years was re-

mimer, whose lungs became infected with silicosis in a dangerous shaft; the miner expected to be dead in four months. There is a graphic description, through the eyes of a 15-year-old girl, of the exploitation of California migratory farm workers; her overwhelming fear is that if her baby comes in the night, there will be no light to see by. There is a dramatic account of a police tear gas attack on a Detroit General Motors plant and of how the hurriedly written impressionistic piece done following a bombing in Barcelona. Barrie Stovis recreates precisely the anguish and horror Picasso captured in his Guernica. And in 1934 Erskine Caldwell was writing about brutal murders and dead bodies in the swamps of Georgia. Another out-

mate writes in his brilliant introduction to this anthology, "nearly all American writers were proletarian writers, without knowing it."

The French writer Henri Barbusse put it this way:

"Today it is not only a matter of restraining oneself from repeating and carefully sifting the eternal tragedy of the human heart; the adventure of love, desire, of old age, and of death; (However moving and profound these things may be . . . they always turn in the same circle that ends in nothingness . . .) Today we must enter into the collective drama. It is even more stirring than the drama of the individual, and it does not end with death."

workers was tremendous; it signified to me how deeply-injured prejudices and hatreds fostered among the proletariat can vanish overnight, when solidarity is needed in common struggle."

Obviously there is some profound human truth in the situation, but as effective journalism, this kind of approach is inexcusable.

North, as he admits in his introduction to the book, was aware that New Masses often "cut corners on excellence" but, he adds, "Did we catch the essence of the time? Yes I think we did."

North also recounts something Hemingway once said to him: "I can't read the

Another angle of this problem is brought out in an exchange between Michael Gold, who preceded North as the magazine's editor, and John Howard Lawson, a young left wing playwright. Lawson rightly puts down Gold for "cheap radical snobbery" in accusing Lawson of "repeating the same monotonous question 'Where do I belong in this warring world of two classes?'"

That question is the 'Thirties' equivalent of Cleaver's formulation, "You're either part of the solution or you're part of the problem."

That probably sums up the point that the problems and issues New Masses focussed on in the Thirties are no dead yet. They have not been resolved.



"Couple of guys named Marx and Engels. Find 'em and giv' em the works."

disc column

JOHN LEE HOOKER. *That's Where It's At*, Stax 2013. *Simply the Truth*, Bluesway 6023

The Stax record is largely old Hooker material. With the exception of one eight minute selection recorded recently to fill out the album, the numbers were recorded in 1953 and present the repetitive sound that Hooker has reproduced on countless records. The basic features are heavy, unaccompanied guitar playing, stomping feet, and moody singing. On a couple of numbers, the brooding vocal is spine tingling, but I've heard so much of this Hooker sound that I find more than a little of it a bore.

The Bluesway album is a pleasant surprise. Here John Lee is teamed with a pick-up five man band, and the result is great. Hooker purists may not care for the record because his distinctive guitar playing is pretty well lost among the harmonica, piano and other instruments. But without resorting to attempts to "modernize" his singing, he fits into the band setting beautifully.

BIG MAMA THORNTON. *et al. Ball and Chain*, Schoolie 1039.

Here it is. The original of that song that Janis Joplin rode to fame and fortune. And there is nothing like the original. "Ball and Chain" and a second number by Big Mama are the reasons to get this album. The rest, three rather nice, soul tinged tunes by Larry Williams and five good numbers by Lightning Hopkins, would make this only an average record without Big Mama.

ALBERT KING. *Years Gone By*, Stax 2015 *Jammed Together*, Stax 2020.

Albert King is putting out albums as if there's no tomorrow, and I'm not sure it's going to help his reputation. He has yet to recreate in a studio the power of his guitar on stage, and to my taste, *Live Wire* (Stax 2003) is still his best. Of his most recent records, *Years is Memphis* soul/blues and the best of the three. The horns are kept tastefully in the background, and King's guitar is given quite a bit of room. The King's Things are largely those of another Memphis man, Elvis Presley: *Hound Dog*, *Don't Be Cruel*, and that lot. There's even a Big Boy Crudup song that Elvis did, now being reinterpreted as an old Presley song. Trouble is that although some of the old tunes are alright, Albert doesn't really do anything for them. An occasional nice gui-

tar solo, but that doesn't an album make. On *Jammed*, King is joined by guitarists Steve Cropper and Pop Staples (father of the Staple Singers). Each of them takes one vocal, but for the rest it's all instrumental. So that the listener can tell the players apart and keep score, Cropper plays shatterbox, Staples plays echo, and King takes it straight. Nice in parts, but they don't really pull it off, and the album will probably be of interest only to modern guitar fanatics.

B. B. KING. *Alive and Well*, Bluesway 6031.

The "live" side is by far the better of the two. It catches King working for a club audience and using the most recent developments of his increasingly ascetic guitar style. It's cool, controlled blues at it's best, and it's as good as or better than his great *Live at the Regal* album. Side 2, recorded in a studio and without his regular band, is not as good in comparison, but it's satisfactory, professional B. B. King.

CURTIS JONES. *Now Resident in Europe*, Blue Horizon 7703

Texas has been a good source of boogie and blues piano players, and two in particular, Curtis Jones and Mercy Dee Walton, have long been favorites of mine. Mercy Dee is now dead, but Curtis Jones continues to play regularly in Europe and Africa, wherever he can get a job (which isn't in the U.S.). His piano playing is delicate but sure, and his singing is relaxed. On three tracks he shows that he's considerably less talented on guitar, but they do little to spoil an otherwise fine album.



b. b. king was here

The old Rock Pile, of course, folded many months ago, and the new one, which opened last weekend, may very well be through as well. The place hardly had a chance to get started, and didn't even have a name (a tentative one, Club Foot, was dropped), when the Masons decided they no longer wished to rent the hall. It's too bad, because Toronto can ill afford to lose the place.

Anyway, while it lasted, the new club had one brief moment of glory: B. B. King's first set on Saturday night. It was the best B. B. King I've ever heard, in person or on records. He was more relaxed than I've

ever seen him before, and he honestly seemed to be enjoying himself. Even though much of the set was his standard program, songs like *Every Day I Have the Blues* and *Sweet Little Angel*, I never had the feeling that he was just running through a routine, doing what he had done hundreds of times before. Between several numbers he dug into some solo jazz guitar and shades of Lonnie Johnson could be heard creeping into the B. B. King — he just seemed to be doing what he wanted and having fun at it.

There were times at the old Rock Pile when too much of the audience had come simply to make the scene rather than to hear the music, but this was certainly not the case Saturday night. The respectably large crowd at the first show had definitely come to hear the music. It was reasonably expensive, so they had to be there for that reason, and they gave every indication that they were getting their money's worth. It's just too bad that the second set Saturday and the one on Sunday were spoiled by small audiences.

Toronto needs a place the size of the Masonic Temple to bring in groups of the sort which otherwise only appear at infrequent intervals at Massey Hall (or, mostly, not at all). If you should happen to know of some place large enough to house a club, which is as conveniently located as the Masonic Temple, give me a call or write and tell me about it, and I'll pass the information along.

peter hatch

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The Graduation of Rosemary

film

and 007

Conversation overheard in the Refectory:

"Hey, have you seen that great new movie 'John and Mary and Ted and Alice'?"

"Yah, it was really neat!"

This critic has yet to determine which movie they were talking about, but one thing is certain — there are an inordinate number of fun couples getting their kicks on movie screens in Toronto these days.

John and Mary, who are making it in the movie of the same name, are actually Dustin Hoffman and Mia Farrow. This is very fortunate because there seems to be an abnormally large amount of empty space in the movie without them. Director Peter Yates, who capitalized on our morbid fascination with violence in 'Bullitt', this time attempts to capitalize on our perverted fascination with sex — and he gets away with it. Perhaps the only thing we find out about the lovers (who remain nameless until the end of the movie), is that they are damned proud of their promiscuity. The funny thing is, that you couldn't imagine a less promiscuous-looking couple if you tried than this little girl and this mumbling clod.

The opening scene shows the couple making love, and for the voyeurs in the crowd the movie ends right there. J. and M. don their clothes and spend the rest of the film falling in love. The plot is as sketchy as that. We discover in the course of it that she is having an affair with some married politician and that he is balling this real voluptuous chick (you wonder why he is bothering with a skinny thing like Mary.) At the end of the movie they tell each other their names for the first time (that's the punchline) and we presume that they have fallen in love.

Much to their credit, Dustin and Mia make 'John and Mary' work. The pace is fast, the comedy is engaging and the stars do all the things which have made them big box-office draw. John emerges as an interesting mixture of Ratso and the Graduate, while Mia recites her lines in a strangely mystical way which reminds me of Rosemary's baby's mother. At the end of the movie we have felt absolutely nothing for John and Mary, but



... and Ratso

we have loved Dustin and Mia and so we are happy. Director Yates fails miserably in his attempts to portray the gay promiscuous life, but the movie succeeds in being light, unsubstantial and enjoyable. For the real thing though — run to see 'Bob and Carol and Ted and Alice. There you'll discover two swinging fun couples for the price of one.

lorne feinstein

The Hula Hoop ...

James Bond is alive and well and living in On Her Majesty's Secret Service. After an absence of two and a half years, the indestructible super-spy has returned to the screen under

the able guidance of Albert R. Broccoli and Harry Saltzman, the masterminds of every Bond pic except for that inexcusable mistake, Casino Royale.

Since 1964, there has been a totally uncalled-for abundance of Matt Helms, Derek Flints and various other carBOND copies. As a result, Thunderball and You Only Live Twice, in order to keep up with the competition, came out looking like barely acceptable duplicates of sub-standard imitations.

Now that Hollywood is churning out human interest movies again, the secret agent market is virtually empty. Thus, not needing gimmicks to draw crowds, Broccoli and Saltzman have been able to delete to a large degree Bond's often-parodied horde of oversexed broads and his attache case full of impossible mini-weapons. In their place, Director Peter Hunt provides the viewer with undoubtedly the strongest plot, and the best fights and chase scenes since Goldfinger.

Many critics have panned On Her Majesty's Secret Service largely on the basis of what they feel was poor acting on the part of Sean Connery's successor, George Lazenby. The latter, in my opinion, actually has the misfortune of acting, not only in an extremely difficult role, but also for a very hard-to-please audience. Each and every Bond fan knows that, no matter what deviltry SPECTRE cooks up in its Swiss mountain-top lab, there is absolutely no possible way that Agent 007 can fail in his mission. This makes it very hard for the viewer to play along with Lazenby and undergo the suspense he felt when he believed Bond to be truly in danger of dying at the hands of Dr. No or Red Grant. In addition, it is not easy for Lazenby to reach an audience which has been brainwashed since 1962 into believing that "Sean Connery IS James Bond!"

Diana Rigg is delicious as Tracy, the only woman James Bond ever really loved. It does the heart good to see her lash out a few well-placed kicks and karate-chops after a two-year retirement from TV's spy series The Avengers.

Producers Broccoli and Saltzman have already promised Diamonds Are Forever for the few remaining Bondomaniaes. But by the time they hire James Bond number three (Lazenby has refused to play the lead again) and actually shoot the picture, 007 will probably have gone the way of the hula-hoop.

henry mielkiewicz

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sonny & brownie back again

Writing a review of Sonny Terry and Brownie McGhee is like trying to write an objective report on the Second Coming. The big problem is curbing a personal enthusiasm so that it does not offend the unconverted.

These two "greats of the blues" (for once I can agree totally with an introduction) are playing at the Riverboat until January 18. This is a review of what happened on one night, but don't expect to hear the same things if you go. This reviewer has gone two nights in a row on occasion and heard two entirely different sessions.

The first set on opening night got off to a good start with Blues Jumped a Rabbit. A lot of blues instruction books refer to Brownie McGhee when trying to explain some of the basic blues guitar rhythms. Brownie employs a very old-fashioned three-finger picking style which (in spite of the immense sophistication he brings to it) remains about the purest, most straightforward approach around. Meanwhile, Sonny filled in with the incredible runs, whoops, and hollers which only he can do. Brownie followed with Stranger Blues and then turned the solo work over to Sonny Terry. Sonny usually sticks to employing a B-flat harp for his numbers, a device which allows him to sing in F and still get a chord effect in the instrumental breaks. His voice is a rough, country type of voice, and stands in marked contrast to Brownie's polished city sound. During all the songs, he was stamping his feet half to keep in time and half just to contain his enthusiasm.

Then Brownie took over again. "Key of G," he said. "Got you covered," said Sonny, and they launched into a spirited version of Muddy Water. Then, they did their classic arrangement of Leadbetter's Rock Island Line. The two voices and two instruments blended perfectly in a song which always deserves better treatment than it gets from most other performers.

In the second set, Sonny sang Changed the Lock on her Door and something called the Hoodenny Blues. The latter was one of those unbelievable harp solos with wild "whoops" interjected at uncanny speed.

For a Tuesday night, the Riverboat was packed, but there was absolute quiet during every number. The crowd knew they were listening to the best music of its kind. Sonny Terry has produced great music with the best of them: Leadbelly, Gary Davis, Seeger, Houston, and Guthrie. He's still producing great stuff with one of the best left, Brownie McGhee at the Riverboat every night.

alex french



stompin tom

Tall, in dark cowboy hat, black vest and beetle boots, he places the square of wood on the stage floor behind the microphone. The guitar is lifted, tuned. His square cut face, smooth and clean peers from behind the microphone. A man from Marlboro country. He screams, the left leg arches back and comes crashing to the square of wood in a head-on rhythm. Stompin Tom is putting it down, words of folk-heroes like Bud the Spud,

*Bud the Spud
From the bright red mud,
Rolling down the highway smiling,
And the spuds are big
In the back of Bud's rig
From Prince Edward Island*

Perhaps he's Canada's only Eastern, down-home, cowboy, romantic humorist. His songs are of Canada, all of it. Tales of Sudbury Saturday Nights and bittersweet romances in Leamington:

*P.E.I. potato
Met Leamington tomato,
She was mushy
Ketchup loves potatoes.*

They're dancing in the aisles at the Horseshoe. A middle-aged groupie rushes the stage and gives him a dollar for a song. Tramp, tramp, beetle boots on plywood. Stompin Tom takes a drink from the ice pitcher next to him and draws his sleeve across his face. More songs of Spud Isle and Cape Breton, "Where men are men, and the boys are double breasted." When he goes into a song, he adopts the speech and mannerisms of the people sung about whether they be "bluenosers, spud pickers or her-ring chokers."

What to make of this man Stompin Tom Connors? Here is a Canadian able to sing and write with the gentle humour of a man who feels a part of his land. He is able to spot the humorous in all areas of Canada. It's happy fun, not the biting sarcasm born of frustration. Is Bud the Spud our answer to Johnny Appleseed and The Jolly Green Giant?!

don quinlan

happy days

Mix Mark Twain with Walt Disney, film it, and the result will be something similar to *The Reivers*. Strangely enough, it all goes down nicely. Take no mistake about it, we're dealing with a fairytale set in the Old South. On this magical tour we find young Negro boys and white lads gambling naked in cool ponds amongst green rushes while Mother Nature looks on benignly. There are even white men who readily accept their ancestral Negro paternity and cleave to them as kin, whores with the proverbial hearts of gold, and kindly grandfathers who look just like Colonel Saunders.

The plot is pretty skimpy, but then most fairytales are not very profound. Two young bucks, one white and one black and a mere lad of eleven "borrow" a brand new yellow Winton Flyer and drive to Memphis for a lost weekend. The story is revealed through the eyes of the young boy who views the trip as an epic adventure into the realm of sin and manhood. After slogging through mud, carousing in brothels, and winning a race with a horse who runs like hell for a sardine, Grandfather finally catches up and the adventure is over. True to fairytale format, the young lad atones for his sins and is clutched to his Grandfather's bosom after being rescued from a whipping.

It works. *The Reivers* is a fine movie, a family movie which adults can enjoy without feeling guilty. The roles are all beautifully underacted, with no one taking themselves too seriously. The young boy (Mitch Vogel) fortunately avoids a wide-eyed, gee whiz characterization. The film is successful primarily because, however corny, most of us have shared in the same wondrous awe of stepping outside the realm of propriety to do a little honest sinning. Peeking at naked women, lying to parents and relatives stealing away from home, delicious mysteries all. In the end we all came back to Gramps.

After reels and reels of seamy sex, profound Swedish philosophy, and revolution, *The Reivers* is like a watermelon on a hot summer day. It's refreshing but you still have to spit out the pits.

don quinlan

goldie flowers on cactus

Cactus Flower may well go down in movie history as the film that first introduced Goldie Hawn to an adoring public. For the movie was a triumph for the pert nymphlet, the new "blonde bombshell" of the 1970's.

Most people recall Goldie from her appearances on TV — as the girl next door in *Good Morning World*, and more particularly as the cute but dumb (and boy how dumb!) blonde kook on *Laugh-in*. Her performances there were, purposely, one-dimensional but in *Cactus Flower* she shows a depth and a range that one might not have expected. Furthermore, she dominates every scene in which she appears.

For example, in the opening scene, Goldie is seen trying to kill herself by closing all the windows and turning on the gas from the oven. She goes through the motions in an ordinary, straight way. There doesn't seem to be any particular cause for humour — certainly it must have seemed rather bare in the script. But by her mere presence, the whole scene becomes comic.

A more remarkable feat is the scenes she steals from that professional scene-stealer, Walter Matthau. It does seem poetic justice that Matthau, who dominated so many movies as a "second banana", should be so upstaged in one of his first major "top banana" roles.

The cast is singularly excellent. I was rather surprised, though, at the remarkable lack of prominence displayed by Ingrid Bergman — she seemed to be simply another supporting actress. However, Jack Weston and Vito Scotti are delightful in their roles, and Matthau does an otherwise competent job.

The plot is familiar. Matthau, a dentist, is having an affair with Goldie, a mistress. Matthau is a bachelor, but tells her that he's married with three kids. Goldie is upset about the situation and tries to kill herself, so Matthau decides to go ahead and marry her, so he creates a mythical divorce, and has his nurse, Ingrid Bergman, who for all these years has silently loved him, pose as his wife.

The action is totally obvious — we all know, practically from the start, what's going to happen. But where this is ordinarily a weakness, in *Cactus Flower*, it becomes an asset: We don't have to fool around with silly things like plots, and can sit back and just enjoy the fun.

But all in all, the film belongs to Goldie. The lady with the red hat and the feathers in front of me best summed it up when she whispered to her companion: "Oh, isn't she precious?"

Yes madam, she certainly is.

al chaiton

the lonesome range of andy warhol



"If everyone made films the way Andy does it would become as empty as the art world."

— Paul Morrissey, Executive Producer to Andy Warhol

Two or three dozen neon-filled glass tubes and several pools of fluorescent light along Yonge Street north of the Biltmore Theatre, Andy Warhol's *Lonesome Cowboys* is being screened 24 hours each day at Cinema 2000 on non-functional colour television monitors. Perhaps that alone indicates at least one aspect of the Warholian vision — everything customary and acceptable to those within Warhol's world, yet bizarre and disrupting to those beyond.

Despite his obvious failure as an effective film-maker in the traditional cinematic sense, Andy Warhol has revealed a persistently unique appreciation of the film medium which cannot be dismissed or condemned as casually as can the hundred irritating shortcomings of *Lonesome Cowboys*.

As one of the most prolific members of the established American 'Underground' (which includes Anger, Mekas, Emshwiller, Conner and the Kuchar brothers), Andy Warhol delights in defying rational perception and criticism. His 'films' (anti-films would perhaps be a more appropriate description) correspond approximately to three somewhat arbitrary conceptions.

Film as actuality. Empire: a stationary portrait of the Empire State Building, recording the shifts of light

and shadow across its surfaces. Eight hours. Sleep: a pre-focused record of time in which a man is revealed asleep in bed. Eight hours.

Actuality as a process of change. *Chelsea Girls*: a split fragment in the lives of several characters within New York's Chelsea Hotel. Dual projection.

Change as disruption. *Flesh and My Hustler*: two records of the homosexual subculture, the former being a near-documentary in style and the latter, a typically Warholian exercise in basic iconoclasm. And . . . *Lonesome Cowboys*: "a cowboy's fantasy on the range."

Lonesome Cowboys is a random, camp, satirical demolition of the Western and is Warhol at his most irritating, self-indulgent, irreverent best. If little is gained, nothing is spared in *Lonesome Cowboys*. Renditions of the Catholic Benediction, Cartwright situation melodrama and selected permutations of perversion are combined to form the formless, or as Viva pontificates in all sincerity — "That's not what I've been exposed to in your presence. Your presence has exposed me."

Enter into the den of Viva and Nurse (the Don Juan and Sganarelle of insanity): a band of merciless,

blood lusty outlaws one of whom insists on performing ballet exercises at the hitching rail. Andy Warhol is indeed present.

In *Lonesome Cowboys*, Warhol defeats and defies not only every existing rule of cinema, but also every existing standard of film criticism. The photography is disastrous, with frame lines sketched everywhere but around the action. The soundtrack is chaotic with camera bleeps forever punctuating dialogue. The editing might well have been improved had Warhol gathered his footage in tangles on the floor, donned razor-edged skates, and slashed his film to ribbons as he waltzed across it.

But Warhol in life, thought and conception, world without end . . . is a masquerade. To condemn *Lonesome Cowboys* in terms of its failure to adhere to the conventional terms of cinema is to argue that had Hamlet acted directly on his father's command, the carnage of the final act might have been avoided. It is completely irrelevant to apply past conceptions of cinema to *Lonesome Cowboys*, for Warhol's home movies either create their own standards of participation or, more frequently, defy participation completely. The critic in Warhol's world is without a home.

All this is not to suggest that it is impossible to appreciate *Lonesome Cowboys* as anything but a reflection of Andy Warhol himself. *Cowboys* is an effective mockery of exploitation in much the same way as is Vilgot Sjöman's *I Am Curious (Yellow)*. But more significantly, it is a mockery of film itself — the medium which has passed from the novelty of 1903 and *The Great Train Robbery* to become the harbinger of commitment in the late 60's to be discussed by critics forever at the mercy of popular culture.

Lonesome Cowboys, in many ways, is a return to *The Perils of Pauline* when film was genuinely spontaneous. But we refuse to attribute simplicity to Warhol. We demand an equal measure of profundity and vicariousness in the 70's — those same demands that we have made of the Rolling Stones and about which Jagger sings with justified bitterness and resignation on *Let It Bleed*.

Perhaps the true mark of Warhol's talent and originality in *Lonesome Cowboys* is that he has ignored us all completely. As the Nurse whispers to Viva after she has been raped by the 'outlaws', "It's alright. We've just made \$135."

ian ritchie

The prevailing quality surrounding *Lonesome Cowboys* is Andy Warhol's characteristic, teasing New York party-joke obscenity. There are no titles, no suitably suggestive strains of theme music. Instead, Warhol's camera pushes into the touching mawkishness of a too-closely observed human intercourse.

Warhol's use of sex is interesting in that he forces the viewer to see and hear more than all his previous conceptions of perversion have permitted. We come to realize that sex in this film, as performed by Warhol's smaller-than-Hollywood regulars, has the force of brutally exposing the naivety and the blemishes of people in close communication, beyond the bounds of convention. On a formalistic level, Warhol is saying that this is how it is when there aren't any silk sheets and broadloom — this is what you really recognize, isn't it? The comic quality of sexual frenzy, so far from what is ever intimated in even the 'new frank film, is what Warhol catches. He grasps also the frail, again gently comic concept of sexual attraction, often distorted to the deodorant-ad level. Through Viva primarily, Warhol portrays copulation as a meaningless sort of divine peace. Loretta Young crucified at last.

Opposing, and mingled with the lengthy inroads into the cine-sexual mystique, is Warhol's comic technique, which often consists of fore-

shortening an obvious joke. He is inferring, perhaps, that since one is aware of the context and history of such humour as appears in Westerns, and of such humour as surrounds the homosexual milieu, why prolong the dead air necessary for audience participation?

Warhol's comic range exists somewhere between the vaudeville of Will Rogers and the endless giggles of the *Goon Show* and of the Peter Cooke/Dudley Moore school. It is based on a series of poses very distant from the characters who speak (the Warhol regulars). Then again, perhaps the reigning influence is the old *Our Gang* series. After all, Viva and the boys are old friends and the pose is that of a band of gay commanchemoes accompanying the lone Barbara Stanwyck-figure — tender but dirty-mouthed.

Yet, whatever the sources, the comic scenes all adhere to a pattern — one liners piled up one after another, punctuated by vacant glances, muttered sotto voce, and seemingly overheard by the audience. The overall effect is that of the spasmodic 'disappearance' of the camera, frequently followed by a scene such as the attempted gang-rape of Viva, wherein the performers cavort directly at the camera, making us aware of its mediating function and of Warhol's presence.

Viva and the boys, for all their inti-

mated sophistication, are curiously 'soft-edged' characters. They are, by nature, closer to the somewhat undeveloped cowboy of the films of the 1930's. They possess that embarrassing tendency to reveal the soiled undergarments of their minds in funny, estranged voices. But the *Mild Bunch* are all very frank and gentle with each other in the midst of their gay rough-housing. The oldest toughest brother is forced to break down when he falls in love with Viva's dream-boy and has to compete with his young brother for his attentions. Viva dies in her euphoric realization that she has enjoyed the ultimate love gesture, her nakedness more grotesquely reminiscent of a famished martyr than of any sex-goddess. Always the gross and the tender struggle for supremacy in the characters.

The awkward self-awareness of these cowboys is very different from the crisp, hard-edged quality of *Ratso Rizzo*. Joe Buck and the two *Easy Riders*. Warhol never tampers with the message common to all three sets of cowboys — that of loneliness and the still voice of solace. His cowboys are much slighter in construction, of course. They are reminiscent of the mumbling endearing heroes who cropped up in early Westerns, like a young Jimmy Stewart with a guilty veneer of gay life, fumbling from the heart, embarrassing himself and the audience in the process, and

chronically aware of the burden of his role. By contrast in *Midnight Cowboy* and *Easy Rider*, the cowboys are twentieth century life-seekers, chasing their fate through the fashionable slums of fashionable America, while their fate pursues them in the persons of the assuredly hostile heartless world. Warhol's boys are admittedly falsifying themselves and are slightly guilty but rather touching in their admissions.

Where Fonda and Hopper are didactic and pensive, Warhol's cowboys are gaily venturesome, but fragile enough to shatter their own assumptions with lost illusions. They cannot justify themselves — they're only having fun, and as fairly free emotional individuals (not heroes), they are less isolated from the viewer as he sits fidgeting in his seat. The very shabbiness and rough-cut quality of *Lonesome Cowboys* has a sneakingly attractive breath of naturalness and less appealing sense of sidewalk gray coldness, the homosexual, the motorcycle youth and the New York hucksters are all falsifying themselves everyday, while the movies go on falsifying youth. Still the feeble voices from the television screens at Cinema 2000 are probably the most directly touching. Of all the new cowboys, the gay cowboys are the loneliest.

sharon dunfield



radio and television....daniel mack
films....ian ritchie
associate....jack mccaffrey
editor....larry haiven

radio and television....daniel mack
theatre....marion o'connor
books....bob bossin and steve langdon

watsUP

FILM

After more than a year's absence, Repertory Cinema has returned to the city in the form of Cinema Lumiers at 290 College Street. Admission prices to "a season of notable films from the sixties" are more than reasonable — Sunday matinees and Monday \$1.00, Tuesday to Thursday \$1.50, Friday to Saturday \$2.00. The series currently being offered contains a wide selection of fine revivals. Jan. 9-11: *La Guerre est Finie* by Alain Resnais; Jan. 12, 13: *Petulia* by Richard Lester; Jan. 14, 15: *Charlie Bubbles* directed by and starring Albert Finney; Jan. 16-18: *Weekend (!)* by Jean-Luc Godard; Jan. 19-21: *Targets* by Bogdanovich concerning which little in-

formation appears to be readily available. All letters gratefully welcomed on the subject. *Any* subject!

Elsewhere, several Christmas commercial releases still linger. *Topaz* at Loew's, *John and Mary* at the Hollywood North and *Bob & Carol & Ted & Alice* at York II. *Exalted: The Reivers* — a superbly undracted, carefully directed, beautifully photographed heirloom. *Damned: (despite Henry) On Her Majesty's Secret Service*, with particular acknowledgements to George Lazenby for the most leaden performance of the year.

Nemesis of the Year Award: to the Alberta film censor who was recently

apprehended by police in the act of implementing his oft-discussed liberality in bed with two fourteen-year old girls.

Review Contest Number 5: Select the five best films from the past year. Select the two worst. Deposit answers in the Review office, 91 St. George St. First prize for the most judicious selection: Martin Knelman's telephone number. Second prize: unlimited perusal of the Varsity's photo file.

The Film Section is still in need of reviewers. If interested leave your name and telephone number in the Review office or call Ian Ritchie at 923-9047.

ir.

MUSIC



THEATRE

Watsup in theatre is: *Canterbury Tales* at the O'Keefe through 17 January and *Hair* officially opening Sunday at the Royal Alexandra for an indefinite run. (Company manager Gerry Livengood asserts that there are tickets available for every performance, current previews included, in spite of rumours to the contrary.) *Ionesco's Exit* the King at the Global Village and Shakespeare's *Richard III* at Theatre Passe Muraille open Tuesday 13 January. Also on the 13th, the Victoria College Dramatic Society opens a new student play, *The Private Man*, at Central Library Theatre. Written by Allan Stratton, the play "deals with a politician's struggle to reconcile his private code of ethics with his public responsibility" and is an entry in the Dominion Drama Festival.

mo'c

In case you don't know who those five scruffy looking guys are, it's **THE BAND**. What more needs to be said. If you're into their thing, and a great many people are these days, you'll want to be at Massey Hall Sat. Jan. 17 to catch them. As of this writing (Wednesday night) there are still tickets available for the 7:00 show, so if you hustle, you may be able to pick up a couple.

SONNY TERRY and **BROWNIE MCGHEE**, back for one of their regular appearances at the Riverboat, are heading into their third week (review elsewhere).

At The Onion this weekend, one of the all-time greats of American folk music: **DOC WATSON**. The man is an extraordinary guitarist in the Appa-

lachain country tradition and is highly recommended to almost anyone, regardless of musical taste.

Things may be happening to revive jazz in Toronto. Most important is the opening of a place called *Matt Muldoon's* (197 Queen St., E) with **ELVIN JONES** (also, on Friday night, a local jazz group called *Fertility*, and on Saturday a twelve piece band playing "free jazz"). Admission to Muldoon's is \$3.00. Then at the Global Village, there are regular jazz jam sessions on Friday nights and rock and folk on Saturday. And some of the regular places are active too. The *Cav-a-Bob* has swing tenor man **BUDDY TATE**, playing with the rhythm section of the former Saints and Sinners, and at the Colonial

EDDIE HARRIS plays what our jazz man calls electric pseudo-jazz.

For rock, besides *The Band*, there appears to be only **ERIC MERCURY/ELECTRIC BLACKMAN** at the Hawks Nest Saturday and Sunday (Friday night now out). *The Cosmic Home*, mentioned here before Christmas, has had its phone disconnected, and as far as I know no longer exists.

ALMETA SPEAKS continues at Old Angelos, as does **STOMPIN' TOM CONNOR** at the Horseshoe Tavern.

The CBC's answer to the Mariposa festival, called *Rock 1*, will be on TV Sunday night, with Ian & Sylvia, Bruce Cockburn, Big Mama Thornton, The Pentangle, and others.

p.h.

MISC.

HELLO, FOLKS! Surprised to see us, eh? Previous editors have been smart enough not to attempt a Review right after the Christmas holidays. But not us. Hope you had a jolly Christmas — we did. Got a child's hangman's kit (once used) and numerous bits of books, or books of bits, whichever be greater to the power of ten, by that retired redundant, Count Jim "Grip" (Labour Exchange) Moriarty, better known as Spike Milligan. Larded and larded we did. If you too would like a larf, just put on your kneecaps (make sure the knees are facing to the front) and rush to the Spike Milligan store and buy books(!) For too long now, humour has been the laughing-stock of the community... but more of that later.

anon.

will always be known as a member in good standing of the party killed by police and police agents. Panthers from New York, New Haven and Berkeley who know Sams—describe him as a "madman."

He was expelled from the party by the Central Committee last year when it was found he had stabbed a brother, and rumors connected him with the raping of sisters in Chicago. Chairman Seale was persuaded to let Sams back into the party by Stokely Carmichael.

Many Panthers now doubt whether Sams ever fled to Canada or was captured there after the (black) slaying, as the police claim. They believe he was probably with the police all along and that his "disappearance" was used as an excuse for the police to blast their way into Panther headquarters in Detroit, Chicago and Denver, where they burned food intended for the Panther free breakfast program, looted and destroyed files, and smashed office equipment while they supposedly "searched" for Sams.

The Panthers do not think it was a coincidence that shortly after the pig visit to the Detroit headquarters Panther Area Captain Mike Baynham was found with two bullets in his head, a "suicide," according to the police report.

The Panthers do not know if Miss Luckes, who talked the same way as Sams at a recent bail hearing, is a police agent or if she was intimidated by the police while in jail.

the First Amendment) which prohibits anyone from saying what Hilliard said that day. Put in any name but the President's and it's quite within the law, but since "Richard Nixon" is what he said, Hilliard is now being held on \$30,000 bail which the court ruled must be posted only in the form of cash or property. Charles Garry, the Panther's top attorney, termed it "ransom," but it is hardly a new phenomenon for Panthers to get bails designed to be unpayable.

FBI ILLEGALITY

A few days ago, the FBI detained several top-ranking Panthers at John F. Kennedy International Airport in New York City. The Panthers, including Field Marshall Don (DC) Cox and Minister of Culture Emory Douglas, were en route to Algiers to visit exiled Minister of Information Eldridge Cleaver. The FBI obtained the Panthers' luggage—which had already been checked with Air France—and illegally seized materials destined for Cleaver. The Panthers eventually were able to make their journey, but the FBI kept the materials. All the Panthers could do was file a protest with Air France.

Meanwhile, developments in the New Haven Panther 14 case have confirmed the Panthers' allegations that George Sams, an ex-Panther whose testimony is responsible for their arrest in the first place, is nothing more than a police agent. George Sams and Loretta Luckes cooperated with the

isolation cell, agent of the Presidential police force — the Secret Service — arrested Davis Hilliard, the Panther Party's national Chief of Staff, on Dec. 3 in downtown San Francisco for remarks he made during a Nov. 15 rally against the war at Golden Gate Park.

DENOUNCES FASCISM

At the rally, Hilliard denounced the fascism of American society and the viciousness of its attacks on the Black Panther Party. By the end of the speech Hilliard made no attempt to conceal his anger:

"We say down with the American fascist society. Later for Richard Milhouse Nixon, the mother-fucker. Later for all the pigs of the power structure." The crowd reacted nervously to Hilliard's strong language, and he answered them. "Later for all the people out here that don't want to hear me curse because that's all that I know how to do. That's all that I'm going to do. I'm not ever going to stop cursing."

"Not only are we going to curse, we're going to put into practice some of the shit that we talk about. Because Richard Nixon is an evil man. This is the motherfucker that unleashed the counter-insurgent teams upon the Black Panther Party. This is the man that's responsible for all the attacks on the Black Panther Party nationally."

"Fuck that motherfucking man. We will kill Richard Nixon. We will kill



This photo of Black Panther Fred Hampton was taken at the University of Alberta last November. Hampton was shot dead in Chicago two weeks later.

Loyola sit-in

cont'd from p. 1

the firings, has scheduled a series of protests that could lead to a general strike by the department within three weeks.

The administration Wednesday shrugged off the resignation of English chairman A. G. Hooper, who said the purge — affecting 17 of the 43 English faculty — made his position "intolerable."

Malone accepted Hooper's resignation in a press release, and suggested Hooper should leave the college entirely.

Faculty within the department have already begun their resistance by withholding Christmas examination results from the college's record office. They also intend to advertise in Canadian and U.S. academic journals urging academics to avoid Loyola.

A "day of mourning" for the department is being conducted today — classes are cancelled, and students will conduct a mock funeral in front of the college.

If the administration refuses to change its position on the firings, faculty and students will hold a strike vote

January 26; other college departments, including history, are expected to follow suit.

The professors — 10 per cent of Loyola's teaching faculty — were suddenly fired December 15, as students began concentrating on end-of-term exams.

Faculty and students charge that the professors are the victims of a political purge, brought on by their support of students protesting against the firing of Santhanam, released without cause at

the beginning of the fall university term.

Many of the fired professors openly supported a three-day student strike in mid-October, which failed to achieve its goal of binding arbitration by the Canadian Association of University Teachers in the Santhanam case.

A CAUT investigation team eventually began hearings on the Santhanam affair in early December; the team received no support from the Loyola administration, which refused to testify.

HERE AND NOW

Today
All Day

Tickets for *Hart* at a 10 per cent discount now on sale at Innes II, 63 St. George St. Rooms 110-202. Show dates available Wed Jan 28, Thurs Jan 29 and Sun Feb 1. All three performances are in the evening.

Members of Hart House remember that this year the annual photographic exhibition will be held in Jan. 1970 and hence entries should be submitted by Jan. 23, 1970, 6 p.m. at the Hall Porter. So get busy on making those prints and slides. Entry forms and rules available from hall porter, Hart House or Camera Club rooms.

12 noon

Hear George Tyson, editor of Red Spak

New Zealand's revolutionary student magazine speak on the Movement in New Zealand. Young Socialists Sid Smith 1084

1 p.m.

Open meeting to discuss the Bahai world faith movement. North Sitting Room, Hart House.

2-4:30 p.m.

UC Players Guild holding auditions for two major productions.

8 p.m.

The Varsity Christian Fellowship will host an open house at 118 Walmer Road (at Beinaid). Come for coffee and conversation.



"The Varsity" Board of Directors is a student-staff-alumni body representing the entire University community, and is responsible for the editorial and business management of "The Varsity". The Campus Relations Committee of this Board has been established to consider complaints related to the editorial and business management of the paper. All such complaints should be submitted in writing to Mr. Paul Bator, Chairman, Campus Relations Committee, "The Varsity" Board of Directors, 91 St. George Street, Toronto 5.

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Argo's answer expected soon on Varsity proposal

By LYNDON LITTLE

Canadian Professional Football is no stranger to Varsity Stadium.

In fact, the pros regard it as one of their shrines.

In 1950, during the Grey Cup "Mud Bowl" game, Winnipeg's Buddy Tinsley almost drowned near center field when he was knocked unconscious and fell face down in a giant puddle.

Four years later Varsity was again the scene of one of the CFL's greatest moments as Jackie Parker snatched victory for his Edmonton Eskimos out of seemingly certain defeat as he picked up a fumble in the dying minutes of the game and limped on a gimp knee the length of the field for the winning touchdown.

However, after the 1958 season it all came to an end as the home town pros, the Argonauts left Varsity Stadium for the roomier confines of the new Canadian National Exhibition.

This fall, the sports community in Toronto was astounded at the announcement by the Argo management that, unable to come to satisfactory agreement with the CNE concerning a new contract they were considering returning to Varsity for the 1970 season.

No final agreement has been reached as yet but here is the situation as it stands today.

UP TO ARGOS

Lou Hayman, Argo President, acting on behalf of the board of directors has ap-

proached J. P. Loosemore, financial secretary for the U of T Athletic Association.

"We've given the Argo management our terms", Mr. Loosemore explained earlier this week, "and the decision is now up to them."

"The situation is certainly far from ideal for the Argos," he adds, "one large problem involves a conflict of dates."

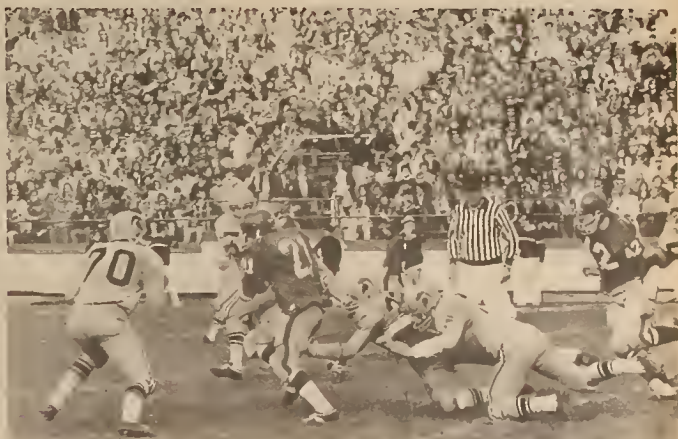
In early November one of the dates which the Argos must hold open for a possible playoff match is reserved for an SIFL tilt between the Blues and McMaster. Mr. Loosemore leaves no doubt that the OQAA schedule, which is already finalized, takes priority and that the Argos would have to make other arrangements if they accept the U of T offer.

Mr. Hayman, in a telephone interview on Wednesday, felt that the schedule problem need not necessarily prove to be insurmountable.

"The conflict of dates is certainly one of the disadvantages of the move to Varsity," he noted, "but we've found in the past that when one team in the league has a schedule problem that the other teams are usually willing to make a change."

CRAMPED FACILITIES

Other annoying problems which Mr. Hayman suggested the move to Varsity would involve were the lack of adequate practice and parking facilities. During the '50's when the Argos were here they were able to use the back campus for their daily scrimmages. Now, the heavy



Blues may soon share Varsity Stadium with the Double Blue of the Toronto

schedule of intramural football and rugby games precludes this.

The capacity of Varsity Stadium (27,000 against 34,000 for the CNE) is also a drawback of serious proportions. Both the Varsity Athletic Directorate and the Argo management have ruled out any consideration of enlarging the stadium through the addition of a second deck as much too expensive.

With the Argos already playing to capacity crowds for the majority of their home games the gate receipts would show a decided drop. Whether the lower Varsity rent would offset this will probably be the deciding factor in the ultimate decision.

As far as the "ultimate decision" is concerned, Mr. Hayman promises that it will be settled one way or the other in "a week or two" when the Argo board of directors returns from their holidays down south and have a chance to meet.

Despite the concerted negotiations on both sides, there remains a lingering suspicion in many minds that the Argos are not really seriously considering a move back to their old home and that rather they are merely using the threat of a move to U of T as a ploy to force the CNE to moderate their terms.

But, Mr. Loosemore quickly withdraws from any suggestion that the Argos

might not be sincere in their negotiations.

"You must remember," he adds, as he tips his chair back and pauses to gain emphasis, "that we at Varsity owe a great deal to the Argonaut Football Club. Had it not been for their financial help we would not have been able to build the West side grandstands in 1950 or have been able to afford to add the floodlights in '53."

So while all the factors seem against it, what many people regarded as next to impossible may indeed come to pass and this fall the old stands of Varsity Stadium could resound to the clash of Billy Joe Booth locking elbow pads with Bob Hudspeth.

Blues beaten 10-4 by Loyola for Centennial Trophy

Somewhere, sometime, an eternal optimist with masochistic tendencies once remarked, "behind every dark cloud there is a silver lining".

Despite all its limitations as a phrase it just about sums up

the feelings of coach Tom Watt and the Blues hockey team towards their trip last weekend to the Loyola Centennial Hockey Tournament in Montreal.

The very large dark cloud took the form of a 10-4 trounce-

ing at the hands of the Loyola Warriors in the tournament final Sunday afternoon plus several additions to the injury list.

The silver lining was the encouraging play of talented

center Brian St. John. The Blues' captain was seeing his first game action since suffering knee ligament damage prior to the season's first league game.

The Blues departed for Montreal last Friday with their manpower already depleted. Veteran center Paul Laurent was forced to remain behind due to academic commitments. Defensemen Bill L'Heureux and Brent Swanick and forwards Bryan Tompson and Nick Holmes were all still out of action with assorted problems.

CRIMSON CONQUERED

Blues played Harvard (winners 7-4 over McGill Friday night) in their first game Saturday evening at the suburban Pointe Clair arena and won 7-5 in what coach Watt described as a "heart game". In that one Blues were forced to come from behind three times.

The first period was pure disaster as the Crimson jumped into a 2-0 lead with the

Blues obviously suffering from the three week layoff since their game on Dec. 14th. However, by the seven-minute mark of the second Blues had it tied up on goals by rookie Bill Buba and Len Burman. Harvard again went ahead twice in the same period but in each case Blues came back to even the score, with Terry Peterman and Mike Boland connecting.

In the third period Varsity outscored Harvard 3-1. Boland, with two more for his first hat trick as a Blue, and St. John picked up the goals.

If Watt and the team had any knowledge of what was in store for them at the Montreal Forum the following afternoon in the final against Loyola no one could have blamed them if they had failed to show.

To begin with, it was discovered that defenseman Bob Hamilton had injured his ankle against Harvard and when he tested it before the Loyola

see **FIRST LOSS** page 27



Loyola goalie Rocky Martin sprawls too late to stop Blues John Wright from collecting his second goal in the tournament final.

First Loss

cont'd from page 25
game he found it was no go. Before the afternoon's ordeal was over Terry Parsons and Boland would join him on the sidelines while St. John, John Wright and Peterman would sustain minor losses.

STAYED CLOSE
Surprisingly, Blues stayed close to the Warriors for two and a half periods.

The first was scoreless but Loyola took a 5-2 lead in the second on goals by Mike Lowe, Alain Tremblay, Chris Hayes, Ron Riley and Mike Thomas. Bob McGuinn on a pretty play with Dave Field and Peterman and then Peterman with a power play marker re-pled for Varsity.

Lowe scored early in the third on a breakaway to give the Warriors a 6-2 lead but two goals by Wright brought the Blues back in the game by mid period.

Blues looked at this point as if they might be on their way to the come-back of the year.

Then — as the saying goes — "the roof fell in".

The Warriors scored three goals in a space of one minute and five seconds and it was all over except for the inevitable "We're No. 1" chants by the fans. One more Loyola score just before the game ended made it the highest score ever racked up against a Tom Watt-coached Varsity squad.

WRIGHT ON ALL STARS

Wright was the only Blue named to the tournament all-star team which included one from Harvard player and four from champion Loyola.

Blues have two important road games coming up this weekend which are "must" games if they hope to keep pace with the high flying Waterloo Warriors.

They travel to Hamilton to play their third and last league game with the McMaster Mar- lins tonight then move on to

Varsity Blues swing back into action this weekend, and if you're willing to travel a bit you can take your pick of five different sports.

The hockey Blues head out on their last major road trip of the season, taking on the hap- less (and winless) McMaster Mar- lins in a SIHL Western Division game tonight in Ham- iltion. They'll go to London af- ter the game, and in the morn- ing carry on to Windsor for a joust with the Lancers tomor- row afternoon.

Blues need two wins from the weekend to stay in contention for the playoffs.

The basketball Blues will also be in Windsor tomorrow, to open their league season against the perennially strong Lancer team.

Meanwhile, the wrestling and swimming teams travel to Waterloo. The swim meet is a tri-school affair, with Windsor coming up to join in the splash.

And rounding out the week- end, the gymnastic team has a tentative date to meet Varsity Saturday.

Windsor for their first meeting with the winless Lancers tomor- row afternoon.

At the beginning of the week it appeared as if trainer Howie Ringham might be packing more crutches than hockey sticks for the weekend junket but now it looks as if the Blues will at least be able to muster a quorum.

Defensemen Hamilton and Parsons will likely be fit to play. Wingers Tompson and Boland are in the doubtful cat- egory but with St. John round- ing into shape and Laurent

ready to gain the centre line once again the class of the league.

BLUENOTES: It took them four years but the Loyola team finally won their own hockey tournament — Blues took the Centennial Cup the first three times. . . Waterloo edged last year's national finalists the U of Alberta Bears in an exhibi- tion game over the holidays. . . Winless McMaster leads the league in one category, they hold the top three spots in the penalty parade — Blues' Dave McDowall is fifth.

SIHL STATS

WESTERN DIVISION

	GP	W	L	T	F	A	PTS
Waterloo	6	5	0	1	29	12	11
Toronto	5	3	1	1	32	9	7
Guelph	4	2	1	1	14	13	5
Western	5	2	2	1	22	35	5
Windsor	4	0	3	1	9	22	1
McMaster	6	0	5	1	18	33	1

Leading Scorers

	GP	G	A	PTS	PIM
John Wright, Toronto	5	8	8	16	4
Dick Oudekerk, Western	5	3	9	12	2
Ken Buda, Toronto	5	7	5	12	0
Bill Laidlaw, Waterloo	6	4	7	11	12
Bob Jeffrey, Western	5	4	5	9	2

EASTERN DIVISION

	GP	W	L	T	F	A	PTS
Carleton	4	4	0	0	32	5	8
Ottawa	5	4	1	0	20	19	8
Montreal	6	4	2	0	31	20	8
Laval	5	2	3	0	20	23	4
McGill	4	0	4	0	7	20	0
Queen's	4	0	4	0	9	32	0

Leading Scorers

	GP	G	A	PTS	PIM
Bill Earle, Carleton	4	5	6	11	2
Bert Aube, Ottawa	5	3	8	11	6
Greg Gordon, Carleton	4	3	7	10	6
John Heslop, Carleton	4	3	7	10	2
Gilles Gagnon, Laval	5	5	5	10	0

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SPORTS SCHEDULES

WEEK OF JAN. 12th

HOCKEY

Mon Jan 12	12:30 U.C.I.	vs Jr Eng	
	1:30 IV Elec	vs Vic VIII	
	7:00 Oent A	vs Bus I	
	8:15 Oev Hse	vs Vic II	
	9:30 IV Ind B	vs IV Civil B	
	10:30 Oent C	vs III Eng Sc	
Tues Jan 13	1:30 U.C.III	vs Musc	
	7:00 PHE A	vs Trn A	
	8:15 Knox	vs New I	
	9:30 Vic VI	vs IV Ind A	
	10:30 Wyc	vs IV Chem A	
Wed Jan 14	12:30 III Chem	vs For B	
	1:30 U.C.II	vs Inns I	
	7:00 Sr Eng	vs Vic I	
	8:15 Med A	vs Scar	
	9:30 Pharm A	vs Arch	
	10:30 III Ind B	vs IV Chem B	
Thurs Jan 15	12:30 IV Eng Sc	vs Trn C	
	5:15 III Mech	vs IV Mech	
	6:30 St M B	vs Ern	
	7:45 For A	vs For B	
	9:00 Med C	vs Pharm B	
	10:00 St M C	vs IV Civil	
Fri Jan 16	12:30 St M A	vs PHE A	
	1:30 III Civil	vs Trn B	

WATER POLO

Tues Jan 13	7:30 Eng I	vs Med A	Ouvall
	8:15 Trn	vs Pharm	Ouvall
Wed Jan 14	7:30 Eng II	vs Knox	Brownridge
	8:15 Med B	vs Arch	Brownridge
	9:00 Inns	vs For	Brownridge
Thurs Jan 15	7:30 Med A	vs PHE	Breech
	8:15 Eng I	vs Vic	Breech

SQUASH

Tues Jan 13	7:00 Med A	vs Vic I	
	7:40 For	vs Oent	
Wed Jan 14	7:00 Scar	vs PHE A	
	7:40 Wyc	vs Med B	
Thurs Jan 15	6:20 Inns	vs New	
	7:00 Vic II	vs Eng	

BASKETBALL

Mon Jan 12	1:00 St M C	vs PHE C	
	4:00 New II	vs Vic III	
Tues Jan 13	1:00 Bns	vs Jr Eng	
	4:00 Inns II	vs Lenman	
	6:30 SGS	vs Pharm A	
	7:30 PHE A	vs Lin I	
	8:30 For A	vs III Chem	
Wed Jan 14	1:00 IV Chem	vs PHE D	
	4:00 Vic IV	vs Trn B	
	6:30 IV Elec	vs Oent B	
	7:30 Oent C	vs U.C.III	
	8:30 II Eng Sc	vs New III	
Thurs Jan 15	1:00 Vic V	vs III Eng Sc	
	4:00 For B	vs Arch B	
	6:30 Sr Eng	vs Mgt A	
	7:30 Scar	vs Trn A	
	8:30 Knox	vs Wp	
Fri Jan 16	1:00 PHE B	vs Jr Eng	
	4:00 Vic II	vs Ern II	
	6:30 New I	vs Inns II	full length games ladies welcome
	8:00 U.C.I	vs Vic II	

VOLLEYBALL PLAYOFFS

Wed Jan 14	5:00 Eng I	vs U.C	Orav
	6:00 Oent A	vs For B	Orav
	7:00 Eng II	vs Pharm	Botharuk
	8:00 Scar	vs Ern	Botharuk

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Quebec Government may intervene in Loyola firings

MONTREAL (CUP) — The Quebec Government may decide to intervene in the current crises at Loyola College, but government officials would make no definite announcement until they had consulted with the Loyola administration.

The possibility of provincial intervention — through the government commission of inquiry — arose Friday from a private meeting between Yves Martin, provincial deputy minister of education, and four Loyola professors.

Following the meeting, Martin said that Quebec's Department of Education considers "the issue at Loyola a serious one that deserves our attention." But Martin will make no decision until he confers with Loyola administration president Patrick Malone — who unexpectedly left for Texas Thursday.

Malone is not expected to return to Loyola until tomorrow or Wednesday.

The meeting with Martin was arranged by the Association of Loyola Professors, formed in the wake of administration firings of 27 faculty on the grounds of "upgrading academic standards" and in

preparation for an anticipated decrease in Loyola's enrollment next year.

Loyola students and faculty charge that the administration purged the professors because of their support of student efforts to secure binding arbitration by the Canadian Association of University Teachers in the case of nuclear physics professor S. A. Santhanam. Santhanam was fired without stated cause by the administration at the beginning of the fall term.

The CAUT is expected to release a report of its findings in the Santhanam case sometime during the week.

Also on Friday approximately 1,200 Loyola students watched quietly as the College's English Department which lost 17 faculty members in the firings, was laid to rest in the snow in front of the campus chapel.

Immediately after the ceremony the students voted to continue a sit-in in front of Malone's office as part of an effort to prevent the purging of the 27 faculty. The sit-in began last Wednesday.

The same evening, protestors trooped from the administration building to the Jesuit residence on the Roman Catho-



Loyola students pay last respects to their English Department

Canadian Press

lic campus, where they burned a puppet-sized effigy of administration vice-president Jack O'Brien, believed to be central

to the firing decision. O'Brien had returned to Loyola that evening from a communications conference

held in Bermuda, but forwarned of the demonstration, he spent the evening in a nearby motel.

THE
varsity
TORONTO
VOLUME 90, NO. 37
January 12, 1970

inside

page 6



TARTU: Second experiment in Communal Living

By KAREN COULTER

"Tartu College is a new 17-storey residence presently (if you're picky about grammar 'currently') under construction at the corners of Madison and Bloor Street," says the blurb on the front of the pamphlet.

Prospective residents are promised a new experience in campus community living. "It is hoped that Tartu College will be the RIGHT NOW habitation within the university community. To that end, mature and interesting people will be selected. The building will be co-educational and it is left to the individual whether he desires to live in a separate or co-educational suite."

However, anyone concerned about democracy and com-

munity in multi-unit housing can only be disappointed in the Tartu experiment.

Built by the Estonian community of Toronto as a combined university residence and cultural centre, Tartu now boasts three fully occupied floors. The main floor common rooms and lounges are still in the skeletal stage and the elevators are not yet operative.

A typical suite consists of six single rooms, two complete washrooms, and a shared "kitchen-lounge." The bedrooms, though completely furnished and carpeted, are rather small (approximately 80 square feet). The advertised "lounge-living room" consists of two easy chairs and a wooden bench at one end of the

kitchen. Rather uncomfortable "lounging" for six people!

The broadloomed hallways, which connect the five units on each floor, are narrow, dimly-lit and generally cheerless. They provide no perspective for the Estonian art which the management hopes to introduce once the building is completed.

Services include a professional cleaning staff and laundered bed linen. The monthly rent for single accommodation is \$85. Residents preferring to do their own cleaning receive a yearly rebate equivalent to one month's rent and those signing a full-year's lease an equal amount.

Standing kitty-corner to

See TARTU p. 9



photo by Spencer Higgins

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THIS WEEK AT SAC

Sunday, Jan. 11th

SAC — Erindale — Scarborough to prepare the final brief. At 1.30 pm in the South Sitting Room in Hart House.

Monday, Jan. 12th

Communications Commission meeting to discuss business. At 5 pm in the SAC office.

— Education Commission meeting to discuss organization and business. At 4 pm in the SAC office.

Tuesday, Jan. 13th

Judicial Commission meeting to discuss the SAC reply to the Campbell Report. At noon in the South Sitting Room, Hart House.

— External Affairs Commission meeting to discuss business. At 5 pm in the SAC office.

— Finance Commission meeting to discuss planning. At 4 pm in the SAC office.

Wednesday, Jan. 14th

A meeting in Convocation Hall at 8 pm to discuss the Spadina Expressway.

Thursday, Jan. 15th

Education Commission meeting to discuss course evaluations. At 7:30 pm in Hart House.

Friday, Jan. 16th

University Committee and the Union of Course Unions will be having a joint meeting at 4 pm in the SAC office.

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Members of Worker-Student Alliance picket outside Simcoe Hall

WSA, police, scuffle in lobby

University refuses guarantee on cafeteria workers' jobs

By GEOFF MEGGS

About 35 members of the Worker-Student Alliance pushed their way through 14 campus policemen at Simcoe Hall Friday, but failed to get an administration promise to rehire three former New College cafeteria workers.

J. F. Brook, executive assistant to Vice-President A. G. Rankin told a WSA delegation he could not and would not "make any guarantees about jobs."

The WSA had a petition signed by over 800 demanding the hiring of the last three workers still unemployed as a result of the change of caterers at New College in December.

Of the 42 cafeteria workers who went on strike after losing their jobs, 38 were rehired and one doesn't want work at U of T.

The WSA charges that campus police sat in on the job interviews of the three others and identified them to Beaver Foods as organizers of the strike. The group picketed Simcoe Hall for about half an hour after six were ejected from the building at 1 p.m.

POLICE PUSHED ASIDE

The group heard a short speech by WSA-member Bob Dewart (SGS). They then pushed through the doors of Simcoe Hall despite the frantic efforts of the police to contain them and throw them out onto the street.

Over the tumult the voice of Steve Moore (SGS) could be heard shouting, "We want to present a petition to Mr. Malcolm. Will you let us in? Answer the question. Will you stop fighting and answer the question?"

M. A. Malcolm is Director of Administrative Services.

Once inside, the group reformed and asked to send a delegation of three to Malcolm, but the police, headed by security chief Bill Lawson, refused to discuss the issue until the WSA handed over a missing key.

(No one had the key, but a member of the security force came to a WSA meeting later to again demand the key. It apparently was President Claude Bissell's key-case containing house and car keys.)

Finally it was agreed that three WSA members would be taken to meet Brook.

POLICE RECORDS

Brook told the delegation two of the workers were not rehired "because they have police records" but added that "the university does not hire them, the caterers hire them."

Brook said police may have been present at the interviews "because the WSA has caused a lot of trouble — they sent one of our police to hospital, and incidentally, we don't recognize your group on campus."

Bill Schabas (II UC) asked Brook if "it was official university policy not to hire people with police records."

"I'm not going to talk about this because I am not sure that it happened," said Brook. "The police were there to prevent trouble. Your group had caused trouble." He added that he felt a police record was a legitimate reason for not hiring.

"You don't have a case with the university, you have a case with Beaver Foods."

SCARE TALK?

"We don't have to do anything," Brook replied, "don't give me that scare talk."

"We are not going to insist that Beaver hire them and we are not going to hire them if jobs don't exist."

Brook's office later issued a statement outlining the history of the strike. The release admits that Beaver Food "stated that if any employees could not be absorbed in the present operation at New College they would endeavour to give them employment in other operations in the area."

"Despite harassment from the picket line," says the statement, the strikers were inter-

viewed. "A university constable was assaulted by demonstrators outside Simcoe Hall and required hospital treatment."

The release emphasizes that "the decision not to re-hire those three was made by Beaver Food Services, who have the sole responsibility of staffing the New College Food Service."

VARSITY STORY PANNED

Finally, Brook states that "contrary to the story appearing in Friday's Varsity, the university police attended the employment interviews solely to prevent disruption. They did not attempt to identify strike leaders to Beaver Food Services."

In an interview Friday afternoon, Brook told The Varsity there were never more than two or three police at the interviews, none of whom interfered with or participated in the interviews.

However, the WSA still insists police were involved in the interviews and denies any knowledge of the injured policeman.

Meanwhile, Beaver Foods has given the rehired workers a raise to \$1.40 an hour from the minimum wage of \$1.30 and the WSA reports that the workers have been told they will lose their jobs if there is any more "trouble." They have no union.

Of the three workers, Doug Annabelle has been out of work with an accidentally broken shoulder, but definitely wants to be rehired; Peter Swiorowski is employed in a restaurant but will return if offered a better job; and John Kincaid is dropping newspapers from the back of a truck and definitely wants to come back.

The WSA plans to further circulate its petition and a new leaflet, to continue picketing Simcoe Hall and to hold a mass meeting Friday at 1 p.m. in the Free Speech Area of Sid Smith.

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If any demonstrator ever lays down in front of my car, it will be the last car he'll ever lay down in front of.
George C. Wallace, 1968 campaign

Uncovering the hidden violence . . .

For a moment I was suspended at the second set of doors into Simcoe Hall — held momentarily in check by four policemen attempting to halt the flow of demonstrators pushing their way into the building.

About six inches from my face a 30-year old plainclothesman was telling me in a level but hurried voice to "go back out there now. Don't get yourself hurt. Just relax and go back outside and it'll be fine. Come on now, please now, go back on out."

Behind him four or five policemen chased around the member of the Worker-Student Alliance who had pushed their way through, while about another seven police hesitated on the fringe like young kids who had just joined the gang and didn't really want to fight.

"I'm not struggling," I said, "I just want to present a petition to this guy." And an instant later everyone was through and both sides were staring at each other puffing and shaking from the cold and the excitement. It occurred to me that with a hundred more on each side it could have been a real riot. It must have occurred to the police a long time before it occurred to me.

After hurried negotiations between security chief Bill Lawson ("be reasonable, Steve") and WSA member Steve Moore ("but, Bill all we want...") it was agreed that a small delegation could see a representative of the administration.

Forty minutes earlier, I had entered Simcoe Hall just after six cold demonstrators had been pushed out onto the steps. The 30-year old was reporting to

a superior and as he hung up the phone he said to the man at the Information Desk "Nossir, not one of them comes in. They all stay out."

And forty minutes and a short scuffle later, they were all in. The trivial violence could not be blamed on anyone. The university (owner) had forbade entry to the WSA (trespasser) and attempted to use a little force to make their decision stick. The students (employers as members of U of T), had wanted to speak to the administrator (their employee) in their own building and used a little force to make their decision stick.

The situation goes further. The university didn't want the expense and problems involved in dealing directly with the food workers. Therefore it hires Beaver Food to do the job instead. After Beaver Food has taken a profit the cafeteria workers get \$1.40 an hour — 10 cents more than the minimum wage.

The university does not deal with the workers but controls their situation.

According to members of the Worker-Student Alliance and the workers themselves, University of Toronto police were involved in the interviews that resulted in all but the strike organizers being rehired at New College cafeteria.

Whether or not this is true (the administration has denied it) the fact remains that the organizers were not hired and those who did get jobs have been told they will be fired, if there is any more "trouble." This, too, is trivial violence. If the university had been conducting the interviews, it would be considered real violence.

—geoff meggs



Varsity cartoon by Ted Michener

. . . in a quiet university

Very little seems to be happening at the University of Toronto.

The parochial compartment of the University of Toronto police force seems absurd in the context of this multiversity.

Friendly, middle-aged cops acting out their Quixotic vision of chivalry before the gates of Simcoe Hall. Stemming the timid seep of 35 members of the Worker Student Alliance. A little invective, a few apologies.

Meanwhile the pigs are ripping off the Panthers in the States . . .

"... When Wayne came out of Central Headquarters, he was shouting 'All Power to the People', although he had been wounded five times by shotgun pellets in the chest, leg, and stomach. He's in good health and spirits now at New College Jail . . ."

In comparison the action at the U of T seems to be a silent-film episode of cops and robbers.

At Berlesey mace is mace, and cops are pigs . . .

"... The bus stopped at the gates and two guards with shotguns jumped on. 'Alright you cleeps, move your asses out of here. The last guy out gets his head cracked open.'"

On the surface, there seems to be no violence at the U of T. The uniformed

cops act out their role as father-figures. There's nothing a pat on the head wouldn't cure. A few U of T plainclothesmen walk around with a trench-coated secrecy about as subtle as Dick Tracy. At the open meetings of the left there are always a few lurking around. One always carries a briefcase. And there's a walkie-talkie inside. Oscar for special effects.

But behind this masquerade of confrontation politics, there's a university and a real world.

The scene in front of New College may seem comic. But there are still three former cafeteria workers who are without jobs for political reasons.

As the spectre of non-violence at U of T threatens the circulation figures of the daily press, real violence continues not just at Berkeley or at the Panthers headquarters or in the urban ghettos of America, but at the University.

It's latently present — in that this university continues to perpetuate a political and economic system that leaves 25 per cent of the Canadian population below the poverty line.

The U of T is located in Toronto, the conduit of the American capital that is responsible for strip mining in British Columbia, planned underdevelopment in the Maritimes, and the economic

subjugation of the people in Quebec.

You've heard it all before. But it doesn't touch you. And besides, there's academic freedom and democracy. We live by values.

A university doesn't have to design napalm to perpetuate violence. Each day economists, sociologists, political scientists perpetuate the violence of inequity and exploitation.

And English professors. Even the purest confines of the ivory tower perpetuate violence by their lower academic acceptance of the present situation.

And it's not all academic. . .

It's not just the classrooms and the textbooks and the research grants. That one incident of the New College cafeteria workers illustrates best how the university directly perpetuates a system of exploitation in its own operating policy.

Although the surface actions appear to be the politics of the absurd, behind Monday's skirmish is the university's hard line policy that prevents its operating staff from organizing for a decent wage and a decent standard of working conditions.

The student reform movement surfaced last year, as the new politicians like Bob Rae and Steven Langdon ex-

see "violence", page 5

varsity

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All staff and anyone who would like to do anything for the paper from writing to reading come to a staff meeting today at 91 St. George at 1 p.m.

The other side of the expressway debate

By WILLIAM DOLMAN
William Dolman is a graduate student in urban and regional planning.

The Metropolitan Toronto Transportation Plan for the Spadina Expressway is not a plan of possible future roadways in Metro Toronto. Instead it is a comprehensive analysis of the needs of Metro Toronto for transportation in the future, suggesting a combination of roads and transit systems to meet those demands.

The basic factor is the transportation of individuals; however, truck traffic (which accounts for 45 per cent of all urban vehicular movement) is not overlooked.

Although rapid rail transit is cheaper than an equivalent expressway; where only a few people travel in a given direction in any given hour, it is not economically possible to provide public transportation.

Without public transit, all transportation must be served by the private auto. Suburban development (at up to 10,000 persons per square mile) cannot even support buses travelling with traffic in rush hours only. At other times such lines must be heavily subsidized.

Furthermore, for many

years now, 70 per cent of rush hour trips to the central business district of Toronto have been carried by public transit. This proportion is greater than any North American city outside of New York and Chicago, and is not likely to change. Even the removal of transit fares would only increase all transit trips by 11 per cent.

In future most of Toronto's employment growth will occur in the suburbs, areas which cannot be served by public transportation.

Building the Spadina Expressway would not necessitate construction of the Cross-town Expressway. The latter is necessary as part of the balanced plan to provide access across the city. The system is a unit, parts cannot be added or subtracted at will. Leaving the Spadina out would be akin to leaving the main artery out of the right arm of a man.

The analogy is valid, if only to demonstrate the importance of a full road system to the life of a city as the carrier of goods to the cells (residential blocks).

Note also that the Spadina, costing \$220 million, is two travel routes which can be built cheaper together. Either alone would cost about \$150

million. In addition, the maintenance costs on the expressway would be matched by maintenance and labour costs on the transit line.

GREAT DENSITIES

A transit-only system would mean great densities, not only at the centre of the city, but also all along the transit routes. Rapid transit lines would have to become apartment-house alleys to house all the persons working in the dense downtown area.

This district, also, would possibly expand to the area bounded by Bathurst, the CNR line, the Don, and the Waterfront in order to accommodate all the businesses which would have to locate there due to the lack of transportation services elsewhere, or possibly dissipate into the surrounding countryside as have the businesses of many large cities due to the ensuing congestion in a transit-only plan.

Lower Manhattan, the most auto-congested area in the world has only one U-shaped expressway at its edge. Even if private cars were banned, roads would be still congested due to taxis and trucks. These could not be banned, or the

remaining businesses would leave.

"Expressways are the sole cause of the breakdown of urban life. Expressways strangle the city." That is a half-lie. The absence of expressways strangles the city just as much by cutting out truck servicing, and removing economic choice from the poor living in the centre of the city as all their potential jobs move out to the suburbs.

The transit system serves the lowest common denominator — persons who live and work near the line — neglecting the trucks which service primarily residential areas, job locations in the suburbs (low skill jobs which are desired by low income central-city residents), and the whole of the middle class.

It is unreasonable to assume, as Herbert Gans points out, that the middle class individual (even the Mustang-buying youth of today), will change his high opinion of the direct and quiet trip to work, the privacy of low density housing, the choice, and the social and cultural system (not neighbourhood-oriented) which expressways allow.

TECH-FIX

Furthermore, to hope that the technological innovations which would permit such freedom without autos of some type will show themselves and be accepted within the next generation, is to pray for a tech-fix that is presently only in the dreams of such idealists as Buckminster Fuller (a man who even now is 50 years ahead

of his time — and what do we do for 50 years).

This tech-fix would take years to build, and would cost billions of dollars in congestion as well as construction and disruption costs to build in downtown Toronto alone.

A balance must be made to promote the change needed, as writer Jane Jacobs herself implies to keep a city dynamic and growing. This balance of public transit and expressway building has been one of Toronto's secrets over the years — the presence of a choice is why Toronto has "boomed" while other cities have "busted". To give in now to a false hysteria from non-equivalent events in American cities (whose social problems do not compare with any Canadian city except Halifax and Windsor) is to give in to an environmental determinism that has been proven not only false, but also naive.

The Spadina Expressway is controversial, not from its aspect as a destroyer, but from its aspect as an instrument of dynamic growth — a dynamic growth which does threaten the Lower Spadina business area, as it will be uneconomic (not just too congested) for these sweatshops to continue to use this valuable land — a dynamic growth which is necessary for Toronto to remain a vital, exciting city — a dynamic growth which must be not only accommodated, but also aided against the stativity of ideas of continuing and inviolate neighbourhoods and land use patterns which some "urban experts" would teach to be the goal of our society.

violence

cont'd from page 4

explored the council rooms of Simcoe Hall. There was a bright burst of optimism, and then student movement passed through the structures of SAC and went underground.

The world's problems were told to wait until the publication of the Commission on University Government Report. And alarmed administration set up the processes of reform. The faculty looked by in religious injury.

Now the CUG Report is published, and the institutional politics of the university are paralysed amidst a myriad of implementation committees and working groups.

The faculty and the administration are set in an incestuous deadlock, the former arguing for scholarship, and the latter arguing for efficiency.

And the students are bored. And somewhat ignored by the whole process. The words "student power" and "radical" have become palatable and thus cliched.

It's hard to see through this quasi-political fog of orderly process to see what's really happening at the university. But the administration's attitude to the cafeteria workers might give us an indication.

— brian johnson

half a column-----?

a bettertorial

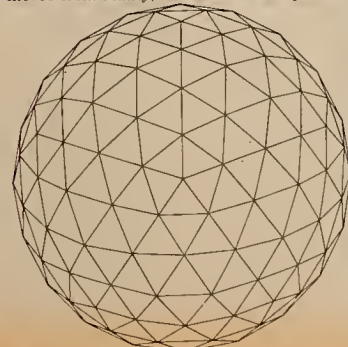
(or)

Why exactly is bad news good news for

(or)

THE ON THE LINEAR ABSOLUTE STERILE VISIONARY PARANOIA

Interpreting interpretations gets a bit removed from reality, and suffers correspond-



Fuller's Famous Further Random Factors for the CIA

ingly as a form of reality to relate to. Despite the affirmative energy that can be directly intuited from John and Yokos efforts, phases of only reading about them in a fucked up press still gets me into mangling arg-phases of seeing that John and George are having a gradual send up, because John regularly gets some negative comment about George in, whenever he talks about Beatles. Well maybe it's true, but very little is final, so even if they do have a send up, that is not the end. So I wash the pain press well, and wish them the best and that way, if they should even end killing each other and me at least meantime there will be, at least here, Peace. Peace.

Seeing Johnnyoko on the Magic Lantern (Channel 9) was very fine. "The best Sunday afternoon sermon ah seen in mah laff", said Jon. Peats. In whatever form you choose to washit may it rist wit you. Really. The best is yet to come. Peace is part of a number of very fine things to thinkbe. Peace.

—jon

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jane jacobs

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eerin followet
 mastyre of ma
 wherein the Da
 restrayne him
 itself to featu

Thee folwing cytation cometh from a riche pamphlette publiysbed bye. this self- same printte shoppe.

"Metal-flowers were the first ornaments used in printed books; they have been divided into old and new, which to be sure is a division, but such as conveys nothing or a false idea to the understanding.

The former expressed some meaning and were formed from real objects, as from weeds and flowers of the field and garden, leaves, branches, fruits, crosses, banners, alunces and tilting-spears.

The latter, though mostly now in vogue, are mere figures of fancy, made up of circular oval and angular turns, contrived to look light, airy and unmeaning, and to try the genius or patience of a compositor.

— Dissertation Upon English Typographical Founders and Foundries; by E. R. Mores, 1778.

East of Queen's Park lies the land of Saint Michael, where, in a Temple by a great byway dwells an oracle known as the court-Marshall. This oracle prophesies that the minion Communication shall wax great and burst his iron bonds, metamorphosing so quickly into new forms that he shall soon reign supreme, yea, even over the very Content of his former masters.

I, a young Undergraduate of the Court, did therefore set out across the wintry fens of the Park in search of this creature's humble beginnings. It was within the preserving confines of Massey College that a shop containing eight antique printing-presses was discovered. One passes the gate, descends to the cellar (past Secretaries on either side, the ratchet-releases on their Remingtons cocked and ready)

and promptly walks into a brick wall. "Are you looking for something?" a young woman asks.

"Yes," I replied, in broken reverie, "I have an appointment with Mr. Douglas Lochhead." As she leads me away from the wall and around to a studded metal door, it should be known that Mr. Lochhead is in charge of a unique collection of presses (of which five are fully operative), dating back to 1852. They print out folios from a collection of type so varied in size and degrees of ornateness that Mr. Lochhead (Lock-head) says, with the pride of one looking to the Old World, it is better equipped "than similar print shops in English universities."

He works with Tom Lytle, a Rochesterian come to the U of T by way

of the University of Queensland (Australia). Both are bound in tough, ink-stained aprons and, while Tom rolls out a viscous glob of ink with an instrument called a brayer, Mr. Lochhead peers genially through half-spectacles and explains that "we go right through . . . the whole history of printing and the hook, and actually go through every step of printing pamphlets and broadsides."

For whom? "We have 51 PhD candidates in bibliography this year," — "(a small number, I thought to myself)" — "the biggest group I've ever had", and his hands moved in a small Anglo-Saxon gesture that communicated a giantness of enthusiasm.

Sprinting round a stolid black-iron Albion Press, he points to a graphic of a 16th-century press, so similar to his 19th century ones that you "can have the feeling you're going through the same motions they did in the early days."

We are standing among beds of type and minute, orderly blocks of metal-flowers and other ornaments such as leaping fish or leering gorgons. Upon the wall, Renaissance graphics of presses with fine letters identifying parts; woodcuts of Western Canadian circus posters.

Through this "working museum" Lochhead reaches back to his oft-repeated "early" . . . "I have a keener appreciation of the really splendid work done by the early printers," he says, with a mildness removed more

than the true several geographies from the University outside, which though born about the same time his earliest press, runs not so smoothly for any addition of each application of Allen wrenches.

It is true, of course, that the Printer's Shop in the Massey basement no thunderous impact on the community, nor the community of "We're interested in the history of printing," definitely smiles Mr. Lochhead, "not in the latest developments of using the camera, and so on, though when they want to duplicate some type which is left only on a form on a wrinkled page, "we have a photoengraver make the engraving and we actually make the type."

Those of us elsewhere in the university most likely have only seen work in the occasional Pocut Ltd poster, and outside the U of T are only two universities with schools of bibliography receive material from the Massey print shop once did either man apologize, attempt to link printing past and present (though, at my prodding, Lochhead mentioned the creative use of print on the TV screen "especially Big Ale in the Big Land"). As the whirl of serifs and ampersands solitary printed sheet on the board leapt out: "HOHO!" it said.

Thereupon I plunged back through the well-wrought gates, down the avenue of castles, the Keele Three-in-One on my left, the Ho-

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ssye college printte shoppe
rsitees manne coud notte
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re

bye ray conlogue

the Stag on my right, trying to understand what makes a story. And, resting in the shadow of the Seven-Foot Horseman, it came to me that This Did. For had not Tom Lytle said, "When we really get going, we can print 3 or 4 copies a minute" with pride; was their work not relevant because it merely contents; were they not adamant in finding parallels between past and present only to amuse me, not abate or unfang me?

Never before in my travels had I spoken one and a half hours to anyone on campus and heard no taint of evangelism. Now it had happened.

As I crossed the last peril, the Circle of Everlasting Speed (erected by a vindictive Queen), I recalled another circular phenomenon:

"... the latter, though mostly now in vogue, are mere figures of fancy, made up of circular, oval and angular turns, contrived to look light, airy and unmeaning, and to try the genius or patience of a compositor."

What an express way to confusion, I thought; and who, would wish to be a compositor ought certainly turn from such abstractions, could he but find the exit.

And I truly wondered what my tweedy oracle should say, upon hearing my kind words for the past. Should I be made to count the dots on the TV screen, until my eyes implode. Who knows, and who cares; for I know that somewhere in the changing university there is a pocket of pastness.



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HERE AND NOW

Monday
- All Day
Tickets at a 10 per cent discount for "Hair" now on sale at Innis II, 63 St. George St., Rooms 110, 202. Show dates available: Wed Jan 28, Thurs Jan 29 and Sun Feb 1st. Evening performances On sale today, tomorrow and Wednesday only.

Noon
Toronto's First Street Theatre Festival at City Hall See eleven fine groups (mime, dance, noisemakers, Brownshirts) dramatize the peril of the Spadine Expressway and the glorious people's struggle against imperialist traffic tyrants Full media coverage guaranteed

12.30 pm
Informational picket line in support of the 3 New College workers still seeking campus jobs. In front of Simcoe Hall.

1 pm
Vic VCF presents a National Film Board movie in the Audio Visual room of the E. J. Pratt Library.

Films: "Lysome, Structure end Function, and Radiation Effects in Chemistry" Room 152 Chem. Bldg.

1 pm
Joint meeting of Latin American Studies course union and the Latin American Studies Committee, at 21 Sussex, 2nd floor Common Room. Refreshments will be served All students of Latin American

7.30 pm
Studies urged to attend
Chemistry Union Council meeting in room 204, Lash Miller Bldg. All members welcome

8 pm
Christian Perspectives society is meeting to discuss chapter 6 of the Secular City, in the Debates Ante Room, Hart House

8.30 pm
"The Private Man", an original drama by Allan Stratton, Central Library Theatre. Tickets at box office or in Wymilwood, Vic.

Tuesday
All day
Tickets at a 10 per cent discount for "Hair" now on sale at Innis II, 63 St. George St., rooms 110, 202. Show dates available Wed Jan. 28th, Thurs, Jan. 29th, and Sun Feb. 1st. Evening performances On sale Tuesday end Wednesday only.

4.00 pm
The Psychology Students' Union is holding another of their exciting, mind-fucking meetings at Innis I.

8.00 pm
U of T Homophile Association is having a discussion on "Homosexuality in Literature", at the GSU, Bancroft St.

8.16 pm
Amnesty International meeting, at 16 Astley

THE IMPLEMENTATION AND PROGRAMMING COMMITTEE FOR THE CAMPBELL REPORT

Pursuant to the statement of President Bissell on October 1st, 1969, this Committee has been appointed "to initiate discussion, to formulate recommendations, and to facilitate implementation" of the Report of the Presidential Advisory Committee on Disciplinary Procedures (the "Campbell Report").

UNDER ITS MANDATE, THE COMMITTEE INVITES ALL MEMBERS OF THE UNIVERSITY COMMUNITY, ALUMNI AND OTHER INTERESTED PERSONS, TO MAKE ORAL AND/OR WRITTEN SUBMISSIONS TO IT ON ANY ASPECT OF THE CAMPBELL REPORT.

Notification of the intention to make an oral submission should be made to the Secretary of the Committee no later than February 1st, 1970 and the submissions will be scheduled for hearing before the Committee during the month of February.

Written submissions should be forwarded to the Secretary by February 15th, 1970 addressed to:

The Secretary,
The Campbell Implementation and Programming Committee,
Office of the Vice-President and Registrar,
Simcoe Hall,
University of Toronto,
Toronto.

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928-8794

Canada can't sell out

WASHINGTON — Canadian firms owned and controlled by U. S. companies will not be allowed to sell goods to Red China if they contain any U.S. parts, the U.S. commerce de-

partment has announced. The announcement dashed hopes coming from another department — the U.S. treasury — that "non-strategic" goods made by American subsidiaries in Canada could be traded with China.

Such subsidiaries have in the past been forbidden to trade with China at all. Now only goods made entirely in Canada with Canadian parts will fall outside the U.S.-imposed ban.

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each other as they do, Tartu and Rochdale just seem to invite comparison. Indeed, Tartu seems haunted by the example of Rochdale.

Estonian architect Henno Sillaste, designed both buildings. Although reluctant to comment on the fate of Rochdale, he does outline some of the measures taken to ensure that Tartu will develop along vastly different lines. All residents are required to be enrolled in some institute of higher learning and graduate students are preferred.

"Tartu is a study-oriented, adult residence, attempting to fill the gap between Rochdale and the in-loco-parentis college residences", he says.

Sillaste still considers his involvement with Rochdale a very valuable experience, while deploring what he calls "the rocker morality" of the drug subculture which developed there.

"Student power is big business," says Sillaste. He cites the Scandinavian student movement as the ideal which Canadian students should pursue. "I would be very surprised if a residents' association does not spontaneously arise in Tartu," he says.

Ervin Maegi, building manager and president of the Estonian fraternal organization which founded the college is more outspoken in his criticism of Rochdale.

He attributes its problems to a lack of financial sophistication on the part of the organizers. "They allowed power to fall into the wrong hands," he says.

There is no danger of that happening at Tartu. Selection of residents is done by a board of Estonian students and pro-

fessors. Thus far, no preference has been given to students of Estonian background. Aare Puhm, president of the Estonian Students Association at U of T does not foresee such a policy in the future.

However, it is Tartu's early-aborted educational program which best illustrates its determination to avoid the Rochdale experience.

Praxis is a social research institute, founded by Howard Adelman of York University's philosophy department and Abe Rotstein from U of T's political economy department. Its main purpose is to combine research with social action. For instance, last summer it undertook an educational program under the direction of Prof. Chuck Hanly for urban blacks. As a result the previously unqualified blacks were admitted to U of T.

In January 1969, Tartu and Praxis had what Adelman calls "an understanding" that Praxis would organize the college's educational program. Gerry Hunnius, an Estonian and a Praxis research fellow, was to have been registrar. However, in March Tartu denied that there ever had been such an understanding. Adelman himself is not bitter about the change of plans, saying, "I can understand their position. They were fearful of going the way of Rochdale. They just didn't want their building all messed up."

So far, no alternate plans have been made for an educational program.

In the realm of tenant control, Tartu fails miserably. In spite of Sillaste's predictions of spontaneous resident associations, the students themselves feel that there is nothing left for them to regulate. All exigencies are completely

covered by the standard apartment-hotel (Tartu's legal municipal status) lease which all residents are obliged to sign.

The landlord retains the right to inspect any unit at his own discretion. The clause whereby a lessee waives benefit of legislation restricting the landlord's right to sell his property for payment of rent was recently invalidated by the Ontario Legislature. Nonetheless tenants who signed the lease before November were legally bound at the time.

Equally odious is regulation 22 of the "affixed rules and regulations," whereby the landlord retains the right to make further reasonable rules to ensure the safety and cleanliness of the premises and "for the preservation of good order therein." The landlord is sole judge of what is reasonable. The inclusion of such a "peace-order-and-good-government clause is an effective method of limiting the apartment dweller's control of his environment.

Pauline Belanger, (Scar I) former Rochdale resident, now lives in a co-educational Tartu unit. She calls the close relationship within the suite "a sort of continuous sensitivity group. However, the opportunity to meet kids in other units is extremely limited," she says.

She sums up the difference between the two residences, saying, "At Rochdale, the philosophy became more important than the building. At Tartu, there is no real philosophy."

Rather, it seems that there is a definite negative philosophy — not to become another Rochdale.



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SAC considers six-dollar rebate to Erindale, Scarboro councils

The Students' Administrative Council is going to rebate half of the fees collected from their students to the Scarborough and Erindale Student Councils if the recommendations of a SAC committee on the two outlying campuses are accepted.

It is also expected to set up a tri-partite committee to negotiate future fees schedules. SAC has already decided to return \$5750 to Scarborough, and \$3750 to Erindale from this year's fees.

The relationship between the new campuses and SAC has been an issue since last year's presidential elections. Of the \$22 collected from each student this year as student fees, \$12 went to SAC.

For this money, the Scarborough students got The Varsity, and Radio Varsity. The Scarborough Students Council has had to organize and finance its own International Student Un-

ion, course unions, Free University, dances, cultural events, and co-op housing from the remaining \$10.

The Scarborough Liberation Front, organized last year as a joke, soon became a rallying point for Scarborough separatism, with its omnipresent red and blue buttons.

Liberate our \$12 from the dead chains of SAC" was its motto, and it promised that "this time the Dragon is going to slay St. George."

SAC president Gus Abols says "We recognize that Scarborough and Erindale are not just colleges, but well on the way to becoming campuses. It seems like a good idea for us to handle this problem before it gets out of hand."

The joint SAC-college committee was set up after Scarborough appeared before the SAC finance committee this year \$5000 in debt, and asked for a total of \$16,000.

PERMANENT JOB INTERVIEWS

● **ST. GEORGE CAMPUS:**

B.A.

B.COMM.

M.B.A.

Sign-up at Placement Centre, 581 Spadina Ave., for interviews commencing January 15th, 1970.

● **SCARBOROUGH CAMPUS INTERVIEW PROGRAMME:**

B.A.

B.S.C.

Sign-up on January 12th to 16th, 1970.

Interviews will be held on January 19th through to January 28th, 1970.

Video tape on interview techniques will be shown on January 19th, 1970.

● **ERINDALE CAMPUS:**

Check company information forms in library and call

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Rookie Blues pace swimmers

U of T Swim Blues traveled to Waterloo Saturday for a double dual meet with Windsor and Waterloo. By the end of the meet, the swimmers had piled up a score of 85-28 against Windsor and 77-35 against Waterloo.

The most striking fact was simply that the meet was not won by the most experienced swimmers but by the team's depth, those who are striving to prove themselves. They have already put in three months of hard work preparing for the championships and are now beginning to see some of the results of their efforts.

Outstanding performances were put in by freshman Jim Adams in his 50 and 100 yd. freestyle victories. He was joined by other event winners Bob Watt in the 200 yd. freestyle and Morris Vaillancourt in the 200 breaststroke.

Freestylers John Twohig and Chris Rockingham and backstroker Robin Wilson showed that hard work pays off for freshmen by finishing second in their respective events. Twohig was second in the 50 and 100 free; Rockingham in the 1000 and 500 free; Wilson in the 200 back and Gessing in the 200 free.

Veteran Mike Guinness posted a personal best time in the 1000 yd. freestyle and Terry Bryon won the 200 backstroke. Probably the best spectator event was the 200 Individual

Medley. Co-captain Terry Bryon touched out George Roy of Waterloo winning by 2 tenths of a second.

Blues will put the strength of the team to the test Friday when the tangle with the University of Michigan. Michigan finished fourth in the U.S. last year and are just as powerful this year. The pressure of such a meet is sure to produce some of the season's best times. Blues move from Ann Arbor on Friday back to London for a dual meet with Western on Saturday afternoon.

Bluettes storm Western

U of T women invaded the University of Western Ontario Saturday for a tri-school meet with Western and Windsor, and

walked off with top honours in two of the four featured sports.

Most successful was the archery squad which captured the top four spots in its matches. Toronto's Sue Young had the deadliest eye, leading the field with more than 500 points.

The senior volleyball team, led by Jenny Karstoff, downed Western three matches to two. But the intermediates were able to scrap up only one win in five games with the strong Western squad.

As expected, Western's perennially strong basketball teams proved too much for the competition, defeating Toronto's intermediates 71-31 and then edging by the seniors 47-36.

The seniors dropped their second game of the day 57-45 to a very fast Windsor team. Cathy Cullis, who also led the attack against Western, racked up 14 points in the game, followed by Anne Thompson with 12.

In badminton, Toronto teams defeated all comers.

The weekend action provided a good warmup for the volleyball and basketball teams, who are preparing to face Guelph here on Wednesday night.

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Four point weekend for Blues



PHOTO BY SYMON TITLE

Blues veteran defenseman Bob Hamilton shows his offensive skill as he tests Mac goalie Gary Inness in the third period of Friday's game in Hamilton.

cont'd from page 12

Laurent started things going at the 1:18 mark as he picked up Len Burman's rebound and flipped the puck high over the left shoulder of Mac goalie Gary Inness.

Burman got the next one as he broke in over the blueline on a partial break and tucked the puck in the right corner. Holmes, set up nicely by Laurent, and then defenseman Dave Field on a fine shot from the point completed the scoring in the initial period and gave Blues a commanding 4-0 lead.

Holmes, who played for the Barrie Flyers of the OHA senior League last year, scored

the only goal of the second and added one in the third for the hat trick in his first league game as a member of the Blues. Laurent assisted on them all.

SHUTOUT SPOILED

Marlin rookie Russ Stephens spoiled Watson's shutout bid with a screened shot from the point mid-way through the final period.

If Friday was "welcome back Nick Holmes night" then Saturday was an "afternoon matinee featuring Paul Laurent and his amazing feats on ice." Blues' perennial high scoring center had been held to only three goals in league play

prior to the weekend. Saturday he broke out with a four goal effort against Windsor.

The Lancers opened the scoring with a power play goal at the 8:40 mark of the first as Tom McFadden connected with Blues' Bob Hamilton sitting out a hooking penalty.

Then Laurent went to work! Five seconds after McFadden had scored Laurent tied it up on a pretty play set up by linemates McGuinn and Holmes then just 25 seconds later he gave Varsity the lead as he broke in all alone on Lancer goalie Don Bruner and flipped the puck into the top right hand corner. He added one more in the second and another in the third.

Sophomore winger Terry Peterman, taking the place of injured Mike Boland on the right win of the John Wright line, capped a fine weekend with two goals against Windsor. Wright, John Gordon, up from the PhysEd interfac team, and McGuinn added the other goals for Blues while Bob McCabe added the second Lancer score.

Blues' rookie Mike Cyr did a fine job killing penalties in both games.

Captain Brian St. John playing his first league games of the season following knee ligament damage failed to score but skated well.

BLUENOTES: Blues' four point weekend left them two points behind Waterloo who defeated Western 8-2 on Saturday in Waterloo...Guelph Gryphons dropped a 5-3 decision to the Mustangs on Thursday night and are now one game behind Blues in the loss column...Blues' third line on the weekend was composed of St. John between Bryan Tompson and Len Burman on Friday with Gordon taking Burman's place on Saturday...Defenseman Bill L'Heureux and Brent Swanick remain the only Blues left on the injury list.

WOMEN'S ATHLETIC ASSOCIATION

THE INTERFACULTY ARCHERY TOURNAMENT IS THIS TERM. COME AND PRACTICE AT THE ARCHERY CLUB WEDNESDAYS AT 5 IN THE ARCHERY RANGE.

BADMINTON

Try-outs for the Mens' Intercollegiate Badminton Team will be held on Tuesday, January 20 th at the Drill Hall (rear 119 St. George) at 6:30 P.M. Please sign list in Intercollegiate Office, Room 101, Hart House by Jan. 16th.

An outrageously funny spoof on the Western film, in the Warhol tradition. Taylor Mead is the zany of our time. a Zane Gray idea, written by Anstophanes and performed by members of De Sade's stock company

—San Francisco Film Festival 1968

Warhol's cowboys have an easier, non-violent masculinity than the mythical Hollywood types. The highly explicit love scenes between Vival and Tom Hoppertz follow the convent-bred Superstar's remarkable seduction of this curiously angelic-looking youth as she recites for him the Catholic Benediction, complete with chants. Rape never had more willing victims than this part!

—Los Angeles Times

Taylor Mead, who is stoned most of the time, and Vival are magnificent comedians. Lonesome Cowboys is liberally seasoned with our favorite 4, 8, 10 and 12-letter words and a cornucopia of nudity and sexual carrying-ons. It's by far Warhol's best film

—San Francisco Chronicle

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COME AND FIND EACH OTHER

Blues bomb Mac, Windsor as Laurent line clicks



photo by Lyndon Little

Blues swarm around harried Lancer goalie Dan Bruner in first period action during their 9-2 win in Windsor Saturday. Closing in on the Windsor net are Blues' John Wright (4), Bob Hamilton (8) and two-goal scorer Terry Peteman (10)

B-Ball Blues impressive in loss to Lancers

By PETER WHITE

Contrary to speculation Toronto Basketball Blues will not play dummy to the straight men of Intercollegiate basketball this season.

In the season's opener at Windsor Saturday night they bucked the fates, the drums, the love and even the rear tire of Master McNaughton's limousine before dropping to a wearied bunch of Lancers 71-58.

Windsor coach Paul Thomas was particularly impressed by a Toronto defence which throttled his high-flying defending champions, holding them more than twenty points off their average. In an encouraging post-script he pointed out that no team coached by veteran mentor John McManus, will be of interest to many locals. We'll all know better after next Saturday's crucial game at Western. A second consecutive defeat in this year's balanced league could spell fins.

Victory at Windsor holds an allure similar to the forbidden fruit — it is to be dreamed of, not had (at least not since 1959)

But it was a groove of a loss and a hopeful beginning for the inexperienced Blues. With John Hadden the only returner to the starting line-up they played the very flashy Lancers to a standstill in the second half.

The seeds of defeat lay buried in the 38 handovers Blues laid on their opposition. Most of these were the result of the intimidating press which collapsed on guards Garth Evans, Larry Trafford and Mike Katz.

LATE RALLY TO WIN

Windsor won their ball game in the last five minutes of the first-half. Blues, playing well and only five points down, succumbed to the relentless pressure of the Windsor press and returned to the dressing room at the half facing a 13 point deficit. Only a saint could deliver visitors to St. Denis Hall from such a down. Blues are the good guys but there is not a saint among them, particularly of the St. Bob variety.

Throughout the first half the excellent work of John Hadden dominated the action. Blocking shots and pulling in rebounds at both ends of the court his work served as a rallying

By LYNDON LITTLE

One of the most promising line combinations for Tom Watt and his Varsity Blues hockey team during the pre-season exhibition schedule was the trio of veteran center Paul Laurent with newcomers Bob McGuinn on the right side and Nick Holmes on the left.

However, during the late November weekend swing to New York to play matches with traditional rivals St. Lawrence and Clarkson, Holmes injured his shoulder in the Clarkson game. The line broke up as Watt was forced to juggle his personnel to meet a rash of injuries.

Holmes resumed practice

during the Christmas break but did not accompany the team to Montreal for the Loyola tournament.

Happily though, the three were re-united once again in time for Blues' weekend road trip to McMaster and Windsor and they responded like long lost buddies out for a night on the town.

That line picked up nine of the 15 goals Blues scored as they downed the McMaster Marlins 6-1 Friday night and the Windsor Lancers 9-2 Saturday afternoon to gather an important four points in their race to catch the Waterloo Warriors atop the SIHL Western Division.

Laurent had five goals and

three assists, Holmes had three goals and one assist while McGuinn, who played with Cornell last season, contributed a pair of goals and three assists.

FAST START

Blues were really flying for the first time since they clobbered the Western Mustangs in their first league game on November 28.

They started from the opening face off in Hamilton and never looked back.

In fact, the game was eight minutes old before the winless Marlins managed their first shot on Adrian Watson in the Toronto goal.

see **FOUR POINT**, page 11

point. After a so-so exhibition season John looks ready for a big year. Chris Wydrynski, Windsor's all-star forward ripped for 17 first-half points.

Blues quickly dropped back in the second half and with twelve minutes left trailed by 22. However the rest of the game belonged to Toronto. Oh that the video tape machine could only record those last twelve minutes.

Running easily at last Toronto closed to within nine points of the Lancers. Coach McManus points out that two quick baskets at this stage could spell upset. Such was not the case of course.

Garth Evans, in his second season with the Blues, played with a verve still rare for the usually inconsistent Blues. His and Larry Trafford's 13 points led Varsity. Mike Katz continues to show flashes of class but has yet to put it together for a whole game. Scoring totals indicate the forward line does not hold much scoring punch. Our forwards were dwarfed by their opposite numbers on the Windsor squad and can expect the same from other teams in the loop. Toronto will have to

look to Hadden for more offence.

Next Saturday and Western looms larger all the time. A win would be of inestimable value not only in the standings but as an agent to bolster team confidence. Blues learned this week-end that Windsor will be had. It will be an interesting season. See you there.

SCORING: Boston 5, Gord Betcherman 1, McNaughton 1, Eben 4, Trafford 13, Hadden 12, Evans 13, Katz 6, Mike Betcherman, Braid 3.

Stats:	Toronto	Windsor
Rebounds	39	50
Shooting	26 per cent 1st	39 per cent 1st
	42.3 per cent 2nd	35 per cent 2nd
Errors	38	27

Police end six day sit-in, Loyola closed

By BRIAN JOHNSON

Confronted by 100 Montreal riot police, 350 students and 20 faculty peacefully left Loyola College's administration building Monday afternoon, and ended the non-violent sit-in which they began six days earlier.

The sit-in was called last week to protest the administration's refusal, without adequate explanation, to renew the contracts of 27 professors.

Sunday night Loyola's Board of Trustees, under pressure from faculty and students, invited the Quebec government to set up a fact-finding committee to investigate the crisis.

It then shut down the university for the week.

POLICE ARRIVE

With administration head, Patrick Malone S.J. in Texas, Loyola's Acting President A. J. Graham, S.J., called in the Montreal police to end the sit-in.

Graham and the 100-man riot squad arrived unannounced.

Protected by visored helmets, and armed with four-foot billy clubs, the police stood inside the entrance of the administration building, while Graham ordered the demonstrators to leave the building.

The students asked for fifteen minutes to discuss the matter and to read a statement to the press, but Graham didn't reply. He gave them one minute to leave.

They formed a procession of two's and filed past the ranks of police. Singing "We Shall Overcome", they solemnly carried out the wreaths and coffin used in last week's mock burial of the English Department which lost 17 professors in the administration's purge.

UNTOUCHED COMPUTER

After six days in the administration building, the students left it undamaged. The college's computer sat untouched just a few corridors away from the lounge where they were gathered.

The sit-in began last week with 100 participants, but at one point Sunday night the number had swollen to 500.

All day Monday, liberation seminars were spontaneously held by faculty and students, despite the administration's cancellation of classes.

The Board of Trustees said it cancelled all "classes, meetings, and scheduled activities in order to facilitate a freer and more profitable exchange of views."

The trustees — all Jesuits — form the supreme governing body of the college.

TRESPASSERS

By shutting down the campus and closing it off to all students, they also gained the legal right to call in the police and accuse the demonstrators of trespassing.

Although all campus buildings were out of bounds to students, faculty and administrators were allowed to use their offices.

Yesterday many professors continued to hold classes by moving them to off-campus locations.

The faculty are furious at the administration's interference in academic affairs. Many of them have joined with students in fighting Loyola President Patrick Malone, S.J., and the rest of the Jesuit administration.

"They closed the college, threw us out, and then wanted us to have a rational dialogue," English Department Vice-Chairman Stanley Russell told a mass meeting of students and faculty yesterday.

500 IN CHURCH

The meeting was spontaneously organized by word of mouth and publicized by broadcasts of an underground FM station in Montreal. Five hundred people squeezed themselves into a small church near the campus. Security guards would have stopped them from entering the Loyola auditorium.

As organ music played faintly in the background, the crowd heard a series of speeches from faculty and students.

"I want to thank the captain of the police force," said Michel Flores, one of the student leaders. "Their arrival meant the end of the Jesuit administration of the college. We sat in to protest the banishment of free speech at Loyola.

"We are not crazy radicals, but people who have decided to stand up against repression on this campus. We will continue to protest until the Board of Trustee's decision not to rehire the professors is reversed."

Seventeen of the 27 professors whose contracts have not been renewed opposed the Board's unexplained decision not to rehire Physics professor S. A. Santhanam four months ago.

DANGEROUS MAN

"I am not being allowed on this campus — I am too dangerous," Santhanam told the meeting. (In December he received a letter from the administration that prohibited him from the campus.)

The administration's act of calling in the police was irrational, unreasonable, and irresponsible. The sit-in was very peaceful and there was no destruction. Yesterday's demonstration could have ended differently, if there had been any provocation. We all know how easily the Montreal police are provoked.



photo by Max Lewkowicz

THE varsity

VOLUME 90 — NO. 38

January 14, 1970

TORONTO

"It's time we told the community and the college that we will not entrust Loyola to these individuals in the administration."

The meeting passed a resolution of non-confidence in the administration. The English faculty made the motion and organized a mass secret ballot. Of the 463 students and faculty present, 453 voted in favour, six against, and four spoilt their ballots.

"We want to know who the six 'concerned students' are who voted against," one student asked. The "concerned students" are an information force of students on the Loyola administration's payroll. The Loyola News revealed their identities and their salaries last week by obtaining the time

sheets from a source in the administration.

STOP FIGHTING — ORGANIZE

Dr. Peter Davies, one of the non-renewed English professors urged the meeting to stop fighting about irrelevant issues.

"Those buggers are well organized," he said. "And a lot of them do not like us very much. We must get ourselves better organized, better led, and we must stop dissipating our energy. The only authority the administration has left is the power of the police."

When students and faculty filed out of the church, they were united with a solidarity left over from the sit-in. They are determined to sit-in again when the college re-opens next

week, if the non-renewal decision has not been reversed.

Meanwhile the Quebec Government has set up a one-man fact-finding committee. A reliable source indicates that the most likely candidate is Claude Ryan, editor of *Le Devoir*.

And the long-awaited report on the crisis by the Canadian Association of University Teachers will be published next week.

The Loyola faculty had demanded binding CAUT arbitration, but the administration refused. When CAUT undertook the study anyway, it was barred from the campus and had to hold its meetings at McGill University. Loyola administrators refused to testify at the hearings.

FESTIVAL OF FRENCH-LANGUAGE TELEVISION TAPES LE CANADA FRANCAIS D'AUJOURD'HUI

Victoria and Scarborough Colleges extend a joint invitation to all students and staff to attend a series of noon-hour showings of video-tapes produced by Scarborough College with the following guests:

Monday, January 12
RYAN, Claude: Publisher of Le Devoir - "Le Devoir: French Canada's National Conscience?"

LEVESQUE, Rene: Leader of the Parti Quebecois - "When the old double bed creaks, it's better to have separate bedrooms."

Tuesday, January 13
ANGERS, François-Albert: President of the Montreal St-Jean-Baptiste Society and president of the Front du Quebec francais - "Quebec's Language Crisis."

PEPIN, Jean-Luc: Minister of Trade and Commerce - "Cooperative federalism."

Wednesday, January 14
PELLETIER, Gerard: Secretary of State - "Culture and the Constitution."

BOURASSA, Robert: Candidate for leadership of Quebec Liberal Party - "Problems of Quebec's Economy."

Thursday, January 15
DESBENS, Jean-Paul: Brother Anonymous - "Evolution of the Quebec Clergy since The Impertinences."

CHAPUT-ROLLAND, Mme. Solange: Writer and diarist - "Sources of French-Canadian Nationalism."

Friday, January 16
TREMBLAY, Jean-Noel: Quebec Minister of Cultural Affairs - "Themes of French-Canadian Literature."

GERIN-LAJOIE, Paul: Former Quebec Minister of Education - "Constitutional Illusions and Realities."

TIME S: every day from January 12 to 16 between 12 noon and 2 p.m.

P L A C E: Victoria College Library, sub-basement, Audio-Visual Room (AVR)

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Will Radio Varsity get FM license?

By JIM STRUTHERS

How would you like to wake up to Radio Varsity every morning? If The Canadian Radio-Television Commission grants University of Toronto Radio's request for an FM broadcasting license this spring, you may be able to do just that.

At the last SAC meeting the council endorsed a feasibility study drawn up by Craig Perkins (1 LAW) and Patrick Dymond. Radio Varsity's managing director and gave him the go ahead for an application to the CRTC. However, U of T radio will have to overcome many obstacles before they can obtain a license.

Their first problem is convincing the CRTC that they can finance such an operation, which Dymond estimates would require a \$100,000 capital expenditure and a \$70,000 operating budget for the first year.

Radio Varsity's current budget is \$22,000 of which \$16,000 is provided by SAC and \$6,000 by advertising.

Dymond feels that the new station wouldn't require any more money from SAC than they currently receive, but that the station would have to look to outside sources for support.

Canada Council Support?

"We would look to the university for some of it as well as the Varsity Fund, and we could obtain a Canada Council grant. Also, the Department of Extension might want to use our facilities and thus share some of the expenses," says Dymond.

The probability that Radio York will also be applying for a license is another major problem since the already crowded FM band means that only one

university could receive a license to broadcast.

U of T Radio can also expect stiff opposition from the six existing Toronto FM stations who don't cherish the idea of more competition, even from a non-commercial station like U of T Radio.

However, Dymond is convinced that an imaginative and unique programming presentation is the key to winning the CRTC's approval and he believes a talk-oriented community station is the right approach.

"Our basic idea would involve letting the Trefan Court Residents Association come down to the station and talk about their problems. This way is cheaper than producing a documentary and probably more effective," he says.

Thus, the majority of the station's programming would consist of news, sports, public affairs and community-oriented material with only 40 per cent of the air time devoted to music.

Staff may include faculty

This heavy reliance on discussion and news reporting for

programming would require a large support staff of up to 200 people, and Dymond is counting heavily on university professors contributing their time and research to the station.

At present, however, Dymond is busy rounding up as much university and outside support for the FM license as possible since he hopes to have the station apply to the CRTC early this spring.

"I think the chances of us getting a license are excellent if everything laid out in our report to SAC comes true and we work out a solid programming presentation with University backing."

"We have to convince the CRTC that the organization isn't going to fall apart in a year," he added.

If U of T Radio's application is rejected, the chances are that it will continue on as before.

Dymond concludes that, "if we don't get the FM license, whatever the particular managing director feels the direction of Radio Varsity should be, will determine the nature of the programming."



photo by Errol Young

Eyepener threatened with libel

The Eyepener, Ryerson's "alternate press" has been threatened with legal action and censure as a result of a light satire they printed about the chairman of the Ryerson Board of Governors, William Kelly.

The administration has also threatened to withhold students' fees from the student union if the Eyepener continues to print such material.

The article, "Chairman Bill on Soddturnmanship", which appeared in the Jan. 9 issue, satirized the sod-turning ceremony and linked it with political advantages gained as a result of Kelly's participation in the event.

Eyepener editor Walter Dmytrenko received a letter from Kelly's lawyers Saturday threatening the paper with legal action unless it printed a retraction and refused to circulate the remaining copies. The left-over papers were to be brought to the secretary of the Board of Governors.

The letter said the article in question had appeared without Kelly's knowledge and "was obviously calculated to disparage and humiliate and to lower him in the eyes of the public generally as Chairman of the Board of Governors, and as an officer of the Consumer Gas Company in his own personal capacity."

Staffers at the Eyepener decided not to hand over the remaining copies but some form of a retraction will appear in Thursday's paper, the editor said.

Student union president Barry Hales, who Dmytrenko says is under pressure from Ryerson administration, threatened to censure the editor and moved a motion for his dismissal.

Hales' motion came after meetings with acting administration president Tony Wilkinson, and David Crombie, the director of student services and a civic alderman.

The administration threat-

ened the students' union with suit for any further libel, or obscenity appearing in the paper. They also threatened to contact advertisers and advise them not to advertise in the Eyepener.

Dmytrenko told The Varsity last night that some advertisers had heeded the administration's plea and cancelled their ads.

The Board of Publication, yesterday dismissed Hales motion to censure and fire Dmytrenko. They called the motion bureaucratic and said the union was over-reacting to a situation.

There will be an important meeting of the photo staff this evening at 7 p.m. in the Varsity office. All present and prospective staff members are urged to attend.

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1 p.m. Today

SONATA E OP. 38 BRAHMS
Paul Pulford, cello
Michele Tanguay, piano

SONATA OP. 94 PROKOFIEFF
Fujiko Imajishi, violin
Patrick Lee, piano

Everyone Welcome

Feudal Loyola meets modern police state

"Academic freedom has gotten out of hand on this campus."

That's Jack O'Brien, the Academic Vice-President at Loyola College.

Coming from a member of an administration that has committed one of the most blatant violations of academic freedom at a university in recent memory, his statement is ironic, to say the least.

In a somewhat tactless political purge, the Loyola administration announced just before Christmas it would not renew the contracts of 27 of their teaching staff.

The faux pas of most of those faculty was to question the unexplained firing of Physics Professor S. A. Santhanam. Seventeen of them had signed a petition calling for CAUT arbitration.

Last week a sit-in in front of the president's office won the sympathy of nearly all the students and the majority of the faculty, and the active support of up to 500 members of the 4,200-member community at Loyola.

Leaving the political paralysis of the U of T — the internal confusion of the left and the static confusion of committees — my arrival at Loyola College Monday was like stepping into another century.

Loyola College has weathered eight sit-ins over the issue of non-renewal of teaching contracts. The most recent one ended Monday with the arrival of 100 of Montreal's hard-core riot cops.

But there isn't a left-wing student movement at Loyola. Just an academic community fighting for some vestige of academic freedom. Their's is not a radical issue. Essentially the demonstrators were trying to preserve the status quo that existed at Loyola before the firings. They are trying to protect the jobs of faculty members.

But in doing that, by sitting in a building for six days, and by meeting nothing but uncompromising feudalism from the Jesuit administration, a process has occurred.

Young, upper-middle class, Catholic kids (many only 16 and 17 years old) have become confused about their understanding of obedience that the traditional parental image of the administration demands.

They took authority for granted, until they were faced with the physical reality of 100 tough cops ready to bust them at the word of an acting president A. J. Graham, S.J.

"Those cops were your mothers," English professor Sean Kelly told a mass meeting of students the day after the sit-in ended. Kelly is one of the fired faculty. And he's one of the only people in the university who could be considered a leftist.

Currently an issue internal to Loyola, the question of academic freedom has much greater importance.

As Kelly put it, "something is happening to these kids. You can't be a little bit smart, and you can't be a little bit pregnant, and you can't be just a little bit free. Those students are wanting more freedom."

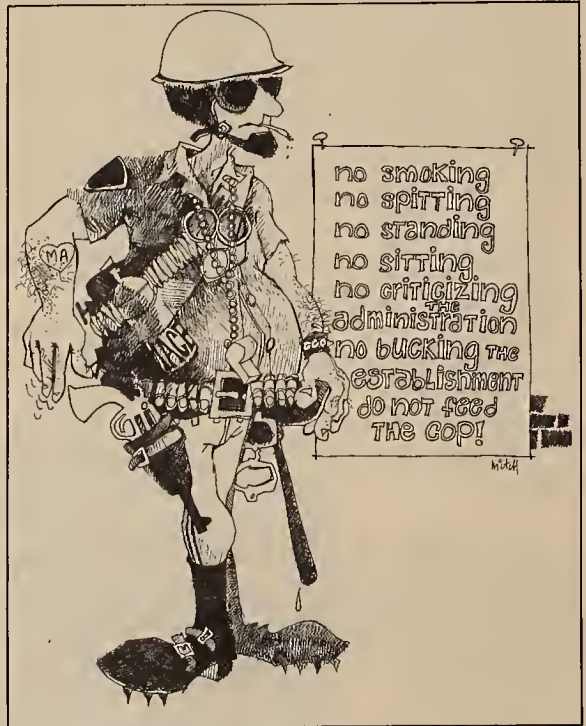
"They knew in their guts why they were there when they saw the cops. Soon they will start figuring it out in their heads."

Students are united with faculty in an attempt to achieve "respectable" academic standards.

"Now there's an unholy alliance with the faculty," said Kelly, "and that won't last forever, because the professors are the enemy too."

Kelly is laughed off by most of the university, but he understands the situation in his own hippie-anarchist way.

"The whole of the west end of Montreal is like Ontario — unreal," Kelly said. "You've never seen such a bunch of kids. Before they could flex their cream of wheat muscles, the cops came in. They realized that Nazis were not just something that happens in a book."



Varsity cartoon by Ted Michener

"We're fighting the French Revolution — this is not 1970 — we're fighting to make a university that wouldn't have been laughed out of the 19th century."

Students are reacting more and more to the paternal authority of this medieval university. When Acting President A. J. Graham told them to leave, he also said it was for their own good.

The administration's tactics were rough — no co-optation here. Four stages:

- firing 27 professors because they contradicted an administrative decision and tested freedom of speech;
- shifting the responsibility to the Quebec government when the situation got too tense;
- closing the university for a week to isolate the militants and legally transform them into trespassers;
- prophesying "trouble" after five days of non-violence, then bringing in the police to create it.

The Loyola administration has created the crisis. The academic community has just responded to it. But now the students and faculty are beginning to

take an active part in questioning the entire authority of the administration.

The college is run by the Board of Trustees, a body that contains no students, faculty, or lay representation — just Jesuits.

But the public pays 50 per cent of the college's operating costs; the students pay 45 per cent, and private donations account for 5 per cent.

The administration represents no one but the Society of Jesus, and it has been wielding ultimate authority.

The whole issue is an embarrassment to the Quebec Government, who are currently pretending not to be too concerned about English universities anyway. Most of the Montreal press is on the side of the militants.

Loyola is an anachronism in Quebec. But paradoxically its upper-middle class students have received the same police-state treatment as the Quebecois.

That treatment is forcing Loyola students to realize that the liberal issue they've been fighting has something to do with the politics of the province beyond Loyola's walls.

brian johnson

varsity

TORONTO

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Editor Brian Johnson

Staff this paper: noel steckley, jim cowan, liz willcock, geoff (too tired to be groovy) meggs, hannah goldhar, errol young, gary wieland, tom walkom, bev dillon, karl hauenstein, sue reisler, clare booker, mark rubin, joel lechman, jim struthers, sue peily, jon karsenmeyer, arlene linker, michael kautman and other important people

'Expressway would preserve middle class status quo'

By DAVID ROGERS

(David Rogers is a graduate physics student)

William Dolman's article supporting the Spadina Expressway (Monday's Varsity) is an extremely good example of the influence of the stale thinking of a department head (Dr. A. J. Dakin, Chairman, Department of Urban and Regional Planning) being passed on to his students. Dr. Dakin has also attempted a defence of the Spadina Expressway (the Globe, Dec 27). Like his leader, William Dolman has trotted out a few "facts" and by virtue of his academic qualifications, expects us all to fall in line. However, his facts are incorrect, his entire argument is based on the preservation of the "status quo" for the middle-class, and his arguments are contradictory. I wish to deal with these points one at a time although they are clearly interwoven.

His arguments are contradictory.

Dolman argues that transit-only systems would become "apartment-house alleys". This is probably true, after all we have a perfect example in Toronto, the north end of the Don Valley Parkway. Surely this argument is irrelevant to the transit-vs-expressway question.

Dolman's arguments on trucking are also contradictory. If Toronto were to build a complete system of expressways, and even if trucks could move faster on the expressways (which is debatable), then the complete and total congestion of the city by cars would make it impossible for trucks to move once they were off the expressways.

But suppose a good rapid transit system reduced the total number of cars in the core of the city (which it could). A truck which could get from the 401 to Bloor in 10 min. on the expressway could do it in 15 min. on Avenue Rd. The 5 min. lost getting to Bloor would easily be regained south of Bloor due to decreased congestion.

Dolman's arguments about the middle-class wanting to use express-

ways may sound convincing, but is it true, and is it a very deeply felt desire? Certainly a person in North York, far from Yonge St. is in favour of an expressway because car transit is the only form of useful transportation available today. But what about people near good public transit (e.g. Yonge St up to 401)? In these places, public transit is more efficient and is convenient. Therefore, many people, even those with two or three cars, use the transit system to get to work. People will use the most efficient and convenient means of getting to work. People in the suburbs are often just too shortsighted to realize that there are good alternatives to expressways.

Dolman's most glaring contradiction comes when he compalms "This tech-fix" would cost... billions in congestion as well as construction and disruption costs to build." If this is not the perfect description of expressway construction, nothing is.

His arguments are based on the preservation of the "status quo" for the middle class with no regard for the rest of society.

Dolman's discussion of the middle class wanting to use their cars is an obvious example of this point. He also claims that a lack of expressways will cause firms to move to the outskirts of town and then low-income central residents could not reach the low skill jobs.

It is a plain fact that most new industry is being built on the outskirts of town, with or without expressways, while most downtown jobs are white collar. The poor in general live in the core of the city whereas the middle class live in the suburbs. The poor have no cars or can ill-afford the ones they have, whereas the middle class have one, two or three cars per family. Now, if we build an expressway, who benefits? What happens to the poor? They cannot reach the jobs they can perform, but they cannot afford to move. Their part of the city is torn apart by expressways and in ten years, the social problems we now

lack (according to Dolman), will be with us.

It has happened time and time again in the U.S. Why claim it won't happen here? Perhaps a rapid transit system would not prevent social problems, but at least it would not be so directly responsible for them. Public transport is subsidized by everyone, to serve everyone. Expressways are subsidized (at \$5 per trip) by everyone, to serve only the driving population. And don't kid yourself, well over one-half the population cannot drive, those who are too old, too poor, too young or just unable to drive.

Dolman's facts are frequently wrong.

Dolman has tacitly assumed throughout his article that expressways can handle the transportation needs of the city, but he never quotes any authority for his assumptions. His assumptions are in fact wrong. This statement can be verified by studying the present figures on traffic flow. Dr. Dakin has gone so far as to point out that the number of vehicles using the Don Valley Parkway in 1969 exceeded the projected use of the Parkway for 1980. The U of T Department of Urban and Regional Planning is using figures which are known to be wrong by 11 years, yet they do not grasp the significance of this, and they still base their arguments on these projections which are known to be wrong. In any other field this would surely be academic suicide.

Work, however, has been done which attempts to accurately forecast the needs of a city in terms of transportation. Over the last three years, the American Department of Housing and Urban Development, in a typically American move, spent millions of dollars on 17 full scale contracts to study urban transportation systems. In particular, the General Research Corporation of California did a full scale systems analysis of several types of transportation systems in four model cities (one of

them, Boston, is in many ways much like Toronto). Their results: "The results of our analysis made clear that, even with the most optimistic view of what might be achieved through improvement of the existing methods of transportation, such improvement could not satisfy the real needs of our cities in terms of service." This was a very detailed study which took account of many factors, including the desires of the middle class for private transportation, the mobility of the poor in the cities core, the average speeds and traffic densities on roads and the total costs. The remarkable point about this study was its concern for the quality of living in a city for all of its inhabitants.

As for Dolman's "Tech-fix", this is not as much of a dream as he believes. The American study also investigated new types of transportation, designed to overcome the problems of cars and the inconvenience of public transit. The study indicates that there are systems which are feasible, efficient and convenient. How long? Not the generation Dolman claims, but only five years before a full scale test would be possible. The cost of the test? \$100 million (the cost of the Spadina-401 interchange). Not only are these systems possible but they are imperative if cities are to survive (think in terms of 50 years).

In short, Dolman's article is completely out of touch with reality. I have made no attempt to give all the arguments against expressways (Jane Jacobs can do a much better job), but I feel that the many shortcomings of Dolman's article must be pointed out.

I also must say a small prayer that students get a voice on hiring committees so that the Urban and Regional Planning Department gets with it. Either that, or that the Science Council provides them with enough money to do some good studies of our urban transportation problems.

"The University is a reactionary employer"

It is our position that the university is responsible for the four New College strike leaders losing their jobs. First of all, the university hires and fires catering companies with little concern for the workers involved. Secondly, the university pays the catering company which pays the workers. A rise in wages would raise the catering company's price and the university would end up footing the bill. As a result, the university has a direct interest in keeping wages low. Finally, the university sent the campus police into the Beaver Catering Co. interviews with the New College workers. The police fingered the four strike leaders; and as a result, Beaver Co. didn't hire the four workers. If the matter is just between the workers and the catering company, as the university administration claims,

why were campus police in the interviewing room?

There can be no doubt that the university is a reactionary employer. There are 4000 campus workers and only 836 are unionized. However, both unionized and non-unionized workers are in bad shape. University kitchen workers receive \$1.30-\$1.50 per hour, unionized cleaners receive \$2.29 an hour, library workers with B.A. degrees get only \$4,200 a year, and many typists get less than \$3,500 a year. None have real job security. More importantly, the university does not want these conditions changed. The Canadian Union of Public Employees, a campus union, has referred to the university as "an anti-union employer of the worst kind." (Brief to CUG from CUPE, page 8).

Worker-Student Alliance

participated in the strike solely as a support group for the

strike called by New College workers. We are also trying to



WSA members confront university officials last week over re-hiring of New College cafeteria workers.

insure that the strike leaders, John Kincaid, Doug Anabelle and Peter Swiorkowski, get jobs on campus. In general, worker-student alliance intends to support the struggles of workers for job security and better working conditions. In the long run, we hope to build a pro-working class student movement in order to achieve a fundamental change in the present social order.

Petitions can be picked up or signed at our table in Sid Smith Hall. There will be a picket line everyday at Simcoe Hall from 12:30 to 1:30. There will also be a mass meeting in the Sid Smith lobby at 1 o'clock on Friday, Jan 16, for everyone interested in the campaign for THREE JOBS NOW.

Steering Committee, Worker-Student Alliance.

Kensington defeats Baron Expressway—saves Tillie

By MICHAEL KAUFMAN

At noon Monday afternoon, a beautiful young maiden named Tillie Toronto was out strolling in front of City Hall, when a sinister man, Baron Edsel Expressway snuck up behind her, carried her off and tied her to the new expressway. It looked as though Tillie's demise was near, for a solid wall of cars came creeping toward her frail body.

In the nick of time Captain Lou Kensington jumped in front of the cars, stopping them in their paths, and turned to meet the evil stare of the Baron. A long and vicious swordfight ensued, but the mean Baron was no match for our Capt. Kensington. So once again the good Captain saved Tillie Toronto from certain death.

With this and other skits, the newly-formed Provocative Street Players joined singers, and sign carriers in an hour of guerilla theatre and singing to protest the construction of the Spadina Expressway.

A pamphlet handed out by the Stop Spadina, Save Our City Co-ordinating Committee pointed out that:

- "'Express' ways break up established neighbourhoods dividing residential areas, converting homes to concrete and destroying local businesses and industries.

- "The inadequate exit ramps will slow traffic on the highway to speeds less than that of the horse and buggy. The 'Express' way will necessitate the building of the Crosstown expressway and the inevitable spaghetti junction, had enough on the outskirts but prohibitive within the city.

- "A city lacking in parklands is willing to convert its land for more parking lots.

- "Toronto needs more public housing; it has been negligent in creating the necessary cultural facilities. Despite the lack of social funds Metro is willing to construct an expressway at a projected cost of \$4.60 per trip."

The theatre troupe's skits, directed by Fred Thury also dwelt on the huge pollution and noise problem created by the onslaught of automobiles.



photos by Dave Bull

One of them, called Funhouse, features the mayor dressed up as a carnival barker selling tickets to motorists. The standard charge is \$4.60 for suburban motorists going from their home to the city hall.

When a motorist from the city asks how much an inner-city ticket is, the mayor not only demands \$4.60 but the person's lungs, then his eyes, ears, health, and finally his house.

Between skits a folksinging group Ned Jacobs, Katya Chomiak, and Rick Wentworth, sang songs that they have written about the expressway problem. "The Bad Trip" had the greatest impact on the crowd:

"Well, you've heard about the terrors of LSD and the dangers of hasbisch, But the very worst drug there ever was, is made of pure concrete.

"And it's a bad trip, it's a bad trip— That Spadina Expressway, While the highway boys are playing with their toys,

Condemning it as a threat to pedestrians and low-cost student housing, the Students' Administrative Council passed a motion yesterday condemning the Spadina Expressway.

The controversial expressway was described as a "grave threat to the life of the community and a flagrant misuse of the citizens' taxes."

SAC has voted \$950 of its \$250,000 budget to the Stop Spadina — Save Our City Committee. In addition, SAC will circulate an anti-expressway petition to be presented to the Metro Council.

The people are the ones who pay."

The SSSOCCC, led by Alan Powell, and the eleven actors, who are mainly high school students, are optimistic that the expressway will be stopped in time to save the city.

They cite the example of the Lower Manhattan Expressway in New York, whose construction was halted last summer after a report was released stating that traffic on the expressway would generate carbon monoxide "sufficient to cause physical collapse" and "seriously impair the health of people living and working in the neighbourhood." Under the pressure of a number of civic groups, Mayor Lindsay dropped support of the expressway.

The SSSOCCC is sponsoring a meeting tonight at 8:00 p.m. in Convocation Hall. Jane Jacobs, author of "The Life and Death of Great American Cities", a highly acclaimed book, will be the featured speaker.

"So gather round all you citizens, And we'll tell you what it's all about, For if this plan goes through, not only me and you But the whole town's gonna Freak Out!"



Two McGill students suspended on assault charges

MONTREAL (CUP) — Two McGill students have been arrested on charges of assault arising from an incident in front of the McGill student union building December 7. They also face university disciplinary action and have been temporarily suspended.

The students — Arnold August and Eric Hoffman — are members of the Indian Progressive Study Group and the McGill Student Movement, respectively.

Police have accused the two of attacking Steven Wohl, former chairman of the McGill Moratorium Committee, and Frank Costi, manager of the student union building.

If convicted, the students face a maximum penalty of two years' imprisonment.

Both the IPSG and the MSM have been active in a campaign to remove retired General J. N. Chaudhuri from a position in McGill's Centre for Developing Areas Studies.

The students have charged that the centre is a front for CIA-type research, intended to develop defences against liberation struggles in Africa and Asia.

Earlier this year, the McGill administration warned Devinder Garewal, editor of the Engineering Students Society newspaper "The Plumber's Pot", "not to exceed the rights and limits of

the protest activity" against Chaudhuri.

At that time, August was summoned to a "discussion" with several administration officials over the anti-Chaudhuri campaign, but refused to attend.

In a press release January 12, August and Hoffman said the assault charges were a "frame-up" aimed at suppression of the anti-Chaudhuri campaign.

The release added that the McGill student council and the administration were co-operating with the "ruling powers" to suppress "progressive movements."

Student Society president Julius Grey admitted asking administration dean of students C.D.M. Sloan to press

charges against the pair because the alleged assaults constituted "a threat to the security of persons inside the union."

At the same time, the Student Society executive has barred several organizations from the student union building, including the McGill Student Movement, the Indian Progressive Study Group, and other organizations active in the Chaudhuri affair.

The two students face trial January 30. They will also face a disciplinary hearing by a committee of eight members of the McGill Senate.

The hearing procedure forms a part of a disciplinary code which will undergo revision within the next few days.

It's a groove to strike

or even take a building

By **KARL HAUENSTEIN**
 "I think everything can be made relevant but it also matters what people want to make relevant."

Joel Sloman, an American poet from Cambridge, Mass., is a man who is very concerned with relevance in society and its reflection in art.

Born in 1943 in Brooklyn, New York, Sloman first started writing poetry in 1960.

Poetry is the purest form of expression for Sloman, because it most closely resembles the way in which people think. People do not usually think in structured sentences and paragraphs but rather in fragments and single words.

Sloman's poetry is spontaneous. It expresses his emotions and political views.

He feels that poetry should not be private, but should be shared with the community in which he lives and of which he is a part.

It is the function of the poet to work within an integrated community and not to isolate himself from it.

"But not to value ourselves as isolated individuals but as part of a social system in which all of our actions have consequences."

Sloman feels the isolation of the poet and the individual from the community is due to the "American Tradition of Poetry" which tends to alienate the poet and keep him intellectually aloof and private as to his work and thoughts.

It is this gap that Sloman tries to transcend with his poetry.

To him, the emotions felt and expressed by the poet are also those felt and shared by others and therefore should not be kept secret, but should be shared.

"All of us are deeply embedded in a system from which we can't escape alone. We happen to have needs which even help maintain the system, so it all seems like a bind."

Thus the concern of Joel Sloman and his poetry is that the poet should not be considered isolated from society but rather be an integral and functioning part of it.

"My tears are tears of pain at parting at the fear that getting together is impossible impossible because of my impotence."

Joel Sloman will hold a poetry reading in the Hart House Music Room on Thursday at 4:00 p.m., sponsored by the Innis College Writing Lab.

or university city or nation state

Sig Sam foils itchy fingered filchers

Book-thieving days are over for all you itchy fingered filchers.

To get your books, stolen or not, out of Sigmund Samuel library, you will have to open all bags and briefcases for inspection. Exit control desks have been installed and checkers will begin operation early next week.

R. A. Blackburn, Chief Librarian, said in a recent interview that books are disappearing from the stacks at an estimated rate of 8000 per year. Valuable reference books are missing as well.

The exit control will stem this flow.

Everyone leaving the library students, professors, and even library staff, will have to pass the clerks manning the counters. There will be an "express" exit for those carrying no books or packages.

In addition, each book leaving the stacks will have a new library symbol stamped on the check-out slip to frustrate anyone who might try making his own "date due" stamp.

Blackburn said that the time factor in leaving the library

will not be prohibitive. He pointed out that getting books out of the stacks involves a bookkeeping procedure, while at the check-out counters, inspection only is required.

Additional staff is being hired for the procedure.

Asked to make a guess why

so many books were being stolen from the stacks, Blackburn replied, "With larger enrolment, competition for books is keener."

"Books on undergraduate reading lists," he added, "disappear about four times as quickly as others."



INSTITUTE

FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"The Scientific Papers and Optics Research of Lord Rayleigh" by Dr. John Howard, Editor, American Journal of Applied Optics, 14th January, 1:10 p.m., Room 202 McLennan Laboratories. Sponsored by the Varsity Fund. All members of the University Community are invited.

"Problems of Objectivity in the Social Sciences" by Professor Richard Rudner, Chairman of the Department of Philosophy, Washington University, St. Louis and Editor of the Journal "Philosophy of Science", 15th January, 1:10 p.m., Room 202 McLennan Laboratories. Sponsored by the Varsity Fund. All members of the University Community are invited.

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a water-colour affect with unusual depth and perspective, and endless applications in art and architecture. And that's just one of the exciting new developments in aluminum. Alcan researchers and scientists are continually searching for better ways to do things with aluminum. And it's not always easy. Often they have to struggle for years to find ways of making their ideas come to life. So you see, they aren't the only ones who have to cope with hairy problems.

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CUPE launches U of T campaign

The Canadian Union of Public Employees Monday launched a campaign to unionize U of T's 3,500 non-academic employees.

Headed by full-time organizers Michael Lewis and Clare Booker, a volunteer committee of employees and students is spearheading the drive.

Lewis, a member of one of Canada's foremost socialist families, previously has worked as an organizer for the United Steelworkers of America, while Miss Booker was formerly an employee of the Students' Administrative Council.

Miss Booker described CUPE's plans for organization. "Right now we're finding out what the personal gripes are. University support staff

receive well under the Metro Toronto wage average for similar jobs; very few receive overtime pay."

The same jobs are given different titles in the various parts of the university she said, resulting in different wage rates.

Miss Booker also charged that wage inequalities exist among the various departments.

Referring to the role of the support staff in the university, Miss Booker said CUPE is pushing for employee involvement in the governing structure.

She had no comment however on the controversial proposals brought forward by CUPE last fall. These included fee tuition for the children of sup-

port staff, along with access to all university facilities, such as Hart House and the Faculty Club.

Miss Booker dismissed the fledgling U of T Staff Association, which is also trying to organize campus workers as "farical — the ultimate cooption."

"An association is not a union," she said, "and cannot take part in collective bargaining. The UTSA would be like the Association of Teaching Staff, except with less power."

President Claude Bissell, though officially a member of the support staff, is ineligible to join CUPE.

"This is because he has access to confidential decisions," said Miss Booker.

HERE AND NOW

TODAY ALL DAY

"Hair" tickets at 10% discount on sale at Innis II. Show dates available Wed, Jan. 28, Thurs. Jan. 29; Sun, Feb. 1. Today only. Those who have already purchased tickets may pick them up in Room 110 Monday, Jan. 19, 8:30 St. George St.

12:30 pm

Informational picket line of support for New College Cafeteria workers. Simcoe Hall.

1 pm

Film: "The deformation of continuous Media". Part of a series on physics of fluids and continuous media. Rm 102, New Physics.

"Freak out the Buttery" — a university-wide coexistence to bring Trinity down to earth. Music, mime, noise makes, brown-shirts! Take your lunch to Trinity. Free garbage disposal.

Action meeting to keep war company Honeywell out of U of T. Sponsored by U of T Committee to End the War in Viet Nam. Rm. 108B, Sid Smith.

U of T Liberal Club. General meeting. Rm 1087, Sid Smith.

Hart House Camera Club annual auction of equipment and chemicals left in the lockers in the past year.

Contemporary Music Group. Works by Berio. Fodi plus improvisations. Bring your lunch. Rm. 078 Edward Johnson Bldg.

1 pm

Auditions for lunch hour plays for winter term. UC Player's Guild. South Sitting Rm. Hart House.

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4 pm

Attention Chem. 221 tape on spectroscopy will be shown in Rm 224 today and Thursday.

Film: "The War Game" presented by Third World Film Discussion Group of FU of T. ISC. 33 St. George.

5 pm

Sprechen Sie Deutsch? Kommen Sie jeden Mittwoch um 17 Uhr zum Music Room in der ISC. Wir sollten uns Kennenlernen Every Wednesday

8 pm

Jane Jacobs speaks about the Spadina Expressway. Followed by open discussion. Sponsored by St. Hill's College. Con Hall.

"The Private Man", an original drama by Allan Stretton. Tickets at box office or in Wynmilwood. Vic. Central Library Theatre. Jan 13-17.

THURSDAY 12 noon

Auditions for lunch hour plays for winter term. UC Player's Guild. South Sitting Rm. Hart House.

THURSDAY 12:30 pm

Informational picket to support New College cafeteria workers. Simcoe Hall.

1:00 pm

T U G S presents a film by UNESCO: "Element Three" Rm. 622, Sid Smith.

Varsity Christian Fellowship invites those who believe in prayer to share concerns. Hart House Chapel.

"Discipleship and Commitment to Jesus Christ" with George Verwer. Rm. 1085, Sid Smith.

"Revolt in Quebec" with Victor Raymond, leading participant in the October struggles. Sponsored by U of T Young Socialists. Rm 1084, Sid Smith.

CUSO information meeting. CUSO Office. 33 St. George

3 pm

Writer's workshop at Innis I will not meet today so all may attend Joel Sloman's reading at 4 pm. Meetings resume next week.

4 pm

Poetry reading by Joel Sloman Sponsored by Innis writing lab. Free Hart House Music Room

5 pm

Discussion: "Mysticism and Occultism" (Free U of T Series). Innis I. Hart House Circle.

5:15 pm

Varsity Christian fellowship meeting cancelled in lieu of Saturday's sleigh ride

7 pm

History Students' Union Council Meeting. All history students welcome. Rm. 2124, Sid Smith

7:30 pm

CUSO information meeting on East Africa. ISC 33 St. George

"Zeros of Polynomials Over Finite Fields" with Prof. P. Norton. Coffee Sponsored by MPSCU. Rm. 2035, New Physics

8 pm

Worker Student Alliance meeting to discuss further actions of support for New College cafeteria workers. Rm 231, UC

Two films on Gestalt philosophy and therapy featuring Fritz Perls of the Esalen Institute. Medical Bldg. Auditorium



CLASSICAL CONCERT
Music Room — 1 p.m. — Today
Paul Pulford, 'cello
Michele Tanquay, piano
Fujiko Imajishi, violin
Patrick Lee, piano
Ladies Welcome

CAMERA CLUB
Club Rooms — 1:10 p.m.
Today
ANNUAL AUCTION
Auctioneer: Bev Best
Everyone Welcome

SUNDAY EVENING CONCERT
January 18th — Great Hall
8:30
THE ORFORD STRING QUARTET
Compositions by Members of
The Faculty of Music
Tickets: Hall Porter

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JANUARY 21st

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ZUMBURGER

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BLOOR AND BAY
BLOOR AND ST. GEORGE
YONGE AND GERRARD
EGLINTON AND AVENUE RD.

Frisky Stangs host Blues

"The Blues are coming tra-la-la-la" is the tune Tom Watt is humming these days as he prepares his hockey team for their next game tomorrow night in London against the Western Mustangs.

After a slow and shaky start due to an unprecedented rash of injuries, Watt's charges appear to be coming into their own as witnessed by their impressive showing against McMaster and Windsor this last weekend.

The Mustangs, always tough in their own rink, have improved steadily since they were bammed 14-1 by Blues here at Varsity Nov. 28 in their first league game. They handed the Guelph Gryphons a 5-4 defeat last Thursday.

Blues will have to do without stalwarts Paul Laurent and Dave McDowall for this one.

Exams will keep them from making the trip.

Terry Peterman will take Laurent's spot at center be-

tween Nick Holmes and Bob McGuinn while McDowall's job will likely fall to rookie Dick Barnhouse.

Bluettes vs Guelph tonite

Varsity's Basketbelles and Volleybelles have an opportunity to improve their style in preparation for the intercollegiate championships as they take on teams from the University of Guelph tonight at the Benson Building.

Guelph always presents well-coached, packed teams, so victories in these exhibition encounters could mark the Varsity gals as the teams to beat in the league finals.

The action begins with intermediate basketball at 5 p.m., followed by the seniors. Volleyball is set for seven o'clock.

Due to bureaucratic bungling, the hockey tilt with defending champion Guelph Redwomen has been cancelled. The Hockeyettes open their exhibition season at Varsity Arena on January 23 against McMaster.

"What do you want to do? Do you want to better your own market value?"

"Those were questions London Life interviewers asked when I expressed interest in programming," says Allan Conway, a 1969 business administration graduate from St. Francis Xavier University. "They didn't talk about specific jobs, but rather how I could develop myself. As a systems programmer I soon discovered this is a company that is not only fast-growing, but also encourages you to develop an insight into all areas of its operations. You know you're treated like somebody — not just another body doing an isolated task. And you work with one of the most advanced systems anywhere. To any graduating student, I would suggest: 'Come and see for yourself. See how we operate.'"

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For further information consult your placement officer or write to the Personnel Dept., Station 160A,

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Dastardly international hockey plot exposed

by GELLIUS
RETURNED FROM VACATION

BASKETBALL
Meds (Kent, Kasky 16) 66; SMC (Laglia 26) 64.

Sr. Eng. let George do it (23 points) and Canberra'd PHE (Penny 18), 80-69.

Dents (Deeny 10) 32; New Gnus 30. Horenblas got 10 for the Gnus. (The gnu is a small South African antelope related to the Indoeuropean.)

Silver had 15 for Innis and Ferris was big wheel for Trin also with 15 and who won huh well it was Trin, 39-27.

Erin (MacNeil, not war 19) 52; Vic (Franklin 13) 48.

INTERNATIONAL HOCKEY
The Canadian Amateur Hockey Association announced to-day that the Hazleton Hash-

Eaters of the Metropolitan Toronto Freaks Hockey League have been selected to represent Canada in the coming World Tournament. International Olympic Committee Chairman Avery Brundage expressed doubts about the amateur standing of some Hash-Eater regulars. "Defenseman A. Solnicki", he said, "has no job, yet lives in luxury. The only possible conclusion is that he is being paid for playing hockey. Forward J. Filion was once stood a beer at Grossman's Tavern after scoring a winning goal; the IOC intends to produce the beer jug as evidence. Forward Terry Kayser's father once played in the NHL and the sins of the

fathers must be visited on the children." Hash-Eater officials could not be reached for comment.

Me.
Would you care to amplify on that statement, sir?

"Here I am back home again I need a rest

All they ask is where I've been

Knowing I've been West."

—Tim Hardin

WATER POLO

(Marco Pala's brother)
Dents got goals from Poulter, Duvall (Fr., "of the vall"), Turner, Gibson, Balaban and Spencer to outgrynoch Meds B, 7-1. Grynoch hit for Meds B.



BADMINTON

Try-outs for the Mens' Intercollegiate Badminton Team will be held on Tuesday, January 20 th at the Drill Hall (rear 119 St. George) at 6:30 P.M. Please sign list in Intercollegiate Office, Room 101, Hart House by Jan. 16th.

Blues' Len Burman (15) makes one last fake before beating Mac goalie Gary Inness for Varsity's second goal during first period action in Hamilton last Friday. Toronto captain Brian St. John (12) trails in after setting Burman in the clear with a pass at the blueline. The other identifiable Mac ployer, Jim McMaster (7), was so upset he completely last his head.

BLUE AND WHITE SOCIETY

PRESENTS

THE RUSSIANS ARE COMING,
THE RUSSIANS ARE COMING!

SAT. JAN. 17

8:00 P.M.

MEDICAL AUDITORIUM IN THE MEDICAL BUILDING

ADMISSION: 50¢

SPORTS SCHEDULES

WEEK OF JAN. 19th

BASKETBALL

Mon Jan 19	1:00 Vic III vs III Chem	Coles, Eisenstein
	4:00 Law I vs St M B	Seltzman, Schwartz
Tues Jan 20	12:00 Vic IV vs PHE O	Faust, Fienberg
	1:00 Ill Eng Sc vs Arch B	Faust, Fienberg
	4:00 Bus vs SGS	Boguski, Saltzman
	6:30 Pharm. A vs Med B	Oymarsky, Haller, Cunningham
	7:30 For. A vs St M C	Oymarsky, Haller, Cunningham
	8:30 Knox vs Oent B	Oymarsky, Haller, Cunningham
Wed Jan 21	12:00 Tnn B vs U C II	Hummel, Schwartz
	1:00 Jr Eng vs U C II	Hummel, Schwartz
	4:00 Wyc vs Erman	Cass, Oymarsky
	5:00 For B vs Ill Eng Sc	Cass, Dymarsky
	6:00 Scar vs St M B	Schwartz, Gee, L Sternberg
	7:00 Oent A vs Law I	Schwartz, Gee, L Sternberg
	8:00 Oent C vs IV Chem	Schwartz, Gee, L Sternberg
Thur Jan 22	1:00 New II vs PHE C	Boguski, Faust
	4:00 Vic II vs PHE B	Coles, Cunningham
	6:30 U.C. I vs St M A	Tesse, Oon Mockford, Doug
	7:30 Sr Eng. vs Enn I	Tessis, Mockford, Ooug
	8:30 Arch A vs Med B	Tessis, Mockford, Ooug
Fri Jan 23	12:00 Vic V vs New III	Haller, Eisenstein
	1:00 Innis II vs IV Elec	Haller, Eisenstein
	4:00 New I vs Trin A	Puzaris, A Sternberg
	*6:30 PHE A vs Vic I	Chapnick, Saltzman
	*8:00 Dent A vs Innis I	A Sternberg, L Sternberg

*Full length games — Ladies welcome

WATER POLO

Tues Jan 20	7:30 PHE vs Eng I	Ouvell
	8:15 Scar vs Law	Ouvell
Wed Jan 21	8:15 Pharm vs Eng II	Heyduck
	9:00 Knox vs Tin	Heyduck
Thurs Jan 22	1:00 Vic vs PHE	Browningde
	7:30 Scar vs Oent	Petzold
	8:15 Eng I vs St M	Petzold
	9:00 Law vs Arch	Archibald

HOCKEY

Mon Jan 19	12:30 IV Ind B vs III Ind B	Seckington, Allen
	1:30 Ill Eng Sc vs Vic VII	Seckington, Allen
	7:00 Sr Eng vs Law I	Miller, Sullivan
	8:15 Camp Co-op vs Pharm A	Miller, Sullivan
	9:30 U.C. I vs For A	Mebata Gordon
	10:30 Law III vs Oent B	Mebata Gordon
Tues Jan 20	1:30 PHE B vs Bus I	OesRoches, Klack
	7:00 Scar vs Bus I	OesRoches, Klack
	8:15 St M B vs Med A	DesRoches, Klack
	9:30 Ill Elec vs Oent O	Cyr, Elias
	10:30 Ill Vcol vs For C	Cyr, Elias
Wed Jan 21	12:30 Geol vs Trin O	Barnhouse, Kolin
	1:30 Innis II vs Ill Ind A	Barnhouse, Kolin
	4:00 Law I vs Trin A	Richardson, Koutsaris
	5:00 Law IV vs Vic V	Richardson, Koutsaris
Thur Jan 22	12:30 Sr Eng vs PHE A	Murray, Dubnek
	7:00 Dent A vs Enn	Hemphill, Wright
	8:15 U.C. II vs Knox	Hemphill, Wright
	9:30 PHE B vs Dev Hse	Fraser, Embrey
	10:30 Oent E vs St M F	Fraser, Embrey
Fri Jan 23	12:30 Innis I vs New I	Skinner, Bullock
	1:30 Law II vs Vic II	Skinner, Bullock

SQUASH

Tues Jan 20	6:20 Law A vs St M A
	7:00 Tnn A vs Law B
	7:40 Vic II vs For
	8:20 SGS vs Med A
Wed Jan 21	7:00 Dent vs Innis
	7:40 New vs Wyc
	8:20 Trin B vs Med B
Thurs Jan 22	6:20 PHE A vs Trin A
	7:00 Vic I vs Law A
	7:40 Law B vs St M A

INDOOR TRACK TUESDAY, JANUARY 20th

5:30 P.M. — 2 MILES —

ENTRIES ARE ACCEPTED AT THE TRACK



When the trumpets had sounded and all
 was in readiness on the face of the earth,
 Jehovah divided his universe:
 Anaconda, Ford Motors,
 Coca-Cola Inc., and similar entities:
 the most succulent item of all,
 The United Fruit Company Incorporated
 reserved for itself: the heartland
 and coasts of my country,
 the delectable waist of America.
 They rechristened their properties:
 the "Banana Republics" —
 and over the languishing dead,
 the uneasy repose of the heroes
 who horried that greatness,
 their flags and their freedoms,
 they established an *opéra bouffe*:
 they ravished all enterprise,
 awarded the laurels like Caesars,
 unleashed all the covetous, and contrived
 the tyrannical Reign of the Flies—
 Trujillo the fly, and Tacho the fly,
 the flies called Carios, Martinez,
 Ubico — all of them flies, flies
 dank with the blood of their marmalade
 vassalage, flies buzzing drunkenly
 on the populous middens:
 the fly-circus fly and the scholarly
 kind, case-hardened in tyranny.

Then in the bloody domain of the flies
 The United Fruit Company Incorporated
 unloaded with a booty of coffee and fruits
 brimming its cargo boots, gliding
 like trays with the spoils
 of our drowning dominions.

And all the while, somewhere, in the sugary
 hells of our seaports,
 smothered by gases, an Indian
 fell in the morning:
 o body spun off, an anonymous
 chattel, some numeral tumbling,
 a branch with its death running out of it
 in the vat of the carrion, fruit laden and foul.

— pablo nerudo



photo by Brian Johnson

Frank Saltes from York County Sherriff's Office tells Rako Perisa and his children that they must leave their apartment. The Workmen's Compensation Board

stopped paying Perisa in 1968 and yesterday the Sherriff's Office evicted him for being six months behind in his rent. SEE STORY pg. 6.

THE
varsity
 TORONTO

VOLUME 90 — NO. 39
 January 16, 1970

inside

anatomy ● page 6

(Interim) disciplinary committee proposed

By MARK WILSON

The Campbell report implementation committee passed a recommendation Wednesday regarding the membership of a proposed interim disciplinary body with strong dissent from graduate student Wayne Hankey.

The proposed body would consist of the presidents of the Graduate Students' Union, the Association of Teaching Staff, and the Association of Part-time University Degree Students, plus the deans of Law and Arts with the President Claude Bissell as non-voting chairman.

The committee itself has no power to implement such a body. Since this involves the dissolution of the present Caput, the Board of Governors must give final approval to any such change.

Of course this body would require the co-operation of the various constituent groups and so each would also have to approve it.

The motion stated that it was desirable to form an interim body to replace the Caput "rather than leave the situation open to arbitrary decisions by the administration in the event of a disciplinary emergency."

It stated that the advantages of this structure were that it is a parity body and that four of the six members were elected representatives thus combining "responsibility with authority."

Hankey the lone dissenter later commented, "The idea of setting up a body which in fact or legally will administrate, prosecute, legislate, adjudicate, and sentence is gross."

"The people in control want to produce a judicial body to keep the lid

on," he said. Hankey claimed that student interests were best served by keeping pressure on the administration to speed up reform of the university. This interim committee would remove the pressure.

"Since we won't get a reasonable set-up until we replace the Board of Governors," said Hankey, "there is no point in setting up an interim body which is sort of political but didn't look political."

He contended that since the various presidents would be consulted in any disciplinary crisis in any case there was no point to the new body.

"What we've got isn't much" but he added that Caput was the most moderate body imaginable under the present circumstances and it had been quite lenient in the past.

He also complained about the atti-

tude of some of the faculty members whose attitude could be summed up by "Surely there's nothing on which we can't compromise."

The motion was proposed by Prof. Guillet of the Department of Chemistry. Eight of 10 members of the committee voted in favour of the motion with Prof. Schiff, Law abstaining and Hankey voting against.

Art Moses, SAC Judicial Commissioner said later that the proposed body's "ex-officio elitist membership is not palatable," and that any idea of an interim body should be shelved until the legislative reforms now in progress at the university were completed.

Moses also said that SAC had now chosen the 20 people from whom 6 would be chosen to sit on SAC's proposed disciplinary body.

KNOX CHURCH — SPADINA at HARBORD ST.
 Minister: Rev. William Fitch M.A., B.D., Ph.O.

WELCOME TO STUDENTS

SUNDAY, JANUARY 18th, 7:00 P.M.

Message: QUESTIONS OF A RESTLESS AGE

(3) "IS MARRIAGE OUTDATED?"

ALSO THIS WEEKEND:

Saturday	7:30 p.m.	YOUNG PEOPLES Recreation in Fellowship Centre
Sunday	9:45 a.m.	BIBLICAL CURRICULUM
	11:00 a.m.	MORNING WORSHIP
	8:15 p.m.	YOUNG PEOPLES

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BACKGROUND

In 1967 two solid and long-established companies and their subsidiaries joined forces in a dovetailed operation that represents wider geographical dis- and greater product diversification. The integration brought with it a new name: Consolidated-Bathurst Limited. Consolidated Paper Corporation Ltd. had been linked traditionally with newsprint, Bathurst Paper Ltd. largely with packaging paperboards and containers made from paperboards.

Consolidated-Bathurst is 93% Canadian owned, with its Head Office in Montreal. Sales in 1968 were \$295 million. The Company harvests 22,000 square miles of woodlands and operates eight mills and some thirty converting plants in Canada. The Company has manufacturing subsidiaries in the United States and in West Germany. One of Canada's largest producers of newsprint, Consolidated-Bathurst has about half of its total dollar sales in packaging materials in paper, wood and plastic. It also sells bleached kraft pulp and has a wood products group of five sawmills.

OPPORTUNITIES

In the structure of the parent Company there are five business or operational groups: Woodlands, Mill Manufacturing, Newsprint and Pulp, Wood Products and Packaging. The Company's management philosophy and its organization into functional and business groups are intended to provide every opportunity for the advancement of promising employees, present and future.

Top quality graduates in the faculties or departments of commerce and M.B.A. will be offered positions that will allow them to demonstrate their ability to perform with competence and progress to management responsibility at an early age.

While on-the-job training will be emphasized, graduates, along with other Company employees, will participate in development programs coordinated by the Manpower Planning and Management Development Department.

DEVELOPMENT PROGRAM

Performance is reviewed annually and salary increases and promotions are based on individual performance and potential. A complete range of coordinated employee benefits is comparable with the best available.

Consolidated-Bathurst representatives will visit your campus on Tuesday, January 20, 1970 to interview Commerce and M.B.A. graduates. Please see your Placement office for further details.

U of T collaborates with oil companies

By KAREN COULTER

The University of Toronto is in league with the oil companies and finance corporations to push useless and expensive expressways into the heart of the city, urbanologist Jane Jacobs said Wednesday night.

In an address to about 1400 people at Convocation Hall, Mrs. Jacobs warned of the "predator and prey" syndrome which develops in cities overburdened with unsuitable transit systems.

She accused the university of predatory behaviour in pressing for the extension of the Spadina Expressway to College St. at the expense of the neighboring Kensington market. "As far as I know the people of Toronto have not decided that the gas and oil companies are more important than the

garment industry to the life of the city."

Mrs. Jacobs is a foremost expert on urban planning and the author of two well-known books, *The Life and Death of Great North American Cities* and *Economy of Cities*.

The lecture was originally intended as a debate between Mrs. Jacobs and a pro-expressway member of Metro Council. However, the various individuals invited, including Roads Commissioner Sam Cass, were unable to attend.

BANKRUPT CITY

Mrs. Jacobs challenged the idea that the subway line, which is to accompany the Spadina surface route is desirable. "The line would run where people don't take transit," she said. "If you deliberately set out to bankrupt a city,

the Spadina Expressway is exactly what you'd build."

Mrs. Jacobs' positive proposals included dividing the city into zones within which there is heavy local traffic and installing good secondary transit systems.

Though the car can provide the required mobility within heavily-travelled areas, the pollution factor is fact rendering it dysfunctional in cities. In its stead, Mrs. Jacobs suggested the use of electrically-operated, "carveyors", compact, computer-controlled vehicles which run on rails.

YORK MEDICAL SCHOOL

Carveyors would be exceedingly inexpensive to run and require a minimum of operating personnel. She pointed out that the \$150 million saved would buy a first-class medical school for York University.

Mrs. Jacobs said, "There is no such thing as a modern transportation system."

Mrs. Jacobs decried the general lack of creativity in transportation planning and accused Canadians of preferring to imitate Britain or the U.S. "But they're using it in London!", is the ultimate argument", she said.

In closing, Mrs. Jacobs exhorted Canadians to stop being parasites and contribute some creative thought to the universal problem of urban transportation.



Varsity bids farewell to Johnson

YANKLE TIPESH

TEL AVIV — The Israeli government announced here today that twelve North American college newspaper editors will be flown to this country for an all-expense paid week-long visit.

NOTORIOUS SUPPORTER

Brian Johnson, a notorious supporter of cafeteria workers and evicted tenants, was

identified as one of the lucky winners of the free trip.

"I can't believe it," he said, "I mean — why me?"

He will receive his one-way ticket in the mail next week.

INTENSE MURMUR

The response of the Jewish people to this flurry of excitement has been an intense murmur.

The murmur has not been identified.

'PTA' meets over Loyola crisis

MONTREAL (CUP) — Approximately 200 parents of Loyola students emerged from a meeting Wednesday at McGill University sympathetic with faculty and student dissidents, but slightly confused over the issues involved in the current crisis at Loyola College.

The two-hour session, sponsored by the Loyola and McGill English Departments, was designed to mobilize public opinion against the Loyola administration's firing of 27 faculty just prior to Christmas.

The parents set up a committee to continue looking into the Loyola affair, and were urged by college faculty to write letters to the college administration and the Quebec government expressing concern over the crisis.

Both administration president Patrick Malone and academic vice-president Jack O'Brien refused to attend the meeting.

Meanwhile, sources at Loyola said yesterday that a Canadian Association of University Teachers report into the dismissal of nuclear physicist S. A. Santhanam is expected to reach both the college administration and the fired professor today.

The report will not be revealed to the public until next week.

The Santhanam case lies at the base of most of the conflict which has kept the Loyola campus simmering since September.

Santhanam was dismissed without stated cause by the all-Jesuit Board of Trustees at Loyola: students and faculty charge that the recent administration firings were aimed at purging professors who supported student efforts to gain binding arbitration by the CAUT in his case.

HILLEL

Sunday, January 18, 8.30 p.m.,

Hillel House
Prof. G. Nicholson
Dept. of Philosophy,

U of T
on

"Philosophy
and Revolution"

BLUE & WHITE SOCIETY

IS ALIVE & WELL

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SHOWING

the
English
section

cast of thousands and
some odd!

hope, Lust - romance,
vengeance - passion,
greed - pants,
creed - groans,
need - sighs -
fashion - despair.
at the
TEXTBOOK-STORE

BOOKS

A case in point . . .

Don't be taken in when they pat you paternally on the shoulder and say that there's no inequality worth speaking of and no more reason for fighting because if you believe them they will be completely in charge in their marble homes and granite banks from which they rob the people of the world under the pretense of bringing them culture

The story behind the story on the centre of today's Varsity — Anatomy of an Eviction — reveals more than just a bad sheriff and a disabled workman playing off each other as pawns in a human interest feature.

Eviction is an ugly and depressing hardship that no family should have to face. But the case of Rako Perisa reaches deeper than the conflict and humiliation Perisa suffered in his apartment yesterday. The outcome of his case can be explained by the way he was treated by the Workmen's Compensation Board ever since he suffered his injury in 1961.

One doctor claimed that Perisa now has no disability; but Perisa still finds considerable difficulty walking. His disability is painfully obvious to anyone who has met him. Perisa says that he received only superficial examinations by doctors, and that some of them were more concerned with establishing him as mentally disturbed. That's clinical rhetoric that is much easier to present to the Workmen's Compensation Board, since mental disability is not so easily quantifiable in terms of dollars and cents.

The Board gave him a continual run-around even when he was legally entitled to his pay-

ments. He received one in the form of a loan and found many of his doctors' bills unpaid.

Perisa ran into legal barriers before the Board's tribunal. First neither the chairman of the Board, Bruce Leg, nor the vice-chairman heard his cases. They were always handled by pro-tem people.

At his first hearing he lost his case although he had one of the best lawyers in the city defending him. When he appealed the decision and his case was re-examined, he won — that time without a lawyer.

He never understood his own legal position.

"I am a new Canadian," he says, "and I don't understand all the laws."

Of course, the old dictum tells us that's no excuse, but one gets the impression that bodies like the WCB actually play upon the ignorance of the people they are set up to serve.

After Perisa made his first two appeals, he was told he could not appeal again. But he managed to obtain a third appeal.

After that fruitless attempt to recover compensation, he is now told that he may not make another appeal, that his case is closed, and there is no higher court.

He has received a total of \$3,000 for an injury incurred on the job which has left him permanently disabled and without work or income.

Yesterday he was kicked out of his apartment by the York County Sheriff's office. His wife and children are in the City Emergency Shelter at Dundas and Bathurst, and he's probably staying at Seaton House or a friend's house.

Meanwhile his case has never received a fair inquiry, but he is not alone in our "just society".



of unjust compensation

... the decisions of the board shall be upon the real merits of the case, and it is not bound to follow strict legal practice. . . .

—Ontario Workmen's Compensation Act.

The Ontario Government's Workmen's Compensation Board is a "totalitarian" institution which will have to go through "tremendous changes" in the very near future.

That's what members of the Just Society, an association of Toronto poor, say.

John Neveu in particular, a 42-year-old who receives a small pension from the Board, is heading up a campaign to revolutionize the compensation system. Cases like the one which resulted in Rako Perisa's eviction, are not untypical, he says.

"A person is a tool in production. When he becomes unproductive he is cast away. Compensation is treated as a privilege, not a right."

Changes he thinks are needed:

- o The compensation board should include elected compensated workers. Presently the

board consists of three cabinet appointees.

- o Decisions should be made more "realistic", based on specific circumstances rather than charts and schedules.

- o The Board should issue full explanations of its decisions, and appeals to the courts should be permitted.

- o Employers should be liable for negligence in accidents.

Neveu hopes to launch a province-wide campaign for changes in the compensation legislation. With union support, he says, this could culminate in an Ontario-wide day-long general strike.

Several doctors feel that their medical evidence is misused by the Board, that their reports are "twisted," he notes.

Neveu has repeatedly challenged Board officials to debate with him, but they have repeatedly refused.

... the action or decision of the Board . . . shall be final and conclusive and shall not be open to question or review in any court. . . .

—Ontario Workmen's Compensation Act

the varsity
TORONTO



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Ignoring man, expressway will destroy city



By the time you receive this letter, Jane Jacobs will have made it quite clear (Convocation Hall, Wednesday, 8:00 p.m.) why the Spadina expressway must be stopped. However, William Dolman's article (Monday, page 5) requires some reply.

Mr. Dolman's basic unstated assumption is that Toronto's future development will result in haphazard, low-density, suburban growth and that industrial and commercial firms will shift from the city core to the outskirts of the city. Since public transportation cannot efficiently service this type of development, expressways will be necessary to provide suburbanites with access to the downtown core (God knows why they would want to come downtown after the working and shopping districts have relocated) and to provide the downtown poor with access to their "potential jobs" in the suburbs (apparently Mr. Dolman's downtown "poor" all have access to automobiles).

The tragedy is that Mr. Dolman is perfectly correct. If we permit this type of development to continue unhindered, and if we assign high priority to the provision of access between what will increasingly become downtown ghettos and suburban fortresses, then expressways will be essential. Indeed, the very provision of expressways accelerates the development process which makes them necessary.

To stop the Spadina expressway would be to slow down the fragmentation process which is dragging this city down the same trail that American cities have followed (and no,

Mr. Dolman, the "social problems" of U.S. cities are not solely the result of race).

Besides his implicit assumption, Mr. Dolman uses two other arguments to justify the expressway — it is economic, and it is part of a balanced transportation network.

As for the economic argument, I admit that I am unable to follow Mr. Dolman's logic. On the one hand he states that "rapid rail transit is cheaper" but then goes on to say that "it is not economically possible to provide." Later he states that both the expressway and a rapid transit line could be built for the same cost, and that their maintenance costs would be similar.

But since a subway could be expected to carry 40,000 passengers per hour and an expressway 8,000 (4,000 cars at 2 people per car), the per passenger maintenance costs on the subway are only 20% those on the expressway. In fact, as critics of the expressway have repeatedly shown using figures supplied by the Metro Roads Department, the cost of a trip on the expressway will be about \$5.00 per car!

And all of this takes into account only the financial costs, and not the social costs which would be much more devastating from the expressway than from a subway.

As for the claim that the expressway is part of a balanced transportation plan, one can raise the question of whether we can afford both an expressway and a rapid transit network. Even if we can, let us bear in mind the transporta-

tion planners' proud boast that when they have finished building roads, no point in the city will be more than ¼ of a mile from an expressway. Is this balance?

One final comment on Mr. Dolman's suggestion that the expressway will result in dynamic growth along Spadina Avenue. It may well be true that land used by the Spadina garment industry and by Kensington Market is being used uneconomically, that it would be more economic (read "profitable") to turn this land over to the developers who are eagerly waiting to pounce. But this area has more than an "economic" value to the city. For one thing, it acts as a receiving area for immigrants — rents are low (relatively) and the Market adds a touch of the old world that eases the adjustment process.

But this cannot be evaluated economically, and so the planners do not evaluate it at all. This reveals a callousness typical of the worst in North American planning — if the jobs and communities are destroyed, what the hell, they were uneconomic in any case.

The expressway is more than a road. It represents a frame of mind, a type of development which will destroy this city if we permit it to continue. If we can stop the expressway, there is still a chance that we can transform Toronto into the sort of community where Canadians can live a decent and meaningful existence. If we can't stop it, . . . well, we've all been to New York.

David S. Kelly (SGS)

I find the article by Wm. Dolman (Jan 12 — the other side of the expressway debate) an extremely frustrating one. There are some rather obvious inconsistencies in the content and logic of his discussion. For example, at present there are no plans to continue with the originally proposed subway line up Spadina, so that it is not a question of two routes for the price of one. The Crosstown Expressway is not necessary he states, but the Spadina is because it is a part of an overall expressway plan (of which, curiously, so is the Crosstown!)

However, even if these points are to be forgiven, the priorities which Mr. Dolman holds are the source of my frustration. Mr. Dolman makes a reasonably strong argument for the economic benefits of expressways. The people who most benefit are, he points out, "the middle-class individual, the Mustang-buying youth of today." The middle class will retain its preference for private transportation. We must have a "booming" economy and a vital exciting place to live." That is the point Mr. Dolman, while you and Mayor Dennison cavort with the convention boys and the business community, the quality of life for that "lowest common denominator" — is abominable.

In the name of a "dynamic city" you would replace whatever meaningful relationships people in the inner city have managed (however precariously) to maintain, with groovy buildings and an ever expanding economy. The damned

trouble, Mr. Dolman, is that we worry so much about urban economics, out tax base, our industrial development (served by your trucks, etc.) that we forget about the people.

I do not assume that the typical middle class car owner will suddenly shift his attitudes. I pray that he will.

For you see, Mr. Dolman, as long as ones priorities are physical comfort, expanding economy and the like, so long will our society continue to be one of hypocrites. The pattern and network of relationships amongst those of the inner city, however intangible they are, are their only hope of finding something a little more meaningful in life than a colour TV. The quality of life is measured not by the number of trucks that pass a certain corner, or by the so-called economic choices of the lower classes.

But it is the intangible need of man to experience himself and others in a meaningful way.

The support of the archaic concept of the expressway and the labelling of "idealist" those who would challenge the dominance of the automobile ("what do we do for 50 years? — We die slowly inside, Mr. Dolman) are sad commentary on those who claim to be sensitive to man's needs. Urban and regional planning, Mr. Dolman, should be far more than traffic volumes, tax bases and an acceptance of status quo ideas.

Dan Spinner
Sociology (III)

anatomy of a

story and pictures

by brian johnson



Frank Saltes serves Perisa with an eviction notice.
Page 6 — THE VARSITY, Friday, January 16, 1970

Rako Perisa fell 45 feet from a structural steel construction site in 1961 and broke nearly every bone in his body. Workmen's Compensation stopped sending him cheques in 1968.

Yesterday an officer of the York County Sherriff's office evicted him, his wife, and his three children from his Scarborough apartment. Mrs. Perisa and the children were sent to an emergency shelter, and Mr. Perisa was forced to find separate accommodation for the night.

The high-rise on Danforth Road, just above Eglinton Avenue, is a stark white building stuck in the middle of a subdivision. I arrived at Mr. Perisa's tenth floor apartment at 10 a.m. yesterday, just half an hour before the sherriff arrived.

I was just a stranger from some student newspaper, but he was very friendly. He told me his story while the three children, Tommy, 13, Ivan, 12, and Linda, 10, sat quietly as if they'd heard it many times before.

Perisa said he was working on a Central Bridge construction site at Birchmount and Lawrence in 1961 when he had his accident.

"I suffered a fractured skull," he said, "and a fractured wrist, fractured elbow, fractured pelvis, broken fingers, and an injured spine."

Perisa paid three protracted visits to the hospital and received full compensation for them.

NINE UNPAID BILLS

But in 1967 he received only one month's compensation. For years after the accident he was constantly in and out of doctors offices, but one year nine doctor's bills were not paid by Workmen's Compensation.

"I had to pay one doctor out of my own pocket," Perisa told me.

He received his last payment July 30, 1968.

"But it wasn't a full payment," he said. "It was some kind of supplement fund. When I took the cheque to the bank, the clerk looked at it and told me it was a loan, not a grant."

"I didn't want to cash the cheque, but I didn't have any money and I was hungry. So I was forced to cash it."

After that last payment, Perisa went on welfare, first at \$288 a month and later at \$166 a month. But as soon as his wife got a job, his welfare was cancelled. Her job as a cashier at Inn on the Park pays \$60 a week.

"The Workmen's Compensation Board has not acted legally," he said. "If you try to get a lawyer, they will try to prevent you from getting one. If

you do get one, they will try to buy him off."

Perisa said he tried hard to get jobs.

TWO EVICTION NOTICES

"In one year I tried for 14 different jobs, but didn't get one. Dr. Butler accused me of being mentally disturbed instead of physically disabled, just because I tried to do that."

He also entered the Wellesley Legion School to be trained as a real-estate broker but failed the exams.

"I couldn't spell correctly in English, and I had to memorize everything," he said.

Perisa is a new Canadian. In 1952 he arrived in Canada from Croatia, Yugoslavia.

Yesterday — in 1970 — his two eviction notices lay on the table in front of us. Each one was stamped with a bright red seal and issued from the Sherriff of York County. The documents had ordered Perisa to leave by Tuesday. He was six months behind in his rent.

"I don't know when they will come," he said. "Perhaps in a week, a day, a few hours, a few minutes."

We talked about the Workmen's Compensation Board and welfare and wondered where he and his family would go.

A few minutes later, there was a knock on the door. Two men walked in.

EVICTION

"I'm from the York County Sherriff's office. I have instructions to evict you from the premises immediately. I can take your wife and children to an emergency shelter, if you want."

Sherriff's officer Frank Saltes was delivering the eviction notice. Officer Fred Ward accompanied him.

"You are not going to take my wife and children anywhere," Perisa answered. "You aren't going to force me to sign anything."

"All I'm going to do is ask you to give me permission to find shelter for your family," said Saltes.

"You put us out on the streets."
"No. I'll go beyond the law and assist you and your family."

"I won't sign anything."

ASK FOR SHELTER

"All you have to do is ask me to take your wife and kids down to the shelter."

I had been frantically taking pictures since the officers had walked in the door.

Saltes looked at me suspiciously and asked me where I was from. When I

thank god!

*(my goodness
yes)*

oh yes thank god



THE WAR in Biafra

is



over!

yes it is

we thought it would never end!

and

now we can really start giving aid

and we can send mercy flights

and all the poor children will stop starving

(and the oil is safe too)





God Bless All The Folks In Muskogee

*We don't smoke marijuana in Muskogee.
And we don't take out trips on LSD.
And we don't burn out draft caids down on Main
Street.*

But we like living right and being free.

Out in the vast, flat heartland of America, out in Oklahoma just southeast of Broken Arrow and Cherokee County, and west of Okmulgee and Sequoyah Counties, there is a small town of approximately 40,000 souls called Muskogee. The land about it is level as far as the eye can see, land of wheat with the horizon only broken by the phallic shadow of the huge oil derricks that spring erect to the sky.

Oklahoma was Indian land, guaranteed by Congressional treaty; it was "ceded" to the white man in 1866. The land was fertile, the dirt farmer made his claim, settled and worked like a bastard. Crude, rough, sunburnt bodies bent to open the land and make it give food. They made it work for them; the wheat grew. Then someone discovered oil, you know, black gold, Texas tea, and the Clampetts moved to Beverly Hills.

Oil and wheat reside in an uneasy juxtaposition — the farmer and the magnate. Muskogee sits in the physical and emotional heartland of America. Woody Guthrie, genetic father to Arlo and inspirational father to Robert Zimmerman, made the Oakes his heroes. In a land wracked by the Depression, gangsterism, and the Dust Bowl, Woody, from out there, sang songs of hope, faith. Songs like **THIS LAND IS YOUR LAND** and **PASTURES OF PLENTY**. Songs of courage, the ability to face and endure the aberrations of nature and society. America, when in the throes of crisis, traditionally turns to the land, emphasizes the simple virtues, seeks the lost path. In the Depression, Guthrie and Jimmy Rodgers' "The Singing Brakeman" were the spokesmen. Now it's Dylan, Cash, Arlo, Merle and a host of others. And the medium is country music.

Vietnam, racism, the pace of life, impossibility of the cities, revolution of the young provoked the reaction, the return to the way. The Country Renaissance was born.

*We don't make a party out of loving
But we like holding hands and pitching woo
We don't let our hair grow long and shaggy
Like the hippies out in San Francisco do
And I'm proud to be an okie from Muskogee.*

Country music is relevant again, sustained by millions of forgotten people, a subculture which is the true underground; it was always there, just waiting to be called stage centre. Whether they be okies or bluenosers, herringchokers or Appalachian hillbillies, their music survived, their heroes, like Merle Haggard or Hank Snow prospered, their legends, Jim Reeves, Hank Williams, grew.

A steady underground stream, but occasionally seeping to the surface when faults (physical and moral) cracked the shell of American confidence and shattered the American Dream. Country music is the slave, the agent of reconstruction that will fit

the pieces together again. The Johnny Cash of 1970 is no different from the Johnny Cash of 1954 (when he first wrote and recorded **FOLSOM PRISON BLUES**), except that now he is needed. Our heroes, our cultural pathfinders, have turned back from the apocalyptic vision engendered by our society and musically expressed through rock. Dylan went into the mountains and tasted a little **COUNTRY PIE**, The Band are **UP ON CRIPPLE CREEK**, even the Beatles are trying to **GET BACK**.

Rock had the power, the intensity, the fervour to shatter the myths, to rip off the fabric of hypocrisy, to expose the festering sores and cancers. As slayer of dragons, rock succeeded but there was nothing left, only a shambles. As Poco says, it's now time for **PICKIN' UP THE PIECES**.

Rock, the vehicle of revolution, is giving way to the strains of country music. After the mad, frenetic oscillations since the arrival of the **BEATLES** and **STONES**, the gross aberrations of people like the **MC5**, **DOORS** (they let it all hang out), **NICE** (they plunge knives into their amps and instruments) and the **CRAZY WORLD OF ARTHUR BROWN** (a pyromaniac) it's cooling down. Country music is the vehicle for the expression of the beauty of the land, peace, the past, courage, and sustenance. We just don't want to blow our minds anymore. One half of **CROSBY, STILLS, NASH & YOUNG**'s act is done with unamplified instruments. It's time for **PEACE IN THE VALLEY** and **THE GREEN, GREEN GRASS OF HOME**, and returning to the fold. So we'll cut our hair, pick up the acoustic guitar, set up communes, jump on the cycle and ride out to find the country. We just might find it in Oshkosh, Glace Bay, Salinas, Cobocok or Muskogee.

*A place where even squares can have a ball
We still wave of' glory down at the court house
And white lightning's still the biggest thrill of all.*

The rock revolution carried the seeds of its own demise. Shaken with the memories of a near and feverishly violent past, country music expresses the yearning to get back to our roots. Country music, if nothing else, is essentially root music. Rooted in the soil, history, the souls of millions of forgotten men. Men who are gearjammers driving the lonely miles of pavement, crisscrossing the land, men who are chopping timber in the forests of New Brunswick or B.C. men working the mines, working the land, fishing the oceans. Men working, really working. Working with their bodies; no time to think.

Muskogee sits amidst the grain and the oil, the new Mecca. Waiting for the people, the average people, kinfolk all. There's been a few changes of course, Hank Williams is gone, killed by booze, drugs and cars, Red Foley and Jim Reeves are gone, Tex Ritter's going into politics, Nat Stuckey is pickin' Monkee tunes; but most of the boys are still here. Johnny, Buck, Sonny James and a few new people are coming up the road: Joni, Buffy, Bob, Arlo. Everything is gonna be just fine. Peace

and quiet, grass smelling fine, trees green and swaying in the wind.

Promises of a bucolic future, pleasant rustication on the range where the deer and the antelope play. Nothing more to worry about than your wife and who is going to win the pennant. Where the only change is that of the seasons giving way to each other in the eternal cycle. Where life goes on at a steady even pace. The quest for security and we just might pay the price.

300,000 peace-loving, flower carrying young people were completely ruled by a handful of Hells Angels who bullied, bruised, and kicked the shit out of them. The Hells Angels were the security at a free festival featuring the Rolling Stones. Somebody had to be the security and at one truckload of beer, Hells Angels come pretty cheap. 300,000 people just sat there and took it. Unquestioning acceptance of the authority of Hells Angels to rule festivals. With the drift to the country ethic and its expression through country music and the traditional themes of withdrawal and isolation (Big Pink, Alice's, church, communes), with Nixon finding that fabled constituency, the Middle Americans the quest for security is over. The result — the Attamont Massacre.

Country tunes are brimful of things like security, faith, endurance. There are songs of lost love, infidelity, deaths in the family, hard times and such but nary a trace of things like anguish. Even when things are tough, you know you'll see them through, God willing, and every last country show has at least one hymn. The Bible Belt is chockful of things like country music, Ku Klux Klan, Lester Maddox and George Wallace.

The country ethic is Janus like, mountain man Jim Bridger, freedom fighter Davy Crockett are part of the same tradition as Wallace and Maddox. Uncomfortable bedfellows but bedfellows nevertheless, beside the solid virtues, strong hearts and simple taste, there is a rock hard core of resistance to change and any semblance of toleration.

When was the last time you saw an anti-war demonstration in the South or West? Oh, there are demonstrations like the one in Mississippi where white kids are being forced to go to school with black kids.

*Leather boots are still in style
If a man needs footwear
Beads and roman sandals won't be seen
Football's still the roughest thing on campus
And the kids here still respect the college dean.*

Muskogee still sits there out in Oklahoma, surrounded by the wheatfields and the derricks. The country music and ethic are still there giving sustenance to the overcracked bodies and minds. The country culture of log cabins, sewing bees, homemade apple pies and jugs of sweet cider, has a singular allure.

It's a long way to Muskogee, and many won't make the trek.

don quinan

on plays, politics and popular mythology

A wounded man sits on the sofa, a huge red blob of blood soaking through his stomach into his shirt. He is Loney, an aging revolutionary who has just led a rally to the steps of the legislature. The police guards, in accordance with a new law have opened fire into the unarmed crowd. Hundreds are injured, including Loney. The scene is straight from *Battleship Potemkin*.

"There was a man who was clutching his eyes... and they were hissing and he was crying out 'help, help'... goddamn pigs! goddamn bastards!" He groans and whimpers to his old friend Roberts, the moderate leader of the Senate.

Roberts' son, who has joined the rebels sits with his head between his knees. "Fascists!" they killed women and children... we didn't know they would really do it!"

Roberts looks on in dismay and reproach. You can almost hear him tsk tsking. Loney gasps, pulls himself to his feet and lunges towards his old friend, confronting Roberts with the fact that as leader of the Senate, he is powerless to stop the dictatorship. "What are you going to do," he shrieks, "What are you going to do?" The ultimate moment of truth arrives.

Roberts turns and with all the aplomb of Tiny Tim facing Atilda the Hun says (in all seriousness): "I'm going to raise one of the biggest stinks you've ever seen!"

Private hygiene aside, that emotion packed scene from Allan Stratton's new drama *A Private Man* just about sums up its effectiveness.

It's a political play, and as such, is commendable in this day of brotha-ha. Nevertheless a political play is a fragile animal which all too often takes as its starting point a popular mythology and gives very little recognition to the real forces behind politics.

A Private Man rises above even this. It avoids the latter completely. It is a play written in a vacuum, thought out in a vacuum, and performed in a vacuum. Even the fine points of its purely parliamentary content are so shoddy that credibility is destroyed.

Nevertheless, the play does have its feet firmly embedded in the cement of a very real mythology. It reminds one of an unsophisticated version of a novel by Hugh MacLennan. The moderate, hesit alike by long-haired extremists and foul-faced fascists, gropes to maintain his sanity in the onslaught of political havoc. And in your heart you know he's right. But then feet embedded in cement tend to be thrown overboard at the strangest times.

Arnold Jabes, dictator of Nostivak pushes his police bill through parliament even though progressive Tom Roberts has recently won control of the senate. In protest against the un-constitutionality of Jabes' move Loney (funny name for a radical) and Roberts' son organize a march. Roberts is helpless.

After the massacre, the police raid Loney's house and take the wounded man away for execution. In the scuffle, Roberts (he came to help Loney) assaults a police officer. While Roberts is in court the next day, Jabes' flunkies push through yet another bill. But Roberts arrives just in time to call, in an impassioned speech, for Jabes' impeachment. So Jabes dissolves parliament. So much for that.

But then Jabes is assassinated. Roberts, as senate leader becomes president. Things are starting to get back to normal when we find out who the assassin is (right Roberts' son (I guessed back at the beginning)). Only the president can slay the death sentence. Can a man of principle act on love? Can a loving man obey principle? Stay tuned next week to this station.

Perhaps if the play had been performed with even the minimum skill, the intrigue alone would be the saving grace. Alas, our hope is not kindled, much less realized. So we are left to contemplate the content.

As the play progressed, this reviewer became increasingly compelled to pump up, and like a latter day Jimmy Durante, yell, "Stop da music, stop da music!"

Because something had not been explained. Why were the people re-

volted? Because there was a dictator? Well, then, why was there a dictator? To say that this is central to the understanding of the whole play is an understatement of the grandest order.

Did the dictator issue his laws for no reason? Apparently he had reasons. Roberts wants reforms. What reforms? All that is mentioned is an obscure housing act (*A verbahs wans housing bill*). Certainly this is no cause for revolution or dictatorship.

Roberts' son helps occupy a university building (*Check one university building occupied*). He did it to protest oppressive laws. Why were the laws brought in? Because the people revolted? Why did the people revolt? Because of the laws. And so on and so forth all infinitum.

Dictators then, fall from the sky. They spring up like weeds. They are an aberration in our just political system. Trick Bryner as Jabes reinforces this image with his incongruously long hair (*long hair on a fascist*), his chain smoking, ill fitting clothes, trucking up and down the stage, looking for all the world like an evil Professor Erwin Corey.

The radicals are infants still at the oral stage, confused, blindingly hon-

est and sincere but doomed to failure because they don't wear neat suits and vests.

But then Stratton is no different than most of us in his fairy-tale view of fascism. Hitler then, arose not because the German bourgeoisie, suffering after World War I, foresaw economic security and imperialist growth but because moderate men, men of good sense were duped. Hitler was an evil magician and if we don't watch it, his kind might arise today. To interpret Stratton further than this is to be presumptuous because the play doesn't give us enough substance to see what he's really trying to say. It just hints.

But the play has more hints. Some of the lines speak for themselves. "We forget the purpose of the laws," says Roberts (*who is played by Steve Markson as straight from an ad in Campus magazine about "Accountants can be Swingers Too"*). "Laws preserve the liberty of the common man... but well intended legislation can turn monster, rising up against the people it protects."

Indeed monsters are rampant throughout. Loney's wife, obviously a caricature of the NDP Ladies Auxiliary, chides him about running out to join marches, "Why can't you just be a private man?" At first I agreed with your fighting for causes, but now this dedication has turned into a monster."

We are told that well intentioned men and well-intentioned laws can turn into monsters and we are given living proof. But Roberts' tells his son "I want you to know that you did what you thought was right and I respect you for it."

"Thanks Dad," he answers, "That means a lot to me." Obviously these two positions can mean only one thing. There is another force behind men and laws that turns them into monsters. But Stratton never even alludes to this.

Had the play been meant as satire on Roberts, it almost might have worked. But there are enough hints to show that Roberts is considered a tragic character. He cannot remember his private emotions to his public image.

But tragedy must have some universal truth in it. This works only if the particular is credible enough and has enough real truth to make it universally effective. Unfortunately Stratton, through inconsistency in his own politics, not to mention complete disregard of the economic motives for political actions, has failed even to construct a meaningful tragedy.

Unfortunately, it seems, the lack of understanding and insight that plagues "A Private Man" is not only confined to the lack of sophistication of a student author but is indicative of something much more widespread among intellectuals in North America. If *A Private Man* is any indication, we may all become the figures in a mock tragedy staged and directed by men whose only answer to their seeming powerlessness is to further ab-



Larry Haven

chaplin the tramp: from bungling innocence to disguised malevolence

If asked to list the outstanding characteristics of the cinema in the past few years, the average moviegoer would probably name the easing of taboos on sex, the increase of violence, the accent on youth or the underground film. However, there is an important and increasingly popular aspect of the contemporary cinema that many people overlook: the revival.

The revival is not simply the re-release of box-office hits such as *Gone With The Wind* or *Ben-Hur*, but a presentation of films of the past that portrays specific actors, directors, genres or eras. It helps the modern viewer to travel back in time in order to discover the roots of the cinema.

Until recently, silent films or early talkies have been confined to novelty movie houses or to late late shows. But after the rise of the "camp" movement in art, serious film buffs began to take a closer look at their blown-up posters of W. C. Fields and Humphrey Bogart, and wonder why Hollywood still makes such a fuss over the stars of the 20's, 30's and 40's.

The interest in those motion pictures grew, and now it is not unusual for a local television station to arrange a prime-time film festival, or for a

large theatre to devote a month to a series of old but superior movies.

One of the most successful actors to be "revived" is Charlie Chaplin, who appeared until last week in *Modern Times* (1936) and who is currently starring in the North American release of *The Circus* (1928). A jack-of-all-trades, Chaplin also produced, directed and composed the music for his films in order to ensure the proper portrayal of the Little Tramp.

The plots of many Chaplin movies tend to be very complicated and basically the same. Simply put, the Tramp attempts to find his place in society, but, through some misunderstanding or mishap, fails to settle down and terminate his "nomadic" way of life. There is nothing original in Chaplin's statement that it is hard to adjust to society. The real message comes in watching the Tramp trying to improve his lot, undaunted by his own incompetence or lack of experience. After the laughing has died down, the audience feels a very close bond with the Tramp and admires him for the determination, confidence and sincerity of his competitive spirit. Failure is not destruction, but a chance to start again.

It has been suggested that the unpopularity of the Little Tramp after the mid-30's arose through no fault of Chaplin's, but because of the changing relationship between man and society. The philosophy of the earlier comedies centered around the maxim "live and let live", to which the Tramp adhered religiously. This caused the conflict with society to be purely accidental and devoid of true viciousness on anyone's part. With the rise of fascism in Germany and the spread of world-wide depression, the innocent conflict developed to such a degree that the Tramp, although a comic figure, became a malevolent force out to eliminate the overgrown industrial enemy that was bent on destroying him. Such changes in a well-established character alienated the audience and caused the Tramp to "die".

This opinion is well illustrated by the two Chaplin films that have been presented in Toronto. In *The Circus* the Tramp becomes a prop man in a sideshow in an attempt to escape from the police who have mistaken him for a pickpocket. He falls in love with Merna Kennedy, an acrobat, becomes the star of the show, and persuades the wicked manager to stop antagonizing

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BIB will be available in your campus bookstore, along with explanatory material, as of January 21st. Your fee of \$5.00 is remitted to the Foundation to help finance further research. If you wish job assistance as well as a counselling report, your BIB must be postmarked no later than Jan 29th. For more information about BIB, contact your Department of Psychology.

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the circus employees. In the course of the story, Chaplin walks a tightrope with monkeys on his head, inadvertently locks himself in a lion's cage, and disrupts a rehearsal of the circus clowns.

But *Modern Times*, for all its honest-to-goodness belly-laughs, is basically pessimistic and quite sinister. In the opening sequence, the Tramp is shown working as a human link on a conveyor belt. His sole function in life is to tighten two nuts on every part that goes by. Wherever he walks, the Tramp is glared at by the boss from a wall-sized Big Brother-type television screen. Finally, the overworked man suffers a nervous breakdown and nearly demolishes the factory in retaliation. (Yes, this *IS* the plot of a comedy.) The audience roars in laughter not at mere pratfalls or sight-gags, but at Chaplin's imprisonment after he is mistaken for the leader of a rioting labour union. At one point in the movie, the Tramp symbolically falls into a monstrous machine where he lies imprisoned by massive gears and huge fly-wheels.

Chaplin's comments were becoming too complex for audiences in the 30's and 40's. His films, which depicted a violent struggle between man and society, reduced the human being

from a position of bungling, good-natured innocence to that of disguised malevolence.

Since the completion of *Modern Times* nearly 35 years ago, Chaplin's prophecies have come true. We have upon us today the threats of automation, total conformity, and the invasion of privacy that the Tramp viewed as so dangerous to his existence. To many people, *Modern Times* holds more attraction than *The Circus* because the truth of the former is much more relevant to today's society than is the naivete of the latter. Nevertheless, both types of Chaplin films continue to thrive in current revivals, one as a criticism of what is, and the other as a wish for the innocence that can be.

In all Chaplin's movies, simple or not, there remains the motto that the little man of 1930 and 1970 has always lived by: Persevere! "You have to believe in yourself, that's the secret", he once told one of his sons. "Even when I was in the orphanage, when I was roaming the streets trying to find enough to eat to keep alive, even then I thought of myself as the greatest actor in the world. I had to feel that exuberance that comes from utter confidence in yourself. Without it you go down to defeat".

henry mickiewicz



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If Hair were really the iconoclastic experience it has been cracked up to be, hard-liners from every camp would be congregating in front of the Royal Alex to defend their respective idols.

The Sisters for a Decent Society should be down in front of the Royal Alex every night to distribute chastity belts, soap and water, and black serge maxibros for the protection of theatregoers who are about to encounter a lot of four-letter words ("shit," "love," "flag") and some elaborate and blatantly phallic bits of staging and business. Meanwhile, matching these moralists stomp for stomp, there should be a parallel protest line of Fuckers for Freedom, demanding that a show which celebrates sensuality and sexual liberation should drop its self-conscious coyness and should be performed entirely in the innocent nudity which characterizes the strip at the end of the first act.

On the other side of King Street there should be a regiment of Descendants of American Rightists flashing Americanize-or-leave-it badges and carrying pictures of Communist fiends roasting (South) Vietnamese children as counters to the ridicule which the show in general directs at American mythology and to the unsettling exposure of dirty little wars in songs like "3-5-0-0." Scuttling in the opposite direction would be the New Left Chaos, mobilizing against the manifest mindlessness of the Tribe's teenybopper heroes and heroines and insisting that songs about the letting the sun shine are counter-productive strategies for a confrontation with condescending Liberal conviction. And if room could be found on the sidewalk, there'd be some Mapleleaf Mobilizers, whose gripe would be that local talent and ticket-money is being thrown away on a show which is not only an

American import but also cannot be understood unless one has spent years of immersion in American kitsch. They might add that the show has been an international success with only minor concessions to local tastes (e.g., the Toronto production includes posters like "I Am Madly in Love with Canadian Bacon" and "Robert Goulet is an 8 x 10 Glossy") proves, not the show's universal appeal, but the universal infection from the American Empire.

And down the middle of King Street — placed thus so as to distinguish themselves from both political and ethical commitments — would come the theatrical ideologues. The formalists could find much to protest in this production of Hair — inept acting and obvious inexperience on the part of the cast (most notable among the exceptions to this verdict being Tobi Lark, a Dionne who, in spite of an injured leg, created a circle of charm and competence wher-

ever she appeared), the reduction of choreography to much flailing of arms and jumping punctuated by group gropes, and the occasional lack of precision in the energetic execution of even this choreography and in the delivery of lines.

These protesters might dip their banners occasionally, being happily stunned by the variety and precision of the lighting effects, surprised by the high caliber of the singing, and respectful of the ingenuity exhibited in bits of staging which render mediocre musical numbers into dramatic marvels. But however the formalists' verdict on the execution of the show balanced out, they would have to condemn the very conception of Hair. Their grounds for such a judgment would be the claim that you can't pretend that fragmented parts add up to a viable dramatic whole, and consequently, a plot line which establishes nothing more than a conglomeration of occasions on which kids can jump in and out of costumes and caricatures proves only that either the kids or their scriptwriters are incapable of sustaining a single significant role. (Final phrase is lifted from Herbert Blau.)

The theatrical purists on the other side of the yellow line should be equally upset by the world-wide Hair cult. They would claim that, if Hair is trying to breakdown boundaries between theatre and life by putting "bei-ing" rather than "act-ing" on stage — and this distinction is emphasized by co-authors Ragni and Rado — then the \$250,000-plus staging, the mammoth auditions, the publicity campaign, even the use of a specifically theatrical building, all add up to a self-contradiction if not a conscious cop-out. Rather like a girl investing in natural-look make-up and no-bra bras. These protesters would make their point, not by passing out pamphlets, but by creating an impromptu happening out of the materials at hand. And they would not charge oncoming traffic \$15 a head for the privilege and pleasure of participating in the event.

But I sure didn't see any protesters near the Royal Alex on opening night. Everyone in my line of vision — MacKenzie Porter included — seemed to be having a rollicking good time, and all left with faces suffused by a warm glow of glee and good will. And I suspect that many of those people whose principles would logically prod them to protest on any of the previously-discussed grounds are busy picking up tickets, not pickets.

Nobody is likely to protest Hair because it is so much fun

and such safe fun. Happy and harmless. The multilateral character of its mockery guarantees that any insults to your pet principle or practice will be quickly balanced by a jibe thrown at the opposition. As for the things which it seriously celebrates — love, life, human relations, and peace — these are so loosely and enthusiastically set forth that I can't imagine anyone so sour as not to subscribe to them. Neither the scoffing nor the celebration, in fact, makes any serious threats or demands on anything or anybody — except perhaps the health of the performing company. Safely distanced, the little old lady from the Annex can react with a line which, in the irony of self-defense the show attributes to her: "Look Agnes, how cute!"

Agnes and the little old lady will not be alone in finding the show appealing. Its entertainment potential is enormous, and the realization of this in the Toronto production matches expectations, particularly in Act II. But don't expect a revolution: the only observable one is that the little old lady has bought an Indian print minidress, or maybe even flared silk trousers, to wear with her tennis shoes. The success of Hair in New York, Paris, London, Munich, San Francisco, Chicago, now Toronto, and next month Sydney, does not signal the inauguration of an Age of Aquarius. It merely indicates that the Age's trappings are being produced, somewhat pasteurized, for popular consumption. And who bothers to protest a new fad — especially one that's obviously so remarkably marketable?

— marion o'connor



hype art: john and yoko on record, and...

The most recent offerings by the Lennon-Ono axis have added a new dimension to hypeart in the record world. There have been at most a handful of performers in the history of popular music who have had the following that John Lennon has, but apart from his contribution as a Beatle, the adoration hardly seems justified.

I'm a bit suspicious of Lennon and the high powered promoter's world that he comes out of. I suppose it's still possible that he will do something courageous and meaningful to help the world get along, but a peace trip to Toronto which conveniently turns into a negotiating session for a "peace" music festival doesn't bode well for the future.

But even if it should turn out that Lennon's dedication to peace isn't as deep as it might be, his reputation can always fall back on his work as a Beatle and on his own records, one of which is the recent Wedding Album.

The album arrived in a large box from Capitol like a late Christmas present. The box could have held six records while in fact it only has one, but the record is the least of it. Here's what we get:

- two by three foot glossy sheet with six candid photos of the two on each side.
- second glossy sheet, one by three feet, with two cartoon versions of the wedding saga drawn by the principals.
- postcard of the two lying in bed holding tulips (imagine the excitement if John had been holding a Lily).

- strip of 4 photos of the same as taken in a coin photo booth.

- 17 page book of press clippings.

- plastic bag containing a photograph of what looks to be a piece of wedding cake on a doily.

- a copy of the wedding license.

All that for only about \$10.00. And as if that wasn't enough, there's also a record, the album for which opens up to reveal the happy couple in their cozy retreat, completely surrounded by reporters.

Well, I can honestly say that the record was a complete surprise. The first sound to come out was something which sounded like a thick stew slowly bubbling in a large cauldron. This soon fades out and the following dialogue takes place:

John: Yoko

John: John

John: Yoko

Yoko: John

John: Yoko

Yoko: John

John: Yoko

Yoko: John

John: Yoko

Yoko: John

John: Yoko

Yoko: John!

John: Yoko!

Yoko: John!!

John: Yoko!!!

So it goes, pleading, threatening, seducing, laughing, crying, passionate, and in any other modes they can think up. It's an old joke, traditionally played between one John and one Marsha, but the particular genius of these two soon becomes apparent when you realize that it's going to go on for the whole side of the record. Besides, there's a new wrinkle to the game — the dolorous bubbling is back, and, after a while, it becomes clear that the sound is monstrously am-

plified heartbeats, one coming from each speaker, as are the voices.

Certainly this record is food for thought. Lying there with the Johns and Yokos waiting across your body, you might like to decide whether John Yokos better than Yoko Johns. Myself, I prefer Yoko's Johns. They have more humor to them and provide the really good moments. Of course, near the beginning of the record, you might wonder how long it's going to go on, and once you've figured that out, you may want to begin it again to see if there are more Johns or Yokos. It starts and ends with John saying Yoko, but that doesn't prove much since at several places they come out in batches. On my copy, the counting is complicated by the fact that there are three grooves which repeat. You can also open the jacket and view the touching scene: John and Yoko in their

humble dwelling surrounded by the adoring throng. A new Nativity, is it not?

If you should feel yourself running out of pertinent thoughts as the Johns and Yokos drift by, you can always turn to the wedding license and marvel at the good fortune of C. J. Wheeler, who just happened to be the Marriage Registrar in Gibraltar on March 20th, 1969 and who took from J. and Y 2s 6d for his services. More important though is the pressing question, can the son of a common seaman (retired) find happiness with the daughter of a banker (retired).

Finally, if all else fails, you might ask yourself if it's true that Ono is the name of a common English contraceptive.

As all things must, side one at length comes to an end, and one wonders what can possibly be waiting on side two. So now, having turned it over and flipped the lever to start the machine, we sit back and — oh hell, I can't go on with it. If you want to know what's on the other side, buy it, but keep in mind that strictly on artistic merit, this record would never have been made, and only the name of John Lennon has brought it into being. It's not even good as a record documentary, but if you're desperate for a souvenir of the big event, it's all you've got. It would have been a nice gesture if they had given it away, or, better yet, if they had given it to anyone who contributed \$2.00 to a Biafra aid fund.

p. h.



on

Any old footage of John and Yoko, does NOT a program make.

Last Sunday afternoon on Channel 9, CFRB's Jim Fleming hosted John & Yoko . . . a Visit for Peace, a half hour saga of the Lennon's Christmas visit to Toronto to arrange for a grand peace festival at Mossport in July.

The program heralded itself as "an attempt to bridge the generation gap". Even that cliché was too exciting an introduction for the half-hour that followed. It was a disappointingly linear experience — no more than a piecing together of three or four canisters of film. The approach was chronological: warm welcome; press conference; private interview; skidooning sequence; final wave bye-bye from the Rapido.

The show began with music — All We Are Saying Is Give Peace a Chance — and Jim Fleming condescendingly urging all over-30 Torontonians to

watch and listen and *maybe* then they'd begin to understand what this peace movement is all about. Unfortunately, director-producer Ed Richardson didn't seem to know himself.

It was all very wonderful — John and Yoko Lennon honoring Toronto with a special Christmas visit; putting up their pithy posters and smiling and saying how groovy Canada is because she talks to China. Then saying it again and again at the behest of interviewers and reporters.

The interviews themselves were not profound but they were worth listening to. John spoke clearly and straightforwardly, which made his statements believable and raised them a hit above the banal.

(After all, who hasn't heard this peace bullshit before?). Yoko appeared to be intelligent but played the subordinate-to-husband role, providing only supportive comments. John explained that this is so because he is the Famous Person and therefore the one to whom interviewers direct their questions and attention.

One suspects that John and Yoko have privately agreed on their respective roles. After all, the Beatleness of John plays an essential part in the Lennons' peace campaign. As John explained, they are exploiting his fame, his access to mass communication, and the attention he receives from the public to sell their product — PEACE.

"Advertising is where it's

at", John believes. And so, taking the cue from the type of advertising spawned by capitalism, he is out to bombard the public with the idea of Peace. The effect, hopefully, will be a weakening of the general apathetic but firm acceptance of war as an inevitable fact of life, and concomitantly, a strengthening of the idea that peace is possible.

WAR IS OVER IF YOU WANT IT. The Lennons' Christmas message puts the onus of war where it belongs — on the individual. The words are tremendously powerful and leave any reader squirming in discomfort. Peace is possible, yes, even in our technologically complex society. You don't believe it? Then you're responsible for war.

tv

The producer of this show had an excellent opportunity to boost the advertising campaign for peace. But he failed miserably because he seemed to be more taken with the personalities than with the product. The theme might as well have been: "Even famous people like to Skidoo".

Instead of devoting the entire half hour to John and Yoko's faces and voices and jokes and gestures, why not have selected the most potent portions of the interview and overlaid the rest with film and stills of other less famous, less beautiful peaceniks; focusing not on the queen bees but on the drones of the movement.

Producer Richardson and interviewer Fleming could've quite decide whether Lennon's PEACE or Lennon's FAME should be the focus of the program. The result: they never made it across that generation gap. The program didn't make it either.

theresa mack

REVIEW 7



WAR IS OVER IF YOU WANT IT

Outside of Libreville, Gabon, where many Biafran leaders are now in exile, there is a children's camp. The Gabonese call it Kilometre Onze, to mark its distance from their capital city, but its real name is Le Village des Enfants Biafrais. The neat white dormitories scatter themselves about beneath the huge old trees of the beginnings of the equatorial rain forest, and each building has a name: Enugu, Umuahia, Aba, Port Harcourt, Owerri, each named after a Biafran town or city.

I visited the camp in September, when Biafra was still alive, and saw some fifteen hundred children, just a small fraction of the millions of child refugees thrown up by the vicious war the Nigerian government now has ended — after beginning their needless attempt to crush the Eastern portion of their supposed nation some 32 months ago.

On the whole, they were happy children then, playing games, going to school, being kept active by their Biafran and German supervisors so they would forget their experiences and lost families. Almost all had regained their weight and ran excitedly up to shake your hand, saying "Bonjour, monsieur", until they were told you spoke English, then solemnly asking "How are you?"

Now their towns seem gone for good, and the Biafran flag they saluted each day in school, finally put down.

What happened to the Federation of Nigeria? What brought on Biafra?

Why did the Nigerian Government spend over a billion dollars, extinguish several million lives, to prevent Biafran independence? How did it all happen, where does responsibility lie?

In the middle of 1969, former B.B.C. reporter Frederick Forsyth wrote a book, *The Story of Biafra*, in which he attempted to convey the answers to these questions, and thereby to encourage the support which might have let Biafra live. His book now stands as an epitaph for the nation he tried to save. It gives us answers and they are depressing answers indeed.

You have to go back some way into the history of Nigeria to find the beginnings of the civil war, back in fact to the traditional African societies which dominated in the three major regions of the future nation. In the North, was the Hausa-Fulani area, where a Muslim elite ruled a hierarchical and very conservative society; in the West was the Yoruba area where "constitutional monarchies" were the pattern; and in the East was the Ibo area where decentralized democracies existed.

It took British Imperialism, competing with French and German Imperialism, to pull these three diverse societies into one political unit, Nigeria. That political unit never became a society of its own; the splits continued even during the fight for independence from Britain, when the North sought first to stop independence, then pushed for a separate Northern nation and finally settled for a federal constitution which left each region intact and very powerful. The pattern of political parties reflected these divisions, with three regional parties developing.

Post-independence politics in Nigeria came to be dominated by two characteristics, first, the consolidation of regional political parties, and, second, the gradual growth of power of the Northern Region over the Federation as a whole. In the mid-60's the second trend became most important as the North used the army to put down any dissent in its own region, and established a sympathetic government in the West by declaring an emergency there, and, in effect, putting the Yorubas under trusteeship.

Northern leaders used electoral fraud and anti-Ibo racism to win massive majorities federally and in the West. Riots broke out, and, as Forsyth puts it, "the mighty Federation of Nigeria was crumbling into ruin."

A series of army coups followed. The first was defeated but in its aftermath, Chief of Staff Aguiyi-Ironsi was named head of government by the cabinet. It was at this point that Colonel Ojukwu was named Military Governor of the Eastern Region. Shortly after Ironsi's takeover, organized riots in the North opposed unification of the country and murdered some three thousand Easterners there. Finally Northern army officers launched a coup and took over the government. Soldiers of Eastern origin were systematically killed across Nigeria.

In September, 1966, more massacres of Ibos in the North were carried out. It is estimated that 30,000 were killed at that time. Close to a million more Ibos fled to an eastern homeland many had never seen before, but would fear ever to leave again. Colin Legum, the reporter for *The Observer* and an experienced African expert, described the tragedy of that fall:

While the Hausas in each town and village in the North know what happened in their own localities, only the Ibos know the whole terrible story from the 600,000 or so refugees who have fled to the safety of the Eastern Region — hacked, slashed, mangled, stripped naked, and robbed of all their possessions; the orphans, the widows, the traumatised. A woman, mute and dazed, arrived back in her village after travelling for five days with only a bowl in her lap. It held the head of her child, severed before her eyes.

Another woman stepped off a refugee lorry, her face battered. By her side was her little boy, one of whose eyes had been gouged out, and her little girl, who had severe scalp wounds. "What," she kept repeating, "has happened to my baby?" It had been tied to her back before she was knocked to the ground. Men, women and children arrived with arms and legs broken, hands hacked off, mouths split open. Pregnant women were cut open and the unborn children killed.

There is not the least doubt that the Hausas of the North decided to rid their region forever of the Ibos.

Legum, *Africa Report*, November, 1966.

After three such massacres, there was tremendous pressure in the East for a breakaway from Nigeria. Only Ojukwu, the man now accused of starting the war, stood against secession and maintained attempts to work out an operational agreement with the coup leaders in the North and West. Such an agreement was finally established in January, 1967, at a meeting in Aburi, Ghana. A week later the Federal Army leaders effect-

tively renounced the agreement; from then on it was a matter of time until Biafra's inevitable declaration of independence on May 30, 1967.

The confused fighting of the civil war began as Nigeria rejected Biafran independence. They felt sure of fast success in putting the revolt down, and, besides, they had the power of the British government behind them. Forsyth outlines at length the lies and the manipulations of that government in pretending neutrality, yet providing military advisors and millions of dollars of modern arms and ammunition.

Why did the British government play this death-dealing game? What was it about Biafra that made the same Northern leaders who had permitted the slaughter of Ibos in the North now fight to prevent those Ibos leaving the federation? Apologists spoke of the need to maintain a Nigerian unity that had never existed, seemingly for its own sake; they spoke of the dangers of a rise of tribalism in Africa should Biafra succeed in separating, although racial differentiation had already been established by the North as grounds for killing people.

The fact was, however, that Biafra had oil, the greater percentage of all the oil in Nigeria. One of the few African leaders who has rejected a continued dependent relation on his country's former colonizer is Julius Nyerere of Tanzania. That country broke its ties with Britain over Rhodesia, lost British aid at that time, and was free to speak. Significantly, Tanzania was the first nation to officially recognize Biafran independence. In September, 1969, Nyerere flew to Addis Ababa to the Organization for African Unity meeting to fight for a ceasefire:

Biafra had vital oil resources; the former colonial power (Britain) was vitally interested in this vast amount of oil; her interests were threatened in the conflict; (the really vital matter was the threat, not whether the threat came from the centre or the periphery; this is only important in deciding who is going to be ally and who enemy); but in this case, due to relations between the British and the Ibos, the

by steve langdon

threat came from the secessionists. When war broke out between Biafra and the Centre, Britain, like Belgium (in the Congo), was on the same side as the Foreign Companies — in this case the Oil Companies. . . .

From Britain's point of view, what is vital is her oil interests; as she decides on her own policy, this is what the war is about. The Biafrans are fighting a most unequal war, and if they go on fighting, God alone knows what their end will be.

Julius Nyerere, OAU Memorandum, Sept., 1969.

The war itself became an even more brutal and vicious fact when Biafra was cut off from the sea and makeshift airlifts were all that could supply her people with food in their diminishing, refugee-crowded area.

The Federal Government began to use starvation as a weapon of war, and the apologists condemned Colonel Ojukwu for not surrendering his starving country. Again it is proper to refer to Nyerere's response to this; his position was, after all, that of a disinterested neutral.

We are told that Ojukwu should end the terrible sufferings of his people by surrender. We are told he should reason thus: "The Nigerians are stronger than we are and they have stronger friends than we could ever hope to get. If we go on resisting, a combination of bombing, starvation and the inevitable epidemics, would exterminate us." Perhaps he should add, kindly: "Even if the Nigerians never intended to exterminate us. . . . the Biafrans surrender and all is well.

Historically and logically, however, surrender on such terms as these — with the alternative being extermination — is for the purpose of creating enemy on his own terms, with the only condition being that you should not be killed, cannot lead to any kind of friendship, or even toleration. If it is a battalion which surrenders, the soldiers become prisoners-of-war; if it is a people, they become a colony, or an occupied territory, or something like that.

If we do not learn to criticize injustice within our continent, we will soon be tolerating fascism in Africa, as long as it is practised by African Governments against African Peoples. Consider what our reaction would have been if the 30,000 Ibos had been massacred by whites in Rhodesia or South Africa. One can imagine the outcry from Africa. Yet these people are still dead; the colour of those who killed them is irrelevant. We must ask Nigeria to stop more killing now, and to deal with the problem by argument, not death.

Nyerere, OAU Memo

The O.A.O. meeting meeting was unsuccessful. I talked to a discouraged President Nyerere in Tanzania after his return. He stated at that time that the Federal Nigerian leader Gowon, with whom he had met for a lengthy discussion, had been convinced of the need for a ceasefire and agreed to call for one. Then hard-liners in the Nigerian government and leaders of other African states fearful of Biafra-style separatism in their nations combined to persuade Gowon against any such move.

The war went on and, with it, the starvation of Biafra.

All is fair in war and starvation is one of the weapons of war. I don't see why we should feed our enemies fat, only to fight us harder.

Chief Awolowo, Federal Nigerian Finance Commissioner.

I remember the hot sun in Libreville as I asked a Biafran doctor about the condition of the seemingly healthy children I saw at the camp there.

"It takes about six months of feeding to bring them back to the fairly normal condition they're now in. But that's all on the surface; there's so little we know about starvation and protein deficiency in children. Now

we're beginning to find out, I'm afraid."

He went bleakly on: "Something like thirty percent of the children here are now suffering from T.B. Their resistance is so minimal after what they went through that they can't fight it. We think there's brain damage too that came with the lack of proper food. And now we're even having small children get heart-attacks. As I say the recovery's just on the surface."

"What about the prospects of a ceasefire?" I asked him. He answered in a very grim voice.

"There doesn't seem to be any chance of it. The war's just going to go on." His was the same kind of discouragement I'd seen in the other Biafrans I'd talked to in Libreville, aides at the Biafran Embassy there, workers and teachers at the children's camp. I should have known at that point that Biafra would not be able to stand up to yet another massively-armed federal offensive.

"At least there's one thing," the doctor told me, "as I look around here I can see fifteen hundred children who are alive and wouldn't be without our efforts."

And then there was Canada. Our population could think of thousands of children too who would have died without our aid; Canairelief became one of the most important of the scotch-tape and prayer-flying services which saved Biafran lives. Public opinion rose in mid-1968, but seemed to dissipate in the following months as the Canadian government, seemingly fearful of giving Quebec separatism any support by analogy, refused to act to help Biafra in any significant way.

We who will vote next election should faithfully remember Pierre Trudeau and his comparison of Biafran relief to sending food to the Nazis at Stalingrad. And we should remember Mitchell Sparg and the Liberal government for their support of British policy in Nigeria, and their cynical last minute gesture of "humanitarianism".

Like the rest of the white world, Canada's government watched millions of black men die and did virtually nothing about it, Rocky Jones, the Halifax black leader, has called this racism, and I think he's right.

Now Biafra is finished. What can Nigeria do with its millions of starved "citizens", especially after fighting them for 3 years? What will those

people do? The answer is not in Forsyth's book, nor anywhere else. Perhaps the Nigerians will follow the example of British Imperialism that supported them, and establish a system of indirect rule. Perhaps the hungry Biafran population will accept this in return for food. But, somehow, it seems unlikely that such a situation could ever work over the long run. There is too much bitterness, too much fear, too much hatred.

Guerrilla warfare may go on; it may be extended into other parts of Nigeria where discontent has been held in check only by the hysteria of fighting a war. In their bitterness, many Biafrans in exile and friends of Biafra may hope for such a trend. Yet that too could only continue to bring misery to the lives of people in that country. The legacy of this civil war will be a viciousness that will last for generations; it has left a tragic hatred that will destroy the potentials of Nigeria for many years. The whole episode has been a serious blow to Africa's attempts to build a decent society on that continent.

Many people are now, in unthinking style, blaming the Biafran leaders, especially Colonel Ojukwu, who is pictured as fleeing the country with private riches. Such conceptions reflect only ignorance, of the wealth Ojukwu's father left for him in Switzerland, to which he could have fled at any time, and, of course, of the origins of Biafra. Biafra had no choice but to secede. Responsibility must lie with the Federal Nigerians, and the British, for making such secession necessary, and then for violently fighting it for 32 months; blame must fall on the countries of Africa and the world which did not intervene to stop the bloodshed.

At the Children's village in Libreville, I remember three children I saw in the hospital who had just arrived the night before from Biafra. Two were tiny skeletons, skin blotched from protein deficiency, sitting huddled and crying, eyes staring vacantly ahead.

The third was lying in a special room, unconscious, lying fetus-like and breathing with rasping difficulty. There was nothing to him but skin and bone.

I later learned he died that night. It was Dylan Thomas, in a poem about a child killed in a fire-raid on London, who wrote, "After the first death, there is no other."

Frederick Forsyth, *The Story of Biafra*. (Penguin Special, \$1.25)



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The Mark of Z



In 1967 a military coup overthrew the existing Greek government and seized power. Today, a Fascist dictatorship rules.

Unable to speak out at home and harassed by the government, many Greeks have fled from their homeland and have become political exiles in the West. A new film, *Z*, directed by a young Greek exile, Costas-Gravas, (who previously directed a very fine detective film, *The Sleeping-Car Murders*), speaks out against the tyranny of this dictatorship.

The film, based on an actual event, the assassination of the leftist Gregorios Lambrakis in 1963, sets out to show us the overthrow of democratic government. Unable, for obvious reasons, to make the film in his native Greece, Costas-Gravas shot the film in Algeria.

The film was made for the most part with French actors and a French crew. Costas-Gravas has chosen some of the finest actors in Europe for his film. The cast includes Yves Montand, Jean-Louis Trintignant (*A Man and A Woman*), Jacques Perrin, the fine Italian actor Renato Salvatori, and Irene Papas, another Greek exile who is one of the most beautiful and talented actresses working today in any part of the world.

In the role of the doctor (Lambrakis) who is assassinated for his political beliefs, Montand is so convincing that his presence haunts the viewer for the whole film although he is assassinated when the picture is only one-third finished. Also very impressive in a brief role is Miss Papas. She plays the wife of the doctor who comes to his bedside as he is dying. In one scene in her husband's hotel room, she wanders around the room and looks at the belongings he had brought with him, on his fatal journey. As she touches the objects she remembers their married life. In this one scene, Miss Papas is absolutely brilliant.

Costas-Gravas uses his actors effectively and as we become involved with them, we become more and more sympathetic to the cause that they represent.

In perhaps the lead role in the film, that of the district attorney who in-

vestigates the case for the government, Jean-Louis Trintignant performs superbly. The government assigns Trintignant to investigate the murder of the doctor, hoping that he will sweep it under the carpet. The attorney is a loyal citizen but he is also an honest man and when he discovers that the murder was planned by the government and the army he decides that justice must be served. Trintignant shows us the struggle that goes on in a man who has believed in his government and has served it well, only to discover that it is, in fact, corrupt. He is an honest man and he decides that they must pay for their crimes. He courageously resists all pressures by his superiors to stop the investigation.

The crew is for the most part French and its most prominent member is the fine cameraman who so often works for Godard, Raoul Coutard. His camerawork is highly effective in maintaining the brisk pace of the film. He brilliantly captures the moods of a mob that angrily listens to Lambrakis making a speech for peace. As the camera surveys the faces in the crowd, showing us their anger, we hear the calm voice of the doctor who speaks of peace. As the speech nears its climax, their anger reaches its highest level. The tension is unbelievable.

Coutard's moving camera is most effective in the film's many chase scenes. In one scene, one of the doctor's aides, who is about to testify against the government is chased by a man in a car who attempts to run him down as he walks along the sidewalk. The aide avoids the car and the camera follows him as he frantically tries to escape. He runs from side to side but the car still follows him into a garden and even down stairs. The scene is, in a way, reminiscent of the scene in Hitchcock's *North by Northwest* in which Cary Grant is chased across an open field by a man in an airplane. Not since Hitchcock has a director so effectively filmed a chase sequence.

Costas-Gravas has made an extraordinarily exciting thriller. Through his use of his camera, his pacing of the film and his actors, he

forces the audience to become totally involved in the film. This is quite a feat considering that, for two-thirds of the film, he concentrates on the investigation of an assassination in which there is hardly any mystery as to whom the killers were.

The audience is quite aware that the government was behind the assassination. He nevertheless follows the investigation until its conclusion and holds the audience's interest as he shows us the various attempts used to thwart the attorney's investigation. The attorney's investigation reaches its end and all the guilty parties in the army and the government are arrested. Through all these events, Costas-Gravas has forced the audience to become involved with his character. He has won our sympathies to the side of the doctor and his followers. We have seen the corruption of the Greek government and fully sympathize with those whom they have victimized.

In *Z*, Costas-Gravas has made powerful statement. He has shown us the corruption of a right-wing government that professes to allow free speech but, in fact, assassinates all opposition leaders in order to prevent them from protesting. He uses melodrama to drive home his point. Following the investigation, the full humbling of the guilty is revealed. The scene then cuts to a newscast in which the reporter tells us that all those who testified against the government, and the prosecutor, have mysteriously died and that all the guilty men have since been freed. The present government has restored them to their previous positions in life. The corruption has not been rooted out. The Fascists still rule.

At the end of the film Costas-Gravas gives us a list of things banned by the current government in Greece. They include: The Beatles, long hair, free assembly, political opposition, and the Greek letter Z which means "he still lives".

Director, Costas-Gravas, has made his statement in *Z*. The air surrounding the Lambrakis affair has not cleared and we must now be aware of the future.

pete roffman

Up Thine

At one point during *Putney Swope* I was experiencing something like a bad acid trip and was saved by the appearance on screen of a calming presence, a public relations man, I think, for Swope's Black advertising agency, Truth and Soul. Putney Swope is the kind of movie you must allow to take you in completely. If you try to get on top of what is happening while you are watching it, all is lost. However, although I may be wrong, I think that an American will become involved in the film more easily than a Canadian because the whole race question is likely to evoke more immediate responses from him. Because comedy moves on instinctive levels it is difficult to transpose it from one country to another and to have it work as well. It is not possible to keep up with the complex changes taking place in every aspect of race relations in the United States unless you are living those changes. Think of how far behind we must remain compared to a New Yorker, particularly if he is Black, no matter how much we try, vicariously, to stay ahead.

But the humour in the film is too rich to be spoiled by any lack of experience on that level alone. Robert Downey, who directed *Chafed Elbows*, travels into a surreal world — it is almost too perfect that it should be an advertising agency — that works, in the words of one of the characters, by means of "a phrase here, an innuendo there" Putney Swope, the head of the agency half-heartedly tries to stay on top of things, but finally realizes that to keep any one thing under control, he must take on the whole of reality. So he is contemptuous of those Blacks working for him who move and communicate according to vibrations, who receive signals from "the drum." It becomes obvious to him that there is nothing to move to, there is no bottom to the chaos. Faith in the "vibrations" is just as pathetic as the man Putney meets who has invented a word and uses it any way he wishes and thinks he has found some kind of foot-hold, some base from which he can work, except he goes over it and over it and can't move away from it.

Even enemies, after the earliest foot-hold, become amorphous and all-inclusive. A group of people demonstrating against the statelessness of Swope's ads are in the pay of the President of the United States who is a midget controlled by the head of an automobile company who wants his advertising done by Swope and whom Swope himself has just had removed from his building. Where do you begin?

The humour in the film moves in unknown directions, taking about three steps where just one is expected. An ad opens with a bum lying asleep in a mess of garbage and then this gorgeous chick comes dancing up in a gold minidress and says: "You can't eat an air-conditioner." Yet the ads are easier to take than the rest of the movie. The credits slide onto the screen at the beginning like words of doom. The camera moves about like the camera in a documentary, always intent on what people are saying — and what are these people saying?

Not every joke succeeds. Because Downey sets up no real limits, he must depend almost wholly on instinct but when things come naturally in *Putney Swope*, it is like moving into another dimension.

william caruthers

elvin dazzles, cannonball just rolls on

His records with John Coltrane and his own trio have revealed Elvin Jones as a vital and explosive drummer, perhaps the most creative force in percussion of the last ten years. Under his leadership, the drums emerged from their role as time-keeping accompanist and moved up front to take their place with saxophone and piano, etc. as a fully musical instrument.

However, the image of Jones that we had from recordings and from various stories was one-sided. Recordings, of course, always distort the role of the drums, which are vastly under-recorded. Consequently, one always assumes that a drummer is much louder than he sounds on records. Further, it was always alleged of Jones that he was an overbearing force in any group, unrelentingly loud and dominating. One Toronto drummer I knew was always practising to increase his volume, so he could play "loud, like Elvin and all the New York cats." And there were many other drummers, supposedly under Elvin's influence, who played at an ear-shattering level most of the time.

But last weekend, Elvin let us know the truth. He has a surprisingly fine sense of dynamics; his musicianship is complete. He always plays at the level of volume and of rhythmic complexity that the music demands.

On one tune, taken at a relaxed walking tempo, Jones played a very quiet and simple pattern on the ride cymbal, punctuated every couple of

bars by a violent rim-shot. Throughout the theme statement he maintained this pattern, and when Joe Farrell began improvising on soprano sax, the drummer continued to play in an effectively understated way. Only as the development of the piece called for increasing complexity did Jones begin to create the poly-rhythmic (in the correct sense of the word) undercurrents for which he has become famous.

At points, Elvin drummed with fury, threatening to completely over-shadow Farrell and bassist Wilbur Little. Yet he could easily and logically subside very quickly; and not once did he fail to respond to the needs of the music as a whole.

Besides the excellent dynamics (which so many otherwise fine drummers lack), Jones has a conception of the kind of music that a drummer-led, pianoless trio should play, and he has found the players who share his idea.

Wilbur Little is another one of those remarkably fine bassists who have sprung up (seemingly out of nowhere) in the last ten years or so. He played a couple of solos that showed a good sense of overall development, as well as a big, attractive tone and the strength which is necessary in this kind of music.

Joe Farrell is virtuoso on four instruments, though he makes his most powerful statements on tenor saxophone. He is, however, inclined to noodle about a good deal and fool around with repeated arpeggiated figures.

Of course, music made by a trio of this sort places great demands on the players, each of whom needs technical mastery, keen ears, and a powerful musical mind. In the first two departments, the trio is safe; in the third, I feel that occasionally Farrell, though a fine reedman, has difficulty in consistently developing a piece of music *in toto*. However, perhaps only a Sonny Rollins is really up to a task like this.

But one does not want to quibble, for the music — basic, hard-driving, swinging modern jazz — was highly satisfying. One hopes that Matt Muldoon's will survive and continue to give us the chance to hear more music of this sort. Cunningly decorated to suggest a warehouse setting, Muldoon's has a kind of enjoyable atmosphere, and acoustics that any actual nightclub might envy. (One thing the management has yet to learn: don't go around blabbing to newspaper reporters how much you're paying the musicians. It's not professional, or cool either.)

Toronto's jazz spasm continues this week, with Cannonball Adderly at the Colonial. Hailed more than a decade ago as the new Bird, Adderly made his name with the great Miles Davis sextet (John Coltrane, Bill Evans, etc.) and then went on to almost instant fame and fortune. Over the years, with his increasing immersion in funk and, more lately, pop, Adderly's style has become less Parker inspired and more earthy.

But something is lacking. Even in his tenure with Davis,



Cannonball and brother nat

Adderly sounded a bit too pretty, too decorative; he didn't have the tough inner core like Miles and Coltrane. And these days, at the height of success, the stout alto saxophonist seems to be without the gutsy passion that his music demands. He's all surface, and he gets by on this, rather than involve himself creatively with the music.

Still, he has a good band. His brother Nat, who has learned much from Miles, got things off to a good start with his cornet solo on *If I Were A Bell* setting a hard-swinging bopish pace. And the rhythm section was excellent, indeed the main attraction as far as I was concerned. Bassist Walter Booker is one of the best arguments I know for retaining the standard acoustic bass in jazz bands; his fine tone would be lost if he were to switch to what is sometimes known as electric plank. The way he interacted with Joe Zawinul and drummer Roy McCurdy was exciting; and you could see that the three of them enjoyed their musical co-operation.

Pianist Zawinul, a native of Vienna was a pleasant surprise. Of course he has been with the Adderlys for 9 years, but has not, I think, become as widely known as he deserves. A fine player on ordinary piano, he has also very successfully adapted to the electric piano. In a single set, he is able to provide a great variety of sounds, from unaccompanied piano solos (a medley of Ellington's *Come Sunday* and Sophisticated Lady) showed his excellent touch and exqui-

site tone) to funky electric licks to hard-driving trio excursions on either instrument.

Cannonball's band is a solid, hardworking unit, which puts on a fairly good show. Indeed, Adderly goes out of his way to provide variety. In two sets, we heard a churchy thing written by Zawinul, a gritty, humorous blues sung by brother Nat, a piano solo, the usual funk a trio feature, a duo (cleverly entitled "DUO") by Cannonball and his drummer, the inevitable *Mercy, Mercy*, and some straight bop-based jazz.

Unfortunately, all these little bits seemed rather a cop-out; I would rather hear a lot more group playing on real jazz lines, instead of all this "versatility." It would also be nice if the leader could curb his tendency to preach at us. Though he is verbally dexterous enough, Cannonball's sermons are rather less interesting than good jazz music.

But I guess the clever chatter and all the various bits of music are for "the people", with whom Adderly is alleged to be vastly popular. If it were not for these attractions and the fortunate series of funky hits like *Sack o' Woe*, *Work-song*, *Jive Samba*, and the aforementioned *Mercy*, the Adderly band would be just a good — but still fairly ordinary — after all — modern jazz group. Certainly the excitement and musical intensity that Miles brought to the Colonial are absent (and so are the crowds), though the price remains the same.

jack mccaffrey

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it works, folks

the King splits



"You're going to die at the end of the show!" Queen Marguerite flatly informs King Berenger in *Exit the King*, currently at the Global Village. Fortunately, this production of the 1962 Eugene Ionesco allegory avoids the inevitable fate of its hero.

"One hour, forty-five minutes," the members of the King's court intone in a ritual countdown to death. And, as the man who has lived four hundred or more years collapsingly grasps the fragments of possibilities for mankind, he recognizes his (and our) fractional accomplishments and jumbling masquerade of love.

Everything could be wrong with the Village show: the naked dance hall non-set, cel-

lar atmosphere, echo-laden acoustics, and lighting that is amateurish at best. But the show works, simply and beautifully.

Prime reasons for its success are Craig Stephens as Berenger and Elizabeth Swerdlow as his cold, stalking Queen. His blend of Everyman and Oedipus is a tentative assertion of everything and nothing, as Ionesco envisioned it, while she is hard, precise and perfect.

Les Shugar, Adrienne Horswill and Keith Tyler-Smith are all excellent in support. Director David Martin's use of onstage percussion for punctuation adds to the stunning significance of the evening.

thomas d. o'connor

a married couple one more time

After three months, *A Married Couple* needs little additional praise. Since its premiere last November, Allan King's film has met with virtually unqualified respect and admiration. But since *A Married Couple* is such a fine piece of film-making, perhaps yet another review may be excused.

A Married Couple is a portrait, as most film-goers in Toronto must now know, of Billy and Antoinette Edwards and their marriage. It is a film about a 'real' marriage, but it is neither a conventional cinema verite excursion in the Leacock/Pennebaker tradition nor a strictly impartial and impositive probe. It is a sympathetic, open-eyes-and-ears film minus the uncomfortable sensation of voyeurism so often prevalent in personalized documentaries.

The trust which the Edwards have obviously placed in King has been so faithfully respected that although we move directly into their home in the opening zoom-shot, we never for a moment feel that we are not welcome to be there.

Without question Billy, Antoinette, son Bagart and Merlen the dog are aware of the camera's presence, for, say, 50% of the time. But then *A Married Couple* never peepes as a candid-camera glimpse of reality. In fact, as King himself has stated, it was never intended to be viewed simply as a documentary. If King's film corresponds to any antecedent, it is perhaps closest to an Edward Albee comedy.

Format aside (and that is surely the least important but most criticized aspect of the film), *A Married Couple* asks nothing of the Edwards but to be as direct about their feelings for each other as possible. It asks nothing of us but to try to understand.

Marriage undergoes a genuine shock test in *A Married Couple* and by the end of the film Billy and Antoinette sit on their living-room Chesterfield, separated by several feet, silent and disturbingly alone. Nothing in this marriage has been resolved and the impression that remains with us as Zal Yovensky's music plays over the silence is that nothing ever will.

King and associate director-cameraman Richard Leitman do not supply us with a pocket guide brimming with pre-fabricated answers to the problems of this married couple. That sort of presumption is best ignored. Similarly, it is never suggested that the Edwards represent anyone but themselves. Yet, their misunderstanding and, at times, their intolerance of each other reach out across the theatre and strike us all — they must.

A Married Couple is a sobering experience, but it is also a very sympathetic film. If this marriage is affected by all too-familiar flaws, then we all must share in it to some degree, for Allan King has made of *A Married Couple* a brilliant, disturbing and sincerely moving film.

ian richie

daganawida not in demand

Land of the silver birch,
Home of the heaven,
Where still the mighty moose
Wanders at will

Daganawida is the Indian god of peace. "Daganawida", a now play by Carol Bolt is about the struggle for peace, about those who would have it and about those who would prevent it. The play involves the confrontation between the Indians and the French settlers in seventeenth century Quebec, but there are obvious modern overtones. The French governor is portrayed as a paunchy, insensitive bureaucrat. The Indians appear as a combination of idealistic peace-warshippers and angry militants (who are black by the way), who wish to fight fire with fire. Among the French we find a spirited trader named Lajeunesse who would rather run off to live with the Indians than enlist in the French militia. The play attempts to evoke the quest for peace through parables, images, chants and mystical dances.

Unfortunately, there is not very much of a demand these days — even in Canada — for plays about Canadian Indians confronting French governors. Much as I wanted to



get involved in the message of the play, I found the subject matter to be ever so remote, and if I may utter such a blasphemy about a genuine piece of Canadiana — being. The whole play belongs in a display case in the national archives — costumes, chants, fire-water, tom-toms and all. The first naive dance was a quaint curiosity, the second was already disturbingly familiar and by the second act I was cringing every time they started banging on the drums. Some of the lines were meevingly evocative, and even poetic at times. (As a matter of fact I have a suspicion, unconfirmed as yet, that the play may actually be written in some kind of verse.) However there is no recognizable movement to the play, only repeated references to burnt creps and villages, with deters and tortured missionaries, and those never-ending drums.

Even before I walked into the theatre, I was trying to figure out why the Tarnta Workshop would want to have anything to do with "Daganawida". Director George Luscombe's fertile mind has again produced an extremely smooth and artistically pleasing production. A strong cast is given the opportunity to display supple dance movements and to sing mystical chants.

The script, however, gives them little chance to act. Diane Grant excels in the role of the pregnant wench Marie-Neige and Ray Whelan, as always, bring a special talent to Therion the missionary. One cannot help feeling, however, that the entire cast and crew have put much mere skill and talent into the production than the play ever deserved. Far all their efforts, "Daganawida" comes out sounding like a pretty hell-low-tem-tem.

lorne lienberg

disc column

One of our brothers in Radio Varsity has suggested that we mix up the records reviewed each week, so that there's always a rock review for him to read (he claims that's all anyone would want to read anyway). Not having strong feelings on the matter, we'll give it a try for a while, so here's the first one.

THE BEATLES. Very Together. Polydor 242,008

This is the release of a tape of the Beatles performing in Hamburg in 1961 — before they made it big. Except for John Lennon singing "I'm 'n' Siree", all the vocals are by Tony Sheridan (who does a perfect Presley imitation). The songs are rock standards from the time, for the most part, like *Ruby Baby*. The music is extremely tight (thus the title) and very good. The Beatles set exacting standards for themselves in copying American rock. Engineering on the tape is excellent. The album is well worth buying.

r. d. schwartz

CHICA CORE 4. Now He Sings, Now He Sobs. Solid State 18039

Appearing a few weeks ago with Miles Davis, Corea did many strange and wonderful things on the electric piano, here he plays a real piano in a more "conventional" manner. But he is no less brilliant. His ideas and his virtuosity are stunning, and the support he gets from drummer Roy Haynes is equally good. Absolutely not to be missed.

j. mc.e.

ILZO & UNISE. C'mon and Jan 1's. Mercury 6124

The album says, "They wrote, produced, arranged, played and sang everything on this 'total environment' production... they are absolutely like no one else." The first statement tells who to blame, the second is a lie. I have never heard such an anonymous album. The lyrics are unbelievable "sometimes I'm up sometimes I'm down I just don't know where I'm bound." The photos show two willow lads laughing, singing & holding hands.

doug walters

MELANIE. Born to Be, Buddha 5024

Featuring a style which is very like that of Laura Nyro, this singer can't help but please. Her guitar work is excellent, her lyrics beautiful, and her voice unique, though one could find it aggravating. *Monna Monna* is one of the most soulful songs heard for a long time.

i. dubinsky

THE MATCH. A New Light. RCA 4106

Five clean-cut California fellows making vocal group music designed for late morning, easy listening, radioprograms, super markets and night rise lobbies. Smooth and inspired, with organ and strings. Henry Mancini liked it. **THE MAGIC LANTERNS. SHAME. SHAME. Polydor 242,004**. More of the same sort of drivel, only these guys are English and aren't so clean-cut. Guitars, piano and brass are added to the ubiquitous strings to get a more "with it" sound, and, to be fair, they are better than The Match.

p. h.

THE YOUNGBLOODS. Elephant Mountain. RCA 41050

Very sophisticated music. Styles are mixed freely from country, jazz, and rock, and the music is very clean and precise in execution. The fiddle on some of the songs lends a eerie note. This lesser known San Francisco group is doing impressive work these days.

r. d. s.



baubhaus

our culture on its lower and popular levels, has plumbed abysses of vulgarity and falsehood unknown in the discoverable past; not in Rome, not in the far east or anywhere else has daily life undergone such rapid and radical change as it has in the west in the past century and a half'

clement greenberg the plight of culture, from art and culture.

to-day we have the 'blessing' of vanguard culture high art supported by a small community possessing taste and a superior historical awareness but if you want to say 'we have' you can only go as far as mirvish's culture emporium with any safety, since as soon as you reach say etobicoke the statement is somewhat less true in fact it isn't true at all

for the society we live in has no indigenous taste it finds no need for art and none for 'culture' i hate to speak of spar

rows in tinsel cages but accept gm. ge, a little spanish-morocco-mediterranean-modern, a subscription to the michelangelo book club — and you have accepted a life the only good thing that can be said for it is that as lies go it is at least a living one it is the equivalent of spending three dollar bills and sending grandma to be gassed on her seventieth birthday so goes the cultural legacy of the industrial revolution

'the specialization of creative tasks

(separates) the autonomous and the functional arts even further from each other than they had ever been in the bygone culture of the crafts.'—hans erkstein, bauhaus catalogue.

we cannot allow ourselves to express our society generally and genuinely because there is no society we live in a non-culture where each unit is so separated from the next and all functions so disparate that the psychology of civilization has been deadened the desperation felt today in the serious arts could not have occurred to the bauhausiers of 1919 their genius was to see our present situation and offer a solution in the form of an artistic unity as gropius wrote in the bauhaus manifesto, 'together let us conceive and create the new building of the future, which will embrace architecture and sculpture and painting in

one unity . . . like the crystal symbol of a new faith'

it is pointless and foolish of us to look to the artist as the one live fish in a stagnant pond who can still evoke some distant sensation in pavlov's dog if we cannot create or appreciate then we must accept that fact, we must discontinue a pointless exercise and declare art for what it is, a precious sensibility given to a few, and further, we must admit that what we presently have is not 'culture' and that genuine culture will not appear until we stop trying to invent it with formulae about 'vanguard audiences', 'historical awareness', or a set of obsolescent problems from material usage to aesthetic empiricism a la greenberg

the wonderful thing about the bauhaus is that it clarifies for us so many of our present concerns, it is a reminder of man's last genuine creation of art the old

art of the brave new world

definition of art doesn't fit anymore because art doesn't fit anymore the bauhaus show reveals old thoughts in new forms it gives us the surface of the present with none of its realities it tells us what is truly new to-day

II

having seen saarinen's two terminal at kennedy airport and the white pedestal chair, the bauhaus idea of functionalism appears antique, the little teapots with half-circle handles look rather quaint amidst the curvilinear egg cups but these objects are the most demonstrative of what the difference is aesthetically and socially between 1919 and 1970.

it is of course only partly true that the bauhaus could not feel the fear that exists to-day not only for art but sensibility in general, the little half-circle on a pathetically tiny glass teapot was as much a reaction against the classical maidens upholding lampshades as the earthworks of michael heizer are against the currently facile productions of 'vanguard' art.

there is a delightful naivete and optimism mixed with the bauhaus phenomenon that makes it foreign to us, they demanded that all the arts unite and create from a common ground, something that we could never do to-day — strangely enough because of them, through the migration of bauhausers to the usa after hitler took political control, the bauhaus idea of functionalism developed to its present degree of sophistication.

it of course became the international style and still characterizes popular conceptions of the brave new world, but increasingly there is the realization that the bauhaus ideal of 'functionalism' was accepted only superficially, simply as style, people find themselves willing to sit in barcelona chairs beneath victorian roofs, 'functionalism' was the lubricant the bauhaus proposed and since it has had such effect on our lives re-reading THEIR definition would seem a good idea

III

'functionalism' to men like walter gropius and mies van der rohe meant far more than the grim utilitarianism we have to-day instead of thoughts like 'adornment' that could have conceivably led to a plastic nymph on every jar of ok cleanser gropius assembled a faculty that taught sullivan's dictum: form follows function, a thing should express itself, being beautiful by itself without the aid of 'gracious adornments', le corbusier said 'the art of building lives in a telephone as much as in the parthenon'.

design became all-important, it was the application of reason to nature, taking the three basic forms, the cube, the cone, and the sphere he ended with designs for entire cities, buildings as different as a cathedral and the united nations in new york

but where people accept the plastic drinking cup and the molded egg carton from the bauhaus they do not accept the philosophy behind it the simplicity and logic that created those forms is consistently ignored in preference of pretentious objects in every case where the buyer exercises control of the product when people look to-day at the nightmares like st. james town or cadillac homes muttering under their breath 'damn that walter gropius' they entirely miss the point.

'functionalism was the creative principle with which the bauhaus became

independent and started on its own path, fitness to purpose a requirement of state reason in plato's 'republic', it is intended to thwart the tendency towards opulence, towards arbitrariness, this requirement was then more or less advocated in all classical periods'

—ludwig grote, bauhaus catalogue

in the bauhaus view a thing would express itself, all that the developments mentioned here can express is the collective stupidity of the construction industry gropius intended functionalism to be a much higher thing than mere use 'in order to create something that functions properly — a container, a chair, a house — its essence must be explored for it

should serve its purpose to PERFECTION, i.e. it should fulfil its function practically and should be durable, inexpensive, and 'beautiful', 'elsewhere he more clearly makes beauty his end result, 'only absolute harmony in the technical function to purpose, as well as in the proportion of forms can result in beauty', he demanded a 'spiritual life over and above the value of its usefulness.'

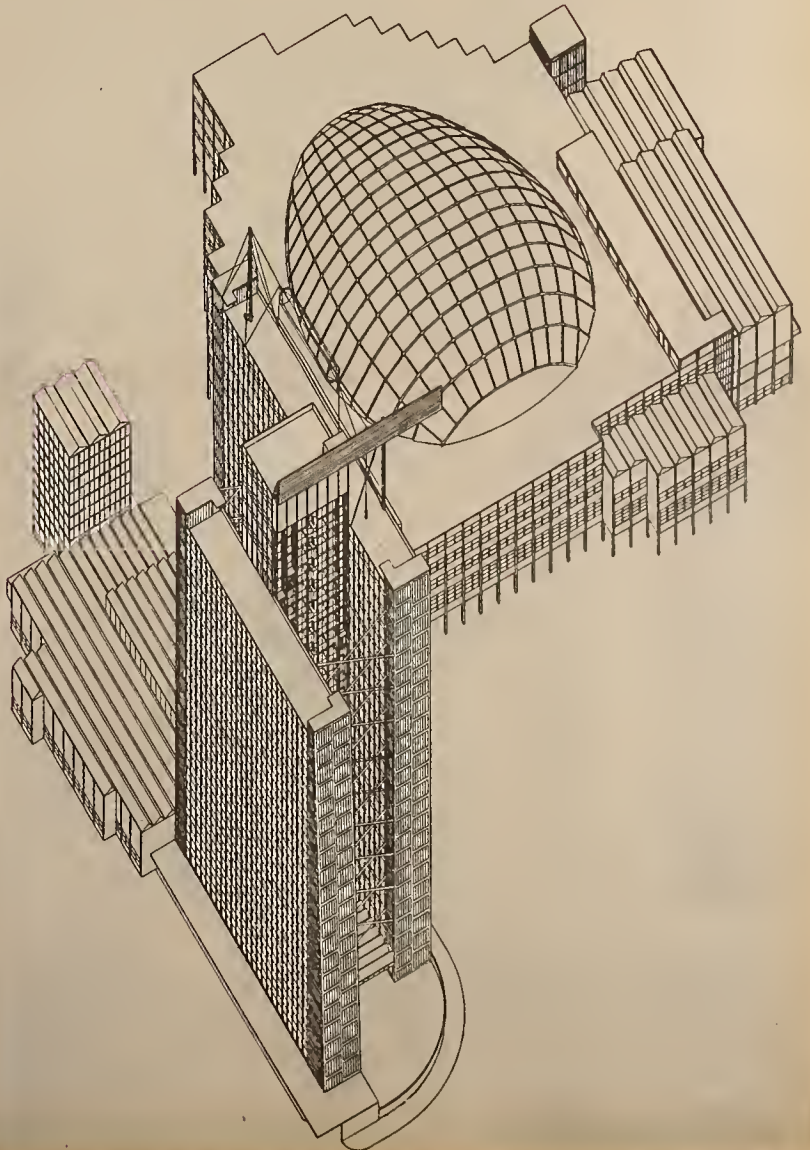
looking back on the bauhaus it seems clear that the treatment they gave to art was necessary for their time, just as a new one is now necessary for ours, but the point at which we cannot dismiss the bauhaus is in the idea of functionalism we live with that philosophy and have

made it a part of our daily life every person who works in the toronto dominion centre is part of that way of life granted, the building is a past classic and the idea must literally be re-formed but adding cement decoration or any other 'gracious adornments' hardly solves the problem

buying a dinky sculpture with left-over money is no solution either because we are the most basic form in this situation and that is where all the trouble lies.

—neil marshall

the bauhaus: 50 years the art gallery of ontario until february first.



watsUP

radio and television....daniel mack

films....ian ritchie

associate....jack mcaffrey

editor....larry haiven

radio and television....daniel mack

theatre....marion o'connor

books....bob bossin and steve langdon

MISC.

Well, as most of you probably know, THE BAND wasn't at Massey Hall last Sunday, as we reported in this column. What a way to start off a new decade. But, wearing sackcloth and covered with ashes, we're back to announce that THE BAND will, truly, be at Massey Hall tomorrow night for two shows at 7:00 and 9:30.

ANDRES SEGOVIA is playing at Massey Hall tonight, but you'll need to have a ticket already, as we're told it's sold out. Soprano ELLY AMELING will present a program of Purcell, Mozart, Schumann, Debussy and Wolf — 2:00 Thursday at Eaton Auditorium

Jazz continues to live quite well in Toronto this week. CANNONBALL

ADDERLY is at the Colonial tonight and tomorrow (but beware the \$2.00 per set cover charge). He'll be followed there next week by HOWLING WOLF for two weeks, and then THE-LONIOUS MONK is said to be coming. OSCAR PETERSON, the venerable note-maker, is playing in the Hook and Ladder Room of the Beverly Hills Motor Hotel, if you can make it there. BUDDY TATE continues at the Cava-Bob.

If you haven't yet been to hear DOC WATSON, he'll be at The Onion through Sunday, followed by JERRY JEFF WALKER, who opens there next Wednesday. BROWNIE MCGHEE and SONNY TERRY are still on at The Riverboat.

Free this week

Sun. 3:00 An organ choral concert of Renaissance music under the direction of Charles Walker at the St Paul's R. C. Church (83 Power St. at Queen).

3:45. Canadian Concerts Orchestra, Walter Dabiak conducting. Scarborough College.

8:30. ORFORD STRING QUARTET. Compositions by members of the Faculty of Music, Hart House (tickets from the hall porter).



Mon. 1:00. A lunch time concert by various Faculty of Music ensembles. Concert Hall, the Ed. Johnson Building.

8:15. Piano Recital by student JONATHAN HANSEN. Concert Hall, the Ed. Johnson Building.

p. h.

RADIO

her boobs were like two nice ripe juicy cantaloupes crowned with little brown berries

Sounds nice? There's more where that came from on CBC Radio's SOUNDINGS, Wednesday night, Jan. 21 at 6:30. The Review's own Dan Mack prepared a documentary on pornography, called In The Eye of the Beholder. He spoke with various 'experts' in the field, from authors to the chief of the morality squad. The program points up the hopeless ambiguities in the law and indicts the white middle-class establishment as the major users or pornography.

THEATRE

The Centre for the Study of Drama will present Bertolt Brecht's A Man's A Man in Hart House Theatre at 8:30 on January 21 through 24. Tickets are \$1 for students, \$2 otherwise.

Directed by Martin Hunter (who directed Brecht's Caucasian Chalk Circle on campus last summer), A Man's A Man has never been done in Toronto before. More remarkable is the fact that this is the first student production by the Drama Centre in Hart House for two years. Students are responsible for all aspects of the production, including music which was composed for occasion by Clifford Ford, a student at the Faculty of Music. Even if

you don't like Brecht, go see A Man's A Man to encourage student recovery of Hart House Theatre.

Elsewhere: Barry Brodie directs Sygne's Riders to the Sea at 9:00 tonight and at 9:00 and midnight tomorrow night in the St. Michael's College Student Centre. Admission free. Fiddler on the Roof opens for a week at the O'Keefe on Monday. University Alumnae presents Mind of Souls: The Making of a Poet at 8:30 Sunday evenings only through 1 February in the Coacheuse Theatre. And Dionysius '69 is still going on over the weekends at Studio Lab on Queen Street.

—mo'c

THEATRE

The destruction of Destruction: Six Plays appears mainly aimed at the audience, as if the audience, the collectivity of all those who ever held ring-side seats is really in for it. This is madness, chaos and destruction for real, folks. You don't have to participate; you just have to watch.

One play is a soap opera gone berserk. Another reminds you of those tableaux your fifth grade class used to put on in front of the whole school, only here with murky sexual import, primal mother-father rape and that sort of thing. A third shows an orgy of befoolment in a motel room by two huge papier-mache freaks. See 'em all at the Glen Morris church, 8:30 p.m., through Sunday.

p.m.

n eviction

didn't answer, he told Perisa that it was his business if he wanted me there. Then he looked at the eat that Linda was holding.

The animals will have to go too, but they won't be able to go to the shelter. No animals allowed in the shelter. Do you have any other animals? Any other form of life will have to go."

"We have a goldfish," said one of the kids.

There was a fat orange goldfish sitting lifelessly in a typical looking goldfish bowl beside the couch.

GOLDFISH TOO

"You must find a place for it too," said Saltes. "Can't leave it here."

The officers waited impatiently, expecting something to happen — a sudden rush to leave the apartment.

"My wife is at work," Perisa said. "I'll phone her. We can't leave until she comes."

Saltes agreed to wait. He had done most of the talking, waving the eviction notice in his hand. Ward just stood by silently, playing the role of the traditional deputy. Hands folded behind his back, Saltes walked over to the window and looked down on the mass of suburban roofs, just past a snow-covered playground.

"Take off your coats, gentlemen," said Perisa. He was in no particular hurry to leave. "Sit down, make yourselves at home."

"Yes, thank you," Saltes replied. "You know we have no personal vendetta against you, nor do you have any axe to grind against us."

"I know. I come from a communist country and I don't expect the golden life."

NEW SPECTATOR

A few minutes later there was another knock on the door. A Telegram reporter walked in like an uninvited guest arriving late at a cocktail party. Perisa welcomed him — another spectator for the festival of injustice.

His wife had not yet arrived. Everyone waited, seated patiently, while the officers paced near the window.

Another knock on the door. CFTO television arrived in the form of a suave, finely-tailored commentator and a bearded Australian cameraman. There followed interviews, a great deal of shuffling around, and some family portraits.

When the CFTO man asked Perisa why he didn't apply for Ontario Housing Corporation accommodation after hearing he would be evicted, Perisa replied, "I don't accept charity."

Another knock on the door. This time it was an official from the province's Department of Social and Family Services, Gerald Marks.

Before he had much of a chance to talk to Perisa, Marks was being interviewed by CFTO. He was asked what provisions could be made to house the family.

REJECTED HOUSING

"We wouldn't leave them in the street. He was offered Ontario Housing but turned it down."

He said the wife and children would go to the shelter and Perisa would either go to Sutton House, a shelter for men, or to a friend's house.

Marks then got Perisa to fill out an application for Ontario Housing. The process was similar to signing a death warrant before the mourners have had time to arrange a funeral.

Another knock on the door. This time it was Mrs. Perisa. When she opened the door she was faced by a group of strangers at the other end of

the room, and one black, whirring television camera. She stood there for a moment without moving. Shaking, she walked over to her husband.

"I am evicting you and your family from these premises. You must leave immediately. Saltes had pulled out his notice again.

"But I have to phone my mother." She was crying. CFTO filming every second of it.

HELP YOUR MOTHER

She left for the kitchen. "Son, why don't you go and help your mother," Saltes told one of the children. "Put on your shoes and help her pack."

She phoned her mother. But her mother was very sick, and if the family stayed there the children might get sick.

She and the children would have to go to the shelter.

The children occasionally smiled at me as they got ready. The event was somewhat of an adventure for them —

moving so suddenly with all the reporters watching.

Saltes was asking the cameraman all kinds of questions about the weight of the camera. He lifted it up himself and estimated its weight at 45 pounds.

Perisa stubbornly remained on the couch, when Saltes asked him to get ready.

EXIT FILMING

"I've only got to put on my shoes and coat," he said. He finally got up and stuffed some clothing into a small bag.

Slowly they all put their coats on. The CFTO cameraman filmed their exit from the room, filmed them entering the elevator, leaving the elevator, entering the Sheriff's car, driving away.

A social worker once had advised Mrs. Perisa to separate from her husband for her own financial well-being.

"I didn't have any film left to take a picture of the officers driving the wife and kids to the shelter and the husband to some other place."



Quebec radical calls B and B 'a farce'

The Quebec government, universities, and the Report on Bilingualism and Biculturalism came under attack here yesterday from Victor Raymond, a young Quebecois.

Raymond, who is travelling across English Canada to "counter distortions about the Quebec national struggle," spoke at Sid Smith under the sponsorship of the U of T Young Socialists.

"Bilingualism is a farce — a cover for the gradual assimilation of the Quebecois," he said.

Raymond called this assimilation an historical pattern, which could be traced from Lord Durham's famous report of the 1830's (which advocated union of Quebec with Ontario) through Confederation to the present.

He quoted George Brown, a Father of Confederation, as writing in a confidential letter to his wife "At last — the end of French-Canadianism."

POOR EDUCATION

Raymond also charged that educational facilities for French-speaking students in Montreal were inadequate.

Only one out of the four universities in Montreal is French-speaking. Last year, said Raymond, this single institution (the University of Montreal) turned away 12,000 applicants.

McGill University received special criticism.

"McGill's library has the best French language collection of French history and literature, and it is not open to the French-speaking public."

A former French Studies program offered by McGill,

treated Quebecois "like vulgar natives, going happily to work every day followed by their parish priests."

SCHOOL INTEGRATION

Raymond, and La ligue des jeunes socialistes are pressing for unilingualism in Quebec through the gradual integration of public schools.

"But this does not mean the English people of Quebec will lose their rights," he added. "The French Canadian is notably magnanimous."

The Quebec government's Bill 63 which guarantees minority language rights was "obviously enacted under pressure from English capitalists," he said.

HERE AND NOW

FRIDAY ALL DAY

Applications accepted now until Jan 22 for Victoria College Orientation Chairman for 1970 VCU office, Wymilwood

Quebec Carnival Ski Trip, Feb. 6-9 539.00 Four days with transportation and accommodation John Kennek, 923-0160 or 922-0906

Enter the 48th Annual Exhibition of Photographs Closing date Jan 23 Hart House Camera Club

Encounter Group experiences of 12 two-hour sessions. The fee for all 12 sessions is \$40 Contact Oon Weitz, 922-9045 Sponsored by Claremont Experiment

11 a.m.

Oeux Nations/Myth realite. Seminar on Quebec, movies and french lunch. International students centre

1 p.m.

Oeux Nations Introduction of resource people from Universite de Montreal Mixed media presentation and discussions

UC Player's Guild is holding auditions for lunch hour plays for winter term. North sitting room. Hart House

7.30 p.m.

A film "Hiroshima mon amour" by Alain Resnais. Party afterwards in the Buttery. Rm 241 Gerald Larkin Bldg.

9 p.m.

Eng Hustling Dance Onll Hall.

SATURDAY

10 a.m.

Colloquium on French Canada The

French Canadian Culture Trinity College Buttery

3.30 p.m.

Oeux Nations, Seminar and workshops on Quebec politics. resource people from Montreal. ISC

6 p.m.

For a horse drawn sleigh ride, skating, food and fun meet the Varsity Christian Fellowship group in front of Hart House. The cost is \$2 each

7 p.m.

Oeux Nations Party of all parties, to end French weekend. ISC

9 p.m.

Casino night Fun, games and prizes 182 St. George

SUNDAY

2 p.m.

Auditions for dirty Ned Simon musical "Little Ma" Actors, singers, dancer, production staff needed Hillside House, 186 St. George

4.30 p.m.

Lakeshore figure skating club presents, "Perde of Champions" featuring Olympic and world team members. Tickets: Adults \$2, children \$1 Lakeshore Lions Arena, New Toronto.

7.15 p.m.

Development of Spirituals and Jazz from the time of the early American slaves Lutheran Chapel, 610 Spadina Ave

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If you are graduating in Arts or Science and would like to discuss this statement, members of our firm will be on Scarborough campus on

JANUARY 22

to answer your questions.

If by chance you are unable to make an appointment at this particular time, get in touch with us direct by calling Mr. Warren Labrie, or the partner in charge of our Toronto Office, at (416) 366-6521.

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INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"Problems of Objectivity in the Social Sciences" by Professor Richard Rüdner, Chairman of the Department of Philosophy, Washington University, St. Louis and Editor of the Journal "Philosophy of Science". 16th January, 1.10 p.m. Room 202 McLennan Laboratories. Sponsored by the Varsity Fund. All members of the University Community are invited.

QUEBEC MYTH/REALITE

Presente par un groupe d'etudiants gradues de L'universite de Montreal.
Les sujets suivants seront abordes.

— LA POLITIQUE; BILLS 62,63

CYC, PARTIE QUEBECIOS

— LA CULTURE; LITTERATURE, EDUCATION, MUSIQUE, ECT.

OU: AU CENTRE INTERNATIONAL DES ETUDIANTS, 33 ST. GEORGE

** ADRESSEZ VOUS AU BUREAU CUSO SITUIS A I.S.C.

: AGENDA :

VENDREDI, 16 JAN. :

11:00 A.M. - 1:00 P.M.

1:00 - 1:30

1:30 - 2:30

2:30 - 5:00

7:00 - 11:00

FILMS

INTRODUCTION AU PROGRAMME IMPRESSIONS AUDIO VISUELLE DISCUSSION (ECONOMIQUE, EDUCATION, ect.) DISCUSSION (SUR VOS QUESTIONS)

SAMEDI 17 FEV.:

1:00 P.M. - 5:00P.M. DISCUSSIONS (POLITIQUES)

8:00 P.M. - 1:00 A.M. DANSE (BISTRO, ect.)

NOTE:

The Sessions Will Be Conducted In English And French

COLLOQUIUM

on
French Canada, Saturday, January 17 in the Trinity College Buttery.

10:00 A.M. THE FRENCH CANADIAN CULTURE

2:00 P.M. THE CURRENT SITUATION IN QUEBEC

7:00 P.M. Hiroshima mon amour, a film by Alain Resnais. Room 241, Gerald Larkin building. (Also showing on Friday, Jan. 16, at 7:30 with a French club party afterward). Admission 50¢.

Centre for the Study of Drama

Bertolt Brecht's

A MAN'S A MAN

directed by Martin Hunter

HART HOUSE THEATRE

Wed. Jan. 21 to Sat. Jan. 24 at 8:30

All Seats \$2.00
Students \$1.00

Box Office
928-8668

Executive refuses to endorse protest

By LAURA KELLY

Several student war resisters encountered heavy resistance themselves at Wednesday's students' council executive meeting, when they attempted to garner support for a placement center demonstration against Honeywell Corp. campus recruitment next week.

The SAC executive was asked by the Committee to End the War in Vietnam to announce SAC support of the planned demonstrations, to declare the Placement Center Advisory Committee irrelevant due to its unequal student-faculty composition and to withdraw the two remaining students from the committee.

Last fall the Placement Bureau Advisory Committee, made up of five students, five faculty, two administrative personnel, and one alumnus, approved the presence of the Honeywell Corp. on campus in late January.

Of the five students, three

have left the committee, and SAC has made no new appointments.

Zane Boyd and Joe Young, speaking for the anti-war committee, reminded the executive of the 1967 SAC policy against the campus recruitment by corporations involved in the manufacture of war materials. They insisted that SAC uphold the policy by recalling the student members of the Advisory Committee who acted against the policy by approving the Honeywell recruitment.

Gus Abols, SAC President, voiced the strongly negative executive reaction, saying: "We can't withdraw students from a committee for incompetence because they made their own decision."

"Also, we haven't yet appointed new people, so we can't declare the committee irrelevant."

Bob James, SAC Finance Commissioner, objected to

SAC approval of the type of protest that the Committee to End the War in Vietnam was planning.

James agreed that the university was linked to business and war interests but said "Let's be worried about how to get that issue down to 25,000 students."

The majority of the executive felt that an isolated demonstration against one corporation would only alienate the mass of job-seeking students.

The executive closed the issue by voting that in light of renewed interest, the Placement Bureau Advisory Committee should reopen the discussion of the Honeywell Corp. recruitment.

Unless the university administration excludes Honeywell from campus the Committee to End the War in Vietnam plans a demonstration Jan. 21, and an action at the placement bureau Jan. 22.



SUNDAY EVENING CONCERT
January 18th - Great Hall
8:30

THE ORFORD STRING QUARTET
Compositions by Members of
The Faculty of Music
Tickets: Hall Porter

RECORD ROOM INSTRUCTION
Tuesdays - 1:00 p.m.
RECORD ROOM "B"

CAMERA CLUB
48TH ANNUAL
PHOTOGRAPHIC EXHIBITION
Closing date: 6 p.m.
FRIDAY, JANUARY 20

ELECTIONS '70
ART - LIBRARY - HOUSE
DEBATES - MUSIC COMMITTEES
NOMINATIONS OPEN UNTIL
JANUARY 21st

GAMBIT

By DAVE BROUGHTON

From time to time the Varsity will publish chess matches, problems and other sundry goodies for all you chess buffs. Here is the first article in a short series of international matches.

Earlier this year, a match for the World Chess Championship was held in Moscow between two Russian grandmasters, former World Champion Tigran Petrosian, and the challenger, Boris Spassky. The match consisted of 23 games spread over two months. An examination of any of the games gives us some insight into the intense nature of the struggle.

The match was basically a battle of styles - Petrosian with his subtle almost defensive style contrasted sharply with Spassky's classical attacking style. This is shown especially well in Game 19, when Spassky decks Petrosian out of his jockey shorts with a brilliant attack.

(After having secured his king, Spassky sacs a pawn to open lines for his pieces on Petrosian's king)
15. . . . N*P

(The pawn must be accepted, otherwise 16. P-N5 is crushing)

16. Q-N2 N-B3
17. R-N1 B-Q2
18. P-B5 K-R1

(P*P or QR-B1 were better, but after many long weeks fatigue was beginning to tell on Petrosian)

19. QR-B1 Q-Q1
20. P*P P*P
21. P-K5!

(Sacrificing another pawn for a quick win) 21. . . . P*P
22. N-K4! N-R4

(N*N is bad because of 23.R*B check and 24.Q*P MATE)
23. Q-N6 P*N

(If 23. . . . N-B5, then 24.R*N P*R, 25.N-KB3 and 26.N-N5 mates in a few moves)

24. N-N5 BLACK RESIGNS
(It's mate after 24. . . . P*N, 25.Q*N CH K-N1
26. Q-B7 CH K-R1 and R-B3-R3)

A terrific game in true World Champion style.

WHITE—B. SPASSKY
BLACK—T. PETROSIAN

- | | |
|-----------|--------|
| 1. P-K4 | P-QB4 |
| 2. N-KB3 | P-Q3 |
| 3. P-Q4 | P*P |
| 4. N*P | N-KB3 |
| 5. N-QB3 | P-QR3 |
| 6. B-KN5 | Q-N-Q2 |
| 7. B-QB4 | Q-R4 |
| 8. Q-Q2 | P-R3 |
| 9. B*N | N*B |
| 10. 0-0-0 | P-K3 |
| 11. KR-K1 | B-K2 |

(This is an extremely sharp, complicated variation—an indication that both players are trying hard for the win)

- | | |
|-----------|------|
| 12. P-B4 | 0-0 |
| 13. B-N3 | R-K1 |
| 14. K-N1 | B-B1 |
| 15. P-N4! | |

VICTORIA COLLEGE

PUBLIC LECTURES 1970

at 4:30 p.m., Lecture Hall, Room 3, Academic Building, Victoria College

- | | |
|---------|--|
| Jan. 20 | <i>The Yorkshire Cycles: Variations on a Theme</i>
Professor Alexandra Johnston
Department of English
Victoria College |
| Jan. 27 | <i>Great Dane of Destiny: Sören Kierkegaard Today</i>
Professor D. V. Wade
Department of Religious Studies
Victoria College |
| Feb. 3 | <i>The Religious Thought of the Italian Humanists and the Reformers: Anticipation or Autonomy?</i>
Professor C. Triakaus
Department of History
Sarah Lawrence College |
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Blues beat Stangs 4-1, tie Waterloo for first

LONDON, ONT. (staff) — Varsity Blues survived a disastrous first period and, aided by tremendous goalkeeping from Adrian Watson, beat University of Western Ontario Mustangs 4-1 in SIHL action here last night.

The win moved Blues into a first place tie with University of Waterloo Warriors but gave Waterloo one game in hand.

The game provided a warm-up for Blues encounter with the Guelph Gryphons tonight at Varsity Arena. Guelph is the only team to beat Blues this season in league play.

Watson stopped 16 shots in the first period alone and with-



MIKE BOLAND
one goal, one assist

out his fine effort the score could easily have been 5-0. Instead, Blues came out of the period with a 1-0 lead on a goal by Terry Parsons at 7:53.

Varsity finally remembered who they were, and in the second period took over the game. Mike Boland, who missed last weekend's games with a hip injury, scored at 13:48, with assists going to Len Burman and Dave Field.

SECOND ASSIST FOR FIELD

Field collected his second assist of the night against his old teammates at the 18:20 mark, as captain Brian St. John scored to make it 3-0.

Watson's shutout was spoiled early in the third period when Stang's Brian Domelle slipped one past the sophomore goaltender. But Len Burman got that one back in short order, scoring from Boland and St. John at 3:02 to finish the scoring.

Blues looked terrible in the first period, getting only eight shots on Western goalie Dave Duncan. But they made up for it in the second and third, ending the game with a 39-33 edge in shots on goal.

The game saw the return of defenceman Bill L'Heureux, out of action since Dec. 5 with



ADRIAN WATSON
stopped 16 shots in first period

a cracked bone in his wrist. The cast was replaced recently, and now he is able to grip a stick again. From his performance last night, his return will be a definite boost to Blues rear guard.

AVENGE LOSS

Tonight, Blues will be out to avenge their Dec. 3, 3-2 loss to the Gryphons. But they will have their work cut out for them, for Guelph knows it can not afford to lose any of its remaining games if it hopes to make the Western Division playoffs. Guelph is currently holding down third place, and a loss tonight would virtually eliminate them from contention.

Game time is 8 p.m.

BLUENOTES: Latest stats from the O-QAA publicity office shows John Wright and Paul Laurent one-two in the scoring race for the Western Division of the SIHL with 19 and 17 points respectively. . . Bill Buba, Wright's linemate, is in fourth place with 14 points, one point behind Waterloo's Ken Laidlaw. . . the stats do not include the results of last night's games. . . in other Western Division play this



DAVE FIELD
two assists

Len Burman's goal in Wednesday's Varsity was taken by Blues' forward Mike Boland, who missed last week's games while recovering from a bruised hip bone. . . Paul Laurent unexpectedly made the trip last night, which is perhaps an indication of how important it is for Blues to win all their remaining games. . . tickets for Blues game with Cornell go on sale Monday. . . this is Varsity fans' first chance to see the Big Red team, and one which no one should miss. . .

Department of Geology Films

The Department has a weekly lunch hour film shows every Friday from 1-2 p.m. in room 128 Mining Building, 170 College Street.

Friday, Jan. 16 We Will Screen

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For further titles watch the Here and Now column.

THE IMPLEMENTATION AND PROGRAMMING COMMITTEE FOR THE CAMPBELL REPORT

Pursuant to the statement of President Bissell on October 1st, 1969, this Committee has been appointed "to initiate discussion, to formulate recommendations, and to facilitate implementation" of the Report of the Presidential Advisory Committee on Disciplinary Procedures (the "Campbell Report").

UNDER ITS MANDATE, THE COMMITTEE INVITES ALL MEMBERS OF THE UNIVERSITY COMMUNITY, ALUMNI AND OTHER INTERESTED PERSONS, TO MAKE ORAL AND/OR WRITTEN SUBMISSIONS TO IT ON ANY ASPECT OF THE CAMPBELL REPORT.

Notification of the intention to make an oral submission should be made to the Secretary of the Committee no later than February 1st, 1970 and the submissions will be scheduled for hearing before the Committee during the month of February

Written submissions should be forwarded to the Secretary by February 15th, 1970 addressed to:

**The Secretary,
The Campbell Implementation and Programming Committee,
Office of the Vice-President and Registrar,
Simcoe Hall, University of Toronto,
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Wilkie, Philpot: Interfac sports doped out

By GELLIUS

BASKET CASE

Barker scored 26 ("I did it for Lloyd Rossman" he said later) to lead Meds over Sr. Eng. (Grace 12), 49-29.

Kennedy's 13 was tops as SGS (Siamese Gooseberry Sherbet) azerbaijand Pharm, 31-12.

Business beat Jr. Eng., 39-30. Wilkie (a quantity of dope from Wilmington, Delaware) had 19 for Bus, Cherniak and Poppenk 6 each for the losers.

WATER POLO EVERYWHERE AND NOT A DROP TO DRINK

Trin 5, Pharm 2. Of which Gerry had 4 and Philpot 1. Philpot, as it happens, is a quantity of dope from Philadelphia, Pennsylvania (cf. "wilkie" supra.) Monaghan (Latin, "the lone Ghan" — a famous Kurdish folk hero, noted for his silver bullets and Indian sidekick Toronto.) had Pharm's goals.

Knox (Strung, Warde, Brydon 3, Gunding 3) 8; Eng II (Archibald 3, Moody) 4.

CONTEST

In response to popular demand ("I demand you run a contest" — R. John Popular) we are running a contest. Unfortunately, inspiration does not come easy today, so you'll have to wait a few minutes until I can think of something. Okay.

If Anna and the King of Siam, are all A's B?

Send all answers to "Contest", Varsity Sports. The decision of the Judges thinks, therefore it is.

Library Exit Control

To reduce the loss of books from the University Library, the exit control system has been redesigned late this autumn. New inspection desks have been installed at the exits to the old and new wings of the Library, and will be in operation beginning as early as possible in the winter term. They will be staffed whenever the Library is open. A system of this sort has been under consideration for some time, has been advocated by many members of the teaching staff, and was urged this spring by the Students' Administrative Council. All library staff and users (except those using only the Wallace Room which has its own control system) will be required to pass through these exit-control points. All persons will be expected to present their books, briefcases, bags and parcels for inspection as they leave the Library. There will be an "express" desk for persons leaving the building empty-handed. Your co-operation is requested to ensure smooth operation of this procedure and thereby to help in the preservation of the library collection.

Bluettes triumph!

By FRANCES FLINT

A rather odd situation arose in Wednesday night's senior girls basketball game . . . no one could score!

Both the University of Guelph and the Varsity Bluettes seemed to be held back by an invisible shield over the baskets. Although the Bluettes did eventually break the spell and win 35-14, the harassed coach, Miss Hills, hoped the situation would never arise again.

Pat Leduchowski and Ann Thompson were the first players to get aggressive and scored eight and six points respectively. After realizing there was a hole in the basket the whole team started to move and easily overcame the Gryphons.

In intermediate basketball action the Bluettes defeated a game St. Joseph's High School team 29-23.

And in volleyball, Toronto's intermediate team clobbered the senior Guelph team, taking four of the five games played with scores of 15-3, 15-5, 15-5, 14-16 and 15-0.



Blues splash, grapple Stangs

Varsity Blues swimmers face what could be their toughest competition of the season tonight as they travel to Ann Arbor for a dual meet with the University of Michigan.

The Michigan team came fourth in the NCAA championships last year and this is the first time Blues have met them. The team expects to post some of its best times of the season, spurred on by the American opposition.

On Saturday, with hardly time to dry out, the team returns to London for a meet with Western. The Mustangs are showing considerable strength this year, as witnessed by their 64-48 defeat of

Wayne State last weekend. It was the first time in four years the Stangs had defeated an American college.

Joining the swimmers in Western will be Blues wrestling unit.

In other weekend action the Varsity gymnasts travel to

York University for a meet with York and McMaster Saturday. The Toronto skiing team will take part in the Cross Country championships at Horseshoe Valley on Saturday and in a jumping competition at Chickopee Club, Kitchener, Sunday.

DESTRUCTION: SIX PLAYS

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Reserved seat tickets \$2.00

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RADIO VARSITY'S Annual Record Sale Mon. Jan. 19 91 St. George St. 12:30-3:30 P.M. Singles 5c. Albums 25c. DON'T FORGET!

BAREFOOT COFFEE House featuring Ruff Cavoukan, who performed recently with Joni Mitchell. Fri. & Sat. 10:30-1:30 Wymwood Vic. 75c. phone \$1.25 couple. Refreshments.

2 BIG BOSS BANDS Courtesy Mr. Fun by 1. Atlanta 10 pc. R&B, 2. Silverdale 9 pc. R&B at Hustler's Den, University College, East and West Hills. Sat. Jan. 17th 8:30-11:00 \$1.25 a head.

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In 1963, after taking out a life-insurance foreign policy, Diem and his brother Nhu were killed and American Empire took over his estate, assuring Mrs. Nhu that his affairs would be handled with loving care. Mrs. Nhu was also well taken care of by us. At present, American Empire is making sure that things are as Mr. Diem would have wished them. Remember, your interests are our interests.



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THE varsity

VOLUME 90 — NO 40
January 19, 1970

TORONTO

Faculty demands 22 per cent salary increase

By SUSAN REISLER

The Association of Teaching Staff at the U of T is demanding a 22 per cent salary increase this year.

The ATS is also proposing a system of arbitration if the administration and the faculty are unable to agree.

The University administration opposes both proposals. Prof. Don Forster, U of T Vice-Provost and Chairman of the Budget Committee last night called the ATS proposal "completely unrealistic".

Prof. Wayne Sumner, Chairman of the ATS Salary Committee said the 22 per cent increase is "a compound of a number of things."

A seven per cent increase is necessary just to keep up with the cost of living after taxes, he said.

Merit increases and an estimate of what is required to maintain a share of increased productivity are also included in the 22 per cent figure.

ANOTHER GAP

The committee is trying to "close the gap between university teachers and those in other professions," Prof. Sumner said.

"We do think we're entitled to a raise that puts us ahead of high school teachers."

The ATS accepted the Salary Committee's proposal Dec. 2. The faculty didn't vote on the increase, just on the bargaining procedures.

Those present at the meeting voted 50 to 4 in favor of establishing a binding arbitration board if the administration and faculty couldn't agree. The board would have three members, one chosen by the ATS, one by the administration and a third person chosen by the other two members.

The ATS has sent out a mail referendum to all its members on this subject. "The returns are running 20 to 1 in favor of arbitration," Prof. Sumner said.

The Salary Committee inserted the binding provision "to rule out the possibility of strikes," he said.

HALF-WAY HOUSE

"It's sort of a half-way house between the old system where the paternal university government ruled, and hard-nosed university collective bargaining."

President Claude Bissell, said he was "not in favor of the procedure the ATS has suggested."

"It leads to implications of denying the possibility of self-government," he said.

Forster objected to the use of "an outside arbitrator". That's handing

over to a third party outside the university a decision which gives him power over the whole university budget. You can't separate this issue from the rest of the budget."

Besides, he said, "There are already three academic staff on the Budget and they would be negotiating for themselves."

PROFOUND CHANGE

"ATS traditionally has not acted as a collective bargaining unit. This new procedure suggests a pretty profound change."

ATS is a voluntary association, with no collective bargaining rights under the Labour Relations Act.

Administration officials also feel the university can't possibly meet the salary demand.

"In our present budget position," said A. G. Rankin, Vice-President (non-academic) "22 per cent is utterly impossible."

He explained the faculty increase amounts to \$10 million. The university will only be receiving an increase in revenue of \$7 to \$8 million this year.

BALANCE REQUIRED

"There has to be a balance," Rankin said. Buildings have to be maintained and the support staff must be paid.

"At present almost 70 per cent of the total university budget is salaries," he said. "Maintenance gets what's left over."

For this reason many buildings still don't have the proper heating and lighting that they require, he added.

The Salary Committee doesn't feel the increase will bring belt-tightening.

The university budget is now open to ATS scrutiny. There is "enough wastage and fat that could be pared off without impairing the operation of the university," Prof. Sumner said.

"There will not be a cut in the number of faculty," he said. "And we have pledged to hold the line on student-faculty ratio."

"There are areas where the university has more money than it thinks it has," Prof. Sumner said. "The university consistently underestimates its income. This is the area we are most interested in."

Rankin admitted that "the last two years the university budgeted for a deficit that didn't materialize because enrollment increased more than expected and some academic departments didn't spend all their budget."

Prof. Forster says that a 22 per cent increase would force cutbacks.

"The amount of budgetary cutting required for that great a salary in-



photo by Don Andrew

Dr. Claude Bissell, Pres. of U of T is faced with new salary demands from the faculty and he doesn't know where the money will come from.

crease would create obvious difficulties," he said.

"You can slow down the rate of hiring new professors to zero, if you need to."

But the greatest areas of flexibility are physical plant and maintenance. There's still not enough money for these areas. Just look at the buildings.

"You can also cut down on library expenditures on new books. But this would be a great set-back for the library program."

"A 22 per cent increase is unrealistic in terms of the current economic climate and the budgetary situation," Prof. Forster said.

Danny's coming to Toronto

MONTREAL (CUP) — Daniel Cohn-Bendit, a leader in the May 1968 student-worker uprising in France, arrived in Montreal Friday for an indefinite stay in Canada.

Cohn-Bendit, known as 'Danny the Red' for his political views and bright red hair, was admitted to Canada after only a 15-minute interview with immigration officials.

He has been denied access to France since the May uprising —

during a 1-hour stopover on his Frankfurt-to-Montreal flight. French officials did not allow him to even step off the plane.

Cohn-Bendit was met at the airport by former McGill University lecturer and active separatist Stanley Gray.

He is scheduled to come to Toronto on Wednesday to record a program for the CTV Network's 'Face-to-face' series.

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THIS WEEK AT SAC

- Monday, Jan. 19th — Judicial Commission meeting to discuss SAC's reply to the Campbell Report - 12 to 2 p.m. - South Sitting Room Hart House
- a meeting in the SAC office for those interested in organizing a student tenant union. 1 PM
- Cultural Affairs Commission meeting, 5:30 PM in the SAC Office.
- Tuesday, Jan. 20th — Meeting of the SAC Executive to discuss discipline - in the SAC office at 1 PM.
- Wednesday, Jan. 21st — a meeting of the Residence Working Group at 1 PM in the SAC office.
- SAC General Meeting at Erindale College - time 7:30 PM. Buses leave Convocation Hall at 6:45 PM
- Friday, Jan. 23rd — The Union of Course Unions meeting in Hart House at 1 PM.

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Implementing CUG -

consensus or chaos?

The plan for the committee was made public at Friday's CUG Programming Committee meeting at Hart House.

By JIM COWAN

The new group is to meet at the end of May to discuss the CUG proposals. If no consensus is reached, the committee will meet again in September.

The administration group on the committee would include representatives from both academic and non-academic branches, support staff, and heads of colleges and faculties, while the outside group would cover the Board of Governors, alumni, professional associations and secondary schools.

President Claude Bissell was unavailable for comment, but he is reportedly pleased with both the size and structure of the committee.

If the 160 delegates can hammer out a workable compromise, it is believed the President will forward it directly to the provincial government, which will ultimately pass a new U of T Act to alter the governing structure.

Much of the discussion at Friday's Programming Committee meeting centred on the question of what would be considered a consensus on the University Wide Committee.

While the matter was left open, it was agreed that any significant dissent by any group, and in particular from the students or faculty, would prevent the committee from achieving its goal of speaking as the voice of the university.

A letter outlining the proposals will be sent to all members of the university tomorrow, and elections to the committee should take place on March 26 or 27.

The Programming Committee also agreed to hold a full-scale debate on the CUG Report, probably on Jan. 29. Questionnaires will be sent to faculty and students in mid-February in an attempt to discover the university community's feeling towards the top governing structure.

If the committee's program is carried out on time, a draft bill to replace the current U of T act could be ready by next November.

Those who have been working on CUG feel the provincial government would pass virtually intact any measure which had the clear support of the whole university.

A 160-member committee will be set up this Spring to discuss the report of the Commission on University Government and draft recommendations to be presented to the provincial government.

The new body, to be called the University Wide Committee, will consist of 40 students, 40 faculty, 40 administration representatives and 40 delegates drawn from outside the university.

Petition pleads for three workers

Thirteen hundred people have signed a petition demanding that the administration find campus jobs for three former New College cafeteria workers.

The petition was presented Friday to J. F. Brook, executive assistant to Vice President A. G. Rankin.

Beaver Foods had refused to rehire the three after a strike in December. The difficulty arose when the University dropped its contract with Commercial caterers in favour of Beaver Foods, without assurance of job security for the New College workers.

After a rally Friday in support of the three workers, about thirty people moved to Simcoe Hall to present the petition. They were met by locked doors and an eight-man U of T police guard at the side door.

A delegation of three was allowed to present the petition

to Brooks. In exchange, he gave them a letter from Beaver Foods unit manager, Horst Stuewer to T. G. Lawson, of the U of T Safety and Security Department.

It said that, "No U of T police officer approached me at any time to inform me of any action or words involving the four persons in question... I do not wish to state, at this time, why I did not decide to re-hire the four persons in question."

The workers have claimed that U of T police pointed them out to job interviewers as strike leaders.

Worker Student Alliance member Tony Leah (UC II) said that several of the men who were rehired by Beaver have since left their positions.

He said, "they are being forced out by Beaver, who is hiring students part-time to reduce costs" and increasing the work-load.

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An unrealistic demand

The U of T's Association of Teaching Staff has demanded a 22 per cent salary increase for all academic staff, but their chances of getting it are almost negligible.

There are two aspects of the faculty's proposal which the U of T administration will find untenable:

(1) The amount of the increase — it could not be covered without drastic cuts in other areas of budgetary allocations;

(2) The ATS proposal of binding arbitration to settle unsuccessful negotiations between faculty and administration.

On the first point, the amount the ATS is asking for is unjustified for a number of reasons:

- yes, the cost of living has spiralled with inflation, but it has not spiralled to the extent of 22 per cent;

- such an excessive salary increase for the academic side of the university's employees would virtually negate any possibility of improved wages for the non-academic staff, who are grossly underpaid;

- the overall increase would not include any kind of levelling-off of salaries amongst the academic hierarchy — a 22 per cent raise for lecturers is justified, but not the same raise for full professors.

On the second point; the ATS proposal for arbitration seems to be a move to transform the ATS from a loosely structured association of faculty into a union. The ATS has no collective bargaining rights under the Labour Relations Act. But each year it gets bolder in its salary demands.

That kind of transformation sounds fine. But it is devoid of any of the content that would create a real union. The faculty have arbitrarily asked for a large increase without examining their own role as labour in the university, without considering the relations they hold with other employees and with students. They produce. They produce manpower in the form of educated students, and technological change in the form of research. They passively accept a given role in the university.

The new boldness of faculty, and the tinges of unionism bear a striking re-

semblance to the development of student unionism.

In Canada, and particularly at the U of T, the past few years have seen the rise and fall of a student power movement in the student councils. That movement often operated through top-level negotiation and sought strictly student demands. Most student councillors never questioned their political situation in the university as it related to the university's position in society.

They never seemed to face the contradiction of an underpaid janitor cleaning up the coffee cups after a Students Administrative Council meeting where an elite had pontificated on the oppression of students.

The faculty are now employing a similar narrow and selfish view of their own situation.

Although ATS Salaries Committee Chairman Wayne Sumner admits that he supports the efforts of the non-academic staff to get higher wages, he doesn't seem to realize that the ATS's 22 per cent demand will directly block those efforts. The support staff are even more poorly organized than the academic staff. And if the faculty won their demands, the administration would have to resist non-academic wage increases even more stubbornly than it has been doing.

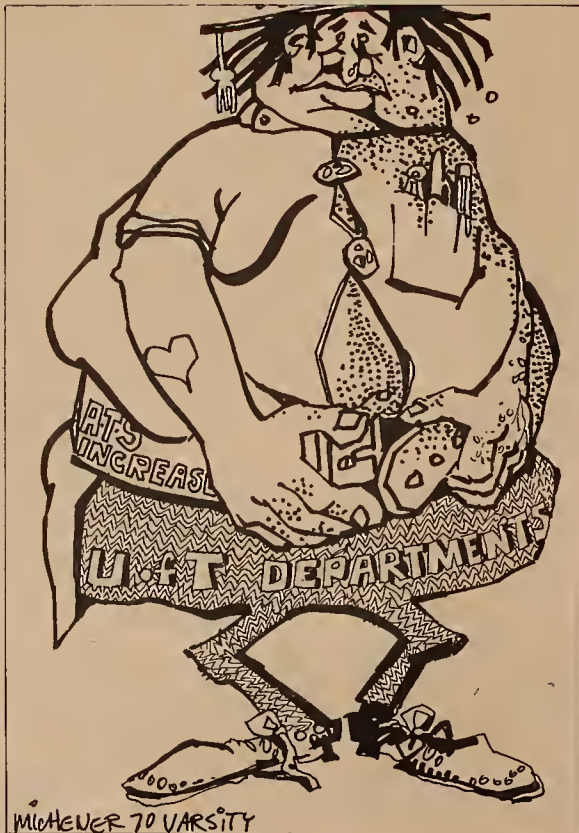
The issue has just flared up. It will become a major issue at the U of T campus this year, although students may not be involved — only affected. Out of the first sign of the conflict four points emerge:

- the faculty are acting mostly in their own interests;

- their demand is unreasonable in light of the tight money situation at the U of T — they should and probably will receive a raise, but not 22 per cent;

- the faculty are replacing the students as the new thorn in the side of the U of T administration — a development that is also occurring in their obstinate opposition to the basic principles of the CUG Report, a document which the administration realizes is essential to the stability of the university;

- most of the conflict arising between faculty and administration over this salary dispute points directly to the tight money situation and the whole question of university financing.



Who's going to feel the pinch

The last two points are related:

The U of T's largely conservative faculty are reacting to the creation of a modern university that is well integrated with government spending priorities and the economy of this province. Faculty are placed in an educational system that understands students in terms of income-units.

Formula financing is the method of allocating provincial taxes to higher education in Ontario. It's a system that grants money to a university proportional to its student enrolment.

The government establishes a basic income unit — an amount to be granted the university for each student enrolled. But the income units for students in different fields such as engineering, arts, medicine, etc. are given a multiplier. The multiplier for a given field depends on the cost of producing a student in the given field. But it's likely that it also depends on the economic demand for students in a given field.

A university's government grant is determined roughly by multiplying the basic income unit that's been established for the year by both the multiplier and the enrolment in each field.

Or something like that.

But anyway, formula financing allows the government to control the economic function of a university.

The U of T's financial situation is now tight because it's undergraduate enrolment is not increasing very rapidly. But its graduate enrolment is rising.

In a telephone interview last night, U of T President Claude Bissell said he would like to see formula financing change to allow an increase in the size of the basic income unit and a "heavy weighting of graduate degrees, which would benefit us here, since we have a large number of graduates."

Bissell's hope directly relates to the University of Ontario plan, whereby the St. George campus would become an Ontario graduate school and the other 13 universities and the community colleges would serve as mass undergraduate schools, each relegated to a rung in the hierarchy of academic excellence.

U of T faculty and administration will not have control of salary negotiations over the ATS demands.

The weight of province-wide, economic control of educational priorities is the determining factor.

the varsity

TORONTO



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the folks that made dis paper: jon (editors who smoke make ashes of themselves) karsmeyer and suecup and reisler and erol young and harrold eckstein and the photog who isn't errol but morik rubin and hailless louis erichmann and and liz — news all by herself — willick and james cowan and now and then munny and clare and others needed and wanted who weren't.

The SAC Family

or "The children are leaving home -- what can we do?"

The Students' Administrative Council does not serve the students of this University — it serves the Established Order. The administration needs a centralized organization to deal with to legitimize its decisions, whether or not that organization truly represents the student body.

Like the administration, SAC and its executive are a myth to most students on this campus — something they identify with only in a very distant and abstract way.

In the past few years, this university has seen the rise of its second parent — SAC — competent only in perpetuating its own committees. All this year's council did was decide who should receive grants and how much. It spent the entire summer in a struggle for power by two opposing groups — neither questioning the need or the basis of that power — mother and father fighting for custody over the children.

The SAC has been capable of establishing inter-elite communications with the administration, as if relations with the student body were of secondary importance. Would the student body ever consciously agree to assume a secondary role for the sake of aimlessly expanding bureaucracies.

The SAC has adopted a truly paternal methodology of dealing with issues. It sees its legitimacy and existence in its constitution, in its illusions of control over the student body. It could not accommodate any democratic decision made by a mass-meeting over the discipline crisis, for it saw itself "legally, in loco parentis" as the only responsible (representative) body that could lay down decisions about students' lives.

We can envisage a situation where the students are manning the barricades, with the SAC close behind, screaming "but listen to us. We're still your leaders".

SAC's legalistic attitude manifested itself quite clearly in the discipline crisis when U of T Vice-President and Registrar Robin Ross (negotiating for the administration) refused to talk with the steering committee of the coalition, which had been formed. He was only willing to talk with the "legal" representative of the student family — the President of the SAC.

The SAC is part of a never ending spiral that expands with every attempt made to narrow it towards its own centre — the student body. But "Optimistic" that these structural changes will eventually destroy student apathy, SAC con-

tinues to build more committees and spend more energies in implementing relatively meaningless solutions. SAC's continual growth into massive bureaucracies is accompanied by a synonymous growth in its abstraction from the student body (along with that paternal desire to unify the disintegrating family unit).

Any attempts by SAC to evolve into an alternate structure will fail, unless the basis of the organization is questioned and understood — unless SAC breaks itself out of that spiral. The perpetual existence of the family cannot be a pre-requisite for dealing with the real needs of the student body.

In building a real student movement, organizations must develop and grow without these pre-requisites if they are to be successful in dealing with "anything."

SAC builds a structure and then attempts to find and built its base of support. It continues to build mini-structures such as course unions which suffer from the same deficiency of support. This half-assed, backward approach can continue like the spiral, ad infinitum.

It's not a question of "student apathy". The children don't need a psychiatrist to straighten them out.

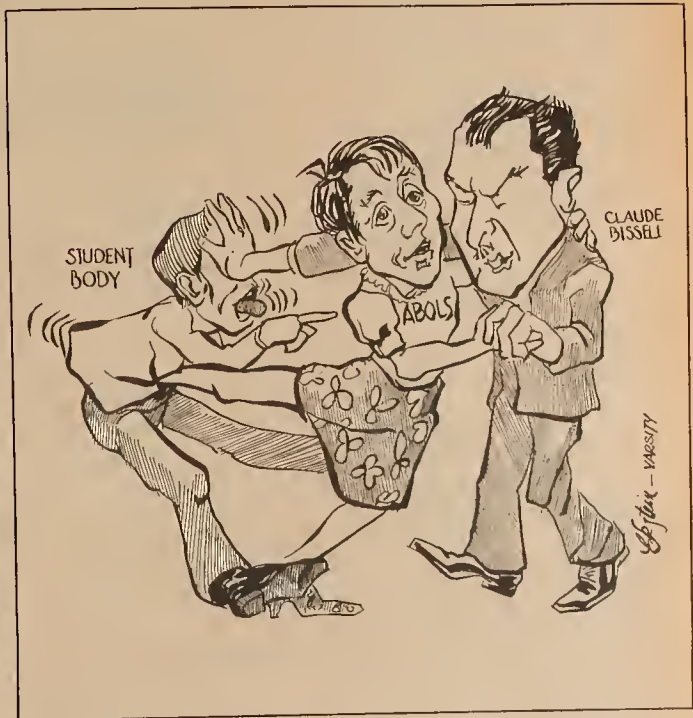
"Student apathy" is an accurate gauge, not of mental illness, but rather of a negative vote by those students concerning their real control over and need of that organization.

The students are dissatisfied with existing structures. They are searching for viable alternatives to the present top-down elites. The anti-CUS vote was an anti-authoritarian vote. The students were tired of a distant, abstract organization laying down a line on them. Both SAC and CUS were trying to deal with their "alienation" from the students within the framework of their own structures and never analysing those structures in any real way.

This is not an isolated phenomenon. Just look at the number of active participants involved in organizations similar to SAC (eg. course unions, student councils, and even CUG).

Only two months ago the Glendon Student Council dissolved itself when it found that the students were not interested in its activities.

L'Université de Montreal disbanded its central organization and now deals through the independent departmental ones. In general this growth of overall dissatisfaction with student councils' inability to fulfill students' needs and with



their trends towards overbureaucratization is being concretely manifested in the negation of these existing structures. Structures that don't provide real control, democracy, and self-determination. This will become a reality in our family too.

The contradiction between the student body and the SAC is real — and it becomes more blatant every year. In the past few years the relatively strong leadership within the organization has obscured these contradictions. But this year we have no strong leadership, and they have surfaced at their face value. The question at hand is

not to find a sterner parent that will put the SAC back on its feet again.

It's not surprising that the council members themselves now find it difficult to treat SAC without some underlying tones of contempt for its irrelevance.

I am determined to build a real student movement based on achieving real control over one's history, that means real control in decision-making, and the elimination of massive bureaucracies — contrary to the present trends of centralizing decision-making into the hands of small groups of exper-

tise; that means the development of real human relationships among people; that kind of real control is essential for a real socialist revolution, which is the negation of the existing conditions of imperialism in our universities and our society.

I am forced to resign as Services Commissioner on the Executive and as a council member on the SAC.

All power to the children, people, workers... Dare to struggle, dare to win!

Chris Szalwinski (III) APSC-Civil, No. 672014936

NOTICE

All groups or clubs on Campus

submissions are now being accepted to the FINANCE COMMISSION, requesting money for the next term. Please deliver to the Executive Assistant of the SAC, in the SAC office, before January 30th.

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the arts and letters committee of the
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Bissell to get samples of Honeywell's bombs

At 11:45 this morning, President Bissell will be presented with several samples of anti-personnel fragmentation bombs produced by the Honeywell Corp.

A delegation from the Committee to End the War in Vietnam (CEWV) will use the bomb specimens to emphasize their demand that the Honeywell Corp. be refused permission to recruit on campus Jan.

22, 23 and 27.

The Advisory Committee on the Placement Service, decided last September not to bar corporations involved with war materials from the campus.

Three of the five student members resigned in the fall, and have not yet been replaced.

If Dr. Bissell refuses to ban Honeywell, the CEWV will

raise the issue at the committee meeting Tuesday and will also organize a demonstration Wednesday at Simcoe Hall.

"We are not accusing those who have to work for such companies, said Zane Boyd (1 VIC) of the CEWV. "Rather, we ask them to join us in making this university active against the war in Vietnam rather than complicit in it."

HERE AND NOW

TODAY ALL DAY

Tickets for "Hair" have now arrived for all those who have purchased them. Inns II, 63 St. George St. Rm. 110

Nominations being accepted for the position of New College SAC Rep. and 1st vice-president New College Students Council office

Applications now being accepted for the remaining three SAC positions to the Placement Centre.

12:30 p.m.

Annual Record Sale - Radio Varsity Singles 5c, Albums 25c Kitchen, 91 St. George

1 p.m.

Vic VCF presents "A Chairy Tale" by the National Film Board. Everyone is welcome. Come and bring your lunch. Birge-Carnegie Library, Rm. 5

2 p.m.

Radio Varsity presents the L.R.D. Underwater show live from the Canary Islands. Enjoy great sounds until 5 p.m. Featuring the Creedence Clearwater Revival

4 p.m.

All students taking at least one course in the Department of Political Economy are cordially invited to attend an open meeting of the Departmental Council in the Senate Chamber of Simcoe Hall

5 p.m.

Nominations for the position of New College SAC Rep. close

8 p.m.

The production of "The Somying of Everyman", presented by PLS and directed by Fr. Genesis Jones, OFM Admission Free. New Vic Theatre

TUESDAY

1 p.m.

SAC Executive meeting to discuss Interim Disciplinary Committee. SAC office

4 p.m.

Placement Centre Committee meeting to discuss the Honeywell issue. International Students Centre, 33 St. George St. Lecture by the famed Brazilian sociolo-

gist Prof. Florestan Fernandes on "The meaning of Military Dictatorship in present day Latin America" Sid Smith Rm. 1085. All welcome

The Psychology Students Union invites one and all to their weekly display of de-mented psychology students. Everything is free (except love). Inns I.

7:30 p.m.

An evening with Bruno Gerussi. Refreshments served. Medical Sciences building, Alumni Lounge.

Christian Science Organization weekly

meeting for the sharing of inspiration and experience in healing through prayer. Rm. 200 Larkin Building, Trinity

7:30 p.m.

U of T Women's Liberation planning meeting. Sid Smith Lounge. All women Welcome.

8 p.m.

U of T Homophile Association tape recording of Dr. Franklin Kameny, U.S. Homophile leader "Under Attack". Everyone Welcome. GSU building, 16 Bancroft Street, upstairs.

NOON HOUR CONCERT

MUSIC ROOM HART HOUSE
1 P.M. JANUARY 21st

CAROLYN GOHEIL, PIANIST

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- Sonata, F flat Op. 27, No. 1.....Beethoven
- Jeux d'Eau.....Ravel
- Sonata G. Op. 22.....Schumann

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RADIO VARSITY'S Annual Record sale today. 81 St. George St. (Kitchen) 12:30-3:30 P.M. Singles 5c, Albums 25c.

THE U OF T Film Society requires experienced projectionist each Wednesday until the end of March. For more information leave your name, address and telephone at SAC office.

EXPERIENCED TYPIST will type theses, essays, notes etc. Lives near university and near subway. Call 534-3027 anytime.

GUITAR PLAYER (male or female) wanted by serious male pop-billed singer to team for professional career of stage work. 921-5640.

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Gymnasts open season at York

By ART STEIN

During the past several seasons, preparations by the U of T Gymnastics Team for the OQAA Championships have been severely hampered by two factors — lack of competition prior to the Championships, and lack of practice time.

This season, the first problem has at last been remedied. On Saturday, Blues participated in the first of a series of weekly exhibition competitions. They visited York for an exhibition tri-meet with MacMaster and the host Yeomen.

Unfortunately Blues, still without Brian McVey who looked on in the capacity of judge, were able to muster only 105.5 points compared to winning York's 127.8 and Mac's 115.9.

Of Mac's points, 52.3 were accounted for by Olympic gymnast Steve Mitruk who swept every single event with a dazzling performance to easily win the individual all-round competition by a whopping 8 points. All the remaining gymnasts were bunched well back — including Toronto's John Kortright and Al Forest who placed a close fifth and sixth respectively.

John was dogged by bad luck when the strap of his hand grip snapped in the middle of a beautiful high bar routine. Sapped of his strength, he had to repeat it but still managed fourth place. Coupled with a second place finish in the parallel bars, it capped off one of his strongest recent performances.

Meanwhile newcomer Gary Wicks continued to improve as he took fourth on the pommel

horse. But Toronto's biggest surprise came from Phil Michaelis who had shown up at the previous evening's practice claimed he could not compete because of a neck injury. A bit of the right medication and a girlfriend's nimble massaging fingers must have worked magic. Phil did two flawless front flips in a row en route to fourth place in free exercise, then vaulted to second position on the horse, 0.4 behind the leader.

While a healthy Brian McVey would likely have allowed Blues to challenge for first spot in this particular meet, there is little doubt that lack of practice is seriously hampering the gymnasts' performances. A bit of questioning revealed that both Mac and York have four or five two-hour practice sessions each week. Toronto has two!

Swimmers lose to Michigan, swamp Stangs

It was a big weekend for the swim team. Our swimmers have been looking for stiffer competition but the University of Michigan proved to be better than a match on Friday evening.

Michigan's fourth place finish in the U.S. last year and six world-ranked swimmers are only a small indication of the depth and power of their team. The outcome of the meet was obvious but the results encouraging.

The race of the evening turned out to be the 200 yd. backstroke. Varsity's Jim Shaw was matched against Michigan's Greg Goshorn and Bill Kennedy. After seven lengths, the race was still undecided, but a last length sprint by Jim gave him the victory.

Mike Guinness was the only other individual winner for Toronto. He managed to elude two Michigan swimmers in the 200 yd. freestyle.

Jim Shaw, Ross Ballantyne, Bob Heatley, and Theo Van Ryn combined to give Toronto a third win in the 400 Medley Relay, four one hundredths of a second faster than the Michigan team.

The final score was 84 to 29

in favor of Michigan.

Blues traveled to Western on Saturday for a second dual meet. The results were much more favorable; Toronto 72, Western 40.

Event winners for Toronto were Mike Guinness 200 and 500 Free; Jim Shaw 200 I.M. and 200 Fly; Terry Bryon 1000 Free; Don Carr 200 Back; and

Theo Van Ryn in the 50 Free. Toronto won both the Medley and Free Relays.

Blues will be at home for the next two weeks. They swim against Queens Saturday Jan. 24 at 2 pm and McGill Saturday Jan. 31 at 8 p.m. They are both traditional rivals and will provide good competition. Come out and support your team.



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Saturday, Jan. 24 at 8:00 p.m.

Return match in home and home series. Cornell won a rugged contest last February on their home ice and the Blues are out for revenge.

IMPORTANT NOTICE! In view of the substantial cost involved in bringing Cornell to Toronto this game is NOT included in the season ticket book. Tickets at \$1.00 (half regular price) will be on sale to students presenting A.T.L. cards at the Athletic Office ticket wicket commencing Monday, Jan. 19. Box Office hours 9:00 A.M. to 5:15 P.M.

Reserved seat tickets \$2.00

Would you like to meet . . .

Tom Wolfe

Kandy Kolorod Tangerine Flake Streamline Baby
The Electric Cool-Aid Acid Test
Monday, January 19, 5 p.m.

Jesse Jackson

Economic Director, Southern Christian Leadership Conference; Operation Breadbasket, Chicago
Tuesday, January 20, 5 p.m.

Daniel Cohn-Bendit

France, The Student Revolt
Wednesday, January 21, 2:30 p.m.

Saul Alinsky

School for Radicals, Chicago
Thursday, January 22, 6:30 p.m.

These people will all be guests on the Ooug Leiterman television production "Face to Face to Face". You are invited to meet and question them as part of a participating audience in the CFTO-TV studios in Agincourt. Bus transportation will leave from University College one and one-half hours before the times shown above. Admission is free, groups are welcome. For reservations (capacity is limited), telephone

Donald Black 920-9686

THE VARSITY, Monday, January 19, 1970 — Page 7

Women's Athletic Association

MEN . . . Do You Dance Well? If not sign up for Co-educational Ballroom Dance Class Tuesdays 4-5 p.m. in the Benson Building. A few vacancies for this term!!!!

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Blues trample Gryphons, grab first

By JIM COWAN

Varsity Blues went for a skate Friday night, fattened their points totals and, incidentally, showed Guelph Gryphons what happens to teams with the bad manners to beat the champs.

Final score was 12-1, with Peter Turner getting Guelph's only goal directly from a faceoff at 10:23 of the first period.

After that, Blues had it pretty much their own way and on the rare occasions that Gryphon shooters slipped through Blues tight defense, they found rookie Grant Cole barring the way.

"I think we played a great game," coach Tom Watt said afterwards. "I don't think we can get any better than that."



Lewis looks dejectedly at puck which Dave Field (not shown) blasted past him in the second period. Blues Nick Holmes signifies the obvious.

photos by don andrew



Guelph goalie Duffy Lewis sprawls too late to prevent Nick Holmes (9) from scoring the last goal of Blues 12-1 victory Friday night. Paul Laurent (8), who fed Holmes a perfect pass, circles behind net.

Blues sharpshooters had a field day, running up their biggest total since they dumped Western 14-1 last Nov. 28. Captain Brian St. John, John Wright and Bill Buba each scored a pair of goals, with other markers coming from Terry Peterman, Paul Laurent, Len Burman, Dave Field, Bryan Tompson and Nick Holmes.

Peterman was Blues top performer, scoring the winning goal at 12:18 of the first period, on a perfectly-executed passing play from Bob Hamilton and Terry Parsons. He went on to collect four assists, and in a game dominated by offence turned in a strong defensive effort.

It was a game of picture

goals as Blues passing was as sharp as it's been all season. Mike Boland got the first of two assists on Blues' third goal, when he carried the puck the entire length of the ice before laying it back on St. John's stick.

Laurent did all the work on Holmes' goal, stealing the puck at his own blueline and beating Guelph's defense. He made a perfect pass to Holmes and the rookie had at least three-quarters of the net to hit.

"I could see where the puck was going even before he passed it to me," Holmes said later.

Eleven penalties were called in the first period, including a 10 minute misconduct to Guelph's Ron Pearnpoint. But

the teams (or maybe it was the referee) settled down and only nine more infractions were called in the rest of the game.

BLUENOTES: Wright had a pair of assists to go with his two goals, putting him well out in front in the Western Division scoring race... Wright and linemates Buba and Peterman came out of a three game mini-slump in great style, picking up five goals and eight assists Friday... shots on goal were 38-21, advantage Blues...

Don't forget, the Big Red of Cornell are coming next Saturday, and tickets go on sale today at the Hart House ticket office...

Dempster, Stangs, end B-ball Blues' dreams

By PETER WHITE

Varsity basketballers made their lone Western appearance Saturday night in what from the Toronto standpoint can only be considered a non-game. This game was considered crucial by Blues yet if you placed any confidence in the logic of superstitious forecasting it was lost before it was begun.

A strange feeling pervaded these proceedings. First there was the unsettling influence of a snowstorm which threatened the highway traveller. Inside was the plushness of the Alumni Hall, theatre-cum-basketball court, which until recently refused to host sporting events on the putrid reasoning that the odour of sweating bodies might linger until the next cultural event.

Then to be reckoned with was the initial appearance of Bruce Dempster against his

former team-mates, a bad sign with the revenge motive you know. And then there was the grotesque nonchalance of the fans who failed to respond to the drubbing their boys were laying on the Christians.

Such was the surrealistic atmosphere Saturday night at the Western home court that it would not have been surprising to hear the calm tones of Rod Serling informing the crowd that Blues had unknowingly entered the Twilight Zone.

From the beginning Blues were out of it. Down by five points in the first three minutes they never recovered. For this fan and the smattering of Toronto supporters the dullness of the action was matched only by the embarrassing incompetence of their team.

Blues at this stage of their existence have become all too familiar with the wrong side of an insurmountable deficit and

that nauseous feeling in the pit of your stomach associated with losing may have now reached the proportion of second nature. Another game like Saturday's and the team's

only trophy may be a set of ten new ulcers.

TEAM TIGHT

Blues came into this game tight and just never loosened up. Western playing its steady game with unflashy competence found they could move through the various Toronto defences like a knife through butter. With their consistent middle range shooting and strong offensive rebounding the Mustangs seemed likely to push their point total past 100.

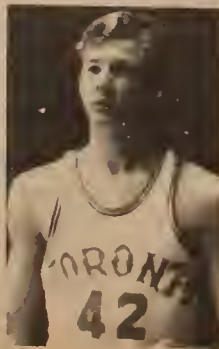
Most dangerous cutter of all was Bruce Dempster, whose fluid style and leadership must have reminded Coach John McManus of better days. In accumulating 31 points Bruce played up to his allstar status and his performance is likely to burn Toronto rubber, which lost him, all season long.

By the end of the game the

Western fans had begun the number one chant routine and if Western is number one you just have to wonder what the hell Toronto is. In this season's league of balanced clubs Toronto is beginning to look like the losing exceptions to the rule. Our season record now stands at 2-5.

Saturday's performance was a dismal follow up to last week's encouraging performance at Windsor. The team now faces the prospect of putting together a season with several problems not the least of which may just be a lack of go in a go-gettumm league. As they say on television, at this time of year the second season has just begun. Blues new season starts on Wednesday night, the home opener against Waterloo to be played at York.

The score? 98-69. The spectre of Bruce Dempster lives on in the Twilight Zone.



The old Bruce Dempster

Loyola backs down, agrees to negotiate

MONTREAL (CUP-LIZ) — The administration at Loyola College last night suspended letters of non-renewal of contract to 27 faculty members.

An administration statement granted right of appeal to the dismissed faculty which "suspends the effect" of the letters — de facto firings — issued December 15.

More important to the Loyola faculty, the administration agreed to renegotiate the membership of the college's Committee on Appointments, Rank and Tenure, the body which would hear the appeals. Currently, CART is made up of Administrative Vice President Jack O'Brien and five administration appointees.

"The nature and constitution of such a reconstituted body of appeal is now the subject of discussion before the Meyer Commission (the provincial government's one-man inquiry into the current Loyola crisis)," the statement said.

The faculty had felt that the move to fire the professors amounted to a purge of anti-administration elements on the Loyola staff. Withdrawal of the letters of non-renewal of contract has been the single issue in most of the protests at the college since students and faculty returned to the campus after Christmas.

It was the only demand made by 400 protestors who sat-in in front of administration president Patrick Malone's office until ousted by riot police January 12.

27 PLUS 1 FIRINGS

The sit-in had been sparked by the firing of the 27 professors, following a fall term of almost constant upheaval after the still unexplained firing of nuclear physicist S. A. Santhanam. The administration reacted by closing down the university for a one week period and barring students from the campus.

This placed the 400 protesters in the position of trespassing on university property and the police were called in to clear the building.

When students returned to classes Monday they were met by an administration announcement that civil injunctions would be served on faculty and students who took part in sit-ins or "other disruptive activities".

The continued clamp down on dissent at the Roman Catholic campus followed the release by administration President Malone of new, restrictive closing hours, and the posting of security guards near various campus buildings.

According to Malone, "recent events" at Loyola indicated current rules governing behaviour at the college were "inadequate".

"The administration of the College has the responsibility... to make and enforce such rules and regulations as may be necessary or desirable to insure the proper functioning of the physical facilities used by the College community," Malone said.

see Loyola p. 9



photo by John Masro Loyola News

A swastika flutters over a Loyola building during the student strike.

Two groups want right to represent support staff

By TOM WALKOM

A battle is shaping up between the Canadian Union of Public Employees and the University of Toronto Staff Association for the right to represent university support staff.

Clare Booker, CUPE organizer and former SAC office worker, threw down the gauntlet Thursday by resigning her position on the UTSA Steering Committee.

Her reasons for quitting the committee have centred on the bargaining issue. Under Ontario law, the association can't possibly be a legal bargaining unit since it contains management personnel.

"I think we are wrong to consider the university a benevolent employer," she stated in an open letter. "As shown at the library, the university fought the wishes of the employees to organize for over two years."

CUPE finally won the right to represent 350 library assistants last June following two years of negotiations.

HARSH WORDS

C. H. Fanning, manager of the University Bookstores, and a member of the UTSA steering committee, had some harsh words for Miss Booker.

"I don't like Clare Booker. She's a bourgeois chick who's never known any dirt or poverty in her life.

"I come from poverty and dirt, and I think that Clare Booker and people like the Worker-Student Alliance are just do-gooders who don't know where it's at.

Miss Booker is not a member of the WSA.

The object of this controversy, the support staff, consists of approximately 5300 university employees, including librarians, secretaries and research technicians. At present, about a thousand are unionized.

CUG RECOMMENDS VOICE

The support staff first came into the public light during hearings held by the Committee on University Gov-

ernment. Following the lead of several of its briefs, CUG recommended that support staff be given a voice on U of T's governing council.

One of these was the controversial CUPE brief which recommended, among other things, free university education for the children of support staff.

Last week, CUPE kicked off a drive to organize the remaining non-unionized support staff.

The UTSA was conceived last December at a general meeting of the support staff which set up a steering committee. Mrs. Gwen Russell, a hygiene technician, is chairman.

According to Mrs. Russell, about 250 of the 4100 people affected attended this initial meeting. The consensus, she said, favoured an association over a union.

ASSOCIATION OR UNION

"Personally, I prefer an association to a union," said Mrs. Russell,

"but the reasons at this point I prefer not to give."

All members of the steering committee emphasized that they were "not anti-union."

Fanning explained his view a bit more fully than Mrs. Russell.

"Unions might fragment the whole thing. There are two estates already — students and faculty. What they want is four estates — students, faculty, management and labour. One thing this university doesn't need is fragmentation.

"It would be nice if everybody could get together — dig?"

CUPE looks at the support staff in class terms, and concentrates on matters such as wage inequalities and overtime.

"Wages aren't really an issue," countered Fanning. "I don't meet that many people that are upset about what they're paid. Some are probably underpaid, but they're happy enough. They dig their jobs."

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If the Government White Paper on tax reform becomes law, you will pay about 50% more income tax than you would in the United States. The small businessman will be struggling just to survive under a 50% tax burden. A young doctor, lawyer, dentist or accountant will face great obstacles in starting his own practice.

Are you content to sit back and let these things happen? If not, read the frightening facts in this article and make your views known to your Member of Parliament:

The Government White Paper is an ominous document. As it moves rapidly towards legislation, only public protest and outcry from concerned Canadians can stop it.

This article is presented by such a group of alarmed Canadians. They come from many walks of life. They are opposed, not from a personal point of view (many of them would pay less tax under the White Paper), but because of what it holds for Canada and all Canadians.

No Canadian can honestly quarrel with the White Paper's efforts to lower the tax burden for people at the low end of the income scale. Or with a tax at a reduced rate on realized capital gains. Or with enforcing laws to eliminate tax avoidance schemes and expense account abuses.

But the White Paper is a complete tax reform that will kill incentive to work and save, increase the brain drain to the more attractive tax climate in the United States, lead to the withdrawal of capital from Canada and slow down the development of our natural resources.

For the young Canadians who are planning careers in Canada, some White Paper proposals will raise disturbing questions:

Will you be able to resist the attractive tax climate in the United States?

Mr. Benson says, "Canada needs the full effort of those with outstanding ability." Yet his White Paper seems to offer more incentive for emigration than effort.

The table below is a comparison of personal income taxes in Canada and the United States that has been prepared by an international firm of chartered accountants.

Personal Gross Income	CANADA White Paper Tax	State of Ohio Average Homeowners Tax	Dollar Difference	% difference
\$ 8000	\$ 1044	\$ 527	517	49.52%
\$10000	1658	839	819	49.39
\$12000	2327	1186	1141	49.03
\$15000	3370	1660	1710	50.74
\$20000	5262	2620	2642	50.20
\$25000	7434	3608	3826	51.46
40000	14711	7723	6988	47.50
50000	19631	11030	8601	43.81

In releasing "White Paper Highlights" the Government gave out a deceptive U.S.-Canada tax comparison that has been analysed by this accountancy firm. The government had compared the most highly taxed state against the lowest taxed province. — had not included special U.S. home owners' deductions — had included high pension (Social Security) levies in the U.S., and many other things to give the appearance that U.S. taxes are not approximately half the Canadian. The Canadian government told the public the U.S. taxes are lower by only

Gross income			
\$ 8,000	(7.22)%	instead of	49.52%
12,000	6.95	instead of	49.03
15,000	10.73	instead of	50.79
25,000	14.87	instead of	51.46
50,000	6.84	instead of	43.81

For further confirmation of fact write Colin Brown, Box 272, London, Ontario.

If you move to the United States, your income tax will be lower by about 50%. Even though the United States has been financing an incredibly expensive war in Vietnam and has sent billions of dollars to the moon.

The brain drain has been a problem in Canada for many years. The White Paper promises to make it a bigger problem. Our tax system should be competitive — particularly with the United States — if we are to keep our talent at home.

Will you be able to go into business for yourself?

Canada has always prided itself on being a land of opportunity for men with ideas and enthusiasm. The small businessmen have had tremendous incentives. And they, in turn, have blossomed into many of our large companies today. They have contributed a great deal to the country's prosperity.

The White Paper will change all that. The White Paper will make it difficult for the small businessman to survive, and doubly difficult for him to expand and grow. It may well discourage bright young people with ideas from setting out on their own.

Example: Right now the small businessman is entitled to a low tax rate of 25% on the first \$38,000 of taxable income. This gives him the all-important cash to put back into his business. This cash is what keeps him afloat, and later helps him to grow.

Under the White Paper, he will pay a flat 50% on all taxable income. He will have to find out additional thousands of dollars in cash for taxes. Money he sorely needs just to survive in the early years.

If you're in law or medicine, will you ever be able to set up your own practice?

The first two years are the toughest for any professional man on his own. The experts say that you should be able to carry yourself for at least one year without cash income from your practice. That's why, under the present tax system, you pay tax on a cash basis — on what money comes in. Under the White Paper, you will pay on an accrual basis — on accounts receivable and time billed.

It makes little difference to the Government in amount of money collected over a period of years. But it presents a high burden for the young doctor, lawyer, dentist, accountant or veterinarian starting out on his own.

Example: Under our present tax system a young lawyer (married, no children) has just finished his first year in practice. He has billed his clients for \$40,000 and collected \$30,000 cash. After paying \$20,000 for office expenses, his tax would be \$500 — leaving him with \$9,500 as net income. Under the White Paper, he will be taxed \$18,000 that year on the \$40,000 he has billed even though he may have collected only \$30,000 from his clients. Assume his office expenses come to approximately \$20,000; then he would be in debt by \$8,000 and received no salary. What can he do but join a large firm?

What Canada might be like after a few years of White Paper taxation

- There will be a slow but sure decline in the number of small businesses.
- There will be a sharp decline in risk-taking by Canadians.
- The brain drain of talented young Canadians to other countries will grow. They will go where there are greater incentives for hard work and bright ideas.
- Foreign investment in Canada will slow down because of the unfriendly tax climate.
- There will be a withdrawal of capital from Canada as people with modest wealth leave this country to retire elsewhere because of our Estate Tax and Capital Gains Tax systems.
- The cost of money will rise as capital is removed from Canada and the remaining capital is diverted from debt to equity situations.
- The new tax structure will prevent the build-up of private capital in the hands of individuals. Ultimately all economic power and capital will be transferred to an all-powerful Government. (per Geo. Orwell's 1984)

What are you going to do? Here are some ideas.

- (1) Write a letter to your Member of Parliament telling him what you like and don't like about the White Paper. Send a copy of your letter to Finance Minister Benson.
- (2) Fill in a coupon below. Put it in an envelope and mail it to Box 4430 Ottawa. If you put your name and address on the envelope, it will go directly and unopened to your MP.
- (3) Encourage your parents or friends to write to their Members of Parliament and to send in coupons.

WHEN THE WHITE PAPER BECOMES LEGISLATION,

YOUR MP WILL BE VOTING ON YOUR BEHALF.

LET HIM KNOW WHAT YOU THINK.

My Member of Parliament
P.O. Box 4430
Ottawa, Ontario.

I am strongly opposed to a number of proposals in the White Paper. As my elected representative, I urge you to work toward shelving the White Paper for further study.

Name
Address
(Please print your name and address on the envelope as well.)

My Member of Parliament
P.O. Box 4430
Ottawa, Ontario

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Bissell 'receives' bomb capsule

By LAURA KELLY

Nine U of T students lost round two in the campus protest game Monday at noon when President Claude Bissell refused their demand to exclude Honeywell Corp. from the placement center.

The first round was run through last Wednesday when the Committee to End the War in Vietnam (CEWV) was refused SAC support for a demonstration against war-material supplier Honeywell when it comes to campus tomorrow.

On Monday, the small student group was cordially ushered into the presidential suite of offices and greeted by a brisk Dr. Bissell.

The students grimly presented Dr. Bissell with a Honeywell-produced compact metal capsule, army green, which normally contains 250 pellets that scatter out when the explosive detonates. About 200 capsules are included in one bomb.

Dr. Bissell tossed the capsule into the air and joked about his day in the infantry.

Zane Boyd (IVIC) said, "We feel that as President of the University of Toronto you have

the power to prevent this company from coming on campus."

"If you took a stand on this war, you would raise the issue on all Canadian campuses," said Ellie Kirzner (IVUC).

President Bissell answered "I think that there are two possible alternatives. The Thoreau point of view: Don't pay taxes; or put pressure on the government. I can't do anything."

The students condemned the

university's connection to the Vietnam war through corporations such as Honeywell and through war research conducted by faculty members.

Dr. Bissell answered: "I think corporations should be allowed on campus. You ban all of them or you allow all of them. You can't discriminate."

The round ended quickly as Dr. Bissell thanked the protesting group for their moral advice and left for a meeting.



This is the anti-personnel fragmentation bomb Honeywell manufactures

Honeywell stays despite CEWV effort

It was three strikes and out for the CEWV as they failed yesterday in their bid to raise the question of Honeywell campus recruiting at the meeting of the Advisory Committee on the Placement Service.

Faced with a general lack of support, the CEWV has decided against holding planned demonstrations against the Honeywell recruiters.

At the meeting, the Advisory Committee decided to postpone debate on the issue until the three vacant student positions on the body have been filled.

Until that time, it reaffirmed its former position on

recruiting by "war-compact" companies.

The committee decided in September of 1968 to allow all companies free access to Placement Centre Facilities.

Zane Boyd (IVIC), spokesman for the CEWV, protested against the nature of the Advisory Committee meeting because "the issue has not been raised among the students."

He said the body was "totally irrelevant because the two students on the Advisory Committee are not bound to vote along SAC policy lines."

Boyd said he wanted to debate the issue before the Committee "to publicize the

issue and expose the Committee."

The Advisory Committee felt that since it had debated similar issues before, principally during the 'Dow crisis', it would serve no purpose to debate the issue again, as most of the members had not changed their minds.

The CEWV protested that by refusing to debate the issue, the members of the Advisory Committee were complicit in the war.

To emphasize their point, one member of the CEWV shouted "Sieg Heil" as the members of the Advisory Committee raised their hands to vote the 'no-debate' motion.

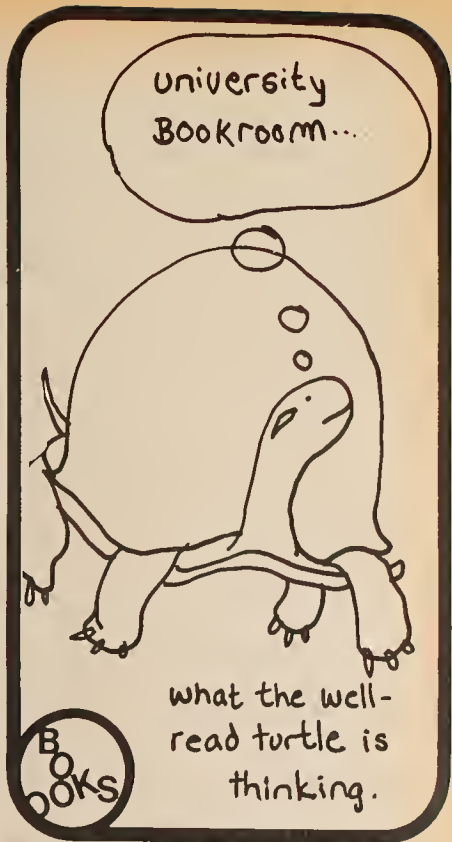
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V.I. Brewster: So?

P.L.P.: But Prof. Peep is not a Marxist.

V.I.B. Obviously. So?

P.L.P. But how can he understand imperialism if he's not a Marxist?

V.I.B. Because it really exists.

P.L.P. Oh I see. I'd never thought of it that way.

It's recruiting time again, and the Dow Chemical is back in a new disguise — Honeywell Inc.

Napalm was getting to be a bit hackneyed after the years of anti-Dow demonstrations, so Honeywell has produced a new, improved device that could give Dow some stiff competition at Placement Services across the country — the fragmentation bomb. Again healthy competition and free enterprise has produced new ideas for better living.

"The main fragmentation bomb is the cluster bomb unit (CBU), which consists of a "mother bomb" filled with 640 small baseball-size secondary bombs called 'guavas.' These guavas are released from the mother bomb half a mile above ground and dispersed over an area ten football fields in length. They may be set to explode in the air, on impact, or after laying (sic) on the ground for some time. When they do explode, each one sends about 250 steel pellets flying in all directions with great force. According to Frank Harvey (Flying Magazine/66) 'The CBUs kill or maim any living thing in the open or inside a hut along an extended path a couple of hundred feet wide.' The pellets do no harm to concrete, brick buildings or weapons but they tear into flesh, spiraling forward and ripping insides. Their erratic course makes removal extremely difficult.

— Committee to End the War in Vietnam leaflet

The Committee to End the War in Vietnam is a front group for the Young Socialists (Trotskyists). They planned to organize demonstrations in front of the U of T Placement Service, where Honeywell will be recruiting students for future employment.

The Trotskyists' slogan is "End Canadian Complicity" — a slogan that brings back memories of the Dow demonstration at the U of T Placement Service in 1967, and the annual anti-war marches organized by the CEWW.

But Canadian complicity in the Vietnam war is really a misleading slogan to describe the relevance of Honeywell's presence on campus January 22, 23, and 27.

The point is not that Canadians are morally complicit in the Vietnam war, that they should feel a great surge of guilt, refuse jobs with war-mongers, and cleanse their bodies.

The point is that Canadians have no choice in a decision to work for Honeywell — or one of the hundreds of other Honeywells in this country. Canada is "complicit" in the American war effort because we have no control of our own economy. That economy extends into the university — the placement services, the research grants, the textbooks, the professors — and determines the nature of our education and the kinds of employment we derive from it.

Honeywell's presence on campus is not a function of Canada's moral complicity, but of Canada's structural relationship to the economy of the United States. Honeywell is a Canadian subsidiary of a U.S. Corporation, and the University of Toronto serves as a branch-plant of the U.S. economy in supplying hundreds of corporations like Honeywell with research and manpower.

This issue is one of imperialism rather than complicity.



Yes, son, you'll be fine for the job.

And it's not just a distant question that lives only in ledgers and on floors of stock-exchanges and on Vietnamese battlefields.

It affects U of T students.

It affects engineers, who can't be blamed for seeking jobs with

corporations like Dow and Honeywell, for they have no other choice but to work for an American corporation which serves the needs of the U.S. military economy.

Imperialism doesn't stop thirty feet away.

An unholy alliance

"We all have a common thing — we're not students or teachers." — C. H. Fanning, manager of the U of T Bookstore.

Mr. Fanning is talking about the U of T support staff — that nebulous quasi-body of left-overs from the university academic pie.

As they used to tell you in public school, when the janitor was being pensioned-off with an imitation leather wallet after 55 years of broom-handling, "We can do without teachers and without students, but not without a good stationery engineer."

But the point is that at U of T, the support staff aren't all janitors. They are secretaries, and window washers and the guy who stamps your library books, and Claude Bissell and Charlie Fanning. Bissell is the president of the university; Fanning is the manager of the Bookstore.

Fanning says the support staff have a "common thing"; but the tie is a negative one. Support staff are united only in what they're not — they're not students or teachers.

Using this same logic, Black Panthers and Ku Klux Klansmen have a common thing, since they neither are Israeli.

The support staff is not a coherent body. At the least it consists of two bodies; those who give orders and those who obey — management and labour.

A dual body of this nature cannot be represented by a single agent. As Fanning says, "It would be nice if everybody could get together about it."

But everybody can't — the situation precludes it. Management must act in one direction, labour in another.

It is in their own interests that university workers be represented by an agent exclusive to themselves — Why an not association rather than a union?


To many support staff, the former, modelled on the Association of Teaching Staff, seems the more attractive alternative. Unions mean big fat men in sweaty undershirts drinking "the big ale," an association seems much more professional.

Fine. But what good can an association do? The ATS has some muscle because professors are hard to replace. If the ATS threatens strike during exam-marking period, as they did last year, the administration is worried.

If the U of T Staff Association threatens stike, the administration merely fires them and hires Office Overhead. For an association is not protected under the Labour Relations Act, and stenographers are easy to replace.

The CUPE move to organize support staff seems better than that of a pseudo-professional UTSA.

—tom walkom



varsity
TORONTO

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LARRY, LOUIS, LIZ AN SUE, JOHN B, JIM C, JON K, BEV TOO, LAURA LYNDON LITTLE and the hells, no wight, I did mean "L's"... Liz is frowning fingers pounding, the moon is full the dogs are sounding Gallius is unknown to me Sue remembered just after three if it all means naught to these you should come sometime and see Arlene Tinkler did not yet show Brian says Monday it will grow although the wad makes many slow. Enroll gave me key to go...

Why 22 per cent?

*"We prepare ourselves for a professional career,
but we don't get a professional salary"*

Monday's Varsity featured both a news story and an editorial on the salary demands which are being pressed this year by the Association of the Teaching Staff. The news story reported various administration figures as clucking that these demands are "completely unrealistic" and "utterly impossible". The editorial denounced the proposed 22 per cent salary increase and questioned the procedure which the ATS has recommended for salary negotiation.

We don't really expect a good reaction from the administration on these issues; after all, they sit on the other side of the bargaining table. An unsympathetic reception by the student body is another matter entirely. At least we would like students to have all the relevant facts in front of them before they make up their minds on this issue. Since many of these facts have not yet been featured on the pages of the Varsity, this brief account will have to suffice.

First the question of why we think we should receive an increase of 22 per cent. Isn't this figure exorbitant, especially in this age of supposed price and wage restraints? It is of course more than is required merely to keep pace with the cost of living; that would require about 7 per cent. So only the excess over 7 per cent represents any kind of gain at all. What kind of gain? Part of it is to keep pace with the expansion of the entire economy (the counterpart of the productivity factor which labour unions employ), and part of it is to provide "progress through the ranks", that is, to ensure that the average faculty member rises a little year by year in the overall salary scale at the university.

This brings us to about 14 per cent. It is interesting to note that the Committee of Presidents of the Universities of Ontario, a body not known for radicalism in any form, supports the faculty proposals to this point: the CPUO has recommended an average increase of 13.4 per cent. In terms of need, then, this 13-14 per cent range is relatively uncontroversial.

TREATED UNFAIRLY

It is the difference between 14 and 22 per cent which arouses doubt in some minds. This additional 8 per cent has a quite different purpose: to adjust university salaries with respect to the salaries of other professions. Comparisons with non-teaching professions are pretty well-known by now. In 1967 the average salary of university faculty in Canada was about \$12,000, as compared with \$27,000 for doctors and \$22,000 for lawyers and self-employed engineers and architects. Year by year these gaps widen further. This is not just a matter of economic interest for us, or an argument that, as similarly qualified personnel, we are being treated unfairly. The university must compete with these professions for its personnel. If the rewards lie outside the uni-

versity then that is where the talent will go.

Comparisons with other teaching groups reveal a different kind of disparity. The ATS has compared careers in the universities, the Colleges of Applied Arts and Technology (CAAT's), and secondary schools. These studies show that for at least 12 years after an undergraduate degree the university teacher is paid less than his CAAT or secondary school counterpart.

And it can take up to 20 years for him to achieve parity in cumulative earnings. The years of preparation in graduate school are, of course, the main reason for this anomalous situation. By the time a university teacher has devoted those 4-7 years to getting his Ph.D., his friends who chose other teaching fields are making more than he is and continue to do so for a considerable time.

Financially speaking, graduate education as a preparation for teaching is a bad investment. As this becomes better known, the university will find it increasingly hard to compete with cognate teaching professions.

NOT JUST GREED

Thus we are caught in the middle. We prepare ourselves for a professional career, but we don't get a professional salary. And those who do not, or cannot, so prepare themselves come out making more than we do. We want this situation altered for our own good, but we also see it as a threat to the quality of university education.

If the university cannot compete in the market, even in the education market, then it will be unable to attract the kind of personnel it needs. There is thus more at stake in this 22 per cent than whether the greed of some particular self-interested group will be satisfied. The quality of the university is also in the balance, and students should have some interest in the direction in which that balance falls.

There is, of course, the issue of restraint. On this matter our position is simple. Other similarly situated groups (labour unions, professional organizations, teachers' federations) have shown thus far no interest in restraint. If we act alone we fall that much further behind. I needn't remind you that secondary school teachers are seeking 35 per cent.

But perhaps the question which bothers — and ought to bother — students most is: can the university afford to meet this demand? What will be the effect of meeting it be on other budgetary items, e.g. support staff salaries, library acquisitions? What will the effect be on the staff-student ratio?

The ATS is well aware that the university's income is largely determined by the size of the provincial grant. In making our case for a substantial increase, we are talking directly to this university but also indi-

rectly to the provincial government. A rethinking of the system of formula financing may be the only long-range solution.

WE ARE REASONABLE MEN

But the Minister of University Affairs has taken the position that this university could afford substantial salary increases with the funds it is now given if it were to manage itself more efficiently. We have long suspected that this is true, but have not in the past had the information necessary to confirm these suspicions.

Now we have access to these data, and are in a position to evaluate the university's budgeting procedures. We believe that this university can go a very long way indeed toward meeting our request without sacrificing any of the priorities mentioned above.

We are reasonable men with a strong interest in maintaining the quality of this institution. Thus we will not press demands in the certain knowledge that if adopted they would cut into library acquisitions or worsen the staff-student ratio. As for support staff, the problem here has been that they are not themselves effectively organized. The sooner they do organize (preferably with an outside union) the better.

When they do so (especially if they wield a strike threat), the competition for salary money will intensify. So it should. Perhaps the day will be seen when faculty and support staff present joint salary demands. For the current year, the ATS accepts that it must bear in mind the depressed condition of (non-union) support staff wages.

WHY DIM VIEW?

The Varsity seemed to take a dim view even of the negotiation procedure which the ATS has recommended, though I am not sure why. This procedure is designed to give the ATS

an effective voice in determining salary levels without resort to strike. We favour binding arbitration in the event that negotiations between the ATS and the administration break down. The decision of an arbitration board, then, would have to be accepted by the ATS, whether favourable to our case or not. This procedure rules out strike action in which students always threaten to be among the losers.

In the long run the new role the ATS will play in negotiating faculty salaries will yield another benefit. This university is at present run by a small group of administrators who make the real decisions on matters like the budget. For too long they have had matters their own way. Increased faculty scrutiny of the budget will force them to open the budget-making process more, to increase their own efficiency at collecting and computing data, and to justify the budgetary priorities in which they have hitherto had a free hand. This in turn is but a step toward the real goal: control of the budget by faculty and students.

The Varsity accuses us of taking a narrow view. Its own position that our demands adversely affect the position of students and support staff is the narrow one. This university cannot be what it should be without a radical readjustment of salaries and without greater participation by faculty and students in the activity of budgeting.

The new student-administration alliance is based on a short-range and distorted picture of the situation. Faculty and students are united in the desire for a university with high academic standards. What binds us together is vastly more important than what divides us. And this should be made clear both to the administration of this university and to the government of this province.

L. W. Sumner Chairman
ATS Salary Committee



photo by Erol Young

ATS Salaries Committee Chairman L. W. Sumner asks for faculty pay raise.

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Basil Harrus

Louis Natale
Tim Gauntley

JANUARY 22 8:30 P.M.

SMC Student Centre

FREE

U. of T. HOMOPHILE ASSOCIATION

THE HOMOSEXUAL DILEMMA : WHAT EVERY HETEROSEXUAL SHOULD KNOW-

A PUBLIC LECTURE BY

DR. FRANKLIN KAMENY

PRESIDENT OF WASHINGTON MATTACHINE SOCIETY

8 P.M. - THURSDAY, JANUARY 22,
CODY HALL, SCHOOL OF NURSING,
50 ST. GEORGE STREET.

ADMISSION - FREE

bissell: expressway could turn city into 'polluted wasteland'

Dear Mr. Johnson,

I would like to make a few comments about the Spadina Expressway.

The Expressway is presumably based on the assumption that it is a good thing to enable as many people as possible to proceed by private car into the centre of the city. Even granted this dubious assumption, I have seen little evidence to show that the Spadina Expressway will be successful. It can provide a link with Highway 401 and the Gardiner Expressway, (and with the non-existent cross-town expressway), and thus give a means of escaping rapidly from the city; but I do not see how it can disgorge its traffic in densely built-up areas without causing congestion. In the likely and calamitous event that the Expressway ends at Sussex or Harbord, we have discussed with City and Metro planners and engineers the plan for moving traffic eastward. They have obviously given no considered thought to this question, but everything they say implies a cheerful acquiescence in the dismemberment of the campus.

But there is another assumption that I find more acceptable, namely that it is not a good idea to move people as quickly and easily as possible by car

into the heart of the city; that, indeed, society should strive to control the motor car, not to make it and private transportation the summum bonum of existence. The Lord Chief Justice of England observed recently that "the motor car is as much the instrument of lawlessness as the jemmy". It can, if uncontrolled, turn the centre of the city into a polluted wasteland, beside which T.

S. Eliot's nightmare is a gentle Victorian landscape. Robert Lowell's epitaph for Boston may well become the epitaph for all cities:

"Everywhere, giant finned cars nose forward like fish; a savage serenity slides by on grease."

Yours sincerely,
Claude Bissell
U of T President



photo by Errol Young

U of T President Claude Bissell and SAC President Gus Abols collaborate on the "Stop Spadina" desk in the Sidney Smith foyer.

old white men should unburden themselves

Monday's editorial was basically a restatement of the false idea that professors are the enemy students face, the cause of their problems.

The idea that the professors by their wage demand are robbing students and support staff is the same line governments take to try to keep wages down while profits soar — the idea that the proper share of the pie due wage earners is rather limited, so each group should not go for too much.

The idea that the professors should not follow their own 'selfish' interest is the old white man's burden view of working for social change: one works only for 'other people'. In actual fact social change is brought about by everyone pushing for the interests of all groups, starting with their own.

The idea that students or professors should be mainly interested in a philosophy of their link to society to the exclusion of concrete issues and actions — in this case wages — is really peculiar. Left politics does not reduce to an exercise in abstract social analysis. It requires little profound analysis, given the history of the majority — people who depend on wages for a living — to know that constant salary demands are necessary to keep up with the rising cost of living (which you underestimate) and job qualifications.

The ATS has indeed been a reactionary group. But now its members show a sign of at last recognizing that they have a common opponent with the students and the support staff:

the administration, representing the source of money — the Ontario Government.

Brian Mossop
U of T Communist Club

varsity has imperialist biases

Allow me to join my comrades in a protest against the relentless right-wing imperialist biases of your newspaper — signified most clearly in recent advertisements of The American Empire, Canada Ltd. My comrades and I, struggling as we do for the Soviet International, Czechoslovakia Ltd., and therefore representing the poverty-stricken, toiling masses, cannot afford full-spread ads, even in The Varsity. How-

ever, in the name of Socialist Truth we demand that you reveal the secret powers and faceless people behind this imperialist front. Otherwise, world-wide demonstrations of a non-violent nature will be organized to destroy the offices of this notorious Capitalist corporation, as soon as they can be located.

Comrade Egerton,
SGS, History

Up against the wall, OM

Dr. O. M. Solandt, U of T Chancellor, should be removed from his position as Chairman of the Science Council of Canada, Grace McInnes, spokesman for the New Democratic Party said yesterday.

She charged there was a "conflict of interests" between his position as chairman of the government body and his position on the Board of Directors of the Electric Reduction Company (Ercro).

Ercro is Canada's largest producer of phosphates, a major ingredient in the manufacture of detergents. One of the Science Council's projects is to stop pollution of Canada's water resources from phosphates.

WSA holds TGH informational picket

By RONNIE NEVIN

Ronnie Nevin is a graduate student in Sociology at the U of T, and a member of the Worker-Student Alliance

This Monday and Tuesday, over twenty members of Worker-Student Alliance maintained an informational picket line outside Toronto General Hospital. The picket was formed by WSA since hospital workers have been denied the right to strike since 1965. WSA distributed over eight thousand leaflets, linking working conditions, patient care and the poverty wages within the hospital.

The leaflet, written with information supplied by TGH workers, showed the public (who uses the hospital) the attempts of the administration to set the patients against the workers in order to maintain poor wages and inadequate care.

Any action by organized and united workers is presented to the public by the administration as an attack on the safety and health of the patients. Consistently workers have proven the opposite to be true. In part the leaflet states:

"TGH workers have demonstrated through their record of hard work that they take pride in their work and that they understand clearly how their work relates to patient care — whether it be a clean room, a well-cooked meal, or the many patient services performed by orderlies and ward aides.

"Therefore, with the advent of staff cuts many workers — feeling a strong obligation to patients — worked themselves literally into the ground to provide the same level of service they had previously been providing."

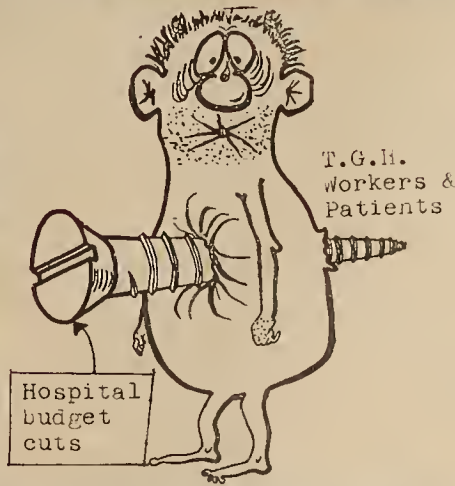
The workers feel so strongly about the quality of service that the leaflet goes on to point out, "... a grievance filed by 37 women working in the surgical supply area protested a 13 per cent cut in staff and a corresponding increase in work load.

ADVERSE EFFECT

It charged a sharp downturn in the ability of workers to complete supply orders for operating floors and patient areas. It concluded: "these supply shortages cannot but affect patient care adversely."

The 13 per cent cut in staff, and resulting supply shortages, are no accident. Toronto General, Ontario's largest hospital, considered a 13 per cent budget increase necessary for 1969. The Ontario Hospital Services Commission allowed only an 8½ per cent increase.

This cut meant that \$1,500,000 had to be saved somewhere; that saving came at the expense of workers and patients. The staff was cut back



14 per cent from 1150 in July, 1968 to 990 in December 1969.

Wages remain at the starvation level for workers at TGH. (from \$300 a month for general female help, to \$542 a month for electricians). TGH workers, organized into Service Employee's Union, Local 204, are demanding a minimum of \$100 per week, against \$73 per week offered by the hospital administration.

40 per cent TURNOVER

The budget cuts, staff reductions and poverty wages have resulted in a 40 per cent turnover of hospital staff, with its inevitable bad effect on patient care.

The U of T and TGH are similar in many ways. For example, the struggle of unionized workers at TGH to fight poor conditions and wages is like the struggle of the non-union workers at New College who fought for their jobs.

In doing so both groups of workers run up against the same bosses. Both TGH and U of T share the dubious services of Henry Borden, William V. Ash and Ian Davidson on their governing boards, and both the U of T Board of Governors and the TGH Board of Trustees contain representatives of every major bank, trust company and insurance group in Canada.

The connection appears in more than the names of men or companies; policies are remarkably similar:

- U of T contracts out food services, as at New College, to save operating expenses and avoid direct responsibility for working conditions; TGH is contracting out its laundry service to a minimum wage company, eliminating the jobs of thirty workers.

- U of T has stalled the unionization of library workers for two years; TGH is also

anti-union — hospital policy denies workers the right to strike and employs compulsory arbitration.

WHO DO THEY SERVE

Working people pay for the universities and hospitals with their taxes, and keep them operating with their labour. However, neither institution serves their interests. Hospitals give the public — mostly working people — poor service because of staff cuts and poverty wages. Admission to university is weighted against working class youth and universities teach ideas and conduct research directly opposed to the interests of working people.

Hospitals try to divide workers and patients to maintain their power to keep wages low and care inadequate. Universities attempt to divide workers and students to maintain their position of power in service of the government and the corporations.

Worker-Student Alliance and the workers at TGH have recognized that to break the power of the bosses it is necessary to organize and unite. The WSA picket at TGH was a step towards that unity. And the workers have shown they will not sit idly by while the Ontario government plays havoc with the well-being of hospital patients and workers alike.

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WINE & CHEESE: Valentine's Dance, Sat. Feb. 14, Hart House 8:30-12:00 featuring "The Atlantis". Tickets in Rm. 2008, Sid Smith \$3.00 a couple.

CAR POOL: Lawrance Bathurst area. We need one or two more people to drive once a week. 9:4 or 9:5 call Leah at 469-7703 or leave a message

URGENT — Female volunteer needed to work with juvenile girls 2 evenings/week. Must have outgoing personality, ability to cope with anti-social behavior. Mrs. Bums 461-1168.

CUG

final plans of university - wide committee released

By MARK WILSON

The final form of the planned University-Wide Committee (UWC) to draft the new U of T Act was released Tuesday by the CUG Programming Committee in a Hart House meeting.

It will be publicized in an open letter to the university community this week.

The body will consist of 40 representatives from each of the main estates of the University, students, faculty, administration, and vested interests (the Board of Governors, Alumni, SAC and other bodies).

Final implementation of the plan depends on the Programming Committee's judgement of the reaction of the community to the proposal.

This reaction will be assessed by a questionnaire to be published in early March, and by the reaction of the various representative bodies on campus.

Prof. M. L. Friedland, Committee Chairman said "the committee is not seeking ratification from any group, but it recognizes that the failure of any group to participate would render the UWC meaningless."

The wording of the letter, however, implies the need for ratification.

Prof. J. M. Rist, President of the ATS, said that unless the ATS Council was given the right to approve any proposals "we would have no choice but to withdraw from the committee."

The actual responsibility for drafting the new Act would rest with "a Steering Committee made up of 2 members from each of the first three groups... (students, faculty, and administrators and support staff)".

The letter states that "some safeguard should be provided to ensure that a decision was not made which either the students or faculty opposed."

Thus a proposal passed by a majority of the UWC but opposed by a majority of either of these 2 groups would not go forward as "the voice of the university".

Elections to the UWC will take place after the results of the questionnaire are published "about the second week in March", and the committee will meet in late May. If unable to reach a consensus, it would meet again in the fall.

The Programming Committee is sponsoring a debate on the top governing structure of the university on Wednesday, January 28 from 1-3 in the Debates Room of Hart House.

HART HOUSE 50

FOLK CONCERT TODAY
East Common Room - 1 p.m.

ART GRANT

Guitarist

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Presented until

JANUARY 23RD

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DON'T LOSE H A R T !

Nominate men of YOUR choice.

Forms - Rotunda, Hart House

Nominations close today

VOTE JANUARY 28 73rE

Loyola talks

cont'd from p. 1

Dean of Students, Roderick Shearer said Malone could empower college lawyers to obtain a temporary injunction from the Chief Justice of the Quebec Superior Court to oust protestors from college property.

Ignoring the injunction would result in charges of contempt of court. Contempt charges would not result in a criminal record, Shearer said, and penalties would be "minimal".

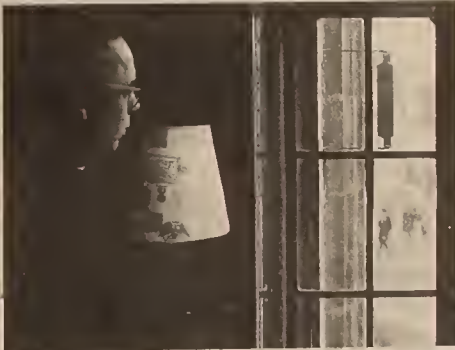
The injunction threat and the stringent closing hours are an attempt to thwart further protest action. But the suspension of the letters of non-renewal yesterday may have defused the main element in the institution's current crisis.

CONSERVATIVES OUSTED

Also on Monday, the Loyola College Faculty Association ousted its conservative executive.

Faculty members had supported student agitation for binding CAUT arbitration in the Santhanam affair as well as the demands over the recent firings.

The four-man executive was defeated by a 108 to 28 vote in a



Administration president, Patrick Malone watches demonstrating students from his office window. photo by Tim MacDonald Loyola News

non-confidence motion forwarded after the executive disregarded requests to place the firings on a faculty association agenda.

Faculty association members said they had circulated two petitions asking the executive to discuss the 27 recent firings — believed to be a purge of Santhanam supporters among the faculty — but discovered the issue was not listed on the agenda of their Monday meetings.

The Association elected J. R. Hanrahan, chairman of the

Department of Business Administration as interim president for a two week period, pending election of new officers.

Brian Mulrooney, legal counsel for the dismissed professors, will recommend that faculty agree with the revised appeal process and begin their appeal. No appeal dates will be set until the nature of the new appeal board is decided.

Loyola observers say the appeals and suspensions of the letters will satisfy most of the protestors.



Loyola demonstrators march in support of dismissed faculty. photo by Kelly Loyola News

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Fr. Genesis Jones O.F.M.

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Each Other, It's Beautiful,

If Not, It Can't Be Helped."

COME AND FIND EACH OTHER

Sir George trials finally begin

MONTREAL (CUP) — The trial of the first ten defendants in connection with last February's destruction of the Sir George Williams University computer got off to a slow start Monday with only eight of twelve jurors selected before the court adjourned.

The defendants have pleaded not guilty to five charges of conspiracy and mischief levelled against them in connection with the incident.

All ten defendants of the total 79 charged, who are now on trial are black citizens of Trinidad and Tobago. More than half of the 82 prospective jurors were questioned during the day; all were male, white, and over 35 years of age.

No jurors admitted to race prejudice but many said reports of the incident, read in local papers had influenced their attitude towards the accused.

Presiding Judge Kenneth C. MacKay overruled a defence challenge which argued white jurors might be affected by "latent and unconscious prejudices which regrettably exist in white people in regard to black people."

The judge said the argument "embodied an assumption not acceptable in this court".

The computer-burning incident and the subsequent arrest of the defendants occurred after Montreal riot police were

called into the occupied computer centre, where students were demanding an investigation into charges of racism.

Since the incident Feb. 11, 1969, court action has been slow. The accused had to wait until April 12 for preliminary hearings for 76 of them. Eight others did not face preliminary hearings until March 5.

The defendants claim the original cause of the protest; alleged racism at SGWU, has been buried under the sensationalism aroused by the computer burning. The University has so far ignored black students' demands for continued investigation into the racism charges.

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Bell Canada

The Students Administrative Council meets this evening at Erindale College (yes, marathon time is here again) at 7: 15. Buses leave for Erindale at 6:45 from Convocation Hall.

The Library, Varsity, and the Women's Athletic Program are on the agenda.

The twenty SAC nominees for the proposed Interim Disciplinary Committee, a body which would hold judicial authority until the implementation of the Campbell Report, will be presented to the council for approval.

The SAC plan to choose the six student members by lot from the twenty nominees is expected to face severe opposition from the Association of Teaching Staff. The ATS has called for selection of the student members entirely by lot.

HERE AND NOW

TODAY ALL DAY

Sign up for tours of the Medical Building and various hospitals. Student Affairs Office, Medical Bldg.

Three more days to enter prints and slides in the 48th annual Exhibition of Photographs. Hart House Camera Club

Sign up for a slide show on the Clarke I. Showing will be Friday, 10:30 to noon in the Clarke I auditorium. Rm 4004. Sid Smith

12 noon

Psychology students — tired of a screw-you system? Come and find out how the staff-student committee isn't doing a damn thing. Rm. 1085. Sid Smith.

1 p.m.

Tim Reid, MPP, speaks at the U of T Liberal Club on "The Province and the University." Rm. 1087. Sid Smith

Classical concert with Carolyn Gohall, pianist. Music Room, Hart House.

Folk concert with Art Grant. Folk music of the late 50's. East Common Room, Hart House.

Guitar and song for your lunch hour. Raffi Cavoukian in the JCR. UC.

Noon hour debate "This House Opplores its Own Existence". Hart House Oeubates Room

4 p.m.

Meeting of Latin American Studies students interested in spending 3rd year in Colombia Rhodes Room, Trinity

FALN 109 (the guerrilla movement in Venezuela). F. U of T Third World Film-Discussion group. ISC.

First in a series of staff-student seminars on "The Developing United States. Response to urbanization and industrialization, 1885-1914". This lecture will deal with "Woman Reformers and Male Culture" American Studies Committee. Rm. 2053, Wilson Hall

7:30 p.m.

Encounter groups for students and other adults. Opportunities to feel hear to be yourself! Sponsored by the Claremont Extension Third floor lounge, Rochdale College (to end of term)

8:00 p.m.

Or David Turner speaks on "Aerospica Mediana" Sponsored by Medical Arts and Sciences Society Auditorium, Medical Bldg.

ONE — a celebration of unity. Bread, songs, dancing. Upper Brennan Hall. SMC

8:15 p.m.

Or H. A. Regier speaks on "The Ethics of Pollution." 167 Church St. Rm 107.

THURSDAY

1 p.m.

Information meeting on West Africa. CUSO office. ISC.

T. U. G. S. presents a film about China. "City of Chaiyay"

Varsity Christian Fellowship invites the use of the Hart House Chapel for prayer anytime today

Brecht's Caucasian Chalk Circle. Open Drama and Open History". Brecht and Marxism by Oarko Suvin of McGill University. Cartwright Hall, St. Hilda's College.

3 p.m.

Writers Workshop in Writers Lab. Inns II, North of Main Library. Bring copies of your own work. Discussions about a new magazine

4 p.m.

Important meeting of the Latin American Studies Course Union. All students of LAS urged to attend. Particular welcome to students in First year. Sid Smith, Room 621.

5:15 p.m.

"The Christian and Sexuality". A discussion held by Varsity Christian Fellowship. Dinner served before discussion. Med Science Cafeteria

7:30 p.m.

Education Commission meeting. Discussion of techniques of course evaluation. Bickersteth Room, Hart House

Information on teaching overseas with CUSO. ISC.

Monthly meeting of Pollution Probe. Room 110, Ramsey Wright Building.

8 p.m.

Worker Student Alliance general meeting. Discussion of SOS, New College Cafeteria work-as, Toronto General Hospital. All welcome. UC Room 231.

Three films on Gestalt Therapy presented by the Psychology Students Union. Medical Science Building Auditorium

Public lecture "The Homosexual Oligarchy: What Every Heterosexual Should Know" by Dr. Franklin Kameny, President of Washington Mattachine Society. Sponsored by the U of T Homophile Society. City Hall, School of Nursing

HART HOUSE ORCHESTRA

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UNIVERSITY OF TORONTO CONCERT CHOIR

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HANDEL

Soloists:

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 Acis
 Polyphenus
 Damon

Janis Orenstein
 Garnet Brooks
 John Dodington
 Glynn Evans

8:30 p.m.

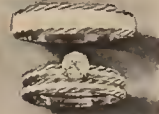
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Moose Jaw could be Interfac Sports last contest

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By GELLIUS
WATER POLO

Three horses drowned as Vic (McIntosh, Karn, Coleman) beat Eng, 4-3. Gessing had all of Eng's goals for all the good it did.

There was a Milbourne around For's neck, scoring 4 goals and helping Pirki (who also had 4 lead Innis over them (i.e. For), 8-7. Good had 2, Galloway and Hautamaki ("a high maki"; cf. "basamaki"; "chico maki", etc.) one each for the losers.

BASKETBALL

SMC (Mooney 18) 101; PHE (Chapman 19) 61.

Singer had 22 and Pasht 21 as UC goobermaned Vic (Tonisson 14), 85-66.

Oleszkowicz (the long form of "leszkowicz"; cf. "oleomargarine" for "margarine", "ol' man river" for "man river", etc.) had 24 and the whole of which he is a part (vide "Aristotle's Categories" under "Oleszkowicz"), Innis 70 to beat New, 70-51. Gilbert had 14 for Gnu. (The Gnu is a small South African antelope related to the Imperialorderofthedaughtersooftheempire.)

PHE (Eizenas 12) 37; Erin (Shaw 21) 33.

Neidhard had 20 and Trin kneplached Scar, 61-28. What's behind-the Greenspan replied "11" for Scar

Vic 11 (Jarvis 16) 84; Erin 11 14.

CONTEST

Well, there was a contest last week and there were no (0) entries and Contest judges were seriously considering declaring the World at an end however there is going to be one last chance.

This week's contest is "Moose Jaw, Sask." If we get no answers, which are to be sent to "Contest", Varsity Sports, it will be our sad and

solemn duty to announce that, pace T.S. Eliot, the world has ended not with a whimper but with Moose Jaw.

SPORTS SCHEDULES WEEK OF JAN. 26TH

HOCKEY					
Mon. Jan. 26	12:30	St. M. C	vs	III Civil	Wright, Barnhouse
	1:30	Vic. V	vs	St. M. O	Wright, Barnhouse
	7:00	Trin. A	vs	Vic. I	Hemphill, Cyr
	8:15	St. M. A	vs	Law I	Hemphill, Cyr
	9:30	Knox	vs	Arch	Gordon, Wright
	10:30	Med. C	vs	Dent. C	Gordon, Wright
Tues. Jan. 27	1:30	Trin. B	vs	Emman	Allen, Westlake
	5:15	Wyc	vs	Law IV	Richardson, Barnhouse
	6:30	Med. B	vs	Vic. IV	Richardson, Barnhouse
	7:45	Dav Hse vs Jr. Eng			Richardson, Barnhouse
	9:00	New I	vs	Campus Co-op	Embrey, Koutsers
	10:00	Vic. VII	vs	Pharm. B	Embrey, Koutsers
Wed. Jan. 28	8:00	IV Eng. Scvs	vs	III Eng. Sc	Dubnek, Barnhouse
	12:30	Vic. II	vs	U. C. I	Bertrand, Seckington
	1:30	Law III	vs	PHE C	Bertrand, Seckington
	4:00	Pharm. A	vs	Innis I	Richardson, Miller
	7:00	Med. A	vs	Enn	Richardson, Miller
	8:15	Dent. A	vs	Scar	Richardson, Miller
	9:30	IV Ind. A	vs	IV Chem. B	Nabata, Skinner
	10:30	Geol	vs	Dent. E	Nabata, Skinner
Thur. Jan. 29	12:30	St. M. F	vs	Vic. X	Kolin, Allen
	7:00	Sr. Eng	vs	Trin. A	Sullivan, Billings
	8:15	For. A	vs	Law II	Sullivan, Billings
	9:30	St. M. B	vs	Bus	Fraser, Kinck
	10:30	III Ind. B	vs	IV Civil B	Fraser, Kinck
Fri. Jan. 30	12:30	St. M. A	vs	Vic. I	Desrosches, Murray
	1:30	Law I	vs	PHE A	Desrosches, Murray
	5:00	St. M. E	vs	Med. O	Bullock, Percell

SQUASH

Tues. Jan. 27	6:20	St. M. A	vs	Vic. I	
	7:00	Med. B	vs	New	
	7:40	Eng	vs	Trin. B	
Wed. Jan. 28	7:00	Law	vs	SGS	
	7:40	Innis	vs	Vic. II	
	8:20	Wyc	vs	Dent	
Thur. Jan. 29	6:20	PHE A	vs	Law B	
	7:00	Med A	vs	Scar	

BASKETBALL

Mon. Jan. 28	1:00	PHE B	vs	U. C. II	Schwartz, Hummel
Tues. Jan. 27	1:00	St. M. B	vs	Trin. A	A Stemberg, Ooug Mockford
	5:00	New I	vs	Law I	Tessis A Stemberg
	6:00	Enn II	vs	Pharm. A	Geo. L. Stemberg, Hafner
	7:00	U. C. I	vs	Enn. I	Geo. L. Stemberg, Hafner
	8:00	Scar	vs	Innis I	Geo. L. Stemberg, Hafner
Wed. Jan. 28	1:00	SGS	vs	Jr. Eng	A Stemberg, Puzans
	4:00	New II	vs	Trin. B	Traford, Franberg
	6:30	PHE A	vs	Med. A	Chapnick, Tessis, Saltzman
	7:30	St. M. A	vs	Vic. I	Chapnick, Tessis, Saltzman
	8:30	Pharm. A	vs	Vic. II	Chapnick, Tessis, Saltzman
Thur. Jan. 29	1:00	PHE C	vs	III Chem	Blinick, Faust
	4:00	For. A	vs	St. M. C	Blinick, Trafford
	6:30	Enn II	vs	Arch. A	Schwartz, Hummel, Oymarski
	7:30	Scar	vs	Law I	Schwartz, Hummel, Oymarski
	8:30	Med. B	vs	Bus	Schwartz, Hummel, Oymarski
Fri. Jan. 30	1:00	St. M. B	vs	Innis I	A Stemberg, Saltzman
	5:00	St. M. A	vs	Enn. I	
	6:30	U. C. I	vs	Med. A	Mockford, Mockford
	8:00	Sr. Eng	vs	Vic. I	Mockford, Mockford

Will Lancers help Blues again?

By JIM COWAN

Windsor Lancers, with a helping hand from the schedule-makers, beat the unbeatable Saturday afternoon as they downed the previously undefeated Waterloo Warriors 4-3 in Windsor.

The loss pushed Blues into a two-point lead over Waterloo in the SIHL Western Division standings. Warriors have played one less game than Varsity.

It was a weary bunch of Warriors that trekked into the border city for Saturday's joust. They played Friday night in Bowling Green, Kentucky, and managed only a 2-2 draw with Bowling Green University. Then they had to make it back in time for a 1 p.m. game with Windsor.

Despite the travelling, Waterloo took a 3-1 lead and held it going into the last five minutes of the game. Then they ran out of gas, and Windsor pumped in three fast goals to knock Waterloo out of first place.

Now, why, you may well ask, would any team agree to play back-to-back games like that? Part of the reason lies in the fact that Windsor can only get ice time for its home games on Saturday afternoon. Typically, visiting teams end up playing Friday night and Saturday afternoon, while Windsor conveniently arranges to play its away games in mid-week.

Why Waterloo set up an exhibition game for Friday night in Bowling Green is another question, and one, unfortunately,

which we can not answer. But this particular piece of bungling may well cost Waterloo first place permanently.

GAME IN HAND

The U of W team made up the one game deficit last night when they played at Guelph, but Blues pick it up tonight when they face Windsor in Varsity Arena. Game time is 8 p.m.

The two teams last met in Windsor Jan. 10 for (what else?) an afternoon game. Blues had played in McMaster the night before, winning 6-1, and beat Lancers 9-2.

Western Division statistics after last weekend's games (but not including last night's)

showed Toronto's John Wright and Paul Laurent standing one-two in the scoring race. Wright has 23 points and Laurent 21, and that gives a good idea of how evenly Varsity scoring has been spread this season. Wright's winger, rookie Bill Buba, is tied for third at 17 points with Ken Laidlaw of Waterloo.

Blues also have the top goal-tending duo in Adrian Watson and Grant Cole, who have a combined average of 1.55 goals per game. Fans sometimes tend to forget the importance of the goalkeepers when a team is so offensively powerful, but Watson and Cole are big reasons for Blues success this year.

VARSITY ARENA
SPECIAL ATTRACTION
CORNELL vs VARSITY

Saturday, Jan. 24 at 8:00p.m.



Return match in home and home series. Cornell won a rugged contest last February on their home ice and the Blues are out for revenge.

IMPORTANT NOTICE! In view of the substantial cost involved in bringing Cornell to Toronto this game is NOT included in the season ticket book. Tickets at \$1.00 (half regular price) will be on sale to students presenting A.T.L. cards at the Athletic Office ticket wicket commencing Monday, Jan. 19. Box Office hours 9:00 A.M. to 5:15 P.M.

Reserved seat tickets \$2.00

ADDED ATTRACTION FOR FRIDAY EVENING — EXHIBITION BOXING BOUTS IN THE BOXING ROOM — Ladies welcome.

WATER POLO

Tues. Jan. 27	7:30	Eng. II	vs	U. C.	Ouvall
	8:15	Innis	vs	Pharm.	Ouvall
Wed. Jan. 28	7:30	Med. B	vs	Law	Petzold
	8:15	Foresry	vs	Knox	Petzold
Thur. Jan. 29	7:30	Vic	vs	Eng. I	Breech
	8:15	PHE	vs	St. M.	Archibald

INDOOR TRACK — Tues. Jan. 27 - 5:30 - 88c yds Enter at the Track

 * TICKETS FOR *
 * LIGHTFOOT CONCERT *
 * ON SALE AT *
 * SAC OFFICE *

McGuinn looks forward to greeting old 'friends'

By LYNDON LITTLE

When the Big Red of Cornell skate out against Blues Saturday night in their first-ever appearance on this campus, Varsity Arena will doubtlessly strike them as just another hostile ice rink.

However, one sight that will make them feel instantly at home will be the familiar countenance of Blues personable Bob McGuinn, who was one of them last year.

A newcomer to Blues this year, Bob is a Toronto native who spent four seasons on a hockey scholarship at the Itha-



Bob McGuinn

ca-based Ivy League University after graduating from Richview Collegiate in 1965.

After completing his business management course at Cornell last spring Bob decided to enroll in the U of T MBA programme and lend Blues his talents.

Come Saturday night he will be renewing acquaintances with his old buddies.

Tom Watt and his Blues became painfully introduced to McGuinn two years ago when Varsity and the Big Red met for first time at the Nichols School Hockey Tournament at Buffalo.

BEAT BLUES

"The Guinner" as he is now affectionately referred to by his Varsity teammates scored the only goal of the game as the Blues went down to a 1-0 overtime defeat. In an exhibition game last season Blues again lost 7-20.

Last year at Cornell he played part of the year on a line with Brian McCutcheon and Kevin Pettit who are currently two of the Big Red's top performers.

This season with Blues McGuinn has been used on several different line combinations before apparently settling down on the right wing with Paul Laurent at center and Nick Holmes on left.

With half-a-season now under his belt in the SIHL McGuinn compares the two collegiate hockey loops favourably.

"The league here is quite a bit the same", he says, "there are good teams and bad teams in both. But, I feel the balance here is perhaps a little better. In the Eastern League some teams (like Cornell) go after the top Canadian kids and others go along almost completely with American boys."

NOT SOFT

Because the American rules permit less bodily contact and stress wide open passing, McGuinn has come in for some ribbing from his new teammates about the "toughness" of the brand of hockey he has been playing for the last four years.

This he strenuously argues is an egregious misconception.

"It's definitely no candy-ass hockey", he protests, "and besides, the net and the puck are the same and the game is still to put the one in the other."

And how does he feel about the upcoming clash with his old teammates?

"I won't have any trouble getting myself up for the match, but it's definitely a different type of emotional preparation than for any of the games played against SIHL rivals. There will be less of the feelings of anger or meanness, because a lot of those guys are my close friends, and more of the feelings of pride and the desire to show my best against them."

B-Ball Blues face their Waterloo

By PETER WHITE

"We were scraping before but now the real scratching has begun."

In alluding to the difficulties his crew faces, coach John McManus may have only begun the surface scratching of his most imminent problem: win number one. With the Waterloo Warriors in town for tonight's home opener things on the basketball court are not coming together.

To compound the effects of that moribund happening at Western Saturday night, McManus now faces the task of making the machinery to fire smoothly less two first stringers with a third on the hobble.

Larry Trafford is no longer with the Blues and Ross McNaughton is expected to miss a couple of weeks with a groin pull. Angus Braid who had anticipated a return to the familiar country of the back court tonight twisted an ankle in last night's prep. The severity of this injury is not known.

Waterloo comes into this game a two time loser and like Toronto is desperate for victory. Blues can be expected to come out running and free



Blues' captain Brian St. John scared twice last Friday against Guelph, and Varsity photographer Dan Andrew got both goals on film. Above, St. John turns behind the net as goalie Duffy Lewis searches for the elusive disc. Mike Boland (14), who set up St. John after a rush from his own blueline, wheels behind the net. Below, Terry Peterman raises his arms in a victory salute after passing back to St. John (not shown) for Blues' fourth goal. Lewis looks back at the puck, hidden by the goalpost.

photos by dan andrew



wheeling so there is just now a repeat of Saturday is in the offing. However Waterloo is a classy outfit led by the fine shooting of Jean Lanniste who carries better than a twenty-five point average.

Once again this season Blues play out of the neutrality of their home court at York. Depending upon fan response to tonight's game an arrangement for bussing from downtown may be initiated for future home action.

Look to a fine trip tonight. The losers will likely find themselves on a milk train excursion to Nowhere (to be found some sixty-five miles southwest of here). Game time is 8:15 at York's Tait-McKenzie gym complex. NO



Ross MacNaughton

ADMISSION CHARGE!!! FREE THROWS: Garth Evans leads Blues scoring after two games with a fifteen point average. Guelph's second league victory ever last Wednesday broke Windsor's home win streak at an even fifty. West-

ern remains league leader after Mac was upset at home Saturday by Windsor, 86-78. John McManus predicts it will take only five victories to make the play-offs. His favourite (not the sentimental one) remains Windsor.

Interfac hockey race

By COLIN PILMER

The interfaculty hockey season is two-thirds over, but all divisions still feature close races for the playoff positions.

Vic has climbed to the top of Division I on the strength of two victories since Christmas. They downed PHE 2-1 and also edged second place Sr. Engineering 3-2. Allen tallied for Vic in both games.

In other games PHE tied Trin 3-3 and Riddell's three goals led SMC to a 9-1 romp over Trin.

Meds and SMC "B" continue to be the patsies in Division II, having won only one game each. Meds have lost their last three games by shutouts, 4-0 to Scarborough, 3-0 to Dents, and 2-0 to School of Business.

SMC "B" was bombed

twice, 9-0 by Erindale and 9-1 by Scarborough.

The other four teams in Division II meanwhile continued their close battle for the three playoff spots. Dents have returned to their championship form, registering two wins recently to move into first place.

Scarborough and Business remained one point back. Business dropped two games, 3-0 to Dents and 3-1 to Erindale, but evened their record with wins over Meds (2-0) and Scarborough (3-2). Scarborough took two games, from Meds and SMC "B" before bowing to Business.

Erindale is two points out of second place but has a game in hand on Business and Scarborough and is very much in the race for a playoff berth.

BULLETIN

WATERLOO 6
GUELPH 4

(See earlier story, page 11.)

Loyola backs down, agrees to negotiate

MONTREAL (CUP-LIZ) — The administration at Loyola College last night suspended letters of non-renewal of contract to 27 faculty members.

An administration statement granted right of appeal to the dismissed faculty which "suspends the effect" of the letters — de facto firings — issued December 15.

More important to the Loyola faculty, the administration agreed to renegotiate the membership of the college's Committee on Appointments, Rank and Tenure, the body which would hear the appeals. Currently, CART is made up of Administrative Vice President Jack O'Brien and five administration appointees.

"The nature and constitution of such a reconstituted body of appeal is now the subject of discussion before the Meyer Commission (the provincial government's one-man inquiry into the current Loyola crisis)," the statement said.

The faculty had felt that the move to fire the professors amounted to a purge of anti-administration elements on the Loyola staff. Withdrawal of the letters of non-renewal of contract has been the single issue in most of the protests at the college since students and faculty returned to the campus after Christmas.

It was the only demand made by 400 protestors who sat-in in front of administration president Patrick Malone's office until ousted by riot police January 12.

27 PLUS 1 FIRINGS

The sit-in had been sparked by the firing of the 27 professors, following a fall term of almost constant upheaval after the still unexplained firing of nuclear physicist S. A. Santhanam. The administration reacted by closing down the university for a one week period and barring students from the campus.

This placed the 400 protesters in the position of trespassing on university property and the police were called in to clear the building.

When students returned to classes Monday they were met by an administration announcement that civil injunctions would be served on faculty and students who took part in sit-ins or "other disruptive activities".

The continued clamp down on dissent at the Roman Catholic campus followed the release by administration President Malone of new, restrictive closing hours, and the posting of security guards near various campus buildings.

According to Malone, "recent events" at Loyola indicated current rules governing behaviour at the college were "inadequate".

"The administration of the College has the responsibility... to make and enforce such rules and regulations as may be necessary or desirable to insure the proper functioning of the physical facilities used by the College community," Malone said.

see Loyola p. 9



Photo by John Mena Loyola News

A swastika flutters over a Loyola building during the student strike.

Two groups want right to represent support staff

By TOM WALKOM

A battle is shaping up between the Canadian Union of Public Employees and the University of Toronto Staff Association for the right to represent university support staff.

Clare Booker, CUPE organizer and former SAC office worker, threw down the gauntlet Thursday by resigning her position on the UTSA Steering Committee.

Her reasons for quitting the committee have centred on the bargaining issue. Under Ontario law, the association can't possibly be a legal bargaining unit since it contains management personnel.

"I think we are wrong to consider the university a benevolent employer," she stated in an open letter. "As shown at the library, the university fought the wishes of the employees to organize for over two years."

CUPE finally won the right to represent 350 library assistants last June following two years of negotiations.

HARSH WORDS

C. H. Fanning, manager of the University Bookstores, and a member of the UTSA steering committee, had some harsh words for Miss Booker.

"I don't like Clare Booker. She's a bourgeois chick who's never known any dirt or poverty in her life."

"I come from poverty and dirt, and I think that Clare Booker and people like the Worker-Student Alliance are just do-gooders who don't know where it's at."

Miss Booker is not a member of the WSA.

The object of this controversy, the support staff, consists of approximately 5300 university employees, including librarians, secretaries and research technicians. At present, about a thousand are unionized.

CUG RECOMMENDS VOICE

The support staff first came into the public light during hearings held by the Committee on University Govern-

ment. Following the lead of several of its briefs, CUG recommended that support staff be given a voice on U of T's governing council.

One of these was the controversial CUPE brief which recommended, among other things, free university education for the children of support staff.

Last week, CUPE kicked off a drive to organize the remaining non-unionized support staff.

The UTSA was conceived last December at a general meeting of the support staff which set up a steering committee. Mrs. Gwen Russell, a hygiene technician, is chairman.

According to Mrs. Russell, about 250 of the 4100 people affected attended this initial meeting. The consensus, she said, favoured an association over a union.

ASSOCIATION OR UNION

"Personally, I prefer an association to a union," said Mrs. Russell,

"but the reasons at this point I prefer not to give."

All members of the steering committee emphasized that they were "not anti-union."

Fanning explained his view a bit more fully than Mrs. Russell.

"Unions might fragment the whole thing. There are two estates already — students and faculty. What they want is four estates — students, faculty, management and labour. One thing this university doesn't need is fragmentation."

"It would be nice if everybody could get together — dig?"

CUPE looks at the support staff in class terms, and concentrates on matters such as wage inequalities and overtime.

"Wages aren't really an issue," countered Fanning. "I don't meet that many people that are upset about what they're paid. Some are probably underpaid, but they're happy enough. They dig their jobs."

MR. BENSON'S WHITE PAPER SERIOUSLY AFFECTS YOUR FUTURE

The successful student of today will be more adversely affected than any other group of Canadians. You can do something about it if you act NOW.

If the Government White Paper on tax reform becomes law, you will pay a about 50% more income tax than you would in the United States. The small businessman will be struggling just to survive under a 50% tax burden. A young doctor, lawyer, dentist or accountant will face great obstacles in starting his own practice.

Are you content to sit back and let these things happen? If not, read the frightening facts in this article and make your views known to your Member of Parliament:

The Government White Paper is an ominous document. As it moves rapidly towards legislation, only public protest and outcry from concerned Canadians can stop it.

This article is presented by such a group of alarmed Canadians. They come from many walks of life. They are opposed, not from a personal point of view (many of them would pay less tax under the White Paper), but because of what it holds for Canada and all Canadians.

No Canadian can honestly quarrel with the White Paper's efforts to lower the tax burden for people at the low end of the income scale. Or with a tax at a reduced rate on realized capital gains. Or with enforcing laws to eliminate tax avoidance schemes and expense account abuses.

But the White Paper is a complete tax reform that will kill incentive to work and save, increase the brain drain to the more attractive tax climate in the United States, lead to the withdrawal of capital from Canada and slow down the development of our natural resources.

For the young Canadians who are planning careers in Canada, some White Paper proposals will raise disturbing questions:

Will you be able to resist the attractive tax climate in the United States?

Mr. Benson says, "Canada needs the full effort of those with outstanding ability." Yet his White Paper seems to offer more incentive for emigration than effort.

The table below is a comparison of personal income taxes in Canada and the United States that has been prepared by an international firm of chartered accountants.

Personal Gross Income	CANADA White Paper Tax	State of Ohio Average Homeowners Tax	Dollar Difference	% difference
\$ 8000	\$ 1044	\$ 527	517	49.52%
\$10000	1658	839	819	49.39
\$12000	2327	1186	1141	49.03
\$15000	3370	1660	1710	50.74
\$20000	5262	2620	2642	50.20
\$25000	7434	3608	3826	51.46
40000	14711	7723	6988	47.50
50000	19631	11030	8601	43.81

In releasing "White Paper Highlights" the Government gave out a deceptive U.S.-Canada tax comparison that has been analysed by this accountancy firm. The government had compared the most highly taxed state against the lowest taxed province. — had not included special U.S. home owners' deductions — had included high pension (Social Security) levies in the U.S., and many other things to give the appearance that U.S. taxes are not approximately half the Canadian. The Canadian government told the public the U.S. taxes are lower by only

Gross income			
\$ 8,000	(7.22)%	instead of	49.52%
12,000	6.95	instead of	49.03
15,000	10.73	instead of	50.79
25,000	14.87	instead of	51.46
50,000	6.84	instead of	43.81

For further confirmation of fact write Colin Brown, Box 272, London, Ontario.

If you move to the United States, your income tax will be lower by about 50%. Even though the United States has been financing an incredibly expensive war in Vietnam and has sent billions of dollars to the moon.

The brain drain has been a problem in Canada for many years. The White Paper promises to make it a bigger problem. Our tax system should be competitive — particularly with the United States — if we are to keep our talent at home.

Will you be able to go into business for yourself?

Canada has always prided itself on being a land of opportunity for men with ideas and enthusiasm. The small businessmen have had tremendous incentives. And they, in turn, have blossomed into many of our large companies today. They have contributed a great deal to the country's prosperity.

The White Paper will change all that. The White Paper will make it difficult for the small businessman to survive, and doubly difficult for him to expand and grow. It may well discourage bright young people with ideas from setting out on their own. Example: Right now the small businessman is entitled to a low tax rate of 23% on the first \$35,000 of taxable income. This gives him the all-important cash to put back into his business. This cash is what keeps him afloat, and later helps him to grow.

Under the White Paper, he will pay a flat 50% on all taxable income. He will have to pay out additional thousands of dollars in cash for taxes. Money he sorely needs just to survive in the early years.

If you're in law or medicine, will you ever be able to set up your own practice?

The first two years are the toughest for any professional man on his own. The experts say that you should be able to carry yourself for at least one year without cash income from your practice. That's why, under the present tax system, you pay tax on a cash basis — on what money comes in. Under the White Paper, you will pay on an accrual basis — on accounts receivable and time billed.

It makes little difference to the Government in amount of money collected over a period of years. But it presents a high burden for the young doctor, lawyer, dentist, accountant or veterinarian starting out on his own.

Example: Under our present tax system a young lawyer (married, no children) has just finished his first year in practice. He has billed his clients for \$40,000 and collected \$30,000 cash. After paying \$20,000 for office expenses, his tax would be \$500 — leaving him with \$9,500 as net income. Under the White Paper, he will be taxed \$18,000 that year on the \$40,000 he has billed even though he may have collected only \$30,000 from his clients. Assume his office expenses come to approximately \$20,000; then he would be in debt by \$8,000 and received no salary. What can be done but join a large firm?

What Canada might be like after a few years of White Paper taxation

- There will be a slow but sure decline in the number of small businesses.
- There will be a sharp decline in risk-taking by Canadians.
- The brain drain of talented young Canadians to other countries will grow. They will go where there are greater incentives for hard work and bright ideas.
- Foreign investment in Canada will slow down because of the unfriendly tax climate.
- There will be a withdrawal of capital from Canada as people with modest wealth leave this country to retire elsewhere because of our Estate Tax and Capital Gains Tax systems.
- The cost of money will rise as capital is removed from Canada and the remaining capital is diverted from debt to equity situations.
- The new tax structure will prevent the build-up of private capital in the hands of individuals. Ultimately all economic power and capital will be transferred to an all-powerful Government. (per Geo. Orwell's 1984)

What are you going to do? Here are some ideas.

- (1) Write a letter to your Member of Parliament telling him what you like and don't like about the White Paper. Send a copy of your letter to Finance Minister Benson.
- (2) Fill in a coupon below. Put it in an envelope and mail it to Box 4430 Ottawa. If you put your name and address on the envelope, it will go directly and unopened to your MP.
- (3) Encourage your parents or friends to write to their Members of Parliament and to send in coupons.

WHEN THE WHITE PAPER BECOMES LEGISLATION,

YOUR MP WILL BE VOTING ON YOUR BEHALF.

LET HIM KNOW WHAT YOU THINK.

My Member of Parliament
P.O. Box 4430
Ottawa, Ontario.

I am strongly opposed to a number of proposals in the White Paper. As my elected representative, I urge you to work toward shelving the White Paper for further study.

Name
Address
(Please print your name and address on the envelope as well.)

My Member of Parliament
P.O. Box 4430
Ottawa, Ontario.

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Address
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Bissell 'receives' bomb capsule

By LAURA KELLY

Nine U of T students lost round two in the campus protest game Monday at noon when President Claude Bissell refused their demand to exclude Honeywell Corp. from the placement center.

The first round was run through last Wednesday when the Committee to End the War in Vietnam (CEWV) was refused SAC support for a demonstration against war-material supplier Honeywell when it comes to campus tomorrow.

On Monday, the small student group was cordially ushered into the presidential suite of offices and greeted by a brisk Dr. Bissell.

The students grimly presented Dr. Bissell with a Honeywell-produced compact metal capsule, army green, which normally contains 250 pellets that scatter out when the explosive detonates. About 200 capsules are included in one bomb.

Dr. Bissell tossed the capsule into the air and joked about his day in the infantry.

Zane Boyd (I VIC) said, "We feel that as President of the University of Toronto you have

the power to prevent this company from coming on campus."

"If you took a stand on this war, you would raise the issue on all Canadian campuses," said Ellie Kirzner (IVUC).

President Bissell answered "I think that there are two possible alternatives. The Thoreau point of view: Don't pay taxes; or put pressure on the government. I can't do anything."

The students condemned the

university's connection to the Vietnam war through corporations such as Honeywell and through war research conducted by faculty members.

Dr. Bissell answered: "I think corporations should be allowed on campus. You ban all of them or you allow all of them. You can't discriminate."

The round ended quickly as Dr. Bissell thanked the protesting group for their moral advice and left for a meeting.



This is the anti-personnel fragmentation bomb Honeywell manufactures

Honeywell stays despite CEWV effort

It was three strikes and out for the CEWV as they failed yesterday in their bid to raise the question of Honeywell campus recruiting at the meeting of the Advisory Committee on the Placement Service.

Faced with a general lack of support, the CEWV has decided against holding planned demonstrations against the Honeywell recruiters.

At the meeting, the Advisory Committee decided to postpone debate on the issue until the three vacant student positions on the body have been filled.

Until that time, it reaffirmed its former position on

recruiting by "war-convict" companies.

The committee decided in September of 1968 to allow all companies free access to Placement Centre Facilities.

Zane Boyd (I VIC), spokesman for the CEWV, protested against the nature of the Advisory Committee meeting because "the issue has not been raised among the students."

He said the body was "totally irrelevant because the two students on the Advisory Committee are not bound to vote along SAC policy lines."

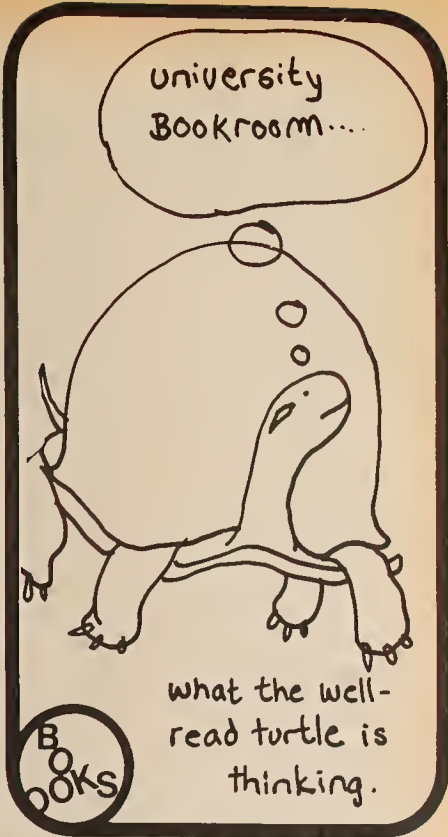
Boyd said he wanted to debate the issue before the Committee "to publicize the

issue and expose the Committee."

The Advisory Committee felt that since it had debated similar issues before, principally during the 'Dow crisis', it would serve no purpose to debate the issue again, as most of the members had not changed their minds.

The CEWV protested that by refusing to debate the issue, the members of the Advisory Committee were complicit in the war.

To emphasize their point, one member of the CEWV shouted "Sieg Heil" as the members of the Advisory Committee raised their hands to vote the 'no-debate' motion.



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Dow—new and improved

P.L. Peep: I read a newspaper story that Prof. N.D. Peep had argued that the main problem facing Canada was American imperialism.

V.I. Brewster: So?

P.L.P.: But Prof. Peep is not a Marxist.

V.I.B. Obviously. So?

P.L.P. But how can he understand imperialism if he's not a Marxist?

V.I.B. Because it really exists.

P.L.P. Oh I see. I'd never thought of it that way.

It's recruiting time again, and the Dow Chemical is back in a new disguise — Honeywell Inc.

Napalm was getting to be a bit hackneyed after the years of anti-Dow demonstrations, so Honeywell has produced a new, improved device that could give Dow some stiff competition at Placement Services across the country — the fragmentation bomb. Again healthy competition and free enterprise has produced new ideas for better living.

"The main fragmentation bomb is the cluster bomb unit (CBU), which consists of a 'mother bomb' filled with 640 small baseball-size secondary bombs called 'guavas.' These guavas are released from the mother bomb half a mile above ground and dispersed over an area ten football fields in length. They may be set to explode in the air, on impact, or after laying (sic) on the ground for some time. When they do explode, each one sends about 250 steel pellets flying in all directions with great force. According to Frank Harvey (Flying Magazine/66) 'The CBUs kill or maim any living thing in the open or inside a hut along an extended path a couple of hundred feet wide.' The pellets do no harm to concrete, brick buildings or weapons but they tear into flesh, spiralling forward and ripping insides. Their erratic course makes removal extremely difficult.

— Committee to End the War in Vietnam leaflet

The Committee to End the War in Vietnam is a front group for the Young Socialists (Trotskyists). They planned to organize demonstrations in front of the U of T Placement Service, where Honeywell will be recruiting students for future employment.

The Trotskyists' slogan is "End Canadian Complicity" — a slogan that brings back memories of the Dow demonstration at the U of T Placement Service in 1967, and the annual anti-war marches organized by the CEWW.

But Canadian complicity in the Vietnam war is really a misleading slogan to describe the relevance of Honeywell's presence on campus January 22, 23, and 27.

The point is not that Canadians are morally complicit in the Vietnam war, that they should feel a great surge of guilt, refuse jobs with war-mongers, and cleanse their bodies.

The point is that Canadians have no choice in a decision to work for Honeywell — or one of the hundreds of other Honeywells in this country. Canada is "complicit" in the American war effort because we have no control of our own economy. That economy extends into the university — the placement services, the research grants, the textbooks, the professors — and determines the nature of our education and the kinds of employment we derive from it.

Honeywell's presence on campus is not a function of Canada's moral complicity, but of Canada's structural relationship to the economy of the United States. Honeywell is a Canadian subsidiary of a U.S. Corporation, and the University of Toronto serves as a branch-plant of the U.S. economy in supplying hundreds of corporations like Honeywell with research and manpower.

This issue is one of imperialism rather than complicity.



Yes, son, you'll be fine for the job.

And it's not just a distant question that lives only in ledgers and on floors of stock-exchanges and on Vietnamese battlefields.

It affects U of T students.

It affects engineers, who can't be blamed for seeking jobs with

corporations like Dow and Honeywell, for they have no other choice but to work for an American corporation which serves the needs of the U.S. military economy.

Imperialism doesn't stop thirty feet away.

An unholy alliance

"We all have a common thing — we're not students or teachers." — C. H. Fanning, manager of the U of T Bookstore.

Mr. Fanning is talking about the U of T support staff — that nebulous quasi-body of left-overs from the university academic pile.

As they used to tell you in public school, when the janitor was being pensioned-off with an imitation leather wallet after 55 years of broom-handling, "We can do without teachers and without students, but not without a good stationery engineer."

But the point is that at U of T, the support staff aren't all janitors. They are secretaries, and window washers and the guy who stamps your library books, and Claude Bissell and Charlie Fanning. Bissell is the president of the university; Fanning is the manager of the Bookstore.

Fanning says the support staff have a "common thing", but the tie is a negative one. Support staff are united only in what they're not — they're not students or teachers.

Using this same logic, Black Panthers and Ku Klux Klansmen have a common thing, since they neither are Israeli.

The support staff is not a coherent body. At the least it consists of two bodies: those who give orders and those who obey — management and labour.

A dual body of this nature cannot be represented by a single agent. As Fanning says, "It would be nice if everybody could get together about it."

But everybody can't — the situation precludes it. Management must act in one direction, labour in another.

It is in their own interests that university workers be represented by an agent exclusive to themselves — Why an not association rather than a union?

To many support staff, the former, modelled on the Association of Teaching Staff, seems the more attractive alternative. Unions mean big fat men in sweaty undershirts drinking "the big ale;" an association seems much more professional.

Fine. But what good can an association do? The ATS has some muscle because professors are hard to replace. If the ATS threatens strike during exam-marking period, as they did last year, the administration is worried.

If the U of T Staff Association threatens strike, the administration merely fires them and hires Office Overload. For an association is not protected under the Labour Relations Act, and stenographers are easy to replace.

The CUPE move to organize support staff seems better than that of a pseudo-professional UTSA.

—tom walkom

varsity

TORONTO



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LARRY, LOUIS, UZ AN SUE, JOHN B. JIM C. JON K. BEV TOO. LAURA LYNDON LITTLE ends the hells, no weight, I did mean 'L's'... Liz is frowning fingers pounding, the moon is full the dogs are sounding Gellius is unknown to me Sue remembered just after three if it all means nought to these you should come sometime and see Ariane Tinkler did not yet show Brian says Monday it will grow although the weed makes money slew Erell gave me key to go...

Why 22 per cent?

*"We prepare ourselves for a professional career,
but we don't get a professional salary"*

Monday's Varsity featured both a news story and an editorial on the salary demands which are being pressed this year by the Association of the Teaching Staff. The news story reported various administration figures as clucking that these demands are "completely unrealistic" and "utterly impossible". The editorial denounced the proposed 22 per cent salary increase and questioned the procedure which the ATS has recommended for salary negotiation.

We don't really expect a good reaction from the administration on these issues; after all, they sit on the other side of the bargaining table. An unsympathetic reception by the student body is another matter entirely. At least we would like students to have all the relevant facts in front of them before they make up their minds on this issue. Since many of these facts have not yet been featured on the pages of the Varsity, this brief account will have to suffice.

First the question of why we think we should receive an increase of 22 per cent. Isn't this figure exorbitant, especially in this age of supposed price and wage restraints? It is of course more than is required merely to keep pace with the cost of living: that would require about 7 per cent. So only the excess over 7 per cent represents any kind of gain at all. What kind of gain? Part of it is to keep pace with the expansion of the entire economy (the counterpart of the productivity factor which labour unions employ), and part of it is to provide "progress through the ranks", that is, to ensure that the average faculty member rises a little year by year in the overall salary scale at the university.

This brings us to about 14 per cent. It is interesting to note that the Committee of Presidents of the Universities of Ontario, a body not known for radicalism in any form, supports the faculty proposals to this point: the CPUO has recommended an average increase of 13.4 per cent. In terms of need, then, this 13-14 per cent range is relatively uncontroversial.

TREATED UNFAIRLY

It is the difference between 14 and 22 per cent which arouses doubt in some minds. This additional 8 per cent has a quite different purpose: to adjust university salaries with respect to the salaries of other professions. Comparisons with non-teaching professions are pretty well-known by now. In 1967 the average salary of university faculty in Canada was about \$12,000, as compared with \$27,000 for doctors and \$22,000 for lawyers and self-employed engineers and architects. Year by year these gaps widen further. This is not just a matter of economic interest for us, or an argument that, as similarly qualified personnel, we are being treated unfairly. The university must compete with these professions for its personnel. If the rewards lie outside the uni-

versity then that is where the talent will go.

Comparisons with other teaching groups reveal a different kind of disparity. The ATS has compared careers in the universities, the Colleges of Applied Arts and Technology (CAAT's), and secondary schools. These studies show that for at least 12 years after an undergraduate degree the university teacher is paid less than his CAAT or secondary school counterpart.

And it can take up to 20 years for him to achieve parity in cumulative earnings. The years of preparation in graduate school are, of course, the main reason for this anomalous situation. By the time a university teacher has devoted those 4-7 years to getting his Ph.D., his friends who chose other teaching fields are making more than he is and continue to do so for a considerable time.

Financially speaking, graduate education as a preparation for teaching is a bad investment. As this becomes better known, the university will find it increasingly hard to compete with cognate teaching professions.

NOT JUST GREED

Thus we are caught in the middle. We prepare ourselves for a professional career, but we don't get a professional salary. And those who do not, or cannot, so prepare themselves come out making more than we do. We want this situation altered for our own good, but we also see it as a threat to the quality of university education.

If the university cannot compete in the market, even in the education market, then it will be unable to attract the kind of personnel it needs. There is thus more at stake in this 22 per cent than whether the greed of some particular self-interested group will be satisfied. The quality of the university is also in the balance, and students should have some interest in the direction in which that balance falls.

There is, of course, the issue of restraint. On this matter our position is simple. Other similarly situated groups (labour unions, professional organizations, teachers' federations) have shown thus far no interest in restraint. If we act alone we fall that much further behind. I needn't remind you that secondary school teachers are seeking 35 per cent.

But perhaps the question which bothers — and ought to bother — students most is: can the university afford to meet this demand? What will the effect of meeting it be on other budgetary items, e.g. support staff salaries, library acquisitions? What will the effect be on the staff-student ratio?

The ATS is well aware that the university's income is largely determined by the size of the provincial grant. In making our case for a substantial increase, we are talking directly to this university but also indi-

rectly to the provincial government. A rethinking of the system of formula financing may be the only long-range solution.

WE ARE REASONABLE MEN

But the Minister of University Affairs has taken the position that this university could afford substantial salary increases with the funds it is now given if it were to manage itself more efficiently. We have long suspected that this is true, but have not in the past had the information necessary to confirm these suspicions.

Now we have access to these data, and are in a position to evaluate the university's budgeting procedures. We believe that this university can go a very long way indeed toward meeting our request without sacrificing any of the priorities mentioned above.

We are reasonable men with a strong interest in maintaining the quality of this institution. Thus we will not press demands in the certain knowledge that if adopted they would cut into library acquisitions or worsen the staff-student ratio. As for support staff, the problem here has been that they are not themselves effectively organized. The sooner they do organize (preferably with an outside union) the better.

When they do so (especially if they wield a strike threat), the competition for salary money will intensify. So it should. Perhaps the day will be seen when faculty and support staff present joint salary demands. For the current year, the ATS accepts that it must bear in mind the depressed condition of (non-union) support staff wages.

WHY DIM VIEW?

The Varsity seemed to take a dim view even of the negotiation procedure which the ATS has recommended, though I am not sure why. This procedure is designed to give the ATS

an effective voice in determining salary levels without resort to strike. We favour binding arbitration in the event that negotiations between the ATS and the administration break down. The decision of an arbitration board, then, would have to be accepted by the ATS, whether favourable to our case or not. This procedure rules out strike action in which students always threaten to be among the losers.

In the long run the new role the ATS will play in negotiating faculty salaries will yield another benefit. This university is at present run by a small group of administrators who make the real decisions on matters like the budget. For too long they have had matters their own way. Increased faculty scrutiny of the budget will force them to open the budget-making process more, to increase their own efficiency at collecting and computing data, and to justify the budgetary priorities in which they have hitherto had a free hand. This in turn is but a step toward the real goal: control of the budget by faculty and students.

The Varsity accuses us of taking a narrow view. Its own position that our demands adversely affect the position of students and support staff is the narrow one. This university cannot be what it should be without a radical readjustment of salaries and without greater participation by faculty and students in the activity of budgeting.

The new student-administration alliance is based on a short-range and distorted picture of the situation. Faculty and students are united in the desire for a university with high academic standards. What binds us together is vastly more important than what divides us. And this should be made clear both to the administration of this university and to the government of this province.

L. W. Sumner Chairman
ATS Salary Committee



photo by Errol Young

ATS Salaries Committee Chairman L. W. Sumner asks for faculty pay raise.

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bissell: expressway could turn city into 'polluted wasteland'

Dear Mr. Johnson,
I would like to make a few comments about the Spadina Expressway.

The Expressway is presumably based on the assumption that it is a good thing to enable as many people as possible to proceed by private car into the centre of the city. Even granted this dubious assumption, I have seen little evidence to show that the Spadina Expressway will be successful. It can provide a link with Highway 401 and the Gardiner Expressway, (and with the non-existent cross-town expressway), and thus give a means of escaping rapidly from the city; but I do not see how it can disgorge its traffic in densely built-up areas without causing congestion. In the likely and calamitous event that the Expressway ends at Sussex or Harbord, we have discussed with City and Metro planners and engineers the plan for moving traffic eastward. They have obviously given no considered thought to this question, but everything they say implies a cheerful acquiescence in the dismemberment of the campus.

But there is another assumption that I find more acceptable, namely that it is not a good idea to move people as quickly and easily as possible by car

into the heart of the city; that, indeed, society should strive to control the motor car, not to make it and private transportation the summum bonum of existence. The Lord Chief Justice of England observed recently that "the motor car is as much the instrument of lawlessness as the jemmy". It can, if uncontrolled, turn the centre of the city into a polluted wasteland, beside which T.

S. Eliot's nightmare is a gentle Victorian landscape. Robert Lowell's epitaph for Boston may well become the epitaph for all cities:

"Everywhere, giant finned cars nose forward like fish; a savage serenity slides by on grease."

Yours sincerely,
Claude Bissell
U of T President



photo by Erol Young

U of T President Claude Bissell and SAC President Gus Abols collaborate on the "Stop Spadina" desk in the Sidney Smith foyer.

old white men should unburden themselves

Monday's editorial was basically a restatement of the false idea that professors are the enemy students face, the cause of their problems.

The idea that the professors by their wage demand are robbing students and support staff is the same line governments take to try to keep wages down while profits soar — the idea that the proper share of the pie due wage earners is rather limited, so each group should not go for too much.

The idea that the professors should not follow their own 'selfish' interest is the old white man's burden view of working for social change: one works only for 'other people'. In actual fact social change is brought about by everyone pushing for the interests of all groups, starting with their own.

The idea that students or professors should be mainly interested in a philosophy of their link to society to the exclusion of concrete issues and actions — in this case wages — is really peculiar. Left politics does not reduce to an exercise in abstract social analysis. It requires little profound analysis, given the history of the majority — people who depend on wages for a living — to know that constant salary demands are necessary to keep up with the rising cost of living (which you underestimate) and job qualifications.

The ATS has indeed been a reactionary group. But now its members show a sign of at last recognizing that they have a common opponent with the students and the support staff:

the administration, representing the source of money — the Ontario Government.

Brian Mossop
U of T Communist Club

varsity has imperialist biases

Allow me to join my comrades in a protest against the relentless right-wing imperialist biases of your newspaper — signified most clearly in recent advertisements of The American Empire, Canada Ltd. My comrades and I, struggling as we do for the Soviet International, Czechoslovakia Ltd., and therefore representing the poverty-stricken, toiling masses, cannot afford full-spread ads, even in The Varsity. How-

ever, in the name of Socialist Truth we demand that you reveal the secret powers and faceless people behind this imperialist front. Otherwise, world-wide demonstrations of a non-violent nature will be organized to destroy the offices of this notorious Capitalist corporation, as soon as they can be located.

Comrade Egerton,
SGS, History

Up against the wall, OM

Dr. O. M. Solandt, U of T Chancellor, should be removed from his position as Chairman of the Science Council of Canada, Grace McInnes, spokesman for the New Democratic Party said yesterday.

She charged there was a "conflict of interests" between his position as chairman of the government body and his position on the Board of Directors of the Electric Reduction Company (Erco).

Erco is Canada's largest producer of phosphates, a major ingredient in the manufacture of detergents. One of the Science Council's projects is to stop pollution of Canada's water resources from phosphates.

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ADMISSION - FREE

WSA holds TGH informational picket

By RONNIE NEVIN

Ronnie Nevin is a graduate student in Sociology at the U of T, and a member of the Worker-Student Alliance

This Monday and Tuesday, over twenty members of Worker-Student Alliance maintained an informational picket line outside Toronto General Hospital. The picket was formed by WSA since hospital workers have been denied the right to strike since 1965. WSA distributed over eight thousand leaflets, linking working conditions, patient care and the poverty wages within the hospital.

The leaflet, written with information supplied by TGH workers, showed the public (who uses the hospital) the attempts of the administration to set the patients against the workers in order to maintain poor wages and inadequate care.

Any action by organized and united workers is presented to the public by the administration as an attack on the safety and health of the patients. Consistently workers have proven the opposite to be true. In part the leaflet states:

"TGH workers have demonstrated through their record of hard work that they take pride in their work and that they understand clearly how their work relates to patient care — whether it be a clean room, a well-cooked meal, or the many patient services performed by orderlies and ward aides.

"Therefore, with the advent of staff cuts many workers — feeling a strong obligation to patients — worked themselves literally into the ground to provide the same level of service they had previously been providing."

The workers feel so strongly about the quality of service that the leaflet goes on to point out, "... a grievance filed by 37 women working in the surgical supply area protested a 13 per cent cut in staff and a corresponding increase in work load.

ADVERSE EFFECT

It charged a sharp downturn in the ability of workers to complete supply orders for operating floors and patient areas. It concluded: "these supply shortages cannot but affect patient care adversely."

The 13 per cent cut in staff, and resulting supply shortages, are no accident. Toronto General, Ontario's largest hospital, considered a 13 per cent budget increase necessary for 1969. The Ontario Hospital Services Commission allowed only an 8½ per cent increase.

This cut meant that \$1,500,000 had to be saved somewhere; that saving came at the expense of workers and patients. The staff was cut back

14 per cent from 1150 in July, 1968 to 990 in December 1969.

Wages remain at the starvation level for workers at TGH. (from \$300 a month for general female help, to \$542 a month for electricians). TGH workers, organized into Service Employee's Union, Local 204, are demanding a minimum of \$100 per week, against \$73 per week offered by the hospital administration.

40 per cent TURNOVER

The budget cuts, staff reductions and poverty wages have resulted in a 40 per cent turnover of hospital staff, with its inevitable bad effect on patient care.

The U of T and TGH are similar in many ways. For example, the struggle of unionized workers at TGH to fight poor conditions and wages is like the struggle of the non-union workers at New College who fought for their jobs.

In doing so both groups of workers run up against the same bosses. Both TGH and U of T share the dubious services of Henry Borden, William V. Ash and Ian Davidson on their governing boards, and both the U of T Board of Governors and the TGH Board of Trustees contain representatives of every major bank, trust company and insurance group in Canada.

The connection appears in more than the names of men or companies; policies are remarkably similar:

- U of T contracts out food services, as at New College, to save operating expenses and avoid direct responsibility for working conditions; TGH is contracting out its laundry service to a minimum wage company, eliminating the jobs of thirty workers.
- U of T has stalled the unionization of library workers for two years; TGH is also

anti-union — hospital policy denies workers the right to strike and employs compulsory arbitration.

WHO DO THEY SERVE

Working people pay for the universities and hospitals with their taxes, and keep them operating with their labour. However, neither institution serves their interests. Hospitals give the public — mostly working people — poor service because of staff cuts and poverty wages. Admission to university is weighted against working class youth and universities teach ideas and conduct research directly opposed to the interests of working people.

Hospitals try to divide workers and patients to maintain their power to keep wages low and care inadequate. Universities attempt to divide workers and students to maintain their position of power in service of the government and the corporations.

Worker-Student Alliance and the workers at TGH have recognized that to break the power of the bosses it is necessary to organize and unite. The WSA picket at TGH was a step towards that unity. And the workers have shown they will not sit idly by while the Ontario government plays havoc with the well-being of hospital patients and workers alike:



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URGENT — Female volunteer needed to work with juvenile girls 2 evenings/wk. Must have outgoing personality, ability to cope with anti-social behavior. Mrs. Bums 461-1168



final plans of university - wide committee released

By MARK WILSON

The final form of the planned University-Wide Committee (UWC) to draft the new U of T Act was released Tuesday by the CUG Programming Committee in a Hart House meeting.

It will be publicized in an open letter to the university community this week.

The body will consist of 40 representatives from each of the main estates of the University, students, faculty, administration, and vested interests (the Board of Governors, Alumni, SAC and other bodies).

Final implementation of the plan depends on the Programming Committee's judgement of the reaction of the community to the proposal.

This reaction will be assessed by a questionnaire to be published in early March, and by the reaction of the various representative bodies on campus.

Prof. M. L. Friedland, Committee Chairman said "the committee is not seeking ratification from any group, but it recognizes that the failure of any group to participate would render the UWC meaningless."

The wording of the letter, however, implies the need for ratification.

Prof. J. M. Rist, President of the ATS, said that unless the ATS Council was given the right to approve any proposals "we would have no choice but to withdraw from the committee."

The actual responsibility for drafting the new Act would rest with "a Steering Committee made up of 2 members from each of the first three groups... (students, faculty, and administrators and support staff)".

The letter states that "some safeguard should be provided to ensure that a decision was not made which either the students or faculty opposed."

Thus a proposal passed by a majority of the UWC but opposed by a majority of either of these 2 groups would not go forward as "the voice of the university".

Elections to the UWC will take place after the results of the questionnaire are published "about the second week in March", and the committee will meet in late May. If unable to reach a consensus, it would meet again in the fall.

The Programming Committee is sponsoring a debate on the top governing structure of the university on Wednesday, January 28 from 1-3 in the Debates Room of Hart House.



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Loyola talks

cont'd from p. 1

Dean of Students, Roderick Shearer said Malone could empower college lawyers to obtain a temporary injunction from the Chief Justice of the Quebec Superior Court to oust protestors from college property.

Ignoring the injunction would result in charges of contempt of court. Contempt charges would not result in a criminal record, Shearer said, and penalties would be "minimal".

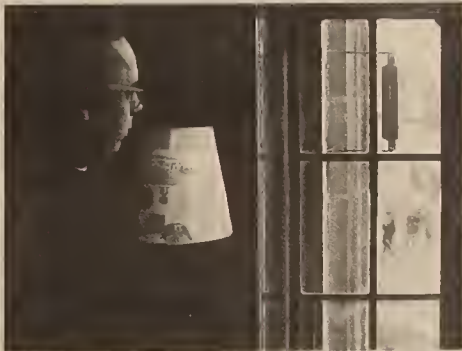
The injunction threat and the stringent closing hours are an attempt to thwart further protest action. But the suspension of the letters of non-renewal yesterday may have defused the main element in the institution's current crisis.

CONSERVATIVES OUSTED

Also on Monday, the Loyola College Faculty Association ousted its conservative executive.

Faculty members had supported student agitation for binding CAUT arbitration in the Santhanam affair as well as the demands over the recent firings.

The four-man executive was defeated by a 108 to 28 vote in a



Administration president, Patrick Molone watches demonstrating students from his office window. photo by Jim MacDonald/Loyola News

non-confidence motion forwarded after the executive disregarded requests to place the firings on a faculty association agenda.

Faculty association members said they had circulated two petitions asking the executive to discuss the 27 recent firings — believed to be a purge of Santhanam supporters among the faculty — but discovered the issue was not listed on the agenda of their Monday meetings.

The Association elected J. R. Hanrahan, chairman of the

Department of Business Administration as interim president for a two week period, pending election of new officers.

Brian Mulrooney, legal counsel for the dismissed professors, will recommend that faculty agree with the revised appeal process and begin their appeal. No appeal dates will be set until the nature of the new appeal board is decided.

Loyola observers say the appeals and suspensions of the letters will satisfy most of the protestors.



Loyola demonstrators march in support of dismissed faculty. photo by Kelly Loyola News

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If Not, It Can't Be Helped." —
COME AND FIND EACH OTHER

Sir George trials finally begin

MONTREAL (CUP) — The trial of the first ten defendants in connection with last February's destruction of the Sir George Williams University computer got off to a slow start Monday with only eight of twelve jurors selected before the court adjourned.

The defendants have pleaded not guilty to five charges of conspiracy and mischief levelled against them in connection with the incident.

All ten defendants of the total 79 charged, who are now on trial are black citizens of Trinidad and Tobago. More than half of the 82 prospective jurors were questioned during the day: all were male, white, and over 35 years of age.

No jurors admitted to race prejudice but many said reports of the incident, read in local papers had influenced their attitude towards the accused.

Presiding Judge Kenneth C. MacKay overruled a defence challenge which argued white jurors might be affected by "latent and unconscious prejudices which regrettably exist in white people in regard to black people."

The judge said the argument "embodied an assumption not acceptable in this court".

The computer-burning incident and the subsequent arrest of the defendants occurred after Montreal riot police were

called into the occupied computer centre, where students were demanding an investigation into charges of racism.

Since the incident Feb. 11, 1969, court action has been slow. The accused had to wait until April 12 for preliminary hearings for 76 of them. Eight others did not face preliminary hearings until March 5.

The defendants claim the original cause of the protest; alleged racism at SGWU, has been buried under the sensationalism aroused by the computer burning. The University has so far ignored black students' demands for continued investigation into the racism charges.

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Bell Canada

The Students Administrative Council meets this evening at Erindole College (yes, marathon time is here again) at 7:15. Buses leave for Erindole at 6:45 from Convocation Hall.

The Library, Varsity, and the Women's Athletic Program are on the agenda.

The twenty SAC nominees for the proposed Interim Disciplinary Committee, a body which would hold judicial authority until the implementation of the Campbell Report, will be presented to the council for approval.

The SAC plan to choose the six student members by lot from the twenty nominees is expected to face severe opposition from the Association of Teaching Staff. The ATS has called for selection of the student members entirely by lot.

HERE AND NOW

TODAY ALL DAY

Sign up for tours of the Medical Building and various hospitals—Student Affairs Office, Medical Bldg.

Three more days to enter prints and slides in the 48th annual Exhibition of Photographs Hart House Camera Club

Sign up for a slide show on the Clarke I. Showing will be Friday, 10:30 to noon in the Clarke I auditorium Rm 4004, Sid Smith.

12 noon

Psychology students — tired of a screw-you system? Come and find out how the staff student committee isn't doing a damn thing Rm 1085, Sid Smith

1 p.m.

Tim Reid, MPP, speaks at the U of T Liberal Club on "The Province and the University" Rm. 1087, Sid Smith.

Classical concert with Carolyn Gabel, pianist, Music Room, Hart House

Folk concert with Art Grant Folk music of the late 50's East Common Room, Hart House.

Guitar and song for your lunch hour. Refr. Cavoukian in the JCR, UC.

Noon hour debate "The House Opposes Its Own Existence", Hart House Debates Room.

4 p.m.

Meeting of Latin American Studies students interested in spending 3rd year in Colombia Rhodes Room, Trinity

FALN 109 (the guerrilla movement in Venezuela). F.U. of T Third World Film - Discussion group, ISC.

First in a series of staff-student seminars on "The Developing United States: Response to urbanization and industrialization, 1865-1914." This lecture will deal with "Women Reformers and Male Culture" American Studies Committee Rm. 2053, Wilson Hall.

7:30 p.m.

Encounter groups for students and other adults. Opportunities to feel freer to be yourself. Sponsored by the Clermont Experiment. Third floor lounge, Rochdale College (to end of term)

8:00 p.m.

Dr. Ovid Turner speaks on "Aerospace Medicine" Sponsored by Medical Arts and Sciences Society Auditorium, Medical Bldg

ONE — a celebration of unity Bread, songs, dancing, Upper Brennan Hall, SMC

8:15 p.m.

Or H A Regier speaks on "The Ethics of Pollution" 167 Church St., Rm. 107

THURSDAY

1 p.m.

Information meeting on West Africa CUSO office, ISC.

T U G.S. presents a film about China, "City of Cathay"

Varsity Christian Fellowship invites the use of the Hart House Chapel for prayer anytime today

"Brecht's Caucasian Chalk Circle: Open Drama and Open History" Brecht and Marxism by Darko Suvic of McGill University, Cartwright Hall, St. Hilda's College

3 p.m.

Writers Workshop in Writers Lab, Innis II, North of Main Library Bring copies of your own work Discussions about a new magazine

4 p.m.

Important meeting of the Latin American Studies Course Union. All students of LAS urged to attend. Particular welcome to students in First year. Sid Smith, Room 621.

5:15 p.m.

"The Christian and Sexuality". A discussion held by Varsity Christian Fellowship. Dinner served before discussion. Med Science Cafeteria

7:30 p.m.

Education Commission meeting Discussion of techniques of course evaluation Bickersteth Room, Hart House

Information on teaching overseas with CUSO, ISC.

Monthly meeting of Pollution Probe Room 110, Ramsey Wright Building

8 p.m.

Worker-Student Alliance general meeting. Discussion of SOS, New College Cafeteria workers, Toronto General Hospital, All welcome, UC Room 231.

Three films on Gestalt Therapy presented by the Psychology Students Union Medical Sciences Building Auditorium

Public lecture "The Homosexual Orientation: What Every Heterosexual Should Know" by Or. Franklin Kameny, President of Washington Mattachine Society Sponsored by the U of T Homophile Society Cody Hall, School of Nursing



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McGuinn looks forward to greeting old 'friends'

By LYNDON LITTLE

When the Big Red of Cornell skate out against Blues Saturday night in their first-ever appearance on this campus, Varsity Arena will doubtlessly strike them as just another hostile ice rink.

However, one sight that will make them feel instantly at home will be the familiar countenance of Blues personable Bob McGuinn, who was one of them last year.

A newcomer to Blues this year, Bob is a Toronto native who spent four seasons on a hockey scholarship at the Itha-



Bob McGuinn

ca-based Ivy League University after graduating from Richview Collegiate in 1965.

After completing his business management course at Cornell last spring Bob decided to enroll in the U of T MBA programme and lend Blues his talents.

Come Saturday night he will be renewing acquaintances with his old buddies.

Tom Watt and his Blues became painfully introduced to McGuinn two years ago when Varsity and the Big Red met for first time at the Nichols School Hockey Tournament at Buffalo.

BEAT BLUES

"The Guinner" as he is now affectionately referred to by his Varsity teammates scored the only goal of the game as the Blues went down to a 1-0 overtime defeat. In an exhibition game last season Blues again lost 7-20.

Last year at Cornell he played part of the year on a line with Brian McCutcheon and Kevin Pettit who are currently two of the Big Red's top performers.

This season with Blues McGuinn has been used on several different line combinations before apparently settling down on the right wing with Paul Laurent at center and Nick Holmes on left.

With half-a-season now under his belt in the SIHL McGuinn compares the two collegiate hockey loops favourably.

"The league here is quite a bit the same", he says, "there are good teams and bad teams in both. But, I feel the balance here is perhaps a little better. In the Eastern League some teams (like Cornell) go after the top Canadian kids and others go along almost completely with American boys."

NOT SOFT

Because the American rules permit less bodily contact and stress wide open passing, McGuinn has come in for some ribbing from his new teammates about the "toughness" of the brand of hockey he has been playing for the last four years.

This he strenuously argues is an egregious misconception.

"It's definitely no candy-ass hockey", he protests, "and besides, the net and the puck are the same and the game is still to put the one in the other."

And how does he feel about the upcoming clash with his old teammates?

"I won't have any trouble getting myself up for the match, but it's definitely a different type of emotional preparation than for any of the games played against SIHL rivals. There will be less of the feelings of anger or meanness, because a lot of those guys are my close friends, and more of the feelings of pride and the desire to show my best against them."

B-Ball Blues face their Waterloo

By PETER WHITE

"We were scraping before but now the real scratching has begun."

In alluding to the difficulties his crew faces, coach John McManus may have only begun the surface scratching of his most imminent problem: win number one. With the Waterloo Warriors in town for tonight's home opener things on the basketball court are not coming together.

To compound the effects of that moribund happening at Western Saturday night, McManus now faces the task of making the machinery to fire smoothly less two first stringers with a third on the hobble. Larry Trafford is no longer with the Blues and Ross McNaughton is expected to miss a couple of weeks with a groin pull. Angus Braid who had anticipated a return to the familiar country of the back court tonight twisted an ankle in last night's prep. The severity of this injury is not known.

Waterloo comes into this game a two time loser and like Toronto is desperate for victory. Blues can be expected to come out running and free



Blues' captain Brian St. John scored twice last Friday against Guelph, and Varsity photographer Don Andrew got both goals on film. Above, St. John turns behind the net as goalie Duffy Lewis searches for the elusive disc. Mike Boland (14), who set up St. John after a rush from his own blueline, wheels behind the net. Below, Terry Peterman raises his arms in a victory salute after passing back to St. John (not shown) for Blues' fourth goal. Lewis looks back at the puck, hidden by the goalpost.

photos by don andrew



wheeling so there is just no way a repeat of Saturday is in the offing. However Waterloo is a classy outfit led by the fine shooting of Jean Lanniste who carries better than a twenty-five point average.

Once again this season Blues play out of the neutrality of their home court at York. Depending upon fan response to tonight's game an arrangement for bussing from downtown may be initiated for future home action.

Look to a fine trip tonight. The losers will likely find themselves on a milk train excursion to Nowhere (to be found some sixty-five miles southwest of here). Game time is 8:15 at York's Tait-McKenzie gym complex. NO



Ross McNaughton

ADMISSION CHARGE!!! FREE THROWS: Garth Evans leads Blues scoring after two games with a fifteen point average. Guelph's second league victory ever last Wednesday broke Windsor's home win streak at an even fifty. West-

ern remains league leader after Mac was upset at home Saturday by Windsor, 86-78. John McManus predicts it will take only five victories to make the play-offs. His favourite (not the sentimental one) remains Windsor.

Interfac hockey race

By COLIN PILMER

The interfaculty hockey season is two-thirds over, but all divisions still feature close races for the playoff positions.

Vic has climbed to the top of Division I on the strength of two victories since Christmas. They downed PHE 2-1 and also edged second place Sr. Engineering 3-2. Allen tallied for Vic in both games.

In other games PHE tied Trin 3-3 and Riddell's three goals led SMC to a 9-1 romp over Trin.

Meds and SMC "B" continue to be the patsties in Division II, having won only one game each. Meds have lost their last three games by shutouts, 4-0 to Scarborough, 3-0 to Dents, and 2-0 to School of Business.

SMC "B" was bombed

twice, 9-0 by Erindale and 9-1 by Scarborough.

The other four teams in Division II meanwhile continued their close battle for the three playoff spots. Dents have returned to their championship form, registering two wins recently to move into first place.

Scarborough and Business remained one point back. Business dropped two games, 3-0 to Dents and 3-1 to Erindale, but evened their record with wins over Meds (2-0) and Scarborough (3-2). Scarborough took two games, from Meds and SMC "B" before bowing to Business.

Erindale is two points out of second place but has a game in hand on Business and Scarborough and is very much in the race for a playoff berth.

BULLETIN

WATERLOO	6
GUELPH	4

(See earlier story, page 11.)

There's nothing negative about running away to save my life

By LAURA KELLY

"But you can't just turn your back on all your responsibilities and run away from them," Major Danby insisted. "It's such a negative move. It's escapist."

Yossarian laughed with buoyant scorn and shook his head. "I'm not running away from my responsibilities. I'm running to them. There's nothing negative about running away to save my life. You know who the escapist is, don't you, Danby? Not me and Orr."

Catch-22

Draft dodgers and deserters are coming to Canada from the United States in larger numbers every month. Life outside their native land is becoming an increasingly popular alternative to submission to the psychological steamroller of the American military or prison system.

The choice is not easy, but as each new or potential recruit becomes aware of the absurdity of the Vietnam war and military life, the attractions of Canada grow.

A family, a woman, the common concept of honor, or the long-nurtured American nationalism can prevent a boy from refusing to serve in Vietnam. The majority of American males, especially the poor, the blacks, or the lesser-educated, answer and serve Uncle Sam.

The minority that become fugitives can no longer believe that any purpose would be served by the sacrifice of their lives and ideas to what they feel to be an indefensible cause.

A young ex-marine from the Bronx said at the Union of American Exiles office on St. George: "In the Marines they love people without brains. I realized that they were taking my mind. I couldn't let that happen."

MILITARY SERVICE DEGRADING

Nearly every deserter one meets can give accounts of the degradation of military service. Beatings, stints in the stockade, constant pressure to maintain "conduct and efficiency marks," and the demoralization of being called "slime" by the commanding officer, contribute to the frustration and doubt of one headed for the Vietnamese jungle.

Most soldiers don't know how possible it is to desert. They are told that the Canadian government will not barbor anyone avoiding their military duty. Deserters told of one boy who spent five weeks hiding in Toronto parks before realizing the RCMP wouldn't arrest him.

"It's only now getting around that Canada is safe," they said.

After dodgers or deserters make their individual decision and cross the Canadian border, there still remain

weeks or perhaps months of emotional tension. Guilt, regret, or loneliness is difficult to evade when one steps out of a secure life pattern.

Unlike the military deserters, who had usually entered the armed services after high school, draft dodgers are usually middle-class college students, who sometimes only stayed in school to maintain a student deferment.

The dodgers' condemnation of the Vietnam war stems from political and philosophical idealism, rather than from distasteful experiences in the military.

AID FOR EXILES

To accommodate the different needs and interests of dodgers and deserters, Toronto has both the Union of Ameri-

can Exiles (UAE) and the American Deserters Committee (ADC). Both help with housing, obtaining landed immigrancy, and introducing the newcomer to other deserters and dodgers in Toronto.

The UAE, the dodger group, also encourages political activity in Canada. Ernie Fusco, an ex-chairman of the Union said: "People who come up here to be made aware of the political action they've taken. We don't want to take potential radicals and turn them into nice, career people. We want to promote a radical change in society."

Fusco emphasized that the political role of the dodger or deserter must not be as Americans, but as individuals within Canadian groups. "Canadians already know how to be led. All they

have to do is figure out how to lead themselves."

Politically, a dodger tends to be more active and informed than a deserter. Many dodgers were either active in the American civil rights and peace movements, or affiliated with various socialist groups in the United States.

The majority of deserters resist any political pressures and more often express a desire only to settle down and start a normal life again. The ADC claims no political affiliation and devotes its resources to helping incoming deserters get established in housing and jobs.

see page 3



So what's wrong with draught-dodgers?

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OSAP

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Danny answers in style

If anything was made clear Wednesday in the taping of CFTO's "Face to Face" it is that Daniel Cohn-Bendit will not lead the revolution in Quebec.

Cohn-Bendit, called Danny the Red by his friends, was a leading figure in the May demonstrations 2 years ago in France. He was deported to Germany for his part and is forbidden to ever re-enter France.

Cohn-Bendit said he believed that something will happen in Quebec because of the "exploitation" of the people there.

But any action to remedy the situation will have nothing to do with Danny.

"Nothing that happens in the world is the work of one person, it is the action of the masses. Revolution occurs when those people ruling the system can no longer give the oppressed

mass any reason for their actions," he explained.

The function of the individual in the revolution is to "mobilize support and world opinion."

"Violence," he said, "is produced by the system. If the bourgeoisie uses violence to suppress us, we will defend ourselves and if need be, respond with violence."

Danny had little to say about Pierre Elliott Trudeau. "I can't go to ski in France, so I can't meet him," he told co-host Patrick Watson.

The rather drawn-out performance was lightened by the appearance of the Edmund Burke Society.

Bearing signs reading "France didn't want him, we don't want him either", and "Red agitator go home", they attempted to disrupt the discussion for the benefit of prime time television.



photo by Henry Jablonski

Relaxing after 3 hour taping session, Cohn-Bendit meets the press

Oldest teenager - self-styled genius?

The psychedelic world is not dying; it is merely less publicized by the media. Woodstock and the growing movement to legalize marijuana are proof.

That was the word from Tom Wolfe, author of *The Electric Kool-Aid Acid Test* and other books about the pop world. Wolfe was being interviewed for the CTV show *Face to Face*.

The "mad" journalist believes in exhaustive research into his subjects, but he said that the writer should not get

"totally involved," or effectiveness is lost.

Non-fiction on a wide scale is the new frontier in writing, according to Wolfe. A self-admitted genius, he claimed to be the "most imitated writer of the sixties."

"The media shapes not only the viewer," he said, "but the viewed as well after he sees his projected image. Cinema will never replace the written word, for it cannot project "inner dialogue".

For Wolfe, the most impor-

tant social phenomenon of the Sixties was the widespread realization that with increasing affluence, people can play roles all their lives.

Wolfe, called the world's oldest teenager, intends to assume the role of an old man when he reaches forty — he hates middle age.

He also said that one cannot be free unless social norms are totally ignored. "An eccentric," he explained, "is someone who carries old marbles in multi-layered shopping bags."

apologia

The Varsity apologizes to both Classics Professor V. Sumner and Philosophy Professor Wayne Sumner. For Wednesday's page-five article on the faculty's recent demand for a salary increase. We ran a picture of Sumner the classicist instead of Sumner the philosopher.

Why go to jail?

cont'd from page 1

The ease with which dodgers and deserters adapt to Canadian life varies with each person. For many, the Canadian personality is in sharp contrast with that of the American. The aloof, vaguely British, Torontonian has often frozen out the more aggressive American. But for some, adaptation means nothing more than losing a Southern drawl.

A draft dodger from Pennsylvania, now a printer and trade union organizer in Toronto commented: "I found work within a few days. No one bothers me and I have a circle of friends. My employer knows I'm an exile and he figures its my own business."

The lack of harrassment from Canadian police is a pleasant surprise for most of the American exiles. Accustomed to being under suspicion for anything from their appearance to being out at night, they appreciate the respect accorded to the individual citizen in Toronto.

In most instances the U.S. armed forces apply pressure on the deserter directly or through their families to return to the service. In several instances the FBI working with the RCMP has been able to keep track of deserters in Canada. The investigations or pressure, however, rarely affect an exile's assimilation into Canadian life, since neighbors or employers don't seem to resent their background. The greatest barriers to quick ad-

justment is the slow process of getting papers and a job, and the dearth of funds. The first months of the dodger's life in Canada can mean the gradual squaring of the eyes, a product of continual television viewing.

NEW FREEDOM

The future of deserters and dodgers seems no more nebulous than that of any youth. The new found freedom is exhilarating and they frequently express a desire to travel, continue their education, or get into some kind of social work.

The more politically active exiles indicated that they would welcome a chance to return to the U.S. and attempt to change the government and life style of Americans. But they reject the possibility of remaining in the U.S. to serve a jail term for evasion of the draft.

Tom Needham, a draft dodger now living in Toronto explained: "Why go to jail. You're beaten when you come out. It's romanticizing the way things are. Joan Baez saying 'Come on, boys, you should go to jail' really gets me."

By dodging the draft or deserting the armed forces, the exile has taken irrefutable steps to assert that his life is not a series of choices made by the government. Each exile has accepted full responsibility for his life by taking it into his own hands.

One deserter from New York concluded: "There's nothing I can do except not be part of the war."

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ends Feb. 23rd

from 10 records demands

avoid of all things... The maggot festooned, filth infested sludge... with fermenting hair and cyst infested follicles; mangled faced, chunk-like green veined, hair grizzled legs. We despise these foul mongrels... we hate these reeking pigliths... we the connoisseurs of woman-hood's beauty do not tolerate these she-hogs of vulgarity... we shall never yield!



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LETTERS

Are you impotent? Try mass-mobilization!

Your Wednesday editorial attacking the Committee to End the War in Vietnam campaign against permitting Honeywell to use campus facilities can only be interpreted by those opposed to the war as a statement of opposition to the anti-war movement, or at least against it in this country. It can only be interpreted as support of the administration and its continued complicity.

Crying into the wilderness that Canadians are mere pawns of imperialism impotent to voice opposition accomplishes nothing. The logic of your position should either lead us to look for some saviour from outside or in the final analysis it would lead

us to shoot ourselves because we can do nothing about this situation.

The CEWV does not agree with this fatalistic approach. We are confident that masses of people can affect the course of history. The Vietnamese have recognized the contribution which the international anti-war movement, of which we are a part, is playing in helping their struggle.

You present yourselves as anti-imperialists. Our campaign is designed to fight a specific manifestation of imperialism, the complicity of the university with a war manufacturer. You do not pose any alternative. You just cry about your impotence.

The imperialists and their accomplices

can well afford your kind of radicalism because it only leads to acquiescence to the system.

It is precisely by confronting Bissell and the Advisory Committee to the Placement Service that we are showing the students that complicity with imperialism occurs right here on this campus. Our campaign

has just begun against campus complicity. Your campaign against imperialism has never started because it consists only of mournful words about how we are getting screwed and can do nothing about it.

**Zane Boyd,
Committee to End the War
in Vietnam.**

division within the ranks

It seems that the support staff situation at the university is about to be plunged into a morass of conflicting opinions and arguments. This is a shame, since it would be nice if we could all work together, to quote Mr. Fanning. However, as your editorial writer says, management and labour move in different directions.

Unfortunately, the situation will probably not even be as clear as that. To judge from the general meeting of support staff, many non-management people are going to balk at the idea of joining a union. Nor will matters be helped by some of the rash comments of the organizers for CUPE. And groups like the WSA, despite the justice of many of their actions, have only succeeded in alienating some of the people they want to organize, as was obvious at the support staff meeting. It is a pity that some of the radical student groups on campus can't exercise more cool. To chant Marxist slogans, or their equivalents, at the support staff is only to totally misread the whole situation. And revolutionaries who misinterpret situations end up being failures, as

any reading of revolutionary literature will show.

On the other hand, it is naive of Mr. Fanning to say that wages are not an issue. Obviously they are, and they should be. There may be other advantages to working for the university (the usual argument to justify civil service salaries), but certainly many sections of the support staff are grossly underpaid. Any organization, be it union or association, that is established to better wages and working conditions should be welcomed.

There is one other problem that is about to become evident in the support staff situation and this concerns the CUG. Those members who desire to become unionized will not have a voice in the governing of the university (the association/union problem). What is happening, alas, is a further division within the ranks. Such a dichotomy is beginning to make a mockery of the general phrase "support staff".

**Paul Jackel,
Manager,
Erindale College Bookstore**

the varsity
TORONTO



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errel had almost two edits at one boel as lovis chopped sincere art nonsense from the copy that sweep slaved over while joel ran pop and michael pondered and the telez fucked up and liz cursed cup and geoff called abels contentful. lynn and peter and pels with cawan? jeneric jim-one jomptel karloura and more made almost old time chaos with johnson screaming edited-ited and honourable absent mention to mickle-brick.

ABOLS:

"I have no intention of becoming the leader of the 'real socialist revolution' "

By GUS ABOLS

Gusto (Gus) Abols is the President of the Students Administrative Council and an observer of campus politics.

In his article in Monday's Varsity, former SAC Services Commissioner Chris Szalwinski emotionally criticized SAC and its role on campus. The cartoon accompanying the article implied that I oppose the real interests of the student body. Both charges are irresponsible and require an answer.

Mr. Szalwinski complains that SAC "serves the Established Order" not the "Interests of the Students." He makes no effort to point out what he means by "Serving the Established Order" or what the real student interests are and what difference, if any, there is between the two. His charge is substantiated — if this is substantiation — by complaining about the SAC policy of participating through student appointments on committees that deal with matters that affect students on this campus. He adds that SAC is "irrelevant" and "perpetuates" committees.

His complaint is absurd. Responsible participation in such committees serves the interests of the students. I always assume that people elected by the students themselves tend to represent the interests of the electorate. Whatever the faults of the electoral system, no one has yet conceived a viable, acceptable alternative that has fewer shortcomings and is still representative to the same degree of the electorate.

STRUGGLE

He complains that SAC spent the entire summer in "a struggle for power" An especially active participant in this struggle as a representative of the pseudo-revolutionary left, not once did he express misgivings or concern about the struggle when his side appeared to be winning.

Only now, when the ideology of his group has been rejected by the student body generally, does he complain about the time wasted in the "struggle." He is apparently still not concerned that the voters of this campus helped to create the situation that brought about this "power struggle" by electing a split ticket last March; he is not concerned that from the very first secret meeting of the left on the Council (and other secret meetings in which he played a significant role) efforts were made to curtail any legitimate opposition from members of the Council who did not share "Leftist" political views.

INTER-ELITE COMMUNICATIONS

He complains that SAC has disregarded relations with the student body in order to establish "inter-elite communications" with the administration. What "inter-elite communications" means is unclear to me. If his complaint is that SAC talks to the administration and that I try to work with them to solve problems of mutual concern, I can't understand what could be wrong with this.

How can student representatives express their concern and their views of student interests unless they talk

with the administration, or anyone else dealing with the problems affecting students? This is not a disregard of relations with students, but an exercise of our responsibilities to the students that elected us.

He complains that SAC cannot accommodate "any democratic decisions made by mass meetings over the discipline issue." If I remember correctly the discipline issue was decided by a mass meeting. That he did not like the result (being a member of the New Left Caucus at the time) is another thing. If the left were really honest, they would tell the students what they admit in private — that most mass meetings are a tactical device used to usurp power from the elected student bodies, bodies over which the student has at least some degree of control.

Personally, I support most meetings that inform students and truly enable them to participate in decision making, but I cannot support such meetings when they make a sham of the word "democracy." It was the left on campus that persuaded the students to resort to mass meetings during the discipline crisis.

Thus, when he now complains about the absence of "democracy," he really laments that the students refused to support the left coalition of the time, and thus thwarted plans for an occupation of Simcoe Hall.

NO CONTROL WITH SAC

He also complains that SAC is not the vehicle to build a mass movement that could bring about "real control" essentially for a real socialist revolution: I don't know what he means by "real." In any case, I have no intention of becoming the leader of the "real socialist revolution."

I was not elected for that purpose. The vast majority of students on this campus do not want "the real socialist revolution."

He also states that the anti-CUS vote was a vote against "top-down authority." The implication from the rest of his article is that he alone (in some cases) is anti-authoritarian. This analysis may be true, but, for the record, he voted to keep U of T students in CUS. Furthermore, he states that there is a parallel between SAC and CUS. He does not explain how such a parallel exists. In so far as the students directly elect their representatives to SAC and can recall them at any time should they become totally unrepresentative, I feel that there is significant difference between SAC and the now defunct CUS.

I can see no legitimate reason why we should follow Glendon's example and dissolve the student council. That would leave a political vacuum, where any political group could claim (as most already do) that only they represent the students.

CONTROL BY VIOLENCE

In such situations the majority of the students would have no control whatsoever over political groups. Should the majority feel that such groups do not represent them, they would have to resort to violence to control them.

The Thorson incident is a case in point.



Chris Szalwinski, the object of Abols' rebuttal, writes notes at one of last Fall's SAC meetings. He resigned from SAC Wednesday.

He complains that SAC does not provide for "real control, democracy, and self-determination." If he feels it's true, he should present a positive alternative to representative government. If, as he implies "real democracy" is "a real student movement" then the corollary is that neither you nor I would have a voice in "real democracy" unless we shared the aims and tactics of the "real student movement." By definition, it would be undemocratic to hold aims contradictory to the "real" movement and "real peoples workers democracy."

This, in my mind, is the vilest most totalitarian aspect of current leftist attitudes — democracy and participation for the true believers; political ostracism and outright condemnation for all others.

As Elridge Cleaver stated in his succinct totalitarian fashion, and the left on campus often states with zeal, "If you are not part of the solution you are part of the problem."

ABOLS AS PROBLEM

Beyond doubt, since I am not part of their solution, I am part of the problem. The left on campus often states this with zeal.

He envisages a situation where the students are manning the barricades, with SAC close behind screaming, "But listen, we are still your leaders!"

First of all, I don't know of anything on this campus that warrants SAC leading students to the barricades. Secondly, I wouldn't pretend to be leader of students that went to the barricades when there is no justifiable reason, and while there are still opportunities for reasonable debate.

He complains that during the discipline crisis, the administration refused to deal with anyone but the "legal" representatives of the student body — the SAC President. He felt that The Coalition "should have been consulted and listened to."

The Coalition was made up almost exclusively of left wing groups on this campus (NLC, Young Socialists, TSM, CPL, etc) who had assumed the role of student spokesmen.

This coalition had not been elected nor selected by the students at large to represent them. The fact that some members of the coalition were elected representatives did not legitimize the body.

CONTEMPT AND PATERNALISM

I can only say that the administration acted in good faith by not undermining the elected student bodies during a crisis situation. It is contemptuous and paternalistic for the members of the left to assume that only they truly understand the political climate on this campus; that only they can accurately determine what is in the best interests of the students (the socialist revolution); that only they can see clearly; that the majority of the students are too brainwashed and ignorant to really know what they themselves want.

This view of course is also contradictory to their rhetoric that people are capable of making decisions that may affect their lives.

There is no more important group on this campus than the students. But, I would include all of the students. As much as some people feel that a "real socialist revolution" is necessary, I do not believe that this is the view of the majority of the students. I cannot agree with the implicit suggestions that I and members of SAC stop participating in the problems of the university community — changes that we believe are positive and constructive, rather than destructive changes.

The fact that we do participate and try to bring about reforms peacefully and reasonably is not in my mind an abuse or rejection of the student body and its interests, as I understand them; rather, it is an exercise of the responsibility I feel we have towards the students.

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"You say I can actually go swimming, too? And that story about not washing your hair is just an old wives' tale, huh?"



"A doctor developed them? Well, he ought to know. Getting rid of those bulky pads sure sounds good to me. I'm going to try Tampax tampons next time."

"Thanks a lot, Ann, for telling it like it is."



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Carleton students vote to dissolve council

OTTAWA (CUP) — The remnants of Carleton University's Student Council decided to remain in business Wednesday, despite a student mandate to dissolve itself.

During a two-day referendum January 19 and 20, students voted 744 to 457 to abolish the council and replace it with two new bodies: one controlling services, and one taking charge of "political" functions of student government.

But the referendum turnout only amounted to 19 per cent of the full-time student population of Carleton — less

than the one-third of Carleton's 6,200 students necessary to make the decision binding.

The proposal to split the duties of the council — consigning service functions to a five-man board of directors, and political functions to a "Grand Council" composed of student representatives to the university's decision-making bodies — was originally forwarded by members of the Student Council executive January 6.

At the same time they made the proposal, seven members of the eight-man executive resigned.

Wednesday, the remains of the council rejected a proposal by former Student Council President Lorenz Schmidt asking that the council dissolve itself anyway, even though members were not bound by the referendum results.

"A valid political comment to draw out of the referendum is that a majority of the people who bothered think changes are necessary," Schmidt said. "I think this council should recognize that fact — and act accordingly."

The councillors voted 7-1 to defeat the motion.

"You want us to dissolve ourselves so your dream bill will come through," Arts Representative Dave Egan told Schmidt. "But right now we don't have enough participation. Let's wait until we get people at Carleton who will make this sort of change possible."

The council appointed Brian Hamilton, former Finance Commissioner, as interim president of the group; five other executive positions left vacant by the January 6 resignations will not be filled until new council elections take place February 16.

Booksac folds -- students get bookstore parity

The Students Administrative Council voted Wednesday night to close its bookstore.

The SAC Bookstore was a financial failure, although it served the purpose of forcing student parity on the committee which sets policy for the U of T Textbook Store and the Bookroom.

Chris Szalwinski, (III APSC), former Services Commissioner, recommended closing the SAC enterprise in a commission report. The action is effective today.

SAC also reiterated its previous position on the proposed structure of the Interim Disciplinary Committee by approving the 20 SAC-appointed students, six of whom will be chosen by lot as the final appointees.

The plan to set up a Univer-

sity Wide Committee to implement the CUG Report was given "tentative and critical" support by SAC, which also supports open balloting.

The committee will consist of 40 students (27 undergrads, 9 grads, and 4 part-time), 40 faculty, 40 administrators (20 academic, 5 non-academic and 15 support staff) and 40 others (including 20 from the Board of Governors and 20 alumni).

Geritt Van Geijn (II APSC) was appointed Acting Services Commissioner to replace Szalwinski who has left the council, and Peter Gold (II Dent) was elected to replace Mike Simon as External Affairs Commissioner.

Simon called his commission a "Santa Claus" and expressed total dissatisfaction with the petty politics of SAC.

The council also voted to open presidential nominations February 2, close them February 10, and hold the election March 3.

Rod Hurd (III Scar) and Eric Miglin (II APSC) are expected to announce their candidacy as a ticket for president and vice-president, as are Wayne Richardson (IV APSC) and Ken McEvoy (III VIC).

University gets bomb scare

The MacLennan Labs, the Galbraith Building, and the Old Physics Building were evacuated yesterday afternoon after a bomb threat was telephoned to the Metro Police.

Around 2:10 p.m. a deep male voice phoned both the Bell Telephone and the Metropolitan Toronto Police to warn that a bomb would go off in the MacLennan Physical Laboratories at 3:00 o'clock.

The university, which has a regular system for dealing with such threats, immediately evacuated and searched the buildings.

"We found nothing of any significance," Mr. J. W. Westhead of the Department of Physical Plant said.

When asked who might have phoned in the threat, Mr. Westhead admitted, "We have no idea at all. It came right out of the blue."

SAC maintains its original discipline proposal

Despite firm ATS opposition, the Students' Administrative Council reiterated its position on the Interim Discipline Committee Wednesday night.

It ratified the selection of 20 students from which six will be chosen by lot to sit on the committee.

SAC had originally planned to appoint students to the committee which would be both a legislative and judicial body, but the ATS objected.

At the last general ATS

meeting, members voted to insist that SAC members to the discipline committee be chosen by lot from the entire student body to avoid political bias.

The present SAC position is a compromise suggested by U of T President Claude Bissell, though the ATS has remained opposed.

A four-man SAC committee including President Gus Abols, interviewed 39 applicants and unanimously selected 20.

Abols, however, opposed Wednesday's ratification, saying he preferred the Campbell Implementation Committee's proposal. This calls for a committee composed of SAC, GSU, APUDS and ATS presidents as well as the Dean of Arts and the Dean of Law, with Pres. Bissell as non-voting chairman.

Prof. J. M. Rist, ATS chairman, refused to comment last night on SAC's action, but said "the matter will come up before ATS council next Wednesday".

The proposed interim discipline committee would consist of 10 faculty and 10 students, (6 SAC, 3 GSU and one part-time student).

The hard-line ATS position has caused some SAC members to question the whole Interim Disciplinary Committee, set-up.

"Why should we be running around trying to help them set up a discipline body to put us in our place," said Wayne Hankey (SGS) co-chairman of SAC's University Committee and member of the Campbell Implementation Committee.

"The implications of establishing a legitimate disciplinary body are so great we should not go into it unless we're sure it's satisfactory. The trouble is what's satisfactory to us is not satisfactory to the ATS, Judicial Chairman Art Moses told the Varsity."

In a letter to SAC in December Dr. Bissell said that failing the establishment of a new disciplinary body before the Campbell Report is implemented, the Caput would consult with "representative students of the university" in any disciplinary emergency.

Paper swears, gets smashed

LA CROSSE, Wis. (CPS-LNS) — Control of the student newspaper of the Wisconsin State University at La Crosse is being given to the university's mass communications department beginning next semester because of the university president's displeasure with the paper's content. The newspaper, the Racquet, had come under considerable fire on several occasions from the town's commercial newspaper. The man who has been hired by the administration to supervise the Racquet next semester is city editor of that paper, the La Crosse Tribune. He intends to hold both positions. The president of the university, Samuel Gates, focused his attack on the use of "objectionable" words. Most observers feel that the suppression of the paper was at least somewhat politically motivated.

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Riot Control-- Material and Techniques

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12:00 noon

at

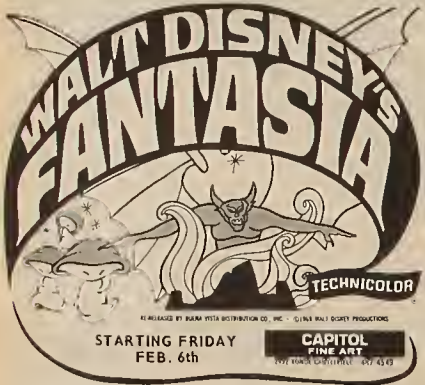
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Department of Religious Studies
Victoria College

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REVIEW 2

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the band

In the jaded world of rock music The Band is a rare example of purity and uncompromised joy. Their music is built on a country base, with only thoughtful and subtle traces of rock eclecticism (classical organ, jazz, etc.) Having played together for all of ten years, as a back-up band first for Ronnie Hawkins and then for Dylan, their presentation is extremely tight, almost formal. But within these constraints The Band demonstrate an endless capacity for variation and free play. The listener is instantly caught up in this tension and can't help but feel good as it is released into the music.

Last Saturday night to two packed houses at Massey Hall the Band put in a Toronto homecoming appearance. An instant rapport was established with the audience as the group went through familiar numbers, occasionally improvising and adding to the arrangements.

In several ways the music of The Band is a reconciliation of opposites. The simplicity of a past when children learned about the world sitting on their grandfather's knee is superimposed on the complicated symbols of the present. Folk wisdom and agrarianism are quoted into the context of rock and to an audience completely removed from the old way of life. Some of their recent songs use pictures of the American Civil War to talk about families and brothers at war with one another. And lurking under the guise of references to old-time fundamentalist religion is a sense of cosmic mystery that would warm the heart of any Hindu.

It means something that four out of five of The Band are Canadian (the fifth is from the American rural South). One can still feel history in Canada and understand that one's parents were somewhere rather than nowhere. And it is always amazing (to an American like myself) when Canadian audiences applaud at The Band's references to Canada in their songs. This doesn't mean that the scene up here is any better than in America, only that Canadians still identify with their geography. It's not like that for Americans anymore, though it once was.

r. d. schwartz

thing to do, and they both sing. Two man groups are rather uncommon in the world of rock music, but when the musicians are as good as Teegarden and Van Winkle the effect is tasteful and exciting. Every number played in their set, and they were all good songs, was done with as much finesse as I have ever heard from any rock group. Go to hear them, if possible, when they play at Massey Hall on Feb. 1st.

nicholas schmidt



the howling wolf

Howling Wolf is one of a handful of older blues musicians who have been thrust into international prominence by the blues boom of the late 60s. Having spent all of his early life in Mississippi, he had the great good fortune to have learned to play guitar from the legendary Charlie Patton and harmonica from another blues legend, Sonny Boy Williamson (Rice Miller). He was never much of a guitar player, and he now seldom plays guitar in public, but his harmonica playing, along with that of Sonny Boy Williamson and Little Walter, has had tremendous effect on the development of modern blues.

Because of his recent popularity, Howling Wolf can afford to carry his own band on tour with him, but unfortunately, at least in the early part of this week, it hardly appeared to be an advantage. Guitarist Hubert Sumlin, who has been the mainstay of the Wolf band for many years, did all that was to be expected of him, but the rhythm section of piano, bass and drums just couldn't seem to get it together. The lack of cohesion was most painfully obvious in the band's warm-up numbers before Wolf appeared on stage, and the fault lay primarily with the drummer, whose technique was rudimentary at best and who seemed to be having difficulty maintaining the tempo, as well as following the occasionally difficult rhythms of the pianist.

Howling Wolf's arrival didn't entirely pull the band together, but occasional gestures to the drummer, and the strong rhythmic drive of Wolf's singing and harmonica playing brought sufficient improvement so that the band played adequately on several numbers. One hopes that at least some of the problem was first night unfamiliarity among members of the band and that by the time this appears they will have rightened it up.

As for Howling Wolf himself, he was in fine form, better than his previous Toronto appearance at the Rock Pile. A pre-Christmas heart attack has slowed down his stage movements to some extent, but it appears to have done nothing to his strong voice. He alternates between beaming benevolently from the stage and glaring threateningly at the audience while he sings in his low, stormy voice. His repertoire is strictly blues — he doesn't throw in blue-

by pop tunes to pander to what might be the taste of his audience. He is truly one of the blues greats and deserves to be heard.

peier hatch

Orford quartet

The average concert-goer would contemplate the pleasures of modern Canadian music with about as much anticipation as a visit to the dentist. And when the programme offers an exclusive diet of Canadian chamber music, only the adventurous and the addicted would venture forth. Well, Sunday's concert of Canadian chamber works at Hart House by the Orford String Quartet didn't hurt at all. In fact it was an extremely enjoyable evening.

This was due, to a great extent to the performers; the Orford Quartet has improved tremendously both in intonation and in balance since their last Toronto performance. Modern music is their element and they are able to communicate their enthusiasm to the audience through the 20th century musical idiom more than through music of any other period. Although by the end of the demanding evening the quartet's dynamic range lost some of its initial magnitude, their playing was always secure and persuasive.

The programme consisted of string quartets by Faculty of Music composers Samuel Dolin, Oskar Morawetz and John Weinzweig. In addition first violinist Andrew Dawes, assisted by pianist Katerina Vournasos, performed Morawetz's Two Preludes for Violin and Piano. The first work, Dolin's Portrait for String Quartet was an ambiguous, rather unpleasant experience. Perhaps our ears are untrained for such esoteric carryings-on; the work was rather homogenous, composed of a series of grating unresolved dissonances. If music does not resolve, at least dynamically or rhythmically it is not harmonically, it must inevitably grow boring. It did.

The two works by Morawetz were definitely easier listening. Morawetz not only introduced and developed recognizable themes but masterfully built climaxes from his intricately textured music. His melodic subjects provided a welcome place to hang our conventionally-trained ears. The violin preludes called for considerable virtuosity on the part of Mr Dawes, and his efforts were repaid by some beautifully exciting music.

Weinzweig's Quartet No. 2 developed around rhythm themes which anchored the piece's melodic improvisations. At times the composer called for effects that seemed extraneous to the musical content. One particular sordino section seemed especially contrived. However the total impression of the evening was one of pleasant surprises and musical satisfaction. Both in their choices and interpretation the Orford Quartet is becoming professional in the best sense of the word.

tony jahn

THE BOSTON SYMPHONY CHAMBER PLAYERS with RICHARD GOODE, piano. RCA LSC 6189.

(3 record set of chamber works by Schubert, Brahms, Poulenc, Webern, Martinu, and Dahl).

A wide selection of compositions ranging from the romantic to the atonal is bound to expose certain weaknesses in almost any chamber group. The ad hoc ensembles heard on these records often confuse vociferousness with empathy and the results are disappointing. Technical perfection suffices in Dahl's *Duettino Concertante* (1966) for flute and percussion, and the *Concerto Op. 24* by Webern and Martinu's *Nanon* actually benefit from the crisp, rhythmic, note-perfect treatment given them. Poulenc's *Sextet for Piano and Woodwinds* cannot be classified with other "modern" works insofar as, like most of Poulenc, it is somewhat anachronistic. In the present recording, it suffers from a dryness of interpretation.

On the debit side, Brahms' *Piano Trio in B, Op. 8*, and especially Schubert's *Trout Quintet* sound harsh and shallow. *Tempi* are ridiculously fast in the Schubert, and the hundreds of nuances which constitute the soul of his work are boorishly indicated by general increases and decreases in volume throughout the ensemble. Again in the Brahms *Trio*, Goode, painstakingly aware of every note, misses the mood and the rhythmic qualities of the music.

While the romantic pretensions of this set are at times farcical, the modern works are convincingly performed and make worthwhile listening.

tony jahn

LUTHER ALLISON. *Love Me Mama*. Delmark 625.

Luther Allison has been making something of a name for himself as an up-coming Chicago guitarist and singer. This, his first album, while adequate, doesn't really place him among the blues greats. He has a pleasant, soulful voice, but it doesn't generate excitement by itself, and the band doesn't give him much help. Allison's guitar is in the modern school of Albert and B. B. King, but without the dramatic qualities they have when they're good. The rest of his group is subdued and seems to be holding back. Certainly Allison and his band don't show here the kind of excitement they are said to have in person.

p. h.

JOHNNY CASH. *At San Quentin*. Columbia CS 9827.

Problems, problems. This album suffers from uneven production and trouble with Cash's voice. On many tracks, Johnny's normally rough, ragged voice sounds too much like a strep throat. The album is a poor follow-up to the superb *Folsom Prison LP*. Cash sounds too tired and overworked to have made this album successful. There is also the nagging thought that this concern for prisoners is developing into a bit of a gimmick.

don quinlan

SCREAMIN' JAY HAWKINS. *I Put a Spell on You*. Epic 26457.

A voice from the past — Screamin' Jay Hawkins was sort of the Arthur Brown of his day. This reissue of an old LP (formerly titled *At Home With . . .*) isn't apt to set the stage for a Screamin' Jay comeback. Most of the material is take-offs of old standards with big band arrangements (*I Love Paris*, *Ol' Man River*, and the like). The humor, where it exists, is heavy handed, and some of the songs are perilously close to the originals and equally uninteresting.

p. h.

THE MASTERS OF DECEIT. *Vanguard* 6522.

Where this album isn't bad, it's either dull or too disorganized to have any effect. The group's attempts to sound like *The Mothers of Invention* aren't insane enough to be successful (who could, or would want to imitate the Mothers anyway?). The name of the group is appropriate. There are just enough good sounds on the record to deceive you into thinking its worth listening to. Don't let them fool you.

nick schmidt

disc
column

BEE GEES. *Rare, Precious & Beautiful*. Polydor 242.004/3.

This three LP album, selling for the price of one, is a complete disappointment. It's a collection of left-over material from the career of the Bee Gees. Many of the songs are poorly engineered. At their best, the Bee Gees have a sound like the Hollies or early Beatles, at their worst (most of this set) they're insipid. The mod-soprano voice is a dying art form.

r. d. schwartz

rock at ryerson

As far as the music was concerned, at least, Ryerson's Winter Carnival was a definite success. Their Friday night dance-concert featured two fairly good local groups, and one excellent one. In Ryerson's Great Hall, after a reasonably functional jazz band, a group called Soma played. Their sound seems to be pretty much a Canadian attempt to emulate Blood, Sweat, and Tears, with a dash of Santana thrown in for good luck. They're a big group (nine men), consisting of a basic rock band, with added saxophones, organ, and a conga drummer. The result is a mixture of semi-acid rock and jazz, which they can't quite seem to blend, with the singer looking, acting and sounding like a copy of David Clayton-Thomas. The various influences in the band tend to pull it apart instead of adding together into a total unified sound. But the group has a happy, exuberant style, so it's possible that some people might dig Soma, although I didn't exactly get off on it.

In the gym upstairs the Robert E. Lee Brigade was playing at the same time. I was only able to hear the last couple of numbers of their set, but judging from those two they seem to be one of the best heavy rock groups around Toronto, doing some unusual things quite successfully. They were followed by Teegarden and Van Winkle. David Teegarden plays drums and Van Winkle plays organ, providing an excellent rock bass with his foot pedals, which is by no means an easy

good cast can't hide simplistic moralising

Several local ideological cabals will have fun divvying up the point of Brecht's *A Man's A Man*, playing through Saturday in Hart House Theatre. Brecht is particularly susceptible to allegorizing by his audience — why not? he does it himself — and this play, given the politics of the present decade, is more open than most to it.

Some will choose to think that the hero, Galy Gay the Indian peasant who turns Army gunner, stands for "the liberal finding his natural alliance with militarism." Others may be pleased to sneer that he represents "the corruption of the individual, as under communism." Middle-roadsers might find it convenient to take refuge in history and conclude that he demonstrates the corruption of the native by the imperial experience.

Explanations as facile as those are disturbingly possible. Yet the excellence of Martin Hunter's direction, and the tightly-knit performance turned in by the cast, make one want to respect the play as somewhat more than ideological schematizing.

One touchstone for evaluating a production is the level of performance obtained from the minor characters. Nothing enervates a production, no matter how good the leads, like bumbling supporting players. Here true support, (and not detractor), is given by Mrs. Gay (Deborah Greene) as the helpmeet who keeps the hovel neat, and Wang (John Browne) as a Chinese theological capitalist. Billy Graham with a Charlie Chan accent. When minor characters are given as much gusto as these are, one is assured that every dram of meaning is being extorted from the entire play.

However that meaning is still elusive, even if all that is there is revealed. A parcel of whores led by the Widow Begbick (who receives proper brassily domestic interpretation from Maureen

Fox.), indicate that something is being said about sexual exploitation. This impression is reinforced by the fact that the whores exploit the drives of Sgt. Bloody Five (James Bradford) — whose stiffness is not only in his back and his upper lip — for the benefit of the soldiers. Yet surely it must be something other than that exploitation does bad things to people?

Or again, Michael Fletcher's shuffling Galy Gay agonizingly becomes transformed into Jip the Gunner, destroyer of citadels. Mr. Fletcher puts the necessary obnoxiousness into the peasant Gay, and the requisite brassiness into Jip, the neophyte who outsharks his tutors. His strong depiction of both parts of Gay's character expose what can be taken as a weakness in the play itself, rather than an accusation of overacting. The thesis of the play, stated many times, is that one man is as good as another. The entire business of Army identity cards and the Gay Jip metamorphosis point to the interchangeability of men; and this is a threatening doctrine. (And when the transformation is so complete and swift as it is in this play, grounds of verisimilitude are readily at hand whereon to fight it.)

The issues of the play, then, are as distinctly defined by the players as they may be, yet the impression lingers that the artbenches of ideology may have called this one correctly. Choreographer Alison Stein and Designer Tom Doherty have successfully colluded to keep the action going against a pleasing backdrop, and Clifford Ford's original score for this production abets them. But all the whitening available to director, cast, and staff can't make this play any more than a sepulchre of simplistic moralizing.

Aside from first rate acting, there is some consolation in the



fact that *A Man's A Man* marks the return to student theatre at Hart House. For the past two years (barring rentals to groups such as St. Mike's Mickies) the productions in Hart House have all

been professional. The present effort, plus *Measure for Measure* next week, will be used to gauge both student competence and student interest in drama at Hart House. If *A Man's A Man* is indica-

tive of the quality of production one can expect, student drama should again become a permanent part of the Hart House scene.

— j. yeager

a good college literary magazine...

Reading Acta with an eye to reviewing it, you necessarily look closer than you would just glancing through in a cafeteria, and I realized that to give an honest opinion I would have to be really down on the magazine, something I didn't want to do in print because as a college magazine editor myself, I appreciate only too well the problems Mr. Ayre faces. Acta from Victoria College is the best UofT college literary effort around, and my hat is off to John Ayre and staff for the job they

have done. But...

The editorial:

Art is structure imposed on a screen of emotion. In the course of the inspiration, the artist attempts to incise an iron pattern on an indefinite emotional space. The inspiration comes like a bird and is gone leaving a taste of strawberry feathers on the lip of the mind and in order to preserve that taste, the artist creates.

For God's sake, an essay with a beginning like that is pretentious and overdone to the point of absurdity already, but when the ar-

gument is for a subjective rather than objective approach to art, I am totally at a loss as to how to express how much shit I think it is.

Flip the pages to find out what makes the issue an impressive forty-eight pages long, and discover a long essay on Marvel Comics, and ten pages of quotes from past issues of Acta. The essay isn't bad, just disappointing that such an obviously cute, avant-garde, camp piece should have to be used to fill so much space. One long space-filler is one thing, however, and

ten pages of snippets from Acta's back pages in the same issue is another. Occasionally cute, sometimes nostalgic, mostly just oh so groovy that Acta is 94 years old and can do something like that.

Mr. Ayre's poetry can be read either of two ways — quickly, to enjoy the sounds of the word combinations, or thoroughly, to try to piece together the original idea that spawned all the metaphors. Either way, it's better than most college poetry, but not as good as the self-confident understatement

of Ian Young. At the other extreme, there is page 36, reserved for college poets not good enough to rate a whole page to themselves, but included to get a few more names on the table of contents (the editor trying to fight elitism, a worthy, but perhaps futile, exercise). In particular, Mark Czarnecki's *Vision* (note weighty title) and his use of "poetic" words like *transfigures*, *hallowed*, *Seer* — words all loaded with meaning and importance, and none of it under control.

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dionysian dilemma

Ernie Schwartz — director, actor — was lying naked, bloodied, faking death (count to a hundred and you're alive again) when I, with fake offense at Darcy McHale's deeply felt jibes at me — member of the audience — left the Studio Lab Theatre and made my way to the foyer to chat with the Dionysian chorus over a can of bubbling cola. It was the kids what done it. No huge butch Agave and her Theban matrons thundering down some Grecian steps with Pentheus' gory head held aloft, no naked revellers either. Ernie Pentheus is smeared and squashed "to death" by a throng of youths in red and black bathing suits. To give them their due, it is also the kids (from the audience this time) who try to save Pentheus — and in a more general sense it is the kids, if anyone, who save the show.

At its base I find Richard Schechner's *Dionysus '69* a sorry and somewhat pretentious piece — a feeble U.S. attempt at Grotowski's Poor Theatre gone wrong. Euripides' text is an obvious one for updating in an age in which the attempt to drop out, love, and live communally has been perverted into violent hatred by the stubborn, inhuman forces of conservatism. In fact The Bacchae has had remarkable popularity throughout the Sixties in productions that have ranged from the straight to the crazy. The aim of *Dionysus '69* is "not merely to adapt." The Bacchae but "to transform it into a direct experience." The validity of such a claim can of course only be assessed from the results of the theatrical experience, not from the outline or script.

Dionysus '69 works least when its updating is most obvious. Sometimes this may have been due to what appeared to be a pale Canadian adapta-

tion of intense U.S. emotions: Pentheus is compared to "one of those men who bug your telephones," hardly a stunning simile while Daley's thugs are still alive. Sometimes it is due to cheap theatrical tricks, which may be in the script but which seem to be inherited from Studio Lab's children's shows: Pentheus asks, "Are you Dionysus who comes from Asia?" Dionysus replies, "No, man, I'm Darcy McHale and I come from Dundas and Pape (or wherever)." This corresponds to the deliberate breaking down of the illusion which forms a controlled tension at the moment of Pentheus' death/"death". But exchanges like the above cheapen the effect at the gain of a few laughs from the high school audience wide-eyed at the event.

The updating is at its most embarrassing during those long dialogues or monologues when the Schechner relationship between the myth and today's reality is drawn. These are embarrassing not because their prosiness hits home with earthy acuity, but because paradoxically the absolute lack of poetry in these sections makes them stick out as false rhetoric and bombast within the sensitivity of Euripides' situation. Darcy Dionysus' final speech of admonition to Pentheus, chorus and audience is, to say the very least, a puny anticlimax after the exciting orgy of Pentheus' death. Either the intellectual and emotional confusion that the non-verbal power of the finale brought to the audience, or the stunningly cool economy of Euripides' text would have made the point with more impact and clarity than all Darcy's rhetorical jargon.

This comment holds for many other sections of the script: Schwartz would



do well to have more faith in his company and his audience. For what the Studio Lab does add to the play is vigour, imagination (some, not all of the time), and, wherever the script allows, beautiful, plain, old-fashioned sincerity. Despite the play, that is, this *Dionysus '69* is pleasing most of all for its unpretentiousness. Occasionally this is difficult to distinguish from banality or kids' show involvement of the "London Bridge Is Falling Down" variety. But the techniques did work for a majority of the audience on the night I was there. The 13-to-16-year-olds strove desperately to convert Pentheus to The Truth, and there were laughter and bright eyes all night. When he wasn't pontificating or cracking funnies, Darcy McHale was disarmingly appealing not as Dionysus perhaps, but enough to be good old Darcy McHale, man. Ernie Schwartz posed and sulked too much for my liking, but his exchanges with McHale were movingly controlled and his timing during the conversion scene did much to build the increasing tension. The difficulty the chorus had was to impart their enthusiasm to the audience, among which they sat without in turn acquiring some of its apathy or shyness. The results were therefore often blurred.

Dionysus '69 calls for, depends on, and got audience participation. But is this where the real bugbear lies? The audience's task of converting Pentheus when the rest of the cast leave the stage is impossible. Schwartz makes quite sure of this. Once his violent embraces have been refused by a girl or two, nothing will bring him around except the total support of the crowd. Despite the attempts of many members, this is in turn impossible because it would mean that he has total power — and who wants to support a "tin Hitler" like Ernie? The real paradox is reached in the final murder scene. Pacifist at heart though you may be, you can't stop the violence without at the same time supporting Pentheus. The terms are absolute now: kill Nixon, Daley, Agnew, or vote for them, fight for them. This is the harshness of the Dionysian alternative. War is over is you want it — and can act to stop it. I guess it's a pity that we've lost the choice of dropping out of the violent/violent axis completely. According to Darcy, even Regent's Park depends for its salvation on the kind of revolution that he demonstrated without very much impact at 53 Queen East.

— richard murphet

....is hard to find

Poetry is often an attempt to capture the weightiest of subject-matter, but what all too few college poets realize is that the way to do it is not by using weighty words. The object is control, and that is achieved only by distilling one's writing to the utterly simplistic, and building back up from there.

Most interesting in the new Acta is the introduction of reprints of professional artworks at the expense of original college artwork — a trend which might well be carried over to the next issue's prose and poetry as well.

Thus ends my (sort of) review, but while on the subject of college magazines I cannot resist the temptation to explain a little of why they are generally so bad. I don't know the specifics of the problems John Ayre faces at Vic, but I do know of the troubles with UC's Gargoyle Magazine.

UC has an annual literary competition (a good thing in its own right) which offers substantial monetary prizes to winners, and thus receives (understandably) many submissions. The contest also has a rule, however, which prohibits accepting pieces already

published elsewhere. Consequently, when I try to solicit copy from UC people, I am often faced with a reply to the effect that the person has already submitted everything

he she has done that is any good to the contest. The rule was made to prevent favoritism (submissions are anonymous) at judging, but is the possibility of favoritism more

important than having the good writers and poets read by their peers in the college? As the contest is not over until late April, what the matter boils down to is

that the UC Administration is paying several hundred dollars each year to prevent the college from having a half-decent literary rag.

Jim Inkster

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BEFORE AND AFTER COMMAND FROM DOG HANDLER

These before and after pictures strikingly illustrate what the troublemaker in the crowd or a rioter sees when he is confronted by the dog handler team. One word of command has turned the passive, seemingly uninterested German Shepherd police dog (left) into a potent physical and psychological weapon (right)

The handler, by letting out the leash to its full extent, can slowly advance on the crowd. During this period the dog is snarling, snapping, growling or barking. He will be moving on his leash in an action perimeter of about 20 feet controlled from the center by the handler. Persons confronting this spectacle will normally "melt away." In such a situation, and depending on the local ordinances regarding use of police dogs, any person who is bitten is guilty of a misdemeanor and automatically is under arrest.

The dog is a police weapon, and like a firearm he can be employed in such maneuvers so as to bring discredit on the police department. Used properly, however, they are invaluable for crowd control, mob dispersal, and patrol and security duties during and after civil disturbances. Those departments with dog handler teams available should consider them as valuable additions to the riot weaponry and tactical field and plan their use in civil disturbances, accordingly.



A PRESS EXAGGERATED CONFRONTATION

This photograph was widely used by the news media. It shows National Guardsmen in the process of removing illegal anti-down demonstrators during a racial disturbance in 1964 in Cambridge, Maryland. Present in the picture are 13 demonstrators, 29 helmeted Guardsmen, 9 cameramen, and 20 bystanders.

The demonstrators were finally dispersed by tear gas, but only after much news publicity had been created. Although the incident itself involved little actual violence, authorities were criticized in some news dispatches for use of excessive force, etc.

Police should prevent or avoid such situations. The troops with their rifles and fixed bayonets in reality could not use such weapons on the passive, unarmed demonstrators. Good police techniques, using obscuring smoke, shock batons, the Mace and other suitable weapons, could have quickly removed the demonstrators without injury, or undue slanted news coverage.

(17) Most police activities are those carried out under rather close public scrutiny. Consequently, the operational-security aspects of civil disturbances are too often neglected or minimized in overall planning. Riot preparation, planning, training and equipping for violent civil disturbances is best done without publicity. Availability of the news media to this phase of law enforcement can be a two-edged sword, although it is always desirable for any police agency to have good public and press cooperation and appreciation of its capabilities. But, if the riot potential is great and if subversive, extremist and militant minority groups are present, good police riot-preparedness security must be practiced.

(9) Local ordinances granting emergency powers to authorities during riots should be completely reviewed and updated, if necessary, to facilitate temporary apprehension of professional agitators, known extremists, and militant leaders. The legal power should be on the books enabling police to confiscate firearms, fire-bombs, and other weapons found on persons and in vehicles during periods of a legally-defined civil disorder.

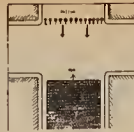


Fig. 1 Shows the mob advancing toward its objective. It is faced by only a few policemen, who will attempt to block off the path.

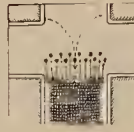


Fig. 2 Shows how the police have deployed into two lines to oppose the mob, and have advanced to meet it before it enters the intersection. At contact, selected mob members in front engage police units in combat, permitting the rest of the mob to surge out around the flanks into the intersection and continue toward the objective.



Fig. 3 Shows that the police meeting the mob have formed into the classic phalanx or wedge formation for mutual protection. Again the formation has advanced to meet the mob before it breaks into the intersection.



Fig. 4 Shows the police phalanx being engaged by selected hard-core mob members and the beginning of an envelopment action. This action will result in the police unit being surrounded while the mob moves on to its target.

COMMUNIST MOB TACTICS

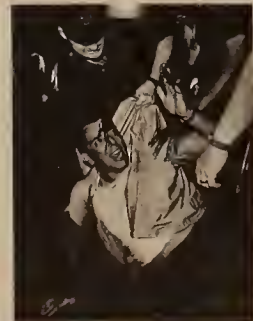
* Note: Figures 1 through 12 are tactical illustrations which appeared in a Communist training manual on the creation of mob violence and destruction of police opposition. The manual was referred to in hearings of the U.S. Senate Internal Security Subcommittee (circa June, 1961).

HANDLING SPECIAL PROBLEMS

(1) Police should do everything possible to interfere with and break up the chanting, rhythm-beat, slogan-shouting form of crowd incitation used by professional agitators and organizers. These are forms of self-induced mass hypnotism directly related to primitive war dances and chants, and they are a basic means of inciting large masses of people who, thus losing their individuality, become subject to commands of the mob leaders and catalyze into a mob mass. The effect achieved is like that of a cattle stampede, where the herd blindly follows its leaders. Hitler and Mussolini were both expert practitioners of this technique.

This tactic is one to which the most sophisticated as well as the least literate mob member will succumb. Cheering sections at football games, the use of bagpipes and drum beats in battle, hand-clapping, and whistling are all examples of this play of psychological emotional build-up.

Leaders of such incitations and any mob members using bull horns or other means to build up the rhythm (drums, cymbals, etc.) should be extracted quickly from the mob, if feasible. The police use of super sound systems, sound trucks blaring music, or variable-pitch electronic sirens is recommended for breaking up this kind of crowd and mob self-incitation. Noise-bombs, firecrackers, and aerial noisemakers discharged over the heads of a crowd are also useful counter-measures.



THE SHORT POLICE BATON

Use of this baton in tactical formations is not recommended, unless it is necessitated by the use of protective shields, etc.

Police armed with the one handed baton have a tendency to break ranks and engage in individual combat with rioters. This results in baton use as a clubbing instrument, and a loss of unit discipline and strength. Rioter baton casualties are also the natural focus of press and TV attention leading almost inevitably to "police brutality" charges.

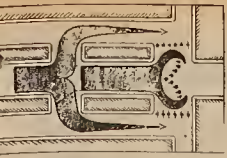


Fig 9 This is the military type envelopment technique. The central mob column meets and surrounds the police units from the front and at the same time the two columns on the parallel streets flank the police lines guarding the center.

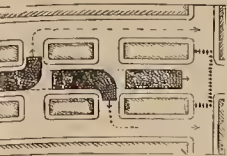


Fig 10 This is another technique to meet the same police formation as in fig 9. In this case the single mob column breaks into three segments: one moving to the right, the other to the left, in order to flank the police lines.

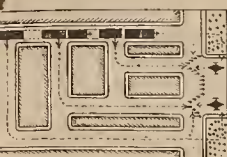


Fig 11 In case of police roadblock the mob column splits into four groups that enables a coordinated attack on the police elements from all sides.

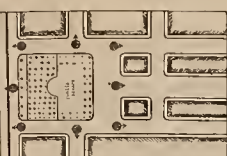


Fig 12 A plan to protect a public square where a meeting or demonstration is being organized. "Action units" are stationed at all points of entrance to the action area. These action units will divert the police, delay police entrance into the square, and protect and permit the crowd to build up to where it can be incited to mob action.

COMMUNIST MOB TACTICS (Continued)



A POLICE TACTICAL SQUAD

This 15-man tactical riot squad is armed with 26" Shok batons and side arms. The squad also has a shotgun, and tear-gas capability. The squad leader (with bull horn) has available a complete range of force and options. Note that the men are wearing protective general-duty helmets and heavy, dark plastic eye protection.



ORGANIZING EFFECTIVE FORCES AND PATROLS



RIOT POLICEMAN WITH 37mm GAS GUN AND VEST WITH MUNITIONS

Two obscuring-smoke, two continuous-discharge gas, and two instantaneous-blast grenades are carried in the pouches on the back. Three long-range and three short-range blast shells are carried in the frontal pockets.

The gas mask can be carried by the individual, or with reserve gas munitions in canvas bags by extreme men assigned to accompany the formation into action.

Normally the gas officer will operate from within the baton-wielding formation. On orders from the commander, he can advance to the line to fire a short-range blast shell or throw blast grenades, or he can launch long-range shells into the mob area from any location in the formation.

Ideally, each squad should have one gas officer assigned as an integral part of the formation, more than one may be indicated. Others can be held in the reserve to meet the demands of larger riot situations. Generally, the smaller the size of the riot unit, the greater the need for gas-officer specialists to be assigned or available to make up for lack of numbers.

The above comments with respect to the 37mm gun and projectiles apply equally well to the unit equipped with shotgun launchers and either burning or multi-purpose grenades for achieving the same tactical purpose.

Property rights are the oldest of all human rights, antedating even other civil rights, and they must be upheld if a stable society and public support of law and order is to be maintained.

(2) Known outside agitators should be kept under surveillance. Within the bounds of law, police should maintain an "automatic pick-up" list for use at the start of any civil-disturbance operation. Police intelligence files, augmented by information provided by Federal agencies, should always be kept current on information concerning out-of-town extremists.

(3) Permissive looting, condoned to decrease violence, is not a successful tactic. Looting escalation and police morale are affected. Shoot-on-sight policies against looters, however, are not usable against women and children. Non-burning, non-fragmenting tear-gas grenades are the best means employed to discourage this class of rioter activity. Firearms should only be used when the looting is accompanied by arson or when the act of looting presents a most acute security hazard.



By training, temperament, and profession, the police officer is individualistic. He operates alone or, usually, with another officer during most of his law enforcement career, consequently, he has difficulty adjusting to team-work operations such as riot control formations, tactics and maneuver, without specialized training. This training must be undertaken at regular intervals and practiced consistently to enable successful mob-control tactics in the streets. Such training also results in good morale and aggressive, confident police performance.



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(4) "THE CHRISTIAN FACES PRESSURE"

7:00 p.m. EVENING WORSHIP

MESSAGE: QUESTIONS OF A RESTLESS AGE

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'moroned'?

Marooned is the story of the fungoid growth of Spiro Agnew/John Wayneism as it gropes outward into space. Remember those old war movies wherein Ace Silverwings, USAF, vowed to bomb Baden Baden in a gutless monoplane presumably held together by paperclips and bubblegum?

Good old Hollywood seems to have decided that Stanley Kubrick's sortie into spatial pseudo-philosophy was essentially unclean and un-American. Fine. Regrettably, Marooned is not set far enough into the future to be magical, or even engrossing in a scientific manner. As a visual trip, it rivals only the Union Station-Eglington subway run. If you can accept Gregory Peck as the Captain Ahab of NASA and David Janssen as the Jimmy Cagney-Silverwings pilot, and also stomach lines like, "Go on home, girls; when the boys are off flying, your place is at home with the kids", this is your movie, not mine. The movie itself is scarcely visible through the flag-waving.

Marooned seems incredibly clumsily made, with plastic planets, wooly clouds and a script which sustains a level of literacy that makes the verbal portions of 2001 sound like pure poetry. Technically it is an unimpressive film. Since people enjoy sci-fi movies for the sensational visual effects, Marooned seems to have failed on all counts. *Ironman I* and the other

space vehicles look suspiciously like Mattel's latest triumphs, and even this pendant globe appears cheap and two-dimensional. While Kubrick's film may not have been intellectually sound, it was technically amazing and as such, has become the standard by which one tends to judge space movies. Marooned is offensive largely because it is such a step backwards. There are no lovely visual images of spaceships doing the Vienna waltz, nor is there any real grounds for believing that the astronauts are stuck out in the ether rather than in the Paramount washrooms. Spacewise, there are three token sun-ribs, that's all. This is obviously no film for A. C. Clarke or Isaac Asimov buffs. Buck Rogers, Captain America fans, maybe.

I have neglected to mention what is simultaneously the most tasteless and the most astounding feature about this movie. The three spacemen have lived in a space station for five months and have degenerated to such a paranoid level, that Captain Ahab-Peck orders them to return. Several neat shots are included of the wonderful American communications systems — two computers and twenty thousand television sets. Got that, you Russkies? Alas, it doesn't all end right there.

The retro-rockets on the returning *Ironman I* cop right out. (Hence the



title — America pollutes outer space). At this point all hell breaks loose, and approximately thirty minutes of drivel wholly unrelated to anything pass before our boys decide to send up General Bubblegum and his paperclips. The three astronauts are dying, either of boredom or oxygen starvation — in this consists the best acting in the movie. A letter-to-three-wives, anyone?

At the crucial moment (after about three hundred semi-crucial moments), a Russian *Vostok* spaceship drifts up to *Ironman I*, looking evil, gray and somewhat like a late-model canister Hoover (on its side read: "Always first", ha, ha, in Russian). You can tell the creep inside is a Rus-

sky because he wears RED MITTS !! I was actually praying fervently that the inevitable indiscretion wouldn't happen. My prayers went unanswered, since Marooned intimates that our CCCP-man does nothing but fumble about in a sinister fashion (even after travelling 3000 miles out of his way, for godsake), until Captain Bubblegum arrives, and pushes him brusquely aside.

So much for Marooned. The only logical step to come in this new series of Startrek/2001 offspring would seem to be a Doctor Strangelove treatment of the whole affair. I only hope that Peter Sellers and George C. Scott don't get air-sick.

sharon dunfield

film about bad and good guys up and dies



In all those Westerns and Humphrey Bogart movies of the forties and fifties, when Americans still believed their society was somehow very real and legitimate, it was accepted, at least as part of the game, that the lonely, anti-social hero should at the end conform to the society with which he had in fact been flirting all along.

By the sixties, when the popular mind began to feel that maybe there was something wrong, an Ayn Rand figure like Hud could reject society right to the finish and still remain immensely popular with movie audiences. But at that time there still seemed to be a society real enough to be rejected and the hero, as a sort of corollary, appeared even more real. Now that America seems to be breaking apart into narrow, desperate groups mostly fighting each other, it becomes increasingly difficult to put one's finger on what is holding everything together. And the latest movie heroes, as members of groups as in *Bonnie and Clyde* and *The Wild Bunch*, or alone as in *Pretty Poison*, or in pairs as in *Easy Rider* and *Butch Cassidy* and the *Sundance Kid* are trying to survive in the face of a socie-

ty which most often can only be hinted at; and when they are inevitably defeated, it is by members of other groups, usually the police or the army, rather than society itself (only *Pretty Poison* coming really close to making an amorphous and elusive society the actual destroyer).

The director of Hud, Martin Ritt, has made a new movie, *The Molly Maguires*, which sets out to continue this theme, or at any rate, appears to. The Molly Maguires was an illegal organization of Irish miners in Pennsylvania in the 1840s and 70s who tried to achieve better working conditions by blowing up mines and murdering mine officials. An Irish-born detective, James McParlan, in the pay of the mine owners, infiltrated the Mollies in 1873 and testified against them in a series of trials in 1876 and 1877. He was strikingly successful, for the violence ceased and the society disbanded.

Ritt says the movie is intended to be a fairly realistic interpretation of what actually happened, though it, in fact, spends more time examining the character of McParlan than interpreting events. Unfortunately, in the course of this examination, McParlan's character becomes so inconsistent that the events generated by him lose their reality. Ritt presents this traitor (Richard Harris) as an extraordinarily sensitive man part of the time, as if we are supposed to love the whole person. But it should have been enough for us to admire McParlan's clever duplicity and his nerveless cool, without being made to

feel a lot of false pity for him, for some kind of identification to take place.

The methods by which his sensitivity is shown to us are so obviously and irritatingly just machinery clanking away on the surface of the picture that one is forced to believe that Ritt decided his audiences simply wouldn't be able to stomach an out and out bastard (Ritt must be the most misguided patronizing director around). At one point McParlan even starts philosophizing to a robin I defy anyone to find me a man who will talk to birds and then betray his friends to the police, unless that man is insane. But if McParlan is mad, then it is a very sick kind of madness different from that of say, Tony Perkins in *Pretty Poison*, where his madness was more an extreme kind of sanity in relation to a very sick society. If McParlan is mad then it is the madness of society, but even that doesn't work, for society doesn't talk to robins, it kills them, by polluting the air.

By contrast to McParlan, one would expect the Mollies to be a fairly justifiable organization, at least to those like myself, who under certain conditions accept violence as a valid alternative (with Ritt, one is always forced, in self-defence, to be aware of where one stands). As their leader, Sean Connery gives the Mollies some strength of purpose, but Ritt messes it up badly. Presumably to juxtaposition the case for the Mollies by juxtaposition, the village priest is presented as a wishy-washy liberal full of pious

nonsense and the mine police as unbearably savage oppressors. But as if in order to placate the very liberals and law-and-order people he has just stereotyped, Ritt proceeds to weaken the case for the Mollies by portraying them as almost unjustifiably brutal as the police. We are certainly told some of the miners' troubles and can assume the rest, but we are never made to really feel the poverty and dreariness of their lives or the dangerous and unhealthy conditions under which they work, at least not enough to justify murder. Ritt might be saying that murder is never excusable, but if so, he doesn't give the other side a fair hearing.

In fact nobody in this movie is allowed a fair hearing. The priest and the police are stereotypes, the Mollies are brutes, and Ritt's attitude towards McParlan is embarrassingly patronizing. It might all have been good fun if the high-handed ease with which Ritt interferes with the development of his characters were not so apparent. Ritt must be a liberal because his priest is so perfect a masochistic projection of the liberal point of view.

At one point in the movie, the priest, sitting at the bedside of a dying man, is so engrossed in talking to someone else that the man dies without his knowing it (though the blame is later placed on the dead man for going without making a sound). Like his priest, Ritt is so busy and maddlesome, that his movie just up and dies behind his back.

william carruthers

NEW EMPHASIS 1970 - Graduate Students' Union

Departmental Graduate Student Organisations - Constitution

The GSU has devoted over 20% of its budget and hired an Organizer to help develop graduate student departmental organizations. Strong organizations would result in direct participation in affairs that affect them continuously and directly.

Every graduate student organization receives \$2 per member allotment upon presentation of a constitution and interim budget. In addition special departmental grants fund exists for special conferences, speakers, and publishing material.

To date only 15 graduate student organizations have requested and received allotments. This is disappointing since there are 56 departments and over 30 are organized. Graduate students should check to see if their representatives have requested these funds. Departments with no graduate student organization in them, and there are 21 in this situation, should contact the GSU.

A questionnaire was sent to every graduate student organization in November. To date only 60% have been returned. We request that your departmental organization return the forms as soon as possible.

A Constitutional Committee established by the Executive has proposed a totally new governmental structure for the GSU. The major reason for change is that the divisional representative system has proven to be inadequate. Two divisional representatives cannot reflect the divergent interests of 1,500 students in different departments.

The most important proposed changes are:

1. The establishment of a General Council with elected representatives from every department, institute, and school in the SGS
2. The General Council would be the policy-making body of the Union
3. A President and Vice-President elected by all the Union members
4. The establishment of an Executive Committee consisting of the President, Vice-President, and up to eight other members appointed by the President from the General Council departmental representatives
5. All members of the Executive Committee are subject to General Council recall
6. The Executive Committee would be responsible for carrying out the day-to-day functions of the Union.

Copies of the proposed constitution are available at the GSU office and it is on the agenda of Monday's General Meeting.

Proposed Building Renovation

The dire need for major renovation of the GSU building has been continuously emphasized by the students who use our very limited facilities. Structural repairs and maintenance were not made by the University due to expectations that the Graduate Complex would be built in the near future. Unfortunately nothing has materialized.

The existing conditions are intolerable. The building is a fire hazard. The plumbing is rusted out, and paint is peeling off the walls. We feel that the University can no longer delay allocating funds to make the building sanitary and safe for habitation.

Our plans call for the inclusion of kitchen, dining room, and bar facilities whose costs we would share with the University. These latter costs total approximately \$15,000. Hopefully we would have completed renovations by June.

Thesis Sub.

All Ph.D. students who have passed their oral examination will receive up to \$100 for thesis expenses. A statement of expenses with official receipts and approval of the graduate department chairman or secretary must be submitted to Miss Gordon's office at the SGS. Expenses include typing, binding, and publication fee (micro-filming).

GSU Telephone Numbers

EXEC ASSISTANT	928-2391
PRESIDENT	
ORGANIZER	928-6233

Taxation

A campaign is being organized by the Graduate Students' Union to present the Minister of Finance, The Honourable Edgar Benson, with a petition and brief arguing against the proposal to tax scholarships, fellowships, and other grants. This proposal would result in an average loss of income exceeding 10% and in some cases, for married students with Canada Council Fellowships, could amount to more than 25% or a loss of \$100 a month. Students interested in working on the GSU Tax Review Board should leave their names with the Executive Assistant in the SGS.

Grad. Complex

The Graduate Complex, consisting of single graduate student residences, service facilities can be traced back to 1963. Plans were made and approved by the Board of Governors in 1966 which promised to house 1,380 graduate students by the fall of 1970. Again nothing has materialized. To date we have accommodations for slightly over 300 while the existing need is in excess of 1,800. One reason for the delay is the lack of capital. Another reason was the willingness of graduate students to be good citizens and wait their turn patiently. The result was declining project priority. Lesson: the administration will only respond when massive graduate student dissatisfaction actually surfaces.

We ask those who are not satisfied with the existing service and residential facilities provided (?) for graduate students to write to GSU, President Bissell, Mr. Rankin, & Dean Struck outlining your opinions.

(PD. ADVERTISEMENT)

GENERAL MEETING

GSU - MONDAY, JAN 26 - 12 NOON

- 1st - repeal of old constitution
- 2nd - incorporation
- 3rd - building programme
- 4th - bylaw
- 5th - interim budget

WEEKLY PROGRAMME

Monday

- 7:30 pm GSU Badminton at Drill Hall - equipment available
- 7:30 pm Executive Meeting - GSU

Tuesday

- 5 pm GSU Curling - \$1.50 evening at The Terrace

Wednesday

- GSU Movie Nite - 6:15 & 8:00 pm watch Varsity and Bulletin Boards for attraction - \$.75

- 7:30 pm GSU Badminton at Drill Hall

Friday

- 11:00 am GSU Ice Hockey - \$.50 at Varsity Arena
- 9 pm - DANCES at GSU Bar and Band Jan 23, Feb 13 & 27, March 13

- 4 pm BEER, WINE & CHEESE PARTY

\$1 admission - everything included: Jan 23, Feb. 6 & 20, March 6 & 20

Association of Student Councils-Flight Program

The Graduate Students' Union has joined this service organization. The AOSC has a complete 1970 Student Flight Program at very low rates open to all GSU members, their parents, spouse, and children. Full information available from the GSU office.

GSU Literature Available

The Waterloo Report, Cyril Byrne, Ken MacKinnon and Robin Mathews. A case study on the process of Americanization of Canadian universities and its implications for the employment situation of Canadian graduates. 25 cents.

Women in Canadian Universities, Marion B. Smith, Pauline Jewett, Helen McCrae, Madeleine Gobeil. A study of discrimination against academic women. 25 cents.

French and German Word Checklists. 50 cents.

Graduate Student Morale at the U of T, Michael B. Vaughan. On request.

The Year of Organizing - Progress Report, Marjaleena Repo. On request.

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a weekend reprise

Jean-Luc Godard completed *Weekend* in December, 1967 after a typically brief production period of four months. It was Godard's fifteenth feature-length film and his fourth adventure with Eastman colour. The crew which worked with Godard on *Weekend* all carried familiar names — Raul Coutard (Director of photography), Agnes Guillemot (Editor), Rene Levert (Sound), Antoine Duhamel (Music). The premiere was held in Paris on December 29, 1967 and caused a minor sensation — something which Godard had not achieved since his first feature, *A Bout de Souffle*, in 1959 and had not repeated until *Les Carabiniers* in 1963.

In the winter of 1967, *Weekend* was hailed as everything from a "cataclysmic nightmare" to a "seismic vision" by North American critics and succeeded in reinforcing the determined coterie of Godard enthusiasts. Not that Jean-Luc Godard had ever lacked acceptance. He had simply never actively sought cinematic renown. Godard's reputation as a dialectician had preceded the bleak lessons which he splashed across the screen so vividly in *Weekend*. *Pierrot le Fou*, *Masculin Feminin*, *Made in U.S.A.*, *Deux ou Trois Choses que je sais d'elle*, *La Chinoise* and his contribution to *Loin de Viet-Nam* — all elicited similar responses from Godard, not only to content and concern, but also to the concepts of image, sound and montage in the cinema.

In an early article written in 1950, Godard had commented, "*Beauty and truth have two poles: documentary and fiction. You can start with either one. My starting point is documentary to which I try to give the truth of fiction.*" In a later commentary, Godard expressed the same concept in more concrete terms — "*The cinema is not only a reproducing apparatus; the cinema is not an art which films life: the cinema both gives to life and takes from it, and I try to render this concept in my films. Literature and art both exist as art from the very start; the cinema doesn't.*"

On viewing *Weekend* in retrospect, this specific quality of Godard's approach to film is, perhaps, the most striking. As Roland comments bitterly to an Emily Bronte born both within and without her age in the film, "*We're not in a novel. We're in real life. A movie is real life,*" (which, of course, it is not). Or, as the dialogue runs between a society matron and a Roland stranded beside a country road:

Matron: "*Are you in a movie or real life?*"

Roland: "*A movie.*"

Matron: "*You're a damned liar.*"
(or is he?)

As in what Richard Roud terms "the analogical incident" of *Masculin Feminin* in which a man is murdered for no apparently logical reason, or as in the cocktail-party sequence in *Pierrot le Fou*, in which Ferdinand is confronted with a series of characters all mouthing the absurd slogans of mass advertising, Godard brilliantly counterpoints reality with fiction and fancy in *Weekend*.

Certainly this tendency to examine the echoes initiated by realism is not a new one in the history of cinema. Alain Resnais had performed a similar role in his direction of *Hiroshima Mon Amour* in 1959 and Vertov *Dziga* was toying with the concept as early as 1928 in *The Man With a Movie Camera*. But Jean-Luc Godard in *Weekend* was the first to apply a strictly theoretical and artistic concept to a film that so vividly summarized everything that was grotesque and evil in the 60's.

That oft-quoted subtitle in *Weekend* — "*A film found on the scrap heap*" — has a more than incidental relevance in introducing us to Godard's vision of the past decade. Haskell Wexler owes Jean-Luc Godard a tremendous debt of gratitude for supplying him with a reservoir of images which he hurled at us so viciously in 1969, in *Medium Cool*, when run beside *Weekend* as a sort of mental split-screen process, seems to block-in in red, white and blue (or is it only red?) those incidents which Godard had predicted two and three years earlier in *Made in U.S.A.*, *La Chinoise* and *Weekend*.

"*Freedom means violence*", Godard theorized in *Weekend*, but it required Abbie Hoffman to open our eyes. "*The fight for freedom will end in the death of freedom*", but it required My Lai to illustrate that so gruesomely. "*We're all brothers . . . Morx said so*", but Godard insists, in showing scene after scene of blood-soaked corpses lying ignored by the wayside, that compassion and humanism have long since vanished in our age.

For Jean-Luc Godard, greed, sterile materialism and blind selfishness are the order of a weekend spent roaming bewildered and directionless through the countryside of France, dotted, not with postcard scenes of rustic eighteenth century villages, but with twisted metal car wrecks, columns of oily black smoke from gasoline fires, shattered skulls and blood. It is a terrifying vision of senseless destruction and every bit as bleak as Dante's *Inferno*.

Not since *Made in U.S.A.* when one of the characters posing as Robert MacNamara stated that he thoroughly enjoyed his position of power, had



Godard been so angry, so pointed, so comic and so brilliantly observant as he was in *Weekend*. Where his earlier films often lacked a hard, central focus; forcing our attention to wander to a single scene, a movement, a phrase; in *Weekend* Godard found a single image which seemed to contain everything characteristic of his theme and of his vision — a car wreck.

Weekend is so cluttered with shattered glass and mangled bodies, frequently as hideously beautiful as the wreckage in Losey's *Accident*, that there is scarcely room enough for Roland (Jean Yanne) and Corrine (Mireille Darc) to navigate. Their journey along paved highways and dirt roads is a twisted one, both in real and figurative terms, and when they are ultimately captured by a band of guerilla fighters engaged in that ever-present crusade against the bourgeoisie, we discover that even the forest which conceals their band is stained with blood and debris. There is simply no escape from the junkyard wasteland of modern-day life — no escape except that offered in that beautiful little scene in which the camera traces perfect continuous circles around a barnyard while a pianist, who wanders from town to town in a yellow truck, performs a Mozart concerto. But even the perfect halting simplicity of Mozart is forgotten as Godard slams us into yet another scene of ugly thought and action and wreckage.

Of *Waiting for Godot*, Hugh Kenner observed that Beckett's characters are forever doomed to "rehearse their grasp of detail". That is exactly the situation in which Godard has placed Roland and Corrine in *Weekend* — that is as much as they can ever expect from life. They never question. They never escape. They are the victims, the willing victims, of their age and we feel that, had they not encountered the guerilla band, they too would have eventually lain dead beside some road leading nowhere, forgotten and ignored, as the traffic bumped by.

Although Godard is, if anything, unpredictable, from all accounts his vision, so sharp in *Weekend*, is equally penetrating in his two latest releases — *Sympathy for the Devil* (originally *One Plus One*, featuring the perpetrators of the Altamont disaster) and *Le Gai Savoir* (originally intended as a tele-film and based loosely on *l'Emile* by Rousseau).

"*To me*", said Jean-Luc Godard, "*style is just the outside of content, and content the inside of style, like the outside and the inside of the human body — both go together, they can't be separated.*" *Weekend* is undoubtedly Godard's clearest and most effective illustration of that dictum but it is also an example of what cinema, in general, can be — unique, perceptive, subtle, experimental and dazzling.

ian ritchie



watsUP

THEATRE

Maybe it's the time of year, but there's much theatrical meditating about death going on all over campus this week: Pœuli Ludique Societas' *Somonyng of Everyman* at Vic through tomorrow night; Measure for Measure opening at Hart House on Wednesday; and at St. Mike's next weekend (the 30th & 31st). Pinter's *The Dumbwaiter* and de Ghelderode's *Three Actors & Their Story*.

This production of *Everyman* is directed by scholar-actor Father Genesius Jones and its message is not likely to move anyone who does not have a working knowledge of medieval morality plays, Christian theology of the Middle Ages, and Roman Catholic liturgy.

Pœuli Ludique Societas tradition — including some of Father Jones' own show-stealing performances — has been to demonstrate the viability and contemporary appeal of centuries-old plays by means of much pageantry, a lot of stage business, and the development of memorable onstage characters out of the faintest hint of such in the original scripts. But this production, restricted by the dimensions of the stage in the New Vic Theatre and by the abstract functions of *Everyman's* dramatis personae, opts for a study in symbolism at the expense of theatricality. Pageantry is limited to the inspired costumes and to static stage pictures of the Trinity or of *Everyman* receiving redemption from the Eternal High Priest; stage business for the most part consists in shuffling actors from point X to point Y so that character X can make the symbolic switchover to doubling as character Y; and most of the opportunities for characterization are ignored — when Good Deeds, for example, announces from her bed of pain that she will need medical attention before she can accompany *Everyman* on his no-return trip, nothing but her (strongly-spoken) words suggests that she's not perfectly fit.

With a better cast to enliven its iconographic and

liturgical emphasis, this production might have worked. The moments when it does work are provided by a few individual performances — John Moynes as Fellowship and Beauty, Richard Green as Goods, John Cartwright as Kindred, and occasionally Beth Whitcombe as Knowledge. But the bulk of the acting is either stodgy or shrill, and the audience can relate to this *Somonyng of Everyman* merely as an exercise in the implications of an old text, not as a theatrical experience of hearing the bell toll.

—mo'c



Measure for Measure, directed by Stephen Katz, opens Wednesday the 28th in Hart House. The show will play at 8:30 nightly through Saturday the 30th, plus a matinee-cum-question-period at 2:00 on Saturday. Admission is free, and seating is on a first come, first served basis. To guarantee that you will be able to get in on the evening of your choice, phone the Hart House box office and have free tickets reserved for pick-up by 30 minutes before curtain time.

Measure is likely to be one of — if not the — most important productions on campus this year. Like *A Man's A Man* (which continues in Hart House theatre through tomorrow evening), it offers some hope that Hart House theatre may be restored to students.

To stage this enormous and unorthodox production, director Katz (UC) and producer Anne MacKenzie (Vic) have recruit-

ed an all-campus company that includes much of the best student talent available. In addition to the novel interpretation it offers of the play, this production is innovative because its financial backing is as intercollegiate as its cast and crew. The largest measures of support have come from the Trinity College Drama Society, the UC Players Guild, the Graduate Centre for the Study of Drama, and the alumni Varsity Fund — plus assistance from SAC and the drama societies of St. Michael's and Victoria. As a joint venture, this Measure sets a precedent to encourage continued cross-campus co-operation in undergraduate theatre.

—mo'c

MUSIC

Like most pop music, much of what was produced in the late 50's and early 60's was ephemeral stuff which has deservedly fallen into oblivion. Only a few performers have managed to transcend the mediocrity which surrounded them and have kept their music alive. **CHUCK BERRY** who appears at Convocation Hall, Sunday at 7:30 & 10:00 is probably the best of these very few. His performances last year in Toronto (notably at the Rock Pile) were met with tremendous enthusiasm, and it is hardly nostalgia for old songs which is carrying him along. He plays with tremendous enthusiasm which he communicates both to the audience and to whatever local band is giving him backing. He should do very well with *Whiskey Howl* on Sunday. Tic. ets are \$3.00 and can be had at A & A or at the door.

Jazz continues to come to Toronto, this week in the person of **BUDD RICH**, who brings his band into the Imperial Room of the Royal York Hotel starting Monday. **HOWLING WOLF** is at the Colonial and continues there another week.

Sunday at 8:30, the **HART HOUSE ORCHESTRA** and the **U of T CHOIR** join forces under the direction of Boyd Neel in a production of Handel's *Acis and Galatea*. Tickets at the door, \$1.50 for students. The **TORONTO SYMPHO-**

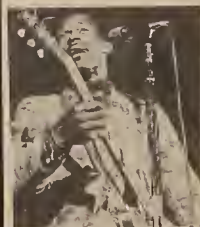
NY programme at Massey Hall Tues. and Wed. nights includes works by Barber, Schubert and Stravinsky. The **U of T CONCERT BAND** will present a free concert at the Johnson Building tomorrow at 3:00, and Monday at 1:00. **LOUIS-PHILIPPE PELLETIER** will give a piano recital, also at the Johnson Building and again free.

EDWARD BEAR is the rock attraction at the Hawks Nest Sat. & Sun. nights. The Riverboat has **JESSE WINCHESTER** through Sunday; **JOHN LEE HOOKER** opens Tuesday. **JERRY JEFF WALKER** is the performer at The Onion, opening Wednesday. A week from Sunday, **THE BYRDS** are in town for a concert at Massey Hall along with **TEEGARDEN** and **VAN WINKLE**.

On the country side, top C & W star **FERLIN HUSKY** is at the Horseshoe Tavern this weekend, followed by **BOBBY WRIGHT**, son of Kitty Wells, who opens next week. **MYRNA LORRIE** ends her stand at the Edison Hotel this weekend.

Newly instituted at The Onion is a Monday night folk jam session. Anyone who wants to play is welcome and should get to the club by 8:30 to sign up. If you just want to hear what's going on, admission is 75¢ and performers begin about 9:00.

p. h.



Le Fauche, at 169 Avenue Rd., sometimes offers some good after-hours jazz sounds. By a happy chance, **Sonny Greenwich** spent last weekend at the little basement club. Greenwich, who has been working out his unique guitar style for the past ten years around Toronto and Montreal, was recently hired by Miles Davis. While waiting around to see if the U.S. immigration

people will deign to admit a Canadian jazz musician into their midst, Greenwich once again gave proof of his originality, lyricism, and intense commitment to his music. We hope he will reach the attention of a much wider audience in the near future. We wish him good fortune — nobody could deserve it more.

j. mcc.

FILM

An interesting program at Cinema Lumiere for the next two weeks. Jan. 22-25, Secret Ceremony by Losey; Jan. 24 (11:30 P.M. only), Rossi's *More Than a Miracle*; and beginning Jan. 26 for an indefinite run, a new Japanese film, *Man Without a Map* by Hiroshi Teshigahara (the director of *Woman in the Dunes*) will premiere in Toronto.

A number of new releases also opening either today or next week in the city: *Z* by Costa-Gravas; *The Molly Maguires* by Martin Ritt; *Marooned*, a sci-fi epic by John Sturges; Nicol Williamson's *Hamlet*; *They Do Shoot Horses, Don't They?*; and a re-release of *Fantasia*, Walt Disney's brilliant 1940 animated "voyage of discovery in the realms of colour, sound and motion" to the music of Stravinsky, Schubert, Bach, Ponchielli and Beethoven.

Received an extract from a press release dated Dec. 15, 1969 from the Syndicat General du Cinema et de la Television, a union representing 419 members of the NFB. Last Dec. 16, members of the staff of the National Film Board appeared in Ottawa to protest the layoffs that had been forced upon the NFB as a result of the government's austerity program. By next summer it is estimated that more than 150 employees of the Board will be dismissed as a direct result of the government's economy drive. As union president, John Howe, states the real issue involved is not so much the layoffs themselves, but "the preservation of the National Film Board as a unique Canadian institution where films are made of a kind that aren't made anywhere else in the world."

ir

LETTERS

what resources do you consume?

Your article in Varsity, January 19th, "An Unrealistic Demand" contains a number of mistaken impressions about the formula financing scheme in Ontario. The scheme is not one which leads to control of the "economic function of a university" whatever that might be. Your correspondent should consider the following points.

(a) The formula scheme is used to calculate the total operating grant to a university and to distribute available funds between universities. Each program is given a number which approximately reflects the relative costs of educating a student in that program.

For example, 1st-year General Arts and General Science receive a number, or weight, one; Masters Commerce a weight of 2 and Ph.D., other than first year, a weight of 6.

The provincial government looks at its budget and decides how much it can allocate to higher education and selects a value for the Basic Income Unit. Currently this is \$1530 for the 1969-70 academic year.

To calculate the grant to a university we sum the weights given to each student in each program and multiply the Basic Income Unit by this.

Suppose, in terms of our example, our university has only four students, a 1st-year General Arts student, a first year General Science student, a Masters Commerce student and a 3rd Year Ph.D. student.

Referring to the weights above we sum them and arrive at a figure of 10. Multiply our Basic Income Unit by 10, equals \$15300, and we have the operating grant given to this university.

(b) There is no element of control in the formula system; the distribution of the \$15,300 is the prerogative of the university. If it wishes to spend part of the \$9,180 which the sole Ph.D. student brings them on the education of the Arts student, that is entirely the university's decision.

(c) Your article drew attention to the proliferation of graduate programs in the University of Toronto. That is not altogether surprising in view of the high weights given to graduate programs in the formula scheme.

Ask yourself — what resources does a 3rd year Ph.D. student in French consume? Written examinations probably finished a year ago, he has no office space, attends few lectures and chats with his supervisor for 10 minutes every week.

For providing this education the university receives six times as much as a 1st year Engineering student who requires staff, space and equipment in abundance.

Furthermore the university is under no obligation to rid themselves of their idle French Ph.D. student.

If he takes six years to write his thesis all the better; as

time goes on the resources he uses will probably diminish anyway. Any rational university would expand graduate courses of this type at the maximum rate to subsidize expenditure elsewhere.

In view of this, President Bissell's remark that he would prefer a heavy weighting of graduate degrees would seem to be superfluous. Higher weights to graduate programs would certainly benefit the university as a whole — whether it would improve the quality of graduate education is doubtful.

(d) The problem with the formula financing scheme may be too little control rather than too much. A tax-payer can roughly gauge the return on his taxes when they result in bigger and better expressways, more efficient road sweeping etc.; but how does he estimate the return to higher education?

Does the Ontario government have no obligation to the taxpayers to see that the money is not wasted on unnecessary expansion of graduate programs or any other program? Perhaps not, but the question should bother those provincial government administrators who decided to spend \$248,013,000 dollars in operating grants to Ontario's universities.

W. G. Thurston,
Research Assistant,
Institute for the Quantitative
Analysis of Social and Economic
Policy.

faculty support new college workers

The following is the text of an open letter to the faculty:

Dear Colleagues,
Many non-academic workers at the University of Toronto are exploited: they are very poorly paid and have no job security. We feel that the academic staff of the University should support demands by non-academic staff for decent working conditions. In particular, we feel that the cafeteria workers at New College deserve support.

We feel that the university has an obligation to the public to be a decent employer, both of people directly employed by the University and of people employed at the university under long-term contracts. As members of the academic staff we must support struggles by non-academic staff for better working conditions, better pay, job security and union recognition.

If the militant strikers who were not re-hired at New College return to fight for their jobs, we shall support them. Whether or not these workers return we shall make it clear to the university and to the public that we disapprove of the way the university treated the New College workers. We shall be ready to give more powerful and more timely support to future

struggles by non-academic employees at the U of T.

We are in the process of forming an ad-hoc faculty committee for this purpose. We envision a committee containing individuals with many different political beliefs. The underlying principle of the committee would simply be that people have a right to decent working conditions.

All interested faculty members are invited to come to the founding meeting of this committee on Friday January 23 at 3:10 p.m. in room 2102 of Sidney Smith Hall. Please inform those of your colleagues whom you think may be interested.

Bernad Baldus (Sociology), E. P. Botta (Mathematics), H. K. Botta (Mathematics), Henry Copperstock (Sociology), F. Cunningham (Philosophy), Chandler Davis (Mathematics), R. B. DoSousa (Philosophy), Gary Geddos (U. C. English), D. Goldstick (Philosophy), Larry Hoffman (History), T. D. Kemper (Sociology), J. Kornberg (History), J. Leman (Geography), G. Nicholson (Philosophy), James Prentice (Physics), Elliot Rose (History), Peter Rosenthal (Mathematics), J. Simmons (Geography), Wayne Sumner (Philosophy), K. N. Walkor

(Sociology), Malvillo H. Watkins (Pol. Economy), B. Wellman (Sociology), F. F. Wilson (Philosophy).

imperialism

Wednesday's editorial attempted to ease the pain of an American owned Canada with the mere mention of the word "imperialism." It has always been easier to fault the faceless vulture to the south than to look closer to home. Perhaps you could convince the complacent that they are blameless.

What should be made clear to Canadians is that they willingly sold and do sell their nation for their personal material interests. The decision to accept more money from the "Americans" hardly requires thought for those who have "no choice." When people pay homage exclusively to the almighty dollar (U.S. or Canadian), when people cannot imagine lowering their material standard of living to raise their moral standard, it is difficult to point the accusing finger outward.

Imperialism doesn't begin thirty feet away.
Stephen Kogitz (SGS) Physics

(ANOTHER!)
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FRIDAY, JAN. 23

the drill hall

So what's wrong with draft-dodgers?

The Metro Police are currently investigating the threat.

GRADUATE SCHOOL IN 1970?

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FEBRUARY 16th!

Board will veto CUG—Reid

By TOM WALKOM

"Direct government intervention" is the only answer to

U of T's need to reform, Liberal MPP Tim Reid said yesterday.

Reid, the opposition's education critic, was speaking to the U of T Liberal Club.

"I don't think U of T will ever be able to reform itself internally," said Reid, referring to attempts to implement the Commission on University-Government report.

"CUG," he said, "will be vetoed by the Board of Governors — "that last vestige of corporate control."

Reid also criticized the control of private endowments over a university's course of action.

"Who gave the right to wealthy individuals to discriminate against women on campus by building Massey College and Hart House?"

"Vincent Massey had something in common with Black Power Leader Stokely Carmi-

chael," he said.

Carmichael has remarked that the only place for women in his association is underneath.

Reid's plan for government intervention in Ontario universities would include what he calls "bribery."

The government would set up a general format for a course it thinks in the public interest. It would then "call for tenders" in the various provincial universities, granting money to the one best qualified.

Reid was asked if direct government intervention might lead to overreaction a la Ronald Reagan.

"In Ontario where there haven't been and probably won't be any physical demonstrations, there is not much chance of this," he replied.

"At least Reagan controls his universities openly," he added.

The U of T Birth Control Information Centre has moved to the Advisory Bureau offices 631 Spadina above the Royal Bank. It will be operating Tuesday nights, Wednesday nights, and Thursday nights 7 p.m. to 9 p.m. Anyone male or female interested in discussing birth control and related subjects is invited to drop by.

NOTICE

The CUG Programming Committee announces a Public Meeting on the **TOP GOVERNING STRUCTURE** in the Debates Room, Hart House on Wednesday, January 28th, 1970, from 1:00 - 3:00 P.M.

Guest panelists are:

Professor J.H.G. Crispo - Centre for Industrial Relations
Professor C.M.T. Hanly - Department of Philosophy & Ethics
Mr. Ken McEvoy - University Government Commissioner - S.A.C.
Mr. Bob James - Finance Commissioner - S.A.C.

All members of the University community are invited to attend and take part in the discussion.

Reformism is marketable

NEW YORK (CUPI) — The New York Times of January 11 carried an advertisement claiming "Now you can escape air pollution in your home of office." And it will only cost \$99.50 — reduced from \$184.50

Selectronair, a portable answer to environmental devastation is offered by Whitaker's of Hartsdale, N.Y., "Westchester's complete drug and surgical store."

No longer, claim the merchants, need you cope with "the polluted air you are forced to breathe at your home or office." Selectronair just plugs into the wall and uses less current than a 100w bulb.

The device complements recent increases in sale of gas masks for street wear, although no announcement has been made about plans to colour-coordinate the two devices.

No information is available about the amount of pollution produced by the Selectronair factory.

HERE AND NOW

TODAY

10:30 a.m.

Tickets on sale for "A Sleep of Prisoners" by Christopher Fry, at Wymilwood (Vic). 75 cents each. Playing Wed Jan 28, 8:30 p.m. Old Vic Chapel

1 p.m.

New College Orama Guild is holding auditions for an original play Room 2002. New College, Wilson Hall.

Department of Geology Films will show "Geology of Yellowstone Park," "Waste Disposal by Hydraulic Fracturing" and "The Fifth Fuel" Rm. 12B, Mining Bldg

U of T Beho's club will discuss mysticism in religious experience. Bring your ideas. North Sitting Room, Hart House

8 p.m.

Open house sponsored by the Varsity Christian Fellowship at 11B Walmer at Bernard. Coffee and conversation.

8:30 p.m.

Hillel Lecture series. Rabbi Eugene B. Barowitz will speak on "The Problem of Jewish Ethics," YM-YWHA, 750 Spadine.

9 p.m.

Engineering Hustling Oence featuring The Just Society Quill Hall. All welcome

10:30 p.m.

Barefoot Coffee House presents Scott Walker. New material for his radio and TV

snows Wymilwood, Vic

SATURDAY

8 p.m.

"Inner Frontiers" — An exploration of man's creative potential. Lecture and discussion by L. Francis Edmunds, Principal, Emerson College England, Medical Sciences Building Auditorium.

East Asian Studies 224 presents an evening of Japanese theatre. Japanese drama, comedy, mime. FREE. Japanese tea will be served International Student Centre

SUNDAY

2 p.m.

"Stop Spadine Save Our City" general meeting for supporters. Convocation Hall.

SUNDAY

3:30 p.m.

Showing of Cuban Film "Manuelo" — about the Cuban revolution. 280 Queen St. W

SUNDAY

8 p.m.

West Indian Supper. Tickets 75 cents in advance from reception desk B p.m. Checkboard — a program of reading of short stories, poems and folk songs. ISC, 33 St George.

7:15 p.m.

"Christian community as fulfillment of humanity", Speaker: Prof. Bill Kelly. University Lutheran Chapel, 610 Spadine Ave

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World beats path to door of U of T prof



search staff to try to produce such a compound, and that his firm had been in touch with Prof. Jones about the possibility of purchasing his product — after suitable testing, of course.

Prof. Jones explained how he got interested in pollution control. "It's because I'm a civil engineer, I suppose. Civil engineers have traditionally been responsible for control of the environment. We've done a pretty damn bad job of it up to now," he admitted. "But you can only do what your society allows you to."

Phil Jones, an associate professor of microbiology, also works with the Great Lakes Institute.

He explained that "one of the main pollution problems in the great Lakes is the tremendous growth of blue-green algae. This algae is nourished by the same elements that we humans need — nitrogen, oxygen, carbon, hydrogen, and phosphate. Now, you can't eliminate the first four, but you sure as hell can eliminate phosphate. It comes mainly from detergents."

Elimination of the algae's phosphate nutrients would cut down the proliferation of the algae and its consumption of the other elements.

"I started working on a non-phosphate detergent after it became obvious that the soap manufacturers weren't going to do the job until forced to by legislation," he continued. "I realized that it was up to someone like me."

Jones has formed a partnership with a graduate student, a chemical engineer, and an accountant to take out patents on the new compound.

The group is going to give the University a slice of the profits. Jones hopes it can go to the environmental sciences and engineering programs.

He said, "the program is harassed for lack of funds like every thing else around here.

We might even get something like the Banting and Best Institute going."

The August '69 issue of the Lake Erie Review says that "nutritional over-enrichment is the single greatest problem in Lake Erie today."

Phosphate is not only an ingredient in detergent, it is a very effective fertilizer.

Studies of the Great Lakes show that all phosphates are consumed during the summer by algal growth. This means that the algae grows to the limit of its phosphorous supply, then is forced to stop. Limit the supply of phosphate and you can start controlling algae pollution.

Since 47½ per cent of all phosphates in the Great Lakes come from detergents, this new compound could limit 47½ per cent of the algal growth.

Why didn't the soap manufacturers do something earlier? "It's a highly competitive field, and their chemists couldn't manufacture a cheap-

er, more effective substitute, I suppose.

"My philosophy was different than theirs." First crack, my detergent was more expensive and didn't do as good a job as the commercial product. It would have been rejected by any manufacturer, and quite rightly so. But we improved on it, and now we feel that we have a detergent that will do the job as well as any of theirs.

"It has been tested by a number of women in their homes, and we've manufactured five hundred pounds of the stuff, just to prove it can be done on a commercial scale.

"Of course, we're still testing the detergent on a broad ecological basis. I wouldn't want it to be said that I had solved one problem and created another. So far all the tests have been positive."

Professor Jones is now working on a way to remove phosphates from sewage. "Right now I have a few ideas that might be useful."

By HEATHER MOORE

Phil Jones, the U of T professor who claims to have discovered a non-phosphate detergent, doesn't look much like a crusader.

He looks, in fact, rather like a businessman approaching middle age; stocky and sandy haired, calmly puffing at his pipe in his cluttered office.

So far there have been seventeen or eighteen serious offers for his compound, including the Big Three of the soap

industry — Colgate Palmolive, Lever Brothers, and Procter and Gamble, as well as from smaller manufacturers and private investors.

Their interest seems to have been sparked by proposed U.S. legislation to ban the sale of phosphate based detergents by July 1, 1970, because of pollution considerations.

A spokesman for Colgate, when interviewed by phone, first stated that there was no such thing as a non-phosphate detergent.

He then admitted that soap companies had combined re-

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Big Red, Blues promise colorful battle

By LYNDON LITTLE

Cornell coach Ned Harkness must be happy that the people who run American college hockey have not as yet decided to take a page out of the Canadian Pro Football book and place a limit on the number of

foreigners playing the university shinny game.

If Canadians were suddenly eliminated from his "Big Red" team, which is currently the only undefeated team in Yankee college hockey, he would find himself decidedly short of talent.

As a matter of fact, one spare goalie and one fourth-line forward would be all he would have left to work with!

Of the eighteen Canucks on the Cornell team that will be here to meet Blues tomorrow night, nine hail from Metro

Toronto.

John Hughes from Birchmount Park and Brian McCutcheon an Alderwood Collegiate grad play on the top Cornell line which has picked up a total of 29 goals so far this season. Kevin Pettit from Hamilton is the other member of their number one trio.

Gord Lowe from Royal York Secondary Collegiate, Steve Giuliani from Weston, Larry Fullan from St. Michael's High, Dave Westner from Alderwood, Doug Stewart and Mark Davis from Don Mills Collegiate and Brian Copper from Bathurst Heights, their regular goalie, are the other Toronto area boys on the Big Red.

Harkness is himself a Canadian.

A native of Ottawa, after coming out of the Air Force following World War II he spent 18 years at Rensselaer Polytech Institute at Troy, New York, first as a lacrosse and then a hockey coach. Seven

years ago he accepted the challenge of rebuilding the Cornell hockey fortunes.

Since then, you might say, he has had modest success: 146 wins, 27 losses and two ties is his record at the Ithaca campus.

The Big Red were National champs in '67 while last season they were runners-up to Denver University.

Blues will be the third OQAA team that has had a crack at Cornell this season. The Western Mustangs dropped a 8-2 decision and the Guelph Gryphons were handed a 4-1 defeat. Both games were played on Cornell's home ice.

As of now, the possibility of a sellout crowd for tomorrow night's game looks promising.

All the two-buck reserve seats have been claimed — which includes 160 which were sent down to Cornell. Only 2300 of the 3500 \$1 general admission tickets remain to be sold.

See you all tomorrow at 8 bells!



Cornell coach Ned Harkness and tri-captains (from left to right) John Hughes, Dick Bertrand and Dan Lodboa.



"Certainly you make good money — but is that enough?"

"Most students are looking for more than money after they graduate," says Ron Wing, a 1968 graduate B.A. in economics from the University of Saskatchewan at Regina.

"Sure, a lot of them want to make a bundle fast, but there's a lot more to getting started on the right career. You've got to have the training and confidence to do your job well. Yet nobody wants to sit around some office for four or five years getting so-called 'experience' before he's allowed into sales.

That's why I was attracted to London Life. This company made sure my training was effective, and within three months I was ready to start out on my own. It's satisfying too, being involved in one of the most dynamic industries in North America."

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Is this a dagger I see before me?

No, it's Gellius and In'fac sports

By GELLIUS
HAPPYTH

Well, my goodness. I really am delighted. We received not one, not two, not four and three-fifths but THREE answers to the latest Contest. ("Moose Jaw, Sask.") One of these (from Mambly Whimsy III ABC) does, it is true, answer the previous contest. ("If Anna and the King of Siam, do all A's B?")!

"A's inclusive will always B (But what does a B when it A's?

Whatever do A's when they B?

Does a B, when it A's C what it B's?

Do A's when they B, C?") If Mr. (or whatever) Whimsy will send the Sports Office a stamped self-addressed envelope, we will send him (or whatever) Moose Jaw, Sask., by return mail. Please include 5 cents for handling charges.

Of the other two replies, one is from a previous winner, Don Short. Mr. Short's correct answer to the query "Is this a dagger I see before me" won

him the UC II Hockey team, a prize which, as he complains with some justice, was not really functional. (The last game they won was played on the ice bridge between Asia and North America. See The Varsity for Dec. 8, 26765983 B.C.) This time, Mr. Short has been awarded T. S. Eliot, who plays a very functional Left Wing.

The Grand Prize winner is David Frank. ("Frank is the key" - B. Dylan). "Moose Jaw's ask many pertinent questions", he reminds us, and he further (use non solum... sed etiam in translation) gives an example: "Sperly Smear'd By Saccandidates". (The saccandidate is a quasi-mythical beastie occasionally reported in the B.C. brush. It is no relation to Ogo-Pogo, the capital of Manitoba.) Mr. Frank has been awarded a Morocco-bound copy of Joyce Gary's famous novel, "The Moose's Jaw".

BASKETBALL

Meanwhile, there were all these SPORTS things going on,

would you believe it.

Dents (Deeney 13) 40; Law (Harrison 13) 37.

Jr. Eng got 15 from Poppenk to casamendez UC II, 53-31. Bacher and Mazeurek (Chopin wrote Mazeureks as well as waltzes) each had 8 for UC II.

Bus 31; SGS 17.

WATER POLO

The amazing School of Hard Knox, led by Ham Strung, Brydon, Grunding (4), Wade (2), Jones, and Chan (2) ghibbelined For (Galloway 2, Hautamaki 2), 11-4.

Eng II (Karloviskis 2, Archibald 4, Ractor 3, Solman, Prochazkas) 13; Pharm 0.

V. Gessing scored 5 (five! editorial comment) and A. Gessing one and Eng took Phe (Duncan, Ballantyne, stout Guinness, Petzold), 6-5.

Scar 5, Law 5.

INSIDE TRACK

600 yards

1. Bill Franklin SMC 1:15.4 (record)

2. M. Duncan Pharm 1:16.0

3. M. Minden Meds 1:19.0

2 miles

1. H. Bilof OCE 10:26

2. M. Lauzon For 10:28.2

3. M. Minden Meds (note alliteration) 10:3.8

G. S. U.

BEER WINE AND CHEESE PARTY

FRIDAY, JAN. 23, 1970

4:00 p.m.

Admission: \$1

IMPERIAL LIFE

CAMPUS INTERVIEWS

JAN. 28th

If you are unable to make the interview please contact—

Mr. B. A. Wilson 368-8365

Girls at Varsity tonight

Varsity hockeyettes open their exhibition schedule tonight against a highly-rated squad from McMaster. Game time is 7 pm at the Arena.

Aiming for a substantial improvement over last year's disappointing fifth place finish, the Varsity gals play a five game exhibition schedule before the championship tournament in mid-February.

The improved Toronto attack is led by the line of rookie Terry Midghall (I SMC) between wingers Diane Gilmour (II POTS) and Vikki Mitchell (III Vic).

Bluettes most effective checking line appears to be the fast-skating trio of Anna Radecki (II SMC) at center with Dianne Longbottom (IV SPS) and Bonnie Sproul (II PHE) on the wings.

Judy Angus (III Pharm), Barb Spence (II PHE) and Linda Browning (III Trin) form the gals' third line.

The steady play of two experienced veterans and some promising rookies features a strong Varsity defence.

Captain Cheryl Bishop (III Vic) teams with Nancy Missouri (I PHE) and Bluettes best rushing defenceman Briony Cayley (II Trin) is paired with newcomer Sandy Pett (II Vic).

Goaltending chores are shared by two agile Physeders, Alice Shank and Paula Vine.

VARSITY ARENA SPECIAL ATTRACTION CORNELL vs VARSITY

Saturday, Jan. 24 at 8:00 p.m.

Return match in home and home series. Cornell won a nugged contest last February on their home ice and the Blues are out for revenge.

IMPORTANT NOTICE! In view of the substantial cost involved in bringing Cornell to Toronto this game is NOT included in the season ticket book. Tickets at \$1.00 (half regular price) will be on sale to students presenting A.T.L. cards at the Athletic Office ticket wicket commencing Monday, Jan. 19. Box Office hours 9:00 A.M. to 5:15 P.M.

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Bruner's armor pierced, Blues impale Lancers

By JIM COWAN

It's not often a goalie allows seven goals in a game and still is picked as one of its stars.

But Wednesday night Windsor Lancers' Don Bruner was awarded the game's third star as his team went down to a 7-1 defeat at the hands of the Varsity Blues. What Bruner really deserved was a medal for bravery above and beyond the call of duty.



BILL L'HEUREUX
out for season

Bruner, who was picked as the Western Division's all-star goalie last season, was fired on oftener than a Song My peasant. And for half of the game, he kept the score respectable.

The final tally flattered Lancers, who for the most part played as if they would rather be somewhere, anywhere, else. The shots on goal were an incredible 66-15 in favour of Blues, and that statistic indicated both the Lancer netminder's tremendous performance and the frustrating night Blues' marksmen spent trying to beat him.

But one man can hold out only so long, and Blues eventually found the range. Lancers, remembering their 4-3 upset win over Waterloo last Saturday, made a pretence of trying, but they couldn't stay with the high-flying Varsity squad.

LAURENT NETS TWO

Paul Laurent opened and closed Blues scoring, with his first coming at 15:53 of the first period. After taking a pass from John Wright, he blasted a hard shot from 30 feet in front of the Windsor net. Bruner partially blocked the puck, but it slipped past. Lancers were shorthanded at the time.

Seven different Blues teams will be in action this weekend, providing enough variety for even the pickiest of fans.

For the fencing team, Saturday marks the last regular match at home. The team will be competing against Rochester Institute of Technology and the Royal Military College in the traditional Lake Triangular Meet. The main event starts at 11 a.m. in the Fencing Salle and the Upper Gym, Hart House.

The swimming Blues play host to Queens University in Hart House at 2 p.m. Saturday, as the team continues to prepare for the OQAA Championships at McMaster Feb. 20 and 21.

Three Varsity teams take to the road, as the wrestling team visits Guelph, the gymnastics squad travels to Western and the skiing enthusiasts join in the Carleton Invitational Meet. (Editor's note: if someone from the ski and wrestling teams would let us know how you make out, we'd be bappy to pass it on to the rest of the campus.)

Laurent's second came at 17:05 of the third when he latched on to a Bryan Tompson rebound and put it past Bruner. In the last two minutes he had excellent chances to get his hat trick, but one shot whistled over the net and a second went inches past the post.

Blues also picked up goals from Bob McGuinn, Terry Peterman, Bill Buba, Len Burman and Nick Holmes.

For Wright, it was a most frustrating evening. The tone was set early in the first period when he broke in on the Windsor goal, and fired a blistering shot which beat Bruner cleanly and then with deadly accuracy hit the post. Buba, craning in, was so surprised to see the puck come out he fanned on his shot and Bruner covered up.

Minutes later, with Windsor a man short, Wright deked two Lancers and unloaded another drive which Bruner blocked. The Windsor netminder did it again during a series of shots in which he stole goals in quick succession from Wright, Dave Field, Brian St. John, Burman and Mike Boland. And his final save of the period was on (who else?) John Wright.

ALL STOPPED

Wright was by no means alone. It seemed as if every Blues' player on the ice was stopped at least once, and many more good chances were blown by skipping pucks, erratic shooting, and plain old bad luck.

It was McGuinn's goal at 13:50 of the second period which finally broke the spell. Laurent picked up the puck near his own blue line, sped down right wing and, with the Lancer defenceman backing up, swept the puck over to McGuinn. Bruner moved with the pass, and a straight shot would undoubtedly have been blocked, but the Blues' forward had just enough room to draw the puck back and reach around the goalie to put it away.

That seemed to be the turning point. Two minutes later,

BLUES
vs.
THE BIG RED
(see page 22)

Wright chipped a pass out to Peterman, standing unhindered on Lancers' doorstep, and he lifted it into the twine.

One minute after that, Buba, off balance near the boards, threw a long shot which Wright stabbed at but missed. Bruner seemed to move to cover the deflection, while the puck slid along the ice to nestle in the far corner of the net.

Blues got an eighth goal, a beautiful team effort that was backed by referee Zip Thompson. Dave Field, who played a good all-round game

and collected one assist on Peterman's goal, fired a hard drive from the left point which John Gordon knocked down and deflected in front of the net. Tompson batted the puck in, but the referee ruled the Varsity player was standing in the crease at the time and disallowed the goal.

EVASIVE SHUTOUT

It looked as though Adrian Watson, who was just another spectator for most of the game, might be on his way to his first shutout. But a defensive lapse by Blues left Wind-

sor's Bill Wright alone in front of the net with a loose puck and with Watson down Wright lifted the disc high into the top of the net.

BLUENOTES... bad piece of news for coach Tom Watt...the medics say defenceman Bill L'Heureux is definitely finished for the season...Watson stopped one shot with his teeth in Wednesday's warm-up, but was saved from serious injury by his mask...



Guard Garth Evans (44) stretches for a lay-up shot during Wednesday's game with Waterloo. Other identifiable Blue is Bill Boston (53).

photo by peter kirby

By PETER WHITE

Get this (it's a tear jerker) — it's sixteen minutes of the second half and the old ball game is hanging out there for the grabbing at 74 apiece — Varsity loses tip in their backcourt — two points lost from scratch — Evans loose on the right side — drops a nifty eighteen-footer and that aging game is — What's this — No — Yes? — Oy Vey! — Hadden called for procrastination in the lane — no basket — no contest —

And so it goes, as it has all season for the Basketball Blues — not well. Varsity drops another (bet you can't say it just once) — final score — Toronto 78 — Waterloo 88 big ones. Everyone has the (seeing is believing) blues. The war (playoff battle) looks to be over — though no one wants it, what will be seems to be — inevitable.

To be fair, this was easily the most exciting contest Varsity has found themselves in all year — hopes of victory not being smashed in the awakening minutes of the game. Had the steam not stemmed in the dying (as in roll over and) minutes victory number one might be history at last. You cannot help but now ponder the irascible — no victories at all. Perish the thought.

It continues to be and isn't and haven't season — isn't it adoring Varsity specs — all three hundred or so of you opening nighters. Saturday afternoon Blues continue attempts to prevent a wasn't season against Guelph, a 97-69 loser to McMaster Wednesday night. Game time is 2 p.m. at York.

Wednesday night's flacker will be remembered as the night Blues almost cut it — but finally couldn't — in their most positive effort to date. Playing a box and one (it's clean) on Waterloo's Jean Lanniste, Blues held Waterloo and Lanniste (one basket) at

bay through the first half.

With the Warriors shooting a paltry 29 per cent, due in part to the intimidating presence of Hadden and Boston, Blues scrapped together some nice breaks and combined with good foul shooting on fouls drawn inside left at the half with a very credible 45-45 tie.

The second half followed the pattern of the first — Blues would fall back and then come on strong. Coming on was fine until Waterloo destroyed the pattern and the Blues as described above.

As in past games Blues proved to be particularly vulnerable to a full-court press and there can be no doubt (though there are no statistics) that their thirty-seven turn overs per game average was richly maintained. Lack of quickness may have a lot to do with this. Toronto rebounding was strong on the defensive board — thank goodness — Blues were outshot by a startling 110 to 73.

One might speculate that it was only Waterloo's inept shooting which kept the score respectable yet Blues never looked that outplayed. No doubt that the Toronto defense had much to do with Waterloo's cold hand from the floor. What continues to plague are the ball-handling jitters which will show up among any inexperienced squad.

Individually John Hadden stood out as a tower of strength both on offence (21 points) and on the defence. His value to this team is becoming inestimable. Bill Boston the six-time former Monarch Park coach is coming on strong at the forward position. Moving well inside he picked up a cool 15.

Waterloo's fine guard combination of Lanniste and Kiewetter hit for 18 and 16 points respectively.

BLUES SCORING: Barker 4, Katz 9, Braid 10, Evans 11, Eben 2, Boston 15, Hadden 21, Anns 4, Markowsky, Betcherman 2.

Law society will hold binding SAC referendum

By LAURA KELLY

The Students' Law Society voted to hold a referendum Feb. 3 on the continued membership of the Faculty of Law in the Students Administrative Council.

More than an opinion poll, the referendum will bind the SLS to a position on SAC membership.

Bob Vernon (III Law), initiated the motion for the referendum at the SLS meeting Thursday. With a bare quorum at the meeting, the motion was passed 7-1.

Vernon, who had been planning the referendum since December, is strongly against the Faculty of Law remaining in SAC. He is currently a Law representative on the SAC.

"SAC provides no benefits for law students. I think it would be difficult for SAC to do anything for the Law School," Vernon said.

Vernon also criticized many actions that SAC has taken this year such as granting funds to speakers from Sir George Williams, to the Union of American Exiles and the California Grape boycott, and the hiring of a high school organizer.

"I don't see what that had to do with students as students," Vernon said.

Don Ferguson (III Law), president of the SLS, who cast the only vote against holding a referendum, called membership in SAC "vital."

Ferguson said that if law students were properly informed of the benefits of SAC membership, the faculty would vote yes to continued SAC membership.

The Placement service, SAC press, sponsored activities, and the student lobby in the Campbell Report and the CUG Report implementation were among the contributions of SAC.

Ferguson indicated that there was still irritation with some SAC policy, but called the issues "negotiable."

"Withdrawal from SAC is no solution to the problems," he said.

Peter Gilchrist (II Law), a presidential candidate in the upcoming SLS elections, also objected to the Law school dropping out of SAC.

"The Law school can't afford to opt out of the rest of the student body. Leaving SAC would be the first step in becoming a trade school," he said.



Bob Vernon SAC representative from U of T law school advised students to vote for a referendum.

U of O referendum rejects bilingualism

OTTAWA (CUP) — Social science students at the University of Ottawa turned thumbs down on bilingualism Thursday, and gave moral support to a Student Council bid for priority French-language instruction in their faculty.

Only 13 per cent of the U of O students favored the retention of current bilingual instruction in an unofficial referendum called by the Social Sciences Student Council after U of O administrators rejected demands for more French and less English-language instruction.

The unofficial referendum asked students to choose between bilingualism, French-only instruction, and two other systems which would give the French language priority in the faculty.

Although none of the options received a clear majority, 34 per cent of the 350 social science students voted for French unilingualism, while 51 per cent favored either of the two systems for priority French.

Although less than 15 per cent of the students in the U of O faculty are Anglophones,

many of the courses in the faculty are in English, and a few professors cannot teach in French.

French-speaking students said after the vote that results are not anti-English, but an attempt to correct abnormal situations where English courses are out of all proportion to the number of Anglophones in the faculty.

In one department, they said, all but two of the 25 courses are offered in English only.

The Student Council will call a general assembly of the Social Sciences Faculty to decide on the next course of action.

Many Anglophone students in the faculty, however, said they would leave the faculty if a unilingual policy is accepted by the U of A administration.

"They're only cutting their own throats," said one student. "Where will they go after graduation with nothing but French in their education?" Most were confident the Student Council demands would not be accepted by the U of O senate.

The University of Ottawa's purported bilingualism has

come under attack from other sources: December 8, 1969, U of O Student Council President Allan Rock said the two-language policy at the 4,500 student campus was a "failure," and agreed with charges in a

Quebec newspaper that the policy is a "disguised road to assimilation."

The article in the province-wide weekly, Quebec-Press, said the University's two-language policy hides the process

of assimilation of French-speaking students, and called on the education department to establish a Hull branch of the Université de Quebec to serve French people in Western Quebec.

Jury selected for Sir George trial

MONTREAL (CUP) — Lawyers for the first 10 defendants on trial over the Sir George Williams University computer-burning acceded to the final two jurors Thursday.

Acceptance of jurors eleven and twelve followed the appearance of more than 210 prospective jurors, and an unusual press gang tactic by the court.

When the first 160 prospects yielded only 10 jurors acceptable, trial judge Kenneth MacKay Wednesday sent police out to round up 100 English-speaking prospective jurors from the Montreal streets.

Before the final concession by the defence, MacKay said another 100 could be made

available, if defence lawyers were discussing "numbers."

"We're just concerned with making the right decision," said one of the defence lawyers.

The defence used most of the 120 peremptory challenges — disallowing prospective jurors outright without questioning — in choosing the jury, and questioned all other prospects closely about prejudice arising from racism and sensationalist press coverage of the SGWU incident.

Although no prospective jurors admitted to racial prejudice, many said sensationalized reports they read of the incident last February

against the defendants.

Judge MacKay disallowed defence challenges that whites might be affected by "latent and unconscious prejudices . . . with regard to black people."

All 10 defendants are black citizens of Trinidad and Tobago.

The remainder of the 89 defendants charged with various counts of conspiracy in the Sir George case will have trial dates set March 2.

The defendants insist that the original cause for the protest — alleged racism at Sir George — has been buried under the sensationalism aroused by the computer-burning.



HISTORY STUDENTS UNION
SPECIAL SEMINAR

Prof. W. Berman, Dept. of Hist. will give a reading of his paper: "J. P. Warburg: An Establishment Radical Challenges Trumans German Policy", followed by a critical discussion of the Cold War & The German Unification Question 1944-52.

Tues. Jan. 27, Debates Room Hart House
4-6 o.m.

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NOTICE

The CUG Programming Committee announces a Public Meeting on the **TOP GOVERNING STRUCTURE** in the Debates Room, Hart House on Wednesday, January 28th, 1970, from 1:00 - 3:00 P.M.

Guest panelists are:

Professor J.H.G. Crispo - Centre for Industrial Relations
Professor C.M.T. Hanly - Department of Philosophy & Ethics
Mr. Ken McEvoy - University Government Commissioner - S.A.C.
Mr. Bob James - Finance Commissioner - S.A.C.

All members of the University community are invited to attend and take part in the discussion.

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Time:

Tuesday, January 27 at 8:00 p.m.

Place:

Room 135, Sanford Fleming Building
(the Old Physics Building)
University of Toronto.

Subject:

The Ecological Crisis: Can Mankind Survive?

Speaker:

Dr. Kenneth Watt, University of California
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Believes in violence to protect blacks

By JEAN BUBBA

In the next American Civil War, the Blacks will be the catalytic force, says the Reverend Adam Clayton Powell.

"By 1972 there will be 100,000,000 people of diverse ethnic groups who will say we've got to stand together to save ourselves."

When the outbreak comes, Powell admitted that he "will be carrying a gun."

"Black is not your colour. It's the way of your thought. I'm not a Negro. I'm a Black," he said Friday in a taped interview on CFTO's "Face-to-Face-to-Face."

Soul might well be a determining factor in Powell's successful political life. He holds a congressional record for putting through 60 laws in the United States without one defeat. Tactically speaking, however, he attributes his success to directing the thrust of his legal approach to poor people in general and not just Blacks.



photo by Mark Rubin

WHAT IS RIGHT . . .

"I intend to always fight for the principle of equality before the law. Rightness is a principle of the law. What is right is within the law — Federal law," he said.

When questioned about the charges of misuse of public funds which were recently dropped, Powell replied, "I just brought my bag and I have to fill it with tricks. I'm not going to be a martyr for other congressmen's corruption."

He is confident that the people of Harlem are behind him, citing a steady increase in his electoral returns as proof. "I am a candidate. When I die they are going to prop me up and run me. No one will vote against a dead man," he said.

"I disagree with total non-violence. I'm against war. I've always been a pacifist. I'm in favour of violence when I have to protect my black brothers and sisters," he said.

TRYING TO CATCH UP

He sees the majority of Blacks as trying to catch up with US affluence. "I want black people to be what they want to be. I want black people to do anything they can do as long as it isn't illegal. I want black people to live as abundantly as they can live. We blacks are going to live a fine life regardless if we can pay for it."

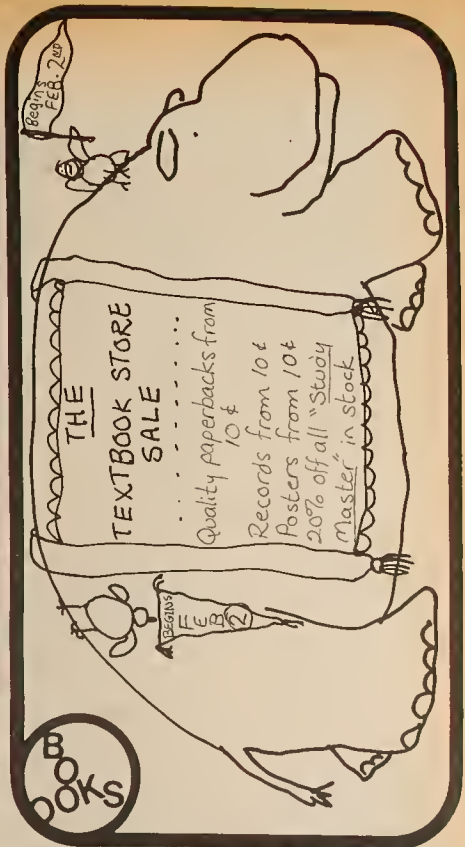
Watson suggested that allowing black people to buy Cadillac cars when there wasn't enough food for the family was distorting their values. Powell said, "They love their Cadillacs. What do you want to give them — a mule and cart?"

More seriously, however, he said, "I wish it was possible to organize the little money in the black community to more constructive use."

Adam Clayton Powell is congressman number 13 and stands ninth in the Democratic Party. "All I need is eight democrats to die and I'll be third in line for the presidency." But, he confesses he's too lazy at 62 to run for the White House. What he wants to do is disturb people.

"Anyone who gets disturbed and mad has started to think. No one in this country thinks anymore," he said.

Hopefully, Powell will get Canada mad. "The more that Canada becomes Canada and less an American colony, the better it is for the U.S.," he said. "When Canada achieves its national manhood, when it can do what it feels like without the Canadian ambassador in the U.S. asking if it's OK to do it, then it will make the U.S. grow up and get rid of its paternalistic attitude."



CLASSICAL CONCERT

Wednesday, January 28
Music Room - 1 P.M.

Three Nocturnes for Piano Trio. . . . Ernest Bloch
Faculty of Music Trio

Kathy Root, Piano
Fujico Imajishi, Violin
Paul Palford, 'Cello

Piano Quartet in C minor, Op. 60. . . . Brahms

Margot Burton, Violist
& Faculty of Music Trio

EVERYONE WELCOME

HERE AND NOW

TODAY Noon

Tickets on sale for "A Sleep for Prisoners", by Christopher Fry 75 cents. Playing Wed Jan 28 8:30 p.m. Old Vic Chapel, Wymlywood (Vic).

1 p.m.

Women's Liberation Movement speaker Genile Jolly from Simon Fraser University. Rm 1083, Sid Smith

4 p.m.

A meeting of sociology course union reps who missed last week's general meeting. Attend this meeting if you want the new constitution for the sociology dept to come into effect. Borden Bldg Rm 229

8 p.m.

Meeting of Christian Perspective Club. Ot J H Othuis will speak on the role of the Church in today's society.

Tuesday Noon

Tickets on sale for "A Sleep of Prisoners", by Christopher Fry 75 cents. Playing Wed Jan 28, 8:30 p.m. in Old Vic Chapel, Wymlywood (Vic).

2 p.m.

SAC Services Commission meets in the SAC office

4 p.m.

The Psychology Student's Union has been barred from meeting at Innis I. We are taking up refuge at Innis II. Come and join our oppressed group of revolutionary psychology students.

Political Economy Course Union meeting. Course evaluation, CUG Committee report. Spadina Sid Smith 1083

5 p.m.

French conversation lessons will be held for all would-be bilingualists. All are welcome. ISC, 33 St. George

Ukrainian Students Club

Discussion and debate on "student involvement in 'KPYYI'" Debates Room, Hart House

7:30 p.m.

Chemistry Union Council meeting. All members of the Union welcome. Anyone interested in helping with chemistry course evaluations please come. Rm 2041 Lash Miller

"Minimal Computing Machines": The Computer Science Club presents a talk by Prof K C Smith, dept of Elect Eng. All welcome. Refreshments Rm 202, New Physics

8 p.m.

U of T Homophile Association. Discussion of Dr Kemeny's lecture. Upstairs lounge, GSU 16 Bancroft

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"No-struggle", or non-criticism is an essentially passive form that avoids explicit struggle choosing instead to internalise. It is a form that looks to what it sees as good and passes over the rest. If it can endure the cynical ridicule of the predatory critic it may be the mark of visionary integrity. But far more often it marks a naive and tragic hopefulness that tends to hint of Orwellian visions of terror.

"Predatory criticism" is a form very hard to deal with because it is mechanical and explicit, making use of real events and factual information. It simply finds fault and then announces it. It tends to be presumptuous and vain creating the impression that the critic stands above it all. To disagree with such criticism merely gets you identified with what is wrong resulting in further confusion and often personal hostilities.

A conscious form would tend to appear invisible to any who have a rigid, categorical, or dogmatic view of what is in fact the "ultimate mystery" of "reality". A science that "sets in order the facts of experience" can be the most vital critical form for the very reason that it does not separate "good" from "bad" experience but rather generates a unified reflection of what actually happens. It remains for individuals to accept or reject reality and deal with it on its own, or their own, terms. **THEY ARE ONE.**

A conscious critical form would not divide reality into what it likes and what it dislikes, it would generate an organic integrity that is "all things to all people", but most

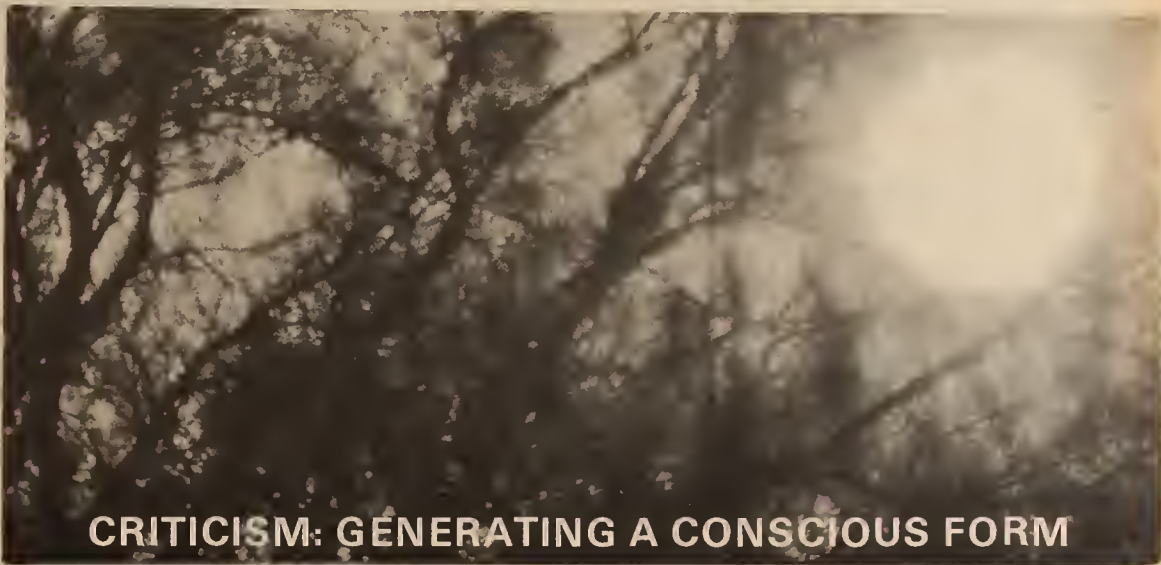
is an issue that goes far beyond the isolated structure being used as an example here. The same question is an on going, present and slightly-maniacal problem with the police, i.e. who will "serve and protect" and enforce the laws that the police break? In subtler ways it manifests throughout all social experience in any area where people occupy positions that in any way have authority or power over others. Finally it becomes realistically cosmic, in that it is a function of language (including paralanguage, etc.) and that it can and obviously is used in a way that tends to support structures and conventions that already exist, or questions and attacks them — which is part of the same process in that it still has that already existing structure-event as its focal point — or, it can be used to create, invent, or point out "alternatives" (Education?) This latter process tends to effect a restructuring of experience itself in that it generates completely new sets of perspectives and circumstances.

It is our experience that there is no satisfactory and enduring solution to any of these problems without such a "formation" because once a person has found or accepted a "position" and become "identified" with a "role" he tends automatically to become a part of the structure that has created his particular role, and thus he affirms and accepts it and cannot seek an alternative without suggesting doubt about his function which would have the effect of draining him of the necessary energy to "efficiently" fill

as Larry Haiven concluded in a recent review, "to their seeming powerlessness (by) further abstracting it."

Another illustration is the cynical reaction of someone who himself describes his position as "set", who when told of an energy cell invented by Richard Keefer, a 17 year old Torontonian, responded "yeahh, but won't that inflate the sugar prices?" (the cell could be operated on sugar as well as a number of other things) In fact it turned out that he already knew about the discovery and had seen more of it via television than I had. But he was so preoccupied with finding fault that he was blinded to the real significance of the discovery. He "knew", but could not see.

There is also a pervasive problem of hostility toward any idea that we did not think of ourselves. This problem is compounded if someone is not established with wealth or power, or in this case is under 21 and does not even have a high school diploma, and further, showing little interest in money or power. He wants to do something good. And that, for some reason, is not believable! It implicates us all so we conveniently ignore and dismiss it — revealing the effect of pride and vanity to have for many, at least as much influence as reason or even moral necessity — those with vested interests to keep things as they are. Homes, cars, food clothes, services, transportation and communications can all be radically and dramatically improved in quality while being reduced in price, but inertia is so massive that specific innovations are suppressed auto-



CRITICISM: GENERATING A CONSCIOUS FORM

STORY AND PHOTO BY JON CRANEMAN KARSE MEYER

emphatically of service to those who intuit a need to understand as much as the need to apply their abilities to the process. You, I, we become whatever form our assumptions follow. If you like the appearance of things as they are, you will like oblivion ever better. Utopia, Oblivion, or the stagnant regressive present? All forms are within us as potential and we generally vary automatically from one to the other, dependent exclusively on what and who we identify with.

Struggles for improvements will remain on the same level of cyclic changes that only revolve around the real issues unless we adjust the private fantasies of ambition (right) and the public fantasies of ambition (left) to the continuing and immediate human realities and needs (as well as greeds). Struggle within as well as struggle without.

For example, should editors see themselves as having special duties? or, special privileges? When someone wants to do something differently than the way an editor feels it should be, what should be the criteria to decide? Is there value in doing something differently precisely because it alternates from what is popular with an editor? or should an editor be free to suppress work for reasons other than space? Beyond that there is the aching question of "if there really must be editors (also an open issue) who will "edit" the editors?"

It should be pointed out here, and emphasized, that this

his particular role

It should be noted that exhaustion, doubt and inefficiency are very much a contemporary experience as roles and identities are restructured (as McLuhan points out with a thousand others). There are some ultimate questions being asked and the existing and often rapidly polarized dogmas are *not* an answer, but rather an aspect of the problem.

.....

I find the experience slightly incredible to be told that "well . . . sometimes you just have to accept things as they are . . ." and again, "you're just meddling," when an effort is made to initiate discussion on obvious mistakes made by people I consider as basically human and friendly. There is something unreal about hearing someone you know personally, tell you the stereotype line that all kinds of entrenched bastards have used to ignore, dismiss and otherwise generally repress struggles against injustice. Most also suffer from the illusion that it is only things "out there", that is, anything except what they personally do, that is the cause of regression in general.

If the habit of accounting and setting in order the fact of our experiences privately and with those we know is not developed, when it comes to actually confronting a major issue (public or private) we will have no real integrity to work with and will react automatically and mechanically,

atically by individuals and established group structures beginning with government and ending at your personal door (you may lose your job and your identity!)

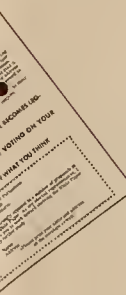
The sugar prices might inflate, they may also drop, but it involves far more than that "point", yet that is the "point" at which most people quit thinking — we may eventually have to support some displaced garage attendants, but it wouldn't happen overnight, some would get other work, besides which the energy cell operates on gasoline as well! But more important it would simplify and increase the value of the cars we use while simultaneously reducing their cost, noise and waste and eliminating their exhaust.

Governments, corporations, Shell, General Motors, will change . . . if you want it, but not without struggle and conscious help. Think.

FULLER: First we must reorient our eons-long nervous reflex conditioning. It is not strange that we are so negative-minded regarding man's potential behaviour on earth. He has, up to this century a 1 in 100 chance of economic success. It is logical that we think of unemployment as a negative, rather than realizing it is signaling that society now has the ability to free people from the necessity of demonstrating their right to live by gaining and holding employment."

(Utopia or Oblivion, or 1969)

last week ...”



White Paper (b)	\$40,000
Reductions	20,000
	2,900
	17,100
	5,997
	11,103
Not received	10,000
	1,103

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Will foreign investment be slowed down by the new proposals? The major effect of the White Paper in this area would be to reduce the advantages to people operating in tax — haven countries — in other words, one of the favorite "tax avoidance schemes" of the rich would be reduced in effectiveness. Major investing countries — if their money were deemed necessary for Canada — could be joined to Canada by tax treaties: they would retain some or all of the present advantageous system.

An interesting point: Why mention the Estate tax in the ad? The White Paper doesn't propose any changes in this area: Major revisions were effected last spring. Further, why would the Gains tax cause people "with modest wealth" to leave the country — especially when the proposed tax is the same as that of the logical receiver country, the U.S.? They tax 25 per cent on realized total gains; the White Paper would tax 50 per cent of 50 per cent of capital gains, for an effective rate of 25 per cent. The only problem here is the proposed accrual taxation of stock gains — but Mr. Benson has stated that he will revise this.

The point that the cost of money will rise as capital leaves the country rests on the somewhat dubious assumption that the capital will in fact, leave. This is a case of building shaky walls on shakier foundations.

Per George Orwell's "1984", government control of assets can only be expanded at the same rate as tax revenues. Under the White Paper, total tax revenues will rise by 1.5 per cent, which is a somewhat marginal change. This figure has been widely criticized as grossly underestimating tax revenue increases. Even if it is one tenth of the true one, a rise in gross tax revenues of 15 per cent is hardly Orwellian. And once again, we know nothing about the disposition of these taxes.

The "group" stated that they supported the objectives of the White Paper — making the Canadian tax system more equitable. In the above paper, we have shown the group's objectives to be not only misleading in themselves, but also inconsistent with these overall goals. It is typical of objections to the White Paper coming from interest groups that they disguise their self interests in the furor of pious concern for the country as a whole.

For further confirmation of fact, do not write Colin Brown — look it up yourself.

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POLITICAL ECONOMY COURSE UNION
MEETING

TUES. JAN. 27, 4 P.M. SS 1083

- AGENDA
- COURSE EVALUATIONS
 - PRELIMINARY REPORT OF THE CUG COMMITTEE
 - SPADINA

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MEMO: TO ALL SAC FEESPAYING STUDENTS

RE: SAC PRESIDENCY ELECTIONS FOR 70-71 SESSION

Nominations for the SAC President and Vice-President open on Monday, February 2nd, 1970, at 9 a.m. and close on Tuesday, February 10th, 1970, at 5 p.m.

The election will be held on Tuesday, March 3rd, 1970. Advance polls will be held on February 27th, in faculties where there is a clash in timing.

Election rules are available from the Elections committee at the SAC Office.

Nomination forms will be available at the SAC office on the day nominations open.

Any SAC-Fees paying student is eligible to be a candidate for the SAC Presidency.

Signed: Ceta Ramkhalawansingh, Co-chairman
SAC Elections Committee

THURSDAY, FRIDAY, SATURDAY FEB. 5, 6, 7

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SAC firm in discipline dispute

Art Moses is a third year arts student in UC. He is chairman of the SAC Judicial Committee.

by Art Moses

The SAC general meeting last Wednesday stuck to SAC's original position, and appointed 20 students from which 6 would be drawn by lot for a proposed interim university disciplinary committee.

The SAC proposal was rejected by the ATS when first suggested last fall, and most Council reps doubted that ATS reaction following the appointments would be different.

The conflict arose during discussions in President Bissell's office in the fall between representatives of SAC, GSU, Part Time Students Association and the ATS. Consensus was reached on the composition of an interim staff-student discipline committee pending implementation of the Campbell Report. The committee would consist of 10 faculty and 10 students (6 SAC, 3 GSU, and 1 part time.)

The breakdown occurred over how the members of that committee should be chosen.

SAC felt they should be directly appointed by the relevant organizations, since the body would make rules as well as adjudicate them, and any disciplinary action it took would be, in effect, a precedent affecting the future of the university.

ATS PROPOSAL STANDS

The ATS position was that members must be drawn by lot from the entire student and faculty bodies to avoid political bias.

There is now no legitimate rule-making body in this university. And there won't be such a legislative body to guide any judiciary until action is taken on a new governing council to replace the Board of Governors.

Given the necessity for the interim disciplinary body to be legislative and political as well as judicial, the ATS position was clearly unacceptable.

SAC, however, did proceed along the lines of a compromise suggested in the fall meetings by Pres. Bissell. The SAC Judicial Committee which included SAC Pres. Gus Abols unanimously selected 20 students earlier this month from 39 applicants. That selection was ratified by council Wednesday.

ALTERNATIVES INADEQUATE

Representatives realized they were, in effect, opposing the several alternative suggestions recently discussed by the Campbell Programming and Implementation Committee.

(One such proposal suggested the interim committee con-



sist of the SAC, GSU, APUDS, ATS presidents along with the Deans of Arts and Law. Claude Bissell would be non-voting chairman. It would place tremendous power in the hands of six already powerful individuals.)

It was clear SAC's action Wednesday might prevent any new disciplinary body being established before action is taken on a new governing council and on the Campbell Report recommendations.

JUSTIFIED BY IMPLICATIONS

But the implications of such a body at this time justify that decision:

- Any new disciplinary body with legislative-judicial powers, with the appearance of more "representativeness" than the present Caput, would significantly lessen the pressure on the university community to establish a new governing council to replace the Board of Governors.

- It would also remove some of the impetus for general legislative reforms in departments and faculties.

- By reforming its top disciplinary structure, the university would be removing the immediate necessity for implementing the Campbell report recommendations, calling for mediation of disputes in classrooms and departments by structures set up for that purpose.

- By establishing a centralized judicial-political body before major reforms at the departmental level, we would be undermining the spirit of

both CUG and Campbell reports which argue that power must be decentralized and dispersed throughout the university.

- The existence of this "interim" disciplinary body before the Campbell recommendations are implemented would lift the constraints presently on members of the university community to settle disputes through mediation at the lower levels.

COULD HINDER REFORM

Setting up a more legitimate disciplinary body at this time poses serious difficulties for prospects of reform at this university.

As SAC members felt Wednesday, an interim disciplinary committee is something that students should not help set up unless they are convinced it is really satisfactory. Given that SAC had already compromised its original position, the Council was justified in reiterating its stand.

SAC is not opposing establishment of a legitimate disciplinary body in the university. It is saying, given the absence of legislative reform, top level disciplinary changes will have to conform very closely to its own proposal.

For the same reason, the ATS is saying roughly the same thing about their stand. Hopefully out of this apparent deadlock will emerge new steps toward general reform in university decision-making, along with quick implementation of the Campbell report.

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COMMUNITY MEETING - 7:30 P.M.
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Monday, January 26, 1970

12:00 noon

at

G.S.U., 16 Bancroft Avenue

AGENDA

Adoption of Charter of Incorporation
New Constitution Interim Budget

Copies Available at G.S.U. Office

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On the 28 January at 7.30 P.M. there will be an IMPORTANT MEETING of the Sailing Club in Rm. 241 of the Gerald Larkin Academic Bldg. (east side of Devonshire Place) Films and discussion. Extremely important. All sailors and those who took the introductory sailing course welcome.

Cornell hangs on

continued from page 12

hold on and protect their lead than it was for Blues to mount an effective offense.

Despite the loss, it was Blues best showing of the year as they harrassed the much-vaunted Cornell attack and held it to its lowest points production of the year. The key lay in the relentless forechecking and excellent effort turned in by the blueline corps, led by McDowall and Field

BLUENOTES . . . Saturday's game drew the best crowd of the year, with attendance of 4,378. . . three stars were Dave McDowall, Cornell's Gord Lowe and Brian Cropper. . . final shots on goal were even, 33-33. . . there were 11 penalties, six to Blues and five to Cornell. . . Blues next game is against the Gryphons in Guelph Tuesday. . . next home contest is a score-settler with Loyola next Friday. .



Gerry Borker pots o shot for two during Saturday's loss to Guelph.

photo by peter kirby

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Room 12 U.C.

Judges fail to show at Western gym meet

Saturday morning found University of Toronto Gymnastics Blues motoring to London, Ontario for an informal exhibition meet with Western and Waterloo. And informal was how it turned out, for it seems that the judges had neglected to show up.

So here were four coaches, representative of all three teams, holding a conference after each free exercise routine to decide upon its merits. Toronto coach Julio Roncon, who has been a qualified International judge, was presiding. Following the routine of Toronto's Phil Michaelis, he asked the other three if they had noticed anything particularly difficult in it. "No," suggested one, "but I thought that the two front flips in a row was a bit repetitious."

Gymnastics experts will know that two front flips in a row is a very difficult movement to execute and is rated at the C (most difficult) level. But the meet's atmosphere was quite congenial, and when coach Roncon had finished ex-

plaining the feat of Phil's front flips to the other coaches, they agreed to award 7.3 points, good for second spot just 0.1 behind teammate Al Forest.

Fortunately, it was a good afternoon for a friendly, informal sort of competition from Toronto's standpoint. When John Kortright could not make the trip, the Blues found themselves with only one of their potential three top all-round competitors. Furthermore, they were short in a number of routines. In gymnastics, the scores of the top three routines for a team on each event count towards that team's total score. Having less than three on any event in a sport where tenths of a point are precious is usually equivalent to losing the meet before it begins. Toronto had only two competitors on rings and high bar. It is not surprising that they ended up dropping the meet to the home side. (Waterloo, with its two-man team halved by an injury during the warm-up, did not get a team score.)

Individually, Al Forest had a

fine day, combining thirds on rings, parallel bars, and high bar with a second in vaulting and a first in free exercise to finish third in the standings.

Gary Wicks competed all-round for the first time, and was a commendable fourth. On single events, he placed fourth in rings and parallel bars, and third on pommel horse. Arthur Stein trailed him in fourth spot on the latter event. Phil Michaelis, who had passed the warm-up trying to sew the split in his gymnastics slippers because his girlfriend's nimble fingers had been left at home, added a fourth place vault to his second place free exercise routine.

The meet was very valuable as the Toronto gymnasts performed before the largest, most enthusiastic crowd they have yet seen. It also gave them a badly needed third workout for the week. This department's continuing poll still shows the Blues far out in front in the race for the title of most underpractised team in the league.

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HART HOUSE**

JANUARY 29th

4 - ?

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Swimmers drown Queens'

For Blues, it was six for six, as they defeated Queens at Hart House on Saturday afternoon.

The 67-24 score is in no way indicative of the Toronto strength or Queens weakness. Half a dozen Toronto swimmers were given the weekend off to allow others to experiment with a third event. The swimmers came through and the meet was a success.

As the OQAA Championships draw near, swimmers take every opportunity to try new approaches to their race. Freestylers John Twohig and Terry Bryon certainly took advantage by turning in seasons best times in the 200 and 500 freestyle events respectively.

Other event winners for Toronto were Adam Gesing (1000 Free), Jim Shaw (200 Fly), Don Carr (200 Back) and Morris Vaillancourt (200 Breast). Toronto also won both Medley and Free relays. For Queens, Rob Herman won the 200 I.M. and 100 Free.

Each week, dual meet results, from across the country are tabulated and are printed out in the form of the top 15 swimmers in each event. Toronto swimmers are high on the list in almost every event. As of Thursday Jan. 22, Toronto was first in the following events: 200 Back (Jim Shaw),

200 Fly (Jim Shaw), 50 Free (Theo Van Ryn), 200 Free (Mike Guinness), 500 Free (Mike Guinness), 1000 Free (Mike Guinness), and 200 I.M. (Jim Shaw). In the other events: Barry Bowerman 200

Breast (Third) and Doug MacIntosh 100 Free (Third). For those who are interested, com-

plete copies of the top 15 are available in Hart House.

For Blues, Saturday Jan. 31 is the big swimming weekend. Toronto will host Oswego State in a dual meet at 2 p.m. and McGill at 8 p.m. McGill finished second behind Toronto by six points at last year's National Championships and are strong again this year.

Skiers sweep tourney

A consistent Alpine team and a strong Nordic team joined forces to defeat Queen's University by a narrow margin in Ottawa this weekend and the Carleton Invitational Ski meet for the first time.

The meet, in which eight teams competed, also marked the first victory for a Varsity ski team in intercollegiate competition since 1957.

Bill Beck is the coach of the current team.

In the Alpine events, Varsity placed second in the Slalom to Queen's and fourth in the Giant-Slalom to finish second overall.

The Nordic skiers won the Jumping event convincingly, but were edged by Queen's in the 10 km. Cross-Country race.

Curtis Eastmure was the strong-man in the Alpine events placing 7th in the combined. Robin Philpot finished 9th and Peter Boyd was 11th.

In the Nordic events, Per Furst placed second in the Cross-Country and Jumping to win the individual Nordic Title. Varsity made it a clean sweep of the Jumping event as Jukka Heikurinen came second and Rein Brand was third.

Other team members who competed at Ottawa were Brian McMillan and Bob Colquhoun in the Alpine and Bill Glover and Keijo Laine in the Nordic.

To provide some lighter moments, Colquhoun brought along his bagpipes and kept the team entertained with his many lively renditions.

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THIS WEEK AT SAC

Monday, Jan. 26 Judicial Committee meeting, South Sitting room in Hart House, to discuss SAC's final reply to the Campbell report. 12 - 2 p.m.

Co-op grocery store mtg. in the SAC office - 7:30 p.m.

Tuesday, Jan. 27 Services Commission meeting in the SAC office - 2 p.m.

Wednesday, Jan. 28 Education Commission meeting in the SAC office. To discuss budgets and education consultants. - 10 a.m.

Regular SAC executive meeting in the SAC office at 6 p.m.

Thursday, Jan. 29 Communications Commission meeting. Interviewing applicants for Managing Director of Radio Varsity, Random Editor, Student Handbook editor, Summer Varsity Editor. SAC office, 5 p.m.

SAC priorities meeting SAC office at 5 p.m.

COMMUNITY MEETING ON THE FUTURE OF HART HOUSE

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 DEBATES ROOM 7 p.m. - WED. JAN. 28th

Presidential Advisory Committee on the Future Role of Hart House



Cornell edges Blues 2-1 in thriller



Here are the two most unpleasant moments for Blues in their 2-1 loss to Cornell Saturday night. Above, Grant Cole slumps to the ice after a backhand shot by Kevin Petit, (7) scored, as John Wright (4) attempts to check. Below, Dick Bertrand (19) signals his third period tie-breaker as Bill Bubba (11) Terry Peterman and Terry Parsans (5) arrive too late.

photos by dan andrew



B-Ball squad succumbs to Guelph

By PETER WHITE

Another chapter in the continuing story of lost Varsity basketball respectability was written Saturday afternoon as Toronto's lonesome Blues were first chewed up and then spit back out by the Gryphons' of Guelph 90-54.

For the crowd (a so-called cast of 51 who witnessed the opening tip) there was little to do but dig in on the old textbooks, now a standard procedure for the "regulars" during extravaganzas of the sort witnessed Saturday. To those frustrated basketball buffs who feel cheated this season may I advise that New II will provide you with thrills equal to any you may have missed Saturday.

How, you ask, can a team, from this school yet, lose by 36 points to an opponent which last season won but one game and were themselves bombed on Wednesday night. Shooting stats tell part of the woesome tale. Blues hit a paltry 21.9 per cent for the game, including a second half run of 17.5 per cent. Many of those lost bombs were thrown up from ridiculous angles which even a St. Bob could not be expected to make.

Things were so bad in fact that it was not until Angus Braid made a lay-up at the four-teen minute mark that Blues made two from the floor in the second half, making the score at that stage 54-29.

Guelph, on the other hand, hit an outstanding 50.9 per cent. Many of their points were made on clear shots to the hoop as Varsity

defenders, scattered in various disarray, struggled to catch the faster Gryphons.

Saturday's game confirmed what has been suspected for a long time. This year's Blues not only lack speed but border on flatfootedness. Guelph, with a one-and-three record coming into the game, proved to be a well-drilled team which runs adeptly and executes with an enthusiasm and efficiency which could certainly inspire jealousy from Varsity ballers. Guelph's performance here is just an example of the mounting hopelessness of the Varsity basketball situation at all levels of jurisdiction.

Players are quick to admit that they prefer playing on the road where a crowd of several thousand can be expected and for whom they can "get up." The only enthusiasm generated Saturday was the bell ringing of some little kid who in his blessed innocence remained oblivious to the murder being perpetrated down the court.

Blues this season just don't have it. The reasons lie much deeper than a mere lack of talent. There seems little that Coach John McManus and his players can do about the dilemma in which they find themselves enveloped. The athletic department should wake up to the fact that if you let what will be — be — you'll wind up in the ash can — a place only slightly more depressing than the York gym Saturday afternoon.

The corridor outside the Cornell dressing room was jammed with fans fighting their way out of Varsity Arena and old acquaintances pushing through the mob to congratulate Big Red coach Ned Harkness.

Inside the small, cramped suite allotted to visitors the team from Ithaca, N.Y., all but two of them Canadians, stripped off their sweetie armor and took long swigs from green soft drink bottles, secure in the knowledge that their unbeaten season had been extended to 13 games.

"That's the best team we've played," Harkness was saying. "It's a tremendously coached club."

Across the arena, the Varsity Blues relatively push quarters were silent. The players showered and dressed quickly, quietly, and slipped out one by one. When most had left, assistant captain John Wright was still sitting in his complete uniform, staring at his skates.

"I still think we're a better team than they are," he said quietly. "But whose going to believe that now?"

By JIM COWAN

A goal early in the third period proved to be the winner Saturday night as Cornell University's Big Red hockey team fought off a determined Varsity Blues squad and hung on for a 2-1 victory.

The exhibition game was the third time the two teams have met, and the U.S. team emerged with an unblemished record. It was undoubtedly the best game Varsity fans have seen this year.

Blues took off from the opening faceoff, checking the Cornell forwards in their own end and standing up at the blue line to repeatedly

break up Big Red rushes. Varsity's stiff checking and the Canadian style of play which allows greater bodily contact seemed to throw the visitors off balance, and Blues outshot them 15-6 in that period.

But it was Cornell that opened the scoring at 13:58. With Garth Ryan off for elbowing, Blues power play was pressing around goalie Brian Cropper. Then a pass from behind the net went wide and was snatched off by Gordon Lowe, who carried into Blues end before throwing a pass over to Kevin Pettit, who scored.

But Blues stormed back and at 17:30 Paul Laurent completed a good passing play from Nick Holmes and Dave McDowall by blasting a low shot past Cropper.

Blues generally held the edge in the first two periods and Cropper played great goal to keep the score tied. The second period in particular was a nailbiter dual, as Cropper made spectacular saves on Dave Field, Laurent and a half dozen other Blues, while at the other end rookie Grant Cole coolly picked one shot off Dick Bertrand's stick and blocked a pointblank drive by Dan Lodboa. Blues were outshot 17-10 in the period, as both teams failed to score.

Perhaps the turning point came in the closing minutes of the second period when Blues, one man up after a penalty to Cornell's Pettit, were unable to muster an effective power play, and the two minutes passed with the Big Red team getting more good chances than did Blues.

At any rate, Bertrand's goal at 1:15 of the third settled the matter, for with both teams growing tired, it was easier for Cornell to

See CORNELL, page 10



Blues' John Madden (behind Guelph player) stretches for the ball as Mike Betcherman (43) of Blues looks on.

photo by peter kirby

CLM charges GSU with political discrimination

By LIZ WILLYCK

The Graduate Students' Union Senior Executive took a trouncing at the General Meeting Monday afternoon at 16 Bancroft St.

A 25-minute agenda debate and continuous procedural squabbles over the regular business of the GSU preceded the main point of contention — charges by the Canadian Liberation Movement of political discrimination in the use of GSU facilities.

A motion of censure against Phillip Wulfs, GSU employee and non-elected voting member of the executive was proposed by Gail Dexter, (SGS), a CLM member.

Miss Dexter charged that Wulfs had taken it on his own authority as employee to bar the CLM from use of GSU facilities. She said that two CLM members had begun to run off a leaflet on Friday night. They were evicted from the building.

Michael Vaughan GSU president said that the two people had refused to identify themselves, and that when the campus police were called in, the affair was settled amicably and the two left.

NO RESERVATION

Mr. Wulfs objected to the charges on the ground that the CLM had made no reservation for the facilities. He also did not consider the group a graduate organization. After the meeting, Miss Dexter explained that there are 17 graduate CLM members, two-thirds of the organization.

Miss Dexter, he said, had phoned before her arrival. He denied the CLM the use of the gestetner "in my capacity as watchman."

He then received a call from Mrs. Marjaleena Repo, organizer for the GSU. He hung up when she became "rather abusive".



Michael Vaughan, GSU President

Miss Barbara Smith, executive assistant to the Graduate Students' Union yesterday resigned her position.

She said that events over the past weekend involving denial of facilities to the Canadian Liberation Movement, and subsequent charges of political discrimination, had been difficult.

Yesterday, GSU President Michael Vaughan accused her "on information from 'a reliable source' of phoning people" to pack the general meeting on

Monday. "I hadn't been," said Miss Smith.

She also cited "general dissatisfaction with some members of the executive".

Miss Smith has been working for the GSU for two years, and many members feel that she virtually runs the office.

Although she was under contract for her first year, this year's executive did not renew it. Both she and organizer Marjaleena Repo are paid by the month.

"I knew Repo would open the door for them, so I removed the machine." Mrs. Repo arrived with Miss Dexter and two other CLM members, and found the Gestetner missing.

Wulfs went on to say that Mrs. Repo then entered his of-

fice and grabbed a book and "the notes of an essay I had been working on for six weeks" and walked out with them. He went back to the office and retrieved the items from the president's desk. Then, he said, Mrs. Repo "with that fine handbag of hers, hit me on this side of my face."

DOORBASHER?

He also said that one of the men "a tall, bearded fellow" said "you're going to give me the machine or I'll bash in every door in the building."

At this point, Wulfs left the building and returned with two campus policemen. A phone-call to GSU treasurer Eddie Wein gave post facto authorization to the action. Police took down the names of those involved, and everyone left.

Mr. Steve Moore (SGS), charged that there were no previous policy rules which could exclude the CLM — "except the rules in your head".

Mr. Vaughan suggested that the matter be tabled pending executive investigation. Someone near the back called out "Whitewash".

From the back row, Wulfs mumbled "This meeting is a sham anyway — you people are pigs."

QUORUM CALL

A quorum call indicated about 30 members present. 25 voting members — out of a possible 6,310 — represent a quorum.

As the chairman coughed and hesitated over the reading of the motion, Wulfs walked out followed by secretary Charles Zabrowski and two others. One stopped in the doorway to call to Vaughan. "Mike, Mike — get out here — there won't be a quorum." Mike obliged, and Treasurer, Ed. Wein called for a quorum count.

Immediately, several people were on their feet yelling "Get back here Vaughan. What are you being paid for?"

Vaughan then hovered in the doorway as a second quorum count was taken. Exactly 25 voting members were present.

Zabrowski stormed back in shouting, "I'd like to see everyone's ATL card." It was pointed out that all cards had been checked at the door before he arrived.

Members by now were heatedly demanding that the chairman call for a vote. The motion of censure passed overwhelmingly. The meeting was adjourned, leaving half the agenda untouched.

EXEC DEFEATED

A motion was also passed, reversing a previous executive decision that all charges for GSU facilities be dropped except for clean-up and breakage. Another granted any graduate student the right to use the gestetner facilities with payment for paper and ink.

Members defeated an agenda change for approval of the president's report and approved a grant of \$1,000 to the Community Co-op Day Care Centre, which the executive had previously defeated.

Vaughan later said that "the meeting seemed to be fairly well packed". Miss Dexter replied, "If the conservative voice doesn't have a great enough interest, then that is a problem. If a wrong has been committed, then naturally progressive people will turn out to fight for their rights."

Challenged on his condoning of the quorum-breaking tactic (also used by the conservative element of the SAC), Vaughan fairly shouted at the reporter, "Look at that meeting. That was not participatory democracy, lady. Do you want a mass meeting to determine cases of personal discipline? I can't accept that."

"I'm not going to stay and participate in a discipline decision made by 30 people."

"I'm calling a general meeting three weeks from today" he announced.

Students to strike over residence rules

FREDERICTON (CUP) — Students at St. Thomas University here have told their administration to abolish curfews and visiting regulations for residence students, or face a student strike by Feb. 1.

The student ultimatum was unanimously passed at a Jan. 19 general meeting by one-third of St. Thomas' 900 students; the move followed a year of negotiation with the Roman Catholic administration over residence rules.

Students are demanding that administration president Donald Duffie set up a student-faculty-administration committee to work out details of a new policy no later than the beginning of the next academic year.

If the administration refuses, students will call a general strike Feb. 1. Plans for further action have not been worked out.

A brief outlining suggestions for a new residence policy was presented by

the St. Thomas student council to the executive of the board of governors last December. The executive refused to vote on the issue, stating that open rooms were "an internal matter;" the final decision resting with Duffie.

St. Thomas is the third Roman Catholic university in the Maritimes where administrators have come into conflict with students over residence regulations.

Students at St. Francis Xavier University at Antigonish, N.S., unilaterally opened their residences October 22, 1969; students at St. Mary's University at Halifax incurred administration wrath when they attempted the same action in November.

The St. Mary's administration invoked new, harsher penalties for violating residence regulations, and posted security guards at residence doors.

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STUDENTS FOR ISRAEL

commences a vital seminar program starting Sun. 25 January. We encourage all those interested in making this a successful program by their participation to attend a general enrollment & discussion session Wed. 28, Jan. 1 P.M. Room 12 U.C.

"Pageants objectify women"

By BEV DILLON

Waterloo University had better look out because Simon Fraser's delegate to the Miss Canadian University pageant is a protest candidate, Janiel Jolly, also a staunch member of the Women's Liberation Movement in Vancouver.

Although she has been rejected as a candidate, Miss Jolly is going anyway with as many supporters as she can find to create as much disturbance as she can in the interests of women's liberation.

Speaking to an audience of about 30 (one-third of whom were men), Miss Jolly outlined her reasons for both feeling so strongly about women's oppression and for choosing the pageant as the stage to publicize her cause.

"Women all over the country are coming together against the oppression that beauty contests represent, she said. "We understand the pressures on women that make them want to be more desirable sexual commodities. But beauty contests are a degrading embarrassing experience, and the

tears cried at the end are tears of sheer frustration."

Commenting on the fact that achievement figures for women drop drastically in high school she said "It really amazes me that women learn so late that they're supposed to be stupid."

Women are not the happy, contented lot that this society makes them out to be, according to Miss Jolly. She says "Ninety per cent of all sleeping pills and barbituates are sold to women." The problem as she sees it is that "women want to define themselves in terms of the men they associate with. They don't have a sense of identity of their own."

Capitalism is the root of this evil, says Miss Jolly. Women are encouraged through advertising to accept a superficial image of themselves. Women (and men) are encouraged to believe that beauty is a very physical thing and that the more make-up she wears, the more beautiful she is.

As far as Miss Jolly is concerned, this idea of beauty is propagated by profit-seeking

make-up companies who can make a lot of money off vain women. "Women are being economically used," she exclaimed. "More than two million tubes of make-up are sold each week."

Miss Jolly's plan is to go to the pageant and talk to the contestants "in the spirit of friendship and solidarity, not competition." She wants to convince them that what they are doing is degrading and that they are being treated as objects. Hopefully she can persuade them to withdraw from the contest in support of the cause.

Miss Jolly is not alone in her mission — she has an escort. Nick De Carlo, an engineering graduate from the U of T, is going along to talk to the "plastic men" in the dorms who are escorting the other contestants, to try and persuade them to join the cause as well.

In any event Miss Jolly is going to the pageant to create a disturbance. She hopes to have the support of the press and she will not wear a bathing suit.

Kameny: What makes a homosexual?

By MARK WILSON

"Most men are girl watchers, some are boy watchers, some are both, some neither. It's just society that makes a miserable fuss about it all."

Thus spoke Dr. Franklin Kameny, founder of the Washington Mattachine Society and spokesman for the homosexuals of America in a lecture here Thursday. He proceeded to demolish many pet theories and superstitions about homosexuality.

He first attacked the new high priests, the psychiatrists, "the so-called experts on homosexuality." He contended that the psychiatrist never sees "the average untroubled homosexual" and that any conclusions drawn about homosexuals in general were based on a small unrepresentative sample of the homosexual population.

He then stated that both heterosexuality and homosexuality were the result of many subtle factors occurring early in life and that "until we know what makes a heterosexual, we won't know what makes a homosexual."

Dr. Kameny himself was unconcerned about the causes of homosexuality saying "I don't give a damn why I like men, I just go out and enjoy them."

Dr. Kameny compared the repression of the homosexual to the discrimination against the Negro and stated that "the only two major countries with laws against homosexuality

are those two vanguards of enlightenment the US and Russia".

Commenting on the new militancy of the homosexuals he said that "like any oppressed group we've developed our militant wing" who recently have integrated heterosexual dances at Columbia, picketed employers who discriminate against homosexuals, occupied the mayor's office in San Francisco and rioted in New York.

He said that the June 28 Greenwich Village riots "are going to replace the Fourth of July in the homosexual calendar".

Dr. Kameny was questioned several times about the "naturalness" of homosexuality. In reply he stated that "every act you do from getting up in the morning to going to bed at

night, from eating your food cooked, to clothing your body in wool and man-made fibres is unnatural."

When asked about the promiscuity of homosexual relationships Dr. Kameny said that a different tradition had grown up in the homosexual world and that "homosexuals often start with a sexual relationship which develops into a loving relationship, but with heterosexuals it's vice versa."

He also stated that heterosexual relationships have many safe guards built in by society, such as marriage, which the homosexual lacks.

He said that the "gay effeminacy homosexual" is a small minority group, mostly young homosexuals who had not yet freed themselves from the stereotype imposed by society.

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FBI, narcs unaffected by pay cut

Washington (CUP LNS) — US justice department employees will not be affected by the recent 10 per cent reduction in American government employees overseas.

The department argued successfully that foreign-based FBI and narcotics agents were essential for "adequate coverage of major cases such as the identification, apprehension and extradition of the assassin of Martin Luther King."

They also contended foreign contacts by representatives of the Black Panther Party "pose a serious threat to our government and demand immediate attention."

The decision of the justice department means foreign FBI agents will join Peace Corps volunteers on the unrestricted list. The Peace Corps will work in the dwindling number of countries that will still accept them.

CENTRE OF CRIMINOLOGY

Public Lecture

FACTS, FIGURES, PERCEPTIONS AND MYTHS - WAYS OF DESCRIBING AND UNDERSTANDING CRIME

Dr. J. W. Mohr of Osgoode Hall Law School
Wednesday, January 28, 1970 at 7:30 p.m.
NEW MEDICAL SCIENCES BUILDING, Room 3153

CONGRATULATIONS!

you and 68,000 others graduate this spring got a job?

by D. B. Scott

D. B. Scott is editor of *The Gazette* of the University of Western Ontario. Scott did a quick investigation into the latest enterprise of Matthew Hudson knowing from previous experience that most of Hudson's ventures are not in the student's interests.

When it comes to looking for a job, especially when faced with the grosser, cattle-auction aspects of job interviews, most of the students who'll graduate this Spring would welcome someone paying their way to that "good job with more pay".

And it was inevitable that some entrepreneur would see the endless commercial possibilities of taking the worry out of being hired.

The entrepreneur in this case is Matthew Hudson, a wheeler-dealer lawyer not unfamiliar with making a buck out of the student market.

And his scheme to take advantage of those commercial possibilities is Career Assessment Ltd., a computerized job placement service with a difference.

The difference is the setup, of the Company and of the customer (read product).

Quite simply, Career Assessment Ltd. combines the collation abilities of computer technology with the results of behavioural studies to come up with a new way of matching job hunters with employers.

"It will compare," a press release from the company says, "what the students have to offer with the employee characteristics sought by various companies in hiring staff."

For the student taking advantage of the company's service all that's required is five dollars and an hour or so of his time.

He picks up a Biographical Inventory Blank and fills in the required information. The Blank and its instructions, according to promotional literature, will be available in most college bookstores, or by sending a cheque or money order to the company's Toronto headquarters.

The information provided on the BIB is stored and sorted by computer facilities of the Multiple Access General Computer Corporation, located in Don Mills, Ontario.

The interpreted result of the questionnaire is sent to students in the form of a "personal counselling report." Career Assessment says this report should tell the student which areas of work he is best suited for.

The principle behind the BIB works this way according to a CA producer: "The rea-

sonable and basic assumption behind the work in the field of "biodata" is that people will most often behave in the future as they have behaved in the past. It treats the person as an individual, based on his unique life history antecedents but is related to the social milieu in which he exists".

The fee paid by students goes, not to Career Assessments Ltd. but to the Human Studies Foundation, "a non-profit, Canadian institution being set up to further research into human resources, their allocation and use."

If all the money for the BIB's goes to the Human Studies Foundation, where does the profit of Career Assessment come in?

From the employers.

For getting a selection service performed by CA, employers pay a minimum fee of \$500 to get several suitable candidates to fill two job vacancies, plus 5 per cent of the first year's salary of the persons hired.

If an additional employee is needed he can be provided for \$300 plus 5 per cent.

By the end of the first year of operation, CA expects to have data on about 5,000 students to fit the requirements of companies during the first trial period.

The data is extensive, running to 550 multiple-choice items on the BIB relating to every aspect of an applicant's past life. That data, combined with the "empirical keys" developed by the Foundation, using past research results, forms the backbone of Career Assessment's product.

Career Assessment's president, Matt Hudson, is a long-time student of the art of student marketing, although not a very successful one.

While at Queen's University in law, he was involved in an organization called Mr. Campus. It sold national and local advertising for desk blotters to be distributed on campus and for some time raised charter overseas flights.

Contrary to quite a few federal laws, Mr.

Campus sold flights to Europe and Jamaica even though they were declared uncharter-worthy by the Canadian government. To get around this, they continued to solicit passengers, but routed them through other charter groups, also an illegal arrangement.

He was also involved in an abortive attempt to set up a national advertising scheme. According to Hudson, he was approached by a number of university newspapers to pilot the scheme, but pulled out when he encountered stiff opposition, notably from Canadian University Press and its president, Stewart Saxe.

Saxe said Hudson had too little know-how, too few backers and was starting too late for the scheme to be viable.

The set up and sales techniques in Career Assessment and associated companies is far more sophisticated, than in his previous ventures.

Career Assessment has nine members on its board of directors. Hudson is president, James Hinckling (listed as "one of Canada's foremost industrial psychologists") is vice-president and Mr. George Elliot (a Toronto lawyer) is secretary treasurer.

Multiple Access General Computer Corporation's vice-presidents of finance and marketing respectively, Harold Andrews and C. J. Kurtz, are directors as are the two psychologists in charge of the Human Studies Foundation, Dr. Edwin R. Henry and Dr. William Owens.

The staff psychologists are both from the U.S. Dr. Henry is described as semi-retired, formerly chairman of the Department of Psychology of New York University, Director of Social Science Research for Standard Oil of New Jersey and Director of Selection of the Peace Corps.

Dr. Owens, presently at the University of Georgia as a Professor and Director of "Psychometric Laboratory", is said in promotion literature, to be President of the Division of Industrial Psychology of the American Psychological Association.

None of the other "eminent psychologists" described by Hudson as working under Messrs. Owens and Henry are named.

Hudson said the other two directors haven't yet been named, but said they would be representatives of two groups of shareholders. When asked if there were any large sharehold-

the varsity

TORONTO

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Stars for tonight: naef steckley, lam walcam, kari h., geoff megg, liz willick, clare baker, bev dillan, jim cowan, henry m., david frank, eral yang and superstar suceup and opalagia to forgotten souls.

The Varsity a member of Canadian University Press was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in the newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

ers he refused to say but did say "I can tell you this, the company is 98 per cent Canadian-owned."

He said both the corporation (Career Assessment) and the Human Studies Foundation started at the same time (1969) but legally, the Corporation began first.

"In terms of concept, they came together," he said.

"The concept is really one of research — there's going to have to be an awful lot of research done if this placement idea is to get better. But a research foundation doesn't happen to pay its own way so we're going to have to get donations from corporations and the government."

Hudson refused to name any trustees of the foundation, saying that they were just at the stage of asking people if they would consider joining the organization.

But in promotional literature sent to bookstores, the sales pitch was made in the name of the foundation.

From the letter: "The trustees of the Foundation have decided to make use of on-campus bookstores as distribution points for the Biographical Inventory Blank."

But the Western bookstore manager D. R. Mason told the Foundation not to bother sending the unwanted and unordered BIB's and denied use of the bookstore name in any Career Assessment advertising. The letter sent by the organization took cooperation by bookstore authorities as a foregone conclusion, to the point of giving instructions on how to remit money when the BIB's arrived.

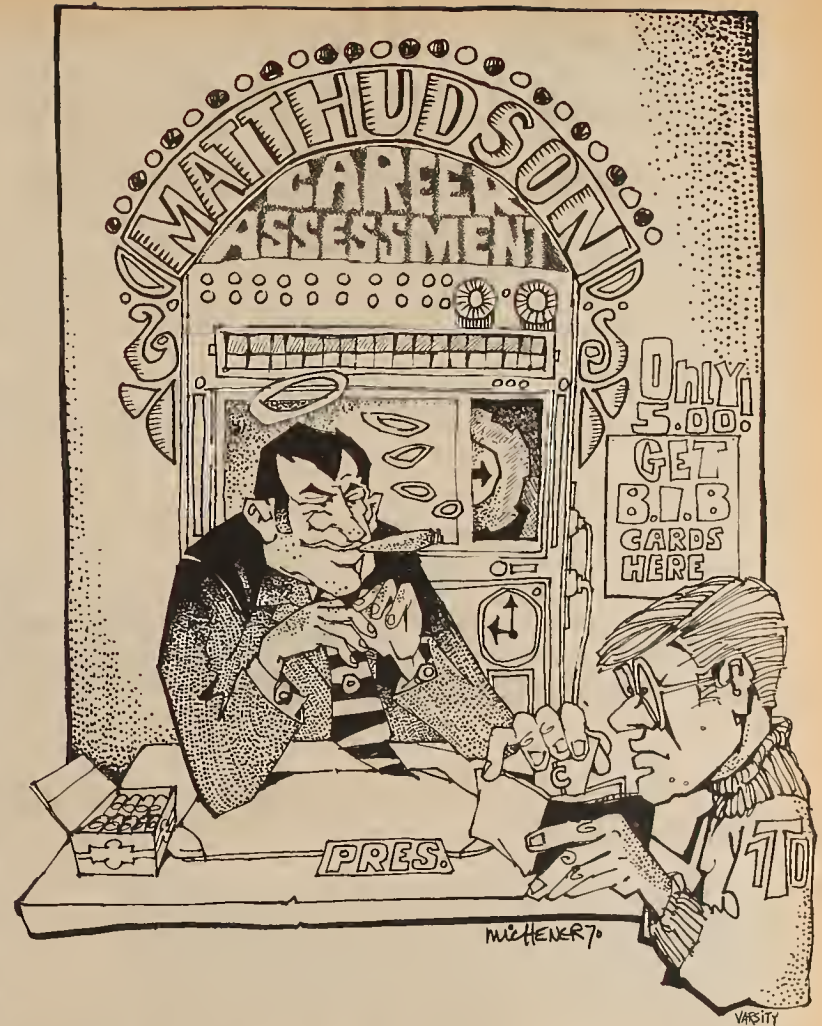
The technique used to get people to sign up for the scheme and to handle the BIB's for sale is typically high pressured. The student is told in an ad that he has less than one week to purchase, complete and mail the form if he or she doesn't want to miss out.

Similarly, the bookstore is told time is of the essence for students to benefit.

Hudson said CA would be providing some funds for the Foundation because the \$5 BIB fee wouldn't cover even the processing of the form. But initially, he said, the Foundation hoped to get government grants to support the research.

The question of storage of statistical minutiae and the possible abuse that could be made of this information was "a very important ethical question" according to Hudson.

The Foundation will only use the informa-



tion for research with permission, he said.

Permission, however, consists of signing a consent form contained in the initial BIB. If the consent form is signed, putting the data in a pool for channeling to prospective employers under the screening process, it also gives permission for use in the Foundation's research. So far the areas of research have only been defined as "human resources and their application".

An applicant can withdraw his data, according to Hudson, at any time with a letter to the Foundation.

Career Assessment Limited and the Human Studies Foundation leave a lot of questions

unanswered.

Hudson and his firm are financially stable and Career Assessments is a registered corporation. The method of collecting the data and the setting up of the non-profit corporation is legal.

But no safeguards are made for the possible abuse of privileged information. And Matthew Hudson is not a man to instill a lot of confidence in the prospective applicant. Caveat emptore still prevails.

One thing you have to say for Hudson though. For a psychologist, he's a good capitalist.

reprinted from the UWO Gazette

A CAREER... you'll get life for it

...while at U of T

Charles Fanning, U of T Bookstores manager has assured The Varsity that U of T Bookstores will not carry the Biographical Inventory Blanks (BIB).

"It seems to me its some sort of strange white slave market," he said.

The ads that appear saying you can pick up a blank at your bookstore are misleading although the organization is still trying to convince Fanning he should carry the BIB's.

Fanning said he would advise students to stay away from the forms.

G.S.U. FRIDAY NIGHT DANCE

JAN. 30TH - 9:00 p.m.

Admission: \$1 ladies \$1.25 gents

Music by

'UNDERGRADS'

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UBC votes on voluntary union

VANCOUVER (CUP) — Students at the University of British Columbia will decide on voluntary membership in the Alma Mater (student) Society in a referendum February 4.

The vote was called for after a petition carrying 591 signatures was presented to the student council Monday night.

Only 500 signatories are needed under the AMS constitution to make a referendum necessary.

The referendum will ask students to vote "yes" or "no" on the question: "Are you in favour of the membership in and paying of fees to the Alma Mater Society being made voluntary?"

In order to pass, the referendum will need a "yes" vote by a two-thirds majority and a minimum turnout of 20 per cent of UBC's 19,695 undergraduate and 2,687 graduate AMS members.

LAST VOTE IN '18

The petition was presented to the council by arts student John Charington, a former

president of the UBC Social Credit Club.

"We haven't had a vote on membership in the AMS for over 50 years," he said. The last similar vote was in 1918.

"Instead of the Board of Governors pushing through compulsory membership in the AMS annually," Charington asked the council, "why don't you let the students decide for once?"

Council President Fraser Hodge said the intent of the referendum would spell the death of the union.

"The principle of people working together in a student union was the idea of the founding of this body," Hodge said.

NO MORE FEES

"If the AMS was made voluntary, nobody would bother to give the \$24 (the current AMS fee) at the beginning of the year."

The council voted 15 to 1 to go on record as opposing the voluntary union.

The UBC vote will be the fourth on voluntary unionism at a Canadian university in this

academic year.

Similar referenda were defeated at the University of Calgary (October 27) and at Memorial University (October 29-30).

Students at the University of Guelph voted November 13 to retain a voluntary union. The Guelph vote was followed by an administration announcement that the university would no longer collect union fees if less than 50 per cent of registering students in January opted not to join.

By DAVID NADER

The price of a curbside cup of coffee on St. George jumped 25 per cent this week.

Caterers are now selling hot coffee, in eight-ounce paper cups at a charge of 15 cents a cup. Previously coffee was sold in six-ounce cups at 10 cents each.

Financial analysts say the change represents a "hidden price increase" of 25 per cent.

Coffee is a mildly addictive brew native to Yuban, Ont.

HERE AND NOW

TODAY

ALL OAY

Nominations for Div I (Humanities) Representative for Graduate Students Union. GSU office

12 noon

MPCSU presents the film — "Magnetic Omelets and Hysteria." Recommended as family entertainment. New Physics 102. Tickets on sale for Christopher Fry's "A Sleep of Prisoners" — 75c. Buy them at Wymilwood.

1 p.m.

Music to add to your lunch hour. UC Junior Common Room.

Contemporary Music Group — works by Beio, Ford, Martinu and Pentlent. Edward Johnson Bldg 708.

Women's Liberation speaker Colleen Lewis just back from a cross-country marathon tour sponsored by the U of T Young Socialists. Sydney Smith 1084.

EC presents the film "A Matcha of Attitudes," a modern approach to big city pollution. Mechanical Bldg. 102.

Murder in the 15th Century... readings by members of the English Dept. New Collage 1016.

Student Committee to investigate the political economy dept. First meeting will discuss where to begin the investigation. Sid Smith 5th floor lounge

2 p.m.

UC Players Guild holding open auditions for "Seigneur Musgrave's Decca" by John Arden. Directed by Hilary McLaughlin. Junior Common Room of Sir Daniel Wilson Residence

4 p.m.

FU of T Third World Discussion Group — "The UN in a Revolutionary World." International Student Centre, 33 St. George.

4:30 p.m.

Auditions for "Ubu Cocu" by Music Room, Wymilwood.

6 p.m.

Conversation Groups in Spanish and German for all who are interested. International Student Centre, 33 St. George.

7:30 p.m.

Encounter groups for students and other adults, sponsored by the Claremont Experiment. Call (immediately) 922-9045 or 247-2470. A slight fee will be charged to cover handling costs: Rochdale second floor lounge

Spanish Club presents three big events: 1) Carmen Coracada, Chilean muralist and former assistant to Diego Rivera; 2) Colombian Folklore dances, 3) Refreshments, guitar, singing and dancing. Admission 25c. International Student Centre, 33 St. George.

8 p.m.

Do you understand Catholicism? If not join a 15 week lecture/seminar program in Catholic indoctrination. Its free. Catholic Information Centre, Bloor and Bathurst

8:30 p.m.

"Measure for Measure", written by Shakespeare, directed by Sydney Katz. Tickets FREE at Hart House Theatre Box Office. Hos Hart House Theatre returned to the students? (The play is at Hart House Theatre).

The Pilgrim Players present "A Sleep of Prisoners" by Christopher Fry. Tickets 75c at doo. Old Vic Chapel (2nd floor)

THURSDAY

ALL OAY

The VCF wants YOU for today. Hart House Chapel.

Michael Vaughan wants nominations for Div I (Humanities) Representative for the new improved Graduates Students' Union. GSU Office.

11 p.m.

Auditions for "Ubu Cocu" by Alfred Jerry. Music Room Wymilwood

12:30 p.m.

Thursday Lunch at the Movies — two films this week. Frae. International Student Center, 33 St. George

1 p.m.

General Meeting of the History Students' Union. New Collage 1018.

UC Players Guild holds open auditions for "Seigneur Musgrave's Decca." Junior Common Room. Sir Daniel Wilson Residence

3 p.m.

Information meeting on West Africa. CUSO office, 33 St. George

3 p.m.

Writers' Workshop. If you are going to share your operas, bring copies. All welcome. Writing Lab, Innis I.

4 p.m.

Dr. O. W. Strangway speaks his mind on "Recent Research in Lunar Samples." New Physics Bldg. Room 102.

"The Soviet Style of War," — a lecture by Prof. Michael Charniavsky of New York State. Sydney Smith 2118

Film: "General Line" by Eisenstein, (silent 1929). UC 105.

6 p.m.

"SEX identity and the Cybemaster in the Reincarnation Process." — the FU of T series on mysticism and occultism. Innis I.

Does the recorder grab you? Free Lessons at all levels. International Student Centre, 33 St. George.

In 15 minutes, the VCF will start to eat supper in the Medical Bldg. Cafeteria. Around sixish, VCF director Wilber Sutherland will lead the continuing debate on "Christian and Sexuality," in Rm. 2173. Come and be counted.

7:30 p.m.

U of T Flying Club open meeting. Subject: Air Search and Rescue, also sign up for the Sat. Jan. 31 breakfast flight. East Common Room Hart House

Information Meeting on S.E. Asia and India. International Student Centre, 33 St. George.

8 p.m.

Final showing of 3 Gestalt Therapy films. Guest Speaker: Dr. H. Friedman. Medical Sciences Bldg. Auditorium.

8:30 p.m.

Shakespeare's "Measure for Measure", directed by Sydney Katz. Hart House Theatre. FREE

BLUE AND WHITE SOCIETY PRESENTS

GORDON LIGHTFOOT IN CONCERT

SUN. FEB. 8 7 P.M.

AT CONVOCATION HALL

TICKETS ON SALE AT SAC OFFICE

\$3.50 EACH.

U. of T.

Polish Power!

POLISH STUDENTS CLUB

"ORGANIZATIONAL MEETING"

FRI. JAN. 30 7:00 p.m.

INTERNATIONAL STUDENTS CENTRE

! DON'T BE POLES-APART !

GSU

For Michael:
It isn't nice to block the doorway,
It isn't nice to go to jail.

There are nicer ways to do it
But the nice ways always fail
It isn't nice, it isn't nice,
But if that's freedom's price
We don't mind.

sung by Judy Collins

By LIZ WILKICK

How is it that this mythical creature called representative democracy continues to persist in the minds and hearts of people at this university?

If you've attended an SAC meeting all year, you understood the "If this is reported the way it happened, we'll all look like idiots" article.

And from a recent look at the other major student representative body on this campus, the Graduate Students' Union, it seems SAC's not alone. The GSU is no better and it's rapidly getting worse.

Union President Michael Vaughan is famous amongst radical student politicians on this campus for his ability to waffle for his "co-optability" potential.

HORSE AND BUGGY GSU

Craig McKie, elected social sciences rep to the GSU says "it's obvious that general meetings are beyond the intellectual capabilities of the executive. They don't understand that there are important political things going on in the world. They'd prefer to provide horse and buggy services for horse and buggy students. Vaughan and Zabrowski (the abrasive GSU secretary) can control the executive meetings but not a general meeting."

One executive priority is the renovation of the old GSU building to include dining lounge and bar facilities. Costs would be in the area of \$95,000 with about \$75,000 coming from the university. Given administrative priorities and their now legendary stall techniques over the Campus Centre question, one wonders in what sort of euphoric haze the executive is operating.

It is true that graduate enrolment has increased over the last few years to over 6,000 students, and the building certainly could stand renovation. But \$95,000? And a bar?

Marjaleena Repo, employed by the union as GSU organizer, "states in her report, that the six senior executives, with the help of a chairman of their choice, are in a position to impose their wishes on the rest of the

executive to the great detriment of the general membership."

Although Vaughan emphatically calls the organizers report "a pack of lies", the charges appear to have some foundation.

democratic

CENTRAL COMMITTEE

What McKie terms the "central committee" generally votes as a block and by and large does control executive policy. It consists of President Vaughan; Vice-President, Dennis Kennedy; secretary Charles Zabrowski; treasurer, Ed Wein; Past President, John Winter; and appointed chairman of the house committee, Phillip Wulfs.

The executive's proposed bylaws for the GSU were distributed Monday at the general meeting, without prior circulation (as required by the constitution) and placed on the agenda. Fortunately the item didn't come up.

Bylaw 15 states that "the President shall appoint the Treasurer, Secretary, and other voting representatives of the Executive committee (to a total of eight) from the departmental representatives of the General Council.

Only the President and Vice-President would then be elected to their key posts by the membership at large.

Bylaws 49 and 51 then provide that impeachment or censuring of the president would force the rest of the executive to resign as well. Which is a logical step if the executive is more representative of the president's political views than those of grad students at large.

CONSOLIDATION OF POWER

But it also means that the bureaucratic hassle of a complete executive changeover would constitute a pretty strong deterrent to such action being initiated.

How can that possibly provide greater "representivity" or increased control by student of their organization?

There are other questions to be raised about the efficiency and motivation of present executive members.

Speaking about the present treasurer, McKie says "Wein is only interested in making money. He doesn't like anything approved that spends it. He has money invested in General Motors 90-day notes."

Executive Assistant, Barbara Smith and Organizer Repo disagree with Wein's contention that the GSU has suffered a \$700 loss on misuse of facilities, namely the Gestetner. Both are office workers who supervise the use of such facilities during the day. They deny that they have had any difficulty with people using the Gestetner and say that in his report Wein ignored stock-piled supplies and accounts receivable but not yet paid.

POLITICAL DISCRIMINATION?

Another odd spot is the position of Phil Wulfs, censured by the general meeting Monday for making an individual and unauthorized decision. Wulfs had barred the Canadian Liberation Movement from use of the Gestetner.

The general feeling of the meeting was summed up by Neil Keller, "The whole building belongs to the graduate students. They should all be allowed to use it."

or

Wulfs was defeated in an election last year for drama rep. He was appointed to the executive by Vaughan because he was involved with the St. George Dragon and had ideas for a music program.

Barbara Smith commented that "He really wanted to be on the executive and this was how he got on. He works Saturdays as night watchman and caretaker for the building. He gets \$82 a month and is quite well paid because he doesn't really have to do anything."

McKie's word for it is "patronage."

POLITICAL MONOLITH

If Monday's meeting was any indication, the political monolith of the executive is not particularly representative.

A \$1,000 grant was given to the Day Care Centre over a previous refusal by the executive. An executive ruling on charges for using the facilities was overturned. Permission to use the Gestetner was granted to any grad student over executive opposition.

The bureaucratic tendencies of

what Mrs. Repo calls a "very legalistic and inflexible senior executive" also received a rap over the knuckles when members moved from the floor that departmental organizations be granted half their allotted per capita funds on application, by the recommendation of the Departmental Relations Committee and the organizer. This means that only half the funds would be dependent on executive approval of the legalistic adequacy of constitutions and budgets.

The thirty to fifty people at that meeting may not be a very adequate slice of the 6,000 graduate students at the U of T. But all of them, for varying reasons, were committed to fighting for control of their organization. They were not prepared to passively accept the rulings of the bureaucratic elite.

PARTICIPATORY DEMOCRACY

It may not look like much on the surface, but at least thirty people making decisions bear more resemblance to participatory democracy than six.

On Monday night, a meeting of the executive committee passed a motion that "any group, except course unions or college clubs with a purely graduate student membership, wishing to use the Gestetner machine must have recorded permission in each and every instance. This permission must be from the President, the Executive Assistant or the weekend supervisory personnel only and shall remain subject to the convenience of the executive committee."

autocratic?

Once again, the executive has stepped in to place their bureaucratic riders on the wishes of the general meeting. And once again, they will make the decisions about who uses what and when.

Michael Vaughan's plans for the GSU are based on "a concept of cabinet government to get a working committee that will work together and not fight among themselves. It would allow for decisive action."

Oh well, representative democracy, anyone?

HELD OVER BY POPULAR DEMAND!

NOMINATIONS FOR HART HOUSE COMMITTEES
REMAIN OPEN UNTIL JANUARY 30th

HART HOUSE ELECTIONS - FEBRUARY 4TH

The no-holiday holiday.



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Not like most vacations, peering in from the outside. In Britain you're part of the action. And it's some action! We've got the discotheques, Carnaby Street, Kings Road and all the other fast-moving places you've heard about.

But, what about the things we take for granted: sifting through the Van Gogh's, Picasso's or Henry Moore's at the Tate Gallery; an afternoon watching the world's top drivers hauling their big, blasting, Formula 1 machines over the toughest circuits in Europe. Seeing a Shakespearean play, the way it should be seen—at Stratford on Avon with British actors; or perhaps, passing a sunny day at Lords watching the natives play their native game of cricket?

You can mix in, find out what we're all about — why Trafalgar Square isn't as square as you might think and a boat down the Thames means a roaring party, not a sedate sightseeing expedition. In Britain, it's all go. So why not go?

You could make it for as little as \$175, that's for 9 days, hotel and two big meals a day. And, if you belong to a club or any organised group, you could cut the total price way down with a charter flight. Clip the coupon and find out what's going.

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EXECUTIVE DIRECTOR
Jewish Community Camps
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Montreal 249, P.Q.

Will be conducting interviews for Summer Camp Staff Positions on Wednesday, February 4, 1970 starting at 9:00 A.M. at the Student Placement Service office, University of Toronto. Contact office for application and appointment. Openings for Specialists, Section Heads, Counsellors and Nurse.

Psst!
Want some contacts?

We're talking about lenses, of course — those little things that can change your whole outlook. Who wants to look through frames or in through them either? We're Braddock Optical, and we're really on all about contact lenses. Then you can decide if you want them. We're just round the corner at 170 St. George. Come and see.

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8 hearty men wanted to lead expansion of renowned boys' school

You may have read about St. John's in WEEKEND, or seen CBC's penetrating documentary on this unique Winnipeg school, where encouragement to *think* comes first, where students (and teachers) learn to snowshoe up to 50 miles or paddle canoes up to 16 hours a day, retracing routes of the early explorers; where building men of character is the motivating challenge of a hearty staff.

Now a second St. John's has been established in Edmonton, and others will be opened across Canada to meet continent-wide applications for admission. To do this we need men of immense vision and courage. They should have at least one year of university, and be prepared to complete their degrees under Company direction; they should be prepared to work up to 80 hours a week, sometimes more, for a salary of \$1 a day plus food, clothing, shelter and necessities for themselves and their families; they should like people, be able to think logically, use the English language effectively, laugh easily. They need not be Anglicans, but should be prepared to examine the Christian faith and reach honest conclusions. Interviews Jan. 27-Feb. 9. Write: Company of the Cross, c/o Anglican Church of Canada, 600 Jarvis Street, Toronto 5.

Present economic and political policies will destroy us

By KARL HAUENSTEIN

Unless steps are undertaken immediately, mankind will be all but obliterated in 15 years.

These ominous words were spoken by Dr. Kenneth Watts, Professor of ecology at the University of California as he addressed a standing-room only crowd in the Old Physics building last night.

Dr. Watts has done considerable research lately on the problems facing the survival of mankind.

According to Dr. Watts, the most pressing problem facing humanity is the rate of growth of population with respect to time.

As the rate of population increase grows, man's ability to grow food remains almost constant, upsetting the equilibrium of the system.

LITTLE OIL LEFT

Another factor which remains constant is the amount of fuel available to man.

Dr. Watts predicts that the earth's supply of crude oil, a commodity on which all economic activity is based, will shortly be used up.

Thus man will be left without any supply of fuel, since the theory that nuclear fuel will

sustain man's activities is a myth; as actual nuclear fuels are sufficient to last twenty years at the most.

The problem of land distribution is one which stems from the population rate increase.

As the population in a predominantly food-producing area rises, the area tends to become urbanized and food production is shifted to another area.

CITIES ON FARMLAND

Thus the absurd situation arises that the large cities are located on the land most suitable for agriculture and agriculture is carried on in generally less fertile areas.

This shift in location in food production also affects the necessary fuel consumption, since it follows that food must be shipped a greater distance to where it is needed and thus more fuel is consumed.

Watts sees the problems of pollution and resource exploitation as a direct effect of the economic and political thinking which dominates policy making.

He cited historical examples where the impending depletion of a resource has had the affect in every case that men have

been only more wanton in their senseless waste of that commodity.

"There is nothing in economic theory that gives anyone any reason to save anything."

MOON BEFORE POLLUTION

The government's position on pollution is similar. People are more willing to spend millions of dollars on a venture to the moon, whose success is doubtful than to finance an inquiry into the effect of air pollution on the gradual chilling of our planet.

"The government is more willing to spend money to ruin the atmosphere rather than clean it up."

Any effective efforts to forestall the doom of the human race must be preceded by a drastic change in the system.

"In our free enterprise capitalist system, the main concern is capital. More concern for long ranging benefits must take priority over concern for short-term capital gains."

To illustrate this problem Dr. Watts gave the example of the expressway dilemma.

"Anyone who tells you that



you solve the traffic volume problem by building expressways doesn't know what he is talking about."

"A rapid transit system can move 80 people in the same space that 2.6 people can be moved on a freeway."

Dr. Watts ended his lecture with a plea that people should become more involved in politics. "If we leave the problems facing man to be solved by the institutions, there is a better than average chance that they will never get solved."

Legislation to demand strict Arctic pollution controls

If the Canadian government has its way, American oil tankers using the Northwest Passage are going to have to carry very heavy insurance to clean up the pollution that would be caused by an oil disaster.

Speaking Thursday in a panel discussion at the Faculty of Law, Alan Beesley from the Canadian Department of External Affairs said that the government will be consistent on two principles: "encouragement of Arctic navigation with

preservation of the "environmental and ecological" balance."

Since the breakdown of pollution in the Arctic takes a much longer time than it does anywhere else, the possibility of a serious oil disaster is posing some very real problems.

Donat Pharand, professor of International Law at the Uni-

versity of Ottawa, claimed that "The coastal state ought to be able to regulate passage of foreign ships to regulate pollution."

The general consensus of opinion was that Canada has sovereignty over the land in the Arctic but whether or not that sovereignty extends to the waters as well is another ques-

tion. This immediately poses the problem of whether ice is land or water. As one member of the audience said, since ice flows in a circular direction around the North pole, it could be Russian ice one year and Canadian ice the next.

Dale Gibson, professor of Law at the University of Mani-

toba said "If there is no international law to protect us then we are obliged to establish national law to protect ourselves."

Cecil J. Olmstead Vice-President of Texaco Inc. countered that if Canada is going to start drawing base lines then can the U.S. do the same along it's Pacific coast.

Brock students withdraw from all university committees

Photographers! We're trying to establish a Varsity photographers' workshop. The idea is for photographers to get together now and then to discuss work that's gone into the paper and how to improve on it. It's a chance for people to learn and to help put some life into Varsity photo-journalism. Drop by the Varsity office this evening at 7 if you're interested.

ST CATHARINES (CUP) — Student representatives will no longer sit on university committees, the Brock University Student Council decided Monday night, since such participation cannot change the fundamental function of the university in this society.

The Council accepted the report of its Academic Affairs Commission which urged withdrawal on the grounds that

student representation benefited the "few major industrialists in whose interests the system functions."

The resolution passed 7/5/2. A motion to submit the question to a referendum failed.

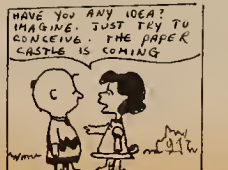
Patrick Beard, student union president, resigned immediately, saying he could not in good faith remain president since the resolution violated his principles. Internal vice-

president Dan Bigger is now acting president.

The report says: "Any fundamental change within the system cannot be brought about without the support of the working class and only extra-parliamentary base-building can win support for such action."

The council motion pledges the union to challenge departments to allow students to

engage in studies benefiting the people of the Niagara Peninsula, to challenge course content and to form interdisciplinary caucuses to relate course material to social conditions, to run education programs expanding on the analysis in the report, to work in the high schools, to publish regular community issues of the school paper and to support campus workers.



ion monster library stacks up (for 1972)

photo by errol young



January 1971

callslip is on its way. When the book is located, the page places it on a special conveyor tray which takes the volume back to the student at the main desk downstairs.

Should the student "forget" to check out his book and attempt to take it out of the building, he will be stopped at the exterior doors by an electronic device which sounds in the presence of any unstamped library article.

The new building will be a refuge in more ways than one. Unlike the Sigmund Samuel Library whose employees were forced to return home when inside temperatures climbed past 90 degrees last summer, the Humanities Library will be completely air-conditioned. Particular attention will be paid to the Rare Book Wing where special heat, light and humidity controls will be rigidly enforced.

It is also hoped that the library will become a pleasant and relaxing study area. Noise is to be kept at a minimum in the central reading rooms by ample use of sound-absorbing carpets. In addition, 70 per cent of the main-floor walls will be made of tinted glass to avoid the blank windowless sterility of Sidney Smith Hall.

Even the shape of the building is a result of much detailed planning. "The triangular module, used in the library complex, was chosen as being the best solution for three basic planning problems", explains architect Andrew S. Mathers.

"Firstly, due to the need to accommodate 1,000 small offices or study carrels on the perimeter of the bookstack floors, a higher than

normal ratio of wall perimeter to floor area was required. As a triangle produces about 16 per cent more perimeter than a square for a similar enclosed area, the triangular module satisfied the first requirement.

"Secondly, due to the immense size of the project, requiring a whole city block, the backside of a conventionally designed building would have become too overwhelming, thus creating second-class land adjacent to that side of the building. A triangular structure, however, tends to give equal emphasis to each of its sides, thereby minimizing the relative importance of a front or back elevation.

"Thirdly, due to the height and size of the building in relation to its neighbours, it was desirable to reduce the visible mass of the building as much as possible. The triangle accomplishes this admirably, even in perspective. Often only one side of the triangle can be seen at a time whereas two sides of a square or rectangle are usually visible when seen in perspective".

There will be a plaza around the perimeter of the entire complex, broken into small areas and delineated by short flights of steps which are required by the difference of six feet in elevation between Harbord and Sussex. The grounds in general will consist of a combination of grass, trees, broad steps, ramps and ramped sidewalks.

And that's what can be expected from the Humanities and Social Sciences Research Library. Do you still think there's nothing exciting going on behind that blue fence?

closed book stacks, shelving for 190,000

to the University arclosed stack for 30,

wing area planned so the building from the undproof glass room ng room and the four above it.

the School of Library Canada, will use the programme and principal source of new quarters it will ately 100 faculty and ill occupy a wing of

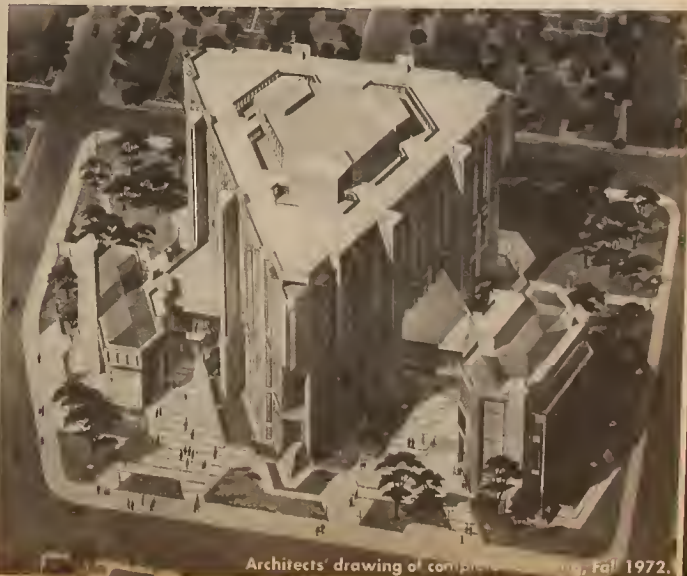
ar rooms, laborato- 30, research offices, nge.

- two library levels with shelving for 60,000 volumes, including 5,000 volumes of reference material, 5,000 of bibliography, and 5,000 of bound periodicals.

As it stands, the Humanities Library is not expected to grow beyond its projected floor area size of 1,015,070 square feet. Expansion can occur only to a very small degree below grade, and if overcrowding again takes place, another library building will have to be built.

When construction is finished there will be a mass transfer of books from all points on campus to the new library. In much the same way, many of the currently employed librarians will be "migrating" to their new headquarters. "Some new personnel will probably have to be hired", states Dr. Blackburn, "but not very many, as we are presently over-staffed. Some departments already have all the people they will ever need". As a result, the University has decided not to make provisions for additional parking on campus to go with the new building.

The library planners are especially proud of a new searching-checkout system which they are certain will move the books out at a much greater speed. A student's callslip is inserted into a pneumatic tube near the circulation desk and instantly zips up to one of the five major stack floors. At the same time, the librarian at the circulation desk rings a bell to let the page on the appropriate floor know a



Architects' drawing of complex, Fall 1972.

Today's vision of the left



6 Mai 1968. Les voici. Ils veulent montrer leur nombre et leur force et protestent contre la brutalité de la police et l'arrestation de plusieurs de leur camarades. mai 1968 les voici.

By PHILIP RESNICK

PARIS, FRANCE — The wave of student revolts that has swept Europe, North America and Japan in recent years shows signs of subsiding.

Where there were tens of thousands in the streets of Paris and Berlin not so long ago, order reigns. International reaction, whether it bears the name of Nixon, Pompidou, or Brezhnev is, for the time being, firmly in control. Many who were militants or becoming so only yesterday have lost enthusiasm, dropped out, or gone to sulk in their respective sectarian tents.

Here and there a few revolts still flicker, some militants succeed momentarily in forging ties with striking workers, a rally or demonstration brings several hundred or 1,000 faithful together for a few hours. But no major breakthroughs take place; the revolutionary left seems to have lost the initiative; it is as though a new political ice age had descended and covered everything.

Or so it would seem at first sight. And so it has seemed in the past when a revolutionary upsurge has been stopped short, forcing those who felt a new world to be within their reach to eat instead the bitter fruit of prison, exile, or repression.

One can recall 1848 and the subsequent triumph of European reaction; or 1871 after the smashing of the Paris Commune and the decimation of the working class militants; or Russia after the defeat of the revolution of 1905.

The sense of let-down in a post-revolution-

ary situation is as great as the expectations which preceded. Only the most committed, the hardest, continue to work on in the knowledge that history has not ended nor the contradictions of capitalism disappeared; that somewhere in the future, perhaps sooner than expected, a new revolutionary situation will arise.

This is the stage a good deal of the student and revolutionary left is now at internationally. For as the novel of student-initiated revolt wears off; as the bourgeoisie, its mass-media, its police and its courts, at first prone to be somewhat tolerant towards its wayward youth, come to see in extra-parliamentary opposition a direct threat to its interest; as the left itself becomes aware that there are brick walls of power and domination in bourgeois society that will not crumble from one blow, a new phase begins.

Many, whose radical consciousness lasted only for an hour, disappear from the scene, but others, who were perhaps only left liberals (to use the Canadian vernacular) when they first revolted, are forced to recognize the bourgeois university or the branch plant economy as part of a system which will take years and quite probably decades to overthrow.

They begin to acquire a revolutionary (as opposed to radical) consciousness. They begin to see the need for concrete analysis of their political, economic and social situation, and for the ongoing struggles to transform it. And they recognize the need to put down roots among various sectors of advanced capitalist society — blue and white-collar workers, pro-

fessionals and the poor — in order to attack the contradictions and the blights of capitalism. Blights exist in economic production and distribution of course; but also in the cultural educational, and sexual spheres; in the powerlessness people experience within almost all social institutions, and so on. In short, by a quite Hegelian cunning of reason, the periods when revolution appears at least probable can become a period of revolutionary maturing and consolidation.

That process, it seems to me, is now taking place on a general scale in Western societies. The revolutionary mole is busily boring underground, abandoning for the moment dreams of imminent upheaval, but laying the groundwork from which it can emerge again to attack the bourgeois world. To be sure, intelligent mole that he is, he tries to learn from past experience and has no intention of repeating past mistakes or simply copy-catting what revolutionary moles in other contexts have devised. Rather, through all the ideological banter and low-level activities which he now undertakes, he is slowly groping forward towards a new understanding of the conditions under which we live in an advanced capitalist society, and under which a revolutionary crisis can take place. This is where the problematic of revolution is situated today.

The immediate past has certain lessons for us. Thus, as the Days of May in France made clear, the attack on capitalism today takes place not only in the traditional industrial sectors, such as aviation and atomic energy, and among highly skilled and professional workers as well as the older proletariat.

Demands for workers' control in industry and qualitative change in relations of production are as important as an underlying theme of revolt as strictly quantitative demands for higher wages or reductions in the hours of work. Rejection of the manipulation by advertising, the mass media, and the parliamentary and state machine itself are another side of the demand for cultural liberation and direct control from below by the whole population over their society's direction. *

The wave of wildcat strikes which continues in Europe today, in smaller countries such as Belgium or Sweden, as well as in Germany, Italy, or England, is proof of a fundamental discontent with trade union bureaucracies, and through them, the complex capitalist system into which they are integrated.

The contradictions of technocracy and bureaucratization, far from disappearing will continue to develop hand in glove with advanced capitalism itself, laying the basis for future revolts. Similarly, in North America, imperialist exploitation of large parts of the world will continue to reap its harvest in forms not too different from the war in Vietnam, while in Canada, the multi-national corporation and the objective integration of the Canadian bourgeoisie with the American ruling class may provoke an anti-imperialist and anti-capitalist consciousness, not only in Quebec, but in English Canada as well.

An earlier past also has lessons for us. The whole history of repression by the bourgeoisie of socialist and working-class movements has tremendous importance in teaching us what we must expect and prepare against. The wholesale abandonment of revolutionary objectives by social democratic parties (and one must now include Western Communist Parties under the same rubric), is testament to the co-optative and integrative capacities of

...and for the future?

advanced capitalism, and of the need to foster an unmitigatingly extra-system, extra-parliamentary perspective in the revolutionary left that emerges.

The degeneration of the Russian Revolution into a super-centralized bureaucratically-run system in which elementary democratic and socialist freedoms are absent, makes it necessary for us today to affirm a libertarian Marxism, not only against Stalinism, but against Leninism itself. **

For a revolutionary movement which does not incarnate the rich values of participation and control from the base, ie of social democracy, integral elements of the socialist movement from its earliest beginnings, will not take root in advanced capitalist societies and will deserve to fail.

It is the future, however, which is our most immediate concern, and here there are no simple guidelines. Our experience, particularly in a country such as Canada, is rudimentary in the extreme, and far more low-key struggle and base-building will be necessary before a mass revolutionary movement can emerge.

Nonetheless, that future will become possible insofar as we speak to the contradictions on our own situation, of which our direct integration into the American imperialist system is without question the most critical. From the perspective of Europe, a truth which was only partly clear to me before I left Canada now appears certain, namely, that there can be no revolutionary politics in Canada until

national politics first comes unstuck; until there is a sense of a country worth fighting for against the Canadian bourgeoisie and its American allies.

A very similar process occurred in Quebec ten years ago, and though nationalism does not ipso facto lead to socialism, as anyone even passingly familiar with the situation in Quebec knows, in our context it remains the sine qua non without which revolutionary struggle cannot develop. That we can attack the American colossus with greater impunity and strike a responsive chord in broad sectors of opinion is one of the few advantages we have over American radicals, and we would be fools and branch-plant radicals of the worst order to ignore it.

But anti-imperialism is not enough, and indeed would make no sense, unless it were at the same time linked to struggle against our own bourgeoisie. For France does have much more of a national bourgeoisie than we do, one that has been as repressive of the left as any in the world, because its interests lie in continued domination.

So that the themes of workers' control and socialism from below, of a revolutionary culture and educational system, of non-alienating forms of social relationships that emerged in May 1968, were a response to deeply felt collective needs that are stifled in bourgeois France, but equally in bourgeois Canada.

If some become revolutionary socialists today, therefore, it is because we believe that

various forms of repression with which we are familiar are part and parcel of bourgeois society, that a different kind of society is both possible and necessary, which will be prefigured in the struggles and kind of movement we build.

There is therefore a profoundly utopian content to the socialism for which the revolutionary left is prepared to fight, a belief in possibility that human nature can change through a revolutionary process in which people themselves shape and take control of their lives. At the same time, however, there is consciousness of the need to keep one's feet on the ground, recognizing the immense problems which any social transformation will pose, elaborating in greater detail than has been done in the recent past, the practical basis on which a socialist society may function. In this way, the revolutionary left may yet succeed in avoiding the pitfalls of earlier socialist experiments, without condemning itself to irrelevant day-dreaming.

The revolutionary mole, now boring underground, may succeed in pulling the twin traditions of libertarianism and Marxism together, spontaneity with discipline, imagination with reason, uniting in itself the labor of the negative and positive. Then the quietus which seems to have set in among radical groups everywhere can become something different, the rich and immensely important period where the seeds of a future revolutionary society are nurtured.

* On the importance of the strikes in advanced sectors, see for example Alain Touraine, *Le Mouvement de Mai ou le Communisme Utopique*, 1968, one of the most intelligent accounts of the Days of May. On the theme of direct democracy in the student revolt, see P. Vidal-Naquet, ed., *Journal de la Commune Etudiante*, 1969, now in the process of being translated into English.

** On the grandeur and decline of the

Russian Revolution, Victor Serge's *Memoirs of a Revolutionary* and the anarchist Valine's *The Unknown Revolution* are particularly impressive. On Libertarian Marxism, there has recently been published in Paris a collection of essays by Daniel Guerin, *Pour un Marxisme Libertaire*, which is a provoking analysis of the revolutionary tradition of socialism from below from the French Revolution to today.



photo by mark rubin

... and in Canada students demonstrate against the War in Vietnam, peacefully.

Occupation fails

Waterloo faculty keep their club

WATERLOO (CUP) — After a two-day student occupation, faculty at the University of Waterloo appear to have successfully defended their administration-financed club against an attempt to turn it into a community centre.

Approximately 40 students took over the newly-opened building last Friday and Saturday to demand it be turned over to the community which paid for it.

The building was constructed on land donated by the uni-

versity and financed with a \$100,000 administration grant and additional grants for operation costs.

Faculty club members plan to pay off the building's mortgage from club dues.

The student action followed publication of a special community edition of the *Chevron*, Waterloo's student newspaper, which invited the public to the opening of a "community centre." The issue gave no indication of the Waterloo administration's plans for the

building.

Campus police turned away residents of the Kitchener and Waterloo communities who came to view the building, but allowed occupying students to set up a temporary day care center, show films, and serve refreshments.

The students finally left the building to the faculty Saturday evening, but announced plans for creation of another campus day centre and the beginning of a program to focus campus attention on community needs.

THE STUDENTS AND FRIENDS OF INDIA ASSOCIATION
presents

AN EVENING OF INDIAN MUSIC & DANCE

TO CELEBRATE REPUBLIC DAY 7:30 P.M. SATURDAY, JANUARY 31st. 1970

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ONTARIO COLLEGE OF EDUCATION AUDITORIUM

(Huron & Bloor Sts.)

Admission \$1.00

MEMO: TO ALL SAC FEESPAYING STUDENTS

RE: SAC PRESIDENCY ELECTIONS FOR 70-71 SESSION

Nominations for the SAC President and Vice-President open on Monday, February 2nd, 1970, at 9 a.m. and close on Tuesday, February 10th, 1970, at 5 p.m.

The election will be held on Tuesday, March 3rd, 1970. Advance polls will be held on February 27th, in faculties where there is a clash in timing.

Election rules are available from the Elections committee at the SAC Office.

Nomination forms will be available at the SAC office on the day nominations open.

Any SAC-Fees paying student is eligible to be a candidate for the SAC Presidency.

Signed: Ceta Ramkhalawansingh, Co-chairman
SAC Elections Committee

NOTICE

The CUG Programming Committee announces a Public Meeting on the **TOP GOVERNING STRUCTURE** in the Debates Room, Hart House on **Wednesday, January 28th, 1970, from 1:00 - 3:00 P.M.**

Guest panelists are:

Professor J.H.G. Crispo - Centre for Industrial Relations

Professor C.M.T. Hanly - Department of Philosophy & Ethics

Mr. Ken McEvoy - University Government Commissioner - S.A.C.

Mr. Bob James - Finance Commissioner - S.A.C.

All members of the University community are invited to attend and take part in the discussion.

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JANUARY 29th

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THE CENTRE FOR RUSSIAN AND
EAST EUROPEAN STUDIES

in co-operation with

The School of Graduate Studies
presents a Public Lecture

TOPIC: THE SOVIET STYLE OF WAR

SPEAKER: MICHAEL CHERNIAVSKY
Professor of History, State University
of New York at Albany
Professor Cherniavsky is a distinguished
student of Russian medieval history and
also writes and lectures in the field of
modern Russian social and military history.
He is the author of Tsar and People:
Studies in Russian Myths and
Prologue to Revolution as well as
numerous articles.

DATE: THURSDAY, JANUARY 29

TIME: 4:00 p.m.

PLACE: ROOM 2118, SIDNEY SMITH HALL

The anacronism still stands

The campus Women's Liberation Group has presented its case to the Presidential Advisory Committee for discontinuing the discrimination against women traditional to Hart House. The Committee suggested that we make our views known to the Board of Stewards.

We are aware of the fact that steps are being taken to "integrate" Hart House by making available facilities for women, and also that full "integration" is anticipated for the future, at least by some planners. What we are protesting is the manner in which the changes are being brought about and the inadequacy of steps to date.

For example, where it is apparently profitable, as is the case with certain eating facilities, women are admitted at specific times. The 2:00 time limit in the Arbor Room (women are not needed during the rush so selective discrimination is practical) we consid-

er an insult.

Why not first come, first served, like any other restaurant?

The fact that it has not occurred to you (or has it and been rejected for other reasons?) to make available lounges, record and phonograph facilities, photography equipment and darkroom is an indication of what we consider the exclusionary attitudes of Hart House. Comparable facilities are not available elsewhere on campus for women.

It is the opinion of many that the existence of Hart House (that is, excellent facilities for men) has precluded the development of an adequate co-educational student union at the U of T, leaving it behind other Canadian universities.

Although it can be argued that this has never been the intention of Hart House, this is not a question of intentions. Having a nineteenth-century mens' club at the heart of campus life has imposed an

alienating form of social life on both men and women in two ways: first by its replacing co-educational student unionism, and secondly by systematically reinforcing the attitude of many that women are inferior and obtrusive in the academy and in recreational activities.

This is not just a slight against women; it imposes debilitating social relations on men as well.

You are probably aware of the fact that the mens' club tradition of Hart House is considered out of date by many Canadian students, not to say ridiculous and certainly discriminatory.

Especially pending the construction of adequate student union facilities, Hart House is in no position to enforce separation or even "separate but equal" facilities.

The latter has been upset even in Mississippi concerning another question of equality.

**Women's Liberation
U of T Campus Group**

Psych Dept as CUG Centipede

For those of you on this campus wondering exactly what the fate of the CUG Report is to be, the proceedings of the Staff-Student Committee which was set up to consider the possibilities of restructuring the Psychology Department may unfortunately be prophetic of things to come.

Organized last November, the Committee has incessantly bogged itself down in picayune matters. Indeed, it reminds one of the centipede who concentrated so much upon the action of its legs that it found itself unable to walk.

One would have assumed that, from the recommendations of the CUG Report, all meetings would have been made open to anyone interested enough to attend. This, however, was not the case, for an incredibly picky discussion dragged on for two and one half sessions on the very question of whether or not meetings should be open, or whether those meetings which were to discuss matters of concern to students (sic) should be the only ones open.

Consider Dr. Berlyne's (one of the committee members) arguments, presented in the second meeting, against openness. Motivated, no doubt, by visions of students armed with hand grenades eager to physically dissolve the Committee, he opposed openness on the grounds that the presence of non-members would convert rational discussion into anarchical free-for-alls.

The decision finally taken was such that non-members would be allowed to speak at designated times only, that is:

(1) following discussion of an

issue by members

(2) at the end of a meeting, in the event that the discussion concerning an issue has not been completed.

A non-member may present a brief, providing he has notified the committee of his intention to do so at least one week in advance. As an example of the degree of ludicrousness which the committee has attained, one half hour was spent debating whether or not Mrs. Joyce Denyer, president of APUDS (Association of Part-time Undergraduate Degree Students), could speak. The argument over her right to speak focused on various interpretations of the above decision. The whole thing reminds one of a group of mouldy Supreme Court judges discussing the finer points of the B.N.A. Act.

But this is not all. The Committee had been set up originally with three appointed staff members, and three elected students. (one graduate student, and two undergraduates) Unfortunately, the Extension Students felt that they could not be subsumed with undergraduates, and requested representation after the elections had been held. In view of the fact that they had requested separate representation on such a body in a letter to the Departmental Chairman in August, their request seems quite acceptable. This letter, however, was lost and to worsen matters the Psychology Student's Union did not contact the Extension Students during Elections. This "problem" managed to paralyze the Committee even further. Solutions ranged from more or less

discounting their existence, to the perhaps even more ridiculous final decision that they may elect a representative who can:

- have priority when discussion is open to non-members.
- present a brief if the Committee has been served one week's notice.
- attend any in camera meetings.
- speak providing no member objects.
- not vote.

Needless to say the Extension Students were disgusted with the whole affair, especially the fact that they could speak only if a Committee member did not object.

And so, what is the net result of two months of meetings? Substantially nothing. The Committee has found itself continually split due to the widely varying sensibilities of the members. Morale has fallen so low on occasion that some have suggested that it disband. Little wonder with all the petty hair-splitting that has resulted in almost total paralysis. Meanwhile the student body rots under a totally unacceptable system, and the conditions of that system have not formed any part so far of the Committee's discussions.

As far as its aspirations to communicate with the student body go it has failed. How can students even attend meetings when they continually change the room, and don't announce it until just prior to a meeting? For all intents and purposes the meetings remain closed. If this is indicative of the way in which the CUG Report is going to be handled, then it will never be implemented.

Psychology Student's Union



CLASSICAL CONCERT

Today - Music Room - 1 p.m.

MARGOT BURON, Violinist

Faculty of Music Trio

KATHY ROOT, Pianist

FUJICO IMAJISHI, Violinist

PAUL PULFORD, Cellist

Everyone Welcome

FILM MAKING

ATTENTION ALL Students & Staff

interested in organizing "Film

Making at U. of T." There is

a General Meeting - 4:00 p.m.

TODAY in the SOUTH SITTING ROOM

Further info: David Peebles

362-0571

P.A.C.O.F.R.O.H.S.

COMMUNITY MEETING - 7:30 p.m.

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DEBATES ROOM

COME & SPEAK YOUR PEACE

Everyone Welcome

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FEBRUARY 4TH

The Library Committee Presents

FRANCIS SPARSHOTT

Reading His Own Poetry

Library - 8 p.m.

Thursday, January 29th

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4:30 - 11 p.m.

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SUNDAY, FEBRUARY 1,

8:30 p.m.

CONVOCATION HALL

Financial difficulties hamper new athletic complex

It is readily apparent to all who use the Hart House athletic facilities that the University of Toronto is badly in need of a new men's athletic building. In this, the first of a series of Varsity Sports articles, Peter Adamson describes some of the history of the situation and outlines what is now being done. Mr. Adamson is Vice-President of the Athletic Directorate and co-chairman of the Coordinating Committee in charge of the building project.

By PETER ADAMSON

Will the University of Toronto ever get a new men's athletic building?

From a hopeful beginning in 1962 with the presentation of the First User's Committee Report, the prospects have waned in face of financing problems and of obtaining a site. The University has finally settled on the south-east corner of Spadina and Harbord, next to the Benson Building, as the site for the new building. It has assured the Athletic Association that this site will be held in reserve until such time as construction can commence.

Up until 1968, the major problem appeared to be one of finding a suitable site. This having been accomplished, a feasibility study was carried out by the architects.

Interfac B-ball New I upsets Law

By COLIN PILMER

A tight man-to-man defense and good rebounding helped New I upset league-leading Law 36-31 in interfac basketball last night.

New jumped into a 10-1 lead and never looked back. Numerous, turnovers repeatedly stalled the Law attack while New showed good ball control throughout.

Kirby (12) and Gilbert (9) led New scorers; Albino led Law in scoring (13) and spitting into the stands (5).

Earlier in the day Trin lost a chance to move into a first place tie with Law when SMC B edged them 28-26. St. Mike's used a collapsing zone defense to control the taller Trinity team but still needed Tim Wolfe's two free throws with 23 seconds to win their third of the year.

With four games to go only Law and Innis seem sure of playoff berths in Division II.

Oleszkowicz's 43 points in two games led Innis to 69-61 and 70-51 wins over Dents and New.

In Division I the playoff picture is clearer. UC, SMC, Meds and Sr. Eng. seem likely to meet in the post-season action, although Erindale could knock off the Engineers if they continue their recent momentum.

UC continues to set the pace on top of the division. Since Jan. 1 they have downed St. Mike's 83-80 and Vic 85-66 led by the 82 points scored by Pasht and Singer in the two games.

SMC dropped two close games to Vic and Meds (66-44) before unloading on PHE 101-61 while Meds won two, beating Sr. Eng. 49-29 and St. Mike's.

But what of our funds? In 1964 there was \$6 million in the National Fund, of which \$4 million was supposedly allocated for the proposed Men's Athletic Building. Due to a misunderstanding between the University and the Province, different book-keeping practices carried out by the University between 1964-68 necessitated \$4 million being paid out of the National Fund to the Province in 1968. And so our funds for an athletic building have dissipated to \$600,000. This sum has been set aside and will be reserved to contract the final architects' plans when that stage is arrived at.



FINANCIAL SETBACK

The Province has also imposed a considerable financial setback by drastically cutting its university grants for capital expenditures. The University can expect no new monies whatsoever until 1975, and even then it is unlikely that aid would be granted for an athletic building. All of the funds which have been allocated to the Univer-

Business remained on top of Division III with a 5-0 record. They are led by former intercollegiate star Glen Wilkie, whose 20 points a game could be better used by the hapless Blues.

Everybody interested in basketball should drop down to Hart House Friday night. There are three first division, full length games at 5, 6:30 and 8 p.m. plus exhibition boxing matches. It's all free and ladies are exceedingly welcome. Come and be entertained in the quaint surroundings of our own model athletic complex.

STANDINGS

Division I (four to playoffs)

	won	lost	points
UCI	6	1	12
SMCA	5	3	10
Meds A	4	2	8
Sr. Eng.	3	3	6
PHE A	2	6	4
Vic I	2	4	4
Erin I	2	5	4

Division II (four to playoffs)

Law I	5	2	10
Innis	5	3	10
Dents A	4	3	8
Trin A	4	4	8
New I	4	4	8
SMCB	3	5	6
Scar A	2	5	4

Division III (four to playoffs)

Bus	5	0	10
Vic II	3	0	6
SGS	3	1	6
Jr. Eng.	2	1	4
PHE B	2	1	4
Med B	1	2	2
Pharm A	1	2	2
UCII	1	3	2
Erin II	0	3	0
Arch A	0	4	0

ty for the next five years will be absorbed by the humanities library and extension of service facilities (eg. steam tunnels). So the "top priority" billing which the proposed complex has touted for the last few years is of no real consequence, since no new capital expenditures are possible.

Discussions have been held with Mr. Beaubien, the Chairman of the Canada Fitness Council, concerning the possibility of incorporating the proposed building into the National Fitness Programme in return for federal assistance. However, on their small budget, (\$5 million), it is not anticipated that any funds from this source will be forthcoming.

Our only alternative, therefore, is to raise the funds from private sources; this will amount to \$8 million for the athletic facilities alone, not including the office tower to house the School of Physical and Health Education and Health Services.

FUND RAISING

If any success is to be had in raising funds, the various interested parties had to be integrated in their efforts. Thus, a "Co-ordinating Committee" has been set up to take positive action for a new building. On this Committee are representatives from the Athletic Directorate, Advisory Board, T-Holders Association, School of Physical and Health Education, and Board of Governors. We are presently determining the best method to raise funds (eg. large donations from individuals or companies, a general telephone campaign of T-Holders, specification of donations to the Varsity Fund to be applied to a men's athletic building, etc.).

Then it will be necessary to get the support of the Board of Governors for our proposals before a publicity campaign is begun. This will be aimed at informing the concerned people of the urgent need for new facilities, and inspiring them to help our cause. Only when definite sources of funds are available can the final architects' plans then be drawn up.

With regards to this, numerous individuals are exploring such

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areas as the specifications of the pool, track, and soon that would be required for international competition, sources of funding, the athletic facilities and their financing at other universities, and publicity for other athletics — all in the hope that these steps will improve the possibility of the University of Toronto realizing the new athletic facilities which it so urgently requires and deserves.

SAILORS

On the 28 January at 7.30 P.M. there will be an IMPORTANT MEETING of the Sailing Club in Rm. 241 of the Gerald Larkin Academic Bldg. (east side of Devonshire Place) Films and discussion. Extremely important. All sailors and those who took the introductory sailing course welcome.

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GENERAL MEETING

TOPICS: GRADUATE &
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• COURSE REQUIREMENTS 1970-71

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1:00 p.m.

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Blues' rally overcomes stubborn Gryphons

By LYNDON LITTLE

GUELPH — Varsity Blues came back from a shaky first period last night to defeat the Guelph Gryphons 5-2 in a SIHL Western Division game here last night.

Guelph took a 2-0 lead in the first as they outplayed and outskated a surprised Varsity team. Gryphon defenseman Ron Pierpoint opened the scoring at 7:33 as he connected with a low shot that seemed to catch Blues' goalie Adrian Watson by surprise.

The second Guelph marker came with only 29 seconds left in the period. Guelph forward Peter Turner was left unattended in front of Watson and he flipped a quick shot high into the net.

It looked for a while as if Guelph was out to repeat its early season upset of Blues, but the between-periods rest must have been what the team needed as they came out flying

and picked up three unanswered goals. Grant Cole replaced Watson in the nets and handled 10 shots flawlessly.

Nick Holmes scored the first Blues' goal on a hard shot from the blueline at 2:54 that went through goalie Duffy Lewis's



Nick Holmes

legs. Paul Laurent tied it up at 9:53 when he flipped a rebound into the uncovered side of the net after Len Burman had hit the post.

Laurent and Burman combined again before the end of the period as Laurent skated the length of the ice and passed from behind the net to Burman, who put the puck behind Lewis.

Blues continued their fine play in the third, taking the game to the Gryphons and coming up with two insurance markers. John Wright scored Blues' fourth goal at 9:30 of the period as he picked up a pass from Dave Field at his own blueline and beat two Guelph players to score from close in.

Laurent capped a great individual game as he added Varsity's final goal at 14:32. Just seconds after Cole robbed two Guelph players from point blank range, Laurent skated through the entire Guelph team to beat Lewis cleanly.

BLUENOTES: Blues have always had trouble warming up to the refrigerator Guelph uses for its games. . .shots on goal were 38-34 in favor of Blues. . .Cole's best stop of the night came when he stopped Ron Fierheller from point-blank range in the second period. . .coach Tom Watt's move of Len Burman to right wing on the Laurent line paid immediate benefits as the pair combined for two goals, each assisting on the other's marker.

SWIMMING
University of Toronto
vs.

McGill University
at
Hart House
Saturday, Jan. 31, 1970 8:00
p.m.



Paul Laurent two goals, one assist.

Gymnastic champ'ship here Sat.



Marty Kemeny pauses while practicing a routine on the beam.

U of T will play host for the Women's Intercollegiate Gymnastic Championships for Ontario and Quebec Saturday as eight universities compete for top honors and the right to send a team to the Canadian championships at the University of Alberta.

Action gets underway at the Benson Building about 9:30 a.m.

Toronto's senior team consists of Marty Kemeny, Connie Lindenburger and Ruth McMullen, all of whom compete in floor, beam, vault and bar events.

The junior team is made up of Sue Christiau (all round), Sue Young (bars and vault), Barb Glennie (floor and beam), Jane Stevens (floor and beam), Ornella Marussi (vault) and Jo-Anne Anderson (bars).

The Varsity girls have been slowly improving and this year should prove one of the team's most exciting.

Guelph beats BlueSkates 10-1

GUELPH (special) — The Varsity Silver BlueSkates dropped their second game in a row as they were beaten 10-1 by the Guelph Gryphonettes in an exhibition women's intercollegiate hockey game here last night.

The Varsity squad allowed seven breakaways in the first period alone, and Guelph converted four of the opportunities into goals as they took a 6-0 lead. The BlueSkates were outscored 2-1 in the second and 2-0 in the third.

Toronto's lone goal came off the stick of Vikki Mitchell. Guelph, last year's champions, had played nine games before last night's encounter and their rough, fast-skating brand of hockey was too much for the Varsity team, who have played only three games in their exhibition schedule.

The loss followed a 5-2 defeat by McMaster last Friday night at Varsity Arena. Diane Gilmour scored both Toronto goals in that game.

In other action last night, the Varsity Bluettes basketball team was upset 33-30 by Guelph after fighting to a 13-13 draw at half-time. Top scorers for Toronto were Karen Empey (9) and Joanne Petzel (7).

**The College Dramatic Societies and the Drama Centre
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Wrestlers show improvement

The Varsity wrestling team needed a chance to compete with and observe experienced wrestlers, and last weekend they received it.

The 1970 Guelph Open Wrestling tournament hosted over 150 wrestlers of all shapes and sizes in a 12-hour test of skill and endurance. The meet was conducted under International rules using the "bad points" system, whereby it is possible for one person to wrestle as many as six times before a winner is determined.

The lacklustre performances of previous meets with Waterloo-Windsor and Western (which we lost) seem to have disappeared. Inspired by the presence of several NCAA champions and otherwise quality competition, the Varsity team displayed team spirit and an individual willingness to compete to desire.

Notable efforts came from Ken Shand (118 lb.), Al McAdam (142 lb.), John Davis

(158 lb.), Dave Simms (158 lb.) and Ernie Friedrich (177 lb.).

Shand pinned two competitors in whirlwind fashion before meeting Dave Kestel, former NCAA champion. Kestel won by wrenching Shand into the air and slamming him to the mat with a head and arm lock. Shand was still in contention until he wrestled to a draw in a hard-fought match with Stitt (Hamilton).

John Davis wrestled six times to win a fourth place position in the 158 lb. division, sporting tape on a weak wrist and around a sprained digit. Davis used incredible balance and co-ordination to over-

whelm two competitors. The remaining four matches were battled the full six minutes, giving John a stimulating introduction to competitive wrestling after a three-year lay-off.

Our brothers from Michigan State wrestling club and University of Buffalo showed the greatest team depth. They take home with them eight out of ten possible trophies.

U of T has the nucleus for a team, but we need extra bodies in all weight classes. Its a contagious sport and we welcome anyone who wants to come out and get in shape.

PHE 1 tops in WIH league

By JUDY WRIGHT

As January draws to a close, so does the schedule of Women's Interfac Hockey games.

Despite the early morning game hours, the season has seen much enthusiasm and

even a little hockey skill. Whether the wide-awake fans who usually showed up came to cheer novices or to get their early morning smile is a matter of opinion.

PHE I has managed to come out on top of League I by defeating Vic I (7-2), SMC I (3-0), PHE II (2-0), with a final game against Pharmacy to be played this week. SMC I is in second place through victories over Vic I (5-0), and Pharmacy (3-0).

In League II, Erindale has taken the lead in victories over Meds (8-11), POT (6-0) and PHE III by default, while Vic II is in second place, having tied Erindale (1-1).

League III is led by St. Hilda's who were victorious in games against PHE V (4-0), Innis (4-0), SMC II (1-0). The quarter-playoff in this league sees the appearance of Scarborough who meet St. Hilda's on Mon. Feb. 9 at 4 p.m. for the playoff spot. Other quarter final games: in League I, PHE I vs SMC I on Thurs., Feb. 5 at 9 a.m. and Erindale vs VIC II in League II on Mon., Feb. 2 at 8 a.m.

SPORTS SCHEDULES WEEK OF FEB. 2nd

HOCKEY

Mon Feb 2	12:30	Trin D	vs	II Civil	Kolin, Seckington
	1:30	Law IV	vs	IV Chem. A	Kolin, Seckington
	7:00	Sr Eng	vs	St M A	Hemphill, Desroches
	8:15	Bus I	vs	Med A	Hemphill, Desroches
	9:30	U C II	vs	Pharm A	Koutsars, Embrey
	10:30	Uic III	vs	IV Civil	Koutsars, Embrey
Tues Feb 3	1:30	Vic I	vs	Law I	Murray, Oubniak
	7:00	Trin A	vs	PHE A	Sullivan, Miller
	8:15	Campus Co-op	vs	Knox	Sullivan, Miller
	9:30	St M C	vs	Bus II	Cyr, Ellis
	10:30	IV Eng Sc	vs	Dent C	Cyr, Ellis
Wed Feb 4	8:00	Dent B	vs	III Meds	Oubniak, Bertrand
	12:30	III Elec	vs	Med D	Allen, Billings
	1:30	Innis I	vs	Arch	Bullock, Hemphill
	4:00	Sr Eng	vs	Waterloo (Exh)	Bullock, Hemphill
Thur Feb 5	12:30	PHE B	vs	Fov A	Wright, Barnhouse
	1:30	Vic VI	vs	U C III	Wright, Barnhouse
	7:00	Dent A	vs	St M B	Richardson, Skinner
	8:15	Law II	vs	Jr Eng	Richardson, Skinner
	9:30	U C I	vs	Dev Hse	Klinck, Cyr
	10:30	III Chem	vs	For B	Klinck, Cyr
Fri Feb 6	12:30	Trin C	vs	Med C	Wright, Gordon
	1:30	Musac	vs	Innis II	Wright, Gordon
	5:00	Scar	vs	Enn	Bullock, Skinner

SQUASH

Tues Feb 3	6:20	Eng	vs	For	
	7:00	Vic II	vs	Wyc	
	7:40	Dent	vs	Med B	
Wed Feb 4	7:00	Trin A	vs	Med A	
	7:40	Scar	vs	Law A	
Thur Feb 5	6:20	Law B	vs	Vic I	
	7:00	SGS	vs	St M A	
	7:40	Trin B	vs	New	

INDOOR TRACK Tues Feb 3 5:30 - 1000 YOS AND Relay (2x1,1x2,1x3)

BASKETBALL

Mon Feb 2	1:00	Arch A	vs	Vic II	Schwartz Puzens
	4:00	Law I	vs	Innis I	Halner, L. Sternberg
Tues Feb 3	1:00	New III	vs	III Eng Sc	Boguski, Faust
	4:00	PHE C	vs	PHE C	Fienberg, Eisenstein
	6:30	Jr Eng	vs	Med B	Cass Oymarski, Cunningham
	7:30	II Eng Sc	vs	Arch B	Cass Oymarski, Cunningham
	8:30	Law B	vs	For A	Cass, Oymarski, Cunningham
Wed Feb 4	12:00	PHE A	vs	U C I	Tessis, Gee
	1:00	Sr Eng	vs	St M A	Gee, Tessis
	4:00	U C II	vs	SGS	Tessis, Salzman
	6:30	Med A	vs	Vic. I	Schwartz, Blinick, A. Sternberg
	7:30	Dent A	vs	Scar	Schwartz, Blinick, A. Sternberg
	8:30	Innis II	vs	Knox	Schwartz, Blinick, A. Sternberg
Thur Feb 5	1:00	IV Elec	vs	Emman	Tralford, Cunningham
	4:00	Law B	vs	St M C	Fienberg, Eisenstein
	6:30	Pharm A	vs	PHE B	Hummel, Boguski, Faust
	7:30	PHE O	vs	Dent C	Hummel, Boguski, Faust
	8:30	Dent B	vs	Wyc	Hummel, Boguski, Faust
Fri Feb 6	12:00	New I	vs	St M B	Ooug Mackford, Gee
	1:00	IV Chem	vs	Vic. III	Eisenstein, Fienberg
	4:00	Bus	vs	Enn II	Boguski, Cunningham
	6:30	Law I	vs	Trin A	Halner, L. Sternberg
	8:00	Sr Eng	vs	U C I	Selzman, Doug Mackford

(Ladies welcome at 6:30 & 8:00 games)

WATER POLO

Tues Feb 3	7:30	Dent	vs	Law	Brownridge
	8:15	Innis	vs	Trin	Brownridge
	9:00	Knox	vs	Pharm	Brownridge
Thur Feb 5	7:30	Scar	vs	Med B	Archibald
	8:15	Knox	vs	U C	Archibald

Fencers foiled by RIT

Toronto struggled against their individual blues, dropping a close, exciting contest to Rochester Institute of Technology 12 to 15 bouts last Saturday in the Fencing Salle.

The Varsity foilists put up their best team effort taking a 5 bouts to 4 victory. Richard Wong dominated the individual standings winning all his bouts. The sabreurs were technically better than Rochester but under stress buckled to a 3 bouts to 6 loss. Martin Peros with all the Blues sabre wins outclassed all the sabreurs present.

Toronto's epeeists took the first three bouts easily, relaxed and impaled themselves on their opponents points. Only Helmut Microys could take two wins in the 4-to-5 loss.

After the great competition with RIT, the RMC were no match for either team; U of T 25 RMC 2, RIT 14 RMC 0. Without a full 9 man team RMC added insult to injury by taking their strongest fencers to an Ottawa Meet.

The 1970 Novice Foil Champion is Tony de Bakker. His skill was tested by Mark Taylor, 2nd, Andre Kahle, 3rd, John Boquist and Jim Heifitz, 4th and Roy Martin, 6th.

U. OF T. FLYING CLUB COMING EVENTS

1.) Open Meeting: Topic: Air Search & Rescue
Thurs. Jan. 29, 1970 7:30 P.M.
East Common Room, Hart House
For Pilots, Nonpilots, Men, Women.

2.) Breakfast Flight, Sat. Jan. 31
Sign up at Thurs. Meeting.
Room for many passengers, so
come on out!

EVERY WEDNESDAY TO END
OF TERM 7:30 p.m.

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Who are the majority,

who are the poor?

When we talk of Quebecers, we talk of all Quebecers, of all origins, of both official languages, of every religion, of any continent. When we talk of Quebecers, we mean all Quebecers. Some of you, I know, are getting uneasy about the situation here, and some of you are beginning to realize that you are a minority, you are listening to those who tell you you are a minority, and some of you are thinking of leaving. Let me tell you that there is no escape from feeling a minority. Canada is a minority as an industrial nation in the world. We are a minority among the rich nations. When you look at the vast majority of nations in this world, who are the majority, who are poor? And, in Canada, as French Canadians are a minority, and English Canadians are a minority in Quebec and I as a French Canadian, I am a minority in riding of Mount Royal; you know, feeling that you are in a minority is something in the mind, it's not something real. And I've often said this to French Canadians: you are a minority if you feel you are a minority but we don't feel a minority in Ottawa and nobody pushes us around in Ottawa, and don't let anyone push you around in Quebec. You have your roots here no matter how few years you may



What did he say? He said, "Equality." Aye? "Equality"!

have come, some of you. But you have participated in the life of this province and you helped to make it a province which is interesting culturally, and you have helped to create its wealth and your place is here and if some people are thinking of leaving, I tell them: don't drop out, drop in, don't drop out, compete, don't exit, excel. This is what I tell French Canadians when I speak to minorities in other provinces and this is what you should be telling yourselves: that the small groups, the obligations of being a minority also create privileges, and if you think of the role, for instance, that the Scots as a minority played in the role of the history of England, you can see what a minority does, you can see how a minority can succeed, and I don't have to tell these things, you know them. And you know that this Canada and this party which is meeting here tonight sees all men as equals and we don't think of people as majority and minority. We think of people as Canadians, as having full rights in this country. And we won't let anyone destroy them.

P. E. Trudeau
Queen Elizabeth Hotel
October 19, 1969

"Instead of building the Spadina Expressway, we could offer each of the 7,000 potential users at least \$2,700 a year tax-free—forever. If they accepted our offer, we all would be better off; and since we have reckoned that the expressway would save the average driver less than a quarter of an hour a day, it is hard to envisage any of them turning us down."

— David and Nadine Nowlan,
THE BAD TRIP, p. 19

SEE PAGE 2



photo by mark rubin

Do university libraries threaten Canadian publishing?

By DAVID FRANK

The buying habits of Canadian university libraries are threatening the future of the Canadian publishing industry.

This is a fear that Canadian publishers have been voicing increasingly since last September, when discussions between publishers and librarians made it clear that, to quote the publishing trade magazine: "... about 95 per cent of all purchases of university and college libraries in Canada are made outside the country, with only five per cent for university libraries spent in Canada."

The university library market is worth \$20 million a year, more than 10 per cent of Canada's book market. Four years ago libraries were spending only \$8 million.

This rapid increase in spending accounts for most of the concern publishers are demonstrating. As one publishing executive put it: "We didn't realize such a great big chunk of the market was going out of the country," and another adds: "To put it in historical perspective, university libraries were not really worth very much."

For the most part the Canadian publishing industry is a supply operation — they are warehousing and marketing agents for American and British publishers.

The average Canadian publisher carries over 10,000 titles, only a handful of them actually Canadian books.

"There is no lack of availability of books," a top Ryerson Press executive said last fall. "There are more English language titles available in Toronto than in any other city in the world."

This agency representation system is the cornerstone of Canadian publishing. Only with money earned from these sales can publishers underwrite the cost of original Canadian books which rarely recoup their costs on the small Canadian market.

"Canadian publishers trying to publish Canadian books," says one publishing executive, "find it difficult if not impossible without carrying this mixed line. They need these American and British books to assist or subsidize — and I hate like hell to use that word — in publishing Canadian books."

Canadian university libraries have imperilled this tradition set-up by "buying around" Canadian representatives and going direct to foreign markets to buy books, say the publishers. Orders are placed in New York and London with "jobbers", outfits which will assemble a single shipment from a number of sources.

This procedure replaces the confusion and tedium of ordering small numbers of books from multitudinous individual publishers with centrally-ordered bulk shipments. From abroad.

This is the system employed by the University of Toronto.

Associate librarian David Esplin

from U of T's Book Selection Office puts it like this:

"It's a matter of simple economics. If you buy 100 books from 100 different sources, you get 100 different shipments and invoices to process. It is much cheaper and quicker to place orders direct to London."

Chief Librarian Robert Blackburn adds:

"It's tempting to think that because publishers are in Toronto they can supply quick service. This is not always the case."

U of T library administrators point to other factors to explain their buying habits.

"Most of the things we buy cannot be purchased through Canadian publishers," says Esplin, "Many can't be bought through any bookseller."

This includes out-of-print books, and collectors' items, as well as more than \$255,000 worth of periodical subscriptions annually. Blackburn says about 30 per cent of library purchases are non-Roman alphabet publications. "Canadian publishers' booklists are 'selective'," says Esplin, "They do not appear to carry a complete stock."

When publishers talk about not getting 95 per cent of university library business, he says, the question is "What percentage are books they can supply?"

"We do buy quite extensively from local services," he adds, "We use Canadian agents providing they can give service."

Two of the most important services

the library receives, explains Blackburn, are delivery of books on publication and automatic receipt of books on approval in specified fields. Canadian publishers do not give this kind of service.

U of T was unable to supply figures indicating sources of purchases and to what extent buying which might go through Canadian agents was directed out of the country.

Esplin: "The figures are not kept that way."

Blackburn: "Could you hazard a guess?"

Esplin: "Very very small. I would guess someplace under one per cent of our purchases."

U of T also made no reply to a survey on sources of library acquisitions conducted by the Book Publishers Council of Canada.

Among the 14 universities answering the query, Brock University said 80 per cent of their purchases of in-print books was through foreign jobbers, Queen's University said 65 per cent, Sir George Williams University said 90 per cent, University of Victoria 84 per cent and University of Saskatchewan (Regina) 78 per cent.

In contrast to this pattern, two universities said more than half their buying was from publishers and jobbers in Canada. The University of Manitoba said 62 per cent, and the University of New Brunswick said "striving towards 100 per cent."

Jobbers in Canada supplied a service individual publishers could not.

Continued next page

books and libraries

Continued from p. 1

gathering consolidated orders for library purchasers. Jobbers in Canada replying to a similar survey said with one exception that they did not "buy around" and most supplied more than 90 per cent of their books from Canadian sources.

A similar alternative to foreign jobbers is offered by the Publishers' Academic Library Service, a co-operative organization of 14 Canadian publisher-agents formed in 1966 primarily to compete with British book-sellers who were supplying Canadian university libraries.

The advantages of a central ordering system for the total of 279 publishing houses represented by PALS gave the co-operative a 1968 sales record of \$184,000. Up to September, 1969 sales were \$248,000.

"We have considerable evidence that we are getting only some of the business," reported PALS manager Patrick Meany in last fall. "Nevertheless the increase in 1969, without any doubt, in the greatest part, represents business that previously was going out of the country."

Meany said the object of PALS was to "keep business in Canada" and in this sense the organization had been "a pioneer, a trailbreaker."

"Our main limiting factor," he noted, "is lack of comprehensiveness. In order to achieve maximum success, we would have to be able to handle orders for the in-print books of all Canadian, British and American publishers."

Although at least 11 university libraries do use PALS, this lack of comprehensiveness is the main reason U of T doesn't. Says Esplin: "PALS is directed towards small and medium size libraries. It has not proved acceptable to larger libraries."

Commenting on the U of T guess of "less than one per cent" as the effect of "buying around" policies, Miss Barbara Byam, a McGraw-Hill executive who conducted the Book Publishers of Canada survey, said "other university librarians have placed it somewhat higher than that."

"Objectively I don't see that the university libraries are wrong in the way they look at it. For sheer economic reasons they are better off. Instead of 52 orders they can place one."

Nevertheless she hopes that through PALS, Canadian jobbers and standing order plans, Canadian publishers can improve their share of the market.

She estimates perhaps half of the business going out of the country was for materials not available in Canada.

Other publishers also recognize

that the libraries, with tales of slowness and inefficiency, have some valid complaints against Canadian publishers.

"In the past many publishers haven't given good service," says Mitchell Woolrich, a Collier-Macmillan executive, but he adds that now there is a "new breed" of publishers.

"We are prepared to try and do something, absolutely anything we can, to meet complaints."

Woolrich, as chairman of an eight-man Librarian-Publishers' Committee set up last fall, has been working for closer co-operation between the two. The committee was to deal primarily with problems of service, working towards standardization of cataloguing and processing procedures.

"Our ability to serve university libraries is only as good as they allow us. In other words, if a library is spending \$1 million and we only get five cents of that business, our ability will never be very good."

He recognizes that libraries have many needs requirements which could not be supplied by Canadian publishers. "But there is \$20 million involved — if we even had 12 or 10 or eight million..."

"The percentage of buying we could supply depends on the particular library," he says, "if it's an American book or a British book, we can

generally supply 80 to 90 per cent of a library's needs," he says.

"Certainly we're interested in getting more of the U of T library business," he adds.

In December Woolrich told a meeting of library personnel in Toronto:

"We are constantly attempting to upgrade our operations to meet your needs. Nevertheless the question still remains unanswered. Will we, as publishers regain the business that we are losing and which rightfully belongs in Canada?"

In view of mounting grants to libraries from public funds, he says, when orders are placed with foreign jobbers, the question raised is "Why do we use Canadian tax money to develop the economy of another country?"

"The development of Canadian books written by Canadian authors is only possible if we have a strong and healthy industry."

At U of T, where book spending last year totalled \$1,753,920, the librarians' answer is summed up by Blackburn:

"We have a responsibility to act in our own best interests. Our primary obligation is to Canadian education."

In 1968 there were 3,006 new books published in Canada.

"Canada is just out of the colonial period in measurement of book publishing, about the same position the country was in politically in the 1850's."

Campbell Hughes,
former General Manager
Ryerson Press,

PAGE TWO

What are the real costs of the Spadina Expressway?

How much would you pay not to have increased traffic on your streets? Or not to have the noise and dirt an expressway will bring? Or not to add to your intake of carbon monoxide? Or not to have more cars and more parking lots in downtown Toronto? Or just plain not to have an expressway through your neighborhood?

Are these side effects of the construction of the Spadina Expressway compensated for by its benefits?

Surprisingly this question has not even been considered by the Metro Council, say David and Nadine Nowlan, authors of THE BAD TRIP, The Untold Story of the Spadina Expressway.

They report that no study has ever been made on whether this \$210 million expressway supplies the best use of the taxpayers' transportation dollar.

The expressway will provide a convenient "corridor" route for about 9,000 people to come into downtown To-

ronto. Every morning 160,000 people commute to the downtown core. Of these slightly less than half arrive by car. The Spadina would be servicing an elite 10 per cent of the commuter population.

We are left, the Nowlans explain, with weighing the money we are spending against the actual rush hour time saved by some 7,000 cars on an average 4.5 mile trip.

According to the 1964 Metropolitan Toronto Transportation Plan, in 1980, the average speed of cars on an expressway will be 34.1 miles per hour. On a transit oriented system the speed on arterial roads would be 19.6 miles per hour. The saving is five minutes and 53 seconds.

With a projected expenditure of \$210 million, at an interest rate of eight per cent and an amortization period of 20 years, the cost comes to \$20 million per annum. 7,000 cars, taking two rush hour

trips a day, for 300 days a year, would therefore each have to pay \$4.76 per trip. Or \$9.52 a day.

And because of maintenance and replacement costs after these 20 years, this cost will continue forever.

It's a staggering figure and one which Metro Council never bothered to calculate. In doing so the Nowlans make it clear that it is not the North York drivers, who will be paying \$9.52 each day forever for the expressway, but it will be the downtown, who will pay the loss of its properties, businesses and the vitality of a diverse community and all the incalculable costs mentioned above.

What THE BAD TRIP says is that city planners have been behaving as traffic engineers and have been irresponsible from the beginning. In the 1964 Transportation Report all the figures showed that a transit-oriented system would cost less and supply a faster trip downtown and would result in less road congestion. Nevertheless the council decided on a "balanced" system.

We are also asked to consider the fact that even though the Roads and Traffic Committee officially shelved the Spadina Expressway as a low priority in 1956, by the next year Metro Chairman Fredrick Gardiner had pushed through authorization of land acquisition south of St. Clair Avenue and plans to continue the roadway through the Spadina escarpment under Casa Loma. And also how Gardiner snuck through bit by bit approval of lands destined to become the upper end of the expressway.

We are also told that the pressure for completion of this northern section of the expressway came from the main

interests in the Yorkdale Shopping Plaza, the T. Eaton Co. and the Robert Simpson Co., who warned the land developers, Webb and Knapp, that the Yorkdale contract could be cancelled if there were inadequate road facilities into the shopping complex.

And that by remarkable coincidence, Webb and Knapp were linked with a flurry of pro-expressway letters which hit the newspapers in late February 1962, shortly before an important March meeting of Metro Council.

In bringing the facts about the Spadina Expressway, (many of them new and startling) to the public attention, the Nowlans have done a remarkable job of research.

But probably the most important thing about THE BAD TRIP is that it is not really a book in the traditional definition. It is not merely an academic analysis of urban problems, published after the fact.

It is a political pamphlet, a presentation of the facts with an admitted bias, and it is part of a growing citizen's movement to halt construction of the Spadina Expressway.

Obviously Torontonians are concerned about the problem, for the book has gone into a second printing of 6,000 copies and is already considered a best-seller. It presents the facts. As the Nowlans say:

"... We recognize that a rational and reasonable person could decide in favour of the Spadina proposal. He'd be mistaken of course."

— susan perly

THE BAD TRIP
The Untold Story of the Spadina Expressway
new press/House of Anansi
Toronto 1970
\$1.25

the varsity

"Break rules!"
— R. D. Laing

TORONTO

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— m. Dave Frank, cheers, hurrah, ce petit annonce est écrit pour les yeux de cuppott qui a fait un grand effort dans la bonne direction, mais leurs sue-de-cup. An now the speaking mirror hums Don whistless Spencer helps, Mark leaves and Errol stays to disappear. Bear coat Gellius is really Golden and upstairs Tim gives birth to a smoky electronic bear mandala as Spider, Doug H. on Bill T. an George D. on Barry H.H. on Penny and Doug are absent. I see and gain not one but two bumping bushes. I'm jon and am

Vaughan fires GSU organizer — may be impeached

By LIZ WILKICK

Graduate Students' Union president Michael Vaughan yesterday unilaterally fired GSU organizer Marjaleena Repo and now his job is on the line as students gather a petition to impeach him.

Yesterday's executive meeting began 35 minutes late with the arrival of President Michael Vaughan. Vaughan questioned the presence of non-graduate students, and secretary, Charles Zabrowski promptly began a scrutiny of ATL cards in the small, crowded room.

A move to oust non-elected chairman, Roger Harrington, on the grounds that the president was derelict in his duty in not assuming the chair himself, failed for lack of executive support. Gerry Neave (SGS), on continuing to express his opposition, was expelled from the meeting.

Mr. Vaughan read a prepared statement charging GSU organizer Marjaleena Repo with printing "lies" in her report. "She has made statements which are untrue and damaging to the graduate students of this university."

He concluded by firing Miss Repo, "effective immediately." He stated that as senior executive officer, he holds sole authority over hiring and firing.

NO DISCUSSION

There could be no discussion

or debate on the matter he said, since the firing was now a fact. The executive might, however, take a vote of confidence in him.

Larry Hoffman, elected GSU rep, began the circulation of a petition calling for the impeachment of Michael Vaughan. It was subsequently signed by 18 of the 30 members present. The petition must be signed by 10 per cent of the membership of the GSU.

Eventually a motion of confidence in the president passed 6-3-2.

The three executive members in opposition to the motion left with the major part of the audience. Remaining executive members then passed a motion mitigating the structural riders they had placed on a General Meeting decision to allow any graduate student to use Gestetner facilities.

The present motion allows for use of facilities on a first-come, first-served basis, and emphasizes that political considerations shall not enter into the decisions about such usage.

4 CHARGES

About 20 people re-assembled in another room to discuss calling a general meeting to reinstate Miss Repo, and to deal with the impeachment petition.

They plan to circulate copies of the petition to all departments. It will charge Vaughan with four major counts of der-

eliction of duty, and will call for a general meeting on February 25.

Shortly after the meeting, Miss Repo was given a letter signed by Michael Vaughan which informed her that "you are hereby dismissed as an employee of the Graduate Students' Union effective immediately. In lieu of notice, you will receive one month's salary which will be sent to your home address."

"I request that all keys of the GSU be returned to the Executive Assistant immediately."

LOCKS CHANGED

By four o'clock yesterday afternoon, the locks on the doors of the GSU building had been changed.

Miss Repo says that she plans to return to work as usual because the firing is "unconstitutional and illegal." She plans to "sue them for personal damages, because there is no just cause for dismissal."

Hoffman also contends that the action was unconstitutional, but that it is not an isolated incident. He feels the executive, and Vaughan in particular, have been regularly ignoring the wishes of the general membership.

"The president has been saying 'fuck you' to the graduate students at the U of T," said Hoffman. "It's time for the graduate students at the U of T to say 'fuck you' to the president."



Marjaleena Repo will ignore her firing because it was illegal.

Students investigate Poli-Ec dept.

"Who is Stefan Dupre? How was he chosen as new head of The Poli.Ec.Dept? These are just some of the questions that a team of students will be asking as they investigate the structure of the Department. The Investigation Committee meets in the Fifth Floor Lounge in Sid. Smith every day at lunch time to plan the afternoon's enquiries.

The announcement of Dupre's appointment met with the almost universal disapproval of the students who went to last Tuesday's Political Economy Course Union meeting.

"Before we act we must investigate," said Graduate student Charles Manson. "The Committee is open to all students who want to find out what's going on in this Department. It is time to turn objective neutral social science onto the Department itself. We have no particular point of view. This is just a piece of scholarship. We will publish our findings in the Varsity, and in the Staff Bul-

letin if they want to publish them and people can do what they want with the information."

So far, the Committee has been checking out the composition of the secret committee appointed by Dean Allen which made the selection. They are also following up on the involvement of Dupre in the Simon Fraser affair. Pres. Strand of SFU appointed Dupre as his own representative on the arbitration board established to 'look into' the case of the 12 professors fired by the university for supporting the democratization of the PSA Department.

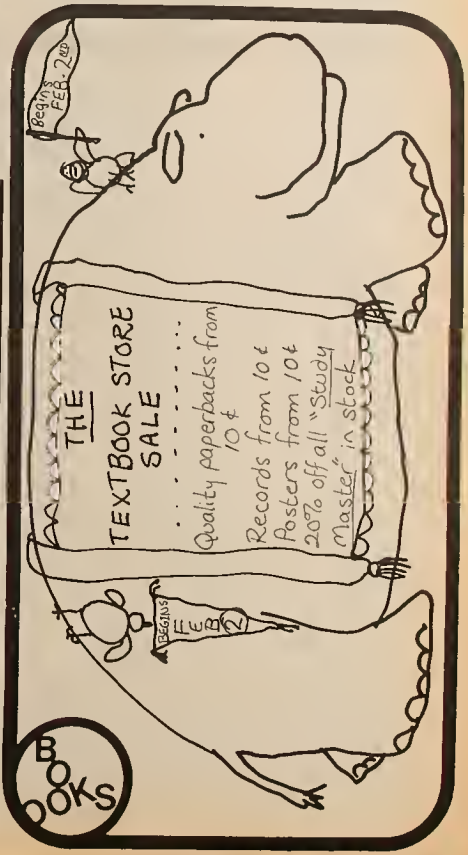
Another line of investigation the Committee intend to follow up is the part that the Urban Studies Department has played in the planning for the Spadina Expressway. Dupre was Chairman of Urban Studies until his latest appointment, and has been a public supporter of the Expressway.

The investigations are expected to take another week,

when action meetings will be called. Grievances in the department are piling up. There is a growing feeling that the department ought to be restructured to give junior faculty as well as students control over their conditions of work and study. And many students are dissatisfied with the content of the courses and the nature of Departmental research. A manifesto — which amounted to a virtual declaration of rebellion — was circulated privately at the end of last term and got fifty signatures.

At the same time, the faculty of the Department have been vigorously opposed to even the minor reforms in structure proposed by the Department of University Government.

"When politics enters Political Economy, there will be an explosion", said Manson. Meanwhile, the Investigation Committee meets each afternoon in Sid Smith "We're just casing out the joint," said Manson.



University demolishes 10 houses for plant

The University is demolishing 10 more houses along Spadina and Sussex Avenues despite strong protests from nearby residents and opposition from the SAC executive.

The homes are falling to make way for the university's proposed chiller plant. The buildings are all good quality dwellings which formerly housed many students. Some students had remained there as late as December.

Also included in the condemned block is a variety store still operated by Jack Dimanstein. Mr. Dimanstein has run the business there 15 years and is determined to remain until the building is demolished. He claims the university has a moral obligation to pay him for his store fixtures and good will, since he is losing his business because of U of T expansion. He needs capital to purchase another store.

The chiller plant is designed to service air conditioning units in every building the university plans for the Huron Sussex area. Long range proposals see the campus expanding into the entire area bordered by Spadina, Huron, Bloor and Harbord.

Demolition of the homes began early this week. Two houses had been partially wrecked by yesterday afternoon. SAC has called a meeting for 1:00 p.m. today in Sid Smith Room 1074, to discuss possible student help for the Huron-Sussex Residents association.

Stan Benjamin, President of the Huron-Sussex Residents Association charged the university has never offered a satisfactory rationale for building the chiller plant on the Spadina-Sussex site.

Benjamin, a professor in the U of T architecture faculty, pointed out there are several vacant lots in the area possibly suitable for the plant but the university had never considered these alternatives adequately.

"When we ask why the residents were't consulted about the site the university always replies 'well, we told you the chiller plant was going to go up,'" Benjamin said.

One of the sites suggested by the residents is the land next to the Royal Bank, where Volume One used to stand. The University demolished that building in the fall for parking spaces.

According to K. S. Gregory, administrative assistant to Vice President (non academic) Alex Rankin, the chiller plant must be built immediately to service the library science wing of the new research library, schedule for completion next fall.

He said university planners had rejected the site next to the bank, since it did not provide a central location in what will be called the North West campus area. He said it was too far from the College of Education where major additions are planned in a year and a half.



Mr. Dimanstein talks with one of the workers who will soon demolish his home and store.

Benjamin, however, alleges the university's plans for the area are extremely indefinite due to the shortage of provincial government funds. Reports have it that all capital funds for the university have been terminated for six years.

He claims when funds become available, all the plans may have changed. He says to argue in terms of the university's present plans is totally unreliable.

The area residents feel demolishing the 10 houses will leave a serious gap in their community and will deprive the city of badly needed housing stock. Benjamin says it would be appalling if other vacant sites for the chiller plant are available.

Mr. Gregory said the university had no moral obligation to pay Mr. Dimanstein for his business. The university bought his building years ago but made no allowance for the business. He claims the \$36,000 paid was adequate compensation.

Wednesday's SAC executive meeting urged the university to halt demolition work until all alternative sites had been discussed fully with the residents.

Today's meeting will discuss the situation and consider possible action. One suggestion is for an informational picket line around the demolition site. University officials have been invited to the meeting.

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Bulletin

A student legal aid centre may be set up on campus next fall, according to Sid Valo of the Student Legal Aid Society.

The society, some of whose members work in Saint Christopher House in the Kensington area, tentatively received \$600 from the SAC executive on Wednesday night for a study.

The executive also proposed that the petition against the Spadina Expressway be sent to all SAC representatives for distribution, particularly in classes.

It also voted \$75 to each side of the Law referendum on SAC.

Physics department students and faculty have endorsed the Campbell Committee Discipline Report and urged implementation as soon as possible.

The department's committee on the CUG and Campbell Reports agreed unanimously that the report "satisfies the desires of members of the university community to be judged by their peers."

The committee also urged that the rights of non-academic employees of the university be opened up to discussion.

University College

Public Lectures 1969-70

- Feb. 5 Roles, Honesty and Truth in Henry James
PETER DYSON, Department of English
- Feb. 12 Some Critical Procedures: A Reappraisal of Catullus
KENNETH QUINN, Department of Classics
- Feb. 26 The Literary Malpractice of Herman Hesse
COLIN BUTLER, Department of German
- Mar. 5 The Use of Computers in Humanistic Research
P. R. DUCRETET, Department of French

THURSDAYS at 4:10 p.m.
West Hall, University College

La jeunesse est de notre côté

MONTREAL (CUP) — C'est dans la confusion la plus totale que s'est terminée mercredi l'exposé de Raymond Lemieux devant quelques deux cents étudiants réunis au centre universitaire de McGill.

Ce n'est qu'après une heure de discours relativement paisible qu'éclata une mêlée verbale.

Plusieurs locuteurs improvisés s'emparèrent à tour de rôle du microphone. On remarqua parmi ces derniers des activistes "Maoïstes" d'après Reggie Chartrand, de la force constabulaire de Montréal.

Le discours de Lemieux était bien pesé et allait droit au but.

"Le fascisme au Québec est l'imposition d'une langue par une minorité sur une majorité," disait-il, "et comme les noirs aux états-unis s'identifient par la couleur de leur peau nous nous reconnaissons par notre langue."

Il profita de l'occasion pour

mettre en relief la question de l'unilinguisme: "Le Québec bilingue a toujours 30 percent de plus de chômage que l'Ontario unilingue," déclarait-il.

"Ainsi, c'est le comble de l'absurde de voir un canadien français ne gagner que 60 percent du salaire e d'un canadien anglais d'égale compétence."

"Notre organisme met l'accent sur la langue d'éducation plutôt que sur la langue de travail," ajoutait-il. "Nous croyons qu'il est essentiel d'apporter des remèdes à ce niveau."

Il poursuivait les raisons de son optimisme quant au succès éventuel d'une libération nationale qu'il considère possible sur une période a long terme: "Nos adversaires se battent pour le passé, nous nous battons pour l'avenir car nous avons la jeunesse de notre côté."

KNOX CHURCH - SPADINA AT HARBORD

SATURDAY: 7:30 p.m. - YOUNG PEOPLES

SUNDAY: 11:00 MORNING WORSHIP

Rev. Yoane Akudri of Congo

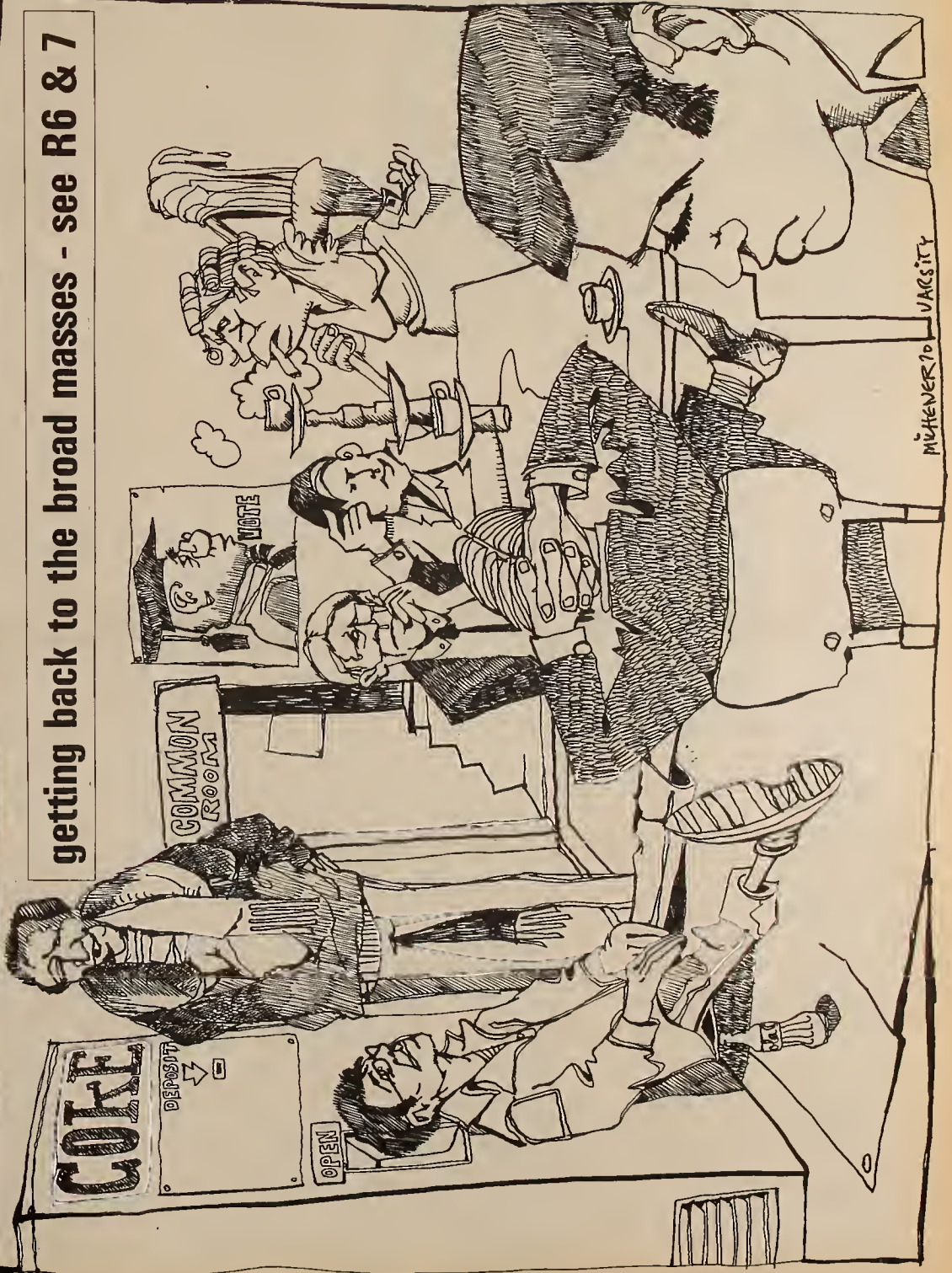
7:00 p.m. EVENING WORSHIP

Rev. William Fitch

"Why Vietnam If God Is Good?"

8:15 p.m. YOUNG PEOPLES.

getting back to the broad masses - see R6 & 7



MILTENER '70 VARSITY

bear stinks

hauntingly claustrophobic, disorientingly human." Tony Richardson's direction bears scant resemblance to that of most Shakespeare filmmakers, being to them roughly what Faces was to most American cineastes. In keeping with the intimate, almost intrusive quality of the production, the camera moves in for unusually close shots of all the players, so much so that their looming faces often overpower the sparse sets, leaving only a brick wall here, a torch or candelabra there.

Wilkamson plays Hamlet as an impotent phrase-monger, a child revealed in the dazzling illumination of his father's spirit, with pink skin, helpless blue eyes, and stubby infant hands, able only to cry, "Horrible! Horrible!" His sole weapon is a rushing torrent of words which spews from him in a clipped, nasal voice, quickly enough, he hopes to shut out the sounds of the royal court's corruption. He avoids any real confrontation except when inspired by the Players; then he becomes an exuberant little boy again, tearing around the stage and creating havoc. Similarly, the scenes of frustrated remorse of his poor showing next to another's passion, are beautifully underplayed, with a hollow nervous energy. In short, he's the shallow, theatrical Hamlet who hates to be upstaged by anyone, even Laertes at his sister's grave, but who knows inside that he hasn't the stuff to play even his own life well. The Hamlet we were always afraid was the real one.



The rest of the cast is almost equally flawless. Richardson has chosen to play up the fallible, human side of all the protagonists: Claudius is an opportunist pretty-boy, Polonius a harmless old fool, Ophelia, like her father, is very nearly absolved of guilt by the production; she is just a gentle soul, too weak to resist the manipulation of her elders. The only major casting flaw is Gertrude, Sheek-spear's loving, intuitive earth-mother, who is misplayed as usual as a painted witch, just a regol title

spire passionate anguish in Hamlet is unfathomable. Aside from this complaint, the production is superb: terse, direct, and immediate.

jean newman

waiting for chuck

Sometimes it turns out to be worth the time reviewing a show, which is very much the way I felt when Chuck Berry finally made his appearance at Convocation Hall last Sunday over two hours late. The problem was that the producers didn't have the necessary \$3000 in cash to pay him with before he went on, and Chuck Berry doesn't go on before he's paid, and he doesn't take checks. It was only after long negotiation that they finally all got in a car and drove downtown to pick up the receipts from ticket sales at A & A.

In the interim, those of us waiting in the hall had the opportunity to bear a long set by Whiskey Howl and an even longer one by Berry's three man back-up group. Everytime I've heard Whiskey Howl, they've sounded a little better, and they are now, without doubt, Toronto's best indigenous blues band. Not that they're going to start nudging Muddy Waters or B. B. King, but their sound is together, they've listened closely to their blues records, and they make bands like McKenna Mendelson and Mary Lou Hoerner look as bad as they really were. The only problem with Whiskey Howl is a lack of inventiveness or originality. It may be unfair to expect them to do anything more than copy well, but their sound doesn't have enough of its own life to keep you interested past a couple of numbers.

I presume that Chuck Berry's three man band were picked up locally. It's usually the way he operates. But whoever they were, they had the showmanship of good professionals. Mostly with good natured buffoonery, and to a lesser extent with their music, they managed to keep the audience happy while they passed the time waiting for Chuck. They ran into a desperate lack of material long before it was finally star time, but they certainly deserved the audience's generous support.

Oh yes, and then there was Chuck Berry. As it turned out, in one way his late arrival on stage

people showed up for the ten o'clock show that they would have felt rather lonely in the hall if the early crowd had seen their show and left. As it was, the two crowds were merged into one, and there was a full house for the double set which Chuck Berry finally put on. That is, I assume he put it on, because I didn't stay around until the end to find out.

After all that waiting, I just didn't find him interesting this time out. I'm familiar with a great many of his songs, and I've seen him before when he really knocked me out, but too much he just seemed to be going through his paces. He was one of the top geniuses of the late fifties and early sixties, and the crowd on Sunday certainly seemed to be enjoying it as he ran through, Nadine, Johnny B. Goode, Monkey Business, and the lot, so maybe it's just a case of over familiarity breeding disinterest. Or, can it be I've finally outgrown the 50's?

peter hatch

bluegrass



Bill Monroe, the most legendary figure in country music, will be making one of his very rare Toronto appearances this coming Thursday at the First Unitarian Church (St. Clair and Avenue Rd.).

Monroe's music occupies a unique position, straddling as it does the folk and country fields. Squeezed out of the limelight on the country format radio stations and the big Opry road tours ("it's too authentic, not commercial enough"), bluegrass is underexposed and overshadowed even at a time when the overall country music industry is experiencing an unprecedented boom. In the vast spectrum of the folk scene, bluegrass also runs the risk of being elbowed into a relatively obscure corner by some of the 'big guns' that dominate the field.

And yet bluegrass tenaciously hangs in there, its niche small but secure. Each successive summer an increasing number of Bluegrass Festivals throughout the U.S. attests to the gradual but steady growth of interest in this hillbilly art form. Almost all these festivals headline Bill Monroe, who is universally acknowledged as the King of Bluegrass and looked up to as the undisputed leader in this field. Monroe named his pioneering band the Blue Grass Boys (in honour of his home state of Kentucky), and from the name of the group has come the designation 'bluegrass' for the style in general.

reputed debut in 1936 and has been a featured performer on Nashville's Grand Ole Opry since 1939. His overpowering virtuosity on the mandolin has recued this noble instrument from obscurity, but he arrived at his choice of instrument by the process of elimination: One of Bill's older brothers had already taken up the fiddle, another was a budding guitarist, and — this being before the real revival of interest in the banjo — that didn't leave much to choose except the mandolin!

Musically, Monroe's material and mood range from the rollicking, rearing yodels of Mule Skinner Blues to the haunting eeriness of Walls of Time. From the peending wild abandon of Molly and Tenbrooks and John Henry to the low-down lonesomeness of his many blues-influenced numbers. Old gospel hymns, raucous instrumentals, they're all there.

There is a gulf of some dimension between rural and urban musical sensibilities. However, it is possible for the musical honesty of a man like Monroe to bridge this gulf. More and more, pop groups like Pace and the Byrds are revealing a deep indebtedness to Monroe's music and are turning on others to the sounds they've been digging on their own (in some cases, for quite a while).

But bluegrass hardly needs rock recognition to justify its greatness. It's an electrifying sound such as you will seldom hear on the radio, and in the hands of a superb musician like Bill Monroe, its infectious drive will appeal to almost any musical taste.

Tickets are \$2.50 and can be obtained from the Toronto Folklore Centre (294 Avenue Rd., Tel. 920-6269) or at Sam's.

doug benson

sort of ok

Boyd Neel's Sunday evening concerts at Hart House are cultivated affairs. The orchestra brims with sophistication, and so does the audience. Probably neither is aware of how phony they are.

Last Sunday I heard a performance of Handel's Acis and Galatea which was quite competent, but not very exciting. Among the four soloists, I think soprano Janis Orenstein (Galatea) did the best job, followed by tenor Garnet Brooks as Acis. Albert Greer, stepping in on short notice for tenor Glynn Evans as Damon, performed quite well on the whole, and sang one of the airs ("Would you gain the tender creature?") extremely well.

The quality of the University of Toronto Concert Choir's performance ranged from fair to good, and the Boyd Neel orchestra carried off its part with professional vigour.

On the whole, I thought it was as good a way to spend a Sunday evening as any. The atmosphere is rather nauseatingly affected, but if you detach yourself and close your eyes, I think you'll find the music pleasant.

m. r.

The performance by Edward Bear and his group at the Hawk's Nest last weekend confirmed a pattern of miserable Canadian rock music. It seems a myth has grown up with the record companies that Canada and particularly Toronto is going to be the latest New Jerusalem of the rock world. With the evidence of The Paupers from a couple of years ago, the Kensington Market, and of course The Band, company scouts are grabbing anything off the street with long hair and guitar and calling it a new Canadian discovery. The result to date is the pointless dribble of Mother Tucker's Yellow Duck, the Churls, and Edward Bear.

Of these Bear is easily the worst. His music is perfectly suited for high school dances in small towns — background sounds for getting drunk and picking up girls. It's certainly not dope music. The organist has an impressive looking rewired machine on which he can play four chords. The drummer and lead singer shakes his head, stamps his feet, and closes his eyes in a fit of adolescent bliss. Bear, the guitarist, has a repertoire of about five early Clapton runs. Set to another tune, the lyrics of the songs might work for a Bank of Commerce TV ad.

The only thing amazing about the group is that they actually have a record out. Promoters must still be completely ignorant to good and bad. They think in terms of trends — race, creed, and national origin. It doesn't occur to them that there's nothing interesting, important, or even enjoyable in the sound of a group like Bear's. Everything is a fourth-hand copy of the mediocre music of four years ago.

Something actually was happening in San Francisco in 1966 besides the Jefferson Airplane. So when record companies grabbed long-hairs off the street they hit on some good musicians. But to pretend the same thing will happen in Toronto is just somebody's fantasy.

If there are any good groups coming up in Toronto they've probably taken themselves and their amps to Samoa to be discovered there as the new Polynesian sound.

r. d. schwartz

our hamlet

The odds call Nicol Williamson's Hamlet a "Hamlet for our time", and that it is: tight, controlled,

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an illuminating measure measures up

Few of Shakespeare's plays are more deserving of a fresh approach than is *Measure for Measure*. Even the professional literati deem it to be a puzzling work and it has been the object of a remarkable amount of unintelligent criticism. One source of difficulty lies in the ingenious but unpleasant plot. Scholars have usually tried to meet this difficulty by talking as if *Measure for Measure* were exclusively a play of ideas and have found in it all-

gories of Christian theology and Aristotelian ethics. The natural step of treating characters as primary and making plot and ideas depend on them is seldom taken.

It is in this context that Stephen Katz's interpretation of the play being performed this week, including tonight and twice tomorrow, at Hart House) lays serious claim to our attention. It is not a question of adding gimmicks to one of Shakespeare's works simply

for the sake of individuating a particular production. In this new *Measure* there are gimmicks aplenty — notably including an afghan hound and a wheel chair — but there is also

sufficient understanding of the people involved to make the play work.

The chief historical archetype of the play has been identified as that of "the corrupt magistrate". The Duke of Vienna's deputy, Angelo (Harry Lane), promises Isabella (Mary Bellows) that he will spare the life of her condemned brother Claudio (Graham Whitehead) if she will sleep with him. In fact, however, the abuse of power pervaded the play not as a moral theme but as a social fact. Most of the people we find in this reading of the play are desperately weak, and thus willing to use whatever hold they can over others. Angelo is presented as not falsely modest but genuinely unfit for the office which the Duke entrusts to him. He uses the letter of the law to hide his inadequacies. The Duke (Paul Mulholland) delights in the exercise of power and the sadistic control which he is able to exert as he prowls around the city disguised as a monk. Any hint of opposition is sufficient to drive him to the brink of hysteria. In pleading for her brother to Angelo, Isabella discovers first her rhetorical power and then, realizing Angelo's frailty, her sexual power, which almost immediately backfires.

In short, they are all playing games with each other, games which assume differing degrees of seriousness and self-deception in each case. In the current production of the play, two foils to these central characters emerge. The Fantastic Lucio (David Klausner) moves from game to game without being taken in by any of them: it is he who prompts Isabella and he alone who sees through the Duke's foolish disguise. Possibly it is for this reason that it is also he alone who cannot be pardoned.

The second contrast is provided by Isabella's brother Claudio, who has good claim to

be the one sane man in the company. After the Duke has engineered his grand finale, has claimed Isabella for himself and has mismatched Angelo to Mariana (Laura Acker), an extravagant Viennese lady, the life-loving Claudio remains to express his mute disgust at the senseless suffering caused by these little games.

Of course this is not a traditional interpretation of the play. It is not merely in emphasizing the manifest neuroses of the characters that this *Measure* claims to be unique. By making the Duke a kind of dramatist Katz manages to undercut parts of the dialogue. Friar Thomas' speeches, for example, are treated as if they were in fact written by the Duke from whom the friar receives prompting on occasion. Three players in whiteface have been added to bring out the pathos of the comedy.

Notwithstanding, I do not believe that the director had Procrustean designs on Shakespeare. For one thing the unpleasantness really is there in the play and he has had the courage not to explain it away or ignore it. There are good grounds for believing the work has been illuminated rather than distorted: despite the creative use of subtext the actual words have been left almost untouched, and anomalies have not been conveniently deleted.

One avowed aim of the current *Measure for Measure* is to achieve emotional impact. The ability to create such an effect was evident even from the dress rehearsal I attended Tuesday night. If since then the potential has been realized then Stephen Katz, producer Anne Mackenzie, and their company have found a workable solution to one of the so-called "problem plays" of Shakespeare.

— mel bradshaw



photos by Arnold Mortimer

believe it or not, the st. lawrence centre opens



Toronto's Centennial Project opens this Monday night 97 years ahead of schedule.

The St. Lawrence Centre for the Arts, that much-maligned, almost forgotten piece of political sports equipment has finally been built—seven years after it was conceived and after so many monetary hassles than even Alan Lamport is too tired to talk about it any more.

At Front and Scott streets, directly east of the O'Keefe Centre, a stark, frugal concrete building houses an 830-seat theatre and a 483-seat concert hall called "The Town Hall".

Aside from the existence of a new theatre, far more interesting is the concept behind the smaller, more intimate Town Hall. This Monday night it will house a Teach-In on the Spadina Expressway. This will be the first of what Program Director Bruce Lawson hopes will be a series of events that involve the community.

Already the Town Hall is booked almost to June with events that bear out his idea of community involvement. Besides the Spadina Teach-in, in February there will be a Star Forum on Edgar Benson's White Paper on tax reform, a pollution forum, Canadian Mime Theatre, Toronto Dance Theatre and a special variety show put on by the residents of the Jarvis-Parliament area of Downtown Toronto, hosted by Hugh Garner and featuring Alderman John Sewell. Not to mention others.

According to the people at the Centre, the Town Hall will become a "communication centre for the city, the natural arena for the city's residents to discuss issues and exchange views. Special efforts are being made to make every group feel welcome to use the Centre's facilities. There will be no exclusiveness in the program philosophy, no weighting of programs in favour of issues of interest to any one section of society.

"Although the Centre is available on some occasions to groups able to afford the rental, it will sometimes be used by people with nothing more to offer than a good idea, promising talent, or a desire to dis-

uss an important issue. Free admission to many public affairs events will make access equally available to every person in Toronto."

And Lawson says, "If you need a producer, we'll produce it for you. If you need technical advice, we'll give it to you. And if you need money, we'll help you go out and get a sponsor. We're here to help anyone who wants to use the facilities and can show us that what they have in mind is of interest to the community. As far as I'm concerned, I can't think of anything I wouldn't allow."

The program of the Town Hall is presided over by a board of governors that includes people from every sector of Toronto life, business, labour, community action groups. Even Gus Abols, president of SAC, is a member. Final artistic judgement lies with Lawson and the Centre's General Director, Mavor Moore. Both of them stressed that the Centre will only succeed with the interest of different groups in Toronto. Since the only financial concern of the Town Hall is to break even, success will not be measured in terms of money but of the interest and use the Hall receives from the community. Right now, the idea is very

free, very open and very exciting.

And then there's the theatre which opens on March 3 with a production of *The Knaacker's ABC* by Boris Vian. There follows a repertory season until May 24. The other three plays are *Man Incorporated*, a multimedia comedy by Jacques Languirand; *Striker Schneiderman*, a comedy about the 1919 Winnipeg General Strike by Canadian playwright Jack Gray; and a new translation of Goethe's *Faust* by U of T German professor Barker Fairley.

The theatre, which is just receiving its finishing touches is one of the best in Canada. The basic proscenium stage can vary in width from 32 to 82 ft. because the stage walls move on special tracks. It can vary in height from 16 ft to the top of the tower which is 85 ft. There are five light banks out front with one of the most advanced dimmer systems in North America. There are 200 dimmer switches and the memory banks hold 256 cues at the time. Seventy pieces of scenery can be hung from the flies and the elevator thrust stage is divided into four parts so that it can be converted to almost any shape. The seating plan around the thrust stage is

adaptable and no seat in the hall is more than 58 ft. from the stage.

Perhaps the most remarkable thing about the centre is the fact that it was built at exactly the price approved by City Council way back when. At \$5,400,000, not a brick seems to have been wasted, and though complete and versatile, the centre has not spent an extra penny on frills. It has also promised Metro Council that it will break even.

The austerity shows in the lobbies with the bare concrete and periscope-like natural lighting, but rather than looking stark, the centre has a very down-to-earth appearance, and the seats, sightlines, leg room, acoustics, equipment and potential for further additions to equipment are all surprisingly good.

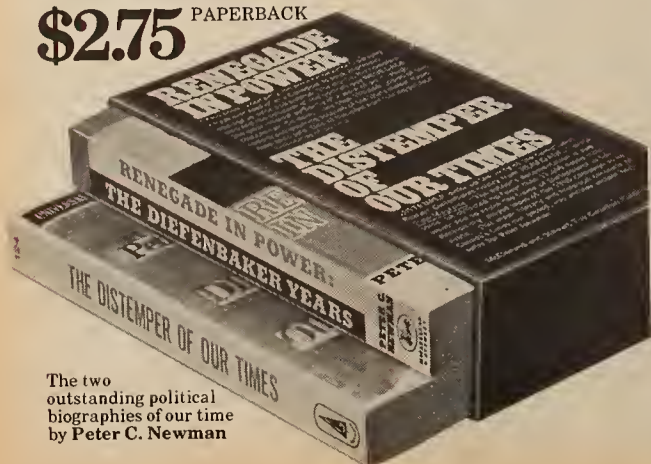
Perhaps the Centre should be more thankful than not for its small budget. The lack of frills has made the planners build the auditoriums with very specific purposes in mind and a real concern to fulfill those purposes. Right now, the Centre looks like so much raw material that could, if used well, do a great deal for the Toronto performing arts. We'll see.

Larry Hoven

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- Feb. 23 Medical Science: The new look for doctors and nurses, 1858
- March 2 The Biological Revolution, 1859, Charles Darwin and others

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radio drama in vacuum

CBC radio should be praised if nothing else, its recognition of radio's potential for entertainment a bit more varied than the cacophonous hustlings of disc jockeys, or late night "voice your opinion" shows. Its programming is neither slick nor packaged to fit the needs of a mass audience. This is especially true for shows not scheduled on prime time. One Sunday morning, for example, CBC commentators discussed the bizarre aphrodisiac side-effects of a new drug for the cure of Parkinson's disease, a malady which afflicts the very aged. Another CBC program presented an interview with the chef at Rochdale. (Certainly a feature of limited appeal.)

But this charming oblivion to the demands of the masses is not so charming when an audience (even a small elite one) is ignored altogether. Producers of CBC's radio drama seem often guilty of this.

CBC forgets that its audience is TV-oriented. It still plays to the old family circle huddled around the little black box. It frequently presents drama geared to the visual, and better produced on television. Thus, the last two plays aired on CBC's Theater 10:30 were sea sagas. Great care was given to roaring sea sound effects, and fog horns in the distance. And the cast maintained about fourteen variations of the British accent, so that one character could be distinguished from another.

But the fact remains that the plays were using radio in a way that seemed to deny the invention of television. If an audience wants a sea saga, it can probably tune in an old movie rerun of *Moby Dick*. Why bother with the visually inadequate Captain Horatio Hornblower?

CBC also seldom takes into consideration the peculiar weaknesses and strengths of a radio audience. One only half-listens to radio. Drama, if it's going to have any impact, has to grip the listener and force his attention. But once this initial participation is secured, the radio listener is susceptible to much deeper involvement. For radio drama is drama in a vacuum. It is the shadowy emanation of the human voice speaking to the solitary human listener. It is an intensely personal experience. Plays presented on radio should exploit this potential for intimacy with the audience. Suspense drama is adaptable to radio, because it plays to the vulnerability of the solitary listener.

Theater of the Absurd also seems suitable. For this kind of drama, already stark in its setting and staging, would achieve heightened surrealism if the characters and setting were not visible. CBC has aired some plays of this kind, and their effect on the listener was tremendous. One can only hope for more and more experimentation and innovation in this area.

Scheduling of plays also seems inconsiderate of an audience. Theater



does CBC radio ignore this man?

10:30 fragments one play into five one-half hour segments. A play is not like a continuing serial; its impact is dissipated by performance extended over five days. And what listener can maintain this kind of prolonged interest?

Choice of plays and scheduling often frustrates the audience. This is all the more lamentable because CBC radio drama does have potential. Presentation of all plays is extremely competent. Acting is always quite professional, and actors maintain their dignity even when appearing in plays like "Storm Below." ("Storm Below" concerns the misfortunes besetting a Canadian ship bound for Vancouver

towards the end of World War I. Troubles on board include the Captain's marital difficulties, the anti-semitism of the admiral's nephew, and the bizarre death of a young crew man who fell from the crow's nest.) They seem masters of dialect, and their voices often possess richness and resonance.

All technical aspects of the play are also well-managed. Sound effects too, are accurate without being overdone.

Thus, CBC has all the resources to produce excellent radio drama. One can only hope that in the future, that CBC will take more seriously the demands of its listeners, and will start to utilize all of its potential.

cecilio viggo

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ORGANIZING AGAINST ALIENATION

There are a dozen or so undergraduate course unions presently in existence on the campus, out of a potential of five times as many. In the School of Graduate Studies about half of the 56 departments have graduate student organizations functioning more or less effectively. Old and new organizations, graduates and undergraduates alike, complain about student apathy and lack of participation; it is taken for granted that students in general and graduate students in particular have reached the heights — or perhaps the bottom — of apathy; that they are materialistic, snobbish, servile, hopelessly conservative, careerist and supremely individualistic, all qualities which make sincere efforts on the part of concerned fellow students to establish student unions and associations and in general to mobilize students around a variety of issues, fail rather miserably.

**by marjaleena
repo**

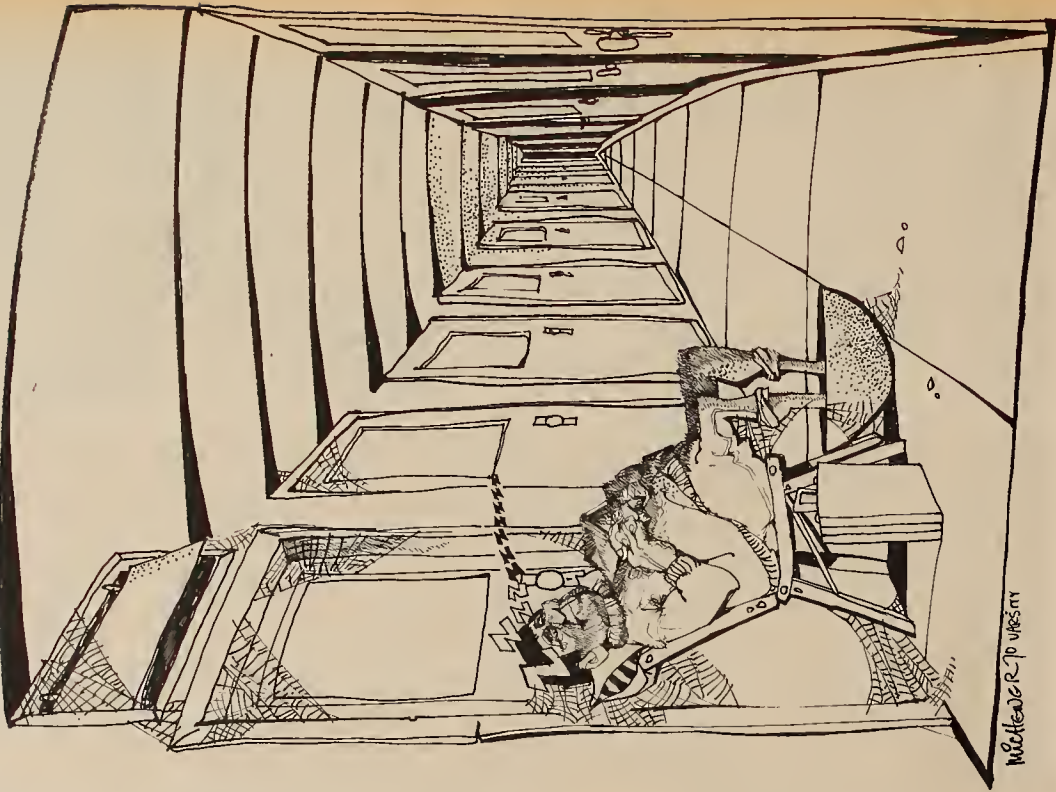
The campus left and right, alike are mystified by the phenomenon — the former has practically pulled out of any departmental organizing, the latter sees in the "apathy" a vote for the status quo at all levels; both are convinced that students in general and graduate students in particular are a dead loss as far as being able to affect any meaningful changes at the university.

The problem as I see it does not necessarily lie in the psychology of students, in their personal characteristics, or at least it cannot be determined at this level until two other features have been examined: the nature of the structures in which students at all levels find themselves in and the nature of the efforts made to organize people out of their so-called apathy. Thus the question really is: what

changes here are possible. Two things are needed to start the process of disalienation, the tearing down of brick walls that separate people from each other and keep them weak in the face of a hostile environment — and despite the rhetoric spouted about "community of scholars", "institutions of higher learning" and "academic freedom", the university in its totality is one of the most hostile environments a person has up to that time encountered: hostile to learning, human impulses and human relationships.

The first step is to develop a consciousness of the existence of alienation, in one self and amongst one's peers, an awareness of the processes by which one has been deprived of one's true humanity. The second step is to develop a critical awareness of those structures that perpetuate alienation in one's present environment, in this case the university; the systematic unmasking of these structures and the simultaneous creation of human arrangements which will actively counteract alienation.

Let us take just one example through which the university perpetuates powerlessness and alienation amongst students. The ideology of the university is expressed in its buildings, its architecture, which must be the most anti-human, anti-life and anti-student that one could possibly construct. Large buildings, often brand new, are filled with empty spaces, endless hallways, large classrooms, seminar-rooms like boxes; everything is colourless and sterile, efficient in terms of its bureaucratic management; and brutal in terms of how it affects those who are forced to enter this territory. In this environment one is already controlled by the invisible and yet ever present masters, who have planned for themselves protective little cubicles and plush and comfortable staff rooms, out of the reach of plebeians wandering lost in the hallways. The point here is that students have been planned out of the buildings, before they have properly entered the doors of the university. There are a few if any



Walt Head R/P UPEST/MT

called a myth. Not to blame people out of their so-called heads. The true question really is: what creates this massive alienation amongst students and what steps have to be taken to overcome alienation, to begin the process of disalienation.

But before I deal with these two questions, a few words about the terminology. Alienation to me indicates a profound powerlessness experienced by individuals as a result of their systematic estrangement from their fellow human beings and from themselves from their own powers and potency.

This alienation leads into a chronic inability to assert oneself, an inability to take hold of one's situation, it is a condition of perpetual passivity and subjugation, a kind of endless childhood and a severe shrinking of one's essential humanity (which in its alienated state cannot be fully developed). Alienation is not necessarily felt as such because there has been a lifelong conditioning, particularly on the North American continent, to accept it as a part of "the human condition", something one is born with and has to endure all one's life. Furthermore, the existence of widespread alienation is rationalized with an official ideology of possessive individualism in which every person is pitted against another ("each man for himself", "it's a dog eat dog world", "man is basically selfish") in a life-lasting competitive struggle. (What complicates the situation in the

“students have been planned out of the buildings before they have properly entered the doors of the university”

Canadian context, that is, increases the general alienation, is a massive dose of colonial mentality, which manifests itself in a profound contempt for all things Canadian, and thus alienation in the North American context does not originate in the universities; rather the universities perpetuate and institutionalize existing alienation and set up formidable obstacles to the act of disalienation. The responsibility — or the guilt — of the universities has to be seen in this light: that they knowingly allow widespread alienation to exist, that they CULTIVATE IT, GLORIFY IT, JUSTIFY IT, RATIONALIZE IT — and keep on building on top of it.

There are two simultaneous processes which culminate in the mass alienation of the university students. One is the process by which children and young people are systematically trained to be obedient and unquestioning through their most active years; the other is the process by which they are taught to view each other as opponents and competitors. Instead of a friends, fellow human beings, partners, participants and co-workers. The combination of obedience to authority and estrangement from one's peers — both of which are upheld in the school system through a punishment/reward system — is then the brick wall that surrounds the individuals who make up the student body. In this alienated and profoundly oppressed condition students enter the university, only to be swallowed up by the bureaucracy and further fragmented and alienated by the processes taking place.

But as with any other man-made arrangements,

come persons. These places should be covered with bulletin boards for all kinds of communications, there should be notices and posters all over the place; they should be flooded with literature; critical bibliographies for various courses, handbooks for beginners and newcomers, reprints of articles, newsletters. With a simple coffee-making system these rooms will turn into dynamic environments where real education and its concomitant participation and disalienation can take place.

Sidney Smith would be an ideal building to start with as it is such a monument to man-made alienation. The two second floor waiting rooms could be divided up between various course-unions, which then would be responsible for creating active and meaningful environments in them. Once these commonrooms are being used to limit, other spaces could be located in the building — and in this year of the CUG the administration would no doubt be willing to relinquish some of these spaces for the cause of student participation.

There is another simple mechanism by which students can establish a link with each other, despite the institutionalized obstacles to them communicating with each other. Any student group getting organized (excluding only those very small groups in which people are in daily face-to-face contact with each other) should establish a regular newsletter or bulletin which would deal with their particular situation and would reach out to those who have become intimidated in the process of

“quiet waiting rooms where the anonymous stop to rest their feet and hide their eyes in a book, old newspapers and cigarette smoke”

being “educated” — which is the overwhelming majority of students. A newsletter cuts through the fog of anonymity which surrounds students at all levels; it would assert the long lost right (*back to it always at kindergarten level and never gave back*) of students to their interpretation of processes they are put through; it would take them beyond helplessness by meeting with a small group of friends, it would put them in touch with the whole body, it would return them their authentic voice.

In order to exercise this authentic voice, facilities, simple mimeographing facilities must be available to the students. The paradox of the situation is that the university is virtually bulging with Gestetners, Koneos, A. B. Dicks, Xerox machines and other essential equipment, but that students have no access to them. Newsletters, and leaflets, if you have to have them done commercially are far too expensive for any student group to produce regularly, thus it is absolutely essential to learn basic mimeographing skills and find facilities where things can be printed for the cost of materials alone.

It might come as a shock to many people — it came to me — that SAC as the central student organization on the campus, has no mimeographing facilities at all — it has a professional printing press for its own use and for the use of those who can afford it, but does not provide anything where leaflets, bulletins, newsletters could be produced by eager amateurs. The difference in cost is substantial — to have a simple one page leaflet produced through the SAC method, you would first have to have a paper master typed professionally (I was told that the secretarial staff at SAC might do it, but obviously it would be a special favor, not to be counted on a regular basis); then the cost of printing thousand copies would be \$9.50 whereas a simple leaflet on a Gestetner machine would cost no more than \$4.00, that including stencil, paper and ink!

“it is pointless to talk about student participation in decision making, if students have no ways of expressing their opinions beyond using their vocal chords”

GSU, on the other hand, has one well-used Gestetner machine — around which major controversies recently developed. In this case a student bureaucracy guards the machine jealously and goes to absurd lengths in preventing people from using it — functioning thus in an identical fashion with the overall university bureaucracy. (Graduate students at Jan. 26 General meeting voted for an open and unrestricted use of the Gestetner by any campus based group, (graduate, undergraduate, political, non-political), as long as they pay for their supplies; only to have the executive that same night reverse the decision and set up elaborate rules to effectively discourage all non-departmental groups from using the wretched Gestetner. (That's all power to the people for you!)

Both these organizations, with their considerable budgets, should of course have several mimeographing machines and typewriters and other relevant equipment for students to use for whatever purpose they want to use them for; and there should be regular workshops to teach the use of these facilities for professional results. SAC in fact could afford to set up workshops on silk-screening and poster-making as well, to increase the self-sufficiency of the student body.

It is pointless to talk about student participation in decision-making, if students have no ways of expressing their opinions beyond using their vocal chords; thus the duty of student organizations and governments is to make sure that means are available for the students to really influence the process around them. And for that you need places of your own to meet in and effective means of communicating your opinions.

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CONVOCAATION HALL

disc column

THE PLASTIC ONO BAND. *Live Peace in Toronto 1969.* Apple 3362.

A lot of people on the local scene are no doubt going to want this record to remind them of good times at the Toronto rock festival, but it has little else to recommend it. One song, *Cold Turkey*, with Yoko screeching like a machine gun in the background, is rather nice, but the rest are dull — a Carl Perkins imitation of *Blue Suede Shoes*, a weak rendition of *Money* (a poor song at best), *Yer Blues*, which has only a little Clapton guitar going for it, and so on. Side two is given over to two interminably long screeches by Yoko, sitting in her bag. Not something you want to play more than once. Just in case you don't feel you're getting your money's worth, a 13 month calendar is enclosed with the record, check full of photos, and poems, and whatnot. The lannons have promised periodic record releases to document their life as it goes along. The Wedding Album was the first, this the second, and one wonders if a third is really necessary. p.h.

MOTHER TUCKER'S YELLOW DUCK. *Home Grown Stuff.* Capitol 6304.

The first album by a country oriented group out of Vancouver. Not bad, not good — sort of vaguely pleasant. The lyrics are extremely sentimental and most of the instrumentation is fairly standard. From the looks of them, they're quite young, so perhaps better music can be expected in the future. r. d. schwartz

LEADBELLY. *Early Leadbelly.* Biograph 12013.

Leadbelly was the jazz buff's blues singer in the 40's and 50's, and he still has a number of records on the market, though his songster approach to the blues has fallen out of favor with today's blues audience. This new album is one of his most interesting. Side one is a recording of a proposed 1940 radio show, with Woody Guthrie narrating and asking questions while Leadbelly shows the range of his singing. Side two is made up of previously

unissued numbers cut at Leadbelly's early commercial sessions in 1935. The radio tape has its interesting moments, but Leadbelly's high voice and fine 12-string guitar style are at their best in the commercial sides. I find Guthrie's narrative cloying and would far prefer to hear more of Leadbelly himself talking, but the music is what's really important, and this is a good collection by a largely ignored southern folk musician. p. h.

GEORGE HAMILTON IV. *Canadian Pacific.* RCA 4164.

George Hamilton uses impeccable taste in his selection of album material. Canadian Pacific features all Canadian material from Lightfoot, Cohen, Tyson, Joni, and others. Hamilton's voice often seems innocuous in its treatment of a song, a little detached, as if he weren't sure what the song was about. Generally though, his restraint, when combined with the excellent instrumentation, only serves to let the music live on its own merits. It grows on you with each listening. dan quinlan

EDWARD BEAR. *Bearings.* Capitol SKAO 6328.

One of the reasons this album sounds so tinny is the really bad sound engineering on it, but much of the blame must rest on Edward Bear itself. In any case, the record mercifully exposes the three-man Toronto group's faults: Larry Foley's nasal voice and the absolutely amateur status of his drumming, the schmaltzy quality to some of their songs, and mostly their general inability to create a full, interesting sound. nick schmidt

CREEDANCE CLEARWATER REVIVAL. *Green River.* Fantasy 8393

Wild, as usual. Raunchy vocals, particularly on *Commotion* and *Sinister Purpose*. The Creedance Clearwater sound is intact: a tight, hard beat which holds in some really weird lead guitars. But this is their third album, and, to me, they're beginning to suffer from having such a well defined sound. It's getting a little difficult to tell the songs apart. Still exciting though. doug walters

CHUCK BERRY. *Concerto in B.* Goode. Mercury 61223

Definitely a below average Berry LP. Some of the Berry charm comes across in *It's Too Dark in Here*, but most of the numbers drag badly, with heavy handed "madern" effects. The title number, an instrumental which takes up all of one side, is monumentally tedious. p. h.

House - Art - Music - Library - Debates - House

LAST CHANCE!

4



NOMINATIONS

CLOSE

TODAY

COMMITTEES

House - Art - Music - Library - Debates - House

a suspect prologue

The current tendency for an increasing number of film-makers and distributors to direct their products at the "youth market" has resulted, at time, in a by-no-means-equal mixture of relevance, experimentation, triteness, and outright exploitation. Quite suddenly there has been a proliferation of films of social commitment, films of social realism and films of social commentary. Yet, surely the apparent self-indulgence which accompanies so many additions to this new (?) cinema does not camouflage what is more often than not simply unimaginative cinema.

The case in point is a new release from the National Film Board entitled *Prologue* and directed by Robin Spry (previously assistant director to Don Owen on *High Steel* and *The Ernie Game* and director of *Flowers on a One Way Street*). *Prologue* is yet another concerned film dealing with youth and change. But Spry offers little more than a conglomeration of images, witnessed without any particular sense of revelation, which speak to us (mumble and shout would, perhaps, be more to the point), by juxtaposing Lincoln Park with a commune in rural Quebec, of the alternate ways or realizing social change.

Not surprisingly, Spry's central characters — Jesse, the editor of an underground newspaper in Montreal, and Karen, his girlfriend — are the spokesmen for the ideologies of Hoffman and Thoreau respectively. As a result, the bulk of *Prologue's* 90-minute running time is devoted to cross-cutting between the commune and Chicago in the summer of 1968, supposedly to enable Spry to explore the consequences these two ideologies hold for both the individual characters and society as a whole — see also any of a dozen "social" films of the past year.

Admittedly there are several instances of perceptive film-making evident in *Prologue* — notably, a scene in which the camera pans from a jet airliner in flight to a wide-angle of a group of Chicago combatants clustered about Allen Ginsberg on a beach while the waves of Lake Michigan break with a soft rush on the shoreline. But apart from a few isolated scenes, some effective black and white photography by Douglas Kiefer and token appearances by Jean Genet, William Burroughs and Phil



What is this man doing to himself? For answers see R2.

Ochs, there is little to recommend *Prologue* as anything other than a duplication of a theme which is rapidly becoming tinged with the suspicion of exploitation.

To add to the general confusion of Spry's foray into the land of youth (few can find their way without a map, Robin), the NFB press kit exclaims that *Prologue* is "a film on the whole unsettled world scene". There is nothing quite so admirable as a film with a touch of ambition.

ian ritchie

detective into husband into . . .

Nathaniel Hawthorne once wrote a story called Wakefield about the effects of self-imposed isolation on a man who for a "joke" walked out of his house one day and didn't return for twenty years. It ends with these words "Amid the seeming confusion of our mysterious world, individuals are so nicely adjusted to a system, and systems to one another and to a whole, that, by stepping aside for a moment, a man exposes himself to a fearful risk of losing his place forever. Like Wakefield, he may become, as it were, the Outcast of the Universe."

The Man Without A Map (Moetsukita Chizue) is a Japanese film about a man (Shintaro Katsu) who "steps aside" and cannot return. When the picture begins, he has left his wife, become an amazingly obtuse det-

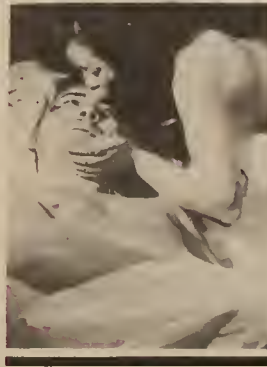
ective, and is looking for another woman's missing husband. He is already an outcast and what he sees out there in the underworld is not very pleasant. Soon he wants to get away from it, but not by returning to what he has escaped already — he is so afraid of that, that to avoid it he pretends to his wife that he actually enjoys being a detective. Instead, he takes on the identity of the missing husband, wears his raincoat, tries to become a cab-driver and gets beaten for his troubles, as the lost man did, and makes love to the man's wife. Finally, like him, he disappears.

*It is a good story but needs some delicate handling, which it does not get here. We do not know enough about the character of the missing husband to see or understand the subtle changes which should be taking place in the detective as he assumes the man's identity. Small things count for more in such cases than beatings and fuckings, and should count for more to the detective as well, for the metamorphosis to be complete. But so much time is spent in creating an atmosphere of falseness and mystery (which was more successfully done in *The Big Sleep*, to which this picture bears some resemblance) that we never get to see the small things.*

*We are never exactly sure of how the husband disappeared in the first place. I do not mean the mechanics of his disappearance, but the metaphysics. Assuming, that since our detective is not murdered, the missing man was not murdered either, then for the identification to be total, the hero must disappear at the end for roughly the same reasons as the husband. But our only hint concerning the husband is that he has perhaps spread himself out so much (apparently he can do just about anything) that he has somehow disintegrated mentally. This is not at all the way in which our detective disappears at the end. Much of the picture is taken up in developing the change in identity only to have its logical outcome put aside in favour of a more dramatic leave-taking, remarkably like that in Hawthorne's *Wakefield*.*

The movie is long and sometimes tedious, though sustained by some of the acting, especially Katsu's. It borrows from Godard and from American detective movies but lacks his wit and their rhythm. I reckon nobody should try to do what Godard is doing. His is such a personal achievement that its only genuine offspring, at this point, is going to be an exact copy. And this movie has too little Godard-American vitality to be an exact copy.

william caruthers



confusing kabuki

The audience at the Onion, Ryerson's coffee house, sat spellbound last Tuesday night as a small acting troupe, to date nameless, pantomimed an adaptation of a Japanese Kabuki play, *Gappo's Circle*. Gappo was a great warrior until his enemies plotted against him and he fell. In return for protection, he marries his daughter, young Tamami to a powerful old man. Tamami falls in love with her husband's stepson and poisons her lover purposely to keep his enemies away from him. Then her father stalks her because she has humiliated him. Dying from her wound, she takes the blood from her liver and cures her poisoned lover.

A narration of this plot at the beginning confused the audience. They could not identify with the sociological strictures of Japanese customs, nor understand the significance of kabuki movements. Without the narration, the audience would have felt free to be absorbed by in the emotionality which the sequences of movement projected.

Traditional, stark white Japanese facial make-up, jet black, garlanded hair styles and Japanese kimonos, displayed in glaring yellow lighting raised the heavy emotional tone to a level of dramatic suspension which hovered over the audience for minutes after the performance had ended.

The acting of the story should likewise have been done with complete ritualistic formality. As it was, there was more fluidity than the requisite rigidity. There were shades of realism and western naturalism in movements and facial expressions which should have been puppet-like. However, the performers managed to lend their westernizations into a coherence which softened the Japanese harshness and staccato. What emerged from this Western assimilation of the East was not an adaptation, as was originally intended, but a uniquely original style which delighted the audience.

The troupe, directed by Richard Mulhellen and choreographed by Vera Davies, will be performing *Gappo's Circle* again at the Global Village, this Friday and Saturday night at 12 p.m. They will also be at St. Michaels College in the near future and at the St. Lawrence Centre for the Arts when it opens.

alex mercer

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the designer of the thingamajigs for 2001

Every category of motion picture invariably contains one Classic Example, according to which other movies of that type are evaluated. And in the case of science-fiction, that film is unquestionably 2001—A Space Odyssey.

For nearly three years Torontonians have been watching Stanley Kubrick's documentary-fantasy with great interest, closely scrutinizing the conceivable realities of space travel in light of man's actual moon landing. Many people claim that the plot of 2001 is obscure or undefinable, but they nevertheless keep returning to watch the gliding space ships, HAL the computer, and the climactic "light show" on Jupiter's moon.

Working closely with Kubrick on this s-f epic was Wally Gentleman, the Director in charge of Special Effects.

Altogether, the cost of special effects alone for 2001 totalled more than \$11 million. "You see," explained Gentleman, "the whole film was basically effects; there was very little that wasn't. For example, even the scenes with the actors involved sets that had to be elevated or constructed to simulate motion."

The biggest problem, he felt, in making a movie this size was the cross-indexing of the multiple number of shots and techniques that were needed to keep track of what was going on. Each technique involved possibly five to ten different operations.

As head of the special effects department, Gentleman helped transform the plot from fantasy to reality, but at no time did he actually aid in its construction or creation. "I think the only assistance I could offer here was

when Kubrick would come busting into the office to try out his ideas. He was rewriting the script as he went along in production, and would come in brimming with enthusiasm for a line of thought that he had.

"One of these was the thing where he asked, 'What do you say to Bowman coming back as a baby?' I was just flabbergasted, and I answered, 'What do you want to do on that score?' And he said, 'Well, it could be construed as the Christ-child coming back.' All I could do was laugh and say, 'It's your film, Stanley'."

At this point we began to discuss in detail some of the special effects in 2001, and how a number of the movie's illusions were achieved. "Some of our space ships were 60 feet long", said Gentleman, referring to the models constructed in the studio. "What you always do in special effects is, as often

as possible, build as big as the economics or the space situation will allow. And the bigger you build, the less intimate detail you have to put into the shots and the more realism you can get. Whenever you shoot a model, you deal in a variety of sizes, usually using three different scales to suit the situation.

"Sometimes we arranged the shooting of a space ship by using cut-out photographs. If you take a photo of a model and stick it on a piece of glass, then with an airbrush and very clever photofinishing you can make the picture's two-dimensional aspect look exactly like a three-dimensional subject."

Gentleman also explained a complicated photographic technique that he pioneered and used to shoot the film's opening "Dawn of Man" sequence. The camera is pointed towards a

by henry mietkiewicz



screen which has the power to amplify and reflect any light that reaches it. A one-way mirror is placed on a 45 degree angle between the camera and the screen, so that the screen is visible from the cameraman's position, but not vice-versa. A projector then throws a still picture onto the mirror, which, in turn, reflects that scene onto the screen. The latter, with its special properties, increases the brilliance of the picture, so that the cameraman sees, through the one-way mirror, a picture 400 times brighter than the one shown by the projector. In this way, because of the brightness of the projected image, the director can remain inside the studio and, using the screen for background, avoid the costly process of filming on location. Thus, the apes in 2001 were not out on the plains, but acted in front of a screen that reflected light at true daytime intensity.

"When simulating weightlessness", stated Gentleman, discussing another special effects phenomenon, "you suspend a person from a cable, put a harness under his clothes, and then put the camera directly underneath him. Therefore, you cannot see the cable supporting the body, and the actor is free to wave his arms and legs and spin around in space. You can also pan and track to a limited extent, depending on how far to the side you get before seeing the cable. This occurs, for instance, when Bowman is shot back into the "Discovery". The airlock, as a set, is put above the head of the camera, and Keir Dullea is dropped down into the set on a cable".

In discussing the descent to Jupiter's moon, Gentleman made a number of observations that help clarify that particular episode. "Many people have been quite confused about the purpose of many of the actions that happened in the film, and I think that this confusion is more than partly due to "last-minute" changes in the script. The artifact that was found on the moon was going to be a tetrahedron instead of a slab. When you got to Jupiter, you would have seen in the earlier treatment not just a slot in the surface, but a tetrahedron. And you would have associated this with the fact that the artifact on the Earth's moon must have had its origin in a place of this shape.

"And then something else which was not brought out in the film was that when the probe was sent down into the slot on Jupiter's moon, it would be radiating back information on the precise diameter of the moon. And it would keep on doing this in excess of the known diameter of that moon. This would be an indication that what you'd really get there was not a hole in the surface, but a space warp, the exit out to another dimension. And this wasn't brought out in the film at all.

"The space warp idea was to be supported in another way that was also eventually scrapped. Bowman's ride through the vortex was originally going to be a fantastic trip through extra-terrestrial villages and cities, through subterranean caves with mysterious people going by, and 101 other fantastical things. But this was not

done for two reasons: the first is that such creatures would be very expensive to make. In addition, Kubrick had come to the conclusion that to show these beings would have brought the film down into the category of normal space fiction. Indeed, we did experiment with a figure made of light, and with some elongated figures of gigantic size, but this was finally wiped out."

But because the probe's journey, explained or not, is still the impressive focal point of the movie, I asked Gentleman to clarify the techniques used in the psychedelic colour sequence. "The light formations", he said, "were done by an optical mechanism which relies for its effect on the fact that you are taking a still picture when the camera is actually in motion. The shutter is open for a long period, a flash is made to secure the original sharp object, and then the zoom is whipped back, putting a blur trace on the film. It was an animation effected through the vertical and sideways manipulation of back-lighted colour papers, combined with a camera that was moving forward progressively, its shutter open to receive a blurred image.

"I am actually kind of unhappy with the way that was done," he continued. "I think the technique itself works exceedingly well, but the shots were held up to such a length of time that they became recognizable as a phenomenon attained with special effects.

"In such cases it is essential that you make your point and then get the image off the screen fast, before it becomes seen for what it really is. You should never notice the best special effects, or that they're of an unusual variety. I feel that if I've done a very good job, nobody can tell exactly what I've had to invent".

I asked Gentleman whether he worked very closely with Arthur C. Clarke and Stanley Kubrick. "Oh, yes", he answered, "absolutely. I can only say that Kubrick is a terrific film-maker and has a tremendous enthusiasm and love not only for motion pictures, but also for still photography. He has a most open and receptive mind which, like a sponge, soaks up detail. As a warm personality and as an intelligent, thinking man he is just terrific.

"However, he did not turn out to be as big a man as I thought at first, since he claimed as his own creation the design for the special effects for the whole film. And I think that that was quite wrong. It's true that he directed the activities of a group of specialists, but he didn't do the effects by himself. I think credit should have been laid to a team, and not a person."

On the general topic of science-fiction, Gentleman observed that a film that Kubrick abhors is one of the few s-f films he (Gentleman) enjoys. That was *The Mystery of Planet X*. "Science-fiction is not really my great interest in life", he continued, "and I recall only films like *Dr. Cyclops* where you get lots of miniaturized people running around giants. I like special effects of the whimsical variety, such as those excellent ones in Disney's *Darby O'Gill and the Little People*".



watsUP

radio and television....daniel mack

films....ian ritchie

associate....jack mccaffrey

editor....larry haiven

radio and television....daniel mack

theatre....marion o'connor

books....bob bossin and steve langdon

MUSIC

Cellist JACQUELINE DU PRE and pianist DANIEL BARENBOIM will be appearing at Massey Hall next Thursday at 8:30. Though still in their twenties, they are held in high critical regard throughout the world, and their Toronto concert should be excellent. The program will consist of three Beethoven sonatas. Also on Thursday, the equally renowned BEAUX-ARTS TRIO will present a concert at Eaton Auditorium at 2:00. Tickets for students are 75c.

Jazz continues to live in Toronto. BUDDY RICH is still on at the Royal York Hotel, but the weekend \$5.50 cover charge makes it a bit steep. THELONIOUS MONK opens at the Colonial on Monday, following HOWLING WOLF who closes there this weekend after two weeks.

The legendary mandolin player from Tennessee, BILL MONROE, will be in town on Thursday for two concerts (7 & 9) at the First Unitarian Church (St. Clair & Avenue Rd.). Tickets from Sam's or the Toronto Folklore Centre are \$2.25 in advance; \$2.50 at the door. If you like bluegrass music, you might be interested in the jam sessions held every second Sunday by the Toronto Area Bluegrass Committee. Call 766-2948 for details.

THE BYRDS, the Byrds, the Byrds. If you want to see the flock, they'll be in town Sunday for one show (8:00) at Massey Hall. Other rock features the Canadian sounds of THE COLLECTORS and NEON ROSE, both of who will be appearing at the Hawks Nest tomorrow and Sunday.

JOHN LEE HOOKER is once again in town, this time at the Riverboat where he'll be playing through Sunday. LENNY BREAU opens there on Tuesday for a week. Breau will also give a free concert at Hart House this Tues. Feb. 3. Trombonist Russ Little will be featured.

JERRY JEFF WALKER will be found at The Onion this weekend. For next week they're undecided as of this writing.

p. h.

MISC.

Sir:

I am rather mystified as to the motivations behind Tim Inkster's vituperative review of Acta in Friday's Varsity Review.

One of his major criticisms, the use of "non-literary" material, requires an answer that will perhaps clarify the nature of campus literary magazines in general and perhaps the attitude of Tim Inkster himself in his capacity as editor of *Random* and *Gargoyle* Magazine.

THEATRE

All the tickets for Stephen Katz' Measure for Measure had been given away by opening day. If you're looking for free theatre on campus this weekend, Theatre Mickities offers Pinter's *The Dumbwaiter*, directed by Tom O'Connor, at 9:00 and midnight tonight and Sunday night and no Saturday performance.

Elsewhere this weekend . . . Exit the King has extended its run at the Global Village through tonight; *Man of La Mancha* is at the O'Keefe through tomorrow night; Spring Thaw is in lower-priced previews at the Playhouse through Valentine's Day weekend; and the Academy of Theatre Arts opened G.B. Shaw's *Mrs. Warren's Profession* last night at their theatre, 23 Grenville Street, to play Thursdays, Fridays and Saturdays through 21 Feb.

Opening next week . . . on campus, Peter Brigg directs a production of Jean Anouilh's *The Cavern* at the Drama Centre's studio lab theatre on Glen Morris Street. A preview is scheduled for Monday, with the regular run Tuesday the 3rd through Saturday the 7th. Curtain is at 8:30 and it's usually wise to arrive early, as there is no admission charge. 50¢ will get you into *To the Hollow*, an original drama by Graham Jackson, at 8:00 pm Wednesday through Saturday this week at the New Vic Theatre. And down at the O'Keefe, Ray Milland in *Front Page* begins a two-week run as of Monday the 2nd.

—mo'c



Over the past three years Acta has been under severe and justifiable attack at Victoria College for not being relevant to the majority of the students. In the past it has published material of interest only to a very small minority of E.L. & L. students. The intrusion of what he calls "campy material", the article on Marvel comics and the excerpts taken from the past 94 years of Acta Victoriana, through their student fees.

The excerpts from Acta Victoriana are not exactly

camp. They consist of the genuine reactions of the students of the time to such events as the depression, the publication of Faulkner's *Absolom ! Absolom!*, Hitler and the war, the takeover of the Social Credit in B.C. If there were a few humorous excerpts then I apologize to our grey, half-assed critic.

Secondly, the whole point of Ron Weihs' article on Marvel comics (if Mr. Inkster would care to read it) was that Marvel comic books provide a whole uni-

the review staff takes a walk

verse of didactic morality that does not come within the confines of the voyeuristic camp ethos.

If I have corrupted the virgin purity and snobbery of the true believers of the little magazine set, then I do so in the name of a broader audience. The arrogance of most college literary editors in denying a broader range of material for their magazines is appalling. Acta has done much this year to alter the picture.

John Ayre
Editor
Acta Victoriana

FILM

The Film Subcommittee of Hart House is presenting an Underground Film Festival on Feb. 11 and 12 in the Debates Room. Admission is free. Included in the program . . . From the Drain (David Cronenberg), Happy Birthday, Lenny (Lenny Lipton) Solipse (Bob Fothergill), Black Power (Leonard Henny), Portrait of Lydia (John Straiton) and Eclipse of the Sun Virgin.

Hopefully by next September there will be a permanent U of T Film Board established on campus with production facilities located in Hart House. Although still in the planning stage, the Board will be the most ambitious film undertaking yet attempted at U of T and, if all goes well, will have an impressive array of professional 16 mm. equipment which will be made available to campus film-makers. However, before a budget can be finalized the organizers would gratefully appreciate any information concerning film projects either planned or underway. Contact David Peebles, Warden's Office, Hart House.

As part of an English course in Literature and

the film offered by Prof. Morgan at U.C. a number of early Russian, American, French and German films dating from as early as 1903 are screened on various dates in Room 105, U.C. at 4 P.M. On Feb. 11, Prof. Morgan will be screening Rene Clair's *Le Million* (France, 1931). Anyone interested is welcome to attend.

On Feb. 2 at 8 P.M. the Toronto Film Society is screening Alexander Petrovich's *I Even Met Happy Gypsies*, a beautiful Yugoslavian film made in 1967, at the Century Theatre (Danforth and Broadview) as part of the TFS Main Series. On Feb. 9 at 8:15 P.M., as a continuation of the TFS Silent Series, *Monsieur Beaucaire* (U.S., 1924) starring Rudolph Valentino will be shown at the St. Lawrence Centre Town Hall.

Unfortunately, all screenings in both the Main and Silent Series are open only to members of the TFS, but Ron Anger has told us that the subscription list is still open. The membership fee for the TFS Main Series is \$12 per person or \$22 for a couple. The fee for the Silent Series is \$7, however only

one other film is to be included in this series — *Master of the House* (Denmark, 1925) on April 13. Cheques should be made payable to the Toronto Film Society and mailed to Douglas S. Watson, 128 Glen Rd., Toronto 287. Forthcoming features in the Main Series include *Fists in the Pocket* (March 2), *The End of August* at the Hotel Ozone (March 23), *Father* (April 20) and *The Switchboard Operator* (May 4).

Hiroshi Teshigahara's *The Man Without a Map* continues through the weekend at Cinema Lumiere. Cinema Lumiere is also planning to feature Resnais' *Je t'aime, Je t'aime* sometime in February. Watch for it.

Elsewhere in the city . . . Medium Cool at Cinecity (the management of which, incidentally, is planning to revive the Friday and Saturday late-night showings of classics and experimental films), *They Shoot Horses, Don't They?* (which is a powerful film although Michael Sarazin is not) at the newly renovated Uptown multiplex.

ir

CUG panelists focus on unicameralism

By JIM COWAN

The second round of the Great Commission on University Government Debate opened with a whisper Wednesday as fewer than 70 people turned up at Hart House for the afternoon discussion of proposed reforms to U of T's top governing structure.

The past few months have been spent in discussions of the general principles behind the CUG Report and now interest is being focused on specific aspects of the document.

The four panel members — Prof. J. H. G. Crispo of the Centre for Industrial Relations, Prof. Charles Hanly of the Department of Philosophy, Ken McEvoy, SAC University Government Commissioner and Bob James, SAC Finance Commissioner — all agreed that change to the top governing structure was necessary.

And all but Crispo supported the CUG recommendation of a single-tier system composed of faculty, student and lay representatives.

SMALL LAY BOARD

"The CUG commissioners concentrated on the case for unicameralism and made the case as best they could against multicameralism," said Crispo.

He said a small lay board of trustees should replace the present Board of Governors, so

that the university could defend itself to government and the public. "We suffer from a credibility gap the likes of which Nixon has never had to worry about," he said. "We need a buffer group."

Along with the trustees, he said, there should be an academic council with a majority of faculty members. In between the two should be an executive committee for the effective meshing of academic and financial matters.

"If we don't save ourselves," he warned, "someone else will save us and I'd hate to have to fall back on a Conservative government. If we don't come up with a body with a lay voice we won't be listened to, and that's what I fear the most."

McEvoy, stressing that he was speaking as an individual and not as a SAC representative, agreed the university was in danger of reform from outside if it did not take action itself.

FRIGHTFULLY NAIVE

But in arguing for unicameralism, he said "Anyone who believes you can separate academic and financial matters is frightfully naive."

The top governing structure should be composed of equal representation of faculty and students, he said. Administrators should be allowed voting

membership only if support staff were similarly recognized.

He agreed that lay representation may be valid, saying "We all recognize the value of co-opting troublesome elements onto decision-making bodies."

Hanly also favors a unicameral system.

"It seems to me that laymen have an important contribution to make and that contribution can be made most effectively through a unicameral system," he said.

POLITICIZATION

He pointed out that the Ontario Government has already set up a unicameral system dominated by academics in the form of its Committee on University Affairs, and he suggested that any unicameral system adopted at U of T should provide for a simple majority of faculty.

James said the current discussions are an extension of "the politicization of the university" which started in 1859.

"We must eventually talk about education," he said, "(Reform) talks about giving me, an ordinary student, some control over the education system I've been put into."

"We all understand there are reforms which must be

made, not just in structure but in content," he said. "Why aren't these changes being made?"

The four speakers agreed that alumni and support staff groups had a role to play, but no consensus was reached on just what that role was or where it should be practiced.

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CAMERA CLUB
East Common Room, 1 p.m.
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SHOWING OF EXHIBITION ACCEPTED SLIDES
Everyone Welcome

JAZZ CONCERT
Tuesday, February 3rd
12 - 2 p.m.
LENNY BREAU
Jazz Guitarist
(Quintet)
Everyone Welcome

HART HOUSE ELECTIONS '70
NOMINATIONS CLOSE TODAY!
ELECTION DAY - FEBRUARY 14th
VOTE

HERE AND NOW

TODAY ALL DAY

Nominations for Div. I (Humanities) representative for Graduate Students' Union open until 5 p.m.

11 a.m. to 2 p.m.

Auditions for "Ubu Cocu" by Alfred Jarry, Junior Common Room, U.C.

11.10 a.m.

Dr. K. Shivamandan of the Laboratory of the Space Science Division, Washington Naval Research Laboratory speaks on "Infrared Rocket Astronomy," Rm. 137, McLennan Labs

12 noon

"Why I find Physics so groovy" by Dr. R. K. Logan, Free Goodies, Rm. 202, New Physics

1 p.m.

An open discussion of the relationship of His Holiness "The Christ" to Baha'u'llah — the return of Christ to our troubled world, Bickersteth Room. Printed as worded.

Department of Geology Films, "Above the Timberline," "Time and Terrain," "Music and the Computer," Rm. 128 Mining Bldg

Meeting to discuss opposition to demolition of 10 houses at Spadina and Sussex

for a university chiller plant. Will include SAC and Huron-Sussex reps. Sid Smith, Rm. 1074.

Investigation Committee meets to investigate structure of Poli Ec Dept. Sid Smith, fifth floor common room.

4 p.m.

Young Socialists meeting to discuss SAC elections, brief to Campbell Committee, etc. Innis I

4.10 p.m.

Dr. Oavid E. Hogg, Natl. Radio Astronomy Observatory, Charlottesville, Virg., speaks on "Brightness Distributions in Radio Sources" Rm. 202, McLennan Labs

7 p.m.

U of T Polish Students' Club organizational meeting, election of interim executive, ISC.

8 p.m.

Canadian Intercollegiate Bridge Championships hosted by Hart House Bridge Club Hart House

VCF sponsors an open house at 118 Walmer at Bernard

8.30 p.m.

Michele Morgan and Pierre Blanchard in "Symphonie Pastorale" English précis

provided Rm. 3 New Academic Bldg. Vic. Shakespeare's Measure for Measure is all sold (or given) out

9 p.m.

Onll Hall Hustling Oance featuring the Paper Castle, Guys \$1, girls 75

SATURDAY

10 a.m.

U of T Flying Club Breakfast Club leaves island Airport

12 noon and 7 p.m.

Canadian Intercollegiate Bridge Champs hosted by Hart House Bridge Club at Hart House

SUNDAY

12 noon

Canadian Intercollegiate Bridge Champs hosted by Hart House Bridge Club at Hart House

8.30 p.m.

Orford String Quartet will play selections from Beethoven, Prokofeff and Mendelssohn in the Edward Johnson Bldg Concert Hall

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at 4.30 p.m., Lecture Hall, Room 3,
Academic Building, Victoria College

Feb. 3 *The Religious Thought of the Italian Humanists and the Reformers: Anticipation or Autonomy?*

Professor C. Trinkaus
Department of History
Sarah Lawrence College

Members of the Staff, Students, and the Public are cordially invited Admission Free



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THE VARSITY, January 20, 1970 — Page 17

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Admission \$1.00

**MEMO: TO ALL SAC FEESPAYING STUDENTS
RE: SAC PRESIDENCY ELECTIONS FOR 70-71 SESSION**

Nominations for the SAC President and Vice-President open on Monday, February 2nd, 1970, at 9 a.m. and close on Tuesday, February 10th, 1970, at 5 p.m.

The election will be held on Tuesday, March 3rd, 1970. Advance polls will be held on February 27th, in faculties where there is a clash in timing.

Election rules are available from the Elections committee at the SAC Office.

Nomination forms will be available at the SAC office on the day nominations open.

Any SAC-Fees paying student is eligible to be a candidate for the SAC Presidency.

Signed: Ceta Ramkhalawansingh, Co-chairman
SAC Elections Committee

**G.S.U.
FRIDAY NIGHT
DANCE**

JAN. 30TH - 9:00 p.m.

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SEMINAR ON RED & WHITE
CLASH OF CULTURES
CHURCH SCHOOL.
11 A.M.
RELIGION & MORALITY
DR. E. M. HOWSE
Nursery Care During Service

GSU ELECTIONS
One Representative from
SGS
Division I--Humanities
Nominations close TODAY
at 5 p.m.
Forms and information
at GSU Building

RUBBER GAME TONITE!

Here are two samples of the difficulties Blues encountered in their 10-4 loss to Loyola over the Christmas holidays. Above, Grant Cole must be sharp to stop a quick shot from Warriors' John Hutton (21) as teammate Bruce Wickham (20) waits for a possible rebound. Below, Blues' Bob McGuinn (16) moves in to clear a loose puck from in front of the goal. Len Burman (15), Dave Field (3) and Terry Parsons (5) are the other defenders. Blues defeated the Warriors 7-4 in a pre-season exhibition game to set the stage for tonight's rubber match



Gellius announces : World to continue!

By GELLIUS
GRANDFATHERS

Mine is now 85.
BASKETBALL
Dwight Eizenas had 13 to pace PHE over Meds (Kent 13), 48-42.

Pharm (Morgan Organ 11) 36; Erin 11 25.
Jr. Eng. (Poppenk 13) beat SGS (Swiss Growers of Shit), 44-38. Pincock had 18 for the losers.

Innis had Oteszkowitz and thus 18 points and more too even (would you believe 45 in all) to beat Scar. Dow demonstrated his skill-with 12; Gordon too.

Erin (Shaw 13); Vic (Pasht 16) 40.
New beat Law, 36-31. Kirby had 12 for gnu. (The gnu is a small south African antelope related to the lamtheeggman.) Ouchterlony (inventor of a U.S. dance craze. "Do the Pony Like Bony Ouchterlony — "Land Of A Thousand Dances.") had 13 for the losers.

UC over For B. (For B is no relation to George For B, English Music Hall star.)

VOLEYBALL
Eng over Scar.
Dents over Pharm.
Frodo over bids.
Eng II over UC.
UC over For B. (For B is no relation to George For B, English Music Hall star.)

INSIDE TRACK
880 yards
1. Bill Franklin SMC 1:57.9
2. Matt Duncan Pharm 1:58.5
3. Mark Minden Meds 2:01.6

Franklin's time breaks his own record; credit is due Duncan for pushing him.

WATER POLO
Everybody on the Knox team except Strung scored as Knox ragnarokked Trin, 17-3. Strung could not be reached for comment.

Law (Freeman 3, Pashby, slaght, Dove) 6; Meds B (Dr. Gillespie, 2, Thompson 2) 4.

Eng II 4, UC 1. Prochazka (I never met anyone who was anti-chazka) and Koslowski each had 2 for Eng II; Hayduck replied for UC. A full text will be printed in Monday's paper.

Innis (Pirk 8, Milbourne 6, Shaw 5, Land.) 20; Pharm (Cook 2) 2.

WATCH THIS SPACE
We are proud and a little humbled to announce that an announcement of paramount, nay, transcendent importance to you, your children and your children's children will appear in this column Wednesday. Meanwhile the world will go on as usual until further notice.

ANNOUNCING

THE OPENING OF
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OF JEWISH STUDIES
WEEKLY SEMINARS
STARTING FEB. 2
ROOM 2129 SID SMITH
AT 1 P.M.

FEATURING:

- Monday: CONTEMPORARY ISSUES IN JEWISH LAW
DR. RABBI N. L. RABINOWITZ
- Wednesday: MAIMONIDES: ADVANCED LEVEL
ABE FEINTUCH
- Friday: SOCIAL LEGISLATION IN JUDAISM
RABBI I. WITTY

ALL INTERESTED IN ATTENDING
SEMINARS OR FORMING SEMINARS
ON DIFFERENT TOPICS PLEASE CONTACT
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CHEAP SKATE

FREE SKATING AFTER HOCKEY
GAME TONIGHT AT VARSITY
COMPLIMENTS OF:
BLUE AND WHITE SOCIETY

WOMEN'S ATHLETIC ASSOCIATION

Women's Intercollegiate Badminton-Intercollegiate Badminton finals will be held Friday, Feb. 6th, 9:30 a.m. to 4:30 p.m. and Saturday Feb. 7th, 9:30 to 1:00 p.m. in the Sports Gym, Benson Building. We need linesmen for the tournament. Anyone interested, please leave name at Front Office, Benson Building. All spectators welcome.

Women's Intercollegiate Gymnastics Competition - Sat. Jan. 31, 1970 - 9:30 a.m. - 1 p.m. Benson Building. Come and support U of T. - Top Competitors in Ontario. Admission Free.

Blues vs Loyola: who is really number one?

By JIM COWAN

According to the Canadian Intercollegiate Athletic Union, tonight's game between Varsity Blues and the Loyola of Montreal Warriors will be a contest between the two top university hockey teams in Canada.

CIAU rankings released yesterday placed Blues and Warriors one-two in the country. The weekly poll results from balloting by sportswriters and sportscasters across the country.

And there, as they say, is the rub. The majority of balloters have never seen most of the teams they are ranking. All they have to go on are the weekly scoring summaries sent out by the CIAU.

There is no basis for inter-league comparison (say between western and eastern clubs, or between central and Maritime teams) and there is no way of qualitatively differentiating the scores from any one league. And we all know how much more there is to a game than just the final score.

For instance, in terms of the Loyola-Blues conflict, the balloters should logically have picked the Montreal team over Varsity. Both are on top of their respective leagues. Blues, however, have lost one game (to Cornell) since the two teams last clashed on Jan. 4 while Loyola continues undefeated.

And, for the clincher, in the two games the teams have

played this season, Loyola has the big edge after the 10-4 trouncing Toronto took in the Loyola Tournament.

RANKINGS IRRELEVANTS

But the rankings themselves are not only highly suspect, they are in this instance highly irrelevant. It's the spectre of that 10-4 loss Blues must overcome, and until they do that they can't very well claim to be number one in anyone's rankings.

Tonight's game should provide the same calibre of action as was seen against Cornell last Saturday. Loyola is taking the game seriously enough to have arrived in town last night, and requested and got ice time for today. Anyone who wants a sneak preview could drop around to the rink at 10 a.m., that is if coach Dave Draper lets anyone in.

The other big news in Blues-land this week was the Canadian Amateur Hockey Association ruling that no Canadian university hockey team could take part in the university tournament slated for Finland in April.

Blues, of course, would be a good bet if you were putting money on who would go.

POLITICAL INFIGHTING

The CAHA ruling, of course, is part and parcel of the political infighting between that body and the International Ice Hockey Federation over the

use of professionals on "amateur" teams.

It seems that the International Federation of Student Unions requires IIHF sanction for its tournament, and the CAHA is Canada's voice on the IIHF.

So although the CAHA does not actually control the CIAU,

they can foil any attempt to send a team to the international student games by simply withholding their sanction.

Blues' coach Tom Watt says that while he agrees with the CAHA ruling on the Olympic level, he thinks the present move is wrong because "it's an entirely different level of competition."

He says Blues would definitely have gone if they were CIAU champions again this year.

Arrangements were already underway, and there was a verbal commitment from the Federal Government's Fitness Council to finance the air travel, he said.



Did Loyola learn anything from their recent brush with Montreal police?



BallBlues face tough test in Mac

By PETER WHITE

Varsity Blue ballers reveal themselves for the fifth time this season as they travel to McMaster tonight. It must be hoped that Blues do not, unlike Putney's huckster friend, get charged with ten counts of indecent exposure.

Tuesday night Blues vindicated themselves of sorts with what coach McManus deems their best effort to date, in yet another loss, this time 79-75 to the YMHA. As far as preparation for tonight's game goes this exercise was probably the best medicine for a very sick patient and should return Blues to a frame of mind in which they can play the best ball possible.

Like Mac the Y is a fast-breaking club, so Blues should know just about what to expect from Mac's big threats Mazza, Dignan, Noble and newcomer Joey Martino.

Mac currently shares the number three spot in the six team loop with a two-two record. Last Saturday they dropped a heart-breaker to league-leading Western Mustangs 76-69. In the just released CIAU top ten rankings, nation-

ally, Mac holds down the number ten position. Certainly would be nice for Blues to blow them the hell out of there!

To date Mac has been plagued by inconsistency of all sorts, and like the Blues problems with turnovers have proved to be their greatest nemesis. Mac boasts the finest defensive record in the league. Blues have the worst offensive record. Can't win 'em all. Mac's offensive leader continues to be Paul Mazza whose 19.25 points per game average ranks him second to Waterloo's Jaan Laaniste.

FREE THROWS: Larry Trafford returns to the Blues lineup tonight. Amid that floundering last Saturday a new light shone for the Blues: in his best game to date Angus Braid hit for 14 points.

LEAGUE STANDINGS: (as of January 24)

	GP	W	L	PTS
WESTERN	5	5	0	10
WATERLOO	5	3	2	6
McMASTER	4	2	2	4
WINDSOR	5	2	3	4
GUELPH	5	2	3	4
TORONTO	4	0	4	0

Biggest basketball story of the week was New II's crushing, gushing, gnashing victory over Trinity II, 32-8. Wednesday afternoon. Not including unused tickets New II again this week outdrew Varsity. New II management is now negotiating with CTV for television rights to next season's home games. Income from this venture is expected to be invested in securing new glass backboards for the Gnumen to practice on in their Hart House Home.

Saturday at 8 p.m. at Hart House you should be able to witness what Blues swim coach Robin Campbell describes "the best meet of the year" as his powerful team tangles with the McGill Redmen swimmers. McGill should be the squad that provides the Blues with their stiffest competition in the OCAA championships in February.

The Gymnastics and the Fencing teams must travel out of town for their competition this weekend. They both journey to the Royal Military College in Kingston for a joint meet on Saturday.

The Women's Intercollegiate Gym championship for Ontario and Quebec will be held at the Benson Bldg. all day Saturday commencing at 9:30 a.m.



Photo by mark rubin

The vacant lot on the corner of St. George and Russell is not a spectacular-looking site, in appearance it is just another chunk of land.

But, this lot, the site of the proposed University of Toronto campus centre has been the focus of more than its share of misunderstanding and mudslinging.

The campus centre began as a result of a student effort to obtain a much-needed student union building for the St. George campus. Today, almost five years after the Students' Administrative Council hired an architect to design the building, the lot sits vacant.

Students and Simcoe Hall officials worked together to plan the

campus centre. Today both sides feel frustrated and misunderstood.

Perhaps if it had been another academic or administrative building, tempers would have been less strained. But, it wasn't just another building. It was the campus centre, initiated by students on the Students' Administrative Council.

As one architect comments, "I'd say at the time that the building had a symbolic content for the students, as something that was theirs."

This was a first-time experience for students. They decided they wanted a campus centre, they commissioned an architect, arranged for financial grants from the U of T and the Minister

of Education and managed to obtain two bank bids as funding arrangements for the remaining capital.

The students felt they had engineered a tremendous feat and sat back to wait for the appearance of the centre. To date, the building has not even reached the hole in the ground stage of construction and there is little indication that it will in the near future.

The students blame the city and the provincial government. However, most of their anger is aimed at the administration and the Board of Governors.

The reasons why the building was stillborn on the architect's drawing board are complex. No

one person or group can legitimately be blamed. Rather than illustrating a clear-cut case of the "bad guys" (Board of Governors) squashing the "good guys" (the students), the campus centre runaround illustrates the problems the university has become burdened with in the last few years.

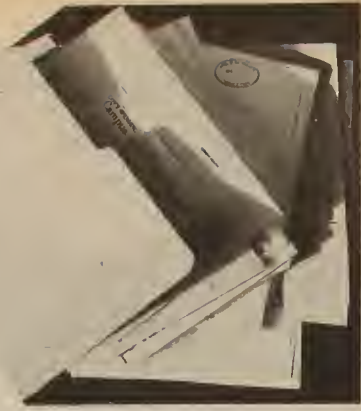
Unfortunately, the campus centre became the whipping boy. This only intensified the university's problems by worsening relations between students and the administration.

The campus centre story is the story of how the U of T could not get a building built.

See page 2 for Part One of THE CAMPUS CENTRE FILE

The Campus Centre File

The
Campus
Centre
File
Port One



The Financial Fiasco

August 1967: Joe Merber and Gerry McMaster poured themselves a glass of champagne and in a fit of celebration raised their arms and welded their glasses against the wall.

They were jubilant. McMaster, chairman of the Campus Centre Committee and Merber, SAC Finance Commissioner, together with Tom Faulkner, SAC President had spent months battling for a campus centre for the University of Toronto.

August 3, 1967 was their day. They received a lucrative financial bid from the Bank of Montreal. This completed the financial negotiations. On paper, the students had all the money necessary to finance the campus centre. Nothing could go wrong. At that moment says McMaster, "The campus centre was so close we could taste it".

Today, two and a half years and many bitter words later there is no money available for the centre.

When the students originally decided to build a student centre William Davis, Minister of Education agreed to provide 50 per cent of the four million dollar capital cost if the students themselves raised money.

The university agreed to supply at least \$250,000. Thus the students had to obtain \$1,750,000. The students' council invited every chartered banking institution in Canada for tenders and in August 1967 received bids from the Canadian Imperial Bank of Commerce and the Bank of Montreal.

The Bank of Commerce offered a fifty year prepaid lease of \$760,000 for 3,500 square feet of space. They also

by **mary
kate rowan**

offered a long term loan to finance the remaining funds and agreed to wait five years for the first repayment.

The Bank of Montreal offered a fifty year prepaid lease of \$1,837,500 for 8,500 square feet of space.

However, the Bank of Montreal, unlike the Bank of Commerce insisted upon exclusive banking privileges on the St. George campus.

This meant that during the time of their fifty year lease and subject to any renewal of the lease, the Bank of Montreal would not allow any other bank, trust company or deposit gathering agency to establish a branch on the St. George campus.

The students wanted to accept the Bank of Montreal's offer and sent the bank's letter of intent to the Board of Governors for final approval.

At that point the bubble began to burst.

Neither the Board nor the administration were as enthusiastic about the Bank of Montreal's offer as the students. Their lack of enthusiasm hinged

on the Bank of Montreal's demand for exclusive banking privileges on the St. George campus.

When the administration termed the Bank of Montreal offer unsuitable and asked students to reopen bids, students charged the Board of Governors with playing politics and acting in bad faith.

In a letter to this reporter, Tom Faulkner, former SAC president says:

"The delay, the efforts to duck previous commitments, and the final stalling of the Campus Centre by the Board of Governors assume a sinister tinge in the light of the following facts. If two plus two equals innuendo, here it is:

"There were in 1967 more CIBC Directors represented on the U of T Board than there were B of M Directors. Among them was Chairman Henry Borden.

"The CIBC has always been the bank for the University of Toronto.

"It was hinted to us by the Office of the President that the Board was dragging its feet on the centre proposals because it was displeased with the SAC's attitude on reform in the university. (e.g. radical change in the Board itself.)"

Faulkner's letter continues: *"I dislike innuendo, but the circumstantial evidence is such that I have grave doubts as to the Board's good faith in the affair of the campus centre.*

"Just to bring out all the dirty laundry out in the open, let me say that my father is a B of M employee. You can make of the situation who you will. In my opinion the University unnecessarily lost a fine building, the students unfairly lost a good deal of money, and the B of M was treated in a rather shabby fashion."

Other students involved echo Faulkner's sentiments.

Joe Merber, former SAC finance commissioner agrees with Faulkner that the administration was leery of "student power".

"The feeling that came through," he says, "was that they were afraid of what that control in the hands of stu-

dents.

"I think the administration got very nervous," he continues. "We were building up an equity and could have used it as a loan basis.

"We were infringing on them. The Board of Governors gave the impression that they should be the ones to build a campus centre if it was required."

However, Faulkner, Merber and McMaster do not doubt that Simcoe Hall officials were enthusiastic about the building.

Gerry McMaster, former campus centre chairman says, "The people we dealt with at the administrative level felt it was worthwhile."

But, McMaster adds, "I really wish I'd had a chance to explain it to the Board of Governors myself, but we never got there.

"I guess you get bitter after a while," he shrugs.

The students are bitter and feel betrayed. They feel that the Board of Governors deliberately stalemated the campus centre.

This feeling filtered to the architect's office. As one architect said cynically "The Board of Governors never really stop anything. They just fail to put it ahead."

Officials in Simcoe Hall strongly deny that the Board deliberately stalled the centre.

One Simcoe Hall official comments:

"I think the students tend to overemphasize the influence of the Board in these matters.

"The Board was prepared to support the building but they were worried about exclusivity, which they should have been worried about. It's their function to be trustees. They also worried that the offer was not as good as it should be."

Alex Rankin, Executive Vice-President (Non Academic) argues that while certain individuals on the Board may not have been as enthusiastic about the project as others, the Board had very good reasons to scrutinize the B of M offer.

Aside from asking for twice as much space as the Bank of Commerce, the Bank of Montreal wanted exclusive banking privileges on the St. George campus.

In the past says Rankin "there has never been any resolution of the Board to grant exclusive privileges to anyone.

"The Board," he adds, "should not tie the whole St. George campus down for 50 years."

Prof. Don Forster, U of T Vice-Provost, says that while the Bank of Montreal offer was better in the short run, in the long run the Bank of Commerce offer was superior.

"They (B of M) were getting cheap space with an exclusive franchise, Forster comments. There was some criticism of the offer in that it was not good enough in respect to the concessions they were getting".

But, he says that the Bank of Montreal offer was better from the students' point of view because it gave them more money.

"The Board," he adds, "was worried primarily about the exclusivity problem."

To further complicate the campus centre debate the rules of the university finance game suddenly changed in March 1968.

The provincial government announced they would grant 95 per cent of the capital non-commercial costs of non-academic buildings (such as the campus centre). Previously the government had been willing to allocate only 50 per cent.

With the debate over exclusivity and the change in finance rules, Rankin suggested that the university try to get 95 per cent of the money from the provincial government. Rankin says the Board agreed to supply the remaining capital.

"Following the March '68 new policy I saw a chance to build the building without a nickel from commercial interests," he explains.

With this in mind he suggested that bids be re-opened to the two banks on a pure annual rental basis.

That way he reasoned, the university could use the bank money as rent to help with operating costs instead of burying the bank money in capital expense. To Rankin, this seemed a more sensible solution.

When he asked the students to reopen their bids they refused.

In his letter Faulkner comments, "We replied rather loudly 'No'. The agreement had been that these were the final bids and the B of M would just as likely reduce their's if given the chance."

Rankin sympathizes with the student's feelings. "When the students were turned down on the exclusivity issue," he says, "I think they felt betrayed and cheated. They felt that dirty big bad business had its hand in there."

"Dirty big bad business did not have its hand in there," he says, "but it's pretty hard to convince the students."

Rankin denies that there was any conspiracy among the Board members. "Believe me, 26 people don't scheme to default something."

Forster notes that to date the university has spent \$211,000 clearing the site and paying the architects' fees.

"I don't think," says Rankin "that the governors undertake that kind of work just to be negative about it."

But he adds, "The Board is a good whipping boy."

Somewhere in the campus centre debate effective communication broke down and the two sides stopped listening to each other. Events happened quickly and people lost perspective.

Perhaps a full-time SAC campus centre co-ordinator would have helped. Perhaps a meeting with all the governors and all the students could have cleared the air.

Perhaps not. As Forster comments, "One almost gets the impression the program was fated from the beginning."

Now, the prospect of money for the campus centre looks even more remote. Last February, the provincial government informed the U of T that they would have no new space entitlement until 1975. Therefore, at the present time there is no money available for any building other than the new library at St. George and Hoskin.

Rankin says there may be some chance of the province granting funds to replace old buildings. "Whether some of that can go to Innis College or the campus centre I don't know," he says. At present Innis College is on the list of priorities before the campus centre.

The prospect for a campus centre on this campus looks very dim. "Even if all this money was there today," says Rankin. "We would still have the city to contend with."

As indicated by Rankin, the financial problems were just one thorn plaguing the campus centre. Just as destructive to the proposed centre as the financial fiasco was the "get tough" attitude of the city towards the university.

Watch for Part Two of this series which will probe how city-university relations affected the campus centre.

Student gets \$25 ticket for jaywalking in crowd.

Jon Galama (IV SMC) walked across St. George St. Thursday morning, along with "millions of people," and was promptly stopped by a cop who handed him a \$25 ticket for "disobeying a walk signal."

Surrounded on all sides by other students, John crossed against a red light at Willcocks St. Although there was no traffic on the street at the time, Jon says the policeman "just picked me out of the bunch."

A spokesman for the Central Traffic division of Metro Police said last night, "We are not cracking down on students in particular," but when a walk signal is disobeyed "we charge everyone" who is in violation of the law.

He pointed out that you "don't have to cross at intersections, you can legally cross anywhere as long as you don't interfere with traffic."

The fine seems quite high considering that if Jon had crossed a few steps away from the intersection, he couldn't have been charged with disobeying a crossing signal.

However, the police spokesman said, "a pedestrian on any street who just steps off the curb can be charged with failing to yield to traffic."

Jon, a foreign student from Holland, plans to take the matter to court rather than pay the \$25 fine.



Jaywalking on St. George has always been a way of life for students, heading for Sid Smith from the main campus. Now, it seems, Metro Police are cracking down on the custom.

photo taken from file by david frank

1300-name petition fails to reinstate New workers



Members of the Worker-Student Alliance visit President Claude Bissell in his office and present a petition calling for the rehiring of three New College workers.

By TREVOR SPURR
Twelve members of the Worker Student Alliance invaded President Claude Bissell's office Friday morning, but failed to regain the lost jobs of three New College cafeteria workers.

The WSA demanded an answer to a 1300-name petition presented on January 16 to J. F. Brook, Executive Assistant to Vice-President A. G. Rankin. The petition requested the administration find jobs for the three workers who were not rehired by Beaver Foods, the new catering firm at New College.

Bissell, who was out when they just entered, was angered at the way the WSA had barged into his office. He said he had never seen the petition.

"Besides you don't make decisions on the basis of petitions," he said. "You think I

should respond to every petition I get?" he said.

"The people who signed it might feel they deserve an answer," countered Ronnie Nevin (SGS) of the WSA.

NO RESPONSIBILITY

Bissell denied administration responsibility to find jobs for the three workers.

"The new employer has the right to determine who he will hire. We can't compel him to hire anyone," he said.

"I don't find jobs for people on campus. I can't guarantee employment to people," he added.

WSA member, Tony Leah (II UC), said, "By your actions you have shown you act for business interests on this campus. You supported Honeywell and you support such things as the Institute for Industrial Relations."

The WSA maintains the U of T Police pointed out the three workers as the ringleaders in a strike of 42 cafeteria workers, fired by the old catering firm, Commercial Catering Company.

38 REHIRED

The new firm rehired 38 of the workers. One of the remaining four does not wish to return.

Bissell denied this version of the story.

"It is not my opinion that these people should be taken back, because the catering firm does not want them and they were considered inappropriate for the job," he said.

"If there were an additional 20,000 names on that petition it would need more consideration," he added.

A WSA member replied, "You sit there backing certain interests and you don't even

care who is right or wrong."

Bissell said he did not have the power to influence decisions in the manner the WSA believed.

PETTY AUTOCRAT?

"You look at me like a petty autocrat who can just make decisions all by himself. I don't hate that authority," he said.

"If you wish, I will make an appointment for you with Mr.

Malcolm, the Director of Administrative Services. I guarantee you will see him within a week," he said.

The WSA reluctantly accepted the invitation and shuffled out of Bissell's office.

"It certainly was an unexpected pleasure to see all of you, I must say," said the President as he bade them farewell.

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the man who was hard of hearing

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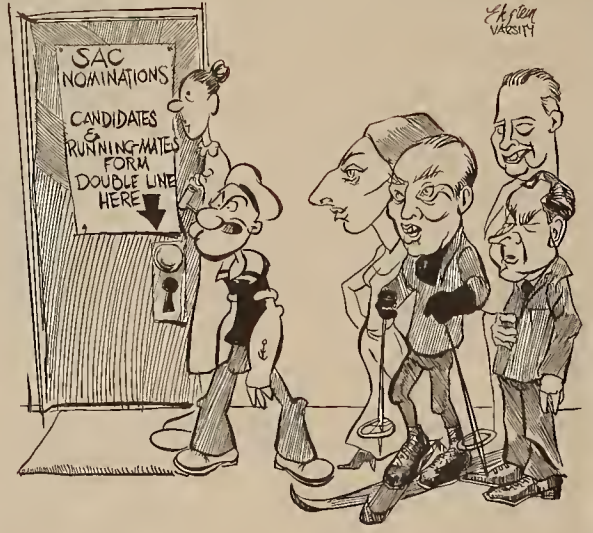
Nominations for SAC President and Vice-President open tomorrow. Let's hope that the candidates have some respect for the students who are going to be voting for them.

Very few students take the time and care to examine the campaign platforms of the candidates. That makes it very easy for candidates to get away with the most ridiculous statements about pragmatism and Trudeau-like opportunism. Because few students know what SAC is actually doing, candidates often offer as part of their platform, things that SAC has already implemented. One running team last year promised to institute a regular column in the Varsity telling students what was going on and where. By coincidence, for the last many years, there has been a column in the Varsity called Here and Now in which students and groups submit free the time and place of events. This is only one example of how ridiculous campaign promises can get.

This year, there is no dearth of issues. No candidate for the SAC presidency can ignore them. The issue of the campus centre is one that must be taken up with vigour. The question of parity with academic staff on hiring and firing and other committees will die, much to the delight of the staff die-hards if strong leadership is not taken by SAC.

Apparently many students believe that SAC can be an effective organ when the council and the president are at odds politically. Apparently this is not so. The president doesn't have to be a devout Marxist, or even left-liberal but he must know what issues must be fought and where the interests of the student body lie. Generally candidates haven't a clue about either.

As Don McCulloch says on the opposite page, the only way that the CUG report will be effective is if the students and the staff who weren't instrumental in the



writing of the report are forced to go through the process that the CUG commissioners went through.

This can only be achieved if the full-time members of SAC

live up to the responsibility of their paid office, especially the president.

Let's not have any candidates this year who run on the politics of opportunism. It's an insult.

LETTERS

According to a statement made by C. H. Fanning, a member of the UTSA steering committee and manager of the University Bookstores, "wages aren't really an issue" with the U. of T. support staff. This bold statement, reported in the January 21st edition of the Varsity, has caused a great number of people to wonder exactly what is the "real issue".

If people are "happy enough" because "they dig their jobs" and really don't feel that they are underpaid, then why this battle between UTSA and CUPE in organizing or unionizing the support staff?

Is it just a question of representation at CUG?

In reality, the majority of people probably don't care who represents them at CUG so long as the representatives will not just play the role of honorary emissaries of "happy" although "underpaid" people, but will fight for the real issues that concern them.

It seems to me that the real issues are:

1.) To have our salaries adjusted to the present standard of living and salaries paid for the same or similar services in the private sector industries or public libraries.

2.) To be treated by this institution, not as second-class citizens, but rather as a group that fulfils an essential role in the university.

At a time when inflation is in full swing and the purchasing power of our hard-earned dollar is less and less every day, a statement such as Mr. Fanning's arouses everyone's anger. The majority of library assistants have not received a raise since July 1968. The remainder of the support staff of the University no doubt received only a mere "cost of living" raise in July 1969. Some may "dig their jobs" but they also have to feed, clothe, and house themselves and their families.

Incidentally, the language used by

Mr. Fanning in attacking Clare Booker shows that he indeed came "from poverty and dirty" but his attitude towards the real problems of the majority of the support staff shows

that his sympathies do not lie with his origins.

Margret McCrea
Library Assistant
U. of T. Library

some more of everything

D/Editor: As an effort to generate a conscious extension that also provides a possible beginning for what Korzybski called "Neuro-Semantic Relaxation" I submit the following chart and bibliography.

- 1) Indexes
- 2) Dates
- 3) Etc. (et cetera)
- 4) Quotes
- 5) Hyphens

Working Devices

Safety Devices

The above is from the sanity-generating linguistic science of Alfred Korzybski as expressed in his "Science and Sanity". Although it is 15 dollars, I would dare say it is an eminently modest price for an experience of sustained sanity. It is over 700 pages but depending on how you relate to it, it is truly infinite.

Other sanity-generating devices, assuming the will, are any of the books by Fuller beginning with Nine Chains to The Moon and ending with his just-published-paperback Utopia or Oblivion. There is All and Everything (or) Beelzebuh's Tales to His Grandso a prohibitive 1238 pages at an equally prohibitive 18 dollars, and Meetings With Remarkable Men at about half that price — both by Gurdjieff. There is also the much cheaper notes of Gurdjieff's lectures, in Ouspensky's epic account Search for the Miraculous.

Teaching as a Subversive Activity by Postman and Wiengartner can also

be a very immediate source of light on the darkness we call "school". But as ever, these are reserved for those who actually dare to look. We have begun and we would end here with H. Poincare and A. N. Whitehead respectively, "To know how to criticize is good, to know how to create is better".

... almost any idea which jags you out of your current abstractions may be better than nothing."

your - not - necessarily - friendly - but - definitely interested - horrified - amazed - and hopeful "craneman"

—jan



the varsity
TORONTO

"Break rules"
— R. Laing

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... and our three stars for this evening: david frank, larry haiven, and a draw between fitz willick and louis erlichman. ... trevor spurred on to greater things and karen coulter and ceta-sac dropped by. Cowan and errol were here too, jan craneman showed us city hall today and mark rubin did it clearly. michael kaufman mystically continues, so steve gutfreund we will try again. suecup doddled with sox who with russell came to the big lights to make up on what they were missing. pauvres garcons. bibi byrds.

I am suggesting that the report cannot be effective because people cannot change by vicarious means . . . I would suggest that what we ordinarily think of as the main business of the University be treated as a side-line activity for the year

We All Have To Go Through CUG

by Don McCulloch

Director, U of T Advisory Bureau

Forms of political democracy are arriving on Canadian university campuses more than a century after their central appearance in the country as a whole. Unfortunately, they arrive at a time when, throughout the western world, public confidence in our public institutions is at a very low ebb. There is widespread evidence that large numbers of people greet the democratic rhetoric of political leaders with a mixture of cynicism and disbelief, that public willingness to participate in political life is almost non-existent. So, it may very well be that the University is adopting the right forms at the wrong time.

I doubt whether replication of familiar political forms within the University, which the C.U.G. proposes, will ensure significant participation in the governing process or an increase in trust and acceptance of the decisions made by "democratically" constituted governing bodies. Certainly the attempts at democratization on U.S. campuses have not resulted in the hoped for peace. A legacy of distrust, cynicism and apathy virtually ensures that genuine change will not be accepted as such. Thus, students who accept positions on newly democratized governing bodies are seen, at best, as co-opted, wishy-washy liberals and, at worst, as student niggers. And the changes instituted by administration are seen as the acts of frightened men motivated by desires to cling to power. And, paradoxically though understandably, the result is an escalation of demands to the point where the ultimate and necessary use of force to simply preserve any kind of peace is viewed as proof that the changes were not genuine in the first place.

I find this a frightening prospect, and even if only a remote possibility, one that we neglect to consider at our peril. Quite apart from the needs of the University, society has an urgent need to discover new forms of governing appropriate to the times and to the present temper of people. So that if the University community can conceptualize and realize effective new governing forms, this could be a major contribution to human affairs.

I believe that the experiences the members of the C.U.G. had together were more important than the report they produced. Ask any one of them about this, and I think you will come to the same conclusion. They began their task in that state of cheery distrust that is characteristic of all well raised human beings who ever find themselves in the role of negotiator. An observer to the Paris peace talks would likely see the same obfuscating forms of politeness and affability displayed by the U.S. and North Vietnamese delegates. C.U.G. also made changes in the arrangement of the tables around which its members customarily sat. For more than six long months they struggled, not simply to under-

stand the views that they and others held about governing, about community, about a university, but they struggled towards an understanding of each other. They did not end up in agreement about proposals. They did not end up with relationships of high trust and mutual respect. But they did move in these directions to a very considerable extent. They learned much, felt much and most, I believe, would count the experience as among the most important in their lives, regardless of what is done to or with their report.

I take the report seriously, not because I like compromise documents, which it is, but because I know something of the experiences it grew out of. It demonstrates that a group of human beings of differing age and experience, some called students, some professors, some administrators, given time and opportunity, have come to the view that they are most comfortable, most open, most able to learn and function together when power is not a major issue between them. I suspect that the majority of people in the University, given the same time and opportunity and experiences together, would come to a very similar view. But the C.U.G. asks us to accept their position on faith and try to experience their experiences (of which they do not speak) vicariously. This is an impossible request. No one need be surprised at the character and direction of events since the release of the report. There are extreme limits on the degree to which people are changed in their attitudes and behaviour by vicarious experience.

What has been happening since the C.U.G. report reached our hands? The report stresses the building of a community of trusting, sharing, learning, seeking people. It suggests forms of governing that would end autocratic power and distribute decision making both by decentralizing and by extending the franchise. The response? The President (on the eve of the report's release) does not publicly dissociate himself from a hard line Committee of Presidents' Report. Professors reject student parity and look like they are seeking to inherit the power mantle. Support staff are outraged at their virtual exclusion from the proposed governing structures and speak of exerting their power through a strong staff association or union. Professors demand a 22c pay increase and ask for an outside arbitrator. The vast majority of the University community maintain monumental indifference to the report, as well as to these events.

I am not surprised, but I am concerned. I do believe that few things are more important than finding effective means of governing and of building community. I think the events here have meanings far beyond their importance to the University of Toronto. If the University could succeed, it would provide a model for other communities, non-university as well as university. And if it be agreed that one of the by-prod-



ucts, even if not the aims of education, is to assist in the creation of responsible citizens, then a university is uniquely placed to undertake the task of self-consciously developing community and the appropriate forms of governance.

I am suggesting that the C.U.G. report is more the result of a group of people experiencing together than anything else. I am suggesting that the report cannot be effective because people cannot change by vicarious means. I am suggesting that we regard their experience as a pilot study which gives us some idea of what we all might agree to had we been commissioners. I would propose that we all go through that experience, and that we take an academic year to do it. I would suggest that we come together in many groupings, as we do now, but to work on conceptualizing possibilities for living and working together, including division of labour and responsibility, on examining the teaching learning process, on discovering and uncovering our various views of the aims of this community. I would suggest that we periodically test out in action the concepts we develop. I would suggest that what we ordinarily think of as the main business of the University, research and the transmission of the subject matter of the disciplines, be treated as a side-line activity for the year. I believe that little of substance would be lost, and that much would be learned of great and lasting value. We might even succeed in producing genuine community and appropriate forms for governing.

MEMO: TO ALL SAC FEESPAYING STUDENTS

RE: SAC PRESIDENCY ELECTIONS FOR 70-71 SESSION

Nominations for the SAC President and Vice-President open on Monday, February 2nd, 1970, at 9 a.m. and close on Tuesday, February 10th, 1970, at 5 p.m.

The election will be held on Tuesday, March 3rd, 1970. Advance polls will be held on February 27th, in faculties where there is a clash in timing.

Election rules are available from the Elections committee at the SAC Office.

Nomination forms will be available at the SAC office on the day nominations open.

Any SAC-Fees paying student is eligible to be a candidate for the SAC Presidency.

Signed: Ceta Ramkhalawansingh, Co-chairman
SAC Elections Committee

*The Department of History
in co-operation with
The School of Graduate Studies
presents a Public Lecture*

Topic: The Transformation in American Culture, 1848-1860

Speaker: John Higham, Professor of History, University of Michigan

Professor Higham is a distinguished student of American intellectual history. He is the author of *Strangers in the Land and History* as well as such influential articles as *Beyond Consensus* and *The Cult of American Consensus*

Date: February 2, 1970

Time: 3:00 p.m.

Place: Room 2135, Sidney Smith Hall

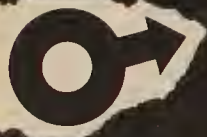
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P.E.C.U.

WHAT WE ARE DOING - SAC

What's It All About?

The SAC has realized that it has been delinquent in reporting its actions to the electors. In an attempt to compensate for this, a weekly column will be published, to give a brief idea of how SAC is functioning. Hopefully, these accounts will be as objective as possible. Because the columns will be written by individual council members, some criticism may be levied as to their generality. However, it is hoped that they may prove useful.

Who Does What?

Defining the division of responsibilities (or who gets the blame) in SAC is not easy. The General Council is usually thought of as the head body, but in truth few initiating steps are taken here. It often serves only as a rubber stamp for the decisions made in the smaller Commissions. Thus, a few people make most of the policy. In this way, SAC resembles any large group.

Why?

Most of SAC's decisions can be explained (in theory) by their relevance to a defining group of priorities, of which education heads the list. This, however, is sufficiently ambiguous to cover a large range.

What They Did?

The Executive Commission wields the axe. That is, most of SAC's policy seems to come from there. Lately, much discussion has centred on the question of discipline. It is hard to convey the emotions of a group in a sentence.

Another function which the Executive Commission and Council has adopted seems to be that of the conscience of the students. By this, it is meant that they seem to endorse a great number of groups who come looking for support. A few recent ones have been:

- Stop Spadina Save the City Committee*
- C I A (Community Involvement and Action)*
- American Deserters Group*
- Toronto Research Group*
- Praxis Research Group*
- Spadina Expressway demonstration Group*
- McGill Moratorium Committee*
- New College Food Service Workers*
- Point Blank School*

University Committee

To summarize the efforts of this group in a paragraph is grossly unfair. A tremendous amount of work has gone into the study and planning for the adoption of the report of the Commission on University Government.

Education Commission

The parent of the course unions. Recent work included the hiring of a High School Organizer.

External Affairs Commission

Santa SAC. If you have a group, any group, see the External Affairs Commission for a handout. This is the group that in 45 minutes, can give \$1750 to eleven different groups. The spectrum of groups supported is as large as the University. They range from the African Music Club to the Womens' Liberation Movement, touching off between at the Computer Science Club, the Young Socialists, Ukrainian Students, Pan Hellenic Liberation Movement, and the Radical Health Organization.

Services Commission:

They sponsored the F.U. of T, SAC Bookstore, remedial reading program, and the SAC Information Bureau.

Communications Commission:

To the Communications Commission fell the task of trying to coordinate Radio Varsity (which is looking for an F.M. Licence), Random, the Student Handbook, and the Blotter.

Finance Commission:

The impossible task of trying to make ends meet befalls this group. Perhaps it is justified, as it also sets the list of priorities for what comes first.

Apologies:

It is realized that no matter how objective one attempts to be, biases creep in. To those groups that feel slighted, or misrepresented, I can only say that honestly, that was how you appeared in your minutes. With those who feel the conscience of SAC was neglected, I also sympathize. If you feel slighted, why don't you give your impression.

Bill Palmer
Engineering SAC Rep.

Beauty queen leads protest against "beef auction"

WATERLOO (CUP) — More than 200 singing picketers joined a disqualified candidate in a Women's Liberation protest at the final session of the Miss Canadian University Pageant at Waterloo Lutheran University here Friday.

They were successful in getting one of the 34 candidates for the queen title to join them in a walkout.

Mid-way through the final judging rites, Janiel Jolley of Simon Fraser University, with more than 100 supporters in the auditorium singing "Solidarity Forever," walked onto the stage and demanded two minutes to publicly address the candidates.

Pageant officials had earlier granted Jolley — disqualified before the contest began for threatening a protest — two minutes time at each pageant function.

Over protests and interruptions from Master of Ceremonies Bill Walker, she denounced the "plastic woman image" and dehumanizing nature of beauty contests.

"You should hear the comments some of the men are making," Jolley replied to Walker's protest that the pageant was not a beauty contest.

The 25-year-old activist said she entered the contest to use the pageant as a forum for the views of the Women's Liberation Movement.

Then she appealed to her

sisters on the stage to join her in the protest and was supported by York University candidate Judy D'Arcy. The two left the stage and the auditorium with their supporters and joined the 100 picketers who remained outside.

The picketers — men and women from Universities of Waterloo, Waterloo Lutheran, Guelph, and Toronto — sang and carried pickets reading: "Women are not Commodities," "Welcome to the Beef Auction," and "Women's Liberation is Human Liberation," before and during the ceremonies.

At a meeting following the walkout, D'Arcy told the group of her experiences with the pageant.

"Photographers kept trying to make all 34 of us pose sitting in a circle with our legs in the middle around pageant organizer Peter Sharpe," she said, adding that "the escorts had bets on us."

Asked if the pageant was really a beauty contest, D'Arcy said each candidate had only a 10-minute and a 5-minute interview with the judges.

She said that she was disappointed at not being allowed

to speak, as she felt at least two other candidates would have joined the walkout.

Meanwhile, back in the auditorium, Ane Sapieja, "a 19-year-old blonde" from Guelph was given a year's use of a car, a fur coat, a one-week trip to Mexico and other gifts after being chosen winner.

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Panther slaying "justifiable homicide"

CHICAGO (CUP) — A special coroner's jury here ruled Wednesday that the murder of two Black Panthers by Chicago policemen December 4, 1969, was "justifiable homicide."

The six-man jury was composed of three whites and three blacks. They said the ruling in the death of 21-year-old Illinois Black Panther Chairman Fred Hampton was "based solely and exclusively on the evidence presented to this inquisition."

The only witnesses in the 12-day hearing were Chicago policemen and state experts.

Jury Foreman James Hicks

said jurors could not take into consideration charges made by the seven Panthers who survived the predawn raid by fourteen policemen armed with pistols, rifles and submachine guns.

The Panthers refused to testify because they face criminal charges of attempted murder and aggravated assault in connection with the raid. They have charged that police entered Hampton's apartment shooting and murdered Hampton and 22-year-old Mark Clark.

The policemen, all assigned to the State Attorney's office said that a 10-minute gun battle was touched off by a shotgun blast fired from inside the apartment. The only supporting evidence for the claim was blood matching Clark's found on one shotgun.

An empty shell casing found in the apartment matched test firings on that gun, and two

other casings matched another seized shotgun. But investigators found no evidence that either shotgun was fired during the raid.

Hicks said the question of who fired the first shot was unimportant in reaching the unanimous conclusion.

However, evidence heard Tuesday indicated that police investigators have found no slugs or pellets fired from any of the 17 weapons police say they seized in the raid. The slugs recovered from the walls of the apartment and the bodies of the murdered Panthers only match police weapons.

Clark and Hampton are only two of more than 30 Black Panthers murdered in police and FBI raids against their headquarters and homes in the last two years. More than a dozen others, including the top leadership of the party, await trials throughout the U.S., on bail of up to \$50,000 each.

SURVIVAL

BOSTON (CUP) — Students and police clashed Thursday in front of Northeastern University's Alumni Hall in a protest against the appearance of S. I. Hayakawa, President of San Francisco State College and Guru of the law and order set on North American campuses.

Approximately 200 demonstrators, carrying Viet Cong and anarchist flags, tried to gain admission to Hayakawa's speech at the campus, but were beaten back by police.

About 30 persons were arrested on charges of assault and disorderly conduct.

Hayakawa, recently voted the second most popular man in California behind actor-turned-governor Ronald Reagan, spoke on "Can American Colleges Survive the 20th Century?"

He advised his audience, many of whom heckled and jeered during his speech, that American youth should be press-ganged into national service in such areas as hospitals, mental institutions or the Peace Corps.

"This is your crusade and you should be getting involved," he said.

New student union may be formed

SASKATOON (CUP) — Five major western universities have voted not to attend a meeting at McGill University early in February to discuss forming a new national student union.

At a meeting here January 17 and 18, the five universities decided instead to concentrate on forming strong provincial unions, and working together on problems of "mutual concern" such as unemployment.

Represented in Saskatoon were the Universities of British Columbia, Alberta, Manitoba and Saskatchewan (Regina and Saskatoon campuses). Delegates from the Provincial

Student Associations of Manitoba, Saskatchewan and Alberta also attended.

The universities agreed not to attend the Montreal meeting because the forces at work to destroy the Canadian Union of Students were still present, and they felt no viable students' association could emerge.

Instead, the universities will meet in Calgary February 6-8 to discuss student unemployment, and again late in March to talk about unemployment, accessibility to post-secondary education, pollution research and student participation in university government.



Hart House
Elections
Wednesday
February
4th

Law votes on SAC tomorrow

The outcome of tomorrow's Faculty of Law referendum vote remains in doubt. The students will vote on continued membership in the Students' Administrative Council, and the results will be binding on the Student Law Society.

Dan Ferguson, President of the Law Society, said, "When the issue came up most students would have voted to pull out. Since then they have thought about it and will probably vote to stay in."

He said the issue was "oversimplified. Students want a realistic solution, but they should stay in the SAC and find a solution there."

Ruth Mesber (I Law), a

member of the Law Society Executive, said that it was "difficult to say which way the referendum would go." She felt that it would be "politically unwise to withdraw from the SAC at this time."

"It's looking excellent in favour of withdrawal," said Bob Vernon (III Law), the SAC Rep who spearheaded the drive to pull out. Vernon said he hoped "that the students at the law school would see fit to withdraw from the SAC and restructure student government."

John Snippen, another Law Society executive member, thought it would be a toss up. He favoured withdrawal, not

because it did not do anything for Law, but because it does not seem to accomplish very much.

"I personally want Law to stay in any campus-wide organization for the time being", said Larry Levine, another executive member. He felt that Law should stay in the SAC.

TO THE HOLLOW

February 4-7
8:00 o.m.

An original play by Graham Jackson
Vic Theatre - New Academic Building
Admission: 50¢ at the door

THE CAVERN

feb 3-7
Studio
Theatre

4 Glen Morris st
8:30 PM
admission free

by
Jean
Anouilh



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'Modern Jewish History'

WEEKLY ON MONDAYS

1 p.m. Rm. 12 University College

'Philosophy of Israel'

WEEKLY ON SUNDAYS

10:00 a.m. 186 St. George

'Zionist Ideologies'

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SKI-EASTERN TOWNSHIPS - 1st study week - \$85 includes room, meals, tow ticket transportation, five days - urgently need car, driver at greatly reduced cost. Phone Ken 488-4883 after 8 P.M.

JEAN ANOUILH'S *Ormaiz* - The Cavern - Studio Theatre, 4 Glen Morris, Feb 3-7, 8:30 p.m. Admission free - In colour end bngvvision. Arrive early

SINGLE room for rent in house \$90.00 per month for room and board, including bedding, furniture, laundry service, T.V. and phone. Phone evenings - 923-0719

ANDY WARHOL'S "The Chelsea Girls" at Convocation Hall Thursday Feb. 26 8 p.m. Tickets \$1.00 now on sale at SAC office

YES VIRGINIA! There is an engineering car rally! Sat Feb 7 entry forms at Eng Stores or call Delta Tau Delta 923-7072

ROOM - quiet for male student Single lavatory home near subway Board optional 489-8768 after 6.

TRAVELLING to Latin America, Europe, Africa - for sale - land-rover camper, 4-wheel drive, front-mounted electric winch, auxiliary gas tanks, sleeps four and otherwise fully equipped - 284-5077

Vaughan defends firing

Last August Miss Repo was employed to facilitate departmental organization and write reports for the Graduate Students' Union Executive. She was fired last Thursday since her performance and behaviour did not warrant our earlier expectations. The report, which she secretly prepared and distributed without Executive authority, was one in a series of unsatisfactory actions. Unfortunately the Varsity's reporting has overstressed this issue and has printed her allegations without substantiation.

The elected Executive was extremely tolerant of Miss Repo's idiosyncracies. Miss Repo completed one graduate course at the U of T before dropping out. She preaches the familiar Marcusean idea of

false consciousness, that is, we students do not really know what we want. Her reports were so highly charged with jargon, platitudes and high-minded clichés as to make them impractical as a rational base for change within the university community. The article printed in last Friday's Varsity is a prime example of her delusions.

Miss Repo has used the Graduate Students Union for her own political purposes. She prepared and printed the Trepann Court Residents Association Bulletin at the GSU. She privately let groups use GSU facilities with no authorization of the Executive. Her actions have become increasingly erratic and uncooperative. She has not fulfilled the terms of her employment at the GSU.

Recently she struck a member of the Executive who questioned whether the group Miss Repo had allowed into the back office was a graduate student group. This group, the Canadian Liberation Movement, was typing, printing and collating a newsletter in English and Italian for the Canadian Concrete Forming Workers Union.

Mrs. Repo's performance and behaviour, including her assault and her theft of GSU property, have shown that she was doing a disservice to the Graduate Students Union. Obviously no organization can tolerate any employee that works single-mindedly against its better interests. I terminated her employment and was supported by the Executive.

Michael B. Vaughan

Loyola board takes firing to court

MONTREAL (CUP) — In a surprise announcement Thursday, the administration of Loyola College here declared it would take the case of dismissed physicist S. A. Santhanam to court, to obtain legal justification for firing him last term.

The move comes as the administration's response to a report issued by the Canadian Association of University Teachers investigation team into the Santhanam affair. It is seen by observers at Loyola as an attempt to foil CAUT attempts to act as binding arbiter in Santhanam's case.

Observers also felt the administration would win the case, which will go to court February 16.

Santhanam signed a statement in December, 1967, stating his intention to resign from the Loyola faculty in 1969, but was later given a contract for the 1969-70 year which "superceded all other verbal agreements."

But the Loyola Board of Trustees fired him anyway, and has refused to pay his salary for this year.

The CAUT report, product of an investigation which began December 6 without the cooperation of the Loyola admin-

istration, was delivered secretly to both Santhanam and the administration January 16, for comments by both parties.

In a 60-page rebuttal, the administration reportedly rejected the recommendations of the report, which called for binding arbitration in the case.

In a meeting January 24, the CAUT Academic Freedom and Tenure Committee accepted the investigation report and authorized the CAUT executive to find out if the Loyola administration would accept binding arbitration.

Loyola President, Patrick Malone had until Friday to reply.

Presumably, failure to respond would have brought a blacklisting of Loyola by the CAUT, a procedure in which members of the faculty pressure group — which includes most Canadian academics — would be warned away from seeking employment at Loyola.

Last fall, the Santhanam case touched off a series of incidents which have kept the Loyola campus in a state of near-crisis all year. The situation cooled off recently when the administration agreed to reconsider the firing of 28 faculty members.

Many of the professors had supported student actions in opposition to the administration over the Santhanam affair.

The Loyola action undercuts the credibility of the CAUT, which claims it acts to preserve the interests of Canadian faculty in disputes with university administrations.

CAUT officials were unavailable for comment over the action.

Petition starts

Seventy students in the Faculty of Architecture, Urban and Regional Planning and Landscape Architecture have signed a petition expressing "dissatisfaction with the present plans for the Spadina Expressway."

The petition also recommends stopping expressway construction "pending further examination of alternatives."

There are approximately 260 students in the Faculty.

A. J. Dakin, chairman of the Faculty, came out in support of the Expressway in an article published in the Globe and Mail last December 27.

HART HOUSE 50

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Every Tuesday, 6:45 p.m.
East Common Room

RECORD ROOM INSTRUCTION
Every Tuesday, 1 p.m.
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CAMERA CLUB
Tuesday, February 3rd
Art Gallery - 1 p.m.
Thursday, February 5th
East Common Room, 1 p.m.

SHOWING OF EXHIBITION ACCEPTED SLIDES
Everyone Welcome

JAZZ CONCERT
Tuesday, February 3rd
East Common Room, 12-2 p.m.

TERRY CLARKE-LENNY BREAU QUARTET
featuring
RUSS LITTLE
Everyone Welcome

CLASSICAL CONCERT
Music Room, 1 p.m.
Wednesday, February 4th
Everyone Welcome

HART HOUSE ELECTIONS
WEDNESDAY, FEBRUARY 4th
V O T E

FILM-MAKERS
A brief on film-making at U. of T. is now being prepared. Anyone involved in a campus filmgroup, is asked to contact: David Peebles 362-0571 or Oavid Rotenberg at 221-3693 (or leave message in Warden's Office.)

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SwimBlues beat Oswego States, McGill

DOUBLE VICTORY FOR SWIM BLUES

The University of Toronto Swim Team defeated Oswego State on Saturday at 2 p.m. and bounced back the same to take on McGill Redmen in an 8 o'clock thriller.

The afternoon provided Blues with better than adequate competition when you consider that seven top swimmers were resting for the evening meet. Adam Gesing, John Twohig, and Peter Richardson won the 1000, 200, and 100 yd. free-style events respectively. In addition, Bob Heatley and Ross Ballantyne put in excellent times in off events. Heatley won the 200 IM and Ballantyne the 200 Back. The meet ended 66-31; Blues seventh win in eight starts.

Then came McGill. Some observers suggested, before the meet, that this might be a preview of the championships, others predict-

ed that the meet would go down to the last relay. By the end of the meet, the fans were not disappointed. It was a cliff hanger until the completion of the final event.

BLUES IN HOLE

Before the meet started, Blues went deep in the hole by the results of the diving events. The diving, run off in the Benson Building at 4 p.m. left Toronto on the short end of the 16-2 score. In a close meet a difference of 14 points is almost impossible to overcome.

For each event, strategy scoring and swimming were all crucial. The first two events were more or less routine. Toronto took the Medley Relay and McGill took first and second in the 1000 free. Score after 4 events was Toronto 10, McGill 23.

GUINNESS SHARP

Mike Guinness then showed his explosive power in the 200

Free by pulling away from OQAA champions Dave Johnson and Ron Nesbitt. Mike's victory posted new pool and team records. Theo Van Ryn and Jim Adams followed 1-2 in the 50 Free and Jim Shaw added another pool record in the 200 IM. The score at the end of the first half was Toronto 29, McGill 32.

The second half followed exactly the same pattern. Zajchowski of McGill won the 200 Fly. Jim Adams won the 100 free and Barry Bowerman won the 200 Breast. Jim Shaw broke the pool record for the 200 Back and Mike Guinness set new pool and team records in the 500 Free. With 4 impressive victories in the second half, Toronto was still not able to put down McGill. The score with one event remaining was

Toronto 55, McGill 51. The final event, which is scored 7-0, was therefore the deciding event.

CLOSE FINISH

Both relay teams were evenly matched, but the Toronto quartet of Doug MacIntosh, John Twohig, Jim Adams, and Theo Van Ryn got a lead on Twohig's second leg and never looked back. Their winning time on the relay set a new pool record and settled the score 62-51 in favor of Toronto.

Blues will be away this weekend at MacMaster Friday night and at the Open Ontario Championships Saturday and Sunday. Last home meet will be against Guelph on Wed. Feb. 11 at Hart House 7:30 p.m.

JAZZ CONCERT
Tuesday,
February 3rd
East Common Room,
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DR. RABBI N. L. RABINOWITZ**
- Wednesday: MAIMONIDES: ADVANCED LEVEL
ABE FEINTUCH**
- Friday: SOCIAL LEGISLATION IN JUDAISM
RABBI I. WITTY**

ALL INTERESTED IN ATTENDING
SEMINARS OR FORMING SEMINARS
ON DIFFERENT TOPICS PLEASE CONTACT
923-7837

Peace descends on campus

A World Council of Peace delegation including German Pastor Martin Niemöller, former Indian defence minister Krishna Menon, plus a spokesman for North Vietnam, will visit the U of T campus this Thursday.

They will address a public meeting at Convocation Hall at 1 p.m. Following that, Menon will visit the International Student Centre and Niemöller, a leader of church

opposition to Hitler, will attend a reception at Hart House. Thursday night they will speak at the College of Education auditorium.

Members of the eight-man delegation, who are visiting Canada to campaign for peace and against the war in Vietnam, are guests of the Canadian Peace Congress. They attended a meeting to discuss strategy for opposition to the Vietnam War this weekend at St. Jerome, Que.

HERE AND NOW

TODAY

12:16 p.m.

Dr. Aaron Segal, editor of Africa Report, will speak on "A New Policy towards Southern Africa". What action should our government take against racial oppression? New College, Rm 1016

1 p.m.

Free Institute of Jewish Studies presents Rabbi Dr. N. L. Rabinowitz in his seminar on "Contemporary Problems in Judaism" Sid Smith, Rm. 2129

VC Film "Charlie Churchman — Wake Up" Rm. 5, Birge Carnegie, Victoria College

The Investigation Committee to investigate the Political Economy Dept. meets in the 5th floor lounge, Sid Smith

1:10 p.m.

Films: 1) Introduction to Reaction Kinetics. 2) Catalysis. Rm. 159, Chemistry Bldg

3 p.m.

Professor John Higham will lecture. "Transformation in American Culture 1848-1850" Sid Smith Rm 2135.

TUESDAY

12 noon

Folk Concert. Free Admission. Innis 11, 63 St. George, Reading Room.

The Lenny Breau Terry Clarke Quartet, featuring Russ Little, present a noon-hour jazz concert. Free to all U of T members Hart House, East Common Room.

3 p.m.

Women's Liberation — Action and Research proposals for this term to be discussed. All women welcome. Sid Smith 2nd Floor lounge.

7 p.m.

Meeting of the Blue and White Society Bickersteth Room, Hart House.

7:30

Christian Science Organization. "Readings and discussion on applied metaphysics. Rm. 200, Laikin Bldg., Trinity College.

8 p.m.

U of T Homophile Association, Business meeting, Upstairs Lounge, GSU bldg.

8:16 p.m.

Meeting of Amnesty International. 16 Astley Ave

8:30 p.m.

Play by Jean Anouilh — The Govern. Admission Free. Come Early. Studio Theatre, 4 Glen Morris

FILM-MAKERS

A brief on Film-Making at U. of T. is now being prepared. Anyone involved in a campus filmgroup — whether planned, active or defunct, is asked to contact: David Peebles, 362-0571 or David Rotenberg, 221-3693. (or leave a message in the Warden's Office, Hart House).

Hoopsters impressive but McMaster triumphs 73-67

By PETER WHITE

Toronto basketball Blues fashioned their finest effort this season Friday night at McMaster in a 73-67 loss. Walking into the furor of a packed McMaster house after suffering through the apathy of a two game home stand could not but help the Toronto cause. However in the final analysis it was the new found pride displayed by the Varsity cagers which kept them in contention to the final seconds of this most exciting game.

Key to the Varsity cause was the Herculean effort put out by veteran centre John Hadden who's performance moved Mac fans to rave platitudes. Many noted his improvement from last year. What they failed to realize was that not only is Hadden an improved player but his performance depends upon a strategy designed to wrest from him his potential. Blues increasingly find themselves filtering the ball into Hadden in the low post where they are not only assured of a shot but also a possible offensive rebound.

Friday night Hadden worked that low post to the tune of 22 points. More importantly his 25 rebounds added a measure of security to an offense prone to turning over the ball. Hadden can be expected to continue as Blues chief offensive threat and if he continues the season

in the style he displayed Friday there should certainly be all-star consideration for him.

TRAFFORD A LEADER

Larry Trafford in his return to the Toronto line-up displayed a fine head and showed he is capable of giving Blues direction and leadership on the floor. His sharp passes and excellent ball control were key factors in keeping Blues alive whereas in past games turnovers and other lapses in crucial spots spelled rout.

It was also a big game for guard Mike Katz. For the first time this season he seemed loose and his 11 points, mostly on the long jumpers for which he is known, spurred the Toronto second half comeback which just failed to produce a first victory.

It was McMaster's game until the ten minute mark of the second half. However Blues gave indication early that this game was not to follow the usual exasperating pattern. Down 7-2 in the opening moments they fought back to tie the score. It was the first time this Varsity squad has recovered from anything, let alone a deficit. What caused it

one cannot definitely say but throughout the first half, though they trailed 38-26 at its conclusion, Blues were hustling all over the damned court and matching the pace set by the speedy Macmen. Had they not missed so many shots on the rim Blues conceivably could have held the lead at half time.

The first ten minutes of the second half were fought evenly, and it was during this time that Blues began to look for Hadden under the offensive bucket. His efforts were the

equalizing factor at this stage of the game.

COMEBACK HOPES

At the 10:20 mark of the half Blues were down 59-45 and you could imagine just about anything happening (past history being the gore it is) but a Toronto victory in the making. But glad tidings: eight straight Varsity points, all on inside shots, brought the score to 59-53 with eight minutes left. Time enough to steal the game and the crown jewels.

In the closing minutes To-

ronto flirted with victory. With a minute left they were down by four at 69-65. However a McMaster freeze drew an intentional foul from Toronto at 47 seconds and that was that. Final: Toronto 67 - McMaster 73.

Disappointing - yes. Blues certainly had played well enough to win. Things may at last be coming together, too late to regain respectability through some measure of consistency. Next game is at home against Windsor on Saturday afternoon.

First fight of season

cont'd from page 12

FIRST FIGHT

The loosely-called game saw more highsticking, elbowing, slashing and holding than any game this season, although only 18 penalties were handed out. But something had to give, and eight minutes into the second period Varsity fans witnessed their first real fight of the season.

It started from a pileup around the Loyola net, with everyone getting their sticks up. The two main attractions were Paul Laurent paired with John Hutton, and Bryan Tompson matched against Carriere.

Eventually it narrowed down to Tompson and Carriere, who started off with a cudgeling exhibition but soon

dropped their gloves and settled down to some serious slugging. The first round was declared a draw, but the second round saw Carriere deck Tompson as they wrestled along the boards. Both players received two minutes for minor penalties for highsticking, majors for fighting and game misconducts.

BLUENOTES: Coach Tom Watt was critical of the linesmen for not breaking up the fights sooner. . . "When I see one of my players being beaten," he said, "that's when I'm tempted to send the team over the boards" . . . one reason there have been so few fights this year is that fighting now carries the threat of a game misconduct, which in turn

means a report to league headquarters . . . that doesn't apply to interleague exhibition games . . . shots on goal were 37-32 advantage Loyola, one of the few times this year Blues have been outshot . . . three stars as picked by the myopic penalty box crew were Donnelly of Loyola and St. John and Parsons of Toronto . . . next home game is an important match with Waterloo on Wednesday . . . Waterloo, incidentally, was beaten for the second time Friday night by Windsor, 6-4 . . . the defeat, barring unforeseen calamity, means Waterloo must win both their games with Toronto to have a hope of taking first place in the Western Division OQAA hockey race . . .

COMING SOON
FENCING
GYMNASTICS
TRACK
and
GELIUS!!!

THE BAND

DETAILS DISCUSSED AT THE REVITALIZED

BLUE & WHITE OPEN MEETING

7:00 p.m. Tues. Feb. 3 Hart House South Sitting Room
FREE REFRESHMENTS

HERE at U of T

Both teams score late as Blues-Loyola battle to draw

By JIM COWAN

Varsity Blues fans would have been just as happy if the third period of Friday night's hockey game against Loyola Warriors had lasted only 19 minutes.

Warriors, with six attackers on the ice, scored with 15 seconds left in the game after a shot by John Donnelly was deflected past Blues' goalie Grant Cole to tie the game at 3-3.

Loyola fans no doubt regarded it as merely justice for an earlier disputed goal by Toronto.

Theoretically so-called "cheap" goals even out over time. Friday, they equalized in just 50 seconds.

With less than two minutes remaining, Blues' centre John Wright started down right wing. As he crossed the Loyola blue-line defenseman Pat McCool lined him up, with the expressed intention of introducing him to the fans in the fifth row seats. Trouble was, Wright slipped through, and McCool went heavily into the boards, re-injuring some tender knee ligaments.

GOAL DISPUTED

While the Loyola supporters yelled for a whistle, Wright swept around the net and poked the puck into a maze of players, and lo and behold, the red light went on. The time: 18:55.

Then the fun started. Loyola claimed play should have stopped when their player was injured and lying on the ice. The rule is that play can only be stopped if the injured player's team gets possession of the puck.

The visitors also argued that Toronto's Bill Buba was in the crease and/or that Buba had pushed goalie Rocky Martin and the puck over the line.

It was to no avail. Referee

Zip Thompson waved them away and indicated he was no longer interested in discussing the matter.

Loyola, still seething, stormed into the Varsity end. Brian St. John tried to flip the puck high out of his zone, but it hit Donnelly on the shoulder and stayed in. Donnelly passed to teammate Danny O'Conner, took O'Conner's return pass and blasted a low shot at Blues' net.

Cole said after the game he had the original shot covered, but that it was deflected over his pad at the last moment by a stick in front of the net. The time: 19:45.

ST. JOHN OPENS

Blues opened the scoring while short handed at 19:50 of the first period when Larry Carriere, behind his own net, tried to clear the puck around the boards. The disc hit a gate edge and deflected out to St. John, who was all alone in front of the goalie. Martin sprawled, and the Blues' captain whipped the puck past him and into the net.

Loyola tied the game up at 6:09 of the second on a goal by McCool, assisted by Alain Tremblay, and went ahead at 9:18 of the period when Donnelly fired a rising shot past Cole from 30 feet out.

Blues came back to tie the match at 13:45 when Mike Boland cut in on Martin from right wing and shot along the ice. The puck eluded the goalie, then hit the far post and went in. Nick Holmes and St. John assisted on the play.

Although the game meant nothing to the two teams in terms of standings, it was anything but an "exhibition" game. The teams are ranked one-two by the CIAU and Friday night each was out to prove they were number one.

see FIGHT, page 11



Photo by Don Andrew

Unfortunately for Blues there weren't more situations like these in Friday's 3-3 tie with Loyola. Above, John Wright (4) scores Blues' third goal as he tucks puck behind Martin. Bill Buba (11) is the Toronto player being shoved into the crease by John Donnelly (7). Below, Mike Boland (14) completes his scoring thrust as he signals second period marker.



photo by alan van geijn

Loyola players avoid strike participation

By LYNDON LITTLE

Athletes (both professional and amateur) are by reputation notoriously apolitical.

Whether they might be an Arthur Ash, trying to play a tennis tournament in South Africa, or a National hockey team, hoping to represent its country in international competition, basically they just wish the politicians would leave them alone and let them do their own thing.

However, the other side of the coin is that athletes are often accused of using their commitment to sports as an excuse for their failure to involve themselves in the great issues of the day.

In many cases though, the young athletes of today feel themselves as representa-

tives of a past culture. Often they feel themselves more akin to the present adult generation who respect the hard work and sacrifice that a dedicated hockey or football player must endure. They find themselves with little empathy for their fellow students who turn to militant politics as an outlet for their energies and frustrations rather than to the hockey rink or the football field.

INOFFENSIVE

We've all witnesses at least once too often the standard interview with the well-mannered local sports celebrity who, when asked to give his views on a current contentious issue,

usually mumbles something to the effect that he "doesn't want to offend anybody or any particular group and that he just hopes that all sides can reach a harmonious settlement".

Because then, of this reputation that athletes have acquired for non-participation in political questions it would be interesting to find out how, if at all, the recent disturbances at Loyola College in Montreal effected their fine hockey team and whether or not any of the players actually became personally involved.

The question was put to the Loyola coach Dave Draper as he leaned on the boards of Varsity Arena Friday morning and watched his team sprint

through an hour long workout in preparation for their clash that evening with Varsity Blues.

"It definitely did have a deleterious affect on our squad," he began.

ARENA CLOSED

"When they closed the school for the one week they also shut down our arena (the Wigwam) — which was certainly a shock to us. We then had to find outside practise ice and were lucky to get some at Pointe Clair and McGill."

During the time they were locked out of their home the Warriors had to play one previously scheduled exhibition game against McGill and one

league game against RMC.

"On top of this," he added, "the guys had to worry about their academic future as it might be affected by any decisions that could be reached about the future of Loyola."

But when it came down to the gut question of whether any of his team had actually taken part in any of the demonstrations or sit-in, the stereo-type of the apathetic athlete held true.

"No," he answered emphatically, "I'm sure that being intelligent men that they are probably capable of discussing the issues of the situation like anyone else, but, as college hockey players they've got too much else to do to get personally involved."

Heavy turnout votes to keep Law in SAC

By SUSAN REISLER

Law students at U of T voted 192 to 123 yesterday to remain in the Students' Administrative Council.

Over 75 per cent of the law students turned up to vote on the SAC referendum, next year's SAC representative and the new Law Society Council.

First year students voted heavily in favor of SAC with a more moderate "yes" vote coming from second and third years.

Dan Ferguson (III Law), the outgoing Law Society president, said he was quite delighted with the results.

"I think it's a hopeful indication that law students are dropping their conservative image and taking a realistic approach to issues," he said.

UNHAPPY WITH SAC

"Most students are unhappy with SAC the way it is but they showed realism in not abandoning the council without having an alternative."

Steve Traviss (I Law) said that he was pleased law remained in the SAC.

"I think that law students should work with the rest of

the campus and take an interest in the Commission on University Government," he said.

Bob Vernon (III Law), whose SAC term ended yesterday with the election of next year's SAC representative Craig Perkins (I Law), moved the motion in the Law Society meeting to hold the SAC membership referendum. He campaigned for withdrawal from SAC.

REGRETTABLE

Vernon said the students were "barraged by propaganda from Ferguson". He found the whole thing "fairly regrettable".

His attitude toward SAC came partially from having to sit through "hours and hours of useless meetings that ended nowhere," he said.

"I just hope that all the people who expressed their concern for SAC will come out and do something next year," Vernon added.

Peter Gilchrist (II Law), the new Law Society president, said that he was pleased that students were offered a choice when voting for the new Society members.



Gus Abals, Steve Traviss (left) and Bab Vernan (right) are among these law students scrutinizing ballots.

The students voted 200 to 80 in favor of Gilchrist, whose "activist" campaign defeated Julius Melnitzer (II Law) and brought into the Law Society his entire activist slate.

ACTIVE LAW SOCIETY

"I think it is an indication that students want an active Law Society," Gilchrist said.

Gilchrist's platform stated

that the new Society would continue with SAC but investigate remaining with reduced fees.

They are also in favor of CUG implementation, and they are pushing towards a parity situation on their faculty council by asking for 15 student members. Parity would be 27.

The new Law Society will

also propose curriculum changes that would bring the law school closer to the rest of the academic community

The other newly-elected members of the Law Society are Steve Clarke (II Law) Vice-president, Ian Roland (I Law) second vice-president and James Beamish (I Law), second year representative.

Protest candidate explores the ugly process of a beauty pageant

By KAREN COULTER

Judy Darcy was a queen for a week and hated every minute of it.

As York University's official representative in Waterloo Lutheran's Winter Carnival Queen Pageant, Judy curled her hair "for the first time in a year" and set off for a week of royal wiving and dining as the guest of the

carnival committee.

"The pageant was presented to us (the candidates) as an opportunity to meet students from all over Canada. The beauty queen angle was really played down," said Miss Darcy.

The emphasis was on finding the right personality to represent the spirit of the carnival. At Friday

night's final judging, MC Bill Walker summed up the criteria, "... poise, charm and all those qualities that make up a complete human being."

A member of the Women's Liberation Movement, Miss Darcy believes that women cannot achieve full human potential within the present framework of society. With the support of the WLM, Judy entered the contest as an avowed protest candidate. "Although I wasn't sure at first exactly what role to play," she said.

THEIR VERY OWN ESCORTS

During the four days of festivities the candidates were billeted in women's residences on campus and shepherded about to various social functions in "official" carnival cars. Every "queen" was provided with her very own official escort for the duration of the pageant.

"I was really upset by the degradation suffered by both the candidates and the other girls in residence," said Miss Darcy. She cited the subservience with which their hostesses attended to their needs. "It far exceeded the realm of hospitality," she said.

"At one of the parties we attended, I heard another girl say to her friend, 'Let's get out of here. We can't compete with all those beautiful girls.'"

"Even the candidates themselves were intimidated by the roles they were expected to play. Most girls

changed their outfit three or four times a day. I found myself wearing eye make-up and setting my hair. It was a real shock. I thought I was strong enough to resist the pressure, but I even became self-conscious because I was heavier than most of the others".

Miss Darcy found an afternoon curling engagement particularly offensive. "While many of the girls played the helpless female role, photographers from the local papers caught them in various cute or ungracious poses."

SEX REACTION

At a press conference at the Skyline Motel, photographers would say things like "Sex" and then photograph the girls' reaction.

Each of the candidates was given two personal interviews with the panel of judges. Lois Smith, Prima Ballerina of the National Ballet and CBC's Bruno Gerussi were among them.

"Since I was an avowed protest candidate, they asked me fairly political questions. Gerussi especially seemed pleased that I was interested in politics and commented on how different I was from the other candidates," said Judy.

Most of the candidates were pleased and flattered at the opportunity to represent their respective



Judy Darcy, a disgusted entry in a beauty pageant.

photo by Errol Young

VOTE

HART HOUSE ELECTIONS

MUSIC COMMITTEE

(8 Candidates to be elected)

AMELIO ORLANDO CESCON	III SMC
JOHN HARGREAVES HAYLEY	III Trin.
JACOB PHILLIP JOSEPH KHAIAT	II Apsc.
RICHARD ALEXANDER MacLACHLAN	III Trin.
MICHAEL PHILLIP PARKER	III Vic.
WILLIAM HADYN FRANCIS PRICE	III Innis
FREDERICK ANTHONY ROWLINSON	I Meds.
JAMES REGINALD SAYERS	III New
MARK JAN ANTONI WILSON	III Apsc.

DEBATES COMMITTEE

(8 Candidates to be elected)

CHARLES WILLIAM COOTE	I New
BRUCE ROBERT MILLER	III U.C.
HERMAN JAN SIEGEL	III U.C.
HARVEY SCHIPPER	II Meds.
NICOLAS FARIS ZABANEH	I U.C.

HOUSE COMMITTEE

(10 Candidates to be elected)

PAUL DOUGLAS GORNALL	I U.C.
WILLIAM BRENDON LARKIN	IV Arch.
ALEXANDER WILLIAMS LIND	III Trin.
BRIAN ARTHUR EVERETT McFARLANE	II Pre-Med
ANDRE MARK OWEN	I Dents.
JOHN ROBERT SCARROW	II Meds.
GARY LAWRENCE SEGAL	II Law
DONALD EDWARD SHORT	IV New
THOMAS EDWARD STOBIE	II SMC
FRANCESCO STURINO	III SMC
RICHARD BROWN YOUNG	I Apsc.

ART COMMITTEE

(8 Candidates to be elected)

ROBIN, CHARLES, HUNGERFORD BELL	I Trin.
DONALD BROMMET	II Scarb.
ROBERT GARTH ELEY	III Arch.
THOMAS HERBERT GORNALL	IV Vic.
JAMES BARTON CROOKSHANK GOUGH	II Trin.
ISRAEL MARTIN GREENGARTEN	III U.C.
MARK JOEL HUNDERT	III Apsc.
CHARLES STEPHEN LEE HUTCHINGS	II Innis
WILLIAM NEIL MARSHALL	I Trin.
JAMES BEATTY RAMSAY	III Vic.
BRYAN WILLIAM TISDALL	III Vic.

LIBRARY COMMITTEE

(8 Candidates to be elected)

PHILIP LANIER CURSON	II Trin.
WILLIAM BRUCE DENDY	III U.C.
WILLIAM JESSE FONG	I SGS
DAVID JOHN KANE	III Innis
RAYMOND GEORGE KEARNS	II SMC
HOWARD ALLAN LIPTON	I Vic.
LEONARD ALEXANDER MAKEREWICH	II Meds.
CHANDRA BOSE SOOKDEOSINGH	II Vic.
JOHN DOUGLAS WILSON	I Trin.

TODAY

10 A.M. — 6 P.M.

Pageant protest

continued from page 1

schools in the pageant. U of T's Blue and White candidate, Sheila Willson (III Vic) said, "It was a really tremendous chance to meet a lot of people. I think the girls offered a bit of charm and grace to the event. The contest itself was really secondary."

Miss Willson maintained that personality, rather than appearance, was the overriding standard of selection. While admitting that she would have been surprised at a candidate who was 40 pounds overweight, she added "I tend to think that there's something mentally wrong with a girl who's 40 pounds overweight. There's a sort of slackness in her personality."

NERVOUS AND DISTRESSED

Almost all of the candidates were nervous and distressed at the prospect of walking down the "T"-forma-

tion stage into the audience. "I managed to get out of it during rehearsals by hiding behind the girl in front of me," said Judy.

The disqualification of Janiel Jolly, Simon Fraser's entrant and fellow Women's Liberationist, cast a shadow over the entire pageant. Though Mrs. Jolly did not make an appearance until the final evening of the contest, several of the candidates expressed curiosity and a desire to meet her. "Almost as though they expected her to have two heads," laughed Miss Darcy.

Although Mrs. Jolly declared her intention to enter the pageant as a protest candidate early in November, she was not disqualified by the officials until two weeks before the carnival, ostensibly because she was married.

Miss Darcy, was, however, allowed

to stand as York's representative. "The entry form did not enquire about our marital status. Perhaps it took them that long to find out that Janiel was married," ventured Miss Darcy. "Beauty pageant organizers usually prefer their queens intact." There were no other married women in the contest.

Miss Darcy says that the committee admitted privately that it feared scenes and adverse publicity which might alienate sponsors. The Ford Motor Co. and local furriers and cosmeticians had donated the prizes. This year for the first time, the Friday night finale was not telecast live.

Immediately preceding the final judging on Friday night, Mrs. Jolly was scheduled to speak for two minutes. When she first approached the mike, MC Walker attempted to con-

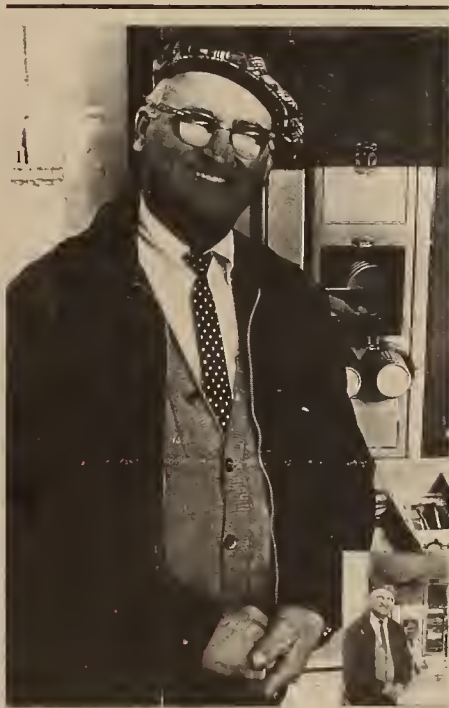
fine her remarks to a question-and-answer session.

APPEAL FOR SUPPORT

When the audience baited her on her marital state and her American citizenship, (although one of the candidates was also American), Mrs. Jolly turned to the candidates behind her on the stage and appealed for support.

Miss Darcy stepped forward and attempted to speak on Mrs. Jolly's behalf. She reports that Walker then became quite flustered and said, "Look, Darcy... Miss Darcy..."

"I was extremely upset and on the verge of tears at that point," said Judy "so I withdrew from the contest and left with Janiel and my friends in the audience. It must have really galled that MC to have to announce my name as one of the semi-finalists."



by Larry Hanson

Bill Lawson versus city — round two

Bill Lawson, the smiling owner of the Andrews Catering truck that squats perennially in front of Sidney Smith Hall, got a letter the other day that may mean that he will lose his vending license and his livelihood.

The letter gave notice that he is required to appear before the Metro Licensing Commission to discuss the renewal of his license.

Bill has been ticketed several times under City By-law 141-67 which states that he is not allowed to park his truck for more than ten minutes at one parking meter. A second by-law provides that he is only allowed to park his truck for 30 minutes on any one block, after which he must move to another block.

Bill ran into the same problem last year. After an article in the Varsity, 430 U of T students and professors signed a petition demanding the repeal or suspension of by-laws limiting the parking of catering trucks and/or special provisions for the parking of the trucks on University property.

The petition has so far been unsuccessful.

An attempt by George Majic, a law student and Lawson's legal advisor last year, to have

the University allow trucks to be parked on University property, was also unsuccessful.

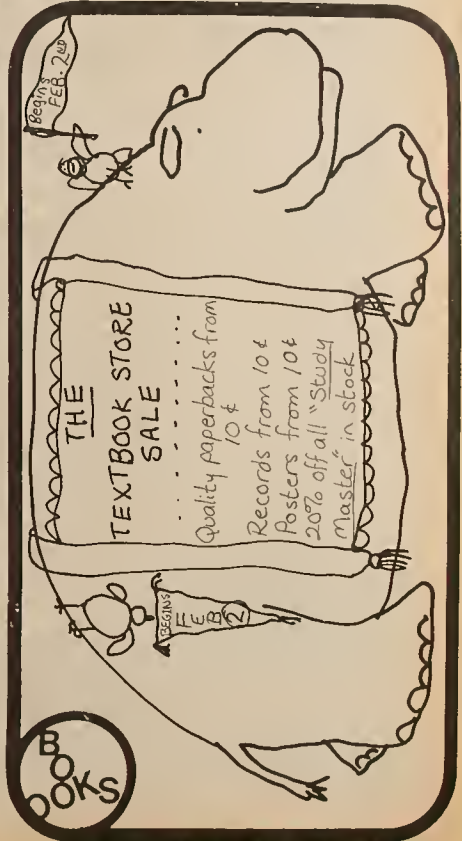
"None of the other drivers have come close to losing their licenses," he told the Varsity yesterday. He spoke of policemen who waited inside Sid Smith and then rushed out to serve him a summons after he had overstayed the 10-minute limit.

Bill doesn't know why he is the one being picked on, and he is not sure who, if anyone, is making the complaints to the

police. He thinks it may be some of the restaurant owners around the campus or maybe the big caterers in the university who dislike competition.

Anyway, Bill is not too worried about that now. He's more concerned about the fact that he has to appear in City Committee Room 2, at 2:15 tomorrow and face the possibility of losing his license and his job.

This, because he wants to park outside Sidney Smith and sell sandwiches and coffee to U of T students.



Violence inevitable in South Africa

By JIM KARAMITANIS

A prominent American journalist called on Canadian students Monday to support the South African nationalist movement.

Aaron Segal, editor of Africa Report, a magazine on third-world affairs, was speaking to some forty students at New College.

"What goes on in South Africa" he said, "is the most flagrant example of man's inhumanity to man in the world."

Segal said he was convinced the conflicts plaguing South Africa "are going to be resolved by violence."

He urged students to provide the freedom-fighters with:

- books and vocational train-

ing facilities, especially for the refugees.

- transistor radios and watches so that guerrillas can coordinate their movements, and tennis shoes, "not boots because they leave tracks."

- publishing and communication facilities to counteract the propaganda spread by the governments.

- medical supplies, especially antibiotics when are difficult to obtain. "The nationalists can get the arms they need from the socialist countries."

Financially, he said, Canada is involved "up to her navel" in South Africa. "I think Canada can get out if there is a sufficient mobilization of opinion," he said.

He urged students to pres-

sure the Canadian government to refuse to participate in any sports activities in which the Republic of South Africa is involved.

He also suggested the imposition of a "moral tax on immoral profits" on the extra profits Canadian companies make by exploiting cheap African labour. The money thus collected could go to United Nations committees on Africa.

Segal said that Portugal is using NATO equipment to fight colonial wars in Angola. He suggests that Canada should move to exclude Portugal from NATO and that our military attaches in Lisbon "get off their rear ends" and make sure no NATO equipment is shipped to Africa.

This is not, repeat not, an editorial

"Fools rush in..."

I write in reply to that fanciful letter from the 'Women's Liberation U of T Campus Group', regarding Hart House.

What the women do not realize is that Hart House is far too small to accommodate both men and women. That should be obvious to all. The traditions and atmosphere of the institution would be ruined forever. Just imagine the petty gossip that could be heard in the Common Rooms and the library!

The fact is, my dear ladies, that the men of the University want a place to themselves, and do not want Hart House open to the 'general woman', especially the type that possesses the audacity to write such letters to the public press!!! You girls belong to the militant suffragettes, or the Temperance League. (Remember, Miss Pankhurst was killed under the King's horse at the Derby of 1914).

As soon as we give you the Arbor Room, you want the run of the Record Room, the Music Room, and the Library, not to mention the Great Hall, which is already too loud with the cheap soprano tone.

The only run of the house you'll get is the run from Soldier's Tower right around and into the traffic of Queen's Park.

If you think that Hart House

as an institution is out of date, just canvas the men who use it daily. The fact of the matter is, that not only do the men resent you women pushing your way in, but as I think the majority of the female students also resent you.

It seems quite apparent that you women are not ever going to be satisfied. You've got the vote, you've got equal pay with men in the professions, you've got your babies... what more do you want???

I suggest that if you want to be treated as ladies, start acting like them; you can't expect any respect from us if you continue to act like common nuisances. Your mistake lies in the fact that you obviously choose someone like Judy LaMarsh for your leader. Come back when you learn a little psychology about dealing with men. Even your letter which I am forced to reply to isn't too cleverly worded.

If you feel jealous, start your own club. Maybe then you will be 'Liberated', but then we will be liberated from you.

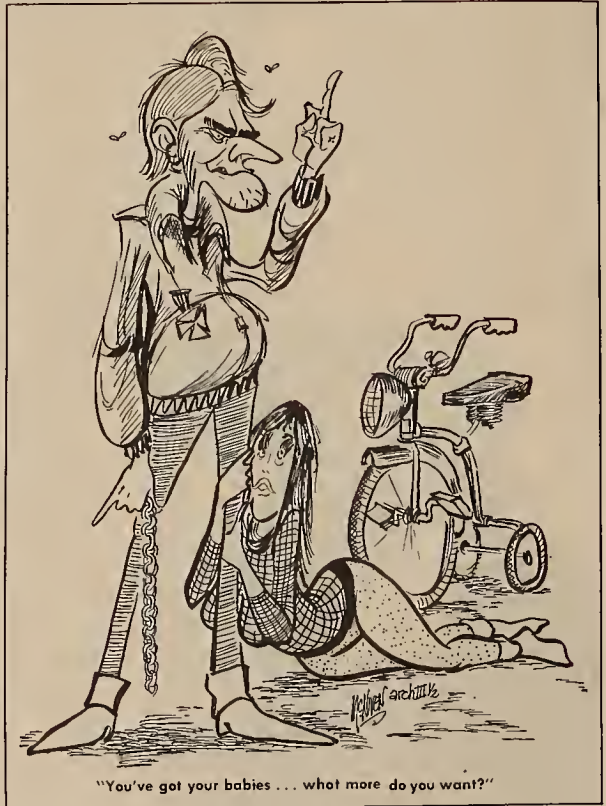
The heading on your letter said that 'the Anacronism Still Stands'.

I hope that when you girls read this, you will be sitting down; can't have any anachronisms standing, you know!

Edward Moroney ARCO, ARCCO

II — Faculty of Music,

P.S. Let them pay \$12 a year.



Damn Hart House

Letter: Let's occupy the Benson Building

If the university sends you a letter telling you to pay a \$50 fine for failing to complete their compulsory physical education program, ignore it.

First year women at the University of Toronto (St. George Campus) still have to take a compulsory physical education requirement.

If a student fails to complete the program, the Chief Accountant's Office is notified; the Fees Dept. puts the student on the Arrears list; the arrears list is sent to respective colleges and faculties; the student is not allowed to

write her exams if her name appears on the list.

First year men do not have a phys. ed. requirement because Hart House does not have enough facilities, neither do men and women on the Scarborough and Erindale Campuses also because of a lack of facilities.

The St. George Campus women are being discriminated against. Failure to complete the program makes them ineligible to write their exams and ultimately to get their degrees. If they do get their transcript, it says "failing to meet physical education requirement."

If a student is rich she can afford to pay the \$50 fine.

The compulsory aspect of the program is not the only discriminatory thing. A woman must know how to swim. Failing to pass the swim test obligates a student to take swimming for one hour a week for a year.

If she fails the test, that renders her eligible for all the other penalties.

Last year a petition, circulated by Irene Bowman, then in her first year, was signed by about 200 first year girls. Even though most of them liked the program, they rejected the compulsory aspect of it.

The Students' Administrative Council passed motions, held discussions with the Dept. of Athletics and Phys. Ed. (Women) and even struck a committee to prepare a report.

The petition was filed away in Simcoe Hall and forgotten; questionnaires were circulated; the report was completed. That was the last of it. Nothing was done.

At present about 63 per cent of the Benson Building is used by students in the compulsory programme, while only 18 per cent is used by students in the four year programme in the School of Physical and Health Education.

Despite meetings between commit-

tees and SAC members, the Dept. of Athletics claimed that nothing formal was ever presented to either them or the Board of Governors — compulsory physical education is a Board ruling.

At its last meeting, the SAC passed a motion demanding that the \$50 fine and all academic penalty be abolished immediately, and if a student completed the programme it should be recorded on her transcript.

The motion does not call for the immediate abolition of the compulsory aspect by request of the Dept. of Athletics. Once again the SAC has allied itself with estates other than the student body.

There is a one month time limit in the motion so that changes could go into effect this academic year. A sit-in in the Benson Building should be rather interesting. They have all sorts of facilities with which students could amuse themselves.

If you have not been to your physical education class recently and you get a letter telling you to pay a \$50 fine throw it in the garbage. If you keep getting more send the letters to the Committee on Compulsory Phys. Ed. c o SAC office.

Ceto Romkhalawansingh
New College SAC rep

"Break rules!"
— R. D. Laing

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It was architecture night in Canada as Liz was certified. Kaufman bugged out and Janis Hollingworth was lost off the coast of the law society. Maybelen flaked for the divers, but Jim was shot down by heavy anti-aircraft fire. Lynden and Carson hung on to sports. John fought bravely for the oppressed and downtrodden. Joel just fought with the archers, Dave, Mary Kate and eral were gone early, but Gary's duty never ends. Brian reminisced about warm Zionist beaches as the financial types haggled below.

The report that sparked the GSU controversy . . .

By MARJALEENA REPO

The following is a slightly condensed text of the organizer's report submitted to the General Meeting of the Graduate Students' Union on January 26.

Miss Repo was hired as a student organizer for the GSU at the beginning of the term. She was fired last week by President Michael Vaughan.

Three motions, suggested by Miss Repo as solutions to the bureaucratic problems she describes, were adopted by the General Meeting.

The document has become a central issue in the current GSU controversy.

*Mother, may I go out to swim?
Yes, my darling daughter.
Hang your clothes on a tree,
But don't go near the water.*

— Children's song.

The above just about sums up my five months' experience as an organizer for the GSU. To paraphrase: "Yes, organize, but don't go near the students, and for God's sake, don't let them near this building; they might get the crazy idea that they have some rights on these premises."

In the GSU Newsletter, I report on the departmental organizations in existence and their concerns. This report indicates that much work remains to be done to activate those departments where organizations do not presently exist — this work being of the utmost importance if the proposed new constitution is to be made meaningful.

There have been considerable obstacles to my work as an organizer. At the root of the problem is the collective attitude of the senior executive — President Vaughan, Vice-President Kennedy, Secretary Zabrowski, and Treasurer Wein with past-president Winter and appointed member Wults voting in the same block. They, in words and deeds, oppose graduate student involvement in

GSU affairs, although they occasionally pay lip service to student involvement and organizing.

The exact opposite is true about the divisional representatives, presently seven of them, who as a rule are in sympathy with student efforts to get organized. It is indicative that amongst the senior executive none are involved in departmental organizing, whereas amongst the divisional reps, five are in direct contact with the organizations in their departments, and the rest are generally sympathetic to students.

The six senior executives, with the help of a chairman of their choice, are in a position to impose their wishes on the rest of the executive to the great detriment of the general membership.

NO STUDENT CONTROL

These wishes as a rule have to do with the bureaucratization of the GSU to the extent that graduate students have no control over their union.

Consider the fact that departmental organizations are required to deliver constitutions and budgets before they can get their per capita funds for their own activities and programs. Although this is purely a formality and should be used as such, the senior members have held onto these rules beyond any reason. Departmental organizations which have considerable difficulties in calling general meetings have been sent back penniless for the ridiculous reason that one item is missing from their constitution.

Others have come to request an advance of their own funds while they are working on a constitution and have been subjected to a third degree interview, and then denied their request.

Meanwhile the existence and functioning of these organizations is verified both by the divisional representatives and by myself, but this information does not carry any weight in the

eyes of the very legalistic and inflexible senior executive.

This absurd practice which has the result of discouraging and putting down the departmental organizations, should be abolished by the general membership.

MORE BUREAUCRACY

Bureaucratization manifests itself in another way. Although the GSU building is given to the graduate students by the University, without any charge, the senior members of the executive have pushed through a policy of charging student groups right and left for their use of house facilities.

A cumbersome procedure of requiring returnable deposits is set up for groups consisting of a minimum of 50 per cent graduate students. Handing these deposits back and forth involves time and effort on the part of both students and staff and some groups have experienced considerable difficulty in collecting the set amounts each time they want to have a meeting or use the gym.

Other groups with less than 50 per cent graduate student membership are being charged a non-returnable fee for using the facilities.

The fees go to the GSU which has a yearly budget of \$60,000 and which does not pay a penny for these premises to the University!

All attempts to get the executive to drop these bureaucratic rules which are financially totally meaningless, have failed in the past due to the resistance from the senior members. Thus it is up to the general meeting to set up rules that would serve the interests of the students on this campus.

Currently, the building is underused rather than overused.

GESTETNER CRISIS

Another problem, which has recently reached crisis dimension has to do with the use of our Gestetner facilities. Our practice has been to allow

individual graduate students, departmental organizations and campus based groups to use the facilities as long as they pay for their supplies. We might have had two or three groups per day using the Gestetner (sometimes none), and those of us who work around the building have not encountered any problems.

These facilities have been available during the weekend as well, as the GSU has paid supervisors then. Another practice has been for people to call in if they have a large amount of work to do, so they wouldn't interfere with our own work in progress.

Recently one of our weekend supervisors, Philip Wults, who is also the chairman of our house committee (he is an appointed member of the executive with full voting privileges), has taken it upon himself to decide which groups can use the Gestetner and decided to exclude the Canadian Liberation Movement, first by not letting them into the workroom, then by locking away the Gestetner and finally by calling in the campus police. This all on his own authority with no ruling from the executive, and purely because of his own personal likes and dislikes. (CLM has a membership consisting largely of graduate students.)

I also understand that elaborate rules are being set up by members of the senior executive and Mr. Wults to prevent the free use of our Gestetner. The purpose is to restrict particularly those groups that advocate things not agreed upon by these members of the executive, but it will affect all groups, currently using the facilities since none of them are strictly departmental and most of them are political in the broadest sense. All future groups would of course be excluded by definition.

In conclusion, student participation like charity begins at home. Certainly GSU should not set itself up as the major obstacle to students' efforts to organize around a variety of issues.

. . . and charges of a 'defamatory nature'

The statement by Graduate Student Union President Michael Vaughan published in Monday's Varsity, contains a remarkable assortment of statements regarding my person, some of them curious, others humorous, yet others patently false and slanderous in effect. I will take issue with some of the more concrete statements and accusations:

1) My report to the general membership of the GSU was necessitated by the extreme conditions prevailing in the GSU. The report is self-explanatory, as it essentially describes existing practices and policies of the GSU executive. It should be noted that the General Meeting on January 26 changed these policies in the direction recommended in my report. Furthermore, the report was not prepared secret-

ly; that is, I did not hide the fact that I held these opinions. And I needed no authority to distribute it. At the October General Meeting I had distributed a report without specific authorization.

2) I am accused of having used the GSU for my own political purposes. Specifically this refers to preparing and printing a bulletin for the Trefann Court Residents' Association. The accusation is absurdly false. As an organizer I carried with me samples of newsletter and bulletin headings of various kinds to show graduate students how to put out effective newsletters.

The heading for the Trefann Bulletin was one of these samples; I demonstrated to some students early in October how to make an electric stencil

with it — unfortunately our machine destroyed both the sample and the stencil — resulting in a financial loss of 30 cents to the GSU.

Obviously Mr. Vaughan located the sample in a wastepaper basket and kept it as a piece of "evidence" for future uses.

3) I am accused of having privately allowed groups to use GSU facilities. No such thing ever took place. The GSU had a general policy of allowing various groups to use its facilities, particularly its mimeographing facilities, as long as these groups paid their way. My "offense" was to insist that no groups be deprived of this right merely because they might advocate something which displeased one or two members of the senior executive.

This policy of free and unrestricted use was upheld unanimously by the general membership. And the same meeting censured the member of the executive who took it upon himself to obstruct one particular group.

4) I am accused of an unspecified theft, a statement which I take to be of defamatory nature. It appears to refer to an incident last Friday, the day after I was illegally fired, when I walked out of the GSU building with my three-ring binder containing personal notes regarding my work and other things of interest to me. In the presence of several witnesses, Michael Vaughan had previously inspected the things I was collecting and denied me access to my own written reports and other records of my

work, and then insisted on "inspecting" my personal notes. I naturally refused this preposterous demand and — between phone-calls to and from lawyers — walked out of the premises. Vaughan followed me to the street, forcibly attempting to take the binder away from me, but with a little help from my friends I kept it — and this then is "theft".

For the record, the GSU has in its files numerous specific reports submitted by me to the executive; it has lists of all departmental organizations in existence and of contact people in various departments. I have distributed these lists and reports generously to the executive members and have never withheld any information from them.

Marjaleena Repo

HERE AND NOW

TODAY All Day

Tickets \$1.00 for Andy Warhol's *The Chelsea Girls* at Convocation Hall, Feb. 26 at 8 p.m. are on sale now at the SAC office.

Stop Spading — Save Our City needs observers for meetings of various metro and city committees. Contact SSSOCCC at 964 8162 or Dave Gray at 920 3609.

1 p.m.

U of T Liberal Club guest speaker: Melville Watkins, speaking on Foreign Investment in Canada. Rm 1087 Sid Smith.

Preview of the Music from Motherball, the UC Follies by Bill Skolnick. Musical Director UCJCR.

The Engineering Institute of Canada (EIC) presents two films: *Movies from Computers* and "Visions of Reality". Mechanical Bldg. Rm 102.

Election of Camera Club committee, as well as other committees. Also criticism of rejected prints hung in the Club Room. Hart House Camera Club.

Meeting of the Strand staff in the Strand office to discuss issues for remainder of the year.

Free Institute of Jewish Studies presents Abe Feintuch, who will lead a seminar on Maimonides. Rm 2129, Sid Smith.

4 p.m.

Professor Charles Trinkaus of Sarah Lawrence College: "The Dignity of Man in the Italian Renaissance from Petrarch to Pico". Massey College Upper Library.

F. U. of T. 3rd World discussion group "The Threatening Sky" (North Vietnam). ISC, 33 St. George.

5 p.m.

Spanish conversation in Morning Room and German conversation in Music Room. ISC.

7 p.m.

Life Drawing "The Cave" at ISC. 50 cents.

7:30 p.m.

Encounter groups for students and other adults — sponsored by Claremont Experiment. 2nd Floor Lounge. Small fee session. Call immediately: 922-9045 or 247-2470.

Come to the second studio night of the year and see at the same time the accepted prints of the 48th Annual Exhibition of Photographs. Hart House Camera Club.

8 p.m.

MASS presents a panel discussion on general practice — present and future. Alumni Common Room, Med Sci Bldg.

Linguistics Club Staff-Student party — Guest speaker Prof. P. Salus on "Problems in Literary Translation". Hart House Music Room.

"Understanding Catholicism": a 15-week course in Catholic doctrine for True Believers, skeptics, or just interested. It's free. Registration starts 7.45. Everyone welcome. Catholic Information Centre, Bloor and Bathurst.

To the Hollow", an original drama by Graham Jackson. 50c at the door. New Vic Theatre, New Academic Bldg., Vic. Also Thursday.

8:30 p.m.

Play by Jean Anouilh — The Cavern Admission free. Come early. Studio Theatre, 4 Glen Mount.

"Rap Room" — See the movie "Bob and Carol and Ted and Alice". Then come and join in a wide-open discussion with other interesting and stimulating "rap-rooms". Free goodies. Newman Club, 89 St. George St.

THURSDAY

12 noon

Films "Bonjour Toronto" "Down through the Yeebis". Cumberland Hall, ISC.

Elliot Rose speaks on Witchcraft. Rm A101, UC.

Folk concert. Free admission. Inns II, 63 St. George.

1 p.m.

VCF invites those who believe in prayer to use Hart House chapel any time today to share their concerns.

2 p.m.

V. K. Krishna Menon on "World Peace in the Seventies". Sponsored by Friends and Students of India Association. Pendarvis Lounge, ISC.

4:10 p.m.

Prof. E. W. Vogt "Beyond the Nuclear Shell Model". Rm 102. New Physics.

5:15 p.m.

Join VCF for supper. Discussion at 6 p.m. on "Person to Person" in Rm 2173. Med. Sci. Cafeteria.

7:30 p.m.

SAC Education Commission to discuss union of course unions, union newspapers and budget. Course unions should attend Bickersteth Rm, Hart House.

Meeting of those interested in helping with U of T participation in the "Miles for Millions". ISC.

8 p.m.

Prof. Blissett on the future of academic English to G. E. A. Rhodes Rm, Trinity.

Worker Student Alliance discussion on women's liberation and WSA strategy.

8:30

Harpist Nicenoi Zablata. Faculty of Music Special Events Series. Concert Hall, Edward Johnson Bldg.

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1 p.m. Rm. 12 University College
'Philosophy of Israel'

WEEKLY ON SUNDAYS
10:00 a.m. 186 St. George
'Zionist Ideologies'

Architecture plans new look for Hart House Farm

The campus centre on St. George may be stymied, but there may soon be a U of T student centre in the country.

The place?

Good, gray old Hart House Farm in the Caledon Hills.

After two years of research and planning, seven members of the faculty of Architecture have completed the design for extensive expansion and renovation of the Farm.

One member of the group, Graham George (IV Arch), says that the changes will "decrease the geographic and departmental breakdown of the farm." He hopes it will fill "a need for intimacy, for a place for intensive work, rest, and change."

LONGSTANDING COMPLAINTS

The renovations follow long standing complaints about the lack of accommodation, and poor heating, and the general physical deterioration of the property.

Alan Brown (IV Arch), another member of the group, says the project is "in direct line with some of the CUG proposals suggesting student involvement in university business. Not only would renovations be planned by architectural students, but construction would be carried out by student work groups as a practical application of their learning."

The plans grew out of a six-week design project in a second-year architecture course.

The well-wooded farm is situated

on the Niagara Escarpment and includes in its facilities an outdoor sauna, two clear quarry ponds and limestone caves. It is run by the Hart House Farm Committee and is available to all members of the university at a nominal cost.

The renovation plan has been broken into four phases. The first two phases would include renovations of the main house, relocation of an existing dormitory building, Bryce Hall, over a new basement, which would provide both insulation and more room, and repairs of the old, stone shed.

UNIQUE BRIDGE

The third phase would be the construction of a unique bridge that would serve not only to link the present main building, Ignatieff House, and Bryce Hall on its new site, but also to provide extra sleeping facilities, much like a Pullman coach.

The first four phases will cost approximately \$40,000-\$50,000. The original farm of 150 Acres was bought in 1949 for \$8,500, and was first renovated for student use at a further cost of \$6,500.

The shifting of Bryce Hall will also provide more privacy for Eric Anderson, the resident farmer.

Total projected sleeping accommodation is about 120, compared with the present 45. The farm would be able to accommodate simultaneously the needs of more campus groups than at present, as well as assuring greater



privacy for visitors who want to stay at the farm but keep apart from the other guests. At present, around 2000 people use the farm every year.

Even though all renovations could be done in one summer, each phase is designed so that it is a complete project in itself.

FAVOURABLE RESPONSE

The response of the Hart House Farm Committee to the plans has been generally favourable.

Carmen Guild, Assistant Warden of Hart House, calls them "very creative. It's a bargain. We get a great deal of building for very little money. The enthusiasm and interest of the architecture students on the committee has been splendid."

Luigi Carcasole (I APSC), a student member of the Farm Committee feels that some parts of the plan, like the bridge, are "unnecessary." He said he was "skeptical" about the low costs quoted.

He agrees, though, that most of the renovations are necessary. "If it were done, a lot more people would frequent the farm."

The Architecture group is asking SAC for financial support at tonight's general meeting. They also intend to approach the Graduate Students Union and the Board of Governors.

Drawings of the design proposals are on display at the Faculty of Architecture building at Huron and College Streets for those interested.



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AT

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The
Campus
Centre
File
Part Two

The City and the U

With the campus centre fiasco, when things got bad, they could only get worse. They did. Just at the time when everyone concerned with the centre was arguing over methods of financing and coming to no satisfactory conclusions, the city decided to "get tough" with the university and enforce zoning bylaws regarding setback from the street.

These bylaws had never been strictly enforced before but the campus centre in its ill-fated way changed all that.

When architect John Andrews designed the building he did so under the impression that St. George Street would be closed to traffic.

He based his building design on a university master plan (which he had helped to produce) that recommended closing St. George. The building had a setback of zero to seven inches and plans included a ground-level walk-through mall for the centre.

City bylaws require a setback of 20 feet. If these bylaws are violated, the city can refuse to issue a building permit.

Andrews assumed that if St. George were not closed, the university would have no trouble with the zoning bylaws. This was not an invalid assumption.

"In the past," explains Frank Hastie, U of T Director of Physical Plant, "we've been able to go to City Hall and get whatever concessions we needed."

As one university official explains, since the university owns all the land in the area, it has no one to hurt but itself by waiving bylaws.

The university did not experience serious problems until it began building on major roads like St. George. Even today, Hastie says, the U of T would probably have little problem with a setback violation on a less important street.

The bylaw stringency affected both the campus centre and the new library (St. George and Harbord). Because only a tiny portion of the new library violated the bylaws, the architects made the necessary adjustments and the city issued a building permit.

However, the campus centre as designed extended to the sidewalk.

According to Tom Faulkner, former SAC president, the students were prepared to have the centre redesigned. Hastie says if the centre were redesigned it would be too tall and thin for the Russell and St. George Street lot.

Because the campus centre was a student

initiated project, students and architects worked together before they consulted university officials.

Hastie feels some of the problems might have been foreseen if students had consulted the physical plant department earlier.

"I think right now under the same situation," he says, "there would be a closer relationship between the students and administration than there was then."

"It would have been helpful if we had gotten in earlier," he adds. "I was a little surprised when I found there was a zero setback."

Hastie says that although the university never had serious bylaw problems before, they had also never asked for permission to build a building with zero setback.

The Toronto Central Library further complicated the site problem.

To get access to the centre, the university had to get a five to six foot strip from the central library. The library objected to the closeness of the campus centre to their children's library.

Although the library never issued a formal complaint, the university expected them to oppose and defeat the university's bid for a building permit.

With both the Toronto Central Library and the city in opposition, the chances of obtaining a building permit were practically nil. The university never applied.

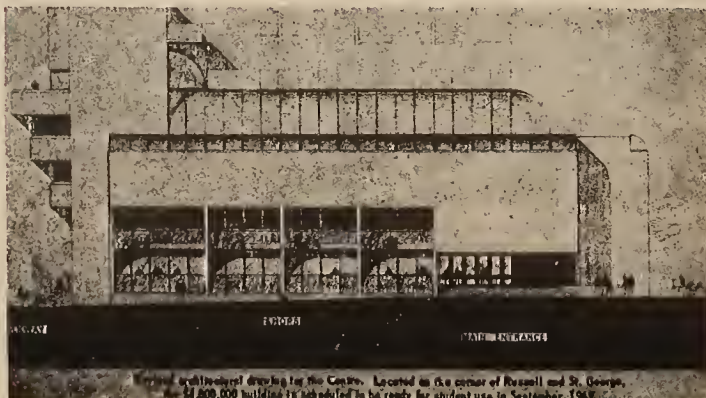
THE SECOND COMPLICATION CLOSING ST. GEORGE

At this time, to add complication to complication, the city and the university began to debate the future of St. George and other university streets. If the university could solve the traffic problem on St. George, they could probably persuade the city to issue a building permit for the centre.

Not only does the city very definitely not want city streets closed, it does not want buildings on well trafficked streets extending to the sidewalk.

The university, on the other hand, according to U of T president Claude Bissell's Executive Assistant Don Forster, is not willing to accept a solution that keeps St. George and other university streets open.

In an attempt to solve the traffic problem (the problem of keeping traffic away from



An old drawing of the Campus Centre. When it was scheduled for completion in 1969 the cost was to be \$4,000,000. Now the price is up to \$5,000,000.

The Campus Centre Fi

niversity



Last year U of T sponsored a traffic survey on campus streets including St. George. The study recommended solutions to the problem of high pedestrian flow.

up at the corner of St. George and Harbord the nature of the adjacent traffic pattern will be crucial.

"I find it inconceivable that the university should be sacrificed to the imperious demands of the motor car."

Aside from destroying any university plans to close the streets to traffic, the expressway also affects the campus centre. The university cannot discuss moving the site until they know the final form of the expressway.

"The university cannot design next to an unknown," says Hastie. (The Willcocks street site borders on Spadina Avenue.)

Hastie feels that if the university had the money it could solve the site problems.

There seems to be little hope the university or government can finance the centre. The campus centre is still high on the list of priori-

ties, but Forster comments, "The university can set priorities to its heart's content. The campus centre is on the list of priorities right after Innis College. We don't have enough money to build Innis."

Gery McMaster, former campus centre chairman says the centre does not have to be a dead issue.

"There are 30,000 people at this university and with that kind of weight and need there must be a way to build it."

"If students really feel they want social facilities," says one architect, "there is enough money floating around in the under 25 generation that they can do something about it."

Perhaps.

But the obvious question is how. The campus centre, however badly needed, is now a five million dollar project.

pedestrians) the university hired a consulting firm, Damas and Smith, to propose alternative to the university street system.

Their \$127,000 study says that closure of St. George and other streets involves diverting traffic around the university via Queen's Park by building overpasses at University Avenue and College Street and at Avenue Road and Bloor Street to handle the increased traffic.

The overpasses would cost \$6.7 million.

Alternatives not involving street closure range from a \$1.1 million raised pedestrian walkway, crossing back and forth across St. George and connecting all the principal buildings, to a \$9.2 million scheme to partially depress the university's streets, cover them over and landscape the raised area.

The city and university have been unable to reach any agreement. At present, the provincial government is reviewing the Damas and Smith proposals. While the future of St. George remains undecided the campus centre cannot be built on the corner of St. George and Russell.

"I don't think the location is all that holy," says Hastie. "My own answer to the campus centre problem is to move the site."

"If the money were available," he says, "the best site would be across the street from New College." (on Willcocks Street).

But the city again enters the picture. The fate of both a campus centre and university streets hinges on the future of the Spadina Expressway. At the moment, expressway construction has been temporarily postponed.

"Until Metro Council has given approval to the final form of the expressway," comments one city official, "it would be a waste of time to decide on the streets within the university."

University officials fear that if the expressway extends to Bloor, university streets would be used as feeder routes. This would enormously increase traffic density.

In 1966 President Bissell wrote to J. Douglas Crashtley, chairman of the City Planning Board:

"St. George St. effectively cuts our campus in two. We have not been able to get any precise detail about the Spadina Expressway if and when it goes south of College St. The future of the Harbord-Hoskin east-west route is murky. When our new Research Library goes

by mary kate rowan

HOW ARE YOU BEING TAUGHT?

ARE THESE THE ASSUMPTIONS ON WHICH YOUR CLASSROOM AND EDUCATIONAL EXPERIENCES ARE BASED?

Admittance to the university graduate school is best based upon the ability to pass examinations.

Examination-passing ability emphasises rote learning rather than mental originality of thought and scientific curiosity, traits which in the long run are much more valuable. Those who are selected are those who can focus on the known, and who can handle examinations, rather than those whose qualities would give them promise as "independent discoverers of knowledge."

Evaluation is education; education is evaluation.

Evaluation is based on the fallacious assumption that students learn by being threatened. Most faculty would deny that they hold to this assumption, but their behaviour shows all too clearly that this is the operational principle by which they work. The examination, as it marks the end of the

course, is too often taken as the end of learning a subject — once a student has written an exam, he can forget about it.

*What is presented in the lecture is what the student learns.

This is exemplified by curriculum committees trying to decide what topics will be "covered" in a given course.

Many students do not feel that they are learning anything at all. Huge amounts of material are thrown at them and they are expected to regurgitate most of it on a test. They may gain some isolated facts about the subject, but none of them can be integrated in any coherent way.

The assumption that learning is equivalent to hearing a lecture is closely tied in with the preceding assumption that education is evaluation.

*The student cannot be trusted to pursue his own learning.

The faculty attitude is one of mistrustful guidance. Work

must be assigned; the completion of this work must be supervised; students must be continually guided and then evaluated.

The general attitude in higher education today is one example of students vs faculty, rather than of students with faculty.

*"Weeding Out" or grading by the Bell curve is the best way of preserving standards.

A very high drop-out or failure rate is often seen as evidence that a department is maintaining "high standards". It is not realized that that "failure" is a reflection on the institution, instead of solely the student. Often the process weeds out the most unique and creative who quickly become disenchanting with the stability of the program. The arbitrariness of the "Bell curve", which dictates that a given percentage must not be allowed to continue in their course, has nothing in common with modern educational concepts.

*Students are manipulateable objects, not persons, and inferior to faculty in all respects.

Certainly in a number of departments the relationship between students and faculty is remote and impersonal. The current ultra-behaviouristic philosophy which underlies today's education tends to see all individuals simply as machines, managed by reward and punishment. Hence students are dealt with on this same basis. Since students do not like to be treated as objects, the net effect is low morale. Students tend to treat each other in the same fashion. In some departments where there is a very heavy stress on evaluation, student A will not give help to student B because any improvement in B's showing will automatically put A lower 'on the curve'. This seems to be a vicious sort of attitude for members of an academic community. There is another factor in this remoteness of faculty-student relationship. It is that it is almost

impossible to be close to a student if one's primary relationship to him is that of judge and evaluator.

*Creative scientists and artists develop from passive learners.

The educational system does not encourage criticism or creativity — it gives out lists of facts, and the best marks in the examinations go to those who can repeat them on paper. Often students will try to write they feel what the teacher is looking for, instead of developing an independent approach. The results of cannot be positive if, there is a tendency of teachers to sweeping devaluations of "wild" or "silly" ideas, or even if students fear this attitude, or if there is a restriction on curiosity.

A knowledgeable person is not merely one who has an accumulation of facts, but one who can use facts in conjunction with imagination to create.

"Students like black people have immense unused power. They could theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration rather than on fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make colouring books out of the catalogues and they could put the grading system in a museum.

They could raze one set of walls and let life come blowing into the classroom. They could turn the classroom into a "field of action" as Peter Marin describes it. And they could study for the best of all possible reasons — their own reasons.

They could. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students as for black people, the hardest battle is not with Mr. Charlie. It's with what Mr. Charlie has done to your mind."

— Jerry Farber, Student as Nigger

If you want to get more information, or if you are interested in helping work on implementation of CUG recommendations phone the SAC University Commission 923-6221, or drop into the SAC office.

Do Faculty really need separate washrooms?

UNIVERSITY GOVERNMENT REFORM: THINK ABOUT IT!

An exodus movement begins at Loyola



Loyola's Jesuit Residence, home of Loyola's Jesuit administration which has aroused the militant opposition of students and faculty over the last few months. *Loyola News photo*

MONTREAL (CUP) — A total of 125 Loyola College students have applied for admission to McGill University next year, a move believed to reflect students' fears over the future of education at the Roman Catholic institution.

The Loyola applications amount to approximately 10 per cent of McGill's normal quota of transfer applicants, and it is considered unlikely that the students will be successful in gaining entrance to the larger anglophone institution.

Most of the transfer applications come from the Loyola English Department, where the college administration has fired 17 of 43 profs in a purge of anti-administration faculty.

Loyola currently faces the probability of censure by the Canadian Association of University Teachers: the CAUT move would amount to an academic blacklist of the college, warning CAUT members — approximately 80 per cent of the country's academics — to stay away from the institution.

The McGill Admissions Committee January 28 decided to maintain current entrance standards for transfer students. Loyola's lower first-year entrance requirements will probably bar many of the refugees from entrance to McGill.

The Admissions Committee decision was made over the protests of student members of the committee.

No protest allowed against Hayakawa

BOSTON (CUP) — Students and police clashed Thursday in front of Northeastern University's alumni hall in a protest against the appearance of S. I. Hayakawa, president of San Francisco State College and guru of the law and order set on North American campuses.

Approximately 200 demonstrators, carrying Viet Cong and anarchist flags, tried to gain admission to Hayakawa's speech at the campus, but were beaten back by police.

About 30 persons were arrested on charges of assault and disorderly conduct.

Hayakawa, recently voted the second most-popular man in California behind actor-turned-governor Ronald Reagan, spoke on "Can American Colleges Survive the 20th Century?"

He advised his audience, many of whom heckled and jeered during his speech, that American youth should be press-ganged into national service in such areas as hospitals, mental institutions or the Peace Corps.

"This is your crusade and you should be getting involved," he said.

Blacks get heavy sentence

LOS ANGELES (CUP) — Three black students were jailed and 16 others placed on probation for one to 25 years last Wednesday for their part in an administration building takeover at San Fernando State College in November, 1968.

The sentencing marked a turning point in the history of student protest in the United States: the first time that the state has successfully pursued felony charges against student demonstrators.

The sentences spring from a meeting November 4, 1968, between members of the Valley State Black Student Union and acting administration president Paul Blomgren. The students demanded that the college football coach be fired

for kicking a black football player during a game.

Administration officials testified they were held against their will and that the "kidnappings" were pre-planned. Superior court judge Mark Brandler refused parole for three of the students — Archie Chatman Jr., 22; Eddie Dancer, 21; and Robert Lewis, 22 — after hearing evidence that, after the convictions, they returned to their campus and took part in a meeting criticizing the trial.

Prosecutor Vincent Bugliosi said outside the courtroom: "I believe the sentences will have a crippling effect on campus militancy, if not throughout the U.S., at least in California state colleges, which have been a hotbed."

Blurbs

The Students Administrative Council is having another seven-hour meeting tonight in the East Hall of University College at 7 p.m.

On the agenda are the SAC Reply to the Campbell report,

the Campus Centre report, the SAC brief on the future of Hart House, CUG, the SAC-Scarborough-Erindale brief, the Committee to restructure SAC and the proposals for renovating the Hart House Farm.

The Investigation Committee to investigate the Political Economy Department meets at 7 p.m. in the Fifth Floor lounge of Sid Smith. They have an interview with Dean Allen at 2

p.m. and a plan to question him about a secret committee believed to have hired Stephan Dupre. All interested police students are welcome.

Bill Lawson goes before the Metro Licensing Commission this afternoon at 2:15 in Committee Room 2, City Hall to find out whether or not his vending license will be renewed. Bill would appreciate

the assistance of any interested Law students who might want to help him out, or any other students on campus who feel Bill provides a valuable service.

There will be a meeting of the photo workshop this evening at 7 p.m. in the Varsity office.

LOST — prescription sunglasses, black rim. Call Brian 6216785.

VARSIY STAFFERS:

Come to a meeting Friday 1 p.m. at the Varsity office.

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ROMESH CHANDRA, General Secretary of the World Council of Peace

MARTIN NIEMOLLER, Federal German Republic

MR. RATSIREFEHERA, City Councillor, Tannarive, Madagascar

will be visiting Toronto, Thursday, February 5.

Part of the delegation, including some of the Vietnamese representatives and Pastor Niemoller, will address the U of T community

THURSDAY, 1.00 P.M. CONVOCATION HALL

The entire delegation will be present at a public meeting

THURSDAY, 8.00 P.M. O.C.E. AUDITORIUM (Bloor and Spadina)

Gymnasts third in RMC Invitational

The University of Toronto Gymnastics Blues concluded their exhibition schedule with what coach Julio Roncon described as their best performance of the season.

Journeying Saturday to Kingston for the annual Royal Military College Invitational Tournament, they finished third in the six team competition.

For the third time this year, Blues found themselves in a meet dominated by Steve Mitruk, a Canadian National Team member. Mitruk swept the all-round competition and four individual events to lead MacMaster to their first place finish. With the return to health of Hartmut Fink, who placed third all-round, Mac may well have the strongest team in the OQAA.

Close behind Mac was York University, led by the second place all-round performance of Toni Kinsman.

Lacking an individual star of the calibre of Mitruk, Kinsman or Fink, Toronto relied on strong showings from all team members in their specialties. With an average of twenty-four competitors on each event, Toronto managed to place two men in the top half of the standings in all but two pieces of apparatus.

FOREST NOT GREEN

Al Forest was the leading all-round man for Toronto as he accumulated 38.6 points to tie for

seventh place. However, the ranking is misleading, for although almost five points separated third and fourth place, only one point would have raised Forest from seventh to fourth. Gary Wicks continued to develop his all-round ability and finished eleventh.

On individual events, Forest collected the team's only ribbon when his vault scored 0.1 less than the winning ones. He also put together excellent routines on the rings and high bar and took sixth in each case. John Kortright was seventh on parallel bars and only 0.4 out of first place in vaulting.

Although the three individual stars of the meet mentioned above dominated the side horse event (in which coach Roncon rates Mitruk as best in Canada), it was Toronto's Gary Wicks who finished fourth behind them. Not far behind him was Arthur Stein in sixth spot. And on the floor, Carl Sloane stood briefly on one hand to place eighth.

It appears that the series of exhibition meets has been highly successful. In addition to providing much needed competition experience and the equivalent of extra practice time, the meets have forced some members of coach Roncon's corps of specialists to diversify. As the team begins final preparations for the OQAA Championships, which will be held in Ottawa February 21, Roncon hopes the trend to diversification will continue.

Fencers take it all at Kingston meet

Fencing Blues won the RMC Invitational Meet last weekend, and Toronto now has a team to defend its champion status.

Kingston sponsored this new meet for all Ontario-Quebec Universities. Seven teams took part but Blues won each team and every individual championship.

The mixture of styles from East and West Section faltered against the drive of the Toronto fencers: Brock, Waterloo (including a Blues reserve) and York collapsed, but RMC, Queens and Carleton brought out some delicate and exciting

foil fighting.

Epee, the unpredictable, saw Blues fighting for their lives at 4 all against Queens. Ron Keith bailed the team out with a 5 to 3 victory over Allen Christain, to stop his winning streak. Carleton chased Varsity Blues all the way but in an exciting climax were dismissed 8 bouts to 1; Griffin confirming his top place defeating Dale Galbraith 5 zip.

Where are all the trophies? After taking the first four, Blues adopted a guest status. RMC followed in second in epee and sabre to retain their own trophies.

es, Connie Lindenburger, a close third on the beams, and a solid effort from Ruth McMullen.

BRIDGE CHAMPS

A University of Toronto team won the Canadian Intercollegiate Bridge Championships last weekend, defeating entries from McGill, Waterloo and five other universities.

The tournament was held at Hart House and hosted by the HH Bridge Club. More than 100 players were entered.

Varsity's team was led by Michael Schoenborn, Peter Fono, Linda Waldman and Andy Altay. The quartet won the tournament's team-of-four event.

BLOODY BLUESKATES

Bloodied but unbowed the gallant Silver BlueSkates travel to York tomorrow night for an exhibition hockey tilt with the Yeofemmes at seven chimes.

Pressed into action at

	EP.	SAB.
BROCK	8:1	
CARLETON	7:2	8:1
WATERLOO	9:0	9:0
QUEENS	7:2	5:4 9:0
RMC	8:1	5:3 7:2
YORK	8:1	7:2 9:0

Foil Individual 1st Richard Wong, 2nd Oscar Wong, 3rd Michael Kerwin

Epee Individual 1st Rowland Griffin, 3rd Helmut Microvys, 6th Ron Keith

Sabre Individual 1st Vladimir Hatchinski, 2nd Martin Peros, 3rd David Brown.

Tuesday's practice, BlueSkates manager Judy Bell donned the pads and made a scintillating stop on a blazing slapshot... with her right eyebrow.

Replete in her new ensemble of flesh coloured bandages, the plucky manager-goalie will play Thursday and dance at a formal Saturday.

And who said women's hockey is a tame sport?

It was a McGill Weekend with a difference as the U of T women's curling team spent an enjoyable few hours January 30 and 31 winning the WITCAA championship.

The gals, skipped by Charlotte Sutherland (III SMC), compiled 59½ points in round-robin competition to easily defeat five other schools.

Other members of the victorious Varsity rink are Lynda Eilbeck (II POTS), Nancy Manning (COE), Judy Thrasher (III POTS) and manager Mary Baird (II POTS).



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February 8th
Great Hall, 8:30
CLASSICAL INDIAN MUSIC
Tickets: Hall Porter

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SUNDAY EVENING CONCERT

on
February 8th
in the
Great Hall at 8:30

CLASSICAL INDIAN MUSIC

Tickets: Hall Porter

ORTSPORTSHORTSPORTSHORTSPORTSH

GIRL GYMNASTS SECOND

Seven classy gymnastic teams converged on the Benson Building last weekend for the WITCAA championships, and when the chalk cleared perennial winners York U were just that again.

The powerful Yorkettes amassed 152.85 points to edge Varsity (149.65); Western was a distant third at 132.65.

Toronto's junior team had a great day as Sue Cristelau (I PHE) took the all-round junior title with firsts on the bars, beams and vaulting plus a second to teammate Barb Glennie on the floor exercises.

Jane Stevens scored well on the beam routines and Sue Young rounded out Varsity's scoring with a second and third in the bars and vaulting.

Toronto's seniors had the misfortune to run up against York's Barb Thompson, who took first place in all four events. Our gals garnered points from Marty Kenny, second in the floor exerci-

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Interfac Roundup

A gelding is to horsery as a capon is to turkery as a ??? is to popery

By GELLIUS MACHINE POLITICS

It was announced today by Reputable Sources (11 UC) that Benjamin McNally (111 New) and Mark Golden (1V UC) will indeed be candidates for the positions of SAC President and Vice-President, thus ending weeks of tense anticipation and frantic maneuvering of a kind unseen since the death of Alexander the Great (cf. The Varsity, 19 March, 323 B.C.). Three Mack Trucks and a Red Rambler have been hired to transport the thousands of nominating signatures to the SAC office. Gus Abols, The Mad Axeman, Benjamin McNally, and Many More (1 Vic) were reliably reported to have signed.

McNally (vide supra) indicated that he would run on his record, "Lady Is Love" by The Humble Sponge. The difficulties inherent in speaking and keeping his balance at 45 rpm proved insurmountable, however, and McNally's further remarks were off the record. Golden intimated that he had no comment at this time but was expecting some from Europe and could front it for about a dollar a tab.

McNally assured reporter Quertyuopus that rumours he would abolish Victoria College were "ludicrous and vicious exaggerations" (copyright B. McNally, 1970). "We will carefully disassemble it stone by stone and ship it back to Cobourg," he explained. The land thus reclaimed would then be added to Queen's Park (presently rented to the Ontario Government for a dollar every year) and a three-hundred yard long equestrian statue of Edward VII would be

erected. The statue — added Golden — will be hollow and will be so constructed as to play the school song ("Velut Arbor Aevo", no relation to "Velut Arbor, Mich.") if the horse's cock is pulled.

WATER POOL STANDINGS GROUP I (3 to playoffs)

1. VIC 3-1
2. ENG 2-2
3. PHE 0-3

Well, that seems to settle that, doesn't it?

GROUP II (3 to p.o.)

1. LAW 2-0-2
2. DENTS 1-0-3
3. SCAR 1-0-3
4. MEDS B 0-4

GROUP III (3 to p.o.)

1. KNOX 5-0
2. FOR 3-2
3. ENG 3-2
4. INNIS 2-2
5. TRIN 2-2
6. UC 1-4
7. PHARM 0-4

VOLLEYBALL

Eng II over Dents
Deutschland Over Alice

BASKETBALL

Alboini (Johnny Winter is an alboini) scored 15 as Law beat Innis (Hersh 10), 41-39.
Meds B 27; Business 22.

Vic II, led by 19 points by Howrath ("All mimsy were the borogroves And the Howrath outgave" — Lewis Carroll, "Jabberwocky") defeated Archie Andrews (McQuire 13), 53-31.
Sibbald hit for 31 as Erin outgated SMC, 95-84. Moony and Laglia had 21 each for SMC.

Law (Ouchterlony 16) 55; Scar (Dow 12) 35.

Innis (Oleszkowicz 10) beat SMC B, 44-34. John Dolinger robbed two banks, killed 6 people, and scored 8 points for SMC B.

Sr. Eng (Grieve 18) 66; Vic (Horn 15) 62.

Pasht had 32 and Singer 27 however what boots it indeed (rhetorical question) for Kent had 37 (wow.) and Meds beat UC, 75-74.

"Lead, Kindree Light" — Kindree scored 11 and Arch beat Erin 11, 46-13.

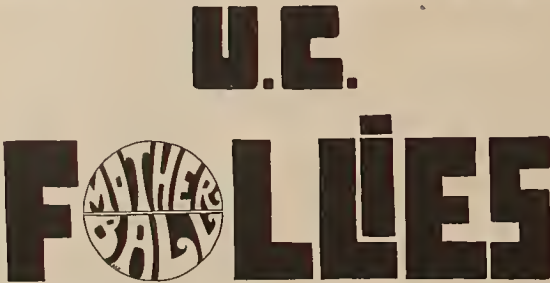
COMING SOON

An exclusive interview with SAC Presidential candidate Benjamin McNally and VP hopeful Mark Golden.

FILM-MAKERS

A brief on Film-Making at U. of T. is now being prepared. Anyone involved in a campus filmgroup — whether planned, active or defunct, is asked to contact: David Peebles, 362-0571 or David Rotenberg, 721-3693. (or leave a message in the Warden's Office, Hart House).

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SAC OFFICE
ALL WELCOME**

SIHL STATS

WESTERN DIVISION

	GP	W	L	T	F	A	PTS
Toronto	11	9	1	1	75	17	19
Waterloo	11	8	2	1	59	31	17
Guelph	11	4	5	2	42	48	10
Western	11	3	6	2	39	68	8
Windsor	10	3	5	2	31	52	8
McMaster	10	0	8	2	25	55	2

EASTERN DIVISION

Carleton	10	6	3	1	60	29	13
Montreal	10	6	3	1	48	39	13
Ottawa	8	6	2	0	37	29	12
Laval	11	6	5	0	41	36	12
McGill	12	3	6	3	41	49	9
Queen's	11	1	9	1	24	69	3

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One of the less glorious incidents in Friday's hockey game against Loyola occurred just before the eight minute mark of the second period. Top, Blues' Paul Laurent tries to poke the puck under Loyola goalie Rocky Martin as Warriors' Ron Riley cruises in, but Bryan Tompson (17) and Larry Carriere (2) have already started to square off. Immediately above, Tompson heads for Carriere (background) as Laurent and Dave McOswall take on John Hutton (21) and linesman Pat Murray restrains Martin. Below, Tompson and Carriere struggle in round two and (bottom) the two wrestle on the ice as Murray and linesman Fred Haughton try to pry them apart. Referee Zip Thompson looks on. Both players were given game misconducts. Tonight, Blues face their third stiff test in a row as the Waterloo Warriors come to town. Only difference is, this one's for real; Waterloo still could take first place by beating Toronto twice. Game time is 8 p.m.



See BEV BOYES at the Benson Building, 6:30 p.m. Tuesday. Also the Cochrane Cup!!!

SPORTS SCHEDULES WEEK OF FEB. 9th

HOCKEY

Mon. Feb 9	12:30	Ill Mech	vs	Vic. IV	Murray, Allen
	1:30	PHE A	vs	Vic. I	Murray, Allen
	7:00	Med. A	vs	Oent A	Richardson, Hemphill
	8:15	New I	vs	Arch.	Richardson, Hemphill
	9:30	Ill Ind A	vs	Vic. VI	Billings, Cyr
	10:30	IV Elec	vs	Oent O	Billings, Cyr
Tues. Feb 10	1:30	Vic III	vs	Emman	Bertrand, Titus
	7:00	U.C. II	vs	Campus Co-op	Miller, Skinner
	8:15	Knox	vs	Innis I	Miller, Skinner
	9:30	Vic. II	vs	Jr Eng	Cyr, Boland
	10:30	Law III	vs	IV Mech	Cyr, Boland
Wed. Feb. 11	8:00	Geol	vs	For C	Qubnak, Bamhouse
	12:30	II Civil	vs	Vic. X	Kolin, Seckington
	1:30	Tnn. B	vs	Bus II	Kolin, Seckington
	4:00	PHE. B	vs	U.C. I	Richardson, Oesroches
	7:00	Law I	vs	Sr Eng	Richardson, Oesroches
	8:15	Erin	vs	Bus I	Richardson, Oesroches
	9:30	Wyc	vs	For B	Gordon, Titus
	10:30	III Chem	vs	St. M. O	Gordon, Titus
Thur. Feb. 12	12:30	St. M. A	vs	Trin A	Bamhouse, Wright
	1:30	Vic. VIII	vs	III Elec	Bamhouse, Wright
	7:00	St M B	vs	Scar	Hemphill, Sullivan
	8:15	Oev Hse	vs	Law II	Hemphill, Sullivan
	9:30	IV Ind. A	vs	U.C. III	Nebata, Klinck
	10:30	IV Che	vs	III Ind B	Nebata, Klinck

WATER POLO (End of regular schedule)

Tues. Feb. 10	7:30	PHE	vs	Eng I	Ouvall
	8:15	U.C.	vs	Innis	Archibald
	9:00	Oent	vs	Med B	Archibald
Wed. Feb 11	4:45	Eng II	vs	Trn	Heyduck
	5:30	Pharm	vs	For	Heyduck
Thur. Feb 12	8:30	Law	vs	Scar	Breech

SQUASH (End of regular schedule)

Tues. Feb. 10	6:20	Med A	vs	PHE A
	7:00	Law A	vs	Trin A
	7:40	St.M A	vs	Scar
Wed. Feb. 11	7:00	Vic. I	vs	SGS
	7:40	New	vs	Oent
	8:20	Law B	vs	PHE A
Thur. Feb 12	6:20	Innis	vs	Eng
	7:00	Med B	vs	Vic. II

IMPORTANT NOTE — Water Polo and Squash playoff schedules start Feb 24th

BASKETBALL

Mon. Feb 9	1:00	Trin B	vs	IV Chem	R Sternberg, Trafford
	4:00	St. M B	vs	Law I	Schwartz, Fienberg
Tues. Feb 10	12:00	Vic III	vs	PHE O	Faust, Puzens
	1:00	For A	vs	PHE C	Faust, Puzens
	4:00	Tnn. A	vs	Innis I	Hummel, Boguski
	6:30	Knox	vs	IV Elec	Trafford, Oymarski, Hummel
	7:30	Emmen	vs	Oent B	Trafford, Oymarski, Hummel
	8:30	Med B	vs	U.C. II	Trafford, Oymarski, Hummel
Wed. Feb 11	1:00	St M. C	vs	Law B	Coles, Eisenstein
	4:00	PHE B	vs	SGS	Saltzman, Schwartz
	5:00	Enn II	vs	Jr. Eng.	Saltzman, Schwartz
	6:00	New I	vs	Scar	Hainer, L. Sternberg, Chapnick
	7:00	Pharm A	vs	Arch A	Hainer, L. Sternberg, Chapnick
	8:00	Oent C	vs	New II	Hainer, L. Sternberg, Chapnick
Thur. Feb. 12	1:00	Arch B	vs	New III	Blinick, Boguski
	4:00	Wyc	vs	Innis II	Blinick, Boguski
	6:30	Tnn. A	vs	Oent. A	Tessis, Gee
	8:00	Sr. Eng	vs	Vic. I	Tessis, Gee
Fri. Feb 13	1:00	III Eng Scvs	vs	For B	Fienberg, Cunningham
	4:00	U.C. II	vs	Enn II	Cass, Boguski
	6:30	Med. A	vs	Enn I	Mockford, Mockford
	8:00	Vic. II	vs	Bus	Mockford, Mockford

• Ladies welcome

INTERFACULTY SWIMMING CHAMPIONSHIPS
Thur. Feb. 12 7:00 p.m. NEW SET-UP, NEW EVENTS
Ladies welcome — Details at Intramural office, Hert House.
Swim meet followed by Water Polo game (see schedule)

INDOOR TRACK — Tues. Feb. 10th at 5:30 p.m. — 440 YDS.

Here we are again!

You've heard a lot about our foreign policies . . .



How about a good domestic policy?

A limited free offer exclusively for our North American customers

You may have reservations about dealing with a large, impersonal company. We know how you feel. Well sure the buffalo are gone! But it's no use crying over spilt blood. After all, the times they are a'changing and American Empire is the company that changes with the times. We know that in a modern world it's hard to keep the old customs, hard to raise the kids to respect

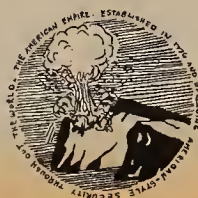
them. That's why AE's domestic policy No. HOW-3387 is what you need. We'll subsidize you in retaining your culture and having some land you can call your own. Your land is our land, and it's in good hands with American Empire. How well we know the value of human dignity.

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we sympathize
with the aspirations
of your people



This is how they appointed our Poli. Ec. chairman

By A. S. BARKER

An investigation committee of students has started to piece together the semi-secret process which made Stefan Dupre the new chairman of the Political Economy Department.

The Political Economy Course Union greeted Dupre's appointment with dismay and set up the committee at last week's meeting to find out how it happened.

For ten days the committee toured the department "investigating" faculty and administrators who had been involved in the appointment.

"We have discovered the objective limits of scientific investigation in the universi-

ty," a committee spokesman said last night. "Namely the secrecy which surrounds the entire decision-making process. Even professors don't know what's going on. And no one seems to think of even consulting students."

Thomas Easterbrook, Chairman of the Poli. Ec. Department, announced his resignation to the Dean of Arts and Science in late May or early June, the committee discovered.

"BENEVOLENT DESPOT"

Arts and Science Dean Albert Allen described Easterbrook's chairmanship to the committee as a "benevolent despotism".

"Easterbrook used to play with his cards very close to his chest," commented Political Science Professor C. B. Macpherson.

Jean Smith, former Associate-Chairman of the department, described Easterbrook's regime as "Ulbrichtian", a reference to the Premier of East Germany.

After Easterbrook's resignation, the normal processes for choosing a chairman — as outlined in the Haist Committee Report went into operation.

The Haist Committee was formed several years ago to formalize bureaucratic rules for making appointments and promotions in the university at the departmental level.

Dean Allen then chose a committee to appoint the new chairman.

Most of the faculty first heard about Easterbrook's resignation when they received a circular from the Dean's office announcing the composition of the appointment committee and asking faculty for suggestions for a new chairman.

MEMBERS MET SECRETLY

The Committee met in camera and kept no minutes.

- Its members were:
- Dean Allen (Arts and Science),
 - Assistant Dean G. A. Watson (Arts and Science),
 - Dean Ernest Sirluck (SGS),
 - Prof. D. F. Forster (U of T Vice-Provost, Claude Bissell's Executive Assistant, and professor in Poli. Ec.),
 - Prof. C. B. Macpherson (a

senior member of the Poli. Ec. Department who declared he was not a candidate for the chairmanship),

- Dean J. M. Ham (Engineering),
- Prof. D. P. Kerr (Chairman of Geology),
- Prof. J. E. Hodgetts (Principal of Victoria College and professor in Poli. Ec.),
- Prof. J. E. Smyth (Commerce and Finance),
- Prof. R. Robinson (Poli. Ec.), later replaced by Prof. H. A. J. Green (Poli. Ec.).

Dean Allen told the investigating committee that he deliberately packed the appointment committee with administrators because the Political Economy Department was the largest and most important department in the Faculty of Arts and Science.

The Dean's committee reduced the list of nominees and suggestions by the faculty down to a final list of six to eight names, all members of U of T's own Political Economy Department.

DUPRE NOT FIRST CHOICE

The committee first offered the job to Prof. A. E. Safarian, a "continentalist" economist, and then to Prof. H. C. Eastman, a mathematical economist and an Associate Dean of the Graduate School.

Both men declined the offer. In late November the position was offered to Stefan Dupre, who accepted it in January.

Members of the Dean's Committee would not discuss with the investigation committee the concrete reasons for

their choice. They said it was necessary to protect the rights of the individuals involved.

Dean Allen and Prof. Macpherson both said no "political" considerations consciously entered the selection process.

Dupre has publicly come out against the proposals of the Commission on University Government. He said the proposals, if implemented, would take too much power away from the President.

Harvard-educated Dupre is an urban planning expert, a member of the centre for Urban and Regional Planning, and head of the Institute for Urban Studies.

Despite his involvement in urban planning, he has never taken a public stance on the Spadina Expressway.

"I don't think I've got the expertise to," he told The Varsity last night.

When asked why he took the job as chairman, Dupre replied, "If you come right down to it, I suppose I would get taking the job because a number of my colleagues spoke quite strongly about me doing it, and also it was one of these situations where in the last analysis there was a need for someone with administrative experience."

The investigating committee will make a full analysis of the structure of the department and its political significance for Monday's Varsity. They will present their findings to a full meeting of the Course Union early next week.



Albert Allen, Dean of Arts and Science.

Krishna Menon nearly fights at ISC

Krishna Menon, the wry, former defence minister for India, was goaded into a near fight at a question and answer session at the International Student Centre yesterday afternoon.

Early in the discussion, Desh Chadha (SGS) called Menon a traitor to the Indian people because he wasn't contributing to the real Indian revolution.

Menon and Chadha both rose to fight, but several people subdued the aged minister and the youthful dissenter. Chadha was hustled out of the room shouting: "Long live the Indian revolution."

Later, Menon commented on various aspects of the present Indian and world situation.

● Population problem: "India has never been able to disseminate its population. If you were to tell Canadians that we'd provide this very exportable commodity, as soon as we

could send the people over, Canadians would send them right back."

● Socialist change: "Slow? Of course it's slow. But it depends upon the potency of the people's will."

● World power: "To challenge the major powers, India would need one and a half times their power. Nobody in the world, not even India, can be trusted with that much power."

● Middle East: "The situation in the Middle East is more fraught with danger of world war than the situation in Vietnam. But just as the U.S. will never subdue the Vietnamese people, the long war in Israel will exhaust itself."

● Nuclear war: "There is no such thing as a limited nuclear war. Nuclear weapons cannot win a war. All you can do is destroy another country and therefore destroy yourself. There is no answer to nuclear war except to

end it."

● China: "We won't accept the occupation of our territory. We have stated what our frontiers are, but the Chinese continue to occupy our land."

● Czechoslovakia: "The Czechoslovakian people can take care of themselves. This urge to protect Czech civilization is a new-found fervour. If the U.S. is worried about protecting culture, they can pull out all over the world."

● Press: (to a questioner who said his own information was gathered from newspaper reports) "If you only know what you read in the papers you are misinformed."

After the questions eased off, Menon stood and slowly worked his way through the crowd towards the exit, commenting on the fragmented consciousness of what he felt was another "typical university audience."

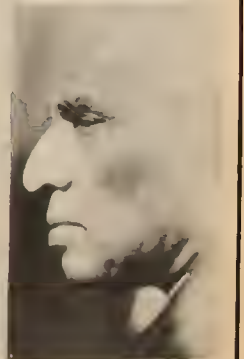


photo by ferni welland
Krishna Menon, former Indian Minister of Defence.

MARX BROS!!!

— Movies at St. Mikes —
 "MONKEY BUSINESS"
 plus "COCONUTS"

9 P.M. CARR HALL

50¢ SMC STUDENTS
 75¢ OTHERS

SAT. FEB. 7th

RESTAURANT & TAVERN
Steele's
 Charcoal-Broiled
 Sizzling STEAKS
 Served in burgundy Wine
 and succulent ROAST BEEF
 Entertainment nightly in the
 Upstairs Venetian Lounge & Bar
 Appearing Nightly LARRY DUGLAS
Steele's
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SON OF

HELLUP

--- WINE, WOMEN & SONG ---

8.30 P.M. U.N.F. HALL
 FRIDAY, FEB. 13

HART HOUSE THEATRE THURS., FRI., SAT., FEB. 5,6,7, TICKETS \$2.00 IN REFECTORY AND HART HOUSE

TICKETS AVAILABLE
 AT DOOR

U.C.

FOLLIES

"A REVOLUTIONARY NEW MUSICAL" PRODUCED BY LORNE DIFENFELD DIRECTED BY STEVE WITKIN

ST. MICHAEL'S COLLEGE FILM CLUB presents
 last in the Series of Ingmar Bergman films

PERSONA

DAY: February 6, 1970

TIME: 8 and 10 p.m.

PLACE: Carr Hall,
 50 St. Joseph Street

PRICE: \$1 at the door

DISCUSSION: after the first
 showing

SPECIAL ATTENTION: those who
 would like to see some more 'alrights
 newsery reals', please join us in the
 discussion — we need your help badly in
 running this film club!!!

Hillel Presents DONALD SCHWARTZ

Dept. of Political Science
 University of Toronto

Sunday, February 8th
 8.30 p.m.

on
 "SOVIET JEWRY &
 SOVIET POLICY FOR
 SOCIAL MOBILIZATION"

Bloor Street
 BLOOR AT HURON

MINISTERS:
 THE VERY REV. DR. E. HOWSE
 REV. DAVID R. ALLAN
 THE REV. DONALD GILLIES
 MINISTER OF MUSIC
 10 A.M.
 SEMINAR ON RED & WHITE
 CLASH OF CULTURES
 CHURCH SCHOOL.
 11 A.M.
 RELIGION & MORALITY
 DR. E. M. HOWSE

Nursery Care During Service

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LITTLE TRINITY

ANGELIC -
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 MINISTER:
 Rev. Harry
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 Prof. Thomas
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 Services 11 a.m.
 & 7 p.m.

48 King St. E. near Parliament

The U.C. PLAYERS' GUILD
 presents

THE SEA GULL

by

Anton Chekhov

Feb. 25 — Mar. 7

Wednesday — Saturday

8:30 P.M.

at The University College Theatre

79 St. George St.

directed by Hilary McLaughlin



VARSITY BLAZERS
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 Kilts Ties and Scarves
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RICHARDSON'S
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KNOX CHURCH — YOUNG PEOPLES SOCIETY

SUNOAY, FEBRUARY 8th, 8:15 p.m.

DR. STANLEY BROWNE OBE, FRCT, FRCS, DTM
 "LEPROSY — PUZZLES, PARADOXES, PROBLEMS"

ALSO THIS WEEKEND —

SATURDAY: FROM 7:30 p.m. SOCIAL EVENING

SUNDAY: 11:00 a.m. MORNING WORSHIP

7:00 p.m. EVENING WORSHIP

Message of Dr. Fitch:

"Aren't Psychology & Psychiatry more
 Revelant than the Gospel?"

COMING — "THE RESTLESS ONES"

"The film that tells the world the truth"

FEB. 12, 13, 14 — 8:00 P.M.

All Welcome — Spadina at Harbord

SAC will support Campbell Report

By TREVOR SPURR

The Students Administrative Council voted at a general meeting Wednesday evening to accept a report which would give SAC's "critical support" to the Campbell Report on Discipline.

The SAC report termed the Campbell findings a "watershed in the field of campus discipline", although it stressed the necessity for reform of university government that must be made in conjunction with the Campbell recommendations.

The major recommendations that the two reports agree upon include:

- Operational agreement to be reached between instructor and students on classroom and course procedure.
- That disruptive demonstrations can be justified, recognizing a difference between destructive, disruptive demonstrations and non-violent obstructive disruptions.
- A decision to use force against disrupters be arrived at by a democratically constituted body of faculty and students.
- That it be as difficult to ex-

pel a student as it is to fire a tenured faculty member.

- That the "in loco parentis" philosophy be ended in residences.

- That faculty members be eligible for library fines.

Reservations were expressed in the SAC report about Campbell's recommendation on double jurisdiction and double jeopardy which said "unlawful action should neither preclude nor make mandatory disciplinary action by the university."

The SAC report said action by both civil courts and university tribunals was only justifiable if "the criminal offence severely interfered with the university's academic function."

The SAC meeting also discussed the structure of disciplinary tribunals. It was suggested a member of the university be judged by a tribunal in which his peers (faculty or students) would be in the majority.

"It preserves the idea of two classes struggling with each other and helps create a permanent estate system which I don't like", said Ken McEvoy,

University Government Commissioner.

The SAC also accepted the recommendations of the report on the relationship between SAC, Scarborough and Erindale Colleges.

The report would create two new Executive positions, one for each campus, give a 50 per cent rebate of SAC fees to these colleges, and create a tripartite committee to re-negotiate the rebate every year.

Several organizations and individuals received financial assistance from SAC at its bi-weekly give-away.

Included in these grants were \$220 to send U of T students to a McGill conference to discuss the creation of a new national student organization, \$800 to CUSO, \$200 to finance a U of T speaking engagement for Stanley Gray.

They also said they would ask for \$2000 from next year's budget for the renovation of Hart House farm when the new budget was presented.

Council also agreed to pay all fees and fines incurred by Jon Galama (IV SMC) in fight to beat a jaywalking violation he received last Thursday.

EDITOR THE VARSITY

The Varsity Board of Directors invites applications from members of the University community for the position of Editor-in-Chief of "The Varsity" for the 1970-71 academic session. The Editor will be responsible for the editorial policy and operation of the paper. As the job carries considerable authority, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format or editorial policy, and names of prospective staff. Approximately \$4,000 per month is available for staff, including a salary of \$50-\$100 a week for the Editor, depending on distribution of the work load.

Applicants will be interviewed both by the current Varsity staff, and the Board of Directors, with the Board making the final decision.

Address written applications to:

Mr. Gary R. Thaler,
Chairman,
Varsity Board of Directors,
c/o Erindale College,
University of Toronto.

Closing date for submission is 5:00 p.m.

Wednesday, February 18

Further information may be obtained from the Chairman or other members of the Board.

Varsity Board of Directors, 1969-70

- Mr. Gary Thaler (Erindale College, 828-5284)
- Mr. Paul Bator (III SMC)
- Mrs. Sue Johnson (IV A.P.S.C.)
- Mr. Brian Johnson (Varsity Editor)
- Mr. Bruce Lewis (I Law)
- Mr. Paul MacBae (Canadian University Press)
- Mr. Ian Montaignes (U. of T. Press, 928-2231)
- Mr. John Morris (Policy Analysis Institute, 928-9292)
- Mr. Bob Parkins (Canadian Press)
- Mr. Frank Matheson (Dept. of Political Economy, 928-8631)
- Mr. Craig Perkins (I Law)



The campus centre has been resurrected — at least temporarily. The Students' Administrative Council Wednesday night accepted a report written by Wayne Richardson (IV ASPC) (centre) that recommends a campus centre referendum.

The referendum, to be held on the same day as the SAC Presidential elections, will ask students if they feel SAC should continue plans for a campus centre.

It will also ask if they are willing to support a combination of a student levy (approximately 13 dollars a year per student over a 20-year period) and a fund-raising drive to finance the centre. If students indicate they want a centre but are unwilling to support a student levy, SAC will try to find alternate means of financing, says Richardson.

Richardson also recommends that SAC hire a full-time campus centre co-ordinator. Plans for a campus centre began five years ago but bagged down due to site and financial problems.

Bill Lawson wins battle over vendor's licence

Bill Lawson won the fight to keep his vendor's license yesterday by the skin of his ever-smiling teeth.

He appeared before the Metropolitan Licensing Commission Thursday afternoon and had his license renewed for one year on probation.

This means that if Bill receives any more tickets in the

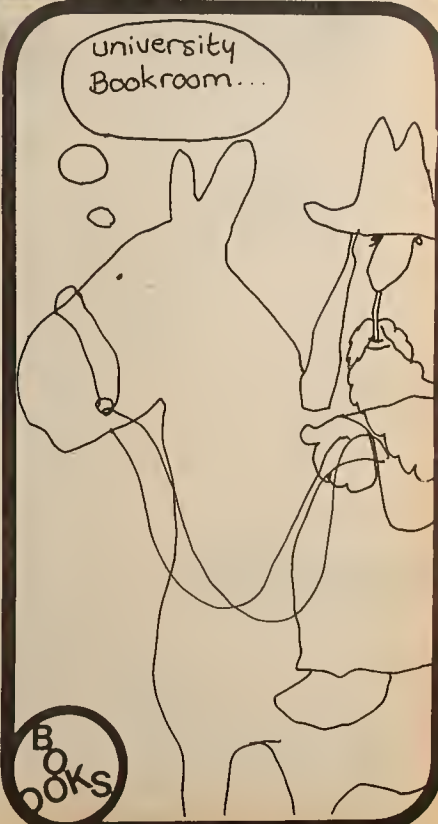
next year and the traffic department brings them to the attention of the Licensing Commission, then Bill will have his license suspended.

The end result of the whole process is that Bill is in much the same position as he was before it began.

He will continue to serve

students from his truck on St. George St., and if the police want to, they will still ticket him under a 1931 bylaw which was designed for fruit and vegetable trucks.

And the game will continue until either the bylaw is changed or Bill Lawson loses his vendor's license.





...and there were no political considerations."

Making of a Chairman: Autonomy for whom?

In the process that led to the appointment of a new Chairman of the Political Economy Department, we see the meaning, presumably, of university "autonomy".

The Government did not intervene. Big Business did not intervene. Junior faculty did not intervene. Students did not intervene — in fact, the front-page story in today's Varsity is probably the first that most of them had heard about the resignation of the old Chairman six months ago.

Those who chose Stephan Dupre as the new Political Economy Chairman deny that any "politics" entered their decision. It should have: the Chairman has control over the department's budget and a big say in new appointments and the granting of tenure; more than any other figure, he determines the evolving anatomy of the department.

Although the decision to appoint Dupre may not have been a conscious political decision, the effects of that

decision are directly political: he becomes the most powerful man in the department. He controls the quality and direction of the department's research and teaching by deciding the quality and direction of expertise in his appointments.

Many students, particularly Political Science graduates, have been alarmed at the pattern of recent appointments to the department — especially the influx of right-wing Americans such as Lakoff, Will, Thorson, and Berns. Berns resigned from Cornell, as he was enraged by the administration's leniency there with militant black students. Now he is teaching American government in the U of T's Political Science Department.

Aware of the resentment against the influx of American personnel, Dean Allen's selection committee consisted entirely of Canadians and was careful to choose a Canadian chairman. But the complete functional integration of this university with the American

Empire is not going to be combatted by "ethnic" appointments.

To run the largest and most latently explosive department in Arts and Science, the committee of administrators chose an administrator — a technocrat in urban planning. They chose a Harvard-educated Canadian who is not in the least concerned by the stranglehold that American business and government has over our country. They chose a man whose stated position on even the mild reformism of the Commission on University Government's Report is conservative. He has vocally denounced even liberal student power demands.

Dupre is President Strand's representative on a hearing committee to arbitrate the cases of six of the 12 professors who were purged from the Political Science, Sociology, and Anthropology Department at Simon Fraser University. That might give us some indication of the position he is likely to take on the parallel structures proposal already made by the Political Economy Course Union.

Allen's committee did not have to make overt and conscious political considerations in order to make a political decision. Their final candidate was discovered through a process of natural selection: Dupre suited the pre-formed structures and administrative needs of the department.

"Apolitical" structures.

And it's not just coincidence that the "apolitical" politics that the same end-of-ideology politics that are being taught in the department. It's a brand of politics where value-free, technocratic administrators operate a decision-making machine within a given structure that pre-determines the political result.

In this case, the structure is the rules of the Haist Report.

By accepting Dupre's appointment, students will just re-create those structures. Political Economy students should act through their course union, which meets Monday, and challenge the process which appointed Dupre.

LETTERS

I wish to correct a rather serious misquotation which appeared in the feature article on the new Research Library in your issue of last Wednesday, January 28. The article quotes me as saying that the new building will not require many additions to the library staff "because we are presently over-staffed". These last five words are simply not true, and I could not have said them. If they were to become true, at some future date, we should of course be obliged immediately to begin laying off staff.

What I did say, apparently without being fully understood by the reporter, was that most of the people who will work in the new

building are already on staff. They include the large technical services and systems departments now housed in a four-storey building on Bedford Road, the entire department of rare books and special collections now located on Charles Street East, plus most of the staff now jammed into the central library building.

Apart from this one misquotation, and a few incorrect statements about technical points which he did not check with me, your reporter did a very commendable job.

Robert H. Blackburn,
Chief Librarian.

THE varsity
TORONTO

"Break rules"
— R. D. Laing



The Varsity, a member of Canadian University Press, was founded in 1827 and is published by the Students Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 81 St. George St.

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Editorial Phones 923-8741
Advertising Offices 91 St. George, 1st floor

early and late — a Johnson wernick coup with frommy vaughn help. louis worked well with trevor and laura sacers. tom was pressed and jan freaked by the peace cum cong. bev and hanna dictatorially told me so but they got it done. and then there was an angry cowan with his room full of nameless sportsies. errol and gary and dan and spencer all were here. too bad they left so early. jim and mary kate make this almost complete except for ill-purpose me. lix it was a lousy tape. bibi suscep.





The pictures above come "South Africa Quiz", a book put out by the South African government. It shows a bustling country, straining at the seams with wealth. It with the other. None will be placated by artificial formulas that dilute their nationality. It shows a healthy country in which there is food, work, and health care for all

it's a nice place to live but

Last summer I travelled to Johannesburg, South Africa, visiting the National Union of South African Students on behalf of the Canadian Union of Students. It was a visit that injected hard anger into the concern that I shared with many about South Africa's racial policies. It was also a visit that was very depressing and is hard to write about.

ARRIVAL: AFTER A CLEAR, SUNNY FLIGHT FROM KAMPALA, UGANDA, across Portuguese Mozambique and Rhodesia. It begins when you land. The men who manually push the exit stairs to the plane are black, those driving the baggage trucks white, those loading baggage black, immigration officers white, porters black.

"Are you staying long?" "No, just a tourist on a trip," my tense voice answers. O.K., passports stamped, get my luggage. "Anything to declare?" "No." I'd left any left-wing literature that was banned here in Tanzania.

Big sign as I go to change some money in the air terminal lounge: "This lounge is for whites only." Same with washrooms, signs I haven't seen since Mississippi in the early sixties. Over in the far corner is a tiny little room: "Waiting Lounge: Non-Whites." But then I suppose that's only fair; blacks don't have the money or freedom of movement to fly much anyway.

On into Johannesburg, an incredibly rich city of 600,000, stark with the spread of new thrusting buildings rising against the slag heaps of the gold mines in the background. There are fair-sized bungalows all along the highway from the airport, each looking prosperous, well-kept; they're working class homes and in each backyard is what we first thought might be large dog-houses; they weren't, they were black servants' homes.

Downtown Jo-burg, Sunday afternoon, and my wife and I are walking, staring at the endless rich and specialized stores, making Toronto shopping look poverty-stricken. They're all closed, of course, South Africa being a very religious country, and chattering whites are coming out of church. We pass the city hall with its plaque commemorating South Africa's participa-

tion in the war for "freedom and democracy", the sign says. On the north side of the city hall is another sign: "Non-white entrance Only"; on the south is another: "White entrance Only." The same on the post-office and other public buildings. The buses too are segregated.

There are black Africans on the streets, in looking at the rich stores too, until the curfew sends all but servants back to the African location, Soweto, where they must live. The Africans don't look at you as they pass, their eyes look down. We'd been in Tanzania where equality is automatic, where eyes meet naturally, and it hit us very hard. You wanted to shout "God, I'm sorry!", but you couldn't because you, after all, were white.

Escape, get away from it, at least for a minute before it all pushes in and smother's you. There's a park, a fountain, some trees, thank the Lord, some benches to relax on for a moment. There were signs on the benches: "European Only" and "Coloured."

"The hardest thing is that people who grow up here just take it for granted. They don't even react to the signs anymore. Apartheid is just the natural way of life."

Horst Kleinschmidt was responding to my depression about the overt racism everywhere around me. He's Vice-President of the National Union of South African Students, the group I had come to visit and speak to. NUSAS represents English-speaking white university students by and large, although some Africans and Indians are involved in the union too, and as an organization it provides about the only legal opposition to Apartheid in South Africa.

"Take me. I come from South-West Africa, a rural area, and until I was 21 I hadn't even met an African on other than a master-servant level. The government succeeds with Apartheid because of this ability to keep blacks and whites separate, so that we never find out they're just humans like us. It wasn't until University that I met Africans on a basis that made me reject Apartheid. That's what NUSAS did and that's what it keeps doing by setting up non-racial situations where people really feel how stupid the government policy is."

Kleinschmidt had become an activist and was now deep in NUSAS work, building white opposition wherever he could, even among white Afrikaans students, and organizing with non-white students in touch-and-go scrapes with the immensely powerful and competent South African security forces.

"They tried to bribe me once to be a spy, and I refused; since then their harassment's been even greater. I'm pretty sure I won't get a job as a teacher when I graduate, especially since I'm going to work full-time for a year for the union."

"Why do you keep at it?" Silence, then a younger girl, Jeanette Curtis, the Regional

NUSAS Director gave me her answer: "You have to do it, you have to stay politically active, apartheid permeates everything. It's a question of morality."

It's a question of morality that takes a big toll on student politicians. NUSAS leaders have been deported, had their citizenship revoked, been refused passports, and been named as "Communists" and "banned", a kind of limited arrest — all of course, without trial. It wasn't a game, even if there was a lot of excitement and a certain romanticism in the opposition of some of them.

"We've changed our strategy," Kleinschmidt told me. "We used to just react to big issues the government gave us, like expelling a university professor, or refusing a speaker entry to the country. Now we've started planning campaigns and demonstrations on the whole basic question, and, even more important, we've started organizing, more in an undercover way, among non-whites at their separate colleges."

"We're still doing a lot of social welfare stuff, too. We give Africans loans and scholarships for their education, we're doing virtually illegal prison education work, and we're trying to fight the malnutrition that thousands of Africans in this country suffer from. We try to encourage non-racial contact too, through things like regional reading rooms."

"But it's really hard, we've got a skeleton staff, next to no money, and we're always facing government pressures against us. We have to hire lawyers to give us detailed advice so as not to go out of existence for a pittance. If it weren't for overseas money that's donated to us, it would be impossible, and the government is always finding

ways to block that getting to us."

He told me the secret channels they have from Canada and the U.S.A. but those have got to be kept secret.

Downtown Jo-burg again, buying toothpaste or something.

"Where are you from?" "Canada." "You visiting long?" "No, just a few days." "Hope you enjoy the visit. How did you fly down?"

"Oh, we came in by BOAC."

"You came over Rhodesia then, that's where I'm from, Salisbury. Bloody BOAC, they'd fly you over Rhodesia, but they won't land there anymore. Those British, bunch of bloody liberal hypocrits."

I smiled tightly and said good-bye, because, like most whites in South Africa, he was a friendly, open person, and smashing him wouldn't have done much good; besides he was probably right about British hypocrisy.

NUSAS took us all around Johannesburg, the plush, treed upper-class areas, the massive, modern as tomorrow Afrikaans university, its facilities, we were told, significantly underused, Witwatersrand, the English university, also huge, but crowded, where thousands of students marched last spring for the academic freedom to admit students of all colours and to hire professors without government interference. We also saw the Indian area where life-giving shops are being boarded up as the government forces these non-whites into rural areas, where presumably storekeepers can sell their goods to each other.

And we saw the Johannesburg Teachers' College for Indian students, a small, drab



defends apartheid with the usual arguments — History has shown that all nations tend to be exclusive. One is not readily blended and great opportunity to prosper. A country that nature has blessed. Looks like a great place to live, doesn't it?

you wouldn't want to visit there

building which offers the only post-secondary education for Asians in the city.

The head of the student council at the Indian college sat across from me, pretty nervous, even though he knew the NUSAS people and worked with them. All the frustration of the grim life of a non-white was coming out. "They're starving us, that's what they're doing, moving Indians out to the new towns; we can't make a living there. The government talks about separate development but there's a lot more separatism than development."

He was 19, would be able to teach only Indians and was under continual police harassment for his political activity. In Canadian political terms, those politics might have been right-wing Liberal. "The education in my school is very poor, they don't really try to have us learn anything, that would be too dangerous. And when you try to do anything at all about the school, they give you a very hard time. I'm sure they're going to fail me or take away my grant."

"Are you Afrikaans?" "Yes," said the Dutch-speaking white student as he sat down beside me in a university cafeteria that might have been anywhere in the world.

"Horst tells me you support the government's policies."

"Of course. I'm working in the Nationalist party because I think what it is doing is right in South Africa. You have to accept human nature. Humans are naturally prejudiced; and we accept that prejudice and make it a principle of our government. That's the best way to run a country. Look at the United States, they did away with segregation and now they've

got all those riots." "You really think of yourself as that different from an African?"

"Sure. They come from a different background than me. I could never live beside an African, we're just two different kinds of people."

"You don't think you have to fight that prejudice and that difference?"

"No, you make sure Africans are equal, but they still have to be separate."

"And you think the government is doing that, trying to give Africans equal conditions and so forth in the country?"

"Sure, don't you?" I told him I wasn't convinced, in a nice way, too nice, but then he was a very friendly open guy. And I had to get to a meeting where I was speaking about Tanzania and the black equality and socialism we had seen there. It was very hard to talk about those things in South Africa.

Visitors to South Africa don't see Soweto, the African community of 500,000 people ten miles from the Johannesburg it serves. Partly because it's not on the maps, partly because it's illegal for a white to go there.

We visited it on the pretext of driving home a black former student of one of the five African universities in the country. He had been expelled as one of 21 supposed leaders of a spontaneous sit-in by 300 of the 400 students at the place objecting to government harassment and direction of their lives.

"All African universities in South Africa are just glorified high schools. There's just no future for us here. I want to get out of the country and get north, work in one of the independent countries there. This place is never going to change."



by steve langdon

I talked to him about the sit-in and he spoke bitterly about the white authorities of the school who wouldn't even have a discussion with students with complaints. He was also angry about the use of police spies among the students. Kleinschmidt, in fact, suggested that as high as 40% of African university students are forced to give police information on their classmates if they wish to remain in school.

"The African universities are so ridden with fear it's impossible to believe," said the NUSAS man, and the African student agreed: "They can get you anytime they want and simply take you away. The come in the middle of the night and pick somebody up, and you never hear from him again. You don't know what they've done with him — put him in detention, shot him or just transported him to the rural areas." With power like that against him, and little hesitation in its use, the non-white South African is a scared and careful man, keeping as much in line as possible.

We drove through Soweto, dirt roads, and crammed together thousands of drab toolshed size houses, with an average of nine people to each. Periodically the place erupts into violence and murders — against other Africans, usually on Saturday night. We visited the only high school for the whole area.

"We had to turn away 300 of 700 people who applied for first year last year," the Afri-

can principal told us in the storage room that overcrowding forced him to use for an office. "And even as it is, we've got 70 students to one teacher in the early years."

We visited some classrooms and there the students were stuffed into second-hand desks in small classrooms trying to get the knowledge that the principal knew would give them little future in that society anyway. The students looked at us in a kind of tense fear that suggested the only whites who came here usually were Afrikaans inspectors.

We drove on through Soweto, past labour barracks the government is starting to use to avoid having wives and children come with their husbands to work in Jo-burg's mines and industries. We passed a high wall with barbed wire topping separating Soweto from adjacent white housing. Then we turned into the hospital for blacks, where conditions, we were told, were incredibly bad. As it turned out we couldn't verify that, though we tried to get a tour from the white female administrator of the place. Her eyes almost fell out when we walked into her office, five young whites and an African.

"What are you doing here? What do you want? You can't be in here!"

"Well, I'm a Canadian, and I thought I'd like to see the hospital before going back home with my impressions of South Africa."

"It's out of the question, impossible, you need a pass, and it's only good on Thurs-

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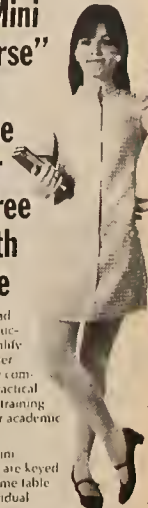
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cont'd on R4

nice place (cont'd)

day, and you have to have a guide accompany you. Now you'll have to leave, at once!"

We left. We dropped the student off and we returned to the huge hotels, the expensive homes, the spacious universities of the other South Africa. Kleinschmidt looked at me, and said, "You remember you asked me why I kept doing what I'm doing? After Soweto, you know."

In South Africa there is no single way of life. The population comprises many different peoples whose divergent customs and traditions lend a highly diversified lustre to every day life. At one extreme is the white nation, main repository of western civilization. South Africa in fact, S.A. Dept. of Information.

significant of which is the African National Congress. The ANC in mid November proved it still exists in the country by organizing surprise pamphlet drops and hidden radio speakers to announce, "The time has come, this Government of oppression, this Apartheid monster must be removed from power and crushed by the people."

The ANC is also active in guerilla fighting in Rhodesia with the liberation movement there and sees its strategy as freeing Rhodesia and Mozambique first, then closing in on South Africa. The country is poor guerilla territory, though, much like southern Ontario, and the army is very well-equipped and trained. Internal war seems unlikely to succeed without major external aid, and here South Africa is already using her wealth slowly to buy off independent African governments, such as that in Malawi.

And so we come back to the South African economy with its massive American investment, its high profits and its growing dominance all across the African continent. It is a capitalist industrial nation of the very first order.

Yet it is a vulnerable economy because it relies so heavily on international trade and the investment of American and British capital — and of Canadian capital for that matter. Exports make up a quarter of the GNP and nearly a third of capital goods supplied each year are imported. Gold is a particularly important export and oil a particularly important import. In short, international action against South Africa could be effective.

Is it likely to come? Indications are not encouraging. Just recently the International Monetary Fund and the United States acted to provide a guaranteed market for the South African gold which new international financial arrangements seemed to have eliminated. The British cannot afford to act because of the harm likely to come to their precarious balance of payments. There has been no significant international move yet against South Africa, and it seems that western interests are making so much money there that such moves are unlikely.

What of Canada and Canadians? I talked to students in Tanzania when I was there and they were extremely critical of Canada. One student leader summed things up by saying "We still have to think of Canada as the enemy when you're in a NATO alliance with Portugal and when



you're not moving against South Africa." The NATO alliance helps Portugal defend Mozambique. And far from being negative about South Africa, this country still provides them with Commonwealth preferences in trading, in spite of their expulsion from that organization a decade ago.

Canadians have two things they can do. They can force their government to act. And they can act as individuals. The first category should include economic boycotts against South Africa and political and military help for African liberation movements. Canadian advisors in Tanzania, for example, seem to have been relieved of their military duties by Tanzania because they refused to help train guerillas to fight in Mozambique, Rhodesia and South Africa. The Chinese are now doing the training — which may be preferable since their credentials for the job are a little more obvious — but is not very indicative of Canadian support for African liberty.

As individuals we can do two things, as well as pressuring the government. Church groups, those opposed to any kind of war, even of liberation, can contribute money to organizations like NUSAS helping Africans have a somewhat better life inside South Africa. Others can provide aid to organizations like the A.N.C. They have fundraising branches in Canada and need the money badly.

But we must act, and act quickly. In a major speech last fall at the University of Toronto the President of Tanzania, Julius Nyerere, perhaps the most respected leader on that continent, made the point emphatically. As he put it, the basic question we are answering is "Will Canada at least understand that freedom means as much to us in Africa as it does to any other people?"

A white person means a person who — (a) in appearance obviously is a white person and who is not generally accepted as a coloured person; or (b) is generally accepted as a white person and is not in appearance obviously not a white person.

1962 Amendment to Population Registration Act.

One of the Africans we met in Soweto put it very well. "It has to change. This is our country and we're going to run it; we have to. These people are human beings not animals and we're not going to accept being second-class citizens here. We're not going to be put down forever."

The question is will it change, and, if so, how?

Most NUSAS people were pessimistic; they felt forty years might be the shortest period you could expect. The reason is simple: there are three very powerful factors working for the government. Whites are coming increasingly to support the hard-line Nationalist party. Blacks are under tremendous repression and faced with very powerful military force if they move to guerilla warfare. Finally, and the key to both the first two, the South African economy is booming and very rich.

Organizations like NUSAS may have some impact on white opinion, but that is doubtful. In fact, the government is able to use NUSAS as a whipping boy, playing on fears of U.S. style student riots in conjunction with blacks, to keep much of its support solid. The NUSAS role is more likely to be in the fields they've recently moved into of helping and working with non-white students. Their usefulness here depends on financial help from outside South Africa.

There are underground African movements, the most



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disc column

RUDOLF SERKIN, piano, **ADOLF BUSCH**, violin, **HERMAN BUSCH**, cello. *Beethoven "Ghost" Trio; Brahms Trio in C Maj., op. 87. Columbia Odyssey 32 16 0361.*

For sheer musicality, this reissue of a 1951 taping of the Brahms trio in C major surpasses most present-day attempts, including the much lauded Istomin-Stern-Rose collaboration. Great dynamic depth and healthy tempi present a jovial, robust Brahms. The Beethoven seems a trifle fast, but Serkin and friends are very convincing. Their sensitive interpretation sets the standard for piano trios 20 years later.

lony jahn

CREAM. Best of Cream. Polydor 543.069. JIMI HENDRIX. Smash Hits. Reprise 2025. ROLLING STONES. Through the Past, Darkly. London NPS 3

If you were a Cream fan, chances are you'll already have recordings of most of the songs on *Best of Cream*, which is a selection of cuts from their previous albums. It's a fine and representative collection though, and, true to the title, it has pretty much the best of what the Cream did.

Like the Cream album, *Smash Hits* is a collection of songs available on old Hendrix albums, but it's not as good a record as the Cream's. While I think that Hendrix is the world's best rock guitarist, I don't think he put out a really great album until *Electric Ladyland*, and consequently even on an album which is sup-

posed to be a selection of earlier hits, there are a lot of sub-standard songs.

The Stones are that rarity, the rock group whose musicianship isn't as good as their material. I have always felt that the Rolling Stones were more charisma than the great musicians they were supposed to be. Nevertheless, there is some excellent music on this collection of past material, although, as with the Hendrix album, there is some throwaway material among what is supposed to be only big hits.

nick schmidt

JANIS JOPLIN. Kozmic Blues. Columbia 9913.

Janis Joplin, in spite of what people have said, isn't a blues singer. She doesn't have the voice, approach, material (usually), or backing of the blues. But what she has assimilated and made very much her own is the best of Detroit/Memphis/Chicago soul. She successfully avoids either simply copying an already well established black musical form or watering it down for a white audience. She has a powerful enough voice to handle the music and sufficient individuality in her voice to create her own sound. Songs good, band good — choice white soul.

p.h.

DON ELLIS. Shock Treatment. Columbia 9668; Autumn. Columbia 9721.

Don Ellis used to be an obscure avant-garde musician who played with George Russell and had his own Hindustani Jazz Sextet. Now, with his electrified quarter tone trumpet, his extremely loud big band, with its many percussionists and amplifiers, and his compositions in odd meters, he has hit the big time. In person, once, this stuff might be exciting, but on record I find it soon becomes boring — a sort of up to date Stan Kenton/Woody Herman approach. If you must

join the rush to buy one of the records, try the second, which features Ellis' flatulent trumpet on a super noisy *Indian Lady*.

j.m.c'

THE VELVET UNDERGROUND. MGM 4617.

This group started off as part of Andy Warhol's show but have since moved off in their own direction. It's a definitely New York sound (Pearls Before Swine have the same out-of-tune guitars). The music goes from self-consciously soft to loud and sinister (with a bit of steel guitar). Lou Reed does some of the better rock lyrics around — often satirical, often flippant, sometimes strangely tender, even holy.

r. d. schwartz

CHAMPION JACK DUPREE. Jack & Mickey in Heavy Blues. Sire 9710.

A nice, if unexceptional, addition to Jack Dupree's many albums. The Mickey in the title is Mickey Baker who, in the mid-50's, was the pyrotechnic guitarist with the phenomenally successful Mickey and Sylvia act. The two get together with a couple of good English musicians on rhythm and produce some pleasant blues, though definitely on the light side in spite of the album title. Good natured fooling, fine barrel-house piano, and off-color lyrics set the tone for the record.

p.h.

JEAN ANOUILH & TINA TURNER. In Person. Minit 24018.

An incredibly "live" album — the engineering is excellent. The torrid sorcery of Tina Turner spins right off the record. Sounding like she gargles with kerosene, this beautiful woman brings the whole album to a musical and sexual catharsis. With cauterizing vocals, the vibrations of Tina scream *give it to me when you come home*.

don quinlan

a gloomy cavern

Jean Anouilh's *The Cavern* is to me a best-beloved play. Just before curtain at the current production of it in the Drama Centre's studio lab theatre on Glenmorris Street, I acknowledged this favoritism to director Peter Brigg. He was not cheered by the information, opining that nobody ever approves a production of a pet play.

In this case he was right. The play endears itself to me as a stylized examination of what constitutes reality, on and off stage. Anouilh sets up and manipulates three kinds of characters whose ostensible reality index is the degree to which they are part of the play's plot: an Author who is stymied by his own play, the characters which he has created into human beings, and a cardboard cut-out of a police inspector who brings the people in the audience into the lives of the people in the author's mind by investigating a murder. The victim is Marie-Jeanne, cook and below-stairs queen in a wealthy turn-of-the-century French household. And by the end of the inmates of this household have gotten out of control, assuming such dimensions that the inspector's plot-pushing question of "Who killed the cook?" is as irrelevant, irreverent and unreal to the audience as it is to the Author.

Or at least that's what should happen: this time it doesn't. By cramming *The Cavern* full of comments from Author and Inspector about the calibre of his play as play, Anouilh gambled on the perennial and universal availability of a cast whose competence and conviction can invert his deliberately self-conscious theatricalism. Very few actors

in this production are up to the effort: Nigel Spencer as the Inspector and Doris Cowan as Adele come closest among the leads, with some support provided by Robert Lackenbauer's Baron Jules (the dead-on comic timing of which made me regret the smallness of the part) and John Pepper's Seminarist. The thirteen other performances range from the barely adequate though poorly paced to the abysmal — the greatest deficiencies coming through in sloppy diction, uncertainty about the delivery of lines and gestures, and general failure to develop and vary a role beyond its simplest possible outlines. It is the last of these lacks which aborts both credibility and charm in Bie Cartwright's performance as the complex earth-mother-cum-aristocrat-Marie-Jean, and when the character of the Cook goes, so does the *Cavern*.

More's the pity because the technical staging of the show is not only up to scratch but beyond it. Merle Niemi's set, remaining faithful to the script's instructions and tone, seems to triple the available acting area, and John Hendrix' lighting effects provide some of the subtlest drama in the production. But this show rests with the cast, and Mr. Brigg might have been wise to have had them meditate on the Pirandello quote he put in the programme: "A play doesn't create people. People create a play. So first of all one must have people... With them and through them the idea of the play will be born, its shape and destiny enclosed in this first." Without people emerging from the on-stage parts, I couldn't discern life, much less shape and destiny.

—marion o'connor

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Bertrand Russell was one of my heroes, in part because I thought the immoral old man was also immortal. He was 97 — a little deaf, but otherwise still lucid and active. That's a goal to aim for.

After the first part of his autobiography came out a few years ago, I put a picture of him on my wall, with his words beside it: "Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge and unhealable pity for the suffering of mankind." I like that. I was young then. Still am.

Russell's first three wives (and a few other love affairs) failed to meet that need for love. He divorced his first wife after 27 years, and the next two after about 16 years each (he gave his third wife a child when he was 65; that's another goal — not the child, but the activity). His longing was fully satisfied only after he was 80, with his fourth wife. (I've been lucky, so far.)

This old man once said that in his search for knowledge he had acquired a little, but not much. He, with all his learning, thought he knew little; what then do I know? What knowledge should I gain, how, and what do I do with what little I shall master? Russell wanted to answer those questions too. His search led him to logic and mathematics, psychology and epistemology, moral philosophy, philosophy of education, politics, economics, history, culture, religion and science. He wrote short stories and a lengthy autobiography as well. (I'd better get moving.)

He also had a great sense of humour.

Russell influenced one of the many formative stages of my life, with his intense honesty and his thoroughly rational, skeptical approach to every problem of existence. I am not going to analyze or summarize his thought; I just want to note some of those which have caught my attention at some time, to be accepted, modified, or rejected, but always grappled with. I don't want to sensationalize, either: Russell wrote so many books, and changed his mind often enough, that any position could be taken from his work. If I sometimes make him out to be embryonic New Left, it is only because some of his ideas have driven me there; others make me stop for a bit, though.

"Man is a rational animal — so at least I have been told. Throughout a long life, I have looked diligently for evidence in favour of this statement, but so far I have not had the good fortune to come across it." Russell spent his life trying to show people that rationality was a highly desirable condition; he insisted on the rational conquest of fear, the rejection of myths, the close examination of beliefs and assumptions. "Many a man will have the courage to die gallantly, but will not have the courage to say, or even to think, that the curve for which he is asked to die is an unworthy one."

Russell's ethical ideas were always getting him into trouble. Most people seemed to associate him with sexual

immorality. He wrote, for example, that the ideal to be aimed at in sexual life was not lifelong monogamy enforced by legal or social penalties.

"The ideal to be aimed at is that all sexual intercourse should spring from the free impulse of both parties, based upon mutual inclination and nothing else . . . The cramping of love by institutions is one of the major evils of the world."

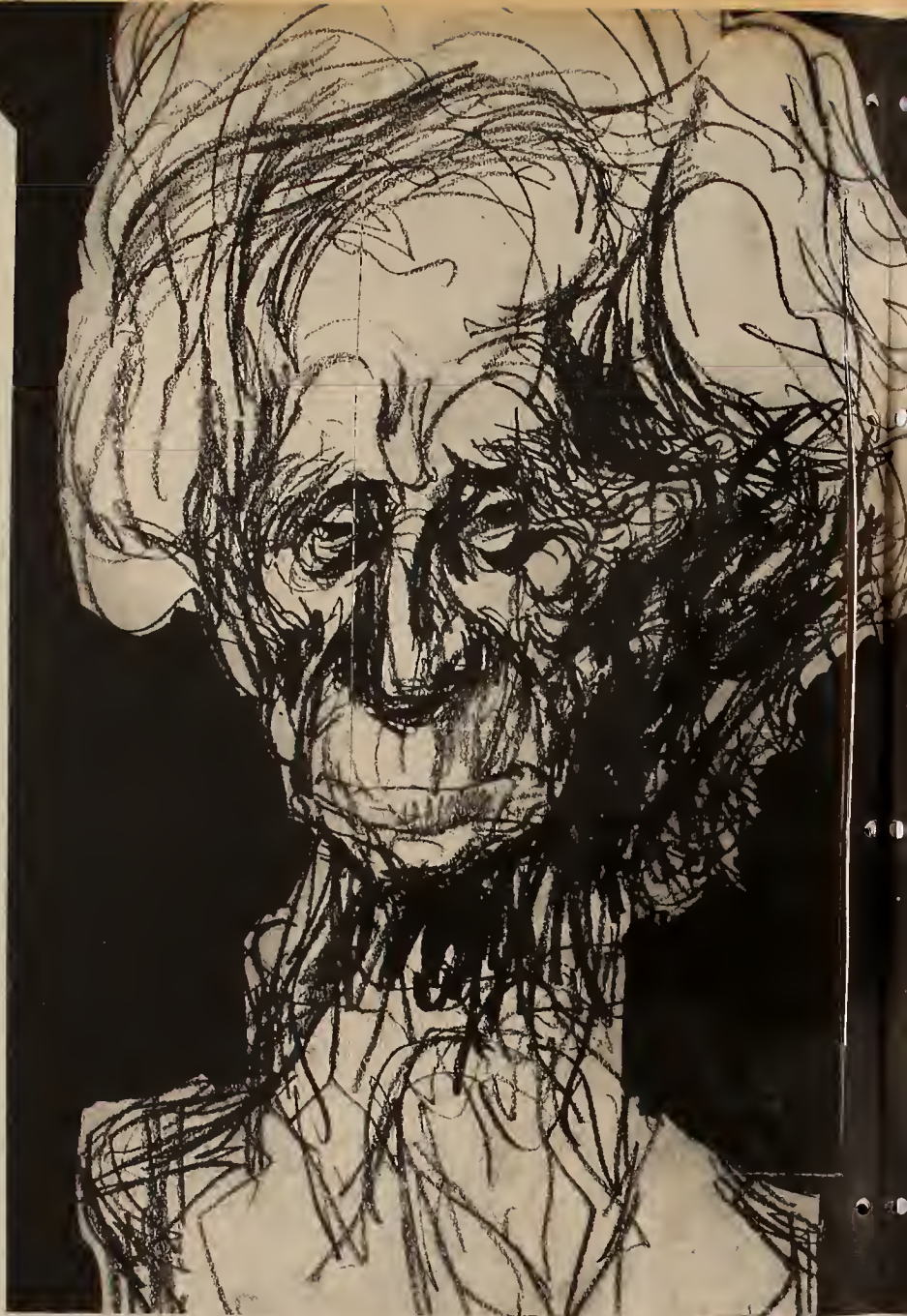
Sex should be a source of joy in the world, not a condition of repression: "If art is to revive after the world has

been Americanized, it will be necessary that America should change, that its moralists should become less moral and its immoralists less immoral, that both should recognize the higher values involved in sex, and the possibility that joy may be of more value than a bank account." That was 1929: the American grasp has extended, and joy is still in last place.

But sex was only one ethical concern. He was also a pacifist; he saw no use for war, and campaigned for nuclear disarmament in his later

years. He fought for socialism, too, but warned that just socialism was not enough: "Daily joy, liberation from care, adventure, opportunity for creative activities as important as justice in bringing a life that men can feel to be their own."

There are, Russell says, terms of morality in operation for dealing with our own society, other than for dealing with our world. Laing for the mechanics of operation. "Many of the men who



BERTRAND RUSSELL

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by encouraging them to be bold and ad-
venturous and fearless except in inflict-
ing injuries upon their fellow men. Our
present predicament is due to the fact
that we have learned to understand and
control to a terrifying extent the forces
of nature outside us, but not those that
are embodied in ourselves." Jung and
Laing, among others, have been lead-
ing me to a greater awareness of
those internal forces and how they
work.

Religion is unworthy of free men,
and Russell is fearless and ruthless in
condemning it. He is often unfair in
attacking religions through lashing
out at their more stupid adherents,
yet his general point is valid. Religion
has served often to fetter men, to
humiliate them, to deny their intelli-

gence and their culture, to inflict se-
vere tortures on other men for their
beliefs — all this is true (though less
so of Eastern religions). It is true too
that most religious beliefs are held
unthinkingly, to give solace and com-
fort. A few years ago, reading Rus-
sell's remark that "There is something
feeble and a little contemptible about a
man who cannot face the perils of life
without the help of comfortable myths",
I thought, "Yeah! True! Not me, boy!"

Now, I wonder more — about the
functions of myths in the past in var-
ious cultures, their functions now, and
their possible functions. Can myths
have valid purposes? What myths?
Should we think about creating new
kinds of myths? Myths can be danger-
ous, but perhaps they can also add a
beauty to living.

Russell wants to stimulate thought,
and he succeeds. He places great val-
ue upon thinking; it is that which his
politics, educational theory, all his
philosophy glorify. He saw that the
joy of mental adventure common to
children is killed during education.
Why?

"Men fear thought as they fear no-
thing else on earth — more than ruin,
more even than death. Thought is sub-
versive and revolutionary, destructive
and terrible; thought is merciless to pri-
vilege, established institutions, and com-
fortable habits; thought is anarchic and
lawless, indifferent to authority, careless
of the well-tryed wisdom of the ages."
Oh wow! Up thought! Up the revolu-
tion!

"Fear of thought holds men back —
fear lest their cherished beliefs should
prove delusions, fear lest the institutions
by which they live should prove harmful,
fear lest they themselves should prove
less worthy of respect than they have
supposed themselves to be."

I haven't touched on Russell's more
technical philosophical works, for
these are less easily dealt with in this
format, but they are part of the quest
for knowledge as well.

Russell acted too, and that is to be
admired. Any man, who, at 90, gets
arrested for disturbing the peace
while leading a rally for nuclear dis-
armament gets my love. He was
jailed for opposing British participa-
tion in World War I; he founded an
experimental school in 1927; he was
dismissed from an American college
as an alien, an atheist, and advocate
of sexual immorality; he championed
women's rights, civil liberties, trial
marriage. He set up a War Crimes
Tribunal in 1967 to try U.S. leaders for
their conduct of the Vietnam War;
last December he asked U Thant to
support an international commission
to investigate the alleged massacres
in Vietnam by American troops. And
now that he's dead, he refuses to have
any flowers at his cremation.

He was keenly honest, and always
open to learning and changing his
views, in order to approach truth
more closely — a true radical. He's
one of the men I want to be like when
I grow up.

er's wisdom, and on the other, a ruth-
lessness in the struggle for worldly
success and contempt for opposing
groups. Russell suggests that educa-
tion could be different if people
thought it as important to keep alive
children's minds as to secure victory
in war. "Capitalists, militarists, and
ecclesiastics cooperate in education be-
cause all depend for their power upon
the prevalence of emotionalism and the
rarity of critical judgement."

Education spends too much time
preserving the past, and not enough
trying to create the future. This is
also one of Russell's complaints about
politics. He was a liberal; his creed
one of live-and-let-live, toleration and
freedom consonant with public order,
moderation in political programmes.
For the liberal, what ideas are held is
not as important as how those ideas
are held: they are held tentatively,

by
Ian
McKay

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When I was very, very young (15 or 16), a theatre pro relative explained to me what a "star part" was all about: Fifteen minutes or so of plot-setting dialogue, a sudden pause, follow-spot to up-centre stage, enter Star, a snappy one-liner, and bang: thunderous ovation from the house. Watch enough right-wing theatre and you can stage that bit in your sleep.

Unfortunately, Ben Hecht and Charles MacArthur's *The Front Page*, currently in a two week run at O'Keefe Centre, contains no such "star part", despite Director Harold J. Kennedy's efforts to create one for Ray Milland in this road company.

This sort of misconception of parts is only typical of a disappointingly lethargic production of the 1928 portrait of old-time newsmen that produced many a nostalgic dollar in last year's Broadway revival.

O'Keefe touring companies are rarely endowed with the advance publicity of a T.V. special four days before opening. But this company could do without comparison to the revival Broadway cast the CBC showed last week, for every scene and character pales sickeningly.

The show itself, if a bit bitter, can be funny as hell: Robert Ryan and George Grizzard proved that in the televised version. But it requires tight timing and visible energy from every cast member, and in both respects, the current company apparently doesn't give a damn. But then most road companies don't.

Milland, as the sharp-tongued, crusty editor, doesn't even enter till the end of Act Two, and by then even a virtuoso display of comic genius (which he ain't) couldn't save the show. With the exception of U of T alumnus Colin Hamilton, a company that disgraces their Equity cards yawns, mumbles and miscues through some great lines.

Their leader in this atrocity was De Veren Bookwater,

whose sing-song Hildy Johnson was a bad imitation of Robert Preston's Musc Man at best, and unprintable (even in the *Varsity*) at worst. And Milland is no better; his non-talent for walking over punch lines makes one suspect he is still trying to sleep off *The Lost Weekend*.

The capital sin, however, was to come from Brooks Morton as the Sheriff, who aside from obviously missing at least two lines cues, did that Which Is Not Done by upstaging *The Star* late in Act Three. Milland didn't like it, and took no pains to hide the fact. The misepisode did at least provide one of the night's few big laughs.

One heaven-sent exception to the whole mess was Hamilton, who alone among the cynical newsmen seems to know what one-liner humour is and how it's done.

When I worked in the press office of a U.S. resident, regional theatre, one of our favourite PR themes was the cold commercialism of New York theatre, where, we claimed, theatre as a craft was really dead. This *Front Page* makes me wonder how much of that was just factional PR hype.

thomas d. o'connor

salesman



Four men selling washable, gilded, forty-nine-ninety-five bibles to lower-middle-class Roman Catholic families. Salesman by the Mayles brothers is a film that deserves a different name, for it does not tell about salesmen in general, but about a specific kind of salesman selling a specif-

ic kind of bible to a specific kind of person — so many specifics that any generalization would be bound to seem false.

But the movie must be specific like this because it is cinema verite. To remain interesting, cinema verite usually deals with extremes of one kind or another and the particular extreme chosen often keeps the point of view of the movie limited to the subject of the movie. In other words, where cinema verite is concerned, it is sometimes not fair to take the extreme and apply it to the ordinary, for the technique does not open us up to complexities, especially of character, in an artistic sense, but only in a real-life sense. That is, because the people in a cinema verite film are what they are, they are not meant to be representative.

Salesman deals with inarticulate nobodies whose primary interest for us lies not in what they are, but in what they do. These four salesmen and their customers are too inarticulate, too insensitive to nuances and subtleties to be able to interest us in what they are — for that you need actors and a director. Although we are taken some of the way into their characters, for the editor can isolate certain gestures and expressions, our ultimate interest comes from the situations in which we find them.

Everything is kept on a level of prattling, jocular pretense to cover up the fact that the salesman's life depends on whether he can sell the bible; and so things get farther and farther away from reality until one salesman can openly offer to another, in front of the customers, to have a go at selling them the product: "Let me try, Jim." And it's quite safe to say something like that because by this time everyone is so far into the game, and paradoxically so aware that it is a game, that nothing so simple as that can stop it. But precisely because everyone feels called upon to acknowledge that it is a game, the selling becomes a dreary waste of time with nobody having any fun.

This interplay creates the rhythm to which the film moves. It is of an America where business is a fundamentalist religion, and where, for these particular members of the faithful, religion is a business. That sounds ponderous, but it makes for a lot of interesting and very funny episodes.

The rise of cinema verite techniques may have something to do with the increasing complexity of Ameri-

can life. Perhaps it is more realistic nowadays to state specifics, to deal with little groups and remain inside them, rather than to impose some kind of inevitably spurious unity on America. (If you keep away from the whole, you might find something good in the particular.)

Salesman shows a lot of dreary and depressing things, and maybe it is going too far to call it optimistic. But in spite of the debts and the pretence and all the other shit surrounding them, much of which they have created themselves, the people in the movie are so strikingly just human beings surviving as best they can in a rotten world, that the final feeling the picture communicates is a positive one, and that's pretty encouraging these days.

william carruthers

midas touch

Lenny Breau, fresh from an appearance at Hart House, opened this week at the Riverboat. His late start plus a thoroughly miserable day had me in a miserable mood before Breau even came on His Liberace-like voice (I've talked like I have a cold for two weeks years') and nonsensical banter further set me off.

However, once Breau picked up his acoustic and began to peel off *Spanish Jazz*: all the troubles of my day ended. He played the flamenco oriented tune in great style peeling off 64th notes with apparent ease, keeping always in control, interweaving melody line with improvisation, always intense and self-assured. By the time he had finished the song, I was ready to leave, feeling there was nothing else he could display.

I was sadly mistaken, for the other songs of the set displayed not only great standard technique but unique new stylings applied to every form of music from Jerry Reed's bluesy "The Claw" to Merle Travis' "Cannonball Rag", a country tune. Producing everything from 5-finger picking on body and neck simultaneously to the use of a microphone for effect, Breau had still not exhausted his 'touch'.

He picked up an electrified twelve string and created effects the nature of which I have never before seen or heard displayed on a guitar.

Anyone interested in hearing some great guitar music can hear this sadly unclaimed artist at the Riverboat this weekend.

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speech in a vain attempt at mythologizing himself, and returned a year later, unrecognized at first, to utter the result of a year's silence: "Let. Every. One. Know. You. Saw. Me. Tell. Them. I'm. Making. It. Circulate. My. Name."

Larry Garber
Tales From The Quarter
Peter Martin Associates
tim inkster



just get undressed

Nate Brynning Gilchrist Yvonne Sandra Stephen Bonnie Fitz Cheryl Anne the Pregnant, Trixy Constance Pauls Florine Michael Eye-Jay Dixie Iris Vivien Ping Pong Tex Rancid Victor Crudhead . . .

Garber: "I didn't say a thing. Did I get any mail today?"
Carlyle: "Shut up."

The scenes — the Cafe Monaco, Rue de Rivoli, Cafe Buci — are unimportant, just as irrelevant as the fact that most of the tales are set in Paris, except that the incidents *did* take place in the Quarter, and probably couldn't have anywhere else in the world. The characters too, for the most part, are not memorable — they enter:

"I'm Baot," said Baot, lacking his smile.

"Just get undressed," she said and pulled the beehive sweater over her head.

They play out their roles in a tale or two, and leave.

It is not the characters, or the scenes, but the air of performance, the myth, that is all. A group, Garber included, toured the valley of the Loire:

Our noses dripped needles of crystal, our breath was stale. The rain had soaked us to the skin, so that we shivered as if palsied. No one soiled a ward.

A bum trip, all around. But, nearing Paris on the return journey:

Garber: "Listen," I said, "I liked this trip, it was good."

Cheryl: "It's like a dream. I won't ever forget it," she said.

The characters too, measure their stature in terms of myth. The failures — like Bobby E. Lee, who achieved instant fame as manager of E Bone's drug dispensary when the boss left on his annual purchasing trip to North Africa, and just as quickly lost it, abandoned to fevered hallucinations in a hotel room at the Pension Toledo, Barcelona. The minions — like Dixie Glukicz, infatuated with the nasal sense of words so that "Neem" (short) was a judgement short and curt, while Neveemmm (long) expressed a mild and simple joy." And the heroes — Emmanuel the Spanish: "I have especial powers from the smoke of the hemp . . . It gives to me a great sexual profundness." Renowned as well as high priest to the god pinball machine: "These machines are not Gottlieb's of Chicago, . . . they are Rogers of Philadelphia. That is not the true machine." And like every true myth, a sense of the unreal — he wasn't Spanish at all, but a Canadian who took the trouble to translate everything he thought into Spanish and then literally back into English before speaking. Why? "It takes up his time." Heroes, and super-heroes — Vangrin, the famous writer, who committed suicide by drowning in a pile of manure.

With permanence, however, comes also transience — Whip Egan, of the generation prior to Garber's, who choose to abstain from women and

hmmm good book!

Year of the Quiet Sun by Ian Young is Anansi's latest little volume of new Canadian poetry. I worry at calling it brilliant. Some of the poems are sentimental, or dangerously near it, and occasional bits of metaphysics have the claustrophobic smell of ACTA VICTORIANA. But brilliance is the effect of a surprising number of images, lines and whole poems.

Young's is a conservative poetry, delicate, spare and descriptive. It makes grammatical sense, often tells a story. The madness of simply being around these days is there (although I wonder to what degree this is acceptable to Young's own intention) but it is not out front in the wild juxtaposition and frenetic rhythms that are characteristic of most young 1960's poetry; instead it is contained, more powerful for being pent up by carefully polished words and sentences:

The sound of a cricket
or the calls of birds were shrill
lesions in the quiet air
around me, sweltering and still.
The leaves hung from the trees
dangling on thin stems.

. . . The sound of dry breath clings to me.

I hear the sun's core burn.
Have I been too long in cities
that I have such fear
of the landscape?

The extraordinary thing with Young is how he subdues so many of his tools — rhythm, sound — to a simple but important service role to the words, and then often just the meaning of the words. The brilliance hits less technically: the stuff again and again cuts deeply and accurately into the senses:

In a Chinese window
of a store on Yonge Street,
I saw a row of green jade
elephants. . .
so polished, and green, and smooth
it seemed as if they'd loomed
from some sleeping forest
under the sea,
and only yesterday had wandered
ashore

to find themselves
in a world of gigantic cushion-
covers,
and enormous bamboo fans.

Young reminds that occasional bits of beauty — sanity? — are around. The reviewer had almost forgotten. Ian Young, Year of The Quiet Sun, Anansi, \$1.95.

bob bassin

wowee! sex!

Here's a special Review quiz for cinema buffs. From the following information identify the movie in question.

Some time ago, this black-and-white film raised a great many eyebrows when high government officials labelled it a "racy, sex orgy stag picture", and suggested it never be shown to the public. The movie appeared destined to remain unseen by North American audiences, but a board of censors finally decided to release it in the "Restricted-to-Adults" category. Since that time, hordes of people have been eagerly flocking to see this highly-publicized flick. What is it called?

If you guessed I Am Curious (Yellow) you are close and get part marks. The correct answer is Room for a Stranger which was shot right here in Toronto in 1965.

Room for a Stranger made national headlines when Ralph Cowan, then Liberal MP for York-Humber, charged in the House of Commons that a pornographic film was going to be shown in the local theaters. Although he admitted never seeing the movie, Cowan based his remarks on a number of stills published in a Toronto magazine, Cine World. The raciest of these pictures showed a fully-clothed man embracing a woman who was nude from the waist up, and whose back was turned to the camera. Pretty hot stuff, all right!

The MP was also annoyed that Room for a Stranger had been shot using some CBC sets without authorization, and that a number of CBC staff members were involved in the production. As it turned out, Cowan's accusations were disregarded, and the Metro police gave the movie its seal of approval.

Now, four and a half years later, the movie is out, and critics everywhere can finally tell their readers that Room for a Stranger is possibly the worst Canadian feature film ever made. Shot in a mere 16 days for the staggeringly small sum of \$50,000, it deals with a professional blackmailier who demands payment in sex rather than in cash. The boredom produced is so powerful, that the film's scant 80 minutes seem as in need of an intermission as a four-hour Hollywood blockbuster.

It does not appear that any part of Room for a Stranger was snipped away and left on the cutting-room floor. But the finished version is so sexually unoffending, unstimulating and uninteresting, that it is really quite difficult to understand what all the Parliamentary noise was about. There is as much bare flesh as in a woman's bath-oil commercial, and as much raw sex as in a Doublemint ad.

Since, 1965, Canada has moved up somewhat on the international scale. It will unfortunately be quite a while before this country starts producing more films like Warrendale and A Married Couple instead of trash like Valerie and Room for a Stranger.

henry mietkewicz

byrds of past paradise

The Byrds must have seemed like an anachronism to the Toronto audience that heard them last Sunday night at Massey Hall. It is impossible to separate The Byrds' music from the intricate pattern of rock history that they were once leading figures in. Jim McGuinn, the only remaining member of the original group, has kept the sound and image of The Byrds intact. Hearing them now is like going in a time machine back to the Los Angeles of 1965. The Byrds are the last representatives of the old hip scene — sounds for affluent white teenagers cruising unconcerned about politics down Sunset Blvd. in sports cars stoned on acid. Visions of the future in those days pictured hidden armies of smiling hippies flowing across the stage of history telling people to cool it.

The Byrds in their time were one of the most creative forces in rock. They were the first group to adapt Dylan to rock n' roll, and in doing so invented a sound that was both loud and electric and harmonious like a choir at the same time. They were the first group to go into country and the first group to use electronics for music. They invented the acid style of guitar — and used it in their music without abandoning melody.

It is fitting for a group whose closest contact with the American black man was driving past him on the freeway going to the beach that they made the jump across the ocean to India without a detour through the ghetto. Later groups have used what The Byrds created but have had to pay their dues to the musical and social forces of the age. The Byrds were there first and so could afford to be innocent. And of all the rock groups only The Byrds spoke lovingly of technology. They evangelized airplanes and space satellites, telephones and electricity. The modern world was to be dug on.

McGuinn has kept it just like it was. At Massey Hall The Byrds sang all the old songs — Tambourine Man, Eight Miles High, My Book Pages. McGuinn still talks to audiences with the careful heavy hip accent of the L.A. teenager. The group he's gathered around him gives forth the same pure sound. The second guitarist is one of the best in the business, the bass player superb. Everything is just right for an idle dream of by-gone days.

r. d. schwartz

a drag in drag

In both of Graham Jackson's plays performed on this campus, he seems to have a fascination with the female character. Both "The Sisters of Mercy" (last year) and "To the Hollow" (Playing this week at Room 3, Vic New Academic Building) are peopled with many women and hardly any men. "The Sisters of Mercy" examined the relations of a brother to his five sisters and was an interesting probe into the character of the six people. "To the Hollow" is a play about five lesbians, and, at the risk of sounding coy, is just one colonial drag.

Jackson's women look like he thought them up after looking through Cosmopolitan magazine and the bickering and putting down are almost a direct transplant from a trite male homosexual play. Even Jackson's scintillating gift for verbal jousting and good performances by Karen Borczak and Judy Young failed to elicit any reaction but, "What the Hell is this all about?"

l.h.

The Dance of Destiny

The 1930's — a collage of desperation, resignation, eternal optimism and irrational faith.

The 30's — rocking-chair marathons, roller-skating marathons, flag-pole sitting marathons, pie-eating marathons, dance marathons.

The dance marathon in particular. The fox trot, the camel walk, the Ipswitch, the dipsy-doodle, the Lindy Hop, the Lambeth Walk. Dozens enter. Hundreds watch, transfixed by the blind, relentless, unquestioning faith of the contestants and by the utter absurdity of it all.

Most enter for the prize money (deductions made by the organizers for various expenses will amount to hundreds of dollars, but of this the contestants can know nothing). Some enter with the near-hysterical hope that fame and discovery await. "Yowza, yowza, yowza . . . Welcome to the Dance of Destiny." Some enter when everything to do has been done. A few enter when something must be done with an empty life. Some by design. Some by accident.

Yet for twenty, forty, eighty, one hundred hours they dance while reasons slide slowly into oblivion. Most collapse from muscle fatigue and heat prostration after four or five weeks, but a few continue despite the stench of sweat and the glare of lights and the muted moaning and droning of the dance bands which persist in playing the same insipid, mindless numbers day after day after day. "Struggling, battling to win and isn't that the American way." Occasionally someone is driven mad. Occasion-

ally someone dies. But most survive.

Sydney Pollack's adaptation of Horace McCoy's *They Shoot Horses, Don't They?* is a grim, ugly, horrifyingly bleak and brilliant film. It is a film which is better not remembered vividly, yet it is impossible to blur it in memory, for *They Shoot Horses, Don't They?* is as vivid and terrifying as a child's nightmare. There is nothing in Pollack's film to shield us from the sheer horror of the dance marathon and from the vacuum in which McCoy's characters exist. Existence is all they achieve in life and we come to feel increasingly uncomfortable with the menacing close-ups of the contestants with which Pollack punctuates the crushing routine — faces unable to mask the sullen semi-conscious fatigue which compels them to speak without thought and which ultimately erases all words and defies all description. Yet, as haunting as are these bursts of unflinching insight, the scenes which disturb the most, perhaps, are those in which the dance-hall audience looms beyond the floor in tiers of arena bleachers, their laughter and cheers of encouragement only fortifying their anonymity.

Yet, in *They Shoot Horses, Don't They?* the marathon audience is not simply a background wall of nameless faces. Generally the screen is the barrier at which our awareness of a film halts, but Pollack forces us to recognize ourselves beyond the screen, on the opposite side of the dance-hall, in another place and in another time. The expectations, however, of both audiences remain constant.



During 'The Derby', a savage endurance race designed to decimate the competition, Pollack's jostling hand-held camera momentarily freezes the blank, expressionless sense of terror in the contestants' eyes, and, just as the audience in the bleachers cheers and screams in an incredible orgy of release, so too we cannot avoid being swept along in a flood of adrenaline. In our minds we scream encouragement to Gloria, Robert, Alice, Ruby, James and the Sailor, for they cannot be disqualified. They are acting against all rational motives, all reasonable thought — sustained only by a ludicrous, un-nameable impulse to survive the marathon and to win. They are, in short, human — pathetic, small and blinded by their faith in themselves. When they lose that faith, they lose everything and they are destroyed.

Alice, the English showgirl (Susannah York), deserted by her partner, stands beneath a cold shower, fully clothed, during a fifteen minute rest period and stares out from the center of her catacnic disbelief at nothing. Gloria (Jane Fonda), the burnt-out Midwesterner, the ideal of American womanhood, but twisted, exploited and now forgotten, leaves the marathon — abandons her final attempt to find some sort of reason for life. "Now," she whispers calmly to Robert, her partner (Michael Sarrazin), and the bullet from her .38 revolver crashes through her skull and bursts her brain. "Why'd you do it, kid?" asks a bewildered cop. "She asked me to," replies Rob-

ert. "They shoot horses, don't they?"

If there is a single flaw in *They Shoot Horses, Don't They?* — although, in retrospect, it seems slight — it lies in the intermittent jump-cuts to a stylized court room where Robert is condemned to death for the "murder" of Gloria. The fatalism which hangs above the dance floor, the sense of entrapment which locks Horace McCoy's characters together in the marathon, is evident enough and better left unspoken and in the mind where it is sensed the strongest.

In the final analysis, what remains to be acclaimed? That *They Shoot Horses, Don't They?* adheres to the existentialist formula? That it is profoundly concerned with desperation and faith? That in its own way it is as horrific and sympathetic a film as Bergman's *Persona*? That Pollock offers no straight and easy path to human fulfillment and happiness? Certainly all this is true, but there is more to *They Shoot Horses, Don't They?* than metaphysics and if this review has dwelt at such length with the phenomenon of the 30's dance marathon it is only an attempt to dispel much of the bitter taste which McCoy's novel left with so many critics on its publication in 1935. Above all else, Pollack's film is an involving experience — as involving as *Bullitt* or *The Wild Bunch* or *Z* (if that has not yet become too blasphemous a description). Nevertheless, Sydney Pollack has directed an incredibly effective and disturbing film which is unquestionably the finest American release to appear this year. *ian Ritchie*



watsUP

THEATRE

This week an Irish Studies seminar has brought an offbeat bit of theatre to campus along with the usual learned lectures and panels. Smock Alley, or *The Fortunes of an Eighteenth Century*, being performed through Tuesday night by an Irish company at Central Library Theatre, bills itself as an historical musical entertainment devised from "ballads, songs, quotations from contemporary journals, and extracts from eighteenth-century plays." The presentation aims to recreate the story of Dublin's Theatre Royal, better known to contemporaries of Goldsmith and Sheridan by its street address — a dubious distinction since Smock Alley was "no unfit name for a place where such great opportunities are given for the making of lewd bargains." (That was an Englishman's verdict.) Lewd bargainers, incorrigible Irishmen, eighteenth-century addicts, and theatre lovers can get tickets for \$1.50 if students and \$2.50 if not.

Even more unusual is the one-night-stand, only-Toronto-performance of mime expert Marcel Marceau at York University on Monday night.

On this campus, UC Follies' Motherhall opened last night at Hart House Theatre, while *The Cavern* and *To the Hollow* continue at the Glenmorris street church-theatre and the New Vic Theatre respectively. All three are playing through tomorrow (Saturday, 7th February) night

—mo'c



FILM

The Department of Italian at Erindale College will be screening a series of film society favourites during February and March — *Fellini's Variety Lights* (Feb. 4), *Open City* by Rossellini (Feb. 18) and Antonioni's *L'Aventura* (March 4). All begin at 3 P.M. and admission is free.

If you missed *Masculin-Feminin* at the U of T Film Society, it will be revived once again by Cinema Lumiere where it will continue through until Sunday. Beginning Monday, Resnais' most recent feature (1968), *Je t'Aime, Je t'Aime*, (his first colour feature-length film incidentally) will re-open at Cinema Lumiere following its premiere last summer at Cinecity.

On Feb. 11 and 12... an Underground Film Festival in the Debates Room of Hart House. Admission is free. To be included in the Festival... *From the Drain* (David Cronenberg), *Solipse* (Bob Fothergill) — two Canadians, both of whom, much to their credit, have achieved some degree of recognition in this country — *Portrait of Lydia* (John Straiton) and *Eclipse of the Sun Virgin*. Also on Feb. 11, Prof.

Morgan of the U.C. English Dept. will be screening Rene Clair's *Le Million* at 4 P.M. in U.C. Room 105. Anyone interested is welcome to attend.

Opening today — Abraham Polonsky's *Tell Them Willie Boy Is Here* at the Hyland. Polonsky, incidentally, was blacklisted for twenty years by Hollywood for his alleged Communist sympathies which were supposedly revealed by the House on Un-American Activities in the 40's. Also opening today, *Fantasia* at the Capitol.

Elsewhere... Russ Meyer's tribute to the glories of British Columbia, *Vixen* (at Cinema 2000). Room for a Stranger returns, four and a half years later and despite Ralph Cowan, to the Nortown. *Salesman* on the 13th at Cinecity.

Tonight at 7:00 and 9:00 P.M. the Cinematheque at 539 Avenue Rd. at St. Clair will be screening *The Conquest*, a 1937 Greta Garbo film featuring Charles Boyer in the opposite role. As Kenneth Tynan said, "Men see in Greta Garbo sober what they see in other women when drunk." Memberships to the Cinematheque are \$2.25.

ir

MUSIC

Tonight at Massey Hall, the Toronto Symphony under ALAIN LOMBARD, guest conductor is performing Stravinsky's *Petrouchka* with TERESA STRATAS, soprano. Concert begins at 8:25 p.m.

The FACULTY OF MUSIC MADRIGAL SINGERS are featured Monday, Feb. 9 at 1:00 p.m. in the Concert Hall of the Edward Johnson Building. It's free, but worthwhile. Finally, Sunday, Feb. 8 at 8:30 p.m. in the Great Hall of Hart House, there will be a performance of CLASSICAL INDIAN MUSIC. Free tickets are available from the Hall Porter.

t.j.

GORDON LIGHTFOOT is being brought to the campus by the Blue & White Society and will be at Convocation Hall this Sunday at 7:00. Tickets are \$3.50 from the SAC office.

THELONIOUS MONK who, for some reason or other, didn't make it to begin his stay at the Colonial this week should have arrived by the time this comes out. He'll be in town next week as well. SONNY GREENWICH is playing at Le Fauche through Sunday along with TERRY CLARKE and DON THOMPSON.

ALEX FRENCH, who as written some reviews for us, will be on the other side tomorrow night. He'll be playing traditional American music on guitar, banjo, autoharp and harmonica at Victoria College's Barefoot Coffee House in Wymillwood. BLITZ CREEK will also be appearing. Entertainment begins at 10:30.

LENNY BREAU is back at the Riverboat this week. He'll be followed next week by JOHN HAMMOND. The Onion has ROGER LAW, formerly of Mother Tucker's Yellow Duck, over the weekend. MICHAEL COONEY opens there on Wednesday. Ronnie Hawkins' band, THE HAWKS, go it alone at the Hawks Nest. Saturday night only.

Apologies from the editor for screwing up the Edward Bear review last week. We knew that Danny

Marks is the lead guitarist, but it didn't come out that way.

Finally, the great blues harmonica player HOWLING WOLF suffered a heart attack while playing in town last week. He's going to be in hospital here for at least a couple of weeks and would probably appreciate hearing from people. It doesn't have to be anything elaborate, just a card will do. Send it to Howling Wolf (Chester Burnett), Room 701, Wellesley Hospital, 160 Wellesley St. E.

p. h.

RADIO

CBC radio's *Anthology* is presenting a six-week series *Poems for Voices* for the next six Saturday evenings there will be heard the specially commissioned works of these well known Canadian poets: A. W. Purdy, Margaret Atwood, Phyllis Gotlieb, John Newlove, Tom Marshall, and Alden Knowlan. CBL Dial 740, Saturdays 10:03 p.m.

MISC.

If you're tired of crummy cafeteria meals around campus, try the specials at Meat and Potatoes, on Huron just north of Harbour. It's the kind of place that you can sit comfortably, watch all the strange people, and groove on the various art displays. Friday nights there are jam sessions for anyone interested, and if these prove successful, there will be music sessions all weekend nights until 2 a.m.

Judge revokes Dellinger's bail

CHICAGO (UPI) — Disorder broke out during the Chicago "conspiracy 8" trial Wednesday, as presiding Judge Julius J. Hoffman revoked bail for defendant David T. Dellinger and consigned him to jail for the remainder of the trial.

Hoffman ordered bail revoked after Dellinger stood up in court and shouted that a government witness' testimony was "an absolute lie" and added, "Oh, bull shit."

Dellinger's remark followed testimony by James D. Riordan, a deputy chief of the Chicago Police department.

On the evening of August 28, 1968 — in the middle of the Democratic party convention — Riordan said he heard an unidentified speaker tell demonstrators in Chicago's Grant Park to go into downtown Chi-

cago and "disrupt" stores, theatres and streets.

Shortly afterward, Riordan said, he saw Dellinger, a leader of the Mobilization Committee to end the War in Vietnam, marching off in the direction of downtown Chicago with a crowd of demonstrators carrying flags.

Hoffman's action in silencing Dellinger provoked a melee in the court room as fellow defendant Abbie Hoffman, a member of the Youth International Party, was attacked by court bailiffs as he rose to shout at Hoffman.

"You're a disgrace to the Jews, you runt," he said. "You would have done better with Hitler." Both Hoffmans are Jewish.

It was the second time during the four-month trial of the

"conspiracy" that Judge Hoffman has used imprisonment as a means to silence the defendants. They are charged with crossing state lines to incite a riot during the democratic party convention.

The first occurred when Hoffman sentenced defendant Bobby Seale, National Chairman of the Black Panther Party, to four years in jail for contempt of court and ordered a separate trial date for him.

Earlier, Hoffman had ordered Seale bound to a chair and gagged in the courtroom to prevent him from speaking.

Wednesday, Hoffman also sentenced a spectator, Michael Mirsky to two days in jail for contempt of court for standing up and shouting, "That's right. What a circus" immediately after Dellinger's exclamation.

Watkins terms his report moderate

By JIM KARAMITANIS

Melville Watkins yesterday called the Watkins Report on foreign ownership of Canadian business "incredibly moderate"

Watkins, a U of T Economics professor, was addressing the U of T Liberal Club Wednesday at Sidney Smith Hall.

He said that the report, which was commissioned by the Pearson government, "was written under the supervision of a sub-committee of the Cabinet" and the eight economists who wrote it assumed that it would represent government policy.

"Only in Canada can such a report be called radical," he said. Since the government had "no serious interest in Canadian nationalism," he went on, it "disowned" the report, saying that it only represented the views of the authors. The report cost \$300,000 to produce.

"The business class of this country do not give a damn about the survival of this country," he said. "We would be naive in the extreme to assume that a Canadian businessman working for an American company is free to say whatever he wishes about Canadian independence."

Watkins said that American imperialism abroad and unrest at home, has put Canadian nationalism back on the political agenda.

"This time we must do something about it," he said, "and not let it fritter away as before."

He suggested that the use of state power and nationalization is our only weapon against Americanization.

"There is no point in replacing American capitalism with

Canadian capitalism," he added.

For Canada, "the pursuit of independence and the pursuit of socialism are one and the same" he said.

Asked about the cost of compensating companies after nationalization he suggested that "the best solution is not compensate them". He then added that "you don't pay cash, you issue them bonds, fifty year bonds."

Survey shows majority of faculty are Canadian

A survey initiated by President Claude Bissell on January 12 to determine the citizenship of faculty members, has found the majority to be Canadians.

With 95% of all faculty responding to the survey, 67.5% stated they had Canadian citizenship. American citizens comprised 15% of the faculty, 10.4% were from the United Kingdom, and 7.1% were from other countries.

Dr. Bissell said these statistics did not include staff members who have been in Canada for many years but have never taken out citizenship papers, but are "Canadian" in almost every other respect.

The data also does not indi-

cate many persons who have not been in Canada long enough to qualify for citizenship a period of five years in most cases.

In an earlier survey by graduate student Danny Drache for the Commission on University Government concerning the Faculty of Arts and Science, Drache expressed fear of too much foreign influence in the faculty.

This earlier survey found Canadian citizens comprise 54% of this faculty. Drache stated not one of the 19 university departments was 100% Canadian, only one more than 75% Canadian, and only three of the 19 were more than 60% Canadian.



SUNDAY EVENING CONCERT
February 8th
Great Hall — 8:30
CLASSICAL INDIAN MUSIC
Tickets: Hall Porter

FOLK CONCERT
Tuesday, February 10th
East Common Room, 1-2 p.m.
JOHN COULTER
Guitarist
Everyone Welcome

"OIEF THE CHIEF"
Is coming
HART HOUSE DEBATE
February 24

FILM-MAKERS
A brief on Film-making at U. of T. is now being prepared. Anyone involved in a campus filmgroup is asked to contact: David Peebles, 362-0571 or David Rotenberg, 221-3693, (or leave message in Warden's Office).

The Music Committee
of
Hart House
invites you to a

SUNDAY EVENING CONCERT

on
February 8th
in the
Great Hall at 8:30

CLASSICAL INDIAN MUSIC

Tickets: Hall Porter

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This newly-renovated, well-equipped theatre will be available at little or no cost to all campus drama groups.

Booking applications will be accepted between March 15-31.

For further information and details write

University College Theatre
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Stephen Martineau - 928-4077
463-6256

Hilary McLaughlin - 921-6356

Earl Rosen - 487-8519

MIKE KESTERTON'S COLUMN



Mr. Kesterton is on holiday

2 BANDS

ATLANTIS AND ARNOLD
NEW COLLEGE (Wetmore Hall)
8.30 FRI FEB. 6th
GALS \$1.25
GUYS \$1.50

The Toronto Anti-Draft Program is experiencing a serious and worsening shortage of temporary housing for U.S. draft resistors.

The shortage follows a recent influx of American deserters in recent days. A hundred to 150 exiles approach the Anti-Draft program for assistance every week.

"Often he arrives as a fugitive with little money or clothes," a TADP spokesman said. "He wants and needs

job, but in order to get one he needs many personal papers which have to be mailed from his home.

"So it can take a month or two before he receives his papers which will allow him to get landed immigrant status and a job," he said.

Anyone who is willing to provide free accommodation for a night or longer is asked to call the Housing department at 481-0241.

The Huron Sussex Residents Association wants student support for its opposition to the demolishing of 10 houses along Spadina and Sussex Avenues by the university.

Interested students are asked to attend a meeting Monday in Sid Smith, Room 1074, where plans for an informational picket line around the demolition site will be discussed.

The SAC voted support at a meeting Wednesday night.

The 10 houses are coming down to make way for a chiller plant to service air conditioning units in the new library

and other planned university buildings.

The residents charge there are vacant lots nearby which the university has not fully considered. They feel losing the houses will irreparably damage the neighborhood's aesthetics and destroy valuable housing.

SAC also voted to purchase a Varsity ad, urging students to patronize the store on the Spadina-Sussex corner scheduled for demolition. The university has refused to pay proprietor Jack Dimanstein, forced to vacate by university plans, for his stock, fixtures on good will.

Beth Tzedek College Age Group
invites young people to

EXPERIENCE A WEEKEND OF FELLOWSHIP AND EXPLORATION
Saturday and Sunday, February 14th and 15th, 1970
SATURDAY, FEBRUARY 14TH, 1970
Sabbath Morning Service 9:00 a.m. Lecture 11:00 a.m.
by
PRESIDENT AVRAHAM HARMAN
Subject: "The Jewish Revolution of the 20th Century"

YOU'LL WANT TO KNOW
"Town Hall" Meeting for and with College Students
by
DEAN HAROLD WEISBERG on
"Jewish Radicalism - Threat or Boon to Jewish Survival?"

COLLEGE YOUTH SPEAK OUT
2:30 - 4:30 p.m. with **BILL NOVAK**, Editor, Response Magazine; **ABIE FESSES**, Past President Hillel Foundation; University of Toronto; **SEYMOUR EISEN**, Brondes University; **HAVARAI SHALOM**, Boston; **SHALOM LAPPIN**, Chairman, Progressive Students for Israel, York University

MAJOR PUBLIC LECTURE AT 8:15 P.M.
by **DEAN HAROLD WEISBERG**
"Black-Jewish Confrontation - Its Impact on Jewish Survival" The Public is INVITED

SUNDAY, FEBRUARY 15 TH, 1970
10:00 a.m. Public Lecture: **PRESIDENT AVRAHAM HARMAN**
Subject: "SOVIET JEWRY: TODAY AND TOMORROW"

1:00 p.m. - 2:45 p.m.
"The Future and the Establishment - The Making of a Jewish Counter Culture" - College Student Panel: **Bill Novak**, **Abie Fesses** - Seymour Eisen - Shalom Lappin

Public Lecture - 2:45 - 4:00 p.m.
by **DEAN HAROLD WEISBERG**, "The New Left, The Campus and Israel"

1:00 p.m. - 4:00 p.m.
A Major Public Address: **PRESIDENT AVRAHAM HARMAN** Reports to Toronto "Israel", Survival, A Forecast of the Political and Military Struggle - 1700 Bathurst Street at Warwick

HART HOUSE 50 FINLAND

ENGINEERING - ARCHITECTURE

An exchange of a student between University of Toronto and the Technical University of Finland in Helsinki is being arranged. Any one interested in a year of academic and work experience in Finland may obtain details and application forms from the Warden's Office, Hart House. The exchange will provide transportation and living costs.

DEADLINE - February 14, 1970.

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TODAY
All day
Reserve your place in the Inns College ski weekend Only \$26 for 2 days at Hidden Valley - tickets, lessons, meals. Rm 110, 63 St. George St
9 a.m.
Stop Spadina needs observers for Metro and city committee meetings Contact 964-8162 or 920-3609
9 a.m.
Tickets for Andy Warhol's "Chelsea Girls" are on sale today at the SAC office for February 26th
1 p.m.
Social legislation in Judaism a seminar by Rabbi Witty Rm 2129 Sidney Smith
Geology Film: An approach to the prediction of earthquakes Rm 128, Mining Bldg.
"Find out about Abha!" - a way of life Bickersteth room, Hart House.
3 p.m.
Varsity Christian Fellowship open house at 118 Walmer road
RCMP display on Youth and Shoplifting Come and browse around Rm 656, The Grauniad
To the Hollow an original play by Graham Jackson Vic Theatre, New Academic Bldg.
Meeting of the Stunned-Walker Alliance, chaired by Bramslaw Chretien Rm 999, The Grauniad

666, The Grauniad
1:30 p.m.
Barefoot Coffee House presents Alex French and Jamie Gray Wymilwood, Victoria College 75c per person
SATURDAY
9 a.m.
Seventh Annual Engineering Rally meet in front of Convocation Hall. First car off at 10 a.m.
8 p.m.
To the Hollow - an original play by Graham Jackson New Academic Bldg, Victoria College, 50c at the door.
8:30 p.m.
The Cavern - a play by Jean Anouilh Studio Theatre, 4 Glen Morris Admission free, come early
U.C. Follies at Hart House theatre Tickets available at the door
10:30 p.m.
Barefoot Coffee House presents Alex French and Jamie Gray Wymilwood, Victoria College 75c per person
SUNDAY
8 p.m.
Self education beyond the classroom - a lecture presented by the Christian Science Organization Music room, Wymilwood, Victoria College
8:15 p.m.
"Leprosy" - puzzles, paradoxes, problems - Dr. Stanley Blywne Knox Youth Peoples All Welcome Knox Church.

8:10 p.m.
Persona a film by Ingmar Bergman, Cull Hall, 50 St. Joseph Street.
8:30 p.m.
The Cavern a play by Jean Anouilh Admission Free Come Early Studio Theatre, 4 Glen Morris.
U.C. Follies at Hart House Theatre, tickets available at the door
Dead people - what do they want? A former CYC worker reports on his field work with a glowing, silent majority Rm

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CBC CONCERT presents **MARTA MIOY**, violinist 8 p.m. Feb. 7
STAR FORUM presents **EGGAR BENSON** and the location while paper 8 p.m. Feb. 10
NEIGHBOURHOOD YOUTH CORPS Organization Rally 8 p.m., Feb. 12

The Theatre @ Town Hall
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CAMPUS TOUR GUIDES

Apply in writing stating qualifications particularly activity in campus affairs, knowledge of languages, to:

ASSISTANT TO THE PRESIDENT
SIMCOE HALL

BEFORE: WED. FEB. 11
5 P.M.

Eng takes Victoria Staff Cup, risks trench mouth

BY GELLIUS VOLLEYBALL FINALS
 Somebody actually phoned us and asked for these results. Fearing that our phones are tapped, we answered, somewhat evasively, that The Great Potato Is Immanent Truth. Now, however, the Story Can Be Told. Eng beat Scar 8-15, 15-3, 15-1, 17-15 to win the Victoria Staff Cup for the 17th year in succession. ("Succession" is the name of the Volleyball Gym in Hart House.) The last winning Eng team died, regretted by all, of a severe case of Trench Mouth contacted by drinking champagne from the Victoria Staff Cup.

GROUP II (3 to p.o.)

1. Dents	7-2-3	17
2. Bus	8-3-2	16
for some obscure reason		
3. Erin	6-3-3	15

GROUP III (3 to p.o.)

1. PHE B	7-0-2	16
2. UC	6-2-1	13
Dev House	4-4-2	10

GROUP IV (2 to p.o.)

1. Innis	7-1-1	15
New	6-0-2	14

Sr. Eng got goals from Pender (2), Currie, who was hot, and Deluce (Latin, "concerning the light") to beat Waterloo 4-1 in exhibition play.

relay

1. SGS (Quibbell, Moore, Tucker, Tong)	2:18.4
2. Meds	2:19.5
3. Pharm	2:23.6

RETRACTION
 It was reported in Wednesday's paper that SAC Presidential and VP candidates Benjamin McNally Mark Golden suggested a statue of Edward VII be constructed so that (final clause, use the subjunctive) "the school song would be played if the horse's cock were pulled." This column is satisfied that Mr. Golden's remark was misquoted and is sincerely sorry for any embarrassment the mistake may have caused him, Mr. McNally, or the horse. What Mr. Golden said was, "The school song should be played if the horse's rooster is pulled."

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 TORONTO 349, ONT.

HOCKEY STANDINGS

GROUP I (4 to p.o.)

1. Sr. Eng.	9-2-2	20
2. Vic	9-3-0	18
3. SMC	5-5-3	13
4. PHE	5-5-2	12

INSIDE TRACK

1. N. Cummings Pharm	2:22.5
2. P. Glynn SMC	2:34.7
3. A. Snow Eng	2:41.2

U of M, Laval may bolt OQAA

The Ontario-Quebec Athletic Association may be the next victim of rampant Quebec nationalism.

The Athletic Director of the University of Montreal, Gerald Simond, announced last weekend that his school and Laval University will begin talks with other Quebec Universities not associated with the OQAA with a view to the possible establishment of an exclusive

Quebec Athletic Conference. Laval and U of M have been long-time members of the OQAA.

The motive force behind this decision appears to have come from a government sponsored advisory committee on sports known as Quebec Sports Confederation. This group has as its goal unity in all levels of sports in that province.

Mr. Simond announced that

a meeting of the OQAA administrative council held here in Toronto Jan. 14-15 has given him permission to begin in preliminary talks.

Administration headaches and fan confusion resulting from partial participation in the OQAA and partial participation in other provincial conferences was given as the reason for the proposed change.

However, any changes would not be possible until the 1972 term as both universities are committed to the OQAA for the next year.

—Little

Olympic divers here Tuesday

University of Toronto types will get a chance to watch Olympic-class divers in action next Tuesday at the Benson Building.

Such outstanding performers as Beverly Boyes, who placed fourth in the last Olympic Games, Nancy Robertson, and an up-and-coming twelve-year-old named Cindy Shatto will demonstrate their skill in a special exhibition following the Cochrane Cup, awarded annually to the top undergraduate woman diver at U of T.

John Eisel and George Houvenin will also be diving, and Canadian Olympic Diving Coach Don Webb will be calling the action.

The show gets underway at 6:30 Tuesday.

ACADEMY of THEATRE ARTS presents
MRS. WARREN'S PROFESSION

by BERNARD SHAW

THURSDAYS - FRIDAYS - SATURDAYS
 JANUARY 29th - FEBRUARY 21 8:30 P.M. at
 23 GRENVILLE STREET THE WARD-PRICE BUILDING
 one block north of college west of yonge

TICKETS 2.50 STUDENTS 1.50 telephone 964-9616

Bluenotes

from page 20

except for the one he missed in Windsor. . . PAUL LAURENT and BRIAN ST. JOHN played their usually fine games despite bouts with the flu bug. . . McMASTER MARLINS scored their first win of the season Wednesday night as they downed the WINDSOR LANCERS 7-2 in Hamilton. . . The LOYOLA WARRIORS gained a 12-3 victory over the UNIVERSITY OF MONTREAL CARABINS in an exhibition match. . . Blues' next home game is this evening against the Mustangs.

UC PLAYERS GUILD
 GENERAL MEETING

MONDAY FEB. 9
2:30 P.M.

UNIVERSITY COLLEGE
THEATRE

79 ST. GEORGE ST.

to discuss Spring Productions

ALL WELCOME

SEAWAY TOWERS

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Blues, Warriors draw as bad odor lingers

By LYNDON LITTLE

Bear Bryant, the ageless coach of the Alabama football team once remarked that "a tie game is like kissing your sister".

For Blues hockey fans accustomed to seeing their team win almost every home game, the 5-5 tie with the Waterloo Warriors Wednesday evening was especially unpalatable as it followed last Friday's draw with Loyola and the Jan. 24th loss to Cornell.

The clash with Bob McKillop's Warriors was supposed to have been the "big showdown" where the upstart shiny group from Waterloo were to get their just due. A win for Blues would have almost clinched first place in the Western Division of the OQAA. Now, it appears it will all go down to the final league game of the season when the two teams meet in that insane asylum better known as Waterloo Memorial Arena.

Thus, instead of whistling "How the West was won", coach Tom Watt is humming, "Oh give me a home where the

defensemen DON'T roam".

The game itself must have been a poor example of textbook hockey but it "was" exciting.

Blues drew first blood midway though the opening stanza as Len Burman converted Dave McDowall's blue-line shot with a deflection at the edge of the goal-crease to the right of Waterloo netminder Jim Weber.

The Warriors then set a pattern that they were to follow in the third period by responding to the Blues' marker in rapid fashion. Roger Kropf scored a goal just 22 seconds later that looked for all the world like a carbon-copy of the Blues' effort.

Varsity again took the lead in the last minute of the period as right-winger Terry Peterman potted the rebound of Terry Parson's shot from the point which had caromed off the goal post.

WATSON SHARP

Adrian Watson in the Blues' net had to be especially sharp in that period as he handled 14 shots with most of them com-

ing from close in. His favorite victim was right-winger Ken Laidlaw, whom he beat three times.

As has happened many times this year, Blues played their best hockey in the second period. They held an edge in play and in shots and picked up the only goal. Paul Laurent got Blues' third marker as he poked in Bob McGuinn's rebound with only two seconds remaining.

Any comparison between the odor of the mysterious liquid poured on the players benches between the second and third periods and Blues' play in the last stanza is purely coincidental.

Warriors notched the game at 3-3 with two quick goals in the first three minutes.

Waterloo's fine defenseman Ian McKegney got the first one at the 1:10 mark as Watson was left like that poor unfortunate chap who had his last can of under-arm deodorant stolen, in other words — "defenseless"! McKegney flipped a quick shot high into the net.

Kropf got his second goal a

minute and a half later.

BLUES BOUNCE BACK

Blues came right back to go up 4-3. Captain Brian St. John combined with McGuinn who had mesmerized the Warriors with his skillful stick-handling before passing to St. John for a clear shot at the goal.

Cam Crosby, a recent addition to the Warriors and a former teammate of Blues' John Wright with the Marlies, brought his team even once again as his hard, low shot caught the far corner of the net. Wright then put Blues ahead for the last time as his centering pass deflected in off a Waterloo player.

The last goal of the game came off the stick of Warrior defenseman Savo Vujovic who played the game with a face-

guard to protect a nose broken in their last game with the Western Mustangs.

Bryan Tompson and John Gordon did an effective job of killing penalties as none of the Waterloo goals came on a power play. Gordon also took a turn on defense whenever one of Blues' rearguards was penalized.

One of the most gauling aspects of the game was that Blues' supporters were often out-cheered by a hard-core of Warrior fans who can raise more decibles per person than a crowd at the Boston Gardens.

BLUENOTES — Hard-working winger LEN BURMAN is on a six-game scoring streak. He has scored in every league game since Christmas

see **BLUENOTES**, page 19



John Wright, behind the Warriors' net, registers amazement as he realizes his centering pass has been deflected past goalie Jim Weber for Blues' last goal Wednesday night. Blues' Bill Buba, far whom the pass was intended, cuts away while Terry Peterman follows up. Waterloo players Dave Rudge, (10) and two other Waterloo players arrive just in time to apologize to Weber.

photo by alan van geijn

Hectic weekend for Varsity teams

It's another busy weekend in both men's and women's athletics at U of T.

Top attraction will undoubtedly be tonight's OQAA Western Division hockey game at Varsity Arena between the University of Western Ontario Mustangs and the good guys, the Varsity Blues. It's the third meeting of the two teams, with Blues taking both previous meets by decisive 14-1 and 4-1 scores.

Game time, as usual, is 8 p.m.

Varsity swimming and wrestling teams travel to McMaster to do battle tonight. Both teams will be taking part in tri-meets with Western and the Macmen.

No less than four OQAA sports start their championship playdowns this weekend. The association's Nordic Ski Championships will be held at the Ottawa Ski Club on Saturday, while the Western Division championships for Badminton (at Waterloo), curling (at Guelph) and fencing (at McMaster) all start today and continue on tomorrow.

One of the less well known of the Varsity squads, the boxing Blues, take on the Royal Military College Saturday at 8 p.m. in Hart House. Last year Toronto took a home-and-home series with RMC 10 bouts to 9 and this year Varsity coach Tony Canzano predicts an even closer battle, if that's possible. Tomorrow's 12-bout card will

be rounded out with matches against Centennial College and Ryerson.

On the distaff side, two WITCA and two WIAU meets take place this weekend. The intermediate volleyball and basketball Bluebelles and the women's ski team travel to McGill for their matches, while indoor archery takes place at Western and badminton holds forth at U of T (that's here).

One final note to participants: if you don't now have a team writer and would like the rest of the campus to know how you did, give Varsity sports editor Jim Cowan a call at 923-4053 before 7:30 p.m. on Sunday.

B-Ball Blues

McManusmen face Lancers

By PETER WHITE

Basketball Blues take their sixth waltz of the year Saturday afternoon at York in another OAAQ league game, this one against the somewhat disappointing Windsor Lancers.

This game begins the second round of action against league squads, and Windsor is not one of the teams which will be licking their lips in anticipation of some fine Toronto vittals. Blues stayed with the Lancers in their home opener back on Jan. 10, finally losing 71-58 after playing Lancers even up in the second half.

Windsor is led by Chris Wydrzynski who after five games is averaging 18 points and 11.3 rebounds per game. Wydrzynski has a great move to the basket and plays in the reckless style popular south of the border (not just a coincidence). He is worth coming to see.

Other big names in the Windsor line up include Tino Lenti and Guy Delaire, who average 13.7 and 12.3 points per game respectively. Delaire is the aging speed horse (Blues had many a chance to observe the shining rear portion of his cranium) who broke up the first game from the hanging end of many Windsor fast-breaks. You can't miss him: he's the little guy with the gold-rimmed glasses who looks like a Swiss watch-maker.

Toronto certainly cannot consider the game crucial. Play-off hopes remain only in the nether of dreamland and anticipation of next year. However, with a lot less pressure and with the evidence of improved play off last week's game at Mac Blues can be expected to perform as well as they are likely to at any time. Windsor, though tied for second place, cannot afford a loss to Toronto at this stage of the season. The game shapes up as a good one: Blues in their relaxed role as spoilers versus the clinging defending champs.

Game time is 2 p.m. at York's Tait-McKenzie Gym.

By the bye: Teams all over the league have experienced an incredible spectator boom as caliber of league play improves markedly. Toronto's home court operation remains the only bush set-up. There must be more than 51 people interested in seeing good ball on a Saturday afternoon!

	Standings				
	GP	W	L	F	A PTS
WESTERN	6	6	0	496	432 12
MCMMASTER	5	3	2	404	381 6
WATERLOO	6	3	3	490	485 6
WINDSOR	6	3	3	467	453 6
GUELPH	6	2	4	441	453 4
TORONTO	5	0	5	326	420 0

SCORING

	FG	FT	PTS	AVG
Jaun Laaniste (Waterloo)	60	37-52	157	26.2
Bruce Dempster (Western)	45	26-34	116	19.3
Chris Wydrzynski (Windsor)	47	14-25	108	18.0
Dave McGuffin (Western)	43	20-34	106	17.7
Tom Kieswetter (Waterloo)	41	18-27	100	16.7

THE varsity

VOLUME 90, NO. 49
February 9, 1970.

TORONTO

The "whiter than white" high phosphate detergent will soon pollute the Great Lakes into a greener than green swamps warned a U of T Pollution Probe report released today.

Phosphates, coming not only from detergents but also from human waste, industrial effluents, and agricultural runoff, pour into the lakes and overfertilize algae and waterweeds that ruin the water life.

The overgrowths of algae and waterweeds use up the oxygen supply of the fish, clog filtration equipment, wash up on the beaches, and construct channels and shorelines.

To save the Great Lakes the report urged that consumers cut back on the use of high phosphate detergents and that before 1972 the government ban these detergents.

The Pollution Probe report was optimistic about the consumer's interest in preventing pollution.

"We believe that there are a great number of concerned housewives who want to do their part to fight pollution but the basic information has until now been lacking," the report said.

To aid the housewife in identifying high phosphate and therefore pollution-

potent detergents, the U of T research group analyzed the phosphate content of many of the best known detergents and soaps.

Cheer, Oxydol, and Tide XK all Procter and Gamble products, are high on the list of heavy duty laundry detergents with 43.5-44.5 per cent phosphate content.

All, Finish, and Calgonite are automatic dishwasher compounds with approximately the same percentage of phosphate.

Calgon and Amway water softeners were found to have 73-75 per cent phosphate content.

Wisk, Lux, Ivory Snow, Zero, Ajax, Downy, and Mr. Clean were among the products with the lowest phosphate content.

The press release contended that a safe phosphate replacement will be intensely researched only if consumers demand a non-polluting product, since so far the detergent industry has only designed a public relations campaign to ride out the storm over phosphates.

The demand for non-pollutants can be expressed through the market and by public pressure for anti-pollution legislation on MPs, MPPs, the Prime Minister, and the cabinet ministers in charge of pollution control.

No new national council yet

MONTREAL (CUP) — Delegates from 18 university student councils ended four days of meetings here Sunday agreeing on little more than the necessity for holding regular meetings.

The conference of student councils, called by McGill Student Society Vice-president Martin Shapiro to discuss the possibility of forming a new national union to fill the gap left by the demise of the Canadian Union of Students, was boycotted by student councils from British Columbia, Alberta, Saskatchewan and Quebec.

By a 7 to 5 vote, those councils which did attend voted to accept in principle the formation of a national union, but could not agree on the political direction of the proposed body.

A minority of delegates, led by the

University of Western Ontario, insisted that such a union should be politically activist, but most of the delegates said they desired a "less active" organization than the former Canadian Union of Students.

Other delegates said it was "too soon" after the dissolution of CUS to establish a new national union.

Both CUS and Quebec's Union Generale des Etudiants de Quebec dissolved last fall, as political differences provoked member universities into dropping out or withholding membership fees.

Western was also the only university which disagreed with a compromise proposal calling for regular meetings of the councils to discuss specific problems such as education, or pollution.

Some delegates to the conference — and some who did not attend — charged the meeting was not national in its scope, and hinted at duplicity on the part of organizers.

In an open letter published prior to the meeting, University of Calgary student council president Pat Pattison said that U of C had reversed a decision to attend, and obliquely charged that Martin Shapiro had misled Calgary concerning the conference.

According to Pattison, Shapiro indicated over the telephone that U of C had agreed through council vice-president Bob Ferrier to co-sponsor the national meeting; Ferrier denied making any such commitment.

Although Shapiro did not respond specifically to the Calgary charges, he defended the conference, stating

that Quebec universities were not in attendance because two of them — l'Universite de Montreal and l'Universite de Laval — did not have student councils.

A third French-language institution, l'Universite de Sherbrooke, did not participate in the weekend meeting, but has agreed to take part in future meetings.

Shapiro said he was "basically satisfied" with the outcome of the conference, but agreed that regular meetings would be more productive than a national organization "in the absence of a consensus."

The next meeting of the councils will be held during the fall at the University of Winnipeg, with the University of Ottawa assisting in the organization.



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WHAT'S NEW ON SAC

Here's a rundown of things happening around SAC these days.

* **SPADINA EXPRESSWAY:** "Stop Spadina" Buttons, Posters and (ironically) Bumper Stickers are now available in the SAC Office. SAC is preparing a brief to Metro Council opposing continuation of the Expressway below Lawrence. There's also an action group set up to continue the campus anti-Expressway campaign. For info call Larry Colle 532-3724 or the SAC Office.

* **CAMPUS CENTRE:** At last week's Council meeting SAC endorsed Wayne Richardson's campus centre brief calling for the \$5 million student and faculty centre to be financed by a combination of student levy and private donations. Students will vote in a referendum March 3, whether they favour SAC pursuing the Campus Centre Project and are willing to increase SAC fees about \$15 per year to finance it.

* **ST. GEORGE ST. JAYWALKER:** SAC voted to pay the \$25 fine for Jon Galama (III SMC) who last week was nailed for jaywalking in front of Sid Smith. This is in line with SAC's repeated efforts to pressure city bu-

reaucrats to close St. George and other busy cross-campus streets.

* **LEGAL AID SERVICE:** The jaywalker was referred to the Student Legal Aid Service operated by U of T Law Students. SAC also voted \$600 to those students for a summer feasibility study on a full time legal aid service for students on campus next year.

* **CAMPBELL REPORT:** SAC offered "critical support" to the Campbell Report on campus discipline. In its response SAC endorsed Campbell's call that "operational agreement" be reached between professors and students on approach and procedures involved in all U of T courses. It also supported Campbell's view that disruptive demonstrations can be justified and causes of such exam obstructive acts should be examined and negotiated rather than those disruptions being repressed.

* **UNIVERSITY EXPANSION:** SAC urged the University to halt demolition of 10 houses on Spa-

dina and Sussex Avenues until the alternatives have been discussed with the residents. The houses are going to make way for a chiller plant. The Huron-Sussex Residents Association is struggling for a role in planning the future of their community and SAC is supporting the residents in that fight.

* **SCARBOROUGH-ERINDALE:** 56% of SAC fees paid by Scarborough-Erindale students will be rebated to those Colleges next year, recognizing the problems posed by the remoteness of the satellite colleges to the main campus and the difficulty of their students using the St. George Campus services.

There's more to report but no space left. For more info call the SAC office at 923-6221 or just drop in. We've been doing a lot of stuff lately but SAC's pretty irrelevant unless students in general a) know what we're doing b) give us ideas and help form policy. It's everybody's union. Solidarity will make us strong.

Art Moses — UCSAC Rep.

THIS WEEK AT SAC

Monday, Feb 9th

Communications Commission meeting, 5 PM, SAC office U of T Expansion Working Group, 5 PM, SAC office

Tuesday, Feb 10th

-Services Commission meeting, 2:30 PM, SAC office, to discuss summer projects and co-op grocery store
-Nominations close for SAC Presidency, 5 PM
-External Affairs Commission meeting, 5:15 PM, SAC office to discuss the budget and where the hell we are and should be going.

Wednesday, Feb 11th

4:15 PM, SAC presentation to the President's Advisory Committee on the future of Hart House, the Bickersteth Room.
-Executive meeting, 6 PM, in the SAC office.

Canadian Government wants to deport fired UNB prof.

FREDERICTON (CUP) — Norman Strax, the former University of New Brunswick physics professor whose suspension and dismissal from UNB last year kept his campus in an uproar for months, is currently awaiting deportation proceedings by the federal government.

The deportation proceedings, initiated by the federal Department of Immigration, were unexpectedly delayed last Thursday when bad weather prevented the arrival in Fredericton of special inquiry officer for the immigration department D. M. Parent.

The move to deport the beleaguered physics professor first came Nov. 5, when Strax emerged from a 14-day stay in Fredericton city jail, for obstruction of a police officer.

Strax, witnessing a downtown arrest for drunkenness, said he felt the arresting officer was being "unduly rough" in his treatment of the offend-

er. Strax began taking pictures as the man was herded off to the police station, and was arrested.

Without prior warning, Strax was greeted by police and a warrant from the immigration department upon his release from jail.

Strax has been an embarrassment to various sectors of New Brunswick society since his dismissal last year from UNB for supporting a student protest over library privileges.

The UNB Board of Governors obtained a court order barring Strax from the campus when students began a sit-in protesting his suspension: Strax ignored the injunction and was jailed for contempt of court.

The dismissal attempt drew an official censure from the Canadian Association of University Teachers for undue board interference in academic affairs, but the CAUT more did not prevent the board from

firing Strax.

The Censure — only the second official blacklisting of a university in the history of CAUT, was lifted this summer.

Unemployed since his dismissal from UNB, bankrupted by lengthy and expensive court battles, and suffering from ill-health, Strax has since spent his time as a community organizer for the radical "struggle for a democratic society."

Strax's deportation is ostensibly being sought for his arrest on the obstruction charge, but Strax believes the move is simply designed to rid Fredericton of his presence.

"The offense is too trivial for deportation, but the decision will be made on a political basis," he said.

Strax will attempt to fight both the deportation move and the original conviction for obstruction, because his deportation "would set a very bad precedent, particularly for draft dodgers."



Dr. Norman Strax, fired UNB professor

If he manages to stay in New Brunswick, Strax said he hopes to work with Acadians and other oppressed groups in their struggle against "capitalistic society."

Laymen to be members of Loyola B. of G.

MONTREAL (CUP) — Loyola College announced last Tuesday that they would allow laymen to sit on the newly-created Board of Trustees.

Previously only Jesuits sat on the now-defunct Board of Governors.

Loyola President P. G. Malone S.J. said the names of the newly appointed lay members would be announced this week.

They are to be drawn from the old Board of Governors, the professions, labor, industry, alumni and other sections of the general community.

Malone did not rule out the possibility of students and faculty sitting on the Board eventually, though he said such ac-

tion "would have to wait until the findings of the Commission on University Government were studied."

This commission, established last fall to investigate the entire administrative structure at Loyola, has not been set up yet.

Mankind may be the first species "to bring about its own destruction" Prof. Donald Chant told the Trinity College Convocation Saturday.

At a seminar entitled "The Upright, Uplight Biped", Chant said pollution, overpopulation and starvation threaten the future of the human race.

Prof. Philip Smith dis-

agreed with Chant, saying non-materialism and non-conformism were a return "in full circle to primitive society" in which people lived "quite well."

Chant proposed Canada set itself up as a "demonstration" to the world of how overpopulation and pollution could be limited.

Malone said all the new appointees would be "full, legal members" of the Board.

Chant proposed Canada set itself up as a "demonstration" to the world of how overpopulation and pollution could be limited.

There will be a meeting of the photo workshop this Tuesday evening at 7:30 p.m. in the Varsity office. Anyone interested in photography and the Varsity is invited to attend.

Haggar may be hired

WATERLOO (CUP) — Controversial political scientist George Haggar may find employment for the next few months — as a visiting professor at the University of Waterloo.

Haggar began salary negotiations Thursday with the Waterloo administration, after receiving tentative — and somewhat grudging — approval for his appointment to the university's experimental integrated studies program, an inter-disciplinary academic experiment at Waterloo.

The Lebanese-born political scientist is still waiting word from the Ontario Human Rights Commission concerning protests he lodged last September against five Ontario universities, charging they discriminated against him on the grounds of political beliefs.

Haggar charged that Water-

loo Lutheran University, Lakehead University, York University, Seneca College of Applied Arts and Technology, and King's College (an affiliate of the University of Western Ontario) all refused him employment because of his pro-Arab, pro-socialist beliefs.

The commission promised to report on his case by last October; so far no response has been forthcoming.

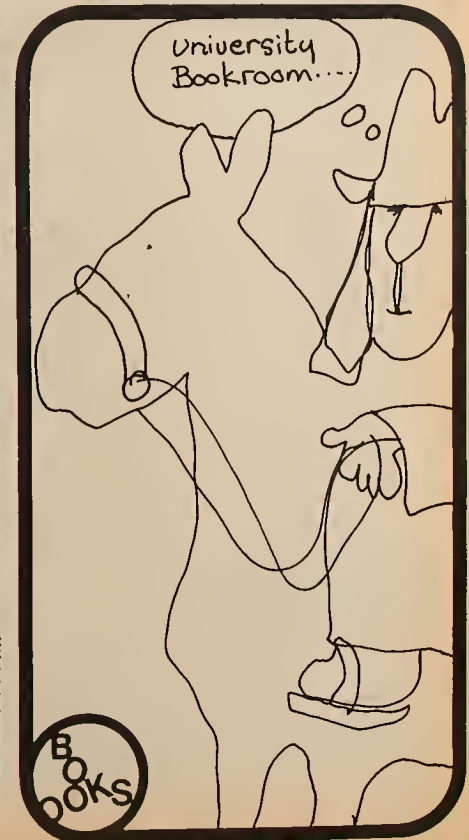
Waterloo students originally

recommended that Haggar be hired full-time by the university, but their proposal was rejected. Last December, the integrated studies department recommended Haggar be taken on as a visiting professor beginning in January.

The Waterloo administration did not consider the student brief until January 30 — then suggested Haggar should only teach one or two days per week.

The University Commission and the Union of Course Unions will be holding a joint meeting with the Faculty Council of Arts and Sciences to discuss the motion "the council, while recognizing that students have legitimate role in decision-making rejects the concept of staff-student parity, as applicable to the governing body of faculties, departments or colleges," Tuesday 4.10 p.m. in Convocation Hall.

A reception will be held afterwards (students only) in the SAC office.



The Cretin that devoured Cleveland

The Cretins: masters of the 'apolitical' universe

Cretinism (krē'tini'z'm). 1801. [f. prec. + -ISM.] The condition of a cretin; a combination of deformity (usually with goitre) and idiocy, endemic in certain Alpine valleys and elsewhere. So Cretinize v. to reduce to c.

"All university teachers, without exception, are cretins."

The above is one of the more forthright statements of the Situationists' pamphlet, 'Ten Days that Shook the University'. It was one of the hypotheses that the Investigation Committee checked out in its investigatory tour of Political Economy last week.

There was some confirmation:

- Dean Allen unilaterally forbade students of the Stop Spadina Committee from using the Arts and Science Gestetner to run off their leaflets. He said the university was 'politically neutral' and should remain so.

- Senior faculty, evidently quite pleased with their political sensitivity, did their bit for Canada by choosing a new Political Economy chairman — Stefan Dupre.

"We chose a Canadian."

As if they really think an ethnic nationalism will end the political and economic control of the country by the American Empire.

- C. B. Macpherson, who is undoubtedly Canada's most highly-reputed political theorist, says he is a Marxist.

But he passionately believes that the university is a socially neutral institution. He also has publicly denounced the strike of the PSA faculty in Simon Fraser on the grounds that the faculty are professionals and should not behave like a labour union.

What became obvious in the course of the investigations is that the most powerful members of the department of Political Economy do not understand politics.

The investigating committee

rooted out the process that led to the appointment of Dupre as the new Departmental chairman. The results were predictable:

- the appointment committee consisted mainly of administrators;

- the faculty had no say in appointing their own chairman;

- there are, on the average, only one or two faculty meetings every year;

- the students were not even consulted on Dupre's appointment;

The process of hiring and firing and of granting tenure in the department is haphazard, silent, undemocratic, and disastrous to students.

But there is a system behind the apparent non-system: Senior faculty (Macpherson, Eays, Skilling, Neufeld, Pratt, etc.) in each section of the department have a virtual veto over all appointments in their section.

The new chairman, Dupre, is no champion of democracy:

- he will do nothing to reverse the tide of Americanization: as a continentalist Harvard-Canadian, he represents it;

- he is opposed to the student demands for a democratized department;

- he is Simon Fraser President Kenneth Strand's representative on an CAUT arbitration panel (The panel was set up to judge the cases of the 12 progressive faculty members who led a faculty and student strike after the university authorities, under government pressure, dismembered the radical PSA department.);

- he is opposed to a limitation of the U of T President's power;

"Prof. Dupre said he was concerned about the general treaty in



both the CUG report and the Campbell committee report on disciplinary procedures. As he read the reports, he said the references to the presidency had aroused him "like a fire bell in the night". The reports would strip the President of the right to appoint, promote, and dismiss, yet there were sound historical reasons for making this the responsibility of an individual, who should be the President."

—U of T Bulletin

Taking the given as given, the politics of the department are conservative: politics becomes transformed into administration.

The kind of politics that prevails in the department has two elements: cliques and careers.

Managerial politics is not surprising when one considers what the department really is: a vast technical operation to co-ordinate various governmental, military, educational, and corporate projects, and to train students in these tasks.

The closed departmental structure is weakening, as new research centres have silently sprouted up around Political Economy.

As autonomous or semi-autonomous institutions, they are free to bind the intellectual skills of the university to corporate and government needs.

For instance, the Canadian Institute for International Affairs provided policy advice and research for the External Aid Office. The Institute's head, John Holmes, was a key decision-maker during the period when Canada was formulat-

ing its policy vis-a-vis the Vietnam War. Canada had been covertly involved (via the ICC and Defence production) from the beginning.

The Industrial Relations Centre has done valuable work for government and corporations by devising strategies to ease labour "unrest". The Institute's head, John Crispo, was one of the main authors of the Woods Report. (The Woods Report recommends legislative limits to collective bargaining and envisages the integration of the labour unions with the planning mechanisms of the state.)

The Russian Studies Department is headed by Griffiths and Skilling. They are Cold War Liberals who are now helping to forge Canadian-Russian understanding: Canada is playing a key international role in developing an alliance between the American and Russian Empires.

No section of the department is studying the colonial status of Canada, let alone the general structure of the American Empire.

Only a cretin would assert that our Political Economy department is neutral — but it's the official rhetoric. Just a bunch of scholars doing their thing in the pursuit of truth...

—brian johnson

The Political Economy Course Union will meet Tuesday at 2 p.m. in Sidney Smith, Rm. 1089.

the varsity
TORONTO

"Break rules"
— R. D. Laing

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The whorowithal of laura and eric and clare screaming through the night to geoff brian and michael. Art in earlier to ceta for the goodies but they were only lemon and not jelly. paul jim and lynden politics and sports don't mix, but neel superunmarked and many others whom we shouldn't mention perhaps, but great things are in the wind more to come later, and succup says she doesn't want to be forgotten — from Web.

even bigots should be accurate in their slanders

Assuming the fatuous tirade from Edward Moroney (II Music) was intended to be taken as serious argument and defence of the Hart House traditions, a few opposing comments are required.

1) Moroney claims "the men of the University want a place to themselves. . . I suggest the real men of this or any other university want to be with their women. If Moroney prefers to seek refuge in an institution catering to males only, that's his hang-up. And as for the "petty gossip" which he predicts would fill the common rooms if women were admitted, what does he think is going on under the existing regime, scholarly debates on DNA, world politics or the latest trend in phenomenology? Come off it, Moroney! Where are your ears? If anything, the level of conversation will improve; it can hardly sink any lower.

2) Moroney says "the men" resent women "pushing their way in". How does he know what "the men" do or do not resent? "The men" have never been polled, questioned or even allowed to vote on whether they want women admitted. If he personally doesn't want women and resents their presence, let him say that on his own merits without employing the mythical authority of "the men".

3) "You've got equal pay with the men in the professions. . . what more do you want?" Well, if after 15 years of supposed education in our school system you can't answer that by now, there's little chance of me convincing you. And by the way, your statement notwithstanding, women don't have anything close to "equal pay with men in the professions", at least not the respectable professions anyway.

And if the price these "common nuisances", as you term them, must pay to earn your "respect" is to give up the struggle to be treated with true equality in the university, they are frankly far better off struggling without your "respect" — whatever it may be worth.

4) "If you feel jealous, start your own club." Like "the men" started Hart House, I suppose. If Vincent Massey hadn't handed it to them, "the men" would still be arguing about the amount of foam rubber in the library couches. I find your remarks even more interesting when one considers that the Hart House elections were postponed this year because not enough "men" cared about the House to bother running at the initial deadline. They couldn't even get enough for acclamations until the deadlines were extended.

5) As for your snide reference to the

gallant suffragette killed (or martyred, to be more realistic) by the King's horse in the Derby, it was a Miss Emily Davison, not one of the Pankhurst clan, and it was 1913, not 1914 as you claimed. Even bigots have the responsibility to be accurate in their slanders.

6) "The traditions and atmosphere of the institution would be ruined forever" if

women were admitted. Western society didn't crumble when women got the vote, now did it?

Re-reading the Founders' Prayer, I find the "traditions" of Hart House include such items as "true education", "good fellowship", plus "clarity of mind and depth of understanding". As an habitue of Hart House, you and your "men" are pre-

sumably the products of its hallowed "traditions and atmosphere".

"Clarity of mind", "depth of understanding" and an irrational, almost hysterical fear of women. This is "true education"? It would seem, Mr. Moroney, that both you and Hart House are in desperate need of some long-overdue Liberation.

Paul Carson (617)

women don't want to steal hart house

Reply to Edward Moroney:

Militance is not my bag, nor do I belong to the New Feminists, the Women's Liberation Front, nor a Temperance Society, but I am a woman, very much offended by your arrogant and patronizing letter. Though I am not entirely in sympathy with the Women's Liberation Front's tactics and ideals — I do find feminine exclusion from Hart House unfair. Women don't want to monopolize all the chairs and couches in your common rooms nor spoil your brand of petty gossip with theirs. The point is simply that Hart House provides certain very desirable

facilities for a small elite — of men!

If these were made available to women (I'm a dreamer, certainly not every girl on campus would rush to use them. But don't you think that those who would might have something to contribute? Women don't want to steal Hart House from you, just share it.

You are right in saying women now have the vote, babies, and (sometimes) equal opportunity and pay in the professions. But what we don't have and what we really want is equal value and equal recognition in the eyes of men. The tone of your letter makes the lack of this value

very clear.

You call us "common nuisances", make reference to our "cheap soprano tone" and ask us to behave like ladies. You convey the impression that acting like a lady requires submission to you — the male (please correct me if I'm wrong) — something like "Speak only when spoken to." Hardly equality — no matter how much we're paid.

I find it hard to believe that anyone could be so one-sided and blind. But if you really are, I hope for your sake someone invents a time machine and transports you to another century.

Darin Domnick (II Vic)

difference between tradition and stagnation

As an active member of Hart House and a former member of the Board of Stewards (1967-68, 1968-69), I would like to reply to Mr. Edward Moroney's letter to the Varsity.

Unlike Mr. Moroney I do not resent the presence of women in Hart House, nor am I convinced that he represents a majority of the members. In the time that I have been associated with the House, I have not seen a single instance where the presence of women has or would have harmed the Hart House community. Indeed I have seen plenty of evidence to show that such a community can no longer exist without women being a part of it on the same basis as men.

Mr. Moroney does not appear to understand the difference between tradition and stagnation. Hart House has a fine tradition of excellence in the arts, debate, and many other areas, but if this tradition is to survive the House must adapt to the times. The exclusive men's club atmosphere is a remnant of the tribal custom of

separating the men's quarters from the women's quarters, and a change is long overdue.

Regarding Mr. Moroney's comments on

the Women's Liberation Movement, may I remind him that history justified the suffragettes.

Ian B. Turner (SGS)

timid and narrowminded

It seems inappropriate that The Varsity, which is supposed to concert itself with campus goings-on, devoted only two paragraphs to an original play, *To The Hollow*, by Graham Jackson, staged at Victoria College (compared to an entire page on the latest Hollywood movie which students can read about in the daily papers).

Even the two short paragraphs could hardly be called a "review". A writer whose reaction to a play about homosexuals is to drag out a tired old pun about "drag" and scream "What the Hell is this all about?" is obviously incapable of dealing with the subject.

It's also interesting that your review of my book, *Year of the Quiet Sun*, on the same page neglects even to mention the (homosexual) love poems which your reviewer Bob Bossin told me he particularly liked.

A reference to say anything good about homosexuality in print, whether it is your reviewers' or The Varsity's, seems unjustifiably timid (or narrow-minded).

Homosexuality can no longer be dismissed by bad jokes or a tacit conspiracy of silence. Perhaps The Varsity and its reviewers will be fairer and more sensible in the future.

Ian Young

Spadina: a good idea (if it won't harm U of T)

The University of Toronto is helping to build the Spadina Expressway, despite Claude Bissell's public statements against it.

In a letter to the SAC the U of T Board of Governors indicated its major interest during discussions with the city has been over the location of exits once the expressway is built, not with the effects the artery would have on the rest of the Toronto community and on the city's future.

And the University's own expansion plans assume the existence of the Expressway. The university's actions in tearing houses down along

Spadina avenue coincide with this assumption.

The controversial proposed chiller plant on Spadina and Sussex has caused ten good-quality homes be demolished, despite the existence of vacant land elsewhere. The Spadina-Sussex site was chosen as appropriate to the eventual U of T plans to construct a virtual brick wall along Spadina from Bloor to Harbord — to serve as a buffer against the Spadina Expressway.

The university's plan calls for a series of parking garages with windowless high-rise academic or office build-

ings on top, stretching along Spadina Ave from Bloor to Harbord. The bleak features of the chiller plant are designed to coincide with that wall.

The university's callously treated the Huron Sussex residents' Association in refusing to discuss alternative sites for the chiller plant with them other than informing them of the site as a fait accompli. The university's planners and Board of Governors have shown cynical disregard toward the welfare of the city in their attitude to the Spadina Expressway.

That attitude is simply 'we

care not if you build the Expressway with its well known social and economic implications so long as it doesn't hurt our own little satrapy, the university.' The university's sole concern is whether the Expressway traffic will be fed through campus streets such as Harbord, Hoskin and St. George. That's as far as its social consciousness goes.

There seems to be no worry whether the Expressway might destroy the Annex, Huron-Sussex, or Kensington communities. After all the university is in the process of busting up a community on its own. And breaking it up while

assuming the success of pro-expressway voices across the city.

Perhaps a better case for reforming the governing structures of the university couldn't be made. Both Board of Governors and U of T planners are still wedded to traditional concepts of planning. They are devoted to what they narrowly see as being in the interests of the university. Efficiency is paramount. Concern for the welfare of people and consideration of neighborhood aesthetics is secondary, if it is dealt with at all.

—art moser

GREAT SLAVE LAKE RAILWAY

Part I

By TREVOR JONES

PINE POINT, Northwest Territories

There were many stories written about the building of the Great Slave Lake Railway in the early sixties, about the drive to reach this "last frontier" in the Canadian Northland. Typical of the romantic indulgence required of journalists on such occasions was this story which appeared in 1964 in *The Ottawa Citizen*:

"The country along the south shore of the Great Slave Lake is as still as death, as it has been for centuries past. It is as if the thick snow in the spruce trees has muffled all the sound.

"Suddenly the stillness is shattered by a sharp, piercing blast from a diesel locomotive.

"Then it really hits home — the realization that steel has penetrated the last frontier; that they've built a railway from southern Canada to within 400 miles of the Arctic Circle."

But nowhere in the moody epics in any newspaper file in Canada will anyone find the story of R. F. Welch, one of Canadian National Railways favorite construction contractors. And nowhere is there the story of the hundreds of immigrants who built the Great Slave line and the conditions they labored under. Nor did anyone question how they got there.

The Great Slave Lake Railway, extending 378 miles through muskeg, bush and farm land from northern Alberta to the edge of the Great Slave Lake in the Northwest Territories, was built at the cost of \$86 million in federal funds between 1961 and 1967.

Ever since the days of the CPR's Kicking Horse Pass line, in the 1880's hewn out of the Rocky Mountains by a mass labor force of Chinese and Irish immigrants, the Canadian railway industry has learned the value of immigrant labor. Ignorant of the language, of their rights, strangers to labor union traditions, immigrants make the most docile manual labor force available.

The Great Slave Lake Railway is a good example for several reasons.

For one, it is one of the most recent railways built in Canada. For another, it brings us in touch with Ralph F. Welch, a friend of the railway industry and of Ottawa for many years. And it brings us to the Department of Citizenship and Immigration, as it was then known, and their splendid co-operation, as it was then known, and their splendid co-operation with men like Welch, and with the railway industry as a whole.

Finally, the story of the Great Slave line is pertinent because it has not ended.

The history of the Great Slave Lake Railway is one of the most blatant examples of Ottawa's accommodation of the interests of private profit that one can find.

The GSLR had been promised to the Peace River settlers by the Liberals for almost thirty years, to transport their products to the markets in the south. But when it was finally built, the settlers' interests were quite secondary.

The impending construction of the GSLR was announced by the Liberal

Government, in the person of Northern Affairs Minister Jean Lesage, in 1954, and its construction was carried out under the conservative government — much hailed as testimony to John Diefenbaker's "vision of the north".

Diefenbaker's "vision of the north" coincided remarkably with the "vision" of the Canadian Pacific Railway. The GSLR was built, in Diefenbaker's own words, "primarily to bring out the rich lead-zinc deposits in the Pine Point area" on the Great Slave Lake — one of the richest deposits in the world.

Some 90 per cent of the lead-zinc deposits in the Pine Point region belongs to the Pine Point Mines company, which is owned 78.2 per cent by Consolidated Mining and Smelting (COMINCO), in turn owned by Canadian Pacific Investments — the holding company of the Canadian Pacific Railway.

A few Liberals, in opposition, asked loudly in the House why the Conservative government was "selling out to CPR", by using CNR to build a railway for the private company's convenience and profit. But perhaps they, who conceived the project in 1954, knew the answer to that best.

In 1955, the *Toronto Star* reported: "... a federal proposal for a three-way sharing of costs between CPR, Smelters, and the federal government had been turned down by the CPR and the big mining company which has a 99-year lease on the area."

The president of Pine Point, W. G. Jewett, had the unmitigated cheek in 1960 to complain that the government's delay in implementing its policy to build the railroad was causing Pine Point "great concern", and that if government didn't hustle, "alternate forms of transport" would have to be developed.

Though CPR had to repay the Federal Government some of the money over a 10-year period through freight costs on the millions of tons of ore it carried out to its smelters in Trail, B.C., it still received a convenient loan of \$86 million, which it was not about to shell out of its own pocket.

It was, in the words of a Department of Indian Affairs and Northern Development report, "a splendid example of co-operation between government and private enterprise."

This spirit of co-operation was carried through into the construction phase of the railroad.

In those years, the CNR was virtually the private domain of its president, Donald Gordon, a man greatly respected by the government for getting things done. Donald Gordon had that simple formula for building railroads that kept everything neatly within the budget — kill the unions, and make sure you have the cheapest supply of labor possible.

This is why in the case of the GSLR, as in the case of dozens of other railway contracts in the previous thirty years, the CNR turned to the R. F. Welch (B.C.) Company, with its headquarters in Vancouver.

Ralph Welch has enjoyed virtual obscurity and lucrative CNR contracts for over 30 years. As a "manpower and construction contractor",



These foreigners make 'great slaves'!

Welch's specialty has been "extra gangs", the large construction and maintenance crews that build and repair this country's thousands of miles of track. Welch provided Gordon with what he wanted: a cheap, fast job, done without publicity and without combersome frills like unions.

Mr. Welch didn't have to worry about unions raising his costs because Donald Gordon was personally fending them off. Gordon engaged for years in a bitter fight with the Brotherhood of Maintenance of Way to prevent its bid to unionize extra gangs. But when, in 1956, Gordon had to give in and extra gang labor was finally given certification under the Brotherhood, the CNR insisted on retaining Welch as a manpower agent on main lines, and also as a construction agent on pioneer lines like the GSLR.

In 1965, the Federal Government brought in the Federal Labor Standards Code (regulating federal employees) establishing a 40-hour work week. Railways were allowed to apply for deferments from this standard for their operating employees and extra gangs. But the only private railway construction contractor given the deferment under the umbrella of railway operations was R. F. Welch.

This left Welch free to provide the cheap labor the railway wanted. But Welch didn't restrict himself to dipping into any cheap labor pool he could cull in Canada (Canadians tended to walk off his jobs when they realized what they had to do).

Through arrangements with the Department of Citizenship and Immigration, and the Department of Labor, Welch agents used to travel to Portugal and Italy to recruit manual labor from the unemployment rolls of Lisbon and Rome, and from the surrounding rural areas. Through these arrangements with the Ottawa authorities, he brought them over by the hundreds to work on his extra gangs.

When it came to the construction of the GSLR, however, Welch no longer sent agents to Western Europe to recruit labor. His particular "arrangement" (his word) ended in 1957, apparently because the Immigration authorities took it upon themselves to keep up the supply of immigrants, and he no longer had to do active recruiting. He now only needed to phone up any government manpower office, say how many men he needed, and soon a trainload of Portuguese and Italians and other immigrants was on its way to his construction sites.

Technically the Great Slave construction phase should have ended in July of 1967, when the Board of Transport Commissioners authorized commercial traffic on the line. But Ottawa extended the "construction phase" from December 1967 to March 1970. What is now being done on the railway is heavy maintenance, not construction, but the convenient extension means that the line is not regarded as an operational railway, and unions like the Brotherhood of Maintenance of Way cannot move in since they are restricted to the operational lines.

The GSLR gangs today do exactly the same work as the unionized men on the operational lines — they lay new steel build up the track bed with ballast and raise the rails where they sag. But they work for Mr. Welch.

Not much has changed on the Great Slave Lake Railway since the early construction days. The immigrant farm laborers and unemployed whom Welch formerly recruited abroad now are obtained in Montreal, Toronto, Edmonton and Vancouver. Welch gangs still work on the tracks from 90 to 120 hours a week. They even manage to clear \$600 a month — if they work 500 hours.

Reprinted from *The Last Post*.

The next two parts of this story will appear in the Wednesday's and Friday's Varsity.

Frontier College: two jobs in one

By HENRY MIETKIEWICZ

Two years ago, Steve Grant (Ill Vic) decided to break from an established routine and get a really challenging summer job. He applied to Frontier College, and wound up tutoring immigrants and shovelling gravel 10 hours a day for CNR in Saskatchewan.

Grant is typical of the 80-odd Frontier College labourer-teacher who are stationed during a four-month summer period every year in fish plants, logging camps, railway gangs and mines throughout Canada. In exchange for the guaranteed income of a back-breaking, but well-paying job, a student must use his spare time to conduct classes, seminars and recreational programmes for the workmen.

Since 1899, Frontier College has sent more than 4000 teachers (among them the noted baby specialist, Dr. Benjamin Spock) into backwoods bunkhouses to teach over 500,000 immigrants and illiterate Canadians.

The college is chartered by an Act of Parliament (Frontier College Act, 1922) to promote "an adult and community education service" in outlying parts of Canada.

Frontier College was conceived and initiated by the Rev. Alfred Fitzgerald, a Nova Scotia missionary, who preached in Ontario logging camps. Observing the air of depression in these areas, he concluded that much could be done to raise the morale of the men by offering them free and voluntary classes in self-education and guidance.

NO SPECIAL TREATMENT

Fitzgerald arranged for financial support of his project and had magazines and books of various languages delivered to the camps. Instructors, teachers and university students were also sent to help the labourers in their spare time.

In 1901, one such instructor grew tired of waiting for the men to finish their work, and joined them on the job. The workers' respect for him immediately increased, and many more began turning up for the classes.

Since that time, Frontier College has operated on the principle that an instructor who works alongside his students, without special treatment or preference, will more easily be able to understand the needs of a man he wishes to help.

In order to ensure a desired amount of independence in its teachers, Frontier College

sends only one representative to each work camp. However, loneliness can be an unwanted side-effect of this procedure. "During my whole summer out there", says Grant, "I didn't see another Frontier College instructor, except for a supervisor who came around once. And it got pretty lonely for a while."

NO HOME COMFORTS

"But you learn to make friends. I knew a fine 60-year-old Portuguese man who was very kind to me. The biggest thing to overcome was that I was supposedly a college or university smart-ass punk. But most of the guys, if they had nothing to do with the classes, weren't very nasty to me".

Before his departure from Toronto, every labourer-teacher is made to realize that his work will be extremely demanding, and his living quarters far from comfortable. Grant lived in a small bunk car with seven Portuguese men in their 30's and 40's. His washbasin was a tank of cold water, and he showered under a bucket of hot water that hung from a nail.

"We had no electricity on the gang", remembers Grant. "The only way I could show films was that CAN got me a generator that you put gas in and wound up like a lawnmower. One guy sometimes used to use my generator to shave with".

"Because these conditions are so taxing", explains Bill Harwood, Frontier College's associate programme co-ordinator, "we have a dropout rate of about 3-5 per cent each summer."

"We had a fellow who came out last year from a big city, and he had never done any hard work in his life. When he got up to a camp in the Yukon, he just freaked out. Two days and he was back. He was a very athletic little doo-daw, and he could do five-mile runs and things. But this was different."

NO WOMEN

"You can never predict how a person's going to react to this kind of environment, so we emphasize from the very beginning that this is



Pulling spikes on northern railway repair gang.

hard work. A lot of people just don't realize the extent of social, physical and emotional pressure in one of those camps."

Despite these problems, more than 2000 eager applicants try for the 80 available positions as teachers. And if any of these are women, they are promptly refused. "We have four married women working in husband-wife teams", states Harwood, "but it's just too expensive for Frontier College to go any farther than that."

It would be an unbelievable increase in expenses to try to take women into the program and send them where we do the men".

An "increase in expenses" is the reason for a great many of Frontier College's unattained goals. In 1969 Ontario cut its grant from \$10,000 to \$5,000, so that the largest single grant came from the Government of Quebec. Harwood says the cutback is due to Ontario's austerity program.

"Frontier College is a very small, very old grant, and Ontario has given us \$10,000 a year for 15 or 20 years. I suppose that's where they got first: to the old-time grants."

LOW COST OPERATION

He contends that this reduction in funds is quite unfair, especially in light of the government's generous support of the Company of Young Canadians.

On a yearly budget of about \$130,000, Frontier College manages to run its small office and maintain a field staff of 100 persons; its annual cost per volunteer is thus about \$1300. The CYC, which is the only other national service organization of this type, spends a yearly average of \$13,000 per volunteer.

For those who make it into Frontier College, there is the promise of an unforgettable summer. "The student has a good opportunity to learn about people and about himself," says Grant.

"A lot of radicals are really down on Frontier College because they say it's the upward mobility trip: give a guy a little incentive and all he wants to do is climb higher in the system without knowing anything about it."

"But I feel that through Frontier College you can help instill in people a sense of pride in Canada. It's a really good experience teaching and living this type of life for a while."

"The whole thing depends on how seriously you take the responsibility of what you're doing. A lot of guys go out there and let Frontier College down by just not doing any-

thing. Others go out with a sort of Christ complex that they're the great saviours of the working man. I think that the mean, where you play a lot of things by ear and aren't hung up in your own self-importance, is probably the best thing about the Frontier College situation."

Frontier College will be recruiting at the University of Toronto this Wednesday, February 11, from 2:30 to 4:30 in the Hart House Music Room.

If you go, keep in mind what Bill Harwood told me. "A placement officer from one of the universities called me up the other day and wanted me to describe the job to him. After I had started, he interrupted and asked, 'What do you offer people?' And I said, 'We don't offer anything. We ask a hell of a lot!'"

HERE AND NOW

TODAY

Faculty of Music Madrigal singers will be replaced by Montreal's Conservatoire de Musique Woodwind Quintet for the Monday luncheon series

12 to 2 p.m.

Tickets on sale in UC cafeteria, New College foyer, Sid Smith foyer, St. Mike's cafeteria for hilarious Neil Simon musical Little Me presented by Hill at Hart House theatre Feb. 18, 19 and 21 at 6:30 and 9:30 All seats \$2

1 p.m.

Chemistry department films on the Poetry of Polymers and Physical Chemistry of Polymers, Rm. 159, Lash Millan.

Waffle group meeting in Sid Smith 1087 to hear Jim Lazer on "Quebec. In or out of Canada?"

7:30 p.m.

U of T Women's Liberation meets in Sid Smith second floor lounge to discuss birth control and abortion

8 p.m.

Christian Perspectives Club meets to continue discussion of Cox's Secular City in Hart House Bickelstoth Rm.

TUESDAY 12 to 2 p.m.

Tickets for Lirra Me still on sale as yet today in UC cafeteria, New College and Sid Smith foyers and St. Mike's cafeteria

12 noon

Frae folk concert in Innis II Reading Rm., 83 St. George

4 p.m.

Join psychology student's union in their weekly hour of meditation, self-contam-

Amnesty International has a project to provide clothes for South African prisoners. These prisoners are now allowed clothes out of their government rations and they have no money to buy them. Specially needed are pants, but anything will be accepted. Please leave any donations in the Varsity Review Office, 91 St. George St.

plation and other forms of personal non-communication at Innis II

6:45 p.m.

Duplicate bridge game open to men and women in Hart House East Common Rm

7:30 p.m.

John Robert Colombo reads the found poems of John Strachan, from his book John Toronto, Triny College JCR.

8 p.m.

U of T Homophile Association discussion group "Homosexuality and Discrimination." All welcome. GSU upstairs lounge on Bancroft St.

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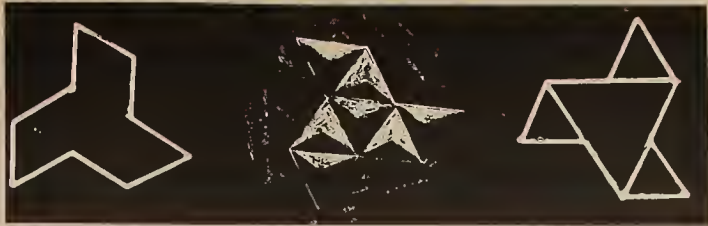
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Mandalas: an exploration



"It should be expected that this widening of horizons can only be attained, after all, with difficulty, because it requires an alteration of habitual reactions from one-, two-, and three valued to infinity-valued new semantic-reflexes, usually not easy to achieve. But there is little doubt that the future depends on it, and so we shall not be able to escape it indefinitely."

-A. Korybski

By JON KARSEMEYER

The more closely the structures of established group behaviour are examined, the more obvious it becomes that it is not a response-of-ability-to-necessity. It is much more like a uniformly unconscious and sinister submission to the dictates of con-vention, categorical assumption, dogmatic fashion, ritual, tradition and generally pathological pavlovian-animal-and/or machine reflex-habits.

"... and that to be guided in conduct and thought by blind adherence to tenets of tradition is... bravely to 'stick out the neck!'"

-R. B. Fuller. "Nine Chains"

There can be little question than about the "bravery" of the Abols-Vaughan-Bissel-Dennison-Robarts-Trudeau-Nixon-System, nor of their equally "brave" police, armies and multi-trillion dollar reciprocal destruction toys, all together with the rationale that these are needed to keep their "holy" methods and attitudes properly "defended". It's all clear... the established methods have served them well. Nor can there be a question about the bravery of the left. Established methods have treated us mindlessly, mechanically and parasitically.

Abols makes a claim not to understand what Chris Szalwinski means when he says "Inter-Elite communications". Abols: "He (Chris) complains that SAC has disregarded the student body in order to establish Inter-elite communications. What 'inter-elite communications' means is unclear to me."

He continues bravely, "If (...?) his complaint is that SAC talks to the administration and that I try to work with them, (etc.etc.), I can't understand (again...?) what could be wrong with this."

"Hurrah!... Eureka!"
All and Everything -G. Gurdjief

Gus! I've found it! It's right there, in your own article!!!

And not surprisingly... it's surprisingly simple!!!

COMPLAINTS

When you complain, "He complains (hmmmm) that during the discipline crisis, the administration refused to deal with anyone but the "legal" representatives of the student body-the SAC president. He felt that The Coalition 'Should have been consulted and listened to:'"

Bissel divided, "legal" from "Coalition", and you were conquered. Now then. Once again.

In the sentence before that you state, with zeal, that, "First of all, I don't know of anything on this campus that warrants SAC leading the students to the barricades." (emphasis mine) You seem to mean that as an answer to Chris' vision of the students manning the barricades with Sac behind screaming, "but listen, we are still your leaders."

There is a serious but simple, error in your understanding of what Chris and Fuller and the Left and all the critical crises and all the emerging emergencies are saying. They are saying the "legal" and established methods are "brave" but NOT GOOD ENOUGH FOR THE CONTINUING EVOLUTION OR EVEN SURVIVAL OF THE SPECIES!!!!

SAC in it's present role, that is symbolised by your attitude and behaviour towards the Coalition specifically and towards students generally, is much too "brave" to be human and what we need from the Nixon-Bissel-Vaughans is less "bravery" and more humanity. Less "legal" and more representation. Less "legitimacy" and more reality.

"From the hack row, Wulfz umhled. This meeting is a shan anyway - you people are pigs."

AT THE BARRICADES

The students are at the barricades, if you understand the intellectual and spiritual situation. Just to be a student automatically gains the suspicion of "established interests", and rightly so! SAC is behind (the other side)! SAC is "established" and "legal" and insofar as you submit to the demands for "legality" and ignore the less "established" but far more creative request for consultation from the Coalition with the petty explanation that they are "not a legitimized... body," SAC fails. You fail, I fail, Administration

fails, students fail, society fails, the police come, the barricades become physical, we all lose.

To go on excusing and rationalizing your habitual posture by pointing to the obvious faults of the left, will just extend the whole process of dealing with words and ignoring the facts. You and administrations "right" and "left" are making a mistake whenever you become more concerned with words like "legal" and "inter-elite" and "legitimize" while ignoring the human experience. We need help! We don't need and can't afford your predatory habits and mechanical rituals. USE YOUR HYDRO! NOT YOUR HABIT! NOT LEFT NOT RIGHT!!!! LIGHT!!!!

Finally, if you understand, it has been a great event and possibly this kind of suffering of fools (often including ourselves) is exactly the irritation that was needed all along to awake us to the spirit and the truth.

If you don't understand, forgive me.

"Father...?"

"Yes son?"

"I want to kill you."

-Jim Morrison-Doors

"Think of what you're saying -you can get it wrong and still you think that it's all right."

-A. Korybski,

Science and Sanity

"There is a tidal wave of a new organizing capability that is about to inundate you, but you don't see it coming because it is invisible. That is why I talk to you about this wave's acceleration. I am a student of what acceleration is and what the great changes are, and I simply say to you that what will happen in the next ten years is going to be much more surprising than what happened in the last hundred..."

-R. B. Fuller.

Wow! and I can remember actually being afraid that it would always be like this (high school) and that NOTHING WOULD REALLY HAPPEN!!



HART HOUSE 50

JAZZ CONCERT

Tuesday, February 10th
East Common Room, 12-2 p.m.
GIRNY GRANT, Vocal & Piano
JON THOMPSON, Bass
TERRY CLARKE, Drums
STEVE KENNEFY, Saxophone
DOUG RYLIE, Organ
Everyone Welcome

CLASSICAL CONCERT

Wednesday, February 11th
Music Room - 1 p.m.

PATRICK LI

Pianist
Everyone Welcome

UNDERGROUND FILMS

Wednesday, February 11th
Thursday, February 12th
8 p.m. - Debates Room
Everyone Welcome

FOLK CONCERT

Thursday, February 12th
East Common Room, 1-2 p.m.

JOHN COULTER

Guitarist
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BLACK HART PUB

Thursday, February 12th
HART HOUSE TUCK SHOP
4:30 - Midnight
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February 24th

CAMERA CLUB

Camera Club Rooms, 12-2 p.m.
"REALISM IN PHOTOGRAPHY"

Exhibition by

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until 1 February 25th

Everyone Welcome

CLASSICAL CONCERT

Wednesday, February 11th
1 p.m., Music Room - Hart House

PATRICK LI

Pianist

SONATA, OP. 109

BEETHOVEN

Vivace, ma non troppo

Prestissimo

Andante molto contabile ed espressivo

SONATA OP. 35

CHOPIN

Grave- Doppio movimento

Scherzo

Marche Funèbre

Presto

Everyone Welcome

Wrestlers improve at Mac meet

Last Friday, wrestling coach Jack Edgar took his team (and their trusty mascot Hobbs) to a tri-meet at McMaster. Some comedian at Mac also invited Western, thus ensuring keen competition in every weight class.

Despite the fact that we placed second to Western in the meet, our wrestlers had their individual moments of glory. Ken White (134 lb) displayed unusual aggressiveness to pin Zajack of Mac (I think Ken's moustache got pulled and that's what did it!). Al McAdam (142 lb) battled to a 7-5 decision over F. Stewart

(Mac).
Jon Davis (158 lb) and Bill Allison (167 lb) seem to be the most consistently successful wrestlers on the team. Davis defeated J. Rabel (8-2) and O. Sorenson (pin), both from Western. After pinning Elson from Mac, Allison faced Norm Corrin. Corrin won a similar match last year, but Allison changed his strategy this year and came out on top 9-2. Both men are fierce competitors and will meet again in the OQAA championships.

Ernie Friedrich (177 lb) and Pepe Korgemagi (hw) managed to defeat their Mac com-

petitors, but both lost to Western. After his loss to Bird of Western, Korgemagi admitted that excess adipose tissue may have contributed to his downfall.

This Wednesday at 7 p.m., U of T plays host to the University of Guelph. You are all invited to the wrestling room at Hart House to see Pepe attempt to pin Ed Mallard, Canadian representative in Mexico at 190 lbs. Dave Hagen and Bill Anderson (team neophytes) are both looking for their first win and your verbal support is needed to administer the coup de grace.



Leslie O'Brien, shown above halfway through a reverse layout off the one metre board, will be competing in the Cochrane Cup championships (to choose the best undergrad female diver at U of T) tomorrow, 6:30, in the Benson Building. A special added attraction will be an exhibition by Olympic-class divers featuring Beverly Boyes.

GRADUATE STUDENTS' UNION

GENERAL MEETING

1:00 p.m.

TUESDAY, FEBRUARY 24th

at

CONVOCATION HALL

AGENDA

Building Program
Charter for Incorporation
By-laws

BlueSkates frozen out at York

Varsity's women's inter-collegiate hockey squad, the Silver BlueSkates, were faced with opposition from both the York Yeofemmes and the referees at an exhibition tilt Thursday at the York refrigerator plant.

The BlueSkates managed to battle the myopic officials to a draw but in the process lost to the York gals 3-1.

The York team used blatant body-checking and assorted other illegalities right from the opening whistle but the two York referees somehow managed to ignore all but the most glaring violations.

The game almost reached the state of pure farce when a York defence player repeatedly punched Varsity winger Diane Gilmour in the back as the Toronto player broke into the clear, and no penalty was called. The next time it happened, Diane retaliated and was duly penalized.

York scored first on a fluke bounce late in the opening period, but Varsity goaltender Alice Shank turned in an excellent game to keep Toronto close while the forwards adjusted to the unique York rules.

Gilmour and Terry Midghall combined to tie the score at 1-1 on the first rush of the third period. The BlueSkates had several more excellent scoring chances but York rallied for

two goals late in the game to ensure the win.

It was a disappointing loss for the BlueSkates, as with competent officiating and more polish around the opposition net, they could have easily taken the game.

Varsity's final exhibition outing is Wednesday in Hamilton against Mac; the first round of the intercollegiate tournament starts Friday morning at Varsity Arena.

VolleyBelles do it again!

The Varsity Intermediate VolleyBelles made a clean sweep of the WITCA tournament in Montreal last weekend, defeating McGill, Western and Queen's in nine straight games.

The Intermediate Basketball team had slightly poorer luck, coming third behind teams from Queen's, who took the championship, and Western.

WOMEN'S ATHLETIC ASSOCIATION

COCHRANE CUP COMPETITION - Tues. Feb. 10th 6:30 p.m. Benson Building. Open to all undergraduate women. 5 dives: forward, back, inward, in layout or pike - 2 options.

Afterwards, an exhibition in diving by international divers

Beverly Boyes - Canadian Champion on 3 metre
Nancy Robertson George Houvenin
Cindy Shatto John Eisel

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Bryan Tompson (17) cuts away after one of Blues' many near misses in their Friday night victory. Tompson, who scored earlier is checked closely by Western's Dick Oudekerk who notched his team's only goal late in the game. Len Burmon (15) circles net to chase puck.

photos by don andrew

Defense stressed

from page 12

Oudekerk to work free in front of Cole, and the Mustang marksman fired a hard shot through the goalie's pads.

BLUENOTES. . . attendance at Varsity games has not been great this season, and Friday was one of the worst, with only 2,326 fans showing up. . . perhaps that's not too surprising, considering the near-sellout for Waterloo. . . it was a quiet game all round, with ref-

eree Moe Shank handing out only 16 minutes in penalties. . . only real excitement was in the second period when Mike Boland and Ron LeFebvre both dropped their sticks and started swinging. . . it cooled out quickly when Shank reminded them they could be thrown out for fighting, and both received minor penalties for highsticking and roughing. . . final shots on goal were, for Varsity, 48, for Western, 38, no matter what the p.a. announcer said. .

Bryan Tompson, who always turns in a strong checking game, has turned into a relatively prolific scorer this season. . . so far this year, in league play and from an admittedly unofficial count, he's quadrupled his goal production over last season. . . last year he got one (1) goal. . . Blues have two more regular season games, against Windsor at home next Friday and in Waterloo a week later. . . late score, Waterloo 4, McMaster 2.



Petermon slides away from Mustang's goalie Simmons to score Blue's seventh goal midway through the third period.

Nordic team wins title

Varsity's Nordic ski team won the OQAA championship this weekend at Ottawa's Camp Fortune, the first title for Toronto since 1957.

Varsity skiers took top points in both the cross-country and jumping sections to produce a comfortable margin with 1106.1 points compared to 1066 for second-place Montreal.

Queens, Carleton, Laval, McGill and Ottawa finished in that order for the remaining positions.

In the gruelling 12-kilometer cross-country event Varsity's Per Furst (SGS) finished third, Jukka Heikurinen (Forestry) captured fifth spot, and Rein Brand (SPS), Bill Glover (Forestry) and Keijo Laine (Vic) sewed up fourteenth thru sixteenth.

Glover set a personal record for the course by not breaking so much as one ski. (Score: Meets 4, Broken Skies 3)

In the jumping, Furst took second behind Clark of Carleton, Heikurinen left his vaulting pole back home and came sixth, Brand grabbed thirteenth, while Glover and Laine provided the spectators with some much-needed comic relief.

Furst and Heikurinen finished one-two in the individual combined scores; Brand was fourth, Glover eighth, and Laine close on his heels in ninth.

The Alpine championships go next weekend also in Ottawa and Varsity now has a chance for a rare double title.

Boxers defeat RMC

The U of T boxing team took five of eight bouts to defeat Royal Military College in a dual meet Saturday in Hart House.

Veteran Bob Maton and novice Ron Marion, both of St. Mikes, were particularly effective in winning their matches, as were Toronto's two lightest competitors Pat Goodwin (120 lb.) and Pat Glynn (142 lb.)

Kit Simpson produced the fifth win for Varsity, while Mark Hebner and Paul Fletcher showed great promise in their narrow losses.

Most controversial bout of the evening saw the supposed knockdown of two-year Varsity veteran John Byrnes by RMC's heavyweight Alain Whissell. Referee Harry Davies insisted on doing the count but Varsity ringsiders thought Byrnes lost his balance without being actually hit.

In other matches, Varsity's Sam Corvo and Kevin Cavanagh defeated Paul Lalla and John Trussler of Centennial College.

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ISRAEL IS REAL

Blues' anemic shooting leads to sixth loss



Two of the better Blues in Varsity's 79-63 loss to Windsor Lancers Saturday were center John Hadden (55) and guard Mike Katz (33) shown getting away jump shots despite harassment from the speedy Lancers.



By PETER WHITE

The Toronto Varsity basketball season continued to wend its inglorious way toward a blessed conclusion of the blood-letting Saturday afternoon at York as Blues knuckled under again, to Windsor this time, 79-63.

The most difficult thing to comprehend about this latest effort was that Blues did not play badly (for them) — playing well they just can't seem to cut it. On an off day we all know what can unfortunately happen — as did the Mets and the N.Y. Titans at one time or another.

In any case it's now six down the drain and four more to go. Blue's season comes to a sudden halt with the final home game of the year the Thursday of reading week, against the Western juggernaut. Between then and now Blues play three other quickies. The first of these is Wednesday night at home to the McMaster Marauders.

ODIOUS STATS

Shooting stats again tell the odious story of drowned hopes, and point out that of all the weaknesses which by this time appear to be inherently bred into this squad, shooting is both the most pathetic and the most injurious. Blues' put up 12 shots more than the Lancers yet made 11 less. That represents a difference of 22 points and the margin of defeat. Windsor's 53.9 per cent shooting was outstanding and a remarkable achievement, particularly on the 'stiff' York hoops. In contrast Toronto hit 30.2 per cent, a losing average in any league. Rebounds and turn-overs were substantially even.

In all likelihood Toronto lost those extra 12 shots between the 15 and 9-minute marks of the second half during which Blues failed to count a single point. Windsor jumped on Varsity at that time increasing its lead from 49-40 to 62-40. Considering that both teams played flat out until the curtain finally rang down you would have to conclude it was during this stretch that the game was lost. At that Blues still managed to play Windsor even in the second half.

It is ironic that Blues in their opener played Windsor to a standstill in the second half. As in all their games Toronto cannot maintain a consistent pace. Brilliant (well!!!) at times they flounder into ineptness and are victim-

ized for their lapses. Case in point: down by 16 at the half Saturday they came out flying and within minutes had closed to within seven points. And then came that stretch which put them in the old pine box.

And so it's back to the drawing board for coach McManus. He might well keep in mind the observation of Windsor coach Paul Thomas who pointed out that with the biggest man in the league and several fine guards Toronto should consider something other than a two-guard offence.

ED. NOTE: OH, NO!

The game was a fast one with both teams giving it the old college try (my), as both coaches made extensive use of their benches (would that I could but I can't call it a Varsity strength). This seemed to please the partisan crowd of Windsor fans, replete with cheerleaders and drum, who were transported to the scene in three Greyhound Motor buses. For the Toronto regulars it was yet another chance to hash over their "I told you so's" about you know who and to contemplate the real nitty gritty of Toronto basketball currently being played out in the InterFac League.

John Hadden contributed a second consecutive good effort in hooping 21 points. Mike Katz was good for ten points, and though playing better with each outing should with his excellent shot be able to add more punch to the Toronto offence. Larry Trafford brings a measure of maturity to the floor without which (as was evidenced during his absence) Blues might be in for even worse rides.

Windsor's Tino Lenti in a substitute role led Windsor with 21 points. Delaire balled them all over too. What a guy — hustle, hustle!!

So now it's McMaster's next on the agenda. Mac is desperate. Despite the multi-talents they possess, collectively they have been a frustrated four-time loser. They should be a mean opponent. A loss would put them just about out of the playoff picture in a year in which they had anticipated participating in the Canadian finals on their home court. For the Varsity interest the guessing game continues. The players do not lack the desire to end it with their first victory. Will they?

GAME TIME 8:15 at York.

Blues' Scoring: Hadden 21, Katz 10, Braid 8, Boston 8, Trafford 7, McNaughton 3, Markowsky 3, Barker 1, Evans, Annis.

Blues follow game plan, corral Stangs

By JIM COWAN

To all those fans who stayed away in droves from Varsity Arena Friday night: you didn't miss a thing.

Varsity Blues put together a tight defensive game and a clear-cut passing attack to produce a 7-1 victory over the hapless University of Western Ontario Mustangs. They also produced one of the duller games of the year.

Not that it wasn't good hockey. After watching the same Blues' futile defensive efforts in last Wednesday's 5-5 tie with Waterloo, it was reassuring to see the Varsity squad still knows the meaning of the word "check".

From the opening faceoff, Blues corralled the 'Stangs in their own end, hobbled them at centre ice, and when necessary lassoed them as they crossed the Toronto blueline. On the rare occasions when a maverick slipped through, goalie

Grant Cole was there to slam the gates.

A FEW POINTS

Oh, yes, Blues also picked up a few points.

Led by Terry Peterman (two goals) and John Wright (one goal, which turned out to be the winner, and two assists) Blues peppered Western's Brian Simmons with 48 shots. Blues' other goals came from Mike Boland, Bryan Tompson, Nick Holmes and Bill Buba, who also assisted on both of Peterman's goals.

The game was pretty well settled by three fast goals in the first half of the opening period. Boland opened the scoring at 4:18 when he cruised around the Stang's net and fired the puck in off Simmons. Wright scored less than a minute later on a power play when he blasted a long shot from outside the blueline. The puck dropped and Simmons gloved it close to the ice, but the force of the shot turned his glove enough for the puck to drop out

and roll across the goal line.

FORECHECKING PAYS OFF

Blues' tight forechecking paid off again at 6:54 when Tompson took a pass from Len Burman in the corner and made no mistake about putting the puck behind Simmons.

There was good reason for the tight defensive play of Blues Friday. Coach Tom Watt, disturbed because the team gave up the lead four times last Wednesday, took the unusual step of stopping Thursday's practice to lecture both defense and forwards on some hockey's fundamentals. After the practice, he said "I don't care how many goals we get, I don't want them (Western) to get any."

His gentle prodding obviously had its intended effect, as Blues put together what may have been their finest defensive effort of the season. But in the end, with only 1:12 left in the game, they allowed Dick

Peanut shells, bad tempers enliven faculty meeting

Peanut shells and shoving brought fraying tempers to the surface at the Faculty of Arts and Science Council meeting yesterday in Convocation Hall.

Following an hour-long debate which had seen the faculty reject staff-student parity, and a surprise move by the Political Economy Course Union, students present began to walk out.

As Prof. D. J. Dooley rose to speak, Rick Szalwinski (Erin I) made a face. Dooley responded by pushing Szalwinski down the stairs.

Meanwhile Prof. A. Aboucher had grabbed the microphone, demanding that Szalwinski apologize for throwing his peanut shells on the floor.

Szalwinski says he will not press assault charges.

"All professors are paranoid schizophrenics," said Szalwinski, "and are not responsible for their actions. It would be a crime to press charges. After all, imperialism does it to everyone."

The Council meeting had begun peacefully with an at-

tempt to amend the hard-line Rist-Nelson motion against parity in faculty, department and college governing bodies.

At this point Peter Hall (Trin II), president of the Political Economy Course Union was recognized by the chair.

Hall read out a motion which had been passed by the Course Union minutes before. The motion declared the appointment of Stefan Dupre as chairman of the Political Economy Department "null and void because students were not consulted."

"This rubbish is out of order," ejaculated an angry staff member.

Hall continued, demanding that parallel structures of staff and students be set up, each having the veto power over the other.

No replies were made to Hall's statement, and debate continued on the parity motion.

Defending his motion, co-sponsor Prof. W. H. Nelson said any amendment would "obscure and blur" the meaning.

"Students mean by parity something quite different from equality of numbers," he said. He described parity as an at-

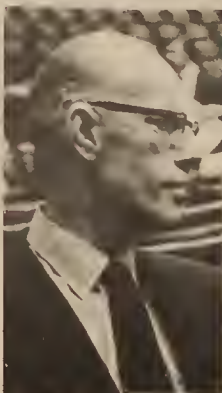


photo by Bill Rodgers

Professor W. H. Nelson watches his anti-parity motion being debated at yesterday's Faculty Council meeting.

tempt to split the university into staff and student estates.

One student shouted "We don't want parity, we want one man, one vote."

Another amendment was moved to reject parity only when it "is meant to express in institutional form the confrontation of estates within the university."

Nelson attacked this too. "The worst thing is confrontation, but I am also against equality of numbers," he said.

As faculty members rose to defeat the amendment, a comment floated down from the student peanut gallery. "These are the complete reactionaries. The others are kind of sort of liberal reactionaries."

A third amendment, moved by Prof. M. Wayman of Innis College, removed colleges from the scope of the anti-parity censure.

Prof. J. M. Rist, long a leader in the faculty fight against

parity, attacked the Wayman amendment.

"New College and Innis are different from the others," he said. "If colleges were merely residences or meeting places for faculty and students, this amendment would have a reasonable merit."

Wayman angrily shot back that Innis and New Colleges were more than mere residences.

Prof. Ralph Campbell, author of the Campbell Report on Discipline, supported all three amendments.

"Any exclusions we can make in its coverage are desirable," he said.

All three amendments were defeated by substantial margins. The original Rist-Nelson motion rejecting "the concept of staff-student parity as applicable to the governing bodies of faculties, departments and colleges," was passed 75 to 27.

Nine people, including two student representatives on the Council abstained.

Students declare Dupre appointment 'null and void'

By LIZ WILLIUCK

The Political Economy Course Union, in a meeting yesterday in Sid Smith, made two decisions that are likely to bring them into head-on collision with the faculty of that department.

Of about 50 people at the meeting, only three voted in opposition to the motion that the Poli Ec Course Union "declare the appointment of Stephan Dupre null and void because students weren't consulted."

They also made a commitment to fight for the concept of parallel structures within the department passed at a previous meeting.

The students met to discuss the findings of the Committee to Investigate the Political Economy Department, and to hear their recommendations.

A spokesman for the Committee pointed out that hiring and firing arrangements are very informal. There is no permanent committee and the "final decision rests with the chairman" who has veto power.

The Committee recommended that the Union state the position of chairman of the depart-

ment is still open on the grounds that:

- The faculty at large was not consulted.
- students were not consulted at all.
- Dupre is a continentalist who is not sensitive to the question of Canadian nationalism.
- Dupre was Simon Fraser administration president Kenneth Strand's representative to the CAUT investigation of last year's SFU crisis which culminated in the smashing of the democratic structures of the PSA department.

Consensus of the meeting was that the move would provide the initial impetus for mobilization of students for a struggle over the question of hiring and firing.

Faculty response to the question of parallel structures is expected to be negative, as the system provides for mutual veto between faculty and students on all questions of importance, including hiring and firing.

One grad student commented, "I think the sleeping majority will be on our side — on the other hand, they may sleep for some time yet."

"If we play by the rules of the game as set up by the faculty and administration, we're

screwed from the start because they're loaded against us," said Rob Ryan (Special). "The rules the course union should play by are those of democracy and participation."

Course Union President Pe-

ter Hall raised the questions before the meeting of the Council of the Faculty of Arts and Sciences yesterday.

He also plans to draft a letter to the faculty of the department requesting a reply to the

Commissioner. Hurd, president of the Scarborough student council, has paired up with Eric Miglin, who is a SAC member, for the contest.

Miss Campana and Wolfson make up a third ticket.

Mark Golden, running with McNally, is a Varsity staffer, writing Interfac sports under the byline Gellius.

Teitelbaum, who ran by himself in last year's presidential campaign and dropped out before the race ended, is again running independently.

A forum for the presidential candidates will be held at 1 p.m. in Convocation Hall on Wednesday, Feb. 25, and an advance poll for faculties with conflicting schedules is to be conducted on Friday, Feb. 27.

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A final report to the Senate on the enrolment at the University of Toronto shows the total student population in the academic year 1969-70, to be several thousand more people than in the cities of Brantford, Peterborough, and Kingston.

This winter there are 26,344 full-time and 8,229 part-time students enrolled in credit courses, and 22,000 men and women in non-credit courses. Of the full-time students 1,832 are at Scarborough College and 900 at Erindale.

When combined with the 11,035 students enrolled in the 1969 summer session the grand total at the university is 67,608.

..... and the race is on

Commissioner.

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A final report to the Senate on the enrolment at the University of Toronto shows the total student population in the academic year 1969-70, to be several thousand more people than in the cities of Brantford, Peterborough, and Kingston.

This winter there are 26,344 full-time and 8,229 part-time students enrolled in credit courses, and 22,000 men and women in non-credit courses. Of the full-time students 1,832 are at Scarborough College and 900 at Erindale.

When combined with the 11,035 students enrolled in the 1969 summer session the grand total at the university is 67,608.

**GSU
FRIDAY NIGHT
DANCE
BAR & BAND**

Admission: \$1 ladies
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Everyone over 21 years
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and
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It used to be said that "men don't make passes at girls who wear glasses"—but not any more IF you come and choose from our fantastic collection of fashion frames. And as a student you get 20% off. Who are we? Braddock Optical, just round the corner at 158 St. George.

**HART
HOUSE 50**

FINLAND

ENGINEERING - ARCHITECTURE

An exchange of a student between University of Toronto and the Technical University of Finland in Helsinki is being arranged. Any one interested in a year of academic and work experience in Finland may obtain details and application forms from the Warden's Office, Hart House. The exchange will provide transportation and living costs.

DEADLINE - February 14, 1970.

**BLUE AND WHITE SOCIETY OFFER
NEW DESIGN**

U of T BUTTONS

ON SALE AT SAC OFFICE

25¢ EACH

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HELLUP II
MUSIC & BAR & FOOD**

FRIDAY, FEB. 13

8.30 P.M.

U.N.F. HALL

BLOW-IN!

DRILL HALL DANCE

75 CENTS

9:00 P.M.

Applications are now being accepted

BOOKSTORE

Does it affect you?

2 positions are open on Bookstore committee to Feb. 13th
THE Policy making body for U of T Bookstores

Apply to Services Commission, SAC Building



Get in touch with yourself and with others. Bring your emotions and senses to life again. Become aware of your body rhythms, of the present experience of yourself and others. Explore the forms of meaningful communication with others. We are presenting a series of live-in, week-end workshops, each with a slightly different orientation to people who are interested in exploring human potential, the world of the senses, and creative communication. We emphasize non-verbal methods of exploration, touching, expressive dancing, transformation drama, Yogic breathing exercises and meditation. The group is encouraged to relate to one another without hostility and therapeutic probing. Anna Palo Heimo, Director of these experiments developed her methods originally through her work with creative drama for young people. She was advisor and teacher for the Gustave Centre at Expo 67. She began workshops in human awareness and interaction a year ago in the hills of Claramont, Ontario. She has just returned from the west coast, where she studied developments at the Esalen Institute and in Los Angeles. Ask about student rates and student weekends. Claramont Experiment Anna Palo Heimo Call 247-2470 or write PO Box 123, Weston, Ontario.

UNIVERSITY OF TORONTO

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84 Queen's Park, Toronto 181, Ontario.

Tartu dwellers protest conditions

By KAREN COULTER

"Tartu College's newly-revised lease is an attempt to deceive the uninformed tenant", says Ron McInnes, lawyer for the Metro Tenants' association.

Students, charging that inadequate garbage collection, inoperable elevators and the constant dust and noise of construction were destroying the "quiet enjoyment" of their home guaranteed under section 6a of the agreement, appealed to the Metro Tenants' Assoc. for help in setting up their own residents' association.

According to a recent act of the provincial legislature, many of the provisions of the Tartu lease are null and void. Most students are unaware that many clauses in a standard lease form are now not binding.

One graduate student in an all-girl unit staged her own "rent strike" to protest the inconveniences she had suffered as a result of the management's misrepresentation of the facilities. Having been involved in a recent car accident she was anxious that elevators and hot water be immediately available.

She therefore withheld her rent, claiming that her debt was completely covered by her safety deposit and the \$25 she had paid to "reserve" her room in the all-but-empty college.

KEY MONEY

McInnes points out that the practice of demanding "key money" or a deposit upon reservation originated during the war. While rent control prohibited the landlord from raising his rents, he was able to rake in a little extra profit. And although this is still strictly legal, the demand for a safety deposit holds no legal force as of Jan. 1st.

On Feb. 3, the student was served with the above notice of eviction and given approximately 15 hours to vacate. Such action on the part of the college administrators is definitely illegal.

Provincial law forbids the eviction of tenants in winter or with less than 24 hours notice. As of Jan. 1st, a landlord may regain access to a premises only upon receipt of a court order.

This provision also limits a landlord's right to inspect a unit to times of emergency, or when he has reason to suspect abandonment of the premises, or in order to display the unit to a prospective tenant, once notice had been given.

Many Tartu residents complained that the caretaker often entered their suite without knocking. One girl was particularly distressed at his insistence upon frequently checking the cleanliness of her room.

Tartu has long been plagued by its rather nebulous legal definition. According to city by-law, it is neither fish nor fowl, neither hotel nor apartment building. Students taking up residence early in December were required to sign standard apartment lease form. They were assured that this was a mere technicality, a stop-gap measure until Tartu's own forms arrived from the printer.

LEGAL CASTRATION

The new leases arrived — with no significant changes. All the old, and now legally-castrated clauses still appear on the forms. The management still threatens to sell the tenant's personal effects to cover unpaid rent, and still requires the tenant to waive rights guaranteed him under future legislation.

"We are sorry to see such an attitude on the part of people who have expressed some altruistic motives for establishing their residence," said McInnes, on behalf of the MTA.

A social worker on the fifth floor was seriously inconvenienced by the lack of a phone during her first month of residence. Last week she approached general manager E. Maegi for a copy of the lease she had signed last November 26th.

She was assured that a copy would be available if she could come back in an hour. When she returned, however, Maegi presented her with a copy of the new lease form and requested her to sign it. The new form was also dated Nov. 16, 1969. Uncertain about the legal implications of this, the girl refused.

McInnes points out that the ante-dating of the contract is, strictly speaking, legal. "However," he says, "the problem arises when such a lease is challenged in court. The tenant would have difficulty proving that it had, in fact been signed since Jan. 1st and was therefore subject to the provisions of the new Landlord Tenant Act."

UNFINISHED BUILDING

Apart from the questionable terms of their lease, the residents of Tartu College have several other grievances. Many grievances are born of the problem of living in an unfinished building. And although Tartu has been plagued with a rash of strikes throughout its construction, the students are determined not to pick up the

tab for these misfortunes.

At a general bitch-in on the fourth floor, residents complained about the lack of incinerators for garbage disposal. At present, refuse is deposited in an unfinished room in the fifth unit on each floor.

The residents of the fifth unit are understandably unhappy with the arrangement. In addition to the obvious drawbacks of having 30 people deposit their garbage in your apartment, there is the necessity of leaving their door unlocked at all times.

Because of the unfinished condition of the building, tenants must pick up their mail at the post office. One student was upset, upon discovering that the superintendent had opened a telegram which she had received for her birthday. "Well, I had to find out who it was for," came the explanation, "and, by the way, Miss —, happy birthday."

In spite of protestations to the contrary, Tartu seems to be developing along the lines of a typical "in loco parentis" type residence. Students entertain guests within their own unit had dragged out a sleeping bag to provide extra seating in the lounge.

BLUE BULB

They were promptly asked to remove it because it "doesn't look nice". Similarly, another unit was requested to remove a blue light-bulb from the light fixture provided, even though they had been careful not to overload the circuit.

Most of the students interviewed preferred to remain anonymous, rather than risk further altercations with the administration so late in the year. Some, however, have taken definite steps to seek a solution to the situation.

Under the leadership of Penny Manchester (IV Vic), tenants presented a petition to Maegi, demanding a rebate of \$15 on their February rent. The previous month Tartu had voluntarily returned an equal amount to cover the inconveniences and lack of facilities. Only after the threat of a tenant association was posed, did the college accede to the residents demands.

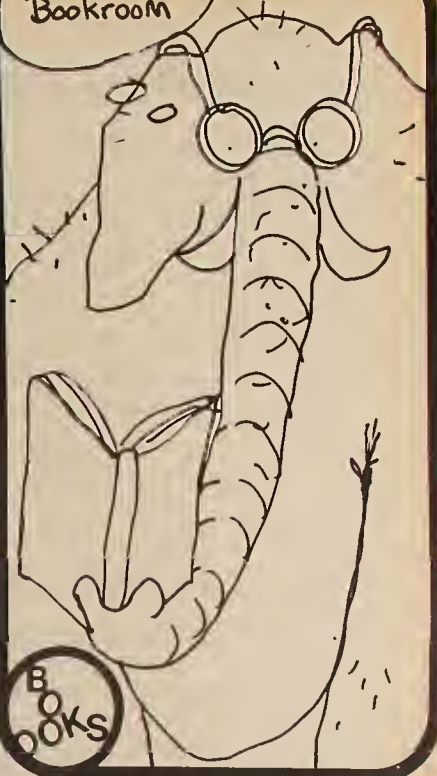
As Andrea Rosnick (SGS), says, "It's a much larger question than simply one of rent. It involves the right of an adult, who also happens to be a student to live like a mature human being."

Stanley Gray, a member of the Front du Liberation Populaire will be speaking at Convocation Hall, Friday at 12:30 p.m.

Gray was fired as a Political Science lecturer at McGill University last spring for his involvement in left activities there. He played an active role in the big McGill francis demonstration last March.

Gray is one of the few members of the FLP whose native tongue is English.

University Bookroom



EDITOR THE VARSITY

The Varsity Board of Directors invites applications from members of the University community for the position of Editor-in-Chief of "The Varsity" for the 1970-71 academic session. The Editor will be responsible for the editorial policy and operation of the paper. As the job carries considerable authority, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format or editorial policy, and names of prospective staff. Approximately \$1,000 per month is available for staff, including a salary of \$50-\$100 a week for the Editor, depending on distribution of the work load.

Applicants will be interviewed both by the current Varsity staff, and the Board of Directors, with the Board making the final decision.

Address written applications to:

Mr. Gary R. Thaler,
Chairman,
Varsity Board of Directors,
c/o Erindale College,
University of Toronto.

Closing date for submission is 5:00 p.m.

Wednesday, February 18

Further information may be obtained from the Chairman or other members of the Board.

Varsity Board of Directors, 1969-70

- Mr. Gary Thaler (Erindale College, 828-5284)
- Mr. Paul Bator (III SMC)
- Mrs. Sue Johnson (IV A.P.S.C.)
- Mr. Brian Johnson (Varsity Editor)
- Mr. Bruce Lewis (I Law)
- Mr. Paul MacRae (Canadian University Press)
- Mr. Ian Montagnes (U. of T. Press, 928-2231)
- Mr. John Morris (Policy Analysis Institute, 928-9292)
- Mr. Bob Parkins (Canadian Press)
- Mr. Frank Matheson (Dept. of Political Economy, 928-8631)
- Mr. Craig Perkins (I Law)

Yesterday the faculty cut their own throats

The incident at yesterday's Faculty Council meeting where a professor pushed a student down the stairs of Convocation Hall most graphically illustrates the irrational paranoia that was the main current throughout the meeting.

By voting down the principle of staff-student parity in all teaching areas of the university, the faculty have cut their own throats.

They have isolated themselves from both students and administration.

Faculty saw parity — staff-student equality in decision-making — as a mechanism of "institutionalized confrontation".

History Professor W.H. Nelson told the meeting:

"I think the principle of parity — or parallel structures of students and faculty thinly bound together, not by consultation, but by institutionalized confrontation — is a bad one."

But the principle of parity is one of staff and students co-operating on committees from positions of equal power.

It's ironic that the faculty should fear such "institutionalized confrontation". One of the administration's main motives in supporting the Commission on University Government's report was to institutionalize confrontation so that it could be controlled and neutralized.

In other words, the administration would be made willing to confront students over a conference table than over a barricade, especially when the conference table is structured to prevent that barricade from being built.

The administration's other motive in CUG was to prove that the university can govern itself. As the faculty reject the principle of parity, which is the foundation of CUG, the administration fears the arrival of the government technocrats such as Doug Wright and William Stewart, who are waiting on the sidelines to produce order out of chaos.

By voting down parity, the Faculty Council has only heightened the two threats it fears most:

- (1) open confrontation between faculty and students;
- (2) government interference in the scholarly workings of the "ivory tower";

The reasons are straightforward:

(1) Now that the faculty have effectively isolated themselves from students by denying students political rights, students will make their demands from no spirit of trust or co-operation. The faculty has made that impossible. Now students are not hoping for parity: they are demanding parallel structures — separate bodies of faculty and students with mutual vetoes. Parallel structures set up a far more hostile situation of "institutionalized confrontation" than parity. And it's a situation where it's much more difficult to control or neutralize stu-

dents, since they would operate from an independent political base. The Political Economy Course Union has already demanded parallel structures.

And now that faculty have invalidated students at U of T, they can hardly expect trust and support on such matters as their demand for a pay increase.

(2) The faculty have effectively squashed the CUG Report, or at least bogged it down so deep that it will never be salvaged. Again it's ironic that they have marked a significant stage in the historical transformation of the university from their beloved ivory tower to a government-controlled institution.

As the faculty adamantly refuses to co-opt students, they heighten President Bissell's fears that university won't be able to govern itself.

And when the government steps into the fray with such schemes as the Educational Opportunity Bank, faculty will

find their courses judged in terms of market value rather than academic excellence.

The faculty may rejoice in their newfound autonomy from administrators and students. They have pushed both groups out of their affairs in the same

way Professor D. J. Dooley pushed the student down the stairs of Convocation Hall.

Their action against the rest of the university community may prove to be as rash as Professor Dooley's.

And their autonomy will be shortlived.



Meanwhile in another part of town (in a seemingly deserted warehouse) a psycho-paranoid was declared null and void while eating peanuts. . .

Varsity cartoon by Ted Michener

varsity

TORONTO

"Break rules"
— R. D. Laing



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Editor Brian Johnson
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 Editorial Phones 923-8741
 Advertising Offices 91 St. George, 1st floor

where to begin, say in the back with bill rogers, mark rubin and errel, then to art messes, peter hall, andy and richard, and karen ceuler. then maybe there was noel and jim and paul and lynden little. eh and laura and clare and hanna were here too, and there were more . . . liz and geoff and tem walkem and american empire larry and gellius too. the review was downstairs. two brins appeared all at once but we discovered the hoax and the spy left. se te all i missed like mary bastede. .30-

Faculty assume more confrontations will occur

By PETER HALL

Peter Hall, a second-year Trinity student, is President of the Political Economy Course Union.

"I am against staff-student parity decision-making bodies because I am against staff-student confrontation."

What an incredible statement! Yet it was made time and time again at the Faculty Council Meeting, yesterday afternoon.

Almost everyone there was against staff-student parity, whether or not it was in parallel structures, for no one wanted to 'institutionalize confrontation.'

But no one mentioned the real assumptions behind that argument. To argue that as soon as students are given parity with staff on any committee they will battle for a hard-line stand, totally against anything the faculty are for is to assume that faculty and students have nothing in common. Indeed it is to assume that their interests are diametrically opposed. In this light the stand against parity can only be considered as a tacit acceptance of a major faculty-student schism.

The premise is that each has no interest in the other's or

their common welfare on which they can agree. To veto parity purely because it 'institutionalizes confrontation' is to postulate that confrontation and its assumptions a priori.

These assumptions go hand in hand with the one other major argument against parity — that students are not responsible enough or worthy enough to make rational decisions along with professors. Implicit in this argument is a strong belief in the 'guild' system whereby a professor teaches and a student absorbs learning — and each stays in his place.

For the student this means that the faculty make all the important decisions about this university and his life, consulting him only when they so wish, for presumably minor matters.

Such an argument is entirely consistent with the view that students and faculty cannot make major decisions together on a rational basis — that each estate's place in the guild precludes any common interest or competency.

This is what it's all about. To argue that students should be consulted but that they should not have a formal voice in

making decisions is to argue from a contradiction. If it is good to consult students about decisions which affect their lives, presumably, they are competent to consider and advise on those decisions.

And when we speak of a voice, we necessarily speak of parity. For without it students' roles are still purely consultative. No one can pretend that sixteen students on the Faculty Council of four hundred professors can play anything but a consultative role.

Giving students less than parity does not prevent 'institutionalized confrontation'. It only ensures that the staff always win. The last thing parity will do is begin 'institutionalized confrontation' at the University of Toronto. Is that not just what we presently have? The most difficult thing Course Union moderates have to fight is the feeling that the present system condemns students to confrontation.

And in many ways it does. A purely consultative position implies an inferior position at least with respect to the parts of this university which bear most directly on the students' lives here. He is not expected

to participate responsibly in the decisions which are made around him. If anything he is listened to most attentively only when he confronts.

As a result he either confronts as a minority or retires into a rationalized apathy as most students do. This is not because they do not care. It is because they are not expected to care — not in any meaningful way.

Yet the university, led for the moment by the ATS, is refusing to consider a reasonable outlet for student concern — i.e. parity on decision-making bodies; and, at the same time, is feeding this confrontation spirit by defending a status quo which tacitly assumes that students have nothing in common with staff and are incompetent to make decisions about their lives at this university.

In a sense, this university is facing a challenge for change. It can fundamentally accept the status quo; it can bury its assumptions about confrontative estates and the feudal guild under a series of platitudes and hope that most students will remain apathetic as they are expected to. Or it can accept the challenge and give

students a meaningful parity voice in decision-making here. In this way it can recognize that students live and work here too and are also justifiably concerned about this university.

It can offer students the opportunity to participate in a valuable way in the life of this university. In other words by offering to work together with students on a rational basis at more than a token level the staff can encourage responsibility and conciliation instead of apathy and confrontation.

Parity is not a dirty word. Neither is interaction. Are we going to deal with our governing structures on the same basis as staff and student washrooms? Or are we going to be frank with each other? When we talk about confrontation let us recognize just where it originates — not from parity — we don't have that yet — but from the institutional perpetuation of a system which encourages an outmoded conception of staff and students as two colitudes, unable to work together and having no common interests. That is where the confrontation begins. Parity could be where it ends.

Health Service Director warns students about pill



Be believing.
Be belonging.
Be a bundle of love.
But be sure.

There has been much discussion recently in the news media concerning the potential hazards associated with the use of the Contraceptive Pill. There is also a need to clarify on Campus the policy and practice of the University Health Service in providing Contraceptive prescriptions.

There may be certain hazards in a person's medical condition and background which may, indeed, produce serious complications in a small percentage of persons taking the Pill.

For example, in susceptible women taking the Pill it may lead, in a small number of cases, to serious blood-clotting in various parts of the body. It may lead to the rapid growth in previously small unimportant cancers and, similarly, to the rapid growth and increase in size of pre-existing fibroids, occasionally to a degree where it may threaten the eventual ability of the patient to complete a normal wanted pregnancy.

For these reasons, it is still considered necessary on strictly medical grounds that before beginning the Pill a woman should subject herself to adequate medical history and examination. The examination should be repeated three to six months later, and then at yearly intervals after that.

Any reduction of this would be considered less than ideal by current medical standards.

The University Health Service has for some years freely given advice concerning contraceptive measures to any student so requesting. During recent years the policy has been broadened to encompass actual contraceptive prescription on request, providing that the patient agrees to

the medical criteria described above. The occasional student who, from her medical history and examination, is considered to be a higher risk than the great majority of normal young women, may be refused prescription of the Pill. In this instance she will receive advice and, if she wishes, a prescription for an alternative mechanical method, i.e. the Diaphragm.

Similarly, some women find themselves unable to continue the Pill due to unimportant but upsetting minor complications i.e. persistent nausea, gain in weight due to the retention of fluids, worrying break-through bleeding, etc. For these people, the sensible and conscientious use of the mechanical devices also provides an adequate substitute.

One final hazard in the use of the Pill, and the resulting more widespread indiscriminate sexual contact, is a rapid and steady increase in venereal disease. In Canada, from a practical viewpoint, venereal disease is only contracted through sexual intercourse or other sexual contact.

One of the most useful aids in the avoidance of venereal infection is still the use, by the male, of a prophylactic Condom or "Safe."

As a minimum effort in avoiding venereal infection, men should wear a condom even and in spite of their extramarital partner's statement that they are on the Pill.

Similarly, women, if they wish to reduce their chances of venereal infection, should also insist that their male extramarital partners use a condom.

G. E. Wadehouse, M.D.
Director
U of T Health Service

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by Dr. D. Lazarevitch -
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Time: 1:00 p.m.: Sydney Smith 2102, Today, Feb. 11
Edmund Burke Society, P.O. Box 544, Scarboro, Ont.

The Film Sub-Committee of the
Hart House Library Committee
Presents

UNDERGROUND FILMS

Wednesday, February 11th
Thursday, February 12th

8 p.m. - Debates Room
Hart House -
Admission FREE
Tickets: Undergrad Office
Everyone Welcome

SAC URGES STUDENTS AND FACULTY TO PATRONIZE SPADINA VARIETY STORE

East Corner Spadina and Sussex

Proprietor, Mr. Morris Dimanstein, has been forced to vacate by University expansion plans but university officials refuse to compensate him for stock, fixtures and good will. Homes around the store are being demolished and Mr. Dimanstein has about two weeks to sell out.

Students and faculty are asked to help ease this situation their own administration has created.

Moroney strikes back

"to those, now on a greater shore and in a greater light..."

The controversy arising from my letter to you regarding the Women's Liberation Group is indeed worthy of comment. But obviously my intentions were obscured by excessive subtlety, and construed as something very different from what was intended.

The points remain as follows: I have a firm respect for the Traditions and aims of those who founded Hart House. But, it has long been my contention that Tradition is out of fashion in this generation. Anyone who has the courage of his or her convictions is considered 'odd' or 'queer'!

I, for one, am not afraid of

either the female sex, or the Women's Liberation Group or even Mr. Carson, who has seen fit to be able to Pontificate on my character. Such wisdom! Such depth!

It seems to me that what was most irate was that I deemed to refer to the female sex as "Women". If females are called anything less than the word 'Lady', it gets their Dander up!

It is the Militant Women I am against!

Mr. Carson does not think much of Hart House, anyway. Incidentally, women have long been welcome at Art Exhibitions and Concerts. Also, read the Massey Will. See what that says!

I have great respect for women who have won their rights, even Miss Pankhurst. No one admires Militants, except, maybe Carson. Yes, he's Liberated. "Many are called, few chosen."

To Miss Dominick, I repent. She is not a Militant. Sure my letter was arrogant and patronizing. It was supposed to be, but to the Militants, not to Miss Dominick.

Mr. Turner also has written fair points, but as regards the term "Stagnation", I am not entirely in agreement. When I think of stagnation, I recall to mind the old phrase, "A skunk smells its own stink first." Perhaps he's right.

Edward Moroney

HERE AND NOW

TODAY

All Day

Innis College ski weekend at Hidden Valley from Feb. 13-15. Tickets on sale all day at Innis College, Room 11D. \$26 includes free lessons, tow tickets, meals and board

"Mame" will be presented by the Victoria College Music Club at the Hart House Theatre Feb. 1D-14. Tickets for Wednesday are \$1.75, \$2.25 on Thursday, Friday, and Saturday.

9 p.m. - 6 p.m.

Andy Werhols' "The Chelsea Girls" at Convocation Hall on February 26. Tickets are now on sale for \$1.00 at the SAC office.

Noon

The U of T Young Socialists will discuss "Zionism and the Arab Revolution" in the Debates Room, Hart House.

12 p.m.

The Neil Simon musical "Little Me" will be at the Hart House Theatre Feb. 18, 19, and 21. Tickets \$2.00 on sale at the Refectory, New College, the Coop and the Hart House Box Office.

Andy Werhols' "The Chelsea Girls" at Convocation Hall on February 26. Tickets on sale in the foyer of Sidney Smith Hall.

12:30-2:30

A Tribute to Bertrand Russell sponsored by the Faculty Committee on Vietnam will be held in room 104 University College. The film "The life and times of Bertrand Russell" will be shown.

1 p.m.

The Edmund Burke Society presents a lecture by Dr. D. Lazarevitch on "Campus under Communism", Sidney Smith 2102.

All people who speak Hebrew are invited to the Chug Ivri. Bring your lunch to Room 1067, Sidney Smith Hall.

The Contemporary Music Group will meet in Room 078, the Edward Johnson

8 p.m.

Building to discuss the works of Berio and Charpentier. Bring your lunch. Free

A classical concert by pianist Patrick Li will be held in the Music Room, Hart House Ladies Welcome.

The Free Institute of Jewish Studies present Abe Feintech who will give a seminar on Maimonides in room 2129, Sidney Smith Hall.

"Steel Spans the Chesapeake" and "Hazard" will be shown at the EIC in the Mechanical Building, room 102.

1:10 p.m.

A talk by Mr. Frank Royal sponsored by the Hart House Camera Club has been postponed until February 18, 197D. There will be a slide show instead.

The Varsity Fund is sponsoring "The Telescopes of William Herschel" by Dr. H. C. King, Curator, McLaughlin Planetarium in Room 102 McLennan Laboratory.

4 p.m.

Rene Clair's "Le Million" (1931) will be shown in Room 10S, U.C. Admission free

The F U of T 3rd World film-discussion group will show "Gandhi-His Life and Works". International Student Centre.

6 p.m.

The ISC will hold Spanish discussion in the Moming Room and German Conversation in the Music Room.

6 p.m.

Jean Luc Godard's "Bande a part" will be shown at 6:15 and 8:15 in room 211B. Sid Smith Admission 75c

7:30 p.m.

The U of T Sailing Club Executive Elections will be held in room 241 of the Gerald Larkin Building. It's your club, so come out and vote.

The Toronto Student Movement, unit of the Canadian Student Movement invites you to participate in a discussion on: "The Promotion of Fascism in the Social Sciences" at the International Student Centre.

8 p.m.

Underground films will be shown in the Debates Room, Hart House.

First of a Lenten Series of the function of religion in individual lives and society presented by Larry Martin, Lutheran University Chaplain. The series will be held at 61D Spadina Ave.

A memorial service for Bertrand Russell will be held in the Music Room of Hart House. For further information contact Minam May at 928-2SDS or 922-748D.

Hear Jean Venier speak on "The Call to Poverty and the Myth of Wealth" at Brennan Assembly Hall, St. Michael's College. Then come to the "Big Room" at the Newman Club, 89 St. George St and share your opinions, questions etc. Free goodies

1D p.m.

L'ordre de Ste. Bebe de la Sac investiture of officers will be held in the Palm Grove Room.

3 p.m.

The first of weekly Seminar rep sessions will be held in the fifth floor faculty lounge in Sid Smith. This week R. D. Laing will discuss the Problems of Consciousness

THURSDAY

All Day

Reserve your place for a fun weekend at

Hidden Valley Feb. 13-15. Free lessons tow tickets, meals and board for only \$28.

12-2 p.m.

Tickets \$1 for Andy Werhols' "The Chelsea Girls" at Convocation Hall Feb. 26, are on sale in the foyer of Sid Smith or all day at the SAC office.

Tickets on sale for Neil Simon musical "Little Me" at Hart House Theatre Feb. 18-19 and Sat. 21. All seats \$2. Sters Allen Price. Directed by Allen Gordon. U. C., New College entrance, St. Mich. Cafeteria, Hart House Box Office.

1 p.m.

CUSO information meeting CUSO office, Hart House.

V.C.F. invites members and all others interested to share concerns through prayer in Hart House Chapel.

Violinist Patrick Lee Music Room, Hart House. Admission free.

3 p.m.

Writers workshop. All welcome. If you'd like to read bring copies. Innis 1 North of Main Library

4 p.m.

Poli Ec Course Union Action-Organizing meeting Arbor Room, Hart House.

Meeting to discuss Vic's Orientation. Music Room, Wymilwood.

6 p.m.

All would-be recorder players invited to come and join the rapidly increasing numbers at the ISC.

The F U of T. discussion on "Occultism — The Link uniting religious truth with scientific truth" will be held in Innis I.

6:15 p.m.

The Varsity Christian Fellowship will meet in the Medical Science Cafeteria for supper. A discussion on "Contemporary Missions" will follow at 6:DD in room 2173.

7 p.m.

Students for Israel will hold an educational workshop session at 186 St. George St.

7:30 and 9:30 p.m.

University College presents "Bob Dylan's Don't look Back" in Room 108 U.C. Admission 50c

7:30 p.m.

The amateur Radio Club will meet in the Music Room at Hart House. There will be a guest speaker and film. Meeting open to all.

"Return to Canada: The Beginning of Relevance in Development or the End?" A panel of CUSO volunteers will debate the varying interpretations of their role in development at the International Student Centre

8 p.m.

The Worker-Student Alliance will meet in Room 231, University College to discuss Women's Liberation.

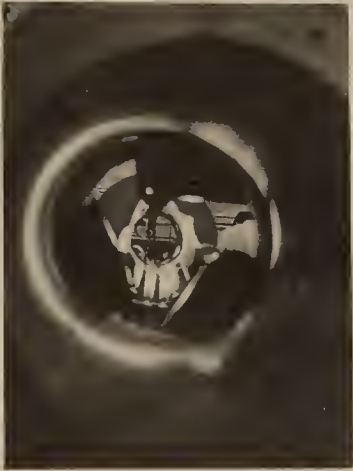
A film "The Restless Ones" will be shown at Knox Church.

A discussion on "A Christian Perspective on Engineering" with Prof. B. Bokhout will be held in the South Sitting Room of Hart House. Visitors welcome.

There will be a meeting of the NDP in the South Sitting Room, Hart House.

8:30 p.m.

A Calypso Dance will be held by the Catholic Alumni Club at 89 St. George St.



*pictures by
errot young*



"Swans? We can make swans." Andre Goosens sat down and in five minutes using his thirty years experience in the trade farmed one out of a glass tube. I felt like an impressed layman.



The University has three glass-blowers who make most of the complicated glass equipment for the chemistry department. Here chief glassblower Jahn French is farming a flask on his lothe. It takes 15 years to train the kind of all-round artisan needed for this work. It takes only four years to get a B.A.



"Swans" by Andre Goosens

GRREAT

STAVE LAKE

RAILWAY

part II

if you're fired,
you're trespassing

By TREVOR JONES

Reprinted from *The Last Post*.

On Thursday morning, June 12, I joined Gang No. 5, a 30-man Portuguese "extra gang", which was then at Roma, the southern junction of the GSLR and the Northern Alberta Railway of the continental system. Our work went on for 16 hours a day, seven days a week.

The new, unsettled track-head of the GSLR heaves and shifts in the winter frosts, particularly in muskeg and swamp country. Gang No. 5 was a "lifting gang", which repaired these hazardous dips and tiltings of the rails.

At frequent intervals the entire track was raised two to six inches by a power jack, under the direction of a "sight man", who determined the proper track elevation. He was crunched to the ground, his eyes fastened on the sighting boards ahead. Four men with tamping shovels packed fresh gravel under the raised ties. After only two or three hours of steady pounding, their leg and back muscles were numb and the successive physical jolts stiffened spine and shoulders.

Behind the power-jack, a three-man crew checked the accuracy of the elevation. A second sight man, also crunched on his knees, bent his head to the ground and peered upside down along the rail. Two men fell in, either to clear the

about folding exquisite red lips in the Lucky Strike bull's-eye or playing with pebbles on the ties.

Even if a man is fired on a Wetch gang, he must provide his own exit. This means walking 10 to 15 miles up the track to the nearest road or up through long bush cuts to the Mackenzie Highway. In past years, when dismissed men did not leave the gang within two hours, or insisted that they be deposited at the nearest town, the gang foreman radioed for the RCMP, which came in on a speeder to arrest the man for trespassing on CN property.

The living conditions did little to improve either the health or the humor of the men. The cramped boarding cars, popularly referred to as "ovens", housed 17 to 22 in double bunks. The whole car was given two buckets of cold water for personal hygiene and enough closet space for half the men's belongings. There was no ventilation for men on the upper bunks, and many of the lower windows could not be used.

The workday began shortly after 5 a.m., and if



l. Our clothes, and the smell of unwashed bodies and stale air was intensified by the daytime heat. I retained within the tin shell of the coach. Few men ever managed a full six hours of sleep.

Each man received his sleeping quarters free of charge, but Welch subtracted \$2.25 per day from each man's wages for food. As supplied by Mr. Welch, those meals consisted mainly of macaroni, boiled potatoes, spaghetti, Wieners and beef sausages. We never received milk, fresh vegetables or fresh fruit and for much of the time second servings were rare.

On Gang No. 5 over a three-week period in July and August we were fed 23 times with Wieners and beef sausages. The beef sausages were often green in the center and most of the men suffered from regular and violent attacks of diarrhea.

The chicken or ham hocks were usually too tough to be eaten. In Roma, a Welch agent came by the food car during lunch one day, asking if any of the men had any complaints about the food. Finally, one of the Portuguese asked for "some meat we can chew on".

Jackson, the agent, told the cook to bring the man more meat, and personally placed it in front of him. "Take your time," said the agent. "Eat slowly. And be out of this camp within two hours."

Six weeks later, when three men refused to work one afternoon because of the food they had been offered at lunch, they were fired.

(Jackson lived in Peace River, in a large mobile home, in which, he would brag, he had invested over \$15,000 for wall-to-wall carpeting, panelling, bar facilities, stereo, and color TV. He had absolute control over every man's job on the track. They feared Jackson and his little rolling palace even more than they hated the foremen.)

It was much easier to replace men that it was to replace cooks on the gangs. We survived six cooks within 80 days and two of them left when their order forms to the Welch food commissar at Roma Junction were only half completed. These same cooks stated that much of the meat would be considered unsalable in Edmonton and that meat originally of good quality had been spoiled by careless freezing and thawing procedures.

At one point, the cook from gang 8, a maintenance crew stationed near Hockinss, ran on to the tracks in front of a CNR inspection car to protest the fact that he had not been sufficient food supplies for his men. He was fired the next day by Welch's commissar.

Accordingly, experienced Welch cooks took ludicrous steps to minimize costs. They would serve water rather than kool-aid (to save on sugar), skip fringe-incidentals such as pastry, gravy or pancakes, and refuse the men napkins or wax-paper with which to wrap up their supper sandwiches (which, please remember, one ate as one shovelled).

"You're paying \$2.85 a day for your food," a cook who had worked for the Canadian army and in bush camps once explained to us. "The food I get costs Welch a buck. What do you expect?"

heads crushed, swollen knees, constant migraine headaches, and severely strained eyesight.

His two partners followed with a hand jack. With a steel lever bar they raised rails missed by the power jack, and rammed in gravel. I saw only two men during the summer able to work the manual lift for any long period of time.

The shovel crew worked in front of a diesel tamping machine. In previous years this crew had 14 to 16 men. This summer, however, it numbered only five to seven, but it had to cover just as many miles per day.

To ensure a "highball" operation, the head foreman walked the gauntlet of shovellers hurling invective and pebbles at those who fell behind. He insisted — even in 90 degree weather — that the tamping machines bear down on the shovel crew. Many of the shovellers were constantly unnerved by the furious, splitting roar of these great yellow machines.

A ballast gang was sent ahead of Gang 5 in order to survey the line and deposit new gravel alongside the track for us to use. Often they had not completed certain areas before our arrival and there were frequent miscommunications. Consequently we had to shovel large uncrushed rocks and packed mud from the very base of the track to get gravel. The ground was hard and rocky, and this task served to push many to the limit of their endurance.

No scheduled rest or supper breaks were provided during the nine-hour afternoon and it was necessary for the men to smoke cigarettes or eat what food they could carry while they worked. On one occasion three men managed to get far ahead of the shovel crew. When a foreman went back to check their work they sat down to await his return. Because of this rest break they were ordered to their bunks, and their wages were docked for the remainder of the day. The isolated nature of the camps and the desire of the men to keep their jobs helped reinforce the arbitrary power and significance of the gang foreman.

One of the few Canadians who worked on the gang, Pat Cummings, a 36-year-old down-and-outer from Saskatchewan, was overcome by the unrelenting pace of the shovelling and the strain of working near the tampers. Like many of his colleagues, he had not been warned in Edmonton about the work or of the weather conditions in the north and he had neither rain gear nor parka.

After 11 days he stopped working, and refused to speak with anyone in the bunk car. At night we would find him sitting on his bed with glazed eyes, every so often giving out a strange giggle. After three days, a speeder en route to Roma collected him.

Others too broke down, physically and mentally. In the course of the summer, five of the shovel crew who could no longer muster the strength to work also stopped eating and then finally had to leave. They just drifted off up the track, or through the muskog to the nearest town.

Fortunately, the tamping machine broke down once or twice a week. When it did we would stand

There was no medical officer for the gangs. When a laborer fell sick, he found it difficult to leave the isolated camps in order to see doctors in Peace River or Manning. The Portuguese, to make matters worse, were wary of the local doctors, because they could not communicate with them. Welch provided no interpreter. A worker with a serious back disorder and another with violent intestinal pain were both counselled by the local medical profession to take aspirin.

The one gang member who came from the Peace River area was a simple-minded, 44-year-old Ukrainian. He severely injured his shoulder and legs on the shovel crew, and could not shovel properly. The foreman refused to believe there was anything wrong with him, and did not allow him leave for medical attention. He finally limped off — without permission — and we heard that when he got to a town he was hospitalized for ten days. The doctors warned him never to return to the rails, but it was the only employment he could find, and two weeks later we saw him back on the shovel crew, stiffly going through the motions.

He had long since applied for compensation, but when I left in August he had not received any reply from Roma Junction.

This man, like most of the Peace River settlers and the Roma Junction administrators, was contemptuous of the Portuguese. They were, to everyone around, "DP's", Dumb Portuguese (in official use, "Displaced Persons"). Behind their backs, the Canadians would launt them with mock accent: "Maka de money, maka de money, eh DP's?"

In the middle of August a friend of mine, who had transferred to the ballast gang, was crushed between two box cars. Medical assistance came eight hours later. "The engineer was bloody lucky it was only a Portuguese," the timekeeper, a Canadian remarked when news of his death reached our gang.

Some of the Portuguese working on the lines were brought over by Welch during the earlier construction phase. Others were recent immigrants.

Welch men found that the Portuguese were hard-working and, above all, docile. They never questioned authority of foremen, 16-hour work days with no breaks, they ate the food, they would let themselves be handed down the track by a speeder when foremen wanted the job accelerated. The foremen called them "good boys" — the closest human thing to cattle, and like the Chinese, Irish and Ukrainians of earlier decades of the Kicking Horse Pass line they are the muscle for CNR steel.

After the Portuguese, the Welch manpower office in Edmonton favors "haywire tramps" who ride the western freight, and Merits from the Edmonton area.

The DP's were family men, who had relatively large families to support in the cities or abroad. Because they spoke no English or French, they had little chance of finding jobs elsewhere in Canada.

Those that entered Canada with technical skills could not meet Canadian standards, or were exploited in non-unionized construction work in Winnipeg or Edmonton.

Antonio Martinez, 50, father of three, his family in Toronto, entered Canada in 1968 to work as a TV repairman or electrician. When he was interviewed by immigration officials in Lisbon, he told him if he took a basic language program he would find work easily in Toronto.

"Before I left the immigration office," he explained in broken English mixed with French, "the immigration official in Lisbon asked me if I could do heavy labor. He also asked me to show him the palms of my hands. I should have suspected then that they didn't really expect me to get an electrical job."

Most of the recent immigrants told similar stories, about how they were led to believe by immigration officials that they could get technical jobs in Canada. As they felt that they had, in fact, been imported as cheap construction labor.

The only other Canadian in the gang when I first arrived was the head foreman, a 75-year-old railway man from Ukrainian stock who had been unable to accept retirement from the CN line after 44 years of service. As Welch's head foreman of Gang No. 5, John Chyrypha was responsible for herding the men down the track. He often boasted that he hadn't given a smoke break in 44 years, and he terrified the men. Bald, bullet-headed, short and tough, he would drive the men with barrages of obscenities and reward them with nickel candy bars.

One day he astonished the shovel crew by giving them a half-hour break, and he sat down to rap about a long-ago trip to Disneyland. He died that night in the foreman's bunk — wearing his railway pants and railway shirt.

He had overworked the men that July, the hottest month in several summers, and had driven many to the point of physical breakdown and furious temper explosions. Now he was dead, and his workers joked and laughed for several hours. Four men wrapped his body in yellow plastic before carrying it through the 5 a.m. drizzle to the RCMP car on the highway.

One Newfoundland who had lasted almost 40 days on the job had been planning to get himself fired by complaining about the food when Chyrypha died. He now turned to the gang and smirked: "Here it is, we were going to get fired, and we end up having to carry the bastard out. It was just about the other way around. By tomorrow I'd have been a sack over my back."

I quit Mr. Welch's employ at Mile 164 of the GSLR, near the town of High Level, on Saturday August 30. As the 80-day veteran of the shovel crew I had watched some 45 men come and go.

The final part of the story will appear in Friday's *Vor-sity*.

LETTERS

We sympathize with the problems of your people

Dear Sir,

May I enter into the fray regarding Edward Moroney's letter on Hart House. Much as I disagree with Mr. Moroney's tone, I think that there is much to be said for having the House remain as a preserve for men. To begin with, the Founder's Prayer refers only to men and Vincent Massey, to whom we owe the House in the first place was quite explicit, in his grant, about the exclusion of women. This tradition and respect for the Founder are evidently in favour of the status quo, not to mention the fact that giving membership to women is of very dubious legality. More importantly to some, perhaps, Vincent Massey, and probably most of those closely associated with the House throughout its history, have not been simply misogynists: they have seen distinct virtues in having men coming together and doing things themselves; and as long as fraternities and men's (and women's) social clubs flourish, this view of

Hart House can scarcely be considered perverse and isolated.

Excluding women does not necessarily detract from their self-respect: it merely acknowledges that persons of one sex have things in common that they may not, perhaps cannot, share with members of the other, and it tries to make the best of diversity. The sexes seem to have little trouble mixing outside the House and, far from being a reason for integrating them inside, I think that it is a reason for preserving the traditional character of Hart House. Anyone familiar with the usual student unions at other universities can testify to the almost unique refinement and charm of the House as it is, and see how much would be lost in any drastic transformation.

At the same time, one can sympathize with the comparative lack of facilities for women, and if the existing female gathering-places remain insufficient, I agree that the House

food-services, for instance, should be open to them. But this does not necessarily entail the complete undermining of the principle of male membership, and I do not think that it should be allowed to do so if people still care for the distinctive and distinguished contribution that the House has been making to the University and to Canadian culture generally.

At any rate, most will probably agree that the athletics wing should be reserved for men even if the record-rooms,

the library, the common-rooms and so on, admitted women, and much of the current controversy will be superfluous if the new, integrated student union is ever built. In the meantime, however, this does not mean that the House should be completely and probably permanently changed merely for stop-gap purposes.

I know that this conservative, though not yet reactionary, view of Hart House is inconclusive and unsatisfactory, but most of the arguments for

opening the flood-gates or whatever strike me as wrong-headed. Doubtless, the feminists and the levellers will win in the end, but they are wrong to claim that 'history justified the suffragettes' as it will them. History justifies nothing except to those on intellectual LSD: if it says anything about the suffragettes, it is that they brought in a huge new bloc of voters committed to God, King and Family.

W. J. Fong (SGS)

Domtar is paid to pollute

ONTARIO-ARI-ARI-O (CUP)

— Domtar Limited, a chemical company recently fined \$1,000 for pollution of Lake Superior by dumping effluents into streams and rivers, has been awarded a \$484,000 "forgivable loan" by the Ontario Development Corporation.

The ODC awards the loans periodically in amounts of more than \$50,000 to deserving large industries, as part of a campaign to encourage private enterprise and foreign invest-

ment in the province.

Companies are not required to repay the loans if they can prove they made no profit from the money.

The loan to Domtar will go toward the construction of another chemical plant at Cornwall, Ontario.

Domtar is affiliated through its directors with the Argus Corporation, Standard Broadcasting, Massey-Ferguson and

subsidiaries, Avco Corporation, Hollinger Mines, Canada Cement, Wabasso Towels, W.I. Molasses Co., Prudential Life Insurance, Sun Life Assurance, United Aircraft, Hawker-Siddeley, Dominion Stores, Simpson's Sears, Claude Neon, Gillette, Noranda Mines, Canada Permanent Trust, the Canadian Imperial Bank of Commerce, Royal Bank of Canada, Bank of Montreal, Toronto Dominion Bank and other firms.

CENTRE OF CRIMINOLOGY
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SOME DEVELOPMENTS IN THE STUDY OF SUICIDE
Dr. J.L. Wilkins
of
Centre of Criminology
Wednesday, February 11, 1970
at 7:30 p.m.
NEW MEDICAL SCIENCES BUILDING, Room 3153

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to discuss Spring Productions
ALL WELCOME

Com - Com will study Varsity Board

The Varsity Board — a body which oversees The Varsity operations — has another month of guaranteed existence.

The SAC Communications Commission appointed an investigating committee Monday to study possible structures of a revised Varsity Board and requested that a report be made to the commission by March 9.

The commission had already unanimously rejected the present Varsity Board constitution which sets up an 11-man structure. Only three of the 11 are appointed by SAC.

The investigating committee, Board member Craig Perkins (I Law), Jim Cowan (IV Vic), The Varsity sports edi-

tor, and SAC president Gus Abols, was also directed to examine the possibility of obtaining financial support for the paper from the administration, support staff, the faculty, and the Graduate Student Union.

Communications Commissioner, Jon Levin (III UC), commented on his objections to the present Varsity Board: "Of 11 members, five are self-appointed. The constitution is self-amending, and the termination of any member can be made by a simple majority of the Board.

"The Varsity should be serving the university community, therefore the whole community should be involved in it," said Levin.

Levin also said that the paper could be either an undergraduate paper or a university community paper. An undergraduate paper would be totally SAC controlled, and a community paper would have minimal SAC control.

"The Varsity should be serving the university community, therefore the whole community should be involved in it," said Levin.

Varsity Editor Brian Johnson was not invited to the Communications Commission meeting, although he is a voting member of the Commission.

"The Communications Commission has no right to legislate the future of the Varsity," he said last night. "We are responsible to The Varsity Board and to the SAC general assembly only."

Johnson disagreed with the concept of a community newspaper.

"Students have a right to a student newspaper that represents student interests. Setting up a community newspaper for faculty and administration also is a move on the part of a few right-wing SAC bureaucrats against the interests of students as a separate political entity on campus."

The investigating committee will consider any briefs from students, faculty or administration on possible Varsity Board structures. Briefs should be submitted to the Committee through the SAC OFFICE.

GSU GENERAL MEETING of COURSE UNION REPRESENTATIVES

Thursday, Feb. 12th 7:30 p.m.

to discuss proposed GSU

Constitutional changes

GSU Upper Lounge

Probe figures get good reaction

Pollution Probe has been flooded with requests for its percentage charts of the phosphate content in major laundry detergents in the last two days.

About 500 letters a day have come in from concerned housewives and PP's Tony Barrett expects a large volume of mail for the rest of the week. It takes out-of-town mail three days to arrive.

The requests started coming fast and heavy since Pollution Probe released the figures over the weekend. Several members had analysed the detergents in the University of Toronto laboratories using a standard textbook method.

Barrett, one of PP's four co-ordinators, said last night the letters show housewives really want to do something about the pollution they cause.

"Most of the comments have been something like: 'Look we do care. For once tell me what

I can do. If I'm a polluter, tell me how to stop,'" Barrett said last night.

He figures the response argues against the federal government's view that we can't expect the individual housewife to show much concern.

"I don't think this will be a major swing in the market," Barrett said, "but it's nice to see we can activate some people."

Phosphates are additives that loosen the dirt from the clothing fibre and then suspend it in the water. The water can then be rinsed out leaving the clothes clean.

But when the water is flushed through the sewage system, the phosphates over-fertilize the algae and water-weeds in the lakes. These in turn use up the oxygen supply of fish, clog filtration systems and do other things to ruin water life of the Great Lakes.

"Phosphates are a luxury item," Barrett said. "It saves elbow grease."

"But my point is, we did without them for 2,000 years. Then in 1948 they were suddenly introduced. We're just going to have to do without them until we can find a substitute."

Barrett thinks the federal government will have to outlaw them in the new Canada Waters Act. "The detergent companies have to be forced. This goddamn capitalist system being what it is, there's no way you can expect them to get rid of them themselves."

"They won't do it one by one, because they'll just get clobbered by their competition. The way human nature is, they won't act themselves, but if you force them all at once, then they will."

The Pollution Probe analyses of phosphate content are reprinted below.

these are the figures

Product	% Phosphate (measured as PO4)	Manufacturer
Heavy Duty Laundry Detergents		
Amway Trizyme	52.5%	Amway Corp.
Bio-Ad	49.0%	Colgate Palmolive
Peri	47.0%	Sep-Ko Chemicals
Cheer	44.5%	Procter & Gamble
Oxydol	44.5%	Procter & Gamble
Tide XK	43.5%	Procter & Gamble
Drive	41.5%	Lever Brothers
All	39.0%	Lever Brothers
ABC	37.5%	Colgate Palmolive
Sunlight	37.0%	Lever Brothers
Amway SAB	36.5%	Amway Corp.
Fab	36.5%	Colgate Palmolive
Arctic Power	36.5%	Colgate Palmolive
Ajax 2	36.0%	Colgate Palmolive
Omo	35.0%	Lever Brothers
Duz	35.0%	Procter & Gamble
Bold	32.5%	Procter & Gamble
Surf	32.5%	Lever Brothers
Breeze	32.0%	Lever Brothers
Amaze	27.0%	Lever Brothers
Bestline B-7	27.0%	Bestline Pre. Inc.
Explere	26.0%	Witco Chemical Co.
Maleo Laundry Detergent	25.0%	Maleo Products Inc.
Wisk	10.5%	Lever Brothers
Tend Maskintvo II (Swedish)	8.0%	AB Helios
Laundry Soaps		
Instant Fels	9.0%	Purex Corp.
Lux	less than 1.0%	Lever Brothers
Maple Leaf Soap Flakes	less than 1.0%	Canada Packers
Ivory Snow	less than 1.0%	Procter & Gamble
Automatic Dishwasher Compeunds		
All	45.0%	Lever Brothers
Finish	43.0%	Economics Labs.
Colgonite	42.0%	Colgen
Cascade	36.5%	Procter & Gamble
Amwy Automatic Dishwasher Compeund	34.0%	Amway Corp.
Swish	29.0%	Curley Corp.
Light Duty Compeunds (Laundry and other uses)		
Dreft	34.0%	Procter & Gamble
Zere	7.5%	Boyle Midway
Explere Liquid	less than 1.0%	Witco Chemical Co.
Bestline Liquid Concentrate	less than 1.0%	Bestline Products Inc.
Nutri-Clean OLC	less than 1.0%	Can-Stan Industries
Liquid Dish Detergents		
All liquid dish detergents tested were less than 1.0% pshosphate.		
Miscellaneous		
Colgen (water conditioner)	75.5%	Colgen
Amway Water Softener	73.5%	Amway Corp.
Solvease	23.0%	Russel Chemical Co.
Snewy Bleach	22.5%	Hareld Schafer Ltd.
Spic and Span	21.0%	Procter & Gamble
Mr. Clean	6.5%	Procter & Gamble
Ajax All-Purpose	6.5%	Colgate Palmolive
Arm and Hammer Sol Soda	1.0%	Church & Dwight
Fleecy	less than 1.0%	Bristol Myers
Javex Bleach	less than 1.0%	Bristol Myers
Whistle	less than 1.0%	Bristol Myers
Jet Spray	less than 1.0%	Economics Labs.
Lestail	less than 1.0%	Noxema
Downy	less than 1.0%	Procter & Gamble
Dutch Bleach	less than 1.0%	Purex Corp.
Lawsons Borax	less than 1.0%	Bristol Myers
Pinesol	less than 1.0%	Cyanamid

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Yet another letter yet

"Bad tactics for bourgeois revolution"

I don't believe that many of the staff members present at the Faculty of Arts and Science Council meeting realized how tactically foolish their recommendation against student parity on governing councils really was.

The motion has no legal force — it was simply an exercise in rhetoric.

Since most faculty members are already firmly opposed to student parity — especially in areas affecting their "professional status", i.e. job security and mobility — the motion probably stiffened the resolve of absent colleagues only minutely.

But by passing this motion, they once again raised the issue of student power in the university at a time when it had virtually died as a subject of controversy.

Without gaining more than a piece of paper in a resolution book, they have antagonized all kinds of highly co-optable course union people.

After a few more such demonstrations of unthinking con-

servatism, "Student leaders" will realize that playing the "numbers game" for committee seats is meaningless, as long as students remain deferential to faculty, and junior faculty remain deferential to their seniors, and no faculty member wants to lose his job, even if he could find another.

Students will realize that they should support the extension of faculty control of the university's government only to the extent that such expansion is at the expense of administration, Board, and government.

And they will also realize that they must aim to undermine and eventually overthrow the institutionalized power that faculty members hold over students.

Manny Gordon
III UC, Poli Sci

P.S. While I'm discussing tactics, I should congratulate the faculty member who had the presence of mind to demand that Rick Szalwinski, who had just been pushed down the stairs, apologize for littering the floor with peanut shells. That man has the makings of a Kerenky.

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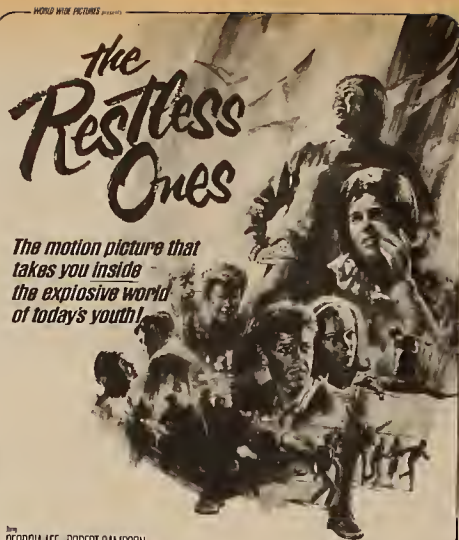
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Monday February 23, 1970
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WHISKEY HOWL
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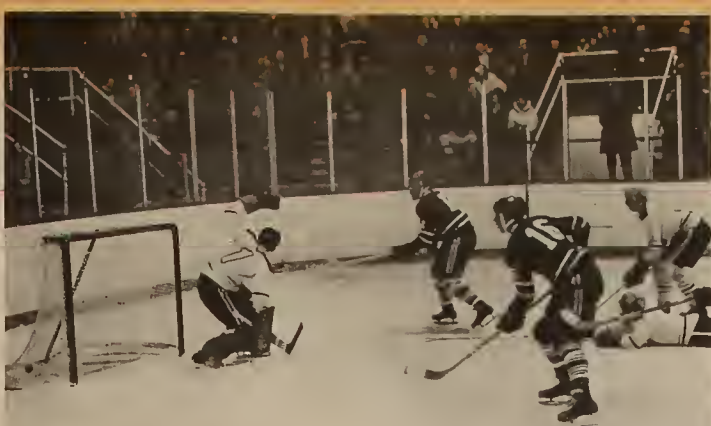


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Waterloo goalie Jim Weber raises his arm too late to stop captain Brian St. John (12) from scoring Blues' fourth goal in their S-S draw with the Warriors last Wednesday. Bob McGuinn (16) watches action after setting up St. John with a pass.

Crowded facilities cramp clubs

from page 15

practise but is at least 12 feet too narrow to host a championship meet.

The official seating capacity of 500 for the pool gallery is also highly suspect.

But, the biggest problem facing the swim team is lack of diving facilities.

A small diving team does exist but it is restricted to only two hours of practise time a week borrowed from the Benson Building. As a consequence, the divers do not compete with the rest of the team in intercollegiate competition and thus the swimmers begin the swimming section of every meet down a dozen or so points by default.

The gymnastics team, coached by Julio Roncon, used to be too embarrassed with their equipment to host a gym meet. Now they have the proper gear but not enough time or space to deploy it properly.

All these inadequacies of the U of T athletic facilities become more striking when they

are placed against a background of multi-million dollar athletic expansion in other Ontario universities.

NEW FACILITIES

Toronto and Western remain the only major schools who have not built new athletic and physical education plants in the last decade.

At Guelph, where they are in the process of polishing off a new football stadium financed entirely independent of special Department of University Affairs grants, they have a new gymnasium (capacity 1300) and a new pool.

The cost was just slightly over one million dollars.

McMaster has a new athletic complex valued at three million which houses two gymnasias, a pool (50 meters, seating capacity 1000), four squash courts, class rooms and offices.

At Waterloo, York, Windsor, Ottawa, and Queen's the story is the same.

The people at Queen's appear to have pulled the biggest

coup of all.

Their new building which will be completed soon, cost approximately six millions (remember, Maple Leaf Gardens was constructed for only three millions).

So, while no one in Varsity athletic hierarchy appears to be suggesting that the proposed new Men's Athletic Building should have been constructed ahead of the new research library, they are cautiously hoping that when the Board of Governors meet to re-establish their spending priorities the athletic directorate will all be able to chant in unison, "We're number one".

DIVING

Leslie O'Brien captured the Cochrane Cup emblematic of women's intramural diving last night with a 118 point total in a well attended meet at the Benson Building.

Barb Beatty was runner with 99.2 points, Lynda Gaelle was third with 82.4 while Mary Jean Nicolson was fourth.

B-ball team goes against Mac tonight

The Blues basketball season continues to wend its way to conclusion tonight as the hoopsters take on McMaster in York University's Tait-McKenzie Gym. Game time is 8:15 p.m.

McMaster seems to be playing the role of spoiler as they knocked off the previously undefeated Western Mustangs last weekend to the tune of 93-72. Maybe they'll "spoil" Blues perfect season tonight and let the McManusmen earn their first victory.

In an earlier season game, Mac downed Blues 73-67 in Hamilton.

On Monday, it was announced that Blues ace centre

John Haddon has been selected to play on the 12-man Canadian National Basketball team.

The team will play in the world championships in Yugoslavia next May.

TRIBUTE TO BERTRAND RUSSELL

TODAY U.C. 104

12:30 - 2:30

SPEAKERS (12:30)

Carman Guild	(Asst. Warden, Hart House)
Ken May	(Mathematics)
S.P. Rosenbaum	(English)
David Savan	(Philosophy)
John Slater	(Philosophy)

FILM (2:00):

"The Life and Times of Bertrand Russell"

Sponsored by

The Faculty Committee on Vietnam

HART HOUSE 50

CLASSICAL CONCERT
Music Room — 1 p.m. — Today
PATRICK LI, Pianist
Everyone Welcome

FILM MAKING
ATTENTION all students & staff interested in organizing **FILM MAKING AT U OF T** There is a General Meeting **TODAY** at 5 p.m. in the **DEBATES ANTE ROOM** Further info: David Peables, 362-0571

UNDERGROUND FILMS
Wednesday, February 11th
Thursday, February 12th
8 p.m. — Debates Room
Admission FREE
Tickets: Undergrad Office
Everyone Welcome

FOLK CONCERT
Thursday, February 12th
East Common Room, 1-2 p.m.
JOHN COULTER
Guitarist
Everyone Welcome

BLACK HART PUB
Thursday, February 12th
Tuck Shop, 4:30 — Midnight

AMATEUR RADIO CLUB
Thursday, February 12th
Music Room — 7:30 p.m.
OPEN MEETING with guest speaker and film. All interested in Ham Radio are welcome

"DIEF THE CHIEF"
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HART HOUSE DEBATE
FEBRUARY 24th

CAMERA CLUB
Camera Club Rooms, 12-2 p.m.
"REALISM IN PHOTOGRAPHY"
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Everyone Welcome

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OPEN HOUSE

SUNDAY FEB. 15, 1970

1:00 - 5:00 P.M.

ADMISSION FREE

REFRESHMENTS

Fencers win in west, meet McGill Saturday

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JOSEPH SALLOS, P. Eng.

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AUDITORIUM MEDICAL SCIENCES BUILDING
AT 4:00 P.M.
AND CONVOCATION HALL AT 7:30 P.M.
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The \$2.00 ADMISSION will be used toward the cost of construction of a hospital boat in Bolivia.

Tickets on sale at the S.C.M. office
Hart House, 10 AM - 3 PM daily until Friday, Feb. 13th
and after 3 PM, Sunday, Feb. 15th

CONCERT

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WINE & CHEESE: Valentines Dance, Sat Feb. 14 Hart House 8.30-12 Featuring the "Atlantics" Tickets \$3 couple from Hall Porter or Sid Smith Foyer.

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CONTACT LENSES \$115. Glasses all styles. 20% student discount. B.M. Kelt Optician, Yonge St N of Eglinton 486-8888

VICTORIA COLLEGE Graduation Dinner February 26, 1970 (Thursday), at the Seaway Towers Motor Hotel, Guest speaker: Mr. Lester B. Pearson. Tickets \$3.00 available in V.C.U. Office (Wynmwood).

ANNOY WARHOL'S the Chelsea Girls at Convocation Hall, Thursday, Feb 26 8 p.m. Tickets \$1.00. Now on sale at SAC office

WELL FURNISHED ROOMS 4 singles and 3 doubles. Rents related to student budgets Girls preferred Phone 923-1685 after 5 p.m. or weekends

ESTOI - tants Sakale mejas, Erit tanay 28; reeds 20 weeb., kall 8:30; loome orkester "Windmill", odav baer, daemid \$1.00, harred \$1.60; kolk terelinhud

GOOARO'S FILM OF "BANOEAPART" - Tonight in Room 2118 of Sidney Smith Bldg. at 6:15 p.m. & 8:15 p.m. 75¢ ALL WELCOME.

"AFTER SIX" or "Po Szostek", new concept of socializing "po polsku" is presenting its Valentine - SERCE Z MIQOEM - Feb. 15, 8:00 p.m. John Werynski & The Classics. Beverly & Cecil.

MAME - presented by Victoria Music Club Feb. 10-14 at Hart House Theatre. Tickets: \$1.75 - Tues. & Wed. & \$2.25 - Thurs. Fr. & Sat.

COUPLE Seeking ride to Montreal any time after Saturday February 14. Share costs and driving. Call enroute 920-9426.

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MALE CAMP counsellors needed for Jewish co-ed summer camp located near Eagle River, WI. Must have one year of college. If interested write Milwaukee Jewish Community Centre, 1400 N Prospect Ave., Milwaukee, WI. 53202.

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SAILORS: elections for next year's executive will be held to-night in the Gerald Larkin Bldg. (East side of Devonshire Place) at 7:30 p.m. room 241. It's your team so come out and vote for your executive.

L'ORORE OE STE. BERTHE OE LA S.A.C. Investiture of officers tonight Wednesday Feb 11th - 10 p.m. Palm-grove Room.

Once again the U of T fencers have walked off with the Western Division OQAA title.

The team is now preparing for Saturday's meet against the Eastern Division winners from McGill. That battle will take place in the Hart House main gym.

In McMaster last week, the largest number of fencers seen in the sectionals complemented the excellent organization of the Mac staff and fencers. The Mac team chased Toronto all the way in the team event while Windsor and Waterloo were completely outclassed.

The foilists, overcome after their individual efforts, faced a fresh Mac team and dropped a 7-to-2 result, but creamed Waterloo 9-0 and Windsor 6-3.

The sabreurs steadily improved as the meet went on, taking Waterloo 6-3, Windsor 7-2 and Mac 8-1, and the epeeists passively demoral-

ized Waterloo 7-2, Windsor 9-0 and McMaster 7-2. It was a fine team effort from rookies Oscar Wong, Ron Keith, David Brown and Mike Kerwin and stalwarts Mladen Peros, Helmut Microys, Richard Wong, Rowland Griffin and Vladimir Hachinski.

The individual championships were dominated by the undefeated Peros (first sabre) and Microys (first epee). With excellent style and clarity of movement both dissected the opposition. The Blues surprise, Oscar Wong, bounded through a barrage to take third place in the foil from Bruno Cicotelli (Windsor). Richard Wong took first place in the foil competition from Norm Bradwell. The third sabre place only narrowly evaded Hachinski.

Griffin and Irv Sntman wound up the day convincingly taking second and third in the epee.

ORTSPORTSHORTSPORTSHORTSPORTSH

CURLING

Varsity curlers skipped by George Carr missed a play-off berth at the OQAA Western Division Bonselid held at Guelph last Friday and Saturday. A heart-breaking 4-3 loss to Guelph in the last game kept them from a tie for second place.

The team of Carr, Bob Quinn, Dave Richardson, and Jim Stewart had a shaky start against Western on unfamiliar arena ice, and conceded after eight ends with the score 12-4. They produced steady curling after this, but lost to Waterloo 9-7 when Carr's last rock drifted just too far back in the house to win the game.

BADMINTON CHAMPS

A University of Toronto men's badminton team has swept the Ontario championships for the sport, with the best record ever turned in by a Varsity squad.

The team won 29 of 30

matches in the championship tournament, played last weekend at the University of Waterloo. McMaster placed second and Guelph third in the seven-team round robin contest.

The Varsity team was made up of Taylor Echlin (first singles), Pat Geale (second singles), John Patterson (third

singles), Bill Kinsey (fourth singles) and Rich McCallum.

Echlin took the Ontario Singles Championship, then teamed with Bill Kinsey to take the doubles title as well.

The same team returns to Waterloo next weekend for the Ontario-Quebec badminton championships.

InterFac sports plus . . .

By GELIUS MACHINE POLITICS

SAC Presidential and VP candidates Benjamin McNally and Mark Golden have received the following telegrams of support.

"I am on your side" - God, Heaven 00678.

"Rest assured that we are prepared to eliminate any opposition" - Guy Beaulieu, Boss, The Guy Beaulieu Gang, Guelph.

"Can deliver up to 10,000 votes in exchange for Victoria College" - Rocco Heavy, Capo

Mafioso, Toronto.

"Rape, pilage, destroy" - Alaric the Goth, President, SAC of Rome.

HOCKEY

Clelland scored twice and Cooligan once as UC blanked Devonshire House, 3-0.

Jr. Eng. beat Law II, 4-3, on goals by Larkin (2), Jarvis, and Georgias (no relation to Plato's dialogue of the same name.) Garrett had two and Glover one for Law II.

Erin (Robb 2, Ryan, Winters 2) 5; Scar (Thomson, Howson, Libey) 3.

Dents (Sullivan 2, Pollard, Kautsaris) 4; SMC B (Scott, McLean) 2.

WATER POLO

Scar got goals from Goldsmith (3), Mulligan, Pierce, and Carr (2) to beat Meds B (Dr. Gillespie, Dr. Coroba - you remember him on "Ben CASEY", don't you?), 7-2.

BASKETBALL

Ouchterlony and Alboini (a small country on the Adriatic Sea, noted for smallness and Adriaticity) each had 10 as Law took SMC.B (Wolfe the Dauntless Hero II), 33-24.

Meds (Kasky 22) 85 - the same age as my grandfather, if you recall; Vic (Ferguson 11) 51.

Business, Highway 51; Erin 11, 5.

Pasht scored 17 as UC karageogevich Sr. Eng. 66-59. Amazing Grace had 18 for Sr. Eng.

New 46, SMC B 35.
PHE B (Parkinson 14) 31; Pharm (Cuthbert 13) 22.

INTERFACULTY SPORTS NIGHT

Yes.
This will be on Thursday (Feb. 12) and will feature Swimming Championships, Water Polo, Basketball, and Miss Boyd doing the dance of the seven Veils. "Bring your girl friends to see all the action".



FESTIVAL SINGERS OF CANADA

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SATURDAY, FEBRUARY 21, 1970 - 8:30 p.m.

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INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY

"The Telescopes of William Herschel" by Henry C. King, Ph.D., Curator, McLaughlin Planetarium. 12th February, 1.10 p.m., Room 102, McLennan Laboratory. (New Physics). Sponsored by the Varsity Fund. All members of the University Community are invited.

Athletic teams in Hart House squeeze

It is readily apparent to all who use the Hart House athletic facilities that the University of Toronto is badly in need of a new men's athletic building. In this, the second article in a series, same of the chronic problems facing U of T athletic teams are examined.

By LYNDON LITTLE

A squash team that is perpetually "on the road", a basketball team that practises in a mini-gym and plays its games in a maxi-gym, a swimming team that starts every meet it enters 14 points in the hole; these are only three of the anomalies facing athletic groups at Varsity due to the antiquated facilities at ancient Hart House.

While the governing body of the University debates on the priorities of its available funds the situation gets more acute every month.

Two athletic teams at U of T (the football and hockey) admittedly go first class.

Ron Murphy's football squad has the benefit of the finest stadium in Canada, adequate practise time and, an important factor often overlooked, a good training meal.

Tom Watt's hockey Blues enjoy the luxury of their own ice arena—a luxury few other teams in the OQAA can boast. Add to that two hours of practise time weekdays and once again a training meal and you have one of the reasons for their marked success.

Unfortunately, football and



hockey are only two of a myriad of sports that must be accommodated at a large university such as Toronto.

A DIFFERENT TUNE

When we get down to the teams that are dependent on Hart House for their athletic shelter the tune of our story changes quickly.

All athletic problems at Hart House have a common denominator — inadequate space!

For John McManus, the quiet-spoken, long suffering basketball coach at Varsity, the initial problem is convinc-

ing a young high school player that he could really enjoy basketball at U of T.

The intercollegiate Blues practise in the shoe-box better known as the Hart House lower gym and play their "home" games in the spacious Tait-MacKenzie complex at York.

Hart House lower gym is 22 feet too short, 10 feet too narrow and has wooden backboards.

After practising in the smaller gym a team tends to run out of gas in the late stages when forced to play on the larger court. Switching from the wooden backboards to the glass ones used in most new buildings requires a shooting adjustment as the glass gives a different rebound angle.

NO HOME GAMES

Coaches of all sports are continually grumbling that the schedule makers have done them a bad turn, that they are forced to play too many "away" games. But, ponder for a moment the situation facing the Varsity squash team who have not had a "home" game in 17 years!

The three squash courts that were built with the original building in 1913 are far smaller than regulation size requirements.

As a consequence the intercollegiate squash team that has operated at Varsity since 1953 has never and will never be able to play a match on their home ground. Add to that the fact that the team is allowed only two hours a week of practise time for a 15 man squad and it must be considered a minor miracle that Ralph Rimmer and his group are solid contenders for the OQAA championship to be contested later this month at McGill.

NARROW POOL

The Varsity Swim Blues coached by personable Robin Campbell also have their problems.

The Hart House pool at 25 yds. in length is adequate for See **CROWDED** — page 13

SAILORS

Elections for next year's Executive will be held TONIGHT in the Gerald Larkin Building (east side Devonshire Place) 7:30 p.m., Room 241. It's your team, come out and vote for your executive.

CAMP WAHANOWIN
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SCHEDULES FOR WEEKS OF FEB. 16 & 23

STUDY WEEK Due to the limited facilities for team sports it will be impossible to suspend schedules during this period and teams will be expected to fulfil schedule obligations. Teams not meeting these obligations will be required to default the game in question.

HOCKEY (Balance of league schedule, playoffs start — Interfaculty Feb. 23, Intermediate Mar. 2.)

Mon. Feb 16 12:30	IV Chem. A vs III Chem	Barnhouse, Bullock
1:30	Arch vs U.C. II	Barnhouse, Bullock
2:45	Vic. II vs For. A	Richardson, Sullivan
4:00	Erin vs St. M. B	Richardson, Sullivan
7:00	Bus. I vs Ont. A	Hemphill, Oesroches
8:15	Innis I vs Campus Co-op	Hemphill, Oesroches
9:30	Med. B vs IV Mech	Hemphill, Desroches
Tues Feb 17 12:30	III Civil vs IV Civil	Skinner, Allen
1:30	Trin A vs Law I	Skinner, Allen
7:00	Scar vs Med. A	Bullock, Klinck
8:15	New I vs Pharm. A	Bullock, Klinck
9:30	PHE C vs Dent B	Bullock, Klinck
Wed. Feb 18 12:30	Vic. I vs St. Eng	Murray, Richardson
1:30	PHE A vs St. M. A	Murray, Richardson
2:45	Law II vs U.C. I	Embrey, Dubniak
4:00	IV Eng Sc vs Pharm. B	Embrey, Dubniak
7:00	Dent E vs Trin O	Oubnak, Skinner
8:15	Vic VII vs Dent C	Oubnak, Skinner
9:30	Med. C vs III Eng Sc	Oubnak, Skinner
Thur. Feb. 19 12:30	Jr. Eng vs PHE B	Allen, Ellis
1:30	IV Civil B vs IV Ind B	Allen, Ellis
3:00	Vic V vs For. B	Allen, Ellis
Fri. Feb. 20 12:30	III Ind. A vs Musc	Kolin, Fraser
1:30	St. M. F vs For. C	Kolin, Fraser
Mon. Feb 23 12:30	Vic. III vs III Civil	Barnhouse, Wright
1:30	Vic. X vs Geol	Barnhouse, Wright
4:00	Vic IV vs Law III	Dubniak, Bertrand
9:30	III Mech vs PHE C	Klinck, Cyr
10:30	St. M. D vs Wyc	Klinck, Cyr
Tues. Feb 24 1:30	Emman vs St. M. C	Nebata, Embrey
9:30	III Chem vs Law IV	Sullivan, Koulsaris
10:30	Innis II vs IV Ind A	Sullivan, Koulsaris
Wed Feb 25 9:15	St. M. E vs Dent D	Miller, Billings
10:15	II Civil vs Dent E	Miller, Billings
Thur Feb 26 9:15	Med. D vs IV Elec	Nebata, Skinner
10:15	Trin C vs III Eng Sc	Nebata, Skinner
Fri. Feb. 27 12:30	III Ind. B vs IV Ind B	Bernard, Titus
1:30	IV Civil B vs IV Chem B	Bernard, Titus

INDOOR TRACK — Tues. Feb. 24, 5:30 p.m. — 300 Yds and Relay (4 x 2) Entries accepted at the Track.

BASKETBALL (Balance of league schedules, playoffs start Feb. 26) Note — All games during Study Week are full length and ladies are welcome.

Tues. Feb. 17 6:30	SGS vs Med B	Hummel, Puzens
8:00	Dent A vs St. M. B	Hummel, Puzens
Wed Feb 18 11:30	PHE A vs Sr. Eng	Saltzman, Schwartz
1:00	Vic. I vs Enn J	Saltzman, Schwartz
3:30	Bus vs Pharm. A	Hefner, L. Sternberg
6:00	St. M. A vs Med A	Gee, Tessim
7:30	New I vs Dent A	Gee, Tessim
Mon. Feb 23 1:00	Vic. J vs U.C. I	Gee, Saltzman
4:00	Vic. III vs Trin B	Fienberg, Faust
5:00	Law B vs For. A	Fienberg, Faust
Tues Feb 24 1:00	Innis I vs New I	Tessim, A. Sternberg
4:00	Emman vs Knox	Boguski, A. Sternberg
5:00	Trin. A vs Scar	Boguski, A. Sternberg
6:00	Enn. I vs PHE. A	Chapnick, Tessim, Puzens
7:00	Med. A vs Sr. Eng	Chapnick, Tessim, Puzens
8:00	Law I vs Dent. A	Chapnick, Tessim, Puzens
Wed. Feb 25 1:00	PHE. D vs New II	Boguski, Eisenstein
4:00	Law B vs PHE C	Faust, Cunningham
5:00	IV Elec vs Wyc	Faust, Cunningham
6:00	Dent. B vs Innis II	Blinck, Fienberg, Trafford
7:00	For. A vs St. M. C	Blinck, Fienberg, Trafford
8:00	IV Chem vs Scar	Blinck, Fienberg, Trafford
Thur. Feb 26 1:00	II Eng. Sc vs III Eng Sc	Eisenstein, Trafford
4:00	New III vs For. B.	Faust, Trafford

SWIMMING — INTERFACULTY CHAMPIONSHIPS —

Thur. Feb. 17, 7:00 p.m. ENTRIES CLOSE

TODAY AT INTRAMURAL OFFICE.



The U of T women's archery team captured the WIAU Indoor Archery Championship in grand style at Western last weekend.

Under the excellent coaching of Mrs. Carol Ann Itheren, the team established new records which will be hard to beat. Led by captain Linda Campbell (IV PHE) (above) the team shot rounds of 2,271 and 2,297, breaking the previous single and double records of 2,283 and 4,537.

Linda's individual performance was dazzling as she topped the previous single mark of 598 with a second round score of 628 (648 is perfect). Combined with her first round score of 610 she broke her own double round record of 1,180.

Other Toronto scores were: Kathy Warburton (II PHE), 1,136; Kit Koehler (III PHE), 1,121; and Sue Young (II PHE), 1,073.

McMaster placed second with a total team score of 4,308.

HEY! DON'T SHOOT!



You'll never get anything done that way. And what'll it do about pollution or inflation?

You may pick off ten, fifteen, twenty people, but you'll never get rid of all the bogey men. You know that. The police will come and take you away. You'll spend the rest of your life in prison or be hanged. Besides, what's the use? There'll always be people around to make things rough for you.

So what do you do? How about doing what people have always done when they've been angry at something? Organize. Yes, get together with people who feel the same way you do. Talk to them, convince them that in unity there is strength. Get out. Hold meetings. Invite speakers. Get petitions going. Pretty soon you'll find you're not alone. You'll find that all kinds of people will be interested, people you didn't think would ever join you. Then you'll start to get things done. Because you'll have power.

And when you start to gain power, it's nice to know that American Empire is there right along with you. Yes, when you feel your muscles hulging you could probably use one of our AE 21973365 grants. It won't pay for everything, of course, but it sure will come in handy for office equipment or other things of bureaucratic necessity. We can even advise you on how to best handle it. In the past we've helped such organizations as the National Student Organization, Encounter magazine, and the Council for Cultural Freedom.

So if you think you need our help, or even if you don't (who knows?), why not get in touch with us? We're everywhere and we're more than eager to help. Who knows, we may even help pay for broken windows!

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US A
TRY



Lakehead escalates class boycott over Nightman firing

THUNDER BAY (CUP) — Lakehead University students extended a departmental class boycott to cover virtually the entire university yesterday, as their administration refused to reconsider the firing of sociology Professor Victor Wightman.

At the same time, holes began to appear in Administration President William Tamblyn's story that the firing was prompted by financial and academic, rather than political considerations.

Wightman's contract was not renewed at the recommendation of Sociology and Anthropology Chairman Cecil French, who claimed he had the support of department faculty in the action.

Investigation proved that faculty had not been consulted in the decision, and that a majority would favor Wightman's retention at the university.

Wightman, a PhD candidate, reportedly has better academ-

ic credentials than French, and is undoubtedly better qualified than Tamblyn, at least academically.

LOCAL INTERESTS

Tamblyn is the possessor of an honorary doctorate, a bachelor of arts degree, has a substantial interest in the Tamblyn's drug chain, and is owner of a local steel mill.

The university-wide boycott was inaugurated Wednesday evening by the Lakehead Students Council, who voted 14-3 for the escalation at a mass meeting attended by approximately 400 students.

The council action bypassed an earlier recommendation that students extend their boycott, which began in the Sociology and Anthropology Department Tuesday, to the arts faculty only.

Approximately 50 per cent of Lakehead's 2,500 students stayed away from classes Thursday, as pickets sprang up

at the university entrance to inform students of the move.

The council action followed a meeting late Wednesday afternoon, called by administration president Tamblyn.

IGNORES PROTESTS

At the meeting, Tamblyn declared he could see "no reason" to alter the administration's decision to fire Wightman, despite student protests.

At the same time, Tamblyn read a statement signed by seven of 10 sociology and anthropology professors, "regretting that the university has not found it possible" to re-hire Wightman, but agreeing with the administration's contention that the decision was prompted by budget considerations within the university.

But several of the signatories of the faculty statement were reported to have declared that they signed the document under direct pressure from the university administration.

And at a noon meeting Thursday, faculty of business instructor Ron Taylor indicated that the Wightman firing may have been the result of outside, corporate pressures on the university.

Taylor declared that Royal Canadian Mounted Police checks have been instigated by the administration on faculty members of the university.

PROOF OF INVESTIGATION

Although the administration has denied the charges, Taylor has declared he will produce evidence of the claim, including the name of the campus security officer who expedited the checks.

At the same time, Taylor asked about the existence of a letter "written by a pulp and paper company on the north shore of Lake Superior, which complained to the university about Professor Wightman's treatment of the subject of company towns."

One of the company's direc-

tors, Taylor said, also sat on the Board of Governors at Lakehead.

"If such a letter existed, there is a strong possibility that Professor Wightman's dismissal was for political reasons," he said.

In an interview, Taylor said he hoped to produce and publish the letter by today.

Meanwhile, at least 500 Lakehead students have signed a petition which calls for a total re-structuring of hiring, firing, promotion and tenure procedures at the university, increased student representation on such committees, and the re-instatement of Wightman and two other dismissed professors until new procedures are initiated.

The students are also demanding full access to "all relevant information such as budgets, graduate programs and other administrative and academic matters which affect decisions "on hiring and firing."

Administration and ATS divided over arbitration

By **SUSAN REISLER**

Members of the President's Advisory Council and the Association of Teaching Staff council have failed to reach any agreement over the ATS demand for binding arbitration to settle their yearly salary demand.

The two groups met Wednesday, and after a two-hour discussion, President Bissell said all he could do was take the proposal to the Board of Governors which has the final say in this matter.

Prof. Wayne Sumner, a member of the Salaries Committee said he was not too optimistic about the Board's decision. If the answer is negative the ATS will have to meet again to decide on what their tactics should be.

The meeting was clearly divided between the administration and faculty administrators, and the teaching staff.

President Bissell said this disagreement had very wide implications for the university.

"What we decide is relevant to the structure of the whole university and the whole university system," he said.

"What we are talking about is the shape and nature of the

whole university," he said.

In a letter to Prof. J. M. Rist, ATS Chairman, Bissell said, "If we concede the possibility of an outside body making decisions on salaries, we are, in effect surrendering our right to govern the university."

"The ATS proposals imply that we abandon our attempt to work out a form of government based upon internal responsibility and accept the concept of the university as a corporation," the letter continues.

The fact that this issue is one of many that might turn the university over to the government did not play a role of major importance in the ATS argument.

Prof. Sumner said arbitration is the right solution.

"We're not quite mere employees, of the university," he said, "the way the support staff are."

"If out and out trade unionism is right for them, and I think it is, then I don't think it is right for us."

Arbitration is the mid-way point, he said.

Mr. A. G. Rankin, Executive Vice-president (non-academic) in charge of the university fi-

nances explained that full-time academic staff had received salary increases.

"Let me assure you that your non-academic staff salaries didn't go up and this is having repercussions today," he said.

The university is not getting enough money from the government to keep up with the necessary salary increases it must make.

The formula through which the university gets its government grant does not recognize many of the research institutes in the university and the university must finance them on its own, Rankin said.

We must get some overhead support for our \$20 million of academic research, he said.

Bissell said most people believed the faculty are not well enough paid, but it is the method of negotiating that is the main bone of contention.

"Arbitration is not most effective on an institutional plane," he said.

"It will split the institution and leave us wide open for government takeover."

Before the meeting ended



Photo by Frank Olenak

Prof. Wayne Sumner

Pres. Bissell, Prof. Don Fors- interests' if arbitration were accepted.

ter, Chairman of the Budget Committee, and Prof. W. H. Rapson all said they would have to resign from the Budget Committee due to a 'conflict of members.

As academics they could not sit on the other side of the table to bargain with fellow faculty members.

The Restless Ones

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Girls registered in the Second Year of a four-year programme in any of the Colleges, may apply through their College Registrar to spend their Third Year at Smith College, Northampton, Massachusetts.

Applications must be received by February 28th, 1970.

Interested students may obtain information about Smith College from Professor Joan E. Grusec, Department of Psychology, Sidney Smith Hall, who is Acting Chairman of the Special Committee on Smith College Exchange.

FACULTY OF DENTISTRY

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SUNDAY FEB. 15, 1970

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ADMISSION FREE

REFRESHMENTS

CANADIAN - CARIBBEAN SYMPOSIUM sponsored by CUSO

Friday, February 13, 8:00 p.m. Carr Hall, St. Michael's College

Key Note address - "Canada's Role in the Caribbean". Followed by discussion.

Saturday, February 14, 1:00 p.m. International Students Centre, 33 St. George Street

Panel discussions on:

CANADA'S IMPERIALISM IN THE WEST INDIES
REPUBLICAN GOVERNMENT IN GUYANA
CANADIAN - CARIBBEAN RELATIONS IN CANADA

Speakers and panelists include members of the Canadian Government, the Caribbean and Guyana Governments and faculty members from across Canada.

Participants in the seminar are invited for a West Indian supper, bar and dance following the seminar.

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CUSO-CIIA SEMINAR ON DEVELOPMENT

DOCUMENTARY ON PERU

PANEL DISCUSSION

Tuesday, February 17, 1970

8:15 p.m.

Education Centre,
155 College Street



The lady Godiva Memorial Band marched down St. George Street at 2 p.m. yesterday blocking traffic all the way up to Bloor St. much to the chagrin of Sam Cass, Metro Roads Commissioner.

Thousands of their fans lined the street and showed their appreciation in a spontaneous round of apathy.

When asked why the band was parading on

engineer replied, "I don't know. I just heard the nice music and followed the people."

As the L.G.M.B. passed through the solemn halls of Knox College one seminarian was heard to remark, "what music! I don't hear any music."

A co-ed (Vic.I) on her way from a tutorial in Old Physics 135 said, as the band stumbled by, "Wow! Why can't we have a parade every day. University is fun!"

CAUT delays censure of Loyola

MONTREAL (CUP) — The executive committee of the Canadian Association of University Teachers voted February 7 to make one more attempt at "proper resolution" of the conflict between physics professor S. A. Santhanam and the administration of Loyola College.

At a special meeting, the CAUT executive created "a small committee to determine the feasibility of any fruitful negotiations with Loyola College for a proper resolution of the dispute."

If the move fails — in other words, if the Loyola adminis-

tration refuses to accept binding arbitration in its seven-month contract dispute with Santhanam — the committee was authorized "to determine a date for a special meeting of CAUT's council to deal with the recommendation... for the censure of the president and board of trustees of Loyola college."

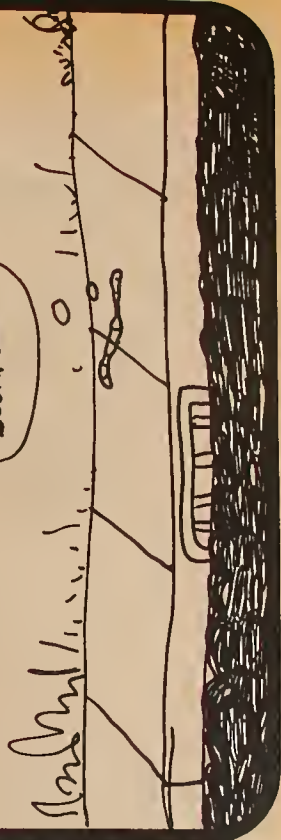
The censure, officially recommended as the alternative to binding arbitration in the Santhanam case, is the biggest weapon — perhaps the only one — in the CAUT arsenal.

It amounts to an official blacklisting of Loyola by the 12,000-member CAUT, which

claims to represent the interests of 80 per cent of faculty in Canadian universities.

The threat of the censure has been hanging over Loyola for several weeks now, since a special investigating team from CAUT held hearings at Loyola last December over the Santhanam case. The issue has kept the Roman Catholic campus in an uproar since the beginning of the fall term.

Santhanam was not rehired this year by the Loyola board, who gave no reason for the dismissal. The board intends to test the legality of their action in Quebec courts Monday.



EDITOR THE VARSITY

The Varsity Board of Directors invites applications from members of the University community for the position of Editor-in-Chief of "The Varsity" for the 1970-71 academic session. The Editor will be responsible for the editorial policy and operation of the paper. As the job carries considerable authority, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format or editorial policy, and names of prospective staff. Approximately \$1,000 per month is available for staff, including a salary of \$50-\$100 a week for the Editor, depending on distribution of the work load.

Applicants will be interviewed both by the current Varsity staff, and the Board of Directors, with the Board making the final decision.

Address written applications to:

Mr. Gary R. Thaler,
Chairman,
Varsity Board of Directors
c/o Erindale College,
University of Toronto.

Closing date for submission is 5:00 p.m.

Wednesday, February 18

Further information may be obtained from the Chairman or other members of the Board.

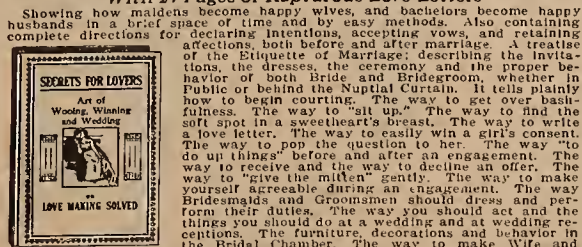
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"I thought a cretin was a kind of American croton."
— overheard between two secretaries in the Political
Economy Department.

A bit of history

As the faculty of this university continue to bury the Report of the Commission on University Government, their contradictory position becomes evident when we place it in an historical perspective:

"An additional motion stated that a condition of The Association of the Teaching Staff involvement in the new committee was a commitment by the Board to submit the committee's report to the provincial government 'without change and without delay.'"

— CUG Report, page 4

The "additional motion" was a resolution passed by the ATS on October 3, 1968. The "committee" referred to was the proposed Commission on University Government.

When the faculty joined the CUG bandwagon in 1968, they were full of enthusiasm: here was a commission that would neatly bundle up the problem of student power and bury it along with the annoyances of hula hoops and bobby sox.

It seems the ATS expected quite a different CUG Report in Oct. 1968 than the one they find themselves stuck with now.

In fact, they must have been so sure that CUG would strengthen their stranglehold on 'academic excellence', that they wanted the Board of Governors to submit the report to the provincial government "without change and without delay".

Now the situation is radically different. For example, last Fall faculty members objected to any immediate actions to set up a university-wide committee to implement CUG, and opposed student attempts to declare a moratorium on classes in January so that students and faculty could discuss the report.

Those objections were raised at a CUG Programming Committee Meeting, where ATS Chairman J. M. Rist said the decision on CUG was so important that it wouldn't matter if it took ten years to make it.

That attitude doesn't exactly reflect the spirit of submitting the report "without change or delay".

At the same ATS meeting in October, 1968, the ATS approved the Students Administrative Council's proposal for the structure of CUG: a committee consisting of an equal number of students and faculty. They accepted the basic SAC proposal and turned down the proposal made by the Board of Governors.

The Board proposed voting representation from four estates: the Board, the students, the faculty, and the administration.

At the October ATS meeting SAC rep Bob Rae defeated President Bissell in debate and convinced the ATS that there were two estates in the university — students and faculty.

By accepting the principle of two estates, that ATS meeting de facto adopted the principle of parity — perhaps without realizing it.

CUG was basically a parity committee. It was a group where faculty and students learned to co-operate, and to compromise themselves. They thought their structure worked. It's hardly surprising the basic principle of the CUG Report is parity.

Now, by rejecting parity, the faculty have turned their backs on the principles and guidelines they established last year. They have substituted those principles for paranoia.

— brian johnson



varsity

TORONTO

"Break rules"
— R. D. Laing



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Nobody said Noel, speaking for himself while the erstwhile Vaughan sweated and and grinned "ho mi?". Electronic Inkster Tim should have been the preef rooder twonite butt manipulating bureaucracy claimed my acquisitive presence. Jeff as Geoff and as Sue walks in wilhings to show him, crumby trucking on the brain and roof preeders car off into the nite after the big lie. lay-out was clarely very good and has anybody here seen kelly (steckley) as johnson adraached himself to the problem

Varsity cartoon

Playboy to ghostwriter: "Inflation . . . hmm . . . tell the people they are spending too much money . . . but tell them nicely."

Drache challenges Bissell's word on U.S. profs

By DANIEL DRACHE

Mr. Drache was a research associate for the Commission on University Government last year.

My survey of the nationality of the teaching staff in Arts and Science so greatly upset Claude Bissell that he found it necessary to conduct his own study of the problem for the entire university. A brief story in *The Varsity* (Feb. 6) said his investigation revealed that sixty-seven per cent of the teaching staff are Canadian citizens.

Worried by the decline in the numbers of Canadian faculty, Bissell went out of his way to show the situation was really better than it is because "these statistics do not take into account members of the staff who came to the University from the United States and the United Kingdom many years ago" and who "are 'Canadian' in almost every respect, but have not officially changed their citizenship."

He offers a further qualification apologizing for the "many persons from abroad (who) have not yet been in Canada long enough to be eligible for Canadian citizenship. . ."

Bissell's attempt to doctor the facts requires comment.

The grave consequence of the Americanization of this and other universities cannot be hidden from the students and the Canadian people by producing figures that serve to confuse.

DEPARTMENTAL BREAKDOWN

In his statement, Bissell did not give the breakdown of his statistics by

department or by faculty. If he had, his findings for Arts and Science would have confirmed my own — that American citizens have penetrated what John Porter refers to as the ideological system of the university.

In my report to CUG I proved:

"Not one of nineteen university departments is 100% Canadian. Canadians are in a minority of 8 of the 19 university departments, and in another 8 Canadians have a majority of less than 10%."

In 1969 Canadians comprised only 54% of the Faculty. This means that for every three Canadians there is one American.

The high concentration of Americans in the ideological social sciences, humanities, and OISE, coupled with the recent changes in the curriculum — more liberal orthodoxy — integrate the university of Toronto into the American imperial Harvard-Chicago-Berkley system.

UNEQUAL PENETRATION

Bissell does not want to make all his findings public and confront the problem of Americanization where it really exists. He deliberately tried to create the impression that Toronto is a strongly Canadian institution in terms of faculty and, by implication, course content. He used one fact to advantage — the Americanization of the university has not penetrated all of its divisions equally.

As member of CUG, Bissell received this information in the form of two research reports — my own, and

David Shtern's. Shtern reported on the nationality of teaching staff in the professional faculties, institutes, and centres. The Shtern Report (see appendix four) showed that in the Faculties of Medicine, Dentistry, Pharmacy, Applied Science, to name several, Canadians are in a substantive majority — over eighty per cent in most cases.

Bissell is kidding no one if he thinks he can use the solidly Canadian faculties to cover up the takeover that is occurring in the strategically important faculty of Arts and Science.

Frequently it is said that a branch-plant economy creates a branch-plant university. American capitalists control the staple resources of this country. Takeover of the ideological institutions follow.

AMERICAN SOFTSELL

From the American perspective, it is imperative that the university — like the trade union movement — not become political centres of opposition to American imperialism. But it is not enough that the trade union movement, the media, and the university be neutralized.

They are too important to the functioning of American imperialism to be pushed to the sidelines. Political-cultural institutions like the university are pressed into service to softsell American style "internationalism" to Canadians.

In carrying out his semi-secret survey, Bissell hoped to placate those concerned with the Americanization

of the University. But he himself has said:

"... what was a natural and healthy influx has now become a major invasion."

The situation at the University of Toronto in the Faculty of Arts and Science conforms to the national pattern uncovered by Matthews and Steele:

"In the past seven years the proportion of Canadian university teachers in arts and science faculties appears to have diminished by about 26%, from 75% to 49% . . ."

BISSELL DEFENDS AMERICANS

By comparison in the United States, foreign university teachers comprise 3% of the total academic community.

The nationality of the teaching staff is a measure of what is happening to this and other Canadian universities. Who is hired and what is taught determine whether or not the university will serve the majority of the Canadian people or American interests.

Bissell defends the large number of transient American academics engaged in intellectual pacification of Canadian students and excuses British academics who keep their jaded imperial citizenship "just in case". He represents the class of Americanized Canadians. He has chosen his side; students, faculty, and the Canadian people will chose theirs.

Vaughan: fighting to overcome a shameful situation

The Varsity has made it apparent that it has no intention of providing balanced coverage of Graduate Students' Union events and policies. This is clear in the recent convenient omissions of factual information and misrepresentation in Varsity reporting, as well as the suppression of letters, for example those from Paul Grayson and Denis Kennedy. It is shameful that the elected representatives of the graduate students have to buy pages of Varsity space to inform their constituents about important new policies. The GSU Newsletter and magazine will hopefully overcome these obstacles.

The recent attempts to discredit the elected representatives of the Graduate Students' Union are clearly political. It has been stated that we have worked "in words and deed" against graduate student involvement. This is ludicrous since any casual glance at the policies we initiated will show that we have adopted a program that is both responsible and relevant. The building renovation and extension of office facilities. The hiring of an Organizer to coordinate GSU efforts in developing strong graduate student associations. Graduate student housing and

the Student Tenants' Union. The return of over 20% of our budget to course unions. A new constitution abolishing one that is totally outdated — getting rid of the 25 person quorum General Meeting rule. Formulating policy and lobbying for changes in the OHSIP program, teaching assistant medical and accident insurance coverage university subsidization, against the tax proposal to tax fellowships, and so forth. Representation and the presentation of reports in behalf of graduate students covering every aspect of University life. And so the list continues.

MISREPRESENTATION

These policies, which are of extreme relevance, have been totally ignored by those criticizing the elected representatives. Tactics of personal confrontation and misrepresentation have been relied upon. This is unfortunate because the Executive Committee has attempted to leave politics behind and concentrate on providing new policies and services. It is quite evident that politics is not the art of the possible. Rather it consists of choosing between the disastrous and the unpalatable. Unfortunately, when confronted with a clearly political situation,

the elected representatives were forced to choose the unpalatable.

It is not my intention to become involved with certain allegations made against my person which I believe to be false. Rather I would like to point out several facts that would refute charges levelled against the GSU.

CONCRETE FORMERS

1. It has been suggested that the senior officers have imposed rules to discriminate against those groups we do not agree with. This is false. It is conceded, even by Mrs. Repo, that all our facilities have been used with uninterrupted freedom by every group wishing to do so except on one occasion. In this particular case the House Chairman questioned whether the CLM was a campus organization, since they were using the GSU to publish an Italian-English Newsletter for the Canadian Concrete Forming Workers Union. In addition there was no reservation of facilities, which is normal procedure. In this instance the CLM should have approached the Executive Committee for direction. It should be emphasized that the GSU has never politically discriminated and has reaffirmed that

policy of total nondiscrimination. The CLM has frequently used GSU facilities since the above incident.

TELEGRAMS

The Executive Committee has carried on an intensive educational program. We invited the Sir George Williams University students to this campus to present their case. We organized the Matthews-Steele discussion on telecanadianization. We sent telegrams to the US Senate regarding the ABM proposals and to President Strand regarding the arbitrary faculty firing. We printed and distributed the Waterloo Report and the Report on Women in Canadian Universities. Further reports, the CUG Questionnaire, and so forth indicate that our actions have been both responsive and responsible.

2. The claim that we subjected course unions to "third degree" interrogation are meaningless. Regular grants were approved automatically to all course union requests which were accompanied by a constitution and budget as stipulated by the General Meeting. New, flexible rules were drafted and moved by the Vice-President and accepted at the recent General Meeting. Naturally

the Graduate Students' Union does not dole out money to anyone who staggers in off the street.

VIGOUR

3. The senior executive is accused of imposing Roger Harrington as Chairman of Executive Meetings. This is untrue. The position was widely advertised even in the Varsity, and only Mr. Harrington applied. He was unanimously accepted after a trial period during which his impartiality and efficiency was demonstrated.

4. As to imposing excessive charges one should note that no graduate student groups have ever been charged for GSU facilities. Moreover, all requests for a waiver of charges to non-graduate student groups have been granted.

It certainly hope that this will clear up some of the misconceptions about GSU policies. The executive feels that the interests of graduate students are at stake and we will respond vigorously.

The General Meeting on February 24 at Convocation Hall at 1 p.m. will decide the direction of policies of the Graduate Students' Union.

Michael B. Vaughan President.
Graduate Students' Union

GREAT SLAVE LAKE RAILWAY

part III



By TREVOR JONES

In March of 1955, CNR president Donald Gordon appeared before the House of Commons Sessional Committee on railways and shipping and answered some questions about the railroad's dealings with Welch (the meeting was closed to the press).

Welch had started business as a contractor of rock and quarry gangs. The preponderance of immigrants on these gangs was earlier explained and defended by CNR officials (in a letter to a union) in terms of their having "a natural aptitude" for this rough and dangerous work. By 1950 Welch had expanded into recruiting and boarding laborers for seasonal extra gangs. Manual laborers on these gangs were non-unionized, while the foreman and the machine operators were paid at union rates settled between the CNR and the Brotherhood of Maintenance of Way.

It was not until 1951 that the Brotherhood was awarded certification as bargaining agent for extra gang laborers. Because the CNR was bitterly opposed to unionization of their seasonal labor forces, it took two years of negotiations before a wage agreement was reached. Union officials, intimidated by CN's threat to contract all maintenance construction work to Welch, compromised their 40-hour standard week for extra gang laborers

and managed to obtain the lowest rate in the railway industry for their men.

The union demanded the end of Welch contracts and, outwardly, the CNR went along. Donald Gordon told the Sessional Committee that "all the Welch contracts are being terminated."

Contrary to what Gordon said, however, the CNR simply filed new contracts with Welch that allowed him to recruit immigrant-laborers and replace regular CN foremen and machine operators with non-unionized retired CN and CP employees. Until union officials threatened further parliamentary action Gordon refused to discuss the Welch contracts. In February of 1956, however, the CNR returned extra gangs to union control but demanded that Welch be retained as a boarding and recruiting agent, and continued to use Welch manpower and construction services on pioneer lines.

Welch's contracts were protected by the CNR so that this public-owned corporation could get by all labor requirements and keep its supply of cheap, sullen labor. When it looked like troubled legislators were all too ready to investigate the contracts, Welch was defended by none other than the CNR President himself.

The advantages of the Welch-CNR con-

tracts were clearly outlined by Donald Gordon when he testified before the Sessional Committee in 1955.

He explained that Welch had saved the Canadian public considerable sums of money (a concern the government didn't seem to have when it paid for aline to service a CPR industry) and he praised the "Welch interests" who employed "their special facilities to secure quickly the fluid casual labor required for extra gangs". Welch's "recruitment of labor in the form of immigrants," said Mr. Gordon, "is done on a basis that the railway could not tackle at all." — (Minutes and proceedings and evidence, sessional committee on railways and shipping, House of Commons, Tuesday March 29, 1955.)

When questioned about CN's interest in Welch's labor policies, Gordon replied: "what their understanding with labor is in that situation is none of our concern" (why did he fight five years to preserve it, then?) and went on to praise Welch's wage rates: "The rates of pay by the R.F. Welch people have been quite comparable with the railway rates."

When Welch was building the Kitimat spur line in that period, they were indeed comparable: 90 cents an hour. However they weren't particularly comparable to the Kitimat construction rates for manual labor: \$1.58 an

"At this point", a Federal labor man apologized, "decent food and decent living quarters depend on the charitable good heart of the employer." Federal legislation on housing and food for federal employees consists of standards and recommendations — not enforceable regulations.

There is, however, a healthy file of complaints against R. F. Welch in the Federal Labor Bureau in Edmonton. From time to time Portuguese and Metis lodge accusations concerning poor food, late pay cheques, slave wage rates, or inhuman treatment of men. There is also mention of an Edmonton drunk who appealed for an "immediate investigation of the business ethics of one R.F. Welch" as officers of the law liberated him from the corner of Jasper and 107th.

The men who registered these complaints — Portuguese, Metis and tramps — represent the most unorganized and least articulate body of workers in Canada. This may explain why Welch prefers them for his gangs and it may also explain the Edmonton official's failure to forward the complaints to Ottawa or to investigate the situation on the ARR and the GSLR for himself. As a result of this inaction and the absence of legislation or jurisdiction, the inspection of the GSLR camps is delegated to CN officials — at their convenience.

"We're not too damn damn proud of our mobile units", said Dr. C. Mather, chief CNR medical officer in Edmonton, who went on to explain his view of the housing problem: "The men who work on these construction and extra gangs are usually immigrants and itinerants. They have little concern for personal hygiene, much less property or belongings. It probably doesn't matter what they're given to live in — they'd still leave it a mess."

In order to cut costs, over the last few years the CNR has replaced section gangs (which do repair work on the main line) with large extra gangs, which have wage rates that average 50 cents an hour less than section gangs. These extra gangs, consisting largely of immigrants or Canadian transients, have received little union support because they eliminate work for Canadian section men.

When the unions do finally move into the GSLR, after it's declared operational, the railway will be maintained by section gangs. The Portuguese and others who built and maintained the line for the last eight years will have no claim to seniority, and will probably lose their jobs to Canadians the unions will bring in at the higher section gang rates.

Welch's immigrant gang labor receives \$1.65 an hour, 35 to 95 cents less than unionized men doing the same jobs on the continental gangs. Their overtime rates start after 60 hours, whereas unionized gangs get overtime after 40 hours. The wage difference must also take into account the fact that extra gang laborers on the main lines — thanks to the efforts of the unions — themselves earn the lowest wage rates in the industry. The unions make sure of this, because extra gangs are used by the CNR to reduce regular labor forces. Thus the CNR divides the labor force, and gets its way.

The men who work on the GSLR must work long hours if they are to earn reasonable money. Considering that 10 working hours a day clears \$9 (after taxes and board are deducted), the five to eight hours overtime can hardly be considered "optional". Frills like pensions, job security or grievance rights, are, of course, unheard of on the GSLR.

hour. The men working for Welch were also paying \$2.50 a day for "room and board" — in other words almost three hours' work a day. What Gordon was saying was that Welch's rates were as depressed as the CNR had succeeded in maintaining everywhere else on the railway.

Officials of the United Steelworkers of America in Kitimat visited the "horrible goddamn boxcars" that housed Welch's men and offered to organize them. Almost none of the Italians spoke English and they professed complete ignorance of their rights as landed immigrants and workers. They feared that any action would cost them their jobs.

Donald Gordon also mentioned the "special services which the Welch people render to immigrants". These immigrants came to public attention in 1953 when the Globe and Mail ran a story reporting complaints about the CNR extension line to Lynn Lake, Manitoba. Once again the manpower and construction contractor for the 600-man operation was R.F. Welch.

The story has German immigrants complaining to authorities in Las Pas, Manitoba that they were being forced to work up to 15 hours a day, seven days a week, and that they were being paid \$300 to \$400 a month for 450 hours of work. They also charged that Welch was squeezing 10 men into bunkhouses 8 by 12 feet and extorting \$2.40 a day for "an almost exclusive diet of macaroni."

Archie Moffat, Welch's general manager in Port Arthur, claimed that "90 per cent of the men sleep in single bunks" and that overtime after 10 hours was not compulsory. He explained that because of the isolation the men preferred to work as much as possible. He did admit, however, that the men were obliged to work for 12 months as stipulated by their immigration work contract, and that if they broke this contract they had to repay Welch the cost of their one-way passage to Canada, \$500.

The story (the only one to be found anywhere on Welch incidentally), quotes civic authorities in Las Pas complaining the Lynn Lake Line was "being built under conditions bordering on slave labor." CNR spokesman came to Welch's defense stating that a recent official inspection of the line had found the conditions to be "extremely good", and criticisms were "unwarranted." Ottawa authorities promised an investigation into the complaints. There was no investigation, and the press coverage ends.

Provincial and federal attitudes towards immigrant railway workers, as well as existing legislation concerning railway construction have also provided Welch with few obstacles.

"If you look at the overcrowded, dirty living quarters of these immigrants in the cities it is not hard to visualize the problems they present in railway camps," explained an official of Immigration Research in Edmonton.

These illuminating comments were made recently in the Alberta capital shortly after Provincial Health and Welfare officials disclaimed responsibility for conditions on the GSLR. As a Federal operation, it lies outside their jurisdiction.

For years the CNR has fought tooth and nail to keep its supply of immigrant labor. It has fought the unions, divided the labor force and obtained deferments from legislation to ensure that these conditions remained constant.

R.F. Welch is himself only a product of that

policy, a man who has thrived in the vacuum of labor rights and legislative control that Ottawa so carefully created. Welch is a creation of Ottawa.

The real question is how this policy was permitted to exist, and in fact carefully maintained. When this question is asked, one invariably comes to the Department of Manpower and Immigration.

But there the answers stop. Officials plead knowledge of no special "arrangements" for contractors like Welch.

Then how did Welch operate his overseas recruitment until 1957? And after 1957, how was this convenient supply of labor maintained by the manpower offices? How did these men arrive to take their place in the labor pool for the Welchs to dip into, if they were not imported on a regular basis by the immigration authorities to maintain the pool?

When I went to Ottawa to pose these questions, the answers were not forthcoming. Immigration files are confidential and protected from release to the public for 35 years, under regulations affecting government documents.

A New Democratic Party MP posed the questions for me to the Minister of Manpower and Immigration, Allan MacEachen, and received a confidential letter in reply from him stating that preliminary reports from internal investigations suggested "there may well be some irregularities or illegalities involved" in the importation of Portuguese and Italian laborers for work on the railways.

And there the matter rests, on the level of a few polite inquiries and a wall of blank faces. The history of Canadian importation of cheap labor will probably remain unwritten, stashed in the inaccessible archives of the Immigration authorities.

Perhaps the most acute comment on the whole matter was made by Mr. McLean, Welch's labor recruitment supervisor in Edmonton, when he reacted with wounded dignity to questions posed to him about GSLR working conditions and labor importation.

"Really," he pleaded, "we don't deal in chattel. We deal in human beings."

So, apparently, does our government. Wholesale.



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LETTERS

'Mr. Moroney, how would you define a lady?'

Mr. Moroney, I reply to your letter to The Varsity of Feb. 4. Several replies have already been published, refuting your arguments. I find it interesting that while you claim that the majority of men do not want women admitted to Hart House, two of the three answers to your letter which were published in The Varsity of Feb. 9 were from men. I think that should give you an idea of male opinion on campus.

You claim that Hart House is badly overcrowded even without the women of the university. Admittedly the athletic facilities are inadequate. But why would the women want to use the Hart House athletic facilities when the Benson Building is better equipped? Is the Hart House music room overcrowded? The library? The Camera Club? The dining halls?

You claim that if women want to be treated like ladies, they should start acting like ladies. How, Mr. Moroney, would you define a lady? Someone who keeps out of any profession or career, or better yet out of any public place? No, ladies should not smoke ciga-



rettes or drink alcoholic beverages in public. It is not becoming. You seem to have the mistaken idea that a woman cannot be a feminist and feminine at the same time.

Another point. You say to the Women's Liberation Front "Even your letter which I am forced to reply to (sic) isn't too cleverly worded." Clever wording, Mr. Moroney...?

As an ex-music student, Mr.

Moroney, I think I can diagnose your problem. You've been standing in line for the practice rooms in the Edward Johnson Building for too long. Two years of that would make anyone a little paranoid. Or are you just displaying a basic dislike for women?

Please, Mr. Moroney. Let us have no more of these petty diatribes.

Kenneth G. Beattie (Scar)

please don't forget pacofroh

In view of the recent correspondence in your pages concerning the relation of women to Hart House, it is perhaps useful to recall to your readers the existence of the Presidential Advisory Committee on the Future Role of Hart House (PACOFROHH).

This committee, appointed by the President on the advice of the Students' Administrative Council and the Board of Stewards of Hart House, consists of five students, three faculty members, a representative of the Board of Governors, a representative of the alumni and the Warden of Hart House. It will be making its recommendations to the President in the spring of this year.

PACOFROHH's terms of reference are to examine every aspect of Hart House's relation to the University community. Thus, of course, the question of women's membership is a very important topic among the many matters which the committee is studying. Several university groups, among them the Women's Liberation Movement, have expressed their views on the association of women to Hart House in their submissions to the committee.

Although PACOFROHH has amply advertised its existence

by posters, notices in the Varsity and the Staff Bulletin, and letters to campus organizations, and has on occasion been mentioned in Varsity news articles, it still has not evoked any widespread campus attention. My concern in writing now is that your readers be informed that the current debate on the role of women in Hart House is not taking place in a void, but in the context of formal university study of this very important matter.

E. M. Bridge
Chairman of PACOFROHH

prof. dupre, it's nothing personal

I would like to clarify one point concerning the meeting of the Political Economy Course Union reported in Wednesday's Varsity. It is possible to infer from that article that the PECU is opposed to Prof. Dupre on personal grounds. This is completely wrong. Although some sentiment against Prof. Dupre himself was expressed at that meeting, many students made it quite clear that this was not their feeling and our resolution declaring the chairmanship still open was based primarily on the principle that students should be consulted on such an important appointment.

While I think it would be

unfair to suggest that a majority of students would oppose Prof. Dupre at this time, there is certainly unanimous agreement in the course union that the appointing procedure used was totally incompatible with any feeling of mutual trust, openness, or cooperation which, I would hope, could characterize staff-student relations at this university.

The PECU is very serious in its determination to press for more student involvement in decision-making in our department.

Peter Hall
Chairman,

Political Economy Course Union

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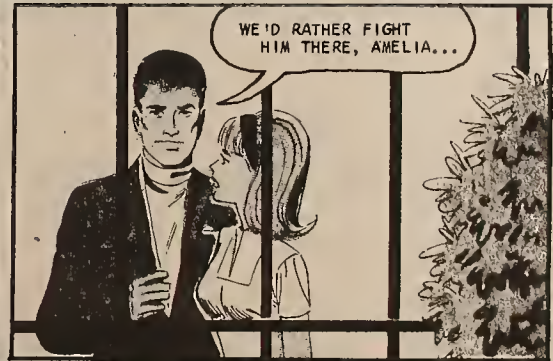
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happy valentine's day



lookit these muscles

To pose the question: seven novels and one collection of essays later, what is Mordecai Richler?

The fact that I am a Canadian Jewish writer may seem so obvious as to be unworthy of comment, but fifteen years ago, when I first began to publish, it troubled me enormously. (from the foreword to *Hunting Tigers Under Glass*)

A Jewish writer, he is — of his seven novels published to date (of which I have read four), at least three deal specifically with Montreal's St. Urbain Street Jewish community.

It is that same Jewishness, however, that makes me doubt Richler's claim to being a Canadian writer.

Listen to the picture of the street with its "endless repetition of precious peeling balconies and waste lots marking the occasional gap here and there" and corresponding resort area of Prevost where "plump, middle-aged ladies, their flesh boiled pink, spread out blankets and squat in their bras and bloomers, playing poker, smoking and sipping Cokes". The air is too dense, the flesh too close, to be at all in tune with the greater part of Canada, the land, and the transit of its youth on highways and rail.

I am not trying to be anti-Semitic, nor am I belittling the significance of St. Urbain as a sub-culture, but what must be realized (as Richler himself admits) is that the area is more related to "ghetto streets in New York and Chicago", than to, say, the Lac St. Jean setting for Louis Hemon's *Maria Chapdelaine*.

Granted, the social fabric of Hemon's *Peribonka* is often just as tight as that of Richler's *St. Urbain St.*, but whereas Richler's characters live in

an environment in which "each street between the Main and Park Avenue represents subtle differences in income", Hemon's act out their parts against the everpresent back-drop of the forest.

Not only are Richler's characters either trapped (the fathers who say: "I work like this so it'll be better for the kids.") or trying desperately hard to get out ("He couldn't help thinking about his mother and how she had looked at him when he said he was going. He went over his reasons again. It was stifling at home . . . Melech . . . his father always apologizing. . ."), but the writer himself seems unable to break from the street, its culture and its themes.

Some might wonder why Richler should be expected to make such a break, and the answer is simple: he's getting repetitious, both figuratively and literally — the long description of the street is lifted almost verbatim from Duddy Kravitz, and the whole chapter five of *The Street* appeared in Duddy Kravitz.

On the one hand, in reviewing Rolloff Beny's book, Richler says *To Everything There Is A Season*, like all picture books I've seen on Canada, as well as many an old calendar, manages to contain all the cliches, albeit poetically seen. But what of the anachronism of the "rising" lower middle class Jew? If not cliché already, he soon will be after not too many more of Richler's novels, and the next is apparently entitled *St. Urhain's Horsemen*.

To be fair, Richler does not always write of *St. Urhain*. The incomparable *Atuk* (out of print and utterly unavailable in Canada), I am told, is an excellent book about quite another

subject (although what I was not told).

Of the books I did manage to get a hold of *Cocksure*, of course, is different. I also happen to think it stinks, but let me explain.

Mortimer Griffin, set up as an archetype of the British establishment, is an all too worthy target for comedy. All too worthy that is because even television has already done it, most notably with the *Avengers* series, and as we all know, anything television does must necessarily be stale. Richler redeems himself by adding a new twist and making Mortimer (in his relations with Agnes Ryerson and Hy Rosen) believable, human, but then he takes Mortimer's non-Jewishness to extremes and further assures himself that no-one (should a British-establishment type read his book) will be offended by damping the whole thing in surrealism — with the *Star-Maker* and his frozen stars, culminating in the *Star-Maker's* proud assertion: "Since God, the first self-contained creator, Mortimer, I am now able to reproduce myself. I will have a son."

Cocksure is neither fantasy, nor comedy with the painful reality that makes it sting, but merely a liberal wish-washy piece of crap with the naughty words included for the rich liberal wishy-washy over twenty set to titter at.

The *Apprenticeship of Duddy Kravitz*, is something else again. I think it's the best Richler has done yet, and excellent by anyone's standards. Duddy is obsessed with the maxim his Zeyda gave him that "a man without land is nobody". Duddy is hard to like, but the reader can sympathize with the intense effort he puts into making

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the money to buy his land, and can to some extent forgive his trespasses against his friends (especially Yvette) as the blind mistakes of a youth who has suffered too little to fully appreciate the implications of what he does and does not do. It is his tragedy that he fails to understand why his grandfather refuses to accept his gift of a farm on the land he eventually acquires, and his tragedy projected into the future that he becomes exstastic over a waiter's offer of credit on the basis of his property.

Son of A Smaller Hero, "a scathing novel of sexual rebellion and social protest" (what's so scathing about a Jewish boy having a goy mistress), was written in 1955 and is definitely dated for the type of avant-garde protest work it is. Society's sensibilities have matured fifteen years, we are no longer shocked by it, its back is broken, and is worthwhile only in the light of its leading up to Duddy Kravitz.

The Street, a short collection of bits and pieces, was published after Cocksure, when Richler was supposedly working on a long novel to be called St. Urban's Horsemen (still not out) and looks very much like a hasty job put together for some ulterior motive like money or keeping his name in print. As such, I consider it a literary snow-job on the book-buying public, and all the more so since we have already seen chapter five in Duddy Kravitz.

Hunting Tigers Under Glass, Richler's collection of essays, is as often dull as it is infuriatingly egotistic: "... there are a number of books, most of them embarrassingly boosterish, about Canadian writing." Perhaps this review, in its own small way, will help to remedy that fault.



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Everyone Welcome

missing the point



College Revues are notoriously uncertain. At best, they are speedily-paced, subtle and brimming with caustic satire. At worst, they are dull, clique-ish affairs, seemingly designed to dull an audience's sensibilities and to test their patience. This year's University College Follies, *Motherball*, directed by Steve Wilkin and produced by Lorne Drenfield, unfortunately, fell squarely into the second category.

Musicals are undoubtedly the most difficult type of theatre to stage successfully and when the production is billed, as was *Motherball*, as a "Revolutionary new musical," these difficulties are multiplied to staggering proportions. There is nothing in the code of stagecraft which compels a director to mount a musical (or a college revue) as a mindless extravaganza, but the production becomes a precarious one when it employs second-hand, third-hand and fourth-hand clichés as the basis of its humour and intent.

In the case of *Motherball* those clichés concerned the activities of a Left Wing group intent on spreading the words and deeds of revolution throughout a suspiciously familiar university campus. Granted the point was to satirize, but surely not at the expense of our intelligence. The attitude of Wilkin and Drenfield seemed to be established at the very outset of *Motherball* when a member of the Left Wing group, dressed in a red beret (Black Panther style, circa 1970), battle fatigues and armed with a rifle, wandered through the audience and onto the apron of the Hart House stage. After the prescribed dramatic pause and with all the subtlety of a pile-driver, our combatant then commenced to harangue us all far underestimating the sincerity and determination of the young Marxists, Maoists and Trots which were to be displayed to us that evening. Not an insipid evening of revue humour for the parents and friends of the cast: this was to be a musical of confrontation. But if satire was the point, it failed dismally and we were left to ponder exactly what purpose that slap in the face served, in view of the banality of the production.

Nevertheless, all criticisms of intent aside, Bill Skolnick's music was perhaps the only redeeming grace extended to us in *Motherball*, mingling cocktail-bar jazz with sophisticated rock in perfectly digestible proportions. Considering the cast's experience in such matters, the renditions of Skolnick's songs were hardly to be severely condemned, but was it really that necessary to place *Miss Shiner* in such a conspicuously uncomfortable situation as a down-stage solo?

Much of the production in general might also have been improved had Hilary McLaughlin not designed quite so ponderous and forbidding a set and had spent less time in designing her lighting around tight, singly spot-lit areas.

All in all *Motherball*, if nothing else perhaps, lends some credence to the old dictum

sum exhorting the old ways as the best ways.

ian rilchie

slow and bland

It is always frustrating to hear someone else expound in a totally unconvincing manner ideas with which you fervently agree. It is even more frustrating if that person does not bother to state the facts when the facts are eminently convincing as they stand.

Abraham Polonsky's taking-off point in *Tell Them Willie Boy Is Here* is certainly reasonable enough — that white man has done a hell of a lot of bad things to red man — and one would think there was enough material available to work with. But Polonsky doesn't use it.

For instance, his 1909 California Paiute reservation contains rather too many fat and healthy-looking Indians. Fact is, by the beginning of the twentieth century, because of the duplicity of the U.S. government and the land-hungry fervor of western pioneers, the Indians had been pushed into tiny reserves on poor land which nobody wanted and were a pretty starved and diseased lot. As if to prove the inherent strength of his stand against the white race, Polonsky presents the Indians' plight as being somewhat less alarming than it really was.

Rather than concentrate on the actual physical conditions of the Indians, Polonsky concentrates on what people have to say. He is interested in words and symbols and ideological poses, and the actions that go on behind all these must be suitably slow and bland, so as not to detract from what he is saying. This might be alright if Polonsky had something interesting to say, but not when all he can produce are choice lines like: "One way or another, you die at the end."

The whites in the movie are all bastards, weaklings or fools. Susan Clark plays an Indian agent. Now, many Indian agents were good people who fought against impossible odds (the U.S. government, territorial governments and the U.S. Army) trying their damndest to get a fair deal for the Indians. But this agent is a patronizing, sexually repressed bitch who loses our sympathy not for erring in trying to do good for the Indians, but for being the kind of person she is.

Polonsky isn't really concerned with the condition of the Indians at all. His real concern is with the clear-through rottenness of the white race, or at least of Americans. But one only has to compare the movie with the facts to see that yes, the Indians were treated in a sickening manner, but no, not all white Americans are totally depraved. The comparison is necessary because the movie is propaganda and to test the validity of propaganda one must look to the facts.

The final thesis of the movie is that white man is so congenitally depraved that he putrefies anything he touches. However, the next easiest thing these days to offering a facile and spurious hope is offering no hope at all. Polonsky doesn't give life a chance, he is so busy condemning it.

The things he says and the symbols he shows mean little in the context of the movie, for they are unrelated to the few bits of real life which occur there. Instead, Polonsky depends on us to provide a sort of Pavlovian response to his ideological stimuli, based on our personal knowledge about present-day race relations.

william caruthers

zest doesn't save name

Vic's famed spirit and enthusiasm pulled the Broadway musical *Mame* through a strenuous three hour run at Tuesday's opening night. A tremendous effort went into yet another mediocre Victoria production, it's the

story of a young boy being brought up by his wild Auntie Mame in New York's swinging circles from 1928 on; it is based on a book successfully adapted for stage and screen.

Vic's version, just fails to catch the spirit of the thing. It is kept alive by its own lumbering momentum and the loudly competent orchestra, which frequently drowns out the spoken lines.

The songs, often out of tune and tinselly are announced by abrupt movement into groupings reminiscent of troops dressing their ranks on the parade ground. A basic problem is the simple inability of most individual voices to cope with the music. The overall effect of the singing is not enhanced by the Broadway lyrics of Jerry Herman, which sometimes become unabashedly dull, as in "It's Today", sung three times.

The acting vacillated from the flat to the exaggerated, in general heavy and clumsy. Its effect is reinforced physically by the blocking which seems to create invisible barriers on the stage, and whenever large number are present, it looks like the shepherd's line-up at the Christmas pageant of a Woman's Auxiliary.

Robert Galbraith has created simple and imaginative sets to represent the bare essentials of most scenes. Unfortunately this imagination is lacking in his choreography — although it surpasses the Mickey Mouse Fan Club choreography of last week's *UC Follies* — but its execution is more noteworthy for vigour than for coordination. In general, Galbraith seems to have under-directed, and not pulled the production tightly enough together.

Mrs. Mary Harris, as Mame Dennis does a passably competent job, though her voice lacks the colour for some of the songs, and her acting occasionally strikes a false note. Mary Robertson puts venom into the role of the supreme bitch, Vera Charles, but for her too, singing is a handicap. One constant note of quality is maintained by Cathy Fallis who effectively handles all aspects of her role as Agnes Gooch, the naive, repressed governess.

If you think you would appreciate a happy, vigorous and tasteless assault on *Mame*, then see it at Hart House tonight and tomorrow night.

bookprints

quiet book

A WORLD TURNED TURTLE

by John Cornish
Clarke, Irwin — \$4.50

A World Turned Turtle hits you very hard at the end, but not until then. Up to that point, the story has been a combination of London sight-seeing and mild characterisation, both centering around a not-too-bright, none-too-imaginative Estonian Canadian serving as a military policeman in Britain as the Second World War dribbles away.

Enn Koort knew he wasn't very smart, that's why he was a good policeman: and he wasn't very emotion-

al, that's why, for example, he hardly knew his brother when he too was posted to London. But that way your world was safe, secure, predictable. Even his girlfriend was predictable, the old-maid daughter of an Estonian publisher in London.

Perhaps it is his bored parting from that girl that previews the book's conclusion; Koort begins to go with the actress daughter of his landlord, a step well beyond his usual world. Yet he can't make it there, as officers with more dash and more wit leave him waiting in her dressing room. Then more and more, his world begins to collapse into itself. His safe past comes back to him, no longer safe, with his brother's posting overseas and with the sudden appearance as a refugee in England of his former Estonian math teacher, seemingly as harmless an eccentric as one could find.

Tentative emotions come to Koort through his meetings with both these figures; he promises to try to keep the latter from eventual return to the Stalinist government in Estonia; and he begins to build a relationship with his brother. Such building reaches maturity, though, only to be smashed by his brother's vicious murder in an off-duty movie visit. Koort is thrown back onto his unthoughtful commitment to Aadu Tief, intellectual refugee, former figure of derision to the schoolboys he taught.

At war's end Tief is to be transferred from his English aliens' camp to a Soviet ship for return to Estonia; he fears death as a potential nationalist there. Koort is a guard on the train taking him to the dockside, and escape by the two is inevitable. The secure world is left behind, the policeman is outside the law and a more dreary than desperate attempt at concealment is necessary. It is, of course, hopeless from the start, but Koort finds himself enjoying his turtle world as he turns thief and undercover strategist. The emotional attachment of Koort to Tief, the opening of real human feeling in the younger man, of intellectual excitement, is only hinted at by Cornish, but you've felt it by the time the conclusion slams it down at you.

Tief is caught and turned over to the Soviet Embassy, and Koort's turtle world dies. He's lost anything that let him leave his safe security, and now that former world is cut off too. In an aimlessness that seems somehow right he finally seeks out that old-maid girlfriend, searching for some feeling, perhaps even more than some help. He's discovered, encircled, and in a final total tragedy, which shocks you into seeing the bitter development he's gone through, jumps despairingly to his death.

Cornish has written a book that relies on early slowness and sense of the commonplace to heighten the full destruction of Koort. That approach unfortunately leaves you dragging through much of what he has written. There is perhaps too much aimless wandering in the final sections of the novel too; Koort's frame of mind could have been suggested with much more economy. Nevertheless, it is a work that catches the process of a man's opening up to other men, and the poignancy of a rushing world's unconcern with such feelings. The world didn't turn turtle, it always was that way; the unfeeling, unthinking Koort just never noticed; and the revived Koort found it too much to take.

s.l.

galactic virtues and groovy plots

Even When It Repeats on You It's Still Good

The meat and potatoes of television viewing is the daily repeat series *Star Trek* (Ch. 9, 5-6 p.m.). I was reluctant to admit it to anyone until I noticed that all sorts of people were talking about *Star Trek*. I began to realize that *Star Trek*, far from being my personal addiction, was at worst, a collective mania and at best, part of the viewing habits of the intelligentsia.

Spock . . . the final frontier . . . These are the voyages of the Starship Enterprise. It's five year mission: to explore strange new worlds; to seek out new life and new civilizations; to boldly go where no man has gone before.

Captain James T. Kirk, the promising young master of the *USS Enterprise*, is played and overplayed by William Shatner. He is a combination of an all-star collegiate quarterback and the president of the sodality; strength, concupiscence, but overwhelming goodness.

Leonard Nimoy, as Mr. Spock, the half-human, half-Vulcan first officer, is the real cherry of the program. With his pointed ears, raised eyebrows, slightly cocked head and impeccable logic, he is able to solve some of the knottiest problems in the universe. Nimoy's stature and talent give Spock a charisma that makes him endearing in spite of his aloof manner.

Star Trek ended two successful seasons as Nimoy left to replace Martin Landau in *Mission Impossible*. It was a bad deal all round; Nimoy is Spock.

DeForest Kelley, as Dr. Leonard McCoy, completes the trinity of main characters on the *Enterprise*. His performance usually falls just to the good side of mediocre.

The plots of *Star Trek* compensate for any character defects. They are believably exciting, sustaining adventure and tradition. Yes, tradition.

Omnes galoxias est divisus in tres partes.

In our galaxy there's the Clingon Empire, the Romulan Empire and the United Federation of Planets. The *USS Enterprise* (United Space Ship) is from the *Star Fleet* of the United Federa-

tion of Planets. Not only is it a troubleshooter, guarding against Romulan or Clingon sneak attacks, but it has routine *Star Fleet* assignments, such as picking up dilithium crystals that drive the matter-anti-matter warp engines of the *Star Fleet*. Warp drive is a major advancement over nuclear power, but not as efficient as ion propulsion. You see, the Federation hasn't yet mastered sophisticated ion propulsion — but I digress.

Star Trek is set in about the 22nd century, and there are frequent references to the nuclear holocausts and eugenics wars of the Earth's late twentieth century. Through various devices and accidents, travel in time (E=mc²) often takes Kirk and Spock back, back, back to the days of yesteryear for some tastefully executed twists on anachronism.

Even in these days after Stanley Kubrick's *2001: A Space Odyssey*, the sets, props and effects of *Star Trek* are delightfully real. NASA could well learn a lesson here. For example, the transporter is a device that atomises and reassembles people and things at fixed coordinates. This makes unnecessary any intricate bulky landing vehicles.

Star Trek is in the great television tradition of Captain Midnight, *The Twilight Zone*, *The Outer Limits* and other less nostalgic and note-worthy bits of tv memorabilia. It's interesting that *The Twilight Zone* is also on every night on Channel 11, just after *Star Trek*. There is really no comparison. *Star Trek* is in every way superior; and that's a difficult thing to admit for some one who wanted to be Rod Serling when he grew up.

Star Trek offers lessons in galactic virtue. The essences of justice, charity and democratic patriotism are applied liberally across the galaxy; from the halls of Thorax to the shores of Rigel 12.

Star Trek is the fulfillment of the pristine American Dream; the flowering of "liberty and justice for all". It's a show demonstrating that there is such a thing as working practical idealism. It's a series with hope and imagination — a rare and enduring combination anywhere.

daniel mock

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music freaks

The new theatre will provide well equipped space, a dramatic necessity conspicuously absent on this campus. In the two years since Hart House went semi-professional, theatre groups with people and sometimes even funds to spare have been stuck with the expensive and exhausting problem of having to import light and sound equipment into theatres with inadequate acting areas and miserable backstage conditions. Restrictions may provoke creativity — witness beer advertising in this part of the world — but they limit the range and variety of possible productions, and they do not attract people interested in experimentation.

The University College Theatre, which will be available to all college groups at lower rates through Players' Guild of course gets priority, should relieve if not solve the situation. It offers a kitchen, rehearsal rooms, and what Miss McLaughlin pronounces to be "the best dressing rooms on campus." More important, it makes available the on-stage luxuries which are essential for any kind of theatrical flexibility — a good sound system, "fantastic lighting," and some 40 graduated modular risers which multiply to somewhere near infinity the possibilities of the new theatre's proscenium stage.

To date under the direction of Principal LePan's ad hoc committee, the University College Theatre will be administered by a triune: a student director, a technical director from outside, and an executive director. The first two are as yet unnamed; the third is Professor Stephen Mainwain of University College, who will be directing a production of plays by Pinter and Beckett in the new theatre over three weekends in March.

— mo'c

lightfoot :

one more time

As is his yearly custom, Gordon Lightfoot appeared at Convocation Hall Sunday night. It is the one affair which the Blue and White perennially sell out, and this year was no exception. In fact, nothing which Lightfoot does is ever an exception. Always a first set of new songs and a post-intermission array of "oldies" some of which have garnered that status since his last local concert when they made the first half as newbies.

In fact, for anyone who is not as enamoured with him as the groupies who sat charmed at his feet, the only real excitement of the concert was seeing what I expect will be a moustache when Lightfoot leaves his adolescence, the stage in which Lightfoot is musically mired.

Lightfoot has written some beautiful material (such as "Canadian Railroad Trilogy," which as always he plays as his encore), but there seems to be little sign of his evolving past a certain set lyric form and this leaves me bored after every concert. The one new wrinkle he has begun to display is the incorporation of protest oriented material into his repertoire of love and folk ballads, a trend started with "Black Day In July."

I must mention that once again Lightfoot's back-up men Red Shea and Richard Haynes, were superb, and I feel that he would suffer immeasurably if either of them, particularly Shea should leave. It is unfortunate that their talents may be forced to stagnate along with Lightfoot's.

issy dubinsky

virtuoso violin

Last Saturday's CBC taping gave Torontoians another chance to savour the essence of true virtuosity. Violinist Maria Hidy performed the world premiere of CBC-commissioned Suite IV for Solo Violin, by S. C. Eckhardt-Gramatte in a chamber music programme at the new St. Lawrence Centre. She has a natural genius for the instrument that can never be attained by the less gifted, no matter how hard they may practice. The Suite itself is

fully phrased legato pianism was alone responsible for fashioning the work into a musically palatable whole.

The A MAJOR SONATA, OP.69 was better treated, and this is due to the work as much as the performers. The Sonata, irregular in many ways, is full of contrasts, allowing both Du Pre and Barenboim to display their different talents. Du Pre, always faultless in intonation, suggested that she's actually not always enraged with her instrument. One serious fault in interpretation occurred in the Scherzo, where synopacted E's are played in unison just prior to the return of the theme. In playing this with an exaggerated ritardando (not in the score) all three times, Du Pre and Barenboim destroyed the accumulated momentum of the music and made the horse's ass out of Beethoven's synopactions, now rendered inaudible and meaningless.

A complete turnabout came with the last work, the SONATA IN D MAJOR, OP.102, NO.2. This is a difficult late work with an extended slow movement requiring maturity of interpretation. Du Pre and Barenboim played it beautifully with sensitive phrasing. This is all the more impressive considering their youth and the earlier efforts of the evening. The D major alone made the evening a memorable experience. They encoored with Beethoven's VARIATIONS ON A THEME BY MOZART which was also musical and thoroughly enjoyable. It was a paradoxical evening in which we were in turn attacked, shocked, then soothed and elevated. But through it all Du Pre and Barenboim communicated a feeling of total commitment and incapable involvement, which after all is the hallmark of true musicians.

tony john

disc column

THE HEAD SHOP, Epic 150403.

Get yours at the head shop, the key line from the title song on the album, is indicative of its remarkably naive and generally unsuccessful attempts to be freaky and carve out a little niche in the market for music to listen to while

AT THE LAKE, RICK... YOU LIKED ME IN A BATHING SUIT...
REMINDED ME TO BEAT ANY CREEPS WHO WOLF-WHISTLE, AMELIA. IF I WEREN'T YOUR DATE AND YOU WALKED BY, I'D EXPRESS SOME APPRECIATION!



lated before the next is struck. Some will enjoy his intellectual pianism in these pieces, others will call it plodding. However, there is no question about the Sonatas, and Serkin's gentle, searching playing seems ideal for Mozart's beautiful music.

tony john

THE STEVE MILLER BAND, Your Saving Grace, Capitol SK 40 331.

Very quiet and refined type of bluesy rock. For what it is, it's good and pleasant to listen to. Miller never does anything hard or spectacular in his music, but he maintains a fine balance between restrained instrumentation and harmonious voices. A couple of the songs on the album are low-key arrangements of Negro spirituals. There are also some soft rock ballads with piano and organ. At times Miller is vaguely reminiscent of Blind Faith.

r. d. schwartz

BLUES ROOTS, Poppy 60,003
About a year ago, Arthoole records, which has the best catalogue of native



makes critical chopsticks out of any other work written for the instrument. But Miss Hidy is no mere technician, for she tackled this protean opus with incisive understanding and after forty minutes of double and triple stops, harmonics, pizzicatos and octaves it seemed there was nothing she couldn't do, musically or technically. An internationally famous concert violinist since age 18, Hungarian-born Marta Hidy is also concert mistress and assistant conductor of the Hamilton Philharmonic and head of the music department at McMaster University. I don't know how she does it, either.

good as ever

The composer, Mme. Eckhardt-Grammatke, is also a former concert violinist and the Suite reflects great familiarity with the idiom. Unfortunately her mastery of the medium exceeds the depth of her message, producing a work with technical difficulties far in excess of musical import. By comparison, Bela Bartok achieves more music with less effort in his Sonata for Solo Violin. Considering then this doubly difficult work of technical complexity and musical elusiveness, Miss Hidy's accomplishment seems all the more impressive.

The second part of the evening consisted of the Trio No. 2 (Op.66) by Mendelssohn. Miss Hidy was joined by George Horvath, cello, and Leo Barkin, piano. Miss Hidy is a soloist, Mr. Horvath an orchestral player, Mr. Barkin an accompanist. Given an ad hoc ensemble of such diverse persuasions, Mendelssohn was bound to take a beating. As it turned out, Barkin won by a decisive fortissimo, swamping both his worshiper colleagues' efforts and Mendelssohn's intents with great gusts of pedal-propelled sound. Horvath, who to be perfectly honest, did miss a cue here on a passage there, was never noticed in the great commotion. Only at times did they manage to vibrate around Miss Hidy's ever-steady violin playing. It's a shame that such an exciting evening should conclude with three musicians, who are perfectly competent in their respective media, cast adrift in a difficult chamber setting, apparently after minimal rehearsal. It showed them all in less than the best light, not to speak of Mendelssohn. Better we should have had a complete evening of Marta Hidy's art.

tony/john

Fortunately, the band got stronger as the evening went on, and the second show was a different story. Kenny Baker, a sensational fiddler from Kentucky, really came to life and in turn seemed to inspire Bill to greater heights. His relaxed playing in Monroe's presence helped to relax the other musicians, and he was the main reason the band began to sound so good. Baker's fiddling truly brought out the best in Monroe, who, as one avid fan remarked, sounded better that night than he had in four years.

When the band played *Orange Blossom Special*, it brought the house down. The audience was so responsive that Bill allowed Baker to cut loose on two more fiddle tunes, *Big Sandy River* and *Soldier's Joy*. These last three numbers were by far the best numbers in an artistically satisfying concert. The sound of Monroe and Baker swapping lightning fast solos roused the audience and had them yelling for more as Bill played his standard wrap-up piece, *Y'All Come*.

keith schmidt

and long shots in clarity. Where the sixteen millimeter achieves its best effect, though, is through a limited vision, centering upon an object — Ravi Shankar's thumping toes, acres of clapping palms or the rhythmic tapping of an individual finger.

The film succeeds in creating a mood and establishing a rapport by projecting, and thus magnifying, closely-cut images of audience and performer. The theater audience is invited to join in with any of a hundred, sunnied music freaks in that very personal, yet public, communion between musician and listener, which the music creates and the film records and recreates. Monterey Pop splatters images onto the screen from floating helicopters, from backstage or from the audience, through coloured filters or natural night light, and all these images flow aggressively and confusedly — sometimes with the music, other times against it — along the fluid celluloid medium. From beginning to end, the Monterey International Pop Festival was a celebration and in the end, Monterey Pop recreated and enlarged that event, and invited us to celebrate also.

scott sieger

ludwig is odd man out jacqui 'n dan

No question about it, British cellist JAQUELINE DU PRE is a first class performer of immense talent. However, at last Thursday's sold-out Massey Hall recital several of us in the audience wished that she had performed a little less and played more. There is no denying that Du Pre is the best cellist of her generation and one of the best of any generation now concertizing, but every-thing she does is so permeated with idiosyncrasies both of gesture and musical approach that, in her all-Bethoven program, old Ludwig was often relegated to the supporting cast. Here be found himself in the congenial company of husband-accompanist DANIEL BARENBOIM who is a true Beethovenian, and often took the opposite approach to Miss Du Pre in the three Sonatas they performed.

A major problem confronting the solo cellist in a huge concert hall is one of sound projection. Du Pre projected very well, at the cost of some very aggressive playing. Passages of notes were bowed individually, staccato, howling close to (and often with) the frog of the bow. The F MAJOR SONATA (OP.5, NO.1), a fast youthful work with little lyricism to start with, suffered greatly through its care-ful treatment. Barenboim's care-

versions of *Sunny* and the Beatles *Revolution*, but the Fudge's ability to add some new dimension to other people's songs is conspicuously missing here. There are also a few bars from an old recording of the overture to Mozart's opera, *The Magic Flute*, thrown in somewhere just to blow your mind. Weird, really weird.

nick schmidt

JOE COCKER, A & M 4234

Can you dig country soul? This is more relaxed than his first album. The horns and backup gtr's are gone, so his voice comes across with more feeling. He even makes *Something from Abbey Road* sound as ever. Particularly good is *Dear Landlord* with an up-tempo, funky beat that becomes really effective when Cocker stops the show with his singing.

doug walters

CHARLEY PRIDE, The Best of... RCA LSP 4233

One of the most popular stars in the C & W pantheon, Country Charley is always a pleasure to listen to. This great-est hit album is Charley at his best. This black man has captured the essence of pure country sound, and his material is delivered with feeling and delicate control. He lays it all down nicely.

don quinlan

TAJ MAHAL, giant Step De Ole Folks at Home, Columbia GP 18

Taj Mahal's leanings towards both blues roots and a soul rock sound have been separated in this two record album, giving one good record and one not so good. The good volume is Giant Step, where the band gets into some tight rock and soul numbers with more or less blues overtones depending on the song. The band has improved considerably since the first Taj Mahal album. Less good is De Ole Folks at Home, featuring Taj Mahal alone on guitar, banjo, or harmonica. He shows that he can be an engaging performer, but his grasp of the instrumental techniques isn't def-initely enough for him to record alone. The deficiencies will be particularly noticeable to anyone who is familiar with the Gary Davis, John Hurt, and Leadbelly material on which he draws.

p. h.

PETER SERKIN, Mozart: Fantasia, Sonatas and Rondos, RCA LSC 7062 (2 record set)

Young Peter Serkin seems to out-ecel-erate his famous pianist father in the ultra-introspective treatment of the Fantasia. In the C minor Fantasia, every note is firmly established and re-

out a very good two volume sampler. Now Poppy records have also released two volumes drawn from the same catalogue, and this set is even better. The music ranges from the country blues of Fred McDowell, Big Joe Williams and others, to the recent Chicago sounds of John Littlejohn and Earl Hooker. A wide range of styles is covered and the per-ormances are uniformly good. Some of the others in the set are Big Mama Thornton, Booker White, Black Ace, and Jesse Fuller.

p. h.

THE CHURLS, Send Me No Flowers, A & M 4233

The second album by this Canadian group is terrible. The music is contrived from all the possible permutations of three chords. The lyrics are random combinations of clichés and stock phrases about love — caricatures of the twelve year old mind. The songs relate to nothing, fall in no tradition nor are they creative and imaginative. The Churls are appropriately named — vulgar, uninspired, debased.

r. d. schwarz

ARTHUR "BIG BOY" CRUDUP, Crudup's Mood, Delmark 621

Big Boy Crudup was a very popular artist on the Victor race issues of the 1940's. In the 50's he recorded only occasionally and then spent ten years in obscurity before being brought back to the recording studios by Delmark records. The engineering on this record is not very good which may bother some people, but I like his second Delmark album anyway. It's an old sound and a pleasant change from the searing guitar styles of today. Crudup's approach has changed little since the 40's, and he still plays an early amplified guitar with character-istically muffled tone. The chords are slow and easygoing, the vocals relaxed, and the accompaniments simple. Good straightforward blues in a style one doesn't often hear anymore.

BOSTON SYMPHONY, Eric Leinsdorf, cond. Mozart, Symphonies No. 36 & 39, RCA LSC 31097

The Boston Symphony has been getting kicked in the shins recently. One critic called it a "first-rate orchestra doing second rate work," another said it was "a great but sick orchestra." This record does nothing to prove the critics wrong. There's nothing especially bad about it, and it even has some exciting moments, but it has too many weak points and too much of a general lack of class to be recommended.

nick schmidt

monk and sonny

ning out little hard edged lines, one gem after another, all connected coherently. His new group seems to have given him new life. Or maybe he just feels he has to work harder to pull the whole thing together. At any rate, his music is still fresh, and he's playing rather more of it than on his previous visits.

After hearing Monk, we wandered up to Le Fauche on Avenue Rd. where Sonny Greenwich has been giving some fine recitals lately. The set we heard last Saturday was absolutely superb. I especially enjoyed the two medium-tempo ballads in which the guitarist's intense lyrical feeling emerged.

Besides the long, complex lines of the leader, the group also features Don Thompson's fluent, thick-textured piano work. Both Thompson and bassist Rick Homme (a 19-year-old Torontonian) make excellent contributions to the music. So would drummer Terry Clarke, if he could just restrain himself. Though his ideas fit in very well with Greenwich's modern conception of music, he does seem rather messy and too frantic.

But on the whole, this band is playing some of the best music I've heard anywhere for a long time. Let's hope jazz lovers make it to hear Sonny Greenwich while they have the chance. Greenwich will be featured at a Toronto jazz festival to be held Sunday, Feb. 22, at the St. Lawrence Centre. Produced by the owner of Le Fauche, the festival will present Lennie Breau, Russ Little, and others. Dig it now, because all this jazz activity seems just too good to last.

j. mcc.

once more. His style has a directness and simplicity that makes him unique on the scene today. With his supple beat, great swing, and sensitive feeling for Monk's rhythms, Ware is able to give Monk the solid support his music demands but has not often enough received of late.

Completing the rhythm section is Beaver Harris, who has often played with Archie Shepp and others on the New York "avant garde" scene. Surprisingly enough, he sticks to quite conventional, even unusually simple, accompaniment, and in fact swings perfectly.

Excusing the absence of his perennial saxophonist Charlie Rouse, Monk claims that Rouse is now studying to be an actor. Not a likely story. The replacement is Pat Patrick, who has been associated with Sun Ra (he of the solar arkestra.) With his parodies of bebop lines and his reed squeaks and other "new" sounds, Patrick seems a very incongruent element in the group.

Monk himself remains very much the same as ever. A superbly individual pianist, he has created a style of by now classic simplicity and purity. Not that there is anything easy about what he does. The tricky rhythms and dissonances are by now familiar, and can even be imitated to some extent. But in the creation of genuine musical ideas, Monk has few equals.

He was particularly inventive last Saturday night, spin-

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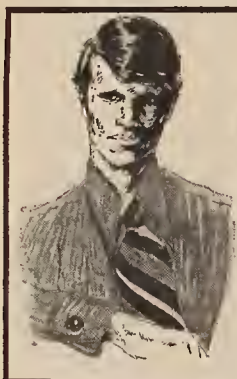
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stormy monday blues



otis spann

bill smith-coda

this will be the first time he has played anywhere in Canada. Like B. B. King only a short while ago, his many years of touring out of his home base Houston, Texas, had all been in the black communities of the States. Last Saturday, in Detroit, I was one of maybe a hundred white faces in an audience of 25,000 who had come to the Olympia Arena (home of the Red Wings) to hear "The Big Show of '70." Dee Dee Warwick was there, as were The Magic-Tones, Lee Hayes, Betty Lavette, The Detroit Emeralds and others, but the two acts that really got that huge crowd responding were Toronto's own Parliaments/Funkadelics group and Bobby Bland.

A week from Monday, on the 23rd, Texas soul meets Chicago blues at Massey Hall when Bobby Bland will share a bill with Buddy Guy and Otis Spann in the first of what one hopes will be a successful series of Blue Monday concerts.

Buddy Guy has appeared several times in Toronto in the past couple of years and most blues fans are familiar with his strong, modern guitar style. Otis Spann's piano playing was a mainstay in the Muddy Waters band for a great many years, and it was only very recently that he left to play on his own. This will be his first appearance in Toronto since he left the band.

For Bobby Bland though,

The Parliaments and Funkadelics were appreciated for being flashy and dirty and very tight. Bobby Bland made it because he had soul. On one number, a girl in front of me shouted out "that's it, that's the one. Sing that song, Bobby," and that's pretty much how the whole audience was reacting to the man. When he sang the well known *Stormy Monday Blues*, a ripple of expectation went through the crowd as he got to his knees singing the line "and on Sunday I go to church and I get down on my knees and I begin to pray," and when he got to "God have mercy," a roar went up to greet the familiar line.

The Toronto audience ten days from now won't be re-



bobby bland



buddy guy

sponding the same way to familiar tunes because Bobby Bland is a new sound here. It's virtually impossible to get his Duke albums without sending to Texas for them. Some of his songs, notably *Good Time Charlie* and *Turn on Your Love Light* have already gained some reputation by being sung by others, and it's good to have the chance to hear the man himself sing them, backed by his band which includes tenors, trumpets and a trombone.

It looks like it ought to be some night. Lonnie Johnson, still suffering the effects of being hit by a car, says that he's going to sing a number, and it's even possible that B. B. King will show up to join the proceedings. But whatever the combination of performers, it should be a great show.

p. h.

margaret laurence part two

It makes you sort of smug when a hunch proves to be true, even if it's a pessimistic one. When I talked to Margaret Laurence back in September, I told her that I didn't think she'd find very many women coming to see the Writer-In-Residence.

Now, with her term drawing to a close Mrs. Laurence, one of the best-known Canadian novelists, says it is, in fact, one of the most obvious things about her stay here.

At first she worried about whether enough people would come. But she didn't worry long. People responded very well and now she complains that there almost isn't enough time. But still very few women.

It's very hard to put your finger on the cause. Obviously it's a result of the societal oppression of women but the nature of that oppression here becomes obscure when you consider as Mrs. Laurence says, "more than half of the really good novelists in Britain are women."

But then perhaps the fact

that women have begun to discover the power in political organizing here and at other Canadian universities is the main reason. Organizing around alienation is usually more effective than writing poems about same even though the former may be more aesthetically pleasing in the short run.

What about the people who did consult Margaret Laurence? "There was hardly anybody writing novels. Most students just don't have the time. But there are a few good short story writers and very many good poets. Some of the poets are going to be very good."

"Very few of them are ready to submit their work to professional publications but a few are and I've given them advice on whom to contact."

She's obtained some very clear impressions about campus writers despite limitations. "Most of the work is pretty personal. Very little of it is of a social nature. But I don't think that's necessarily bad. I think the best work is

based in a personal sense and reflects the social implications on the individual."

I hastened to add that the best personal writing comes when a person comes to a full realization of his own tradition. Most young writers (and a few old ones) are so involved in trying to overcome their backgrounds that they completely ignore it in their writing or are very false about it.

Margaret Laurence fully agreed. "A writer has to forge his own mythology. He has to say 'these are my roots' and he must come to term with them. So many write as if the past doesn't exist and they don't realize that in a few years their grandfathers will be more real than they themselves."

What form do most of the works take? "Some of the forms are very weird, very unorthodox. And that's a good thing most of the time because it makes you question yourself about what are cliches. Some of them have a real freshness. Some of them don't."

"The two writers I think

have the most influence on the writers I've seen have been William Burroughs in the realm of drugs and Tolkien in the realm of legend and myth. Many students write about myths but most of them, unfortunately are not very derivative. And, of course most of the poets are influenced by Leonard Cohen. I don't have anything against Cohen. I think he's marvellous, but I do get the impression too many people are copying him."

Next year Margaret Laurence intends to go back to England and work on a new novel, the details of which she refused politely to divulge. "I'm very superstitious that way."

Next year's writer in residence is just in the process of being looked for and Mr. Dickinson, assistant to the President says that student suggestions are welcomed (oh boy!).

If you have any ideas, send them in to the Office Of the President before the end of next week or go see him about it. Invite him to lunch. Bribe him. Or something like that.

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the 'ould sod 'emigrates

Imported for the occasion of an Irish studies seminar on campus last weekend, **Smock Alley**, or **The Fortunes of an Eighteenth-Century Theatre** is being unexpectedly held over at Central Library Theatre until 17 February. After seeing a sold-out performance of the show, the news of its extension leaves me pleased and surprised, but slightly more pleased than surprised.

Surprise derives from the box office success so far of an historical musical entertainment which pastes snippets of information and sentiment into a collage evoking Ireland's "century of elegance . . . an era of gaiety and social ease." A frame is supplied by the 150-year history of Dublin's Theatre Royal. And who, I would have asked before seeing the show, wants to look at a recreation of "the feel of a small capital and of a leisured class that makes slander a vocation"? Eighteenth-century scholars, maybe, and professional Irishmen, and of course theatre historians. Not much of a market.

But **Smock Alley** reaches out from this limited range of interest by virtue of its thorough-going and good-tempered professionalism, which is likewise the source of the pleasure it provides. Some of the professionalism is to be found in the material out of which it is constructed. Maureen Charlton's narration manages to bring impressionistic order to disparate direct quotes from the best theatrical pros of the English-speaking world of the time — everything from a Lord and Lady Teazle bitching scene in Sheridan's *School for Scandal* to an operetta reeking with clumsy pastoral allusions to a pun that should have Congreve squirming for shame in his grave ("The more whores the pity.")

What perpetuates the scripted professionalism is the multi-role performances of the four-man cast: Bill Golding, Liam O'Callaghan, Louise Studley and Ita Darcy. Somewhere along the line of a performer's career there may come a point at which he is so sure of his on-stage self, his role(s), the rest of the company and his audience that he will have gauged the ideal combination of all four within minutes after curtain and can spend the rest of the show playing them off to their mutual advantage. Such is Mr. Golding, an actor capable of upstaging anyone with shameless delight

simply by changing the line of his jaw or spine.

Switching unpredictably from well-rehearsed stylizations to apparent impromptu, he reaps and reflects the most obvious relish of his double jeopardy as actor and character. But the rest of the company certainly function as far more than his foils: Mr. O'Callaghan deftly switches from narrator to a variety of underling (so established by his accents) roles; Miss Darcy, with her enticingly uneven smile, seems to have been created to play ingenues; and Miss Studley's timing of the character of nervous actress matched the pitch of her singing.

What redeems their polish from slickness is the rapport they quickly establish with the audience. It is not a matter of trying or even pretending to tear down boundaries between theatre and life: the stage remains a stage and the audience remains literally in the dark. It is more like the atmosphere prevailing at a good party, a recognition that cast and audience are together in the same place and time, creating there a little enchanted circle unthreatened by tangents from the world outside the theatre.

If this be other-worldiness, **Smock Alley's** company makes the very most of it, — in spite of their confession that "we were scared to death to come to Toronto, bringing a show out of its location." Golden worlds such as the one **Smock Alley** laughs into existence — and then embellishes with tawny and rosy velvet and eminently civilized props like wineglasses filled with genuine (I checked) Mommessin — really have no location but a stage.

— marion o'connor

not a fan letter

While John Lennon has always enthralled me as a songwriter, his excursions into PR for marriage and peace have left me, so far, disenchanted. But it gratifies my sense of symmetry to report that he is now responsible, with the help of adaptors Adrienne Kennedy and Victor Spinetti, for one of the most charming plays to come along in quite a while. His musical achievements now have some company in excellence.

Adapted from Lennon's two books, *In His Own Write* (the play) thrives under

Martin Kinch's ebullient direction at Theatre Passe Muraille. The theatre company has been having financial difficulties recently — it actually closed down for a month, and was reinvigorated for this production because some of the company were able to work without pay for a while.

The present play is no exception to the company's usual outstanding regard for both the integrity and the possibilities of a dramatic work. When I say it is charming, I do not mean that it is easily dismissable as gauzy, though cheerful, entertainment only. As adapted, *In His Own Write* is a devastatingly accurate evocation of childhood's end. Bill Cosby works in much the same manner; the humor of the telling is integral to the experiences — maternal conflicts, sexual awakening, rejection of religion and of father's business — yet the events themselves are, taken cold, fearful. The comedy of the play is as central to the story of the hero Mc's gradual desertion as, God help me, pain is to childbirth.

And the company, led by Ashleigh Moorehouse as the physical and verbal contortionist Me, are more than merely competent: their energy and precision are positively inspiring. The production uses verbal clarity — no mean trick with a word-magician like *Ennaboo* — and physical agility with enviable interaction.

Paul McCartney remarked in his introduction to the book version, "None of it has to make sense and if it seems funny then that's enough." Thanks to shape-givers Kennedy, Spinetti, and Kinch — and lifebreathers Moorehouse, Savage, and Steinhouse — the play version both does make sense and is, not merely seems, funny; which is even better than before.

Also on the bill is a well-executed nonentity called *Sweet Eros*. (I do not mention the author's name in order to spare the honor of his family.) Studies of madness are disgustingly difficult to keep from looking contrived and pretentiously "meaningful." Though Gordon May and Margaret Keith strive valiantly to make you forget this difficulty, the author is there to sabotage them every time. The rape of normality by insanity as a metaphor has been better days, if



indeed there ever were any. The play tells you more about the playwright's hangups than about either character or about the state of the world. This play comes first on the hill, and it is a good beginning; light looks all the brighter for the presence of shadows, and *In His Own Write* justly benefits from the juxtaposition. The sensible madness of the *Leinoo* play is supercompensation for the diversionary pointlessness of *Sweet Eros*. But were there two such excellent plays on the same program, I wouldn't be writing a review but a fan letter.

— J. Yeager

honky-tonk woman

The country people invaded Massey Hall last Saturday and as usual a good time was had by all. Carl Smith who runs the Country Music Hall show on CTV got the program off to a very shaky start. Known for his high silver hair and seal-like manner of holding his guitar, this man has had some very big hits and deservedly so. But in the last few years, he's grown fat and lazy. Few country artists would even dream of putting on such a poor show as he did. He displayed no enthusiasm and was extremely tasteless in singing about how the girl he loved went off with Johnny Cash (June Carter, now married to CASH, was once his wife).

Faron Young, "The Singing Sheriff" and his excellent band, The Deputies really started things moving. Faron Young has been at the top for years and keeps working. A real country gentleman, with grace and a mellow voice. His imitations of Hank Snow and Hank Williams were very convincing and full of gentle humour. At the end of his show he sang a paean to Canada and left leaving a warm happy feeling.

The night I let you
Hang my wings upon your horns
And turn my halo
Into thorns.

Pure honky tonk and sparkling. Loretta Lynn, sweet, plaintive, stomping C&W. My, my, it goes down just fine. Loretta wailed sad and happy songs of the woes and merits of the fair sex in their continuing battle with the horny beasts. Little sister Peggy Sue sang a few tunes and nearly upstaged elder sister. The audience helped select the music, the Instamatics flashed, the Carolina whine was sweet. A nice time with the Country People.

don quinlan

we get letters

Larry Haiven should be congratulated on his remarkably terse, absolutely meaningless, unenlightening blurb, *A Drag in Drag* in last Friday's Review, on one of the few original student dramas presented on this campus, namely, Graham Jackson's *To the Hollow*. If anything is a drag it would have to be Larry Haiven's insensitive, limited view. Triteness and coyness seldom substitute well enough for honest, thinking criticism. But the less said about the 'review' the better, as L. H. himself seems to think.

The Varsity's primary abuse of student funds and student readership lies in the apparent Varsity Review

policy of ignoring and discouraging campus student theatre. The greener pastures of big-time 'art' movies and professional Toronto theatre seem more attractive to the energies of the Review staff. The Varsity Review would greatly profit by leaving facetious word games to those who are paid for it. Perhaps the Varsity could reconsider its review policy and delving deep into its cognizance, somehow bring to light its primary concern — theatre, music and art at U of T.

Dorothy M. MacKinnon (Vic II)

In answer to both your letter and that of Ian Young which appeared in Monday's Varsity, may I say that you are right in criticizing my review of *To*

The Hollow. It was rather hastily done and exhibits a great deal of neglect on my part. None of my reactions to the play have changed. I don't think it is a very good play. Nevertheless, I feel I must explain the circumstances behind the fact that some campus productions, notably Richard Murphet's production of *Deconstruction* and the above have received such hasty and necessarily patchwork reviews.

Because of press deadlines, we try to save a little room for events happening Wednesday nights. That usually turns out to be on the backpage. But we must give priority to material that comes in earlier. Usually plays start-

ing Wednesday nights end on the weekend and it is too late the next week to review them (this week's review of *UC Follies* is an exception).

Sometimes it would seem better not to run a review at all rather than a short, unfavourable one, but that's a very hard thing to decide. The review of *To The Hollow* I must admit, was totally unsatisfactory. We tried to get a dress rehearsal on Tuesday night but it had been held Monday.

As for your charge of the Review not covering campus events adequately, I think that if you drop your outrage for a minute and actually look at some back issues you'll find you're wrong.

larry haiven

Michael Snow's New York Eye and Ear

Whether it's the haystacks of Monet or the squares of Albers, the tradition of aesthetic research has never been overwhelmingly popular in Canada but it is part of the reason that the work of Michael Snow stands out as it does.

Since the fifties Snow concentrated on several interests through the use of one motif — the walking woman. Put in reflective nickel on a street corner, flat-surfaced wood construction in a gallery, or used multiply as a support for a brilliant series of positive-negative relationships, the walking woman has been ambulating amongst us for a long time. Possibly too long.

So to remedy that familiar myopia and to put Snow's work into some kind of perspective, Dennis Young, Curator of Contemporary Art at the Art Gallery of Ontario, has assembled 148 paintings, sculpture, collage and 8 films. The exhibit opens to the public tomorrow and may be seen through March 22. The exercise is characteristic of the new use of the retrospective — in that, instead of defining an artist's style, it shows what he has done and what future possibilities exist. However by calling the retrospective a "Survey" no further debasement of the term takes place, at least by the AGO.

This "Survey", then, gives Toronto audiences a chance to see the variety of Michael Snow's concerns, how far he went beyond them in the sixties, and the results of his previous work in sculpture (like *Aluminum and Lead* of 1968.)

In an interview with him earlier this week he said that he felt *Aluminum and Lead* was an important piece to him, but not much more. With the advantage of objectivity, Dennis Young suggested that the broader question involved was "Which is more important — the image or the material?" In *Aluminum and Lead* both questions are skirted; material usage versus literal idea. This conundrum characterized his last show at the Isaacs Gallery where literature and theatricality too often precluded success.

But Snow is both diverse and prolific, being quite capable of taking that idea and making a success of it in less ambitious pieces, namely the *Portrait* of 1967 (aluminum bars and clamps forming a square between two closely-placed walls, a kind of "empty" frame). It is this kind of sophistication (which is not the same thing as quality) that presently separates

Snow from his Canadian counterparts — if they exist.

Seeing a Michael Snow is a distinctively different kind of viewing from what has come to be the "usual" in Toronto galleries. He reflects the high level of appreciation that New York can give an artist and the strength that centre demands. He said he went there because "being in contact would make me better at what I do." But while he still feels this influence, he doesn't consider that the artistic climate of New York has had a great effect on him. Snow's attitude is that his interior development isn't particularly indebted to anyone. During our conversation the only figure whose influence he admitted was that of John Cage — and that was in the sense of a reaction to him.

Typical of artists who can paint still lifes during revolutions, Snow talked about the social problems in the U.S.:

"No question that there's a crisis". But in his view the activity of art remains essential to the human condition. In art, he says, "The idealism is there already . . . we supply the refinements . . . why we're here, etc. . . ."

What I find so odd about this viewpoint and the argument in general is that the work it applies to does not deal with either spiritual essentials or refinements on the naked ape. Recent art is increasingly self-contained and self-referential. The criticism could be extended to all abstract art in that it has concerned itself with its own materials and inner necessities rather than the great social questions of the moment. But the art of this past decade has been, especially in the minor movements, lightweight stuff. Does one really find satisfying spiritual values in the art of Oldenburg, Warhol, Morris, or Judd — or

Snow? Are we seeing yet another twist in the *Emfinsamer Stil*?

Snow's answer is that "I try to make experiences that are powerful. My films have been shown all over the world. I know they have changed lives. I know that." He used his wife Joyce Weiland's film *Rat Life and Diet* as an example of the kind of comment that fits his view. He believes that it is a film that will last, that people will continue to find it interesting for its construction, colour, organization; in short its art. The fact that it is an acidic vision of American life is agreeably incidental.

(Both *Rat Life and Diet* and *Wavelength* will be shown at Cinema — Lumiere, on Feb. 25).

There are a variety of interests in Snow's own films. The purely plastic treatment of the medium in much the same way a painter uses

paint becomes very important for him. He finds no threat at all of a literal idea taking over, and remains unharmed by the myth of ephemera that still clings to the celluloid artist. Doing, the activity itself, is much of Snow's art. Whether it lasts until the year three thousand or not is beside the point.

But this idea of process, while general to his work, takes on specific concerns in his films, namely sound and movement in relation to purely visual information. Music organizes time through sound and film by colour and movement. What Snow wants to achieve is the fusion of these elements, which is the success of *Wavelength*. The soundtrack is a glissando going from 50 cycles per second to 1500 over the course of 40 minutes. The treatment is highly individual, and as P. Adams Sitney notes in his article in the exhibition book, it relates to Andy Warhol's *Sleep* (showing a man sleeping for several hours).

But where content in the Warhol film is important it is less so in Snow's. His treatment is the thing — and that is considerably more plastic. As Snow said, "It's just a bunch of coloured lights." Eight of Snow's films will be shown on four Thursday evenings at the Art Gallery of Ontario. They are extremely important for anyone interested in the new uses of the medium and two will be shown for the first time. *A-Z*, *New York Eye and Ear Control*, *Standard Time*, and *Dripping Water* will be shown Feb. 19 and March 12, *Back and Forth*, and *One Second* in Montreal on March 5 and 19.

Dennis Young has assembled this exhibit with the idea of presenting Snow "not as a single-minded artist following one path. It's much more inclusive, to give a broad view. . . . He has always been interested . . . in the question of the philosophic status of the work he's doing. In the early fifties he was raising these questions although not consistently . . . the woman emerged through different materials and style."

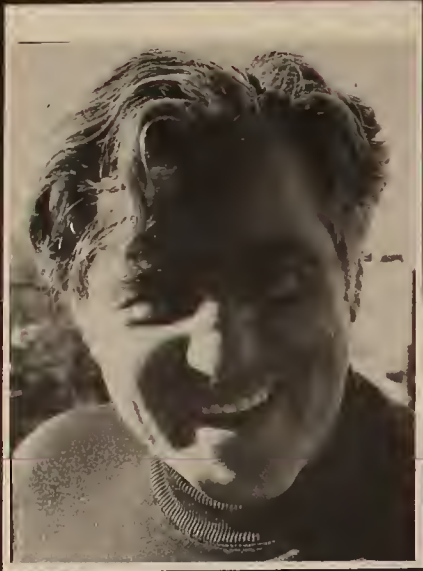
He noted Snow's interest in the work of Paul Klee and its similar literary content relating his ideas of the fifties and early sixties to those of Duchamp. Although Michael Snow likes the work of Chambers, Curnoe, and the "Rabinoevae" Dennis Young considers him entirely exterior to Canadian Art in that he has always recognized New York as the centre of ferment.

— Neil Marshall



radio and television....daniel mack
 films....ian ritchie
 associate....jack mccaffrey
 editor....larry haiven

watsUP



THEATRE

Celebrate Valentine's Day tomorrow at 8:30 at the Global Village with Layton, Penelope, Hawkins, an evening of poetry and song by these authors. The theatre is at 17 St. Nicholas Street (between Bay and Yonge, near Wellesley), and \$3 tickets can be reserved by phoning 920-8170.

Then, if you're not off skiing or writing essays, celebrate Reading Week with Zorba, which opens at two-week run at the O'Keefe on Monday the 16th. Or go to the annual revue Spring Thaw, which officially opens at the Playhouse on the same evening. Nearer campus, there's

Smock Alley at Central Library through 21 February, and the Victoria Music Club production of Mame at Hart House Theatre through tomorrow evening.

And down at Theatre Passe Muraille (11 Trinity Square, just west of Yonge below Dundas), John Lennon's In His Own Write continues indefinitely at 8:30 Tuesdays through Saturdays. For the sake of an abjectly depressing evening (if that sounds absurd, you should see the show) and for the support of one of Toronto's most inspired theatrical outfits, don't miss it.

—mo'c

RADIO

W(h)ither radio????? What's happening to the Canadian taxpayers two dollars that go to CBC Radio? And what's happening to CBC Radio? Your Two Bucks Worth is a new program that will try to answer some of these questions. Sundays, beginning February 15 at 2:03 pm on CBL, 740.

drm

TELEVISION

FOUND: one missing link. Answers to the name man/ape. CTV is presenting a Special, The Man Hunters. It is a study of the information now available and a look at the constant search for evidence that will reveal the biological origins of man. Channel 9, Monday, February 16, 7:30 pm.

drm

FILM

Received from Bob Humber the program at Cinema Lumiere for February until mid-March. . . Resnais' Je t'Aime, Je t'Aime (until Sunday); Sidney Lumet's Bye Bye Braverman, with George Segal (Feb. 16 only); Les D emoiselles de Rochefort by Jacques Demy (Feb. 17 & 18); Jeu de Massacre by Alain Jessua (Feb. 19-22); Juliet of the Spirits (Feb. 23 & 24); Michael Snow's Wavelength and Joyce Wieland's brilliant Rat Life and Diet in North America (Feb. 25-28, with

three showings of Wavelength on Sat., Feb. 28 at 7, 9:15 & 11:30); March 1, 8½; Samuel Fuller's Shock Corridor, March 2; Persona, March 3; Hour of the Wolf, March 5 & 6; Shame, March 7 & 8; and on March 9-15, Jean-Paul Rappeneau's A Matter of Resistance.

At the Cinematheque this evening at 7:15 and 9:30, Klindike Annie with Mae West, directed by Raoul Walsh. Incidentally, memberships to the Cinematheque are not, as mentioned last week, \$2.25.

They are only 50 with an admission fee of \$1.25.

Beginning Feb. 13, Cinecity will be reviving their experimental cinema series after hours on Fridays and Saturdays and are including a "Festival of Science Fiction Films" from the 50's and the 60's on Friday evenings. Titles include - Forbidden Planet, Invasion of the Body Snatchers, The Time Machine, War of the Worlds, Planet of the Apes, and Journey to the Center of the Earth.

Thursday, Feb. 26, Andy



MISC.

MUSIC

ROSTROPOVICH, with the exception of Casals the world's most famous cellist, will play two concerts with the Toronto Symphony next Tuesday and Wednesday. Lawrence Foster will be the guest conductor in a programme which will include Mozart's *G minor Symphony*, No. 40 and Haydn's *Cello Concerto in C*.

DUKE ELLINGTON also plays with the TSO, tomorrow night at 8:30. For other jazz, THELONIOUS MONK is still at the Colonial through tomorrow, followed by WILD BILL DAVISON and the JAZZ GIANTS who open there Monday.

BRIAN BROWNE plays regularly at Castle George, and the SONNY GREENWICH quartet is again at Le Fauch  (169 Avenue Rd.) Sets generally begin after midnight, Thurs.-Sun.

For folk music, MICHAEL COONEY is playing at the Onion through Sunday. JOHN HAMMOND is at the Riverboat, and TIM HARDIN will be there next week - he opens on Monday which is usually the dark night at the Riverboat.

BLUE MONDAY is the title of a blues concert coming to Massey Hall on the 23rd, a week from Monday. Featured artists will be BUDDY GUY, BOBBY BLAND and OTIS SPANN. GEORGE KENT is the C & W attraction at the Horse-shoe Tavern this week, next week it's BOBBY BARE. On Sat., the 21st, PORTER WAGONNER, DOLLY PARTON and DAVID HOUSTON are bringing a country show into Massey Hall. Looking ahead somewhat, BUCK OWENS is coming to Maple Leaf Gardens on March 1st, bringing with him some of the regulars from the Hee Haw TV show.

JOHNNY WINTER returns to Massey Hall Sunday night with his blues sound. ZOOM, a rock group from Windsor is at the Hawks Next Saturday night only. Next Saturday it'll be the FROST.

The Toronto Jazz Festival will occupy the St. Lawrence Centre on Sunday, Feb. 22. Sonny Greenwich and his excellent quartet will play, along with trombonist Russ Little, guitarist Lennie Breau, legendary organist Smitty, and other local jazzmen.

the most beautiful (and unclipped) films ever made in France.

Opening day or in the near future . . . Jenny, More (" . . . of sex, drugs and beauty" as we have been informed), . . . Tell Them Willie Boy is Here or They Shoot Horses, Don't They.

Thanks to Robert Stacey for pointing out that, contrary to last week's Film Watsup, Je t'Aime, Je t'Aime was not Alain Resnais' first colour feature. That 'honour' fell to Muriel. *ir*

radio and television....daniel mack
 theatre....marion o'connor
 books....bob bosin and steve langdon

SCHUMAN -the- HUMAN

A POIGNANT
PSYCHOLOGICAL
DRAMA featuring
MR. NATURAL

THIS KID
NEEDS HELP!

SCHUMAN,
YOUR MOTHER
IS WORRIED
ABOUT
YOU...

YEAH YEAH
I KNOW! SHE
THINKS I'M A
REAL MENTAL
CASE! SHE WANTS
TO HAVE ME
PUT AWAY!

BUT I CANT CONCERN
MYSELF ABOUT THAT
NOW... THERE'S STILL
SO MUCH WORK TO
BE DONE!

WORK?

I'M IN THE MIDDLE
OF SEVERAL PRQJETS...
THE PAPERWORK ALONE
IS ENORMOUS! AND I
STILL HAVE RESEARCH
TO DO THAT'LL TAKE
YEARS!

ALL THESE FACTS,
FIGURES, DIAGRAMS... AND
I MUST FIT IT ALL TO-
GETHER LIKE A GREAT
JIGSAW PUZZLE! A
STAGGERING TASK,
BUT ONE WHICH I -

WHAT'S
IT ALL
FOR? IS
WHAT I
WANT TO
KNOW?

WELL, YOU SEE...
I...UH... I HAVE A
BEHAVIOR
PROBLEM!

OH?

IT'S ALL
EXTREMELY
COMPLEX... SO
MANY FACTORS
ARE INVOLVED...
I COULDN'T EVEN
BEGIN TO EX-
PLAIN IT...

I'LL
BET!

BUT!

BUT?

I BELIEVE I
AM FINALLY AT
LAST GETTING CLOSE
TO THE REAL
HEART OF THE
PROBLEM!

AND THEN... (I'LL BE
AND THEN... (I'LL BE
HAPPY!

AH
YER
KUTS!

COME LOOK!
IT'S RAINING
OUTSIDE!

HEY PICKLEPUSS!
HAVE YOU EVER
INVESTIGATED A
RAINDROP?

WHY,
NO, COME
TO THINK
OF IT!

I SUPPOSE IT'S
WORTH EXAMINING...
IT'S WISE NOT TO LET
ONE'S SCRUTINY!

VERY INTER-
ESTING!

VERY INTER-
ESTING INDEED!

A LITTLE BAG!
WILL WONDERS
NEVER CEASE!

I'LL PULL THE
STRING...AND...

WHAT?! CAN
IT BE... IT
IS!!

INCREDIBLE!
MONUMENTAL!

RIGHT THERE
INSIDE A RAIN-
DROP... I FOUND
IT... ME! HA HA...
THE HEART!
I FOUND IT!

SORRY
MISTAH
SCHUMAN

HA HA...
HA...
HA

LET
GO
BOSS.

C'MON
SHOODIN...
TH' TRUCK'S
WAITIN'
OUTSIDE.

NO! WAIT!
THIS IS WRONG!
PLEASE... I...
NO... NO...

TSK TSK!
A ROTTEN
SHAME... BUT
SEE? THAT'S
WHAT
HAPPENS!

SO LISTEN, ALL
YOU SMART KIDS!
GET REALLY HIP!
COME ON OUT AND
GET ACQUAINTED!
TALK WITH US!

LET US
TELL YOU
ABOUT OUR
EASY TERMS!
LONG RANGE
BENEFITS!
NO OBLIGATIONS!
SO LONG FOR
NOW!

Dupré's appointment void : PECU

FEMALE LIBERATION

SPEAKER

MARJALEENA REPO

COMMUNITY ORGANIZER
JOURNALIST

COFFEE AND DISCUSSION
AFTER CONCLUSION OF SERVICE

SUNDAY, FEB. 15th 11 a.m.
FIRST UNITARIAN CONG.
175 St. Clair Ave. West at Avenue Rd.

By TREVOR SPURR
The Political Economy Course Union yesterday presented a letter to department chairman W. T. Easterbrook seeking a specific forum to deal with the continuing crisis over the appointment of Stefan Dupré as chairman to replace Easterbrook.

The letter cites the growing concern among students over the absence of any student participation in the selection of Dupré, and asks negotiations be started for "student representation in decision-making in the department, particularly as it concerns those decisions affecting faculty appointments."

The PECU, at a general assembly meeting on Feb. 10, adopted a motion declaring Dupré's appointment "null and void because students were not at all consulted."

The letter also said, "it is almost inconceivable that the department and faculty should

so completely disregard the principles of trust openness, and mutual interest which underlie even the most conservative proposals for university reform".

The PECU has requested a reply to the letter by Feb. 25, the date of the next general meeting of the union when further strategy will be debated.

"Possible future moves could include a strike by the students or a sit-in", said Peter Hall, president of the union.

He added "right now the buck seems to have been passed all the way up to Bissell".

Hall along with Fred Dreger, Chairman of the Graduate Association of Students in Political Science, and Gary Webster (SGS), went to see Professor Dupré in his office, yesterday afternoon.

"Dupré said he doesn't have anything to say about his selection since he was not responsible for his own appointment", said Von Dreger last night.

"By inference, however, he was not in favour of students helping in the selection of the Chairman," he added.

Dupré also said he would not put his position concerning student participation in decision-making down on paper for anyone, nor would he presently consider speaking to students at an open meeting.

A meeting of all graduate students in the Political Economy department is to be held on Feb. 23 in which the "null and void" resolution of the PECU will be discussed and voted on.

"The present reaction I'm getting from fellow students tends to be in line with what the course union passed", said Von Dreger.

Although he could not speculate as to the nature of any grad strategy he added, "if the motion is a serious one then the action could be a serious one".

"There is no doubt the situation is critical", he said.

THE ULTIMATE EXPERIENCE



HERE AND NOW

FRIDAY
ALL DAY

All organizations of a cultural nature desiring funds from the SAC for next year call Bryan Tanney, SAC Cultural Affairs Commissioner at 366-8211 Local 2477. Do not leave a message.

9 a.m.-6 p.m.

Tickets \$1 for Andy Warhol's "The Chelsea Girls" at Convocation Hall Feb. 26 are on sale now at the SAC office.

Tickets for "Mama" presented by the Victoria Music Club at Hart House Theatre Feb. 10-14 on sale for \$2.25.

10 a.m.

Nomination forms available for U.C. Lit Executive positions: President, vice-president, Treasurer, Athletic Director, Literary Director.

11 a.m.-2 p.m.

Tickets on sale for hilarious Neil Simon

musical "Little Me" at Hart House Theatre Wed. Feb. 18, Thurs. Feb. 19, 8:30 p.m., Sat. Feb. 21 at 6:30 and 9:30. All seats \$2. St. Mich. Cafeteria, UC cafeteria, Hart House Box Office.

12 p.m.-2 p.m.

Tickets \$1 for Andy Warhol's "Chelsea Girls" at Convocation Hall Feb. 26, are on sale now in the Foyer of Sid Smith.

12 noon

Bring your lunch and listen to folksingers Chuck Stephens and Paul Wilson. ISC, 33 St. George St.

1 p.m.

Department of Geology films, Mining and Smelting the Sudbury Nickel Ores. Mining Building, Rm. 328.

Free Institute of Jewish Studies presents Rabbi I-Witty Director of Jewish Board of Education who will give a seminar on Social Legislation in Judaism.

2 p.m.

Film "Shoot the Piano Player", Erindale Rm. 292.

7 p.m.

International Society for Krishna Consciousness: Group chanting of Hare Krishna followed by a discussion of Krishna conscious philosophy 40 Beverley St.

8 p.m.

Here's an invitation to V.C.F.'s open house at 118 Walmer Rd. at Bernard.

Movie: King Kong run by CIASP, New Medical Building Auditorium. Admission 75c in advance \$1 at the door.

Film: "The Restless Ones", Knox Church.

8:30 p.m.

The Italian Club of U of T presents a one act play by Luigi Pirandello, "La Gioia", Upper Brennan St. Michaels. Tickets at the door 75c.

Hellup Dance: Wine, woman and song to be held at U.N.F. Hall, 287 College St. at Spadina.

10:30 p.m.

Varsity Arena. Free Skating after the hockey game. Compliments of the Blue and White Society.

SATURDAY

8 p.m.

The Restless Ones is showing again at Knox Church, Harbord and Spadina.

8:30 p.m.

St. Valentine's dance with wine and cheese at Hart House with Atlantis. Tickets \$3 at the door.

SUNDAY

10 a.m.

Students for Israel educational workshop session, 188 St. George St.

3:30 p.m.

International Society for Krishna Consciousness love feast with vegetarian preparation, 40 Beverley St.

7 p.m.

Restless Ones is showing one more time at Knox Church, Harbord and Spadina.

MONDAY

1 p.m.

Students for Israel educational workshop session in Rm. 12, U.C. with Abia.

TUESDAY

7 p.m.

Students for Israel educational workshop session at 188 St. George with Abdul.

8 p.m.

Film and lecture on Transcendental meditation as taught by Maharishi Mahesh Yogi, Debates Rm. Hart House.

WEDNESDAY

4 p.m.

F U of T film discussion group with Madina Boe, the National Liberation Front in Portuguese Guinea, ISC, 33 St. George.

8:30 p.m.

"Can Ethics be Taught without Religious Faith?" panel discussion at Hart House sponsored by Toronto Humanist Association.

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WINE & CHEESE: Valentine's Dance, Sat Feb. 14 Hart House 8:30-12 featuring the "Atlantis". Tickets \$3 couple at door

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What did you learn in school today?

By PETER BEYER

"Much of the present education appears to be operational—based on the assumption, 'You can't trust the student'. Acting on this assumption, the teacher must supply motivation, information, organization of material, and must use examinations . . . at every turn to coerce the student into the desired activities.

The (student-centered) approach . . . is based on the assumption diametrically opposed, that 'You can trust the student'. You can trust him to desire to learn in every way which will maintain or enhance himself; you can trust him to make use of resources which will serve this end; you can trust him to evaluate himself in ways which will make for self-progress; you can trust him to grow, provided the atmosphere for growth is available to him."

—Carl Rogers

There is a course in this university, offered by Innis College which embodies the above mentioned "student-centered approach". It is known as CIN 193. Although it may not be the only course run along student-centered lines, it is, to my knowledge, the only one which leaves the educational experience almost entirely under the control of the individual student.

In relating some of my experiences with this course over the last few months, I cannot seriously speak for anyone but myself. When education is made largely an individual matter, it is difficult to generalize. No doubt, some of the other students in the course are disappointed and feel that the whole thing has been a waste of time and that it did not get them anywhere.

However, I am convinced that there are at least equally as many who have shared my more positive experiences.

At the beginning of the semester, I entered the course not knowing what to expect. The calendar had been vague enough and general enough to make me feel that it was worth a try. The first couple of meetings can be described by the word anarchy. Many students, including myself, were surprised to learn that course content, evaluation, classroom structure, teaching method, in short everything was almost entirely up to us, the students.

This very fact and the first two or three rather chaotic meetings were enough to scare off a number of students. For many the prospect of having to control their own educational experience was too much for them to handle.

After about a month, those of us who remained in the course managed to settle down a tiny bit and vaguely decide what it was that we wanted to do. We divided ourselves up into what turned out to be about four main groups. Each group met where and when it wanted. Some students did not even join a group. Some still haven't.

The general topic of the group which I 'joined' was education. The first few meetings of this group were just as confusing as the plenary sessions had been at the beginning of the year. I had trouble deciding exactly what it was that I wanted to do in this course. However this problem solved itself for the most part as I became used to the idea of deciding such things for myself.

Gradually I began to realize that something was happening. I found myself doing more work than for most of my other courses and not only enjoying it more but also learning more relative to the effort I was putting into it. The removal of the threat of teacher evaluation made everything so much simpler. I learned what I wanted to learn, when I wanted to learn it, and at my own pace. It was and is the first time in my life when a part of my formal

education was tailor-made to suit my needs and interests. My other, more traditional courses began to piss me off even more than they had before. But, you may ask yourself what the difference was between this and just going out on your own and learning such things outside the formal system. I think the most fundamental difference is the 'classes'. The meetings, as I mentioned before were at first confusing and lacked direction.

They still lack direction in that there is no such thing as a set curriculum. But for me much of the confusion has gone out of them. Throughout the year I had the feeling that we were making steady progress in these areas. Even though the meetings were at times discouraging, I was learning something at almost each one, even if it was only the fact that we had as yet not solved some basic problems. It wasn't until late January that we really began to 'get somewhere' and then it wasn't planned, it just happened. Undoubtedly, one of the hardest things to learn in such a free environment is how to communicate in a group with minimal structure.

This was by no means the only problem which we faced and are facing. A guy who has had the desire to learn knocked out of him for fourteen years, will usually find such a changed environment difficult to adjust to. I have found it mildly difficult to ignore the traditional teacher-student relationship. I have also experienced difficulty in motivating myself to work.

This is the first year for CIN 193. It has been in a very experimental stage. Many difficulties in adjusting to a student-centered environment must yet be overcome. It must be made potentially meaningful to a greater number of students. The course has shown, to me at least, that the student-centered method works — better, much better in fact, than the system to which I am being subjected now. The main problem is to convince members of that system (teachers and students alike) that this is so.

Most of the articles which appear in this column are to say the least, critical of the present educational system.

And well they should be. For the most part, what you and I are going through right now is to put it mildly, shitty. Here at least is the beginning of an alternative happening right under our noses. I can only hope that it continues to happen and expand!

— Peter Beyer

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The composition of a new top governing structure of the university will have a direct influence on all students of the university, as it will have a profound effect on the style and content of education at the university.

There is a questionnaire being mailed to all students next week. It will ask for opinions on a future top governing structure for the university, and on the structure of a University-Wide Committee which was proposed by the C.U.G. Programming Committee, a body with three faculty and three students. The proposed structure of the UWC (an outline is included with the questionnaire) is a compromise between original faculty and student proposals.

The Commission on the Government of the University of Toronto (C.U.G.) was a nine-man body including four faculty members, four students, and President Bissell. This is what they say about some of the issues involved in their report:

- **FREEDOM** must prevail within the university as it goes about its own life and work. Just as it must ward off outside domination, whether of government, business, or any social group, so too, must defend itself against domination by any internal group, whether it be faculty, students, or administration.

- **ACADEMIC FREEDOM** requires dialogue, compromise and a respect for persons. Along with it must go freedom of association.

If the university is to proclaim itself a place of freedom, it must make it perfectly clear for all to see that freedom does flourish within its walls.

- Enjoyment of academic freedom must be an experience open to all members of the academic community. Freedom in teaching and research, long recognized in the traditional view to be the prerogative of the faculty member, must go hand in hand with the student's freedom in every aspect of his learning. Neither freedom is autonomous. The teacher's freedom must guarantee him the right to teach as his experience and knowledge suggest, and he must enjoy that freedom. But he must weigh alternatives that others — including students — propose. The student's freedom must assure him of the right to learn not only by choosing what he wants to learn, but also by having a say in how he learns it — how not only in the sense of a process of taking formal lectures, having seminars, and tutorials, etc., but also in the sense of the method used to determine what he is to learn. He must learn to accommodate his freedom to his teacher's freedom and the rights of other students. Here, freedom is best acknowledged by providing genuine alternatives; it is a process that involves mutual respect and adjustment.

- The future of the university as a community is based, on mutual trust and respect, not on the absolute power of any one estate in the university. Power, authority and responsibility must be shared between the central structure and departments; between faculty and students; between deans, chairmen and their councils; between academics and general support staff. Those who argue for the domination of any one estate over the rest threaten the survival of the university.

The 'numbers game,' as the Commission has learned in its discussions of the proportions of membership to be recommended for the various groups on the Governing Council, can be played ad infinitum, ad nauseam. It becomes meaningful only if one assumes that each estate votes as a monolithic bloc. Anyone who has attended a meeting of members of the academic community — be they teaching staff or students — will know how unlikely it is for such unanimity to develop! In the final analysis, numbers tend to be symbolic; in this instance, the prospect of the academic representatives on the Governing Council being able — if they unite their full membership — to make the final over-riding decision, is surely symbolic of the ultimate objective of self-government in the name of academic autonomy. Numbers also have a psychological value in group interaction through discussion. For this reason we have accepted parity in the representation of students and teaching staff — and for lay members as well! Any one of the estates, if given merely nominal representation, is likely to contribute less, to be more diffident in discussion, and to regard the body they serve as much less credible than if all are on roughly equal terms. In any event, under the proposed arrangement, no one estate (even assuming it thought and voted alike) is in a position to dominate the policy-making forum.

- If the university is to be controlled by its academic components, power should be shared. The strongest arguments for parity between faculty and students are based both on the student commitment to and interest in the learning process, as well as on very important political and psychological realities: unless students feel secure in their influence and are given considerable influence, participation becomes merely token. The recommendations for departments call for joint student-faculty negotiations to determine the actual makeup of councils and committees, because this is considered to be the fairest approach. A solution cannot be imposed by either students or faculty upon one another. If people are to live together, then, they must be able to agree on the basis for that relationship.

Where negotiations are not feasible, at a faculty level and above, parity is provided for student and faculty representation AS A RIGHT, with additional participation by academic senior administrators, lay people, and alumni. The recommendations at these levels provide for flexible student representation, from none at all to parity with elected faculty, depending upon the wishes of the students involved.

- Both the constituent elements (students and faculty) of the academic community should be represented — and should be given equal representation.

Before answering the questionnaire, we would urge you to read the report of the C.U.G. Commission. Copies are available in the Registrar's Office in Simcoe Hall, or at the S.A.C. office. If you wish further information, phone 923-6221 or drop into the SAC office and ask to have your name added to the University Committee mailing list.

CUG IS A COMPROMISE

UNIVERSITY GOVERNMENT REFORM - THINK ABOUT IT

Another spectator halts trial

NEW YORK (UPI) — Shouted protests by spectators and defendants at the pre-trial sessions in the case of 13 Black Panthers charged with conspiracy brought the proceedings to a halt Wednesday for the sixth time since the trial began February 2.

Judge John M. Murtagh cleared the court only minutes after the session began, and only allowed the session to reconvene an hour later after warning spectators they faced summary judgment on contempt of court charges if another outbreak occurred.

The outbreak occurred although warned spectators respond in any way he defendants — with conspiring to apartment stores and public places — were into the courtroom.

they urged the spectators to join them.

"Right on, let me hear it," cried one. "Don't let him intimidate you," shouted another. The spectators broke into a tumult of shouted Panther slogans.

Spectators remained silent when the Panthers were brought into the courtroom the second time, after Murtagh's threat and plea for an "orderly trial."

Contempt of court punishment — for up to 30 days in jail and a \$250 fine — can be meted out instantly. Two women spectators have already been cited with contempt in the trial for joining defendants in shouted protests against the proceedings. One was released after apologizing; Murtagh gave the other one, Maryann Weissman, 30 days in jail.

All but one of the 13 Pan-

April 2, 1969. Afeni Shakur, one of two women defendants, was released after a group of clergymen raised \$100,000 for her bail.

As pre-trial debates continued Wednesday, Michal Tabor returned to the stand to testify about his arrest by 5 policemen who allegedly found guns in his apartment during a pre-dawn raid.

Replying to questions about his criminal record, Tabor said he had become a heroin addict by the age of 13.

Heroin helped "my nose not to smell the urine-soaked hallways," he said. "I didn't feel the garbage underfoot. I didn't hear the sound of police sirens tearing through the black jungle."

At the age of 20, Tabor said, he became convinced only "a radical over-all change in the social system" would free black people from any kind of addiction — dope or alcohol — and joined the Black Panther Party.

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B-ball Blues close season against Waterloo, Guelph, Western

By PETER WHITE

Wednesday night Blues proved they can play basketball — and how!!

Within the next week they will attempt to complete their schedule in the fashion of the Mac game. Though it is certainly going out on a shaky limb, it is not unnatural to predict that if nothing else, the sheer frustration of lost fruits of victory could sustain Blues through to at least one triumph.

Saturday Blues travel to Waterloo and an encounter with the inimitable Mr. Laan-

iste and his one man shoot-up parade. Laaniste leads the league in scoring. So far only Toronto has death with him reasonably well holding him to 18, largely because of a box and one defence which was for the most part "in his jock strap".

In that first Waterloo game Blues played well before bowing out in the final minutes 88-78. Laaniste receives support from other places as well, including his running mate at guard Tom Kieswetter, who is only slightly less proficient from the field. In a recent

game, Waterloo scared Western into a 106 point performance before losing Saturday's game should be much more a defensive struggle.

The Toronto season then comes to an end with a flurry with a game at Guelph Wednesday night and a home game against Western the following evening. Since Guelph decimated Blues here (shan't even try to recall that one) the Gryphons have met with only mediocre success. If Toronto could be considered to have a mark all season this Guelph game would have to be it.

Western had an equally easy ride with the Blues in first game, winning that one 98-69 in the wake of Bruce Dempster's 31 point effort. The only team to crease the Western record was the game Mac team Toronto has lost two games to by a total of nine points. Western is assured of first place already. Game time, as usual, 8:15 p.m. at York, Thursday Feb. 19.

The Mac game was recorded by Channel 11 and will be re-

broadcast Saturday afternoon at 2:00 p.m. Hear the golden strains of loveable Ivor Wynn and see the hell of a fine ball game — in colour.

The race for second spot continues to build. Currently Mac, Waterloo, and Windsor all stand at 5-3. Anything could happen — biggest screw job of all would be a Toronto victory against Waterloo Saturday night. It would make the rest of the pussyfootin' seem worthwhile.

OQAA fencing finals here Sat.

There are dual championships and double championships, and then there is the OQAA fencing championship to be decided Saturday in the main gym of you gotta have hart house.

The fencing Blues take on McGill in a repeat of last year's controversy which saw Varsity win the fencing but only tie in the backroom political brawl which followed. ter Mut... aw's... t... winner can probably claim both the 1968-69... t... bad for one afternoon's work.

Varsity foilists will be the Wongs (Richard Michael Kerwin; in the epee, Rowland Gr... other pu... Irv Snitman; in the sabre, Mladen Pe... brought i... ski and David Brown.

The individual titles will be decided at... battle begins at 2 nm

Good Grief! Three women's sports stories!

POINTED!

Two accurate aces from PhysEd, Paula Vine and Anne Chalmers, won the Silver Arrow in the A division of the WAA archery tourney completed this week.

Determined opposition was provided by a St. Mike's duo of Shelley Saunders and Lin Davies.

In the archery B division, two Vic freshies, Jane Dean and Anne Sherwood, took top honors, challenged closely by Denise Teskey and Marion Lindo of St. Mikes.

BLUESKATES LOSE THIRD

Injuries, exams and a well-drilled McMaster team sent the Silver BlueSkates to their third exhibition loss Wednesday night 7-1 in Hamilton.

Playing without four reg-

ulars, the BlueSkates gave up two power-play goals in the first period, but rallied to narrow the score to 2-1 on Dianne Longbottom's first intercollegiate goal.

Then Mac's greater experience and precision passing took over and they notched five unanswered goals.

The BlueSkates play defending champion University of Guelph today at 9 a.m. in the first round of the women's intercollegiate tournament at Varsity Arena.

The Toronto gals then play Western at 12:30; Western and Guelph meet Saturday morning.

INTERFAC FINAL

A gallant, fast-skating and law-abiding group of talented women hockey players wearing the maroon and white of Scarborough

College were three brief seconds away from the interfac hockey upset of the season yesterday morning when it happened.

The underdog Scarborough gals had just broken a 2-2 tie as diminutive Kathy Copeland slid a slow roller which the PHE goalie gracefully waved at.

But with their goalie on the bench for an extra attacker, PHE stormed to the offensive and Lorna Tanner managed to deflect a crazily bounding puck into the Scarborough net with three seconds remaining in regulation time.

PHE then scored a disputed overtime goal to win the championship, as Liz Daniel swept the puck bome.

Betty Sherk had two goals for Scarborough, while Sally Manning and Lorna Tanner had the other PHE markers.



photo by spencer higgins.

The winning team of Jim Pigott (driver) and Maurice Stevens set out.

The five trophies available in the February 7th Engineering Car Rally were hotly contended for by 66 cars. The early morning traffic jam at Convocation Hall indicated the huge success which is becoming a trademark of this rally. The first team trophy was won by Delta Tau Delta Fraternity. The Delts also captured the Interfraternity Council trophy from Phi Kappa Pi.

First place and the Engineering Society trophy was won by Jim Pigott (IV Industrial) and Maurice Stevens (Grad-Civil).

The second overall trophy went to Brian McLean (Grad-Civil) and Bryan Keeler (IV C&F). Third place and Electrical Club trophy went to Steve Carrick (IV Electrical) and Diana Omylanowski (IV New). The fourth place trophy was taken by Henrik Jacobsen (III Electrical) and Reli Ortner (II SMC).

The organizers, Dave Pigott and Brian Walker, wish to express their thanks to all those who entered this challenging event. Thanks is also due to the marshalls, and BP Rally Drivers Club for their sponsorship.

Guelph invasion defeats wrestlers

Remember the one about the home front being sacred territory, to be defended at all costs?

Well, the University of Guelph must have decided to extend its personal stomping grounds to Toronto, as they clobbered U of T wrestlers at Hart House Wednesday.

All but two of the ten matches were close, and the crowd seemed pleased with the action. But Guelph wrestlers have this wierd quirk of nature about them. They like to pin people. Four of our wrestlers got pinned and one lost by decision.

Bright lights for this week go to Peep (not Pepe) Korgemagi (hvwf), Bill Allison (167 lbs), Dave Simms (158 lb), and Ken Shand (118 lb). Peep really was in top form. Saunders of Guelph looked like . . . well . . . to coin a popular phrase 'He's an animal'. Korgemagi combined Korgemagian stubborn-

ness with about six effective headlocks to win 6-3.

Bill Allison and P. Symons (Guelph) are both OQAA champs from last year (in different weight divisions). I imagine they're both nice guys, too, but put them both on the same mat at the same time and the key phrase is "This mat just ain't big enough for

the both of us." As it turned out it was, and they drew 1-1.

Dave Simms defeated D. Oldershaw 2-0. Simms claims his long hair gives him strength. Last year he had to wrestle this hairy guy from Ottawa — he said to himself 'aach, a piece of cake' — Dave got wiped and he's had long hair ever since.

Squidgers off to Ithaca

U of T's finest tiddlywinks players will travel to Ithaca, New York, this week-end to compete in the annual, invitational Tiddlywinks Championship hosted by Cornell.

Among the other schools competing are Harvard, Cornell, and MIT.

There will be a total of 11 teams from seven schools. The Toronto team is sponsored by the Engineering Society which donated \$75 towards travelling expenses.

The "squidgers" on the Toronto squad are Byron Alexandroff (IV APSC), Barry Corbin (IV UC), Lindsey Horenblom (III New), Paul Milgram (IV APSC), Morris Cohen (IV APSC), Mel Solomon (IV APSC).

"We've got a real hope of winning this year since most of our players have been competing for four years", said Captain Alexandroff.



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THURSDAY, FEBRUARY 26th
HART HOUSE TUCK SHOP
4:30 - 11:30
Everyone Welcome

What's this? Politics in Interfac Sports?

By **GELLIUS WATER POLO**

Dents slipped by Meds B 7-6, on goals by Balaban (2), White (2), Revill, Duvall and Spencer. Thompson had 3, Chatterson 2 and the Grynock Who Stole Christmas one for Meds B.

Innis got 5 from Pirk and two from Broughton and bribed the goal judge for the other to top UC (Heyduck 2-you remember that song, don't you — "Hey duck, where you goin' with that gun in your hand"; Chernick, 8-3.

Eng. II scoreres Factor (2), Cragg (2), Archibald and someone illegible paced a 7-2 win over Trin (Gerry, Lund), Eng. II will forfeit the two points for using an illegible player.

PHE (Vaillancourt 5, Baras, Petzold) 7; Eng (A. Gessing, Widdol Gessing 2, Milgram — the Milgram Fathers arrived at Mymouth Rock in 1620 — Baker) 5.

HOCKEY

Erin (Winters) 1; Business 0.

Vic II (Orr 2, Gornall, Southward) 4; Jr. Eng. (Forester 2, Sullivan 3).

Jean Beliveau is the best hockey player in the World.

In his own Wright had 4, Stoman 3 and Okihiro, Holmes, T. Wright, Walker, and Sutherland one each as Innis finnougered Knox, 12-0.

Sr. Eng. (Wilson, Warren) 2; Law 0.

BASKETBALL

Arch beat Pharm 37-21. Kohn had 16 for Arch, Organ (speaking of whom I have one for sale; just leave a note in the Varsity office) 11 for Pharm.

Fine's 11 points led New Gnus over Scar, 51-30. (The Gnu is a small South African

antelope related to the Iwojima.)

Balaban (20 points) and the 40 Thieves helped Jr. Eng. kathamdu Erin II, 62-6.

SKIP THIS PARAGRAPH

To-day at 12:30 Varsity Girls Hockey Team vs. Western at Varsity Arena.

INSIDE TRACK

440 yards		
1. B. Franklin	SMC	52.7
2. M. Duncan	Pharm	53.7
3. M. Minden	Meds	54.0

Franklin has now won the 440, 600 and 880, with Duncan and Minden trailing each time.

CONTEST

This week's contest is to select a slogan for the Benjamin McNally-Mark Golden SAC Presidential Campaign. The slogan should be short and memorable, like "54-40 Or Fight!" or "119 Hazelton Ave." or "Down Zeus! Up Uranos!" The winner will become SAC Education Commissioner.

ACADEMY of THEATRE ARTS presents MRS. WARREN'S PROFESSION

by BERNARD SHAW

THURSDAYS - FRIDAYS - SATURDAYS
JANUARY 29th - FEBRUARY 21 8:30 P.M. at
23 GRENVILLE STREET THE WARD PRICE BUILDING
one block north of college west of yonge

TICKETS 2.50 STUDENTS 1.50 telephone 964-9616

INTER-FACULTY FENCING TOURNAMENT

Will take place on Feb. 25th at 5 p.m. — Fencing Room.
Any person wishing to enter must sign-up on the list in the Fencing Salle not later than Mon. Feb. 23rd.

B-ball Blues ' best effort not enough, lose 82-79

By JIM COWAN

For a few sweet moments Wednesday night, it looked as if John McManus's basketball Blues might just do it.

With only 4:25 left in the game, guard Mike Katz broke away and potted his layup to put Varsity out in front of the McMaster Marauders, 67-66. It was his tenth point of the game, and the last he got before fouling out with 2:14 remaining.

But it was not to be. Although Blues held the lead once again before the end, Mac stormed back to snatch an 82-79 victory.

It was undoubtedly the best effort Blues have put together all season, as they shot a most respectable 41 per cent in the first half, then came back to improve on it, shooting 51.4 per cent in the second.

Combine those stats with Mac's game percentage of 41.4, and add in the fact that Blues fired six more field goals in the second half than did Mac, and you start to wonder what this team has to do to win a game.

It looked like it would be the same old story for Blues even before they hit the court. Here

they were, playing on their home ground, and there were the cheerleaders and fans and band . . . McMaster's cheerleaders and fans and band. And scattered lonesomely through the grey and maroon, the occasional Blue and White.

The pattern carried over into the opening minutes of play, as the well-drilled Mac squad moved the ball easily around the court. Blues took three minutes to score their first point, on a free throw Ross McNaughton, and demonstrated an alarming tendency to throw the ball out of bounds, to Mac players, or just about anywhere but where it was supposed to go.

But as the first ten minutes ended, it started to dawn on the few Varsity fans that something unusual was happening. Here it was, the second period, and their team was still close! Not only that, but even occasionally taking the lead. And the half ended with Blues just six points down, 44-38.

Then came the second half. With 14:14 left, the score was 50-50. With 9:51 to go, 59-59. And so on, right down to the wire, with Blues winning the half 41-38, but losing the game.

They lost it, with a not-so-gentle assist from the referees, on the foul line. True, Blues seemed to get shafted on more than one call, but they must still face the fact that, in the second half, they made only three points on free throws, while Mac sank 11.

FREE THROWS: John Haddon had an especially rough game, scrapping the inside of his wrist on a basket support early in the game, then near the end catching an elbow in the left eye. . . he said after the game he wasn't sure of his status with Canada's National Team . . . it seems they're supposed to report to camp around the first of May for the tournament starting May, but he won't be finished exams until May 13. . . former Toronto star Bruce Dempster, now playing for Western, is in the same boat, not finishing exams until May 15. . . top scorer for Mac was Jim Noble with 22 points. . .

BLUES SCORING: John Haddon, 19; Ross McNaughton, 19; Larry Trafford, 17; Mike Katz, 10; Bill Boston, 8; Angus Braid, 4; Bob Annis, 2.



Above, Mike Katz (33) pots a breakaway layup before a shocked McMaster band to give Blues a short-lived lead late in the game. Below, Macmen Paul Mazza (33) and Art Thornton (55) give Blues' Larry Trafford close coverage. photos by peter kirby

Windsor vs Blues at Varsity tonight

Tom Watt's Bloor Street Blueshirts continue their battle for first place in the OQAA Western Division when they meet the surprising Windsor Lancers tonight at Varsity Arena.

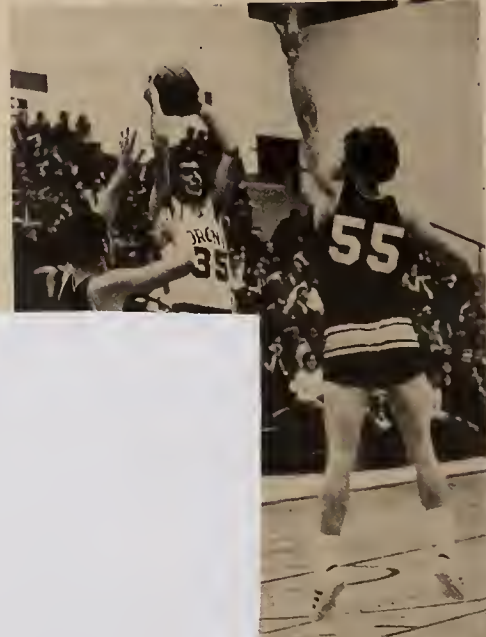
Blues are currently one game ahead of Bob McKillop's Waterloo Warriors with each team having a pair of games remaining. Waterloo meets the Guelph Gryphons tonight, then clash with Blues in the season's finale on their home ice a week later.

The Lancers, in their second OQAA season, looked like permanent doormats this year as they were winless up to the Christmas break. However, since then coach Cec Eaves, in his

Two of their wins have come at the expense of Waterloo, for the Warriors only two losses! Ironically, if it weren't for those victories Blues wouldn't be in the battle for first place.

The biggest roadblock Blues will have to overcome tonight will be Lancer goalie Don Bruner.

Bruner, last year's western division all-star netminder, was almost personally responsible for holding off Blues when the two teams last met on Jan. 21 here at Varsity. Although Blues finally prevailed 7-1, Bruner kicked out 65 Toronto shots. He is reported to have blocked 55 Waterloo pucks in the second Lancer victory over the Warriors.



Friday, Feb. 13 and Saturday, Feb. 14: WIAU hockey, Toronto at Guelph; WIAU basketball at McMaster; WITCA fencing at McGill; OQAA wrestling championships at Western; OQAA swimming championships at McMaster; Saturday, Feb. 21: OQAA gymnastics finals in Ottawa;



THE RACE IS ON!



The starting gun has sounded in the race for chief student bureaucrat at U of T, and election machines have started to roll.

On next Tuesday, March 3, interested students will cast their votes for the president and vice-president of the SAC.

Running are four tickets and one independent nominee.

Presidential nominees are Wayne Richardson (IV APSC), Rod Hurd (IIS car), Joan Campana (I UC), F. J. Benjamin McNally (III New), and Bernard Teitelbaum (III UC).

For the office of vice-president are Kenneth McEvoy (III Vic), Eric Miglin (II APSC), Ken Wolfson (II New), and Mark Golden (IV UC).

Check inside for an exciting look at the power-hungry. Interviewed in today's paper are the SAC-experienced Richardson-McEvoy team; Scarborough president Hurd and his running mate, SAC rep Miglin; and "if-at-first" Teitelbaum, the independent candidate.

The other tickets are Campana with Wolfson and McNally with Golden. Watch Wednesday's paper for their profiles.

An advance poll for faculties with conflicting schedules is to be conducted on Friday, Feb. 27.

Gems of student power wisdom and drops of political oil will be liberally sprinkled on all and sundry at a forum for the presidential candidates Wednesday at 1 p.m. in Convocation Hall. Other meetings will be held in various places all week.

Think about it. Should you be there? Or is anyone even listening.

A whole slew of people have taken to the field for this year's SAC presidential elections. The race promises high drama and excitement, spectacular spills and thrills. Take a peek inside today's paper

for profiles of some of the candidates. More coverage will follow Wednesday. (Bill) Charlton Heston is not running this year.

inside

Architecture students unveil plans for a U of T face-lift
pages 9,10,11

One man's life story takes another turn as U of T wrecks more buildings
pages 12-13

Texaco gets grumpy about campus press
page 8



This week the telephone may turn into an instrument of terror for officials at Toronto's U.S. Consulate as a phone-in-harassment-protest campaign gets underway.

SEE PAGE 3 FOR
DETAILS

WHAT'S HAPPENING IN POLITICAL ECONOMY?

That's an excellent question.

Are a bunch of radicals raising shit about nothing, again?

Just who runs the Department of Political Economy, anyway?

THE FACTS

The Chairman of the Department runs the Department. He has absolute authority and final responsibility for every decision that is made in the Department. He can delegate as much authority as he wants — or as little as he wants. At the present time Prof. W. C. Easterbrook is the Chairman of the Department. The Associate Chairman is Prof. Jean Smith. Prof. Art Kruger and E. P. Neufeld are the Undergraduate and Graduate Secretaries of the Department. These four men, together with a few senior professors they trust make every policy decision made in the Department. If they want to consult other professors or students, they do. If they don't — they don't.

THE CHAIRMAN

The Chairman of the Department of Political Economy normally holds office for ten years. Prof. Stefan Dupre has just been appointed the new Chairman of the Department. The members of the committee which chose him were: Dean Allen, J. M. Hamm, D. P. Kerr, J. E. Hodgetts, J. E. Smyth, E. Sir-luck, H. A. Green, D. F. Forster, G. A. Watson, C. B. Macpher-son. Only three of these people are in the Department of Political Economy. None of them is a student. At no time were students asked to give any suggestions or opinions to the committee. Dean Allen, himself, admits that the committee was anxious to avoid informing students of the proceedings. What happened to the principles of openness, trust, and mutual participation of which the CUG Report spoke? Prof. Dupre says he has nothing to do with it. He didn't choose himself. The Department says they had nothing to do with it. It was the Dean's committee. The Dean says he simply followed the regulations.

THE REPORT AND THE UNION

Four months ago, today, the Commission on University Government presented its report, a blueprint for reform on this campus. It stressed community in the university and the rights of the individuals in that community. It declared that students were "full members of their Department"; that the Chairman should be responsible to the faculty and the students; that decisions in the Department were to be made by all members of the Department, together.



The Political Economy Course Union is dedicated to these principles. We believe that **everyone** in this university has the right to participate in the decisions which shape his life here.

But the Department is run as it is run. To date, students have no representation on any committee in the Department. Indeed there are no committees in the Department. What can we do?

YOU MAY FIND THIS HARD TO BELIEVE

WE DO

If you take a course in Political Science, Economics or Commerce at this university and care about what is happening to you, come to the meeting, Wednesday, 2.00 pm Rm. 1016 New College.

UNIVERSITY GOVERNMENT REPORT - THINK ABOUT IT

The Telephone As An Instrument Of Terror

Bell telephone will provide the weapons for a "guerrilla" action on the American consulate this week.

Reprisal Against Repression (RAR), an ad hoc committee of U of T students, last night invited people to start a massive phone campaign to tie up the lines of the U.S. consulate in Toronto and effectively disrupt its operation.

The phone-in is planned "to protest the repression taking place in the United States," committee spokesman said last night. "Particularly the kangaroo court that Judge Julius Hoffman used to convict the Chicago Five."

The phone-in action follows a 250-man demonstration Saturday that left the consulate splattered with red paint.

"It's a disgrace that the consulate has been allowed to sit there unscathed while it repre-

sents the official presence in Canada of a repressive and fascist country," the spokesman added.

The committee asks all concerned students and faculty to participate in the phone-in.

"The phone number of the U.S. Consulate General is 366-3553," the spokesman informed the Varsity last night. "And the number for visa information is 366-3554.

"The point is to tie up the switchboard for one week — Monday to Friday — and disrupt normal business activities by tying up the phones from 9 a.m. to 5 p.m. each day.

The committee suggested people phone the consulate and ask questions about U.S. history, culture, and politics — a service the consulate regularly provides.

The committee spokesman added: "They can just do their

own thing, or they can try asking some of these questions:

- 1) Why did the police riot in Chicago in 1968?
- 2) Why did Mayor Daley order them to riot?
- 3) Why did Attorney-General Mitchell order the prosecution of the Chicago Eight?
- 4) Why did Judge Julius Hoffman deny Bobby Seale's constitutional right to defend himself?
- 5) Why is the F.B.I. attempting to smash the Black Panther Party?
- 6) Why is exercising freedom of speech a crime in the United States?
- 7) Why is the Canadian-American border being defoliated?
- 8) Why are there American troops in 64 countries?
- 9) How much American capital is in Canada?
- 10) Why did the U.S. invade South Vietnam?
- 11) Why does the constitution of the Democratic Republic of North Vietnam begin with a quote from Thomas Jefferson?
- 12) Why are American planes bombing Laos?
- 13) Why was George Washington a childhood hero of Mao-Tse-Tung?
- 14) Why are concentration camps being refurbished in the United States?
- 15) Why did American nuclear bombers fly practice sessions over Saskatchewan?

Photo by Frank Prozak — Weekend Magazine



- 16) Use your imagination!"
- The committee suggested that callers could also ask questions about how to obtain an American visa by calling the visa line (366-3554).

phone," the committee spokesman added, "just phone, let it ring, hang up, get back your dime, and phone again."

"We are just asking people to use their constitutional right of peaceful protest," he said.

Demonstrators protest Chicago Five verdict

About 250 demonstrators left red paint splattered on the American seal and the front door of the American consulate Saturday afternoon after protesting the verdict given Bobby Seale and the Chicago Five.

Sherry Campbell, a worker for the Toronto Research Project, was arrested for public mischief.

The demonstrators gathered spontaneously in front of

the consulate at about 5 o'clock as afternoon papers came out with the news that five of the Chicago prisoners had been declared guilty of contempt of court and of crossing state lines with intent to incite riot.

They carried signs reading "Free all political prisoners," and chanted a quotation from Abbie Hoffman: "In order to love we have to survive and in order to survive

we have to love."

The demonstration culminated in the throwing of eggs filled with red paint against the consulate. One window was also broken.

About a dozen policemen and another dozen plainclothesmen were present.

The demonstration was prompted by the "Black, Red and White," an association of American exiles.



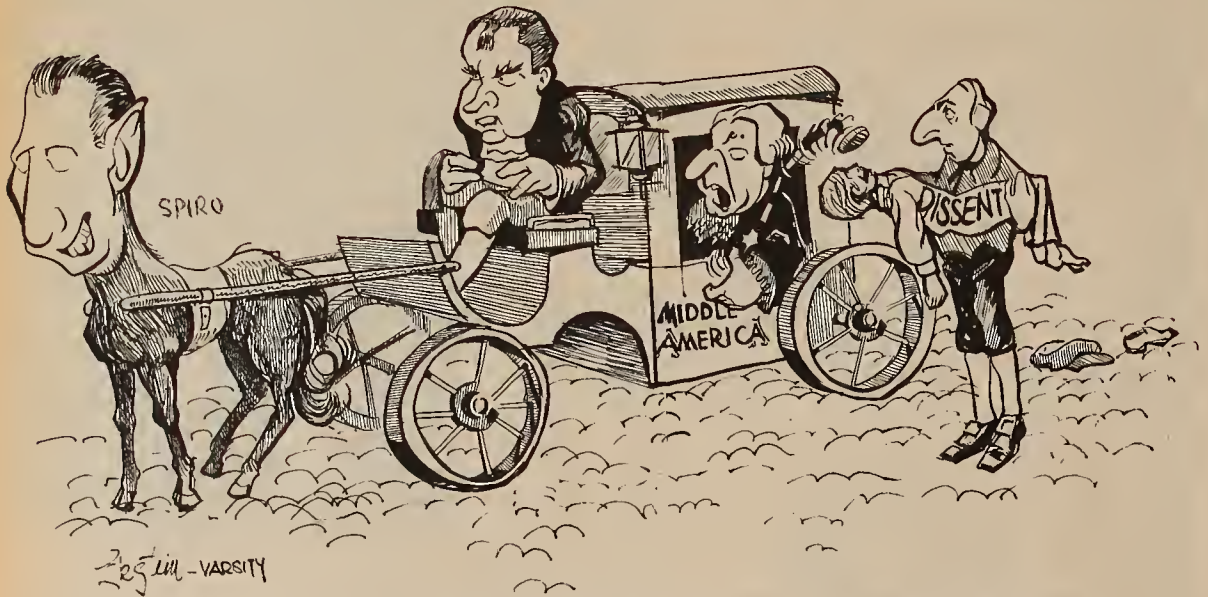
photo Toronto Daily Star

February 27th

is the last day
to use your
University
Bookstores
charge account



"All that concrete can't be wrang; the library is rising"
—headline in the U of T Bulletin



"One or the other of you is forever in my way. How do I know what damage you have done to my horse?" — the Marquis, A Tale of Two Cities.

The GSU affair: echoes of Judge Hoffman

You might wonder what all this fuss over Michael Vaughan and Marjaleena Repo is about.

During the past month the pages of this newspaper have been heavily laden with verbal assaults from both sides of this conflict within the Graduate Students Union. And the whole thing might seem just a game of fighting words, phrases combatting phrases.

But one concrete fact still remains: Marjaleena Repo is without a job; she was fired as Graduate Student Union Organizer precisely because she did her job too well; GSU President Michael Vaughan fired her on no other grounds than his own political paranoia.

Last summer the GSU placed a large advertisement in the weekend Varsity asking for a full-time "outside agitator". Needless to say, the tone of the ad was frivolous. Vaughan got what he asked for. Miss Repo is one of the best organizers this campus has seen. In fif-

ty departments of SGS, she was able to initiate some kind of organization. And she was responsible for many of the GSU programs that Vaughan claims under the aegis of his own leadership.

Miss Repo's case is clear: she was fired on flimsy evidence — a ruling that makes Judge Julius Hoffman's charade look like a fine expression of justice.

But even so, why is this case relevant to students at this university? Why has this conflict developed into an "issue"?

- Marjaleena Repo has two children to support and needs that job;
- she was fired for political reasons that had no bearing on the performance of her job;
- the politics surrounding her firing form a glaring example of the opportunistic style of student councils.

The last point is important. The GSU Executive is an elite of student bureaucrats that is far removed from the students who finance their affairs.

Under Michael Vaughan's direction, the GSU executive bought three full-page advertisements for today's Varsity — with the money of U of T graduate students.

The advertisements pass off as policy and information statements by the GSU, but, in fact, they are part of Michael Vaughan's personal political campaign to ensure the perpetuation of Michael Vaughan as GSU President after tomorrow's general meeting.

Through legal fees and advertisements, he has indirectly carried on his fight for personal survival with students' money.

Vaughan realizes he made a tactical error in firing Miss Repo: it could cost him his job tomorrow. In the past few weeks he has desperately tried to pass the buck to every conceivable scapegoat.

The most popular scapegoat is always The Varsity. He claims he has been censored by The Varsity. When he makes specific charges, they will be rebutted specifically.

One of Vaughan's complaints relates to a full-page comment article he handed me at 8 p.m. on the production night before publication. The article arrived three hours after deadline. It was logistically impossible to print it. Our refusal to print it is called repression and censorship.

Vaughan is grasping at straws. His most recent tactic — always the last trick in the game of council opportunism — is a red-baiting campaign. He's labelling the group supporting Marjaleena Repo as a left-wing plot to take over the GSU. I don't know of a left wing group that would want to take over the GSU.

The conspiracy obsessions of Judge Hoffman are alive and well in the GSU office.

The impeachment of Michael Vaughan tomorrow seems to be in order.

—brian johnson

IMPORTANT ANNOUNCEMENT FOR ALL VARSITY STAFFERS:

By the end of this week you will have made your choice for the Editor of next year's Varsity.

The candidates for the job will be present at a special meeting of the Varsity staff WEDNESDAY at 1 p.m. in the Varsity office. All Varsity staff are asked to come to the meeting and interview the candidates.

Their position papers will be posted on the Varsity bulletin board starting Monday.

The staff ELECTION for Editor will take place FRIDAY of this week at 1 p.m. in the Varsity office. All Varsity and Review staffers who have worked on at least eight issues of the Varsity or three issues of the Review are eligible to vote.

Varsity PHOTOGS:

Varsity photographers are asked to come out from behind their lenses to attend a photo workshop — TUESDAY 7 p.m. in the Varsity office.

varsity

TORONTO

"Break rules"
— R. O. Laing



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Editor Brian Johnson
Review Editor Larry Haiven
Sports Editor Jim Cowan, 923-4053
Advertising Manager Coral Cooper, 923-8741

Editorial Offices 91 St. George, 2nd floor
Editorial Phones 923-8741
Advertising Offices 91 St. George, 1st floor

never helped by letting the arch types do the work. Lyndon, Peter, Jim and Paul (also Robin) dispersed in the rain, while Dave and Suecup went to press. Liz flew in late. Karen provided many services. Ernie provided many sandwiches. Laura, Karl and many were impartial, objective and mostly dull. Dave laid out what mark didn't have. Larry worked the drache and Roy left his stuff early. Brian was far radical, anti-fascist action, but Louis wasn't. Ceta was ubiquitous and art was incomprehensible, as usual.

Vaughan asked for an agitator — he got one

Last September the Graduate Students' Union Executive hired Marjaleena Repo (from 30 candidates for the job) to work as a fulltime organizer for the GSU. She was to concentrate on encouraging existing departmental organizations and on activating the general mass of uninvolved students. She was hired by a vote of the executive because the GSU constitution specifically states that the president can "hire and discipline union employees with the approval of the executive."

On Jan. 29 Marjaleena was fired on the individual initiative of president Michael Vaughan. No discussion was held and no vote was taken. Instead, Vaughan demanded a vote of confidence in his over-all performance, and received it from 6 out of 11 members present.

FALSE ACCUSATIONS

At that time, Vaughan gave only one reason for the firing: that Marjaleena had circulated an Organizer's Report at the Jan. 26 General Meeting. This report to the graduate students was critical of executive attitudes and listed some specific policies and practices which she felt were detrimental to the graduate students and seriously handicapped her work as an organizer.

The general meeting voted in favor of the three suggestions made in her report (that departmental organizations get advances without presenting constitutions, that any university group can use GSU facilities without charge and that any graduate student can use the guestner facilities).

This show of confidence in their organizer evidently angered the president and his friends on the executive.

But instead of calling another general meeting to discuss matters of policy (something which the constitution allows) and instead of bringing up his grievances against Marjaleena at that very meeting, Vaughan attempted to walk out of the meeting and later "fired" Marjaleena. Why? Considering the fact that her hiring was ratified at a general meeting, why has he not put this matter on the agenda of the Feb. 24 meeting? Why did he not give Marjaleena specific reasons for her "firing" in writing?

Since the "firing," Vaughan and his friends have desperately tried to justify their actions. Vaughan told the daily papers that he fired her to "block a takeover of the GSU by left

wing groups" — an accusation he never made in the presence of students, knowing full well it wouldn't hold water. The following justifications have since been offered:

- "Her performance and behavior didn't warrant our earlier expectations"
- "She preaches the Marcusian idea of false consciousness, that is, we students do not really know what we want."
- "She used the GSU for her own political purposes. She prepared and printed the Trefann Court Residents' Association Bulletin at the GSU. She privately let groups use GSU facilities with no authorization of the Executive."

Also Marjaleena has been accused of theft and criminal charges have been laid against her by Vaughan (a hearing is to be held in the Old city hall, courtroom 34, Mar. 6 at 2 p.m.).

Members of the executive have asked for a list of items which Marjaleena is supposed to have stolen. They have not received any information, neither has Marjaleena or her lawyers. Nor has the executive asked her to return anything. This criminal charge makes it completely impossible for her to find any work at the present time.

SETTING THE RECORD STRAIGHT

We believe that the accusations against Marjaleena are false, that she was unjustly fired and that the firing was unconstitutional.

Marjaleena's work record has been excellent. Just about everything the GSU executive has to show for its year in office has in fact been accomplished due to her efforts:

- She suggested and organized the Mathews-Steele meeting in the fall
- She suggested and reprinted the two reports the GSU has made available to members: The Waterloo Report and Women in Canadian Universities
- She suggested and devised a questionnaire to departmental organizations so that for the first time the GSU has some relevant information about what is going on in the departments.
- She began work on the employment situation for graduates
- She began work on the employment situation for graduates
- She prepared the GSU newsletter (which includes a lengthy organizer's report). This Newsletter was ready in

January but, strangely enough it was just mailed last week.

- There are 56 departments in SGS. She contacted people in 50 of them.

Thirty are organized, half for the first time, and the others have been well-assisted by Marjaleena.

If the GSU is to be a democratic organization which can fight for the interests of graduate students, we need more "organizing", not less. And Marjaleena is the right person to do the job, as her work record shows.



photo by Mark Rubin

Marjaleena Repo, GSU organizer fired by Michael Vaughan.

- There is no basis to the charges of theft. These are vindictive and damaging lies
- Marjaleena never put out a newsletter for Trefann or any other group
- She did not privately let groups use the GSU facilities. These groups had the right to use GSU facilities (as confirmed at the Jan. meeting) despite objections from some members of the executive.

WHO PAYS?

In order to protect herself from the malicious accusation made by Vaughan Marjaleena has had to retain a lawyer at her own expense. On the other hand, Vaughan's own personal

lawyer happens also to be the lawyer retained by the GSU. (At a recent executive meeting a motion to drop these charges was defeated 7 to 6). Depending on whether the executive votes to pay the GSU lawyer's legal fee.

This seems likely for two reasons:

- 1) the executive voted to press charges;
- 2) a previous executive meeting approved paying for a \$100 ad Vaughan wished to place in the Varsity "defending" his position.

Fortunately the Varsity refused to print this ad because, according to legal advice, it contained statements which might be construed as slanderous.

GSU—A BAD EMPLOYER MORE MORE MORE

Marjaleena was unfairly treated as an employee of the GSU. She was promised a contract until the end of the term for which she was hired — this contract never materialized despite frequent requests on her part. She did not receive any regular employee benefits, until January when she was finally put on the University payroll, although she requested this at every executive meeting last fall.

Unemployment insurance, pension plans and particularly medical and hospitalization benefits were thus lost to her for up to eight months.

A general meeting has been called for Tues. Feb. 24, Convocation Hall at 1 p.m. We urge all graduate students to attend this meeting to deal with the following demands:

1. That Marjaleena Repo be reinstated to her position as Organizer; and that the agreement which was to cover 40 weeks starting Sept. 1, 1969 be honoured.

2. That all criminal charges against her be dropped; and that a public announcement be made to the effect that there was no basis to the charges; and that all other damaging statements be publicly retracted; and that she be financially compensated for the legal costs incurred because of this suit.

Cyril Byrne, President Graduate English Association

Neil Keller, President Physics Graduate Students Association

Barry Mitchell, Chairman Graduate History Society, GSU Executive member (for the Committee to Retain Marjaleena Repo)

GSU -- lost in "smokescreen of unproven allegations"

The Executive Committee has been subjected to blatant misrepresentation of the facts regarding its dismissal of Mrs. Repo. The crudest misstatement of the facts is probably that written by "the Committee to Retain Marjaleena Repo". The majority of its members were present at the Executive meeting which approved her firing which makes their inaccuracies the more inexcusable.

The Committee to Retain Mrs. Repo states that no discussion was held and no vote was taken by the Executive

Committee on her dismissal. The facts are that the discussion was lengthy and most of Mrs. Repo's Committee, who so strangely deny its existence, took part in it. The ex-organizer also defended her actions at this meeting before a vote was taken. The Executive Committee concluded the meeting by voting on a motion of confidence in the President's action which eight members supported, three opposed, and from which two abstained. It was evident to the Executive Committee that Mrs. Repo had not ful-

filled the terms of her employment. A statement explaining the reasons for the Executive Committee's dissatisfaction with Mrs. Repo has been mailed to every graduate student in our recent newsletter.

The Committee to Retain Mrs. Repo continue their unsubstantiated charges against the President by accusing him of laying a malicious charge of theft against Mrs. Repo. In fact, the charge was laid upon the instruction of the GSU solicitor and is now in the hands of the Crown. Furthermore, the

Crown will issue a summons for a charge of theft only when there is substantial supporting evidence. Attempts are being made to justly resolve this matter before the preliminary hearing. Despite claims to the contrary, Mrs. Repo's solicitor has been given specific information as to the number of GSU documents allegedly stolen.

It is claimed that just about everything the GSU Executive has accomplished this year was due to the efforts of Mrs. Repo. This is so patently ridiculous that it hardly war-

rants a reply. Needless to say, the building-program, constitution, incorporation, CUG questionnaire, the social program, educational program and so forth, are some of the items developed by the Executive Committee exclusive of Mrs. Repo's efforts.

It is hoped that graduate students will see through the smokescreen of unproven allegations and support their elected representatives at the General Meeting on Feb. 24 at 1:00 p.m. in Convocation Hall.

Michael B. Vaughan, President
Denis Kennedy, Vice-President

LETTERS

staff association won't push for support staff's rights

In the Varsity issue of January 21st, an article appeared about two organizations that wanted the right to represent the Support Staff.

This week, a brochure has been distributed among the staff of various Departments stating the aims of the University of Toronto Staff Association.

Having spent some years on the campus as a staff member of this University, I have seen both the Canadian Union of Public Employees and this so-called "Staff Association in action."

Under the head of "Aims and Benefits" the UTSA brochure uses verbs like representing, acting, improving, obtaining and providing. For an outsider this conjures up the idea of a dynamic organization that really wants to do something on behalf of the staff.

According to Mr. Fanning, a member of the UTSA Steering Committee, wages are not that important as an issue at the University. He agreed that CUPE concentrates on such things as wage inequalities, buy why bother — most people are happy enough — Varsity, January 21, 1970.

But in point six of the recommendations of the brochure, the Association promises to provide financial and advisory services for future members. A jolly good advice then of this Mr. Fanning.

Regarding the representation of the University Staff in the governing of the University of Toronto community the following can be mentioned:

Mr. R. A. K. Richards, architect, member of the Planning Division of University of Toronto and the UTSA Steering Committee states that in the CUG report staff members are treated like second class citizens — Varsity November 26, 1969.

In this he is perfectly right, but the same Mr. Richards

proposes to weigh votes in future voting procedures of the Association. Representatives with a larger salary and more service years will be accorded a privileged position.

The Staff Association invites the staff to attend a general meeting in the Convocation Hall, on Thursday, March 5, 12:30 p.m. In order to keep things under control Prof. Reid of the Physics Department suggested bringing in the Police.

Moreover, as Mr. Reid says it is not their intention to be involved in elaborate discussions: the purpose of the meeting is just to sign up people. Of course, difficult questions will be asked but that is the policy of annoying opposition group.

According to Prof. Reid, to be a step ahead of the audience, the Steering Committee themselves should ask the questions — Meeting Steering Committee Feb. 12, 1970. Apparently Mr. Reid does not believe in participatory de-

mocracy.

Regarding improvements to be made within the university community, Miss Carol Belford suggested being friendly towards the Administration. "Why should we be acting in a hostile environment?" she asked.

I can agree with Miss Belford's suggestion, but this advice also infers that the Association should not push too hard.

I have given the opinions of several members of the Staff Association; not to put the various persons in an unfavorable light.

But it shows clearly the spirit of the Steering Committee UTSA.

CUPE is negotiating for a contract on behalf of members of the Library. Herewith is shown which organization is really acting on behalf of the Staff.

As for UTSA: a lot of paper has gone out but nothing has demonstrated the goodness of the latter.

Sancho Panzo

what about wages and job security?

Members of the support staff of this University have received a communication from an administration selected Steering Committee of a proposed University of Toronto Staff Association.

After years of indifference to the welfare of its employees, the University is now attempting to thrust upon them what appears to be an administration-fostered association. In the information sheet distributed, the aims of this staff association are set out in meaningless jargon.

They do not say they will work for fair wages and fair working conditions. Surely "To provide medical, financial and advisory services for you who join" does not in reality say anything! They do not suggest that a fair system

of promotion be implemented. Instead, they are going to help "To obtain for you who join all the educational benefits available within the community"; "To provide social and recreational facilities for you who join"; "To act, at your request, upon all matters affecting your interests".

It's too late for this kind of paternalism. Support staff, just as faculty and students of this University have had enough of it. Surely the support staff can find a better means of banding together to demand job security, fair wages and working conditions than through an administration-initiated association.

Mary Dustin
A Support Staffer.

ARE YOU READY FOR PROLOGUE...?

NOW APPEARING at the CORONET THEATRE Yonge and Gerrard

The Varsity Board of Directors invites applications from members of the University community; undergraduates, graduate students, faculty, alumni, and staff, for a position on the Board. The appointment is for a three-year term, and the position carries no salary. The eleven-member Board is responsible for the editorial and business management, and financial policy of "The Varsity".

Written applications, including experience relevant to the work of the Board, should be sent to the Chairman, from whom further information may be obtained.

Mr. Gary R. Thaler (828-5284)
Chairman, Varsity Board of Directors,
Erindale College,
University of Toronto

Closing Date for Applications:—
Friday, March 6, 5:00 p.m.

SENSITIVITY TRAINING Second Installment WORLD'S ONLY FREE T-GROUPS

All welcome to an organizational meeting,
Thursday, Feb. 26, 4:15 p.m.
Music Room, 186 St. George

Hillel Foundation

CENTRAL ONTARIO REGION OF THE DOMINION DRAMA FESTIVAL

Monday Feb. 23	15 MILES OF BROKEN GLASS an original play by Tom Hendry	THE CENTRAL PLAYERS Martin Kinch, Director
Tuesday Feb. 24	THE KILLING OF SISTER GEORGE Frank Marcus	SCARBOROUGH PLAYERS John Caldwell, Director
Wednesday Feb. 25	I KNOCK AT THE DOOR Paul Shyre	YORK CENTENNIAL THEATRE Donald Ford, Director
Thursday Feb. 26	THE GALLERY a new play by Harvy Markowitz	THE AVENAL PLAYERS Peter McConnell, Director
Friday Feb. 27	TRIPLE IMAGE Olwen Wymark	THE COMPANY OF PILGRIMS William Granger, Director

HART HOUSE THEATRE

Tickets \$3.00 & \$2.00

Curtain 8:30

Tickets will be sold to Students for half price at the door on the evenings of performance.

GUYS 'n GALS WANTED

The services of 8 to 12 aggressive guys or girls are required by a new company to represent them in a special promotion in the restaurant and entertainment field.

Outgoing personality a must!

Participants should easily earn \$20.00 — in a partime day.

Let's discuss it. For appointment Wednesday, evening, February 25—Miss Willis—

924-9777

U of S goes CPUO one better

By ART MOSES

Publication of hard-line discipline regulations at the University of Saskatchewan has plunged both U of S campuses into a crisis which may climax this week.

At Saskatoon the same staff student-administration committee which was reported to have agreed to the regulations unanimously last Monday, voted 4-3 to shelve its report.

The Committee suggested instead a new parity committee to consider the whole discipline question in detail, similar to the Campbell Committee at U of T.

The move followed denials from all the students and one faculty member on the committee, chaired by Law Dean Rodger Carter, that they had acquiesced in the new discipline regulations last spring, as reported in the administration's newspaper.

The Saskatoon Faculty Council will still debate them Feb. 26.

At the smaller Regina campus, over 400 students voted at a general meeting Tuesday against "any attempt by administration or faculty to set up disciplinary rules that could be used to interfere with the rights of students to fundamentally change the university and politically organize for that end."

DEAN CARTER

The disciplinary code was actually written at Saskatoon by Dean Carter. It is perhaps the most hard-line ever seen in North America.

Its publication, Jan. 28, after receiving Saskatoon Faculty Council executive approval, took the campus by surprise.

Political activity there has been minimal. The local Students for a Democratic Uni-

versity chapter has been isolated and quiet.

Besides recommending closed judicial hearings and prohibiting any conduct "whether on or off campus which may bring the university, any of its officers, employees or students into public disrepute," the Carter regulations provide for *ex parte* (without a defense) suspension of students merely suspected of breaching the code.

They also allow any faculty member "who has reasonable grounds to believe" a student has committed a breach of discipline, to eject that student from a classroom, seminar, lab or university building.

JUSTIFIED OR NOT

Failure to obey such an order, whether justified or not, is *ipso facto* a breach of discipline.

The proposed Saskatchewan regulations also bar any conduct "which may reasonably be expected to create a disturbance," a clause far more strict than its equivalent in the working paper issued by the Committee of Presidents of Universities of Ontario. That paper sparked discipline crises across the province last September.

In Saskatoon, Students' Council President Rob Garden, a member of the Carter Committee, completely dissociated himself from the regulations.

The Committee, established by the U of S Senate to "revise current discipline regulations", met from February to May last year.

It kept its "report" secret pending Regina reaction, said the Saskatoon Dean of Students. Regina administrators deny ever hearing of it before January.

FACULTY DISSOCIATION

Also denying concurrence

with the code was faculty committee member Doris Dyck, who was out of the country when Carter finalized his recommendations.

Carter strongly disagreed with his committee's action, which essentially rejected its own recommendations.

As chairman, he had no vote at Monday's meeting, originally intended to hear briefs from students and faculty. He was supported by the Dean of Students and 2 faculty members.

Despite the Carter committee's official position, Saskatoon students are taking no chances and are organizing opposition to the disciplinary regulations. They hope to have widespread student and faculty support for their stand before the faculty council meets in general session Thursday.

Many moderate professors have expressed revulsion at the Carter code, including the Dean of Engineering. Student leaders across the largely apolitical campus are solid in their opposition to it.

At Regina the scene is strikingly different. A new campus principal took office there last in January. He is considered far more liberal than his predecessor.

OH, HORROR

The Regina campus, long struggling for autonomy from Saskatoon, greeted the Carter proposals with horror.

An already existing staff-student disciplinary committee rejected the Carter report, but then drafted amendments, using the Saskatoon code as a basis.

When Regina students heard of the widespread opposition at Saskatoon, they reversed direction and took a strong stand against any administrative disciplinary power.

See "U of S" page 24



BRIQGE CLUB

A.C.B.L. Sanctroned Games
Every Tuesday, 6-45 p.m.
East Common Room

RECORD ROOM INSTRUCTION

Every Tuesday, 1 p.m.
Record Room B

JAZZ CONCERT

Tuesday, February 24
East Common Room, 12-2 p.m.

SALOME BEY - RON RULY
THE UPLAND WINDMILL
Ladies Welcome

HART HOUSE OEBATE

February 24 - Debates Room - 8 p.m.
Honorary Visitor

THE RT. HON. JOHN G. OIEFENBAKER
Topic

THE HOUSE HAS LOST CONFIOENCE
IN THE PRESENT FEDERAL GOVERNMENT
Everyone Welcome

CAMERA CLUB

Camera Club Rooms, 1-10 p.m.
Wednesday, February 25

COMMENTARY ON THE CIRCULATING
EXHIBITION BY FRANK ROYAL

LIBRARY COMMITTEE

Presents
GRANT MONRO N.F.B. (Montreal)
Wednesday, February 25
East Common Room, 8 p.m.
Ladies Welcome

CLASSICAL CONCERT

Music Room, 1 p.m.
Wednesday, February 25

VIVIAN MINOEN, Flute
OEBORAH FARBEN, Piano
Ladies Welcome

POETRY READING

1 p.m. - Music Room
Thursday, February 26
THE WASTELAND by T.S. Eliot
will be read by **ALAN TOFF**
Ladies Welcome

BLACK HART PUB

Thursday, February 26
Tuck Shop, 4:30-11:30

ART GALLERY

until February 28
GROUP SHOW - Warren Bowman
Martin Kastner, John Greer,
Jim Tiley and Andrew T.H.
Ladies Welcome.

Matthews attacks Canada Council

OTTAWA (CUP) - Carleton university professor Robin Matthews has opened a new front in the campaign against de-Canadianized universities and scholarship by disclosing that 61 per cent of Canada Council research grants in 1968-69 were awarded to "non-Canadians."

In a forum here February 15 the English professor said he had three times asked the Canada Council to release the breakdown figures of Canadian recipients of the grants, but that the requests had gone unanswered.

Matthews said private discussions with council personnel revealed the 61 per cent figure.

The accuracy of the figure, based on the definition of the "non-Canadian" phrase, has been questioned by a Canada Council spokesman. However, both parties agree that "non-

Canadians" in this case, means persons who received their first degree outside of the country.

Matthews said a council reply to his first request stated there was no method of determining proportions of Canadians to non-Canadians on the grants list. He said he was not satisfied with the answers and sent a further inquiry.

Matthews said the letter went unanswered for five months, but meanwhile an independent study of York University in Toronto revealed that 68 per cent of council research grant recipients were non-Canadians in 1968-69.

Disclosure of the York University figures brought a reply from the council that 63 per cent, not 68 per cent of council research grants at York were to non-Canadians. Matthews said.

Matthews said he had made

a further request one month ago for a breakdown of the Canadian recipients and a request for the names of the academic panels who made the selections.

He said he had received no answer to his request and suggested the council had "gone into hiding because they are afraid to make public the absolute disaster of granting now going on in Canada."

Canada Council assistant director Frank Milligan said last Sunday night he doubted the accuracy of the relationship between the "first university degree" and citizenship. He said such non-Canadian academics could easily become citizens in the time they spent in Canada.

Matthews has been campaigning for the Canadianization of Canadian universities since the fall of 1968.

University of Toronto
ORGAN RECITAL
by
DR. CHARLES PEAKER
University Organist
TODAY
Convocation Hall 5:05 p.m.

Loyola takes Santhanam case to court

MONTREAL (CUP) — The administration of Loyola College ran into little opposition last Monday as it petitioned for a declaratory judgement in the case of dismissed nuclear physicist S. A. Santhanam.

At the end of a day-long hearing in the Quebec superior court, administration lawyer T. P. Slatter, petitioned judge Leon Lalande for an outright judgment in the contract dispute between Santhanam and the college, after Santhanam and the college, after Santhanam's lawyer agreed that the professor had no legal claim to be rehired after July 31, 1969.

Neither Santhanam nor the Canadian Association of University Teachers, the national faculty pressure group which has backed him in his seven-month contract dispute at Loyola, are arguing that the administration was legally bound to hire the professor.

Both maintain, however, that the college was bound by a "moral" obligation in Santhanam's case, and the legal decision which will result from Monday's court case is not expected to prevent further conflict between CAUT and the Loyola administration.

Santhanam's firing from Loyola at the beginning of the fall term provided the fuel for one of the most extended conflicts in the history of Canadian universities, as students and faculty first protested the firing, and then escalated their actions when the Loyola administration attempted to purge 27 anti-administration faculty last December.

Santhanam signed a statement in December, 1967, stating his intention to resign in 1969, but was later given a contract for the 1969-70 year which stated it "superseded all other verbal agreements."

But the physicist was not rehired by the college, and a recommendation by the Loyola senate that his case be reopened was rejected in June, 1969 by the college's all-Jesuit board of trustees. No reasons were given for the dismissal.

CAUT has not yet announced whether or not the organization will go ahead with an official censure of the college for ducking its "moral obligations" in the Santhanam case.

On February 7, the executive committee of CAUT mandated a special committee to make one final attempt at securing binding CAUT arbitration in the Loyola case.

If the move failed, the committee was authorized "to determine a date for a special meeting of CAUT's council to deal with the recommendation . . . for the censure of the president and board of trustees of Loyola College."

The censure would amount to an official blacklisting of Loyola by the 12,000-member CAUT, which claims to represent the interests of 80 per cent of faculty in Canadian universities.

Texaco boycotts rabble raisers

LOS ANGELES (CUP-CP) — Texaco, Inc., one of the world's largest oil companies, has decided to stop advertising in university newspapers which "engage in rabble rousing and attempt to foster anarchy."

The announcement was made recently by W. V. Linn, Texaco's advertising and sales promotion manager for the United States, who said action has already been taken against several U.S. college papers, after Texaco reviewed their content.

Linn would disclose the name of only one paper, the New University at the Irvine campus of the University of California. He said Texaco had received complaints about an issue of the New University

which contained a story on the arrest of a local bookstore owner, arrested for allegedly publishing an underground newspaper which urged readers to shoplift.

The paper also carried an ad for Texaco.

In a letter to a person who complained about Texaco advertising in the paper, Linn stated Texaco had assumed "that the publication maintained a good moral policy in its editorial and news reporting activities. Naturally, we are quite shocked to find that such is not the case."

Texaco's action is not a violation of free speech, Linn said. "If we don't like what's in there, we don't have to advertise with papers like that," he said.



THE LIBRARY COMMITTEE OF
HART HOUSE
PRESENTS

GRANT MONRO
N.F.B. Montreal
FILMS & DISCUSSION

Wednesday, February 25
East Common Room, 8 p.m.

Ladies Welcome

CLASSICAL CONCERT

Music Room, Hart House, 1 p.m.
Wednesday, February 25

VIVIAN MINDEN, Flute
DEBORAH FARBER, Piano

SONATA #5 in E minor (Flute & Piano) BACH

Adagio ma non tanto
Allegro
Andante
Allegro

SONATA in A minor Op. Posth. 143 (Piano) SCHUBERT

Allegro giusto
Andante
Allegro vivace

SONATA for Flute & Piano POULENC

Allegro malinconico
Cantilena
Presto giocoso

Ladies Welcome

THE HISTORY GRADUATE PROGRAMME - SIR GEORGE WILLIAMS UNIVERSITY

The History Department of Sir George Williams University offers Graduate instruction leading to the M.A. and Ph.D. degrees in European, Canadian, American, and Asian and African History. Next year two distinguished professors of European History, George Rude and Lionel Rothkrug, will join the departmental staff.

Applications for the Graduate Programme are now being accepted. A limited number of Teaching Assistantships are also being offered. For further information, write to The Director of Graduate Studies, Department of History, Sir George Williams University, Montreal 107, Canada.

Pink Whiskers

ROUTINES

2200
Yonge St.
at
Eglinton



1 Bedford St.
of Beer

924-1874



HART HOUSE DEBATE

TUESDAY, FEBRUARY 24

8 P.M. IN THE DEBATES ROOM

HART HOUSE

Honorary Visitor

THE RT. HON.

JOHN G. DIEFENBAKER

Topic

THIS HOUSE HAS LOST
CONFIDENCE IN THE
PRESENT
FEDERAL GOVERNMENT

Everyone Welcome

EXPANSION



Architecture students unveil new plans for university

Brian Carter, Nic Hill and Gavin Lloyd-Jones are graduate students in the School of Architecture at U of T. As part of the Graduate Design Studio program they are drawing up a plan of action for the development of the St. George Campus. Here they present some of their ideas.

Question: What's a university doing in a big city anyway? Dean Sirluck: Well, the university did not invade Toronto — Toronto has engulfed the university.

Although the fence which once bounded the University of Toronto and the gates which marked its entrances have long since been taken down, it is clear that the St. George campus is still seen by many as a university apart from the city.

The city offers a diversity of activities — eating places, cinemas, diamond merchants, strip clubs and shirt makers. On Saturday night whether it be on Yonge St., the Uptown cinemas or skating at City Hall, the city is a place for the exchange of ideas and personal encounters.

Cities and universities share common roots. Yet the University in Toronto strains to ignore the city. But the city is more than something to engulf the university. It is also where the people are; the action is in itself a vast learning environment.

In ignoring the city, the university intentionally avoids any "conversation" with other parts of its environment. It is still a "members only" club, policing its narrow entrances.

The university's buildings are scattered across its land holdings, isolated pavilions which have a nostalgia for their once remote, rural setting. And in an effort to preserve these faded glories, the university scandalously under-uses its land holdings

while at the same time it gobbles up more land.

If the university were to develop its existing land holdings in accordance with city planning law it could increase the total university floor space to date by 50 per cent — or enough space to accommodate a total of 50,000 students. There is no need to take more land for the Chiller Plant, Innis College or the Ontario College of Education.

In spite of statements to the contrary by the Director of Physical Plant F. Hastie the U of T does not develop its land holdings to the maximum permissible coverage, but rather continues to buy land, demolish housing, and justify such actions by claiming they are necessary for expansion.

Present university planning tries to keep the campus apart from the city, as if to say the educational process must be introverted and physically isolated from its environment.

The street is the interface between the university and the city — it is common ground which serves as a part of a metropolitan scale system. To change one part, as the University has attempted with its plan to close St. George St., is to affect the entire city-wide network.

The streets running through the university are places to fight traffic, dodge the stop light and head off into another building. In the city the street is a message-giver, a meeting place and an outdoor public room. When the university fled the medieval monasteries in the 12th century it took to the streets, rented its teaching spaces and owned a sidewalk.

The basis of much of our study has been to investigate ways of bringing

the city and the university together and to try to establish a climate where dialogue between the two can take place.

We have found that the university does not need more land and it perhaps does not even need new buildings as long as it is grossly under-using the ones it already owns.

In an effort to make the university a part of, and not apart from, the city, we have exploited the potential of the street as one of many alternatives to present expansion plans.

SCENE ON BLOOR

On Bloor St. the university jolts up against the city. It is a conservative and aloof resident making no effort to disclose what it is. The underside of a rarely used stadium and two sober buildings display the university's disinterest in the crowds of promenaders wandering around this part of the city.

The university's landholdings here are some of the most valuable and most underused real estate in Toronto.

We propose to continue to develop the prestigious office and residential facilities that are a part of the street one block east and to exploit the development as a new educational scene.

The university should begin to exert its presence along Bloor St. in much the same way as the Royal Ontario Museum has moved its Ming china out onto Avenue Rd.

The university would also provide a large open green meadow off the street in the area between Philosopher's Walk and Devonshire Place — a space for picnics and summer thea-

tre, ice skating, music festivals and gatherings. A place for the city and the university — to sit in the sun and think aloud; to be alone, or with others.

ON FREEWAYS AND BILLBOARDS

University Avenue, which bounds the eastern sector of the campus, is a major vehicular route in the city carrying an average of 60,000 cars daily. Yet to these passing motorists the campus is insignificant and uninviting — presenting an iron fence and the backs of Hart House, Wycliffe College and the Library.

The university should take advantage of the opportunity presented by University Ave. to inform the larger community of its activities and happenings. It must learn the importance of highway frontage for advertising.

The introduction of electrographic billboards along University Avenue is an appropriate way of making this contact. In size the billboards could resemble those on the 401 and would extend along the length of the roadway — almost $\frac{3}{4}$ of a mile.

Through the use of electronic and cinematographic projection the Avenue would present an ever-changing newsboard. Where information, such as moon-landings and national election, require continuous viewing, automobile drive-in and sound hook-up systems could be provided.

Accordingly there would be the necessity for large tarmac parking areas off University ave., which would resemble a suburban shopping centre car park with back-up facilities — gas stations, washrooms, mobile cafeteria and ice cream bars.



UNIVERSITY



THE STREET IS A STUDENT CENTRE

St. George St. between Harbord and Wilcocks is the most heavily used pedestrian section of the campus. The east side is lined with residences and along the west side is a loose assembly of the university's major academic buildings. The street is featureless and, after 5 o'clock is desolate and windswept.

Yet St. George St. has everything

going for it to become the university's student centre. Just as Kensington Market where the fruit stands and shops are open to pedestrians, similarly St. George St. could be a series of spaces accommodating social facilities, political clubs, eating places and commercial activities located immediately on the sidewalk, accessible to students and public alike.

By its very nature the student-

centre street would be very different from the "members only" centre projected for the corner of Russell and St. George. In appearance it will resemble any well-used pedestrian area in the city — Chinatown or Yorkville — with the usual ticky-tacky paraphernalia of billboards, posters, lights and vending machines.

The student centre would, like any street, be constantly changing, ac-

commodating new requirements, and housing additional activities in spaces which have become obsolete. This would necessitate a building technology which could be assembled and dismantled easily and quickly — a Meccano set of lightweight components inflatable structures and mobile trailers providing cheap, quick enclosure — a far cry from the monolithic tomb at Scarborough College.



This man is losing his store



He was in Auschwitz for only a couple of months. He got married in the refugee camps after the war.

Now he has magazine racks of **SICK, ACE, KNIGHT, CLIMAX** — a dusty haphazard display window.

And he seems to be a happy man. So they will try again.

They feel it is just another variety store. But the 'just-another-variety-store' does not exist — if there are people who look closely at the parts of the city that they touch and need. But those who touch to infect are rarely those who look.

"The agent was from Crown Trust, not the University... the University did not even know there was a store here!" said the white-haired man behind the counter.

Morris Dimanstein speaks quite easily to you, as to any other customer. He is five feet and not very many inches tall; white-haired and with thoughts and emotions flickering across his features. Occasionally during the two hours we talked he would dart around from behind the counter and march purposefully up to me to state with succinctness what merited it; then he was behind the counter again.

At first he was silent. A young man in

by ray conlogue

shades and overcoat was moving intermittently toward the door, Spadina Avenue roaring distantly behind him through the storefront, Sussex Avenue to his right. A milk jug under one arm and a loaf of bread under the other.

Auschwitz is far from the parental home at Frankfurt-am-Mainz, but Morris Dimanstein was much younger than, and stronger. Two months in the death camp must have left him most of his strength...

"I think the Residents' Association is a vested interest," said the fellow in sunglasses. "... they're making a killing, making a lot of money off students. Their houses are paid off." To his left, that is, proceeding north on Spadina Avenue, were ten gutted houses, Nos. 677 to 689. He had rented three houses to students, but two of them — 685 and 689 — were presently pits of raw brick and broken foundation. Could I use his name? No, he still rented 691. Then the University owns the houses? Yes.

...most of his strength, because they took him back to Germany, I was working in a factory for airplanes in 1945... the Oberschaffner — I not know how you say this, maybe, 'General' — he came from the factory to Auschwitz...

"You can be a good landlord or a bad landlord," said the fellow. "I charged \$15 for a room and a kitchen; it's \$20-\$25 elsewhere.

"Now, if they're going to tear down a house for no good reason, I won't take it lying down.

But I got three months' notice, and I moved my tenants into another house."

His last house was standing because it's a duplex with 693, which Simcoe Hall has not yet purchased; until then, 691 is safe. Could I use his name? "Yes." He is Bill Jackson, a chemical engineering graduate who wants little to do with the Huron-Sussex Residents' Association... "people have been rattling the University too much" when it had no choice in the matter of expansion.

Besides, "I didn't want to be too much behind them (the Residents' Association) because of the shakiness of my tenure."

"...the soldiers worked in the factory before, now they were gone to the front, you understand?... The war is nearly over... so they brought these strong young people from Auschwitz..."

A man's uprooting brings memories, fears and philosophy, especially to a Jewish store-keeper who has been fifteen years watching the door open and close. Now that door has ragged cardboard and a serawl:

**STORE FIXTURES
FOR SALE
BARGAINS!**

"I sold the store five years ago to the University, I sold it for \$36,000." Was that a good price?

"...they took us to Germany to work in the factory... afterward the American planes came and put fire bombs — you understand? bombs?"

(and the whole neighborhood is going too)

— they put fire bombs on the factory. . . they took us away from this place. . . this is hard for me to explain; little by little you will understand. . . they take us to the gas chamber. . .

A good price? "Hard to say. . . I no want to blame myself. Nobody forced me to sign it. . . in everything is something, you look back, it could have been better. What my wife said to me, 'I told you not to sell.' You feel sorry for yourself." His thoughts come in separate gentle parcels, each one shifting as he gropes for words. Often he backtracks and tries once more, "you understand?" tumbles out uncertainly again and again.

. . . to the gas chamber, like the old people, they no need us any more. . . give me 16 milk, two orange (to the just-arrived dairyman) . . . every day we walk ten miles to another city where they take the people, but then the General. . . the Obershaffirer. . . has to go to the front. . . Mister Arthur? (to a trembling very old man) . . . Mister Arthur? What, no newspaper today? Yes? Okay. . .

"There is two kinds of people," said this milk philosopher, looking clearly at me over the counter, "one kind, you hear someone yell 'Help! Help!' you jump in to help him, the other kind. . ." the ancient rococo cash register rings a sale, but the dirty tin numbers with curved tops no longer fly up.

"Now you come to the conclusion. . . he (referring to Jackson) just goes in temporarily. But me, the agent came and said, sell it now or later they take you to court, you get less."

"I talk to them, this" — to the University, asking \$2000 for his stock, "so they said they will start at the top." Of the ten houses? Yes, Simcoe Hall has time and money, but it hurts less to spend time — "I will see the last houses torn down, then I will go." With no compensation for unsold stock, I ask if that is fair. . .

. . . we would smell, we would feel how the situation is. . . the war will soon be over. . . I feel like I can't walk any more, so we escape. . . The tale of the night in the farmhouse, the strafings by Russian aircraft, the impromptu burial details along the road; but mostly the farmhouse — "At 3 in the morning the Obershaffirer calls us out, we walk out while the soldiers watch us. But me, with my friend, we hide — you know how, for cows, the floor is

lower — we hide on the floor" he says with glee, "and we hear all the soldiers leave. . ."

No compensation for stock? Is that fair? "They know already is not fair. . . they bought this like just a piece of land. . . Intently for some seconds he is quiet. "There is two classes of people. . . one is quiet, the other wants his right. . . I know what is my right. . . they are stronger, they are different class, different people. . . I cannot fight them. . ." But amongst these echoes of another country, another time comes the determination of the man in front of me: "I would make them take me to court, send a bailiff, take months. . . but I won't. . ." Perhaps the true echo is of the strength this graying man once had; perhaps the echo of "different class, different people" is no echo at all. . . "I am too old to fight, I am too nervous. . ."

" . . . we hear the soldiers leave, we wait, then we go out to a — how you say, of straw, a pile —?" "A haystack?" "Yes, yes, a haystack, where there is a hole, you know, for air under the side, you understand?" "Yes, I understand. "Well, we crawl in" he says exultantly, "we stay there for a whole day, then we go to the farmhouse; ah! you must understand how we look. . . we are not nice, we have Auschwitz clothes on us, and beard, and hair! Very long, except," he makes the gesture of shears running down the center of his head, "so they know we are prisoners. . ."

" . . . I am too nervous. . . from a concentration camp, now I go to fight again?" You were in a concentration camp? "Yes, yes. . . From a few years I have to live, for a few dollars, even if I win, the whole aggravation is not worth it."

" . . . and a lawyer. . . they have better lawyers."

" . . . we walk not normal, too, like this," and he shuffles, leaning forward as he does it, " . . . so they know, the farmers, who we are. . . But they feed us, and we rest, and they give us old clothes." "The transformation is complete, except "I only weight about 60 pounds. . ."

" . . . the agent was from Crown Trust, not the University. . . the University did not even know there was a store here! He came in here to the store. . . I don't know to who to talk. . . he was representing the University. . ."

He offered you \$36,000?

"Not so fast," with some vexation and pride, spreading the flat of his hand before me, "Not so fast. . . thirty-two, thirty-four, thirty-six. . ."

" . . . but we go away, and some French people find us, and help us to travel away. . . and so I come to Toronto. . . I work for New York Furs for ten years. . . Yes, I am a furrier. . . but I want my own place, so in 1955 I buy this store. . ."

Finally the tales converge, and it is all said. He obtained finally thirty-six thousand dollars for this property which he was assured would be torn down soon. That was in 1965. Mr. Dimanstein accepted a month-by-month rental until the wreckers should come. That monthly rental has continued for five years and now, according to Stan Benjamin, the planner who is also president of the Residents' Association, the property on which Mr. Dimanstein's store rests is likely worth \$65,000 to \$70,000.

I find myself looking idly about the store, at the dusty unkept merchandise and at the six-seven-five worked into the little colored glass panels that run across the top of the front window. These casual bursts of stained glass are the ornament of a bygone architecture and now, as with everything else in a Toronto February, they have lost much of their glory.

As I prepared to leave, I recall the detail of the concentration camp. Mr. Dimanstein would be glad to tell me about it, he says. . . "but it is only one per cent from the life story, there is so much to say. . ."

Going out, I study the display window, picking out posters in degrees of storefront oblivion: from Sweet Caporal's "Poker Hands" to Player's "so good they're guaranteed" . . . Now! Peter Jackson offers \$10,000 and Belvedere "Instant Cash Certificates." They lurch at musty angles. The climate was poor.

"What I received for this store is nothing. . . rents are high, it is hard. But to be sorry is nothing, I have to go out, I have to go out. . ." His voice fades now, there is the noise of demolition. You can go and look. There are only one-and-a-half houses left between the corbar and the little variety store on the corner of Sussex and Spadina.

And the wreckers wreck quickly.

photo by vern, young



A First Lesson In Canadian History (or

In the beginning there was American capitoll...

J. A. Hobson
1858-1940

Although Hobson was a liberal British economist and free trade advocate, his famous study *Imperialism* was a major influence on Lenin's political theories. He came to Canada in 1906 to "make a special inquiry into the effects of the tariff on political relations between Canada, Great Britain and the United States." Even at the turn of the century, he could see the growing dominance of American capital in the Canadian economy.

"... if Canada is really destined to quick development it will be achieved by a large influx of American capital and labour, inventive and organizing energy. What is already happening makes this manifest. . . .

"... Indeed it is one of the frequent boasts of the Canadian protectionist that his tariff sucks in American capital, forcing the great Trusts to set up inside Canada, with Canadian labour, instead of exporting goods from their American mills, though in the next breath the same protectionist, in his capacity of British Imperialist, expresses his regret that British capital will not come into Canadian 'industrials'. A large proportion of the big manufacturers and railroad men are American horn and the training and business ideas they bring are imported from the States."

"... This widespread reckless alienation of lands, mines, forests, and water powers has virtually handed over the control of the future of Canada to a group of economic potentates similar to those who today rule the destinies of the great American Republic.

The same triangle of capitalists forces is seen — railroads, financial companies, industrial trusts — and the greatest of these is the railroads. It requires little study of the map of Canada to perceive that the railroad is there a more potent ruler than in any other country of the world. *The whole of Canada today is a thin trickle of population and of industry along a long-drawn-out railroad.* The CPR is by far the greatest institution in the country. It is rightly known as 'the government on wheels'. . . . Its investors had the courage and the faith to stake their money on the future of the country at a time when the Government quailed before the risk and the expense. For this lack of courage and of faith the people of Canada will pay a heavy price — the price of their economic liberty."

Canada Today (1906)

... it was only a matter of time before the British century came to an end. The new age dawned.

A.M.R. Lower
1897-

This noted Canadian historian and nationalist recalls the event of the hirth of the new colonialism and also the leading midwife's story of how it all happened.

"One nice old lady asked me whether, in the event of a German victory, 'the British empire would be moved to Canada'. No madam, I replied, it would be moved to the United States. She seemed rather surprised at the answer, but in the light of the last twenty years, is that not pretty much what has happened?"

"... our Winnipeg Institute of International Affairs was addressed by a leading civil servant, one L. B. Pearson. He talked on 'War and Canadian-American Relations' which he himself at the time was helping to keep smooth. I have forgotten most of what he said, except one statement. Talking about our position in Washington, he made it clear that we were able to maintain special relationships with both the British and the Americans because of our ambivalent nature, which made us British with the British and American with the Americans: as he put it, 'we can work both sides of the street.' I have always understood that this phrase referred to ladies who made their living on the streets in not the most honorable ways. I asked Mr. Pearson if he did not think we, Canada, were in much the same position as these ladies. The meeting did not seem to like the comparison too well."

My First Seventy-Five Years (1967)

The meeting may not have liked Lower's comparison but reality has a way of defying audiences. It also starts to bother people . . . like . . .

Harold Innis
1894-1952

The man after whom Innis College is named was the first Canadian to be appointed chairman of the University of Toronto Political Economy Department and later became Dean of Graduate studies here. Internationally famous for his painstakingly detailed studies of Canadian capitalism, this liberal political economist turned in later life to developing theories of communications and studying the cultural effects of American domination of the Canadian economy. In all this he leaves an insight into the many different ways that "Canadian history is on the point of being reversed from nation back into colony".

"... It is both a source of constant frustration to attempt to be a Canadian. Both Great Britain and the United States encourage us in assuming the false position that we are a great power and in urging that we have great national and imperial possibilities. From both groups we are increasingly subjected to pressure and in turn to bureaucratic tendencies dictated by external forces . . . We seem destined to occupy in North America the place of Czechoslovakia as a show window in relation to Russia in Europe, first as to the British Empire and second as to the American Empire."

The Church in Canada (1947)

"Rigidities in some relationships between Canada and the United States have accentuated concentration on flexibilities in others . . . Capital movements have been encouraged in every possible way. American firms not only have responded to encouragement but have been quick to see the implications of differences in price levels or of instability in American policy and have set up branch plants to take advantage not only of the Canadian market but also of the diverse markets provided by imperial and other agreements. The automobile and the agricultural implement industries will serve as illustrations. The aluminum industry on the Saguenay was a result not only of the search for investment in hydro-electric power development by the Duke interests but also of the search for a means by which the Aluminum Company of America would participate effectively in a world cartel. American industry has recognized the importance of maintaining a position in other countries to offset the effects of disturbances in the U.S."

Recent Developments in the Canadian Economy (1941)

"In the Anglo-Saxon world we have a new mobilization of force in the United States with new perils and all the resources of culture and language of the English-speaking peoples, including those of the United States, will be necessary to resist it. In the crudest terms, military strategy dominated by public opinion would be disastrous.

"... Canadians can scarcely understand the attitude of hostility of Europeans towards Americans because of the overwhelming influence upon them of American propaganda. Americans are the best propagandists because they are the best advertisers. Whatever hope of continued autonomy Canada may have in the future must depend on her success in withstanding American influence and the pressure of the United States and Russia. But there is little evidence that she is capable of these herculean efforts and much that she will continue to be regarded as an instrument of the United States."

Great Britain, Canada and United States (1948)

"The development of advertising and mass propaganda masquerading as education compel the consent of the governed. Legal institutions like religious institutions tend to be weakened as bulwarks of liberty. The overwhelming amount and complexity of legislation inspired by bureaucracies weakens the influence of the courts by adding to their burdens and stressing the spread of administrative law. The social sciences reflect the demands of industrialism and capitalism.

Political Economy in The Modern State (1944)

Faced with all these threats, how did the Canadian intellectual academics react? The most outspoken critic against the latter was . . .

Frank Underhill
1890-

A Canadian historian who taught at Victoria College, and a founder of the CCF, Underhill edited The Canadian Forum when it was a radical periodical. In the cold war atmosphere and economic boom of the 50's, he gave up his radicalism and became an apologist for Pearson.

This is what you did
"the University of Excel
The Idea of the University)
ics have always managed
some of them.



on the political economist:

"No doubt the Communist historian of the next century will focus their attention upon their federal political institutions merely another variation in the escape technique adopted

on the economist:

"Our economists have played the humble self-interest of the capitalist system in which they found the purpose of the machine or the powering of its engines, pottering occasional odd repair jobs on Royal Commissions, such as in their unambitious way as the Intellectual garage-mechanic

on the historian:

"Our historians have played a rather flashier role in the workshop. They have been out among the white-collar public with a slick line of talk about responsible govern

See Imperialism, Know Imperialism but never study Imperialism)

...n't learn in school today in
"ence" (cf. Claude Bissell,
Despite this, a few academ-
to study reality. Here are



PALMER MICHENER
VARSITY '70

...entury will point to this curious eagerness of political scientists
instead of upon their capitalist economic institutions as
by timid intellectuals in a revolutionary period."

...posed role of minor technicians, never questioning the major
oneselves, never venturing any opinion about the general planning
about with their little statistical measuring instruments, doing
s putting new brake linings into the financial mechanism, happy
anics of Canadian capitalism."

...Not for them the greasy grimy jobs of testing and repairing in
or boys in the sales-office in front, helping to sell the system to
American and national autonomy."

The Conception of a National Interest (1935)

With only token resistance from labour, students and intellectuals, in the early 60's the Canadian government finally had a free hand in selling the resources of the Canadian people to the Americans. An early voice of protest was that of . . .

George Graat

Philosopher, social critic and educator, he was the first since the fifties to reintroduce nationalism to a pacified Canadian public. His book *Lament for a Nation* in 1965 created a controversy. It was an indictment of the settler. But in true colonial style, his pessimism underestimated much of what he had to say.

" . . . after 1940 it was not in the interests of the economically powerful to be nationalists. Most of them made more money by being the representatives of American capitalism and setting up the branch plants. No class in Canada more welcomed the American managers than the established wealthy of Montreal and Toronto, who had once been themselves the pillars of Canada. Nor should this be surprising. Capitalism is, after all, a way of life based on the principle that the most important activity is profit-making. That activity led the wealthy in the direction of continentalism. They lost nothing essential to the principle of their lives in losing their country. It is this very fact that has made capitalism the great solvent of all traditions in the modern era. When everything is made relative to profit-making, all traditions of virtue are dissolved, including that aspect of virtue known as love of country. This is why liberalism is the perfect ideology for capitalism. It demolishes those taboos that restrain expansion. Even the finest talk about internationalism opens markets for the powerful."

"The economic self-seekers had never been the ones to care about Canada as a nation."

Lament for A Nation (1965)

But the ever-increasing domination of the Canadian economy did not alarm the Ottawa establishment; they welcomed and threw their political lot in with it. On occasion they documented this takeover with bureaucratic indifference. One of them was. . . .

J. J. Deutsch

A prominent economist and former head of the Economic Council of Canada he is now principal of Queen's University. He had a privileged view of everything that went on in Ottawa during the Pearson years.

"Geographical proximity, the desire of security in the circumstances of the cold war, and the absence of impediments to foreign enterprise and foreign investment all gave Canada a decided advantage, in the eyes of the United States interest over alternative foreign sources. . . . When shortly after the War, new discoveries indicated that the prairie provinces contained large pools of oil and gas, the huge United States international companies with their world-wide experience, know-how and ready access to capital moved in on a large scale. This was facilitated by the fact that a number of these companies were already established in Canada and also, by the fact that if Canadian production of oil and gas expanded sufficiently, outlets would have to be found in the United States in any case. The discovery in Canada of immense resources of uranium coincided with the search by the U.S. of adequate and assured supplies of this strategic material for the atomic energy program."

"The Canadian frontier became The North American Frontier."

Recent American Influence in Canada

. . . and what the Canadian intellectuals didn't want to hear, a hard-nosed American cold warrior could and did analyse far them.

Hugh G. J. Aitken

Aitken is one of the few American academics who specializes in the study of Canada. Most notably, he has co-authored *Canadian Economic History* with Tom Easterbrook, Canadian head of U of T's Political Economy Department. He describes to American audiences the benefits of exploiting the land to the North.

United States private foreign investment has tended to concentrate in those areas of the world that offer a relatively high degree of security, principally Canada, Western Europe, and certain parts of Latin America. . . . Long-run commitments of capital, of the type that resource development requires, are impossible without assurance that property rights shall be inviolate. This is the basic prerequisite; anything short of this is merely tinkering with the problem. . . .

"The unexploited but potentially rich resources of the world exist today, by and large, in areas that have been outside or on the margin of the spread of industrial, urban civilization. These are, to speak in general terms, the areas we call "underdeveloped." They are also the areas most affected at present by poverty, by the virus of anticolonialism, by suspicion of western capitalism, and by the deep-seated desire to become masters of their own political and economic destinies. Development of the natural resources of such countries by foreign corporations, particularly when the raw materials produced are destined for use outside the country of origin, is a delicate enterprise. . . .

"At present, however, Canada occupies a distinctive position as a field for American resource investment, for it offers at one and the same time all the advantages of a highly developed commercial society and all the attractions of a resource frontier whose potentialities have so far barely been tapped. The positive virtues of the developed and the undeveloped are there present in a single economy. A vigorous society, highly commercialized in its outlook, enjoying stable government under a well established political and legal system. . . . it can claim the second highest standard of living in the world and a climate for investment that, despite an embryonic nationalism, leaves little to be desired". . . . Add to these considerations similarity of language and culture, geographical proximity, a closely integrated continental transport system, and commitment to joint defense, and the rationale for American investment in Canada becomes clear."

American Capital and Canadian Resources (1961)

Late in the 60's a few liberals stepped, looked around and asked, "My God, What's Happening To the Country?" One of these was Walter Gardan.

He went on a campaign to buy Canada back from the Americans. But the Americans weren't selling. And even if they did, the question remained "Who are they going to sell it back to?" Gardan suggested the present Canadian branch-plant managers. But it's too late for that. Even Trudeau laughs at the idea. What then are the political implications of the new nationalism?

"Bourgeois nationalism is a spent force in Canada. The Canadian people are indifferent to it and the bourgeoisie themselves have no faith in it. What remains powerful and alive in the national consciousness is the force of sentimental nationalism. It expresses the discontent and the general anxiety of the Canadian people with their future of living in an advanced capitalist and advanced colonial state. . . .

"Sentimental nationalism is not a revolutionary force because it does not isolate and crystallize the economic contradictions of capitalism. But it does create the conditions out of which will evolve a revolutionary nationalism — namely, anti-imperialism, which provides the only alternative to the policies of the Canadian bourgeoisie. As a anti-imperialist struggle is the only way to break through the tight circle of Canadian history. Anti-imperialism, anti-capitalism and Canadian independence are an inseparable unity."

The Canadian Bourgeoisie and Its National Consciousness" (1970) by D. Drache.

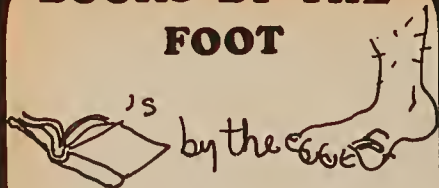
"An independence movement based on substituting Canadian capitalists for American capitalists, or on public policy to make foreign corporations behave as if they were Canadian corporations, cannot be our final objective.

"Capitalism must be replaced by socialism, by national planning of investment and by the public ownership of the means of production in the interests of the Canadian people as a whole. Canadian nationalism is a relevant force on which to build to the extent that it is anti-imperialist. On the road to socialism, such aspirations for independence must be taken into account. For to pursue independence seriously is to make visible the necessity of socialism in Canada."

Watkins Manifesto (1969)

For more on the new nationalism see Wednesday's Varsity.

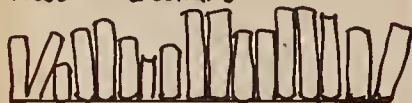
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SUNDAY: 11.00 a.m. Morning Worship
6.00 p.m. Evening Worship
8.15 p.m. Young People

ON WEEKEND

ALL WELCOME

KNOX CHURCH - Harbord at Spadina

Teitelbaum sees SAC as apolitical

By MARY BASTEDO

Bernie Teitelbaum has had his campaign posters up for two weeks. "Teitelbaum is SAC President," they read. (And in small print - "elect. Please confirm with your vote.")

"If the election were tomorrow I'd win because I'm the only name everybody knows," Teitelbaum said in an interview last night. "I'm the only one who has had signs up since before reading week."

"The person who wins this election will be the one with the best advertising. That's how uninvolved the students are," he said.

Teitelbaum, a third-year commerce and finance student, is the only one of the SAC Presidential candidates who has run for the job before. Last year he was in the race but dropped out before the election.

"Last year I ran because I was thoroughly disgusted with everything. I thought, 'What in the world are these pinkos doing to us?'"

He dropped out because he felt Gus Abols and he had the same ideals and he didn't want to split the vote.

Now he's running again for those same ideals.

"The big problem with SAC is that it's political," he said.

His main concern is working for the students' interests. "I think you can separate the student interests from the political arena. You can lift student interests off the political spectrum when they don't deal with the administration or the community."

"In SAC now," he said, "people don't give a damn about the student interests. They're only interested in scoring political points."

Teitelbaum is not a past SAC member but he feels during the past year he has been one de facto because he has attended most of the meetings. During

the fall term he went to about half of the executive meetings and all of the SAC meetings except those at Scarborough and Erindale.

He is very critical of the internal system of SAC "which involves no one but its own members." He would like to involve more students in SAC programs and activities.

"I'm not trying to drag people into involvement but they will want to get involved," he says. "I think every student would want to be involved in at least one facet of SAC's activities."

"If I am elected president next year, there will be at least 15,000 undergraduates going to vote in the next election."

Teitelbaum is eager to see the campus centre built and would like to work to get it funded from outside sources, an approach he feels has been rejected by past SAC presidents.

"People will say they don't want a Wallace McCutcheon

memorial gymnasium but that's the way you do it - get money from outside."

He does not want to see the CUG report implemented as it now stands.

"I don't believe in a unica-merial system. You can't have 160 people reaching a consensus." Lay people should compose the largest proportion of any top governing structure because any group within the university has low credibility in the community, and with the government's austerity program, lay people are very important for outside funding."

Teitelbaum is also the only candidate running without a vice-presidential running-mate.

"What do you need a running mate for?" he asked. "Once you are elected it doesn't matter whether two people agree with each other. You need a united SAC."

His slogan - "A house divided cannot stand."



Erindale College has cancelled all normal activities on Wednesday February 25th so that students, faculty and support staff could discuss university government and educa-

tion.

The symposium is being sponsored by the Erindale College council.

The meeting will act as an idea generator with the stu-

dents and faculty talking about a direction for the college.

Classes will again be cancelled next Thursday, March 5th to continue planning for the future of Erindale College.

SAC PRESIDENTIAL CANDIDATES

FORUM

WEDNESDAY 1 p.m.

CONVOCATION HALL

Hurd sees SAC as seeker of solutions



By LAURA KELLY

Rod Hurd and Eric Miglin look and talk like men who could make the quarter of a million-dollar SAC business run smoothly. Genial, with cleanly-cut beards, they are candidates for the Student Administrative Council presidency and vice-presidency.

"We have a company with a quarter million dollars and it doesn't seem like it's working that hard for students," said Hurd.

Hurd is a third year psychology student and the president of the Scarborough student council. Eric Miglin is a second year Engineering student and a SAC member.

The two candidates deplored SAC's lack of financial responsibility and inconsistent allotment of funds.

SAC has stated priorities, but it doesn't adhere to them," said Hurd.

"It's the easiest thing in the world to give away money, but

SAC should offer real supportive assistance and commitment," added Miglin.

Hurd and Miglin talked about a SAC that would listen to student feedback, and then organize or promote groups that allow for student involvement.

Hurd enthusiastically described an action group that would mobilize students for one day community action activities involving no long range commitment.

"Students are busy people, they have essays to write and other commitments. I suppose this is treating the symptoms and not the cause. But the cause has to be treated higher up on a government level," said Hurd.

Hurd and Miglin want a SAC that is relevant to the normal student's educational career at U of T.

"I'm not so sure SAC should

be committing financial resources to world movements," said Hurd.

"SAC has attempted too much to politicize students," added Miglin.

Hurd and Miglin are more interested in setting up loan bureaus, or planning committees that would give students a say about new residences.

"The New Left is good as a catalyst to get the ball rolling but when that period is over you have to get people in there that can do the work and organize," said Miglin.

"SAC is doing a lot of good things, CUG, Campbell, but it can't seem to keep more than one good project going at a time," said Hurd.

With SAC as co-ordinator, and students as volunteers and consultants, Hurd foresees a well-balanced, give and take, tight university community.

"If everybody puts their heads together, we'll come up with solutions," said Hurd.



Presidential Hopefuls

Richardson to unify university community

By KARL HAUENSTEIN

The spirit of Marshall McLuhan is alive and well in the persons of Wayne Richardson and Ken McEvoy, for SAC president and vice-president on a joint ticket.

Richardson (IV APSC) and McEvoy (III VIC) see the most significant problem involved in "making SAC work" as being the lack of communication between it and the rest of the university.

Actively involved in such groups as the CUG Implementation Committee and the Stop Spadina Committee, they are very concerned about the future of SAC and the university.

"The situation which developed this year in SAC was that the members were drawing up sides on different issues, resulting in political in-fighting and a break down of effective communication."

To remedy this situation Richardson and McEvoy feel that the university should be made into a more unified community, rather than the "commuter university" it is now where people attend classes but do not really become involved in its affairs.

SAC should encourage and initiate programs in which the students are forced to become involved in the affairs of the university and be able to relate what they learn in the classroom to the outside community and vice versa.

To do this, SAC should take the funds given it by the students and, rather than invest it in off-campus groups, as it has frequently done in the past, use it to finance educational measures which will involve the students and inform them and the community.

Such programs, says McEvoy, would be in the form of television productions and grants to different film groups to work on topics which relate to the university but also involve the community.

The three main newspapers in the city should be approached, says Richardson, with the idea of running a university column on a regular basis. All students would be free to contribute to this column to inform other students and the outside community of the functions of the university.

Thus the community would be educated as to how its problems are interrelated with

those of the university and there would be an increased sense of unity between the students, the university and the community.

To make this community possible, Richardson and McEvoy maintain that a change in the university structure is necessary, both at the higher and lower levels.

They support the university-wide committee, proposed by the CUG Programming Committee, to be representative of all the present decision-making bodies. It will allow a two-way flow of dialogue, starting in the classroom with students and instructors communicating to establish a situation in which both sides learn.

Dialogue would then move all the way up the structure.

The first step would then be taken in making the university a true community in which its members can relate the workings of the community to the world outside.

To further promote community spirit, Richardson and McEvoy feel that research is desirable to discover whether there should be preferential admission and financial assistance offered to students from

economically and culturally deprived areas of Toronto, who would not other wise be given the chance to attend university.

Their platform rests on the need to get students involved in a unified university. They hope to make the SAC the unifying force.



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Exciting things are already happening throughout the system from kindergarten to Grade 13. Did you know, for example, that:

1. there are schools in operation now in which the children determine their own program in collaboration with their teachers?
2. children as young as 6 or 7 years old are learning how to do research, and are carrying out their own?
3. children are creating and living history and drama rather than reading about it?
4. children are visiting places like the City Hall in order to learn about today, or places like Pioneer Village in order to learn about yesterday?
5. there are schools in which children are not confined to a particular 4-walled classroom, 30-35 classmates, and one teacher, but are free to move about in a large open area in which they work with a team of teachers, different ones at different times of the day; and a few or many classmates depending upon the activity in progress?

But this is not the situation everywhere in Ontario schools. It is not even the situation everywhere in Metro Toronto, Why? Because more people like you — young, interested, ambitious and hard-working are needed!

Did you know that as a teacher you are paid according to your education and receive the same salary and benefits no matter whether you teach 5-year-olds or 18-year-olds? Did you know that the opportunities for advancement for bright young people are good?

If you would like to know more about teaching particularly at the Public School and Junior High School (Senior School) level, come to the meeting Wednesday, February 25 at 4 p.m. in the Sidney Smith Building, Rm. 1083 and find out more. The challenge is out — are you up to it?

TEACHING: THE CHALLENGING CAREER

Find out more about it, especially at the Public School
and Junior High School Level

at the MEETING

Wednesday, February 25 4 p.m.

Room 1083 Sidney Smith Building

F.W.T.A.O. & O.P.S.M.T.F. & University Placement Service

Important G.S.U. meeting

Tuesday's general meeting of the Graduate Students' Union promises to be a long and bitter one.

Among many items on the agenda is a motion to rehire Miss Marjaleena Repo, fired from her position as organizer for "failing to comply with the terms of her contract."

Michael Vaughan, GSU President, says Miss Repo stopped attending meetings and submitting the required weekly reports last December.

Three members of the executive council, Neil Keller, Larry Hoffman and Craig McKay voted against the motion to dismiss Miss Repo.

Even with the council thus divided against itself, neither side expects a flare-up.

Although she anticipates a "very calm and reasonable meeting", Miss Repo says, "I think that there might be some motion to censure Mr. Vaughan for his conduct."

Vaughan, however, does not expect the walk-outs which characterized previous GSU

meetings. "We must get through the constitutional by-laws. With the elections just ahead of us, this is definitely the most pressing issue before us," says Vaughan.

Also on the agenda, are a motion of incorporation and the building and renovation proposals which would provide the proposed Graduate Student Centre with a bar.

6% maximum raise for ATS

The University Budget Committee is not giving any ground on the Association of Teaching Staff demand for a 22 per cent salary increase.

At a meeting Wednesday night, the Budget Committee informed the ATS salaries committee that it could foresee a maximum increase of only six per cent.

Philosophy Prof. Wayne Summer a member of the salaries committee said last night. "The offer is completely unacceptable to us.

"The ball is in our court now and it's up to us to show them that more money is in fact available," he said.

Negotiations are scheduled to resume Friday.

You Can make SAC work

SAC is a sick organization. Wayne Richardson and Ken McEvoy are running for president and vice pres. of SAC because they want to work with you and other students in the university to make it healthy again.

They know what is wrong with SAC... that it doesn't communicate with its constituents enough, that it makes irresponsible political commitments it has no right making, and that it is torn by internal factionalism.

They know these things because they have had to fight them as they sought to do something constructive on SAC... Richardson with the Campus Center, briefs on Hart House, and the Spadina Expressway, and McEvoy as chairman of the SAC University Committee in its dealings with CUG.

Wayne Richardson and Ken McEvoy are convinced that they can overcome the problems facing SAC... by building communications links between SAC and individual students, by avoiding political entanglements which have nothing to do with the University, and by listening to ideas, no matter where they come from.

Wayne Richardson and Ken McEvoy are both deeply committed to the concept of community in the university as set forth in the CUG report. They have proven the depth of that commitment in their years on SAC.

They want very much to transform SAC into the kind of vital, relevant organization that can act as a powerful agent for developing that concept into reality.

They need your vote to do it.

FOUND. A blue address book, Memoranda No. 1. Owner should call Mr. Simms. 699-4074.

Winegard to answer students

GUELPH (CUP) — University of Guelph administration president W. C. Winegard Friday stalled for time in the face of student demands for an open hearing with student participation in the case of dismissed sociology professor Donald Grady.

Winegard had been given until noon Friday to respond to student proposals for a committee to review the case of Grady — dismissed without stated reason by the Guelph administration after receiving a recommendation for tenure from a sociology department committee.

As the deadline expired, Winegard declared that he was "unable to respond" to the student demands in the stated time, but promised to give an answer by noon today.

The student demands arose as a counter-proposal to administration suggestions for a review committee in Grady's case, grudgingly issued nearly a month after students launched a protest against the unorthodox firing.

Winegard had suggested a review committee consisting of three tenured faculty: one chosen by Grady, one named by the administration, and a chairman named by the other two nominees.

Hearings under Winegard's proposed committee would be

"informal and private" and its decision would be "binding on both sides."

At a mass meeting last Wednesday, about 700 students heard a counter-proposal suggesting student parity on the sociology department's tenure and promotions committee, administrative disclosure of all reasons for refusal to accede to departmental recommendations for promotion, and the right to an open hearing in all cases where departmental decisions were reversed.

In addition, the students approved a review committee format that Grady agreed to: two tenured and two non-tenured faculty with one of each category chosen by the administration and by Grady; two students selected from the sociology department, and a chairman elected and agreed upon by the other committee members.

About 190 students presented their proposal to Winegard personally Wednesday.

Grady, dropped from the faculty in January, was a leader in a fight for student participation in the Guelph sociology department on a one-man, one-vote basis.

Senior faculty crushed the move last November after the department voted to support an October strike by campus workers.

elect

RICHARDSON • **McEVOY**
president vice-pres

GO NORTH!
Looking for a SUPER JOB? It's your choice... make \$100 monthly on the job or up to \$1700 a month working GO NORTH!


SHOWS
We can supply you with complete information on where to GO, what to do, who to see to get these high paying jobs on airplanes, construction, oil rigs or in major factories, transportation, THE WILDON NEW T and other computer equipment operators, technicians, skilled labour and more in offices, labs, factories... Conditions are generally good, long and steady pay or seasonal, with vacation 20 days (often flextime). Turnover is high every where with an job opening in every state. For your copy of our comprehensive 38 page booklet forward \$2.00 (cash, cheque or money order).

NORTHERN JOB INFORMATION
808 7th SOUTH BURNHAM
BRITISH COLUMBIA

"Mr. K.H. Lougheed and Mr. W.R. Winslade, representing the Sault St. Marie Board of Education, will be at the student placement office on Friday, February 27, 1970 from 9:00 a.m. to 4:00 p.m. to discuss secondary school teaching in Sault Ste. Marie with prospective graduates. We are especially interested in Honors Mathematics, and Science students.

Arrangements for interviews may be made through the placement service office."

LET ME SEND YOU A FREE BOOKLET "HOW TO BUY A DIAMOND ENGAGEMENT RING"



We are "Direct" Diamond Dealers handling both loose and mounted diamonds. Our booklet tells you what to look for and what to expect when you invest in a diamond. You can purchase from us on a "Direct" basis.

H. PROCTOR & Co.
Diamond and Gem Dealers
131 BLOOR ST. W. SUITE 416

THE BULL
Draught beer on tap from noon till after midnight. Hearty lunches from 75c. Wild atmosphere.

THE BEAR
The Bull and The Bear in The Sutton Place Hotel • On Wellesley east of Bay
THE VARSITY, Monday, February 23, 1970 — page 19

GSU Amended Proposed By-Laws as Ap-

I PREAMBLE

The By-laws enacted herein are those of the Graduate Students' Union, University of Toronto, as chartered by the Province of Ontario, (date) (documentation).

II GENERAL COUNCIL

A. Function and Procedure

- (1) The General Council shall be the supreme policy-making body of the Union except when a general meeting is sitting.
- (2) The General Council shall normally meet at least once every two weeks during regular academic session and at least once a month during the summer session.
- (3) Notification of Regular General Council Meetings and Special Meetings must include the following:
 - i. notification to each member of the General Council
 - ii. notification in Varsity and/or GSU publication if published prior to the meeting
- (4) Special General Council meetings shall be called no sooner than three days following the initiative of the Executive Committee, or the written request of one-third of the General Council, as submitted to the Chairman or President.

B. Membership

- (5) All departments, institutes, or other Schools, hereinafter called Departments of the School of Graduate Studies shall have separate representation on the General Council according to the following formula:
 - 1 - 100 graduate students - 1 elected representative
 - 101 - 200 graduate students - 2 elected representatives
 - 201 & up graduate students - 3 elected representatives
- (6) All departments may decide by a two-thirds vote of its members to affiliate for electoral purposes with another department within its division. The number of graduate students in the affiliating department shall be added to the other department's total to determine the number of representatives the combined electoral constituency shall have. Affiliate departments shall have full rights of candidacy and voting in elections to the General Council. The affiliation shall be terminated by a majority vote to disaffiliate in either department.
- (7) The President and Vice President shall be full voting members of the General Council.

III EXECUTIVE COMMITTEE

A. Function and Procedure

- (8) The Executive Committee shall supervise the day to day functioning of the Union and shall ensure the implementation of the policies of the General Council.
- (9) The Executive Committee shall be responsible for the hiring, firing and discipline of Union employees.
- (10) The Executive Committee shall not make any financial loans without authorization of the General Council.
- (11) The Executive Committee shall normally meet once a week.
- (12) Notification of regular Executive Committee meetings and special meetings shall require notification to each member of the Executive Committee.
- (13) Emergency Executive Committee meetings shall be called upon request of half the membership of the Executive Committee or the President and two other members and shall be held within two days of such a request.

B. Membership

- (14) The voting members of the Executive Committee shall be:
 - The President
 - The Vice-President
 - The Treasurer
 - The Secretary
 - and not more than six other members of the General Council.
- (15) The President shall appoint the Treasurer, Secretary and two other voting representatives of the Executive Committee from the departmental representatives of the General Council. The remaining four voting representatives of the Executive Committee shall be elected from the departmental representatives by the General Council.
- (16) The General Council shall recall their four appointments by simple majority vote and Presidential appointments by a two-thirds vote of the Membership. At least two weeks notice must be given during the regular year, and at least four weeks during the summer, before this motion can be acted on.

C. Duties

- (17) The President shall:
 - i. serve as official representative and spokesman of the Union on all occasions.
 - ii. be primarily responsible for carrying out Union policies
 - iii. act on all matters consistent with the programme of activities approved by the General Council
 - iv. be a voting member of every Union committee
- (18) The Vice-President shall:
 - i. assist the President in the execution of his duties
 - ii. serve as the official representative of the Union where more than one representative is required.
 - iii. in the absence of the President, perform all duties pertaining to that office
 - iv. be a voting member of every Union committee
- (19) The Treasurer shall:
 - i. sign all cheques drawn by or for the account of the Union and all cheques shall also be countersigned by one other officer of the Executive Committee
 - ii. keep records of the monetary transactions of the Union
 - iii. be responsible for the policy of administration of all funds accruing to the Union
 - iv. submit an annual report to the General Council and to independent auditors accompanied by receipts
 - v. submit an interim report to the General Council by the second week of January.
 - vi. be bonded
 - vii. have an external auditing firm audit the GSU books and control procedures every month.
- (20) The Secretary shall:
 - i. keep records of all Executive Committee and General Council meetings
 - ii. distribute minutes and all other records to all members of the General Council and to any member of the Union upon request
 - iii. keep role of attendance of all Executive Committee meetings
 - iv. be responsible for notifying all Executive Committee officers of future meetings.

IV RULES OF ORDER - EXECUTIVE COMMITTEE AND GENERAL COUNCIL

- (21) All meetings shall follow as the rules of their procedure Robert's Rules of Order Revised, except in such circumstances (i) where it shall have adopted its own rules by support of half of the General Council membership (ii) where it is inconsistent with the by-laws and charter.
- (22) All meetings shall be open to the public unless a majority of those present wish to move in camera
- (23) There shall be no proxy voting allowed at any meetings
- (24) For General Council meetings the quorum shall be half the membership
- (25) For Executive Committee meetings the quorum shall be the President or Vice-President and three members of the Executive Committee
- (26) A permanent chairman shall be appointed to the General Council. The permanent chairman shall have no vote.
- (27) Absence from three consecutive meetings without acceptable reason shall constitute resignation.

V ELECTIONS

A. Election Committee

- (28) The Election Committee shall be established by the General Council to supervise the election of the President and Vice-President
- (29) The Election Committee shall be chaired by a member of the General Council who is not a member of the Executive Committee.

B. Election Regulations - General

- (30) The nominations for the positions of President and Vice-President shall be written and submitted to the Election Committee. Each candidate shall have at least two supporting signatories. Candidates and signatories shall include ATL numbers and they must be members of the Union.
- (31) The candidates shall be allowed to run for office with a group or party affiliation which shall be included on the ballot by the candidate's name
- (32) The nominations must be open for at least one week.
- (33) All campaign and election rules not elaborated in the By-laws shall be determined by the Election Committee with the approval of the General Council and shall be made available to all candidates and electoral officers.
- (34) The elections shall be by secret ballot.
- (35) All ballots and nomination forms must be retained by the Election Committee for a period of two weeks following the election and shall be available to the candidates or their representatives upon written request. During this period the Election Committee shall receive and act upon any request for a recount or written allegation of election misconduct. All findings shall be available upon request to Union members.
- (36) The candidate with the largest number of votes shall be deemed the winning candidate.
- (37) The elections for the positions of President and Vice-President, shall occur simultaneously on an annual basis.
- (38) The regular term of office shall be May 1 to April 30
- (39) The Election Committee shall make election results known no later than two days following the election.
- (40) An election shall be held within three weeks of the vacancy of office by the President or Vice-President.
- (41) The elections for departmental representatives supervised by the Election Committee shall follow, where possible, the regulations enumerated for the President and Vice-President.

proved by Course Union Representatives

C. President and Vice-President

- (42) Any voting graduate student member of the Union shall be eligible for the position of President or Vice-President

D. General Council

- (43) Elections to the General Council shall be managed by the Course Unions unless they request the Election Committee of the Graduate Students' Union to supervise it. Also in the case of constituencies where there is no established departmental organization the Election Committee shall hold the Election.
- (44) Elections managed by the Course Unions shall be held on an annual basis at whatever date is convenient to them although elections simultaneous with the Presidential election are preferred. These elections shall take place at either a general meeting of the membership of the Course Union or by a secret ballot open to all their members.
- (45) If no candidate is nominated for election to the General Council on the advertised date for election, the Course Union executive may appoint a representative. Before the appointment of a representative the vacancy must be advertised for a week in the departmental newsletter or bulletin board.
- (46) Each member of the Union shall be allowed to cast one ballot for the President and one for the Vice-President.
- (47) To be eligible to vote members must show ATL identification cards.

VI RECALL

- (48) The departmental representative shall be recalled by his departmental constituency or by a petition of two-fifths of his constituency as defined by the most recent SGS census. Elections shall occur within three weeks of recall. No more than 50% of recall petitioners may again petition the recall of the same individual if reinstated within a period of six weeks.
- (49) The President shall be recalled by a two-thirds vote of the General Council providing two weeks notice has been given. This removal shall automatically necessitate an election of all members of the General Council which shall occur within three weeks of recall provided that the former incumbent decides to run again.
- (50) The Vice-President, the Treasurer or the Secretary shall be recalled by a two-thirds vote of the General Council, providing that at least two weeks notice has been given. The President may not reappoint to office a senior officer recalled by the General Council, except with its previous permission.

VII CENSURE

- (51) The President, if censured by a simple majority vote of the General Council shall have the option within three days of the motion of censure of resigning and calling an election of all members of the General Council which shall occur within three weeks of his resignation, provided that the former incumbent decides to run again.

VIII AMENDMENTS OF BY-LAWS AND CHARTER

- (52) Motions to affiliate or disaffiliate the Union with any other bodies and amendments to the By-laws or Charter require two weeks notice to the General Council and shall only be voted on between October 15 and March 15. They require a two-thirds vote of the General Council and shall take effect six weeks after passage by the General Council unless a referendum has been requested.
- (53) A referendum shall be held if it is requested by at least one-quarter of the General Council or by at least two hundred Union members listing their ATL number submitted within six weeks of passage by the General Council. The referendum shall be held within three weeks of the submission of the valid petition and only between October 15th and March 15th.

IX EX OFFICIO OFFICERS

- (54) The Past President and Vice-President shall be full voting members of the General Council.
- (55) The Past President and Vice-President shall be removed by a two-thirds vote of the General Council.

X BY-LAWS AND CHARTER

- (56) Copies of the By-laws and the Charter shall be available to any member of the Union on request.

XI GENERAL MEETING

A. Function and Procedure

- (57) The General Meeting shall be the supreme policy-making body of the Union.
- (58) A General Meeting shall be held within three weeks of receipt of a petition to the Chairman or President with a number of signatories and accompanying ATL numbers at least equaling the quorum requirements for the General Meeting.
- (59) Notification of General Meetings shall require two weeks notice of all Union members by a newsletter stating the agenda or by both:
- notification sent to all graduate student departmental organizations or to graduate departments and posters on Union notice boards
 - at least two advertisements in the Varsity on separate days stating the agenda

B. Rules of Order

- (60) All meetings shall follow as the rules of their procedure Robert's Rules of Order Revised, except in such circumstances (i) where it shall have adopted its own rules by support of half the General Meeting (ii) where it is inconsistent with the by-laws and charter
- (61) All meetings shall be open to the public
- (62) There shall be no proxy voting allowed
- (63) The quorum shall be twice the size of the membership of the General Council

C. Recall

- (64) The General Meeting shall fire the President and senior members of the Executive Committee by a two-thirds vote and other members of the Executive Committee by a simple majority vote, according to the same procedures as established for the General Council.

D. Amendments

- (65) Motions to affiliate or disaffiliate the Union with any other bodies and amendments to the By-laws or Charter require two weeks notice before the General Meeting and shall be voted on between Oct. 15th and March 15th. They require a two-thirds vote of the General Meetings and shall take effect six weeks after passage by the General Meeting unless a referendum has been requested.
- (66) A referendum shall be held if it is requested by at least one-quarter of the members attending the General Meeting or by at least two hundred Union members listing their ATL number submitted within six weeks of passage by the General Meeting. The referendum shall be held within three weeks of the submission of the valid petition and only between October 15 and March 15.

THE FAILURE OF LIBERALISM?

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1:00 p.m.

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Music Room, Hart House
U. of T. Campus,
8:00 p.m.

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12:00 - 1:00 p.m.

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A member of "The Just Society"
Murray Cotterill, United Steelworkers of America
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Senator Richard Stanbury - President, National Liberal Federation
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FORUM - Sponsored by the U. of T. Liberal Club

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The University Commission is conducting an educational campaign on governance in the university.

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Compulsory Physical Education

This requirement has been in existence too long. At present only first year women are required to take it. Last year a petition was presented but nothing occurred.

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etc. etc.

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etc. etc.

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Monday 23 12 noon Candidates will be at Erindale College.

Tuesday 24 12 noon Presidential Candidates will be at the Faculty of Engineering.

12 noon - Vice-Presidential candidates will be at the Faculty of Dentistry.

1 p.m. Candidates will be at the Cody Hall auditorium to meet POTS, Nursing, Forestry, Pharmacy, Phys. Ed. etc. etc.

4:15 SAC working group on Food Pollution, to discuss food services on campus, the problem of food additives.

4:45 University Commission will discuss next year's budget, the Teach-In on Americanization, and the situation in the Political Economy Dept.

Wednesday 25 1 p.m. Candidates will be at Convocation Hall.

6 p.m. SAC executive meeting, SAC office.

7 p.m. SAC General meeting, Brennan Hall, SMC.

Thursday 26 12 noon. Candidates will be at Scarborough College.

Friday 27. Advance Poll for the SAC Presidential Elections for the Faculties of Engineering and Dentistry, and the College of Education.

Monday, March 2nd 5:30 Cultural Affairs Commission. SAC Office.

GENERAL MEETING GSU

TO DETERMINE FUTURE OF GSU

- INCORPORATION
- BYLAWS
- BUILDING RENOVATION PROGRAM

CONVOCATION HALL 1 PM TUESDAY, FEBRUARY 24

GSU REPORTS

GSU CUG QUESTIONNAIRE

The Graduate Students' Union has developed a questionnaire covering several key aspects in the CUG Report. Several questions dealing with the "Americanization problem" and employment are included. This questionnaire was included in the package sent to graduate students by the CUG Programming Committee. We ask all graduate students to return both questionnaires as soon as possible so that we may determine the appropriate graduate student policies.

PROPOSAL TO TAX FELLOWSHIPS, SCHOLARSHIPS AND BURSARIES

The Graduate Students' Union Tax Committee has prepared a brief arguing against the White Paper proposals to tax fellowships, scholarships and bursaries. A presentation will be made to the House of Commons Tax Committee by the Graduate Students' Union. Copies of the brief are available from the GSU Executive Office.

CONSTITUTIONAL CHANGE

The proposed by-laws which were submitted to the January 26 General Meeting have been amended and endorsed by a meeting of Executive Committee members

and representatives of graduate student departmental associations. These proposed amendments are available from the GSU Executive Office and will be submitted to the General Meeting tomorrow.

DISMISSAL OF GSU ORGANIZER

On Thursday, January 29, 1970 at a meeting of the Executive Committee Michael Vaughan, President of the Graduate Students' Union, dismissed with reason Marja-leena Repo promising her an additional months salary in lieu of notice. A motion of confidence by the Executive Committee "in the President's action" was then proposed. This was in accordance with the Constitution VII, 1. vii.

The President shall be responsible, subject to Executive approval, for hiring and disciplining Union employees.

Mrs. Repo was then given the opportunity to speak against the dismissal as were other graduate students in attendance. The Executive Committee then proceeded to approve the dismissal. Only three of thirteen executive members voted against the motion. Larry Hoffman, Craig McKie and Neil Keller. It is indeed unfortunate that

Varsity reporting totally distorted these facts. Background explaining the dismissal is included in the Newsletter sent to all graduate student members.

ACCIDENT INSURANCE COVERAGE

In response to GSU requests for University paid accident insurance coverage of teaching assistants, researchers and demonstrators the administration has carried out a survey of graduate student employee risk. After this risk assessment the planned insurance coverage would hopefully be available by next term.

RENOVATION OF THE GRADUATE STUDENTS' UNION

CAF has approved the major renovations program developed by the Graduate Students' Union. This includes the necessary fire and sanitation expenditures. At this stage it seems that installation of a full-time bar is imminent. We have already received approval for our liquor license and it seems extremely likely that our incorporation proposal will be approved.

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12 noon - Vice-Presidential candidates will be at the Faculty of Dentistry.

1 p.m. Candidates will be at the Cody Hall auditorium to meet PDTS, Nursing, Forestry, Pharmacy, Phys. Ed. etc. etc.

4:15 SAC working group on Food Pollution, to discuss food services on campus, the problem of food additives.

4:45 University Commission will discuss next year's budget, the Teach-In on Americanization, and the situation in the Political Economy Dept.

Wednesday 25 1 p.m. Candidates will be at Convocation Hall.

6 p.m. SAC executive meeting, SAC office.

7 p.m. SAC General meeting, Brennan Hall, SMC.

Thursday 26 12 noon. Candidates will be at Scarborough College.

Friday 27. Advance Poll for the SAC Presidential Elections for the Faculties of Engineering and Dentistry, and the College of Education.

Monday, March 2nd 5:30 Cultural Affairs Commission. SAC Office.

GENERAL MEETING GSU

TO DETERMINE FUTURE OF GSU

- INCORPORATION
- BYLAWS
- BUILDING RENOVATION PROGRAM

CONVOCATION HALL 1 PM TUESDAY, FEBRUARY 24

GSU REPORTS

GSU CUG QUESTIONNAIRE

The Graduate Students' Union has developed a questionnaire covering several key aspects in the CUG Report. Several questions dealing with the "Americanization problem" and employment are included. This questionnaire was included in the package sent to graduate students by the CUG Programming Committee. We ask all graduate students to return both questionnaires as soon as possible so that we may determine the appropriate graduate student policies.

PROPOSAL TO TAX FELLOWSHIPS, SCHOLARSHIPS AND BURSARIES

The Graduate Students' Union Tax Committee has prepared a brief arguing against the White Paper proposals to tax fellowships, scholarships and bursaries. A presentation will be made to the House of Commons Tax Committee by the Graduate Students' Union. Copies of the brief are available from the GSU Executive Office.

CONSTITUTIONAL CHANGE

The proposed by-laws which were submitted to the January 26 General Meeting have been amended and endorsed by a meeting of Executive Committee members

and representatives of graduate student departmental associations. These proposed amendments are available from the GSU Executive Office and will be submitted to the General Meeting tomorrow.

DISMISSAL OF GSU ORGANIZER

On Thursday, January 29, 1970 at a meeting of the Executive Committee Michael Vaughn, President of the Graduate Students' Union, dismissed with reason Marja-leena Repo promising her an additional months salary in lieu of notice. A motion of confidence by the Executive Committee "in the President's action" was then proposed. This was in accordance with the Constitution VII, 1, vii.

The President shall be responsible, subject to Executive approval, for hiring and disciplining Union employees.

Mrs. Repo was then given the opportunity to speak against the dismissal as were other graduate students in attendance. The Executive Committee then proceeded to approve the dismissal. Only three of thirteen executive members voted against the motion. Larry Hoffman, Craig McKie and Neil Keller. It is indeed unfortunate that

Varsity reporting totally distorted these facts. Background explaining the dismissal is included in the Newsletter sent to all graduate student members.

ACCIDENT INSURANCE COVERAGE

In response to GSU requests for University-paid accident insurance coverage of teaching assistants, researchers and demonstrators the administration has carried out a survey of graduate student employee risk. After this risk assessment the planned insurance coverage would hopefully be available by next term.

RENOVATION OF THE GRADUATE STUDENTS' UNION

CAF has approved the major renovations program developed by the Graduate Students' Union. This includes the necessary fire and sanitation expenditures. At this stage it seems that installation of a full-time bar is imminent. We have already received approval for our liquor license and it seems extremely likely that our incorporation proposal will be approved.

cont'd from page 7

The Regina Students Union voted unanimously Monday night to oppose any rules applying to students to which the rest of society wasn't subjected.

A mass meeting of 400 students unanimously approved this stand and took an even stronger position proposed by members of the SDU in subsequent amendments. It op-

posed any administrative disciplinary powers whatsoever while students are not involved in making decisions governing the university.

FESTERING SORE?

The Regina campus, with a long history of radical political action, has been a festering sore in the side of provincial premier Ross Thatcher, considered by many to be the real source behind the Carter regulations.

Last year's attempt to censor the student newspaper the Carillon, by crushing the Student Union, failed amid solid student opposition. This year's discipline position seems to command the same kind of support.

A mass meeting of over 1500 in the only cafeteria on the 4000 student Regina campus, saw students vote for a province-wide Carillon issue to publicize the discipline question and to send busloads of students to Saskatoon for the Thursday

faculty council meeting.

That meeting will be closed to all but 120 students with passes, but there are bound to be more demanding entry.

About 200 students Tuesday marched on the principal's office in Regina to demand a public statement on the Carter code.

Principal John Archer, just learning the ropes of his new job, expressed opposition and hoped suitable amendment could be made.

His reaction to the students

essentially "no discipline" stand was unclear. Faced with widespread student support for that position, along with Archer's hostility to Saskatoon domination, Regina students may achieve significant gains toward a more democratic university.

They may be jeopardized by Ross Thatcher's opposition to student radicals, and by the Saskatoon administration's seeming determination to clamp down the lid before "trouble" occurs.

UNIVERSITY RESIDENCES

The SAC Working Group on Residences is preparing SAC proposals and policies on residence government and residence life.

Anyone wishing to make a submission should contact Tony Usher at the SAC Office (923-6221) by February 27th.

Charles St. Residence on verge of rent strike

By ERIC MILLS

If residents' complaints are not dealt with, the Married Students' Residence on Charles St. may be the site of a second rent strike against the Ontario Housing Corporation.

The Tenants' Association, formed last September, has attempted to solve problems through a policy committee with resident and OHC members.

Negotiations have brought little success.

Earlier this year, a small number of students complaining about noise withheld their rent and got results.

The noise was caused by an \$8000 pump which eventually was replaced by a \$1500 pump.

Residents complain design faults abound. Corners are not square, floors are uneven, the laundry room floor is covered with water from overflowing washing machines and drains.

The heating in many apartments is inadequate (and without individual controls), especially on the corners of the buildings.

One resident, Sandra Bruno, said at a meeting of the Policy Committee last Tuesday that the average temperature in the nursery room is 55 degrees.

Dan Spinner (III VIC) gave a similar figure for the recreation room.

Another complaint is that OHC stalls even when agreeing to correct something. A set of playground equipment ordered last September still has not arrived. OHC refuses to give the name of the dealer with whom the order was placed. Residents find this typical of OHC co-operation.

"It's got to the point where we don't believe OHC" said Dan Spinner. "They ignore people as long as it is politically expedient".

ROTARY FOUNDATION FELLOWSHIPS

OUTSTANDING STUDENTS ARE INVITED TO APPLY FOR AN EDUCATIONAL AWARD—A YEAR OF STUDY IN ANOTHER COUNTRY.

ACADEMIC YEAR 1971-72

Contact Rotary Club of Toronto for Application. Forms. Final Date For Receiving Applications Mar. 16, 1970

HERE AND NOW

Manday All Day

Nominations open through Friday, Feb. 27 at UC candidates for U of T Moss scholarship. Nomination forms in UC Lit office.

Nominations open through Wed. Feb. 25 for UC Lit executive positions of President, Vice-President, Treasurer, Athletic Director, Literary Director. Forms available at UC Lit office

Tickets for Andy Warhol's film "The Chelsea Girls" at Convocation Hall this Thursday, \$1 at the SAC office. Nona will be sold at the door.

1:00 p.m.

Dave Ward talks on "Tapping out with Christ" Wymilwood Copper Room. Everyone is welcome.

4:00 p.m.

A general meeting of graduate association of students in Political Economy New College Room 1017.

A public lecture by Professor Michel Gienon of the Dept. of History, U. of Montreal on "French Canada in the Age of the Democratic Revolution" Rm. 2135, Sid Smith.

6:30 p.m.

Count Ernesto Rubin de Carrion on "the Last Two Generations of Italian Composers" Concert Hall of Edward Johnson Bldg. Sponsored by the Consulate General of Italy and the Faculty of Music.

8 p.m.

Meeting of Christian Perspective Club to discuss Cox's "The Sacular City". North Sitting Room, Hart House.

8:30 p.m.

Alliance Francaise presents a recital of French songs by Norman Rollings, baritone, accompanied by the noted pianist, David Garvey, at the Heliconian Club, 35 Hazelton Avenue.

TUESDAY ALL OAY

Tickets \$1.00 for Andy Warhol's film "The Chelsea Girls" at Convocation Hall this Thursday are available at the SAC office. None will be sold at the door.

12 noon

Fria Folk Concert. Reading Room, Innis II All welcome

Jazz — The Upland Windmill, East Common Rm., Hart House. Everyone welcome.

4 p.m.

The Psychology Students Union is holding a very important meeting. Every non-orientated psychology student is welcome. Innis I

7 p.m.

Meeting of Blue and White Society Bickarstath Room, Hart House. New Members welcome

8 p.m.

Hert House Debata with Diel the Chial. "This House has lost Confidence in the Present Federal Government. Ladies welcome. Debatas Room.

U of T Homophile Association Meeting in the upstairs lounge of the Graduate Students Union Building, 16 Bancroft. All welcome.

8:30 p.m.

"The Waltz of the Toreadors", a play by Jean Anouilh, Glenmorris Theatre, 4 Glenmorris St. Admission Free

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FAST ACCURATE home typing — Mrs. Linda Flood — 884-6526. Keep this name and number for future use

ANDY WARHOL'S "The Chelsea Girls" at Convocation Hall Thursday Feb. 26 8 p.m. Tickets \$1.00 now on sale at SAC office.

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Swim Blues take title ten

The University of Toronto won their tenth consecutive OQAA Swimming Championships on the weekend at McMaster University.

The two closest victims, McGill and Western were about 100 points off the pace this year finishing with 379½ and 247 points respectively to Toronto's 475. Western has been the only team since 1956 to defeat Toronto and that feat was accomplished in 1960.

Friday's events went very poorly for Blues. Several bad breaks in the heats, three up-sets and one disqualification left Toronto with only a six point lead going into Saturday's events.

Saturday was a different story. Toronto swimmers were bound and determined that McGill were not going to short change them on bad breaks.

Bob Heatley and Jim Shaw started off the evening by finishing 1-2 in the 100 Fly. For Heatley, a new OQAA record.

Jim Adams and John Twohig followed with a 1-2 victory in the 100 Free and Ross Ballantyne and Barry Bowerman followed them with a 1-2 in the 100



photos by n. j. thierry

Ross Ballantyne (leading) and Barry Bowerman stroke their way to a 1-2 finish in the 100 yd. breaststroke race.

Breast. For Ballantyne the second OQAA record of the evening.

Jim Shaw followed in excellent style by defeating his McGill rival John Hawes in the 100 Back with John Twohig third. Shaw also broke the OQAA record making it three for the evening.

With the four fastest sprint-

ers on one team, one would think it would be difficult to lose the Medley Relay. The quartet of Shaw, Ballantyne, Heatley and Van Ryn therefore decided to go after bigger stakes. — the Canadian Record. They were about 2 seconds short on the attempt but they won the race and set a new OQAA record (the fourth).

The last event, the 800 Free Relay, turned out to be the most exciting.

Mike Guinness put in a strong last leg to thwart off a last length attempt by McGill. The Toronto team won by 1 second — the fifth OQAA record of the day.

The superb showing on Saturday enabled the Blues to qualify ten swimmers for the CIAU Championships next weekend in Montreal. McGill qualified seven, Western four, McMaster one, Guelph one, Montreal one, and Laval one. Toronto will be represented by Bob Heatley (co-captain) Terry Bryon (co-Captain), Jim Shaw, Ross Ballantyne, Barry Bowerman, Mike Guinness, Doug MacIntosh, Jim Adams, John Twohig, and Theo Van Ryn.



Front to back, Jim Shaw, Ross Ballantyne, Bob Heatley and Theo Van Ryn, members of the 400 yd. medley relay. All were individual winners in their own events as well.

Yet another sports round up...

FENCING

Imry Henniey's Varsity Fencing team contributed their share to a very successful Varsity sports weekend as they captured the OQAA fencing championship at Hart House with a victory over the Eastern champs McGill.

In winning, the Varsity squad also became the first team to capture all five of the trophies up for competition.

Blues took the team cup with a 16-11 margin. They had a 6-3 edge in the foil, a 6-3 margin in the saber but were edged 4-3 in the epee.

The four individual trophies all fell to Toronto sabbers. Richard Wong was the foil winner. Helmut Microys captured the epee while Peros Malden was a double winner taking both the saber and the special sportsmanship trophy.

SQUASH

Varsity Blues won the York University Invitational squash tournament Saturday in preparation for the intercollegiate finals in Montreal this weekend.

Blues' "A" team consisting of John Stewart, Howie Fluxgold, Ashley Perkins, Mike Gardiner and Mike Zimmerman went through the tournament without a loss.

Varsity's "B" team of Mark Khanna, Rudy Willert, Rupert Bramall, Tom Thayer and Dave Cook took second place in the tournament followed by York and McMaster.

Each member of the "A" team received a plaque to indicate he won his seed while a team trophy was also awarded.

Blues travel to Montreal Thursday for the intercollegiate final at McGill Friday, Saturday and Sunday.

BADMINTON

The U of T badminton team captured all three competitions during the OQAA championships held Feb. 14 at Waterloo.

Taylor Echlin of Scarborough College won the singles, then teamed with Bill Kinsey to cop the doubles crown.

Echlin and Kinsey plus John Patterson, Pat Geale and Rich McCallum joined forces to clobber Laval 6-0 for Varsity's fifth consecutive team title and the Jemmett Trophy.

The rare singles-doubles-team sweep engineered by the Toronto squad was the first for Varsity since 1954-55.

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HILARY McLAUGHLIN

Blues' blues end as season sputters to close



photos by peter kirby

Blues' Larry Trafford (35) cuts around a lanky Mustang defender as he heads for paydirt in last Thursday's game against Western at York. Below, Garth Evans (44) moves to guard Bruce Dempster (33), the former Varsity star now playing with Western. It was Blues' last game of the season.



By PETER WHITE

It was with mixed feelings that the Varsity basketball season ended last Thursday night at York.

Varsity lost another — fans and players were by that stage more than used to defeat. But it was the nature of the defeat, 78-68 to league champs Western Mustangs, that left the small Toronto contingent with an outlet for the emotional energy that has been building by all involved on the basketball scene this season. Varsity had arrived as a basketball team but of course, as with everything associated with Blues this season, it was too little and too late.

For those who have lost contact with Blues progress it will come as a surprise to learn that Varsity was by this last game a veritable threat. Evidence of a resurgence, or what they call jelling, appeared several weeks ago as Blues played Windsor, eventually the third-place team, to a standstill in the second half of a game won by Windsor 79-63.

A few nights later Blues played what till that time was their finest game in a three point loss to Mac. Mac is now heading into the OQAA play-downs, after finishing second.

BLUES FIRST VICTORY

On Valentine's Day Blues travelled to Waterloo and came up with their only love-in of the season, downing an over-confident Waterloo bunch, 86-81. Not only did Blues win but they came back from a 15 point half time deficit and in so doing buried Waterloo and its playoff hopes.

The game has been unanimously dubbed the "upset of the season." Varsity fans could be excused if they interpreted "upset" to refer to the fact that Toronto actually won something this year. They could not realize Toronto was playing up to its potential, which apparently was quite beyond the scope of its imagination and happily close to that of the other excellent teams in the league.

Last Wednesday Blues ran afoul of Garney Henley's Guelph Gryphons losing 105-84. The next night they lost to Western. However, throughout these closing games of the season Blues played with verve and in taking the game to their opposition were competitive and credible. By season's end Coach McManus was down to suing virtually just six players and these last losses, all marked by collapse late in second half, could easily have been victories with a couple of more dependable men on the bench. The loss of Mike Katz, out with an eye injury suffered in a collision early in the Waterloo game, was a severe blow.

EVANS STARS

The Waterloo game was Garth Evan's baby. Coming off the bench to replace the injured Katz, Evans erupted from a disturbing mid-season slump with a 26 point effort that led the Blues past the Warriors. Impressive in defensive roles were John Hadden on the boards and Larry Trafford who held Jan Laaniste, until then league leading scorer, to a trifling eight points.

In missing the game this reporter may have blessed Blues since this was the one game passed up and Blues only victory. Coach McManus, who waxed enthusiastic following his big win, would probably have been happy to see this absenteeism continue. Anything to help a dying cause.

Off the Waterloo game Toronto might have expected to run rampant over the hapless Gryphons whose fortunes since their early season drubbing of Toronto were not unlike those of Blues — they were without victory. The first half was a dog fight with Blues on top 41-40. Victory number two seemed inevitable as Blues, playing with confidence under the fine floor leadership of Larry Trafford, forced the play.

GRYPHONS RALLY TO WIN

However, Guelph opened the second half with a tenacious press and steadily ran Blues into the ground. Toronto made a game of it until the 10 minute mark but a combination of some unconscious Guelph shooting and a tirant Toronto de-

fence turned into a 21 point loss.

This game was marred by the worst refereeing Blues experienced all season. John Hadden was hit with his usual technical foul. Mid-way through the second half the Guelph bench picked up a couple in protest over the many cheap fouls and travelling calls. Trafford was lost to Blues at the 7:51 mark on fouls and that was that for Toronto.

HADDEN ILL

It was learned after the game that John Hadden was ill, most certainly a factor in the Toronto downfall. Evans had another brilliant night leading all scorers with 22 points. Billy Boston put together his most productive effort with 18 points, many earned on offensive tips. Trafford made 17, many on his gorgeous long shots, before leaving the game.

The next night it was Western at home in the York gym. Blues played a superb first half again, leaving the court with a 38-31 lead. Trafford spent a good part of the night in a victorious head-on-head battle with the former Toronto ace and Western work-horse Bruce Dempster. Blues unfortunately lost several lay ups on travelling calls. But the rest of their game was sharp: in shooting 47 per cent, pulling down 25 rebs (Hadden 11) and cutting down on turn overs, in contrast to the sloppy play of Western, Toronto looked to be the real league champs.

STANGS REBOUND TO WIN

Two quick Toronto baskets opened the second half. From that zenith Western steadily pilfered through the courageous Blues. For the best part of the half the teams traded baskets. However, Toronto was visibly tiring, particularly Hadden who was still feeling the effects of his illness of the night before.

Eventually Western pulled out a hard earned victory, 78-68. Evidence of the desire of the Varsity squad was a Hadden 23 foot jumper which earlier had tied the score. The defeat was inevitable but it was one of Blues best efforts and a seemingly fitting way to end the season.

HADDEN POTS POTTER

Hadden finished the game with 21 points and his Trojan-like effort showed why he was chosen to the Canadian National team. At half time Dalt White fittingly presented him with this season's Potter Trophy, as Blues' most valuable player.

"That was the hardest we had to work all season" said Western coach Jerry Gosner following his team's victory. Like everyone else present he was particularly impressed by Garth Evans. Evans 13 second-half points kept Blues in it in the close going of the second half.

Final record was 1-9 and of course was accompanied by a last place finish, the worst in Varsity history.

POST SCRIPTS ON A LOSING SEASON: The Western game was a nostalgic conclusion to an unfortunate addition to the Varsity athletic record. Though the foibles of the past certainly were not forgotten, it seems they would better rest as active reminders of what can happen when the train of defeat and failure hurtles along unawares. In the end there was hope.

Blues finally reached respectability and consistency. The cream took a long time rising but Coach McManus by season's end had several good ones and a couple of potential all-stars. John Hadden was in the final stages of the season incomparable. A great asset, it is a shame his abilities were not tapped till it was too late to recover the season. Trafford, Evans, Boston, McNaughton and Katz did eventually play well and individually were at times actually super. Angus Braid, though wasted much of the season at forward, finally found a home as swingman.

Potentially all will be back again next season. I guess that is a happy prospect in spite of the 1-9 record they produced. As has been hinted before things cannot remain static. This season's performance was both unnecessary and embarrassing. There must be another way.

!Sports Staff!

Robin Campbell, Paul Carson, Nan Flindall, Frances Flint, Gellius, Rowland Griffin, Leslie Johnston, Peter Kirby, Marie Landmesser, Lyndon Little, Dan McAlister, Sandy Pett, Colin Pilmer, Paul Rainey, Pat Smith, Peter White.

You are eligible to vote for The Editor of The Varsity 1970-71. Meeting to interview editorial candidates at 1 p.m. Wednesday Feb. 25; voting will be Friday Feb. 27 also at 1 p.m. Come!

BlueSkates shut out McGill, Queens, in WIAA tournament

The Silver Blue Skates notched two consecutive shut-outs en route to a fourth place finish in the WIAU hockey championships held last weekend in Guelph.

Alice Shank, who has played outstanding goal all season, climaxed her career with a hard-earned 2-0 whitewash over McGill.

Rookie Paula Vine stopped Queens 5-0 to gain a shutout in her first intercollegiate game.

Leading tournament scorers for the Blue Skates were Terry Midghall and Diane Gilmour with three goals and assorted assists each. Gilmour also established a record with 44 minutes in penalties during the season.

Other Varsity goals came from center Anna Radecki and defenseman Sandy Pett.

University of Guelph retained their championship,

narrowly edging McMaster and Western. Mac could have forced a tie but were held to a rough 2-2 draw by Western in the final game of the schedule.

In earlier games, the Blue Skates lost 3-0 to Mac, gave Guelph a scare before bowing 4-1, and matched a crude Western squad check for check but dropped a 4-0 score.

York, Ryerson and Loyola are expected to join the WIAU in time for the 1970-71 season, and league coaches have recommended a round-robin schedule plus a play-off tournament for the nine-team group.

As Varsity will lose only four or perhaps five players through graduation, and with the possibility of several talented gals coming to the team from the interfac leagues, the Blue Skates should be ready to challenge for the title next season.



SILVER BLUESKATES 1969-70

picture by bashful Judy Bell

Front row (l. to r.) Sandy Pett, Linda Browning, Barb Spence, Terry Midghall, Dianne Longbottom, Anna Radecki. Middle row: Diane Gilmour, Judy Angus, coaches Paul Carson and Carol Cooper. Back row: Brioney Cayley's forehead, Nancy Missouri, Cheryl Bishop, Vikki Mitchell, Alice Shank, Paula Vine, Bonnie Sproul.

Sports roundup no. one: track, b-ball all stars, sailing

Two Varsity trackmen took national titles in the Canadian University Indoor Track Championships, held in Winnipeg February 14 and 15.

The Varsity contingent of Bill Franklin, Alan Tucker, Dave Quibell and Matt Duncan took a close second in the 400-metre relay, while Franklin ran away from the field to capture the 600-metre event in a new meet and Manitoba record of 1:13.6. Quibell outprinted his rivals to win a hard-fought 300-metre race in 36.2.

The relay saw personal best times by Tucker and Duncan and featured a 49.7 leg by anchorman Franklin. Though Varsity easily won their heat in

an excellent 3:25.7, they lost out by five-tenths of a second to McMaster in the final.

For the first time ever an allstar basketball team will be chosen for Divisions I and II of the interfaculty basketball league.

All players, coaches, and referees are eligible to vote and ballots may be picked up at the Hart House intramural office. Those voting for the first division pick two players for each position, while those voting for the second division chose one for each spot.

The deadline for voting is today.

Unfortunately, the allstars will not see action as a unit, since no competition is available.

The meeting of the U of T Sailing Club, held February 11 at Trinity, promised dramatic changes in this season's sailing program.

Stephen Dinsmore, illus-

trious commodore who gave birth to the UTSC as it exists today, resigned from the position he has held for three years to make way for the fresh upstart Charlie Megan. The rest of the executive consists of Madeleine McLaughlin, Wendy Thompson, John Moody (darling of the Engineering water-polo team), and Barb Ovens (nothin' says lovers like

something from the Ovens).

Due to the Sailing Club's active participation in the Midwestern Collegiate Sailing Association, the racing schedule has been greatly expanded. Toronto's expert sailors will hoist their mains'ls against such fierce adversaries as Notre Dame, Ohio State, Southern Illinois and Wayne State (in Detroit).

U OF T FLYING CLUB

Coming Events

1. OPEN MEETING Thurs. Feb. 26 7:30 p.m. Debates Rm, Hart House. Messers. W. Rosenbaur & O. Boesch of Air Sailing Club will speak on soaring.
2. BREAKFAST FLIGHT Sat. Feb. 28 Sign up at meeting

ATHLETIC DIRECTORATE ELECTIONS FOR 1970-71 MONDAY, MARCH 2, 1970

This is the third year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year of the University. There will be one ballot only under which 128 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows.

The two nominees polling the highest number of votes in Group "A":

The two nominees polling the highest number of votes in Group "B":

The nominees polling the highest number of votes in Group "C":

(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph.)

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate.

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport"

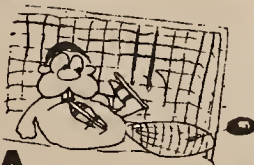
The Athletic Directorate, as the controlling body for athletics at this University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner.

This year, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

J. P. LOOSEMORE, Secretary
University of Toronto Athletic Association.



O.-Q.A.A. HOCKEY PLAYOFFS VARSITY ARENA

Friday & Saturday
evenings, Feb. 27 & 28

SEMI-FINALS
Friday, Feb. 27

Game 1 6:30 p.m. Toronto vs Montreal

Game 2 9:00 p.m. Waterloo vs Ottawa

FINALS - SATURDAY, FEB. 28
8:00 P.M. Winners of Games 1 and 2

All seats reserved, Students \$1.00
non-students \$2.00

TICKETS ON SALE AT ATHLETIC OFFICE,
HART HOUSE, FDR BLDG DATES
9:00 A.M. - 5:00 P.M.

WATTEMEN WOUND WARRIORS WIN WEST



Waterloo goalie Jim Weber looks behind him just in time to watch puck fired by Blues' captain Brian St. John enter net. The goal came in the second period of Blues' 9-6 victory over the Warriors Friday night and gave Varsity a 5-1 lead.

photo by don andrew

By LYNDON LITTLE

The fans at rickety, ramshackle, Waterloo Memorial Arena were suddenly strangely silent.

The fellow in the engineering hardhat who had been incessantly beating the big U of Waterloo bass drum decided to call it quits, the students on the west side hauled down their hand-lettered "FO-TO" banners, and the chap in the yellow jacket who had been making obscene gestures to Varsity players all evening put his finger back in his pocket.

Blues had just scored four goals in a space of two minutes and 38 seconds mid-way through the final period Friday night to put the game out of reach and wrap up the western division title of the OQAA hockey league.

The hard-earned 9-6 victory over the Warriors gave Blues a final record of 12 wins, one loss and two ties, to finish four points ahead of Waterloo, who could have taken the top spot with a win over Blues.

It was Blues' first victory over the Warriors this season; both previous games ended in draws.

PLAYOFFS SET

Blues, by virtue of their first place finish will now meet the U of Montreal Carabins in the first semi-final playoff game this Friday night at Varsity.

Waterloo will meet the Gee-Gees in the second match.

For a while, in the wild, frantic game at Waterloo Friday it looked as if Blues would once again be victim of the plague that had struck them in

previous big games this year — their inability to hold a lead!

With less than a minute remaining in the second period Blues carried a seemingly "comfortable" 5-1 cushion. Then, before you could say "Ken Laidlaw", the talented Warrior sniper had scored twice to cut Blues' margin to only two goals.

CROSBY ASSISTS

Laidlaw's muscular line-mate Cam Crosby set up both scores. He dug the puck out of the corner and fed it to Laidlaw in front for the first one, then broke in all alone on Grant Cole, guarding Blues' goal.

Cole made the initial save on Crosby but Laidlaw picked up the rebound to score with only four seconds left.

Bob McKillop's Warriors continued to fly as the third

period began. At the 2:38 mark Waterloo's Dennis Farwell connected to bring them to within one goal.

Blues looked hard-pressed at this stage, but at mid-period, with Waterloo still carrying the attack, Blues' defenseman Dave Field scored the first of the four quick Varsity goals to turn the tide.

John Wright broke up centre ice with Field on his left. He passed the puck to Field just as his teammate was hitting the Waterloo blueline.

FIELD SCORES

Field swung around the Warrior defense and headed behind the goal. Then, when nobody met him at the other side he came right in front and with all the super-cool that characterizes his play he stopped, took a look, and casually flipped the puck into the

top left-hand corner of the Waterloo goal passed a startled Jim Weber.

"Bookie (Mike Boland) had taken a man out of the play so there was no one to check me in front," Field explained later.

That marker appeared to take the steam out of the Warriors. Blues' rookie Mike Cyr, who has been replacing the injured Bob McGuinn on the rightwing of the Laurent line, notched two more only 12 seconds apart. Bill Buba then completed Blues' scoring with his twelfth goal of the season only seconds later.

Wright and Bryan Tompson connected in the first period while Wright again, Brian St. John and Nick Holmes added second period markers.

BLUES OUTSHOT

Blues were outshot in every

period with the final margin being 52-34. The difference was that Blues made the most of their opportunities while Warriors squandered many good chances with poor shooting. Whenever they were on target Cole came up with key saves.

Cole robbed Laidlaw twice in the second period. The first one came on a point-blank shot from in front and the second was a hard shot from the point that Blues' goalie just got a stick on as it was heading for the top right-hand corner of the net.

Prettiest goal of the night was Holmes' second period marker. The Blues' rookie winger stole the puck at center ice, broke in on left wing and handcuffed Weber with a sizzling shot from about 50 feet.

Blues and Waterloo set the stage for the last game thriller when they both came up with victories on February 13. The Warriors handed Guelph a 5-3 defeat at Waterloo while Blues disposed of the Windsor Lancers 9-4 at Varsity.

While Blues fired 64 shots in all at Bruner it was still only 3-2 for Varsity late in the second. Then, three quick goals, two by Wright and one by Terry Peterman broke it open.

Wright had five goals in all against the Lancers, his second five goal performance of the season. Wright spent so much time that night circling the net with his arms raised he looked like he was road testing an underarm deodorant.

Dave McDowall (his first of the year), St. John and John Gordon picked up the other Varsity goals.



Weber waves his arm in futile attempt to stop Nick Holmes' blast from just inside the Waterloo blueline. As of last report Weber has still not seen the puck.

Repo rehired, Vaughan loses support

By JANE HOLLINGWORTH

The Graduate Students Union general meeting yesterday voted to "strongly recommend" re-hiring Marjaleena Repo as GSU organizer, before denying GSU President Michael Vaughan (SGS) a vote of confidence.

The meeting, held in Convocation Hall, also voted to drop the criminal charges that Vaughan brought against Repo, in the name of the GSU, for allegedly stealing a number of unidentified files. The GSU will pay all Repo's legal costs and voted to publicly announce that it does not support the charges.

Vaughan stated he would "activate the wishes of the GSU" by re-hiring Repo and "do everything in my power" to withdraw the criminal charges.

In the first few minutes of the meeting, GSU members had agreed in a vote that under the old GSU constitution "this meeting can't order Mr. Vaughan to do anything."

After Repo was "strongly recommended for re-hiring" to complete her 40-week contract

by a vote of 166 to 77 the meeting had to ask Vaughan if he would support the decision.

As meeting chairman Roger Harrington said, "technically speaking, nothing would happen" even if the meeting voted non-confidence in Vaughan.

WILLINGNESS TO WORK

John Byrne (SGS) president of the student union of the English faculty, made the original motion to reinstate Mrs. Repo. He was supported by other course union presidents who cited her "willingness" to work long hours helping them organize.

A member from the Engineering Faculty said, "An executive not overly concerned with its image would rehire Mrs. Repo."

He added that while Vaughan called her "past employment record" poor, Repo was "chosen from 30 people last summer; therefore, this executive must have made a mistake somewhere."

Gail Dexter, (SGS) a history graduate student, said the whole issue was "simply a question of how you deal with people."

While Vaughan had pointed to Repo's "inability to get along with the executive" as one of the reasons for firing her, debate yesterday centred mostly around the quality of Repo's work as an organizer, with grad students generally.

WE NEED AN ORGANIZER

John Winter, past-president of the GSU said, "We need an organizer. It's far too easy to criticize by saying that work is not being done, but there's no one around to do it."

Winter said the present executive had acted foolishly in "hiring a woman organizer without checking her qualifications."

But Winter supported re-hiring Repo till the end of the session since "she has tried, though, in my opinion, not produced as much as I would have liked if I were in control."

Repo was asked by the chairman to speak and she said, "It's the criminal charges against me that bother me most. I'd like to see some kind of justice done."

After the vote, the meeting broke into loud applause and



photo by Jon Karsmeyer

They were all there at the meeting — Hali (top right) Michael (middle right) and all their fans.

several members including Barbara Smith GSU executive assistant raised victory signs.

Most of the students left, so that the vote of confidence in Vaughan was only defeated by a vote of 44-41.

A motion to remove the chairman, Roger Harrington when members objected that he was impeding procedures through lack of knowledge of Robert's Rules was also defeated earlier in the meeting.

Gagnon pledges himself to liberation of Quebecois

Charles Gagnon and Pierre Vallieres were arrested on Sept. 27, 1966 in New York as they protested in front of the United Nations against the holding of political prisoners by the Quebec government.

The two were detained in the Manhattan House of Detention for Men until Jan. 13, 1967 when they were extradited to Canada.

Gagnon and Vallieres went to trial on Mar. 8 of that year, charged with the death of Therese Morin, a secretary in the La Grenade Shoe Factory. Workers there were on strike when an FLQ bomb was planted in the building where Miss Morin was a secretary.

Gagnon was acquitted of homicide, but was held on a minor charge, conspiring to commit theft. No trial was set.

During the next year he was tried for other charges and on Wed. Feb. 18, Charles Gagnon was finally freed after three years, four months and 25 days of imprisonment.

Pierre Vallieres is still in jail without bail.

The following is a translation of an interview Gagnon gave *QUEBEC-PRESSE* on the first day of his freedom.

"The first day isn't easy. You have to get used to your freedom. This morning, when I woke, I opened the curtains of my room and looked outside: the sun was shining on the street . . . and people were passing by. It took me a good two minutes to understand that I myself could also dress and go out into the street . . . or into a bar, or anywhere, if I felt like it. It was a real shock. Really, I still have the impres-

sion that it is just a temporary dream . . . that it is all going to end at any minute.

"The funniest thing is that the "outside" world is not divided into long corridors like it is in the prisons where I lived for 3½ years. I continually have the impression that some guard or other is going to come looking for me and return me to my cell.

"What will I do with my liberty? I said it yesterday as I left the Parthenais, as I said it at the end of my last trial, last Dec. 10 — I will employ all of my energies and myself to fight for the liberation of all Quebecois.

"How? Yes, that's another question. For the moment I would really like to rest for a few days and get used to my new life and talk seriously with my lawyers, and with some comrades who have continued the fight outside the prison. It will only be after this that I will be able to unveil my precise plans, and I certainly intend to make them public.

"Have things changed in Quebec in the last 3½ years and what should we do? These are all subjects which I plan to speak about in a few days. Our intention, the Committee for the Liberation of Vallieres and myself, is to hold a press conference (scheduled for today) at which I will speak of my future, of my joining the struggle, of the role that I intend to play (if of course the comrades wish to accept me) and of the projects which we envisage. At this point I really prefer to keep silent.

"What I can tell you is that the battle has just begun, and for the moment it is necessary to lead a large offensive for the liberation of Pierre Vallieres.

Vallieres is no more guilty than I am of these crimes of which he is accused. I myself will not feel truly free until he too is freed. And besides, I'm an optimist and I believe that his freedom will not be held up now."

—translated by sue reisler



Charles Gagnon, held for 3½ years as a political prisoner by the Quebec Government, was finally freed this week.

FORUM

SAC PRESIDENTIAL CANDIDATES

Joan Campana I UC

Ken Wolfson II New

F.J. McNally III New

Mark Golden IV UC

Bernard Teitelbaum III UC

Wayne Richardson IV APSC

Kenneth B. McEvoy III Vic

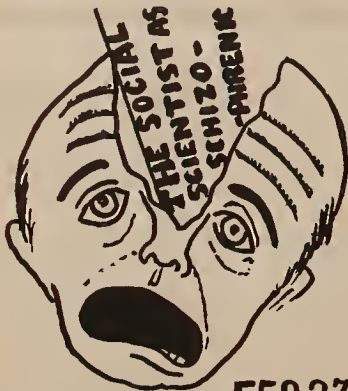
Rod Hurd III Scar

Eric Miglin II APSC

1 P.M.

WEDNESDAY 25th FEBRUARY

CONVOCAATION HALL



FEB 27th
to FEB 28th

FEB. 27 FRI. 8.00-12.00 CONVOCAATION HALL SOCIAL SCIENCE AND IDEOLOGY

MODERATOR:

PROF. KEMPER SOCIOLOGY

PETER WARRIAN
FORMER CUS PRESIDENT

PROF. NATALIE DAVIS HISTORY

FEB. 28 SAT.
10.30-1.00

THE SOCIAL SCIENTIST AND SOCIAL ACTION

DAVID DEPOE

PROF. McFEAT

PROF. LEMMON

SOCIOLOGY

ANTHROPOLOGY

GEOGRAPHY

3:00-6:00 DISCUSSION GROUPS

Soc chairman chosen by faculty

Professor Perry Giffen has been appointed the new Chairman of the Department of Sociology at the University of Toronto.

Prof. Giffen who has been acting chairman since last fall was chosen by Dean Allen of the Faculty of Arts and Science on the recommendation of a nine-member committee chosen for the purpose.

Its members included Professors Currie, Hall and Bell from the department but no students. The graduate students, however, met by themselves to consider a new chairman and eventually requested

representation on the hiring committee.

Dean Allen refused this, but allowed them to present a brief. This they did, recommending Prof. Bob James as their first choice and Giffen as their second.

Janice Newson, President of the Sociology Graduate Students Association described Giffen as the "best man at the moment" and indicated that he had strong support among the faculty.

A faculty committee overwhelmingly recommended Prof. Giffen for the job to Dean Allen.

Professor Giffen is a specialist in deviants and criminal behaviour. Although not well known in his field he is very active in such organizations as the Centre of Criminology.

Miss Newson described him as a "good teacher" who has excellent rapport with the students.

Prof. Giffen took his B.A. and M.A. at Toronto and did graduate work at Columbia.

The chairmanship was vacated by Prof. S. D. Clark last fall after bitter faculty infighting in the department, which saw the departure of Professor John Porter.

Lakehead drops plans to fire Wightman

THUNDER BAY (CUP) — The administration at Lakehead University has backed down in its attempts to fire sociology Professor Victor Wightman.

In a letter received by Wightman Monday, administration President William Tamblin told the popular professor that "it has been decided not to insist upon the termination of your contract under the terms of the notice given by my letter of January 29, 1970".

At that time, Wightman was told that "budgetary considerations" had made his dismissal from Lakehead necessary. Wightman was reportedly fired on the recommendation of department head Cecil French, who declared that his decision was backed by a majority of faculty in the department.

Subsequent investigation indicated faculty had not been

consulted in the dismissal.

Wightman had supported a counter-bookstore set up in Thunder Bay to fight the high prices in the administration's bookstore — a move the Lakehead administration regarded as an affront.

Wightman was also heavily involved in a two-day November Moratorium against the Vietnam war.

According to the administration, the rescinding of Wightman's notice of firing came as a result of a technicality: Tamblin's letter of January 29 did not reach the sociology professor until February 2 — two days after regulations declare such letters can be received during the academic year.

Wightman's firing had prompted large-scale protests at the Lakehead campus, climaxed with a two-day university-wide boycott of classes February 12 and 13, in which 50 per cent of Lakehead's 2,500

students were reported to participate.

In addition to a review of Wightman's firing, the students were demanding a total restructuring of hiring, firing, promotion and tenure procedures at Lakehead, increased representation of students on hiring and firing committees, and full access to "all relevant information such as budgets, graduate programs and other administrative and academic matters which affect decisions" on hiring, firing and promotion.

The administration's decision to forestall Wightman's firing may effectively short-circuit the demands, though students are still requesting that a review board be set up to investigate them.

FOUND: 1 LIGHTMETER AND LEATHER CASE, ON ST. GEORGE. CALL 923-0683.

U of S drops proposed discipline code

SASKATOON (CUP) — The faculty council executive of the two-campus University of Saskatchewan Senate decided Monday to drop a proposed discipline code incorporating some of the strictest measures ever suggested for Canadian universities.

In a closed meeting, the executive agreed that the Carter Committee Report on Student Discipline should be dropped in favor of a dual review of student discipline at the U of S.

The executive decision is expected to be ratified at a meeting of the academic senate tomorrow.

In its place, the senate is expected to set up a committee including "adequate" student and faculty representation for both the Saskatoon and Regina campuses of the university.

At the same time, a parity student-faculty committee is expected to be set up to examine current disciplinary regulations at the U of S' Saskatoon campus, pending a decision by the senate committee.

The reasons given for the executive decision were the refusal by both the Saskatoon student council and the administration at the U of S Regina campus to endorse the report.

The Saskatoon student council objected to the lack of student parity on the Carter Committee, composed of six faculty and administrators and three students; the Regina administration declared it was not consulted at all in the process of formulating the report, which would have been binding on both campuses.

The report, released January 29 drew a storm of protest from students at both Saskatchewan campuses for its harsh stance on student discipline.

The report forbids any student action which "creates or which may reasonably be expected to create" disturbances of any kind, binds students to university discipline even for off-campus activity, forbids the use of public address systems on university property

without authorization, and gives the faculty the right to demand identification from students at any time.

In addition, the report recommended granting wide powers for summary suspension of students suspected of having infringed university regulations, and declared that hearings of alleged infractions would be closed.

At a meeting February 17 at the Regina campus, more than 1,000 students termed the report "an insufferable infringement" of student rights and Regina campus autonomy and demanded the report be withdrawn.

The students also said the Regina Student Union would not support any discipline report which did not apply to the whole academic community.

The Regina students forbade their student council to prepare a counter-proposal to the Carter Report, declaring that "such an act of compromise would still allow students to be repressed."

February 27th

is the last day to use your University Bookstores charge account



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BAR AND BAND

Review of the Press : Is this the opposition?

Our usual policy is to ignore the various and sundry sheets of propaganda that the university's Department of Information disseminates

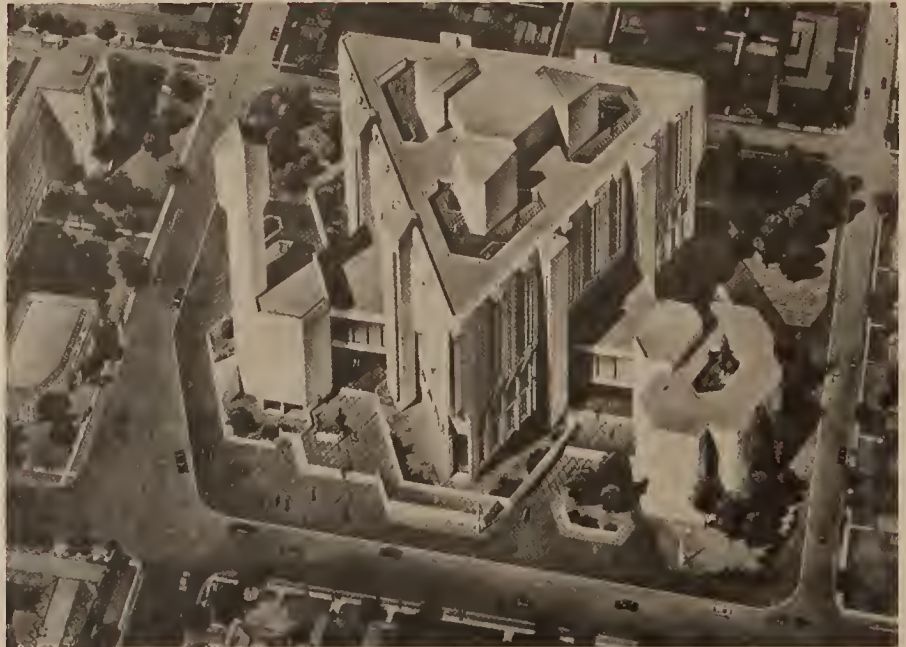
The U of T Bulletin, which changed its name this year from the Staff Bulletin, is a fairly innocuous weekly rag that goes to all faculty. This year, when it changed its name, it tried to become more of a newspaper, with real reporters. But basically it consists of unedited and unbroken columns of official information and comment

However, there's another publication called the U of T News, a newspaper sent to all alumni of the university. And it's hard to ignore the latest issue without comment, for it's as arrogant and unabashed a piece of sophisticated propaganda as you're ever likely to see on the U of T campus.

The theme of the issue is university expansion, or perhaps a better term is growth. "Growth" seems to embody the emotions of corporate leaders and the like better than the cliched concepts of "profit" or "progress" or "expansion".

The issue is specifically dedicated to the expansion of the Graduate School and the building of the Humanities and Social Sciences Research Library, the \$42 million edifice "primarily for the use of teachers and graduate students". Or perhaps we should call it the Graduate Library. Or perhaps the Claude T. Bissell Memorial Library.

The building is a monument symbolic of a major redesign of the U of T — converting the St. George Campus into a graduate school. The building is part of a vast graduate complex planned for the north-west corner of campus. The whole concept is part of a University of Ontario plan that would centralize nearly all Ontario graduate work at the St. George campus. Undergraduates would be



All that concrete can't be wrong: the Library is rising

farmed out to suburban colleges (which are being expanded), other universities, and community colleges — all arranged in a set hierarchy of 'academic excellence'.

The U of T News has nothing but glossy and rather unsubtle rhetoric for the scheme.

The lead sentence for the front-page 'news'-story reads:

"The 1970's will be another decade of change and achievement for the University of Toronto."

Some of the headlines are classics:

"LIBRARY ON PERFECT SITE FOR THOSE IT WILL SERVE"

Ironic. It certainly won't serve the undergraduates of this university, who will be forced to stay with the limited facilities of the Sigmund Samuel Library.

Here are some of the other hope-and-progress headlines:

"PRINCIPAL SAYS 5000 NOT SCARBOROUGH'S LIMIT";

"AN INCREASE TO 12,000 IS FORECAST";

"IN THE U OF T MATRIX, YORK UNIVERSITY WAS GIVEN LIFE";

"EARTH AND MOON COMPETE FOR ATTENTION AT ERINDALE";

"HANDSOME TEACHING, RESEARCH BUILDINGS AND OFFICE LINK RISING IN FIRST PHASE";

It's beginning to look like expansion of the National Hockey League. Is Claude Bissell the Clarence Campbell of education?

He's certainly vying to make the U of T the Harvard of the North. And it's happening in the north-west corner of campus, where the Huron-Sus-

sex Residents Association is frustrated and powerless in its attempts to stop the destruction of their homes.

As the wrecking crews set to work, the U of T News offers this moral reminder:

"ALL THAT CONCRETE CAN'T BE WRONG: THE LIBRARY IS RISING"

As they proclaim the transcendental properties of physical growth, at least they could be a little less religious in their fervour.

—brian johnson

VARSITY STAFF: Elections for next year's editor are this week.

All Varsity and Review staff should attend a meeting at 1 p.m. today in the Varsity office to interview the candidates for the job.

And those who have worked on eight issues of the Varsity or three of the Review are eligible to vote in the staff election Friday at 1 p.m. in the Varsity office.

ATTEND!

the varsity

TORONTO

"Break rules"
— R. D. Lang



The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Student Administrative Council of the University of Toronto. Printed by Web Offset Publications Ltd. Opinions expressed in this newspaper are not necessarily those of the Student Administrative Council or the administration of the university. Editorial complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Editor Brian Johnson
Review Editor Larry Hoiven
Sports Editor Jim Cowan, 923-4053
Advertising Manager Carol Cooper, 923-8171
Editorial Offices 91 St. George, 2nd floor
Editorial Phones 923-8741
Advertising Offices 91 St. George, 1st floor

facile johnson fingers manipulated madly whyl banged up Jon glowed and suecup rote a book and jane took vaughan down for a tko. errol voted for a photo takeover and haivendradexter were wiped out by imperialism. bav fought karsemeyer complexity. moo faded away to the press and clore just faded away like the sportiles and liz fought off the creeping spectre of sac again. again, mary with dif under her pencil came late, late and ceto visited and tim said voft cops beat up an old lady.

open letter: 'colorful rhetoric and hackneyed cliches'

I hereby resign my position as Chairman of the Graduate Student's Association in Political Science.

Faced with apathy and hostility, all my efforts in that office to organize meaningful and effective change in departmental decision-making in the interests of graduate students have now come to an end.

The recent meeting held on Monday, February 23, clearly indicated that the lack of concern on the part of graduate students for the affairs of their own department has made the continuation of reasonable policies impossible. With few notable exceptions, most of the individuals who did attend the latter meeting and who are willing to be active in the affairs of the department are

people in whom I personally have no confidence. In my view, they do not have a real concern for procedures that are reasonable both in discussion and action.

If colourful rhetoric and hackneyed cliches are to be accepted as the apotheosis of political wisdom, then we can safely leave further action in the very capable hands of the self-declared apostles of "true consciousness". As for me, this is where I get off!

Judging by the lack of attendance and interest, the majority of students have no conception of the issues at stake: they act like apprentices and deserve to have a well-meaning, paternal structure to direct them until they learn to think and behave like

self-aware, mature individuals. It appears that the existing procedures of decision-making and appointments are perfectly suitable and worthy of the calibre of the graduate student body.

My very best wishes to Professor Stefan Dupre in his new post as Chairman of the Department. A man with his professional and administrative qualifications is precisely what the Department needs.

The only constructive changes in the Department over the past two years have been the work of a handful of concerned and reasonable students and faculty who have spent much time and effort with little thanks. They have worked in the face of apathy on the part of the large majority;

hostility and abuse by the "enlightened" activists on the left; and at the cost of severe suspicion and distrust from many members of the faculty.

Since most of the faculty are as intransigent in their determination to preserve archaic structures as the radicals are in promoting direct conflict, there appears to be no room for constructive reformers in the Department of Political Economy in this University.

A violent confrontation seems to be the only remaining possibility and I, for one, cannot condone and do not wish to share in that event. My best wishes go to both parties: they are deserving of one another!

The trust and openness necessary to the university community and the participation of

students in joint decision-making with faculty members which the Commission on University Government emphasizes, is nowhere in evidence in this Department.

Were the tax-paying public aware that it is in fact subsidizing this deplorable fiasco, it would soon withdraw the funds it provides for both students and faculty.

I can only hope that the undergraduates will be both more responsible and more active in pursuing the reforms necessary at both the departmental and university levels.

Fred van Dreger,
Ph.D. student, Pol. Science,
Chairman,
Graduate Association
of Students in Pol. Science

open letter to bissell: ashamed to take visitors to U of T

I am ashamed to take out-of-town visitors on a tour of "my" university any more — unless to give them laughs: but that is really too painful.

Surely a President of your stature and accomplishments can put more pressure on your architects. Surely you have a Faculty (School?) of Architecture, whose advice might have prevented such a disaster. Surely the University has more influence at City Hall, than to continue to retain all the old street patterns. Surely you can afford to hire a landscape architect!

For another ten or twenty years, I fear, I will continue angered. One way to show my feelings is to donate not one cent to what now "appears" to be a retrograde institution. In my heart, of course, I know it is not; and continue to be proud of Varsity for accomplishments other than its selection of

architects.

Incidentally, Sir, I was present at a presentation your officials made to residents of the Huron-Sussex Residents Association before Christmas. They did it well, I thought, except for the gentleman who bored us by read-

oops! our misleading impression!

I would like to correct a misleading impression in a story on the activities of the University's Budget Committee which appeared in the Varsity on Monday, particularly the headline.

The Salary Committee of the Association of the Teaching Staff and the Budget Committee did meet on Wednesday, February 18, but the Budget Committee made no 'offer' to the Salary Committee.

What we did do was present to Professor Sumner and his colleagues a

list after list of the distinguished men who have formed your various planning committees etc.

I was astonished to learn that you actually have a Committee on Esthetics. How underworked they clearly are.

Hal Walkley, 419, 6T3, M.A.

number of suggested alternatives by which funds for salary increases could be generated.

Each of these involves some transfer of resources within the budget and the committee was anxious to receive the Salary Committee's views about the balance of advantage. Discussions with the Salary Committee are scheduled to resume next Friday.

D. F. Forster,
Vice-President and Executive Assistant
to the President.

Open Letter:

President Bissell,

This year again I, as an alumnus, am being asked to subscribe to the "Varsity Fund". I cannot bring myself to do so, although I recognize the need.

Here is why: I have watched the campus grow with great interest. At first, say after 1950, I watched with pride and anticipation. Then as the West campus began to take shape, my pride turned to alarm. It is now registering disgust.

I refer to the architecture (?) of the new buildings: which at best could only be described as unworthy. While New College and Sidney Smith might be the least bad, they rise to exemplary grace and charm compared to the Benson Building, and various Science structures west of St. George St.

out from under!

"Through self assertion in independence and liberty, the man acquires his social value and concurrently his prestige as male; the ambitious man aims at wealth, celebrity and women in one and the same enterprise; one of the stereotypes which stimulate his effort is that of the powerful and famous man whom women adore. But for the young woman, on the contrary, there is a contradiction between her status as a real human being and her vocation as a female... a conflict breaks out between her original claim to be subject, active, free and, on the other hand, the social pressure to accept herself as passive object."

— The Second Sex, Simone de Beauvoir

For women in Women's Liberation as well as for women in the society as a whole we feel that Simone de Beauvoir has expressed something that has to be seriously analyzed. Not only has she expressed some of our worst frustrations but revealed one basic schizophrenia that all women experience.

In the past few months the U of T Women's Liberation Group has begun to discuss the conditions that define for women who and what they must be.

Last week we were invited to come and talk with women in the St. Mike's dorms about Women's Liberation. We discussed the various roles of women in society — the woman as sexual

object, worker, and wife and mother within the nuclear family.

Women presently also talked about control over their own bodies through contraceptives and abortion.

We would like to see this discussion extended to include more women: it will only be through understanding why and how women are oppressed that we will be able to join together to overcome it. If any women are interested please call 532-6609.

In addition to talking with women we have exerted pressure on the University Health Service, asking them to supply more information on birth control and to prescribe the pill upon request, (this of course depends upon the medical history of the woman involved). The Health Service by their policy statement in the Feb. 11 issue of the VARSITY has agreed to do this.

We hope also to have a rotating literature table set up soon to make available articles on Women's Liberation and our own original material as well.

We are presently doing research into where women are located in the University and where they will be going after graduation.

Women are unifying and beginning to act. The Edward Maroney's on campus have good reason for hysteria — our struggle has just begun!

SOFT-CORE PORNOGRAPHY OF THE WEEK

Lewin wishes a word with you.



Lewin is your bell-man.

"To tell it all, I will tell you what a guest once said to me only half in joke. 'Lewin,' he said, 'when the kippers and eggs and the hot biscuits and the enormous bowl of tree-ripened fruits and the pot of steaming Blue Mountain coffee are served to me each morning as I sit in my robe on my terrace, watching the hotel sloop come around on those unbelievable blue-green Caribbean waters, I am so totally overwhelmed by the sheer luxury and beauty of it all, that I feel like an insignificant millionaire.'"

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GASPS demand consultation

By JIM STRUTHERS

The Graduate Association of Students in Political Science denounced the lack of student consultation in the appointment of the department's new chairman, J. S. Dupre, and endorsed the principle of "parallel structures" in the decision-making of the department at a meeting Monday.

But the association's chairman, Fred von Dreger, resigned yesterday, citing the apathy of the other graduate students in the department towards meaningful change in the department's structure as the reason for his decision.

At the Monday meeting, GASPS adopted the following resolution by a margin of 32 to 2:

"The graduate students of Political Science in the department of Political Economy declare the appointment of Professor Stefan Dupre as chairman of the Department of Political Economy unacceptable on the grounds that students did not participate actively in that decision."

The meeting was divided over effectiveness of the motion.

"I can't see this motion as an exercise in anything but futility. It doesn't mean anything," commented one student.

But David Milne (SGS) felt differently.

"The first step we have to take is to make our insistence known on the right of consultation for appointment and ten-

ure decisions. Lets take a stand now on whether students have a right to be consulted."

Milne pointed out that students had to get power in the department before there could be any meaningful discussion on its ideology and politics.

"The guts of the motion is the third resolution, proposing parallel structure. We've got to fight for some form of democratization of the department," said Andy Wernick (SGS).

As the number of students dwindled the association passed its final motion by a vote of 23 to 6. The motion reads:

"Whereas it is necessary and desirable that students become involved with and participate in major decision-making procedures such as curriculum and course content and including the appointment, promotion and tenure of faculty personnel in the department of Political Economy, therefore be it resolved that a General Assembly consisting of all students in Political Science be

empowered to affirm or reject all decisions in that department.

A supplementary motion added that: "such committees as are needed in the department either as standing or ad hoc committees be created and be composed of equal numbers of staff and students."

A committee of five graduate students in the department consisting of Andy Wernick (SGS), Gary Webster (SGS), David Milne (SGS), Phyllis Clark, (SGS), and Fred Von Dreger (SGS) will take the two motions to the department chairman on Monday, March 2.

The motions will also be taken to today's meeting of the undergraduate political economy course union. Discussion there will centre on the possibilities for action to emphasize demands for parallel structures and revision of the appointment procedures which made Prof. Dupre chairman of the department without full student and faculty consultation.

The United States Consulate in Toronto changed its telephone number yesterday, according to usually reliable sources.

Close observers claim the change may be related to the telephone harassment campaign started this week by the Reprisal Against Repression Committee, a campus group protesting Judge Julius Hoffman's verdict over the 'Chicago Five'.

"The new number is 366-3554," said Directory Assistance on a telephone interview last night. "And the other number is 362-7513," she added.

The U.S. Consulate General was unavailable for comment last night, but a tape recorder answered the phone.

It said the Consulate line would not be open to the morning. "But for emergency calls only you may call 368-3775. May I repeat, this number is for emergency calls only," she added.



THE COMMISSION ON POST-SECONDARY EDUCATION IN ONTARIO

invites communication from all individuals and groups who feel they have a contribution to make to the work of the Commission.

The Commission is concerned with the following issues:

- learning and teaching
- aims and objectives
- functions and viability of institutions
- decision-making
- costs and benefits, to individuals and to society
- alternatives for the future

This announcement may be of interest to those who would like to:

- indicate intention to submit a brief
- make available to the Commission the results of previous work
- develop discussion papers for presentation to the Commission
- initiate studies in their field of competence
- quote on specific research studies for the Commission

A schedule for public hearings will be made known at a later date.

The Commission is anxious at this time to identify any individuals or groups who are interested in undertaking sponsored research. The "Terms of Reference" of the Commission and "Guidelines for Submitting Research Proposals" are available upon request from:

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THE FAILURE OF LIBERALISM?

LIBERALISM DEFINED

Friday, Feb. 27th
Music Room, Hart House
U. of T. Campus,
8:00 p.m.

Martin O'Connell, M.P., Scarborough-East
Prof. Stephen Clarkson, Policy Chairman, Liberal Party of Ontario
Prof. Jack Granatstein, York University.

LIBERALISM and SOCIETY

Saturday, Feb. 28th
Music Room, Hart House
10:00 a.m. - 12:00

A member of "The Just Society"
Murray Colterill, United Steelworkers of America
Rev. A.D. Brown, Vice-Chairman, Board of Community Services,
Anglican Diocese of Toronto
Prof. R. Garneau, Glendon College, York University

12:00 - 1:00 p.m.

Lunch Break

1:00 - 2:30

Discussion Groups

2:30 - 4:00

THE FUTURE of the LIBERAL PARTY

Senator Richard Stanbury - President, National Liberal Federation
The Hon. Donald S. MacDonald, MP - President of the Privy Council
James Trotter MPP

**FORUM - Sponsored by the
U of T Liberal Club
ALL SESSIONS FREE!!!**

Parliament ain't show-biz—Dief

By MARY BASTEDO

The Chief was there and Olive, too, and people packed the aisles and lined the walls and opened the windows because it was so hot.

Last night the 210th Hart House debate tackled the question "This house has lost confidence in the present federal government."

On the Ayes side there were the Toried, in the white shirts, who called Mr. Trudeau the walrus and Mr. Sharp the carpenter.

"We have come up from the oyster bed only to be devoured," said Ted Rotenberg (II Law), and there were radicals, in the blue jeans, who said the choice between the liberals and the Conservatives was the choice between Tweedle-Dum and Tweedle-Dee.

The Nays answered that Rotenberg was the Queen of Spades who was simply shouting "Off with their heads!"

MAIDEN GESTA

SAC President Gesta Abols launched his maiden speech in Hart House in defense of the federal government with a much appreciated joke.

"I'm going to talk about the affair with Barbra Streisand and what it means to this country," he said. "It's a matter of national pride. It's about time Canadians were on top of Americans."

"Mr. Trudeau proves himself to be a traditionalist and not a liberal in keeping up a long-standing tradition among Canadian officials — of going out with "singers" of one type or another," he said grinning at the member from Prince Albert.

The Rt. Hon. John Diefenbaker enjoyed the spectacle immensely — "the arguments, the counter-arguments and the irrelevancies," he said.

As he stood up to speak at the end of the two-hour debate, in the room hung with pictures of Arthur Meighn and William Lyon Mackenzie King and Lester Pearson, he said "the opportunity to speak here tonight touches me deeply."

Responding to a speaker from the Nays who compared



Need we explain?

the atmosphere of the debates room to a scene from "Hello, Dolly!" he insisted "Parliament isn't show biz.

COMPUTER PARLIAMENT

"But listening, I couldn't help but recall Trudeau's attitude in Parliament today.

"I'm concerned about Parliament," he said.

"I always wanted to be in Parliament. I've known all the Prime Ministers from Laurier to Trudeau. Parliament is the embodiment of the heart of freedom.

"You can't make a computer out of it. You've got to have argument, you've got to hear both sides. But you can't do that today.

"The present government is controlling, stifling and undermining the essence of our democracy in the House of Commons and in Parliament."

The Chief was in great form, warming up to his audience, catching people's eyes and evoking tremendous applause.

"I haven't been critical of Trudeau," he said. "I've been in his position and I know all the fires that burn around those who occupy positions of power.

"But I'm getting concerned about my country.

"Trudeau has plans that this country will be placed in a position where the Presidential system will take over and the Prime Minister will be head of state.

"If the people of Canada want that they should have the right to vote for it and not have it done surreptitiously, under the table, as it is today."

LOVED NATO

Outraged, he exclaimed, "The Prime Minister could do anything under the sun under the new rules — why he could put through an amendment whereby the Queen could be abolished, or he could socialize our country! (They tried that in Saskatchewan and saw the greatest export of people into other parts of Canada.)"

On NATO he said, "I loved that institution."

Diefenbaker was perhaps his most critical on the white paper on taxation.

"It's an infringement of the state on the people. It will bring about major tax increase masquerading as reform. It will place small businesses in jeopardy, and small businesses are the backbone of Canada.

"It will put an end to Canadian development of our resources. It will mean higher taxes in Canada, which will mean emigration from Canada of our young talent. It has caused people in Canada fears which will take a long time to eradicate."

Diefenbaker received a standing ovation as he concluded his speech. As people filed out the "Aye" and the "No" exits the vote was counted — 241 for the Ayes, 196 for the Noes. Hart House had no confidence in the present federal government, at least when swayed by the rhetoric of the old Chief.

An official photograph of the event was taken and the picture will go up on the wall.

Social work profession runs out of steam

"Social work is a crusade that has turned into a profession that has run out of steam," Leonard Shifrin, Director of the National Council of Welfare told a conference of Canadian Social Work students in Winnipeg last weekend.

Shifrin noted the increasing questioning by social workers of the "legitimacy of social animation."

He said his organization is trying to undercut the "pater-

nalism of the haves to the have-nots" by encouraging citizen participation at all levels.

He called on social workers to "annihilate their hang-ups over their professional status" and "catch up with those they are supposed to lead."

Bernard Shiffman, Deputy Administrator of the Human Resources Administration in New York City told the social work students that social workers must "advance from their predominantly introspective

and guilt-ridden stance with respect to social problems."

Blaming the "lack of public commitment" for the prevalence of social ills, he said we are "confronted in our society with an unhappy, alienated people unwilling to demand change.

"Services," he concluded, must be designed for all, not merely for the poor in our society. Services designed for the poor are generally poor services."

HART HOUSE 50

TO-OAY

CAMERA CLUB

Camera Club Rooms, 1-10 p.m.

COMMENTARY ON THE CIRCULATING EXHIBITION BY FRANK ROYAL

CLASSICAL CONCERT

Music Room, 1 p.m.

VIVIAN MINDEN, Flute
DEBORAH FARBBER, Piano
Ladies Welcome

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GRANT MONRO, N.F.B. (Montreal)
East Common Room, 8 p.m.
Ladies Welcome

POETRY READING

1 p.m., Music Room

Thursday, February 26

THE WASTELAND by T.S. Eliot
will be read by ALAN TOFF
Ladies Welcome

BLACK HART PUB

Thursday, February 26

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THE HART HOUSE GLEE CLUB
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SURVEY OF A SURVEY

Thursday, February 26, 8:30 p.m.

Panel discussion with Michael Snow, Robert Pulford, Editor, Saturday Night; Don Owen, Director, The Emile Gagne; Elizabeth Kilbourn, art critic and Pierre Theberge, Assistant Curator, The National Gallery of Canada.

Admission: 75c with ATL card

Ontario College of Art



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HART HOUSE
PRESENTS

GRANT MUNRO
N.F.B. Montreal
FILMS & DISCUSSION

Wednesday, February 25
East Common Room, 3 p.m.

Ladies Welcome



Students for Israel protest sale of jets to Libya

By HENRY MIETKIEWICZ

A long, black coffin and six solemn pallbearers led a procession of 500 people in a demonstration in front of the French consulate yesterday afternoon.

Under the direction of the Students for Israel organizations at U of T and York, the demonstration protested France's sale of 100 Mirage jets to Libya.

France has an official arms embargo on the Middle East.

The march coincided with the official visit of French President Georges Pompidou to the United States and his meeting with President Nixon.

One of the leaders, Abie Pesses (SGS) said that the coffin was to show that France's actions "will only increase the danger of the situation and result in a great many deaths."

About 400 students, carrying

placards and sporting blue and white arm-bands, were met at the consulate by a group of older persons, including several Toronto Rabbis.

While the demonstration continued outside, a five-man delegation headed by York student Mark Clarfield and Ross Culliner (II Innis) attempted to present French consul Miss M. Campana with a petition and a number of questions regarding France's

influence on the Middle East.

After threatening to have the police evict everyone from her office, Miss Campana later consented to see four of the representatives. She would not come downstairs and personally address the demonstrators.

In their prepared statement, Clarfield and Culliner accused France of wanting to "play the dentist in the Middle East, trying to pull out Israel's teeth and supplying the Arabs with

newer and sharper ones".

The consul said that the sale of jets to Libya was done primarily to protect the oil of that country from outside powers.

When she added that there were not even enough pilots trained for war, the Jewish students asked what would happen in five years when the pilots were ready to fight. Campana answered that she hoped there would be peace by then.

Campana: democratize university for socialist change . . .

By LAURA KELLY

If they win the contest for SAC leadership, Joan Campana (IUC) and Ken Wolfson (II New) aim to lead students in forming a democratic university that will be a basis for socialist change in Canada.

Miss Campana has spent one year at the University of British Columbia, and two intervening years travelling in the U.S. and Mexico.

"I'm only in first year but I think I've seen quite a number of universities, and I know a lot about how they work," Miss Campana said.

Ken Wolfson is a long-time member of the Young Socialists, an active anti-Vietnam campaigner who has completed a three-year journalism course at Ryerson.

Campana and Wolfson are not content to run a campaign dealing with localized campus issues, but focus instead on wider social issues.

"I think we're trying to cut through the preconceptions of the student's view of the university's role by bringing in world issues," said Miss Campana.

"Of all people, students are the most responsive to critical analysis.

But there is a lack of leadership and that's why students are apathetic. We'd like to be the leaders," she added.

But the socialist ticket has run into a lot of resistance because of its socialism.

"A lot of kids have come up to me and said: 'You know, if you didn't have socialism on your ticket you might even win because your program is really good.' This is another preconception we have to break through," said Miss Campana.

But the Campana-Wolfson team is not disclaiming their political ties in spite of the initial student response.

"We have a program. That is not to say we want to dictate to the student. But we do have a much more realistic basis on which to tackle the problems than the other piecemeal candidates," explained Miss Campana.

The socialist platform includes demands for a completely democratic university with no control by big business, a strong SAC policy against the war in Vietnam, financial support that would draw students to the university from all

classes, and a special university department for the study of women in society.

"The U of T receives almost one million dollars for war research from the U.S. We have to get rid of this control. We have to start democratization at the bottom and take it all the way to the top," she said.

Campana and Wolfson want the university to be in the hands of students, faculty, and support staff, not the administration.

"What is the administration? They should keep the computer running and make sure the boilers are going," said Wolfson.

"The U of T has to break from the tremendous control of the provincial government. The government should give financial support to the university and not be involved in any other way," said Miss Campana.

"Where other students may make promises, we're going to get in there and question. We're going to make the university a rallying point for demands that are very reasonable," said Miss Campana.



photos by Joan Kamenewitz

"But the students themselves are going to be involved," said Wolfson.

Campana and Wolfson also have strong objections to the Campbell Report's definition of campus diversity because of its vagueness, and the suggested structure for university courts.

"We feel that members of the disciplinary committees should be elected on programs and be recallable," said Wolfson.

"The key is that we're running on a program. We just learned to be organized and competent because we believe in what we're doing," said Miss Campana.

. . . McNally: issues of student government are irrelevant

By TREVOR SPURR

Benjamin McNally and Mark Golden believe the issues of student government are largely irrelevant to any campaign for SAC president and Vice-president.

"When the other candidates talk about CUG and Campbell reports most of the students don't know what they're talking about.

"So there is really no difference between the other candidates except the images they project," McNally says.

McNally has had no experience in student government but believes students will vote for him because the image he projects is more interesting than those of the other candidates.

He hasn't thought about CUG and says the Campbell report is of little concern to him. The campus center

"isn't really necessary" although he wouldn't mind seeing a bar on campus.

"All those things are an issue only because the Varsity says they are. A SAC present can't do anything to change things.

"People have to learn if you want something done they'll have to get together and do it themselves," he says.

In running for president, McNally hopes to explain to students that it makes no sense having a president like Gus Abols.

"What's the sense in such a president if people don't even know who he is," McNally said.

His running mate, Mark Golden, also sees little value in examining issues in the campaign.

"Existence is a shifting thing.

You can't take an issue and just say you're going to solve it."

"What is important is emotions," he says.

Golden believes SAC should be a medium to make people realize they are all part of the same thing and all working for the same goals.

"SAC should be used as the cohesive force which holds the university together just as the Lady Godiva Memorial Band has been for the Engineers", he says.

Golden believes the university could be a good place to be, but for many people it isn't at the present time.

"The first stage in the process to change this is to get people to care by getting SAC to lead the students as a central force," he says.



Candidates talk to Dents

By JEAN BUBBA

As the various campaign machines swung into operation this week, the working of SAC took first place in policy discussions.

The first campus forum of presidential candidates took place on Tuesday at the Faculty of Dentistry.

Joan Campana, running on the Young Socialist slate, said that each faculty and college "should decide themselves what is relevant in their relations with SAC."

Wayne Richardson (IV APSC) said SAC was becoming relevant by supporting course and faculty unions.

PHILOSOPHY OF EDUCATION

Citing the Faculty of Applied Science and Engineering as an example, he said, "The development of a philosophy of education in engineering led to our involvement in education, which resulted in a restructuring of the faculty council. Money is available for similar projects from SAC by working through your SAC rep."

Rod Hurd (III SCAR) emphasized the need for SAC to be more aggressive in its role in education and in

maintaining its relevance to the university. "SAC should go to the individual disciplines and faculties and ask them what they need," he said.

"It took Scarborough two years to get money from SAC for course union work, though the voting procedure, in the end, only took two minutes," said Hurd.

Eric Miglin (II ASPC), Hurd's vice-presidential running-mate, said "the financial and fiscal responsibility of SAC must be taken much more seriously."

At the beginning of the year, Miglin, an SAC rep himself, said a group of law students formed the African Music Club. SAC agreed to finance them before it realized the organization was merely a prank.

NO INVESTIGATION . . .

"It is examples such as this which show that SAC does not investigate its financial requests properly," said Miglin.

Later at another forum at Cody Hall, the political atmosphere was



photo by Ceta Ramikhuawang

Candidates meet their constituents in Cody Hall

heightened by the smell of oranges, courtesy of Vice-Presidential candidate Mark Golden who said, "SAC should be a cohesive, emotional force like the LGMB. There is no such thing as an issue. It's not worth taking seriously."

Ken McEvoy Richardson's running-mate, staunchly defended the implementation of the CUG report as an issue. "If there were meaningful dialogues in the classroom, then the university would be a broadening experience."

Hurd said that "top priority must

go to local education if SAC is to be responsible to the students. At all costs it must avoid downward politicization. As it now stands, SAC not only tells us to think, it tells us what to think."

Bernie Teitelbaum (III UC) said that "SAC must seek involvement in the problems of individual colleges and faculties. The issue is not one of communication but involvement."

According to Joan Campana, the priority issue is "to find out the issues in society which create problems in the university."

PART II



THE CASE FOR A NEW CANADIAN N

There is a new nationalism evident in Canada. The teach-in here March 6 and 7 on the Americanization of Canada is one manifestation of it — with similar teach-ins taking place spontaneously in colleges and high schools across Canada. And a book on this theme, *Close the 49th Parallel* etc. edited by Ian Lumsden of Atkinson College, is due from the University of Toronto Press on March 15.

Canadian nationalism is not noted historically for its pervasiveness and militancy. Indeed, it is sometimes argued that the absence of nationalism is the hallmark of Canadian nationalism. If this is read as a statement of fact — rather than goodness — it contains a good deal of truth. For there has been and still is a persistent anti-nationalism evident in Canada consistent with our status within succeeding empires. But this nationalism of anti-nationalism is too self-evidently in the interest of the prevalent imperialism to be seen as other than a manifestation of colonial status and the colonial mind.

For Canadians on the left, the current upsurge in nationalism is a healthy development. The Americanization of this country, with its consequences for economic independence and national survival, serves no interest in Canada or the United States that anyone on the left would wish to serve. For Canada to disappear by absorption into the United States would not be a global catastrophe, but it would clearly be a step in that direction.

Nor are the sources of the new nationalism difficult to find. At its simplest level, it is an understandable reaction to the sickness of the

present American society. To be a Canadian is to be a North American and Canadian nationalism is typically reactive. To some, this means that Canadian nationalism can be put down as anti-Americanism, but to so label it and leave the matter there is to miss the point profoundly. For the reaction within Canada is matched by — indeed, follows — the reaction within the United States, to the War in Vietnam in particular and American imperialism in general. What is called unAmerican within is called anti-American without, and is itself only another manifestation of Americanization.

It follows that the left in Canada should, like the left in the United States, see its politics as the politics of anti-imperialism. At the center of the empire, such a commitment takes specific forms: the burning of draft cards, Vietnam moratoriums, Weatherman and Black Panthers. At the periphery of empire, the politics of anti-imperialism properly takes the form of nationalism, of the struggle for independence, of national liberation movements.

To put the matter differently, a serious Canadian nationalism is necessarily a nationalism, not of anti-nationalism nor of anti-Americanism, but of anti-imperialism. And hence, as Jim Laxer has argued so brilliantly in *Canadian Dimension*: "*Continental integration has become so pervasive that those who value an independent Canada and those who reject the values of corporate capitalism are coming to share a common agenda. Canadian nationalists are starting to realize that only large scale government intervention in the economy can win back control of this country for Canadians. Socialists are increasingly aware that we cannot build a better society here if Canada does not possess sovereign power.*" It follows, in the words of the Waffle Manifesto: "*to pursue independence seriously is to make visible the necessity of socialism in Canada.*"



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AN ATIONALISM

by Mel Watkins



Under the stern gaze of Sir. Robert Borden these liberal MP's rejoice in their new flag. After six more years of selling out the country, they're still laughing their way to the bank.

At a deeper level, the sources of the new nationalism are to be found in the evolution of the American economy into one dominated by giant corporations. At home, American capitalism began to move decisively to the monopoly stage almost a century ago. What began as national corporations quickly became multi-national corporations. Just as they steamrollered over local and regional interests within, now they push aside national interests without. A former U.S. Assistant Secretary of State for Economic Affairs described the multi-national corporation as "seeing the world as its oyster". Marx and Engels said it better before it had really happened: "The need of a constantly expanding market for its products chases the bourgeoisie over the whole surface of the globe. It must nestle everywhere, settle everywhere, establish connexions everywhere". To write about this phenomenon, as many liberals do, in terms of the harmonies and tensions between the multi-national corporation and the nation-state is, if you think about it for a moment, breathtaking. It puts IBM and Japan, General Electric and France, Kellogg's and Canada on an equal footing. And if you read the substance of what writers who think that way write, the companies matter more than the countries.

The arrogance implicit in this approach is occasionally made very explicit as when George Ball hails the multi-national corporation as "a modern concept designed to meet the requirements of a modern age" and dismisses the nation-state as "a very old-fashioned idea and badly adapted to serve the needs of our present complex world". You don't have to be a socialist to find such talk insulting, but you do have to be a socialist if you find it sounds all-too-true and want to do something about it.

As the Vatican Council has put it, economic and social development "has to be kept under the control of mankind." "It must not be left to the sole judgment of a few men or groups possessing

excessive economic power" or "of certain especially powerful nations." The issue is not planning per se, but by whom and for whom. Stephen Hymer of Yale University makes the basic point: the multinational corporation coordinates one industry across many countries; socialism points to the advantage of coordinating many industries within one country.

Now if there is a new nationalism in Canada, there are also increasingly powerful regionalisms — not only Quebec separatism, where there is a linguistic and cultural base for national aspirations, but now mutterings of secession in the West. The paradox is more apparent than real, for it is in the nature of imperialism to divide and conquer, and in the nature of the beast for the periphery to experience, in Karl Levitt's fine turn of phrase, "economic dependency and political disintegration". It is no accident that Americanization and balkanization go together, that newly elected Premiers find it at least as important to touch base in New York as in Ottawa. A Shreyer can talk tougher to the Ottawa mandarins than he can to the New York capitalists — and it is the latter, incidentally, who are the ultimate constraint on the possibility of socialism in one province or one anything.

Regionalism and nationalism go together as

the two sides of the (American) coin. But so do independence and socialism, and once either nettle is grasped at the federal level, so too must the other. The farmers of the West are understandably critical of an Eastern capitalism that exploits them behind tariff walls, or by collusion among giant firms as in the farm machinery industry. But to live in the East is to know that Eastern capitalists are mostly engaged in the second-order activity of managing orchard plants for American-based corporations. The solution is not to separate but to socialize. Quebec's aspirations are, of course, another matter, though greater independence for Quebec and not for the other provinces could mean a binational Canada based on an anti-imperialist alliance of English Canada and Quebec.

There have been nationalist upsurges in Canada in the past, as recently as that which swept Diefenbaker to power in the late fifties. But they have typically dissipated themselves in mindless anti-Americanism or in sentimental gestures. What has not been tried is a nationalism of the left. That is what the seventies could be about, though hardly without a struggle.

"Where will Canada get the funds to finance her development if the U.S. capital inflow is cut off? Indeed, it is a major contention of the continentalists that Canada desperately needs foreign investment. This contention is utter nonsense. American multinational corporations make no net contribution to investment in Canada. Indeed, just the reverse is the case. The outflow from Canada of profits from subsidiaries more than offsets the inflow of investment funds from the parent organization.

Between 1960 and 1965 there was a capital outflow of investment funds from the parent organization to the Canadian affiliates of just over 2 billion dollars; in the same period, the affiliates sent 3 billion dollars to the parent organizations in the form of dividends. When we add to this outflow from Canada the small equity investment by Canadians in the U.S. economy, it is clear that so far as direct investment and profits from direct investment is concerned, Canada is a net exporter of funds to the U.S., not a net importer.

If that is the case, what is the source of the large increases of U.S. investment in Canada? (Indeed, the increase of U.S. assets in equity capital has been very large. It has risen about five-fold between 1950 and 1966.)

By far the largest proportion of U.S. direct investment in Canada is financed by the subsidiaries themselves out of profits earned in Canada and depreciation and depletion allowances set aside out of revenues earned in Canada.

In other words, most U.S. direct investment in Canada is financed with Canadian savings, that is, with savings generated from income produced in Canada.

... The point to be stressed, and it cannot be given enough emphasis, is that there is no shortage of savings in Canada; the problem for Canadian financial independence is that a large proportion of Canadian savings, the surplus generated from Canadian production, is owned and controlled by American subsidiaries and branch plants. It is with these savings earned in Canada that American corporations spread their control over a wider and wider range of economic activity."

The Political Economy of Canadian Independence.
by C. W. Gonick

Canadian companies have slipped under foreign control in the 20 federal government released its controversial Watkins report on the Canadian industry. A small fraction show up in news reports. A front-page headlines. But the majority go unnoticed — Canadian-owned the next.

Statistics show outsiders control at least 60 per cent of our manufacturing. Accumulated direct foreign investment in Canada is conservative \$20 billion — \$20 billion of it from the U.S. Four years ago the total was \$12.9 billion.

Today, foreign capital is now invested in about 13,000 Canadian companies of those are foreign-controlled — 7,000 American.

More than half the total assets of our 400 largest corporations, according to a report, control 97 per cent of our automobile industry, 97 per cent of chemicals and 77 per cent of electrical apparatus.

The steel industry is 59 per cent foreign controlled; the petroleum industry 74 per cent."

Toronto Daily Star Oct. 17, 1969

50% of total Canadian merchandise imports from the U.S. are owned by their parent U.S. companies. In the economists language of American investment in Canada is very high."

Political Economy of Canadian Independence by C. W. Gonick

DANSE et SPECTACLE

Friday, Feb. 27 at 9 p.m.

'Le Groupe de Chant' CANCELLED UNTIL MARCH 13th '70

9 musiciens chanteuse

Glendon College

Corner Bayview and Lawrence

ADM. \$1.25

HERE AND NOW

WEDNESDAY

ALL DAY

Cardboard prints by Michael Seary Til March 7 Trinity Buttery.

Nominations for Lt Exec close at 5.00 p.m. Nominations for Year Reps open today

Tickets for Andy Warhol's 'The Chelsea Girls' available at the SAC office. Showing Thursday at Con Hall. No tickets at the door.

Information on Vietnam demonstration and transportation to Ottawa for Feb. 28 Call SCM, 923-9727.

Tickets for March 1 Peace Benefit at Con Hall \$2.50 at Rochdale Rm. 1411. Rabbi Feinberg, Lighthouse and more good things.

12 noon

Hillel presents discussions and questions about Israel, Rm. 2108 Sid Smith

1 p.m.

Talk by Frank Royal in the Camera Club Rooms, Hart House

Film, "Your Obedient Servant" on the processes of manufacturing computers, presented by the E.I.C. Rm. 102, Mech Bldg

Free Institute of Jewish Studies will hold a seminar on Maimonides with Abe Feintuch, Rm. 2129 Sid Smith.

Classical Concert. Vivian Minden, flute and Deborah Ferber, piano. Ladies welcome. Music Room, Hart House.

All those who speak Hebrew are invited to the Chug Ivri. Bring your lunch. Rm. 1067 Sid Smith

2 p.m.

General meeting of the Political Economy Course Union to discuss reform in the department, and possible action to further same, Rm. 1016 New College

Victoria Women's Association, student program — drama and music clubs. 150 Charles St. W.

4 p.m.

Free film show — Lumiere Melies, and the Great Director (Griffith), Rm. 105 UC

F U of T 3rd World Film — discussion group, "Brazil - the Gathering Millions" plus "Trevelogue on Brazil" by Brescan Ltd Cumberland Hall, ISC.

Young Socialist meeting to discuss support for the socialist ticket in SAC elections and the April 18 march on Ottawa. Innis 1

6:16 p.m.

Cannes award film "IF" Also at 8:15. Admission, 75c. Rm. 2118 Sid Smith.

8 p.m.

"Guilt and the Unconscious. Where Religion and Psychology Meet". Third of a series of lenten discussions at University Lutheran Student Centre, 610 Spadina Ave (opposite New College)

Joint meeting of Trinity, Vic, and UC Classics Clubs. Illustrated lecture on "Cicero and the Late Roman Republic". The Music Room, Wymilwood

Films and discussion with special guest Grant Monro of the NFB, Montreal. Ladies welcome. East Common Room, Hart House

8:16 p.m.

St. Paul's Riding Citizen's Forum, "Pov-

erty — 70s?" with Dr. Wilson A. Head, Hall, Holy Rosary Church, St. Clair at Tweedsmuir.

8:30 p.m.

"Mandragola", comedy by Niccolo Machiavelli. Presented by the Victoria College Dramatic Society. Also Thursday. Colonnade Theatre. \$1.00 at the door.

"The SeaGull" presented by the UC Players' Guild. Admission free. Ticket info, 923-6256. University College Theatre.

THURSDAY

11 a.m.

Soc 312 and 331, Prof. Hill will speak on "Negros in Toronto". Rm. 2135 Sid Smith.

12 noon

Discussion, information and questions on Israel. Rm. 2106, Sid Smith.

12:30 p.m.

Lunch Time Movies. ISC, 33 St. George. All Berthoume, the magician. Rm. A101 UC.

1 p.m.

"The Arrow of Time" by Mario Bunge. Professor of Philosophy Rm 102 New Physics.

Strand staff meeting to discuss details for final paper Strand office

"Law as a Career?". Discussion by Dean Gerald Le Dain and Prof. Harry Arthurs of Osgoode. Debates room Hart House.

VCF invites all concerned people to their "day to pray" in Hart House chapel any time.

TUGS meeting to organize canoe trip in early May. All geography staff and students invited. Rm. 621, Sid Smith.

1:30 p.m.

Organ Recital by Dagmar Kopecky. Victoria College Chapel

2 - 6 p.m.

"The Sociologist as Advocacy Planner with Gordon Fellman, and "Criteria for Judging the Quality of the Urban Environment" with Hans Blumenfeld Rm. 215B, Medical Sci. Bldg

3 p.m.

Writing Lab, Innis 1. All welcome. Bring copies.

5 p.m.

Recorder Lessons. ISC. Mysticism and occultism seminar cancelled for this week only.

5:15 p.m.

Bible study group to start with supper. VCF Med Sci cafeteria Rm. 2173.

7:30 p.m.

Science and Society: The Communication Problem. Physics Bldg Rm 203

8 p.m.

"Chelsea Girls" Tickets in advance at SAC office Con Hall

8:30 p.m.

"Berefoot in the Park" by Neil Simon Also Friday and Saturday Scarborough College Tickets 1.00 Call 284-3160.

'Group 80'. Air Canada's \$187 -way to Europe and back



This amazingly low new group affinity return fare is yours when you organize and fly with at least 79 other members of a bonafide association or organization, the main aim of which is not travel, and of which you have been a member for at least six months.

You go and return as a group on regularly scheduled flights. And you can stay as long as a year.

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NORTHEN JOB INFORMATION BOX 381 SOUTH BURNABY BRITISH COLUMBIA

U of T hosts americanization teach-in

A major teach-in will be held at U of T on March 6 and 7 on the Americanization of Canada.

The teach-in is sponsored by the U of T NDP Club and the Waffle Movement, left wing group of the NDP.

The two high priests of Canadian nationalism, Walter Gordon and U of T economics professor Melville Watkins will lead off the debate at 8:00 p.m. on Friday March 6.

On Saturday morning a panel on the Americanization of Canadian universities and a debate on Organized Labour and Independence are scheduled.

In the afternoon there will be a confrontation between Waffler James Laxer and Parti Quebecois candidate Bernard Landry.

The sessions will close with a panel on Canadian Foreign Policy featuring M. P. Andrew Brewin, Danny Drache and C. W. Gonick, the editor of Canadian Dimension and a Manitoba MLA.

ba MLA.

On Sunday the Wafflers are inviting those interested to participate in discussions growing out of the previous days' events.

Admission, covering all sessions is \$2.75 general, and \$1.25 for students and unemployed. Tickets are available from 'The Canada Teach-In', Box 397, Agincourt, Ont.

SAC general meeting

If you'd like to see what you'll be electing those people to do in a couple of weeks, come to the next thrilling episode of SAC GENERAL MEETING, tonight at 7 p.m. in Brennan Hall.

There, in the creaking bowels of St. Mikes, sit transfixed as the drama unfolds before your very eyes — the excitement of haggles over the Adoption of the Agenda, the suspense of correspondence, the cutthroat chills of

the Question Period, the climactic excitement of announcements.

Then, (if there's time) cheer the Report of the Committee to Examine the Structure of the Students' Administrative Council (CESSAC), weep at the setting of unprincipled priorities for 1970, hiss the discussion of the Varsity Board, develop a cosmic understanding of everything through Constitutional Amendments.

Advance SAC voting polls for the presidential and vice-presidential election 1970-71:

- Thursday — College of Education
- Friday — Engineering buildings.

Woodrow Wilson scholarships for 34 U of T grads

U of T has placed first among 800 Canadian and American universities and colleges in the number of students who have received Woodrow Wilson Fellowship designations.

34 U of T graduating students in Arts and Science were selected this year.

Their names will be sent to graduate schools in both countries with a recommendation that they be offered fellowships for graduate study. The foundation has limited funds to provide its own fellowships.

In all 1,163 designates were chosen from 12,000 nominees.

Following U of T in the number of designates was the University of Michigan with 26. Harvard and the City University of New York tied for third place with 25 each.

McGill University took second place in Canada with 21 Designates, followed by Carleton University with 9 and York University with 8.

The U of T designates are Alexander D. Bain (IV Trin), Mary E. Bartlett (IV Trin), Florence M. Bartoshesky (III SMC), Elizabeth M. Black (IV Trin), Alan C. Bowen (IV Trin), Melville Bradshaw (IV UC),

Robert D. Cairns (IV Vic), Mrs. Beverley A. Cavanagh (IV Mus), Edward J. Champlin (IV Trin), Jan Don D. Cioe (IV UC), Howard M. Davidson (IV Trin), Louis Erlichman (IV Vic), Joel S. Feldman (IV UC), John Fodi (III Mus), Frantisek W. Galan (IV SMC), Helen E. Ganiatsos (III Mus), Ian R. Graham (IV UC), Mrs. Karen A. Hampel (IV Vic), Russell G. Hann (IV UC), Gregory S. Kealey (IV SMC), John Kormenty (IV UC), Brian LeConte

(IV Trin), Thomas E. Mathien (IV SMC), Hugh D. Miller (IV UC), Douglas A. Moggach (IV SMC), John J. O'Connor (IV SMC), Marion Frances O'Connor (IV SMC), Mary L. Pratt (IV Vic), Benjamin Rusak (IV UC), Robert E. Sinkevich, (IV SMC), Veronica Strong-Boag (IV Trin), Thomas M. Vari (IV UC), Dorothy E. Westney (IV Vic), and Mrs. Mary G. Wills (IV UC).

There were also 27 U of T honorary mentions.

Moss Award up for grabs again

The Alumni Association's getting its annual search under way this week for graduating students "who will find on the banks of the Isis, the Cam and the Charles, in the cafes of Paris, values that make them more perceptive and therefore better men."

This was how 1934 Moss Scholar J. K. Thomas outlined the criteria for awarding the John H. Moss Memorial Fund Scholarship, which this year will be an award of \$1,000 to the best "all-round man or woman in the 1970 final year."

Students in their graduating year may nominate their classmates for this award until March 5.

By April 15, a committee consisting of Claude Bissell, University of Toronto Alumni Association President Morris Gross and three other UTAA members will choose the winner from a group made up of eight semi-finalists, one from each college.

So if you wish to frequent the banks of the Isis, contact your undergraduate student council to determine how nominations are made.

2 days only . . . Hurry . . .

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Full Length Coats for \$5, \$10, \$15, etc.

First come, first served, Hurry:

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JOB ENGINEER required by The Board of Education for the City of Toronto

A graduate engineer is required to assist the Mechanical Design Engineer with the design, specification and supervision of school construction. The successful candidate will perform in the plumbing, heating, ventilating and air conditioning fields.

Salary range \$8,527. to \$10,883. per annum.

Letters of application should be addressed to: Mr. H.M. Cairns, Labour Relations Office, 155 College Street, Toronto 2-B, Ontario.

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WANTED: Girl to share modern apartment with O.C.E. student. Blooi and St. George March-May No lease Phone 924-3544 evenings.

YOUTH PROGRAMME needs volunteers to tutor public and high school meth. Emphasis is on developing personal relationships. Phone 332-3303 between 9 & 5

WANTED male student to share lovely apartment near subway 768-0818 Morn-ing, late Evening.

TYPING thesis, essays, notes, charts, English, French, other languages Mimeographing, electric typewriters. Mary Dale Scott (M. Davies), 86 Bloor St. W. Room 225, 922-7624.

GETTING ENGAGED? Send or phone today for free booklet "The Day You Buy a Diamond" - H. Proctor and Co., 131 Bloor St. W. Suite 416, 921-7702.

MALE CAMP COUNSELLORS needed for Jewish Co-ed summer camp located near Egle River WI. Must have ONE

YEAR OF COLLEGE If interested write Milwaukee Jewish Community Centre, 1400 N. Prospect Ave., Milwaukee WI 53202.

COUPLE looking for commune to live in during summer around Toronto—Hamilton—Kitchener area. If you have any information please write Roy Cadeby, 53-103 Village 1, University of Waterloo, Waterloo. Thanks pease

ANDY WARHOL'S The Chelsea Girls" at Convocation Hall Thursday Feb 26 8 p.m. Tickets \$1.00 now on sale at SAC office

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SILVER '64 MGB recent body and engine job. Best offer 6 787-1824

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TYPING Experienced accurate typist will do papers, thesis, etc. at home. Has own IBM electric typewriter. 488-3579 — Mrs. J. B. Attwood

UNIVERSITY students part time evenings 5-9 Saturday 9:30-4 Telephone canvassing for leading Canadian newspaper. Mi-Wiscon — Phone 368-7851 Local 238

AFRICAN SAFARI Professor or student needed to tour across Africa in jeep. Leaving approx. August. Trip to be sponsored Crossing Sahara Contact Pete Hill 924-0538

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Mother Tucker's Yellow Duck

Guest Speaker: RABBI FEINBERG
M.C. RAINER SCHWARZ - CHUM-FM

Sunday, Mar. 1st 8 p.m.

CONVOCAION HALL
U of T Campus

TICKETS \$2.50

Available from Rochdale College - 341 Bloor St. West (in the lobby) or Room 1411, and at Sam the Record Man (Downtown Location) for information call 920-3110. For final details see press or tune in to CHUM FM.

THE ELECTRIC CIRCUS - 4 p.m. till 7 p.m.
-ENVIRONMENTAL PEACE COMMUNION -

The Varsity Board of Directors invites applications from members of the University community; undergraduates, graduate students, faculty, alumni, and staff, for a position on the Board. The appointment is for a three-year term, and the position carries no salary. The eleven-member Board is responsible for the editorial and business management, and financial policy of "The Varsity".

Written applications, including experience relevant to the work of the Board, should be sent to the Chairman, from whom further information may be obtained.

Mr. Gary R. Thaler (828-5284)
Chairman, Varsity Board of Directors,
Erindale College,
University of Toronto

Closing Date for Applications:-
Friday, March 6, 5:00 p.m.

INSTITUTE FOR THE HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY AND THE SCHOOL OF GRADUATE STUDIES

"The Arrow of Time" by Mario Bunge, Professor of Philosophy, McGill University. 26th February 1:10 p.m. Room 102 McLennan Laboratory (New Physics Building). Sponsored by the Varsity Fund. All members of the University Community are invited.

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Toronto 19, Ontario
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(evenings: 633-7225)

TO ALL STUDENTS

All SAC-fees paying students (all undergrads)

are eligible to vote in the SAC Presidential elections.

Graduate and special students who paid

a SAC fee must show their receipts before voting.

ADVANCE POLL

SAC Presidential Election

Engineering and COE on Friday March 27th

Regular Advance Poll - Monday March 2nd

(SAC Office)

THE U.C. PLAYERS GUILD

PRESENTS

THE SEAGULL BY ANTON CHEKHOV

WEDNESDAY TO SATURDAY

FEBRUARY 25 MARCH 7

8.30 P.M.

THE UNIVERSITY COLLEGE THEATRE

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HILARY McLAUGHLIN

ADMISSIONS FREE

Students consider Poli Ec boycott

The Political Economy Department may end up with a boycott or sit-in if its upper echelon fails to act on student demands over the selection of Stefan Dupre as chairman of the Political Economy Department.

The Graduate Association of Students of Political Science is meeting today to discuss the motion passed by the Political Economy Course Union that declared the selection of Dupre null and void because students were not consulted.

Fred Von Dreger (SGS), chairman of the Graduate Association, said last night,

"Most of the students I have talked to seem to agree that the appointment of the chairman, following the recommendations of the CUG report, shouldn't have been done without a certain amount of student participation."

If the motion of the Course Union is adopted, he said "there will be a discussion of the steps students are prepared to take if the department does not meet our requests." Would they agree to a boycott

of classes, pickets, demonstration. These questions will be decided at the meeting.

The meeting, to be held at 4 p.m. in Room 1017 of New College, will also discuss the internal organization of the Association and parallel student-faculty bodies in departmental decision making.

The results of the graduate meeting will be presented to the general course union meeting Wednesday.

The Music Committee of Hart House Presents



THE HART HOUSE GLEE CLUB
Conducted by Walter H. Barnes
in the final
SUNDAY EVENING CONCERT

8:30 in the Great Hall, Hart House
March 1, 1970

Tickets: Hall Porter

Vic maintenance workers to vote on joining union

Victoria College maintenance workers will decide next Wednesday March 4 whether or not they will join a union.

The vote, to be administered by the Ontario Labour Relations Board, could certify the Service Employees Union as the bargaining agent for approximately 100 caretaking, cafeteria and residence employees at the college.

A simple majority for membership is required to guarantee certification.

The union has been seeking certification since the Spring of 1969. Charges and counter-charges have brought the matter to OLRB inquiries several times.

The union has claimed the 55% support required for certification, but the college charged that one signature had been illegally obtained and that coercion had been used by the union.

The college has also supported the formation of a competitive staff association without bargaining rights.

Because of these complications, the union has agreed to vote.

"We don't want to delay any further," Norm Harper, secretary-treasurer of local 204 of the union said yesterday.

"I think we're going to win it, though", he added.

CENTRE OF CRIMINOLOGY
Public Lecture

HUMAN AND LEGAL VALUES IN CORRECTIONS

Professor John Hogarth
of
Osgoode Hall Law School

February 25, 1970
at 7:30 p.m.

NEW MEDICAL SCIENCES BUILDING, Room 3135

Referendum

Innis College students will go to the polls Friday to approve their college's new constitution.

The proposed changes, which received administrative approval last Monday, require a 2/3 majority on the part of the student body.

The new College Council will consist of 38 members, 19 of whom will be students. It will be the sole governing body of the College.

The Innis College Student Society will be pared down to 8 executive members from a former membership of 14 and will deal with all strictly-student issues.

Ted Montgomery, president of I.C.S.S., said, "The problems of the old constitution was basically one of manpower. Students were being offered positions of real power on council committees, like building and awards, and it was becoming increasingly difficult to find people to sit on I.C.S.S. committees."

The new constitution was drawn up by a committee of volunteers — four students and four faculty members. Montgomery emphasized that throughout the year of negotiations, sides were never taken along staff-student lines.

Students demand gov't stand

A huge demonstration demanding that the Canadian government take an official stand against American involvement in Viet Nam will take place in Ottawa this Saturday.

The March, sponsored by the Students' Society of McGill, has the support of a dozen Canadian universities and a number of high schools as well as the various anti-war organizations.

10-20,000 people from across the country are expected to

participate in the march at 1:30 in the afternoon from the Centennial Center to Parliament Hill.

NDP leader T. C. Douglas, Laurier Lapierre, Dalton Camp and Claire Culhane, of the Voice of Women in Quebec, are expected to address the demonstrators.

If there is sufficient interest, the Student Christian Movement of U of T will arrange for bus transportation. Those interested should call SCM at 923-9727.

!ACHTUNG!

THE STUDENTS' ADMINISTRATIVE COUNCIL
will be holding their 12th GENERAL MEETING
on Wednesday, February 25th, at 7:00 p.m.

Assembly Hall, St. Michael's College.

EVERYONE WELCOME

Hillel Presents

DANCE

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SUNDAY, MARCH 1st
9:00 P.M.

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LAW AS A CAREER?

- a discussion of what lawyers do and the process of legal education in Ontario.

HEAR

Dean **GERALD LE DAIN** and Professor **HARRY ARTHURS** of Osgoode Hall Law School

1:00 P.M.

THURSDAY, FEBRUARY 26th

DEBATES ROOM, HART HOUSE

SCHOOL OF GRADUATE STUDIES COUNCIL ELECTIONS

Call for Nominations for Student Membership

Four Graduate Students are to be elected, one from each Division, elected by the Students in his Division, for a term of one year. Members are eligible for re-election twice. The Nominees must be students who intend to be full-time graduate students in the 1970-71 session.

The nomination papers require the signatures of two students enrolled in the School of Graduate Studies in the same Division as the nominee, and the signature of the nominee, signifying his willingness to stand.

A biographical statement of not more than 75 words, approved by the nominee should be included. Nomination papers must be received in the School of Graduate Studies not later than 5 p.m. Wednesday, March 4th, 1970.

Present members are as follows:

- DIVISION I P. A. Brigg (Drama)
- DIVISION II M. D. Holden (Educational Theory)
- DIVISION III E. Wein (Chemical Engineering)
- DIVISION IV G. M. Brosky (Physiology)

SCHDOL DF GRADUATE STUDIES — DIVISIONAL STRUCTURE

Division I The Humanities

Classical Studies
Comparative Literature
Orama
East Asian Studies
English
French Language and Literature
Germanic Languages and Literature
History
History of Art
History and Philosophy of Science and Technology
Islamic Studies
Italian and Hispanic Languages and Literatures
Linguistic Studies
Medieval Studies
Music
Near Eastern Studies
Philosophy
Slavic Languages and Literatures

Division III The Physical Sciences

Aerospace Studies
Applied Statistics
Architecture
Astronomy
Bio-Medical Electronics
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Electrical Engineering
Environmental Sciences and Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy and Materials Science
Physics

Division II The Social Sciences

Anthropology
Business Administration
Criminology
Culture and Technology
Educational Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Political Economy
Quantitative Analysis of Social and Economic Policy
Russian and East European Studies
Social and Health Services
Social Work
Sociology
Urban and Community Studies
Urban and Regional Planning

Division IV The Life Sciences

Anatomy
Biochemistry
Botany
Dentistry
Food Sciences
Forestry
Great Lakes
Hygiene
Medical Biophysics
Medical Science
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

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RADIO VARSITY GROWS

University College
Public Lecture Series

The Literary Malpractice of Hermann Hesse

COLIN BUTLER
Department of German

Thursday, Feb. 26 at 4:10 p.m.
West Hall, U. C.

The Centre for the Study of the Drama

The Waltz of the Toreadors
by
JEAN ANOUILH

at the Studio Theatre 4 Glenmorris Street

February 25th, 26th, 27th, 28th 1970
at 8:30 p.m.

Admission Free

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1 p.m., Music Room
Hart House

T. S. Eliot
"THE WASTELAND"
read by
ALAN TOFF

Ladies Welcome

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The History Department of Sir George Williams University offers Graduate instruction leading to the M.A. and Ph.D. degrees in European, Canadian, American, and African History. Next year two distinguished professors of European History, George Rude and Lionel Rothkrug, will join the departmental staff.

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UC 'LIT' ELECTIONS

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PRESIDENT
VICE PRESIDENT
TREASURER
LITERARY DIRECTOR
ATHLETIC DIRECTOR

NOMINATIONS CLOSE: 5:00 P.M.
WEDNESDAY FEB. 25
ELECTION: TUESDAY MARCH 3

REPRESENTATIVES:

6 SECOND YEAR
6 THIRD YEAR
3 FOURTH YEAR

NOMINATIONS CLOSE: FRIDAY MARCH 6
ELECTION: THURSDAY MARCH 12

Information & Nomination Forms in U.C. Lit Office



U of T gymnast John Kortright performs on the parallel bars. Despite his best efforts, Blues could place only fifth in the OQAA Championships in Ottawa last weekend.

Good showing by gymnasts in OQAA final

This year's OQAA Gymnastics Championship Meet, held in Ottawa February 21, was the largest ever with competing teams representing ten universities.

It also featured, amongst the more than 40 individual competitors on each event, two members of Canada's National Team, each with international experience. When it was over, these two had swept almost every medal in leading their teams to the two top spots well ahead of the remaining eight entrants.

Steve Mitruk of MacMaster and Barry Brooker of the University of Ottawa spent the evening competing between themselves. Mitruk won out, taking four gold medals and one silver on individual events as well as the all-round title. Brooker had one gold and three silvers and the two shared a sixth gold. But Mitruk's MacMaster teammates showed greater depth and beat out Brooker's Ottawa squad by

a whopping 10 points.

Trailing in third place, 11 points out of second was last year's champion Universite de Montreal team. The rest of the pack was another ten points behind them.

For the Toronto Gymnastics Blues, it was a frustrating evening as they saw Western slip by them into fourth place by a scant four-tenths of a point — about the value of a single missed movement.

Facing competition without the aid of an outstanding individual star for the first time in many, many years, Blues required a real team effort. And it was just that — few truly outstanding performances but lots of good, solid gymnastics. In the individual all-round point totals, for example, John Kortright picked up 32.65, Al Forest had 31.55, and Gary Wicks managed 30.75 in his first championship competition.

However, Toronto was not without its share of noteworthy

individual efforts. John Kortright's 8.85 valut put him only 0.05 away from the silver medal and only 0.1 from the gold. You can't come much closer. Kortright was also an excellent fifth on the big bar, while Al Forest took ninth on the same event. And with 42 or so competitors on each event, the thirteenth placing of Gary Wicks on the parallel bars is also worthy of mention. Finally, without the extra points picked up by specialists Phil Michaelis, Carl Sloane and Arthur Stein, the team could not have even reached fifth place.

For half the team, this was probably their last OQAA meet. It is hoped that next year, response to the team will be somewhat more enthusiastic than it has been in the past. The squad will continue to practice regularly for another month and gymnasts are encouraged to join in the upper gym at Hart House Tuesdays and Fridays from 5:30 to 7:30 p.m.

Squash team to challenge McGill for title

Varsity Blues head for Montreal tomorrow to try to end the stranglehold McGill has had on the intercollegiate squash title for the past three years.

During that time Blues felt they should have won at least two of the tournaments but last minute injuries weakened the team, resulting in close losses to the powerful McGill squad.

Despite the presence of Peter Martin, one of Canada's top

ranked players, McGill's five-man team is not as strong as in past years. Blues have already defeated them once 5-0 although Martin did not play.

Blues stiffest competition should come from Western which has a well-balanced team with strength at all five positions. Other teams in the tournament which runs from Friday to Sunday at McGill are Guelph, Waterloo and McMaster.

Varsity coach Ralph Rimmer has chosen the following five, listed in order of rank, to make the trip: Vic Harding, captain and member of the Ontario team which played in the U.S. Nationals last weekend, John Stewart, winner of the Toronto and District "C" tournament this year, Howie Fluxgold, winner of the T and D "B" last week, Mike Gardiner, former T and D "C" champion and Ashley Perkins, a ranking provincial junior.

NATIONWIDE PEACE WEEKEND IN OTTAWA TO PROTEST CANADIAN COMPLICITY IN VIETNAM

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Thursday, Feb. 26, 4:15 p.m.

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1. OPEN MEETING Thurs. Feb. 26 7:30 p.m. Debates Rm, Hart House.
Messrs. W. Rosenbaur & O. Boesch of Air Sailing Club will speak on soaring.
2. BREAKFAST FLIGHT Sat. Feb. 28 Sign up at meeting

U of T FLYING CLUB

ATHLETIC DIRECTORATE ELECTIONS FOR 1970-71

MONDAY, MARCH 2, 1970

This is the third year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate, will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 128 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of three groups as follows:

- Group "A" Basketball, Football, Hockey
- Group "B" Sports other than those specified in Group "A"
- Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows.

The two nominees polling the highest number of votes in Group "A"

The two nominees polling the highest number of votes in Group "B"

The nominees polling the highest number of votes in Group "C"

(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph.

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows.

The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport.

The Athletic Directorate, as the controlling body for athletics at this University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committee, all committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence. Also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate includes students, faculty, and graduate representatives who work together in what has always been a most satisfactory manner.

This year, each nominee for election to the Directorate is expected to submit a written policy statement which he is entitled to send to all members of his electoral body. This is the recommendation of the student committee which revised the method of election of student representatives.

J. P. LOOSEMORE, Secretary
University of Toronto Athletic Association.

You Can make SAC work

SAC is sick. If it is to recover, the first thing it must do is to establish two way communication between SAC and you, the students in the university.

Wayne Richardson believes that the SAC president is the person to build this communications link. He is running for president because he wants to spend most of his time and energy in the coming year doing just that.

He wants to experiment with the mass media as a means of giving you, the student, a chance to be involved in SAC again. He wants to try to make better use of the Varsity to inform you about what is going on, and to find out what you are thinking.

He wants to make SAC your organization again. He knows it is far from that now.

It's easy to say what's wrong, though. It takes something more to make SAC work again.

It takes a president like Wayne Richardson and a vice president like Ken McEvoy... people with some ideas about how it shouldn't be doing them.

Wayne Richardson and Ken McEvoy have a deep and proven commitment to the concept of community in the university articulated by the CUG report. They are convinced that SAC has the potential to play an active role in the development of such a university.

They need your support to make it work so that it can.

elect

RICHARDSON • **McEVOY**
president vice-pres

Toronto wrestlers fifth

Waterloo and Western proved that hard practices and physical fitness produce winning teams as they came first and second in the OQAA wrestling championships. Toronto placed fifth, defeating only MacMaster and U of Windsor.

Ken White placed second in the 126 lb weight class, pin-

ning 3 out of 4 competitors. Bill Allison (167 lb) placed second to P. Symon of Guelph. It was a frustrating match to watch as Allison lost 1-0.

Well, there are only 361 1/4 days left until the next OQAA meet. This year was a real down — we can only go up.

Cameron wins interfac curling

University of Toronto curlers finished the regular season Sunday at the Terrace Club with Jack Cameron leading his rink to the Interfaculty Championship.

Cameron, along with Harvey Pasternak, Wayne Freeman, and Bob Kesnik notched their tenth win of the season, downing Bill Malouin 9-2, to finish on top of the ten-team league.

Play-offs for the Dean Maxwell Trophy for the Club Championship start next Sunday, with eight teams entering the single knock-out competition. Joining Cameron will be Alan Bromstein, Dan Omura

and Art Moses from the Recreational League and George Carr, Terry Lalande, Larry Westbrook, and John Francis from the Intercollegiate Group.

Recreational League (Final Standings)

	Pts.	Place
Jack Cameron	33	1
Alan Bromstein	31	2
Dan Omura	29	3
Art Moses	26	4
Doug Parker*	26	4
Keith Geddes*	24	6
Bill Malouin	23	7
Steve Hodder*	22	8
Mark Goodman	21	9
Gary Klassen	19	10

(* — Mixed Team)



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photo by don andrew

Even three goalies couldn't help Waterloo last Friday night in Warrior's 9-6 loss to Varsity, although they did manage to keep the puck out on this drive. Other teams in the league had even poorer luck, and Blues ended up with the two leading scorers in the OQAA Western Division.

Blues top OQAA scoring

The following are the official scoring statistics for the Toronto Varsity Blues hockey team, as compiled by the OQAA league statistician. John Wright and Paul Laurent also finished 1-2 in the OQAA Western Division scoring race, while rookie Bill Bubba came third.

John Wright
Paul Laurent
Bill Bubba
Terry Peterman
Dave Field
Mike Boland
Len Burman
Bob McGuinn

G	A	PTS	PIM
21	19	40	8
14	18	32	10
12	15	27	12
9	10	19	12
4	12	16	14
3	13	16	22
7	5	12	11
3	9	12	4

Bob Hamilton	2	10	12	30
Nick Holmes	8	3	11	10
Brian St. John	6	4	10	8
Bryan Thompson	6	4	10	14
Dave McDowall	1	9	10	42
Terry Parsons	1	6	7	12
Mike Cyr	4	2	6	4
Robbie Ellis	1	2	3	0
John Gordon	1	2	3	9
George Nuppola	0	3	3	0
Rob Brown	1	1	2	2
Bill L'Heureux	1	1	2	6

Goaltenders

Grant Cole	480 min.	19 goals	2.00 g/g
Adrian Watson	420 min.	14 goals	2.37 g/g

We love you anyway, squidgers

Twelve days ago, the U of T tiddleywinks team left unheralded for the land down under — Ithaca, New York — to make what was to be its last bid for the North American Championship.

Paul Milgram (IV APSC), Barry Corbin (IV UC), Lindsay Horenblas (III UC), Morris Cohen (IV APSC), Bryon Alexandroff (IV APSC) and Mel Solomon (IV APSC), after surviving a nasty border incident and a series of bizarre circumstances which nearly caused the team to default all its matches, put up a creditable showing, placing third in their division with 85½ points, only 8 points out of second.

Their opponents were among the best in North America: Cornell, MIT, Carleton and Somerville (who took home all the winks).

It was a nostalgic experience for all the U of T players, who had been together for three years and had competed twice before for the trophy. Five members will be lost

through graduation and the future of the team is cloudy indeed. Paul Milgram broke down and sobbed convulsively as he finished his last match, while his partner futilely attempted to comfort him and at the same time hold back the

flow from his own eyes.

Ten days ago, the U of T tiddleywinks team returned unheralded from the land down under — Ithaca, New York — after making what was to be its last bid for the North American Championship.

Volleybelles take WIAU crown

Varsity's talented group of Volleybelles romped to the WIAU championship played February 13-14 at Queen's.

Toronto took the title with unexpected ease, winning all fifteen games without losing a single set.

The Volleybelles defeated Queens, McMaster, Western, Guelph and McGill, all by the monotonously regular scores of three games to zero.

Since the intermediate volleyball team also swept past its opposition during the season, Varsity appears to be firmly established as the school to beat in women's volleyball.

Unfortunately, the same can not be said of the basketball team. Taking a cue, perhaps, from their male counterparts, the basketbelles tied for fourth and last spot in the WIAU championships.

The first round was played at McGill on February 13-14, with the Varsity team losing 40-20 to Queens and 47-31 to McGill.

In Part Two at McMaster last weekend, they lost 30-27 to Guelph and 40-31 to Western before finally beating McMaster 46-33. Queens, Western and McGill finished in that order, with the other three teams tied for fourth.

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SEMI-FINALS

Friday, Feb. 27

Game 1 6:30 p.m. Toronto vs Montreal

Game 2 9:00 p.m. Waterloo vs Ottawa

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9:00 P.M. Winners of Games 1 and 2

All seats reserved, Students \$1.00

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9:00 A.M. - 5:00 P.M.



Who said politics makes strange bedfellows?

We don't think so

... and neither does our competition

The modern marriage has its ups and downs, sure. But it also requires co-operation and friendly co-existence to make it work. The modern woman has a need, not a right to self-fulfillment. Besides, the competition is healthy.

That doesn't mean we don't have our little scraps. Sure we do. Life wouldn't be complete without them. And just because we're the most important couple in the world doesn't mean we can always hide our little tiffs. Especially early on. She got a little angry over Vietnam. It's only natural. We got a little angry over Cuba and

we put our foot down. Sometimes a man has to do what a man has to do.

But our marriage has matured. Now we see to it that things never get out of hand because each of us knows his/her sphere of interests. We've consolidated our positions. And we cater to each other's whims. We didn't make a fuss when she grabbed Czechoslovakia, did we? And the little disagreements make for a sort of creative tension, don't you think?

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BY THE WAY . . .
 WE'RE
 STILL
 NUMBER
 ONE





Varsity liberated!!!

SAC accepts Varsity Board constitution

By TREVOR SPURR

The Varsity's independence from the Students' Administrative Council was re-affirmed Wednesday night as SAC voted to accept the constitution of the Varsity Board of Directors.

Recognition of the Board puts an end to attempts to return control of the paper to the SAC Communications Commission. Until the establishment of the Board two years ago the paper was accountable to Comcom.

As explained by the Board's chairman Gary Thaler, an assistant science professor at Erindale, one of its main purposes is to free the Varsity from any political control.

"The editor is not free from all control, but with the Board he must defend the paper on journalistic rather than on political grounds", he said.

Before the constitution was presented to SAC, it had been studied by a Communications Commission Committee estab-

lished to investigate the purposes of the Board and an appropriate structure for it.

One of the Committee's proposals was to establish a "community-supported newspaper" which would be controlled and financed by the administration, faculty, undergraduate and graduate students.

Both the administration and the faculty expressed little enthusiasm for such a proposal.

A letter from Academic Vice-president J. H. Sword, said, "The history of undergraduate journalism is marked with controversy, but through it all is a theme of criticism, usually serious in nature and forceful in comment.

"The kind of newspaper that I would anticipate resulting from your proposal would inevitably be watered down and less colourful and I would suspect be of little interest to the undergraduate student body..." he said.

The Board as outlined in the approved constitution therefore rejects the concept of the "community supported paper." It is rather to act as a buffer for the paper against political fluctuations within SAC.

The 11-member Board includes members selected by SAC, the faculty, and the Varsity itself.

An important constitutional amendment also accepted concerned the firing of Varsity editors only by majority vote of both Varsity staff and Varsity Board.

In pushing for acceptance of the constitution, Board Chairman Thaler said it embodied "simplicity and lack of political overtone".

SAC also ratified a contract which will involve the Varsity in the Canadian University Press national ad co-op.

The ad co-op will sell national advertising through Cameron Consultants of London, Ont. and will provide a substantial

increase in revenue for the member papers.

It is the best method for student papers to solicit national advertising, explained Stewart Saxe, CUP President.

"National advertisers formerly have not wanted to deal with us but if we have only one agent and one billing they have said they would be interested", said Saxe.

Some members of SAC expressed reservations about the contract because the agent's commission is 20 per cent.

Admitting this was a large percentage, Saxe explained "it was the only way any agency would accept the risk and the contract."

Saxe said the lost revenue would be more than made up by the increased number of ads that would be bought.

"There would be more ads than there are now — perhaps a 300 per cent increase", he added.



Michael Kaufman

Poli Ec Course Union sets Tuesday as deadline

By ALF CHAITON

The first organized mass boycott of classes in recent memory at U of T may take place next Tuesday.

The Political Economy Course Union, in a general meeting Wednesday of about 70 class representatives and other poli-ec students set next Tuesday as a deadline for a departmental reply to a motion passed earlier in the meeting.

That motion, moved by Gary Webster (SGS), co-chairman of the Commission on University Government, stated that a parity committee should be set up immediately to discuss the future structure of the department.

Included was a demand that the appointment of the department chairman be reconsidered. Prof. J. S.

Dupre had been appointed chairman without any student consultation or knowledge, and the course union had earlier declared the appointment "null and void" in their eyes for that reason.

Former SAC president Steve Langdon (IV Trin), who proposed the boycott said, "Most students have a gut feeling that the appointment was messy and badly-handled, but believe they can't do anything about it. When we refused to accept the appointment, we made a political decision. If we drop it now, it'll reinforce those views."

"The main problem in this department," Langdon continued, "is that the faculty doesn't believe that stu-

dents are serious. When it comes right down to it, they feel we're not going to do anything about it."

A small group of students disagreed. Mike Mazurek (I UC) said, "We shouldn't be concerned with how a chairman is chosen, but with who is chosen."

Phyllis Clarke (SGS), however, said that the trouble in the department was its "undemocratic nature", and that the main priority was to decide the place of students within the decision-making apparatus of the department.

There also be an arts festival on the third floor of Sidney Smith, where Andy Wernick (SGS) suggested that

most poli-ec offices are located.

This festival would include "singing, dancing, gabbing, poetry reading, etc." It would begin Tuesday morning at 10 a.m., along with the boycott, if a positive reply had not been received from the department.

"This could be the cultural event of the year at the U of T," he added.

The two proposals were adopted with only 7 opposed and a five-man steering committee was set up. The members are Langdon, Webster, Wernick, Peter Hall (II Trin), chairman of the course union, and Fred von Dreger (SGS), recently resigned chairman of the graduate political science union.

The following is an open letter to fellow students in political economy from the elected members of the co-ordinating committee. The committee was set up by the course union meeting Wednesday to direct activities with regard to a possible boycott of the department.

"You can't always get what you want; But if you try some time You just might find You get what you need."

—Jogger and Richards

Students in the Department of Political Economy have been trying to get changes in the structure of the Depart-

ment that would give us some say in the decisions that are made. We have participated in an endless stream of committees to persuade the faculty that real changes should be made.

A year ago, the undergraduate Curriculum Committee and the Political Science Graduate Programme Reform Committee raised the question of student participation in all decision-making. The faculty told us to wait for the CUG report.

The CUG report came out in October, and the Course Union immediately set up a committee of students to formulate a student position. So far the

faculty have repeatedly delayed, and have never met themselves to discuss CUG.

The Political Economy Course Union and the Graduate Association of Students in Political Science in general meetings have repeatedly called for student participation in decision-making in the department. This is the end of February. Time is running out this year.

An Open Meeting of the Political Economy Course Union on Wednesday, February 25, decided that words and resolutions were bringing no results: the time had come for action in which all students could partic-

ipate. It was time for students to express their concern on this vital issue.

After passing resolutions, the Course Union presented the following list of demands to the Chairman of the Department with copies sent to Dean Allen and President Bissell:

- That the procedures outlined in Recommendation 57 of the Report of the Commission on University Government be implemented in order to restructure the Department of Political Economy.
- The negotiating committee to be made up of equal numbers of staff and students from the department. That negotiations be

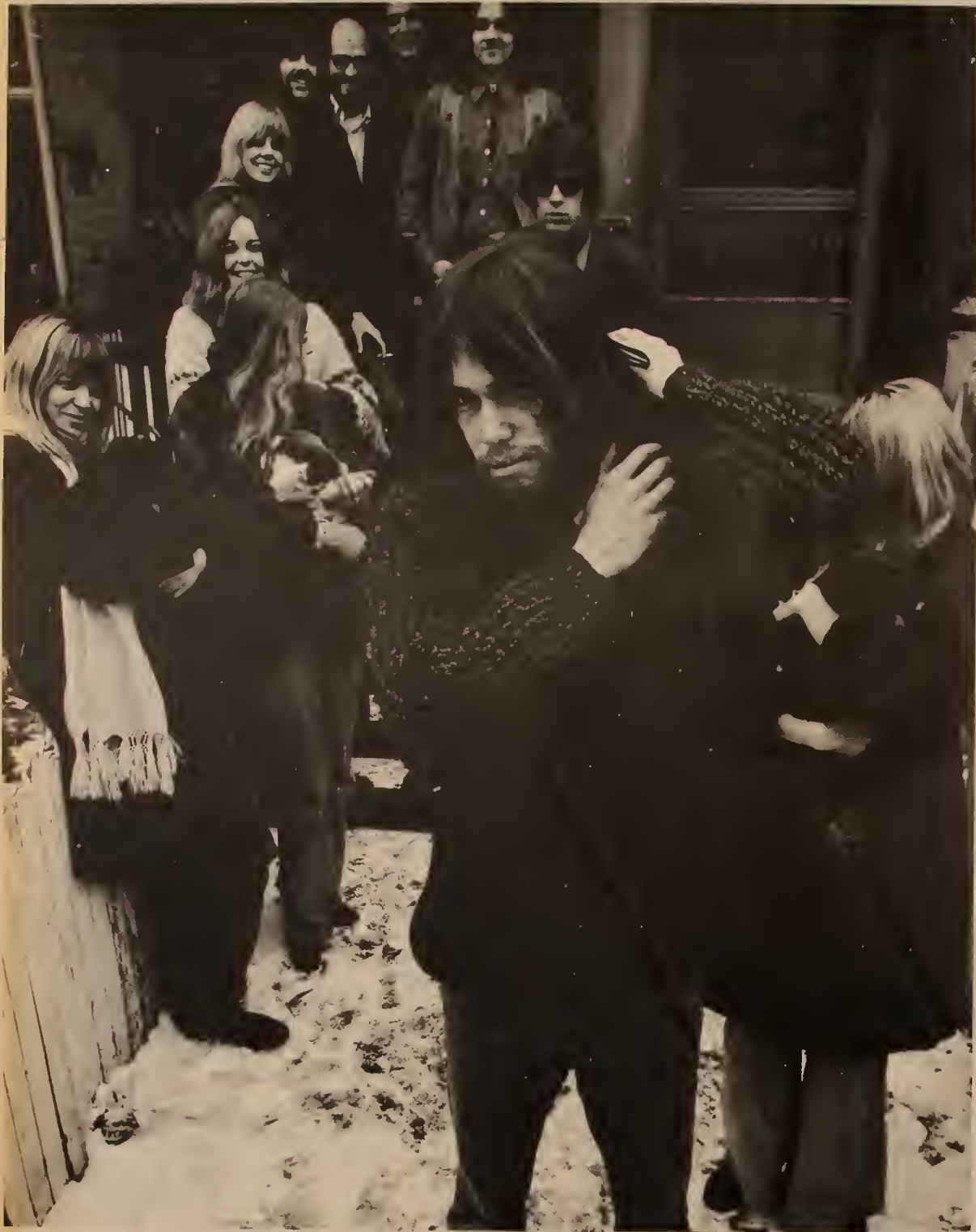
based on the parallel structures model, i.e. any agreement must be approved — separately and by majority vote — by the staff and the members of the students' union or club before it can take effect."

- That the Committee negotiate a restructuring of the Political Economy Department and that it report back to the students and faculty in separate meetings to be held by the second week of October, 1970.

- That because of the procedure used to appoint Professor J. Stefan Dupre as the new Departmental Chairman, this

see "letter" page 3

benjamin mcnally and mark golden



dope, cats, beer, oranges.
(PD. ADVERTISEMENT)

Presidential forum - The sacred and the profane

By LAURA KELLY

The serious and satirical candidates for top SAC positions gathered Wednesday in Convocation Hall to present their views on campus issues to about 150 students.

Rather than debate, each candidate was allotted four minutes for his political pitch, and a question period followed.

Only a flashback to Easy Rider briefly disrupted the proceedings, when vice-presidential candidate Mark Golden, who is on a ticket with Benjamin McNally, roared into the hall on the back of a motorcycle.

As Golden climbed the speaker's platform, he tossed oranges, his campaign trademark, to waving enthusiasts.

"I'm not here to talk about issues

because I think issues are illusions. I'm here to talk about events," said Golden.

"It doesn't matter that the university is supporting the Vietnam war, it matters that it's falling apart. SAC should make itself an emotionally cohesive force," Golden said.

Although it was a hard act to follow, the remaining candidates continued.

Combining their two four minute time slots, Wayne Richardson (IV APSC) and Ken McEvoy (III Vic) alternated at the mike in presenting their platform.

"Many people feel CUG is irrelevant. I don't. Structural reform does make a difference in this university. I want to be elected to help continue this reform," said McEvoy.

McEvoy headed the SAC University

Commission this year, working closely with administration and faculty in an attempt to implement the CUG report.

Richardson, SAC member and chairman of the SAC campus centre committee, defined the SAC presidency, a full-time job, as an office of communications "to bring an overall analysis of the university to the different segments on campus."

Richardson and McEvoy want a full-time campus centre coordinator, television programs and comment sections in Toronto daily papers about university affairs, a regular full page Varsity ad about SAC, and they urged student participation in community groups like Pollution Probe.

Rod Hurd (II SCAR) and Eric Miglin (III APSC), who form an opposing ticket, emphasized the students' role as planners in the university.

"SAC could pressure the government to renovate older buildings like University College," said Hurd, president of the Scarborough student council.

"SAC collects a sum that is well in excess of a quarter million dollars. That's an awful lot of money," said Miglin, an SAC rep.

"SAC tends to be too political. It forgets the social aspect of campus," said Miglin.

Richardson would place himself in no political category, and Miss Campana and Wolfson reaffirmed their socialist outlook.

"I only want to show that all this is ridiculous," offered McNally.

Bernie Teitelbaum, an independent presidential candidate answered, "I want to be Secretary-General of the United Nations."

Two more resign from U of T Staff Association

By PETER HALL

Two more members of the Steering Committee for the proposed University of Toronto Staff Association have resigned this week from the Committee.

Bill Welborn, a worker at the Sigmund Samuel Library, and Susan Meredith, on the staff of the Victoria Library, quit at a Committee meeting on Tuesday.

Welborn, expressing dissatisfaction with the Committee's approach to the administration said, "I think they are a little naive. They think that by being friendly they can get things done; but it has been proven that you don't get things done that way."

"You have to bang the table to get action."

He criticized the Steering Committee for not having an "effective policy". "They don't know what they are doing," he said.

Mrs. Gwen Russell, the chairman of the Steering Committee, indicated that the

Committee was anxious to ensure agreement on the new constitution they will be proposing to a general meeting of university support staff March 5.

"Everyone will have to

stand up and be counted at the meeting next Thursday," she said.

Welborn and Meredith do not expect to attend the meeting but both indicated they are strongly opposed to the proposed constitution.

ASU in on chairman selection

The Anthropology Department is on the verge of selecting a new chairman, though student participation was not invited until quite recently.

At this point, Professor D. R. Hughes seems to be the most likely choice.

Chris Haussmann, President of the ASU said, "We've met with candidates, of course, and we put in our own recommendations to the dean."

"We didn't know what was happening until fairly late in the procedures. If we had, we might have submitted our own candidate."

Haussmann said, "I'm in the process of drawing up a letter of support for the political Economy course union... If we're not satisfied with our department's position, we might carry this further."

The PECU declared the appointment of Stephan Dupre as department chairman "null and void because students were not consulted."

They are preparing for a boycott of classes next week if the faculty is not prepared to set up a parity committee to examine the structure of the department and appointment procedures.

U of T enters Urban Car Competition

A novel low-pollution car is being designed at U of T's Faculty of Applied Science and Engineering. The car is to compete with vehicles from American universities in a race from Boston's M.I.T. to the California Institute of Technology at Pasadena, California.

The event officially known as the 1970 Urban Car Competi-

tion, is scheduled for late August. It is to take nine days and plans are being made to include Toronto as the first stop.

Driving for U of T will be Mechanical Engineering student Douglas Venn (SGS), who will also direct overall design and construction.

The car will be designed to run on propane gas at high combustion efficiency. The

engine can be used either to drive the wheels or to charge a number of standard lead-acid batteries. Subsequently, where zero pollution is the aim, one or both generators can operate as propulsion motors, powered by the batteries.

The project is funded by several companies involved in the field and by two funds established by former professors in the Faculty.

"letter" from page 1

appointment be subject to scrutiny, review, and agreement through this negotiating committee.

That a satisfactory reply to the above points reach the Course Union by Monday afternoon, March 2, 1970, if the boycott scheduled for Tuesday is to be avoided.

The meeting elected us, as a co-ordinating committee to make preparations for the boycott and associated activi-

ties that will be organized if a satisfactory reply is not received.

A general meeting to discuss the boycott will be held on Monday at 1 p.m. in Sidney Smith.

Put Politics into Poli Ecl

Peter Hall, Chairman
Fred von Dreger
Steven Langdon
Gary Webster
Andy Wernick

TODAY

is the last day to use your student charge account for the 1969/1970 season.



UNIVERSITY OF TORONTO
BOOKSTORES

YOU ARE INVITED TO
THE KNOX COLLEGE CHAPEL SERVICE

59 ST. GEORGE ST.

Sunday, March 1 at 11:00 a.m.

Subject: "The Coming of God"

Rev. Prof. Robert Lennax

After - dinner politics

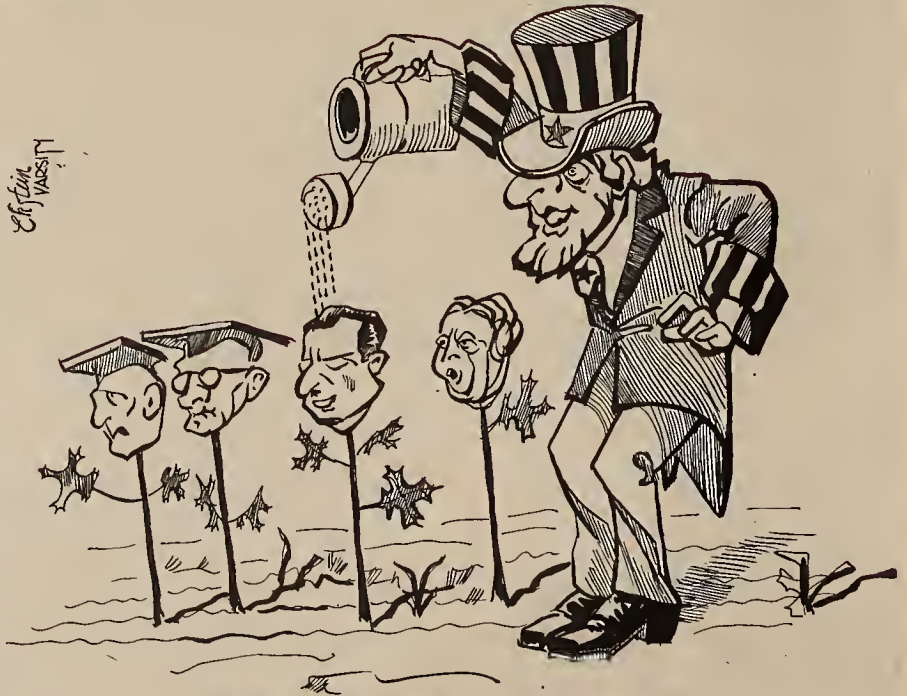
The real world arrived at the Saint Mike's Graduation Banquet last night, in the form of the college's own radical group. The class of '70 did not suspect that there would be little traditional decorum.

Dan Mack, as toastmaster, somewhat abashed, asked for a toast to the Queen. Table three, row three failed to rise with the rest. Those present became aware that a quorum of radicals, prominent among whom were Greg Kealey and Tom Mathieu was present. The group was dressed in denim, shirts, scarves and bandanas which distinguished them from those dressed more traditionally; they kept their coats with them.

Florence Bartoshevsky appeared at the head table, somewhat as a surprise, to point out that no women had been included in the list of speakers. In a brief but emotional speech she presented the opinion that the well-heeled dinner, and the people present at it were feeding "out of the stomachs of 95 per cent of the human race," by virtue of being graduates.

Mr. Mack had earlier referred to the fact that three of the group (Greg Kealey, Tom Mathien and Florence) were recipients of Woodrow Wilson Scholarships with the implication that he doubted their sincerity as radicals, wishing them "many happy years of confrontation and co-option." After Miss Bartoshevsky's speech he confined himself to neutral remarks and asked Father Kelly, the President of St. Michael's, to speak as scheduled.

Father Kelly wondered how he could follow Miss Bartoshevsky's "act".



branch-planting in the intellectual colonial garden --see r 12

"It's no act," she cried out.

His speech dwelt on the necessity for understanding of diverse viewpoints and was received quietly by most and with intermittent heckling from Table three.

A series of toasts from anyone on the floor wishing to make one followed. Dave Davies, a member of the Hart House Debating Club, tried to speak of University as an experience that ought to be disconcerting. It set the tone for a number of such toasts, which cut into the main speaker's time. A table of eight had suc-

cessfully converted staidness into a mass examination of conscience. The crowd seemed to yawn whenever words of "good people I have met" came from a speaker. They harkened to WLF members speaking of the "shitty future" awaiting women, and to Terry Mack, who reminded them that despite the "shittiness" there was still a less "pessimistic" view of woman's role.

Table three became more insistently loud, reaching a crescendo of scorn when Herbert Richardson, the main speaker, tried to talk, incongruously but with sincerity, about a spiritual force working in those who spoke.

concerted graduates, who then heard Mr. Richardson to the end.

Dan Mack, in concluding, twice mentioned the "docility" of the crowd, from whom not a heckle or a peep was heard after the Group's exit.

Those who had objected to the shortage of wine with which to do the numerous toasts shortly afterward were satisfied by the copious supply at the party in Sigma Chi Fraternity.

No-one from table three, row three, attended the party.

ray conlogue

"Get metaphysical, Herb, explain it all to us," yelled Kealey, later echoed by Mathien, who objected to Rev. Richardson's "working it all into his speech... it's shit," he screamed, almost incoherent, "just — BULLSHIT!"

Richardson tried to quieten the uproar by saying he was "not philosophizing, just entertaining." Table three, en masse, grabbed coats and exited. There was applause from the mass of red-faced and dis-

VARSITY STAFF: Attend staff election for next year's editor of *The Varsity*.

Election will take place at the Varsity office at 1 p.m. TODAY.

You are eligible to vote if you have worked on 8 issues of *The Varsity* or 3 issues of *The Review*.

At this meeting we will also discuss Monday's editorial policy on the SAC presidential elections.

Come.

varsity

TORONTO

"Break rules!"
— R. D. Toing



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Brian is in Israel as ever a bawdy nose, but it may be in the spirits, Israel is seeking. Andy Wherehold and his movies suck plastic. Laura Errol Karen Sue Suecup Sue Partly Sue Johnson all perse and come out Liz on Jim K. Pete Mickle David Goliath Vermouth Daniel Louis Mellan was a present presence claiming an illusion, and Louis came to explore and thus discover I had ignored, but not bored the nuclear holocaust didn't come yet (or even again) and in the east it looks like rain. Will Ron Mall come back again?

staff association or union - not really a battle

I have, until now, avoided becoming embroiled in the so-called "battle for representation of the support staff", because, as far as I am concerned, no battle has ever existed. Members of the staff who wish to join a union are, as far as I am aware, perfectly at liberty to do so. Many of our tradesmen cannot work at their chosen trades without a union ticket. C.U.P.E. has opened its doors to the rest of us and all are welcome. Those members of staff who do not wish to join a union will have an alternative, the U.T.S.A., it is as simple as that.

I feel compelled however, to reply to the two letters appearing in the February 23 edition of the Varsity. Mr. Panza is

doing very well if he has been around the university for a number of years and seen the Staff Association in action. I wish he would tell me more about it, as to my knowledge, no such association presently exists? Any action he has seen has been from a steering committee, formed two months ago, to set up proposed guidelines for the formation of an association. Surely, the place for Mr. Panza to air his views was at these meetings, not in the Varsity; all the meetings were open, and we were most anxious to hear all points of view. The statements he attributes to members of the steering committee were all personal opinions, thrown to the meeting for discussion,

with just as many voices in direct opposition, by members who strongly opposed those views and said so. Did he? Unfortunately, he chooses to hide behind a pseudonym, so only he can answer that question.

The function of the steering committee was to seek a cross section of opinion and present a necessarily broad outline of aims and objectives to interested staff for general approval. The details will be dealt with piece by piece by the Board of Representatives and the elected officers of the proposed association, at later meetings when people have had a chance to discuss amongst themselves what they want the association to do for

them. We are not the association, we are just staff members interested enough to attempt to do something about the difficulties we all face. I was rather amused to read that I was selected for this job by the "administration", as Mary Dustin seems to think. Rest assured, if that were the case, I would not be prepared to spend my lunch hours at work and many hours of my time at home working on this project. Furthermore I think it is inevitable that, in pursuing the interests of the staff, conflict with the "administration" may well occur.

I quote one of my own statements made at a meeting before I became the chairman of the steering committee, to in-

dicade to Mary Dustin, that I am fully aware of many of the problems and would also like to see something done about them. "A U. of T. wide staff organization will result in direct contact with administrative bodies to ensure that the problems of job security, increased salary scales, consistent job classification and defence against arbitrary dismissal will be resolved. It will give staff a chance to air grievances and ideas and be an incentive to make a job at the university a career rather than stop-gap employment, as it is for many at present."

Gwen Russell
Chairman, Steering Committee,
University of Toronto Staff Association (Proposed)

Barkwell : Election shows SAC is part of students' oppression

By BOB BARKWELL

Bob Barkwell, a third-year U of T Medical student, is the Vice-President of the Students Administrative Council.

—The most effective and enduring form of warfare against liberation is the implanting of material and intellectual needs that perpetuate obsolete forms of the struggle for existence.

— Herbert Marcuse, *One Dimensional Man*

And once again friends, we plunge into the hurly-burly of an SAC election. All around us the colourful election posters, announce meetings at which the candidates have at one another, hammer and tongs. Charges and counter-charges, issue against issue, political view against political view, give the voter the opportunity to choose the alternative that most nearly approximates his own view. I mean, that's how democracy works, right?

So let's look at the choices we've got. On the one hand, we have the Richardson-McEvoy team, offering "a strong, relevant, and representative" SAC, an end to "frustrating and unproductive . . . petty factionalism", and "irresponsible political commitments". And (honest to God) communication. On the same hand, we have the Hurd-Miglan team offering an SAC "representative of the students", which offers "free and open discussion of all sides of issues", "remaining relevant to students in a concrete way", and (honest to God) communication.

The only contest so far has been in terms of competence. Richardson and McEvoy play hard on their experience with SAC, their knowledge of the University, and their acquaintance with administrators. Hurd and Miglan are desperately trying to prove that

they know just as much. (Hurd talking about the engineering details of the U. of T. smokestack to show how much he knows about the St. George Campus.)

The problem with all of this is that it doesn't relate much to the concerns of the average student on campus. Abstract talk about the CUG Report is pretty meaningless if you know, from experience and deep in your guts, that you have no power, that in fact you are interchangeable with any other student as far as most professors and all of the administration are concerned, that as far as Simcoe Hall knows, you do not exist except as 65B040390. And so far in this campaign, no one has tried to make those links, never mind the equally important links between the self-determination of students and the self-determination of Canada.

SAC as LGMB

One team, McNally-Golden, has at least seen the existential absurdity of talking only about structures without talking about content, of talking about issues to people who don't believe in politics. The problem is that they have substituted another mystification (albeit one that's more fun) for the myth that elections have much relevance to the lives of people. On the thesis that the LGMB provided a focus for the unity of engineers, they want to turn SAC into a \$250,000 LGMB. ("New, improved. Now bigger and better than ever!"). The point they miss is that the unity of engineers is based on a number of factors, some healthy, some not; and that the LGMB was the symbol and not the cause of that unity.

The Young Socialist campaign is a strange mixture of innocent naivete, solid analysis, and crass opportu-

ism. They do begin to make the connections between what happens in your course and how corporations affect the university. They begin to lay out the relationship between the position of women in society and the channelling of women into specific courses at the university.

Unfortunately, by trying to persuade students that these things are going to be changed via the medium of the SAC, they make themselves unbelievable.

Bernie Teitelbaum is a joke.

KEEP THE BABY, FAITH

Well, there you have it, ladies and gentlemen; step right up, pay your money and take your choice.

Do you think we've turned apathetic?

Apathy is such a bad word. I'd hate to think it's apathy we suffer from.

Let's just call it faith.

— Jules Feiffer, *The Explainers*

The problem with student council elections, as with other elections in liberal democratic institutions, is that they function to depoliticize people. That is, by casting a ballot once a year you discharge your political responsibility (The choice is yours). Cast your vote March 3.). All other forms of activity are de-legitimized, and you are forced to suffer the results of that election until the next time. (People get the government they deserve.)

The fact that you are faced with a choice between Tweedle-dum and Tweedle-dee doesn't enter into it.

That particular thesis has been accepted for some time around the SAC. It formed the basis of passing impeachment and referendum procedures so that people could more directly affect the SAC; it lay at the root of the SAC Brief to the CUG. It has been conventional wisdom for

some time at SAC that the self-determination of students is not going to come about without the creation of structures that allow people to influence their own lives, at the same time as attitudes which encourage people to do that are also being developed.

The present election campaign fails miserably if it is judged in terms of trying to build those attitudes. Not only are none of the serious candidates explaining what their basic political attitudes are, (which is dishonest and irresponsible), none of them are talking about what the function of the SAC is in working towards the self-determination of students, what the function of the university is or should be and what the students' role should be in determining that.

SUFFER THE GRINDINGS

As long as candidates for SAC continue to see their role as one of holding and wielding power, and therefore see the role of elections merely as a means to that end, the process of the student elite talking to the administrative elite (and usually being screwed) while the great majority of students silently suffer the grindings of the mill will continue to go on. Only when the SAC takes communication as meaning more than TV programs and leaflets, and begins to address itself to the problem of persuading students that all action is political, and that together in their apathy they are as effective in maintaining the status quo as they would be together in their militance in changing it, will SAC itself cease to be part of the structure of the oppression of students.

Students' Councils are the invisible occupation of the campus by the administration.

—anon. sign on a wall.

Queens moves to purge radicals

KINGSTON (CUP-SUE) — A special senate committee at Queens University yesterday recommended to the Senate that Chuck Edwards, a graduate student in Chemical Engineering withdraw from the university.

Edwards had charged that his doctoral supervisor, Henry Becket, told him to either cease his political activity or leave the department.

Edwards is a member of Kingston's Free Socialist Movement.

The investigation committee of the Senate consisted of five men: one representative from the Alma Mater Society, one from the FSM, and three other administration reps.

The report they drew up was only signed by four of the members. Terry O'Hara, the FSM rep was not aware of its existence.

Val Traversy, the AMS rep saw the report and at first refused to sign it. But after a secret six-hour meeting with the three administration representatives, he signed.

Originally the committee planned to hold open deliberations, but some of the members changed their minds.

On Feb. 18 they attempted to hold their meeting in camera, but O'Hara brought along other members of the FSM with him to open it up.

That meeting was dissolved. The three administration representatives then decided to let the chairman write the report himself.

The report that exonerates Becket from the complaints made against him by Edwards and recommends that Ed-

wards withdraw from the university.

When the open senate meeting heard the report yesterday, only 35 students were allowed to be present, and they had to have tickets to get in.

Only six members of the FSM, who were presenting a collective defense, had tickets. Edwards was not invited to the meeting. He had no ticket and he was not admitted.

R. H. Clark, head of the Engineering Department, received a special invitation and a ticket from principal J. J. Deutsch.

During the senate meeting O'Hara had intended to present a special paper that proposed that all the secretaries in the Law faculty who were forced to work overtime on this report be unionized and given a bonus.

When the report came up on the agenda, O'Hara demanded that Edwards be present. Deutsch ruled him out of order and when he refused to be silent, Deutsch ordered the student police to drag him out of the room.

As those FSM members who were outside the senate chambers tried to push O'Hara back into the room they were surrounded by more student police, many of whom were not wearing their identification armbands.

The students were eventually removed and the report was read. It will be referred to other departments.

One of those is the Faculty of Graduate Studies which is expected to ask Edwards to voluntarily withdraw.

Following the reading of the report, J. H. Brown, Dean of

Engineering proposed a motion that Edwards and the two others who originally raised the issue be suspended from the university for a year and also that every member of the FSM who declares himself such and any one who publicly chose to align himself with the FSM also be suspended for a year.

The motion failed because Brown had not given the senate a week's notice of intention to make a motion.

After the meeting Edwards said, "It's just so ludicrous I can't comment."

"On every single incident where there was a conflict in testimony between the department of Engineering and us, the committee took the department's side."

He called Traversy's decision to sign the report, "brainwashing".

"Traversy can't explain anything that's in the recommendations," Edwards said.

"He still believes pressure was brought to bear by the department — but he signed the report."

"The whole thing is blatant repression. Terry (O'Hara) was thrown out of the senate simply for speaking out of turn," he said.

Another senate meeting is planned for Tuesday and the FSM said they are planning militant action to protest the way the case was handled.

Edwards said he doesn't plan to voluntarily resign. The only other legal method they have for removing him would be along academic lines and "they will have a hard time doing that," Edwards said.

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Written applications, including experience relevant to the work of the Board, should be sent to the Chairman, from whom further information may be obtained.

Mr. Gary R. Thaler (828-5284)

Chairman, Varsity Board of Directors,
Erindale College,
University of Toronto

Closing Date for Application:—
Friday, March 6, 5:00 p.m.

THE FAILURE OF LIBERALISM?

LIBERALISM DEFINED

Martin O'Connell, MP, Scarborough-East
Prof. Stephen Clarkson, Policy Chairman, Liberal Party of Ontario
Prof. Jack Granatstein, York University.
John Roberts MP
Dr. Fred Vaughan, University of Guelph

LIBERALISM and SOCIETY

A member of "The Just Society"
Murray Cottrell, United Steetworkers of America
Rev. A.D. Brown, Vice-Chairman, Board of Community Services,
Anglican Diocese of Toronto
Prof. R. Carneau, Glendon College, York University

Lunch Break

Discussion Groups

THE FUTURE of the LIBERAL PARTY

Senator Richard Stanbury—President, National Liberal Federation
The Hon. Donald S. MacDonald, MP—President of the Privy Council
James Trotter MPP

Friday, Feb. 27th
Music Room, Hart House
U. of T. Campus,
8:00 p.m.

Saturday, Feb. 28th
Music Room, Hart House
10:00 a.m. — 12:00

12:00 — 1:00 p.m.

1:00 — 2:30

2:30 — 4:00

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SOCIOLOGY

If Sociology be the study of society, it is an odd thing to find that in this discipline at the University of Toronto there is shockingly little studied about Canadian Society.

In all of the undergraduate courses (about 38) there are four which deal specifically with some aspects of Canadian Society. There are, to be sure, several others which pay lip-service to Canadian issues, but studying the French/English problem in Canada in terms of American problems of race and ethnic relations is totally unsatisfactory in understanding the situation in Canada.

In the graduate department, of a possible 19 courses, one deals specifically with Canadian Society. Two others deal with Canada in a cursory way, using Canadian and American data as interchangeable and paying no heed to differences of history and culture. At least five courses treat the problems of the United States with little or no mention of Canada.

Why is it that so much emphasis is placed on the society of the United States and not on Canada? Part of the answer lies in the training and citizenship of the professors.

In 1960, 4 of the 6 sociologists had received their final degrees in the United States. By 1965-6, 16 out of 20 staff members were "finished" in the United States; in 1967-8, 21 out of 28; in 1968-9, 25 out of 32; and in 1969-70, 30 out of 39. (These figures include all full-time staff in the Department, including those on leave-of-absence, but excluding visiting professors.)

In 1968-9, there were 15 Canadian professors, and 13 American. This year there are 15 Canadian and 18 American full-time staff, excluding visiting professors, plus a handful of others.

A department which has more Americans than Canadians cannot help but teach more American-oriented or related courses than Canadian. It is the Canadian student who suffers when the study of Canadian Society remains ignored, denegated, or merely touched upon.



These articles were written by students in the respective departments at University of Toronto.

PHYSICS

The "Americanization" of the university affects our whole perspective on Canadian politics in the most fundamental way. Perhaps this example from a political science textbook which has been in use for 24 years will illustrate the colonial mentality engendered in our universities.

The existence of numerous state and provincial governments in the United States and Canada gives to government, as a whole, a different character from that of Britain, and raises a number of special types of political problems from which British politics is free.

That is the final sentence in the chapter on Federalism in Corry and Hodgett's *Democratic Government and Politics* still used as one of the texts for the introductory course in Canadian political science. The entire book is dedicated to the theme of understanding Canadian politics by explaining British and, more particularly, American practices. Conventional wisdom is so strong on this question that most people are likely to feel that this is only natural. But, do the texts used for courses on American and British government give equal space to the Canadian example?

It is not, however, merely a question of emphasis; it is a question of the whole perspective on Canadian politics. Two issues here are fundamental, that of the creative potential of Canadian politics and that of the validity of comparing these three units as equivalents. To begin with, all the originality of the Canadian political experience is submerged in the American-British pattern; there is no feeling that Canadian

politics has been, is, or could be different from the United States or Britain. And secondly, sentences such as, "The broad patterns of government functions in Britain, United States and Canada are strikingly similar . . ." give the false impression that Canada, like the United States and Britain, is a self-determining entity.

What this means is that the major question facing Canada today — her relationship to the United States — is not realistically discussed in Canadian political science. This assumption that our politics will basically follow that of the U.S. means that Canadian political science has virtually taken a position on American control over Canada. This can be seen from the fact that there is little discussion of the continued viability of Canada. If Canada is only 20 per cent independent, as Trudeau has said, surely this must affect the study of regionalism, federal-provincial relations, and all the other traditional aspects of Canadian political science. Yet these subjects tend to be discussed without reference to American domination. This lack of discussion is particularly true of the academic community — outside it there is a fairly clear understanding that this is the central issue for Canada today. Instead of leading the discussion, as could be expected, the academics seem to be far behind other groups in this society.

Canada has been in a unique position to analyze the movement from British Imperialism to American Imperialism. That Canada is rarely discussed in this perspective strongly condemns the kind of political science taught at U of T.

POLITICAL SCIENCE

While in arts departments such as political science, history etc., there are or should be detectable differences between the Canadian and American approaches; this is not the case in the physical sciences where Russians and Americans carry out essentially the same type of research and the international viewpoint is considered valid.

However, the tight employment situation in Canada for physics graduates has recently made the discussion of a quota system more acceptable. Two problems must be considered in the immediate future: that the Ph.D. programme has always been seen as a period for developing academic excellence and not as job training; and Canada has always produced more PhDs than can find jobs here which is why 50 per cent have

traditionally gone to the States. Therefore much of the present employment problem can be traced to the tight employment situation in the U.S.A.

To understand how American academic imperialism adversely affects the development of Canadian science, we must investigate the nature of international scientific research to see where Canada fits into the scheme. Two facts are immediately perceptible: many research projects conducted in Canadian universities require enormous amounts of money; the resulting type of graduate training is applicable only to the largest of international (i.e. American) corporations. Two such projects at U of T are the Aerospace Institute and the Experimental High Energy Physics Group. In both cases there are no

Canadian industries to take advantage of the research knowledge obtained in the Phd programmes.

Canada, as well as a large number of other countries, cannot support the size of industry required to do big money research. Maybe, instead of trying to buttress the American branch plants to imitate the parent companies, the universities should specialize in research that will result in graduates who can fill useful jobs in Canadian industry.

Knowledge in the physical sciences may be "international" but the spheres in which Canadian universities decide to do research today are definitely determined by "think big" American corporations.

ENGLISH

From An English Graduate Student

With the help of the Commonwealth Universities Yearbook for the relevant years and The Directory of American Scholars, the percentage of Canadians above the rank of lecturer in the Toronto English department was compiled. The far right-hand column shows the percentage of Canadians including those with the rank of lecturer. A drop or rise in this figure pre-dates by a couple of years percentage change in the upper ranks.

Year (fall)	Total	Cdn.	Non-Cdn.	U.S.	U.K.	Other	% Cdn.	% Cdn + lect
1939	16	14	2	0	2	0	87.5	87.5
1954	23	20	3	0	3	0	86.9	82.9
1959	34	28	6	4	2	0	82.4	78.3
1961	33	28	5	4	1	0	88.2	76.7
1962	42	29	13	8	4	1	69.0	66.6
1963	51	37	14	8	6	0	72.5	68.3
1965	64	42	22	10	11	1	65.6	71.4
1968	79	52	27	14	10	3	65.8	N.A.

The figures show Canadians increased only 2.6 times since 1954 while non-Canadians increased 9 times. Though there was a doubling of above-lecturer staff between 1939 and 1959 (or 1961), Canadian percentage was stable. But when the staff had again doubled in the short time between 1961 and 1965, the Canadian percentage dropped 22.6 points. The drop could have been anticipated in the high percentage of non-Canadian lecturers evident in the 1959 and 1961 figures.

The sources normally supplying Canadian staff supplied only 14 of 31 (or 45.1%) of new professors above the rank of lecturer between 1961 and 1965.

Between 1965 and 1968 Canadians supplied 10 of the 15 (or 66.6%) and the total for 1961-68 was 24 of the 46 new professors (or 52.2%).

How does the present Canadian percentage at Toronto compare with other Canadian English departments? Here is another table; it supplies percentages above the rank of lecturer only. The first set of figures covers the top 20 English schools — in terms of staff numbers; the second covers the other 26 schools; the third is a total.

Year	Total above lecturer	CDN.	Non-CDN.	U.S.	U.K.	Other	% CDN.
1968	660	320	340	203	108	29	48.5
Top 20	177	100	77	46	20	11	56.5
Other 26	837	420	417	249	128	40	50.2

Source: Commonwealth Universities Yearbook, 1969, some calendars, and E. G. Mardon's Guide to English Studies (Univ. of Lethbridge, 1968).

The "top 20" figures make Toronto look good — too good, for her own figure (65.8%) is still 15 to 20 percentage points below her standard of the 1950's. However it is still worth pointing out that Canadians are a mere 46.1% minority in the other 19 departments, and that though Toronto's figure is nearly 20 points higher than this average, the total for the top 20 is still only 48.5%.

The top 20 departments are important not so much because they influence more students but because they make the majority of hirings and they influence the trends in the whole system. If these schools cannot supply one another with competent staff it is obvious they have little confidence in their own work. It seems we are expected to believe that so badly trained are Canadian graduate students in English that non-Canadians have to be recruited to produce more inadequately-trained Canadians!

Toronto's is the only English department which has persistently indicated a belief in its own training. But, while it hires plenty of its own graduates, it fails to hire Phds from other Canadian universities. Thus English graduates gravitate toward Toronto, fearing that doctoral work at universities such as U.B.C., Alberta or Western would leave them jobless. Further, if Toronto were to hire more Phds from these universities it would enhance their prestige and more students would consider them as viable alternatives to graduate study at Toronto or in the United States.

As for the influence of non-Canadians on programmes and course content, Toronto is equally affected as other Canadian universities. Most British professors wholeheartedly support the maintenance of an Honours programme; though some Canadians perhaps under U.S. influence dislike this programme, I believe the majority still promote it.

From both a cultural and commercial viewpoint Canadian textbook and publishing interests (and the economic base for Canadian literature) are not served by the present high ratio of non-Canadians.

Finally, Canadian academic English interests are often submerged due to surface conflicts between British and American styles of professionalism. If a Canadian professionalism were given a chance to develop (and Toronto would be the place to look for it), it doubtless would have much to offer as a positive contribution to the re-enlivening of English studies. For example, the peculiar problems Canadian English has in a bilingual and multi-cultural country: — Canada has lagged, not led, in teaching English as a foreign language. Toronto has no interdisciplinary programme in Canadian literature, especially on the graduate level, which might produce a much needed number of English Canadians competent in both languages of our literature and capable of helping to lessen the cultural gap between French and English Canada.

HISTORY

The history department refused to give President Bisset statistics on the nationality of teaching staff because members of the department generally felt that statistics are a perilous numbers game and that they wanted to insure that the "Americanization" discussion take place on a suitably scholarly level. Because of this refusal, the history department has assumed the responsibility to investigate the effects of American imperialism on the department. To this end, a committee has been set up to present an initial brief to the department as a whole.

But, there are serious obstacles in the way of a profound discussion of the issue within the department. First of all, two of the three-member committee are non-Canadian. No Canadian historians were included or volunteered for this committee. The very composition of the department

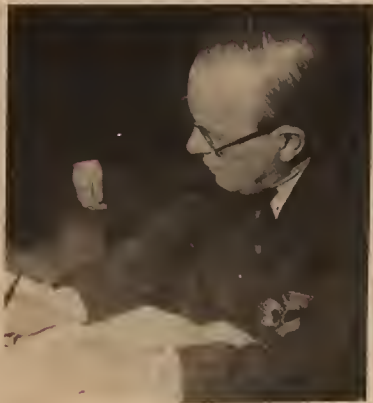
makes open discussion difficult: according to the CUG Research Report there are 26 Canadians, 20 Americans, 11 British and 2 others. The large "international" component among graduate students makes this an embarrassing topic — especially since Canadian graduates are well aware that their difficulty in getting jobs is related to the fact that the job market here is being flooded with American applicants since the U.S.A. has over-produced history Phds.

While this mood of tension suppresses discussion, the very training and preoccupations of Canadian historians makes it almost impossible for them to see the reality of imperialism. Because many of them received their graduate training in the "best" schools of Britain and the U.S., they feel that imperialism was somehow benevolent to Canada. Their political view of history, which

emphasizes the constitutional aspect of independence, makes them blind to the American takeover of the Canadian economy, the Canadian culture and the Canadian university system.

American professors in the department, believing in the university of their liberal values, find it impossible to believe that THEY could be a problem to their Canadian students and colleagues. Therefore, they interpret any opposition as personal resentment, or fascism or communism. Their very liberalism makes it impossible for them to understand the democratic, anti-imperialist implications of the "Americanization" debate.

Since the department seems incapable of sustaining a serious investigation into its own Americanization, the impetus will have to come from students.





a look at the other universities

Victoria, B.C.

University of Victoria has approximately 44% Canadians on staff, 27% U.S., the rest, other. But "...look at the social sciences — economics, political science, sociology, anthropology, and psychology, the human behavioural areas. They are 41.5 per cent American and 39 per cent Canadian."

Halifax, N.S.:

"A study of the Nova Scotia Summer School for Teachers reveals that in 1969 of a full-time faculty of 154,

only 63 were Canadian, 3 were from the United Kingdom, and 91 were from the U.S.A."

Waterloo, Ont:

"At the University of Waterloo, the Academic vice-president, the Dean of Arts, the two assistant deans of arts, the deputy dean of arts, eight chairmen of eight Departments studied and close to half of the full professors in the eight departments were U.S. citizens."

Toronto, Canada:

"Faculty with American citizenship constitute the largest group of academics at York University. Fifty-one per cent of professors in the Humanities are American, forty-five per cent of those teaching in Social Science are American nationals.

"In the political science department only 34 per cent of faculty are Canadian. In sociology, Canadian professors constitute 10 per cent of the department. In the same departments, Americans are 52 per cent and 46 per cent of the staff respectively."

Vancouver, B.C.:

"Sociology 369 is a course in mass society and protest movements. Its proposed reading list was exclusively American, with not a word about Quebec's protest movement against its unique problem as a mass society.

"The professor Ron Silvers, was born and educated in the U.S. and has been in Canada six years, although he is still an American citizen.

"I never really planned on being a Canadian citizen when I came to Canada," he explains.

"And I've never had any reason to become a Canadian citizen. The only thing I regret is that I can't vote.

"When I worked out a course out-

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"Slurp!"

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"Bomfi!"

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line for Sociology 369, I didn't think of giving Canadian problems special consideration, not because that's not my interest, but I just didn't conceive the issue along national lines.

"The material I looked at was exclusively American: I guess there was a kind of built-in selectivity."

Ottawa

"There is reason for believing that between 1963 and 1965 roughly 58% of new appointments went to non-Canadians; between 1965 and 1967, this figure appears to have risen to 72%; in 1968, it may have been as high as 86%."

Windsor, Ont.:

"This year, the faculty is 24% American, 22% other Non-Canadian (mostly Commonwealth), and 54% Canadian, all by first degrees. But second degrees again jump to 47% American, 28% Other, and 27% Cana-

ean. Third degrees again jump to 57% American, 3% Other and 39% Canadian. And of course, a Ph.D is more important than a B.A. in terms of knowledge and methodology in his field.

Overall, these percentages look relatively harmless. The point is, Americans are heavily concentrated in some departments and other groups in some departments. There is no dispersion at all: non-Canadians range from 50% to 100% in these departments."

Burnaby, B.C.:

"At Simon Fraser University, only three of 24 persons who teach history are Canadian, only five of 16 who teach geography, ten of 35 who teach economics and four of 23 instructors in political science and anthropology are Canadian teachers."

Edmonton, Alberta:

"An internal analysis of faculty at the University of Alberta, (by country

of birth) shows Canadians in 1961-2 at 60.8%. In 1968-69 Canadians are 47.2%.

In the department of political science Canadians constitute 31% of the faculty, in sociology 21%, in psychology 17%."

Vancouver, B.C.:

"At U.B.C. a rough survey of the history, psychology, anthropology and sociology, political science, English and economics departments show that foreign professors outnumber Canadians 134-102. Of the 132 foreign professors, 82 are American.

Figures issued by the information office at U.B.C. reveal that for those professors known, 55.2 per cent are foreigners and only 44.8 per cent are Canadians.

Americans make up 25.3 per cent of the total: professors from the Commonwealth make up 19.0 per cent of the total."

The above reports were compiled from the following sources: Mathews and Steele, ed., *The Struggle for Canadian Universities*, William House, Robert McCrae, Robert Reynolds, *The University of Windsor, A Special Study*, Dr. Walter Young, Head, Political Science Department, UBC, Cyril Byrne, Ken MacKinnon, Robin Mathews, *The University of Windsor, A Special Study*, Peter Ladner, "The Great Yankee Debate," *The Ubyssy*, November 25, 1969, *Excalibur* Jan. 8, 1970, Henry Rucker, "Report on American Personnel Employed on the Staff, 1969, Nova Scotia Summer School, September 27, 1969).

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REVIEW 5



please sir, I'd like to study some-

University of Toronto has been called the "Harvard of Canada", one of Canada's leading educational institutions. The student in search of Canadian studies programs would surely come here to find them. But he would be sorely disappointed; not only are Canadian studies subordinated, they are outright neglected.

POLI SCI BAD

The U. of T. political science department is among the guiltiest. In the mid-fifties, only one course related to Canada, an introduction examining "the structural side of government combined with a study of the nature and functioning of government in Canada" was available to general students. The general program offered only two other courses — one theoretical and one dealing with the United States and Britain.

Of the other nine honour courses, only three related to Canadian studies. And aside from the introduction course, Canadian content was put off until fourth year. "Local Government" took an administration-biased look at "the development of municipal government in the United Kingdom and the United States" with "an intensive treatment . . . of Canada"; "Public Administration", with the same orientation, examined "the problems of control of administration in a democratic society" in Great Britain, the United States and

special emphasis on Canada. Both these courses are obviously geared toward government positions; they ignore any labour or regional disparity conditions in Canada.

Despite the beefing up of poli-sci to fifteen courses by 1962, no new Canadian content courses were added. One new course, "Governments in the United States and Europe", was an early indication of the swing toward a U.S. orientation.

In the fifties, most of the influence on studies was British — British courses, British texts, British department heads. By the early sixties, Americanization had crept into Canadian courses. Where American professors were not hired, Canadians with an American education (read, orientation) were. American influence on Canadian thinking has continually increased, shifting the emphasis from British studies to American. Somewhere along the way, Canada was omitted.

Even when the poli-sci de-

partment expanded to twenty-three courses in 1965, only one new Canadian course was added, "The Canadian Political System". This was a fourth year course — although the greatest number of students graduate after third year.

However, that same year, a new second year course on "The Government of the United States" was added. The remaining bulk of courses were either theoretical or concerned with the blossoming interest in underdeveloped nations. Attention was devoted everywhere but toward Canada.

This year the expansion of the poli-sci department still has not meant intensification of Canadian studies. The department has managed to cover other neglected areas — communism, politics of the far east and underdeveloped nations. But it added only two new Canadian courses — a third year course with a limited enrolment; and a first year "Introduction to Canadian Politics".

The administration courses remain despite the void in labour studies. There are still no courses on Quebec, a major issue on the Canadian political scene. Nor is there any investigation of regional disparity, a significant topic when Cana-

da's West, too, has discussed separation.

HISTORY NO BETTER

Canadian history fared no better than Canadian poli-sci, despite the fact that the department was reputed to be Canada's leading history department under such brilliant men as J. M. S. Careless and Donald Creighton, in the fifties. The general student in 1954 had only one chance to study Canadian history — and then he shared the course with a study of United States history. This course, which was not available until third year, was no more than an elaboration of grade thirteen history.

Honours students could not get their first taste of Canadian history until third year, where a course on history of the United States was also offered. In their final year they could take such courses as: "External Relations of Canada since 1867," usually geared toward relations with the U.S.; "The Liberal Tradition in Canada", which barely touches on French Canada; "Development of the Community of Ontario to Confederation", a study of English Canada only; "The Age of Sir John Macdonald", perhaps the only truly Canadian course but dealing only with early Canada. Canadian content was limited and

slanted toward English Canada. The departmental stress was British; the Canadian image was colonial.

The new courses added by 1962 only reinforced this image: "British North America — a regional and social approach 1815-1867"; "Conquest of the Canadian North"; and "Canada and the Second World War". The new course on the "Evolution of French Canadian Nationalism since 1849" was accompanied by the addition of two courses on the U.S.: "Evolution of American Nationalism 1790-1870" and "The American-Progressive Tradition in the Twentieth Century". These last two American courses saw no necessity to relate the U.S. to other powers, as the Canadian courses did Canada.

The American influence was infiltrating "Canada's leading History department". The ratio of Canadian to American courses was five to two in 1954 and one to one (six courses each) by 1965.

Where one course on the "Canadian Religious Tradition", not quite a pressing topic, was added to the fourth year choices in 1965, two American courses, "The American Revolution" and "Urban Democracy in the U.S." were added. The course dealing with the "Canadian Party System" disappeared, while numerous Canadian-American relations courses arose; many of these are taught by American professors.

The previously third year "History of the United States" became a second year course, while Canadian history remained in third year — an indication of priorities in the history department. The student was now guaranteed the opportunity of studying both — with the U.S. first, of course.

Although this year, the study of Canadian and American history seems to be equally important (twelve Canadian to eleven American courses) a cursory glance at the course titles clearly indicates that one country receives more depth than the other. In second year "Introduction to Canadian History" is available; so are courses in the "History of the United States" and "Major Themes in American History".

Despite the slight addition of Canadian regional studies there are only two such cours-



thing about Canada

4



U. of T. Department	1955-56 Calendar		1969-70 Calendar	
	No. of courses offered	No. of Canadian courses	No. of courses offered	No. of Canadian courses
Economics	31	5	39	2
English	38	2	37	1
French	31	1/2	44	2
History	25	5	78	13
Political Science	12	2	52	3
Sociology	12	2	36	1

es — "The Canadian West" and "Quebec and Lower Canada" — and these are not available until third and fourth year, respectively.

In the crucial area of labour, there is a course on "American Labour History"; there are no courses dealing with Canadian labour.

ENGLISH WORSE

Canadian interests are most completely alienated in the English department where in 1954 the only Canadian literature course was a one hour fourth year option for religious knowledge.

Even the course entitled "Canadian and American Literature" was described by a list of American novelists and poets with the final appendage, "readings in Canadian poetry". It later became a first year "American Literature", only, course.

Over the past fifteen years courses on "The Novel", "Modern Drama" and "Modern Poetry" listed British and American writers. There were no Canadians.

The one exception, a course called the "Modern Novel", offered a selection of British and American novels and "a Canadian novel".

By 1966, one full Canadian literature course appeared — in fourth year only, with English Canadian writers only.

Today nothing has changed. The proliferation of American literature persists conveying the ideals of the American dream to Canadian minds. "Forms of Twentieth Century" offers no alternative either; this first year course consists of British and American authors only — as if Leonard Cohen, Mordecai Richler, and Robert Service did not exist.

This year's "Modern Drama" course recommends reading of English, American, French, Italian and German authors. No Canadians listed.

The one fourth year "Canadian Literature" course still remains deficient of French Canadian authors. And the French department, concentrating on Parisienne French for studying the classics, offers a single third year course in "French Canadian Literature".

AND WHAT'S MORE

The American trend does not end with these three departments — it is prevalent in sociology and economics as well. And every arts student takes at

least one course in one of these areas.

But more often than not, the student takes a program combining a number of courses from these departments. He is not only exposed to Americanization of his ideas but completely immersed in it. The courses of political science, history and English are the practical studies for future Canadian teachers, politicians and administrators — with an American orientation.

....Come to think of it, for the student in search of Canadian studies programs, the best place to go is Harvard, the only place in the world with an Institute for Canadian Studies.

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THE CONTRADICTIONS ARISE



Two articles appeared in the Toronto Star this month one day after the other:

1st article: Feb. 18, 1970: OTTAWA — "The Frito Bandido out-scored Sir John A. Macdonald more than two to one in a recognition quiz among Grade 5 children at Overland Drive Public School in Don Mills, the Senate Mass Media Committee heard today. . . . all but two of 59 students recognized "The Frito Bandido" as a character in a cartoon commercial for corn chips."

2nd article: Feb. 1970: CHICAGO — "Bowing to pressure and publicity, Frito-Lay has disarmed its Frito Bandido and banished him forever to the never-never land of advertising. Frito-Lay, a subsidiary of Pepsi-Cola, said it was discontinuing use of the cartoon character to promote Fritos "because of the company's desire to avoid a continuing difference of opinion with certain leaders of Mexican-American organization."

What's going on here? Why should Canadian children be deprived of the Frito Bandido just because Pepsi-Cola Ltd., a multinational corporation, is acting in a racist manner towards one domestic, oppressed minority? Give a Canadian child the Frito Bandido in grade five and he'll want Pepsi-Cola or Coke (It's the real thing!) by adolescence. By the time he grows up, he'll want the real thing — full integration into the American Empire. What else is there? Who the hell is Sir John A. Macdonald anyway?

Claude Bissell is one of the members of the Pepsi generation.

"The obvious role of the university in Canadian-American relations, as the crowning achievement of any national system of education, is to clarify and to deepen the understanding of each country for the other." Claude Bissell from

"The University and Canadian-American Relations" from The Idea of a University.

"There is some cause for concern about the number of American teachers in Canadian universities. . . what was a natural and healthy influx has now become a major invasion."

Claude Bissell, quoted in the Montreal Gazette

ASPECTS OF COLONIAL MENTALITY

The colonial mentality is "the real thing" in Canada. It turns you on — and off at will. Claude Bissell is the president of the University of Toronto, the largest university in Canada. The largest university in Canada gets the cream of Canadian academia. If Bissell says there is an invasion, what does the president of Beaver Groin Sask. Junior College say? Well, prob-

ably nothing. He's probably American himself or received his education there.

Why do some people recognize Imperialism and others not? Because it really exists. If it is in your interests to ignore it, then you ignore it. If you are an American, even a liberal American, perhaps even a radical American in Canada, you ignore it. If you are a member of the Canadian business elite, you ignore it. If you are a student interested in "pure scholarship" you ignore it. (Until you try to find a job.)

But if you're president of the largest university in the country, you can afford to see a bit of it, though not very much. One of the aspects of the colonial mentality is the colonial worship of the imperial power especially by heads of cultural and educational institutions. Because of their position of power, they must pay lip service to a very weak form of nationalism, but it is not in their interests to see this nationalism through.

How do we know so much about the colonial mentality? Well, we've all read the Algerian psychiatrist Franz Fanon and his scathing condemnation of African colonialism. We're all for African liberation from their white colonial masters aren't we? It's such a simple thing to see because of the races involved. One of the aspects of the colonial mentality that Fanon mentions, however, is the fact that the colony refuses to see its own colonialism.

We see colonialism in Africa but not in Canada. But some Canadians cannot ignore imperialism because it ruins their lives.

Quebec is one place where American Imperialism is being felt and has been felt for a long time. This is because the racism inherent in this imperialism manifests itself perhaps before any other feature. We are all surprised that Vallieres calls French Canadians "Les negres blancs de l'Amerique." The rest of Canadians know little or nothing about Quebec. Why is that?

Why is it that farmers in the west are organizing?

Why is it that Canadians can do nothing to stop inflation?

It is in the interests of those who profit from our colonialism that we know nothing about these things.

What then is Canadian nationalism? The impulse to nationalism is a feature of all colonial countries. The impulse to nationalism arises from personal interests, it is true. But even if those interests are limited, the impulse is inevitably directed towards the control of our own lives.

The impulse to nationalism leads on to a one-way street. The end is total independence and a control of our destinies. But there are many diversions. Where self-interest beckons, so straggleth he with that interest. It is a feature of colonialism that so few go to the end because it is not in their immediate interest to go to the end.

In the past there have been many nationalist movements. Why have they failed? Because the leaders

started down the road and then got off as soon as their interests were achieved.

It has also been a fact of Canadian history that every new sort of this bourgeois nationalism has bred a higher degree of colonial subjugation which has in turn bred a new nationalism. These nationalisms have been dissipated because they have failed to really lock horns with the imperial power.

Fanon says: "The objective of nationalist parties as from a certain period is, we have seen, strictly national. They mobilize the people with slogans of independence, and for the rest leave it to future events. . . they are completely ignorant of the economy of their own country. This economy has always developed outside the limits of their knowledge. They have nothing more than an approximate, bookish acquaintance with the actual and potential resources of their country's soil and mineral deposits; and they can only speak of these resources on a general and abstract plane."

In order to understand the limitations of petty nationalisms we must first have . . .

A SHORT LESSON IN ECONOMICS

The American economy, the richest in the world, thrives on the fact that America is an imperialist power. Every American businessman can tell you that. An Imperialist power gains its power by extracting capital from all the places in the world it can get its hands on. The American Empire is a military-industrial complex.

Canada is the most stable of American colonies. We have "unlimited" resources, a friendly government (a dyed breed in the world), a highly developed communications and transportation system (we did it on our own), and a high degree of consumer mentality eager for surplus goods from a surplus economy.

Most of our heavy industry and resources are owned by the U.S. And most of what we sell is sold to the U.S. Why can't we sell to other countries? Because we don't own our economy so we don't have a say.

Canadian subsidiaries of American companies have primary responsibility to buy from their parent companies even though it might be cheaper and often is cheaper to buy from Canadian

or other foreign suppliers. But the subsidiary is devoted to the maximization of profit of the parent firm even though the subsidiary loses money.

How is this? Most big U.S. firms must produce above a certain "break even" level because of large overhead costs of production. Profit only comes about after this level is reached and then increases rapidly, especially around the 100% productivity rate. Exports consist of what cannot be absorbed by the US domestic market at prevailing prices. These same exports also are very often the crucial yielders of the highest profit.

But everybody, of course, knows this. What they perhaps don't know are some more facts about the Canadian economy. Like the fact that American multinational corporations make no net contribution to investment in Canada. In fact, Canada is a net exporter of capital to the U.S. Between 1960 and 1965, American parent organizations invested \$2 billion in Canadian affiliates. In the same period, the affiliates sent back \$3 billion in dividends. Add to this the outflow of capital by Canadian companies investing in the United States.

Why then do we hear so much about U.S. capital investments in Canada. Well, of the \$14 billion gross "American" investment from 1960-65, only that \$2 billion came directly from the States. The other \$12 billion came from profits earned in Canada, depreciation and depletion allowance and borrowings from the Canadian money market.

In other words most U.S. direct investment in Canada is financed with Canadian savings ie. with savings generated from income produced in Canada.

The Canadian income is now large enough to support not only all current U.S. investments, but also Canadian private investment as well as the net export of profits to the U.S. parent companies.

Not only that, but an efficient Canadian-built program of "roads to resources" provides American companies with roads, railways and other means of access to Canadian resources and consumers. In other words, by now the Americans have conveniently set up a self-perpetuat-



... 'tis of them

by Larry Haiven



ing system that reaps them profits without having to invest another cent. And the Canadian branch-plant managers are helping them do it.

We are, then an essential part of military-industrial complex and we have no say in the matter. Not only has the Canadian bourgeoisie given up economic control but they have also forfeited any political control that they once may have had. This is a typical manifestation of colonial pessimism. American prosperity engendered by colonial expansion results in Canadian middle-class prosperity. And so it is in their interests that the Americans expand colonially. Wonder now why Trudeau says nothing about Vietnam or Canadian manufacturers (they're not Canadian) making war materials?

This is not to say that at certain times such as the turn of the century and the 1950's the Americans have not initiated several large scale capital projects. But they did this not out of any generosity, but because they needed Canadian resources. These projects soon began to more than pay off for them.

These savings in turn allow the Americans to spread even more control in a continuing vicious but profitable circle. And it's not a new thing. Most large-scale U.S.-based companies have been solidly established here since the 1920's. Since then they have been slowly (then more quickly) absorbing Canadian-owned interests or squeezing them out of the market.

IN THE THICK OF IT

Bourgeois nationalism has always, in time, turned around and helped the American Empire. Sir John A. Macdonald united the provinces against the threat to the south, then garnered investment for a nation-wide railroad. That nation-wide railroad, once built to unite Canada against a military force to the south soon turned into a pipeline vomiting resources through the great Lakes into an economic force to the south.

And now, the different regions of the country have been effectively split, and divorced from each other until now each of these regions drains almost directly from north to south.

"When you find yourself in the thick of it, help yourself to a bit of what is all around you."

The Beatles, "Martha My Love". Walter Gordon must have listened to the Beatles. In the early 60's he took a look around him at the continental pie and decided that it was time the Canadian branch-plant managers helped themselves to a bit of it. But when you talk nationalism-out of one corner of your mouth and profits out of another, your interests are clear and don't lead very far down that road. In fact, even if Walter Gordon and Eric Kierans had won out, their brand of reformism would have facilitated, not hindered the complete centralization of our economy.

But the continentalist boys in Ottawa weren't taking any chances. They crushed Gordon. Why? Because they knew that the impulse to nationalism started by Gordon could prove to be

dangerous. The business and government community are scared of the fact that the nationalist impulse can start to force Canadians to take stock of themselves. That's why Trudeau, in his inimitable "style" shrugs at nationalism as being dead.

It is a particularly salient feature of colonialism that the power of divergent interest groups are dissipated when these interests are played off against each other on the road of nationalism. At the NDP convention in Winnipeg, the Waffle group was crushed because of this, especially by the American-based unions betraying Canadian workers. And we know where the interests of American-based unions lie. They branded the Watkins manifesto as "anti-American" when it spoke of American Imperialism. The leaders of the NDP ignore American imperialism because it is in their interests to do so.

Our colonialism hides our history and our present from us. It is perpetuated not only in the media and public education, but in the centres that teach these. The university is one of the keys to the objective study of our economic and cultural situation. But it is also the place where the colonial mind can best be generated. That is, because the university has become the modern centre of technological innovation, it is in the interest of the imperial power to be in control of it. The universities are in the grip of those whose interest it is to maintain Canada's existence as a satellite state. Their money and grants and fellowships come from a system that tolerates their harmless search for "the university of excellence."

Because of our colonial mentality, we don't see the utter ridiculousness of the fact that we don't have one course in Canadian Labour History. We might even be tempted to assume that there exists no Canadian working class. We might be tempted to assume that no portion of Canadian society feels the direct effects of imperialism. We might be tempted to believe that we don't even exist. If we are taken in by the first fallacy, we might as well be taken in by all the rest of them.

THE UNIVERSITY OF EXCELLENCE

The early Canadian bourgeoisie was not quick to establish higher education on a large scale because it realized that it would be a threat to its power. For a long time, as John Porter points out in "The Vertical Mosaic", the University of Toronto was the only "university of excellence" and it trained only the leaders of government, church, business and education. But later the governments, in response to the increasing needs of a technology-oriented society and in response to the demands of American Empire, started instituting higher education on a mass scale. But the Canadian bourgeoisie was not being Rockefellerish. They weren't going to supply the funds to build a distinctively Canadian higher education system for the "masses" even if they had the funds. So we imported the skilled academic labour mostly from the

south. But with them they brought their interests. And the effects are just being felt.

In December 1968, a faculty meeting of the Carleton University Academic Staff Association, Robin Matthews and James Steele, two Carleton professors started a controversy that was soon to rock all the Canadian universities. They produced figures they had compiled on their own showing an alarming rise in the number of non-Canadian, specifically American academics flooding into the arts and science faculties of Canadian universities. To say the reaction was violent is to understate the case somewhat. Time magazine reported one Carleton professor as saying, "I hope we can club these people to death when it comes up at the meeting."

The Carleton staff and then most Canadian academics over-reacted with abject horror. As Matthews and Steele write: "Our motions were called immoral, illiberal, racist, neo-Nazi, proto-fascist, chauvinistic, anti-American, protectionist, restrictionist and intellectually obscene."

Their motions consisted of a call for a restriction of the number of permanent academic position to non-Canadian citizens, active advertising for qualified Canadian academics, limiting administrators to Canadian citizens and the launching of a campaign to investigate the problem in other universities.

What their opponents almost uniformly refused to talk about, in their hysteria, were the real facts that brought about these requests. The recruiting system, being a crude sort of academic grapevine mostly spread by word of mouth. The increasing influx of American professors and graduate students. The lack of professors to supervise graduate students in Canadian studies which contributed to the lack of good Canadian teachers. The lack of texts written by Canadians, not to mention the lack of good texts about Canadian subjects. The proliferation of texts and classes and professors schooled or reared in the American traditions of sociology, political science, history and other highly ideological subjects. The pervasiveness of American liberal ideology into even Canadian questions. All these questions were and are being conveniently ignored by Canadian universities. It's no wonder why.

"... I can think of no better way of quickening national life or of strengthening our voice on the international scene than by the development of a few institutions of higher learning of unequivocal excellence."

Claude Bissell "The Great University"

from *The Idea of the University*
Calling for "excellence" is another way of obscuring the issues. It is in fact the manifesto of pro-imperialist politics.

One professor (from University of Chicago) puts it this way:

"Is calculus British because it was developed by Newton? ... If a Brazilian, German and Ceylonese economist each computed the Canadian gross national product and came up with different totals, the variations in their estimates would derive not from their ethnic backgrounds, but from the different technical features of their analysis."

What he conveniently forgets is that if an American were computing the Canadian GNP, he might have different reasons in doing so than the other academics. And, in fact, he has. The university is the chief obscurer of the Canadian FACT and it does its job well.

The campaign around the universities grows. Many of those involved don't realize that it is a political struggle. It is a struggle that inevitably raises political consciousness. It demands that the universities serve the interests of the economic and cultural independence of Canada.

The struggle does not call for more Canadian academics like Marshall McLuhan who are sophisticated ideological apologists for the American Empire, its consumer technology and sophisticated mind control. The colonial mentality accepts unquestioningly the sayings of those of its number acclaimed in the intellectual world market. The struggle calls for dealing with problems, not mystifying them.

The struggle is to clear the road of nationalism of all the dead bodies who have fallen and decayed on the way. As Fanon says:

"In an underdeveloped country an authentic national middle class ought to consider as its bounden duty to betray the calling fate has marked out for it and to put itself to school with the people in other words to put at the people's disposal the intellectual and technical capital that it has snatched when going through the universities."

The "people" are those who work in the factories, mines, offices and any other Canadian institutions that provide wealth for the American Empire. Their interests are the only interests that lead all the way down the road of nationalism to Independence.

The struggle for independence will not only reveal itself as an anti-imperialist struggle but will force those in the struggle to realize that independence can't be won in the context of the present market system.

That's one of the things your friendly conscious agent of American Imperialism won't tell you.



why a quota system?

Once we've discovered that the increasingly low proportion of Canadians on staff in our universities and the increasingly high proportion of Americans is no accident . . . that our cultural institutions in general and our universities in particular are fast becoming colonial appendages of the American system . . . that in fact the "Americanization" problem is U.S. imperialism . . . WHAT DO WE DO?

What we do depends on how serious we consider the problem to be. And, the problem is seen in all its seriousness when we understand the extent to which the "Americanized" university oppresses the mass of Canadian people.

The university, in training people who hold positions of authority in the community, shapes the national consciousness. It trains the managers and technocrats, and also the teachers, writers, broadcasters, lawyers — the Canadian intelligentsia. These people leave our universities knowing more about "caste and class in a southern town" than about the plight of our native peoples, more about "alienated American youth" than about the Canadian working class.

As more and more American professors join "sensitive" departments such as political science, history or sociology, there is an ever greater tendency to ignore Canadian issues simply because these teachers know little or nothing about Canada.

As for the propagation of American orthodoxy, it is certainly true that American professors are supported by colonial-minded Canadians who hope that this polished liberalism will somehow rub off on them. But there can be no question but that the propagation of these ideas is facilitated by the importation of hundreds of U.S. academics who are exposed to no other modes of thought in the great imperial centres of learning.

For example: students are commonly taught that the multi-national corporation (an academic euphemism for U.S. monopolies) have benefited Canada by providing 'badly needed capital'. In fact, the Canadian people have paid dearly for the presence of branch plants which send their profits south of the border. Students learn almost nothing about the trade union movement. But, if perchance a few are exposed to labour history, they are not taught how the big U.S. "International" unions are a primary force suppressing the class consciousness and

political development of the Canadian working class. They are not taught how these undemocratic unions annually steal millions of dollars from Canadian workers.

The list is a long one. Students must of course demand new courses that deal with problems relevant to Canada. They must demand too teachers qualified by experience and outlook to teach these courses (clearly it's ridiculous to study labour from the boss' viewpoint just as it's ridiculous to study phenomenology from the viewpoint of an analytic philosopher). But we must also ask ourselves if Americans are qualified to teach courses relevant to Canada.

When a quota system is men-

by Gail Dexter

tioned people tend to write off as so much "petty chauvinism". This is most peculiar considering that all European countries have quota systems (permitting about 2 per cent foreign professors) and that the U.S., through its hiring practices and immigration laws, has an effective quota of 2.5 per cent on permanent foreign teaching staff. It is only Canada which insists on having 'free trade' in the academic market place. And the result is that our universities are dominated by citizens of the world's greatest imperialist power!

Recently some sophisticated rationalizations have been offered (usually by university administrators) to obscure this issue.

The most common, that Canada is too "underdeveloped" to staff its own universities, has been disproved by Mathews and Steele in *The Struggle for Canadian Universities*. A second cliché which suggests that American professors bring to Canadian universities "higher academic standards", can be dismissed if we understand that "standards (academic or otherwise) are by no means universal — they are socially determined. So the "high standards" of a Harvard or a Wisconsin graduate are precisely the standards of the American education system. Surely it is for the Canadian people to decide the standards of the universities the way for.

But, there is another cliché that sticks to the ideological left rather like chewing gum. This cliché asserts that Canadian radicals should welcome American radical professors — and after all, among radicals what difference does citizen-

ship make. It's certainly a good thing that Canada has welcomed American radicals who are disenchanting with life in the Empire. But, let's not kid ourselves, most of the American professors who come here are not that — Professor Thorson is the rule rather than the exception. As for the real American radicals: surely the best way for them to act on their political beliefs is to support Canadians (and people around the world, including the U.S.A.) in the struggle against the takeover of the universities and supporting the quota demand.

The implementation of a quota system that would permit 85 per cent of our teaching staff to be Canadian and insure that the remaining 15 per cent of foreign professors be dominated by no one country would be a major step in the reform of our universities. It would

insure at least that Canadian issues be considered, that Canadian students have jobs in universities paid for by the Canadian people and that our universities become bulwarks against imperialism instead of viaducts for imperialist ideology.

The quota system does not solve all the problems of the university. It does not solve the problem of working class accessibility. It does not automatically democratize the university. It is a progressive demand.

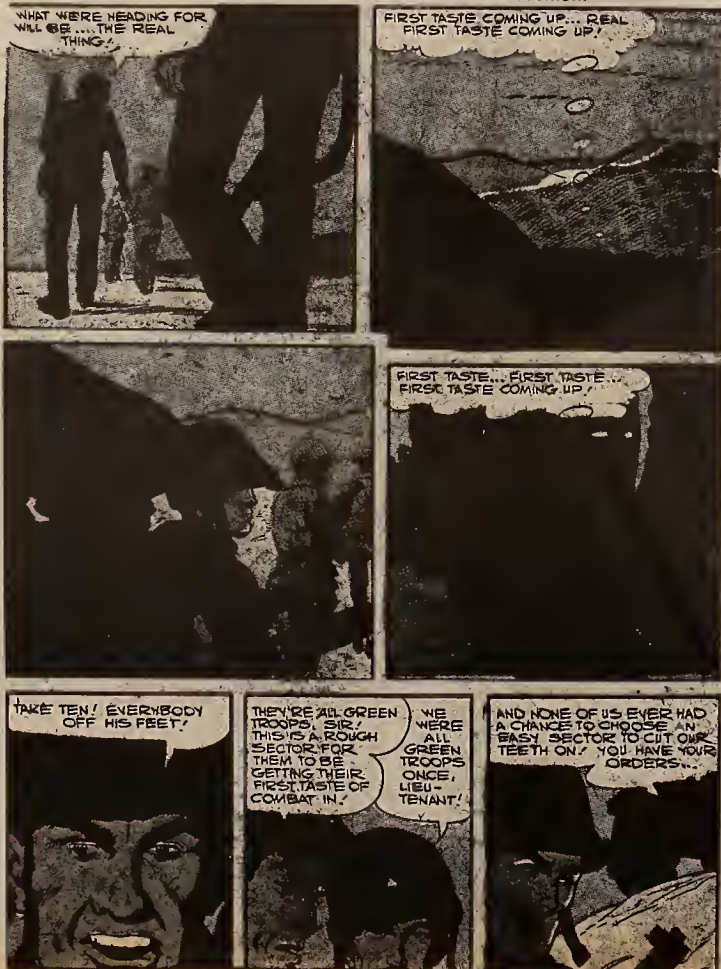
But, because of the ingrained colonialism of university administrators, and because of the toughness of U.S. imperialism, it is a progressive demand we will have to fight hard to win.

In fact, students will not be able to win this struggle on their own. After all, most of us are from petit bourgeois back-

grounds. A further liability is our years of "education" which have taught us to think in terms of the individual, to abhor organizing and to ignore the reality of U.S. domination. Workers, on the other hand, cannot ignore that reality which is imposed on them everyday in the factories and in the trade unions. The Canadian working people who built this country and pay for our education are more conscious than we realize of the "Americanized" university which spreads its influence far beyond the confines of the campus into the very fabric of the Canadian community.

The demand for a quota system — a demand that directly confronts the Canadian reality — will unite workers with students in a crucial struggle.

Gail Dexter is a member of the Canadian Liberation Movement



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Wayne Richardson and Ken McEvoy are running for President and Vice President of SAC because they are deeply concerned about the lack of true community at the University of Toronto.

They see evidence of this lack of community almost every day as they attend classes... they see it in class-room structures that mitigate against real learning. They see it in the comments of alienated students and in profs who get turned off because their students are turned off.

Richardson and McEvoy are convinced that something can be done about these situations. They think that CUG provided a definition of a structure which would go a long way towards breaking down many of the arbitrary divisions which are working against real learning in the classroom today. They are convinced that the concept of community articulated by that report is perhaps the best way of developing really relevant education at this university.

Richardson and McEvoy are determined to transform SAC into the kind of strong and united student organization that can work effectively for the development of such a university community.

Wayne Richardson and Ken McEvoy realize perhaps better than anyone else running in this election the problems that are preventing SAC from being such an organization now.


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They know that it was torn by internal factionalism this year. They know that it doesn't communicate enough with the student body.


And they are determined to do something to remedy the problems... by avoiding irresponsible political commitments, by listening to ideas wherever they come from, and most of all by building communications links between SAC and the student body.

Wayne Richardson and Ken McEvoy want to transform SAC into the kind of student organization that will be able to build the spirit of trust and co-operation among all members of the university that must exist if true community in the university is ever to exist here.

They need your vote to do it.



WAYNE RICHARDSON



KEN McEVoy

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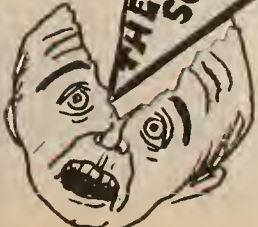
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THE SOCIAL SCIENTIST AS SCHIZO-PHRENIC



FEB 27th
 till **FEB 28**



Matthews answers his critics

First, find out what's going on before answering fact, irrefutable fact, with worn out slogans which become more threadbare and meaningless each time they are mouthed. Secondly, look in your heart.

What do you see? Stars and Stripes? It's a common colonial condition as well as an incurable imperial disease. It spawns, unfortunately, most of the arguments against Canadianization.

We have insisted that Canadians receive justice and fair opportunity in their own country, that guests be treated justly, that all changes be from now on, not retroactive. But our critics constantly accuse us of wanting to "get rid of all foreigners", even though we have recommended a larger, continuing alien participation by far than is the law in other countries in the world. But our critics want to smear us because they want to fight reasonable Canadian desires for control of the universities, access to Canadian material, opportunities for jobs. Don't discuss our public proposals. Discuss something else, make it fascist, anti-semitic, etc. etc. and then say that is what the Montreal Committee recommends.

Push for internationalism. It's a word that easily disguises imperialism. Scholarship, we all know, is international. Every country, answering its own character, customs, styles of learning, looks at the problems that confront the home society and all mankind. Out of the local, necessary character come special insight and unique solutions. Moreover, by addressing peculiar problems countries develop ways of looking at world problems. That is internationalism. But our critics really want imperialism. Though almost every country in the world fosters its home scholars, brings them to excellence in order to provide for order and continuity — even in change — our critics sneer at the idea.

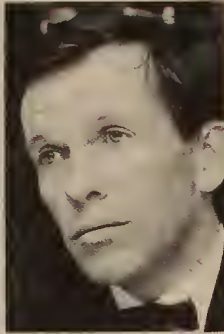
Internationalism for them is U.S. "value-free" (read 'pentagon-approved') study.

Internationalism for them is studying British and U.S. literature, not Canadian. Internationalism for them is the

U.S. city. Who else has them?

Internationalism for them is science research that moves in the U.S. Grants orbit. For that reason they prefer alien scholars who won't rock the gravy boat. (Why are 12 of the 13 Ph.D. students in Sociology at York non-Canadian?)

They tell us something else. From Newfoundland to Vancouver Island the U.S. imperialist scholars (especially), branch-planting in the intellectual colonial garden, tell us to fight U.S. militarism, U.S. economic takeover, but they tell us not to fear U.S. citizens who are conditioned in the American Dream, the frontier theory, Manifest Destiny, oaths of allegiance to the U.S. flag, and other liberal U.S. ideas of "internationalism". They are the teachers who have come to liberate our youth. They ask us to ignore the fact that they are outrageously ignorant of Canada and Canadians. They ask us to ignore the fact that they themselves probably got their jobs on the



Robin Matthews — to find out who he is, see R8 & 9

colonial grape-vine, perhaps instead of qualified Canadians, certainly (in a majority of cases) where qualified Canadians should have been available if the Canadian universities had been doing their job for Canada.

But even if we are willing to blink at all those things (and who is?), we cannot

blink the fact that economic colonialism means cultural colonialism. The instrumentality of culture in our day is technological. Technology is what much of economic takeover is about. And so a country (the U.S.A.) taking over our economy is automatically taking over our culture: film, periodicals, television, text book and conventional publishing, teaching aids, and the system of producing technocrats (called the higher educational system). There can be no denying that the U.S. citizen in Canada today, teaching in a Canadian university, is a part of the general U.S. expansion and takeover of Canada for U.S. uses. The only thing the individual U.S. citizen who wants a different role can do is to support Canadianization with passion and militance. To be neutral is to be for the status quo: U.S. domination of Canada. The U.S. citizen who does not want to belong to the imperials should not push U.S. texts, Graduate Record Exams, U.S. pre-law exams. He should push against them.

Our critics should stop talking about the scholarly community as an open, mobile market. It isn't. At best ideas are mobile. (Do even the ideas from most U.S. research move in an open mobile market?) Most countries in the world: France, Britain, the U.S.A., West Germany, the emerging nations, etc. etc. restrict alien scholars severely or block them almost entirely. Canada alone discriminates against her own people in favour of aliens. This year, now, the rule across Canada is that Departments offering any jobs at all have hundreds of applicants, Canadian applicants often competing ten to one for places in their own university system before hiring committees who refuse to consider being Canadian a meaningful qualification.

But a scholar who doesn't know Canada isn't qualified. Excellence doesn't happen in a classroom in terms of "teaching material", or "course content". Learning has to do with the people taught, the community they come from, the questions they must have answered in ways that are meaningful to them. Only people trying to erase or take over the community deny the relevance of the community. Guess who it is in Canada who makes that claim all the time?

The latest cry of the critics is that we are fighting on the level of personalities with gutter tactics. The answer is that the struggle for Canadian universities is the struggle for Canada. We are fighting for Canadian survival. We have exhausted "the channels" in more than a year of stalling by the C.A.U.T.: A.U.C.C.: the Ontario Committee of Presidents, the Canada Council, etc. etc. They have done everything they could to fight us and continue the colonization of Canada.

When we fight Pierre Trudeau, William Davis, Claude Bissell, Davidson Dunton, Peter Dwyer, Frank Milligan, Al Berland, Jack Saywell, Ernest Sirluck, Ramsay Cook, Gene Smith, etc. etc., we are not fighting personalities, but symbols. They are symbols of what is called The American Empire, Canada Ltd. Wanta join? They have!



Mackenzie King and Truman — to find out who they are, ask your history prof. On second thought, better not.

disc column

WILHELM KEMPF. Schubert: Sonata in B flat Major. Deutsche Grammophon 139 323. **ARTUR RUBINSTEIN.** Schubert: Sonata in B flat Major. RCA LSC3122.

The Schubert B flat Sonata is an immense work. Yet it is filled with a wealth of melodies and little Schubertian niceties, and needs to be treated with love rather than respect. The Kempff version emphasizes magnitude of conception. This aloofness is further emphasized by the DGG taping which is distant and blends the sound, often to the detriment of musical detail. The Rubinstein version is very closely taped in the American tradition, and while the serenity of the music is sometimes disturbed by this more percussive articulation, it seems to be the more satisfactory approach. Rubinstein's playing, while never note perfect, is phenomenal in dynamic conception and aptly vigorous execution. *tony john*

SLEEPY JOHN ESTES. Electric Sleep. Delmark 619

In a dozen years of recording, beginning in 1929, John Estes established himself as one of the greats of the early country blues. He then dropped out of sight, but was reformed in the early 60's and recorded the first of several albums as he began a new career. On this most recent LP, he plays with the backing of a typical Chicago band, and, at first thought, it seemed like an unlikely combination, but in fact it succeeds remarkably well. Estes' high, scratchy voice may take some getting used to by those not familiar with it, but the total effect — an album of good Chicago blues — is excellent, due in no small measure to a fine group, highlighted by Sunnyland Slim's great piano. *p.h.*

THE FROST. Frost Music. Vanguard 6520.

Left me cold. A mixture of folk rock, acid rock, and various other well-worn styles, it's one of the most unoriginal LPs I've heard in a long time. There's one nice cut, *A Long Way Down from Mobile*, and a few other good moments, but nothing that hasn't been done better by someone else many times before.

nick schmidt
EARLY BLUEGRASS. RCA LPV 569.

From Wiley Morris' opening mandolin run on *Salty Dog Blues* to the last notes of the Bluegrass Boys' quartet, this is a fine selection of early southern stringband music. These bands produced some of the most vital music of any of the American folk traditions. The sound of these old recordings is excellent, and the music is thoroughly entertaining. A good companion to an earlier volume in the TCA vintage series, *Early Rural String Bands*. *p.h.*

KALEIDOSCOPE. Epic 26467

A group which evolved out of the old folk scene in Los Angeles. Not really rock, but a mixture of exotic styles and rhythms played on violin, banjo and oud. This is their most mature album to date. They've followed through into very complicated instrumental work, whereas their earlier music

was caught in the limits of short songs with lyrics. David Lindley's banjo picking is some of the best there is. *r.d. schwartz*

LET'S GO RIDING. Origin OJL-18

A superb volume of goodtime music in the blues tradition which will enliven any collection, though it might be a bit out of place if acid rock is your only thing. The emphasis is on dazzling rag guitar playing by the likes of Pink Anderson, Blind Blake, and Ellis Williams, in several places with the aid of violin, kazoo or washboard. The sound on these 78s, recorded between 1924 and 1936, varies, but is generally reasonably good. If you want to try a cut at the record store, listen to Willie Walker's *South Carolina Rag*. *p.h.*

DIANA ROSS and the SUPREMES with the TEMPTATIONS. Together. Motown 692. **STEVIE WONDER.** My Cherie Amour. Tamla/Motown 296.

All of these artists exhibited considerable talent in their early careers. The talent is still there, but when one is in the Motown stable, it tends to be smothered in Copacabana-like material and arrangements. You'd never believe songs like *Baby Love* and *My Girl* came from these people. With a little success behind them, it's now *The Shadow of Your Smile* and *Sing a Simple Song*. The Temptations-Supremes album is particularly flat. Stevie Wonder still manages to present some good vocal and harp work, but the material and arrangements stifle any real excitement. *don quinlan*

ACADEMY OF SAINT MARTIN-IN-THE-FIELDS. Neville Martinor, cond. Handel: 12 Concerti Grossi, Op. 6. London 2309.

Despite sound musicianship and some very fine playing, especially in the vigorously executed fugues, this 3 record set doesn't sound quite right. There's a distinctly tinny sound to much of the music. One possible reason for this is that the bass isn't strong or clear enough and is overshadowed by the violin parts, which is fatal in bass dominated Baroque music. Another, more important, reason is the use of a fast and persistent string vibrato which gives everything a slightly nervous quaver. But if you like a lot of vibrato, you might find this an excellent set of records. *nick schmidt*

A NEW SOUND FROM THE JAPANESE BACH SCENE. RCA VICS 1548.

A recording of some of Bach's more popular pieces played on Japanese instruments with added electric bass, electric guitar and drums, it has more influences than a hydra has heads. The Japanese instruments are unmercifully strained in accommodating the Western pitch system, and the jazz touches only confuse the issue even more. J. S. would most definitely not approve, but it's alright as a novelty, I suppose.

nick schmidt

more

Would you willingly go to the movies to see a travelogue? It's highly doubtful. And in trying to figure out why not, you would probably come across the reasons for the failure of *More* as a serious film on the dangers of drug addiction.

Travelogues, with very few exceptions, are notorious for their nauseating optimism and their sticky-sweet superficiality. Every country in the world appears to

contain miles and miles of unpoluted, unviolated countryside; a wizened old farmer who barely survives, but loves his simple existence; and a famous artist spreading good will and friendship around the globe. But where are the slums? Is racial discrimination absent? What caused the riots? Unfortunately, travelogues are content to stay at the surface, and rarely do they try to discuss a subject beyond the scope of tourism.

This is precisely the nitfall into which *More* tumbles. A German student and his American girlfriend run off to Spain, shack up together and begin taking drugs. The boy becomes an addict, and thus falls prey to the girl who has already kicked two others.

One ought to feel concerned, but at no time in the movie is there any audience identification with the actors. The latter merely go from drug to drug, popping pills and plunging needles in an endless stream of psychedelic monotony. Because characterization is so subordinated to the plot, no one truly cares what happens. Nor is there any real attempt to determine the physical and emotional problems that led to addiction. As a result, *More* produces no more audience involvement than watching a laboratory film of two rats being injected with lethal doses of heroin.

A few people may enjoy drooling at young people getting hopelessly hooked. They may not care about the unexplained implications of addiction. They may even get their kicks out of the unerotically boring sex scenes. But then, some people like travelogues.



mandragola lacks bawdy

One does not usually associate the name of Machiavelli with hilarious stage comedy. Now, *Mandrágola*, presently being staged at the Colonnade Theatre by The Victoria College Dramatic Society, is not exactly the most riotous, most gut-splitting play of the year. But at its best, it is a mindless and pleasantly amusing entertainment.

Although *Mandrágola* is indeed a comic piece, much of the bitterness and cynicism which are Machiavelli's trademarks come through in the play. The plot is the same as that of every Italian farce: the young romantic schemes to cuckold the foppish old lawyer with the help of a corrupt parasite and a hypocritical friar... and he succeeds. The end of the play is ever so slightly disturbing in a characteristic Machiavellian way. All the schemers succeed in getting everything they want: the youth Callemaco gets the wife of the old fool Nicia, Liguorio, the parasite, gets the run of both households, and the Friar extracts money from everyone. There is no justice, no punishment, and Nicia remains alone on stage at the end, hopelessly duped and wonderfully cuckolded.

With such a predictable plot, a production of *Mandrágola* can only be as successful as the stage busi-

ness and verve which can be injected by director and cast. Director Don Kemple's production is often imaginative, but working on the confines of a tiny stage the cast simply fails to deliver the gusto needed. The play also lacks much of the slapstick and sexual innuendo which I had anticipated. Several attempts at vigorous action were stifled by the cramped quarters and three clowns who were presumably there to enliven the proceedings were stilled, dull and to my mind better left out.

But even with the few difficulties experienced by the cast, the play is never dull. The plot moves easily and rapidly (it isn't a long play to begin with), and several of the caricatures are skillfully drawn out. Bruce Salvatore as the faithful servant, Siro, seemed most at ease with the slapstick required by the play. But it was Bruce Evoy as the Friar who really carried the play through its rockier moments. His humour and ease of movement gave much appreciated polish to the production. Doris Cown as the chaste wife is beautiful and not much else. Personally, I preferred Ellen Levine in an all too brief appearance as a flirtatious widow. The real highlights of the play are the magnificent period costumes which colourfully disguise the fact that there is no set. All in all, the play is insubstantial, but a pleasant evening's entertainment.

Oh yes, the title, *Mandrágola* refers to a secret fertility potion which, to my knowledge, has yet to be bottled and put on the market.

Irvine Hienberg

apologia

Several bylines were left off articles in the Review before reading week. The article on Mordecai Richler was by Tim Inkster. The article on Margaret Laurence was by Larry Haitven. The review of *Mame* was by Michael Scherck.

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arts festival next year

A number of students on the U of T campus are organizing a nationwide University Arts Festival to be held on the University campus next February. There is only one stipulation for entry — the work has to be an original — and a good one — created by a student.

Renaissance '70 is a 'total arts' concept — original entries will be accepted in all fields of writing, painting, live theatre, films, music, and dance. Renaissance '70 is a 'showcase' — luminaries from all the aforementioned arts will be invited to see and take part in the festival, so that many doors will be opened for aspiring university talents.

Entries will be judged in the preliminary stages by a combined adjudication board of the university and the local cultural community.

Plans for festival week include the opening of the festival with a multi-media show at Convocation Hall. The show will be produced by the person who conceives of the best original idea for such a show. During the week, there will be art and sculpture exhibits, concerts, poetry readings, movies, and plays put on throughout the campus (and in some cases, off-campus: Cine-city and The St. Lawrence Centre) with the co-operation and facilities of the various colleges and faculties. Informal discussion of the exhibits will be encouraged by such things as coffee houses, after-theatre coffee sessions, etc. The festival will close with a dinner at Ed's Warehouse, where members of the community and the artists and producers will come together.

If the festival is a success, it will be put on an annual basis, different universities across the country acting as hosts.

There will be pre-festival activities leading up to festival week. Various colleges across the campus will be given an opportunity to display their original artistic entries in a co-ordinated way.

More staff is needed however, so anyone who wishes to organize, advertise, publicize, print a magazine, or head the music, art or dancing sections will be welcomed with open arms.

For information about the festival call: Alexandra Mercer Stephen Rosen Executive Producer, National Co-ordinator 922-7980 782-5091 or write: Miss Ruth Upsprich, Executive Secretary, 118 Atlas Avenue, Toronto.

undisciplined winter

As a display of virtuoso guitar technique Johnny Winter's Feb. 15 concert at Massey Hall was outstanding. Winter's dexterity is amazing, and his ability to produce lightning-fast and smooth runs, and other assorted pyrotechnics didn't flag throughout the whole performance. From the standpoint of the music itself though, the set wasn't quite as exciting. Often Winter gets so carried away with getting his fingers around his guitar that he neglects both the quality of his singing and the necessity of shaping his improvisations into clear and coherent phrases, with the result that the total musical effect suffers. Winter also seems to forget sometimes that playing in a band involves give and take between the musicians, and often his back-up men weren't allowed to contribute all they probably could have toward a complete musical texture because Winter was too wrapped up in his lead solos. Too much showing off goes against the spirit of simplicity and honesty inherent in the blues.

Despite shortcomings however, no one can deny that Winter has a spectacular facility on his instrument which is matched by few other guitarists around today, and even if for that alone, his concert was something to hear.

nicholas schmidt

fast-moving waltz

Among the final words of Anouilh's *Waltz of the Toreadors* are these: "One must never understand anyone, or one will die." The two and three quarter hours preceding are nonetheless a single-minded delving, alternately witty and cruel, into that understanding. Enough of a challenge; the added one of length is unnecessary. That, with the intermittent passages of philosophy both pompous (the General) and anesthetic (the Doctor) are a problem that even the Drama Centre's very capable cast cannot always surmount.

Nonetheless, Anouilh's strengths — and they are considerable — get a good airing. Keith Mills, as General Saitot-Pe, misses no nuance of bluster, cajoling, whimpering or oily self-satisfaction. More sparing use of the red-faced explosion, however, would have made his very long part more palatable. Balanced against this military tankard are Gaston, very chaste, somewhat horny and excellently played by John Winter; Madame Saint-Pe (Gillian Gillillano), the bed-ridden paragon of shrill virtue who does not let immobility detract from stage presence; and Mlle. Sainte-Euverte, well and intensely played by Anne Szamosi, but too sexily breathless to convince us either that she waited faithfully for seventeen years, or that she finally falls in love with a eunuch like Gaston.

Randolph Dellago has created an effective Doctor Bonfant; his serene manipulation of the General, however could be balanced with some concern for the man he has cuckolded. It would help on believability.

Bievability per se, however, is not Anouilh's prime aspiration. We are asked to accept a stage-world of characters who "utter enormities" and find themselves empty; a series of people whose complexity begins and ends with sex drives in conflict with sham respectability. In this context, credibility is exchanged for high humour, brilliant irony — and *carte blanche* for the cast to be funny. This they have done well, any weakness arises from over-indulgence.

Lea Usin's set (antelope horns courtesy ROM) is visually attractive and well constructed, but awkward in the one major set change — an object lesson to proscenium-builders in the Glen Morris Church, where there is potential for much more.

All in all, the show is thoroughly entertaining. Anouilh could have written less on a General's bitchy soul and the cast could have come up with more varied interpretations; but generally the two agents seem to work together for an evening of non-stop satire and well-developed humor.

roy conlogue



blue monday blues

Last week's evening of blues at Massey Hall, entitled *Blue Monday*, while it had some superb moments, was not all that it might have been.

The show was to have featured Buddy Guy, Bobby "Blue" Bland, and Otis Spann, with a possible performance by Lonnie Johnson, and with B. B. King promising in the middle of last week to put in an appearance.

If all had gone as planned, it could well have been the best blues show Toronto has ever seen, but unfortunately Otis Spann entered Chicago's Cook County Hospital a day or so before the show with perforated ulcers, and B. B. King never made it. That left the showtime, which went on nearly 3½ hours, to be divided about equally between Buddy Guy and Bobby Bland, with the help of Whiskey Howl who had the job of warming things up at the start.

Buddy Guy did just about what was expected of him — he clowning. He's a fine guitarist; I've seen enough of him to believe with many others that he's one of the greatest, but he relies too much on his growing talents as a humorist and juggler, and he doesn't spend enough time improving his musicianship, either as a solo artist or as a bandleader. Both he and the band can be good, but they seem to be lacking a controlling hand to make sure that the quality is always there.

By contrast, Bobby Bland's band is all control. But while Buddy Guy can to a large extent make up for any faults with his wit, spontaneity and inventiveness, the Bobby Bland Review has little to save it from what I find a rather banal sound.

I don't love most soul music, so it may simply be a case of not being with the music on my part. However, even as big band soul it seemed to me to miss the mark. I know Bobby Bland has better material than he presented Monday night. I just wish he had used some of it.

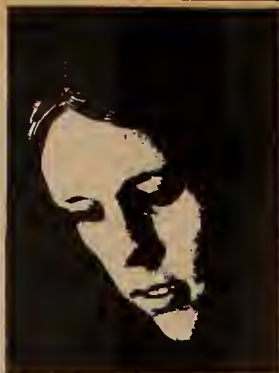
But while the show might have turned out to be a discouraging beginning to what one hopes will be a continuing series, it was saved by the brief performance of two men — the incredible Lonnie Johnson and Buddy Guy in his role as accompanist. When Lonnie Johnson walked slowly on stage, cane in hand, the standing ovation was in recognition of Toronto's resident blues great and for the pluck of a man of 81 who is coming back from spending months in hospital after being hit by a car and having a stroke. When he had finished his two numbers and was helped offstage, the even more enthusiastic standing ovation was for the superbly moving beauty of his singing and for the incredible sensitivity of Buddy Guy who accompanied him sitting at his feet. All his career, Lonnie Johnson has had a startling and beautiful voice, and with two songs, that voice made the first *Blue Monday* his show.

peter hatch

layton o'ershines

I allowed for the bleachers and the atmosphere of poverty at the Global Village. But I could not excuse the poor presentation of the first part of the Valentine's Day program Layton Penelope Hawkins. Poet-singer William Hawkins and poetess Penelope sought dramatic effects, but they were let down by their supporting technicians. Their half of the program was lit from above, with the results that Hawkins often stepped out of the light and that an otherwise attractive Penelope had terrifying shadows cast across her face.

Hawkins offered simple love songs not of themselves more poetic than any half-decent folk song. Three-chord progressions were lifted intact, with melodies, from Tim Hardin. Good baritone voice, thin in upper



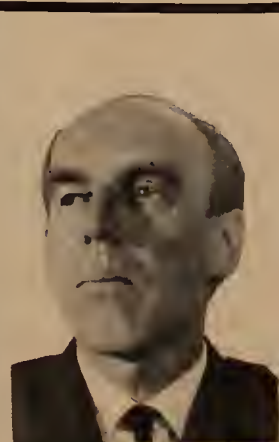
range. Enjoyable for me, he made others restless: like Penelope, his seeming disdain for the audience — in the poems and in their presentation — kept him from being engaging. But there was a saving warmth and humour.

Penelope read in a monotone learned from the aged Robert Frost. One poem was chanted in plain-song, another projected on a screen. No clapping by request (to sustain the "mood"). Often hyper-abstruse like her poems, the illustrative slides were poorly chosen and seldom synchronized with the reading.

Enter Layton. From the back a young girl cried, "He looks like a teddy bear." Also like a rabbi. He lit up to see the audience. Absolute command of the podium. Similar sure-footedness in his reading. People were so caught up in the intense darning of this hyper-erotic poetry that they let him pass between two ravishing poems without clapping. Astounding. Physical love totally exploited — no action, no sensation omitted. Love of life and love permeates the atmosphere. Beautiful poems, readily-seized and richly laboured. A striking poem about waning love (strangely enough). And incestuous poem. Total poems.

The master made it worthwhile. It was encouraging to see Layton (for the first time in my experience) drop his persona, unabashedly affirming life, forgetting to see how much shit he can disturb, acknowledging the presence of Lazarus in the pin-striped suit, speaking bopful words to awe-struck young poets after the reading, coming on as a magnificent human being.

m. w. macina



'damned' is slow

Luchino Visconti's *The Damned* is a symbolic treatment of the rise of Nazism in Germany in 1933 and 1934 and it must be one of the most ironically miscalculated pictures I have ever seen. I guess just about everything's wrong with it. To begin with, the actors' voices are dubbed, or at least some of them are. You hear the same voices you have heard in all the dubbed, second-rate French and Italian movies you've ever seen and you get the same feeling of a group of people standing around a microphone in a room somewhere reading the script, but never just right.

As if aware that the dubbing is going to spoil the meaning of the lines, Visconti tries instead to divert our attention to the visual aspects of the film. Since even the music is lousy, which is interesting considering Visconti wanted his film to be called *Götterdämmerung* (from the last opera of Wagner's *Nibelungen Ring*). Presumably his movie, like an opera, was to be everything: theatre, spectacle, colour, great drama, music. But watching it is like watching an opera with no singing.

Even without the dubbing

one wonders if the lines would come right. They are so melodramatic they should be sung, not spoken. But Visconti goes even farther by actually working against what his actors are saying. At least three scenes begin with shots of someone talking to someone else off camera, and since what the on-camera person is saying appears to be of importance, we wonder who the listener is, and it seems important to know this because alliances are continually changing in this movie. Who is plotting with whom this time? But in each case, we are kept in suspense too long.

Right from the beginning, you know who the good people are, and the bad and the weak and the strong. The bad look like vampires and the weak put up their meek little struggles. The events in the movie are supposed to symbolize Hitler's rise to power, but they have no real depth to themselves, so they give no depth to what they are symbolizing.

One result is that some irony rises from the very slow pacing of the movie. In scenes with groups of people the camera pans slowly over every anonymous face in the room. A homosexual-transvestite party

which Hitler's Brownshirts have the night before they are murdered by his Blackshirts goes on so long I was glad when the S.S. boys drove up for the slaughter. The scenes move slowly apparently because Visconti wants us to think. But there is never much to think about. The irony is that by keeping it slow we realize this. Take out all the transvestism and incest and the green faces and white make-up and speed up the rhythm and you have a fast melodrama like *Z*. Or leave that in and remove the politics and you have a nice, sick comedy.

Even all those beautiful colours don't take much close study. Everything is reddish-brown, like dried blood, and the result is nice to look at. But Visconti gets carried away, particularly with Ingrid Thulin's face. She plays the wicked, power-hungry mother of the movie her face is green. (But of course what else could it be? — after all, she makes her son dress up in drag and drives her lover (Dirk Bogarde) to two murders.) But then sonny boy, Martin (Helmut Berger) rebels and screws mother ("I'll destroy you.") which completely



zons ner and from then on her face is pure, pasty white, big black eyes and ruby-red lips.

Well that's pretty cheap of Visconti, and awfully dumb. In 1970 we are surrounded by colours that our response to colour, per se, is going to be pretty minimal. Maybe back in 1300 bright red would knock you over just by being bright red, but not nowadays. Okay, so maybe Visconti is saying Nazism was like a second-rate horror movie, but if he should have speeded the movie up and made it into a comedy of horrors instead of asking us to take it all so seriously.

An aristocratic industrialist's family represents Germany, or the government of Germany in 1933. Like people who think it enough of an accomplishment just to recognize the existence of a symbol

without trying to discover the new meanings created by it, Visconti seems to think it enough that he simply present the family to us as being metaphorical and that's all he needs to do. The degeneracy of the family is supposed to stand for the political corruption of Germany. Visconti makes this very clear. None of the transvestism or incest offered to us carried a message or a moral. One can say the family stands for this, and the degeneracy stands for that and that is precisely what is wrong. But not only do Visconti's metaphors not lead us anywhere, they have no existence of their own. In trying to be so visual, Visconti destroys the very meaning of his images and symbols, and that's the biggest irony of them all.

william carruthers

brilliant beethoven

kuerti & feneyves

Criteria for a "good" concert, based on attendance by Toronto's musically wise audiences:

- 1) Concert *must* be at Massey Hall
- 2) Tickets *must* be expensive (over \$5.00)
- 3) Artist *must* be visitor from Europe, preferably with a gimmick.

Of the two offerings commemorating this Beethoven year so far, one, the DuPre-Barenboim concert, scored high on this list and was rewarded with a full house of our local cognoscenti. The other, the first two of a series of three concerts by pianist Anton Kuerti and violinist Lorand Feneyves performing the complete set of Beethoven's Violin Sonatas, was received by a small audience filling barely three quarters of the recital hall of the Edward Johnson Building. The first two concerts by Kuerti and Feneyves took place on Sundays, the 15th and 22nd of February, and the last of the series will be played this coming Sunday, the 1st of March.

The irony of the situation comes with the realization that the Feneyves-Kuerti collaboration is in many ways the superior chamber ensemble. They are artists of great integrity and maturity, and their playing shows a complete grasp of Beethovenian architecture. Mr. Feneyves' playing is so translucent that one is only marginally conscious of his presence. Rather, one is struck by the im-

mediacy of Beethoven's genius, proof of the validity of Feneyves' interpretation. His playing is reminiscent of Jacques Thibaud and other great chamber players of the past both in clarity of conception and fidelity of presentation.

Anton Kuerti is a pianist who is a musician. For many pianists today the terms are mutually exclusive; Bela Bartok called the piano a machine. Mr. Kuerti however seems to be so imbued with the essence of Beethoven's music that he further elevates these Sonatas towards an ideal which only he and Mr. Feneyves share. Technically he has no obstacles, and his virtuosity serves only to more firmly delineate Beethoven's ideas.

In tempi and phrasing and all the tiny nuances of the music, the ideas of both coincide perfectly, to the greater glory of Beethoven.

The Torontonians disease of incessantly bemoaning our dearth of culture, coupled with a blatant disregard of our sizeable resources, was again manifest these two Sundays past. Those who truly love music should catch the last of this exciting series (including the Kreutzer Sonata) this coming Sunday at 8:30 PM at the Edward Johnson Building. Tickets may be purchased for \$2.00 (students) at the Box office before the concert. It's a worthwhile musical experience.

tony jahn

worthwhile seagull

The new \$250,000 theatre Womens' Union Building was opened Wednesday night with the U.C. Players' Guild's production of Anton Chekov's play *The Seagull* which will be performed there until March 7. The auditorium itself has a few minor defects: the absence of a door renders access to the storage space under the stage impossible, the house lights are controlled by an on-off switch (which doesn't happen to be in the lighting booth) rather than a rheostat consequently it is purely a matter of chance whether the end of intermission catches you in your seat or not.

There were also technical difficulties in the staging which might be charitably ascribed to the unfamiliarity of the crew with their (limited) resources. The worst problem was with the sound, specifically with a deafening piano and an inaudible gunshot.

The choice of play to christen the new house is courageous and commendable. The extraordinary subtlety of Chekov, as compared for example with Strindberg, makes him a real challenge for relatively inexperienced actors. I cannot agree, however, that this is a valid reason for ignoring him. Ralph Vaughan Williams' observation about music applies equally to drama: "If a thing is worth doing it is worth doing badly". Great works can withstand imperfect performances better than the exaggerated reverence that breeds neglect.

By this I do not mean to imply that the current production is an incompetent one. Under the direction of Hilary McLaughlin it provides not only a clear reading of one of Chekov's finest texts but a rendering which is often dramatically effective.

Chekov's main concern in this work is the psychology of the artist. He shows behind the reputations of actress and novelist two weak, bored people passing much of their time in the country among equally bored and weak, but untalented people. While individually dull, eight or ten such people on stage at once fidgeting awkwardly exert a paradoxical fascination. With such charac-

ters there is perhaps a danger of being caught by the fallacy of imitative form: that is, a danger of playing ordinary people in too ordinary a fashion. One of the ways of avoiding the tedium the characters are prey to is the alternation of tempo in succeeding scenes and acts.

The first act of the Players' Guild's *Seagull* is extremely low key, so much so that the family doctor's claim that everybody is hysterical becomes ludicrously inappropriate. The second act is more emotionally demanding. Margaret Reid as Madame Treplev, the actress, copes admirably with the two major scenes in which she must retain her hold over the novelist Trigorin (Stephen Tackett) and make peace with her son (Rob Powell) who also has artistic ambitions.

Young Treplev is in love with Nina (Arlene Perly), to be replaced in the second week by Virginia Roncetti). The two young people get what they want; he becomes a published author and she an actress. But the hope that they could avoid the fate of their elders proves vain. Nina is corrupted by the banal evil of Trigorin. She can no longer bear to think about the seagull which was the image of her purity and freedom and Trigorin has even managed to forget it entirely. In the climax of the final act Constantin, Treplev and Nina are brought together after a two year separation while the other generation laughs over supper in the next room. Arlene Perly is extremely convincing in this painful and difficult scene.

At one point Konstantin says that to be an artist requires a lot of patience. Similarly Chekov's plays at the best of times require a certain amount of patience and as presently performed the pace of the *Seagull*, with two lengthy intermissions, requires rather more than can reasonably be expected. Nevertheless, as far as I am concerned, the requisite patience is not unwarranted.

mel bradshaw

watsUP

MUSIC

The final recital in the outstanding series of Beethoven sonatas by ANTON KUERTI and LORAND FENYVES will be given Sunday at 8:30 in the Edward Johnson. Student tickets are \$2.00 at the box office. The guest artist with the TSO next Tuesday and Wednesday is pianist GEZA ANDA who will be performing a programme of Glinka, Mozart and Wilian. The CHAMBER PLAYERS OF TORONTO, directed by Victor Martin, will present their second concert of the season Saturday night at 8:30 in the Concert Hall of the Edward Johnson Building. Guest artist will be cellist TSUYOSHI TSUTSUMI. Student tickets \$2.00; call 488-3818 for information. Pianist MURRAY PERA-HIA will be playing under the auspices of the Woman's Musical Society Thursday, March 5th at 2:00 in Eaton's Auditorium. Student tickets are 75c.

The extraordinary PARLIAMENTS FUNKAD ELICS R & B group are the attraction at the Hawks Nest Saturday night. On Sunday, BUCK OWENS and his country and western show comes to the Gardens. JIMMY DICKENS is the current attraction at the Horseshoe Tavern; on Monday, DOTTIE WEST and the HEARTACHES open there. MIKE SEEGER opens Tuesday at the Riverboat.

WILD BILL DAVIDSON and the JAZZ GIANTS plays through the weekend at the Colonial, followed by EARL HINES, who opens Monday for a couple of weeks. Guitarist LENNY BREAU is playing at Georges.

FREE THIS WEEK

Today: Student recitals at the Edward Johnson Building at 1:15, 5:15 and 8:15 by singers FAYE-LIZE KING, BILL GRAHAM and MARY-LOU FALLIS

Sat., Feb. 28: The DROLC STRING QUARTER, 8:30 at Goethe House (1067 Yonge). For info or tickets call 924-3327.

Sun., Mar. 1: U OF T CHORUS with organist CHARLES WALKER in a concert of Back, Buxtehude, Mendelssohn and Beethoven. 3:30, St. Paul's Church (83 Power, at Queen).

HART HOUSE GLEE CLUB presents a concert in the Great Hall at 8:30. Tickets from the Hall porter.

Mon., Mar. 2: Two student recitals in the Edward Johnson Building. GEORGE LLOYD (french horn) at 1:15 and PETER MADGETT (double-bass) at 8:15.

Tues., Mar. 3: Violin and piano recital by HELEN and RALPH ELSAESSER in the Noon Hour series. 12:15 at the School of Music Concert Hall.

This special issue of the Review was prepared with the help of members of the Canadian liberation Movement.

TELEVISION

Anyone who bussed out to CFTO last month to watch the tapings will probably be interested in the forthcoming edited products. This week on CTV's Face to Face to Face, revolutionary Daniel Cohn-Bendit, alias Danny the Red. Tuesday, March 3, 10:30-11 pm. Channel Nine

danny the yank



THEATRE

Good things on and near campus these days: Chekov's *The Seagull*, directed by Hilary McLaughlin, marks the re-opening of the University College Theatre (formerly Women's Union), with performances at 8:30 pm through Saturday, 7th March; a Victoria College production of Machiavelli's *Mandragola*, directed by Jim Morrison, continues at the Colonnade through tomorrow evening, with curtain at 8:30 and tickets \$1; and at the Drama Centre's studio theatre on Glenmorris street, Anouilh's *Waltz of the Toreadors*, directed by Robert Lackenbauer, plays through tomorrow night. No admission charge, so arrive well in advance of the 8:30 curtain time.

Elsewhere: the musical *Zorba* continues at the O'Keefe through tomorrow night, while *Global Village*

is offering a ballet called *Transmission* on Thursdays, Fridays and Saturdays through 14th March. Billed as "a contemporary dance-drama," *Transmission* is the work of Elizabeth Swerdlow, who was responsible for *Blues S.A.* Weekend nights at the *Global Village* also include 10:30 pm to 6:00 am jam sessions and, this Saturday only, a one-act play called *Children of the Night*. \$2.50 advance, \$3.00 at the door gets you in for the evening. Box office phone is 928-8170.

American headlines become Toronto theatre as of next Tuesday, March 3, when Toronto Workshop Productions' opens *Chicago '70*, a play based on the just-concluded trial of the "Chicago Eight" for their activities before and during the last Democratic convention. The script of

the play is derived from day-by-day transcripts of the trial sent to TWP by the Chicago Conspiracy Office, and, to quote the TWP press release, "with this material the company has been working on a Conspiracy of its own". In 1968 the whole world was watching what the official report of the Walker Commission later called a "police riot" in Chicago; given TWP's record of high-calibre craftsmanship, it will probably be worth watching to see what they create out of Chicago's equally ugly aftermath. Americanization, perhaps, but about rights, revolution and reaction of international significance.

— mo'c

I stand corrected and apologetic for the implication, in a two-weeks-ago story on the reopening of UC's Women's Union Theatre, that Hart House Theatre has been unavailable to student productions since the two-years-ago establishment of a semi-professional season. Brian Parker, Director of the graduate Drama Centre, has reminded me — and I pass the word on to college drama groups looking for a good, if expensive, theatre — that "the theatre is still a rental house, still mainly used for student productions, and, since the Drama Centre took it over, there has been absolutely no change of rental policy and no raising of rental rates." The productions of the professional faculties (like *Dentantics* and *Dafydil*) and those of the occasional college group (like next week's *Ride-a-Cock-Horse* by SMC's Theatre *Mickities*) have continued in the theatre along with the semi-pro schedule. And while there are no longer the Hart House-sponsored productions wide open to student involvement four times a year, the Drama Centre encourages undergraduate theatre — quite tangibly so this year by producing *A Man's A Man*, helping the undergraduate Measure for Measure, and giving a grant to the productions of Pinter and Beckett next month in Women's Union Theatre.

— mo'c

radio and television....daniel mack

films....ian ritchie

associate....jack mccaffrey

editor....larry haiven

radio and television....daniel mack

theatre....marion o'connor

books....bob bossin and steve langdon

Review of the press

The *Last Post* is an editorial co-operative that formed last year for the purpose of creating an alternate press.

It is an independent, critical magazine trying to uncover some of the facts that have been buried or hidden by the commercial media.

"The geography of the moon is more familiar to us than the roots of inflation, the crisis on the prairies, or the forces interplying in Quebec," said Anne Boody, one of the members of the co-operative.

"For this we can thank an irresponsible, irrelevant notional press that has mystified social and economic problems, fragmented the notional consciousness, and characterized itself more by its omissions than its inclusions," said another member of the co-op.

The first issue was well received across the country. The *Varsity* feels that the second also rates on honorable mention.

By SUSAN REISLER

Volume two of the *Last Post* appeared on the stands last week. It deserves our attention.

The main story, about Canada's own bastion of family control, Eaton's, is of interest to all Canadians.

Too long has this family empire been able to grow without notice by the press, except when the company decided they wanted publicity.

The *Last Post* story is written anonymously because the author works for one of the commercial papers that believes Eaton's deserves special non-attention. He would lose his job for writing an expose of Eaton's.

This control of the news for or by a major advertiser is not unusual. Ron Haggart, a *Telegram* columnist can write about anything he chooses, except the T. Eaton Company.

The *Telegram* knew Haggart had been doing research into the family holdings when he was hired and could blow open their 'family' image. Everything Haggart has written about the Eatons has been suppressed.

But Haggart was not the only journalist who discovered that writing the truth about the Eatons was trespassing on private property.

The *Last Post* story "The Company" reveals that other newspapers have exercised the same restraint (control?).

To this day, the story says, a story on Eaton's that deals with anything more than some trivia about the Santa Claus parade must be passed through the highest editors of any of the English papers in Montreal, Toronto, or Winnipeg. Assignments to cover Eaton events are generally assigned by the publisher or managing editor, with the addendum, "Must go".

And then copy about Eaton's is sacred material. A reporter for the *Montreal Gazette* went to the 1967 Santa Claus parade in Montreal and wrote up a humorous story afterwards. The story ran for the first edition of the paper but the reporter was informed that he was not allowed to write about anything that wasn't assigned to him. Three weeks lat-

er he was fired. Eaton's had been angered by the story.

The *Last Post* story for the first time takes a good long look at what this family has become and the means they have employed to build up an empire that is worth \$400,000,000.

The story reminds us of all that Lady Eaton said and did — Italy now happiest land says Lady Eaton returning, praises Mussolini's rule was the headline in the *Toronto Daily Star* Oct. 19, 1927.

In the past, Lady Eaton has said, I may be called antiquated for some of my ideas.

I do not see that women have gained much by the vote — it has merely complicated the problem, because the vote is not restricted to intelligent women. I think the vote is rather a nuisance myself.

The story also tells about attempts to unionize the company that are being squashed to this day. Eaton's wants to be known as one big happy family. Those who work there used to be known as associates.

The story explains the Eatons' political power. Eaton's is given preferential treatment by all governments from municipal to federal.

The family is powerful enough to hold onto critical development land against all pressures, public and private, until it suits their own purposes to develop it. It is a feat that can be duplicated by few other corporations in Canada.

The story of Eaton exploitation is an ongoing one. Last Christmas the Toronto company fired 200 maintenance employees and gave the cleaning contract to a company in which

they had a financial interest. The average wage for those workers who were forced to switch to the contracting company dropped by up to 28 per cent.

All Toronto papers killed stories about the firing. Eaton's had squelched one more possible attempt at unionizing their big family.

Also in this edition of the *Last Post* is a detailed study of Canada's complicity in the arms race. Canada's chief arms salesman, D. H. Gilchrist, of the Department of Industry, comes under attack.

The rest of the magazine is filled with informative material about the way things operate in our country, like *The United Appeal* and who it really serves, or some of the problems that Benson's White Paper on Tax Reform poses, or Patrick MacFadden's review of the Davey Commission.

This month's issue is much brighter than last month's, although a little sloppy on the editing side. By the next issue they should come close to putting out a well-composed, well-edited magazine as well as one with readable content.

The *Last Post* is available at the University Bookstore.



TODAY
All Day

Lighthouse Sun, March 1, 8 p.m. Convocation Hall Tickets at Sam's end Rochdale, Rm. 1411 \$2.50

Tickets for teach-in on "The Americanization of Canada" at SAC office. \$1.25 students and unemployed, \$2.75 all others. Convocation Hall March 6 and 7

Noon

MSPCU presents Dr. O. Strangway talking on the lunar samples Moon dust or Green Cheese New Physics room 202, refreshments

Film and Discussion on the Galapagos Islands International Student Centre, 33 St. George 1 p.m.

Free Institute of Jewish Studies presents a seminar in social legislation, led by Rabbi I. Wiry, Director of Jewish Board of Education, Rm 2125, 5rd Smith

"Baha'ullah and The New Era", Bickert-steth Room, Hart House.

Department of Geology Films. Geological Flight over the French Alps. Rye on the Rocks, and How I Ate a Pint of Quartz and Lived! Rm 128, Mining Building

4 p.m.

"Political Aspects of Economic Development in Latin America", Music Room, Hart

HERE AND NOW

House

4:30 p.m.

Trin-UC Classics Club presents slides and talk by Prof. M. Gough on, "Some Newly - Discovered Middle Byzantine Paintings in Southern Asia Minor," Rm 340, Gerald Lerkin Bldg, Trinity College

By popular demand Dr. Brenslaw Chreiu returns to discuss "Eros, Thanatos, and the End of Imperialism," Rm 666, The Greunrad

7 p.m.

The Hellenic Univ. Soc. presents a lecture (with slides) by Prof. B. C. Barmann on "Mt. Athos - Land Without Women" ISC.

8 p.m.

"The Failure of Liberalism", see ad elsewhere

W. C. Fields and Baby Leroy in It's a Gift, and Mae West, Cary Giant in I'm No Angel, New Academic Bldg, Victoria College, Rm 3

Varsity Christian Fellowship sponsors an open house at 118 Walmer at Bernard

"The Social Secret as Schizophrenic", Convocation Hall, until 11. Sponsored by Course Unions

8:30 p.m.

The Victoria College Drama Society presents **Mandragola**, a comedy by Niccolò Machiavelli, Colonnade Theatre. Admission \$1

Klatch Coffee House, with talk-singer Adren Spring, The Basement, ISC 50c

10:30 p.m.

Barefoot Coffee House presents Debbi Mison, Wymilwood, Vic until 1:30 75c per person, \$1.25 per couple

SATURDAY

All Day

Hart House Music Room, "The Failure of Liberalism?" Forum continues see ad in this paper. Call Doug Mann, 928-3901.

9:30 a.m.

"Political aspects of Economic Development in Latin America" International Studies Program seminar with Latin American university people. Music Room, Hart House

10:30 a.m.

Madral Sciences Auditorium, Social Scientist and Social Action Discussion Groups 3:00 p.m. - 6:00 p.m.

7 p.m.

VCF Sports Nite Admission 50c College of Education Gym.

8 p.m.

Party, Concluding item of "The Failure of Liberalism?" No charge. GSU, 16 Bancroft, Marjaleena Repo Victory Party for those who know, love and supported her, espe-

cially the 166 grads who voted for her re-statement BYOB, Hoffman's House, 127 Robert St. 8:30 p.m.

KLATCH Coffee House with folksinger Adren Spring, The Basement, ISC Mandragola, a comedy by Niccolò Machiavelli, Victoria College Dramatic Society Admission, \$1, Colonnade Theatre

SUNDAY

10 a.m.

CRISIS in Israel, Educational Workshop, 186 St. George

Corpuscule chasers back on campus

Stretch your veins and flex your corpuscules, 'cause U of T's hemorrhagic race for the Red Cross is on again.

If you don't know what that means, go to the Galbraith Building this Monday or Tuesday (but not both) and see if the nurses and the stretchers can clue you in.

The goal this time is 2,900 pints but unless more people overcome their hemmophobia than last time, the bleed-in could prove a trickle.

Chief organizer Hans Viergeur (III Dents.) said "The

chances of reaching our goal are quite good, but faculties like Medicine and Music will have to make a better showing than last time."

The first drive of the year was only a moderate success, with Dentistry winning the trophy for highest per capita contribution hands down.

Students protest French embargo

MONTREAL (CUP) — Montreal students Wednesday celebrated the first official visit to North America by French President Georges Pompidou, by presenting a 1,500-name protest petition to French consulate officials here.

The petition, presented by a group entitled the Committee for Social Justice, criticized a selective French arms embargo against Israel and the sale of French jets to Libya. They attacked French complicity in jeopardizing peace in the Middle East.

The petition was signed by Montreal students and university faculty members, primarily from anglophone McGill and Sir George Williams Universities.

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3 WEEKENDS
MARKS

5th ELVIRA MADIGAN **6th HUNCH-BACK OF NOTRA DAM**

12th ROSHO-MAN **14th Shoot THE FRAG PLAYEY**

20th MORNING GLORY **21st AFRICAN QUEEN**

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TWO PERFORMANCES

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and **ARGENT**

FEATURING ROD ARGENT FORMERLY OF THE ZOMBIES
EVES, 8:30 \$5.00 \$4.00 \$3.00 \$2.25

MARCH 12 & 13
TWO PERFORMANCES

MIREILLE MATHIEU
FRANCE'S LEADING CHANTEUSE
EVES 8:30 \$5.00 \$4.00 \$3.00 \$2.25

MARCH 14
TWO PERFORMANCES

BOBBY SHERMAN
HEAR BOBBY SING HIS HITS "LA, LA, LA" AND "LITTLE WOMAN."
MATHIEU 7:00 \$3.50 \$2.75 \$2.00 \$1.50
EVENING 8:30 \$4.50 \$3.75 \$2.75 \$2.00

BOX OFFICE OPEN 11am-9pm MON. TO SAT.



Visit of St. Paul's students

Today we went to visit the Varsity. We met some very nice people. Don took us into the dark room and took our picture. Sue showed us the Tel-ex machine. Louis said that we could write an article for the paper. Liz showed us the editor's office. Clare showed us how the paper is set up.

We thought that it was a sharp place. We liked the sign that said, "If you want to find out what the rules are break them."

ANN FLEMING, 11 years old
 Joanne Gatherall; 11 Years Old
 Peggi D Incom. 12 1/2 years old.
 MARY McDONALD 10 Years old
 MARY McDONALD 10 Years old.
 JUDY DOYLE 10 YEARS OLD D

Peggi Dimes is in grade 5.
 Judy Doyle is in grade 5

PEGGI DIMES IS IN GRADE 5.

JUDY DOYLE IS IN GRADE 5.
 JOANNE GATHERALL IS IN GRADE 5.
 ANN FLEMING IS IN GRADE 5.

MARY McDONALD IS IN GRADE 5.

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PEGGI DIMES

GRADE 5

MRS. COYLE

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HART HOUSE GLEE CLUB
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 March 1, 1970
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 Tickets: Hall Porter

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 1 p.m. - Music Room
 Thursday, March 5th
 Selections from poetry of
 George Johnson & Margaret Atwood
 Read by
PROF. J. MACPHERSON
 Victoria University
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 12-2 p.m. ROOM 2124 SSH

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12 p.m.

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Friday February 27th 7:30 p.m. - 9:30 p.m.

Saturday February 28th 12 noon - 5 p.m.

at 256 McCaul St.

ADVANCE POLL

SAC PRESIDENTIAL ELECTION

ENGINEERS AND THE COLLEGE OF EDUCATION - TODAY

FACULTY OF DENTISTRY

REGULAR ADVANCE POLL - MONDAY MARCH 2nd

TO ALL STUDENTS

All SAC-fees paying students (all undergrads)

are eligible to vote in the SAC Presidential elections.

Graduate and special students who have paid

a SAC fee must show their receipts before voting.

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ONE PERFORMANCE - 8:30 p.m.

MASSEY HALL

TICKETS: \$8.50, 4.50, 3.50

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RECORD MAN, YONGE ST.

BOX OFFICE OPENS MAR. 6

INTERFAC

from page 27

PLAYOFFS

Buddy Boulden, McCallum and Houston scored as Dev House squeegied Pharm (Snider, Walker) in overtime, 3-2.

Little's 2 and one from Clelland ("Look out Clelland!" - The Band; cf. Houston above) was amply enough sufficient to let UC beat Erin (Kirby, Joy) 3-2.

Bus (Brown, Baker, Amer, Murphy, Healey 3- short for Healey 3000) 7; Innis (Wright) 1.

PHE A beat PHE B 6-1 on goals by Embrey, Brown (2), Ellis, Morrow, Duncan. Skinner replied for PHE B.

Sr. Eng. (Reeves; the "Reeves" are districts of Paris; e.g. "reeve droite", "reeve gauche") Warren, Pitt, (also known as Lord Chatham) 3; Dev House 0.

SMC edged UC 6-5. Merlocco the Magician, Pagnutti ("Tutti Pagnutti" - Little Richard) 3, and Riddell hit for SMC; Clelland, Little, Cooligan, Nabeta, and Stones were UC scorers.

BASKETBALL FINAL STANDINGS

GROUP I (4 to playoffs.)

1. UC	9-3 18
MEDS	9-3 18
2. SMC	7-5 14
3. VIC	5-7 12
ENG	5-7 12

GROUP II (4 Rode By)

1. LAW	9-3 18
2. INNIS	8-4 16
3. NEW	7-5 14
4. TRIN	6-6 12
DENTS	6-6 12

GROUP III (4 to playoffs.)

1. VIC II	8-1 16
2. BUS	7-2 04
3. PHE B	7-2 14
4. SGS	6-3 12
5. Jr. Eng.	6-3 12

INSIDE TRACK

- 300 yards
1. B Franklin again SMC 34.0
 2. M. Duncan PHARM 34.1
 3. D. Quibbell SGS 34.2

Relay (4x1)

1. SGS (Quibbell, Tucker, Tong, Peros)
2. SCAR
3. PHARM

SQUASH PLAYOFFS!

Dents over Meds B
New over Innis
One Flew Over The Tuckoo's Nest
Law B over New
Meds A over Innis
SMC over Dents
Gellius underpaid
Law over Meds B.

WATER POLO PLAYOFFS

Knox (Brydon 2, Codling, Grunding - "codling and grunding between male and female students is not allowed" - Victoria College; Wade 3, Strung 3) utterly aquavited Scar (Goldsmith 2, Pirce, Milligan - as in "Milligan, Dick Whittington, first Lord Mayor of London", Aavasalmi), 10-5.

Dents (Duvall 2, Turner, Whyte 4, Balaban) 8; PHE (Barras 2, Patterson, Petzold - I love to watch TV hockey games eating beer and petzold) 4.

Vic (Karn, MacIntosh 2, Coleman 3, Rockingham, Heasley) 8; Eng 11 (Archibald 3, Kazlovskis) 4.

HOORAY

Miss Boyd took time out from writing her MP a nasty letter about the White Paper on Taxation ("I think paper should be purple" - B. McNally) to tell our reporter, Qertyuionps, that Intercollegiate Tennis star Paul Kent had won the Sidney Earle Smith Trophy ("This stone was laid by Mrs. Sidney Earle Smith" - inscription of doubtful veracity) for leadership, sportsmanship, and performance in Intermural Athletics.

GOODTH

dope, oranges, cats, montreal canadiens, music, friends, beer, laughing, love, kurt vonnegut, mom.

SHORT SHOTS

from page 2B

The Gee-Gees have three all-stars in their lineup. Goalie Jacques Audy and defensemen Paul Cadieux were chosen on this year's first team while centre Bob Aube was selected to the second team.

The Ottawa team however comes into the playoffs off a two game losing streak. They lost to Montreal and to Laval last weekend.

SHORT SHOTS - In other playoff action around the country, out west the U of Calgary Dinosaurs, who finished first in the western intercollegiate loop, begin a best of three playoff final with the perennial western champs the U of Alberta Bears. The Calgary squad won a semi-final series over the University of British Thunderbirds in straight games while the Bears reached the final by dumping the Manitoba Bisons in like manner. . . The York Yeomen who were undefeated in the OIAA group are the best bet to represent that league at Charlottetown. . . Meanwhile, in the Ottawa-St. Lawrence league, Blues old rivals in the Loyola Warriors and the Sir George Williams Georgians participated in a wild second period brawl in a game last Wednesday. Over one hundred and thirty minutes of penalties were handed out. As an aftermath, both Loyola and Sir George have been put on a probation period lasting until the spring of 1971 by league president Maj. W.C. (Danny) McLeod of the Royal Military College.

Hadden only Varsity B-ball all-star

There's this guy, you know, whose wizardry with a basketball is out of sight and has remained that way for the past five years. Yesterday official recognition of the talents of this stranger arrived with his election as the BEST centre in the wide-world of OQAA basketball. Today those sporting guys at The Varsity salute him. This is to let you know John Hadden that there are some in this soulless basketball institution who do appreciate you.

Talking about basketball here, you come to realize the shame of it when a veteran of the abuse like John speaks of the added difficulty of playing well over five seasons without the fan support which inspires a player and makes one glad to be playing in blue and white uniform. In thinking about alternatives to playing ball at U of T next season John adds "there's nothing here to encourage a player to keep playing."

UP AND DOWN, IN AND OUT!

John's career has had its downs. Injuries have often frustrated him particularly in his second season when a bad ankle kept him inactive for most of the year. It was a game which he sat out that season which he remembers most vividly. In that one Blues outboxed national champion Windsor Lancers at Hart House 117-115. Bruce Dempster, whom John rates as his finest playmate, broke up that one with the winning two pointer in the closing seconds of double-overtime. Those were the days!!

Statistically this was another typically well-rounded Hadden year. He led the league in rebounding with 137 and finished eighth in scoring with his highest average ever. 15.9 points per game. What the stats cannot reveal is the dominance over a game which John exerts. It's too bad there isn't an award for intimidation and blocked shots — this is probably the reason opposing players and coaches elected him number one this season. Anyone who has seen John hammer them back at opposing centres and forwards will appreciate this prowess in this sticky part of the game.

LOVE 'EM

His coach, John McManus is completely unrelenting in his praise of John's contribution to the team. "He's played well consistently, worked hard, attended practice faithfully, and played when sick. He's an A student, the best centre in the league, and was this season's captain. He's given us five years of his life."

John's Varsity career was capped these past few weeks with several well deserved honours. First he was named to the Canadian National Team which is headed to the world basketball championships in May, which he will unfortunately have to forsake in deference to Law exams.

At half time of the Blues final game he was presented the Potter Trophy awarded to the Blues player voted most valuable by the members of the team. And yesterday there was his selection as first team league all-star, the only



Blues' JOHN HADDEN

photo by peter kirby

Varsity baller to attract such interest. Folks, there's been a great one in your midst.

John was particularly disappointed with this season's 1-9 record. "It wasn't that we were so bad, it's just that everyone else was so good — the big gym is really telling now."

It was a combination of inexperience and inadequate facilities and sponsorship which reduced this Blues squad to what often resembled a second-class travelling circus. John feels this team had the capacity to finish third in past seasons. He is, however, optimistic about the talent on which the future of Varsity basketball rides.

BYE, BYE JOHN

And what is John inclined to do in the near future? This summer he's getting married and then plans to spend next year either teaching or studying law at UBC. Will he ever be back to claim his last year of eligibility here? Unlikely folks; it's too bad you never dug big John leading Varsity out on the hardwood — stuff 'em forever John!!!

More Machine Politics from Gellius

by GELLIUS MACHINE POLITICS

SAC Presidential candidate Benjamin McNally, absent from Toronto for some time (he had been staying at a monastery in Tibet, playing pool and getting laid twice a day) made his first campaign appearance Wednesday at Convocation Hall. His remarks drew a standing ovation, which, Mr. McNally said, reminded him of his grandfather's standing ovation. "It was too tall for the shelf, so it stood 90 years on the floor." Mr. McNally's running mate, Mark Golden, arrived somewhat later disguised as a Hell's Buffalo, and hurled oranges into the vast, cheering

throng. Mr. McNally and Mr. Golden are the Anti-Scurvy candidates.

Mr. McNally apologized for not wearing a button to identify himself. "I have a tattoo on my ass," he explained, "but it says 'Rosy'." Mr. Golden promised to avail himself of all the potential mythic modes of SAC; he suggested a good start could be made by assassinating the SAC President on the Ides of March.

All other candidates blew dead bears.

HOCKEY FINAL STANDINGS

GROUP I (4 to playoffs.)
1. Sr. Eng. 10 2 2 24

2. Vic 10 4 0 20
3. SMC 6 5 3 15
4. PHE 5 7 2 12

GROUP II (3 to playoffs.)

1. Dents 9 2 4 22
2. Erin 8 3 3 19
3. Bus 8 4 3 17
(because they committed a no)

GROUP III (3 to playoffs.)

1. PHE B 8 1 2 18
2. UC 8 3 1 17
3. Dev House 5 5 2 12

GROUP IV (2 to playoffs.)

1. Innis 9 1 1 19
2. Arch 6 4 1 13
3. Pharm 6 4 1 13

(see INTERFAC on page 26)

Galsstuff

The Senior Womens' Basketball team, alias the Bluettes, Basketbelles, etc., have finally chosen a name. They shall hence forth be known as the "BLOOMERS".

The womens' Intercollegiate Ski Team overcame their inexperience to finish a very respectable fourth in a meet last weekend held at the Avila Ski Club in Quebec. Eleven other universities competed.

One last plug for the distaff side. The Womens' Intercollegiate Fencing Team (the Fenettes?) will try to staf their way to the WITCA championships this weekend at McGill.

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MIKE SEGER
MAR. 3 - MAR. 8

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SAT. FEB. 28

COLLEGE
OF
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7:00 P.M.

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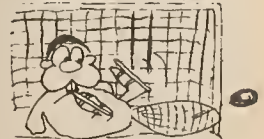
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O.-Q.A.A. HOCKEY PLAYOFFS VARSITY ARENA

Friday & Saturday
evenings, Feb. 27 & 28

SEMI-FINALS

Friday, Feb. 27

Game 1 6:30 p.m. Toronto vs Montreal

Game 2 9:00 p.m. Waterloo vs Ottawa

FINALS - SATURDAY, FEB. 28

9:00 P.M. Winners of Games 1 and 2

All seats reserved, Students \$1.00
non-students \$2.00

TICKETS ON SALE AT ATHLETIC OFFICE,
HART HOUSE, FOR BOTH DATES

9:00 A.M. - 5:00 P.M.

Last home appearance for three Varsity stars

By LYNDON LITTLE

Tonight, and (hopefully) tomorrow night will be the last chance for Toronto hockey fans to have the pleasure of watching the shinny skill of Paul Laurent, Bob Hamilton and Bryan Tompson, three veteran mainstays of the Blues.

The OQAA playoffs which commence at Varsity Arena at 6:30 p.m. feature Blues against eastern division runners-up University of Montreal Carabins in the first game followed at 9:30 by the Waterloo Warriors matched up against the eastern champs the Ottawa U. Gee-Gees. (you can see both games for the price of one)

The winners of tonight's games meet in the final tomorrow evening. The winner of that game goes to Charlottetown PEI as the OQAA representative in the national finals next weekend.

LAURENT FIVE-YEAR VETERAN

The Paul Laurent story is familiar to almost every college hockey fan.

Varsity hockey buffs were excited when Paul opted for Blues in the fall of 1965 after he had led the Toronto Marlies of the OHA junior A in scoring the year before.

That shocked the Marlie management as he still had a year of junior eligibility remaining.

Since then, the diminutive, slick-skating center has thrilled college hockey fans not only at Varsity but everywhere he has performed.

Always a top marksman, Paul won the SIHL scoring title in his second year with Blues and this term he was runner-up to teammate John Wright.

Defensive star Hamilton was a pleasant surprise for Blues this year. "The Champ", had been away in Europe last year and was not counted on in this year's plans, but, he returned and enrolled in OCE.

A former Hamilton Red Wing junior, Bob's experience has been a vital ingredient in Blues' rearguard core this season.

For Bryan (Topper) Tompson, a graduating dent student, this season marked the eighth year he has worn Blues uniform with distinction. Topper's career at Varsity spans three coaches, Jack Kennedy, Joe Kane and now Tom Watt.

To Paul, Bob and Bryan on behalf of all Varsity hockey everywhere all we can say is "thanks for the memories."

WATT HAS SURPLUS OF TALENT ON WINGS

Meanwhile, coach Watt faces the problem of selecting his starting lineup for the weekend tilts.

The main difficulty is on the wing position. Here, the return to health of Bob McGuinn and the return of leftwinger Len Burman following a one game suspension has created a vexing problem.

McGuinn, the Cornell grad, injured his ankle in the first period of Blues' Feb. 6 game against Western and missed the last two league encounters. Rookie Mike Cyr has been replacing him on the rightwing of the Laurent line and has done a creditable job picking up a pair of goals in the big win over Waterloo last Friday.

BURMAN RETURNS AFTER FIGHTING SUSPENSION

Burman, who has been one of the most consistent Blues all year, was involved in a major scrap with one of the Windsor Lancers in the last five minutes of Blues' last home game Feb. 13. In accordance with the league rules he was suspended for the Waterloo match.

Only seventeen players can dress. With Watt's decision to go with five defensemen following the re-activation of Bill L'Heureux two forwards will have to sit out the weekend action.

Rookie Grant Cole, the Erindale College freshmen, who had the league's lowest goals against average this year will start in the nets.

Blues' opponents this evening, the Carabins, are coached by Andre Hureault. The U of M squad finished in second place with a final record of nine wins, four losses and three ties which is just about the same as they did last year when they came third. Their captain is Andre Larouche, one of their better defensemen and an eastern division second team all-star this year.

The Ottawa Gee-Gees, coached by George Hansen, have made a spectacular improvement over last year. Then they finished dead last in the OQAA east with only one victory to show for their efforts. This term they posted a 10-4-2 record to finish on top.

(see SHORT SHOTS on page 26)



Paul Laurent and Bob Hamilton, two veteran Blues playing their final games before Varsity fans this weekend, are caught in a fraternal pose following one of Blues' victories over McMaster earlier this year. The photog. on this occasion was Varsity rightwinger Mike Boland.

Six Blues on SIHL 'dream teams'

Varsity Blues capped a very successful league campaign by walking off with six of the twelve western division all-star positions announced yesterday by the OQAA publicity department.

The Waterloo Warriors, runners-up to Blues for league honors, were next highest with three selections.

John Wright at center and rookie Bill Buba at one of the forward positions were chosen for the first team.

Rookie Grant Cole in goal, Dave Field on defense, Paul Laurent at center and captain Brian St. John at forward made the second team.

Blues had five all-stars selections last year.

Laurent was the only Varsity repeater.

Don Bruner from the Windsor Lancers in goal, Ian McKegney of the Warriors and the Western Mustangs Dick Oudekerk on defense, and Ken Laidlaw from Waterloo at the other forward position rounded out the first team.

On the second team, the Guelph Gryphon's captain and former Blue Jim Wilson joins Field on defense. Dave Rudge of the Warriors was the other second team forward.

Several anomalies appear in the selections.

Mustangs Oudekerk was chosen at defense for the sec-

ond year in a row even though he was switched to the forward line this season. Blues' St. John and Waterloo's Rudge were selected for wing positions

while both skate from center ice.

Blues defensemen Dave McDowall, a standout all season, was a glaring omission.



Bryan Tompson

THE varsity

VOLUME 30 NO 55
March 2, 1970

TORONTO



THE GAME:

Waterloo goalie Ian Scott kicks out one of 34 Varsity shots aimed his way in Saturday night's OQAA final, but his heroics weren't enough to prevent the Varsity Blues from winning the game and the Queen's Cup. The final score was 7-4. Blues defenseman Dave Field moves in looking for a rebound, while Waterloo's Greg Sephton (18) arrives to help out.

Blues and Warriors made it to the Saturday final after winning their semi-final matches Friday night. Toronto walloped the University of Montreal Caribins 11-0, while Waterloo downed a game University of Ottawa team 7-3. The complete story of the Friday night action appears on page 19 of today's Varsity, and the saga of Saturday's scintillating spectacular is on page 20.

THE RACE: pages 6 and 7

Five teams vie for the SAC Presidency tomorrow. Their platforms ore an pages six ond seven.

THE FIGHT: page 14

The pot is boiling aver in the Paliticol Ecanamy Depart- ment and students and faculty will meet today.

THE WAR: pages 10 and 11

Varsity Editor Brion Johnson writes the first in a series of articles about his recent trip to Israel.

THE END: page 3

Imperialism ended Friday. For mare details on this exciting event see page 3.



Photo by Don Andrew or Spencer Higgins (We don't know which).

JEW'S

Is the Jewish presence on campus going to continue?

There is no apparent student leadership for the coming year in any of the Jewish Organizations.

If you supported

1. Israel
2. Solidarity with Russian Jews
3. Judaic Studies
4. No Exams on Passover

Realize that there will be no one to initiate them next year.

If this possibility bothers you

Be at Room 2108, Sidney Smith

Wed. March 4th, 12:00-2:00

SACSTUFF

Hart House farm architectural students have presented extensive plans to the S.A.C. for renovations to H.H.F. They plan to do all the work themselves. After much debate, the S.A.C. decided to allocate \$200 of next year's money/budget to help the students complete their plans.

Erindale & Scarborough appreciate being more involved in the S.A.C. election this year. Turn-out at the polls should be interesting!

Communications Commission: Comm. Comm. has recommended abolishing *Random* and the student blotter. Paul Carson and Gus Abols will edit next year's handbook; Jim Cowan is editor of the summer *Varsity*. Pat Dymond has been named as Managing Director of Radio Varsity.

The Varsity board has a constitution!! After a three-hour debate, the S.A.C. ratified the amended constitution, with changes in the actual membership pending.

Dont' forget: Campus centre referendum included with election. Express your opinion with your vote.

Finance Commission: Budget time is here again (tum-de-dum). The commission hopes to have coerced budgets out of all other commissions soon, and is asking for a budget session on March 18th. The SAC priorities paper, written by members of this commission, will be debated at the next SAC meeting and will be used as the general guideline for SAC operations next year.

Education and University Government: There is still a lot of work going on at the course union level. As well as working to implement a top governing structure and trying to make some sense out of the CUG questionnaire, these two commissions are now working closely with the Political Economy Course Union on their efforts to begin talks within that department on the implementation of structural reforms.

Judicial Commission: The Campbell Report and its implementation committee are the main concerns of this commission at the moment. The SAC response to Campbell, adopted at the February 4 general meeting, was presented and discussed last Monday at the Implementation Committee meeting. A good time was had by all.

CESSAC REPORT SHOULD BE PRESENTED AT THE NEXT MEETING.

THIS WEEK AT SAC

Monday, March 2

5:30 P.M. Cultural Affairs Commission meeting, SAC office

Tuesday, MARCH 3

9:30 P.M. VOTE!

S.A.C. elections.
Counting ballots in West Hall, U.C.

5 P.M. External Affairs Commission meeting in S.A.C. office.

Wednesday, March 4:

Executive meeting at six, phone SAC office to discover the response to the penetrating question of the week: will there be a special S.A.C. meeting this week??

Thursday, March 5:

7:30 P.M. Education Committee meeting in S.A.C. office.

IMPERIALISM DIES

Nixon surrenders, gives up gig

TRUDEAU FLEES

American Imperialism in Canada ceased Friday. Shortly after 2 o'clock p.m., American President Richard Nixon announced that American parent firms had been ordered to surrender full control to the Canadian people.

At a special news conference he told reporters that the move had come about in response to a special issue of the Varsity, the University of Toronto undergraduate newspaper that appeared Friday morning. "They made all the right connections, he said, "So we knew the gig was up."

Around the world popular uprisings have flared up leaving US investors shaking. At the end of Friday's trading, the New York Stock Exchange reported "a very alarming" downward trend.

Canadian Prime Minister Pierre Trudeau fled late Friday to Argentina with singer-actress Barbara Streisand. An aide to the prime-minister

quotes Mr. Trudeau as saying, as he boarded the plane, "Well surely now you wouldn't expect me to stay around after the shit hit the fan do you? I know when I'm licked."

Business leaders all over the country have also fled. Many have committed suicide in their private offices.

Members of the Varsity staff expressed surprise at the fact that no mass movement or political struggle was needed to initiate the pullout.

In an exclusive interview Saturday Varsity editor Brian Johnson expressed skepticism at the fantastic success of this one-shot effort. "Something's fishy. It just can't happen that fast. It's too Hegelian. Sure we made all the connections but you just can't convince people by writing it all down."

U of T President Claude Bisell is reported to have fled to the United States where he has been offered a teaching job at Harvard University.



Failure of Liberalism draws 16 people

Sixteen people came to Hart House Saturday to decide whether liberalism has failed.

Among the 16 were four reporters, three speakers and five organizers from the U of T Liberal Club, which has been sponsoring the two-day conference entitled "The Failure of Liberalism?"

John Mooney, a representative from the Just Society, a local social action group, was unable to appear on the panel as scheduled. A spokesman for the Just Society said that Mooney, who has been fired from the organization, is wanted by the police for misuse of funds.

Prof. Raymond Garneau of Glendon College blasted English Canada for its failure to understand Quebec. He was the only speaker to receive applause.

The question continually posed to Quebecois — "What does Quebec want?" — shows this lack of understanding, he said.

"We do not merely want to survive, but live; we want to

create our own human values. If you stay between your mother's legs you don't become a man."

He described the Quebecois as being alienated from an economy controlled by English and American companies.

They disguise this control behind a bilingualism they don't really believe in, he said. "In our province we can't work in our own language."

"This is imperialism pure and simple."

He dismissed bilingualism as a cure for federalism. English Canada supports bilingualism he said, since "it costs little and doesn't change much."

"If Canada really wanted bilingualism, why do English provinces give immigrants the chance of learning only one language?" In Ontario you have every opportunity to learn French but refuse because of the effort."

Garneau was asked if separatism could be economically feasible.

"I don't know," he shrugged,

"I'm not an economist; I'm just telling you my feelings."

Murray Cotterill, public relations officer for the United Steelworkers of America, criticized Liberals for failing to understand the collective bargaining process.

"Instead of getting people to help one another, Liberals have regulated," he said.

Cotterill envisioned problems like inflation being solved by management and labour getting together, without the interference of "the ruling elite and the properly educated people like the Economic Council of Canada who tell people what's good for them."

"I see democracy as a number of strong pressure groups making sure no one group gains control," he said.

Rev. A. D. Brown spoke of morality and liberalism.

"I am disturbed at the pragmatism," he said. "So many decisions that are moral are made on an amoral basis."

"How does man become a Jesus-man?"

Latin America underdeveloped due to imperialism

By JOHN BENSON

Four specialists in the politics of Latin American economic growth all agreed Friday that Latin American countries were being kept in a state of perpetual underdevelopment by economic imperialism.

The seminar, sponsored jointly by the International Studies Programme, The Latin American Studies Committee and the International Relations Committee of the University of Toronto, met Friday in Hart House to discuss political aspects of economic development in Latin America.

The four panel members all had harsh words for economic policies of the United States and several European countries. Professor Floristan Fernandes, Latin American in Residence at U of T said "when interests of private companies in Latin America come in conflict with the national interest of the country in which they operate, it is the private companies which pre-

vail."

He said, "The interests of the countries are only considered when they coincide with outside interests and the interests of the middle and upper classes." Professor Fernandes stated that "external control of a nations economy means permanent export of capital."

"In 1965," he said, "the United States invested 3.5 billion dollars in foreign countries, and only six to eight per cent of that was invested in Latin America. However, that six to eight per cent provided 25 per cent of the return on foreign investments to the U.S."

"This means that the Latin American countries are organized to be permanently underdeveloped," he said.

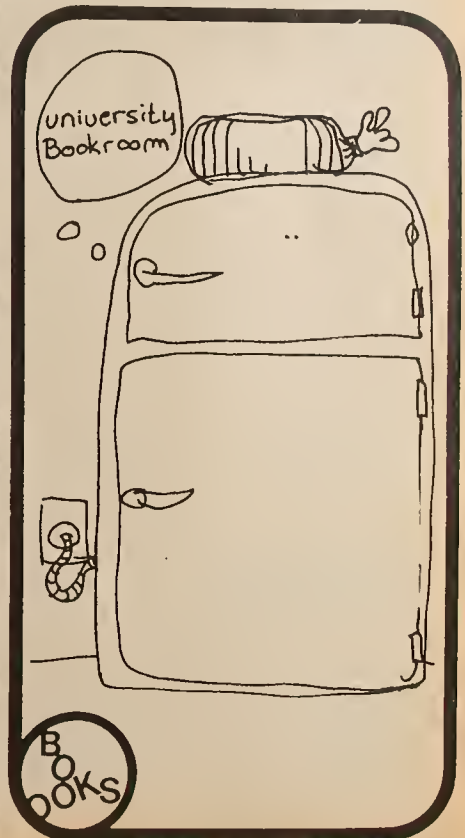
Professor James Petras, Pennsylvania State University, said "the predicted revolutionary socialist perspective has not been realized in Latin America. Mant stated goals such as agrarian reform have not been reached, and the American dominated Alliance

for Progress is now virtually defunct."

Prof. Petras predicted more violent confrontations with the US as nationalism becomes a more potent force in Latin America. He pointed to the new elite nationalism in Peru which is putting pressure on the US in its drive to achieve more independence from the US, faster economic growth and a better income distribution.

Prof. Petras gave evidence for his prediction that there would be more violence in Latin America when he said "a close reading of the Rockefeller Report calls for more police and military aid to Latin American countries."

Professor Carlos Diaz Alejandro of Yale University gave a friendly warning to university radicals. He cautioned against applying "fashionable new left politics on the Latin American countries which have totally different historical situations."



A sad campaign

The Varsity staff did not reach a collective decision to support any candidate in the SAC Presidential election. But here Laura Kelly, a Varsity reporter who covered most of the debates and forums, writes here analysis:

The race for the SAC presidency and vice-presidency is ending with tomorrow's election while most students have barely noticed that it has begun.

The situation is not incomprehensible since this year's student council has not affected the atmosphere of U of T, nor the life of the average student, except to make him twelve dollars poorer. Why should one wade through the flood of boring campaign speeches if the victor will never be heard from again?

Is SAC then irrelevant? A poor man with \$250,000 but no spark or power? Unfortunately this is a bad year to reach that conclusion.

The CUG and Campbell Reports beg for student participation. The Spadina Expressway threatens the campus. And in a wider sphere, students across Canada and at U of T are anxious to take a hand in the administration in different university departments but lack a cohesive student union.

But the conclusion on SAC's irrelevance has been reached because most of us can't remember or imagine what a relevant student council can do. It can assist the education of the student through both lectures and entertainment; it can provide channels for student action in areas of concern outside the five regular courses; and it can relate the student as a group to the society outside by collectivizing its financial power and then allocating the funds to action groups.

What is the possibility of the candidates fulfilling these functions?

Rod Hurd and Eric Miglin

seem to be the least likely of the prospects to involve the students in the university.

Hurd was the last president of COPOUT, a committee of the student council presidents at the U of T. The committee would have been an excellent opportunity to develop some link between the students in each college.

Hurd convened the last meeting in September. It is now a defunct organization.

Hurd and Miglin are firmly in favor of the implementation of the CUG report. Yet Miglin, speaking for Hurd and himself, said that SAC should not support the Political Economy Course Union's proposed boycott. The boycott will be called only if the department does not consent to a parity committee to investigate departmental appointments.

Parity is a basic element of CUG.

Hurd and Miglin spoke repeatedly against politicization of the student, often attempting to scare moderate students into voting for a "safe" candidate.

At the Faculty of Law, Miglin said that the present SAC gave \$150 to the Black Panthers. The \$150 was given to an Afro-American organization which would like to get a Black Panther for a speaking engagement.

If Hurd and Miglin are "apolitical" how will they decide on priorities for their quarter of a million dollar budget. Will it go to the Red Cross?

Jean Campana and Ken Wolfson, the socialist candidates, have a thorough consciousness of potential student involvement in governing the university and in social action beyond the campus.

Miss Campana has focused on the role of women in the university as an area of interest and study for the student.

Her goals, however, along with Wolfson's fondness for rhetoric ("We will drag this



university, kicking and screaming, into the 1970's") overwhelm the student who is not sure if SAC can even get him a cut-rate flight to Europe, let alone a Utopian society.

Benjamin McNally and Mark Golden were brilliant comics in an already farcical campaign. But students need more than oranges in the face of the ATS hard line.

Bernie Teitelbaum is an interesting personality whom I don't believe is qualified to run SAC.

Wayne Richardson and Ken McEvoy at least go beyond the Hurd-Miglin view of SAC as a small business smoothing out the details of campus planning.

Richardson is emphatic about communication from SAC to the student. He has brought about the inclusion of a

referendum question about the campus centre on tomorrow's ballot. But beyond fringe benefits to the students, Richardson presented few ideas about motivating the student to question the process and content of the university.

Richardson and McEvoy devoted much time to discussion of the impact of the CUG report's restructuring on the individual student in a classroom. Although their policy on the student's role and power within the university is vague, their concern for the quality of education is genuine.

Why Richardson and McEvoy remained so heartily neutral is a question for their campaign manager to answer. But even as neutrals, their credentials and sincerity make them the most logical choice.

—Laura Kelly

LETTERS

We are very much concerned that the current SAC election campaign has been so off base.

That the campaign has failed to discuss the real issues is evident. But the somewhat justified disinterest of most students may well have a very dangerous consequence.

Students who have put effort into CUG implementation, the course unions, the disciplinary process reforms, and all the other essential aspects of assuring the development of community here, fear the possibility of losing what has been won so far.

Partly because of the content of this campaign, many students otherwise supporting reform in this university, do not see the leadership of SAC affecting that process at all. They are wrong.

As long as the power to negotiate many of these gains still lies in the hands of a campus-wide council, any weakness or hesitancy on the part of the SAC executive, could jeopardize the gains already made.

For these reasons we urge people to shake off their cynicism and act to preserve the progress that has been made.

Note for candidates who have proven experience in these matters.

We feel compelled to support Wayne Richardson (IV APSC) and Ken McEvoy (III Vic) in this election.

Steve Grant, Student member CUG;
Gary Webster, Student member CUG; Rick MacDowell, Student member Campbell Committee; Bob Spencer, President Maths and Physics Course Union; Ted Richards, Vice pres. Maths and Physics course Union; John Repka, Math Coordinator Maths and Physics Union; John Spencer, Secretary, Maths and Physics Course Union; Norman Rodgers Executive Maths and Physics Course Union; Gary Lax, Chairman, History Students Union; Peter Hell, Chairman, Political economy Course Union; Bernie Green, President, Psychology Course Union; Dan Spinner, executive Sociology Course Union;

Lee Coulter, former Vic SAC rep; Dave Brown, Chairman, Vic Mini-CUG; John Sparks, Vice-President, VCUC; Ernie Hobbs, Student member, Vic Mini-CUG; Darlene Lawson, VCUC; Karen-Lynne Henderson, VCUC; Morion Mowat, Chairman Nursing Staff-Student Liaison Committee; Paul Reinhardt, Co-Chairman, Stop Spadina, Save Our City Coordinating committee.

And 20 SAC Reps.

Anyone interested in applying for the job of editor of next year's Varsity Review please contact this year's editor Larry Haven or leave a note in his mailbox on the second floor at 91 St. George St.

the varsity
TORONTO

'Break rules'
—R.D. Laing



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so candidates everywhere but no mcalden appeared for dope, cats, beer, oranges, laura kelly only analysed saccaple, jim hood drove agin, sports as usual, vassity defeats imperialism peter ben-san, john hall tam booker and sue cup and brisrael and one good faneccol.

Barkwell writes about boring contradictions and false ironies

Mr. Barkwell is totally correct in his analysis of the democratic processes on campus; once a candidate is elected, the electorate is "stuck" with him, unless it has the initiative to impeach him. Between elections, the student body may indeed suffer if the 'wrong' candidate is elected. Yes, Mr. Vice-President, we have suffered.

Despite Mr. Barkwell's desperate attempts at political rhetoric, his own disillusionment with his position on Council is only too clear. Aside from the obvious cynicism, pettiness and sour grapes evident in Barkwell's article, I wish to examine the statements he alleges to be his own.

Quoting, presumably from the Toike Oike, Mr. Barkwell alludes to a Richardson-McEvoy statement to end "irresponsible political commitments" within S.A.C. I wonder if this statement is reconcilable when complemented by a letter sent to all SAC Reps,

written by Ken McEvoy, which began "dear compatriot" and was decorated with a clenched fist. I might confidently question the 'competence' of an election team which would print such matter in direct opposition to its campaign claims. Another point on 'competence' consists of a simple reminder to Mr. Barkwell that he relied on his own SAC experience in a campaign not so long ago.

Mr. Barkwell further complains that the candidates have ignored the problem of student self-determination and the self-determination of Canada. In the next column, he suggests that the Young Socialists are attempting the very connections he has just asked for, but that they are "unbelievable" because they believe that SAC is the place to try to rectify whatever the situation mismanagement may be. If Mr. Barkwell is so anxious to have candidates claiming to realize this "problem", yet does not think that SAC is the place to institute such talks, why is he a

member of the Council??

Reflections of the last election campaign bring to mind the same "charges and counter-charges". Mr. Barkwell hails in this campaign, although that previous campaign experienced far more flagrant abuses. Some people have not altered much since being candidates last year. One would suppose that a prospective doctor would have more common sense than to slander any candidates: no matter what his "professional" diagnosis may be.

Mr. Barkwell's most substantial error, however, lies in his premise that students want power. Some students may be interested in the administration of the university and may wish to be involved. However, most students seem to want to abstain. All action is NOT political. The Students ADMINISTRATIVE Council should concern itself as its name suggests; political ends are secondary and arise only from administrative business.

The self-determination of students is a marvelous idea; let each student determine himself.

If SAC is an agent of student oppression (whatever that is), then Mr. Barkwell, Vice-President, is part of that agent. Does he wish to lift the "yoke"? No; he wishes only to criticize the rationalizing attempts of others to realize the student position and try to help whatever it has gotten into. If he truly wants to change a situation he does not like, why does Barkwell not offer his constructive criticisms? Or, has he realized that he does have certain "power", but does not want to use it, to work within the system? Is this the disillusionment we hear in his article?? If he really wants student self-determination, why does he attack Ken McEvoy's hard work to get students interested in CUG implementation, calling it "abstract talk"? If Barkwell has contempt for SAC and such venom for elections and campaigns, why did he bother to run?

Barkwell's article is so full of boring contradictions and false ironies that I find it truly incredible that the Varsity actually printed it. Surely more credible, newsworthy items can be found to enlighten the student body??

Sue Crowe, Erindale SAC rep.

Teitlebaum— you will eat your words

Laura Kelly's summary of my contribution to the Convocation Hall forum (Friday's Varsity) is not an insult to me, out to those 25 people who are working 60-hour weeks to carry my campaign to victory. The absurdities of your paper will become more than evident after my election victory. As for Mr. Barkwell's allegations in his letter to the Varsity, he will have a chance to prove them in court.

Disrespectfully yours,
Bernie Teitlebaum (C & F III)

CUG substitutes one structure for another, but it's not the answer

Dear CUG PROGRAMMING COMMITTEE:

I received some questionnaires in the mail from you which you wished me to fill out. Although filling it out would have been a simple matter I found myself resenting the deprivation of individual identity which the questionnaire and no doubt the 'PROPOSED UNIVERSITY-WIDE COMMITTEE' represented. You don't seem to realize that the majority of students wish to make full use of the institution for the acquisition of knowledge and find you and your kind both on the side of the faculty and the student body irritating.

This doesn't mean 'apathy' on our part, just a basic difference in attitude from that of a minority of young uptights.

If I didn't at this point think that you were infringing upon my right to my individuality, I would have ignored you, and to this point I have not seen any wrong in the existence in the university body of individuals who were defining their personalities and philosophies by their behaviour. It is when your individualism begins to infringe upon the individualism of others that I find it necessary to define to you my position and hopefully to define to yourselves your position with respect to me.

I would begin by defining to you the nature of our environment. My definition is basically the same as one that

was proposed by a U of T professor many years ago and has widely been discussed throughout the world. Should we wish to define a problem with respect to the running of the university, we would define it by the simple proposal: that an organizational structure within the university of a previous time makes it impossible for the university to adjust in all ways to all changes in attitude and behaviour taking place. And changes must nevertheless take place for any individual wishes to resonate with his environment.

But what is being proposed is simply a substitution of one type of administrative structure with another, on the pretext that if the new administrative structure contained more 'student representation' then these 'student representatives' could act as interpreters of change of attitudes, principles, etc. to the actual administrators of the university. You will simply substitute one type of policy-determining hierarchy with another which will of course substitute one type of problem for another type of problem, whose existence may not become apparent until the next generation of university students steps in to repeat the act.

Since any difficulty we may consider does not lie in administration's capability but in the overall capability for the university to respond to

change, the solution lies only in those aspects of your proposals that will serve to make the university more plastic.

It appears to me that the most advantageous situation would be one in which the professors have greatest freedom. This doesn't represent any great change from older times, except that if we also allow students to have the freedom to chose who they want to be lectured by, or precisely how and where they would like to situate themselves within a knowledge-acquiring situation, then control of optimum conditions would be dictated by straightforward unhypercritical behaviour of all.

Professors salaries would be divided into two parts, the part which the student will have no concern about and which is governed by all non-lecturing functions, and a part which varies proportionately with his teaching success (which will certainly not always reflect his capability, but more usually his ability to be 'plastic'.)

Since every student pays a large sum for his education, it is certain he will look after his welfare.

Such a system would place all people in the best positions by natural laws. It would take care of personality variations, and among the individual students this would mean that different students would gravitate toward their preferred method of securing

knowledge. And this would create the optimum quality of educational atmosphere.

Instead of 'decision-making bodies' on either side, all decision-making should be abolished. Individual professors and students will make their own decisions guided by their interpretation of the world around them.

These ideas mean that the professor would have the role of passing on knowledge of what is happening in his particular field and of providing the student with the relevant groundwork for understanding this knowledge should be sense that his students desire it.

If response and class attendance dwindles, he knows that he was wrong. Hence the professors themselves are educated and don't remain in the dark as the old system requires (and this is where the main reason for the lack of 'plasticity' lies)

Administration will be in the hands of statisticians constantly analysing student distribution and providing those students, who require more specific directions with the information and freedom they want. The student body may have to take on the duty of consulting daily or weekly changes on timetable which could be projected on airport-type TV screens located in the relevant faculties.

Examinations will be abolished and replaced with an extensive evaluation by men

and women in their respective fields, of undergraduates on an individual basis at the end of the course. None of the evaluators would be an employee of U of T. All other examinations and tests will be voluntary for those concerned people who may wish to evaluate themselves as they go on.

Some of this is very idealistic and even futuristic, however most is merely an extension of changes that have already taken place. The basic ideas is:

- the abolition of politics or decision-making bodies pretending to serve my interests. (there should be no politics of any type whatsoever in an educational institution, for it is an irritation to the primary function and to individual belief; and no single body can propitiate to serve the interests of a very diverse assortment — greater than any recent period of history — of individuals)

- the institution of all techniques and policies (namely anti-techniques, anti-policies) to secure and maintain a high degree of plasticity.

This sets down my interests in the manner in which I wish to secure knowledge, and hopefully states my esteem for the principle of conservation of individual freedom.

A. Paabo (I ASCP)

The Varsity presents:

CAMPANA ☒

WOLFSON ☒

Vietnam, pollution, Americanization of the university, the Spadina expressway, the oppression of women, the treatment of campus workers — great social problems concern us at U. of T. yet we find ourselves without leadership from SAC.

SAC can become the catalyzing agent for student action if it develops a program and wins student support for that program. We run on a clear program so that there is no doubt in your minds as to what our views are or what we plan to do. With an active student body which supports our program SAC will become a meaningful force which can speak and ACT.

We pose a strategy for the student movement of creating a university active in the struggle for socialism, a university which fights big business interests which are behind the rape of Vietnam, pollution and many other social problems, a university which aids the workers and the oppressed minor-

ties in rediscovering their history and in developing their struggles.

The university cannot democratize by maintaining the present Board of Governors stacked with big businessmen or the Governing Council proposed in the CUG report. Twenty-six of the 66 proposed members are representatives of big business interests. Such a block will control the Governing Council. We propose that students, faculty and support staff sit on the Governing Council.

We support the demand for student-faculty parity on hiring and firing committees. We stand 100 per cent behind the Political Economy Course Union which has declared Professor Dupre's appointment as department head null and void.

The university has shown itself to be an anti-union, anti-worker employer. The University and SAC must give full support to the unionization of campus workers and in particular to the present drive by CUPE.

The Campbell report on discipline proposes that the university President should have the power to call the cops on campus. In our view the police and courts are instruments of the rulers of Canada — the very people responsible for the poverty, pollution, exploitation and wars we see around us. Discipline should be administered by the members of the university itself without recourse under any circumstances to the police and courts.

Working class youth are largely excluded from university for monetary reasons. Tuition fees, residence fees and all other fees must be abolished, free textbooks supplied. All students over 16 should receive a living wage. Financial development of education should be accomplished through taxing the rich, starting with a capital gains tax and elimination of defence expenditure.

The poisoning of our environment

through pollution and its destruction through monstrosities like the Spadina Expressway point out the whole unplanned, profit-oriented nature of capitalist society. SAC must actively lead campaigns against the big business which are threatening the extinction of the human race. Industry must stop pollution or be nationalized, under workers' control. Free rapid transit should replace cars and freeways. In the final analysis these problems will only be solved by a planned socialist society instituting social ownership of the means of production.

The Americanization of the university in terms of staff and courses is a cause of grave concern. The Americanizers of this university are the big businessmen who sit on the Board of Governors. To stop this we must take the power out of their hands and put it into the hands of the students, faculty and support staff.

Jean Campana and Ken Wolfson

What the candidates say

The nine candidates for top jobs at the Students' Administrative Council will see their ambitions realized or dashed Tuesday as we all head for the ballot boxes to elect a president and vice president. Each of the teams was offered enough free space in The Varsity for an article of roughly 500 words. The Varsity was unable to reach the McNally-Golden ticket, so we have run one half of the only picture available from the candidates. It works out to about 500 words worth of picture.



HURD ☒

MIGLIN ☒

The Hurd/Miglin team will work to build a responsive and relevant Students' Administrative Council. Issues dealing with the students' local educational experience will be of the highest priority. We believe that students must play an active role in the classroom situation and have an active voice in determining their university environment. We support the principles expounded in the CUG Report and will work for their implementation. We feel that the SAC should increase its commitment of both human and financial resources to the concept of student involvement in the decision making processes at the Faculty, school and Departmental levels. It is in this area that the most immediate changes might be realized.

While we firmly believe that all students, indeed all people, should not ignore the conflicts and struggles which are taking place in our society and in the world, we feel that the SAC role in this regard must be to provide forums to illustrate these problems as fairly as possible. The SAC as a group should not adopt a "white man's burden" policy by giving small sums of money to

idealistic and/or social organization that comes forward, but rather the members of the SAC together with any other members of the university community should commit themselves and work for these causes as concerned individuals not as spokesmen for the entire student population.

The real foothold in the attempt to build a broad base of student support for meaningful exchange in this university and in this society is honest and responsible dialogue between individual minds and not the petty theatrics of unrepresentative pronouncements and manufactured confrontations.

We feel that perhaps one of the most crucial problems facing the SAC today is its emergence as a large unwieldy bureaucracy. It seems unable to keep more than one program progressing at any given point in time. We promise a well co-ordinated approach to all SAC programs — an approach that will yield concrete results and not simply apologetic history papers (eg. Campus Centre Brief and Spadina Brief).

It is important to gain student involvement in the planning and financial processes in the University and in the

Government if many of the projects such as the Campus Centre or Men's Athletic Centre are to be realized. We would work to create a powerful and cohesive student/ administration/ faculty lobby to pressure the government on such issues as the lack of capital grants to renovate existing facilities at the U of T. More co-operation between the estates of the university would also lend more weight to such things as Stop Spadina promotion or Pollution Probe.

In the areas of services, Cultural Affairs and Community Action, we believe that SAC should undertake the role of initiator. The ultimate aim is to build self-contained and self-perpetuating service institutions. The SAC should commit sufficient resources to inaugurate programmes such as the Varsity Downtown Education Project with a view to discovering other sources of financing to take on the burden of continuing the programme thereby enabling the SAC to use its monies, energies and influence in beginning necessary programmes elsewhere.

The Blue and White could be developed into a limited company paying

dividends to program organizers and with this added impetus, it could operate at a profit. Capital accumulated could then be used to compliment SAC grants to other cultural programmes such as U of T choirs, debates, and cultural exchanges.

We would also work for the autonomy of residences from the Simcoe Hall Budgetary umbrella and would push for student determination of their own style.

The Hurd and Miglin team have many other ideas about how the SAC can work and work well. But it must be remembered that if anything that the SAC undertakes is to enjoy broad student support, then it must have a recognized responsiveness to student needs.

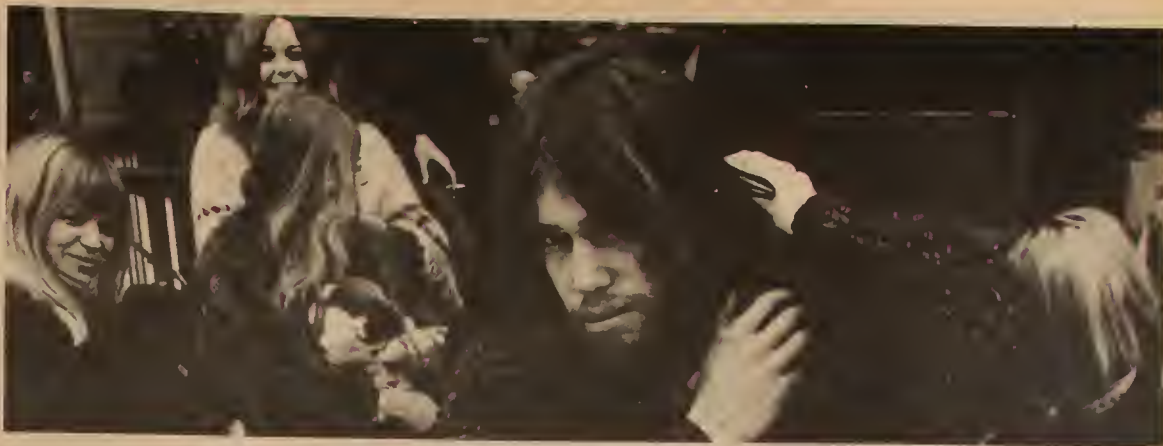
Surely if the SAC is to have any credibility whatsoever, it must become more relevant to the particular problems of the various and far-flung segments of the university community and this implies dialogue-LISTENING as well as talking.

Rod Hurd
SAC Presidential Candidate
Eric Miglin
SAC Vice-presidential Candidate

McNALLY



GOLDEN



RICHARDSON



McEVOY



The classroom is not education. Education is working together and being together, drinking downtown, learning about pollution, the Spadina Expressway. At the university, existence is falsely separated into "formal education" and "life" and the two are not related.

"Community in the University" implies trust, co-operation, and communication among all members of the university. This doesn't happen now.

If you get to know and understand other people — students, professors, support staff — at all in the three years you're here, it is more likely outside the class than inside. There are barriers set up within the class between the professor and his students: structure becomes alienating. There are barriers built up between the formal education you receive and the very real problems of pollution, urbanization, and transportation that exist in the real world: content becomes alienating.

Pollution Probe should not have to exist as an extra-curricular activity.

The Spadina Expressway poses problems in economics, politics, sociology, ecology, engineering, and architecture. These are seldom discussed in the classrooms of this university.

People learn best in an informal and co-operative setting: more real learning goes on outside our classrooms than inside. People learn best what is relevant to them.

We feel that it is important that education enable people to be creative and critical. The problems facing society can only be dealt with if people can intelligently evaluate other's opinions, and work co-operatively toward the solution of problems.

This is not happening now.

The degree you receive won't assist you in coping with the major problems that have to be faced. You learn how to pass exams, but beating the system is not positive learning.

We feel that the content and structure of the classroom must be changed. If "formal education" is to mean anything, it must relate to both individuals

and society. This can be done if students and faculty participate actively in their education.

CUG can help do this. Its implementation may not result in an ideal educational situation but it sets up a process of change within the university to allow it to become less alienating in both structure and content.

The SAC can help to make education more meaningful. We will do this through financial support of the course unions and through working to implement a new university government. Reform is not being stopped by the administration but by the uncompromising positions of some faculty members. To compromise further on CUG (a compromise itself) is to act irresponsibly.

In order for any SAC work to succeed, there must be two-way communication between the SAC and the students. We will actively ensure that the students are made aware of and involved in the policies evolved by the SAC by maintaining direct contact with

all parts of the university and by imaginative use of the media.

We would like the SAC to produce several television programmes, provide more funds for campus film groups and attempt to obtain a section of university comment in the three major daily newspapers. These would provide discussion and dialogue between students and the community.

We want to continue with Radio Varsity's F.M. application. We will provide full page Varsity information advertisements, not just with SAC news but with details of major policies and reports that are to be discussed at the SAC. Thus students can have a say in policy formulation before decisions are made.

We will work for a more relevant education and a less alienating university experience. We need your support now and in the coming year if we are to affect this transformation.

WAYNE RICHARDSON and
KENNETH McEVOY

TEITELBAUM



In this election, the candidates have made so many speeches, they are beginning to sound alike. All of them are intelligent people who can generate good programs and services for the students of the university. All of them would be foolish not to benefit from the ideas of the others. But that does not make a good SAC President.

All the candidates recognize that SAC is alienated from the students. That does not make a good SAC President.

All but one of the candidates feel that communications is the chief problem of SAC. THAT IS WRONG! The other candidate wants to involve you in the decisions, policies, programs and services that SAC creates. THAT IS RIGHT!

Can't all the candidates do this? No! All of the other candidates are caught up in the political spectrum. All of the

other candidates are part of, or wish to be part of, the internalization of SAC, and want to perpetuate that internalization. You are not alienated because you want to be, but because you are forced to be. You don't vote not because you don't want to, but because you have nothing at stake in this election, or so they would have you believe.

The people who are the candidates to beat are not so because of your free choice, but because they are foisted upon you. It is the SAC status quo, the Varsity, and the college newspapers which dictate to you whom to vote for. You have no choice in the matter.

The only way for your voice to be heard at all is at the polls on March 3. The only way to stop the private ambitions of SAC members is to elect a president who effectively represents the student interest. We've been fighting a long time for a voice in the decision making process of the University.

It is about time we had a voice in the decision making process of SAC.

Next year SAC will be making decisions that will affect the future of your university life. Make those decisions yours. Vote Bernie Teitelbaum. That makes a good SAC President.

TEITELBAUM FOR UNITY
THROUGH INVOLVEMENT

- increase substantially the number of non-SAC members on SAC commissions;
- more efficient and student oriented budgetary allocations;
- college, faculty and school open houses for more inter-student contact.
- increase Blue and White budget to \$10,000;
- increase Cultural Affairs budget by \$5,000 to meet with needs of cross-country drama festival;

- decentralization of SAC decision making;

- allocation of funds and facilities to colleges and faculties for their own programmes;

- Campus Centre financed from outside the University;

- student loan and residence cost lobby with the Ontario government;

- rapid implementation of CUG and Campbell Reports;

- greater assistance to campus clubs and course unions;

- rejuvenation of Hart House farm;

- a campus pub;

- a new men's athletic building;

This is your chance not only to make sure that SAC works for you, but for you to have the influence to make it do so. Ask the people that know Bernie Teitelbaum. They will tell you. VOTE BERNIE TEITELBAUM. DO YOURSELF A FAVOUR. YOU'VE EARNED IT.



US moves to integrated energy market

By JIM LAXER

Canadians should feel immensely honoured that their country has been singled out for having a special energy grid with the United States.

Some will cynically say that this is simply because we are their neighbour and because we happen to have an immense supply of just the resources needed by the Americans. However President Nixon confounded the doubters when he said, in a recent statement "that a unique degree of security can be afforded by moving toward an integrated North American energy market".

The fact is that the Americans trust us. They feel a bond with us. George Ball put it well when he told the Commons External Affairs and National Defence Committee on Jan. 15 that:

"It is the genius of the Anglo-Saxon people, from which both of our nations have inherited some of our ideas and our habits of operation, that they were capable of evolving enduring institutions almost without realizing it."

And in this hoary Anglo-Saxon fashion we are on the way to forming just such a new North American institution. An integrated energy and resource grid for North America would set priorities for where and how the resources of the continent would be allocated. (It happens coincidentally that most of the "continental" resources that would be involved in the scheme are located on the Canadian side of the undefended border.)

One unforeseen benefit of the plan is that it would reduce still further the role of the federal government of Canada. Resource integration would mean that Ottawa would preside over even less of a national economy. This would permit a stepped-up transfer of responsibility to the provinces, thus allowing the Prime Minister to continue working toward his formula of Ten Canadian Statelets in an Integrated North America. Anything but Two Nations!

The present energy plan sought by the Americans is bold, simple and imaginative. It would work in the following way: in return for complete access to the North-West passage, the right to build an oil pipeline across Canada from Alaska to the rest of the U.S., and freer exchange of natural gas and hydro power,

the United States would allow American oil companies in Alberta to ship as much oil to the U.S. as they like. Absurdly enough, American oilmen in Alberta now have to face a quota on how much oil they can send home, even though the profits from their efforts are securely within the family. The new energy grid would overcome the second class citizenship now keenly felt by American oilmen in Calgary. And let's not forget that these newcomers have added richly to the cultural mosaic of western Canada.

This whole subject was eloquently discussed at the recent meeting of the Ontario Liberal Party in Ottawa by Robert J. Orange, M.P. who is Parliamentary Secretary to the Hon. J. J. Greene. He warned us against those simpletons who tend to regard United States corporate investment in Canada and the marketing of Canadian resources in the United States as related issues.

In his address, Orange revealed a flair for classical economics when he stated:

"The availability of markets is related to the law of supply and demand, to the method of negotiation of price, to the give-and-take of competitive bargaining upon which our entire system is based. This is healthy, useful for Canada, and less than sinister, I would suggest."

It is difficult to disagree with Orange that a continental energy grid would have little effect on the level of U.S. ownership of the Canadian petroleum industry. The point is the Americans already own the bulk of the Canadian oil industry, thus revealing the ignorance of those who confuse the question of the ownership of resources and the availability of markets.

As one can see from the pedigree of his economic thought, Orange (and there are many like him on the Liberal side of the House) is the sort of man who takes the long view on important questions. With this kind of government in office, we can rest assured that full study has been given to previous arrangements in our history whereby we invited the Americans to apply their initiative to our resources. It is reassuring to recall that the Liberal Party was for Commercial Union with the U.S. as long ago as the 1880s. In other words, there is nothing sudden or

impulsive in our moving in the direction of a continental resource policy.

In fact, the only thing wrong with the present plan is that it doesn't go far enough. There is one element of inequity not dealt with in the scheme as it now stands. Granted the U.S. should get the bulk of the "continental" resources — they are the larger country — it is a little unfair that Canadian taxpayers have to foot the bill for opening up remote resources areas. The fact is that Canadian tax money puts in the airfields, rail lines, roads, weather stations or provides icebreakers, to use a currently controversial case. It must be conceded that to a great extent Canadian taxpayers install the services and American companies get the benefits.

The solution to this problem seems to lie most intelligently in some form of lend-lease arrangement with the United States. In return for free access to our resources, let's require the Americans to put in the services. This way the benefits of foreign ownership would be apparent to even the most cynical mind. The Americans would be developing our country both by using its resources and by opening up its remote areas to settlement.

Let us suppose, for example, we were to lease out an area of northern Ontario from Lake Nipigon to North Bay to the Americans. The federal government could then require them to man our weather stations in Thunder Bay, James Bay and Pickle Lake Regions, North Bay, Cobalt, Cochrane and Moosonee and Earlton.

There are many possibilities. The one I like best will only be possible after the federal government's mild reluctance to sell Canadian water to the U.S. has been overcome. I'd like to see us lease out the entire province of Alberta to the Americans and then they could re-route western Canadian water down a 70-mile wide trench between Banff and Calgary.

Such a lend-lease plan would realize the vision set out by our Prime Minister in 1964 at the beginning of his long journey. In a statement entitled "An Appeal for Reason in Politics", he intoned:

"We choose the free flow of economic and cultural life. We reject the idea of a 'national state' as obsolete".



By HOWARD LIPTON

BOSTON, February 19, 1970 — Thousands of people rallied today at City Hall Plaza to protest the verdict in the trial of the Chicago Seven. There were expensive-looking cameras everywhere, and FBI agents who looked like FBI agents drifted through the crowd taking photos; and the protesters in turn, kept taking pictures of the agents. Both parties said little to one another.

The five men convicted of crossing state lines with intent to incite riots were given prison sentences of five years on February 18, by district Judge Julius Hoffman of Chicago.

My jury will be in the streets tomorrow, warned Rennie Davis one of the accused. "We're going to turn the sons and daughters of the ruling classes of this country into Viet Cong."

"There are bedbugs that bite and the food stinks," said Abbie Hoffman. "The trial has been like Alice in Wonderland in 1984. At one point, I had a great urge to confess guilt. They said I was an enemy of the state — and I am. But I have been convicted of making three speeches during the convention, one of which I never made."

APATHY IMMORAL

Jerry Rubin, the Yippie, had explained to Judge Hoffman that he had abandoned a life of respectable journalism to become an activist because "it's immoral if you're just accepting what's going on. I did nothing in Chicago. I'm going to jail because I'm part of a historic movement. We don't want just a piece of the pie and college degrees and to live in the suburbs."

Rubin's final words to Judge Hoffman were, "You radicalized more young people in this country than anyone else. You are the country's top Yippie." Bobby G. Seale, Chairman of the Black Panther

Party, and an original defendant in the trial, was separated from the other seven after Judge Hoffman sentenced him to four years for contempt of court.

As the crowd gathered at Tremont and Park Streets in Boston, speakers using a sound truck told them how to avoid trouble and, if need be, how to cope with it. The crowd was given several telephone numbers to write on their wrists in case they needed a lawyer. One number was the American Civil Liberties Union.

Buckets were passed to collect bail money, and a few people moved through the group handing out white face masks.

MILITANT BUT PEACEFUL

Alex Joyce, a former Simmons College student, was one of the organizers of TDA, The Day After. Her voice rang across Boston Common. "We're planning a militant but peaceful demonstration."

She told the protesters to organize into affinity groups of eight people, both for protection and to prevent anyone from making trouble.

"If you want to trash, please leave. If you see anyone throwing rocks, surround these people and take the rocks out of their hands. We're going to have collective discipline, and we've made the decision not to trash."

The demonstrators, led by a green sound truck and a group of 75 women, headed towards City Hall Plaza. One banner carried aloft read, "If we don't hang together, we'll all hang separately." Another read, "Revolution for the hell of it."

The crowd at the Plaza rally was estimated by police at 15 to 20,000 people. At the Plaza, an effigy of a pig wearing judicial robes was burned high on a stake, while the following passage from the American Declaration of Independence was recited. "But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to

reduce them under absolute despotism, it is their (the people's) right, it is their duty, to throw off such government, and to provide new guards for their future security."

REVOLUTION NOW

Danny Schechter, an organizer of the march, said "This is not just a march. It's the beginning of a movement, a movement to begin a revolution."

Schechter urged the crowd to go home quietly. "Move off the way we came, in small groups and peacefully, in a way that doesn't get a lot of heads busted."

The crowd then began to move out, along Tremont Street towards the Common. Policemen tried to move the crowd by swinging their billy sticks at the demonstrators' legs.

Then through the streets On Boston Common, 13 persons were injured when 40 riot-equipped policemen charged a group of 1500. Three of the injured were girls, who were hit in the back and in the head by the police who had waded in.

POLICE CHASE

The police fell back for three or four minutes, and then charged again, chasing many of the demonstrators as far as Charles and Boylston streets, about half a mile.

Later that evening, the TDA organizers issued a statement charging, "The police, unprovoked, attacked the demonstrators as we attempted to disperse in the Park Street Area"

"The brutality of the police was once again outstanding as many demonstrators were clubbed while they were already on the ground, and from behind."

"All around this country, thousands of people are rising up angrily. We will not be intimidated, and we will not be defeated"



Why is this man smiling? Is that a peace sign he's sprouting? Yes. He's looking forward to resourceful co-operation and a big piece of Canada.

israel:

"We are from Palestine, th

PART I

story and pictures

by brian johnson

The Israeli Government Ministry of Tourism sent Varsity Editor Brian Johnson and 12 American college newspaper editors on a one week, all-expense-paid trip to Israel last month.

The following is the first in a series of articles on Israel that will appear in the Varsity during the next two weeks.

Qalqiliya is a small Arab town in what used to be Jordan. In the "occupied territories", just on the "other" side of the former Israeli border, it has been one of the heaviest centres of Arab resistance since the Six Day War, a stronghold of the El Fatah.

The Israeli military government has destroyed 120 homes of suspected terrorists in this small town, and the people's mood is bitter.

When we drove into Qalqiliya's narrow main street in our Hertz Cortina, it was dark. There were no other cars on the street. Arabs were congregated on corners and in open-air stalls where they puffed on water-pipes and drank Turkish coffee.

We stopped the car by a group of Arabs on the sidewalk.

"We are journalists from the United States and Canada," we told them. "We want to speak to people here about the 'conditions'."

There were four of us — Rob from Columbia, Peter from Wisconsin, an Israeli girl from Tel Aviv University, and myself. It was our only free evening on the one-week tour of Israel, so we had decided to rent a car and find out what the other side had to say. For her own safety, the Israeli girl posed as a Canadian journalist. Fortunately she spoke English well.

An Arab boy led us into a small bookstore, where we sat down, surrounded by basketballs, pens, Arabic books, newspapers, cameras, microscopes, letter paper, and plastic soccer balls. We conducted our interview across the counter with the shopkeeper and two Arabs on either side of him — they spoke English.

"We want to know what your life is like

here," Rob asked. "How have conditions changed since the Six Day War?"

"We will not answer political questions," the shopkeeper replied. "We will be thrown in prison if we do."

At first they were reluctant and suspicious. But they soon opened up.

"Life is not good now," the shopkeeper said. "You can't speak what you want." The other Arabs nodded in approval.

"During the Six Day War, the Jews stole books from this store," he added. "And they robbed other stores. In the textbooks in the schools, they changed the word Palestine to Israel. They tried to change the thinking of the Arabs, but that is very hard."

"We are not free to go where we want. We cannot go back to our homeland. If I go back to my farm, they will put me in prison."

Arabs in the occupied territories must take out papers from the military government if they want to travel anywhere. The shopkeeper showed us a small green document, a travel permit.

"It's easy to get," he said. "Anyone can get it. But you must have a good reason." As we talked, the inevitable question came up; we asked them for the solution to the problem. They stared at us. They were as curious about us as we were about them.

"Why does America send napalm weapons to bomb us, burn us?" the shopkeeper countered.

We told them we didn't know America sent napalm. It was hard to tell them we weren't complicit in that. The New Left doesn't mean much in Qalqiliya.

"We have a land here in Israel," said the shopkeeper. "We are dismissed from it, moved out for no reason. If the Jews return our land and return refugees to their land — if they return them to their homes — there would be no war, there would be peace. They must return us our freedom. There must be freedom for all people to say what they want."

"They do not treat Arabs on the West Bank



like Arabs in Jerusalem. Arabs in Jerusalem can speak. If anyone on West Bank want to speak . . . cannot. Five men in Nablus (a town on the West Bank) wanted to start a newspaper; the government stopped them.

"If they speak about what is here in the West Bank, they will be in prison."

I asked if there were many people in prison. "Yes, I have many friends in prison."

Back on the formal tour, two days later, we were in the bus — driving through the occupied territories on the way to Jerusalem. Nablus is a town on the West Bank that has been the centre of the most violent Arab resistance. As we passed through Nablus at about thirty miles an hour, a sight flashed by the window that looked like a scene from Battle of Algiers.

About 400 hundred Arabs were massed in front of the main gates of a large stone building surrounded by concrete walls. They were shouting and pressing against the gate.

"They are Arabs waiting to see relatives inside the prison," our guide explained. He said they were all political prisoners.

"How has your freedom been restricted since 1967 in terms of . . ." Peter didn't finish his question.

"Our freedom was lost in 1948," said the young Arab on the shopkeeper's right.

By then about 20 people were crowded into the small bookstore. Faces of Arab children pressed against the window. The fact that we were celebrities in this small town told us we were in the Third World.

A man brought us a tray of Turkish coffee. It was poured into tiny cups from a small



"The Jews are not from Palestine"



brass ladle. It was rich — almost like syrup — and very good.

There was none of the defensive hostility we were first treated to. They had accepted us into their "home" and now offered the traditional Arab hospitality that guaranteed our safety.

I asked about the recent "incidents" that put Qalqiliya on the pages of the New York Times a few months ago.

"Many houses have been blown up," the young Arab replied. "One month ago five houses were blown up. The Israelis come, and they think terrorists have been harboured in some house, they evacuate them and blow it up. A month ago five houses were blown up. Sometimes the Jews use a bulldozer — a big machine to destroy our houses. Not always bombs. The government does not provide money for new houses."

He then asked me what I thought about Mr. Dayan burning the El Aqsa Mosque in Jerusalem.

I said I didn't think Mr. Dayan did it.

"Who do you think did it?"

I didn't know.

When we were in Jerusalem three days later, our guide said an Australian arsonist did it. When we visited the mosque, two armed and smiling Israeli soldiers were guarding it.

"Mr. Dayan did it. And Mr. Dayan is destroying Qalqiliya." Everyone in the shop agreed, and the interview broke down into a flurry of crosstalk in Arabic and English.

The room suddenly became silent when a man walked in escorted by two boys. He was

the local teacher, an elderly man, dressed in a grey suit. He had been brought especially to talk to us, and he commanded a great deal of respect from the people there.

Before he spoke, another Arab walked in and took advantage of the silence. He was dressed in the traditional Arab robes and headdress. He glared at us and the teacher.

"We are from Palestine. The Jews are not from Palestine."

Everyone laughed except him. He walked out, and attention shifted obediently to the schoolteacher.

"Why are you here?" he asked us. "Why have you not come for 30 months?"

We told him we didn't have the opportunity to come before. The room was respectfully hushed as he began his speech.

"We are asking for peace. We want to live. But the problem is that some people want our problem to be solved and peace spread over our country. As a population, we can't do anything. Why? The problems are the leaders and their policy. Every leader belongs to a big country. Some to U.S. some to Russia, some to France. When they accept our minds, the problem can be solved.

"The Palestinians want to restore back their town. They are in camps — cold, hungry, in huts, tents. If you ask them where they are from, they say, I am from Lod, from Haifa, from Tel Aviv. If you ask him what he wants, he says, I want to go back to my town, my home. You can see them — they are weak, hungry, without any building. They get no help except from the U.N."

We asked him if he thought the situation would continue.

"I can't decide that," he replied. "You know you from America. America supplies weapons to Israel. Some supply Arabs. What this do to us? Ruin, destroy towns, bring killing. We hat war. Why kill you? Why not sitting and eating and drinking? Why they hope always — the Jews — the way of war?"

"You hear about refugees? Refugees want their rights, want to get their land back. Why not peace? Why not?"

Just as he said that, the muezzin waited the evening prayer from the minaret of the mosque.

"We are not afraid. We only give our opinions," said the shopkeeper.

"We are pleased — pleased to see you," concluded the teacher. "But can I solve the problem? Can I solve the problem?"

The teacher left and the meeting ended. Roh brought a newspaper before we left, and the shopkeeper quoted him a price in Arabic money. Roh said he had no Arabic money.

"Will you take American money?" Rob asked.

The shopkeeper hesitated before saying yes.



ISC Symposium

on
The Individual/Society's Pawn

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—guest speaker—

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University of Toronto

ORGAN RECITAL

by

Janet MacFarlane

TODAY

Convocation Hall 5.05 p.m.

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PRESENTS

THE SEAGULL

BY

ANTON CHEKHOV

WEDNESDAY TO SATURDAY

MARCH 4 MARCH 7

8:30 p.m.

THE UNIVERSITY COLLEGE THEATRE

79 ST. GEORGE

DIRECTED BY

HILARY McLAUGHLIN

ADMISSION FREE

VOTE FOR A SAC COMMITTED TO: WOMEN'S LIBERATION

The whole educational system including the university discriminates against women. U. of T. must become actively involved in changing this situation. A Department of Women's Studies should be set up to research the history of women, to investigate wage and job discrimination, and to study such immediate and crucial problems as the effects of the birth control pill. Women should run this department entirely drawing upon women from all faculties. It should hold teach-ins, seminars and give credit courses.

The university should provide free birth control devices, and free abortions for those who request it. There should be a comprehensive day care program financed by the university and controlled by the parents.

All discrimination in hiring and firing, advancement and job classification of women must end. End the streaming of women into courses which lead to worthless BAs and stifling low-paying jobs. There should be preferential admissions of women into courses where they are underrepresented. There should be a quota of 50% women in the graduate studies department to ensure that women can overcome the discrimination against them in earlier years.

ACTION AGAINST THE VIETNAM WAR

The university is complicit in the war in Vietnam. The administration refused to cancel classes for the Nov. 14 Moratorium. The administration allows companies such as Honeywell, makers of fragmentation bombs used in Vietnam, to use campus facilities and accepts almost \$1 million in war research. The university must sever all connections with the war makers and become active in the fight against the Vietnam war. SAC must lead in the struggle against campus complicity and in building the spring offensive against the war, culminating in the Apr. 18 March on Ottawa, rather than dragging its feet — refusing to support the Honeywell protest and giving only token support to the Moratorium.

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Low Law turnout for election forum

By LAURA KELLY

The SAC campaign trail wound through the Faculty of Law Friday where the presidential and vice-presidential candidates spoke to a small but lively assembly of about 30 students.

Speaking in the dignified Moot Courtroom, most of the candidates expressed a negative attitude towards the present SAC, but held out promises of an improved student council.

Wayne Richardson (IV APSC) and Ken McEvoy (III Vic) presented their platform, urging a focus on the implementation of the CUG report, especially in the face of ATS opposition, as a method to improve the learning process at the U of T.

"Some people think CUG is a radical document. I don't; I think that parity is a necessity," said McEvoy.

"We'd like to tie everything together with communication," said Richardson.

DAILY COLUMNS

He proposed television programs, Varsity ads, and informational columns in Toronto's daily newspapers to relate SAC activities to the student body.

Benjamin McNally, a presidential candidate, spoofed the election procedure.

"I had a really great speech, but the dog ate it," he deadpanned.

"The referendum at the Faculty of Law a few weeks ago voted overwhelmingly to stay in SAC. Now where is everyone?" McNally asked, glancing around the empty hall.

"They heard about your dog," an observer called back. McNally ended his speech, and withdrew into a corner.

PIECEMEAL PROGRAMS

Joan Campana (I UC) and Ken Wolfson (II New), the socialist candidates spoke next.

"Every year we see a parade of SAC candidates, Bright, innovative, young men, but with piecemeal programs," said Miss Campana.

"We must connect campus issues with the great social issues beyond the campus, and make the university a dynamic base for socialist change," said Miss Campana.

"The one essential part of my campaign is Women's Liberation, because the whole educational system perpetuates the myth of women's inferiority."

A tired, bitter-sounding Bernie Teitelbaum, made his short presentation.

WORK FOR STUDENTS

"I was up until 4 a.m. last night, putting up posters that had been ripped down. I've been going on three hours sleep a night," Teitelbaum said.

"I'm in this campaign to fight the internalized elitism of SAC. Yesterday, I was asked 'Why don't you drop out of the race since even if you are elected no one will work for you?' I answered: 'Son, you don't have to work for me, you have to work for the students,'" said Teitelbaum.

Eric Miglin (II APSC) presented his absent running mate's, Rod Hurd (III Scar), platform.

"Students are over-politicized. SAC forces its opinion on the students. SAC should be getting involved at local levels," said Miglin.

"At the last SAC meeting, they gave \$150 to the Black Panthers," said Miglin.

One law student asked the candidates whether the poor turnout at the assembly didn't indicate the uselessness of SAC for the Faculty of Law.

"It's the over-all alienation, of which SAC is just a part. The problem is in the leaning process," said Richardson.

WOULDN'T VOTE

"If I weren't running myself I wouldn't vote either," said McNally.

When the candidates were questioned about their position on the Political Economy Course Union's proposed student boycott, all but Miglin supported the decision.

"I feel SAC should support course unions financially, but I don't think SAC should support this action. This has to do with my philosophy of not politicizing the student," said Miglin.

In search of red corpuscles

Blood will flow once again at U of T over the next two weeks as students turn out in hordes and herds to contribute some of their corpuscles to the Red Cross.

Some 2900 students are expected to suffer the pricks and arrows of outraged nurses and technicians or turn them back if they have too much booze in their blood.

Taking the blame for the drive is Hans Viegever (III Dents) who has thrown out challenges to anemic faculties like Medicine and Music to beat the record of the faculty of dentistry for per capita contributions.

The Faculty of Dentistry has won the Anemia Trophy for most contributions for the past three years.

So if you are not afraid of nurses or their pricks come and get laid on one of the stretchers in the Galbraith building today or tomorrow.



LIVE JAZZ CONCERT
East Common Room, 12-2 p.m.
Tuesday, March 3rd

HENRY QUESTA & JAZZ ORCHESTRA
Ladies Welcome

CLASSICAL CONCERT
Music Room - 1 p.m.
Wednesday, March 4th
with

DEBORAH JEANS, Soprano
Accompanied by **JOHN COVEART**
Ladies Welcome

POETRY READING
1 p.m. - Music Room
Thursday, March 5th
Selections of poetry by

JAMES REANEY & MARGARET ATWOOD
read by

PROF. J. MACPHERSON
Victoria University
Ladies Welcome

LIBRARY EVENING
Library - 8 p.m.
Thursday, March 5th
ALF K. EBSEN

Typographer & Designer
"BOOK CULTURE"
Slides & Discussion
Ladies Welcome

BLACK HART PUB
Thursday, March 5th
Tuck Shop, 4:30 - 11:30 p.m.
Everyone Welcome

Victoria College Dramatic Society presents

UBU COCU - A very strange comedy by Alfred Jarry
New Vic Theatre, New Academic Bldg.
Wed., Thurs., and Fri., March 4-6 1:00 p.m.

Admission Free

-Prince Mykasa, brother of the Emperor, termed the show "very philosophical", adding: "I understood one third very well; I feel I will be able to understand another one third if I sleep on it. But the last one third probably will forever remain a closed book to me."

HERE AND NOW

TODAY

All Day
Americanization of Canada teach-in tickets on sale at SAC office or Sydney Smith foyer.

Cardboard prints by Michael Seery until March 7 Trinity Buttery
Nominations open for GSU President. Vice President and for graduate departmental constituencies. Nominations close March 13

Noon

History Student's Union advisory bureau re-activated: advice for early registration in history courses '70-'71

1 p.m.

Students for Israel educational workshop with Abie re Crisis in Israel Room 12 UC

Free Institute of Jewish Studies will hold seminar on contemporary problems in Judaism under Rabbi Dr. W. L. Rabinowitz, of Clanton Park Synagogue Room 2129 Sid Smith

1.10 p.m.

Chemistry department films "Consider Science" and "Introduction to high vacuum" Rm 159 Lash Miller

3 p.m.

The Transformation in American Culture, 1848-1850. Professor John Higham, Rm 213E, Sid Smith

7 p.m.

Students for Israel educational workshop session re: Crisis in Israel. 186 St George

7.30 p.m.

West Side Story rehearsal New College
Second in a four part series of lectures in modern physics for first-year students and anyone else interested. S. Kogut will speak on "The Uncertainty Principle." Coffee and donuts courtesy of MPSCU. Rm 137, New Physics Bldg

TUESDAY

ALL DAY

Americanization of Canada Teach-in tickets on sale at SAC office or Sydney Smith foyer.

12.16 p.m.

Royal Conservatory of Music Noon-hour concert with Helen Eisenstein, Violin and Ralph Eisenstein, piano. School of Music Concert Hall.

1 p.m.

"Canadian Nationalism and Independence" Part I "Politics" with guest speaker Prof. A. Rotstein Hart House Debates Room

3 p.m.

Discussion and coffee with His Excellency The High Commissioner for India at ISC, 33 St. George St.

4 p.m.

"Helium Abundances of Population I and II Stars." Professor Stephen E Strom, Department of Earth and Space Science, State University of New York David Dunlap Observatory, Richmond Hill Tel 4 3 40

7.30 p.m.

"To preach Christ Resurrected and Ascended" - Theme of informal meeting of Christian Science Organization Rm 200 Lash Bldg

Chemistry Union Meeting Room 204 Lash Miller Building

8 p.m.

U of T Homophile Association meeting and discussion group. GSU - 16 Bancroft St - upstairs lounge
Christie 1 Ching meeting. Rochdale Second floor lounge



SCARBOROUGH COLLEGE DRAMA CLUB

presents

"BAREFOOT IN THE PARK"

by NEIL SIMON

THURSDAY, FRIDAY AND SATURDAY
MARCH 5, 6, 7

\$1:00

8:30 P.M.

Administration replies to PECU today

The Steering Committee of the Political Economy Course Union is meeting this morning with Prof. W. C. Easterbrook, the outgoing chairman of the department, to discuss a reply to the course union demands for a negotiating committee to discuss restructuring in the department.

A spokesman for the course union said that several members of the Steering Committee had already spoken to Prof. Easterbrook and were "optimistic about the success of the negotiations."

An emergency General Meeting is being held this afternoon at 1 p.m. in Room 1083 of Sid Smith to decide whether the boycott of classes is on or off.

At that time the course union

hopes to have some sort of faculty reply.

Prof. Easterbrook has indicated privately that he is willing to set up a negotiating committee but would like some faculty support. This may require time to call a faculty meeting.

The boycott coordinating committee however is anxious

8% vote in referendum

Less than eight per cent of the students at Innis College turned out Friday to vote in a referendum to give the college a new constitution.

The new constitution gave parity to students on the College Council and all of the

not to dissipate the militancy that is rapidly building up in the student body.

"The reaction I am getting from the normally moderate students is simply amazing," commented one member of the Steering Committee. "I think students must be impatient to get something done on CUG, this year."

Council committees.

Students voted 49 for the constitution and one against. About 650 students were eligible to vote.

The existing College Council had already approved the constitution.

JOB ENGINEER required by The Board of Education for the City of Toronto

A graduate engineer is required to assist the Mechanical Design Engineer with the design, specification and supervision of school construction. The successful candidate will perform in the plumbing, heating, ventilating and air conditioning fields.

Salary range \$8,527. to \$10,883. per annum.

Letters of application should be addressed to: Mr. H.M. Cairns, Labour Relations Office, 155 College Street, Toronto 2-B, Ontario.

CLASSICAL CONCERT

Music Room, Hart House - 1 p.m.

Wednesday, March 4th

PROGRAMME

Caro volto pallidetto	Matteis
Caldo sangue	A. Scarlatti
Chi vuole innamorarsi	A. Scarlatti
Op. 103 Zigeunerlieder	Brahms
Le Temps des Lilas	Chausson
Serenade Italienne	Chausson
Le Colibri	Chausson
Donde Lieta (Act III La Bohème)	Puccini
from "Night of Frost in May"	Charles Ives
Maple Leaves	Charles Ives
In Summer Fields	Charles Ives

Ladies Welcome

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"Innocuous" story leads to seizure of 200 Innis papers

About 200 copies of the Innis Herald were taken out of circulation Friday as an act of censure on one story about the Innis College Council.

Ron Pushchak, editor of the Herald, laid the charge of censure last night.

The Council meeting that was reported discussed the possibility of using the School of Graduate Studies building next door to Innis I as part of the College.

Printing some of the remarks from that part of the meeting caused the

controversy, said Pushchak.

Pushchak said that Innis Registrar David King told him that some of the quotes might jeopardize some people's careers.

Prof. P. Silcox was quoted by the Herald as saying that "most Grad students could tell you where to put the School of Graduate Studies and it wouldn't be up St. George St." Other members of the Council were quoted as saying "push Sirluck up the street."

King refused to comment last night

on the censure action.

Ted Montgomery, Innis College Student Council President said that he picked up the papers so that the members of the Council quoted could know that their comments were reported "before the Graduate School people saw that (story)."

The Council has a number of student members, one of which is the student council president.

The Council meetings are traditionally open, said Montgomery, but have never been reported before.

"People are used to making personal remarks" in the meetings said Montgomery.

Pushchak said that he will circulate the rest of the papers. "I'll have them all over campus tomorrow," he said last night.

Pushchak said that he thought the article was innocuous and couldn't understand why the Herald was being censored.

Energy possible substitute for walls & roofs

By JIM KARIMITANIS

Energy used as a substitute for walls and a roof in creating enclosures with no visible structure at all, according to two Toronto researchers.

Bernard Etkin, professor of engineering science at U of T's Institute for Aerospace studies and Peter L. Goering, a Toronto architect and a 1955 graduate from U of T's (then) School of Architecture have co-authored a paper called "Air-curtain Walls and Roofs - Dynamic Structures."

Details of the new approach were presented to an international conference on Architectural Aerodynamics, convened in London, England by the Royal Society.

Research had been initiated at the Institute for Aerospace Studies by Goering's proposal

that energy might be substituted for mass in large architectural systems. Experiments that have been conducted at the Institute have already demonstrated on a laboratory scale that air can be used to provide both walls and roof.

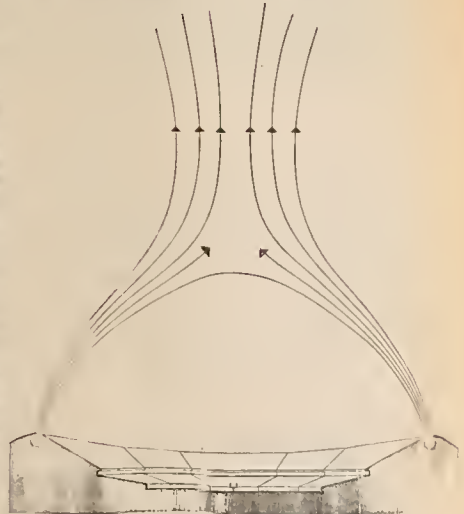
As for future possibilities of the experiments Prof. Etkin said "We have here, I think, fairly clearly shown that we have only scratched the surface of the scientific and engineering problems related to air-curtain enclosures."

Etkin and Goering told the conference that the major problems with air curtain roofs would be wind and rain. But whereas the former is critically dependant on details of geometry the latter is susceptible to some generalized analysis. Early theoretical and ex-

perimental works dealt with the use of horizontal jets.

Very recently the team tried an entirely new approach. "It occurred to us that annular jets, directed upwards, might have useful properties as a jet curtain, in view of the known tendency of jets to coalesce," they say in their paper. Thus a ring of upward pointing jets might be set up around a stadium and they would converge to form a single "solid" jet. Raindrops falling onto the system would be shattered and dispersed.

Prof. Etkin warned that their are many obstacles which seem insurmountable at the moment but advised that is not the time to be concerned with apparent limitations "but to let the imagination run free."



Tuesday ballot to decide fate of Campus Centre

The flurry of platitudes in the SAC presidential election has detracted from yet another vote slated to appear on the same ballot tomorrow.

A campus centre referendum will ask whether U of T students would support a \$15 levy to raise funds for the much belated project.

Students now pay \$12 each year for SAC fees, one of the lowest student union levies in the country. The campus centre levy would be additional.

The student fee for the project would hopefully be supplemented by private donations if approved at the polls Tuesday.

The five million dollar campus centre was conceived three years ago, but ran into rocky ground when the Board of Governors refused to grant a campus monopoly to the Bank of Montreal which offered significant financial support for the centre.

Since then government funds pre-

viously available have dried up. Tomorrow's referendum is the result of a report by SAC presidential hopeful Wayne Richardson (IV APSC) calling for the combination student levy and private financing.

SAC president Gesta (Gus) Abols originally proposed the student levy and referendum himself at an SAC meeting January 21, but voted against the proposal when Richardson present-

ed his complete report two weeks later.

Plans see the campus centre providing cafeteria services for the west side of the campus, along with offices for student and faculty groups, recreational facilities and common rooms.

There will be two questions on tomorrow's ballot. The first asks if the SAC should continue with its campus centre plans. The second concerns the student levy.

The Department of History
in co-operation with
The School of Graduate Studies
presents a Public Lecture

Topic: The Transformation in American Culture, 1848-1860

Speaker: John Higham, Professor of History, University of Michigan
Professor Higham is a distinguished student of American intellectual history. He is the author of Strangers in the Land and History as well as such influential articles as Beyond Consensus and The Cult of American Consensus

Date: 2 March, 1970

Time: 3:00 p.m.

Place: Room 213S, Sidney Smith Hall

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UNIVERSITY COLLEGE THEATRE

79 St. George Street

OPEN HOUSE

TODAY 3 — 5

Anyone interested in using the University College Theatre next year is invited to inspect the facilities and discuss booking arrangements this afternoon.

BOOKINGS

Booking applications for the period September 1/70-November 15/70 and for certain weeks from December 1/70-March 31/71 will be accepted from March 15-March 31/70.

WANTED - THEATRE ADMINISTRATOR

A part-time position is available for a student for 1970-71. The Theatre Administrator will be responsible for the day-to-day operations of the Theatre.

WANTED - TECHNICAL ADVISOR

A full-time position is available commencing September 1/70 for a Technical Advisor for the Theatre. The Advisor will be responsible for maintaining all equipment in the Theatre and assisting all drama groups using the Theatre.

To apply for bookings or either position, write University College Theatre 79 St. George Street.

For further information, come to the Theatre this afternoon or call

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ELECTION DAY

Tuesday March 3rd.

Polling booths will be stationed all over the campus.

Ballots will be counted in West Hall of University College, from 5 pm.

ADVANCE POLL SAC Presidential Elections

**SAC Office
AND
THE FACULTY OF DENTISTRY
9 am - 5 pm**

THE STUDENTS AND FRIENDS OF INDIA ASSOCIATION

INVITE YOU TO HAVE A *Dialogue* WITH

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AT I.S.C., 33 St. George St.
ON March 3rd, Tuesday, 3 PM

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(the University male chorus)

AUDITIONS

MUSIC ROOM, HART HOUSE
MARCH 9 & 12
4:00 — 6:00 p.m.

SINGING TOURS OF CANADA
UNIVERSITY CONCERTS

Simcoe Hall exonerated

Mr. E. A. Prichard, the Superintendent of the Physical Plant on the St. George Campus, emphatically denied last night that the stink on the main field was coming from Simcoe Hall.

"We were wondering if it were coming from the Medical Science Building," he said.

"I wouldn't be surprised by that at all," commented Chris Ibe, a first year Meds student. "We do all sorts of weird things inside that building. I'm amazed no one noticed it earlier."

The small which has been particularly acrid in the last few weeks seems to hover over the main field in front of University College, and across from Simcoe Hall.

Its source remains a mystery. "We certainly haven't fertilized the field this year,"

he continued.

"And I don't think it is coming from the main smokes-tack."

A spokesman for Pollution Probe noted that it could not be from the main smokes-tack since the wind blew the smoke away from that field over towards the astronomical telescope on the MacLennan Labs.

Prichard declared that the authorities were looking into the stink and expected to come up with results shortly. For the moment the source of the smell hanging over that part of the university remains unknown.

"Bullshit, plain bullshit," exclaimed leading campus radical Bob James when asked to comment. James linked the smell ideologically to the threat of American Imperialism in the university.

Point isn't a point isn't a rose

THE POINT ISN'T THE POINT, IT'S THE PROCESS!

What's the point?

We are trained to look obsessively and automatically for "the point" (c.f. "the facts ma'm, just the facts."), the objectional effect of this being that we are simultaneously being trained to ignore the process.

It's not working. In fact it is killing us.

Physically. Mentally. Spiritually. "Take a day! And walk around! Watch the Nazis! Run your town! Then go home! And check yourself! You think that it's always someone else!" (from "plastic people" by Zappa, M.O.I.)

We must change within the next few years (preferably months) the basic structures through which we administer our social environment. At present the administrative structures are inadvertently spastic-elitist-repressive and utterly ritualistic in both structure and behaviour. Above all, they are traditionally incapable of responding in a meaningful or creative way to the human situation.

The first thing to emphasize and repeat is, that we are talking about structures not people. The aim being to free and preserve people, ALL people, and destructure, restructure (or smash, if you like) the repressive, exploitive, and generally mindless traditional power structures and to involve all kinds of people of all ages at an ever-increasing rate of ever-decreasing frustration to all majorities and minorities. Everyone is the "elected representative" of a minority of at least one.

Impossible? Impracticable? Am I ignoring the law of social Darwinism, and the economics of Malthus? ("Survival of the fittest" and "There isn't enough for all," respectively.) No, I just started to understand Bucky Fuller. (Utopia, by doing more with less via synergy and dynamaxion automation

and environmental design revolution. Or, Oblivion, by continuing our somnambulist conventions as they are.) The effect then, of the present training structure pompously called "Education" is to make you ignore the process and above all to accept things as they are. Secondary effects are hardly better. They are to train you to:

1. Sit; the training of burocrates, rather than doing.
2. Endure the numbing tension of, and thus become calloused to, square buildings and square rooms. Squares and cubes do not occur in nature and as structures have no integrity. They collapse without lateral support. Hexagons are only one of many alternatives that are far more natural and efficient.
3. Listen. What more can I say? "Listen or get out!"
4. Memorise trivia, labels, and facts.
5. Specialise; arrange facts.
6. Accept authority. Rather than generate insight.
7. Ignore your own thoughts. (see above)
8. Ignore the thoughts of fellow students. (see 6.)
9. Ignore those without authority, power, or influence (i.e. anyone who isn't setting the exam.)

It is worth stressing that all this is secondary to the fundamental purpose of this training, being to train you to accept this method and structure without question. i.e. "trouble-makers, meddlers, agitators etc." don't pass. "get ahead", sit on committees (!!!), etc. etc. ad nauseam.

You might say things kinda fucked up. "Teaching as a Subversive Activity" by Postman and Weingartner is right on, and reading their stuff can be better than not. Then a bit of Laing (Politics of the Family) and Fuller, (Utopia or Oblivion) and you may never be the same again, thank God!!!

—jon karsemeyer

Rod HURD



Eric MIGLIN



for S. A. C.

OTHERS TALK

WE ACT

* Others talk of community involvement

* Rod HURD is a member of the Social Planning Council for Metro Toronto

* Others talk of experimenting in mass communication

* Rod HURD has produced news and special affairs TV programs at Scarborough. Eric MIGLIN is a member of the Toike editorial staff

* Others talk of making CUG (Commission on University Government) work.

* Rod HURD and Eric MIGLIN are members of the 'mini CUGs' in their respective schools. Rod HURD is a member of the Allen Committee to restructure the Faculty Council of Arts and Science. Rod HURD was a delegate to the Provincial Committee on University Affairs.

* Others talk of Student Housing and a Campus Centre.

* Rod HURD has arranged for independent student budgetary and managerial control of Student Housing. He has also planned the Student Services in Phase II at Scarborough.

MARCH THIRD

ELECT

HURD-MIGLIN

MORE THAN JUST WORDS



A happy group of Varsity Blues gather around the Queen's Cup held by captain Brian St. John following their 7-4 victory over Waterloo. The cup must feel right at home by now as this is the thirty-second time that the scene has been repeated since 1903.

Injuries hamper Warriors

cont'd from page 20

their semi-final victory over Ottawa. As Watt said, "Crosby is so big and strong is usually takes two players to clear him from in front of our goal."

Also, Laidlaw had his effectiveness reduced when he twisted an ankle in the second period.

Wright was cut for a few stitches when he was unceremoniously wrestled to the ice by a Warrior defenseman in the middle period.

PENALTIES RAMPANT

Varsity players were nabbed for 11 minor penalties to only four for the Warriors.

Grant Cole in the Blues' goal stopped 32 Warrior shots while Blues fired 34 at Scott.

Wright and St. John emerged as Blues leading scorers in the

two weekend games. Wright had four goals and three assists while St. John had three goals and four assists. Bubba was next as he put in two goals in each game and added two assists.

Varsity winger Mike Boland was the hard-luck player of the playoffs. "Bookie" hit more posts and missed more close chances than most players do in a season.

Perhaps one of the Waterloo fans, a pleasant looking girl with long blond hair, summed it up best as she talked quietly to her boy friend after the game.

"I just get so discouraged," she said. "After tonight I really begin to wonder if we'll ever beat Blues. You know, its sort of a vicious circle. We need confidence to beat them."

"I just get so discouraged," she said. "After tonight I really begin to wonder if we'll ever beat Blues. You know, its sort of a vicious circle. We need confidence to beat them and yet we can't get that confidence until we beat them! And besides, they're just so big... so smooth... so strong... so EVERYTHING!"

And that just about says it all.

York Yeoman also make PEI playoffs

As of latest report, four of the five representatives to the Charlottetown CIAU hockey championships have been decided.

Down east, the St. Mary's Huskies, who finished first in the Atlantic Intercollegiate AA, defeated the St. Francis Xavier X-Men 6-5 in their playoff final.

There will be two Toronto universities represented at PEI. The York Yeomen decided that when they downed the Laurentian Voyageurs 8-2 Saturday night to take the Ontario Intercollegiate AA title.

Out west, it will be the perennial western champs the U of Alberta Bears once again. The Bears downed the U of Calgary Dinosaurs 3-2 and 3-1 to take the best of three final in straight games.

The Ottawa-St. Lawrence AA is the only league still to be decided. It will be the Loyola Warriors and the Sir George Williams Georgians in that final.

You Can MAKE SAC WORK

Wayne Richardson and Ken McEvoy are running for President and Vice President of SAC because they are deeply concerned about the lack of true community at the University of Toronto.

They see evidence of this lack of community almost every day as they attend classes... they see it in class-room structures that mitigate against real learning. They see it in the comments of alienated students and in profs who get turned off because their students are turned off.

Richardson and McEvoy are convinced that something can be done about these situations. They think that CUG provided a definition of a structure which would go a long way towards breaking down many of the arbitrary divisions which are working against real learning in the classroom today. They are convinced that the concept of community articulated by that report is perhaps the best way of developing really relevant education at this university.

Richardson and McEvoy are determined to transform SAC into the kind of strong and united student organization that can work effectively for the development of such a university community.

Wayne Richardson and Ken McEvoy realize perhaps better than anyone else running in this election the problems that are preventing SAC from being such an organization now.

They know that it makes irresponsible political commitments that tend to divide rather than unite the campus.



KEN McEVoy

They know that it was torn by internal factionalism this year. They know that it doesn't communicate enough with the student body.

And they are determined to do something to remedy the problems... by avoiding irresponsible political commitments, by listening to ideas wherever they come from, and most of all by building communication links between SAC and the student body.

Wayne Richardson and Ken McEvoy want to transform SAC into the kind of student organization that will be able to build the spirit of trust and co-operation among all members of the university that must evolve if true community in the university is ever to exist here.

They need your vote to do it.



WAYNE RICHARDSON

RICHARDSON • McEVoy

president

vice pres

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Blues bludgeon Carabins 11-0 to win OQAA semi final

By JIM COWAN

The U of T Blues and Waterloo Warriors set the stage for Saturday's OQAA hockey final Friday night as they won their respective, if not respectable, games against teams from the universities of Montreal and Ottawa.

Blues had little trouble downing the U of M Carabins 11-0 in the first game of the evening, but Waterloo ran into some stiff opposition from the Ottawa Gee-Gee's before winning 7-3 in the nightcap.

It was a tough game in more than one way for the Warriors: they lost star forward Cam Crosby in the first minute of play when he collided with an Ottawa player at his own blue-line. The injury was diagnosed as a broken leg, and he was taken to hospital for X-rays. (They don't shoot hockey players, do they?)

A few minutes later another collision cost Waterloo a goal, as allstar defenseman Ian McKegney and teammate Savo Vujovic nailed each other at centre ice. As the two tried to get untangled, Bob Aube, Ottawa's leading scorer this season, picked up the loose puck and skated in to beat goalie Ian Scott.

It took Warriors all of three minutes to even the score. At 8:36 Rick Bacon took a pass from Peter Paleczney and beat Gee-Gee's Jacques Audy with a hard shot on the goalies' glove side. Waterloo took the lead at 16:25 when Roger Kropf beat Audy for Warriors second goal.

DISASTER STRIKES

Ottawa's Bob Fawcett tied the score at the 1:20 mark of the second, but that was it for Gee-Gee's in what turned out to be a disastrous period. At 5:27 Greg Sephton gave Warriors the lead again, and at 13:36 Dave Rudge scored the winning goal. Audy was caught out of his net, dived back in time to make the first save but couldn't prevent Rudge from

putting his second shot into the net.

The 2-1 edge Waterloo held in goals in the second period was in no way indicative of the way the two teams played. Ottawa seemed to completely fall apart after Sephton's goal, and they didn't manage to get regrouped until very near the end of the period. Ottawa lost the game in the middle stanza, and only Audy's great work kept the score respectable.

Gee-Gee's carried the rally into the third period and drew within one goal when Gaetan Secours scored at 3:54. But two goals by Ken Laidlaw finally put the game out of reach, and Rick Maloney added another at 13:47 just to make sure.

Ottawa finished in first place this season after a last-place finish in the OQAA east-ern division in 1968-69. Netminder Audy showed why he was chosen for the first allstar team in the east this year and the Ottawa defense turned in a creditable showing for most of the game. Up front, however, the only line which posed any real threat was that of Bob and Bert Aube and Bob Arnott.

Warriors, with a somewhat better balance of talent, had to go all out to win, and took the game by making better use of their chances around the net.

FIRST SHUTOUT

It was an infinitely more entertaining contest than Blues romp over the hapless Carabins: the only real question in that one was whether or not goalie Grant Cole could hang on to his first shutout of the season. Some good goal tending and at least one friendly goal post insured that he did.

Blues won the game at 1:42 of the first period as Bill Buba scored his first of two goals, taking a pass from John Wright and putting the puck under a sliding Luc St. Jean. Mike Boland started the play with a clearing pass to Wright.

Then Terry Peterman went



These three goals in the second period Friday night removed any doubt about who would win the first semi-final tilt. Above, Blues Len Burman (15) and Terry Peterman (10) signal Brian St. John's marker as goalie Luc St. Jean looks over his shoulder for the puck. Carabin's Carol Bellemarre (11), Robert Denis (4) and Gregoire Dodier (16) are the unwilling observers. Below, Dave Field (foreground) circles away after scoring Blues' sixth goal while Nick Holmes (left) and Bob McGuinn salute. St. Jean looks disgusted and Andre Larouche blocks out Paul Laurent, just a little late. Bottom left, John Wright disengages himself from Pierre Paiment's stick after scoring Varsity's seventh goal. Bob McGuinn (16) confirms what everyone already knew as Jacques Dube (18) and Bellemarre move in to comfort St. Jean.



photos by spencer huggins



to work on a hat trick that even the purists couldn't fault, scoring back-to-back-to-back goals at 7:11, 12:29 and 16:57. The first was unassisted; Brian St. John helped out on the other two.

Peterman and his captain again combined at 6:43 of the second as St. John picked up his first goal of the night to put Blues ahead 5-0. Len Burman also assisted on the goal. St. John scored again at 9:30 of the third period, assisted by two else?) Terry Peterman.

Blues' other three-goal scorer was John Wright, who scored one in the second and two in the third. His last marker at 12:42 was an excellent example of teamwork on the Boland-Wright-Buha line.

Boland fired the puck into the corner then raced in to throw a pass out to Buba, standing 30 feet in front of Carabins' replacement goalie Bertrand Trudel. Buba's shot was knocked down, but Wright pounced on the loose puck and lifted a shot past the Montreal netminder.

BLUENOTES: Only one penalty was called in the Montreal-Toronto game. Varsity's Bob Hamilton was fingered for roughing in the second period. . . shots on goal were either 58-15, 62-15 or 62-20, depending on who was doing the adding. . . suffice it to say that Blues badly outshot Carabins. . . shots in the second game were relatively close, 36-29 with the edge to Waterloo. . .

Varsity wins Queen's Cup - - - again!

By LYNDON LITTLE

As the final seconds ticked away in Saturday night's OQAA hockey final the scoreclock at Varsity Arena read, "Visitors 7- Home 4"!

Now wait a minute! Don't get all upset — Blues did win.

Because the playoffs are supposed to be on neutral ground Blues opposition in the final, the Waterloo Warriors, were designated as the "home team". Blues, wearing their white away uniforms, won a thrilling "road victory" before a packed house to walk off with their fifth straight Queen's Cup.

It was also Varsity's thirty-second OQAA championship since competition was inaugurated in 1903.

It was Blues second consecutive clutch victory over the Warriors in the last two weeks. After being held to two ties in their first games, Blues came up with a key 9-6 win Feb. 20 to clinch first place and now the triumph in the playoff final.

"DOWN EAST" NEXT

Blues now pack their bags for Charlottetown, PEI for the national finals this weekend. They are scheduled to depart Wednesday.

Saturday's game lends itself to an easy analysis. Blues jumped into an early four goal lead, Waterloo had to play catch-up hockey and couldn't quite make it.

Rookie rightwinger Nick Holmes opened the scoring after only 50 seconds of play. Paul Laurent, closing out his illustrious Varsity career, swept into the Waterloo end, pulled the Warrior defense over to the left side then passed to Holmes who was unguarded in front of the Waterloo net.

Another of Blues' fine first year players, Bill Buba, came

back just a minute later to put Blues two ahead. Buba stole the puck at center ice, broke in on his left wing and beat Ian Scott in the Warrior goal with a quick shot from a sharp angle.

WRIGHT PROLIFIC

Goals by John Wright, his fourth of the weekend and his eleventh in his last four games, and Len Burman gave Blues their four goal cushion by the 15 mark of the first period.

The Warriors then did what they have been doing all season in their matches with Blues. They came right back when it looked like they were out of the game.

Before the first period was over, two quick goals, one by Bob Reade and the other by defenseman Savo Vujovic and Waterloo was right back in the game.

If there was any turning point it came in the first few minutes of the second.

Blues Dave Field had taken a penalty at the 19:15 mark of the first and then Mike Boland was fingered for a tripping violation just as the period ended.



Leftwinger Len Burman circles behind Waterloo net after jabbing in Varsity's third goal in Blues' 7-4 Queen's Cup victory over the Warriors Saturday night at Varsity Arena. Captain Brian St. John, who set up the score with a perfect pass, watches the action from the corner.

Blues were forced to play two men short for the first minute and 15 seconds of the middle stanza.

At one point in that frantic 75 seconds, Warriors most dangerous marksmen, Ken Laidlaw, was set up right in front of Blues' goal with half the net to shoot at. All the Waterloo fans rose to cheer what looked like a sure goal but the puck somehow went over the Varsity net.

After the Warriors failed to capitalize on their two-man

advantage the momentum swung back to Blues.

THE ST. JOHN SHIFT

Just a few minutes later, Brian St. John took a pass at centre ice from defenseman Bob Hamilton. The Varsity captain put a beautiful shift on the Warriors' defense and broke in all alone on Scott.

St. John's hard shot from about 30 feet found its way through Scott's legs.

That's what being a captain

is all about," coach Tom Watt said later, "leadership and a big goal."

Buba's second goal of the game and one by Bob McGuinn completed the Varsity scoring. Dave Rudge and Rick Maloney picked up the other Waterloo goals.

Warriors undoubtedly missed the services of Cam Crosby, their muscular leftwinger who broke his leg in

see INJURIES, page 18

Swim Blues splash to fifth straight national title

Two Canadian and nine CIAU records fell as the University of Toronto Swim Team captured their fifth consecutive national title in Montreal last weekend.

The most powerful team ever assembled in Toronto took an early lead on Friday evening and came back to double the margin on Saturday. The final score left Toronto well ahead of the University of Alberta 370-239. McGill finished a close third with 229 points.

Theo Van Ryn started the action by successfully defending his title in the 50 Freestyle (for the fourth time). This year the 50 was a tribute to a retiring Champion. Two winning relay legs and a third place finish in the 100 free made the meet a total success for Theo.

Jim Shaw, who had a poor meet last weekend, followed the example of the "old veteran" in the 200 Backstroke by defeating his rival John Hawes (McGill) and by setting a Canadian Record in

the process. Terry Bryon came through with second place finishes in the 200 Free.

The highlight of Friday evening was the 400 Free Relay. The only competition in this race across the country is between Toronto and McGill. McGill swimmers were anxious to win, but had to settle for second place as they forced the quartet of John Twobig, Doug MacIntosh Jim Adams, and Theo Van Ryn under the Canadian record.

Toronto continued the domination by making a clean sweep of the sprint events on Saturday afternoon. Bob Heatley broke the CIAU record in the 100 Fly. Jim Adams won the 100 Free by a judges decision. Jim Shaw set a new record in the 100 Back and Ross Ballantyne and Barry Bowerman made a 1-2 finish in the 100 Breast.

The Medley Relay of Jim Shaw, Ross Ballantyne, Bob Heatley and Theo Van Ryn

was an obvious success winning by over a pool length

The most important outcome of the meet was the selection of the team to represent Canada at the World

Student Games in Italy this summer. If Canada sends a team, eight Toronto swimmers will be considered. Theo Van Ryn, Jim Adams, Mike Guinness, Terry

Bryon, Bob Heatley, Jim Shaw, Ross Ballantyne, and Barry Bowerman are among the sixteen Canadian College swimmers who will be considered.



Photo by Terry deGroot

Theo Van Ryn splashes to a record breaking finish at the end of the 400-yard free style relay in Montreal last weekend. The Varsity squad trimmed a full second off the Canadian record, finishing in just 3:17.8 second.

THE
varsity
VOLUME 90 NO. 56
March 4, 1970
TORONTO



photo by Errol Young

Hurd	2612
Richardson	2319
McNally	475
Teitelbaum	395
Campana	265

FOR ON THE SPOT (SORT OF) REPORTS ON THE CANDIDATES LAST NIGHT, SEE PAGE 6

Hurd nudges Richardson by 293 votes

By DAVID FRANK

SAC vice-president Bob Barkwell played the piano in University College's West Hall last night.

Radio Varsity's Pat Dymond fooled around with the piano.

Mark Golden, who was running for SAC vice-president, also took his turn at the piano while the election returns trickled in last night.

And when it was all over Scarborough College's Rod Hurd was the new SAC president.

And his running-mate, Eric Miglin, had clinched the vice-presidential spot.

Barkwell sat down at the piano as the final totals were posted and played *Solidarity Forever*. The crowd joined in.

Hurd piled up a total of 2612 votes, keeping his chief opponent, Wayne Richardson (IV APSC) at a safe 200 to 300 vote distance most of the evening. He defeated Richardson by a 293-vote margin.

Trailing far behind were Benjamin McNally (III UC) with 475 votes, Bernard Teitelbaum (III UC) with 395 votes, and Joan Campana (I UC) with 265 votes.

The overwhelming push for Hurd's victory came from the two suburban campuses.

Scarborough, where he is student council president gave him 974 votes, while casting 46 votes for Teitelbaum, 39 votes for Richardson, 24 for Miss Campana and 11 for McNally. The Erindale campus gave Hurd 182 votes out of the 270 cast.

On the main campus Hurd led by small margins at five polls and garnered 124 votes in Dentistry against Richardson's 51.

The Richardson-McEvoy team led at the remaining 15 polling stations, and on the main campus alone held a 700-vote margin over Hurd.

But despite significant majorities in Engineering and most of the arts colleges, Richardson was unable to build up enough of a lead to cushion the impact of the Scarborough votes.

In the vice-presidential race it looked for a long time as if another split ticket was in the making for 1970-71.

SAC president Gus Abols, who has had a running battle with his vice-president since last year's election, was saying that he really couldn't see too much difference between Hurd and Victoria College's Ken McEvoy and thought they would be able to get along.

But at the last minute Miglin managed to pull ahead of McEvoy on the strength of the results from his home engineering faculty and prevented the possibility of another split ticket. Miglin tallied 2588 votes, while McEvoy received 2447.

The other two vice-presidential candidates lagged behind with 634 votes for McNally's mate, Mark Golden (IV UC), and 266 votes for Ken Wolfson (I New), running with Miss Campana on a Socialist ticket.

Teitelbaum got less than 50 votes at each poll, including Scarborough where he placed second to Hurd.

McNally and Golden did best at University College, where they were second to Richardson and McEvoy.

The socialist ticket did best at Scarborough where Wolfson was able to poll 63 votes.

Spiro Agnew got one write-in vote.



photo by Ceia Ramkhalawansingh

Successful SAC presidential candidate Ron Hurd (left) fields questions with vice-presidential running mate Eric Miglin at an election forum last week. Hurd beat out runner-up Wayne Richardson, while Miglin only pulled ahead of Richardson's running mate Ken McEvoy during the final minutes of ballot-counting at University College last night.

	Richardson	Hurd	McNally	Teitelbaum	Campana
Innis	56	24	10	13	4
Trinity	144	83	37	6	18
St. Mike's	109	80	13	13	11
New	122	134	43	41	12
UC	197	76	136	41	37
Victoria	303	150	36	22	24
Sid Smith	146	50	24	22	17
Dents	51	124	4	16	6
Phys Ed	42	33	1	4	3
Arch	68	15	15	8	11
Law	57	49	12	20	10
Food Sci	10	11	1	2	-
POTS	15	16	-	-	1
Wycliffe	2	11	1	1	2
Music	68	12	2	5	2
COE	22	25	10	7	7
Library 5ci	6	1	-	-	1
New Physics	130	73	23	21	12
Meds	56	55	20	15	8
Pharmacy	28	12	1	5	1
Engineering	413	301	20	23	18
Erindale	30	182	12	23	23
Scarborough	39	974	11	46	24

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 GSU Offices (Until Mar. 20 9-5)

History Students' Union General Meeting

Date: Thursday, March 5/70

Time: 1 p.m.

Place: Rm. 1016 New College

Topics: 1. New Organizational Structure
 2. Elections

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Parity committee set up, Poli Ec postpones boycott

By LAURA KELLY

The Political Economy Course Union meeting Monday accepted department chairman W. T. Easterbrook's and associate chairman, J. E. Smith's personal commitment to gather support for a parity investigating committee, and thereby withdrew the threat of mass boycott of classes.

A student coordinating committee, previously appointed by the course union, earlier in the day presented the department chairmen with the demand for "an appropriate negotiation structure as suggested by CUG."

"What Easterbrook and Smith agreed to was a meeting on March 19, by which time they hope to amass faculty support for a parity negotia-

tion committee," said Peter Hall, the course union president.

The demand for a CUG-like structure was sparked by the appointment of the new department chairman, Stephan Dupre, which was made without any consultation of students.

Agreement to the non-boycott was made only after full discussion of the alternatives.

"Do we want to get into a fairly militant fight now, at the end of February, or set up a situation for a fight in October?" asked Andy Wernick, a member of the coordinating committee.

A few students were worried about accepting a negotiating committee

which would examine the structure of the department, while Dupre's appointment would slip into legitimacy.

"Dupre is an insult to the students because of his stand on student participation," said Wernick.

"The negotiating committee is going to be able to consider Dupre's appointment, and if they decide it is wrong then legally there is no way they can force him to resign, but politically they will force his resignation," said Steve Langdon, also a member of the coordinating committee.

"The best idea is to get as many people as possible to the faculty meeting on March 19, and be sure that the

parity negotiating committee does come through. Otherwise, we'll scream bad faith," said Langdon.

The meeting also voted to direct the course union steering committee to inform Dupre that until the meeting of the negotiating committee, his appointment would be considered temporary.

"We should keep the issue alive by going to Dupre or Dean Allen and protesting the appointment," said Peter Hall.

The course union will choose its negotiating committee representatives, who are to report back to the students, at a general meeting Friday.

Campus Centre ok'd in referendum

U of T students voted in yesterday's referendum overwhelmingly in favour of having a campus centre and a lot less enthusiastically in favour of paying for it out of their own pockets.

The first question on the ballot, asking whether SAC should continue plans for a campus centre, got 4803 yes answers and 981 noes.

The second question, which proposed a levy of \$15 a year per student for the next 20 years to pay for a centre, got a yes from 3419 students and noes from 2360 students.

Varsity Fund mounts campaign

Between now and the middle of April, 75,000 alumni of this fine institution are going to be telephoned by Varsity Fund volunteers asking for donations.

W. E. Lewis is chairman of the telethon that claims to be the largest of its type in the civilized world. There are two larger ones in the United States.

According to Tom Daly, assistant director of the Department of Development, 25 per cent of graduates donate to the fund. There are 110,000 registered members of the Alumni Association.

Last year donations totalled \$500,000 an average of \$15 a contributor. The fund gives grants to everything from the Centre of Criminology to Pollution Probe. Scholarships and grants are also given to students with financial needs.

People who graduated as far back as 1918 will be up against the wall as 4,000 volunteers man the telephones for the month long campaign, which promises to be as exciting as the recent one for SAC. One of the volunteers commented that

she hoped that the outcome would be better than the other campaign. There is even some discussion that in the near future the fund will start approaching undergraduates for contributions. Watch out gang.



Varsity Fund volunteers will man telephones for campaign

University Of Toronto
Staff Association

U.T.S.A.

*
general meeting
*

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12:30 P.M.

"Fuck! And you can quote me on that!"
 —Art McIlwain after last night's election results were announced.

Sketch
 Varsity



Hurd: "It's easy once you know how, Eric."

It's not how you play the game, it's whether . . .

Apparently there was an election yesterday. At least one quarter of U of T students thought so, because they voted, and the majority voted for Rod Hurd and Eric Miglin as SAC's new President and Vice President.

The campaign and the election happened without causing much of a ripple on the apolitical surface of the U of T millpond. The issues remained submerged throughout. The most 'progressive' candidates were Wayne Richardson and Ken McEvoy, but their campaign suffered from the same political indecisiveness as John Oldham's unsuccessful fling last year. Oldham's defeat last year could be explained away as a backlash against the radicalism of the Langdon year. But Richardson and McEvoy

did not bill themselves as radicals, and they did not bring out the issues.

Instead they produced a similar slate of rhetoric to that of the Hurd-Miglin team. They chose Engineering Society President Art McIlwain as their campaign manager, and he produced a raft of Madison-Avenue styled publicity that played upon the usual cliches of 'communication' and 'relevance'.

While the Richardson-McEvoy team agonized over whether to talk about issues or to sell themselves as a pluralistic package, the Hurd-Miglin team were playing the games of electoral manipulation, which assured their victory. The politics of opportunism were the rules of the election, because nothing else was al-

lowed to get in the way.

The Hurd-Miglin strategy was quite clear. They were not responsible for the major tactic — SAC President Gus Abols' chose Hurd for the role of heir apparent. SAC Communications Commissioner Jon Levin considered running, but Abols would not give him support. Abols realized that Levin was just a bit too right-wing and did not have the base to carry the election. Hurd, on the other hand, presented a more respectable image and had the important base at Scarborough.

The landslide of votes at Scarborough proved the tactic paid off.

The next important step was to select Miglin as Hurd's running mate. By choosing Miglin — an engineer — the campaign managers split the engineering vote, which was Richardson's base.

The politics of the actual campaign were dead easy:

- sherry parties, the modern-day version of bread and circuses;
- painting Richardson-McEvoy slightly pink, but not with the tasteless brutality employed by Bernie Teitelbaum;
- marking the opposition as the "established" candidates and announcing time-for-a-change.

The red-baiting was totally unprincipled. For example, Hurd visited classrooms and told student SAC gave \$150 to

the Black Panthers at last week's meeting. He used the action as a direct indictment of Richardson and McEvoy. The words "Black Panthers" were enough of a scare.

In fact, the money was not just a direct contribution to the Panthers. It was a grant to an Afro-American group who wanted to stage a rally at U of T and invite Panthers as speakers. Considering the ignorance on this campus about the Panthers, who are presently being exterminated by U.S. cops, the grant will serve a useful educational function, a function that North America's news media are not performing.

Associating Richardson and McEvoy with Black Panthers is a McCarthyite tactic reserved for the dirtiest political campaigns, where it is opportune to play upon people's ignorance.

When Hurd and Miglin billed the Richardson-McEvoy team as more-of-the-same, they were not quite correct, considering that Hurd and Miglin are almost direct appointees of Gus Abols, this year's SAC President.

However, the result is not very important, even in the context of SAC. The most crucial election for SAC is that of the general members and the executive. That election will determine the politics of the council.

varsity

TORONTO

"Break rules!"
 — R. D. Laing



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well the varsity held together even if sac didn't. whow, what a night, and here in our cubby hole from top to bottom we have davidator frank with the winners and on to trevor spurr and orrol with the pics, back to tom and bernie walkom on top of radio varsity, mel's in hero too, laura buzzed in, out and back, and karen was around and bev dillon and hanna and gary and jim and lyndon on to peti, there's more... noel tapped his way through while geoff set around.

LETTERS

we're just doing it for your own good, boy

The article in *The Varsity* of March 2, reporting the seizure of copies of the *Innis Herald* by the Registrar of Innis College on February 27, is inaccurate in conveying the impression that the so-called act of censure is still in force. What happened was this. A copy of the latest edition of the *Herald* was handed to Mr. King by one of the secretaries at approximately 11:00 a.m. on Friday, shortly after copies had been delivered to the Innis College II building by the editor. On reading the *Herald's* report of the College Council meeting of February 11, Mr. King concluded certain members of Council had been quoted accurately

new college workers forbidden to loiter

NOTICE

EMPLOYEES OF BEAVER FOOD SERVICE ARE REQUESTED TO LEAVE THE BUILDING AS SOON AS THE SHIFT IS OVER. DO NOT LOITER IN THE SNACK BARS OR LADIES REST ROOMS, NOR RETURN AT A LATER TIME.

EMPLOYEES ARE NOT ENTITLED TO ATTEND ANY DANCES, OR, SIMILAR FUNCTIONS IN NEW COLLEGE.

VISIT TO THE PREMISES ON DAYS OFF SHOULD BE ONLY FOR BUSINESS PURPOSES PERTAINING TO THE OFFICE.

Beaver Food Service Ass. Ltd.

This notice is posted in the kitchen and workers' washroom at New College. The signature is that of the Beaver Food Service manager. Students who have found that workers are unfriendly may not realize that New College supervisors instruct workers not to talk to students. As this notice shows, workers are also forbidden to come into further contact with students. Supervisors are usually hovering in the background — try talking to the workers at the U.C. Refectory when the supervisor is watching.

The university is private property — owned by the Board of Governors — which is why employees can be accused of trespassing. But this is a regulation that the university and not Beaver has the power to enforce. The university enforces it only when it

but out of context. Not being convinced that the editor was aware of this and of the possible implications for the persons involved, he arranged in what he believed to be the editor's interest to have the copies placed in his office until he could discuss the matter with Mr. Pushchak. At 1:00 p.m. Mr. Pushchak came to Mr. King's office where the latter raised his questions. The interview concluded with Mr. King stating clearly and unequivocally that the question of whether the copies should or should not be distributed was now up to Mr. Pushchak. The fact that Mr. King made this statement on Friday after-

serves its interests. The administration does not prevent the manager from "loitering" on university premises. In fact, businessmen used New College for a banquet last Wednesday.

It is important for the catering company and the university to keep workers and students apart. If students became friendly to workers and found out what it is like to work on campus, they might support workers should they try to improve their work conditions. Students might find workers becoming sympathetic to issues concerning students.

Worker-Student Alliance

arab propaganda

Your piece of bullshit concerning the Middle East in Monday's *Varsity* is typical Arab propaganda — and nothing more.

Pity the poor, peace-loving Arabs. No, they never throw bombs into Israeli supermarkets or blow up civil aircraft or mine roads. And never did they threaten to drive Israel into the sea. And no, the Jews are not from Palestine according to you — we're from the land of Oz.

Seriously, *Varsity*, stick to your very fine exposes of American domination of Canada, the university issues, and internal Canadian affairs — and keep your fucking noses out of the Middle East. The Mideast war is solely up to us (Jews) and the Arabs to solve — without any outside advice.

Rick Kordonne

noon was not reported in *The Varsity* story.

May I add that, had I been in Mr. King's position, I would have done exactly as he bid. I would have felt an obligation to a member of the college to be sure that he was aware of the

french dept rescues quebecois

May I be allowed the courtesy of your columns to correct a few false impressions which may have been left by a sentence on page Review 7 of *The Varsity* for Feb. 27th. It reads: "The French department, concentrating on Parisienne French for studying the classics, offers a single third-year course in "French-Canadian Literature"."

Firstly, if by the "classics" is meant the literature of the classical age, I should inform you that it is henceforth possible to graduate in French without studying this period at all.

Secondly, despite the charms of the Parisienne, her French is placed on the same level in the classroom as that of the educated Parisien or Tourangeau or Quebecois.

Lastly, the calendar clearly states that a course similar to the third-year course you mention is offered in the second year of the New Programme and that part of FRE 142 is also devoted

full implications of what he was doing and, assured that he was, I would then have recognized his right as the editor of the College newspaper to print what he saw fit to print.

Robin S. Morris
Principal

to French-Canadian literature.

Next year the French dept. will be offering, besides FRE 142, three other courses — FRE 330 which covers the major works of French-Canadian literature up to the present day; FRE 433 Roman et societe quebecoise 1918-1965; and FRE 434 Prosateurs canadiens-francais contemporains. It is thus possible for a student to study French-Canadian literature in each of his four years. You may also be glad to know that another course will be offered if there is sufficient demand, and that, with its usual sensitivity to students' preferences, the French dept. is presently taking positive steps to assess that demand accurately.

You and your readers will doubtless be relieved to discover that the French dept. is endeavouring to rescue the study of French-Canadian literature from its traditional neglect.

D. W. Smith,
Dept. of French.

americans 'n stuff

I have seldom seen such a wildly inaccurate article as Harriet Kideckel's about the number of Canadian courses in political science. May I suggest that a reporter (and a newspaper) might at least get the facts straight?

The number of courses in political science incorporating Canadian subject matter and available this year amounts to 12 out of 41 offered, not 3 out of 52 as your story indicates.

If we had any more Canadian courses, we would probably be accused of being Canadian chauvinist pigs.

Poul Fox,
Professor of Political Science.

The New Brunswick establishment has succeeded in expelling the Ameri-

can Professor Norman Strax. The British Columbia establishment appears to have suppressed the attempt to put a social science department at Simon Fraser in the service of the people: some of the professors fired there were American too, and quite likely some will now leave Canada. All the way from Ottawa I can hear the cheers of Robin Matthews. But to Danny Drache, Mel Watkins, and anyone else who really wants to liberate Canada, let me suggest this: The task has enough in common with that of liberating the US that you would find Strax and the Simon Fraser professors better allies than the Matthews-style protectionists.

Chandler Davis

A coincidental (?) case of double corruption

The following two letters were sent to Cliff Jenkins, Chief Returning Officer of SAC. The first letter that follows was written by a member of the Hurd Miglin campaign. The one after it was written later by a supporter of the Mellwoin McEvoy team (ed.)

Dear Mr. Jenkins:

I am writing to you as Chief Returning Officer for the 1970 SAC Presidential election.

Several matters have come to my attention in regard to the election campaign run on behalf of Wayne Richardson and Ken McEvoy, which I

feel should be investigated in the light of the SAC Election Rules and the possible disqualification of any candidates who contravene them.

As regards rules 10 and 7, pamphlets on the Campus Center, containing favourable mention of Mr. Richardson, and signs placed up in the Engineering Buildings, stating "An Engineer is Running for SAC President," have both been widely distributed today, Election Day, and are, I contend, clear contraventions of the above mentioned rules.

Not only do the pamphlets and signs constitute cam-

paigning on Election Day, in my opinion, but the money spent on producing them, when included with the rest of the campaign expenditures, should place Richardson and McEvoy well-above the \$300 limit allowable.

I trust that the above matters will receive your careful and impartial consideration.

Yours very truly,
John Crossingham

Dear Mr. Jenkins,

I am writing to you as Chief Returning Officer for the 1970 SAC Presidential election.

An abhorrent and disgust-

ing matter has come to my attention in regard to the specious election campaign run by Messrs. Rod Hurd and Eric Miglin, which I feel

should be investigated in light of the SAC Election Rules and the possible disqualification of any candidates who contravene them.

As regards rules 10 and 7, a sheet urging students to vote for the aforementioned Hurd, under the signature of the Scarborough College Students' Society, dated today, has been widely circulated today, and is, I contend, clear contraventions not only of the

SAC Election Rules, but of every known form of civilized behaviour.

Not only do the pamphlets constitute campaigning on Election Day, in my humble opinion, but the money spent on producing them, when included with the rest of the campaign expenditures, should, in my considered opinion, place said Hurd and Miglin way above the \$300 limit allowable.

I trust that the above matters will receive your careful and impartial consideration.

Struggle,
Tony Usher

**There
they
were :**



McNALLY - GOLDEN



TEITELBAUM

By TOM WALKOM

Bernie Teitelbaum, the man with the confident campaign, conceded his defeat in the SAC presidential campaign early last night.

"It was the pink sheet," that killed me, said Teitelbaum, who was not referring to The Varsity. The pink sheet was a Teitelbaum campaign poster reading "Varsity supports pink-koes."

"The poster wasn't intended for student consumption," he said, "it was just to be put across the street from the Varsity office and in the Engineering building."

Teitelbaum authorized the pink posters in angry response to what he considered unfair coverage by The Varsity.

"They tried to kill me and did a good job; they made me into a reactionary. But when people talk to me they see me as the moderate liberal that I am."

THREE-WAY COALITION

He sees himself as the victim of powerful campus forces — SAC

members, The Varsity and the college newspapers.

One of his favourite stories tells of the opposition his workers ran into from a night watchman as they were pasting up posters.

"This watchman was telling them to get out, and kicking them — and Mo — he's been a street fighter since he was six, and Neil takes karate — they could have killed him if they wanted to."

"Then a little later," we came back and (Wayne) Richardson and (Ken) McEvoy and Ceta (Ramkhalawansingh Chairman of the SAC Elections Committee) were putting up posters with the night watchman and U of T police there."

"But I'm not bitter," he said, referring to The Varsity-SAC-police-janitor coalition. "I've shown those guys that 400 people believe what I say."

BUYS PIPE

Teitelbaum is an enigma. Image-conscious, he claims elections can be won by advertising alone. "Just look pretty — that's what I bought a pipe for."

HURD - MIGLIN

By LAURA KELLY

Among the nervous pacers and quiet watchers in the jumbled crowd at UC's West Hall last night, Eric Miglin seemed the least relaxed and talkative.

"No predictions. I'm just nervous like anyone else would be," said the vice-presidential candidate.

Rod Hurd, running for president with Miglin, was spending the evening at Scarborough College.

The election was tight, and Miglin wasn't leading. His faculty, Engineering, had yet to report.

When the Scarborough returns showed overwhelming support for Hurd, the Richardson supporters fell into making eulogies on the New Left, but Miglin still didn't brighten. The Engineering returns remained to be counted.

The long, tiring wait between the Scarborough report and the Engineering return ended as the student politicians amassed before the blackboard.

The numbers from Engineering didn't give Richardson his desperately needed landslide, but the vote did reward Eric Miglin with a new position on SAC.

"Congratulations," said Gus Abols, the out-going SAC president.

Quickly the radiant Miglin was surrounded by supporters cheering "We did it."

Later, Jon Levin, speaking for the celebrating Hurd and Miglin, said: "We'd like to thank all the students who voted for us, and we'd like to thank SAC."

"We'll send you a statement on Thursday," he added.



photos by Errol Young

Eric Miglin stands alone waiting for the results last night.

RICHARDSON - McEVOY

By TREVOR SPURR

While presidential candidate Benjamin McNally could find great satisfaction out of the one vote he received from Food Sciences, Wayne Richardson and Ken McEvoy found little solace in their defeat last night.

"It was a nice dream while it lasted," said McEvoy as the returns were counted.

Richardson alternated between expressing amazement at the way the votes were going and pessimism about the final result.

"It's incredible. I thought the people would read what we had to say and see the difference," he said.

The "left-wing" members of SAC were always around the two candidates offering encouragement and predicting the future of SAC if Richardson and McEvoy were to lose.

"There's going to be a lot of good people on this campus who won't bother to run for next year's SAC if Hurd gets elected," said Bob James, this year's Financial Commissioner.

Even before the votes from Scarborough College were counted Richardson expressed his fear they would decide the election and would "break our backs." Hurd, his main opponent, is a member of that college.

"When we were out there if Hurd had said he was going to shoot them and I offered them each a million dollars they still would have clapped and voted for Hurd," he said.

But more than personal disappointment was revealed as he talked to his friends last night.

"There's going to be no communication on SAC next year. Colleges are going to get more dissatisfied and they're going to pull out," he said.

"I hope Hurd and Miglin do a lot of work this summer so they are prepared for next year. Otherwise I'm really worried for this campus," he added.

Richardson declined to wish the winners luck in the next year.

"How can I wish the winners luck when they're going to compromise on everything including CUG and the Campbell Report.

"I can't wish them luck in destroying everything SAC has worked so hard to win in the last few years," he said.

Richardson did wish to thank all those who had supported McEvoy and himself and said the broad support he received on the St. George campus was significant.

Yet he is a political puritan, concerned with waging a fair campaign and angry at what he considers dirty tactics of others.

"I keep a file on everybody; I've got enough to hang everybody, but I didn't use it since I didn't want to confuse people. I think the others appreciated that I was clean."

Teitelbaum, who withdrew from the SAC race last year to throw his support behind Gus Abols had bitter words for Abols last night.

"Miglin was supposed to be my running mate until Gus co-opted him for Hurd," he said "If Eric and I had run, we would have won."

DEATHLY KISS

"I'm the type of guy people think they can play with. I was supposed to be Gus' man after Hurd told him he was the kiss of death — I was supposed to do Gus' little mudslinging but I refused to. I played both sides of the fence; I told Hurd what Richardson was planning and Richardson what Hurd was planning."

Teitelbaum responded to jibes from those in the counting room with what he calls his famous one-liners. A supporter figured that he had polled

three votes for every dollar spent, and after all they were ahead of the Young Socialists.

The winner was announced at about 10:30. I asked Bernie if he was going to stand behind Hurd.

"He's the people's choice said Teitelbaum stepping off the chair he had been standing on, "I guess I have to."



Bernard Teitelbaum and pipe

several species of small furry electronic hybrids gathered together in a cave and conspiring against conventions while grooving with a picture should be the title it says here

"Interstellar Overdrive . . . consuming continents. . . Pink Floyd, even the United States army can't stop them. . . "Well I . . . at the time I was very attentively unravelling a meticulously arranged perception of time and space and naturally any tonal suggestion of a situation that was already manifesting apocalypstics like consuming continents would have a somewhat arresting effect. . . to say the least. So I listened.

Needless to say it was "some 'nother music". "Piper At the Gates of Dawn" is the title of their first album. It is an entirely modest description. They are. Myra Mysterious speaks in warm memories of an open air concert they did down in the you-nited states, during which there was what turned out to be a magnificent

lightning storm with the natural percussion. Completely soaked they played not so much right through it as right along with it! That's the kind of music they do. Their second album "Saucerful of Secrets" has an epic earthquake dividing the first and second parts.

On his way to Afganistan, Tom was in England and caught one of their concerts. They arranged about a dozen speaker banks around the audience instead of the usual only-on-the-stage. The effect was that they were able to create a very explicit experience of movement that could be recognized by the entire audience.

Combined with their vividly innovative musical constructions is a very literal literary awareness. Meticulously con-



trolled and orchestrated lightning, rain, storm and equally sunlight, open meadows with a slight stirring breeze. . .

"Careful With That Axe, Eugene" is a very gradual whispering event that changes abruptly and drastically to the mortal screams of someone clearly not long for the life we know and love. There is more. And there is "More", although

Doug did the review of it before Christmas. "More" is quite. It has some very revealing studies in textural changes in, for example, the abrupt change from the seething, throbbing assault of "The Nile Song", to the serene quiet and verbal cycle of the "Crying Song". Forget the movie but the record is right on.

UMMAGUMMA's front cover photo is NOT what it seems at first glance, or second or third or fourth, yes, and sixth and twelfth and on unto final realization and tentative acceptance. There is also something written on the vase that is really only on the floor. Ummagumma: Live and studio. "Space music by far-out earthlings." Ummagumma: "The whole house was packaged for air-delivery anywhere on earth. It could be erected on site in one day and weighed only 1 per cent of traditional construction.

"This was in 1927, the same year that Le Corbusier, Mies van der Rohe and Walter

Gropius were building the Wiessenhoff Siedlung in Stuttgart. Modern architecture emerging in its new orthodox uniform. . . (could this be one of the reasons we are a fascist society? We have adopted the architectural forms that developed in the setting from which fascism emerged.) They were talking about machines for living in and the great new industrialization. But the dymaxion house really was a machine for living in. It was and still is an indictment of modern architecture's technical obsolescence.

"It was followed by his experimental dymaxion car and a brilliant new projection of a world map."

Mere beginnings. Buckminster Fuller and Pink Floyd. Ummagumma. They're really far more epic than I can tell of. Thank you Doug. (Yes, Larry, I am playing with the structures that are so comfortably familiar to you.)

—jon karsemeyer



Sir George prosecution sums up

MONTREAL (CUP) — The prosecution in the Sir George Williams affair summed up its arguments in the six-and-a-half-week old trial of ten Trinidad and Tobago students here Tuesday again attempting to link the defendants to a conspiracy in the computer-burning incident February 11, 1969.

Each of the defendants faces five counts of conspiracy arising from the incident which exploded after Montreal riot police charged student-held sections of the SGWU administration building.

Special prosecutor Fred Kaufman told jurors that all they would have to prove is that the defendants "pursued by their acts the same object" to bring in verdicts which could send the ten students to jail for life.

To make its case, Kaufman said, the Crown did not have to prove that "two or more parties came together and agreed."

Kaufman tried to suggest that the setting up of a security committee in areas occupied by Sir George students last February constituted "an agreement to keep people out who had every legal right to enter."

Defence lawyers representing the first group of 87 students charged in connection with the Sir George incident,

are expected to commence their final pleas Wednesday.

After completion of defence arguments, presiding Judge Kenneth Mackay will instruct the 11-man jury on deliberation procedures.


The jury must reach separate verdicts on each of the five counts for each of the accused.

Tickets for the Americanization of Canada Teach-In, to be held March 6 and 7, are now on sale in the SAC Office.

Speakers will include Walter Gordon, Former Minister of Finance, Mel Watkins, co-author of the "Waffle Manifesto", Rob-in Mathews, author of "The Struggle for Canadian Universities" and Andrew Brewin, MP.

Tickets will also be sold in the Sydney Smith foyer. Admission: \$2.75 (general) and \$1.25 (students and unemployed).

The Red White and Black requests donations of French primers for their free French classes. Please drop them off at 44 St. George or call 925-2615.



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BOOKS

israel:

Jericho's mayor talks about "the

PART TWO

story and photos

by brian johnson

The Israeli Government's Ministry of Tourism recently sent Varsity Editor Brian Johnson and 12 U.S. college newspaper editors on an all-expense-paid trip to Israel. The following is the second in a series of articles about the trip.

There are one million Arabs in the occupied territories and another million in Israel. Together Arabs constitute nearly one half the population under Israeli rule. But these Palestinian Arabs are second class citizens. They are in poverty and have no political freedom. Most Israelis ignore the needs of these people, since they do not constitute as great a security threat as the surround-

ing Arab states — particularly Nasser's Egypt.

"The Palestinian question is of no significance to Israel," an Israeli government economist told me. "We can deal with it with both hands tied behind our back."

Furthermore, most Israelis refuse to admit the presence of a Palestinian national entity:

"We had a war with the Arab states and we will negotiate with any of these countries individually or together," the Israeli Minister of Tourism, Mr. Kol, told us. "Why should we have to start negotiating with a third party? If the Palestinians on the West Bank do not support Hussein, we can't change

that. There is no room for a third Palestinian state."

While denying the existence of two million Arabs, Kol adds:

"We are prepared to negotiate with the Arab nations. All they have to do is recognize our existence."

The Israeli military government rules the occupied territories with help of Arab mayors in the towns. Most are puppets of the military.

After our official tour ended, four of us stayed an extra day in Jerusalem with three of the other college editors. That evening we rented a car and visited Jericho, a town well inside the occupied zone — right on the present Israel-Jordan border.

We drove down from Jerusalem, down through hills of the Judean Desert. It was dusk and the landscape was barren and grey. As we drove into Jericho we passed several army jeeps and trucks of soldiers in full combat fatigues, complete with helmets and guns. We passed a truck with a Howitzer mounted on the back.

We tried to get to the Allenby Bridge which crosses the Jordan River but were stopped by four Israeli soldiers. They said they weren't allowed to speak with anyone and were afraid of getting caught by the captain. But they told us there had been a lot of fighting there.

"Toujours la guerre, toujours la guerre," said one of them, a young Moroccan Jew.

We went back to the town and tried the same tactic we used in Qalqilya. But the people on the streets and in the cafes would not talk. They told us to speak to the mayor.

The mayor sat playing cards in the lobby of Jericho's main hotel, which he owned. He was a big, fat man who didn't speak English, and he wore a purple fez cap and a moustache and a dark grey suit, and he smoked a tall, brass water-pipe. He looked like a hanger-on the day after a Shriner convention in the lobby of a sordid Miami Beach Hotel.

The walls were painted in a faded pastel pink, and the floor was covered with Persian rugs. A framed photograph of the mayor hung on the wall just a few feet above his head, just beside the water-color of the Jericho skyline.

The four of us sat down at the card table and interviewed Saleh Abdo, the mayor. A friend of his translated for us, as we asked about the "conditions" in Jericho, and how they had changed after the Six Day War.

"Before the war in 1967 we used to have more than 60,000 Palestinian refugees living in Jericho in three camps," the mayor said. "After the war 95 per cent of these refugees left to Jordan."

Jericho lived off agriculture and tourism before the war, he added, but "after the war there were no people left to work on agriculture. There wasn't enough labour. But agriculture becomes better and better because of the Israeli government's efforts."

Jericho had agriculture and tourism. Now only agriculture.

"Tourism is finished," the mayor said. "Before tourists would stay here — we have five or six hotels. But now the Egged bus line brings tourists to see but not even to stop and have a cup of coffee. They take them back to Jerusalem in the buses. So the people doesn't get any profit from this. There are no tourists in this hotel. It has 120 empty rooms."

The night before, in Jerusalem, we had heard Israeli Minister of Tourism offer this excuse:

"When the tourists go to the West Bank they



"Which way to Jericho?" asks Brian.

“best town on the West Bank”

do not want to sleep there. In the night, there is nothing to do there. There was little tourism there in the Jordanian rule. I wanted to develop more tourism in Jericho because there's a wonderful climate there and because of the Christian pilgrimages. But tourists don't like to stay there, and they didn't during the Jordanian period.”

Mayor Abdo said he favoured the establishment of two Palestinian states as a solution to the Arab-Israeli War; the people in Qalqiliya wanted one.

Mayor Abdo said the Arabs on the West Bank had the “same life as Israelis” and enjoyed freedom of speech; the people in Qalqiliya said their life-style was determined by poverty and political repression.

We pointed out the discrepancy to the Mayor.

“Did you speak to the Mayor of Qalqiliya or the people?” he asked us.

“The people,” we replied.

“Oh well. The mayor knows everything, not the people. The people know nothing. You should have visited the mayor in Qalqiliya, the mayor in Hebron, the mayor in Nablus . . . Did you visit the mayor of Hebron? He's a good man, he's a strong man — you should visit him.”

“The mayor of Hebron said to the terrorists:

‘Those who want the Arabs to disappear from our houses and cities should support terrorism.’ — Minister Kal.

We asked if the El Fatah was strong in Jericho.

“We don't know them here,” he replied. “Nothing has happened since the war. This is the best town on the Western Bank.”

“He is running this place with an iron hand,” added the translator. “He's a good man. They trust him here, and even the Jordan government trusts him. The mayor is a good friend with the Prime Minister of Jordan in 1967.”

We were puzzled as to why Jericho was so quiet compared to the other towns in the occupied territories — until the Mayor explained that four-fifths of the population fled to Jordan in 1967.

Jericho has not seen the people revolt because there are hardly any people in Jericho.

“And the people who stayed here prefer to settle peacefully,” the mayor added.

He told us that all the employees of his hotel had fled to Jordan. The bar and the reception desk looked conspicuously empty. With the pink walls, the marble-plated pillars, the rugs, the water-pipes, and the Arab costumes, the lobby looked like a phony movie set from Casablanca. — and served as the mayor's council chamber.

“The mayor — he's ruling all this town — everything,” claimed the translator. “And when he's in bad need of money for Jericho and asks the military government for it, the government gives it right away.”

When we asked if the mayor was elected, the group laughed and explained the joke several times in Arabic.

“From the time of the war, no elections,” said the translator. “Mr. Abdo is really the deputy mayor. The mayor fled to Jordan after the war.”

“Mr. Abdo is a rich man,” he added. “He owns the Pasca Bus Company; he owns lands — big landowner — many cinemas, also many properties in Jerusalem and Tel Aviv. That's why he's fighting hard for his living. He keeps his hotel open just for survival. He doesn't like to see his hotel closed.”

We left Mayor Abdo to resume his card game, but not before he had invited the four of us to spend the night at his hotel for no charge.

We too had to go back to Jerusalem.

As we left the hotel, we stopped to talk to a few Arabs in a cafe. We told them some of the things the mayor told us and asked them if they were true.

They all looked at us for quite a few seconds. Their eyes told us they wanted to speak out, but they were afraid.

“Whatever the mayor said was right,” one of them answered.



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Page 10 — THE VARSITY, Wednesday, March 4, 1970

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Vic holds half an election for SAC

While the senior SAC executive battle was raging in University College, another election (half an election really) was being waged at Victoria College.

Only five of the 10 executive positions were contested in yesterday's Victoria University Student's Administrative Council elections. The other five positions, including the Presidency and the Vice Presidency were filled by acclamation.

The Vic Council was recently reconstituted to amalgamate the student councils of Victoria and Emmanuel Colleges.

Tim Young is Vic's new President with Paul Hurly as the Vice President. The other

acclamations in the VUSAC were Ernie Hobbs in the University Government post, Tammy Shack in Communications and John Ostrander in the Productions Chairman position.

In the election itself the important Finance Commissioner portfolio will be filled by John Sparks, who won easily over Brian Kessler.

Glenda Stark outpaced Kelly Marr for the Internal Affairs job, while Liz Beale squeaked past Jack Basey for the Social Activities slot.

A close three-way race saw Janice Fischer and Barb Staples elected as members-at-large over Karen Eubank.

About 540 Vic people turned

out for the election out of a possible 2500. Strand Editor Jim Cowan said last night, "doesn't sound like many people, but a 20 per cent turn out at Vic is pretty good."



A mere 422 pints of blood have been contributed after two days at U of T's bleed-in for the Red Cross.

Engineers lead the race with 297 pints while Music has contributed precisely one pint.

Chief organizer Hans Viergever (III Dents) said, "all faculties have been disappointing but Vic should pull us back. The Red Cross is counting on us for this blood and blood comes only from people — this time we are the people."

The goal for this year is 2900 pints, representing slightly more than ten per cent of the students.

Today there is a clinic in Margaret Addison Hall, 140 Charles St. Thursday it's at New College and Friday at the Faculty of Dentistry. In the past Dents have been the most eager contributors winning the Anemio Trophy three times in a row.

HERE AND NOW

TODAY SOMETIME

The Waffle (Watkins) Manifesto movement is sponsoring a demonstration against Trudeau's energy and water resources policy. All those worried about American Imperialism in Canada are welcome. Front Royal Royal York Hotel (Front St.)

The U.C. Player's Guild presents *The Seagull* at the University College Theatre, 79 St. George St. Admission free. Ticket info 923-6256.

11:16 a.m.

Act of consecration of Man, Hart House Chapel. General invitation to a service of the Christian Community sponsored by the Student Anthroposophic Forum.

NOON

History Students Union advisory bureau reactivated. Advice for early registration in history courses '70-'71.

Meeting re programmes for next year on Concern for Soviet Jewry, Israel, Judaic Studies and No Exams on Passover. Rm. 2108 Sid Smith

1 p.m.

Victoria College Dramatic Society presents *Ubu Coccu* by Alfred Jarry. New Vic Theatre, New Academic Bldg.

History students union course evaluation committee meeting. Volunteers, tutorial representatives and interested people. Rm. 2124, Sid Smith.

All those who speak Hebrew are invited to the Chug Ivri. Rm. 1067 Sid Smith.

U of T Liberal Club general meeting. Nominations for next year's executive open Sid Smith 1087

Bruce Kidd speaks on The Americanization of Canadian Sport. Sid Smith Rm 2102

The EIC presents two films "Nuclear ship Savannah" and "Green to Glory" Mechanical Bldg Rm 102

"Canadian Nationalism and Independence" Part II "Culture" with Prof. Frank Peers. Hart House Oubates Room

5 p.m.

Spanish and German Conversation. ISC, 33 St. George St.
Recorder lessons. ISC, 33 St. George St

8:16 p.m.

"Who's Afraid of Virginia Woolf" with Burton and Taylor. Sid Smith Rm. 2118, 75 cents.

8:30 p.m.

The staff-student committee of University College is sponsoring a reception and dinner. A limited number of tickets are still available at the Principal's office.

7 p.m.

Birth Control Orop-in Centre offers friendly advice. Free-wheeling discussion on birth control and related topics. 631 Spadina, above Royal Bank

7:30 p.m.

Cast remember West Side Story rehearsal. New College.

Ukrainian Student Club: election meeting in Oubates Room Hart House.

Discussion on "A Company Town in Guyana" sponsored by the West Indian Students Association. ISC, 33 St. George St

8 p.m.

Spiritual Astronauts. Where the power is (Man's search for himself). University Lutheran Chapel, 610 Spadina Ave.
Christian I Ching meeting. 76 Scotland (Yorkville and Bay).

8:16 p.m.

"Who's Afraid of Virginia Woolf" with Burton and Taylor. Sid Smith Rm 2118, 75 cents

8:30 p.m.

The Threshold Exposure Players presents N. F. Simpson's "A Resounding Tinkle" and Harold Pinter's "The Room" at the Poor Alex. Tickets \$2

THURSDAY NOON

Folk concert. Inns College II. 63 St. George St. reading room

1 p.m.

Remember VCF's day to pray — any time today at Hart House Chapel.
HSU general meeting on the constitution and elections. Rm. 1016 New College

3 p.m.

The Dept. of History presents a panel discussion with Gabriel Kolko. Canada and American Empire. Rm. 2118 Sid Smith
Writers' Workshop. Bring copies. Writing Lab Innis I.

5 p.m.

"Psychic and Occult Forces in the Universe." FU of T seminars on mysticism and occultism. Inns College I

5:16 p.m.

Varsity Christian Fellowship's annual general meeting starts in Vic Wymilwood Music room with supper

8 p.m.

Hillel Buffet Supper \$1.186 St. George St. No reservations needed.

7 p.m.

Students for Israel educational workshop session re: crisis in Israel. 186 St. George.

7:30 p.m.

San Francisco Mime Troupe end An Early Clue to a New Orientation. Admission 50 cents. Rm. 106 UC. Repeat at 9:30.

8 p.m.

Elvire Madigan, sponsored by CIASP (Student Mexico Programmes) will be shown at New Music Theatre. Admission \$1. Advance 75 cents at SMC coop. SS foyer, ISC

Art action by the Irea schools. Art action end sales will be held in the town hall of the St. Lawrence Centre for the Arts. Preview 6 p.m.

8:30 p.m.

The Threshold Exposure Players presents N. F. Simpson's "A Resounding Tinkle" and Harold Pinter's "The Room" at the Poor Alex. Tickets \$2

HART HOUSE 50

CLASSICAL CONCERT

TODAY

Music Room — 1 p.m.
with

OEBORAH JEANS, Soprano
Accompanied by **JOHN COVEART**
Ladies Welcome

POETRY READING

1 p.m. — Music Room

Thursday, March 5th

Selections of poetry by James Reaney & Margaret Atwood

read by

PROF. J. MACPHERSON

Victoria University

Ladies Welcome

LIBRARY EVENING

Library — 8 p.m.

Thursday, March 5th

ALF K. EBSEN

Typographer & Designer

"BOOK CULTURE"

Slides & Discussion

Ladies Welcome

BLACK HART PUB

Thursday, March 5th

Tuck Shop, 4:30-11:30 p.m.

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"LES VENDREDIS" LIADOV

PRELUDE & SCHERZO, OP. 11 SHOSTAKOVICH

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CONCERT NO. 1 FOR
PIANO & ORCHESTRA SHOSTAKOVICH
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Court backs Loyola administration

MONTREAL (CUP) — Superior Court Judge. Leon Lalonde surprised no one Monday as he gave legal backing to the administration of Loyola College in its 7-month-old contract battle with nuclear physicist S. A. Santhanam.

In a declaratory judgement, Lalonde said Santhanam had "no contractual right" to remain at Loyola following his dismissal from the Physics Department July 31, 1969.

The odds are good, however, that Lalonde's judgement will not put an end to the conflict which has pitted the administration against Santhanam, the Canadian Association of University Teachers, and a large number of students and faculty during the past academic year.

CAUT has not yet announced whether the organization will go ahead with an official cen-

sure — amounting to a blacklist by its 12,000 members, about 80 per cent of faculty at Canadian universities — for ducking its "moral obligations" in the Santhanam case.

On February 7 CAUT's executive committee mandated a special committee to make one final attempt at securing bind-

ing arbitration in the Santhanam case.

The move failed, and the committee was authorized "to determine a date for a special meeting of CAUT to deal with the recommendation of the centure of the president and board of trustees of Loyola college."



LIBRARY EVENING

Hart House Library — 8 p.m.
Thursday, March 5th

ALF K. EBSEN
Typographer & Designer

"BOOK CULTURE"
Slides & Discussion

Ladies Welcome

"Canada and the American Empire"

A panel discussion sponsored by the Department of History and the School of Graduate Studies.

PLACE: Room 2118, Sidney Smith Hall

TIME: 3 p.m. March 5

PANEL:

Prof. Gabriel Kolko
Dept. of History, New York State University
(Buffalo)

Prof. Cy Gonick, M.L.A.
Dept. of Economics, University of Manitoba

Prof. Joseph Starobin
Dept. of Political Science, Glendon College

Prof. D. F. Forster
Vice-Provost, University of Toronto

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POETRY READING

1 p.m.

Music Room - Hart House

Thursday, March 5th

Selections from the poetry of

JAMES REANEY

and

MARGARET ATWOOD

read by

PROF.

J. MACPHERSON

Victoria University

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SQUASH

Varsity Blues scored an unprecedented demolition of all opposition over the weekend to capture the intercollegiate squash tournament at McGill University.

Blues chalked up a perfect 25-0 record in the six team tournament, the first time in the 20 years of intercollegiate squash competition that a team had gone undefeated.

All five members of the team had perfect records while Vic Harding at number 1 and Ashley Perkins at number 5 didn't even lose a game. Harding captured the individual title, the first time a Varsity player has done so since 1961 and only the second time ever that the award has come to Toronto.

Blues ended a four-year winning streak by McGill and at the same time a four-year drought which saw them lose the tournament several times by a single point, usually due to loss of key players through injuries.

The three other members of the team which coach Ralph Rimmer rated as one of his strongest ever were John Stewart, Howie Fluxgold and Mike Gardner.

McGill and Western tied for second 8 points behind Blues followed by McMaster, Waterloo and Guelph.

WOMEN'S SKIING

Uplands Ski Hole was the site of the Women's Interfacul-

ty Ski Meet on February 24.

Pots proved to be the outstanding snow bunnies by taking the team title; PHE came second and Scarborough placed third.

Mary Ann Quinn (III PHE) skied her way to the individual intermediate title, while Suzanne Adams (III POTS) walked away with the beginners prize.

BOXING

KINGSTON — (special) The Royal Military College defeated Varsity boxers six bouts to two here on February 21 to win the second of two home-and-home matches and take the series nine to seven.

Varsity won the first series of matches 5-3 on February 7 in Hart House.

In Saturday's bouts only St. Mike's Bob Maton and Vic's Des Glynn emerged as winners against a determined RMC squad coached by Les Mason, a former Olympic competitor in the sport.

Glynn defeated Larry Travis while Maton handily defeated Gerry O'Neill.

In an opening three-rounder, Varsity's Mike D'Ornellas defeated David Pollock of Peterboro. Other members of the Varsity team, coached by Tony Canzano, are Pat Goodwin, Ron Marion, Mike Allemano, Pat Glynn, Paul Fletcher and Kit Simpson.

TRACK

A dozen U of T trackmen competed last Saturday at the

annual Eastern Michigan University Indoor Track Meet and most recorded personal best times on the fast, 220 yard track.

Varsity winners were Mark Minden, who took the 1,000 yard event in a strong 2:14.5 and Bill Franklin, who won the 600 yard race in 1:11.1.

Miller Norm Cummings ran a great 4:12.7 for third in that event, while Doug Kayler notched a 4:29.8 for a sixth in his section.

Peter Pimm and Mike Miller both took sixth position in their races, Pimm with 14:41.0 in the three mile and Miller with a 2:00.1 in the 880. Aris Birze was in good form as well, running 52.2 from blocks in the 440, then adding a fast 50.5 leg in the mile relay.

Sprinter Dave Quibell recorded a 32.2 in the 300 yard event, ahead of Alan Tucker's 33.0 seconds, while lone Toronto field entrant Brian Penny Made 5 feet 10 inches in the high jump.

FENCING

U of T's women fencers placed second last weekend in the WITCA championships held in Montreal.

The Varsity contingent was headed up by Lilit Zekulin, who placed second in the individual championships. Other team members are Sharon Takasaki, Sarah Parsons and Barb Milne. The team is coached by Ken Wood.

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Varsity Advertising

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WED. - MAR. 11

WED. - MAR. 25

FRI. - MAR. 13

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This is the end of machine politics in interfac sports

By GELLIUS

MACHINE POLITICS

SAC Presidential candidate Benjamin McNally rose early, checked for crabs, paid the girl and then, after a hearty breakfast of Aunt Jemima's Pancakes and gin, went off to vote at Knox College. His running mate, Mark Golden, attended early morning services at the synagogue of his choice (Knox College), as is his invariable practise, and fortified by the contact with his Maker cast his ballot, marked with a firm "X" (it means "he is alive" in Greek). He then slipped into the mists whence he came, headed, so they say, for the Vale of Avalon where Arthur yet sleeps his sleep.

HOCKEY PLAYOFFS

PHE beat Dents 7-6 in their total-point series, winning 3-2 (PHE: Brown, Nuppola, Duncan Dents: Sullivan, Skelton) after a 4-4 tie. Sullivan had all Dents goals in the tie game; Ellis scored three and Nuppola (a kind of dome; Nonvocation Hall has a nuppola) the other for PHE.

Sr. Eng (Cullen, Pitts) 2; SMC (Morrison, Riddell) 2.

Adams had 3, Sharpe and the speedy Benny one each as Vic edged Bus (Baker, Black,

Healey 2), 5-4.

BASKETBALL PLAYOFFS

Vic, led by Short (18), Erew (18) and Tomisson (17; "which twin has the tonisson?") kefuf- fled Vic II, 93-64. Magna Kartna had 17 for Vic II.

New 88, PHE B 71. Horenblas had 25 for Gmus. (The gnu is a small South African antelope related to the Inverness-shire.) Babcock was tops for PHE B with 18.

Trin (Farris 25) 78; Jr. Eng (Callahan 17, Cherniak 11) 53.

Silver and Herling and Wilkie and Heustis, Texas all had either 23 or 20 points and Innis topped Business, 81-61.

SQUASH PLAYOFFS!

Meds over Law B
Law over SMC

COMING SOON

Interfaculty Bridge. Thrill to bids of 3-no kings! Gasp in awe as the King, Queen, Jack, and ten of trump are finessed! Suspend disbelief as declarer counts 19 trump! Featuring South-he talked slow and didn't like spades; North-"walk softly and carry a short club"; East-he thought Gerber 4-clubs was a breakfast food; and West... well, we can't reveal the surprise ending. Watch for it! In your neighbourhood Interfaculty Roundup!

Even sports gets letters

At this time of year our thoughts turn to things Olympian, especially to who will represent Canada in the various events at the next Olympic Games. Let me, therefore, make a nomination that will gladden the hearts of all supporters of the Varsity Blues hockey team: Mr. Paul Laurent, for one half of the men's doubles ornamental dancing team, skating division. Last Friday at Waterloo Arena, Mr. Laurent demonstrated outstanding skill in the partial and complete embrace, having embraced one Waterloo player or another eight times at the end of the arena at which I was sitting, so that no doubt his total for the game ran to twenty or so, though none of these loving gestures was seen by any official or — sad to relate — appreciated by the partners concerned. They felt, nasty chaps that they are, that Mr. Laurent (poor, misunderstood little lad) should have been penalized. They said he was holding. Holding, indeed, when all he wanted was to dance!

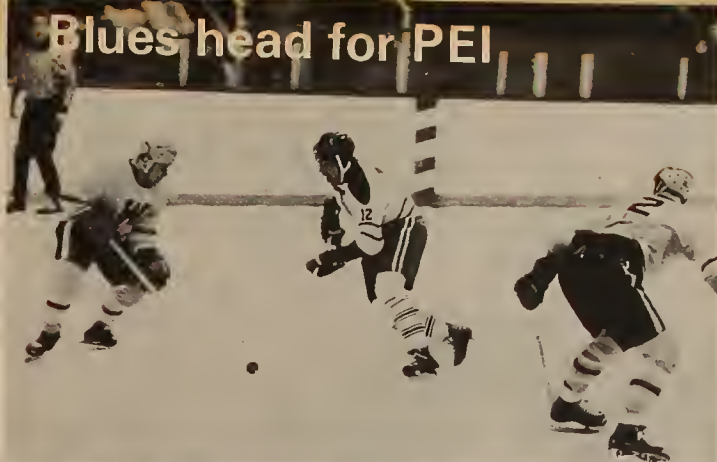
We Waterloons await with interest the next game, which will, of course, be held on neutral ice — Toronto's — and with neutral officials — Toronto's — in charge. One wonders what would happen if Toronto were required to participate in a play-off on somebody else's ice, Ottawa's, for example. No doubt such rank discrimination would upset the delicate natures of Toronto's players, who

accept as their God-given right the privilege of having Toronto referees officiate at all Toronto games, despite the fact that all other teams in the OQAA must take the officials the league provides. But, of course, Toronto is different; it's Toronto, so there, and it doesn't, and shouldn't be expected to, accept those silly rules that the others must adhere to.

Isn't it regrettable that people still use the term "Hog Town" when referring to our fair Queen City. I wonder why? I also wonder what the Toronto referees and linesmen will think if the opposing team gives sly knees in the groin, cross checks (from the rear, yet) and other gentle taps to the fair-haired boys from old T.O. Everybody knows that this is a Toronto privilege, and that one must not belt a Blue for hitting him over the head with a stick, as your fine hero Gordon hit one Ken Laidlaw, having failed to knock said Laidlaw over with a cross-check from behind a second or so earlier. It was really nasty when struck without warning in this way, especially when the puck was twenty yards away. What had he to lose? And to think that he would attempt to strike poor Gordon... Rotten sports, these Waterloons.

Cheer up! All the world

Blues head for PEI



Varsity photog Don Andrew caught Blues' captain Brion St. John in the act of scoring the winning goal in Saturday's OQAA final against Waterloo Warriors. Above, St. John dekes between startled defenseman Peter Paleczney (2) and Savo Vulovic. Below, goalie Ian Scott looks back in anguish at the puck bouncing around in his net.

Varsity Blues held their last practice of the season in Varsity Arena last night, and right about now the team is winging its collective way eastward in search of their fourth national hockey title in five years.

Blues, the University of Alberta Golden Bears, the York University Yeomen, the Loyola Warriors and the St. Mary's University Huskies will converge on Charlottetown, PEI, for the CIAU playoffs, which start tomorrow.

Loyola filled the last playoff spot Sunday night when they defeated Sherbrooke 2-1 to win the Ottawa-St. Lawrence conference title.

Playoff action gets under way at 6 p.m. Thursday with York facing off against St. Mary's. Then at 9 p.m. the good guys, the Varsity Blues, take on the Golden Bears from Alberta.

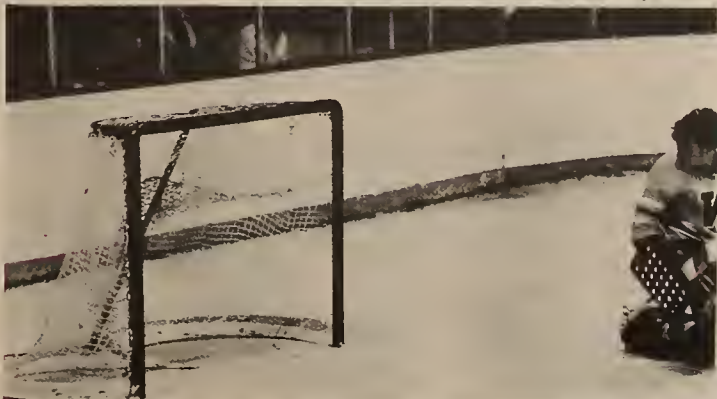
On Friday, the two Thursday losers play off, while the winner of the York-St. Mary's game plays Loyola. The winner of the Toron-

to-Alberta game gets a day off.

"It will be no picnic," coach Tom Watt said after last night's practice, "but if we can get past that first game we should be all right."

On Saturday, the winner of the Blues game takes on whichever other team is unbeaten, while the two teams with 1-1 records go to it for the consolation spot. It's all a little confusing, but a simple computer program will make everything clear. Let us know.

If Blues can pull it off it will be their second national title in a row. They've been the OQAA representatives every year since Watt took over the team. Last year they defeated Sir George Williams, in 1967 they beat Laurentian of Sudbury 16-2 in Edmonton, and in 1966 they bumped off Alberta 8-1 in Sudbury. Only in 1968 did they lose the title, when they dropped a 1-0 decision to Loyola in the semifinals. Alberta proceeded to beat Loyola 5-4.



photos by don andrew

Irate Warrior fan is . . . wrong!

cont'd from page 14

knows that Toronto's own dear officials will spring to the defense of their fellow townsmen next weekend, and that un-sportsmanlike conduct such as that displayed by Waterloo will be given the treatment it deserves.

See you at the game, fellow unselfish sportsman.

Eric W. Makepeace

P.S.: Would you believe that some evil tongues around Wat-

erloo are claiming that the reason Toronto beat Windsor twice by a wide margin and Windsor beat Waterloo twice was that Bruner — who cannot play every game — was tending goal against Waterloo twice and a far inferior goal tender was playing twice against Toronto? It just goes to show you how far jealousy will go, even though, in this case, the story happens to be true.

E. W. M.

We at the Varsity sports department are pleased to see that at least one Waterloo fan appreciates our Blues.

By the way, the final OQAA stats show that Mr. Laurent found enough time when he wasn't clutching and grabbing to score 14 goals and 18 assists (two points more than the top warrior)

Also for the record, the illustrious Lancer, Mr. Bruner put in exactly 180 minutes of ice time against Blues this year.

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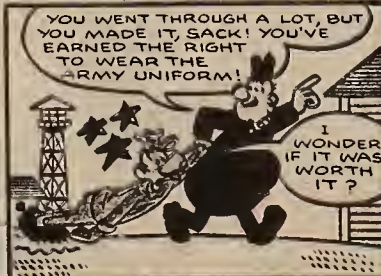
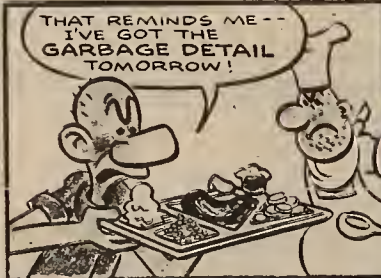
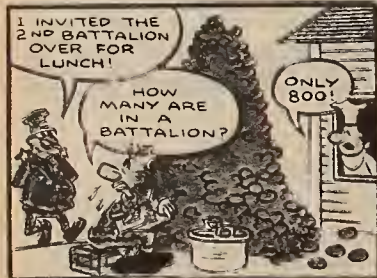
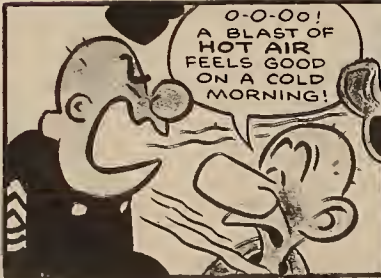
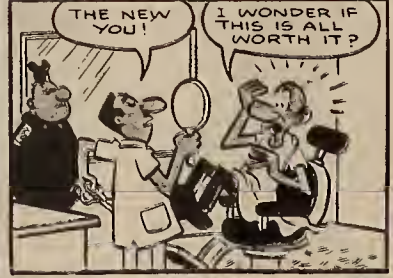
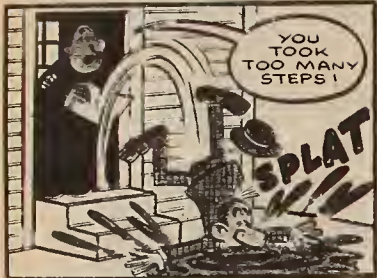
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pictures by New York Times

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INSIDE:

Review ● Liberation struggles
in southern Africa

Sirluck to become president at Manitoba

By DAVID FRANK

Prof. Ernest Sirluck has accepted the post of president of Winnipeg's University of Manitoba and will resign his twin posts as U of T's graduate vice-president and dean of graduate studies.

The decision was announced Tuesday by the University of Manitoba; it was not announced here. Prof. Sirluck's resignation takes effect July 1.

After eight years as a U of T administrator and 15 years as an English professor at the university of Chicago, he is returning to his alma mater.

Sirluck was chosen for the job by a 14-man selection committee from among about 200 proposed names. The Manitoba student council officially withdrew its two members from the committee because it was meeting in secret. The council also wanted a campus-wide plebiscite to finalize the choice.

Sirluck feels the method of selection was an "extremely good one" and that the Manitoba campus, from his contact with it, was content with his appointment.

He called the student decision, which was made the week he visited Winnipeg to be interviewed, "a rather sad thing."

After eight years as a U of T administrator Sirluck is going back to the campus which awarded him his B.A. 30 years ago.

The University of Manitoba has mushroomed in that time from a campus of about 3,500

to a campus of 14,000 Sirluck notes.

"I go there with no set of policies," says Sirluck, "I take with me my intellectual and academic biases and tastes." He expects to spend a lot of time "watching and listening."

Mostly Sirluck goes to Manitoba with a great wealth of administrative experience learned at U of T.

U of T president Claude Bissell last night called Sirluck "one of the very top academic administrators on this continent."

In 1962 Bissell brought Sirluck from the University of Chicago to become a professor of English and Associate Dean of Graduate studies.

Two years later he became Dean.

His appointment coincided with the great push to expand graduate studies on the main campus.

That year, 1964, there were about 2,200 graduate students at U of T, including both full and part-time students.

This year, the graduate enrollment has topped 6300 students. This represents a 24 per cent rate of growth for the graduate sector, up from 11 per cent in 1968-69. Meanwhile undergraduate enrollment on the St. George campus was increased by three students over last year.

In recognition of the growing significance of U of T's graduate complex, Sirluck was ele-

vated to a new post of graduate vice-president in January of last year.

While recalling that U of T has traditionally been "the nucleus and anchor of graduate work in the humanities and social sciences in English-speaking Canada," Sirluck adds that in recent years graduate studies have moved "from the periphery to a part of the centre of the university."

Graduate studies, he now feels, are secure, "no longer in the experimental stage" and have reached a level of "self-sustaining intellectual and structural stability."

There is room for expansion in the social sciences and life sciences, he suggests, but he does not foresee a need for "indefinite increases."

Sirluck sees graduate studies as being essential for any major university, for "riveting the discipline."

He rejects out of hand the idea that teaching and research are incompatible functions within a university. Graduate studies are meant to provide homegrown teachers for post-secondary education, he says.

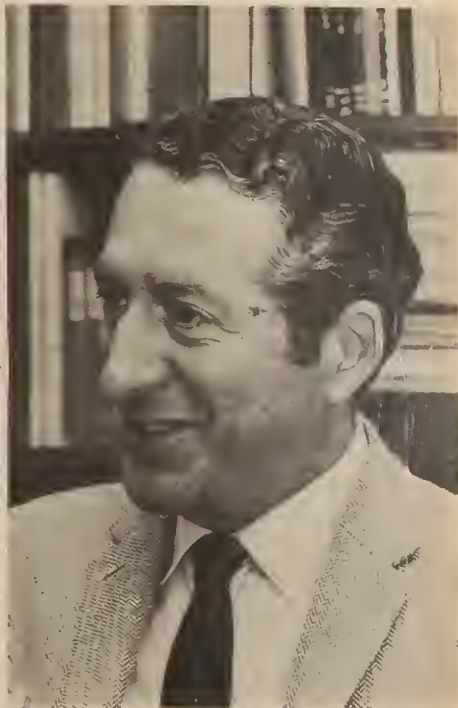
Sirluck exudes formality and seriousness, a manner which reflects his basically conservative approach to the university. Sometimes a harsher manner breaks through.

During last fall's discipline crisis he could be seen standing

in the aisle at Convocation Hall, muttering hoarsely under his breath as President Bissell attempted at the microphone

to defend his stand that Caput remained the official disciplinary body on campus.

See page 3



Ernest Sirluck

Photo by Spencer Higgins

CUG bogged down

Tim Reid sees Queen's Park as CUG arbitrator

The debate over the Commission on University Government's Report may move to the Ontario Legislature with Liberal MPP Tim Reid's introduction Wednesday of an Act to amend the U of T Act.

"Serious reform of the top-level governing structure of the University of Toronto is urgent," Reid told the Legislature as he read his proposed amendment. Reid, MPP for Scarborough East, is the Liberal University Affairs spokesman.

"In my opinion the basic structural reform proposals spelled out in last summer's Report of CUG are bogged down in hopeless discussion," he added. "There will never be agreement from within the U of T among the

Board of Governors, the teachers, the students and the administration on the kind of surgery needed at the top."

Reid's amendment is based on the CUG proposals and would incorporate into the U of T Act the model of a top, one-tier Governing Council composed of student, faculty, administration, and lay representatives.

U of T President Claude Bissell disagreed strongly with Reid's analysis of the CUG debate on campus.

"I don't think they're bogged down in hopeless discussion," Bissell told The Varsity in a telephone interview yesterday.

He called the present stalemate the result of an "understandable tension"

which need not be permanent.

"I think the results of the CUG questionnaire will help," he said. The administration sent a questionnaire to all U of T students asking their opinions about university reform.

"I think it's naive to think we are going to have peaceful consensus," Bissell added. "There's a gradual movement to basic agreement on some sorts of issues, but we never will have total agreement."

The faculty have been a thorn in the administration's side this year, as they set up the barricades against CUG and parity, and have threatened the university's budgetary security with a 22 per cent wage-demand.

"The faculty's assertion of power was healthy," said Bissell. "They have been watching the students for two years and it was time for them to assert themselves. It's a necessary balance."

But he added that the "hardening of segmented lines" in the university would be disastrous.

"As the hierarchical structures break down in the university," he said, "a new sense of nationalistic identity is emerging in each group within the university."

Tim Reid said the Legislature's Standing Committee could serve as an arbitrator in the "dispute which has split U of T."

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Sirluck moves on

continued from page 1

He likes to put his attitude towards the university on a business-like basis:

"The university does not support itself. It cannot set its own goals. It is brought into being for specific goals. Its structure derives from these purposes. Our business is academic, education."

A university president, says Sirluck, is "an academic leader." He must offer "guidance in the fulfilling of the university's essential commitments."

His attitude towards the Commission on University Government report is unenthusiastic.

"No university can work satisfactorily without the assent of its members," he says. "To ensure assent, one has to agree with it," he adds, calling CUG "an absolutely essential enterprise."

"Universities are academic institutions," but the modern

trend is for "other characteristics" which may destroy the fundamentals of the university to intrude.

He rejects the idea of the university as a "general purpose institution" and suggests that other forms of post-secondary education be expanded to relieve universities of the responsibility for general education.

The analogy which compares the university to a general community is "fruitful but misleading," he says. A university community does not support itself, and is entrusted with specific goals, he argues.

"I don't accept parity as a structure," he says, although he agrees a large student say is essential in disciplinary, residence, and library matters.

He points to the student participation initiated in his school in the last two years.

"These students have a substantial presence without it becoming an issue which would frighten people."

In the school's governing graduate council, student representatives have four voting seats in a council of 37. Sirluck expects students will get a "substantially increased voice, but not parity" in the near future.

"I am not frightened by words like tokenism," he says. "There has been nothing to recover from, no blood to mop up."

"With one or two exceptions the student view has prevailed on the council," he says.

One of those exceptions was a student proposal to relax the rule against allowing full-time graduate students to accept employment anywhere for more than ten hours a week. In January 1969 Sirluck convinced the council the rule was needed to enforce "full concentration" and protect the "investment" governments and private donors had made in graduate studies.

In June 1969 Sirluck charged a group of "some 40 selected

extremists" and "persons experienced in foreign university riots" had plotted to make U of T their target that academic year.

He analyzed for the listening audience of graduating students and parents how U of T had avoided the "real and omnipresent" dangers of "student militancy" over the previous months.

This speech was vigorously attacked by student Bob Rae, then a member of the Commission on University Government, who said Sirluck had "jeopardized the entire trend toward reform" through engaging in "a McCarthyite character assassination" of students involved in student politics.

He said the attack was a "vicious, insulting and completely inaccurate attack on the student movement as a whole."

"You can't discuss menues with cannibals," Rae added.

CUG forced Bissell to state formally that Sirluck's speech did not reflect administration policy.

Sirluck's decision to leave U of T took some Simcoe Hall officials by surprise. As a respected kingpin in the administrative elite which runs the university and a close friend of President Bissell, he had been rumored as a likely successor to Bissell.

Even now he does not deny this.

"President Bissell is still in office," he says, "I can't control what people say."

Choosing Prof. Sirluck's successor will be conducted in the "approved manner," says President Bissell. This could mean through the mechanism of the CUG report, or it could mean the traditional method of a five-man committee with representatives from each division of graduate studies, plus the university president.

The following is a breakdown of vice-presidential voting :

	McEvoy	Miglin	Golden	Wolfson
Innis	67	25	12	4
Trinity	151	81	41	13
St. Mike's	110	82	24	10
New	113	135	75	16
UC	228	78	145	27
Sid Smith	157	46	33	17
Victoria	362	123	27	18
Dents	56	130	11	2
Phys Ed	41	37	4	-
Arch	76	14	14	11
Law	65	55	14	7
Food Sci	9	14	1	-
POTS	11	19	1	-
Wycliffe	3	11	2	1
Music	75	11	1	1
COE	30	24	12	6
Library Sci	6	1	-	1
New Physics	128	80	25	15
Meds	53	66	31	3
Pharmacy	28	14	3	2
Engineering	194	539	32	2
Erindale	45	177	23	22
Scarborough	220	693	57	63

And the Maoists never showed up

Uneasy policemen at the Royal York Hotel guarded Prime Minister Pierre Trudeau from a demonstration that fizzled.

I arrived at the hotel 15 minutes before Trudeau, to find the area swarming with stiff-backed, steely-eyed men in blue uniforms and stiff-backed, steely-eyed men in sports jackets.

One of the latter stuck his turtle-necked head over my shoulder as I was jotting down notes.

I asked him who he was. "Oh, I'm an undercover policeman," he replied.

"Mounty or Metro?" I asked.

"What's the difference," he said, as he hurried across the street to see if a group of commuters entering Union Station were wearing Maoist buttons.

Some Waffles (supporters of the Mel Watkins wing of the NDP) were budded away from the doors handing out leaflets.

The turtle-neck man, still looking for Maoists, sidled up to them and took a look at their buttons.

"It's all right," he reported to a policeman with a walkie-talkie, "they're the (Stop) Spadina people."

Motorcycles rumbled; policemen held back other policemen from blocking the main doors, and a dapper grey-suited figure, later identified as the Prime Minister smiled his way into the hotel.

Five minutes later organizers of the Young Socialist demonstration arrived with placards protesting the Vietnam war.

Waffle organizers soon followed with their own placards, protesting the sale of Canadian water to the U.S.

One girl picketed with a large German shepherd, but a policeman made her tie it to a tree.

Initially there were more police than demonstrators, but by 5:30 the numbers were almost even.

There were no Maoists present.

Union rejected

Maintenance, outdoors and cafeteria workers voted Wednesday to reject Local 204 of the Services Employees Union as their official bargaining agent.

The employees turned down the union by a vote of 61-38. There were 109 workers eligible to vote in the referendum, which climaxed more than a year of union efforts to obtain certification. The local represents about 700 other U of T employees.

Miglin 2588 McEvoy 2477

Golden 634 Wolfson 266



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israel:

PART 2 1/2

An unscheduled section in the series

I feel compelled to reply to the barrage of letters criticizing the two articles on Israel that I wrote for Monday's and Wednesday's Varsity. This is not an editorial, for the letters are not just an attack on The Varsity, but an assault upon my personal integrity as a journalist.

The response implies, directly or indirectly, that I am a liar, an anti-semitic, and a fascist.

The letters are based on a number of assumptions apparently drawn from the articles:

- that I've presented only one side of the picture;
- that the stories formed a political polemic or analysis rather than a description of an experience;
- that a criticism of Israeli policy in the occupied territories constitutes support for the surrounding Arab states;
- that anti-Zionism is anti-Semitism;

I'll try to show what I was doing by dealing with these assumptions one by one:

(1) The two articles constituted a "one-sided" picture in that they were about one aspect of the Middle East conflict — how it affects the Arabs in the occupied territory of the West Bank. The stories related that aspect through a narrow range of experience — a few interviews with Arabs in Qalqillya and the Mayor of Jericho, interspersed with some contradictory statements from Israeli officials.

The articles were originally designed as one feature, but were broken down to two because they were too long. The effect of two articles about the same thing was enough to evoke charges of one-sided

"Arab propaganda".

But more than two stories were planned. I deliberately placed those two at the beginning of the series, because they presented a "side" of the Middle East situation which has been virtually ignored in the commercial press.

A third section was planned for next Wednesday's paper. In that section I was going to write about Israel itself, a fairly factual and concrete view of students and youth in particular. The experience on the West Bank was one of the few occasions we came into a personal, almost emotional, contact with people. We were away from the structures of the tour and were not so pressed for time.

(2) The articles were not intended to be analysis of either the Middle East conflict or the situation on the West Bank. They were descriptions of how the war affected people we met there. But I related as accurately as possible what the objective nature of those experiences was; I was not trying to define the objective problem of the Middle East crisis, propose cure-all solutions, or deliver the "correct line". The articles were political pieces written about a political situation, but they were not polemics. They stated no editorial policy, no manifesto of rights and wrongs.

Eight days in Israel forms no basis for writing an analysis of the Middle East. Despite Howard English, I was not writing a "New Left analysis". Nor was I on a fact-finding mission.

But I did report impressions based on accurate quotations. Michael Engelberg's letter implies that I'm a liar, when he doubts the verity of my "Israeli government economist". But

he really exists, Michael. I talked to him at a party in Jerusalem on January 31, the last night of the formal tour. I repeat what he said:

"The Palestinian question is of no significance to Israel. We can deal with it with both hands tied behind our back."

(3) Most of the letter-writers far too easily concluded from my stories that I supported the Nasser regime and the Arab states. I never stated nor implied that.

To equate support for the Palestinian Arabs on the West Bank with support for the Arab states surrounding Israel is to submit to the illogic of Nasser's pan-Arab dream. Most of the refugees want nothing to do with either Egypt or Jordan. Their oppression before 1967 under Hussein's regime was no better, and perhaps worse, than their present condition.

Pointing to the existence of a Palestinian national entity, independent of Jordan and Egypt, in fact, invalidates the claims of the legitimate Arab states, rather than backs them. Many Israelis consider the problem of the Arabs in the occupied territories a secondary priority. The main threat is from Nasser, they say. Yes, the main military threat is from Nasser, but the question of Israel must be posed in greater terms than those of brute military strategy.

By recognizing the existence and rights of the Palestinians, and by negotiating with them, Israel would cut considerable ground out from under Nasser's imperialist notion of pan-Arab expansion.

(4) I was freer then to discuss and criticize Israeli policy with Israelis than I am now with supporters of Israel at U of T. Israelis are not monolithic in their support for the present military policy in the occupied territories. Most do not see a criticism of that strategy as fascist. Many are aware of the oppression of the Arabs in the occupied territories and oppose it.

And to take an anti-Zionist stand in Israel is not to take an anti-Semitic stand. Zionism, a religious form of nationalism, is rapidly fading in Israel.

I met Anne and Benjamin Shalit at a party. They are a couple who took their case to the Supreme Court and won the



"I always consider editorial comment to be justified . . . as long as it's . . . tasteful."

right to register their children as Jewish, although Anne was not Jewish. They admitted their struggle was not just a personal fight, but part of a broader political attempt to separate Church and State.

The basis of the problem in the Middle East is political, but the war takes the form of racial conflict. The stories tried to deal with a political situation on a micro and personal level. One of the most frightening developments in the war is racism on both sides. But if political criticism is continually translated into racism, there will be no understanding of solutions.

—brian johnson

the varsity
TORONTO

"Break rules"
— R. D. Laing



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it wasn't a very busy night but there were friends to keep us company, Brian justifying polemics and succub answering ussuo and layout and clore in too, and Geoff bugging spencer and andrews while errol tried to write, tom walked in on noel and they took the night off while cowan pubbed, ceta was in and larry and soupy, david is off on a sitruk but he'll be back, and so as the numbers close in and they decrease and time disappears leaving us far out....

israel:

Varsity features draw angry response

insult to johnson's credentials as journalist and editor

Brian Johnson's two most recent exposes of the Israeli-Arab situation are an insult to any credentials he might have as a journalist and an editor. After writing, sometimes eloquently, of the faults of the commercial press, Johnson has fallen into the same trap; covering up an absence of facts with colour, subtle commentary through the words of other people, and just a dash of innuendo.

At no point in his previous two articles, has Johnson quoted the feelings of the pioneer who came to Israel after the second world war, created a nation out of a desert, and then found that the downtrodden Arabs were ready to sacrifice the little they had to destroy him and what he had worked for.

At no point, has Johnson spoken of the exhortations of President Nasser, to set about creating a sea of blood in the Middle East, presumably from the bodies of dead Jews.

Johnson has deliberately ignored the activities of the El Fatah; their words and actions, and their senseless slaughter, not only of the so-called 'Jewish oppressors,' but innocent tourists with the audacity to travel in

no sympathy with naive political idealism

Brian Johnson's second piece of Arab propaganda is irritating, repetitious and deeply disturbing. The fact that the editor has not one single word to say about Israel, its people and its achievements indicates his pre-determination to present an entirely one-sided point of view, (sadly, at the expense of the Israeli Government).

Why should the Israelis negotiate with the Israeli Arabs when Egypt and other Arab nations have stubbornly and insistently refused even the right of existence of Israel in the past 22 years. Does the editor really think that war is a game of "fair play"? He knows, as everyone else, that it is kill or be killed. Who provoked the 1967 war, the Arabs or the Israelis? (Not to mention the previous two). Furthermore, what would have the Western nations done if Nasser's plan to "run the Jews into the sea" succeeded?

Probably exactly the same as they

up to israelis and arabs

In response to Rick Kardonne's letter in The Varsity of March 4th, I should like to remind him that it is only fair that we read "Arab propaganda" as well as "Israeli propaganda" (I am presuming that Mr. Kardonne recognizes the freedom of speech).

If, indeed, the Varsity, as a student organization, is not to be allowed a

Jewish territory, or on Jewish airlines, or attempt to understand what Zionism means to the Jewish people. That is something of which Johnson shows no conception; the founding after thousands of years, of a Jewish purpose, a Jewish identity, a Jewish liberation in the land of Israel.

As a matter of fact, he shrugs off the primary barrier to peace in the Middle East, the unwillingness of the Arab leaders to recognize the nation which they are urging their people to destroy.

Johnson, of course, mentions this, but only in juxtaposition to a comment that the Israel Minister of Tourism refuses to recognize the two million Arabs living under Jewish rule.

What is most distasteful though, is the continuous insinuation that because Israel buys arms from the United States, she too, is an imperialist nation. The false universalism of this analysis ignores the fact that the United States also supplies arms to Arab nations, that many of the same Arab nations, are suppliers of oil to the United States, and in terms of

did 30 years ago, or only a few months ago in the case of Biafra: absolutely nothing. Offer sighs and apologies. That is why the Israelis — having been taught a bitter lesson in history — learned that they must take their fate into their own hands. No one else will.

It is without question that the Arab refugees present a great problem; but is President Nasser really interested in finding a solution to this question? Haven't the Israelis offered to meet anywhere, anytime to negotiate with the Arab leaders?

As a Hungarian, who left after 1956, I have no more tolerance or patience for people with naive political idealism. May I propose that the Editor apply to the Soviet Ministry of Tourism for an all-expense paid trip to Czechoslovakia? I'd love to hear his report on that (that is, if he makes it back).

Nicholas Deutsch (SGS)

voice in issues external to the University, and to Canada, neither has the University of Toronto Jewish organization the right to protest, on campus, the sale of French planes to Libya.

Yes, Mr. Kardonne, the Middle East War is an affair external to the University, and to Canada, and should be left up to the Israelis and Arabs.

—Martha Anders IUC

domestic politics, that many of the Arab governments are the most reactionary in the world.

If carried to its logical conclusion, the New Left analysis of the Israeli-United States association would mean that those who buy anything from an increasingly anti-semitic Black Pan-

ther Party, are themselves anti-semitic.

But we must remember that Brian Johnson and the New Left are not anti-semitic, they're just anti-zionist.

Howard English
Students for Israel

war not fought with mustangs and marshmallows

Wednesday's instalment of "War in the Middle East" or "A Day in the Life of the Victims of the Great Zionist-American Conspiracy of Imperialistic and Warmongering Aggressors" makes for interesting reading indeed.

Yes, Mr. Journalist Johnson, we've heard it said before that war is hell, and your articles from the Middle East certainly show that. We had heard that the Israelis were butchers, but seeing the photograph of barbed wire in your article was enough to make even a hard-hearted soul sick. Never did we dream that there was barbed wire over there! It must really be a brutal war. The serious nature of the situation is emphasized by your poignant observations of the landscape.

We in Canada are fortunate indeed to have you tell us that on the way to Jericho, one sees "army jeeps and trucks of soldiers in full combat fatigues, complete with helmets and guns and a truck with a Howitzer mounted on back." Never, in our wildest moments of insanity, did we dream that the ceasefire lines were manned by jeeps, soldiers, trucks, and guns. We thought that the Zionist Imperialist puppets were using those greatest of all American imperialistic tools — Ford Mustangs, empty Coke bottles, and Kraft miniature marshmallows.

We're especially horrified at the attitude of the Jewish Fascist Expansionist Pigs depicted in one paragraph. You write, "The Palestinian question is of no significance to Israel," an Israeli government economist told me. "We can deal with it with both hands tied behind our back." I wonder who the "Israeli government economist" was. He reminds me of "a high official of an Arab government embassy in Ottawa" who "recently told me" that "the Israeli question is of no significance to the Palestinians. We can deal with it with both hands tied behind our back."

The ultimate indicator of the raw, militaristic fascism of the Israeli stooges is the fact that four of the American and Canadian newspaper editors rented a car in Jerusalem (from imperialistic Hertz or Avis, no

doubt?) and drove all around the West Bank area to see things for themselves. It sure is lucky for the Israelis that they haven't finished butchering all the Arabs yet! (the ones that didn't "flee to freedom" in a Jordanian refugee camp) Otherwise, there would have been no one for Brian Johnson to interview! (Except, of course, for the "Israeli government economist.")

Michael Engelberg III NEW

nasser and third reich

Three cheers for Mr. Kardonne and his brilliant and probing analysis of Monday's Arab bullshit in your illustrious journal! Always aiming to improve, the Varsity's Wednesday edition once again delivered another heaping helping of Arab bullshit, and I might add, in rather "liberal" doses.

Perhaps the Varsity is honored with the presence of the "good" Rev. Al Forrest on its editorial board? (Some of my best friends are anti-semites).

May I humbly suggest that the editors and staff of the Varsity take a permanent trip to Cairo? I am sure that Fuhrer Nasser and the remaining scum of the Third Reich will be happy to see you all — in their downtown Cairo bunker, of course.

Barry Goldenberg

BLURBS

There will be no Varsity published Monday. The next issue will be published Wednesday March 11.

A teach-in on Americanization, organized by the Waffle group of the NDP, will start tonight at 8 p.m. Obtain tickets from the SAC office or the Sidney Smith foyer. Admission for students \$1.25.

David Alexander Frank was elected new editor of The Varsity last Friday to succeed Brian Johnson. The staff's exercise of mass democracy was approved by the Varsity board Monday.

Frank defeated editorial candidates Mark Golden, Dan Melton and John Winter to win the position.

The new editor has been with The Varsity for three years as reporter, City Editor, Fea-

tures Editor, lay-out man and heavy at large. He has also been employed by the St. Catharines Standard and the Toronto Star as a news reporter.

"David Frank is neither

Karl Marx nor Jon Levin, but he'll make a good editor," commented Johnson.

Frank has grandiose plans for The Varsity. "The Varsity is a newspaper," he said. "I plan to make it into a break-

fastfood — Kellogg's Copy Flakes. I'm also going to get a new bulletin board."

Frank takes over his duties from Summer Varsity Editor Jim Cowan in September.

UNIVERSITY EXPANSION

I think that I shall never see
Another university
That wrecks our homes as much as
thee.

Your average is ten a week
A floorboard wouldn't live to creak
And water-pipes won't live to leak.

Ben Knight, age 10
and Piers Knight, age 9



This area is all coming down. What once used to be an expensive residential area will become part of a new university face.

photo by spencer higgins

Prof. D. J. Knight of Victoria College sits behind a desk in the spacious Old Vic building, erected when hallways could be as wide as basketball courts and the University of Toronto was about as compressed as a Texas ranchhouse.

That's all changed now, and Knight is one of the faculty unfortunate enough to have settled his family within gulping distance of U of T expansion. What was, five years ago, to be a warm family home comfortably near the university has now received the black hand on the developer's map, and his employer has shown itself to be somewhat ravenously fond of land. Knight's Sussex Ave. home is to be razed within the next several years as the University burgeons north to Bloor St.

He describes Sussex as a "controlled PhD slum, a beautiful, casual neighborhood." Surrounded by U of T-owned houses, and first to admit that "there's a lot of junk up there," he nonetheless subscribes to the theory that old houses provide the kind of housing students need. Instead of residences in loco parentis, with "no nails in the walls" regulations, he favors the old houses where a freer life style prevails, and where organizations like Campus Co-Op keep things reasonably neat.

As further evidence, he cites empty residence rooms (with a housing shortage current) as proof of student detestation for high-rise dorms.

Prof. Knight is well-known as a conservative in the English Department, and the first to vociferate for the faculty's status as a professional guild. Turtlenecks and love beads do not go with this image, but they are as much a part of his department as his colorful conversational style.

"The university is a very bad neighbor. Their workmen came drunk to work and the university has been guilty of leaving buildings empty for an unconsionably long time."

He tells of Simcoe Hall's efforts to purchase No. 5 Sussex when the owner, a divorcee with three children, adamantly refused. At the height of dispute with her, the wrecking crews came to take down No. 7, which the university owned.

"I've seen the bulldazer bash the blade into the side of the house. If that isn't terror tactics I don't know what is. . . Then they left it vacant for seven months after she moved out."

Professor Stan Benjamin, who has struck many sparks in conflict with the U of T, would agree with Knight's description of "bland automatic virtue radiating from the university men" when they confront residents.

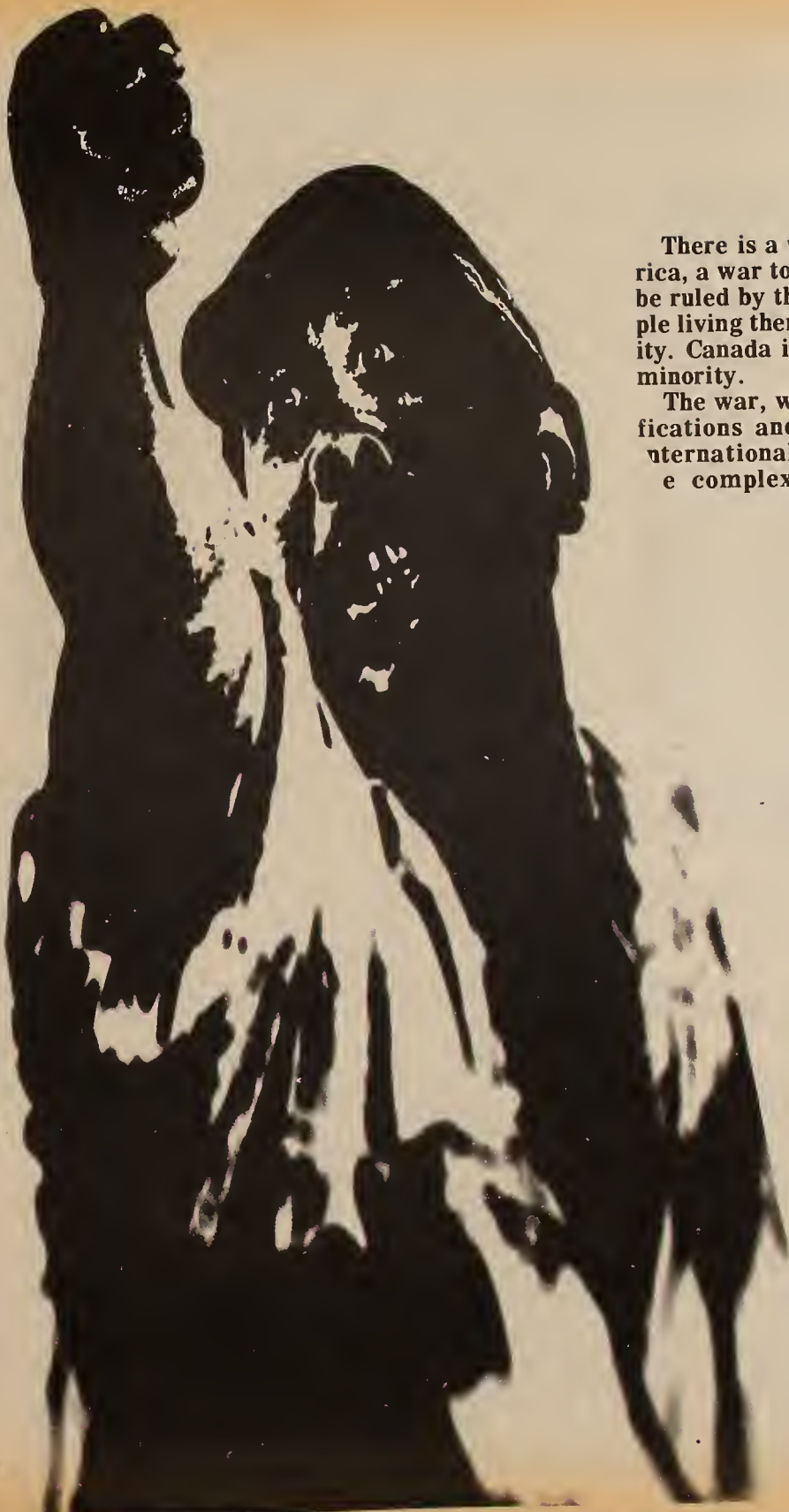
Benjamin does not express himself as colorfully as that, but he is as angry. President of the Huron-Sussex Residents' Association, he recites a list of cases in which the University has acted without consulting the people involved. *"Their*

concept of flexibility is, if you can't take down 10 houses here, you take down 10 houses somewhere else."

As I sat in the vague white livingroom of his Washington Ave. home (shortly to be part of OCE), I recalled that he was an architect. In hopes of eliciting some praise for the beauty of 19th-century housing, I asked what he thought of the construction of the neighborhood. Fiddling with a mass of sheets and folders, he brusquely replied: *"I like old houses, or I wouldn't be living in one."*

Benjamin is too busy with his private Armageddon to be concerned with esthetics. The University has informed him that his contract as a professor will not be renewed. He will not easily be recommended. Although hesitant to connect this with his anti-expansion activities, Benjamin makes the point that in seeking work elsewhere he leaves a power vacuum in the neighborhood.

And one hard to fill. As a professional planner himself, he could refute Simcoe Hall with jargon including phrases like "two-point coverage", which means roughly that the U of T has land it ain't even used yet. In the mounting pile of material on my lap was a copy of the U of T Master Plan (Supp. No. 1, Dec. 68) which does not agree with Professor Benjamin's contention about unused land.



There is a war on in Southern Africa, a war to decide whether it will be ruled by the majority of the people living there or by a small minority. Canada is in effect helping the minority.

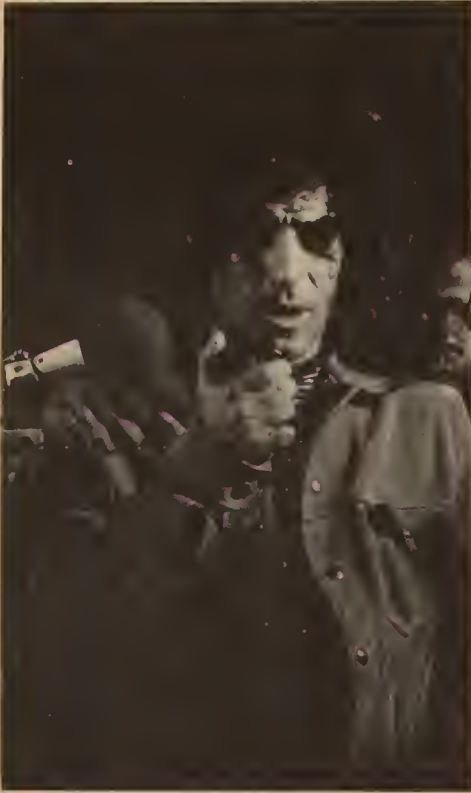
The war, with its economic ramifications and its implications for international politics, displays all the complexity, but

see R4&5

theatrical-politics

Abbie Hoffman has remarked that "politics is theatre and magic." Toronto Workshop Productions has taken this gnomish utterance, plus others of varying

intelligibility occurring in the 20,000 pages of transcripts from the Chicago conspiracy trial, and is fashioning theatre from the magic politics practiced



by the defendants, attorneys, judge, and media.

They call the result *Chicago '70*, and the production opens Tuesday the 10th at 12 Alexander St. with a benefit performance for the defendants. Director George Luscombe and his cast have used the trial proceedings as the basis for collective improvisations which, when given final form, will constitute the play.

Politics, when viewed as governing itself and not as the stratagems sometimes necessary for such governing, has a moral dimension. And the trial is so full of politics, on both levels and from all sides, that any distillation of the event into art is bound to omit points of current moment. In *A Man for All Seasons*, Robert Bolt could afford to leave out Thomas More's controversy with William Tyndale over the Bible; the issue current in 1532 had little dramatic punch by 1961. But *Chicago '70* does not possess such artistic leeway. The issues which surround the trial are so much with us that they are rapidly becoming clichés — they are entering the conventional wisdom, that fertile though smelly compost heap in which the seeds of change must germinate. These issues may not well fit into drama — which is after all more concerned with individuals than with systems — but they do fit very much into our lives.

Thus the play is going to be up against major artistic difficulties, the chief of which will be finding the line between relevance and timelessness. However, the magnitude of the difficulties makes the courage in-

volved in the attempt to solve them all the more laudable. It appeared from the play's preview that there might be more to praise, indeed, than mere courage for trying.

Courage, as the example of Bobby Seale shows, isn't the touchstone. In the case of a play about the trial, fidelity to the subtleties of repression is the touchstone, and Toronto Workshop Productions may have it safely in its collective blue-jean pocket. I hope so, anyway; we need justice done to, as well as within, the courtroom.

j. yeager

catalyst

Catalyst seemed always to be the campus literary magazine that never had a home or a solid base of support. It was never associated with a college and was always dependent on various university organizations for sporadic grants to keep it going.

This year, editor Ian Young has transformed Catalyst into a political periodical of commentary, reviews and poetry. There seems to be a healthy disavowal of the local literati for the greater harvest of a potentially national audience. While the general bias of the articles follows the objectivist-libertarian point of view, only one of the articles on "industrial totalitarianism" by Ian Darwin becomes choked in predictable right-wing rhetoric. The publication otherwise stands rather refreshingly beside the plethora of left-wing journals on the newsstands.

Besides Darwin's article, the general tenor of the magazine is much less strident and serious. Of particular interest to me was a review of William Buckley's *The Jeweler's Eye* by Ian Young. Less well known to general public than the schisms and infighting on the

left are those on the right between the mystic conservatives of the "our country do-or-die" stamp (the Edmund Burke boys) and the objectivist-libertarians who expound a doctrine of extreme individualism and the truncation of the powers of the central government. So, in his review, Ian Young, a representative of the local libertarians, takes an amusing, satyric glance at the unquestioned Monarch of the American Right, William F. Buckley Jr.

Included in the issue is a rather long though informative analysis of Utopias, past and present, by George Woodcock who explores the illusory search for societal perfection.

On the aesthetic side and more in line with the old Catalyst are the poems by various new writers and a photograph by Norman Elder. The poems strike me as competent but not completely professional. There are some excellent lines such as Ldzislaw Kurlewicz's "I am skin filled with stone, that labours for beauty," but few fully integrated poems. I was particularly impressed with the two poems of John Steffler that are somewhat rough stylistically but which succeed in creating a desired mood. . . .

*and comes a day you sit
without light by the high window
and fine shadows no longer
fill your dish*

Faced with the probability of extinction as a literary magazine or the possibility of innovation, the editor has taken the second course. I admire his courage: Young is publishing material both of a creative and commentary nature that would never make the glossy pages of the anaesthetic establishment magazines. He has further provided a constructive alternative to the various left-wing periodicals like the Canadian Forum. For the right, it provides a breath of fresh air and for the left, material for a few giggles and some insights into what the other side is thinking and doing.

POLITICAL ECONOMY ELECTIONS

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RESTRUCTURE THE DEPARTMENT

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RM. 1071**

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STRIKER SCHNEIDERMAN
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\$5., \$4., \$3. (Tely)
Students \$1. at door

SAT. 8:30 pm
THE KNACKER'S ABC
\$5., \$4., \$3.
Students \$1. at door

SUN. 2 & 8:30, Tue. 8:30
MAN INC. "Dazzling"
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a human school for our children

The First Street School in New York, which is the subject of George Dennison's book *The Lives of Children* was an experiment in a personalized, decentralized school system. There were four teachers working with twenty-three children, all of whom had come from the regular New York public schools. Each child had experienced failure as a result of the prejudice and insensitivity which is almost a byword for that system. The children were a mixture of Puerto Rican, Black, and White whose parents sent them to the school out of despair because they (the children) weren't learning, had been expelled, or refused to attend regular school. As the children for the first time began to enjoy school and started to learn, the original parental distrust changed to support.

The role played by parents was central to the First Street experiment:

All parents had all teachers' phone numbers, and they called frequently to ask questions, give information, make complaints and suggestions. The parents got to know one another. The social exchange itself was inspiring, but soon there was much more, for they had many needs in common and found that they could help one another. They swapped clothing, took care of one another's children, chipped in and hired an older child to escort the young ones to school. Some banded together and devised strategies for confronting the Department of Welfare (they have continued — now in stronger and more political

forms).

As the kids became happier, so did the parents. Not all the changes took communal forms. Some were romantic. One mother blossomed suddenly into an off-Broadway actress. Two found new husbands. Was this an effect of the school? Who knows? A woman looks prettier when she isn't frantic with worry and depressed by the feeling of isolation. I claim it for the school. All these parental changes had further effects on the children.

To Dennison, learning is a function of growth, therefore if learning is to take place, the child must be given permission and encouragement to grow and change. The first step for the school staff therefore was to develop a personal rapport with each child based on trust and mutual respect. At this point some of the most important learning had begun. There was a change in the children, not just in their ability to learn or pay attention, but in their ability to communicate with and experience others. The process of helping a child see that he can be original and creative is an exciting one and Dennison conveys this excitement. He also talks about the frustration:

Spanking Stanley made me realize that I couldn't handle him. Not that the spanking was wrong. It was exactly right (and could not be repeated). He is terribly alienated from the child in himself, and is consequently driven by the child's fears. I treated him as a child by spanking him. I had set up relations with the part of himself he had rejected. And I had

let him know that I could cope with the behavior he was unable to handle himself. But just that is the rub, for though in principle I can cope with it, in fact I cannot. I've been over this road before, and I know that if I were to take him under my wing, protect him from himself, and assume the responsibility for the impulses he cannot handle, we could bring him around. But the truth is that I cannot do this, I haven't the patience anymore, or the commitment, or — most important — the love. This became clear to me when I spanked him, for I saw how correct it was — not correct in itself, and definitely not correct as punishment (which it wasn't; it was force and anger), but correct as the first step in a long chain of close responsibility, amounting in the end to a functional parallel of love. I could not sustain that chain. Nor was First Street a school for disturbed children. And so the spanking was wrong, which is tantamount to saying that we must get rid of Stanley.

Even so, the question of Stanley is not settled quite so simply. One feels the struggle — as indeed it must have been a struggle — to weigh the damage to the other children, the possibility of getting someone who could devote full-time attention to Stanley. But finally Stanley had to go. I think of all the children like Stanley — who will have to go — into reform schools, penitentiaries, mental hospitals etc. until the system is changed. Changed so that children like Stanley are reached before they become so

destructive, and so defensive that there is almost no one who has the energy, time, and love to commit full time to save such a child.

The book goes on to quote Paul Goodman's suggestions as to how a decentralized model such as The First Street School could be carried through into the regular school system at approximately the same or less cost financially, and at much less cost in terms of human lives.

"For ages six to eleven, I propose a system of tiny schools, radically decentralized. By tiny school I mean twenty-eight children with four teachers (one grown up to seven children) and each tiny school to be largely administered by its own staff and parents, with considerable say, also, for the children, as in Summerhill. The four teachers are: A teacher regularly licensed and salaried, since the present average class size is twenty-eight, these are available. A graduate from the senior class of a New York college perhaps just embarking on graduate study. Salary: \$2,000. There is no lack of candidates to do something interesting and useful in a free setting. A literate housewife and mother, who can also prepare lunch. Salary: \$4,000. No lack of candidates. A literate, willing, and intelligent high school graduate. Salary: \$2,000. No lack of candidates.

For setting, the tiny school would occupy two, three, or four rooms in existing school buildings, church basements, settlement houses otherwise empty during school hours,

rooms set aside in housing projects, storefronts. The setting is especially indifferent since a major part of activity occurs outside the school place. The setting should be able to be transformed into a clubhouse, decorated and equipped according to the group's own decision.

The *Authentic Child* by Alan de Witt Button also deals with children and how they learn. It should have been an essay. As a book it is over long and repetitious. The message, however is an important one:

"If we are to be authentic persons we must abandon, cast aside, transcend our need to be told what to do and how to do it. . . . To unearth our true feelings takes time, insight and honesty. To act upon them takes courage and patience. But the result is a different beauty, — authenticity, a full and warming pride in oneself and one's child."

Both DeWitt and Dennison talk about the need for honesty and mutual respect when dealing with children. However, Dennison seems less of a moralist in doing so than does DeWitt.

It is possible to forgive DeWitt for the length of his book when one considers that what he says is so much in need of saying. *The Lives of Children*, however, should be prerequisite reading for anyone interested in schools or children.

The Lives of Children, George Dennison, Random House, \$8.50

The Authentic Child, Alan de Witt Button, Random House, \$7.50

phyllis basseff

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there's a war going on over there

.....none of the neatness, of a higher mathematical problem. The basic issue, however, is as simple as it is stark.

There is a war on in southern Africa, a war to decide whether it will be ruled by the majority of the people living there or by a small minority. Canada is in effect helping the minority.

The war, with its economic ramifications and its implications for international politics, displays all the complexity, but none of the neatness, of a higher mathematical problem. The basic issue, however, is as simple as it is stark.

Southern Africa, an area more than one-half the size of China, includes a population of roughly four and a half million whites and about 36 million non whites, the vast majority of them black. Its eight countries are ruled — either officially or in practice — by whites and their rule is harsh.

The whites occupy the best land, are relatively wealthy, well-fed and well-educated. The blacks are poor, relatively — in many cases shockingly — ill-fed and ill-housed, and what education they receive amounts by and large to the training required for menial tasks.

President Julius Nyerere of Tanzania summed up the view of Africans who oppose the status quo in the southern part of the continent when he spoke last fall at the University of Toronto.

"The common objective of the African people," he said, "is self-determination for the peoples of southern Africa . . . and an end to the official propogation and practice of racialism in our continent. That is all.

"We are not anti-white terrorists wishing to impose a reverse racialism; we wish to uphold human equality and to give human dignity and non-racialism a chance to grow in our lands."

To many southern African whites, the issue is equally simple. Consciously or otherwise, they know that black rule would spell the end of their high standards of living, indeed of their whole way of life, and they are afraid.

Already black liberation forces conduct regular campaigns in large parts of the Portuguese colonies of Mozambique and Angola and FRELIMO, the insurgent organization in Mozambique, claims effective control of the two northernmost provinces of that country.

In Rhodesia, two organizations, the Zimbabwe African National Union (ZANU) and the Zimbabwe African Peoples' Union (ZAPU) are conducting sabotage, recruiting followers, and — when they are forced to — fighting, sometimes with telling effect. ZAPU and ZANU are assisted by the African National Congress (ANC) of South Africa, which, within its own borders, confines itself mainly to reconnoitering future bases and arms caches.

In South-West Africa, a U.N. trusteeship territory which the Republic of South Africa has taken as its own, the Peoples' Organization (SWAPO), with the help of the ANC, engages in hit and run raids.

GUERRILLA WARFARE

Altogether in southern Africa, the Economist of Britain, reported last year, some 26,000 guerrillas are arrayed against government forces totalling nearly 250,000 men and well equipped with aircraft, ships and weapons.

Southern African whites are afraid, not primarily of the guerrillas facing their forces, but rather of the sheer proximity of overwhelming numbers of potential enemies. They respond with increasing repression, with unceasing efforts to build up their economies, and with attempts to hold and increase outside support.

So far, and for the foreseeable future, there is no question that the whites are, overall, getting the best of the conflict. They will probably be able to hold on to most of what they have as long as they

continue to enjoy the support — tacit or open — of North America and Western Europe.

The support that southern African whites need — and receive — from the Atlantic community comes in two forms: 1) foreign trade and investment, which provides the economic basis for the maintenance of the white-dominated regimes, and 2) military assistance, much of which is provided by members of the North Atlantic Treaty Organization. Canada is directly involved in the first category of support and, as a member of NATO, it is at least concerned with the second.

TRADE AND INVESTMENT

Some aspects of Canadian involvement in foreign trade and investment present a clear picture, while others, perhaps more important ones, remain shrouded. Trade in commodities is a straightfor-

ward item. A glance at Dominion Bureau of Statistics figures shows that Canada does a brisk trade with South Africa, Portugal and Angola and a small amount of business with Mozambique. Here is a brief rundown:

South Africa: Canada imported \$39.3 million worth of South African commodities in 1968, including \$16.4 million worth of sugar. It exported some \$68.3 million worth to that country, including more than \$2 million worth of aircraft and more than \$22 million worth of motor vehicles.

(Since the DBS does not count gold — a major South African export — as a commodity, there is probably a great deal missing from the figure for imports from South Africa.)

Portugal: Angola's and Mozambique's colonial master sold us \$12.3 million worth of goods in 1968 and bought \$6.3 million worth.



story by Christopher Leo

Angola: Canada imported \$7.7 million in goods — most of it was coffee — from Angola and exported \$376,637 worth in 1968.

Mozambique: Canada bought \$579,422 worth of tea from Mozambique in 1968 and not much else. We sold \$1.8 million worth of goods.

That is the clear part of the picture. Among the murky parts, an outstanding one concerns Rhodesia. Since the white government of that country unilaterally declared its independence of Britain in 1965 in order to avoid giving the vote to black citizens, it has been the object of a boycott and embargo recommended by the United Nations.

The DBS figures would have us believe that Canada does almost no business with Rhodesia. It is widely accepted, however, that Rhodesia circumvents the boycott by routing its trade through other countries, especially South Africa. The figures, therefore, do not reveal the extent to which Canadian goods are bought by Rhodesians and Rhodesian goods by Canadians.

Another area that remains murky is that of foreign investment. A scattering of information is available from various sources. For example, the Rand Daily Mail of South Africa carried an article in 1967 about a speech by the chairman of Alcan Aluminium of South Africa to a group called the Canadian-South African Businessmen's Association.

The Alcan chairman reported that his company planned to double Canadian investment in South African aluminium by 1972. Alcan, the Daily Mail noted, supplies 75 per cent of South Africa's aluminium ingot requirements.

RAPID EXPANSION

The African National Congress says the third largest farm machinery plant in the world belongs to Massey Ferguson of South Africa. "This typifies the rapid expansion of this company in South Africa and its steady acquisition of other companies," the ANC publication Sechaba says.

"However," Sechaba adds, "while the Canadian Massey-Ferguson provides technical advice and research, it has severed its formal ties with the South African company so as not to endanger its other international investments. Another Massey-Ferguson plant . . . exists in Southern Rhodesia." The ANC says that the International Nickel Company of Canada is also active in South Africa.

It is not only private Canadian investment that is active in South Africa. According to the Toronto Star, Polymer Corporation, Canada's publicly owned synthetic rubber producer, owns a 20 per cent interest in the Synthetic Rubber Company of South Africa.

It would be possible to go on dropping gems of information, but all of them combined would not begin to add up to a clear and comprehensive picture of Canadian-southern African investment activities. In the absence of a prodigious research effort, it would not be possible to estimate the extent of those investments, nor — more important — to judge whether they form a pattern that would yield politically possible means of striking an economic blow at the southern African regimes. But it is reasonable to assume that the Canadian government has all this information at its fingertips.

Our government, however, vacillates. On the one hand — presumably its left hand — it officially deplores the southern African systems of white domination. On the other hand — possibly the government's right hand — the Department of Industry, Trade and Commerce, in a slick-paper publication entitled Foreign Trade, offers businessmen detailed information on investment opportunities in southern Africa.

An economic remnant of the 1950s adds another



On March 21st, 1960 a large group of Africans were demonstrating peacefully at Sharpeville in South Africa against the repressive "pass laws" which required Africans to carry identification at all times. The police opened fire into the crowd, killing 67 persons and wounding 186. Seventy-five percent were shot in the back.

aspect to the Canadian government's encouragement of trade with the Republic of South Africa. Although South Africa withdrew from the Commonwealth in 1961, Canada continues to extend Commonwealth trade preferences to it. The Toronto Star commented editorially last week:

"It is not only hypocritical but absurd that South African goods should be entering Canada at an advantage over the products of many countries with whom we have no quarrel whatever. And it's nothing short of disgraceful that a company owned by the Canadian public should be in a position to profit from the economic injustice which South Africa imposes on its black people."

NATO

The North Atlantic Treaty Organization, of which both Canada and Portugal are members, has played a major role in contributing to Portugal's domination of Angola and Mozambique.

Portugal has been supplied, through NATO, with large numbers of aircraft, heavy weapons for its army, and ships. In addition, according to the London Observer, seven NATO installations on Portuguese soil were built with minimal contributions from Portugal and some £750,000 has been spent on local scholarships and scientific research, with a contribution of no more than £55,000 by Portugal.

All of this contributes, not only to the Portuguese economy, but also — and often directly — to its war effort in Angola and Mozambique. Airplanes, bombs, heavy weapons, and ships supplied through the North Atlantic pact are used in those colonies.

NATO lends additional support to Portugal by accepting its minimal contribution to European defense, a contribution that has been steadily decreasing as the fighting in Africa has grown heavier.

United States relations with Portugal, after undergoing a brief chill in the early days of the Kennedy administration, appear to have been warming steadily ever since. Arms supplied through NATO are not supposed to be used in Africa and, although the U.S. has taken note of Portuguese

violations of this rule, it has made no move to stop them.

France, for its part, makes no secret of its status as a supplier of weapons to white southern Africa and West Germany, despite repealed official denials, has been a major supplier of aircraft that Portugal uses in Africa.

Singlehandedly, Canada can neither change the course of NATO nor undermine the white regimes of southern Africa. But we have an advantage over the United States, France and West Germany: we are not tied, by diplomatic and political strings, to open support of white rule in southern Africa.

It is possible for the Canadian government to state where it stands and to follow its words with action, thereby, at the very least, helping to focus more attention on an all-but-forgotten war and on the thriving European colonialism and white domination in Africa that has brought that war about.

Canada can also indicate, more strongly, its support for Zambia and Tanzania, both of which, by opposing the regimes on their southern borders, face border incursions and sabotage in reprisal.

An embassy in Zambia would show Canada's concern for the fate of that nation, which is boxed in on three sides from outlets to the sea and which remains partially dependent economically upon the regimes it opposes.

As for Tanzania, Canada last year allowed a five-year aid programme for the training of Tanzania army personnel to lapse, apparently because Tanzania's desire to establish defenses against air incursions from Mozambique conflicted with a Canadian desire to stay out of trouble with Portugal. The aid programme could be renewed.

The war in southern Africa is likely to continue for a long time. The liberation organisations are not winning now, but they are on the move, and the white regimes have not succeeded in stopping them.

If we believe what we say when we condemn white minority rule, we should, if anything, assist those who are determined to end it. Certainly we should not be throwing economic obstacles in their path.

a war of liberation on many fronts

This article is drawn largely from interviews with, and the writings of the late Eduardo Mondlane. It is believed the Portuguese Secret Police were responsible for his assassination on February 3rd, 1969. As President of the Mozambique Freedom Movement, FRELIMO, he provided a dynamic leadership to unite Mozambicans in their struggle against the Portuguese, and start driving them out of their colony. Mozambique is a kinglypin to white supremacy in Southern Africa. Should FRELIMO be successful, South Africa and Rhodesia will be cut off from vital ports, with long borders facilitating the activities of freedom movements in their countries.

FRELIMO's history is typical of the movements engaged in the struggle for self-determination in Southern Africa.

Although Portugal conquered parts of Mozambique as early as the seventeenth century, uniform domination was not established until 1898, when the last Mozambican kings were defeated and banished. (The Berlin Conference of 1885 which assigned control of various parts of Africa to the European nations, gave Mozambique to Portugal.) Local rebellions occurred as late as 1917, but such isolated resistance was easily crushed.

The first stage of the movement which produced FRELIMO was the people's awakening understanding of the uniform nature of Portuguese domination. They became aware that Portugal was exploiting their natural and economic resources. Moreover, they themselves were exploited as a source of currency, as Portugal began to transport forced labour to South Africa and Rhodesia.

At present, the South African government has contracts with Lisbon to supply eight to ten thousand workers a year for not less than eighteen months. In a recent South African mining disaster two thirds of the victims were from Mozambique. The wives of the absent men are not compensated; in fact, they may be forced to work on the roads without pay as part of what the government calls the "self-help scheme". Henrique Galva, a Portuguese Inspector General, described the forced labour situation in 1947:



Eduardo Mondlane

tion is worse than simple slavery. Under slavery, after all, the native is bought as an animal is bought; his owner prefers him to remain fit. Yet here the native is not bought; he is hired by the state, although he is called a free man. And his employer cares little if he sickens or dies, because if he sickens or dies his employer will simply ask for another.

Although education does not flourish here (the UN figures estimate illiteracy at 95% of the population), literary protest has continued since the twenties. Although this type of protest is difficult to sustain under a fascist regime, it helped create awareness of resentment on a national, rather than a tribal, level.

Students began to organize, forming UNAMO (Nationalist Union of Mozambique) in 1949. Then the urban Africans formed two organizations, unfortunately divided by race into a black group and a mulatto group. But both expressed the same sentiment: resistance against Portuguese rule. The example of other liberation movements in Africa created hope in Mozambique, and non-political organizations became involved in discussions about liberation.

In the next stage, when independent states first developed in Africa, Mozambican nationalists left the country to organize. UDINAMO was organized in Rhodesia in the early sixties; another group, MANU, developed in Tanzania and Kenya. In 1962, the various nationalist groups joined together to form FRELIMO.

FRELIMO drew up a program involving four stages: to form political groups, to organize a military program, to launch a world-wide diplomatic attack on Portugal and to educate the people.

The first process, political organization, began in the country, since most of Mozambique is rural. FRELIMO linked itself to existing farmers' co-operatives and economic organizations, influencing them to engage in political action. In the towns, such work is more difficult, because of the

LEARNING FROM THE EXPERTS

In a 1967 interview with a West German journalist, General Hermes de Araujo Oliveira, the Portuguese commander in Angola, was quoted as saying:

"It is clear that at present the Americans are determined to retain the Portuguese provinces in Africa as a peace zone. Due to this change in America's African policy, Portugal received important moral support also because Portugal has the military situation under control. The Portuguese general staff has developed a system of modern guerrilla warfare which is considered also by Americans, French and British military critics to be perfect and which has brought about a complete change in military strategy. We do not only take advantage of French experiences in Indo China and North Africa, but also of methods used by the German Abwehr against French and Russian resistance movements." — Portugal and NATO

strength of PIDE (International Police for State Defence). Organization in the towns is still clandestine.

As the second stage, FRELIMO realizes that war is inevitable and necessary, since it is unlikely that a Fascist, country, denying it's own people freedom will willingly grant such freedom to a colony. Indeed, when the Portuguese government invited the discussion in Mueda after some peaceful protests in northern Mozambique, the army surrounded, and massacred several hundreds of the co-operative Mozambicans.

Protesters in Angola and Guinea-Bissau have received similar treatment. Therefore, FRELIMO has contacted countries that could help to give military training, such as Algeria and Tanzania.

In spite of FRELIMO's belief that military action is necessary, they also try to influence world opinion against Portugal. They have offices in Dar es Salaam, Cairo, Algiers, New York, and student representatives in many other countries. They make use of the Trusteeship Council discus-

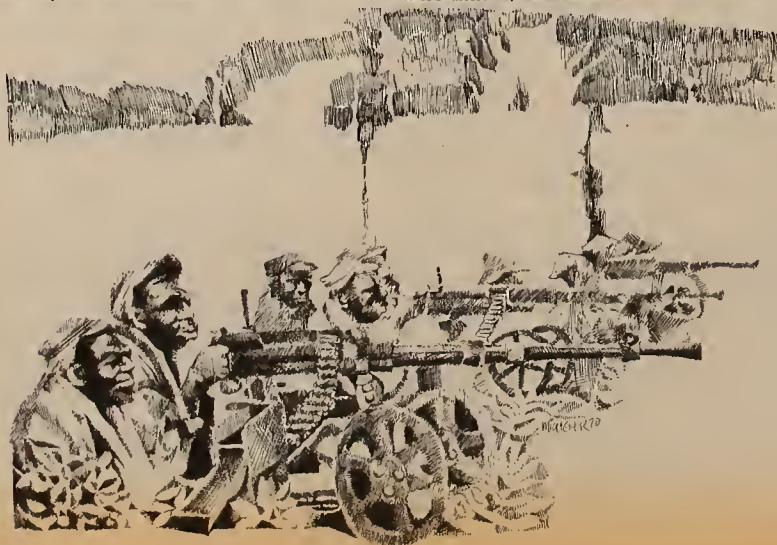
sions at the U.N., and of other international conferences to isolate Portugal.

The fourth program is education. FRELIMO has twenty thousand students in bush schools, and has sent one hundred and fifty abroad to universities. (When FRELIMO was established in 1962 there were scarcely fifteen Mozambican Africans at that educational level.) They have established a secondary school at Dar es Salaam. This program is to provide FRELIMO with cadres with some education to support the new structures which it is developing.

Many obstacles hinder the fulfillment of FRELIMO's aims. Although tribalism was not a problem during the excitement of the early stages of the preparation, both tribalism and regionalism are a potential threat to unity. The Portuguese naturally hope to divide the nationalist forces with this weapon. The racial problem, however, has been solved within FRELIMO. Mulattoes and blacks may hold any position in the organization. In principal there is no discrimination against whites but they are not allowed to work as members of the Central Committee. This is necessary as a security measure in a country where the European settlers are overwhelmingly racist and anti-nationalist.

The most serious problem comes from outside the country, however, in the form of NATO aid to Portugal. Because of NATO's help, Portugal possesses extremely sophisticated weapons, although officially only France "allows" these to be used in the colonies. Some of the weapons were made in Canada.

Despite these obstacles, FRELIMO has had substantial success in it's military struggle. It controls all of the province of the province of Cabo Delgado, except the towns, and over two-thirds of the province of Niassa. The towns in these provinces are thus isolated, and the Portuguese can only reach them by air. The Rovuma river is also in Frelimo's hands. It is possible to cross into Mozambique from friendly



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neighbourhood countries without hiding.

There are other areas of intense struggle, partly guerrilla action and partly regular action with heavier equipment. In these areas most of the population is with FRELIMO, sustaining the fighters militarily and economically.

In a third type of area, only guerrilla action is possible, and the fighters must hide constantly. In these areas the guerrillas work clandestinely, mining roads and ambushing the Portuguese in an attempt to push further south.

All militants involved in the struggle undergo at least three months of political training, and there is a massive programme of such political training in the rural areas. This is essential to prepare the people for the length of the war with Portugal, once their initial enthusiasm begins to wane. Many factors create discouragement: Portugal's growing arsenal, the danger of help from Rhodesia and South Africa, the continued support of N.A.T.O. and the increasing economic involvement of the Western Powers in the Portuguese colonies.

On the other hand however, the European troops are at a serious disadvantage in guerrilla combat, especially in the isolated areas where they cannot easily obtain supplies. FRELIMO hopes to improve and increase its production of homemade explosives, and to adapt Vietnamese and Cuban guerrilla techniques to her own struggle. The Portuguese are using all the techniques developed by the U.S. in Viet Nam, including napalm bombs. Hopefully, like the U.S. forces the Portuguese will fail.

FRELIMO is also trying to create a new Mozambique through programs other than the military and educational. It has organized a health service, with centres ranging from simple first aid posts to small clinics. Although drugs, equipment and personnel are inadequate, the bulk of the population is better served than it was under the Portuguese.

NATO CARRIES THE CAN

(A leader of the Mozambique insurgents) claims that FRELIMO could take Mozambique in three or four years if the West withheld all aid to Portugal. Since 1959 Lisbon has received nearly \$400 million of American aid under NATO. . . .

American diplomats in Africa see little merit in "carrying the can" for Portugal. As one of them puts it: "Portugal makes a very good thing out of membership of NATO, and gives peanuts in return." — *The Economist*, 10 May 1969.

Local campaigns for vaccination against typhoid, tetanus and tuberculosis have been carried out, as well as a mass campaign against smallpox. Health education programs in the schools and army are helping to spread a basic knowledge of hygiene. In these programs, FRELIMO fights against a desperate lack of qualified personnel and supplies.

The struggle has also produced two rather paradoxical results. On one hand, native culture (e.g. music, art, and crafts) has re-emerged from the despised and neglected status forced on it by the Portuguese. On the other hand, new influences are freeing Mozambique from the cultural isolation forced on it by Portugal. Thus the militants who have been abroad spread knowledge of other cultures, from the U.S.A. to the People's Republic of China. New themes are being introduced into the traditional cultural forms. Perhaps one of the best symbols of FRELIMO's attempt to build a modern nation out of Mozambique's own culture is the appearance of the guerrilla fighter as a subject among the more traditional figures of the Makonde sculptors. The combination of the re-emergence of the suppressed culture and the liberating contact with the outside world may be the key to

creating a nationalism transcending regional and tribal division, and strong enough to resist the technological advances of the Portuguese colonialists.

SUE ANNE KELMAN is a fourth year English student at U of T.



Members of the Women's Militia and the Women's Detachment with captured Portuguese weapons.

WAR IN PORTUGUESE ANGOLA

The eight year liberation struggle in Angola has been in response to long colonial oppression by Portugal. Consider the dismal heritage of five centuries of Portuguese exploitation: 9 doctors per million people; an infant mortality rate of 60 per cent; life expectancy of 28 years; 96 per cent illiteracy; endemic malaria, leprosy, scurvy; and near-slavery thinly disguised as "contract labour", with all the profits flowing to the privileged white settler elite and the Portuguese oligarchy, backed by growing American and South African financial interests. (The list of grievances could easily be extended: seepticars are referred to recent issues of the *U.N. Statistical Yearbook*.)

By the beginning of the sixties, the despair of the Angolan people had reached new depths, bringing about a popular uprising. Typical of the Portuguese reaction was the eyewitness account by United Church minister Sid Gilchrist concerning "... the bodies of helpless Africans, remote from the site of the revolution. . . buried by the hundreds in the ground by bulldozers, and thrown into the Cuanza River until it stank so that chains were placed across it to catch the rotting corpses. . ." (*Angola Awake, Ryerson Press, 1968, pp. 53-4*) Such atrocities are the natural consequence of the attitude of Portuguese military authorities that is exemplified by the remarks of Army Minister Mario Silva: "We are going to fight savages. We are going to fight wild beasts who are not Portuguese because they obey orders from international communism." (*Ehnmak, Angola and Mozambique, p. 19*)

In the past eight years, the Movimento Popular de Libertacao de Angola (MPLA), the vanguard of the Angolan revolution has steadily widened the revolution's military fronts. The MPLA is now fighting in 9 of Angola's 15 districts. Though MPLA troop figures are (understandably not publicized, the movement's success can be gauged by the increasing burden on metropolitan Portugal: in 1962 Lisbon's total defense budget (including expendi-

tures on domestic repression and for NATO) was \$200,000,000; by 1967 Lisbon was spending \$175,000,000 exclusively on defense of its African possessions; and by 1968 Portugal was spending 40 per cent of its total budget on defense.

During this period, not withstanding its U.N. rhetoric to the contrary, United States policy has been to step up military aid to Lisbon's fascist regime — such aid is now upwards of \$400,000,000 annually. Revealing was U.S. Admiral R. E. Libby's 1967 statement in a Brazilian newspaper that it is in the interest of America to support Portuguese policy in Africa and that Lisbon's colonial wars are comparable to the American intervention in Viet Nam. (loc. cit.) Similarly, Melvin Laird, appointed by President Nixon as U.S. Secretary of Defense, has long been a public supporter of Portuguese rule. For example in a 1966 Congressional speech, glowingly citing an article entitled "Red Menace in Africa" and emphasizing that "... we must define America's interests" not only in southeast Asia but "... in other equally important parts of the world where conflicts are erupting. . ." Laird paid tribute to "... the importance of Portugal to American foreign policy with regard to both the Atlantic community and Africa." (*Congressional Record, 22 Oct. 1966*) With Laird now in the Pentagon and with extensive new Gulf Oil Company investments in Angola, one may safely assume 'bipartisan' continuity in U.S. Angolan policy.

South African politicians have also been quick to grasp the strategic implications of the Angolan revolution, for clearly, in the words of pro-apartheid United Party boss Sir de Villiers Graaf: "While Angola is controlled by Portugal, it offers South Africa a completely safe border and a buffer state." (U.N.A./AC, 28 March 1968) Moreover, the Vorster government realizes that with its substantial petroleum resources, "Angola could save the Republic of South Africa if the Afro-Asian bloc succeeds in cutting off South Africa's vital oil supplies." (*Johannesburg Star, 1 Aug. 1964*)

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interview with a freedom fighter

Tony Boustha was born around 1938 (according to the missionaries' estimates) in a Mozambican village. Largely through chance, he was able to attend school, first near his own village and later at a Jesuit boarding school fifty miles away.

In 1962 he joined the Mozambique Freedom Movement (FRELIMO) underwent three months military training and then spent three years in the liberated regions of Mozambique. He is presently a graduate student in Development Planning at U of T, and plans to return to work with FRELIMO after his courses are finished.

Interviewer: Tony, can you remember your early experiences with the Portuguese?

Tony: My first reaction started when I was home from missionary school. The police came to my village early in the morning and I was the first to see them. I rushed into the house and told my brother to hide. The police came to ask for my brother, because they needed him. Of course, I knew, because I had seen many lorries passing, many police coming into the village to arrest people for forced labour in the plantations and in the mines in South Africa. So I said I didn't know where my brother was.

The police insisted. They said, if you refuse to tell us where he is, you are the one who is going to go for forced labour. I was about 11 or 12. They took me to the village chief, who threatened that he would beat me and that he was going to send me to the Portuguese authorities. I told them that I really didn't know where my brother was. Then they asked for my identification. Now one thing is true in Mozambique, that the missionaries are very much respected, both by the African people and the Portuguese. So once they saw that I was a student, they released me and let me go home.

Another time I remember the police came early in the morning and took all the women. My mother said she would be back at night and went with the other women. They went to clean the roads all day. The women are supposed to carry their food with them, and they are not paid one penny. This is called the "self-help scheme". I could not understand this, that they could take a woman away from her family and home, and not even pay her for her work.

Another experience: I went one time with my brother to the marketing place to sell cattle. We did this when we needed money to buy things or to pay taxes. To my surprise, the Portuguese determined the price for you. You had no bargaining power at all. They would offer 500 or 600 escudos; an escudo is worth 3 cents, so you can figure out that this was not very much money.

I also discovered that each family had to produce a certain amount of cotton each year. This was a scheme when the Portuguese had started manufacturing and they didn't have enough cotton. The Portuguese authority determined how much land could be used for food and how much must be used for cotton. And if you didn't produce enough cotton, you are going to be arrested or beaten. Because they had to spend almost all



their time growing cotton, my family had to buy food almost every year.

What were your experiences at the missionary school?

We spent more time working in the fields than learning how to read or write. What do they teach? They teach us exactly the same things that children learn in Lisbon. You start by learning how to read and write in Portuguese; we are not allowed to learn about our own language at all. Secondly, they teach us mathematics and history — but the whole history is Portuguese history. Absolutely nothing about Africa and Mozambique, except that the Portuguese discovered Mozambique in 1498. In geography, all we learn about is Portugal. **What did you do after graduation from this school?**

After I finished school the priests asked me for various reasons if I would like to be a priest. I didn't know a black person could be a priest. I said sure, I would love to. But after 12 years in the seminary, I was asked to quit as a politically-minded person. The Portuguese came to this conclusion for three reasons.

First, an old man's children had not taken care of his cattle, which had wandered into the Jesuits' gardens. The old man came to claim his cattle, offering to pay for the damage they had done. But the Jesuits said to forget about it, and kept his cattle. This man came to me, and as I said the missionaries are respected, and at this point I had a cassock. I was very angry, and let him take back his cattle, saying that I would take the responsibility. So the father superior

wrote to my bishop, and said that I was a racist because I protected my own people against the priests.

That was one incident. Another time, when I was in the hospital, I didn't stand up in front of a Portuguese governor. I didn't know who he was. So he reported to my bishop that because I was a seminarian, I thought I was better than the Portuguese authorities.

The last incident was when I was in Malawi. I wrote to friends that I was impressed by Dr. Banda, who was organizing his people to demand self-determination. After the Portuguese censors opened my letters, the authorities asked my bishop to make me quit the seminary.

I had difficulty getting a job because of my bad reputation as a politically minded person. So I became a teacher at a school in Tete. I opened a night school, free of charge, for the African people. When the government found out, I was taken for interrogation by the authorities. They tried to get me to change to a government school job, but I refused. Then they offered to ask me to become an *assimilado* (an educated African who cooperates with the Portuguese in return for improved legal status and other privileges. From this they concluded that I was truly a politically-minded person, and I began to have real problems.

Next they sent two soldiers to spy on me at the night school, to see if I was talking against the Portuguese. But they didn't find out anything. When I found out I was on a list of people to be arrested I went to Beria and got in touch with the nationalists there. This was 1961. I decided to work with them. I went to Malawi and then to Tanzania where I joined UDANAMO, the Democratic Nationalist Movement of Mozambique.

In a refugee camp in Dar es Salaam, I met with the nationalist leaders, but there were many disagreements among them. I decided to go to the U.S. as a student. There I talked with Dr. Eduardo Mondlane, and explained to him about the situation. He went back in 1962 to organize the nationalists into a front. When I finished my B.A. Dr. Mondlane asked me to

come back to Dar es Salaam, which I did with all my heart, I have been working with FRELIMO since then.

Why did you come to Canada?

We had no one in Canada, and we were very excited that for the first time a Western country had voted against Portugal in the U.N. We thought maybe Canada could help us somehow. So I came here instead of to the U.S. or Eastern Europe.

What sort of work did you do with FRELIMO?

I taught math at the Mozambique Institute, then worked in the financial department. Then I was with Radio Tanzania's External Services broadcasting back to Mozambique. Finally I went to work in the semi-liberated areas — that was my first real experience.

I saw people being bombed with napalm. In an area like that, if you have any education you are like a father — everyone came to me. I had to take care of everything. Mostly I was setting up a farmers co-operative for agriculture reconstruction. But almost every day I had to take sick and injured people, people who had been bombed, to our centres to be taken to hospitals in Tanzania. This was my most bitter experience, because every day I saw many planes bombing people, many women and children killed. It was my most exciting time and my most bitter.

It is very easy to sit at a desk and be a revolutionary, but when you see the reality, it becomes serious, I saw that revolution is very difficult. But I became more determined to carry on the struggle. It is very difficult when the education is so bad, to explain a co-op to the 96% of the people who are illiterate. It's not easy to communicate so they can understand you. But the people are very willing to listen. One thing they want: no matter how educated you are, they want you to identify yourself with them. That was a very good experience for me. I was very happy to get a lot of co-operation from them, and things became a little easier for me. I was very happy that even young people were willing to fight and there will be growing fighting for their freedom.



Samora Machel, chief commander of FRELIMO's military forces (right) with women and children of village in Tete province near proposed site of Cabora Bassa dam.

A dam to seal in white supremacy

The Cabora Bassa hydroelectric dam would be a huge engineering undertaking, regardless of where it was situated. It will eventually produce up to 4,000 megawatts at peak capacity, very similar to the capacity of the huge Labrador undertaking at Churchill Falls. It dwarfs the Aswan Dam in Egypt by a factor of two and makes Niagara dim by comparison.

It will cost up to half a billion dollars which puts it in the financial league with the St. Lawrence Seaway.

But Cabora Bassa is much more than an engineering project. On the part of Portugal it is a last gasp effort to maintain control of their Mozambique colony. The high cost of maintaining 40,000 troops and other extensive security measures has meant that the colony actually costs the home country money (unlike Angola which returns a net profit to the Portuguese dictatorship).

The huge dam will provide a reservoir for the irrigation of 3.7 million acres of adjacent land and the development will open up a total of 85,000 square miles of bush into which the Portuguese hope to attract one million whites and by so doing, entrench white supremacy forever.

As a South African newspaper proudly proclaimed, Cabora Bassa "will also greatly

stabilize a highly sensitive area of Southern Africa vulnerable to attacks by rebel guerrillas — the Mozambique enclave spreading westwards between Rhodesia, Zambia and Malawi."

Therein lies part of the South African interest, but the same article indicates another major impact that the colonial Portuguese and their South African soul-mates are hoping for. "Politically, Cabora Bassa will create still closer ties between Mozambique, South Africa and Rhodesia."

That article provides a clear reminder of the real meaning of the Southern Africa entente. It shows how South Africa is attempting not only to push her defense perimeter beyond her own borders, but also to reap immense financial gain from her own form of economic neo-colonialism.

It is a South African led consortium, Zambese Consorcio Hidro-Electrico or ZAMCO, which has won the contract for the first three stages of the project. Its principal participant is Anglo-American Corporation (which also has extensive holdings in Rhodesia Zambia and Canada.) E.T.S. Brown, executive director of Anglo American said after the contract award was announced that "75 per cent of the content for the construction of the dam would be "South African."

Two parallel transmission lines will take the bulk of the power generated at Cabora Bassa some 800 miles to South Africa and the towers to support those lines will absorb 65,000 tons of South African steel.

But it is not only the power that South Africa is eyeing. The Portuguese have calculated that the project will open up iron deposits capable of producing a million tons of ore a year, and deposits of titanium, manganese, nickel, copper, fluorospar, chrome and asbestos.

But in all the glowing reports about the project, nobody mentions the 24,000 Mozambiquans who will be forced off the land to be flooded.

The back-up of water behind the dam will make the Zambezi navigable for a total of 500 miles from Rhodesia to the Indian Ocean for barges up to 1,000 tons. This could have the beneficial effect of cheaper transportation for Zambia Malawi and Rhodesia if the project were being undertaken by a free and Independent Mozambique. Instead it is more likely to open Malawi and Zambia to an even more ominous threat — South African penetration.

By the same token, the publicity blurbs boast that Cabora Bassa will provide the cheapest power in the world." Cheapest for whom?

The third member of the Southern Africa entente is



Producing 4000 megawatts of power, the dam will supply South Africa and is aimed at bringing a million more white settlers to the newly-irrigated strategic area.

Rhodesia which intends not only to get cheap power, but also to profit handsomely by selling cement, foodstuffs, and clothing etc. for the dam and the workers building it.

But the dam couldn't be built if it were not for the support that the Southern African entente gets from outside. Much of the money will be supplied

by Barclay's Bank DCO which is a subsidiary of Barclay's Bank in England. In addition numerous German and French companies are involved in the consortium.

The huge Swedish electrical company, ASEA, was also in the consortium at the beginning but was forced to withdraw by sustained public pressure in Sweden, based on the likelihood that the project will contravene the mandatory economic sanctions against Rhodesia adopted by the UN Security Council.

And therein lies the hope. Frelimo has already vowed to disrupt the construction within Mozambique and the scrub terrain, the many berrubs which will have to be constructed and the necessity of barging much of the equipment will be fruitful ground for Frelimo action.

Sweden showed, it is possible to prevent the outside help which the project needs from reaching there. The ASEA participation was absolutely necessary to the project because they were the experts in high voltage Direct Current power transmission.

English Electric company, which also has access to high tension transmission, then tried to pick up the part of the contract dropped by ASEA and public pressure in Britain forced English Electric out. The project has now been delayed by the search for a new partner with this specialized knowhow.

Canada is one of the few countries in the world which is building similar high tension lines and Canada is one of the obvious places for the ZAMCO consortium to turn for expertise. It is up to us to ensure that they don't get it.



An artist's impression of the proposed Cabora Bassa dam in Mozambique. Half a billion dollars to entrench white minority rule.

a casebook on the southern african str

GOLDEN N

The rate of hangings in South Africa is higher than in any other country in the world. In June 1965, 281 death sentences were imposed and 194 were carried out. This is about 47 per cent of the world's legal executions.

I can tell you that on the published figures (for any country with a similar per capita income, but is and is on a par with what we commonly call the underdeveloped countries). The sufferers from malnutrition and its effects are enormous. Prof. John Reid University of Natal (quoted in Africa Confidential).

Trudeau said he was "not very proud" of the fact that Canada has been the only country to trade with South Africa. He said he was "not very proud" of the fact that Canada has been the only country to trade with South Africa. The Globe and Mail quoted Trudeau on March 3, 1970.

It is, however, not only the skin of the white man that is the problem. The white stands on a much higher plane of civilization, learn and work that we shall not sink to the cultural level of our country remain in the hands of the white man. From a South African Race Studies textbook for high schools.

How is it that Portugal, an underdeveloped country, has been able to produce modern weapons against us as jets like the Fiat 91 and the Mirage 5? Portugal is a country that doesn't even manufacture its own arms. Amílcar Cabral, leader of P.A.I.G.C., freedom movement in Guinea-Bissau, Africa.

When FRELIMO started its military offensive in 1963, it had fewer than 10,000, and the number is growing.



"Now is the time to start thinking about your entry into the South African market. Write to the Canadian Government Trade Commissioner . . . Johannesburg. Send him your catalogue and give him an idea of your prices. He would be only too pleased to assist you in introducing your product to South African buyers." Foreign Trade August 1969

INTERNATIONAL CONSPIRACY?

Conspiracy views of history carry with them the danger of obscuring the basic economic driving force which motivates most actions. It is not, therefore, necessary to postulate the existence of wicked cabals of South African, Rhodesian and Portuguese racists plotting with the captains of European and North American industry to impede the progress of the peoples of Southern Africa towards freedom. They are simply acting out the roles in which they find themselves. The fact that behind the Cabora Bassa project is an interlocking network of free-world capital represents a normal, rather than an exceptional, state of affairs. It is just that in the case of Cabora Bassa it is a little easier than normal to lay these links bare.

It is therefore understandable that FRELIMO is dedicated to the destruction of the Cabora Bassa project, which, they say, is "aimed at the further oppression of the people of Mozambique and of Southern Africa as a whole . . . it is another device being used by capitalism, racism and colonialism in Southern Africa." FRELIMO is committed to harass and destroy the dam at every stage of its construction; already it has blown up bridges on supply routes in the area around the dam and a lorry carrying supplies to the dam site. It is important for the struggle to free Southern Africa that FRELIMO does destroy the dam — and that we help them.

from "Anti-Apartheid News", February 1970
South Africa is unique in the capitalist and imperialist systems of the world. It combines the most special and backward forms of colonialism, for the bulk of the African

population, and the most advanced forms of capitalism, imperialism, neo-colonialism and fascism.

The economic and mineral wealth of South Africa is to say the least, fabulous. It accounts for 75% of the gold mined in the capitalist world, it has valuable minerals like copper, iron ore, coal, manganese, diamonds, chromium, nickel, thorium, vanadium, lithium, uranium and numerous others. It is a treasure house and jewel for foreign capital and investment.

The estimated foreign investment in South Africa is approximately £ 3,000 million of which Britain accounts for about 60% and U.S. 13%. Through the ruthless exploitation of African labour the rates of profits in South Africa are higher than anywhere in the world. The British monopolists are guaranteed 12.5% profit as against 8.5% in the rest of the world, the U.S. 20.6% as against 10.4% Japan, West Germany and other western countries have made South Africa the hunting ground for super-profits.

South African companies like the Anglo-American Company and many others have all got interlocking interests and directorships with British and U.S. companies. Economically therefore, the South African racists who cling to Apartheid are an integral and key part of the exploitation by the imperialists on an international scale. The merger of White S.A. capital with international finance has been a specific feature of S.A. penetration in the economies in many countries in Africa and elsewhere.

from "Sechaba", February 1970



GREAT NEWS!

South Africa's children are being indoctrinated in the ways of the Special Branch from a very early age. The monthly children's magazine *Patrys* which is circulated by the police and schools on behalf of Voortrekker Press, a political publishing group of the Nationalist Party, has taken up the building of a Detectives Club, and the inculcation of police attitudes in the minds of white, especially Afrikaaner youth. A recent issue of

Patrys contained a photo series "the building in the woods" which has as its villain a savage, loin-clothed African who is preoccupied with plunging his spear into whites so as to add to his collection of skulls. The heroes of the strip are three virtuous and brave Afrikaaner children. A story "Gurfad on the Border", contains a character's comments: "I don't know much about animals, but I do know the Bantu. I know him as a superstitious scoundrel."

The Detective Club run by the magazine is flourishing to such an extent that the entry forms warn that "Patrys detectives must understand that they are only the eyes and ears of the Police. . . and only have the right of arrest" in an emergency. The magazine gives an address for General-Major Joubert at Headquarters, South African Police, Pretoria. It also gives the following message. "Will all

Patrys Detectives in Pretoria North who are aged over 15 years please write their name, address and date of birth on a stout card and hand it in at the Charge Office at Pretoria North Police Station." Membership is however open to children from the age of 12. Gang-badges are advertised in which a man is shown caught in the sights of a hunting rifle. Another carries the motto "Revenge is Sweet". In these pages, headlines scream

"Detectives, gangs, terrorists — fighter and Communist-haters! Here is great news!!" It then offers membership of yet another organisation the CVC which is linked to various police stations. On another page, the editor's comment on a member's letter: "I am glad you told me that one can shoot more accurately at a tin when one thinks of it as a Communist." *Patrys* is of course also distributed in Rhodesia. *Sechaba Magazine February 1970*

GGETS

in any country in the world. According to Dr. [unclear] of the Witwatersrand, between July 1963 to [unclear] executed. Thus the Republic alone accounted [unclear] *Contemporary Record*, p. 305.

(nutrition) South Africa is not only worse than [unclear] than many countries considerably poorer, [unclear] developed countries. [unclear] the Africans. [unclear] *Contemporary Record*, p. 302).

Government's present policy, although, perhaps [unclear] him particularly. "We should either stop [unclear] him as saying

with African that differs from that of the non- [unclear] zation and is more developed. Whites must so [unclear] level of the nonwhites. Only thus can the gov-

ry and the poorest in Europe can muster such [unclear] Sabres, and bombers like the B26 and P2V, if [unclear] their's toy airplanes"

controlling 70% of Portuguese Guine in West

there were 250 trained men. Today there are

PROJECT MOZAMBIQUE

It is proudly proclaimed by the Portuguese that they have been in Mozambique for more than 400 years, bringing 'civilization' to a primitive and savage people. Their achievements however tell a different tale:

- between 95 and 98 per cent of the African population are illiterate;
- 94 per cent (according to official Portuguese statistics) depend basically on subsistence agriculture for their livelihood;
- by 1965 the Portuguese have produced less than 10 African university graduates;
- Mozambique has one of the highest infant mortality rates in Africa, and Africans have a life expectancy of less than 30 years;
- tropical diseases are endemic and there are periodic epidemics of small-pox, typhoid, yellow fever etc.;
- the Portuguese have provided hardly any health services whatsoever in the rural areas, and most Mozambiques never see a doctor or a medical clinic.

Nevertheless Portugal clings tightly to Mozambique, outlawing any political activity and brutally suppressing any opposition or protest. On 16th June 1960 more than 500 Africans were killed in Mueda for protesting against poor wages and political suppression.

As in the rest of Southern Africa, the people of Mozambique have been left no alternative but to fight for their emancipation. In the words of President Julius Nyerere of Tanzania, "the demand for freedom has been rejected in principle. The door to progress is shut, bolted and barred."

Project Mozambique was formed recently in the belief (as expressed by President Nyerere) that: "we cannot call for freedom in Southern Africa, and at the same time deny all assistance to those who are fighting for it, when we know, as well as they do, that every other means of achieving freedom has been excluded by those in power".

Project Mozambique has set as its priority sending aid to those regions of Mozambique from which the Portuguese have been expelled. At present approximately 15 per cent of the population live in these areas, covering about one fifth of Mozambique.

FRELIMO, the Mozambique freedom movement, faces an awesome Portuguese military machine with an estimated 40,000-60,000 troops in Mozambique. Its task is that of freeing the rest of the country from Portuguese domination, as well as defending and providing for the liberated areas. With the active support and participation of the mass of the population, FRELIMO is already serving the people far more effectively, under war conditions and constant bombing, than the Portuguese ever did.

Since 1967 more than 120 schools have been established with 20,000 pupils. Hundreds of students have been sent to universities and technical schools abroad. Agricultural reconstruction and cooperative schemes have been established, and the liberated regions are producing considerably more food than when they were under the Portuguese. Despite a critical lack

of medical supplies and personnel, various types of health centres have been established throughout the countryside providing much improved facilities, and vaccination for a large percentage of the population.

Supplies remain a very serious problem however. Peasant farmers badly need simple agricultural tools. Most school-children are without even notebooks, pencils or pens. Very few people have shoes, or more than a few rags of clothing. Bicycles would greatly improve the transportation of people and goods. Medical supplies and equipment are in desperately short supply. Funds are needed for the schools and institutes which train teachers, technicians and medics.

Project Mozambique is trying to fill some of these needs. High school students are collecting school equipment, and investigating the possibility of sending bicycles. A Fund-raising and Publicity Committee is working with other groups and organisations to raise money and materials for specific projects. A Research Committee has been collecting information, carrying out research, and publishing material on Mozambique in particular and the whole Southern African situation in general.

Only with the support and donations of lots of Canadians can Project Mozambique give effective help to the people of Southern Africa, in their struggle for freedom. Their address is: 156 Dorset Road, Scarborough. Phone no. 535-3851.



RHODESIA (don't throw stones in a glass house!)

By BRYAN HADDON

Ian Smith's Unilateral Declaration of Independence (U.D.I.) for Rhodesia in 1965, there has been a fair amount of international interest in the country, and a half-hearted attempt at imposing economic sanctions. It is important to realise however, that both the old Rhodesia's new republic (adopted on March 1st.) are but steps in the long process of ending white rule (4 per cent of the population) as rulers of the country. Rhodesia became a self-governing republic of Britain in 1923. The Land Apportionment Act (1931) divided the country into white and black areas — 45% of the most fertile land and 55% of the most urban areas and 98% of the most fertile land. The population is completely segregated. Black children receive compulsory

education until they are 16. Only 60 per cent of African children get any education at all, and most can spend less than four years at school.

In the sphere of politics, whites have been even more forceful in maintaining their dominance. Voting "qualifications" kept all but a handful of Africans off the Voters' Roll, and Smith's new constitution ensures permanent white control of the parliament.

To stop African political activity, some of the most repressive legislation in the world has been passed since 1958. The Law and Order Act:

- gives police almost unlimited powers of arrest and holding without trial;
- has outlawed all African political parties;
- imposes up to 20 years imprisonment "for throwing, or possessing a stone."

Meetings, strikes, boycotts and pickets are illegal. All African political leaders not in exile or underground have been imprisoned or detained without trial.

The only real difference that U.D.I. has made, is that previously Britain was theoretically able to change the situation in her colony: now it is patently obvious to Africans that she cannot and/or will not change it.

Thus the only alternative Africans have to increasing and ruthless oppression, is using violence to end it. They have made the choice.

Since 1965 Zimbabwe (the African for Rhodesia) freedom fighters have been training in guerrilla warfare tactics and entering the country.

Reports of these engagements have naturally been minimized by Ian

Smith's regime, but it is known that fighting has taken place in many areas in the West and North of the country.

A typical engagement occurred on January 15/16, 1970, when eight South African and five Rhodesian soldiers were reported killed, in a raid on Victoria Falls Airport.

The freedom movements have been concentrating however on building up their support in the rural areas, and supplying these people with arms. They are prepared for a long and bitter struggle. But in a country with four and a half million Africans and two hundred thousand whites, they believe that eventually they will triumph.

Bryan Haddon is a 3rd generation white Rhodesian studying Political Science at U of T.

Other Organisations in Canada supporting the struggle for self-determination in Southern Africa: ANTI-APARTHEID MOVEMENT OF CANADA, Box 5, Stollon E, Toronto, Ont.

AFRICAN RELIEF SERVICES COMMITTEE, Box 5, Port Moody, British Columbia,

AFRICAN NATIONAL CONGRESS (of South Africa), P.O. Box 123, Station E, Toronto, Ont.

getting it on

THEATRE COMPANIES SPEND MUCH TIME coming into being in Toronto, but they usually manage to live and die with significant rapidity. Consequently, there is always a new company opening — new fodder for the daily paper critics to churn into neat little slaughterhouse articles, new opportunities for what must be called (for want of a better word) the Toronto Theatre Audience.

With a genesis in the Central Library, Hart House, the Poor Alec, or even Mirvish's Warehouse Beautiful (splendiferous Royal Alexandra), with underpaid staff and often overpaid foreign luminaries (who in hell set Clifford Williams' salary?), various companies have begun growling and ended grunting to pathetic finishes in unfinished, unsuccessful seasons.

What kills them? Why do so many ostensibly Good Ideas cave in of their own weight? Although simple answers should ideally be avoided, they might well be impossible in dealing with Toronto theatre. There are really three established forces working for the failure of any theatre company in this city.

CAN NATHAN COHEN FIND LOVE AND HAPPINESS WITH ANY NEW THEATRE COMPANY?

Probably. If it's staffed in large by the APA-Phoenix Players, directed by Gielgud or Olivier, and offers a season which includes Ghelderode, Shakespeare, and at the most one non-established contemporary play.

And Cohen is the best we've got in daily journalistic criticism. Jim MacPherson walks a clever middle line of non-commitment, while Herbert Whittaker is a likable man who wants very much to be objective while giving a new company the benefit of the doubt, right to the end of the season.

Moreover, Cohen's responses to the plays he reviews are almost always acute, despite the limitations of his medium. Journalistic drama criticism is seeing a production, then going to an office and instantly putting one's impressions on paper for publication on the morrow. And when you have two or three professional productions in a week to cover (yes cover; you're still a newspaper reporter), the words and phrases become more difficult to find.

Because you have to be clever. You have to write interestingly as well as intelligently. The art of writing a review is very difficult to separate from the art of responding as acutely as possible to a production. Many people will read your material with no view whatsoever to attending a performance of the play in question. They read it because of the clever kill you come up with in three or four words. And unfortunately, it's easier to write destructively than in praise. The well-turned dagger has much greater appeal to the reader than the best, most carefully articulated praise. You have to entertain as well as discuss the merits of others' entertainments.



That in mind, can one accuse the critics of destroying theatre companies with consistent adverse criticism (or simple hatchet jobs, as is usually the case)? While positive criticism can help only slightly in encouraging the people who will go to anything that is presented on a stage, consistently negative criticism is probably ineffectual in deterring them from going anyway. Those of us who see whatever possible simply do not trust the critics sufficiently to stay away from slammed plays. Moreover, there simply isn't a great deal of choice in an evening's theatrical entertainment, although admittedly there is much more going on here today than back in the days before Theatre Toronto (let dead dogs lie).

by Bill Rockett

But consistently negative criticism will do nothing to encourage or develop a new theatre audience. And we have yet to see what effect a Nathan Cohen possessed of the same acute sensitivities but controlling the tongue-lash might accomplish. In the meanst, let's look at the material we have to work with — that is, the people of this city who represent our potential audience pool.

**A PISGAH VIEW OF TRAWNA:
FUTZ WITHOUT THE LOVE**
Yeah. They call it Hogtown, don't

they? Didn't they. But the New City Hall, you say. And the excitement of Centennial and Expo. And new attitudes, new blood.

Well, Toronto is the city whose mayor arrives three minutes before the final curtain of its Arts Centre's grand opening night because he was attending a Rate Payers' Meeting. And Mavor Moore and Bill Dennison both assert that because this city is a biggy, and the bestest in Anglo Canada, it should be taking the lead in expression of English-language culture and arts.

The ironic thing about all this is that it's inestimably true. If any city in Canada has the means or potential to sustain such activity, it's Toronto. CBC has located its English Radio and TV Drama central clearing houses here. There are a great many talented technicians, performers, and writers in this one city (most of them out of work, or teaching high school in Etobicoke). But where are the audiences?

Nowhere. Unless you count the pubs, the television rooms in apartments and homes, and the cinemas. Oh, they make it to Hair, that incredible commercialisation of what was a commercial production to begin with. But Hair is hip and can derive its audiences from Don Mills and places of such ilk (nobody in the core of the city can afford those bloody prices).

Much effort has been made to establish the existence of a theatre tra-

dition in Toronto (see the Globe and Mail Magazine of a few weeks ago). But all such efforts succeed in proving is that a great many stage performances have been done. Generally of three kinds: the touring road show, which continues down to our own day in what goes on in the O'Keefe Barn; the little theatre groups, where everyone participates and thinks it's a gas, but the audiences of which are drawn primarily from friends and relatives; and, finally, the semi-professional groups, so active over the last ten years and more or less thriving today.

I suggest it is to these last we must turn. Three years ago in Random, I praised companies like Montor Productions for doing good plays well, and tsk-tsked that they suffered from a lack of sufficient facilities. I wanted the money put up to build three or four theatres, small but well equipped, in a central area. On a strip. Near shops, boutiques, and galleries. Yorkville, say. Or Gerrard, even. To create a central area of activity. To provide at reasonable rents the facilities for groups like Passe Murraile and TWP, who have appeal for what is today the true potential audience in this city.

And you know by now whom I mean. Leave the Barn for the roadshow-cum-Beverly Hillbillies Watchers. The Royal Alexandra once it dumps Hair can revert to good travelling higher-priced repertory companies, if they can still be had (British

National Theatre Company tours, etcetera). But we need the small theatres for the people who are making Paramount dump the accumulation of fifty years of Pretty Superstar Candy-coated Filmfactory material. We need the small theatres for the new audience under thirty who made Easy Rider the biggest financial success of the last four years. And are leaving Hello, Dolly out in the cold. Seventy-five per cent of the new film audience is in that age bracket. The theatre can get them. The theatre in Toronto absolutely needs them.

But they're ripping out Yorkville.

And they've put all their cultural eggs in the one basket of The Saint Lawrence Centre for the Arts.

THE OWL AND THE PUSSYCAT

Cold, but not slick. The building has neither the grace nor the opulence of, say, the Lincoln Centre in New York. But definitely better located than, say, the Garden State Centre for the Performing Arts in New Jersey, dumped as it is in the middle of the Turnpike (read Expressway and identify) and its attendant cow pastures.

Wise old Mavor Moore, the hedcock of Toronto theatrical Establishment, has got what he's wanted for a long time. He wants the town hall to turn into a genuine community centre, and the debate on the Spadina Expressway has borne him out on this as a possibility, even if it's difficult to imagine Torontonians up against the wall again.

But he wants the Theatre policy to be 'one of having a Canadian company doing primarily Canadian plays, not on the grounds of chauvinism but because there's not much point talking about a Canadian civilisation if we don't produce.'

Right. So we have our arts centre, a little prematurely as far as I'm concerned (I would have opted for those other theatres first, to be followed by

an Arts Centre in ten years time, say). And Moore has selected a schedule of world premiers (remember Theatre Toronto's first season?).

Who needs the plush of the Lincoln Centre and its New York State Theatre if what's going on inside is getting to the right people? If the program is varied and responds in some way to the hulk new audience as well?

Programming a theatre season is a tricky business. Theatre Toronto blew it the first time around by offering only one play with any wide appeal, namely Hochhuth's *Soldiers*. We knew who Hochhuth was. We knew *The Deputy*, and we knew pretty much what to expect from the new play. But this was not true of *The Drummer Boy*, or *Festival of Carols*. The Feiffer offering, an interesting, well-produced play, had a few strikes against it in that its reputation of having bombed in New York preceded it here.

Remember Leon Major's first Hart House season for the Drama Centre. Aiming for a university audience, he did two plays which drew small houses and all involved were somewhat surprised. They failed to see that you can't build a theatre season on academic curiosity. One such play is enough; you need something that will draw a fifty per cent-plus house, so you can afford to do other things.

Major and Moore, surely aware of this, have attempted a diverse season. MAN Inc. is essentially a revue, offering music, dance, and the incredibly workable Living Screen. Striker Schneiderman is a period drama of traditional design. Knacker's ABC, a comedy by Boris Vian, is black but slapstick, following the theory that comedy always appeals, if in different ways to different people. Finally, *Faust* (which has yet to open) is an extravaganza of many scenes and some 150 characters — the operatic



Leon Major, Theatre Director of the St. Lawrence Centre for the Performing Arts. A pussy-cat?

proportions Major always directs.

On the surface, a well-balanced season. Something for everybody. The comedy and MAN Inc. should appeal to the new audience, while the other two productions should draw the traditionalists. The Welcome Wagon Set and members of the TSO Women's Guild will support them all (at least they'll buy season tickets). Finally, Moore's got an essentially Canadian season. A Quebec revue, a Canadian translation of *Faust*, a Canadian-written play on the Winnipeg general strike.

It's a sensible season, and almost the sort an Arts Centre should be putting on. I say almost. Because absent from the season is any reliance upon the already-proven. Moore and Major, have given us a season of plays out of place in part. At least two of these shows belong in those small theatres we don't have. Half of the time given to experiment could and should be given in a state-sponsored

Arts Centre to established plays by men like Brecht, Fischer and Albee. We'll have the Shaw Festival and Stratford in, but those are separate entities, different seasons. The balance of an Arts Centre home-grown program differs from that desirable in any other venture.

What has happened is that Toronto is trying to make its Art Centre do for the whole shot. And failing. Major and Moore are trying to kill all the birds with several tons of poured concrete. Poured concrete is cheap in construction, and our dated City Councils of the past few years have seen fit to concur with them. Economy is a marvellous thing.

Except when it negates what you should be trying to do.

But there is no sense in hawailing the construction of the Arts Centre now. We'll just have to keep pressing for those other theatres, although our chances of getting them now are considerably diminished. We have to get what we can from the existing program in the meantime. And that means careful, meaningful criticism of what has been done this year. What is good and what is simply bad.

The season is committed. And there are good things to say about what has been done and what is promised. Next week, I'll talk about each of the plays currently in repertory, and add a few remarks on the working text of *Faust*.

Suffice it to say for the present that we've blown it. But neither irrevocably, nor in an overly disastrous way. A successful salvage operation for next year is at least possible. The quality of acting, design and production on the Centre's stage at present proves that good theatre in Toronto is possible.

What we need is a wider approach to it all.

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canada needs new political economy

Business and Government in Canada by K. J. Rea and J. O. McLeod Methuen Publications 397 pp. \$4.95 (paper)

"We are in serious danger of ending up with political policies that make no sense economically and economic policies that make no sense politically. This is why we end the volume with a plea for rethinking old assumptions and developing a new and more sophisticated political economy."

With a plea for "rethinking old assumptions," two University of Toronto professors, K. J. Rea and J. T. McLeod, introduce their recently published anthology of readings, *Business and Government in Canada*. The authors suggest that social scientists in Canada are in urgent need of a new political economy which will more adequately cope with the cur-

rent social and economic realities of Canadian society.

In the concluding essay, however, Professor Melville Watkins takes a hard look at the reality of power in a branch-plant economy and seems to suggest that a new theoría is not enough, that what is required in addition is a new political praxis.

As a volume of essays, the book is worth reading both because of the variety of material covered and because of its declared purpose of "rethinking old assumptions." There are some widely divergent styles and levels of writing represented. For example, between essays by Friedrich Von Hayek and Milton Friedman is a contribution by the Canadian Chamber of Commerce. Although critics of Von Hayek and Friedman might not appreciate the ideological position which the two Chicago economists share with the Chamber of Commerce, it is quite useful to read both types of writing, if only to discover that whereas Friedman and Von Hayek use the principle of the free market to criticize our current economic system, the Chamber of Commerce people appear to think that free enterprise exists in Canada, and must be defended against the encroachments of State power. This illuminates an underlying assumption of the book, namely, the authors' contention that at the level of both academic social science and popular ideology, we don't know what kind of politico-economic system we have.

In their preface, the authors argue that Capitalism is an intellectual construct, an "artificial order invented to explain the emerging industrial society of the nineteenth century." From this premise they are critical of the two underlying assumptions of bourgeois economic thinking, arguing that: 1) it is foolish to maintain that society is naturally organized on the basis of private property and competitive markets; and 2) it is impossible to make the realities of the market conform to the theory of the competitive market.

At this point, this reader is with them, feeling that such a straightforward rejection of the competitive market model will lead to a more realistic, radical analysis of Capitalism in Canada. Unfortunately, the authors' recognition of the inadequacies of the bourgeois explanation of Capitalism is a double edged sword, and except for their inclusion of the Watkins piece, they are content to demonstrate the limits of the liberal explanation, without embarking on the development of a radical alternative for Canada. In sections two and three of the book we are exposed to a series of readings which amply reveal the mystifications and limitations of public policy in Canada, but

it is only in Watkins' essay that the beginnings of alternative perspective is provided.

Section Four, "Toward a New Political Economy," begins with the second selection in the volume by Karl Polanyi, whose writing seems to provide the main underpinnings for the authors' conception of their project. Polanyi's writing is extremely suggestive, and is worth giving more time than we can here for it stands as criticism of both bourgeois and Marxist categories. However, useful as Polanyi's work is, it is really only a reformulation of the problem, and it is left to Mel Watkins to relate the problem to the Canadian context and provide us with an alternative approach.

Watkins' essay, "Economics and Mystification," is about power, and it is written as a critique of both bourgeois economic theory and the social role of the economist in a branch plant economy:

"Economists have a hang-up about power. They have power, or appear to have it. But they use it to support the system — the onrushing status quo — and might not appear to be powerful if they didn't. Above all, they don't, as intellectuals, understand power. Economic theory, the kind of theory that economists use, just doesn't come to grips with it."

In his essay Watkins uses specific policy documents such as the Carter Commission's Report and the Fifth Annual Review of the Economic Council of Canada to illustrate the limitations of approaches to economic problems which ignore the social realities of power in the Capitalist, branch plant economy. He underlines the futility of trying to solve the problems of poverty through superficial tax reforms and other proposals which fail to come to terms with the structural problems of the capitalist economic system and the special problems relating to foreign ownership.

By redirecting our attention to the realities of power in Canadian society, the realities of advanced capitalism and American Imperialism, Watkins goes beyond the original thesis of the book to suggest not simply the development of a new political economy, but also the development of a new political praxis.

Essentially, what Watkins is saying is that the economist, qua economist, in Canada is trapped, he is a tool of the branch plant economy he is asked to serve, and he cannot leave behind the assumptions of that system and expect to maintain any power as a policy-maker. It is only when he leaves the academic realm and joins others in politically confronting the present power holders, that solutions to our current political and economic problems will be found.

paul reinhardt

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bad acta

The February edition of Acta Victoria would have been acclaimed in the Fifties. But its publication in 1970 is a classic example of the failure of campus publications to make themselves relevant to their audiences. By their narrow choice of content and negligent, almost non-existent exploitation of their form, the Acta staff has published a magazine that will hardly be given a glance by the readers.

Literary magazines serve the interests of those on campus who wish to read the work their contemporaries, those who have work of sufficient quality to be published in a semi-professional magazine and those who are interested in the process of magazine publication.

Only three of the nine contributors to Acta are not staff members. Of these, K. R. Maddock has submitted an incomprehensible book review suitably entitled Theatre as Hieroglyph which refers to the book in question once in 1,000 words. On the other hand Ian Young and Fred Weihs have both submitted interesting pieces which suffer from the contemptuous design they are given.

Young's descriptive essay The Red Room is especially pleasant for its economic style and uncomplicated sentences. Contrast Young's writing with this from Acta editor John Ayre:

"My mind was beginning to register sharper images and I felt the dull tinny of Mexico City parties slowly dissolve into the atmosphere of Vera Cruz. I was even beginning to see the trip down to the Yucatan as essentially redemptive. I was chaining a whole load of boredom on the invisible carrier of dreams, dreams of escape into the Mayan jungles where temples rose strangely from the green thumbs of the tropic hills."

Weihs has prepared a poorly edited but intriguing essay entitled Life in a Mountain Road on white spirituals which tries to let this unique music speak for itself. Unfortunately he, like Young, is ignored graphically. While no attempt is made to give Young's piece visual appeal the failure to exploit the graphic opportunities of musical notation and spiritual song lyrics is even more obvious.

The staff contributions, naturally enough, receive more graphic attention, but none of the design support Random, Gargyle and even the Trinity Review have given their literary work. Amazingly the transcript of Graham Jackson's play To the Hollow which has already been produced, is not even supplemented by pictures of the performance.

Editor Ayre leads off his magazine with a short story of his own that is quoted above. He concludes with an interview with Northrop Frye that stands alone without photographs or any kind of visually appealing design. Frye says some rather intriguing things about religion and literature, but they are buried in the morass of tiny, blue type Ayre has chosen for the entire 52 pages.



As usual in publications such as this, the poems are a surprise bonus. Larry Frolick's *The Polar Rose* with its accompanying drawing by Michele McGibbon is one of the literary and graphic high-points. William Horton has had the misfortune of having his poem run into Ayre's story, but Bob Read's collection entitled *The Bean Bag Toss* is accorded its own section.

Despite these unhappy glimmers of talent, Acta is a loss for all three

groups it should serve. It does not represent any cross section of skilled writers on campus, and those it does publish suffer from Acta's shoddy, negligent presentation. Finally, if you wish to learn how not to put out a magazine, turn to Acta. Any "literary" publication that persists in publishing full pages on the history of Victoria College, a table of contents and staff credits is not worth picking from its cardboard box.

geoff meggs

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phallic equestrienne

Ride a Cock-Horse is not a musical but rather "a play with music", as its author Barry Brodie terms it.

Even more accurately it is two plays — a light comic treatment of the Lady Godiva story alternating with the remarkably un-comic story of the production of such a play — separated by songs.

The songs are the least successful part. I am not unaware that nursery rhymes are really political satires. Yet their relevance to either plot is really insufficient to justify the extent of their use. While some of the arrangements are interesting, the music generally lacks variety and distinction.

A play about a play is a dangerous device and the chief merit of Brodie's handling is that he keeps his two plots independent for the most part. This *Kunsterdrama* is at times an embarrassingly spiteful attack on *Hair* focussing as it does around Lady Godiva's nude scene.

Nevertheless the dramatic development of this section is powerful and effective. Tom Collins as a temperamental novice actor turns in a fine performance: he is really the only one from whom the cliché-ridden dialogue sounds completely convincing.

As far as the actual Godiva story is concerned, Brodie's ambitions are more modest but his success is more complete. Lady Godiva (Gayle Gibson) disguises herself and becomes the speech-writer for the revolutionary leader Tom (Rich Dallinger).

Meanwhile Tom's girlfriend Jenifer (Jody Alesandro) "negotiates" with Godiva's husband Leofric (Michael Macina) to drop his new tax law so that she can get Tom to occupy himself with more important things, like sex. When she tells him of her deal with Leofric he agrees, with a magnificent gesture,

"I find acedade with acedade."
"My," remarks Jenny, "your life-style has improved." The intrigue is satisfying although predictable and the dialogue, heavily laced with hip jargon, is highly polished.

It is the final integration of the two plots which is the least happy part of each. The intrusion of the serious mood of the one upon the light-heartedness of the other, even though objectively justified by the blinding of Tom on seeing Godiva, is passing.

Ride a Cock-Horse is being performed tonight and tomorrow at Hart House by Theatre Mirkities under the direction of Thomas O'Connor. Curtain time is 8:30 and it will cost you \$1.00 to get in.

— mel bradshaw



kudos to ubu

The question *Ubu Cocu* poses with spastic poignancy, the furious, unanswerable question, is simply: What is an Ubu? Just another piece of detritus dropped into the famed Parisian sewers by the bloated imperialism of *fin de siècle* western European capitalism? Or is it our own lost conscience, remnant of spiritual yearnings finally and irrevocably choked off at some moment between the Opium and the Boer Wars? One thing, and one thing only, we can be sure of: Alfred Jarry, lost of the French neo-romantic playwrights (or first of the proto-Brechtians?) can not, or will not, answer it.

It lies squarely in our lap, and it is much to the credit of the Victoria College Dramatic Society that they have attempted to pick it up and run with it — to confront our common dilemma in the space of a rainy afternoon half hour lunch break in the somber atmosphere of the New Vic Theatre.

Sprightly is the word that springs to mind to characterize Marni Jackson's direction of this bubbly farce, this overflow of excremental, anatomical, and geometrical obsessions, this subtle blow-torch of a one-acter.

Kudos, also, are due to the actors, who perform wonders in penetrating the central enigma of the play, shaking, wiggling, strutting, spitting, sprawling and declaiming their way across the stage like a march of schizophrenic cockroaches. (Klausner as Pa Ubu is very good, really; and the cost as a whole make it all look deceptively easy). One is left with only one, small hope at play's end, that Geza Kovacs will eventually be sprung from the Don Jail.

— p. marchand

disc column

SIMON AND GARFUNKLE. *Bridge Over Troubled Waters.* Columbia KCS 9914

Bridge goes back to S and G's roots in rock and roll, and it is explored with great taste, irony and sense of the absurd. There is no feeling, line or riff on the album that is not underscored by the slight edge of its opposite, e.g. having the rock rhythmic section just slightly too enthusiastic, adding (quite intentionally) a whole feeling of doubt. The images are spare and delicately absurd, and the enigmatic absurdity of the lyrics bumps up against the absolutely unsubsistent simplicity of the rock or dialectal. Brilliant.

bob bessin

HUMBLE PIE. *As Safe As Yesterday Is.* Immediate 101.

Most of this album is either pretty dull or unoriginal. You can hear fragments of harmony, rhythm, and general stylistic characteristics stolen from Led Zeppelin, Steppenwolf, Mandala, and a multitude of other rock groups practically all the way through the record. Humble Pie aren't bad musicians, and there are a few good moments when the

group has got a lot of good material. Unfortunately there aren't nearly enough of these to save the album.

nicholas schmidt

LIGHTNING HOPKINS. *Lightnin'!* Poppy 60,002.

A great many of the records Lightning Hopkins has made, both singles and albums, in the 25 years he has been recording, have been poorly produced. This two volume set is a notable exception. The sound on these recently recorded numbers is excellent, and Lightning is in fine form. He's one of the great originals of the blues, known for his improvising abilities. His guitar playing doesn't depend on dazzling technique for its effectiveness, and his voice is unassuming, but in spite of this, his blues ability is universally recognised. These two LPs contain some of the very best Hopkins I've heard.

p.h.

MUSIC IN PRAGUE. *Vanhal: Viola Concerto; Benda: Harpsichord Concerto.* Turnabout 34305.

That the mid-18th century Bohemian composers Vanhal and Benda are not nearly as famous as their approximate contemporaries Haydn and Mozart, does not mean that they didn't write some very beautiful music, such as the two fine concerti on this record. Although neither the performances nor the sound quality have quite the professional slickness of recordings by some of the larger labels, this disc more than makes up for it in having an extra amount of feeling for the music.

nicholas schmidt

DUKE PEARSON. *The Phantom.* Blue Note BST 84293.

Pianist-composer Pearson is a rather erratic leader, but generally his work with small groups is distinctive — which is certainly not true of his big band stuff. This record, his best since *Sweet Honey Bee*, has some very nice tunes in a wistful, mysterious vein. Played by a group featuring Bobby Hutcherson's vibes, Jerry Dodgion's flute, and various percussionists, the music, while not terribly compelling, has a pleasant, lilting feeling.

j. mcc.

GERALD WILSON. *Eternal Equinox.* World Pacific Jazz 20160.

Unlike many able big band arrangers, Gerald Wilson has a unique conception of this kind of music. Consequently, even when played by anonymous studio men, his music is readily identifiable. Besides his excellent compositions, this record also features a flock of well known soloists — including Harold Land, Groove Holmes and Bobby Hutcherson — who supplement the studio crowd.

only drawback is an incredibly funereal "vocal" by some basso profundo whose name I have the charity to omit.

i. mcc.

THE ISLEY BROTHERS. *The Brothers: Isley, T-Neck 3002.*

The Isleys have been around for a long time (remember the original *Twist and Shout!*), and they have seen a lot of changes. Their new bag is supercool soul, with funky brass sections and Temptation-like vocals. They're in complete control of their product, and it's well done. *The Blacker the Berry*... the *Sweeter the Juice* alone is worth the cost of the album.

den quinlan

MYRTH. *RCA Lsp 4210.*

A new group in the brass band bag of Blood, Sweat and Tears. Horns and saxophones abound. These are good musicians and the music sounds tight, but it's all basically uninspired. The songs and arrangements are mediocre, as is the singing. The album is also loaded down with useless sound effects — birds singing, the roar of an automobile, and long, dull passages of electronic distortion.

r. d. schwartz

BIG MAMA THORNTON. *Stronger Than Dirt.* Mercury 61225. *The Way It Is.* Mercury 61249.

Stronger, the first LP Big Mama has made since moving to Mercury from the Arhoolie label is a decidedly inferior sampling of her work. A large band, with ample portions of organ and brass, is hardly sympathetic backing and songs like *Funky Broadway* and a mediocre thing, *Let's Go Get Sioned*, don't help much. *The Way It Is*, with a decent blues band behind her, is considerably better. Recorded live in a small Los Angeles club, it shows off some of Big Mama's stage enthusiasm. She sings a better selection of blues numbers on this one, but even so it's only a fairly good album, not yet quite up to some of the work she did for Arhoolie.

p.h.

TAMMY WYNETTE. *Tammy's Greatest Hits.* Epic 26486.

The acknowledged Queen of country music, wife of George Jones and author of several hits, puts all her pearls in one album, and it shines. *Stand by Your Man* is probably the best female vocal in the entire history of country music. Maudlin lyrics of songs like *D-I-V-O-R-C-E* and *I Don't Wanna Play House* become very sensitive and evocative in this singer's hands. Also included is Tammy's and David Houston's *My Elusive Dreams*, a haunting country-folk song

den quinlan

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maestro michelangelo

"The pedals are like my lungs. Three notes with the right pedal work can become another world." Last Thursday night (Feb. 26) at Massey Hall, pianist Arturo Benedetti Michelangelo, labouring over a rather asthmatic Steinway grand, was hard pressed to match his words with music. With ersatz-blond mane swept straight back and black silk kerchief parked on top of the piano, aristocratic Michelangelo's main assets seemed to be astute publicity and the infrequency of his appearances. At Thursday's recital, the Maestro began by casting before his audience pearls by Beethoven: the Sonatas No. 3 in C major, Op. 2 and No. 32 in C minor, Op. 111. The second half of the programme consisted of three "encore" — type selections by Chopin, the Scherzo No. 2 in B flat, Ballade No. 1 in G minor, and the Polish Brillante, Op. 22.

We are told Michelangelo's main preoccupation is with his music school in Italy, and the first movement of Beethoven's C major Sonata indeed smacked of a musty schoolmaster-like approach. His measured tempi and frequent recourse to the "una corda" pedal accentuated the already lugubrious sounds emanating from the

piano. While the third and fourth movements did accumulate momentum and provided some excitement, the predominant impression was one of comfort and relaxation before all else.

Such an elegant, casual drawing-room attitude is dead in the case of the Sonata Op. 111. This work, the last sonata of the then deaf Beethoven, is elemental music, the union of volcanic thunder and celestial crystalline serenity. In approximating the opposite forces towards a comfortable medium, Michelangelo caused the music to suffer. From the first two notes, taken with two hands instead of the usual one, to the difficult trill of the last variation taken with the 3rd and 4th fingers instead of the more demanding (and appropriate) 4th and 5th, comfort and safety was the motto.

To some the music is a Beethovenian "death and transfiguration"; yet, whatever it signifies, it is not "nice" music, and should not be played "nicely". The feeling was that Michelangelo, refusing to go to Beethoven, rather brought Beethoven to himself. The goods were damaged in transit.

The Chopin pieces were more favoured by (or favourable to)

Michelangelo's temperament. They were note-perfect, as was everything else, but here Michelangelo's penchant for details brought to light many beautiful lines usually buried within Chopin's thick textures: Solo parts in the treble were played in a suitably singing fashion but, in spite of a quick consultation with the tuner during intermission, the piano adamantly swallowed the more visceral aspects of all three pieces. Of the two existing versions of the Polonaise, the orchestrally accompanied one better suits the huge dimensions of the work, but Michelangelo compensated with remarkably saturated orchestral sounds.

Acknowledging the ensuing thunderous applause with a barely perceptible nod, Michelangelo discretely patted his bearded brow (black silk kerchief) and strutted off stage, only to be called back by enthusiastic fans. Will the Maestro deign to honour us with an encore? Ah, but no. Pleading a strained wrist with a movement of understated elegance, he disappeared back stage. Perhaps for another ten years?

tony jehn

up against the vinyl wall, mother

R. G. Sewell and the Committee are taking up arms against the "monogamy of art" in an exhibition of vinyl paintings to run all of next week at the Adams and Yves Gallery, 602 Markham Street.

Under the title of "Brant, the Beginnings of the Breakdown of Monogamy with Art", the exhibition is designed to eliminate the exploitation of the artist and his art by capitalist society. The Committee contends that art is exploited as a commodity, which as property, has a value generally alienated from its purpose: the fame of the artist, the age of the painting, the school etc. They see this exploitation as the result of capitalist pressures which force the artist to sell his painting, encouraging a monogamous, incestuous relationship between the owner and the painting.

Who, after all, owns the painting? The artist who signs his name to it, or the owner who buys it? The Committee feels that the artist has a private relationship with his art object like husbands have with their wives, and like parents have with their children. Only the artist is credited with the real

knowledge of his product; it belongs to him exclusively by virtue of the one act of conception and he must retain all responsibility for it even after the act is finished.

In our society, the artist is isolated from people by the same emotional pattern of relationships which isolates and alienates everybody else. He is made a special person by his art and it is this possessive pattern of relationships that is fundamental to our whole social system.

The Committee and the artist, Richard Sewell, has decided to do a bit of guerrilla theatre on gallery owners, critics, people who like to look at art, people who buy art, people who feel intimidated by art and people who never look at art. Sewell is determined to thrust upon the reluctant art public not their own vinyl paintings but his responsibility for them as well.

So it's up against the vinyl wall on March 8 through March 22 at the Adams and Yves Gallery, 24 hours a day.

john benson

fun and games in Korea

No *Mash* has nothing to do with hash. We do get a glimpse of marijuana on the feet ball field, but that is briefly, in passing, through the good clean fun of this beautifully hilarious and endearing war comedy. The scene is a surgeon's station in Viet Nam. The characters: bright, zany, efficient doctors and nurses. *Mash* makes it obvious that comedy has passed the catharsis stage. Idiomatic antics placed beyond the fringes of reality and exaggerated to the point of lunacy, all for the sake of that hysterical, escapist belly laugh that relieves the tension built up at the office, is not for *Mash* company. They prefer to build an aura of credibility around themselves which says that one day you too can plant a microphone under a vibrating bed and transmit the message of "love" to the operating room and throughout the camp.

It is made clear from the beginning that these guys are just too educated and too bright to take the

army regulation and "fight for your country" crap. They take the freedom to "operate" any way they choose, and they are bright enough to get away with it. Since they are, in spite of it all, good doctors they maintain the audience's sympathy and faith in them throughout.

The dialogue in the film is paced at a rapid tempo and there is a great deal of it. It is more in the style of television than film, which usually employs less dialogue and depends on visual effects.

But *Mash* goes all out on both audio and visual effects. Zany jokes and actions are set against mountains of bloody corpses in the operating room, into which, on top of it all, the camp loud speaker continues to blare. The camp loud speaker is a character in itself, continually blaring in a slightly "off" tone and spoofing the idiocy of the formal kind of normality it is supposed to symbolize.

Every action, every device, and every setting in the film is strictly unified to produce the overall at-

mosphere of intelligent hilarity and heightened reality, aware of itself and therefore free to laugh at itself, and make use of ordinary reality to do so.

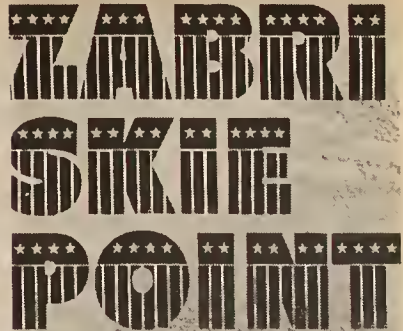
Imagine an ordinary golf game — on top of a muddy, war — wrecked peak — with monstrous ravines on both sides. With settings like that, who needs slapstick? Threw into this some bizarre dialogue with a pilot who lands to interrupt the golf game and who is being terribly "preper" and we have a funny, but not "unreal" scene on our hands.

The film uses melodrama of the 1920's variety to caricature the actions of the "villains" — the over-regulation style-bound nurse and her lover. And we agree with the film — that they are "unreal" and should be separated from the flow of the film.

Let's get back to reality: the only thing you can really say about a good film is: "Go see it!"

alex mercer

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the blues come slidin', mama, just like

IN THE PAST FEW YEARS, modern, electric blues have gone from being an ethnic popular music to becoming an international popular music, played both by musicians who grew up in the blues culture and by those who heard and liked the music and imitate it for their own purposes. The result has been that a great many blues records of various sorts have appeared on the market, and there's hardly a major record company that doesn't handle blues of some kind. But while this flood of modern blues recording has been going on, there has also been a parallel increase in interest in the older blues forms, and several smaller labels have appeared which reissue blues 78s made from the twenties to the forties.

One of the interesting things about the blues is that virtually the entire history of the music is available on records. Many record companies in the twenties and thirties found it profitable to record huge numbers of country musicians on what were then known as race recordings for sale exclusively to black communities. It is quite probable that only the first generation of musicians playing a recognizable blues style was left off records, but their musical forms were most certainly preserved by their immediate followers who were recorded. What follows is a look at some of the early blues styles and at the recordings on which they can be heard.

MISSISSIPPI & THE DELTA

The bluesmen of Mississippi, and in particular those of the cotton farming delta country in the northwest section of the state between the Yazoo and Mississippi rivers, have attracted most of the attention of those who began searching out dusty 78s by the older musicians. Perhaps it's because there's a kind of primeval sound in the vocal styles of singers like Son House and Skip James and Booker White which seems to characterize much of the singing in the area.

For the most part, the accompaniment was only the singer's guitar, though occasionally another musician would help out on second guitar or violin. The guitar styles often have a

roughness about them, with a heavy, sometimes percussive bass, but there developed as well the extraordinary sound (it appears elsewhere as well) of a knife or bottleneck or other hard object being run over the strings by the fretting hand. The sounds produced by this method varied from the robust, often train-like effects of Booker White to the plaintive and beautiful playing of little known artists like Bobby Grant and Hambone Willie Newbern.

Also in the rural areas of Mississippi, there were singers who played in a lighter style and sang songs in a songster and minstrel show tradition. John Hurt is by far the best known of these musicians, but Papa Harvey Hull and Joe Calicott and others have been preserved on record playing this sort of music.

There are five important collections of early Mississippi blues, two on Yazoo (Mississippi Blues, Yazoo 1001 and Mississippi Moaners, Yazoo 1009) and three on Origin Jazz Library (Mississippi Blues, vols. 1, 2 & 3, OJL 5, 11 & 17). Any one of these presents a good sampling of the music. The two Yazoo issues give quite an even mixture of the various Mississippi styles. OJL 17 (Mississippi Blues, 3: The Transition) is of particular interest to later blues fans, including as it does both Robert Johnson's often used Sweet Home Chicago and Hambone Willie Newbern's Roll and Tumble



by PETER HATCH

photographs by F. Ramsey Jr.,
from
his book, *Been Here and Gone*

Blues (much of this artist's fine slide guitar style can still be heard in Muddy Water's playing).

Charlie Patton, a legendary figure in the early Mississippi blues, both for the quality of his records and for the influence he had on many later greats, is considered by many to have a sound which is the quintessence of the delta blues. His voice ranges from high and plaintive to low and rough and his songs tend to be either personal blues or spirited dance numbers. On many tunes he is accompanied by the violin of Henry Sims. Samples of his work can be heard on OJL 11, Yazoo 1001 and Yazoo 1009. A fuller selection of his music, including folk songs and spirituals is available on two volumes, OJL 1 and OJL 7. Yazoo has also recently come out with a two volume Patton set, but I've not yet heard it. However, for anyone unfamiliar with Mississippi blues styles, Patton might well be a hard place to start listening. His diction is extremely difficult and many of his records were poorly recorded.

Skip James sings in a very high voice, often falsetto. Many of his songs are poetic compositions of great depth, and he accompanies himself with virtuoso guitar playing. His Hard Time Killing Floor Blues is on OJL 5 and his Cherry Ball Blues is on both OJL 17 and Yazoo 1009. Special Rider Blues, which he felt was his deepest number, is on Yazoo 1001. After his rediscovery in the early 60's he made three fine albums (Melodeon 7321, Vanguard 79219 & 79273) on which he remade many of his old songs and revealed an even greater diversity of guitar styles than on his early records. Yazoo has recently released a full album of his early numbers (Yazoo 1021), but, again, I haven't heard it.

Son House' style of slide or bottleneck guitar playing is rougher than some of the virtuoso techniques displayed by lesser known artists who cut in some cases only one record, but it was highly influential. He alternates biting slide passages with strummed chorded sections and sings in a rough voice. Numbers by him can

be heard on almost all the collections already mentioned. Another of the blues rediscoveries, he also made quite a good record in 1965 (Columbia 9217).

Another bottleneck player, Robert Johnson, to my taste, shares the honor with Skip James of being the most compelling of the major delta artists. Many of his songs deal with devils, hellhounds, and the like, and on almost all his songs, there is a haunted quality to both his singing and playing. He never had the chance to become a rediscovered great, having died under mysterious circumstances before he was 21, perhaps poisoned. He can be heard on Yazoo 1001 and OJL 17, but recommended is the excellently produced album from Columbia (CL 1654) which has finally, after many years, been released here recently.

John Hurt is an artist completely unlike those mentioned already. He plays a complicated finger picking guitar style more like the rag-time style of the East Coast musicians than like Mississippi blues. His voice is soft, gentle and very moving, and, unlike the music of some of the delta artists, his playing and singing can be appreciated without any trouble at all. Two of his early tunes can be heard on OJL 11 and one each on OJL 17 and Yazoo 1009. John Hurt was one of the many rediscovered early greats and he recommenced recording in 1963, after almost a 35 year lapse, almost as if no time had passed. His first LP (Piedmont 13157) is still his best, but later albums on Vanguard (9220, 9248) and the Canadian Rebel label (1068) are all excellent.

This hardly begins to cover the many fine Mississippi bluesmen, but it's all that space will allow. Some of the others worth hearing are Big Joe Williams (Delmark 602 and Arhoolie 1092 are good ones), Fred McDowell (Arhoolie 1021, Milestone 93003), Booker White (Takoma 1001, Arhoolie 1019 & 1020), and a fine 2 volume set recently recorded in Mississippi by Arhoolie (1041 & 1042).

JACKSON AND MEMPHIS
Jackson, Miss., south of the Delta



showers of rain

and Memphis, Tenn., just north of it, were two important centers of early urban blues development. Both Jackson and Memphis drew constantly on Delta musicians, but city conditions, particularly the concentration in one or two centres of a large number of musicians, brought about changes in blues styles.

In Jackson, many of the mannerisms of Delta singing tended to become smoothed out and the guitarist developed a more melodic and flowing picking style. In addition, small blues groups were more and more in evidence, using piano, mandolin, and even clarinet. Bottleneck guitar was used little but the clearly phrased guitar playing of musicians like Charlie McCoy and Tommy Johnson was much in evidence. Only one album devoted to the Jackson area has been issued (Yazoo 1007) but Jackson artists are to be found on many of the Mississippi collections.

Tommy Johnson was the most important figure in Jackson; great numbers of bluesmen eagerly learned his guitar style. His *Big Road Blues* was recently recorded by Roosevelt Holts, and his *Canned Heat* is a more than familiar title. For such a popular artist, he recorded very little — only six records. Three of his songs are on the Yazoo album and two others, including *Canned Heat*, are on a Historical collection called *Masters of the Blues*.

Blues styles in Memphis paralleled, to some extent, those in Jackson. Guitar players who could play clear, rapid lines were obviously popular. Some of the techniques in Memphis were particularly swift. A somewhat strained, nasal vocal style seems to be largely peculiar to a number of Memphis singers, most particularly Gus Cannon.

Two good collections of Memphis blues are on Yazoo 1002 and 1008; the second is particularly fine. Origin has also recently released a Memphis album (OJL 21).

Memphis was also an important center for the development of the raucous groups of jug bands. Jugs were used in these bands by blowing across the top to produce a bass sound, and almost anything else that made a sound could be used, including saw,

kazoos and washboards. The sound is fast and exhilarating. Three good collections of the music are OJL 4 & 19 and *Blues Classics 2*.

THE COAST STATES

There were great guitarists in every area of the early blues, but for sheer dazzling technique, it's hard to match some of the musicians from Georgia, the Carolinas and the other coast states. The various possibilities of ragtime guitar were fully explored and the technical facility of the best musicians is truly breathtaking. Georgia Blues (Yazoo 1012) is a collection of blues largely at a moderate speed, though a couple of numbers each by Kokomo Arnold and Blind Blake are included. Conspicuously absent is Willie McTell, one of the greatest Georgia artists. Yazoo's *East Coast States* album (1013) is all fast guitar (or faster) and as a collection of this music it hardly has a rival, though Origin's *Let's Go Riding*, a collection of raggy pieces (and therefore largely east coast artists,) is also a good one. Yazoo has recently come out with another, called *Guitar Wizards* (Yazoo 1016).

All the major east coast artists have had LPs devoted to them. Blind Blake, who relies almost entirely on speed, a smooth style and impeccable timing has an excellent LP on Biograph (12003). Willie McTell, who adapted ragtime stylings to a twelve string guitar — and made himself the best twelve string guitarist ever — has a collection of early numbers on Yazoo 1005 and an LP of good material from the early 50's on Biograph 12008. Blind Boy Fuller, dean of the Carolina ragtime musicians, who often plays with harmonica and washboard accompaniment, is on *Blues Classics 11*. Kokomo Arnold, another of the Georgia guitarists, applied ragtime tempos to slide guitar playing and created a scintillating style. He shares an album with pianist Peetie Wheatstraw on *Blues Classics 4*. One of the major guitarists of the Carolina school, though he didn't record much in the early years, is Gary Davis. His *Prestige 7725* album is a programme of beautiful rag instrumentals.

THE CLASSIC BLUES

Mention should be made of the singers who developed a blues style which



went with the music being created by the jazzmen of the time. Foremost of all was Ma Rainey who began singing in minstrel shows to the accompaniment of jazz musicians when she was a young girl. She had a voice of tremendous character and power, and her blues approach pretty much established the sound of what is called the classic blues. She was, unfortunately, poorly recorded, but even so the beauty of her performances comes across. Two excellent collections of her music are on Biograph 12001 & 12011. Two complementary collections on Milestone (2001 & 2008) are also good. Ma Rainey's only rival, Bessie Smith, is not readily available at the moment. A very good four volume set of her music is being deleted by Columbia in order to make way for an even larger series.

There are a number of interesting collections of lesser known classic blues singers. *Trumpet Blues* (Historical 27) features a variety of singers who were accompanied by notable trumpet players, including King Oliver and Tommy Ladnier. An equally interesting album is *Historical's Hot Pianos* (HLP 29) which reveals the many points of contact between "blues" pianists like Cow Cow Davenport and Montana Taylor and the "jazz" piano playing of Jelly Roll Morton and Fats Waller.

A word about sound. With only a few exceptions, these reissue collections are made up by remastering

tapes of issued 78 rpm records, and only very seldom have the original master pressings been available for the purpose. The sound is, of course, never high fidelity; in most cases there is some record noise audible, and in some cases it is a considerable amount. Paramount, which recorded some of the greatest blues artists, seems to have held them in contempt except as money makers and used inferior techniques in recording them so that the sound is even worse than it might have been. In general, until you have an idea what 78 reissues sound like, it might be a good idea to listen to the records before buying them. Many of the collections mentioned have one or two noisy selections, though in general the remastering has been done well, and in any case the quality of the performances usually overcome defects in recording techniques.

If you'd like to know more about the available records, here's where you can get catalogues (free except for the Arhoolie Blues Classic catalogue which costs 25c):

- Yazoo Records, 390 E. 8th St., New York, N.Y. 10009
- Historical Records, Box 4204, Bergen Sta., Jersey City, N.J.
- Arhoolie & Blues Classics Records, Box 9195, Berkeley, Calif. 94719.
- Origin Jazz Library, Box 863, Berkeley, Calif. 94701.
- Biograph Records, 1601 E. 21st St., Brooklyn, N.Y. 11210.



watsUP

This special issue of the Review was prepared with the help of the research group of Project Mozambique. Many thanks to Bryan Haddon.

FILM

At Cinema Lumiere this evening . . . Bergman's Hour of the Wolf. March 7 & 8, Shame and March 9-15, Jean Paul Rappeneau's A Matter of Resistance.

Also this evening at the Cinematheque, Frank Capra's State of the Union. March 13, Captain Blood with Errol Flynn, Olivia de Havilland and Basil Rathbone.

Opening soon . . . Mash, a promising black comedy set during the Korean War . . . Coming Apart which has also received a number of positive reviews in the U.S.

On March 12 at 8:30 p.m., the Art Gallery of Ontario will be screening four films by Michael Snow — A-Z, New York Eye and Ear Control, Standard Time and Dripping Water. On March 19, the Gallery will conclude its survey of Snow's filmology with an 8:30 showing of One Second in Montreal and Back and Forth.

Last week, Snow's 40-minute magical adventure with sensation, Wavelength, was shown at Cinema Lumiere. Wavelength deserves some sort of commentary, not because it is likely to exert a profound influence, on 'avant garde' cinema in quite the same way as, say, Ed Emshwiller's Relativity, but because Wavelength is, in its own anarchic way, an unsettling film which succeeds against virtually every law of filmmaking.

The setting is a large, barren room. A row of high casement windows forms one wall through which Snow occasionally focuses on an anonymous city street below.

A woman enters accompanied by two workmen carrying a large chest of drawers. They discuss its placement in the room and leave hurriedly.

The camera throughout remains absolutely immobile. Consecutive rolls of film (alternating in exposure, tinting and methods of printing) are exposed to the different moods created by the play of light and colour across the setting.

A girl enters, dials a telephone number, speaks fearfully of the death of an unidentified man, and disappears abruptly out of frame.

The soundtrack, as Neil Marshall noted in his feature — "Michael Snow's New York Eye and Ear", consists of a clear, sustained wave of sound alternating from 1500 cycles per second throughout the bulk of the film's running-time.

Slowly and almost imperceptibly, the camera has been zooming from the introductory extreme wide-angle of the room to a picture pinned to one wall — a detailed portrait of powerful rolling ocean waves, but frozen as if in a photograph.

The effect Snow creates is startling — simple fascination mixed with perplexity and controlled completely by the undeniable reality of the setting. Yet, it is this reality, surviving for forty minutes on the screen, which sbadows Wavelength with a complex feeling impossible to fully describe.

The film traces a perfect cycle which, although unstated, is unmistakably present — a sort of finality, a complete peace as if the final image of the ocean waves somehow summarized everything we had witnessed before.

Here time is completely under control, yet Snow captures the shifting mood of the room as if he was filming by means of a rhythmic time exposure. Wavelength manipulates sensation as if the film itself was generating waves in the mind. It is a film which travels straight through the senses and which is understood somewhere behind the eyes. Everything about Wavelength implies immediate feeling and an almost alien serenity for Michael Snow always remains the magician conjuring the spell of the film.



The Review staff gives guerrilla theatre performance

MUSIC

Renowned player of the guitar and lute, JULIAN BREAM, is here for a concert Sunday night — Massey Hall at 8:30. Also on Sunday, at 4:00 the TORONTO REPERTORY ORCHESTRA will be performing works by John Weinzwieg, Brian Cherney and Srul Gluck at the Toronto Workshop theater (12 Alexander St.). Again on Sunday, at 8:30, Boyd Neel conducts the HART HOUSE ORCHESTRA in a programme of Shostakovich, Arensky and Tchelikovsky (Hart House Great Hall). If you're hard up for other things to do this weekend, ARTHUR FIELDER leads the TSO in a pops concert tonight at 8:00 at Maple Leaf Gardens. Next Tuesday and Wednesday, the TSO will be back under Karel Ancerl with flautist Jean-Pierre Rampal the guest artist (Massey Hall, 8:30).

Versatile folk musician MIKE SEEGER is at the Riverboat through Sunday. LEN CHANDLER opens there on Tuesday. EARL HINES continues to play at the Colonial. PAUL GERMIAH is at the Onion. The rock attraction at the Hawks Nest tomorrow night is MAGIC CIRCUS. DOTTIE WEST finishes at the Horseshoe Tavern this weekend, with J. DAVID SLOAN coming next week.

Next Friday RICHIE HAVENS and TOM RUSH team up for a concert at Massey Hall.

THEATRE

This afternoon at 1:15, Ubu Cocu, directed by Marni Jackson, will be playing at the New Vic Theatre. No admission charge. Tonight and tomorrow night in Hart House Theatre at 8:30, St. Mike's Theatre Mickities offers Rice a Cock Horse, an original musical about Lady Godiva, written and produced by Barry Brodie and directed by Tom O'Connor.

Near campus, the Global Village's Transmission will be playing tonight and tomorrow night at 8:30. Same evenings, same times, over at the Poor Alex, something called Threshold Explosion Players are presenting Simpson's Resounding Tinkle, directed by Duane Howard, and Pinter's The Room, directed by Maureen Jennings.

Further away, Toronto Workshop Productions Chicago '70 is now in previews. The proceeds from next Tuesday's official opening will go to the Chicago Conspiracy office to help defray the Chicago Eight's legal expenses. Same night Sounds of the Seventies, three separate variety shows, begin at the O'Keefe: John Mayall on Tuesday and Wednesday, chanteuse Mireille Mathieu on Thursday and Friday, and Bobby Sherman (sounds of the '70's!?) on Saturday.

THEATRE

Global Village is putting us on — us and the way we state ourselves on stages. But the send-up gets lost somewhere in Transmission, a new dance-drama choreographed by Elizabeth Swerdlow.

Even the posters for the show are a tease: "SEE!!! THE AGONIZING AFTER DEATH OF A SPEED FREAK . . . SEE!! THE YOUNG MAN RAPE A MANIQUIN AND ASSIST IN THE BIRTH OF HER CHILD . . . SEE!! THE NUDE DANCER ESCAPE THE SUPERPEOPLE!!" All these you get and more, much of it repeated often enough to fake a substitute for dramatic continuity and construction. But all that Transmission gets across is a current of boredom alternating with snickers. Repetition ad nauseam of extreme banality and/or grotesquerie can be a scary theatrical statement of the absurdities of existence, but when it's clumsily done, it provokes no more in the audience than curses at Samuel Beckett and his successors for starting what their imitators couldn't finish.

The clumsiness of this production as a whole is all the more obvious from the skill shown in the execution of some of its parts: much of the staging shows at least ingenuity in exploiting limited resources; there are shining moments of ritual and rhythm in the choreography and less frequent ones in its execution; and Jonathan Welsh as the speed freak almost redeemed the evening with his disintegration from Beautiful to Nil. But, like the evening, he was an awfully long time a-going.

Transmission continues on weekend nights at the Global Village, 17 St. Nicholas St. They're experimenting with all available "arts" over there, and if you find this show as much of a fizzle as I did, chalk it up to the following paraphrase from the show: "She is in the immediate process of creating her own character. Later, when she is secure in the part, she may be able to break consciousness." Theatrical identity crises are at least signs of life.

— mo'c

at the rate of 10 houses a week

by ray conlogue

Although "enrolment will be held at some 24,000 students," said the mute pamphlet, "space needs of all kinds will continue to rise."

Without questioning the apparent contradiction in that, I read the issue of the U of T Bulletin which stated that expansion was necessary as part of the graduate program ordered by the Provincial Government. To Benjamin, this is excuse-making.

"They don't have to accept the role the provincial government set down. They can decide their own capacities."

In addition, if they accept government orders, then the Master Plan is false in assuming enrolment can be held down. "At any time in the future, the provincial government could say, We need more post-grad facilities, another faculty, etc."

They are "empire-builders," he added scornfully.

Claude Bissell, apparently on guard for that kind of rhetoric, wrote a letter to Benjamin. Picking it from the lap-pile, I caught these words:

"This is not a question of an inhuman corporation suppressing the rights of individuals for the sake of imperialistic expansion. It is a question of accommodation between two sets of rights — those of the individual and those of the public."

Bissell's sarcastic use of leftist jargon is doubtly

amusing to Benjamin, who maintains that the U of T is indeed an inhuman corporation. "Last May they said they would institute a scheme to work with the residents. The first (and only) meeting took place in December."

That meeting, Dec. 18, will be remembered by the residents as the one that Bissell, despite assurances to the contrary, did not show up for. Benjamin says he gave a speech "in which I roasted Bissell," and then settled back with the rest of the residents to hear the U of T representatives justify themselves.

"Their point was that they had planners, world-renowned. I said that this display was disgusting. They had simply come and presented a body of inarticulate information to a lay community. . . It's a very paternalistic operation."

In Benjamin's pile of letters was one he had written to Bissell on Dec. 8, saying that the U of T "does not have a permanent staff of competent planners." Those responsible for expansion are hired on a temporary basis. This patchwork technique helps explain "the quality of physical environment offered by the west campus."

As an architect, he has nothing but contempt for the cheek-and-jowl construction along Huron and St. George south of Harbord. It indicates a lack of regard for students that parallels the lack of regard for local residents.

Meanwhile, in the earlier-mentioned issue of The Bulletin ("all that concrete can't be wrong"), the University blandly assures readers that Huron-Sussex residents were given "a completely frank account which left out none of the whys or wherefores."

But in their own minutes from the meeting of Dec. 18, the residents conclude that "The University is not prepared to listen to any planners other than their own", and asks a series of six practical questions, such as,

Why is it necessary to build the College of Education on Washington Ave.? Could it not come south just to the backyard lines and be a taller structure?"

Such questions are never answered. Another example:

"Why can't the University work with other planners and the ratepayers?"

A question not yet answered, and unlikely to be.

Meanwhile, life in the neighborhood continues in usual fashion. More houses come down, more residents move out. Wreckage becomes a way of life.

"Do you know what the first word was that I heard my five-year-old read?" asked Professor Knight. "'Teperman.' The very first word."



These houses have almost all been levelled by the university expansion program.

photo by errol young

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Volks pronounced dead after life of service

Lucky-non-lucky Friday Feb. 13th. Near the twenty-fifth anniversary of the bombing of Dresden. (The military boys still insist it was normal and even necessary.) I was only obeying orders. . .

Today the green Volks, after a long and heroic life of service, was pronounced dead of a dropped rod. The death came suddenly during a brief but increasingly troubled illness.

A close friend felt it was particularly tragic, since the death would probably go unnoticed. He felt that if a factual record of the life and trials of the departed had been kept, it would have served as a revealing document described as a "Super-non-Mythological-Epic." He said it would have been of great

value in giving a meaningful perspective to the experience of material and societal structures during these difficult and changing times.

The nearest relative, although grieved, counts the departed's life as one in which there was gain, and the experiences shared had generated greater understanding and light.

It is expected that the departed spirit will re-incarnate in a more highly evolved form — possibly an electric or even electro-magnetic vehicle — after a short regenerative stay where the dimensions meet. . .

jon karsemeyer

HERE AND NOW

TODAY All Day

Michael Seary exhibition — the last day
Trinity Buttery
U of T Baha meeting. The topic is whatever you want to find out about. We won't even have any structure

12 noon

History Students' Union Advisory Bureau re-activated. Advice for early registration in history courses '70-71 HSU office

1 p.m.

Victoria College Dramatic Society presents Ubu Cocu, by Alfred Jerry New Vic Theatre. New Academic Bldg., Victoria College. Free!

Political Economy Course Union (that's the one all the fuss is about) is holding a general meeting for all students taking one course or more in Political Economy, to elect a negotiating committee Sidney Smith 1071.

Dept. of Geology Films: High Temperature Research and Microcalometric Methods. Mimmg Bldg 12B

2 p.m.

Chemistry Club's Physical Chemistry Symposium Of value to higher years only (sorry all you low years) Lash Miller 204.

8 p.m.

The Hunchback of Notre Oame will be at the New Meds Theatre (on film), presented by CIASP (Student Mexico Programmes). \$1 at the door.

Auditions for Theatre Passe Mureille's next production "The Hanging of William O'Connell." Due to financial situation, no pay for actors. Rochdale 2nd floor lounge. VCF open house. 118 Walmer Rd.

8:30 p.m.

The Threshold Exposure Players present N. F. Simpson's "A Resounding Tinkle" and Harold Pinter's "The Room". Poor Alex. \$2 00

SATURDAY

All Day

Eclipse of the sun under the auspices of God and the U of T Department of Information who warn you to watch burning your eyes out. Even sunglasses and smoked glass aren't enough, the safest way is to watch it on TV.

2:30 p.m. and 8:30 p.m.

The Threshold Exposure Players present N. F. Simpson's "A Resounding Tinkle" and Harold Pinter's "The Room". Poor Alex \$2

8 p.m.

Kookie Likin' Always Talking Coffee Hole featuring folk singers Chuck Stevens of Toronto and Beth Howell (no relation to Whiskey) of New York City The Ceve, Cumberland House, 33 St. George St.

SUNDAY

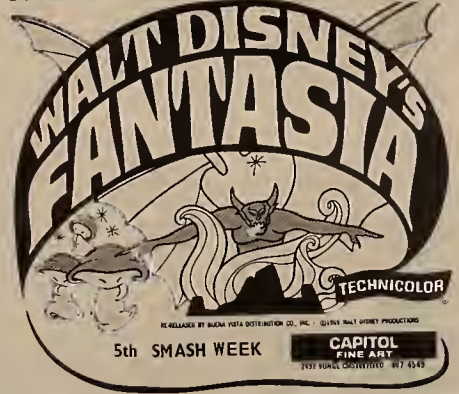
3 p.m.

Christian I Ching 76 Scollard, Yorkville and Bay

8:30 p.m.

KLATCH with Chuck Stephens and Beth Howell. The Ceve, 33 St. George St

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Right on! Do it now!

By JON KARSEMEYER

"I am inclined to think that our integrated organic capability is much more powerful than any of us tend to accord. . . how much we can apprehend in just the flash of an eye. In one ten-thousandth of a second a strobe light can get a beautifully detailed photograph. I am quite certain that humans can enter a room and tell instantly what the real situation is. But they usually don't trust their own high capabilities so they spend hours trying to find out whether their first flash impression was right or wrong. As I travel around the world today, I see that the eyes of youth see that the world could be made to work for all of humanity. And I see that they will settle for nothing less. And I see that they are impatient. And I see above all that they can and will make it so."

Gurdjieff, Cayce, Korzybski, Buckminster Fuller (quoted above from his new book "Utopia or Oblivion") and you and I all agree in that we all agree we are capable of generating an almost unimaginably better human environment. . . we know it won't be easy but more important we know it is not impossible.

The fact that we generally don't trust our intuitions is a major obstacle that gives strength to all the fatal and obsolete conventional habits of behaviour.

We have found a very powerful device for examining your intuitions about the real situation, and the system or structure with which you experience your unique reality. Do it.

"These questions, with variations, may be used as the basis to examine any system (e.g. the home, the government, mathematics, historical description, war, marriage, astrophysics, the school, the city, etc.).

- "What are the purposes of the system?
- "What roles are people assigned?
- "What rules must be followed?
- "What rights and restrictions are given and imposed?
- "What are some of its critical underlying assumptions?
- "What are its key words?
- "To what extent do the problems of the system require decisions? Choices? Solutions?
- "To what extent is the system changing?



This photo is an example illustrating that by observation of any given "set" we can come to see things in a different light. Literally and/or figuratively we can acquire an experience of the changes that occur during process — which we are generally unaware of. . .

photo by Jan

"What are the mechanisms for change within the system?

"To what extent is the language of the system obsolete?

"What are the critical nonverbal symbols of the system?

"To what extent are these changing?

"What is the actual effect of the system on people?

"To what extent is this different from the ostensible purpose of the system?

"Are there alternatives to the system?

"Can we do without it?

"How is the system related to other systems of knowing and behaving?

"The purpose of all this we need hardly say is to make students more open systems. People make themselves, or are made, "closed" systems for many reasons, most frequently because they are unaware of the extent to which they are "linguaging" systems, and being unaware lock themselves into predetermined decisions by limiting their language resources."

—from "Teaching as a Subversive Activity" by Postman & Weingartner.



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mooney denies firing and mis-use of funds

This is in reference to your March 2, 1970 issue, in which an article appeared headed "FAILURE OF LIBERALISM DRAWS 16 PEOPLE." It is not the failure of liberalism with which I am concerned (it's been failing for years), but rather the few sentences in the third paragraph which refer to me.

Specifically, the paragraph reports that I was "fired" by the Just Society Movement, and that I am wanted by the police for mis-use of funds. The first item is untrue, and the second requires clarification.

Item one: on the 29th of January 1970, I quit, left, terminated my association with the Just Society Movement. (It was not until February 12, 1970, that the co-ordinating committee of J.S.M. issued a statement which said, in effect, that I was "fired".) The decision to leave was certainly not a sudden impulse, though the actual, physical leaving was not announced by me.

My reasons for leaving the Just Society Movement were varied, but two are sufficient to mention here;

- the continuing lack of desire, on the part of most members of the co-ordinating committee to make a real effort to begin organizing the poor, resulting in a sour inertia which certainly affected the movement, along with my desire to continue.
- the extreme difficulty of attempting to exist without any income, whatsoever. And this is where I must clarify item two.

The report in the Varsity infers that the police are looking for me because I mis-used funds of the Just Society Movement. That is not true. The police are looking for me because signed, blank cheques were cashed — after they had been made out in my name — against the account of "STOP SPADINA SAVE OUR CITY COMMITTEE".

The "COMMITTEE" lost no mon-

ey, because the cheques were not cashed — initially — at their bank, but at another. Therefore, the bank "lost" money. As the bank is an institution upholding the present exploitive economic system, I submit that they are fair game.

During the time I was with the Just Society Movement, I did use funds for

other than Just Society business. However, I made it known to all concerned, and often voiced the opinion that I was justified in doing so in order to eat, drink or meet what I felt were pretty basic needs, especially in view of the fact that it was a policy to expend funds for baby-sitting and gas allowance.

There is the matter of a fairly large, long-distance telephone call which is my responsibility, and perhaps I will be able to pay it.

If I am guilty of anything, I suppose it is doing, openly, what so much of society does in a more "socially acceptable manner."

JOHN C. MOONEY

not at harvard - institute for canadian studies lost

I was interested in Harriet Kideckel's article on the state of Canadian Studies at the University of Toronto which appeared in your issue of February 27th. The article concludes with the reflection that the best place to pursue such studies is at the Institute for Canadian Studies at Harvard. Harvard does not have such an institute. On the basis of money raised by a group of Canadian and American businessmen it established a professorship in Canadian Studies. I was the first incumbent of the professorship, and I was asked to give a general course in Canadian Studies to undergraduates and an advanced course in my discipline. I gather that the same pattern has been followed in each of

the two subsequent years. As far as I know, Harvard has no intention of expanding this annual professorship into an institute. An institute would require at least one additional full-time appointment and a number of cross-appointments from related disciplines. Unfortunately there are very few disciplines at Harvard that could provide such cross-appointments. Possibly the only one is Economics, which has always had a lively Canadian emphasis. But in History and English you will search in vain for any Canadian material.

Early in the article Miss Kideckel seems to suggest that Leonard Cohen, Mordecai Richler, and Robert Ser-

vice would be important authors to study in a Canadian course. I presume that the criteria here are "relevance" and "Canadianism". Even in these terms I have some difficulty in recognizing the claims of the three writers. Leonard Cohen is a sort of international minstrel. Mordecai Richler is a talented novelist who lives in England and regularly reviles his Canadian home in advanced British periodicals. Robert Service was a remittance man without the remittance who soaked himself in minor romantic literature, and then exploited the northern mystique in endless jingles.

Claude Bissell,
U of T President

293 votes equals a positive mandate

The heat of anger and disappointment rampant in the editorial offices of the Varsity following the positive mandate proffered the Rod Hurd — Eric Miglin ticket in Tuesday's SAC election is to be viewed as unfortunate for two reasons and necessarily to be deplored.

The obvious one is the insulting condescension on your part towards those involved students who elected Hurd-Miglin. If your office takes exception to that election, then it is publicly disdaining the level of discernment in those who voted Hurd-Miglin. In effect the Varsity is calling those students political incompetents. Per-

haps the future SAC elections should be left totally to the discretion of the Varsity editorial staff since they have decided the rest of us are not fit to competently exercise our franchise. The "sour-grapes" attitude of both the March 4 editorial, plus the three-year old comments of thwarted Wayne Richardson, have provided the students of the University of Toronto with undoubtedly the most blatant example of journalistic puerility, and childish non-grace ever offered.

Since the Varsity has on its own initiative taken a stand opposite to that of the majority of involved students, then by choice it has ceased to repre-

sent the views of that majority and therefore must change its editorial policy back to the centre, or cease to be the official press representative of the students of the University of Toronto.

The ridiculous attitude of Richardson, coupled with the subliminal journalism, is a definite statement that indeed the majority of concerned students, those that voted Hurd-Miglin, made the correct and only sane choice.

Marilyn Weir
Editorial Staff, Balcony Square,
Vice President, Scarborough
College Student Council

Pink Paper offers token voice to administration

OTTAWA (CUP) — In an effort to head off possible unrest among campus administrators, the student council at the University of Ottawa Wednesday offered to grant their administration a voice in student union affairs — but only a token one.

In a "pink paper" on student government at the self-styled "bilingual" university, councillors proposed that administrators be given representation on the four commissions handling student affairs on the campus.

Campus authorities, says the paper, "have shown themselves worthy of this responsible role" — but councillors gave the statement a hollow ring by further declaring they could not "justify parity representation for the administrators."

Although student council executive members swear

their proposals are serious, the "pink paper" bears a strong resemblance to administration announcements earlier in the academic year, which offered

students four seats on the 40-person U of O academic senate.

At that time, student council members complained that the

administration offer did not give students enough voting power on the decision-making body.

So far, the U of O adminis-

tration has neither accepted the council offer nor put forward counter-proposals of either the negotiable or non-negotiable variety.

Vogel tops McGill poll for new principal

MONTREAL (CUP) — McGill students want Arts and Science Vice-Dean Robert Vogel to succeed retiring Principal H. Rocke Robertson next year, a campus-wide poll showed Wednesday.

If a similar poll held last year is any indication, they won't get their choice.

Vogel topped eight other candidates in the poll, conducted by the McGill Student Council, including three McGill vice-principals, two deans and two department chairmen.

Vogel is seen as sympathetic with student demands for open-

ness and relevant discussion at the senate and board levels of university government.

Last February the McGill administration ignored a student poll in choosing a successor for Arts and Science Dean H. D. Woods. Poll winner was English Department Chairman Donald Theall, and Woods stood a distant fourth in the standings. Physics Professor E. J. Stanbury was awarded the deanship.

Results of the latest poll will go to the university committee, which will choose the new principal. Students have charged that they are under-

represented on the committee. The committee has equal representation from five groups —

Board of Governors, senate, faculty, graduates and students.

Blood still flowing

About 847 pints of blood have been contributed to the Red Cross by an equal number of students, usually reliable sources disclosed yesterday.

The drive which will last two weeks is aiming for 2,900 pints.

Today's clinic will be at the faculty of Dentistry, reputed to be the fastest bleeders in town. Monday Loretto College will host the bleed-in and Tuesday Trinity College.

So far there have been no unpleasant incidents and one student who tried it on a nurse said he found it quite pleasant.

Interfac sports is apolitical - again!

By GELIUS!
HOCKEY SEMI-FINALS
 SMC eliminated Sr Eng, 7-6, after their first game ended in a 2-2 tie. McMann, Noble, McCarthy, and Riddell (2) were SMC scorers; Reeves, Currie (2), and Warren hit for Sr Eng. SMC will now meet the winner of PHE-VIC in the finals.

WATERPOLO SEMI-FINALS
 Speaking of Vic;
 Vic robertregulyed Dents 15-0 on goals by Karn (4), Coleman, Bryon (3), MacIntosh (3) and Adams (5).

Knox (Gunding 3; that means to stand up in a canoe and rock back and forth; Wade 2; that's what you have to do if you can't gundle very well; Strung) 6; Eng (Milgram-a large dose of acid"-OED; Gesing) 3 4.

BASKETBALL PLAYOFFS
 Barker had 18 points as Meds beat New Gnus, 76-67. Saltzman had 19 for New. (A gnu is a small south African antelope related to the ihuru.)
 UC (Pasht 26, M. Betcherman 21, Sternberg 20) 102; Trin (Bowen 26) 67.

Laglia had 36 and Mooney 22 to lead SMC over Innis (Hersh, Oleszkowicz 20), 82-73.
INSIDE TRACK
 1. W. Franklin SMC 4:33.5
 2. M. Minden Meds 4:38.0
 3. D. Kayler Meds 4:40.0

SQUASH PLAYOFFS!
 Law B over Dents
 New over SMC

SONG FOR SPRING
 "I started out just like any one
 With my hands in my pockets
 and my eyes on the sun.
 Then I met you, and what do
 you know?
 I was taking you out to the pic-
 ture show."

by Fogels and The Spirit
 of Uldis Rock 'n' Roll.

wrestle with your problems

Exam-time tensions? Assignments overdue? Over-worked and underplayed? The U of T wrestling team has devised a scheme whereby all your tensions and frustrations can be relieved in just nine, short minutes.

We give to you the Metro Toronto Wrestling Championships, sponsored by the U of T Athletic Association. Absolutely everyone (m.) who is a resident of Metro Toronto is eligible to compete in this match as long as they fill out the required entry form (to be found in the wrestling room) by 5 p.m. today.

The meet commences at 12:30 this Saturday and will be held in the main gymnasium at Hart House. Spectators will see excellent wrestling as top competitors from all the high schools, YMCA's and wrestling clubs in metro will be out to take the trophy away from us.

U of T won last year, and coach Jack Edgar encourages anyone who wants to wrestle to sign up and help us defend the trophy.



photo by spencer higgins

It has been pointed out to us that we haven't run any pictures of the OQAA semifinal game between Waterloo and Ottawa and since this is the first anniversary (1 week) we thought we'd oblige. Here we have Ottawa goalie Jacques Audy kicking out a Waterloo shot. From left to right are Cloude Alain (12) of Ottawa, Dennis Forwell (14) of Waterloo, Peter Paleczney (2) of Waterloo, Audy and Michel St. Jacques (4) also of Ottawa. Also, to be fair, we have included two unidentifiable players, one from each team. Note particularly the expression on the spectators' faces. Also note that Waterloo won, 7-3.

Board asked to support MAB

cont'd from page 32
 that no funds will be allocated for it from capital grants received by the University, and the monies will have to come from a specific grant for such facilities from the provincial government or be raised privately.

REQUEST TO BOARD
 With these factors in mind, we asked the Board members present to report to the full Board on our meeting, and ask for their assistance as follows:

(1) We would like the Board's enthusiastic individual and corporate support for new men's athletic facilities for the University of Toronto.

(2) We would like the Board's advice concerning the best methods of obtaining funds, and their help in executing these plans.

(3) We would ask the Board to approach the Metro Chairman concerning the proposed sports complex at the CNE, to determine if the University might also be considered as a site for such facilities, or might be eligible for municipal assistance in building integrated facilities.

(4) We would ask the Board for the names of parties interested in such a project so that they may be approached for contributions.

(5) We would ask the Board to agree to construct the men's athletic facilities if it received support from the above groups.

MUST WAIT
 These proposals were formally presented by the Board members present at our meeting to the meeting of the full

Board held last week. We are optimistic that our proposals received favourable consideration, and are hopeful that more positive steps can be taken in the near future. However, until the Board reports to us on the direction of its actions, it is very difficult to assess the success with which the project may meet.

The University of Toronto being the only major university in Ontario, other than the University of Western Ontario, that has not embarked upon expansion of athletic facilities in the last 10 years, we feel assured that the members of the board are anxious to assist us in the most productive means possible. Therein lies the probability of a new MAB for the students, staff and graduates of the University.

THE BEGINNING OF TOMORROW...

**A sports car you can get into
 without breaking your budget**

You are invited to test-drive these great
 new Firebirds from March 5th at

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 348 Danforth Avenue,
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just east of the Don Valley Parkway.

Pontiac's all-new Firebird
NEW - EVEN FOR PONTIAC

Hart House Music Committee
 presents, in concert, from New York

Andrew Cyrille
 avant-garde jazz, featuring

Sam Rivers
Eddie Gales
Charlie Haden

Friday
 March 13

Great Hall
 8:30 P.M.

Tickets free at Hall Porter's desk.

HART HOUSE ORCHESTRA
Conductor: Boyd Neel

SUNDAY, MARCH 8
8:30 p.m.
GREAT HALL, HART HOUSE

VARIATIONS ON A THEME
 OF TCHAIKOWSKY ARENSKY

FUGUE FROM
 "LES VENDREDIS" LIADOV

PRELUDE & SCHERZO, OP. 11 SHOSTAKOVICH

TWO ENTRACTES FROM HAMLET,
 DP. 67 TCHAIKOVSKY

CONCERT NO. 1 FOR
 PIANO & ORCHESTRA SHOSTAKOVICH
 Soloist: John McKay

Tickets at the door: Students: \$1.50
 Others: \$3.00

THE VARSITY, Friday, March 6, 1970 — Page 31

Blues beat Bears 6-0, advance to CIAU finals

By LYNDON LITTLE
 CHARLOTTETOWN, PEI—
 The Toronto Varsity Blues followed the strategy that has worked best for them all season to defeat the University of Alberta Golden Bears 6-0 last night and advance into the CIAU hockey finals to be played here Saturday night.

Blues, as they have done so many times this year, got off to a fast start then used superior skating to take them the rest of the way. The Varsity de-



photos courtesy the gateway.
GRANT COLE

fense, backed by superb goal-tending from rookie Grant Cole, played one of its finest games last night as Terry Parsons, Bob Hamilton, Dave McDowell, Bill L'Heureux and Dave Field stood up at the Varsity blue line against the Bears attackers and checked with authority.

Cole stopped 30 shots in recording his second shutout in playoff competition this year. He was in the nets last Friday when Blues downed the University of Montreal Carabins 11-0 in an OQAA semifinal match.

The Bears were the winners of the Western Canadian Inter-collegiate Athletic Association hockey league.

The Tom Watt-coached Varsity team, winners of the OQAA championship, scored two goals in each period as they made the most of their opportunities.

Blues Dave McDowell opened the scoring less than three minutes played in the first period on a bizarre goal. The puck hit the boards behind the Alberta net, rebounded out and went in off the leg of startled Bears' goalie Bob Wolfe.

Captain Brian St. John's marker less than two minutes later gave Blues a quick two-goal lead.

Paul Laurent and Len Burman scored in the second while Terry Peterman and Nick Holmes notched third period counters.

Laurent, who had one of his greatest skating games, set up both first period scores with superb playmaking.

Blues' opponents in the final Saturday will be decided tonight when the Atlantic Inter-collegiate champs, the St. Mary's Huskies, meet Blues' old nemesis, the Loyola Warriors.

The St. Mary's team from Halifax defeated the York Yeomen 4-1 in the first game last night to advance against the Warriors. York will play a consolation game against Alberta tonight, and the winner of that one will play the losers of the St. Mary's-Loyola game Saturday.

BLUENOTES: Who says intuition doesn't pay off... Paul Laurent used a new stick in Blues' last practice here Tuesday, and made a point of telling trainer Howie Ringham to pack that cue for the trip... Blues' left in a heavy rain on Wednesday morning, on a charter flight shared by York... Laurent's comment after landing in PEI and seeing the Charlottetown airport: "I've heard of regional disparities, but this is ridiculous"... a sellout crowd of about 2,300 was on hand for last night's opening games.



Blues and Bears are no strangers to each other in playoff action. Last year the two teams met in semi-final action, with the same result as this year. Above, Steve Monteith scores one of his three goals in Blues' 3-2 win, while below, last year's edition of the Bears experiences frustration trying to score after catching Blues out of position. That's Blues' defenceman Bill L'Heureux and goalie Adrian Watson; Bears' representatives are Jack Gibson (14) and Gerry Hornby (12), both of whom are this year's club as well.



BofG considers proposals

The following is one of a series of articles concerning the new Men's Athletic Building of U of T. Peter Adomson is co-chairman of the co-ordinating committee for the Men's Athletic Building.

By PETER ADAMSON

In a previous article, an outline of the past efforts of various parties in obtaining new men's athletic facilities for the University was outlined.

Since then, the "Co-ordinating Committee" has met with Mr. O. D. Vaughan, the Chairman of the Board of Governors, and five other Board members. At that time, the various problems of the situation were posed and certain proposals for their solution were presented.

We pointed out that the University of Toronto has not ex-

panded its athletic facilities, except for added seats to Varsity Stadium, since 1927. It was also noted that the Athletic Association has never received



any provincial monies, and other than loans, has received only \$5000 from the University for capital expenditures. In spite of this, the "priority" for the Men's Athletic Building will not be considered with respect to capital expenditures for academic and other university buildings, but will be considered separately. This means

See BOARD, page 31



Dale Holterman stops a close in drive by two of last year's Blues. Since there is no Varsity next Monday, the full report and pictures of this year's playoffs will appear in next Wednesday's paper.

Student Power gets the can

It happened quietly, without violence, sit-ins or demonstrations.

Evolution towards the ideal of a true community of scholars took another peaceful step forward.

There was hardly a whimper of protest, because, as all concerned knew, The Time Had Come.

In a single magnanimous gesture U of T's prestigious Presidential Advisory Committee on Accommodations and Services decided last month to end the distinction between student and faculty urinals.

A Simcoe Hall press release hailed the historic step in the following terms:

"We trust this move will inaugurate an era of true student and faculty co-operation in line with the spirit of the report of the Commission on University Government."

"We sympathize with student aspirations; this move symbolizes our sympathy."

ON WITH THE JOB

Following the committee meeting one senior administrator told reporters: "We're all human. We're all in this to-

gether. Why should silly old-fashioned rules make it difficult for us to get on with the job?"

President Claude Bissell's executive assistant, Don Forster, has promised that all "staff" signs will be removed as soon as possible.

Response to the news of the decision has been enthusiastic, among both students and faculty.

One professor, generally regarded as a conservative in political matters, warmly welcomed the ending of what he called "the single greatest barrier to student-faculty understanding."

GROOVY

"There's no stopping us now," he added. "Everything is going to be all right."

Most students felt the abolition of staff washrooms would save students considerable time and trouble in locating separate facilities.

One radical student was ecstatic about the change. "Now we can end the mystification of the real nature of faculty. Students have been taught since kindergarten that their teach-

ers 'do it different'. Now we will see."

Student politicians claimed the "liberation" of the washrooms as a great gain for the ideal of student power. They claimed the major credit for forcing the administration to wipe out what they called "the single most discriminatory bureaucratic rule against entitled students to full membership in the university community."

One Students Administrative Council executive member claimed that on January 7 the council had issued an ultimatum to the administration threatening to mount a campaign for integrating the washrooms unless Simcoe Hall gave in.

POLITICAL ORGASM?

Education commissioner Craig Heron (IV UC) called the administration move "SAC's greatest political victory of the year."

He attributed the triumph to the "policy of constipation" which SAC has followed since early last summer.

The same January SAC meeting, however, declined to



photo by gary welland

push for a similar demand to end the use of separate staff elevators.

"One man, one can, is enough for now," university commissioner Ken McEvoy told the council. "We should press for limited victories now and not try to achieve a total

revolution at once."

The only people who feel left out are the university support staff.

"We feel cheated," grumbled one cleaner at Sid Smith. "Not that we'd ever want to get in there with them. We just feel left out."

Day - care centre seeks support following eviction notice

By HEATHER JON MARONEY

Workers at the Campus Community Day Care Centre fear that the U of T administration is moving to kick them out of its premises at 12 Sussex.

The house is the property of the University, but is administered by Crown Trust.

"After a year of operation, just as we are getting on our feet, we feel we may be turfed out. The possibility is too much to contemplate," said Lorenne Smith, an Assistant Professor of Philosophy, in charge of negotiations with the Administration.

In early October she received a letter from the Office of the Executive Vice President (Academic) which guaranteed occupancy at Sussex St. to the end of December and assured help in finding new premises.

A. G. Rankin, non-academic Vice President assured the

centre it could count on the Sussex Avenue house until the end of May.

SIMCOE HALL UNENTHUSED

Early in February Mrs. Smith requested a meeting with the administration and Crown Trust. She was informed that the matter had been transferred to K. S. Gregory, Administrative Assistant to Rankin.

"On Friday, February 27, we received a letter from Crown Trust saying 'pay \$300.00 in back rent or else'" said John Foster (SGS) Treasurer of the Centre. "This despite the fact that we had no lease and were still negotiating with the university. They did not say 'Or else what'."

On Monday, Gregory told Mrs. Smith that the Centre should consider itself on a month to month lease.

"He would make no commitment about length of lease or

other space, except that there was no other place around," Foster said at a meeting of 45 parents and workers Monday night.

"Gregory said the university had a commitment to provide 'family housing' for the community. The situation would 'clarify' in three to four weeks. In any case we were to consider ourselves on a term to term arrangement."

"Which means they're going to kick us out at the end of term when we can't get any support from the university community, when students and faculty are gone," said Sarah Spinks, one of the organizers of the centre.

INNIS NO EXCUSE

Crown Trust originally told the Centre the building would be demolished in December to build Innis College. Due to budgetary cutbacks, construc-

see Day Care Centre page 3



photo by spencer higgins

The Parents' Association of the Institute of Child Study
invites you to hear

Professor Philip Jackson

Department of Education, University of Chicago

Professor Lawrence Kohlberg

Department of Education and Social Psychology,
Harvard University

on

**Important Issues in the
Education of the Young Child**

Moderator of the discussion: Professor David Bakan
Department of Psychology, York University

Friday 13 March 1970 8 pm

Education Centre, 6th floor, 155 College Street
Financed by the Blatz Memorial Foundation

Open House

March 12, 9 to 11:30 a.m.

at

The Institute of Child Study

45 Walmer Rd. - 1 block West of Spadina,
2 blocks North of Bloor.

All students welcome!

Centre for the Study of Drama

Lecture in Drama

JOHN RUSSELL BROWN

Chairman, Department of Drama
and Theatre Arts
University of Birmingham, England

ON ELIZABETHAN THEATRE AND OUR OWN

HART HOUSE THEATRE

Wednesday, March 11 at 4:30

Members of the University and the Public are cordially invited. Admission Free



**HART HOUSE
GLEE CLUB AUDITIONS**

**THURSDAY, MARCH 12th
4-6 P.M.**

**MUSIC ROOM
HART HOUSE**

COME & BE HEARD!!!

**LAST CHANCE!
LAST CHANCE!**

GRADUATE STUDENTS' UNION ELECTIONS

NOMINATIONS OPEN TILL MARCH 13

Positions open:

President and Vice President and Graduate Departmental Reps.

Ballots available in GSU office

Graduate Departmental Representatives
formula

- 1 - 100 graduate students - 1 elected representative
- 101 - 200 graduate students - 2 elected representatives
- 201 & up graduate students - 3 elected representatives

(All departments may decide by a two-thirds vote of its members to affiliate for electoral purposes with another department within its division. The number of graduate students in the affiliating department shall be added to the other departments's total to determine the number or representatives the combined electoral constituency shall have.)

ELECTION DAY

MARCH 20, 1970

16 Bancroft Ave., (928-2391 and 928-6233)

Expressway to push on into the campus

A new plan for the Spadina Expressway has grave implications for the University of Toronto.

Originally designed to end at Sussex Avenue, the expressway will push through to Willcocks St. Most of the traffic going on or off the expressway north of College will use St. George St., University Ave., or Harbord St.

To accommodate this traffic Harbord St. will become a major artery with 8,000 cars per hour using it at peak times.

Property on the east side of Spadina Avenue presently owned by the university, and designed as a part of the westward campus expansion will be expropriated for the expressway.

A report issued yesterday by the Metro Traffic Department

said "positive benefits will accrue to the Kensington Market and the garment district" on Spadina Ave. due to relief of existing congestion.

Three thousand cars per hour will use Spadina Ave. and 87 of the 251 parking spaces will be lost as a result of the elimination of angle parking.

U of T president Claude Bissell last night called for a "strong response from the university community."

"We're not just sitting ducks. All of these matters must be discussed with the university," he said.

The Graduate Student Union is attempting to initiate such discussion.

The GSU executive Monday night called for a mass meeting within two weeks open to all members of the university

to discuss the question. They will request the physical plant to prepare a brief outlining the effects on the university of the expressway.

GSU president Michael Vaughan said he has already received indications of support and co-operation from the administration and the SAC. ATS and support staff have yet to be approached.

Vaughan said that a massive response to the meeting could lead to a presentation or a demonstration on behalf of the entire university community.

The Metro Transportation Committee will hold public hearings on the report next month. Interested parties wishing to speak must provide 15 copies of their brief by noon, April 1.



photo by gary weiland

Day-care centre

cont'd from page 1

"University planning is usually five or six years in advance," said Glen Davis, one of the volunteer workers, "so a three to four week delay is just to cover us so that we can't act back."

"What other reason could they have?" asked Davis, "They're sneaky bastards."

The meeting agreed on four demands to be sent in a letter to Gregory:

- That the centre be guaranteed space at Sussex until September 30.

- That the university provide a larger safer location on a year's lease to September 1971.

- That the rent be free,
- That the University undertake repairs to the buildings.

They requested a reply by

noon Wednesday March 18.

UNIVERSITY IRRESPONSIBLE

"It's the responsibility of any employer to provide day care. How else can people come to their jobs?" said Cathy Bergman, one of the mothers.

"What are we going to do if there's no day care centre? It's not that we want this or want that, but that we need it," said Sonia Bronsvet.

This desperation led many parents — though their jobs were on the line — to call for militant action, and to take the initiative in negotiations with the University.

One woman said she would do anything up to risking her job. Another parent said that he could sit in "only half a day. I don't think they will give me

time off to demonstrate."

The meeting agreed to seek support from SAC and the student body. SAC and the GSU have given financial support to the centre already.

SUPPORT NEEDED

On Wednesday 60 students in the school of social work signed a draft of the brief.

Anyone who wishes can sign a letter of support at the centre.

The parents have called a meeting Wednesday March 18 at 7:30 p.m. to discuss the university's response.

"There is no choice. If we cannot be guaranteed suitable space, we'll have to act, and ask the students and faculty to act with us," said another parent and support-staff member of U of T.

Doom 'n gloom belied in west

From our Vancouver Bureau

Pollution will not result in the end of mankind.

That was the premise followed by the Popular Student Front (alias the Vancouver Student Movement) at a teach-in sponsored by the Academic Activities (alias the VSM) two weeks ago at Vancouver's University of British Columbia.

The VSM argued that the world is scientific and that overpopulation and pollution will not overwhelm it as "doom theories" state.

Ecologist P. M. Leiber said: "The doom theories are lies by the very fact that they assume the growth rate will remain constant. Some natural process will take over which will cause us to drop our birth rate."

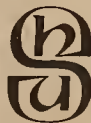
He went on to give the example of the lemmings in the Arctic which commit suicide when the population is too great.

Geography prof. K. S. Sandhu, said the world population is outstripping the food supply, and geology prof. W. R. Danner said: "There will be major famine in 35 to 40 years because the world will be able to produce enough food but the farmers will not produce it."

Sandhu, Leiber and Danner said the doom theories are inaccurate because they project to the infinite.

The AAC maintained the theories are lies because they "divert attention from the real problems caused by their exploitation."

HISTORY STUDENTS' UNION GUEST SPEAKER



PROF. D. MORTON: ERINDALE
"AN INTERDISCIPLINARY APPROACH TO
HISTORY: AN EXPLANATION OF THE
UNIVERSITY I EXPERIMENT AT ERINDALE"

WED. MAR. 11 1:00 p.m. 1086 SSH

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DRUG ABUSE SEMINAR

THURSDAY, MARCH 12

12:00

HART HOUSE
DEBATES ROOM

Sponsored by

THE UNDERGRADUATE
PHARMACEUTICAL
SOCIETY

DANSE et SPECTACLE

'Le Groupe du Québec'

9 musiciens, 1 chanteuse

Glendon College

Corner Bayview and Lawrence

MARCH 13th at 9 p.m.

ADM. \$1.25

HISTORY STUDENT UNION ELECTIONS

Positions:

- | | |
|-------------------|--------------|
| 1. President | 3. Secretary |
| 2. Vice-President | 4. Treasurer |

1. Nominations: Forms are available in Rm. 2074 History Office. Nominations close Friday, March 20/70 at 5:00 p.m.

2. Election Meeting: Tues. March 24, 1970
1 p.m. Rm. 1016 New College

3. Election: March 25, 1970

Anyone who hates kids and dogs can't be all bad

During this period in U of T's history, when the administration is demolishing houses in the Huron-Sussex block and evicting tenants, it's hardly surprising that the mandarins of Simcoe Hall are finding the Day Care Centre unnecessary.

After all, our university is dedicated to the perpetuation of scholarship, not the survival of people.

The Campus Community Co-operative Day Care Centre is an invaluable service to parents of over 25 children. The parents are members of the university — from support staff to faculty to students.

The administration has never been famous for fully consulting the members of the surrounding community, when it has decided to evict them. But you would think that even the administration would be more tactful in dealing with the citizenry of its own "community". Some of our best graduate students and faculty have children.

Up until now the administration accepted the existence of the day care centre. But when it shifted the responsibility to the office of the (non-academic) vice-president, K. S. Gregory, an administrative assistant reversed the policy of co-operation. Consistent with its schizophrenia, Simcoe Hall has let its policy-makers coat the Day Care Centre with sugar and spice, while its property managers enforce rules unknown and inaccessible to the people they affect.

Two new policies have suddenly appeared:

- a crocodile-tear concern with providing "members of

the surrounding community" with "family" housing;

- the removal of guarantees to the Day Care Centre of accommodation until at least May 31 in its present location, and the evaporation of promises for help in finding a new location if necessary.

The administration has kept the Day Care Centre workers in constant confusion. Amid the piles of non-policy statements issued from Simcoe Hall, there is the concrete reality of parents who need day care for their children.

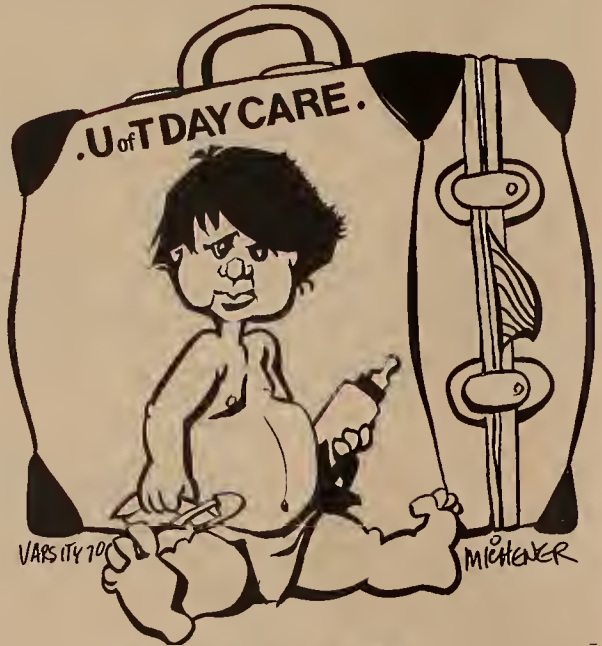
If this university really served people, day care centres would be a first priority.

Parents on this campus desperately need inexpensive day-care facilities because the U of T pays notoriously poor wages to support staff, especially to women.

Without day-care, women students with children have severely limited time for their studies. The single day-care centre, set up by the initiative of the Women's Liberation Movement, is not sufficient. It's the responsibility of the employer to provide day-care for its employees.

The present U of T Day Care Centre is vital — for there just aren't any others available. This centre is unique in that parents of the children collectively decide policies that affect their children and can be present to help carry them out.

By supporting the demands of the day-care centre for adequate free space, members of this university can show the administration that it cannot continue to treat people as political pawns.



Babies if necessary, but not necessarily babies.

LETTERS

I am writing this letter, because, as a Jew, I feel it is necessary to disassociate myself from the fascist political stance on Israel (namely Zionism) taken by some otherwise progressive Jewish students. Let me state my position in a number of points:

- Israel is not a socialist society, it is state-capitalist. The Union bureaucracy may have a great deal of power in Israel — but the workers don't.

- The Palestinian population in the state of Israel are a minority who are politically oppressed and economically super-exploited.

- The 'religious' foundation of the State of Israel is racist. It is the racism of an historically oppressed people, but it is still racist.

- The Israeli Government has scant regard for Arab lives and property. Because the struggle of the Palestinians for their homeland is becoming a people's war, it is not surprising that Israel is obliged to make war against the Palestinian people. (There is an analogy with Vietnam.)

- Israel was the aggressor in the June War: it fought for and won the territories she is now occupying.

- The progressive forces in the Middle East are presently represented by the Arab guerrilla movements: not by the national bourgeoisies of the Arab countries, nor by the official labour movement of Israel.

- Anti-semitism in this century has been at least in part a racist distorted form of anti-capitalist feeling. Those Jews who are racists, fascists or capitalists cannot shelter forever behind the charge of anti-semitism levelled

against opponents of Zionism and Imperialism.

- My political views do not have to be derived from genetics — nor from cultural background. I am from a nouveau riche bourgeois family: that does not give me any natural solidarity with the class I came from.

On the contrary, my parents are ultimately class enemies. By putting family solidarity, religious solidarity, national solidarity etc. always in the forefront as a set of overriding loyalties, there can never be class struggle — therefore there could never be a socialist movement or society.

- The Progressives for Israel is a monstrous cop-out for its members: you can't be "progressive" and "for Israel". It is a stance which prevents family problems and identity crises, but it does not much help the people of the Middle East.

- Although I support popular movements in the Middle East to smash the State of Israel as it is currently constituted, I do not, of course, support any kind of race war waged against Jews as such in the Middle East or elsewhere, and I oppose the cultural nationalism in the Arab movements that is being assiduously supported and encouraged by nationalist governments (e.g. Egypt) in order to divert their people from revolution at home.

- Finally, those who stand on the sidelines of popular struggles and call for peace and love are reactionary: they want the people to disarm.

ALL POWER TO THE PEOPLE.

Andy Wernick (SGS)

varsity
TORONTO

"Break rules"
— R. D. Laing

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...migd it's a rush job on evaporation row and we're lucky there's a paper. quick thank to suecup, heather jon, louis erlichman, tom wolkom, dore booker, bev dillon, liz willick, dove (new editor) frank, off chilton, gary wieland, jim town, sus-profeeder-perly, koron coulter, art mosses, andy wernick, chewy lozie, and all those who wrote about zionism and anti-zionism notwithstanding your political beliefs because you're entitled to your own opinion on anywaq. I thank you to all of you who have made this impossible.

israel: LETTERS

johnson caught at own game

Having read the first two installments in your series on Israel I feel a few remarks are in order. I find it rather interesting that in your Mar. 4th editorial you accuse Mr. Hurd and Mr. Miglin of using McCarthyite tactics in smearing their opponents in the SAC elections, then you go and do exactly the same thing in your article on Israel.

Your series supposedly deals with Israel, yet it contains very little regarding Israel. Instead it is a one-sided propaganda attack on Israel which lacks accuracy and fairness. You approached the topic with a closed mind and your trip to Israel served only as a means of searching for evidence to support your predetermined position.

Let me make several comments regarding the two articles I have already read. You say you visited the Arab town of Qalqiliya (Kalkilya). At no time do you point out that the Jordanian army used this town as a base for their long-range artillery.

The Jordanians pounded Israeli targets from this spot during the Six Day War and the Israelis replied with an intensive artillery barrage that demolished most of the town. After the war the Israeli government appealed to the citizens of the town to return and began rebuilding the town. Are you certain that the demolished houses you saw were a result of Israeli retaliation for terrorist action or could they have been the remains of the damage incurred in the last war?

johnson speaks the truth

The difference between an honest man and a "crook" is that the first expresses exactly what he sees and feels, or in other words, he reflects the truth as it appears to his ability of assimilation, whilst the second does not.

The reason behind writing this letter is the series behind your experience with the Arabs in the occupied land of Palestine.

I would like first to congratulate you for your honesty in saying what you saw and heard, because the people behind your invitation to visit that land were hoping to brain-wash you, as they do in all the information media, and to utilize you as a spokesman to support the Zionist atrocities committed by the government of Israel.

Secondly, I would like to point out that in this country either you speak

If you had done your homework you would also have discovered that Kalkilya has not been an El Fatah stronghold. In fact, the town has been rather passive. The real centres of Arab resistance have concentrated in the Hebron area.

As to the 120 houses you claim the Israeli military authorities have destroyed in Kalkiya, allow me to enlighten you. According to a statement made by Defence Minister Moshe Dyan in the Israeli Knesset (Parliament) on Dec. 16, 1969, the Israeli military authorities have demolished or sealed off a total of 516 buildings since the Six Day War. Of these, 265 have been on the West Bank and most were located in Hebron, Nablus, and the surrounding areas.

You also describe Jericho's mayor as being a lacky of the Israeli authorities and you place a great deal of emphasis on the lack of elections in the occupied territories. May I remind you that the local Arab authorities were not elected under Jordanian rule. They were appointed by Amman.

Israel has chosen to maintain the status quo for the time being. Israel has not appointed new men nor has she called elections. Instead, Israel has allowed the former officials to retain their positions and has allowed these people to continue administering the territories.

Only when there has been armed resistance has Israel punished the Arabs,

"correctly", meaning that you are Zionist, or else anything you say is "bullshit" according to Mr. Rick Kardon. What you published was vehemently attacked simply because you spoke the truth, and this is something that has no room in the Zionist-controlled mass media in Toronto, and anywhere else in the Western World for that matter.

Maybe the Varsity should quit speaking about the Middle East and leave the floor for the Zionist papers such as "Masada" and "Other Stand" to present the truth to the people!

I hope you'll remain "honest" in your future articles because I am sure that many Canadians have long been waiting for somebody to present the "actual truth".

Ibrahim Mouakat.

johnson an inaccurate reporter

portionate to their numbers.

In the occupied territories where poverty is widespread, (as it was under the Jordanian and Egyptian rule) the Israeli military occupation has begun several schemes to improve conditions. Israel has made available a low interest long term loan programme to all the inhabitants enabling women for example to buy sewing machines. It has provided unemployed men with jobs in construction, road building and agriculture and at pay very nearly the equal of the Israeli worker. Most of my information is first hand as I personally

and only by destroying their homes. There has been no case of an Arab terrorist being executed. What other occupying power in the history of warfare can make that claim?

At the beginning of your second article you claim: "there are one million Arabs in the occupied territories and another million in Israel". This is a sterling example of your inaccuracies. While it is true that there are a million Arabs in the occupied territories, there are only some 300,000 Arabs within Israel.

As to the fact that most Israelis ignore the needs of the Palestinian Arabs, I do not believe this is quite true. The Palestinians in the occupied territories remain Jordanian citizens and therefore are treated differently from Israeli citizens. Despite this, these people are allowed to enter Israel and may carry on trade and commerce with Israel.

These Palestinians are also allowed to travel back and forth across the Jer-

dan River and may export their produce to Jordan. Without this trade, the Palestinians would be impoverished. Instead, their standard of living has risen since the beginning of the Israeli occupation. Israel has also sent in agricultural experts to teach the Arab farmers modern farming techniques and Israel has sent them modern equipment to increase the agricultural production in the area.

Conditions in the occupied territories may not be ideal — neither are conditions within Israel. But Israel has treated the Arabs in these areas as well as, if not better than, the Jordanian and Egyptian governments had before the Six Day War. If you wish to criticize Israel, I wish you would take the trouble to find out what you are talking about. It is very easy to write a slanted article. It is more difficult to ferret out the truth. Perhaps you should enrol in a good school of journalism and learn a little about your trade.

Larry Andkewicz (Osogode)

johnson a courageous journalist

The barrage of letters of personal insults to Mr. Brian Johnson by some Zionists, which appeared in last Friday's Varsity, as a result of the two reports which Mr. Johnson published in previous issues, is a typical Zionist manoeuvre aiming to undermine his efforts for presenting an honest picture of the plight of the Palestinians in the occupied West Bank of Jordan.

Zionists use every method of deceit to brain-wash people in the Western world about Palestine (Howard English, of the Students for Israel, tells us that "the Zionists went to Palestine as pioneers, created a nation out of a desert" and made this bloom!!!)

When the world discovered that Palestine had a people — contrary to Mrs. Golda Meir's claim that "the Palestinians do not exist" — Zionists claimed they were bringing prosperity and progress. They assured the world that "a Jewish State was never a part of the Zionist programme". When the people of Palestine resisted the Zionist invasion, the Zionists started justifying their illegal immigration on the grounds of "historic rights" and false interpretation of the Old Testament. They claimed "God is repatriating His Chosen People to their Promised

Land".

In 1948 and thereafter, Zionists misrepresented their war of aggression against Palestine and its people as a "war of liberation" and a "war of independence". Zionists call their looting and robbery of Arab homes and lands "reclamation". Now that they feel that the Arabs of Palestine are determined to liberate their homeland, Zionists are frantic and want the Western Powers to supply them with all types of modern weapons to deter the Arabs from making any move toward liberating their lands from the Zionist occupation.

Brian Johnson is a courageous journalist. For, to criticize Israel, because of its inhumane policy towards the Palestinians, has been labelled as Taboo by the Toronto daily papers, and for Brian Johnson to have stood up, telling everyone what he had witnessed, in the occupied West Bank, in a society in which much of the key positions and nerve centres, on campus and elsewhere, are Zionist-controlled — (remember the Haggar affair?) — deserves admiration and support from every man and woman seeking the truth.

M. Adnan Mughrabi.

Brian Johnson's article on Israel in the Wednesday Varsity is so full of inaccuracies and untruths that it clearly shows his vicious anti-Israeli bias.

There are not two million Arabs under Israeli rule but only one million (including those in pre-war Israel.) The three hundred and fifty thousand Arabs in pre-war Israel have an average per capita income of two thousand, four hundred and fifty dollars compared with the Jewish income of two thousand five hundred and ninety. They have complete freedom of speech and have representation in parliament pro-

portionate to their numbers. I travelled and lived in post war Israel for five months and made several Arab friends.

I was in Jericho several times, it is not "the best town on the West Bank" but one of the worst. Jericho is at a spot where the Jordan River is quite shallow and saboteurs very frequently cross here and consequently it has always been a very dangerous area. Several times it was shelled by the Jordanian army (Arabs shelling Arabs!). One of these occasions was one day last July when I, together with some other

foreign medical students working in Jerusalem had planned a tour of the area. We had to cancel our visit.

Now do you know why tourists don't stay in Jericho. As for elections, there never were any under King Hussein's rule. All mayors were appointed and for the most part still retain their posts. However the Israeli government is now in the process of taking a census and organizing elections.

I hope in the future Mr. Johnson is more accurate in his reporting.

Joseph Greenbaum (Ill Meds)

U of A admin takes red pencil to The Gateway

EDMONTON (CUP) — The administration at the University of Alberta Thursday took its censor's pencil to the campus student newspaper, The Gateway, to force removal of two "objectionable" photographs.

The action has escalated the conflict between the administration (which prints The Gateway) and the staff of the paper, who have charged the administration with interference in The Gateway's right to print what it chooses.

The pictures shows posters publicizing an election and formal which depicted nude men and women. Captions were: "Opportunity 103" and "Opportunity 102."

Administration printing services co-ordinator Ross Grant, who oversees the paper's production, demanded removal of

the photos, declaring "I have never been sued, and I don't intend to start now."

Grant was backed up by administration vice-president Gordon Tyndall.

In protest, Gateway editors replaced the entire front page of the paper, with a small note inviting students to Gateway offices, to read the page one news.

Editors also urged students to attend an open meeting tomorrow where the editors will confront Tyndall and Grant over the censorship.

It's the second time the administration has censored The Gateway, arguing that the paper's contents would "demean" the university in the eyes of the general public.

In November, the adminis-

tration refused to print an anti-vietnam war cartoon which appeared in several other student newspapers.

The cartoon depicted a couple engaged in sexual intercourse, the male labelled "U.S." and the female "Vietnam." The caption read: "Reluctant to pull out."

After the November incident the U of A student council asked the university's General Faculty Council to establish an appeal board composed of students, faculty and administration with the power to override decisions made by the university's printing services concerning Gateway content.

The GFC refused to consider the matter, and the case is now before an appeal committee of the university board of governors.

West Indies tensely awaits conspiracy verdict

MONTREAL (CUP) — The judge in the "computer conspiracy trial" here has decided that conspiracy involves more than one person even if they don't have to talk to one another.

And in the West Indies, a tense quiet prevailed as demonstrators, who had taken to the streets by the tens of thousands over the past two weeks, awaited the verdicts in the trial.

Judge Kenneth MacKay made his decision Monday concurring with a motion by attorneys representing the 10 West Indian defendants in the current trial: that the defendants be considered as a group on each of five separate conspiracy charges.

MacKay then instructed the 11-man, all white jury to return a decision on the first charge — conspiracy to destroy computers in the Sir George Williams University Computer Center on February 11, 1969 — considering the 10 defendants as a unit.

Originally MacKay had intended that jurors return 50

separate verdicts — one for each defendant on each charge. Earlier, he did not object when special prosecutor Fred Kaufman told jurors the crown need not prove that "two or more parties came together and agreed," in order to prove a conspiracy existed.

Later, the jury will consider the other charges: conspiracy to interfere with lawful use of the computer centre; conspiracy to commit arson; conspiracy to interfere with lawful use of the faculty lounge and conspiracy to destroy cafeteria furniture.

The 10 black natives of Trinidad and Tobago are the first of 87 adults charged in connection with the 1969 incident.

Fire broke out in the SGWU computer centre after the Montreal riot squad charged a student sit-in at the building. The students were protesting the university's faulty handling of charges of racism levelled at a SGWU professor.

Canadian racism and imperialism has been the focus of protests in the West Indies since February when demon-

strators stormed a Royal Bank of Canada building at Port of Spain.

Since then, street parades of up to 10,000 persons have demonstrated against the trial of the West Indians at Montreal, accompanied by predictions that a guilty verdict in the trial would spark intensified protests.

At Port of Spain Monday, Geddes Granger, a spokesman for the National Joint Action Committee, told reporters: "we can give no guarantee to Canadians here if our boys are found guilty and sent to jail."

At Georgetown, Guyana, the Progressive Youth Organization sent a telegram to Canadian Prime Minister Pierre Trudeau, warning of possible retaliation for guilty verdicts.

Monday the tension had spread to Montreal where the city police riot squad was posted outside the courtroom in anticipation of a protest. Inside, blacks among the 80 spectators raised their fists in a salute to the defendants as the jury filed out.



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Thursday, March 12th

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Honorary Visitor

PROF. A.P. THORNTON

8:00 p.m. Tuesday, March 17th
Debates Room — Hart House

Everyone Welcome



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"The Significance of Hard Bodies in the History of Science" by Dr. Wilson L. Scott, Professorial Lecturer at American University, Washington, D.C. 13th March 1.10 p.m., Room 202, McLennan Laboratory (New Physics) Sponsored by the Varsity Fund. All members of the University Community are invited.

MONTREAL (CUP) — Perry Meyer, one-man arbitration committee in the cases of 29 Loyola College faculty fired by their administration last December, surprised the Loyola campus Tuesday by reversing the administration's decision in the cases of 22 of the professors.

At the same time, Meyer took pains to soften the blow for the Loyola administration, declaring the original action in firing the professors did not constitute the "political purge" charged by students and faculty at the college.

Students at Loyola termed Meyer's decision "a great victory" in their year-long struggle with the all-Jesuit administration at Loyola. Administrators, although reportedly thunderstruck at the long-awaited arbitration report, made no comment on the decision.

Meyer, a law professor at McGill University, was appointed a special investigator into disturbances at Loyola January 12, after students and faculty had launched a full-scale protest against their administration for the firings and for refusing to consider binding arbitration in the case of nuclear physicist S. A. Santhanam, dismissed without stated reason at the beginning of the fall term.

A high proportion of the

dismissed faculty had been heavily involved in criticism of the Loyola administration for its action in firing Santhanam, and some had supported a three-day class boycott by students protesting the administration's no-negotiation attitude over the Santhanam firings.

On January 20, the Loyola administration agreed to suspend letters of non-renewal of contract sent to the dismissed faculty, and granted right of appeal of the decision to the 27 and to two other faculty dismissed at the same time.

Meyer was appointed a one-man appeals board for the cases, and the administration agreed that his decision would be binding on all parties.

Tuesday, Meyer declared that 22 of the faculty should be granted one-year "non-terminal" contracts — containing a renewal option. Five of the remaining professors were dismissed from Loyola, two others withdrew their appeals before Meyer reached a decision.

In his 89-page report, Meyer also suggested sweeping changes in the governing structure of Loyola — although the suggestions will not be binding on the college.

Chief among the suggestions was a large-scale cutback in the power of the Roman Catho-

lic Society of Jesus over academic affairs at the college; arguing that "serious consideration" should be given to the selection of a lay president and academic vice-president for Loyola.

Current administration president Patrick Malone and acting academic vice-president Jack O'Brien are both members of the Jesuit order. Both have served as objects of student and faculty discontent at the college.

Meyer also suggested that members of the Loyola Board of Trustees (currently all Jesuits) should not be allowed to hold "senior academic positions," currently held by at least three trustees.

Meyer suggested that such a conflict of interest would have to be resolved by resignation from the Board. He also suggested the appointment of a college ombudsman to handle disputes at the college.

At the same time, Meyer warned that financial and administrative considerations might force cutbacks in Loyola staff next year.

The Loyola English Department, which regained 16 of 17 faculty fired by the administration, could expect "serious cutbacks" next year, Meyer said. He also predicted cutbacks in departments "that weren't affected this year."

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NEW COLLEGE Drama Guild presents WEST SIDE STORY March 19-21, 8:30 p.m. in Hart House Theatre. Buy your tickets now. \$1.50 Thursday \$2.00 Friday & Saturday.

CUS travel bureau is alive and well . . .

In the market for a sporty new Maserati? The Association of Student Councils just might be able to get it for you cheap.

Unaffected by the demise of the parent organization, the CUS Travel Bureau has changed its name and is not only continuing, but expanding operations in its old familiar haunts at 44 St. George — just upstairs from the Association of American Exiles.

Executive Director, Robert Simond outlined some of the new services of the AOSC.

"We can now offer the student lower rates on most foreign-made cars and car insurance," says Simond. "In addition, we are beginning to look into the best life insurance policies for students, which we plan to endorse to our members."

Needless to say, the AOSC is encountering a great deal of static from the various profit-making dealers in the city. "Many companies offer a good-sized kickback to the

dealer, most of which we are able to return to the student," explains Simond.

In fact, even the old, familiar, CUS flight is a better deal than most students realize. Although many organizations promise lower rates, Simond points out that this is often the result of failure to fulfill the numerous federal regulations governing charter flights.

Some travel clubs have been known to wait until they have a flight 75 per cent booked to reserve an aircraft. Needless to say, this often results in cancelled flights and disappointed passengers.

"Since such practices usually result in the organization's loss of franchise, I think the AOSC has a clear mandate to expose such practices and protect the interests of the student."

All AOSC profits — from flights, car sales and insurance — are used to pay its small, skeleton staff of 4. Simond himself is on straight salary

and receives no commission. At the end of the year all residual monies are returned to the member student councils, in proportion to the percentage of business received from that campus.

This summer the AOSC is offering a total of 30 overseas flights, 2 to Tokyo. As a member of the International Student Travel Conference, the AOSC is able to offer its members sizable reductions on Asian and inter-European flights.

For example, an Indian student studying in Canada was able to go home to Bombay for a total cost of \$505. Regular tourist fare on BOAC is \$1200.

ITC rate from Amsterdam to Moscow is \$29.

"When I started in this business 4 years ago, I thought students preferred non-jet flights," says Simond. "However, today I find there is no market for them. After all, it's only the more affluent student who can afford a summer in Europe."

There will be comfortable stretchers and willing nurses in the Junior Common Room today and the Medical Arts building Thursday and Friday.

The nurses have already begun to needle the campus and will allow any student willing to contribute blood to be on the Red Cross couches. About 1579 students of both sexes have been laid so far.

Only 120 bled yesterday at Trinity's bleed-in and many more are expected to join the fun and reach the desired 2900 pints point.

The Faculty of Dentistry bled like mad last Friday as more than 80 per cent of the students turned up. Only about 10 per cent of the students of other faculties and colleges contribute on the average.

israel:



Imperialism — just a few feet away from Arabs in the Old city of Jerusalem.

2,000 years ago the zealots dealt with different Romans

My loyal followers, long ago we resolved to serve neither the Romans nor anyone else but only God, who alone is the true and righteous Lord of men: now the time has come that bids us prove our determination by our deeds. At such a time we must not disgrace ourselves; hitherto we have never submitted to slavery, even when it brought no danger with it: we must not choose slavery now, and with it penalties that will mean the end of everything if we fall alive into the hands of the Romans. For we were the first of all to revolt, and shall be the last to break off the struggle. And I think it is God who has given us this privilege; that we can die nobly and as free men, unlike others who were unexpectedly defeated. In our case it is evident that day-break will end our resistance, but we are free to choose an honourable death with our loved ones. This our enemies cannot prevent, however earnestly they may pray to take us alive; nor can we defeat them in battle.

“Let our wives die unabused, our children without knowledge of slavery: after that, let us do each other an ungrudging kindness, preserving our freedom as a glorious winding-sheet . . .

Come! While our hands are free and can hold a sword, let them do a noble service! Let us die unenslaved by our enemies, and leave this world as free men in company with our wives and children.”

—from El'Azar's Oratian at Masada

israel:



Tents of an Israeli army camp on the road to Masada.

The Israeli government recently sent *Varsity* Editor Brian Johnson and 12 American college newspaper editors on an all-expense-paid trip to Israel. The following is the third and last in this series of articles, which have sparked considerable controversy in the Letters-to-the-Editor columns of *The Varsity* (see page five).

...Our kibbutz is surrounded by Israeli soldiers. It's been fairly quiet here, but yesterday we had two soldiers hurt. One of them was killed. We hear machine-gun fire about a mile away just about every night. And occasionally the Jordanians shell the kibbutz. Our last injury here was two years ago when a tractor ran over a mine planted in one of our fields. He was killed unfortunately."

In Jerusalem a Scotsman was telling me about the war and how it had affected his four months' experience on a border-kibbutz. A qualified computer technician with job-offers in Tel Aviv, he preferred to milk cows near the Jordanian border. His experience is a typical story that can be told by anyone from a number of other kibbutzim within hearing-range of the gunfire that marks the formality of the war.

But even away from the fighting, behind every major aspect of Israeli enterprise — from education to tourism — there is the war.

Throughout Israel, the visual symbols of war make a striking first impression. Soldiers with sub-machine guns slung over their backs are a common sight. But the novelty of seeing a nation-in-arms soon wears off, more deep-rooted is the militarism of the attitudes and life-styles that are geared to the production of security.

The universities plug right into that production. When we visited the three major universities — the University of Tel Aviv, the Technion in Haifa, and the Hebrew University in Jerusalem — we saw familiar structures that related directly to the proverbial military-industrial complex. Just like in North Ameri-

ca. Education designed to produce highly specialized labour and research.

But the attitudes of Israeli students are radically different. They know why they are at university and they don't question their role.

No long hair. No beards. No politics. No student sub-culture.

"Our situation does not allow us to be very humanistic, because of the threat we face," explained a student at the Technion, the engineering school that is Israel's M.I.T.

"We are forced to judge things realistically," he added. "A friend in my course died just today. I thought of humanistic things and that, but I can't. I would like to follow emotions of humanistic things and international politics and flowers, but I can't."

Israeli students are serious. Most spend a term in the army after high school, unless they are deferred to the "academic reserve" so that they can serve in the army after their university education. Many are married by the time they reach university.

I asked a University of Tel Aviv student if he liked school.

"I regard school as a jumping stage to something else," he said. "I come here because I have my plans and my program. It's not a question of liking school."

At the Technion, "political activity" is forbidden by the Council of Students.

"We would have underground feuds and conflicts, and the voting wouldn't be clean," a student-councillor told me. "So we forbade politics."

"We don't have any riots here," another student explained. "We are not like the French students; we are not amateurs. We have been in the army and we are soldiers. Most of the faculty are officers and sergeants. So if we have a riot, it will be a good one."

Education is part of the sophisticated side of Israel's development. Foreign affairs is not just a question for abstract discussion. From 1968 to 1962 the Technion ran a program of inviting students from Zambia, Thailand, and Cypress — "developing countries" — to study agricultural engineering. Also 'Developing Countries' is a major course in the University of Tel Aviv's Social Sciences. Yet Israel itself is a "developing country."

"The student here is better integrated into society," an American professor at the Hebrew University told us. "He is not alienated. Our youth feel they are important in the socie-

ty. Students here don't have time to sit around and form a subculture."

Students, like most other Israelis, are well integrated. They found it hard to understand the American student's resistance to the draft and to his education, since 'national purpose' is one of the primary motives in their lives.

Some students talk vaguely about student power, but they see student power as a device to make university run more smoothly, not to restructure the function of education.

"We have student delegates on the Board here," a Hebrew University student told me. "If we have good reasons for not wanting courses or exams, we make demands. Of course we have to fight, but it's a fair fight."

In Israel, students and administration are on the same side of the barricade.

Disruption only results from isolated acts of Arab terrorism.

When we entered the student union building at the Technion, a security guard checked our bags at the door — looking for bombs. Last year Arab students left a bomb in the cafeteria of the Hebrew University and 22 people were injured.

"We learn that they don't care about places where people study and learn, so now we don't take any chances," our guide explained.

In the Technion, we sat with a few hundred students in the cafeteria. They went about their business of eating in a room designed like a factory. A conveyor belt lined one wall, and students formed a long queue along another. Many wore black ski jackets, and there were very few women. They carried English and American textbooks. English is a prerequisite for university education, since most of the texts and reference books are in English.

American technology and manpower is clearly written across the face of Israel: senior professors with Mid-West accents, university construction financed with private American capital, over 100 discoteques in Tel Aviv. Coke signs in Hebrew and Arabic contrast sharply with the ancient architecture in Jerusalem; television aerials rise from the rooftops of the ochre rows of stucco houses in Tel Aviv.

The most powerful American presence is tourism. Israel's Ministry of tourism provides the country's second largest source of revenue. And it is probably one of the most political ministries of tourism in the world.

As a group of North American college news-

story and photos

by brian johnson

part three of a series

nationalism and war are a way of life

paper editors, we felt very defensive against the propaganda we expected to receive in return for a free tour of the country. But there was very little overt political propaganda. The present Middle-East conflict was de-emphasized as we were heavily bombarded by the history of Masada, the beauty of Eilat, the architecture of Jerusalem.

But tourism is a subtle and effective method of propaganda. Israel is a beautiful country, and it's easy to leap from that impression to conclude that Israel is playing a just role in the Middle East.

The history and archeology is a dramatic statement for Israel; it is difficult to separate the historical oppression symbolized in the ancient ruins from Israel's present process in making history.

After a two-hour tour of Masada — Herod's rock fortress on the Dead Sea — our guide led us to the northern tip of the mountain, where, 2,000 years ago, El'Azar had invoked the remaining 960 Zealots to commit suicide in face of the Roman siege. Our guide asked one of us to read his oration:

"My loyal followers, long ago we resolved to serve neither the Romans nor anyone else but only God, who alone is the true and righteous Lord of men: now the time has come that bids us prove our determination by our deeds. . . Let our wives die unabused, our children without knowledge of slavery: after that, let us do each other an ungrudging kindness, preserving our freedom as a glorious winding-sheet. . . Come while our hands are free and can hold a sword, let them do a noble service! Let us die unenslaved by our enemies, and leave this world as free men in company with our wives and children."

For 13 college editors who imagined themselves as the participatory audience to an ancient play of mass-suicide, the oration was moving.

But the renegade spirit of Masada is dying in Israel. Youth culture characterized by a pragmatic and expedient nationalism is replacing Zionism. Israel's economy demands that the country's history be sold as a commodity to tourists — a product with heavy political packaging.

Tourism is part of the infrastructure of American investment that is being built, as Tourism Minister Kol reveals behind his altruism:

"I was once asked a question at an American press conference: 'Why do you want our money?' I answered, 'I am giving out loans to American investors to build American hotels for American tourists.' This satisfied them."

As student editors, we couldn't understand why Israel was selling tourism to us. Students are not great importers of revenue. They usually find accommodation at a kibbutz, or at one of the 14 camping sites, or 22 youth hostels; the Hilton is prohibitive.

Minister Kol conveniently provided the answer:

"Zionism began with students," he said. "We invited you here to build bridges between the youth of Israel and the youth of North America."

Youth is an important element in Israel's political development, and the kibbutz is a centre for that process.

Until I visited the Kibbutz Ein Hash-ofet near Haifa, I thought kibbutzim were just agricultural communes where people lived off the land in pastoral bliss.

The appearance of Ein Hash-ofet — with the communal dining hall, the pedestrian walkways running through the rows of small houses — reminded me of a summer camp. But the image is deceiving.

We listened to a leader of the kibbutz, an American who helped found it over 20 years ago.

"A kibbutz economy is highly technological. We employ the most modern machines in agriculture, and most of them are American. We have an annual budget of six to seven million Israeli pounds (\$2 million)."

Aside from producing just about every conceivable agricultural crop, the kibbutz operates two trucking industries and a screw factory.

The internal organization of labour is socialist. There is no private property, and little management hierarchy; 150 members of the 400-member kibbutz manned committees in elected positions.

But the kibbutz plugs neatly into a state capitalist economy. The camps provide a very cheap supply of labour, and the socialist politics do not extend beyond the structure of the kibbutz.

The leader from Ein Hash-ofet explained that the major criterion for setting up an industry in a kibbutz was a market. They were considering manufacturing starters for fluorescent lights to stop them flickering, he said.

The kibbutzim are products of three leftist movements around the turn of the century. They were considered a revolutionary project. But now they are well integrated into the economy and are established as mini-utopias.

"We have solved most of our problems," one of Ein Hash-ofet's founders told me. "There are no more problems"

The biggest problem in kibbutzim "is with marijuana," said a leader of one of the kibbutz movements in Tel Aviv.

"On a kibbutz, you don't need it," he added. "In Israel, life is very harsh, and we don't need escapes. We don't need substitutes, because there isn't the same boredom. In Israel the mention of drugs is very frightening. We could have a very rational discussion about hashish, but the parents of a 14-year-old don't want to have rational discussions. A boy from Montreal came to a kibbutz and gave two 14-year-olds opium as an experiment."

In Israel there is no escape. No alternative to nationalism. Things never get boring when there's a war going on.

As we drive from the kibbutz down through occupied Palestine to Jerusalem, we picked up an Israeli soldier, a Moroccan Jew. He wore battle fatigues and carried a sub-machine gun. We talked in French about politics and the occupied territories.

"Every people has a nation," he said. "You are a Canadian — you have Canada. The Jews have Israel. I have been stationed in the Golan Heights for two years and was in the Sinai during the war." He was very proud. He pointed to the place in Sinai on a map.

What about the El Fatah, I asked.

"Ils sont betes!"

What support do they have?

"They have the support of the population," he said. "From this high (he gestures) to this high."



The Arab market in the old city of Jerusalem.

Teach-in waffles with no Watkins

By ALF CHAITON

In many ways, Friday's Teach-in on the Americanization of Canada was a disappointment.

Melville Watkins, leader of the Waffle group who organized the teach-in, and perhaps the leading

Canadian economic nationalist, was unable to attend due to illness, and Walter Gordon, from whom Watkins inherited his position, lacked the fire he once had.

The tone was set right at the beginning with a half-hour of Canadian folk

songs, which few people bothered or cared to listen to.

June Callwood, who acted as moderator, got the first spontaneous burst of applause when she said, "As long as the educational process is brutal and dehumanising, I don't care whether the content is Canadian or American. We're killing the minds of 80% of our kids."

Gordon said that it was still not too late to regain control of the country. He defended the actions of previous Canadian governments by saying they have "hesitated perhaps because the majority of Canadians had not been concerned, and would not have been in favour of government action at the time."

He argued that it was necessary for the government to make a definitive statement on economic policy, and then to offer incentives for Canadian entrepreneurs. The unexpected absence of any mention of his proposed Canadian Development Corporation was noticeable.

Cy Gonick, a professor at the University of Manitoba, as well as a NDP

M.L.A. and leading Waffler, argued that Gordon and the Watkins Report had failed because they addressed the wrong people, the business elite and the government.

"Canadian industry is totally integrated into the American economy. There is a virtual identity between the Canadian business elite and the American business elite. They want to be free so that they can sell out when the price is right," he said.

Amid continuous applause, he continued, "We oppose the American system because it is a system of corporate capitalism; we oppose the American domination of Canada because we want to build a democratic, socialist Canada."

Gonick and Gordon got into a name-calling session with Gordon criticising the Schreyer government in Manitoba, and Gonick denouncing the role of the Liberal Party in allowing American domination to occur.

Gonick got in the last licks as he said, "The Trudeau government forms the executive of The American Empire (Canada Ltd.)."



Walter Gordon addresses teach-in at Convocation Hall last Friday on the Americanization of Canada.

photo by don andrews.

Waffle takes up where varsity left off

TORONTO

Chartrand attacks international unions

By SUSAN REISLER

Labor organizers from various segments of Canada's labor unions spoke out against international unions last Saturday at the Waffle Teach-In in Convocation Hall.

The three speakers who advocated the liberation in various forms of Canadian unions from their American affiliates were Michel Chartrand, President of the Montreal Council of the Confederation of National Trade Unions (CNTU), Grace Hartman, National Secretary-Treasurer, Canadian Union of Public Employees (CUPE) and Kent Rowley, Secretary-Treasurer, Canadian Council of Unions.

The only dissenting voice came from Chris Trower, the International Representative of the United Steel Workers of America who saw the independence of the Canadian labor movement as something quite different from the independence of Canada.

Unions work in the opposite direction from big business, said Trower. They are not interested in making money.

"Trade unions have a common purpose that cuts across all national and international boundaries," he said.

MARX CO-OPTED

Trower quoted Karl Marx as saying "Workers of the world unite" to prove that the unions should remain international.

The audience didn't accept his reasoning and hissed in return. Chartrand was the most radical of the three independentists.

"We want to run our own show in Quebec," he said. Quebec labor has its own problems that the Canadian Labor Congress hasn't got time to work on.

The CNTU involves itself in politics and the CLC doesn't bother about

provincial politics, Chartrand said.

CALL FOR SOCIALISM

Chartrand said he was interested in labor sticking with politics to work for a good socialist government.

"We are bargaining on the industrial front," he said, "but we have to go further than bargaining.

"There is an ideology in Canadian unions — 'share the cake'. But that doesn't protect people."

Chartrand said Quebec unions plan to fight on two fronts: in the plant they are fighting against capitalism, but they are also fighting for people outside the plant.

"The labor unions should be the vanguard of the working class," Chartrand said.

But they are not the working class. Labor unions represent only part of the working class.

REVOLUTIONARIES UNITE!

He said, "We will work together with all revolutionary protestors for the destruction of capitalism that has no consideration for the people.

"Capitalism is a social, anational, apatriotic, and amoral.

"We are living in a country of economic dictatorship. Capitalism is Fascism."

Chartrand said universities should be run by the students and the professors and they should have the guts to join a labor union.

"And if they don't have the guts, they should be kicked out of the university and not allowed to teach our children."

CHARTRAND TAKES CAKE

The other speakers were no match for the fiery speech that Chartrand gave.

Grace Hartman, said that Canadian businessmen have been doing nothing to liberate Canada.

"True independence won't be

achieved without the whole support of labor," she said.

"Canada is unique in that most of the workers belong to unions based in the U.S.," Hartman pointed out.

There are many differences between the Canadian union and the parent union in the States.

AFL-CIO LEADERSHIP FASCIST?

The AFL-CIO supports big business and the war in Vietnam. Its leaders are usually to the right of the American president.

In Canada the CLC at least supports the NDP and is opposed to the Vietnam war.

She found labor relationships between Canada and the United States parallel to colonial power relationships.

America first pours money into them, divides the organizations so they can't assert authority, puts puppet Canadians in positions of strength, makes the Canadian trade unions feel inferior and eventually reaps huge profits from Canada, the colony.

All Canadian labor organizations should be autonomous from their American counter-parts, she said.

BOURGEOIS PRESS DISTORTION

Kent Rowley brought out statistics that Toronto newspapers had refused to print and which he claimed proved how American unions were exploiting Canadian unions.

According to the Corporation and Labor Returns Act unions are required to report their total income and expenditures to the government.

He cited yearly income from Canadians to the American unions from 1962 to 1967. The total was \$166,322,000, as opposed to \$98,253,000 which was spent in this country.

And that, as Rowley pointed out, is a net profit by the American parent organizations of \$68,069,000. "Even General Motors wouldn't sniff at that."

The American organizations don't reflect the attitudes of the rank and file workers, Rowley said; they reflect the policy of the U.S. State Department or the Pentagon.



Michel Chartrand, President of the Montreal Council of the CNTU — "We want to run our own show".

photo by Quartier Latin

Co-op day care centre protests eviction by U of T

The following is the brief presented to the administration by parents, staff and volunteer workers of the Campus Community Co-operative Day Care Centre.

It calls for a reply by noon March 18. For more background see the Centre story on page 1.

We, the parents, staff, and volunteer workers of the Campus Community Co-operative Day Care Centre, protest the administration's recent statement that the university cannot guarantee the centre continued occupancy at its present location, nor provide it with larger and more suitable accommodation.

We were quite clearly given to understand that the only reason we might be moved from 12 Sussex would be that the house was slated for demolition and that, in that event, we would be moved to other accommodation.

As a consequence of the uncertainty surrounding the continued existence of our present premises, we have been unable to comply with the safety, health, and fire regulations which must be met in order for the centre to be granted a licence under the existing provisions of the Day Nurseries Act. The Day Nurseries Branch of the Ontario Department of Family Services has been extremely co-operative and understanding throughout the whole of our negotiations with them, but it is quite clear that these regulations ensuring the health and safety of the children in our care must be met as quickly as possible. The present situation is intolerable.

There is an unquestionable need for the services we provide, which cannot be met by other existing institutions.

There are very few Day Care centres within the area of which the university is a large and integral part. None of these accept children under two and all

(only two in the area) have long waiting lists.

TORONTO DAY CARE INADEQUATE

Throughout the whole of Metropolitan Toronto there are almost no centres which provide care for children under two, and those which do are prohibitively expensive for all but those in the upper 10 per cent of the earning population.

The parents who have children in our centre do not fall within this bracket. They are made up of graduate students, other students, support staff and faculty members of the University of Toronto, and residents of the surrounding community.

It is in these income and social groups that day care for children is essential. It is in low-income families that women must work, whether or not they wish to, and in professional groups that women insist on the right to work, whether or not they have children. That anyone should be forced to withdraw from the work-force because she cannot find accommodation for small children is social stupidity to say the least, particularly when it means that a family must fall below the poverty line, or an individual "waste" the training for which society has already borne a heavy financial load.

The university must acknowledge its responsibility to provide child care services for its employees and for those students on whom the university community depends. If the administration does not at least contribute to the support of organizations such as ours which do provide these services, many persons within the university community will be severely handicapped.

Our experience over the past year has shown that there is a need for many more such centres. Knowledge of our centre has spread almost entirely by word of mouth, but we have from the

outset had to turn people away because we simply could not care for more children.

GRAVEST CONCERN

Thus, the thought that this centre should be forced to cease operation due to reluctance of the administration to provide even minimal assistance is a matter of the gravest concern not only to those of us who have expended much time and effort, but to all those who are associated with, or affected by, the university.

Indeed, what is clearly indicated is the need to expand our facilities, with no increase in cost to the participants. The centre must be operated at a cost within the range of those who most need the care. Our experience has shown very clearly that with a cost per child about \$30 per month, this cannot be accomplished.

Other groups and individuals within the university community have supported the centre in various ways. Out of the donations from SAC, the GSU, and private individuals (\$500, \$1,000, and \$300 respectively), and the massive contributions of labour from individuals both in and outside the university, male and female, we have succeeded in achieving day care which is inexpensive and co-operative. Parents and other members of the centre are collectively responsible for the socialization of children.

It is ironic, indeed paradoxical, to be told by the administration that its commitment to "providing family housing for the surrounding community" necessitates turning out the 22 babies we have in our care to obtain a private dwelling for one family.

The centre serves the needs of 20 families. Since a very large number of our parents are employed full-time throughout the year, the need for the centre is not seasonal. It is mandatory that our needs be met not only from

September through May, but for the whole of the year.

It is a matter of the utmost importance to have continued accommodation assured before the end of March.

THE ULTIMATUM

We request that you respond to this brief by 12 noon Wednesday, March 18. We apologize for the fact that the time is rather short, but since the full extent of our uncertainty of our situation has only just come to light, and the uncertainty of our position after the 31st of March is only too clear, we cannot delay beyond this date.

Our specific demands are as follows:

- That the Campus Community Co-operative Day Care Centre be immediately confirmed, by lease, in its present occupancy of 12 Sussex Avenue, the terminal date of such lease not to be earlier than September 30th, 1970.

- That the university undertake to find larger and more suitable accommodation after 30th September 1970 in order that we may expand our facilities. We would, of course, be happy to be moved to such accommodation prior to 30th September, 1970, provided that the terminal date of the lease on said property be not earlier than 30th September, 1971.

- That the rental on 12 Sussex Avenue or other premises be free (or "nominal" only in the sense that the fee should be sufficient to constitute a leasehold).

- That the university should undertake the responsibility of making the necessary renovations to said property or properties in order for the centre to comply with the building, health, and fire regulations. In order for this to be feasible, of course, it is important that the centre be located as soon as possible on those premises most likely to be its "permanent" home (tip to at least September 30th, 1971).

Films on Israel
Friday, March 13
12-2 p.m. Room 2125 Sid Smith

Information on Israel
Travel to Israel
Study in Israel
Aliyah to Israel

Wed. Thur. & Fri.
Booths in Sid Smith & U.C.

1970-71 HILLEL ELECTIONS FOR

1. President
2. Vice-President

Any Jewish Student is eligible to run for office or vote.

Nominations to be in Hillel office by Thursday, March 12
Elections - Monday, March 16.

The elected executive will appoint three members-at-large to assist them in organizing independent standing committees on concern for Soviet Jewry, Judaic Studies, etc.

After setting up these committees the President and Vice-President will remain as a co-ordinating committee for the rest of the year.

For information call

923-7837

Benson proposes tax on student grants

KINGSTON (CUP) — Federal finance minister Edgar Benson said Saturday (March 7) that he expects to rake in an extra \$4 million from students under his new tax proposals.

Student fellowships, scholarships, bursaries and research grants, tax-exempt under current legislation, would be taxed under proposals in Benson's white paper on tax reform which was tabled in the Commons last fall.

Benson was speaking at a symposium on the tax paper held at Queen's university.

Benson justified the tax increases by arguing that some students who get scholarships, bursaries and grants also have "substantial" outside income and should pay taxes on their total incomes "like all Canadians."

The finance minister also rejected a suggestion that students be allowed to deduct in-

terest on student-aid loans. It was too hard to determine whether the money was really borrowed to finance education or to invest in the stock market, he said.

Benson said certain "reasonable expenses — such as tuition, books, reasonable travel expenses, and if it's necessary to hire an assistant to do research work" — would remain tax deductible expenses for students.

Nancy Rubin and Tasha Dellinger, wife and daughter of two of the Chicago Seven who were recently convicted in the Chicago conspiracy trials, will be speaking in Convocation Hall tomorrow

at 1:00.

Jerry Rubin, a leader of the Yippie party was at Convocation Hall this time last year. David Dellinger has been active in pacifist groups since before the second world war.

Last night the two attended the premiere of Chicago '70, a play of the trials of the seven.

LOST:

A gold timex electric watch with a brown strap. On St. George west side, between Harbord and Bloor Monday evening, 10:40. If found, call 920-8548, or return it to SAC office.

ole' John Barley gold nicohne and the temptations of Eve all right let's hear it if it's so good.

heh, heh, heh

JAZZ

man!

Andrew Cyrille
Eddie Gales
Friday, March 13

Sam Rivers
Charlie Haden
Great Hall, 8:30 p.m.

Tickets free at Hall Porter's desk.

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But, what about the things we take for granted: sifting through the Van Gogh's, Picasso's or Henry Moore's at the Tate Gallery; an afternoon watching the world's top drivers hauling their big, blasting, Formula 1 machines over the toughest circuits in Europe. Seeing a Shakespearean play, the way it should be seen—at Stratford-on-Avon with British actors; or perhaps, passing a sunny day at Lords watching the natives play their native game of cricket?

You can mix in, find out what we're all about — why Trafalgar Square isn't as square as you might think and a boat down the Thames means a roaring party, not a sedate sightseeing expedition. In Britain, it's all go. So why not go?

You could make it for as little as \$175, that's for 9 days, hotel and two big meals a day. And, if you belong to a club or any organised group, you could cut the total price way down with a charter flight. Clip the coupon and find out what's going.

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Some pig judge in Chicago has discovered that we hold his fascist court in contempt....no shit



The Chicago 7 and their lawyers after the trial. They are all very much alive

Don't pee in the streets

By JERRY RUBIN

The revolution satisfies deep human needs denied by American society. That's why it's so dangerous. The biggest social problem in the country today is loneliness.

"What are you doing tonight?"

"I don't know, Marty, what are you doing tonight?"

Loneliness is not an individual problem — it's the collective problem of millions of Americans, growing out of the alienating environment we live in. We work in one part of town with people who are not our friends, and we sleep in another part of town and don't know our neighbours. We waste much of our life dying in mobile concentration camps called freeways or commuter trains.

Where in the city can we go to make friends? Where can we leap out of our individual prisons and enjoy each other? The city is full of walls, locked doors, signs saying "Don't."

If someone you don't know says hello, you get uptight: "What's he want?" It's taboo to talk to strangers. Everybody's hustling. The streets are paved with terror, the city a prison for the soul.

The car, a box, transports lonely people from the box where they sleep to the box where they work, and then back to the box where they sleep. Americans relate to each other as drivers of other cars; the only good driver is the one who takes another road. People killed on freeways are casualties of a war every bit as f—d up as Vietnam.

The streets are for business, not people. You can't sit in a restaurant without buying food; you can't read magazines in a store — you gotta buy, buy, buy — move on. What if you're in the middle of the city and suddenly you have to take a shit?

We are liberating the city, turning the streets into our living rooms. We live, work, eat, play and sleep together with our friends on the streets.

Power is our ability to stand on a street corner and do nothing. We are creating youth ghettos in every city, luring into the streets everyone who is bored at home, school or work. And everyone is looking for "something to do."

For us empty pockets means liberation — from draft cards, registration papers — we are close to our naked bodies.

The hippie becomes the first mass alternative to the American urban prison. Liberated neighborhoods are a great threat to capitalist city life. So the forces of Death — the business community, cops and politicians — conspire to wipe us out. An entire battery of laws — genocidal laws against the young — makes social life in the streets a crime. If you don't hand a cop documentary proof of who you are, you can be arrested. To the state empty pockets means vagrancy.

Watching the world from a street corner is loitering. Hitchhiking is a crime. It's against the law to panhandle, to rap to a crowd in the streets, to stop traffic. Playing a harmonica in the streets is illegal in Venice, California.

Two friends of mine were just arrested for the high political crime of pissing in the street. One was put into a mental hospital. "Underage" kids caught on the streets are hauled straight to juvenile court.

And when all else fails, they establish a curfew, a Nazi law designed to prevent us from getting together.

These laws are designed to strike fear in the youth community. Although they exist on the books everywhere, they are enforced only in the ghetto. Cops patrol the hippie areas the way they patrol black communities, the way American soldiers patrol Vietnam villages. Everyone is a likely enemy.

But the main strategy for destroying the free spirit is business. "Psychedelic" stores try to steal the culture by selling fake artifacts to an emotion-starved Outside world. Camera-toting American tourists come through in buses and on foot, snapping pictures, laughing, squealing, pointing at us.

The streets turn into a hustle, a business section. We never know whom to trust. Burn artists and undercover cops flood the place making it unsafe to buy or sell dope on the street.

We become an island in a capitalistic sea, attacked and infiltrated from inside and outside. The death culture tries to destroy our life force and restructure the youth ghetto in its own image. We lack space in our own community — to breathe, conspire, celebrate, grow.

It is a war for land. Our survival depends on our ability to drive out the psychedelic exploiters, the invading pigs and the politicians, and create youth communities where dropouts from middle-class America can live.

Our goal is to create fires, blackouts, subway stoppages, strikes and snowstorms because only in crisis does liberation come to a city. People meet their neighbors for the first time while watching their apartment buildings burn down. When the subway rumbles along, everyone acts as if no one else is aboard. As soon as there's a breakdown, people start talking to strangers. During snowstorms New York is a playground, an amusement park.

Crisis brings liberation to a city.

The revolution declares all land titles null and void. We are urban and rural liberators, seizing land for the people. No more "I own it!" People who believe they can own natural resources, industries or land are really candidates for mental institutions.

We will bring war to the suburbs. The middle-class creates suburbs as sanctuaries from the fire of the city. Children raised in the suburbs are treated as mentally and physically retarded. If we are not safe in our communities, why should corporate executives be safe in theirs?

We'll get our own tourist buses, steal cameras and ride through the suburbs squealing, laughing, snapping and pointing fingers.

We will take the revolution to Scarsdale.

In a revolution there are no sanctuaries.

—Liberation News Service

Thursday March 12

Roshomon

Akira Kurasawa

Saturday March 14

Shoot the Piano Player

Francois Truffaut

New Meds Theater

8:00 PM

\$1.00 at the door
Tickets available in
advance — 75¢ — at ISC,
SS foyer, SMC coop

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Partita No. 4 in D . . . J.S. Bach
Carnaval, Op. 9 . . . Schumann

Everyone Welcome

HERE AND NOW

Today
1 p.m.

Professor Lyn Tramor speaks on The Flight of Canadian Scientists", Sid Smith, Room 2102.
Classical Concert with Ruth Bishop, pianist. Music Room, Hart House.
Election of U. of T. Liberal Club Executive for next year.

Nancy Rubin and Tasha Dellinger speaking. Readings from trial manuscripts by Toronto Workshop Open to Public Sponsored by SAC, Red, White and Black. Toronto Workshop Theatre, Con Hall.
Free Institute of Jewish Studies presents Abe Feinuch who will give a seminar on Meirmonides. Sid Smith 2129

Contemporary Music Group. Works by Beckwith, Paulk and Cage, Edward Johnson Bide, Rm. 079 Bring your Lunch.
History Studies Union Guest speaker, Professor D. Morton, "The Interdisciplinary Approach to History".

8 p.m.
Christian — I Ching Teaching of Sun Myung Moon 7B Scattered Aves. (Yorkville/Bay).
U. of T. Wine-making Guild will hold a wine-tasting at 79 St. George St.

Guest Elert Frerichs on "Oing the Worst Thing in the Best Possible Times." Fifth of a series of Lenten Discussions. University Lutheran Center. 610 Spadina (opposite New College).

A representative from Tel Aviv University will discuss the University System in Israel and scholarship arrangements for anyone interested in learning there. Venier College (York) Rm. 256

"The Life and Times of Bertrand Russell" Film and Panel. 60 Lowther Ave. Friend's House.

Thursday
9 a.m.

Open House at the Institute of Child Studies 45 Welmer Rd. One block west of Spadina, 2 blocks north of Bloor. All students welcome. 9:00 - 11:30

12 noon
Folk Concert. Free. Innis College II, 63 St. George Reading Room.

1 p.m.
CUSO information meeting CUSO of office, 33 St. George.
Poetry Reading. D. Stephen Williams, reading his own poetry. Everyone Welcome Music Room, Hart House.

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Applications must be received by 1 May, 1970.

For information, please write Director of Part-Time Studies, Trent University, Peterborough, Ontario.



2 p.m.

Department of East Asian Studies is sponsoring a lecture and seminar by Dr. Dana Kalvodova Associate Professor, Charles University, Prague on "Some Artistic Devices of the Ming Drama (Chi'uen-Chi) in China" Dept. of East Asian Studies, 280 Huron St. Semina at 3 p.m.

3 p.m.
Professor Oenel Aaron, "The American Writer and the City. Oeiser and others." New College, Rm. 2053.

MPCSU Last general meeting this year: will discuss successes and failures of this year's union and open nominations for next year's executive. NR. 103. Refreshments.

4 p.m.
Hart House Glee Club auditions. Come and be heard. Music Rm. Hart House 4:00 - 6:00

4:30 p.m.
Come to the Black Hart Pub. Hart House Tuck Shop. 4:30 - 11:30 p.m. Everyone (21 and over) Welcome.

5 p.m.
The final meeting of the Hellenic Society will be held at the ISC
"Telepathy and Contact With The Dead"
FU of T Series on Mysticism & Occultism. Innis College 1.

5:16 p.m.
U.C.F. meets for supper in Meds Science cafeteria Bible study follows in Rm. 2173.

7:30 p.m.
CUSO philosophy discussion operating philosophy & criticism & future. ISC 33 St. George
N. Z. Alcock A physicist in the Social

Sciences New Physics, Room 203 Sponsored by the Canadian Concerned Scientists

8 p.m.
Film Classic. Boshomon. presented by CIASIP (Student Mexico Programmes) at New Media Theatre Admission \$1

Meeting of Sociology Students studying homosexuality at 218 Beverley St. Sponsored by U of T Homophile Association.
"An evening with Hugh MacLennan". Library, Hart House. Everyone Welcome. 8:30 p.m.

"The Owarfs A Night Out" directed by Jeremy Cole Admission \$1.60. Students \$1. Tickets at theatre and University College cafeteria Advance reservations 928-6307 79 St. George.

9 p.m.
Caveau De France Canada - On y danse, on y jaze 40 Rue Scollard entre Yonge et Bay Tous les jeudi soirs e 21 heures. Francophone ou non venez participer a une soiree a la Francaise. 50¢

Friday
8 p.m.
Dr. Jerome Chen Leeds University on "The Long March and the Rise of Mao". Rm. 2117 Sid Smith.

8:30 p.m.
The Modern Drame Group presents: "The Dwarfs - A Night Out" by Harold Pinter directed by Jeremy Holt. March 12, 14, 20, 22, 26, 28. "Endgame - An Act Without Words" by Samuel Beckett directed by John Astington. March 13, 15, 18, 19, 21, 25, 27, 29 at University College Theatre. Matinees (Sat. & Sun. 2:30). Tickets at U.C. Cafeteria Theatre 928-8307

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This last week-end's teach-in on the Americanization of Canada gives rise to some disturbing thoughts. The extent of American control, of course, is one of these. But there are others.

There was much talk of socialism at the teach-in. The necessity for this is increasingly obvious, for it is surely only with social priorities and not with a society organized to ensure private profit that Canada can achieve genuine independence from the American empire.

And yet the socialism of Saturday's meeting was little more than a slogan; there was little precision among the speakers, and there was little analysis either of the social forces working towards such an end or of the political strategy necessary to obtain it.

There was also much talk of nationalism at the teach-in. Here there was even more difficulty.

What is to be the content of the New Canadian Nationalism? What form is nationalism likely to take in a modern industrialized state?

These questions were hardly asked. Instead, it seemed to me, most enthusiasts were seduced by the hate-filled and

condescending rhetoric of Robin Matthews. It is surely not enough to cast off a colonial mentality; the problem is to replace it with a mentality which is more humane, and more creative. And here the speakers provided little inspiration.

Nationalism and socialism: a potent and potentially dangerous mixture, most of us are aware. Or are we? What is one to make of the constant vociferation and celebration of something called "The Canadian Fact"? And what are we to make of the reviewer in the Varsity who considered that Mordecai Richler's choice of subject matter (Jews in Mon-

tréal) was not sufficiently "Canadian"?

"A world must be overturned," Rosa Luxemburg once said, "but every tear that flows and might have been staunch is an accusation." Revolutionaries too have responsibilities.

How little of this spirit, which has sustained the socialist movement in its darkest days, and which has always given it a moral superiority over the strongest adversaries, how little of this was evident among the budding theoreticians of the New Nationalism.

Michael R. Marrus
Department of History

varsity reaches a higher plane

Your position exposes you to much criticism, especially when you turn Reporter as well as Editor. It is not possible to keep the balance under conditions of war and man is in a state of warfare all the time.

For your encouragement I would like you to know how much I appreciated the last issue of the Varsity with all the detailed information about the political situation in Africa. This is so different from the

usual squabbles of student factions and the bad language which disfigures your paper from time to time.

The perennial issues in society are justice and freedom and by drawing our attention to the problems in Africa, you and your co-workers have lifted the Varsity to a higher plane.

(Prof.) J. Jocz,
Dept. of Systematic Theology,
Wycliffe College.

Unamerican activities committee rides again

WASHINGTON (CPS-CUP) — The U.S. senate internal security sub-committee (formerly the subcommittee on un-american activities) has launched a new investigation against several U.S. radical groups.

The investigation, under the chairmanship of Mississippi senator James O. Eastland, involves at least four groups:

- Liberation News Service, a news distribution agency which sends a packet of articles, photos and drawings twice a week to 500 subscribers in the U.S. and abroad;

- the New York regional office of the Students for a Democratic Society, now an independent collective. The office has been used as a meeting center and for printing and propaganda work for radicals in the area;

- Cambridge Iron and Steel, Inc., a corporation operated by radicals for the distribution of money donated by a wealthy benefactor.

A spokesman for Cambridge Iron and Steel described the organization as a "fluke" — that is, not an ordinary funding arrangement for radical movements — and said the name was a joke. The corporation disbursed nearly \$25,000 to about a dozen groups, including LNS and the SDS New York regional office.

- the Institute for Policy Studies, an academic "think-

bank" located in Washington, D.C. IPS' fellows and visiting researchers include radical academics and activists. Its director, Marcus Raskin, was a co-defendant with Dr. Benjamin Spock on charges of encouraging draft resistance.

The Eastland subcommittee has so far obtained the bank record of IPS (which offered no resistance) and of Cambridge Iron and Steel (whose bank, Cambridge Trust, did not notify the corporation.)

LNS and SDS have successfully obtained court restraining orders to prevent the sequestering of their records.

Continuing legal action by the two groups will seek to enjoin the subcommittee from continuing its investigation. So far, a federal judge has postponed making a decision.

The Eastland committee, re-named in the backlash against red-baiting in the U.S. in the 1950's, made headlines a year ago when it called youth international party non-leaders and anti-war activists before its members.

Jerry Rubin showed up wearing war paint and carrying a toy sub-machine gun.

Senator Eastland, chairman of the committee, is a resident of Sunflower County, Mississippi, where he owns 5,800 acres of land, worth about \$4 million. Eastland also owns stock in the state's two largest and most politically influential

banks. Eastland family holdings in Mississippi bring in about \$158,000 per year in federal subsidies for land left idle: his annual income is reputed to be in the neighbourhood of \$250,000.

Most children in Sunflower County grow up in families with total incomes under \$1,000 per year. Most blacks in the county don't vote, although they make up 68 per cent of the county's population.

According to the New York Times, Eastland has bottled up more than 122 civil rights bills in senate committees during his political career.

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Vic, St. Mikes in
interfac hockey final

A third period comeback last night earned PhysEd a 6-6 tie, the second game of the intramural hockey semi-finals against Victoria College.

But Vic took the two game, total point series 12-8 by virtue of their first game 6-2 victory last week.

The Vic team now advances to the final for the Jennings Cup, emblematic of the interfac championship, against St. Mikes, winners of the other semi-final over Engineering.

St. Mikes and the Engineers played a thrilling series that saw the first game end in a 2-2 draw. The St. Mikes crew advanced to the final with a 5-4 overtime victory in the second game.

Varsity Blues taxi-squad-

ders Robbie Ellis and Dick Barnhouse led the John Wright-coached PhysEd team against Vic with a pair of goals each. Steve Buron and Gord Nelson added singles.

Paul Squires paced Vic with two goals while single markers went to John Icton, Bob Porter, Warren Brownlee and Doug Berry.

Vic coach Dave McDowall and the team's self-confessed "spiritual advisor" Mike Boland were optimistic of their chances against SMC in the final.

"Our strength is our over-all balance," said McDowall last night. "We've got a good skating team that has played together all year."



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"Aw, shucks, it was nothing". Blues Captain Brian St. John accepts the University Cup from Gordon Bennett, Minister of Education for PEI.

Awards

cont'd from page 20

most valuable player award, but rather is given to "the member of the senior hockey team who in the opinion of his teammates is most deserving."

Widely acknowledged as one of the smoothest skaters and playmakers in the league, he has been named to the OQAA Allstar team in every one of his five years.

The classy Blues centre has been active in other areas as well. During both his two years at Victoria

College and his three years in Law he has been active in intramural hockey, and this year coached the Law "A" team.

Laurent graduates this spring, and will be articling with Alan Eagleson's law firm. He says he has no plans to pursue a pro hockey career.

Van Ryn's record in his six years as a Varsity swimmer is equally impressive.

Like Laurent, he and his team have won the OQAA and CIAU championships for each year he has been on the team. He has held no fewer than 10 CIAU records and two Canadian records. Basically a freestyle swimmer, he holds records for the 50 and 100-yard events, and swam on record-breaking 400-yard freestyle and medley relay teams.

In 1967, he was voted Canadian Interscholastic Swimmer of the Year. The same year, he participated in the Tokyo Universiade for U of T and Canada.

In interfaculty athletics, Van Ryn has coached and managed the Meds swimming and waterpolo teams. He is the current president of the Medical Athletic Association.

Boxing News

Bob Maton (II SMC) was elected captain of the Varsity boxing team for 1970-71 at a team meeting following the recent RMC-Varsity competition.

Maton was also received the Massey Foundation Trophy as the most worthy member of this year's squad. He has won his weight title (150 lbs) for two consecutive years.

Coach Tony Canzano picked Ron Marion (II SMC) as the most improved boxer on the team, and Ron received the Zierler Trophy. As a novice boxer Marion put up a good showing against RMC opponents in two bouts.

Blues win CIAU hockey title for second straight year

cont'd from page 20

ger Terry Peterman uncovered in front of the Huskies' net and hit him with a perfect pass. Peterman had goalie Chuck Goddard at his mercy, and he took his time beating him with a backhand to the glove side of the southpaw netminder.

Goddard, who spent five years with Peterborough of the OHA Junior A, was one of the St. Mary's players with experience in the tough Eastern league and it was his goaltending that had made the difference in the Huskies 4-0 shutout of Loyala Friday night.

Huskies came within a silly millimeter of tying the game early in the second.

St. Mary's Carl Boswick let a hard shot go that eluded Grant Cole, guarding Blues' net. Cole, who is an avid snooker player, turned around just in time to witness one of the nicest bank shots he will ever see.

The puck hit one post, went straight along the goaline, hit the other post and then came out harmlessly into the crease area.

PETERMAN AGAIN

Blues went ahead 2-0 as they scored the only goal of the period. It was Peterman again with a quick wrist shot from about 20 feet in front. St. John and leftwinger Lenny Burman drew assists.

It was about this point that the Huskies appeared to realize that their chances of winning would be greatly increased if Peterman was somehow removed from the scene.

There followed three consecutive St. Mary's penalties with Peterman the object of attention on each occasion. First came a cross check into the boards, then a trip and finally an elbow that was delivered with all the force that a charge the width of the ice can create.

The last of these penalties, the elbowing minor to Huskies' captain Brian O'Bryne, which carried over into the third proved more of a curse than a blessing to Blues.

Blues failed to score with the advantage and when O'Bryne stepped onto the ice he was fed a breakout pass by teammate John Murray. O'Bryne scored to narrow the gap to one goal.

The score appeared to put new life into the Halifax team as they began to carry play to Blues.

SCORE TIED

With less than five minutes remaining they tied the game when the rightwinger on their top line, Gerry Cameron, swept a loss puck into Blues' goal.

That set the stage for Laurent's last second heroics.

"You have to give the St. Mary's team credit," said Watt after the game. "They played three games in three days and gave us all we could handle."

For Laurent, the high-scoring, veteran center, who was playing the final game as a Blue, it was a storybook ending to a storybook career.

In the cluttered cubby-hole that was somehow mistaken for tournament officials for a dressing room, Laurent was the first to admit that it was a team victory.

CHEERS

One by one, all the Blues who had given so much to reach the championship received the accolades of their teammates.

The first cheers went to Peterman, who led Blues in tournament scoring with three goals and two assists. The former Princeton star in his second year with Blues was one of the sine qua non's of the team this year as he filled in at



Grant Cole kicks out a Huskies' shot as Brian St. John (12), Len Burman (15) and Dove Field move in to offer support.

all three forward positions at various times and was a success at each one.

The next cheer was for the remainder of the forwards who checked well and scored big goals when needed.

A round for the defensive core of Field, McDowall, Hamilton, Parsons and Bill L'Heureux who met the Huskies with authority all evening.

And last but certainly not least, a loud salute to the big, quiet guy in the corner, Grant Cole. Cole, the rookie netminder from St. Michael's College, went out and did the job in both games with the cool proficiency that belied the magnitude of his contribution.

And thus, by Sunday morning Blues were masters of all they surveyed.

BLUESNOTES... Blues and Huskies monopolized the tournament all-star selections. Blues took all three forward positions with Brian St. John at

center, Terry Peterman on the right side and Nick Holmes on the left... Huskies' Chuck Goddard was the all-star goaltender and the tournament's Most Valuable Player while his teammates Brian O'Bryne and John Murray were selected on the defense... the Alberta team, who were one of the disappointments of the tournament as they were trounced 6-0 by Blues and 11-3 by York, hired a local high school band to provide them with support... the perfect squeal of the week was left to one of the rink rats at the Charlottetown

Forum and came at the expense of the westerners... during the drubbing Alberta was taking at the hands of York, the Bears coach Brian MacDonald scolded the young boy for disturbing his team by shooting a tin can with a broken hockey stick in the arena corridor... "The way your team is playing," the boy replied, "you'd better put me out on the ice..." four loyal Blues fans, Jack Shieman, Mark Mandisohn, Ron Sluser and Sam Zylhergold drove all the way to PEI (22 hours straight through) to lend their support.

W.A.A. CURATOR ELECTIONS

To Be Held: Wednesday March 11th
Thursday March 12th
VOTING IN W.A.A. OFFICE: BENSON BUILDING
and other polls across campus
(as posted)

CANDIDATES		
BASKETBALL	Kim Avery	PHE II
	Rosalie Harkes	PHE II
CURLING	Mary Baird	POT II
	Carol Braithwaite	POT I
	Catherine McMillan	TRIN I
	Debbie Watson	VIC I
ICE HOCKEY	Vikki Mitchell	VIC III
	Paula Vine	PHE II
TENNIS	Naide Bruno	PHE II
	Josie Callendo	PHE III
VOLLEYBALL	Lynette Bibby	PHE III
	Anne Chellev	PHE II
	Gerl Rodman	PHE II
EXTRAMURAL	Roksolana Wankewycz	PHE II
	Frances Flint	PHE II
	Joan McClymont	PHE III

CURATORS BY ACCLAMATION

ARCHERY	Kathy Warburton	PHE II
BADMINTON	Lynne Garvie	PHARM. II
DANCE	Sue Smee	PHE II
FIELD HOCKEY	Judi Bowness	PHE II
GOLF	Lynne Shearon	PHE II
GYMNASTICS	Sue Young	PHE II
SWIMMING	Valerie Manisicole	PHE II
TABLE TENNIS	Karen Zarudny	PHE II

CURATOR POSITIONS YET TO BE FILLED:

BDWLING, FENCING, FIGURE SKATING, SKING AND PUBLICITY.

Anyone taking part in W.A.A. activity at the Intercollegiate, Interfaculty or Club level as Coach, player, manager or administrator is eligible to vote for the Curator of that activity.

Wrestlers close season with good showing in Metro Championships

Well, aside from the fact that U of T placed second to Scarborough Wrestling Club, the Metro Wrestling championships can be termed a huge success. High schools and clubs provided 64 entries competing in 120 bouts.

U of T fared well, placing in every weight division entered. Unfortunately quality lost out to quantity... the masses of unknown wrestling potential remain so until another season.

Ken White was our only representative in the lower weight divisions. He placed second to R. Phillion at 125.5 lbs. Bill Allison and Paul Beswick placed first and third respectively, at 163 lbs. Beswick wrestled seven times to earn his position and deserves credit for the

fastest pin of the afternoon — 21 seconds.

Gregg Rokosh and Ernie Friedrich battled to first and second at 180.5 lbs. Anderson nearly had a third, but pinned himself with a complicated double-elbow roll — so much for that move! Peep lost to Ylo, but the Korgemagi's still took home the first two trophies in the heavyweight division.

The trophies were donated by the Inn on the Park through Morris Sobel, Athletic Director (also a former coach at U of T). Thanks go to Jack Edgar who created the team and the U of T Athletic Association who gave us their many forms of support.

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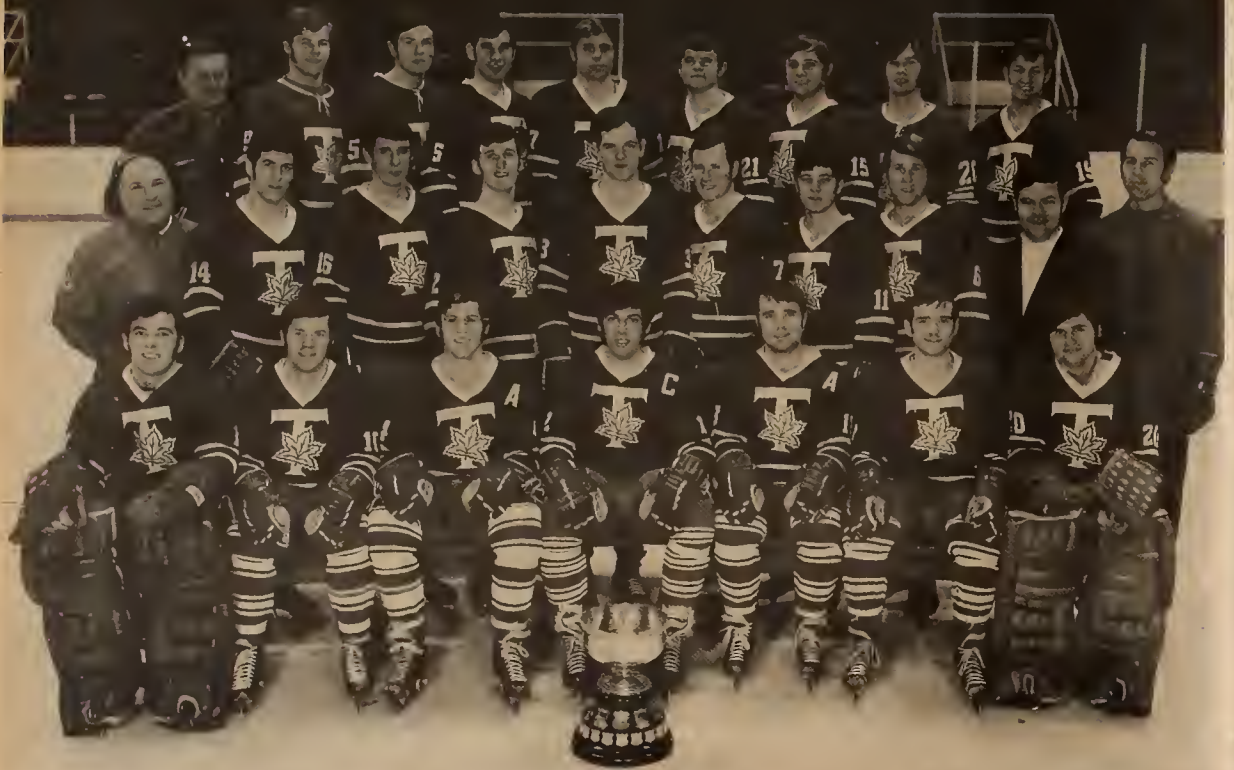
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THE CIAU CHAMPS - 1970



Back row: E. Armstrong, trainer; N. I. Holmes; B. W. Swonick; T. G. Parsons; B. G. Tompson, G. J. Nuppolo, L. H. Burman, R. W. Ellis, J. M. Cyr
 Centre row: H. Ringham, trainer; M. A. Bolond, R. C. McGuinn, D. R. McDowall; D. S. Field, J. A. Gordon, W. Buba, W. J. L'Heureux, M. M. Killoran, Manager; T. Woll, Coach.
 Front row: G. D. Cole, T. W. Peterman, J. G. Wright, B. A. St. John, Captain; R. J. Hamilton, P. R. Laurent, A. J. Watson.

By LYNDON LITTLE

Paul Laurent doesn't usually carry his hockey stick with him on a jet airplane.

While the remainder of Blues' equipment rested in the luggage compartment as the team winged its way home from Charlottetown on a bright, clear Sunday afternoon, Paul's stick travelled first class with the rest of the team.

That stick, with its chipped heel and raggedy tape, was a very special weapon. With it, Laurent scored the winning goal with only 14 seconds of regulation playing time remaining the night before.

The 3-2 victory gave Blues and their coach Tom Watt their fourth national collegiate championship in the last five years.

The goal came in the tournament final against the St. Mary's Huskies from Halifax in what ranked in the minds of the hockey men who took in the four day event as one of the most exciting college hockey games of all time.

For sheer drama the game was hard to beat.

On one hand were St. Mary's University, the popular favourite of all the Maritimes. The Huskies were bolstered by many of their own fans who made the trip from Halifax to the Island when it was learned that their team had made it to the final with wins over York and Loyola.

Huskies, coached by Bob Boucher, were a talented,

close checking team. In their lineup were four players with experience in the US semi-pro Eastern league.

On the other side were Blues, the defending champs.

ROUGH ROAD

For Blues the road to Charlottetown had been far from smooth and at times they appeared permanently detoured. A rash of injuries culminated in the low point of the season when they limped home from Montreal early in January after suffering a humiliating 10-4 defeat at the hands of the Loyola Warriors in the final of the Loyola Centennial tournament.

Now Blues had to face the team which had themselves handed the warriors a convincing 4-0 defeat.

With a capacity crowd of 2,700 on hand, and another 400 or so hanging from the rafters,

Blues ran into trouble early in the game.

Defensemen Dave McDowall and Bob Hamilton picked up back-to-back penalties and Blues were forced to play two men short for 61 seconds.

Only superb defensive work by Blues' remaining two regular defensemen, Dave Field and Terry Parsons, the checking of captain Brian St. John and a couple of lucky bounces of the puck, prevented St. Mary's from scoring.

From that point Blues settled down and picked up the first goal with only seconds remaining in the first period. St. John found his rightwin-

see **BLUES**, page 19

Laurent, Van Ryn co-winners of Biggs

Water, frozen and liquid, was a major factor in the success of the two top male athletes at U of T this year.

Hockey veteran Paul Laurent and swimming star Theo Van Ryn last night were named co-winners of the George M. Biggs Trophy, awarded annually to "the undergraduate who has contributed most to University Athletics from the

standpoint of leadership, sportsmanship and performance".

Laurent has the distinction of having been on OQAA champion teams in every one of his five years with Blues. He has also played on four CIAU national championship teams.

His individual record has been just as outstanding. In 1966-67, his second season

with Blues, he led the OQAA scoring race, and has a career total of almost 100 goals. This season he was second only to teammate John Wright in the OQAA Western Division scoring.

This year Laurent received the Dr. Bill Dafeo Trophy for the second year in a row. This trophy is not a

see **AWARDS**, page 18



PAUL LAURENT



THEO VAN RYN

THE
varsity

VOLUME 90 — NO. 59
March 13, 1970

TORONTO

**“Everything you say
we are,
we are
And we're very
proud of ourselves”**

-- Jefferson Airplane

The “Conspiracy 8” — dangerous men and proud of it . . .

“Sure we're in contempt of the American legal system. Why shouldn't we be? They're not our laws. We didn't make them.”

Tasha Bird, daughter of Dave Dellinger, one of the Chicago conspiracy trial defendants teamed up with Nancy Rubin, travelling companion of Yippie non-leader Jerry Rubin.

Nancy pointed out: “Rennie Davis told Thomas Foran, one of the prosecutors, ‘If I ever get out of jail, I'm going to move next door to you, Thomas Foran, and turn your kids on’” — pretty dangerous all right.

About 900 students were on hand Wednesday in Convocation Hall to check out the reality behind the media myths.

“The whole trial pointed out the huge gap in the way of life of the people.

“Hoffman gave Bobby six months for saying ‘bullshit’ in court. It was an ‘obscenity’. Hoffman was the only obscenity in that courtroom.

“We are solar systems apart. I think it is going to be more interesting in jail than out because all my friends are there.

“You know when you are in jail you are at least close to the people. A lot closer than Nixon is in the White House.

“I don't know much about Latin, but they say the root of conspiracy is breathing together. That's what we were trying to do. They tried to divide people up, but we won't have anything to do with that.”

Echoes of Rubin last year:

“They said Chicago was part of a conspiracy. Well, how do you think we got there. Youth Fare. They knew we were coming.”

“We're all people, that's what the revolution is about — people.

“You can do anything you want — just do it.”

Tasha talked about that too:

“The defendants went into the trial as they were. They weren't going to wear

shirts and ties just to please the judge. What does it mean — the decorum of the court?

“What do laws mean to us. Not a thing to me. They're just machine laws, power laws. They preserve the status quo.

“We're life; we're human; we are not programmed like computers. All that happened in the courtroom was spontaneous.

“The Constitution means a lot in the U.S.? . . . It means nothing. You know what Hoffman said to Kunstler? ‘Mr. Kunstler, there have been quite a lot of references to the Constitution during this trial. One would think the Constitution had just been written yesterday — we are well aware of what's in the Constitution.’

“I think the constitution was written so long ago they have all forgotten it.”

Tasha talked about the Movement too — and violence — and Canada:

“The government thought they could take people out of the movement to slow it down. But they were wrong. There was just the opposite reaction.

“We know what's wrong in the United States. We can all tell. We are all leaders. We don't just need seven people to tell us what it's all about.

“Some people say there's violence in the movement. Well, you compare that violence to the kind that sees men dying, murdered in Vietnam. Compare that to the powers of Nixon and Mitchell to be violent.

“What is the violence in burning a bank in Santa Barbara. Man, that's all part of the American system.

“I don't know much about Canada. I may have been here when I was two — but I'd try to kick the Americans out of Canada because the Canadians don't need the violent and American government to run theirs.”

Applause. Why not? Sounded like Mel Watkins and Walter Gordon. Quite safe to applaud.

And from 900 U of T students, \$340 was collected for the ‘Conspiracy’ defence fund.



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Hydro plant to be concrete skyline south of University

By RAY CONLOGUE

Forty houses will be demolished and a million-kilowatt power plant will be built south of the university, Ontario Hydro officials told residents at a University Settlement House meeting Wednesday night.

The officials explained Hydro's future plans, in particular the gigantic plant to be constructed in the block bounded by Beverley, Baldwin, Cecil and Henry Sts. The smaller substation (167,000 kilowatts) presently being constructed on Huron St. was also discussed.

The residents' attitude was hostile as W. G. Robbins, Senior Planning Engineer, explained that "We do not buy property in the area to upset it or cause any commotion intentionally."

He explained that five or six other sites had been considered but were either too far removed or else unobtainable (as in the case of the Bay and Gerrard site now given to hospital expansion).

He said that the buildings of the Beverley St. station will not detract from the neighborhood. "We think they will look attractive and be an asset."

A CONCRETE BLOCK

According to present plans, the station will be 300 feet long by 172 feet wide, and 45 to 55 feet high, in its initial stage. Expansion by 1986 may raise the height to 120 feet.

It will be completely windowless, extending almost the entire length of the block.

Asked if such an edifice would not be quite ugly, Mr. P. Sinnott, Senior Project Engineer, replied, "That's a matter of opinion."

Mr. A. R. Clink, Station Project Engineer, said it would be a "precast design of concrete slabs, the general modern trend," landscaped "with grass and trees so that it presents a pleasing appearance."

Audience reaction ranged from sarcasm to anger. When Robbins said the small staff of fifty presented no disturbance to the neighborhood, one woman called out: "How can you pretend this is the same as a neighborhood? You wake up in the morning and look at a big concrete block. How can you pretend it's the same?"

PEOPLE POWERLESS

Asked if the site was final, of if something might be done to change it, Sinnott said, "If you want to make your voice known, you may do so." He did not say where or to whom.

The plant's potential million kilowatts (by 1986) is more than the entire city is using presently. Its construction is necessary to ease the strain on overburdened lines from Kipling Ave. and Scarborough which present-



This is the building which will go up about 1976, minus the roof section done in block. That will be added later, about 1986, if technological advances are incorporated. The small block section houses the transformers which will step down power from 230,000 volts.

ly supply most of the downtown.

Robbins said it was essential for the power security in the neighborhood, saying "We don't want a power flickering when you all turn your stoves on between 5 and 7 p.m."

He also mentioned that the massive capacity will supply institutions such as hospitals downtown, and will take care of power needs in future downtown development.

When asked if Hydro was aware of intentions to depopulate the downtown, he and the other officials said they were not qualified to discuss the matter.

BUT — MAYBE

Although construction was originally slated to start by January 1, 1977 it has been deferred for two to five years. Because of rapid developments in technology, the building may not resemble at all the present plans when finally constructed.

Robbins said, "We have told you the worst. Now, the higher part of the building may never be built. In France and Switzerland new equipment is being developed" which may minimize the size."

Because of present plans, however, the entire block is still necessary. Thirty-four of the forty houses have been obtained by "negotiation". Expropriation will be used if necessary for the other six.

Members of the audience mentioned numerous under-used parking lots as alternatives. Robbins said that corporate parking lots could not be expropriated because they were an integral part of company operations, which would be upset if employees' parking space were removed.

"You're upsetting forty houses," one woman called out.

HEARD THIS ONE BEFORE?

Despite the size of the area to be served (Bathurst to Church, Bloor to Front) the less densely populated waterfront area was out of the question for construction. For economic reasons, the plant must be located centrally in the area to be served.

And the U of T could not even provide land for the much smaller Huron substation which will service it, much less the larger one.

When the question period was over, Sinnott noted that by the time construction starts, around 1976, technological advances may have made it unnecessary to use all the land for construction.

"Then people can say to us, 'This is stupid. Why did you buy all that land?'"

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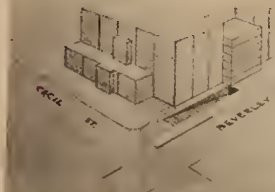
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This is what those transformers will look like if the advances are not incorporated. Based on present engineering, they will be 120 feet in height. Hydro officials were anxious not to have this sketch printed, inasmuch as the building will almost certainly not be as large as this sketch presents it.

A house divided against itself

"The division of labour, which we saw as one of the chief forces of history up 'till now, manifests itself also in the ruling class as the division of mental and material labour, so that inside this class one part appears as the thinkers of the class (its active, conceptive ideologists, who make the perfecting of the illusion about itself their chief source of livelihood), while the others' attitude to these ideas and illusions is more passive and receptive, because they are in reality the active members of this class and have less time to make up illusions and ideas about themselves. Within this class this cleavage can even develop into a certain opposition and hostility between the two parts. . ." — Karl Marx, *The German Ideology*.

The U of T administration, the U of T faculty, the Metro Board of Control, and the Provincial government, all basically represent the same interest group — the ruling class. But it seems that we've reached such a high stage of cultural degeneracy that even the good of ruling class is disintegrating through internal collisions of various power-seeking interest groups.

(1) **The Spadina Expressway**
Throughout the year, the Varsity has been hammering away at two issues which affect the community around the U of T — the Spadina Expressway, and the ruthless expansion of the university. They were presented as two unrelated issues.

Last week we learned that the Expressway was planned to extend to Willcocks Street — right into the heart of our academic homeland. Suddenly the two issues are in conflict. The Spadina Expressway will limit university expansion into the residential area west of St. George Street.

People now have the choice of being evicted for a graduate

complex or for a strip of concrete.

It's a great choice. Which they don't really have the power to make anyway.

It's a strange conflict: buildings fighting roads.

It looks like violent struggle in the streets, but there aren't any people on the streets and all the windows are closed. Just one structure of concrete versus another.

Yes, people enter into the decision somewhere. The people on the Board of Governors will fight for the Expressway if it doesn't infringe upon campus. The people in Simcoe Hall will make some backroom agreements with the people in City Hall, who in turn have made backroom agreements with contractors. But people are not really making those decisions: they are the results of internal conflict of structures within the ruling class.

It's a truly democratic society where people can be oppressed by either an expressway or a graduate complex.

Meanwhile the press provides the entertainment by producing the conflict as a political spectacular for the people's consumption. And it perpetuates the myth that the people affected by the outcome of the debate are more than spectators.

People can stop the Spadina Expressway, and students can help — but not by pressuring their local politicians, who already have their minds made up that there will be an expressway.

Why not a People's Park in Toronto? Students could organize this spring and start planting grass in front of the bulldozers.

2. The Day Care Centre

Speaking of schizophrenia within the ruling class, let's take another look at the administration's treatment of the



Campus Day Care Centre.

The division of mental and material labour within the administration caused a few problems here. The policy-makers of Simcoe Hall — "its active, conceptive ideologists" — decided last Fall that the Day Care was a good idea. After all, it was politically expedient to grant that much, and it wouldn't really hurt.

But the property managers in Simcoe Hall — in A. G. Rankin's department — got in the way. They talked about evicting the Day-Care Centre from its premises on Sussex Street. Now it seems that Bissell's policy-makers are straightening things out again and slapping the wrists of the property managers because the Day Care Centre started a militant protest.

As soon as a cleavage within the ruling class threatens it, the split disappears. A compromise is worked out.

(3) University Government:

The university must learn to govern itself, U of T President Claude Bissell tells us. The administration is anxious to see the adoption of the CUG report, for CUG will maintain their security as governors of the university.

Now the university is rent by disagreement over CUG. There is a sharp antagonism between the administration and the faculty. The faculty feel threatened by the students, who are

challenging their traditional roles. The administration feels threatened by the government, which is ready to step into the dispute and solve the problem if there's no consensus within the university.

The faculty and administration are agents of the ruling class, which is more directly represented by government and big business. If government — representing big business — assumes the administration's role a la Berkeley-Board-of-Regents, clearly the administration feels threatened.

A function of these internal contradictions between various interest groups in the ruling class is the absorption of people's political consciousness into false conflicts, instead of acting upon the real conflict between themselves and the ruling class.

—brian johnson

See MacRae's groin injury! Come to the annual slugfest that we usually call the SAC-Varsity hockey game. Varsity staffers, in memory of the late, great Rod Mickelburg and the dear, departed Phil Bingly, don the blades midnight MONDAY, MARCH 16 at VARSITY ARENA and show SAC that we're a better mainstream organization than they are.

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TORONTO

"Break rules"
— R. D. Laing



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END the end. RenWeiss asked Louise asked to take off the "e" of the end I did. Larry Haiven blind to heaven soon will see. Ugharrhmgsh sed Rdconlogne while Art Mesos exclaimed with dismay of soomuch going onin Canadian "U" s we never hear about. While Liz callos me a pluralist the magic necessary three times to make it slide. Rich and Suecup too knows that "Canada" means community Ontario means something about water-by or of the. Manitoba is a heavy "The God that speaks". Brien writes a stoned

Review



Francosfurti ad
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pentiction poet

George Bowering was born in Pentiction, B.C.

He (Bowering) "is the author of the following books of poems: *STICKS & STONES* (1963), *POINTS ON THE GRID* (1964), *THE MAN IN YELLOW BOOTS* (1965), *THE SILVER WIRE* (1966), *BASEBALL* (1967), *TWO POLICE POEMS* (1968) and *ROCKY MOUNTAIN FOOT* (1969). He has also written a novel, *MIRROR ON THE FLOOR* (1967)." Since the publication of *ROCKY MOUNTAIN FOOT*, from whose dust-jacket I copied the above *resumé*, yet another book of poems, *THE GANGS OF KOSMOS*, has been released by Anansi.

"*MIRROR ON THE FLOOR* is a story of one summer in the life of Bob Small, graduate student, and his strange and total involvement with a free-living girl, Andrea. The pressures of her past build up in Andrea over the summer, despite her intense affair with Bob, and eventually culminate in murder and madness."

Yes, that's right. Clichéd. Maybe it wasn't in '67, but it certainly is now.

The novel opens with Bob and his roommate Delsing in a cheap restaurant on Vancouver's skid row. The cops bust the place and both of them (unjustly) spend the night in jail. Ok, I believe it, it happens. It happens to most university students with hair anywhere longer than short, but so what? It happens so often it's difficult to hold an audience of more than two or three for a personal, original account. It's just not the stuff novels are made of. It's harassment, not repression. Harassment, mickey-mouse, as annoying as a cold on the day of a big rock-concert. Maybe if we *did* have police repression, we could start building a great Canadian literature. Tolstoy. Dostoevsky. Now they had something to write about — hundreds of years of tsar-serf repression. An undesired night in the camp pales in comparison, and pales badly.

MIRROR ON THE FLOOR is Bowering's first novel. He seems to have tried desperately hard to jump into the mainstream of the contemporary short, semi-disjointed chapter style of novel writing, the style practised to perfection by Richard Brautigan. Bowering however, falls somewhere short of the mark. As episodes, or vignettes, many of the chapters are superb, and more than ample proof that Bowering *can* write prose, but they are sometimes disjointed to the point that one says "That's nice, but what does it have to do with anything?" With Brautigan, you expect it, that is his style, but with Bowering, the calm flow of three or four chapters is badly jarred by the occasional one which is slightly more disjointed than the rest.

A far more serious problem with the novel is that the difficulty in portraying the delicate phases of character change without slipping into mundane trivia (largely circumvented with the short, punchy chapters) hasn't been replaced with anything else. The trivia has been avoided, but the characters (especially Andrea) don't shift enough to bear the weight of the violence at the end of the book.

Prose Bowering can write, but thus far he hasn't managed a novel. His poetry, I think is great.

I was unable to come by any of his books published prior to *THE SILVER WIRE*, so I take it on faith that

"in his first book Bowering was concerned with the technique of poetry as a spoken art and with the importance of making his own individual voice register on the page."

That is reasonable, in the light of the progression I can see from *THE SILVER WIRE* through *ROCKY MOUNTAIN FOOT* to *THE GANGS OF KOSMOS*. It is a gradual establishment of personal identity in the people closest to him, then in the landscape of his western home, culminating, I think, in a long poem called "Hamatsa", which draws heavily on the legends of the B.C. Indians.

Bowering is, was, and probably always will be a western poet. From the first poem, "far from the shore", in which a very close friend dies "in an auto wreck on far/foreign highway", in Ontario, his loyalties are clearly established. Another poem, "it's the climate":

*At my autopsy
they will find
my belly, intestines,
bladder & spleen
pocked solid with
the flying dust of Alberta.*

But more than geographical loyalties, *THE SILVER WIRE* is a book of personal loyalties:

*angelo sleeping
in the bed
Angelo sleeps naked.
The snow falls outside
quiet.*

*The white face of the lady
God: faint glimmer in the dark.*

And other, very personal, people poems — "when you run naked", "eyes that open", "a bedroom sound". Personal, close, often sparked with the mundane details ("running water flushing toilet") that let us get that close. Similar to John Newlove in that regard, but with Newlove it is the "I" that counts:

*You
You are not like this, like that, not as
one would have you.
One does not have you, one can only
take
what is given. This frivolity so truth-
ful,
that I love you far, I hate you far,
lovingly.*

With Bowering, no matter how close to himself he gets, it is still "Here, look" rather than Newlove's "Here, look at me". Significantly I think, the geographical poems are placed mostly towards the end of *THE SILVER WIRE*, as if Bowering knew what direction he would take. Three lines:

*You move your colored car
on the highway that issues north
trace your beginnings*

ROCKY MOUNTAIN FOOT is subtitled "a lyric, a memoir", a verse garland for Alberta. A number of poems from the earlier book are reprinted (because of the no doubt larger press run by McClelland & Stewart then the now defunct Quarry Press) but the emphasis has shifted from the personal to the geographic, and further, to the people associated with that geography. One of many quotations and bits of fact thrown in alongside Bowering's verse for emphasis: "There's a man who can ride him — an Indian/named Tom Three Persons. But he's in jail."

Also important in *ROCKY MOUN-*



TAIN FOOT is the mastery of technique, the placing of words rather than just lines, the absence of apostrophes, which make Bowering's poems unique, rather than just inventive studies of William Carlos Williams.

With his latest collection, *THE GANGS OF KOSMOS*, Bowering has gained vibrancy — "As I walk to the kitchen/I see delicate deer fucking outside my window.", his imagery is developing — "there like a spider looming it/above an arena of sandy faces", and violence becoming more pronounced

*Once she tightened her mouth
& fell face down on the couch,
appendix exploded,
spraying poison through her guts.*

His poetic technique is expanding, developing, that much is certain. What interests me is that he is using his talents in longer poems, almost

Indian in tone — "Come home, hunt er,/before nightfall,/your brother is Windigo." "Windigo", "a long shadow/on the ice", and "Hamatsa", a very long poem based on B.C. Indian legend:

*The poet among us goes to the University
of British Columbia, on Spanish
Banks,
a forest of dead sailors.*

*Where the industrial smoke of high-
er learning
rises to the sky, merging with cloud.
george bowering*

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fine bream

Last Sunday's Massey Hall concert was the second Toronto recital by British guitarist Julian Bream. Like the first, this recital was divided equally between lute and guitar works and augmented by Mr. Bream's enlightening commentary on the pieces. His discursive approach helped to reduce the formality of the concert hall and in part overcame the restraints of the stage-audience barrier.

Both the guitar and lute, being plucked instruments, are limited in their sonority, but the lute especially seemed to suffer the consequences of a less-than-ideal environment. The works performed were all written in a 16th century secular dance idiom and had a certain upiformity which even Bream's diverse talents and faultless technique couldn't overcome. Bream is an excellent lutenist and pioneer in a small-scale lute revival. But unlike Landowska's harpsichord, the lute is very much a predecessor of the guitar with very few unique characteristics that are not matched and surpassed by the guitar. The harpsichord is quite distinct from the piano and its repertoire includes works by modern composers

like Poulenc. The lute, restricted to a Renaissance regimen, is less likely to remain viable in the 20th century.

The second half of the concert consisted of guitar works, both original and in transcription, ranging from the Suite in A Minor by the 17th century composer Johann Froberger to a 1956 work by R. Smith Brindle, El Plifemao d'Oro. Transcriptions included the Prelude in G major from J. S. Bach's Suite No. 1 for solo cello and Kinder-Sonate by Robert Schumann. Julian Bream is unquestionably one of the leading experts of the guitar and his style is difficult to match in musical conception or technical execution. His instrument took up the guise of harp, piano, harpsichord and celeste in the course of the evening and finally found its own magnificent voice in Enrique Granados' "Tonadilla: La Maja de Goya".

While Bream's popularity is primarily a result of his guitar virtuosity, Sunday's concert presented a complete musician who, lutenist or guitarist, surpasses with sheer musicality any obstacles that either instrument may offer.

tony john

sonny greenwich and andrew cyrille at u. of t.

Once again it is time to sing the praises of Sonny Greenwich. At a noon hour concert in Hart House, he gave yet another splendid demonstration of a mature and original musical talent.

Wielding a small wooden flute Greenwich at first threatened strange things. But fortunately he laid aside the wind department, Don Thompson removed his hands from the insides of the piano and applied them to the keyboard, and, the shimmering prelude dispensed with, the band swung into a hard driving My Favourite Things.

Thompson, a fluent and vigorous pianist (as well as a good bassist and, it is reported, drummer) began the second piece of music with some nice solo piano. Greenwich then joined him in the exposition of the theme, which is a favourite ballad of the guitarist's. After a very fine duet, the other members of the quartet entered, and gradually increased the rhythmic and harmonic density of the music. Thompson played another excellent solo with the trio before the group ended this number.

Besides the standard pieces, Greenwich played some satis-

fying music of a "free" nature. One of the pieces began as a lyrical tone poem and grew gradually into a series of musical explosions. Greenwich is a master of the art of raising and lowering, by subtle degrees, the temperature of the music.

Moreover, this is not a soloist with accompaniment. Greenwich, Thompson, and Terry Clarke, (I hate to keep saying it, but his drumming is still too loud) have been playing together for some time now and have evolved a very solid and distinctive group sound. They are a band with a personal and original musical concep-

tion, and they are worth hearing.

Evidently their music has considerable appeal. The East Common Room of Hart House was packed for two and a half hours last Tuesday, and Greenwich had to play an encore after the enthusiastic ovation the students gave him.

Hart House will again be in the vanguard of jazz music when the music committee presents Andrew Cyrille in the Great Hall tonight. Cyrille is a drummer with wide experience in jazz, having played with, among others, Junior Mance, Coleman Hawkins, and Cecil Taylor. It seems a safe bet to predict that the music to be heard tonight will reflect the influence of the iconoclastic pianist Taylor. One should go prepared for some free and fiery sounds.

Playing with Cyrille will be (if they all manage to turn up): Charlie Haden, the fine bassist who first appeared with Ornette Coleman more than a decade ago; Sam Rivers, a capable saxophonist who has also played with Taylor, as well as more conventional groups; and Eddie Gales, player of ghetto music and trumpeter with — guess who? — Cecil Taylor. Tickets free from the hall porter.

Speaking of new jazz, there are rumours afoot that Matt Muldoon's will be bringing in McCoy Tyner in the next cou-

ple of weeks or so. One hopes that this venture will succeed. Muldoon's is an interesting place, just the sort of thing Toronto needs. Unfortunately one never knows exactly what is happening there, though there are stories of jam sessions on Sunday nights. At any rate Coltrane's former pianist is said to be playing some fine music these days; and so, readers should keep their eyes peeled for signs of activity at Muldoon's.

Music of a very different sort can be heard at the Cav-A-Bob for the next month. Buddy Tate, the still vigorous veteran of the great Basie band of the swing era, has a tight little band featuring trumpeter Herman Autrey. The other night they played some very swinging jazz of a down to earth nature; music of this relaxed kind is rare enough these days. Though they play for dancing, the band manages to keep the jazz content pretty high.

On one number, an old standard in fact, Tate played some really gutsy, romping tenor saxophone. An emotional player, Tate likes to pounce on those high notes and squeeze all the juice out of them, then slide down into a growly low tone. When he really feels like playing, Tate can still be a very compelling musician.

jack mccaffrey



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Alone With America, Richard Howard. Essays on the Art of Poetry in the United States since 1950. John Ashbery, Sylvia Plath, Allen Ginsberg, Paul Goodman, William Meredith, Robert Creeley A book years ahead of its time, because academics study only dead poets, and most of these are living. Alive. "These then are the children of Midas, who address themselves to the current, to the flux, to the process of experience rather than to its precepts." Recommended by Northrop Frye as "indispensable to anyone interested in contemporary poetry in America." But then, not everyone can read as well as Northrop Frye. A guide book. Indispensable. Unreadable.

Alone With America
Richard Howard
Atheneum, \$15.75

Collected Poems, Robert Service. Atheneum, \$15.75

*I have no doubt at all the Devil grins
As seas of ink I splatter
Ye gods, forgive my "literary" sins —*

The other kind don't matter.
Lambs, sort of. But then it doesn't really matter. Service wrote piles — "The Shooting of Dan McGrew", "The Cremation of Sam McGee", "The Ballad of How MacPherson Held The Floor" — and it's all readable. Aloud. For hot summer evenings. Not good, but fun. And I never did like Spenser anyway.

*There are strange things done in the midnight
By the men who mail for gold;*

Collected Poems
Robert Service
Dodd, Mead & Co, \$7.50

tim inkster

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Student & Faculty group led by Prof. Harjan departs 19th May, 3 weeks, visiting Vienna, Kiev, Yalta, Moscow, Leningrad, Helsinki, Copenhagen. \$749.00 incl. full particulars, Miss A.M. Pontson — (416) 366-4371. P.Lawson Travel Service, 697 Bay St., Toronto, 2, Ont.





The Opera School of the Faculty of Music has for some years now complemented the Canadian Opera Company season by offering less familiar operas throughout the year. Manned by students in every phase of the production the quality of these performances hovers in a semi-professional limbo that nonetheless sustains opera buffs in the long arid season following the COC's fall series.

Their present production, entitled "A School for Opera" departs from usual practice. In a tenuous framework woven of Mozart's little-known work "The Impresario", they perform arias and scenes from several operas, some familiar, others seldom heard. Obviously the primary consideration here is to allow more opportunities for the singers, some of whom would otherwise be condemned (some justifiably so) to the

oblivion of the chorus. The presentation must also be more than a glorified recital of operatic excerpts to keep costuming and stage students busy and to justify the cost of admission.

Most of the first half of the work is taken up by a home-brewed story involving nightmares, opera schools and electronic sound effects. There is biting social satire with all the teeth pulled, sprinkled with a series of extended double-entendres, the humour of which has a baseball bat's subtlety. Alternately clobbered and gummed to death, the audience may not survive this, the worst part of the entire production. The author(s) should remain anonymous. It blends smoothly into Act IV of Mozart's "The Marriage of Figaro", a choice of questionable value, wherein Rocca figurines amble about a stationary setting, doing nothing much.

After intermission came a marked improvement, beginning with Act I, scene ii of Rossini's "L'Italiana in Algeri". This was imaginatively staged and well sung by Sonia Rozhdzysky (Isabella) and Bruce Kelly (Taddeo). The musical highlight of the evening was Act III of Puccini's "La Bohème". Especially impressive was the strength and beauty of Deborah Jeans' voice, singing Mimi. Complemented by Peter Barzco's powerful Marcello, it was a scene of profound musical (if not visual) excitement.

The visual climax came with Act IV of Verdi's "Don Carlo". Set in Spain at

the time of the Inquisition, the stage and costumes exuded a sombre El Greco-esque atmosphere. Igor Saika-Voivod as Filippo II sang with a dramatic conviction that almost overcame the limitations in range and strength which this demanding role imposed.

There were times in the Don Carlo when the orchestra confirmed a suspicion which I acquired during their first concert last year under Karel Ancerl, notably that they are potentially the best student orchestra in Canada, including the National Youth Orchestra. That this potential is not realized is due primarily to inadequate preparation for concerts. And this is due directly to the innumerable rehearsals misspent oom-pa-pa-ing through operas instead of working through the immense symphonic repertoire.

One solution would be to make the opera orchestra a separate (non-compulsory) activity, rewarded by extra course credits or (God forbid!) a salary. At present a disproportionate amount of the average instrumentalist's four university years is spent with operas, at the expense of better preparation and a greater variety in their orchestral repertoire.

While this is tangential to the purpose of this article, it illuminates the basic shortcoming of the present production. "A School for Opera" tries to please too many people and presents most of them in an uncomplimentary fashion.

tony jahn

disc column

YEHUDI MENUHIN and the MENUHIN FESTIVAL ORCHESTRA. Handel: Music for the Royal Fireworks. Angel 36604.

The definitive recording of Handel's Fireworks Music was made a few years ago by Charles Mackerras and something like half the wind musicians in London: 28 oboes, 14 bassoons, 4 contra-bassoons, 3 sets of tympani, 8 side drums, etc., etc. The vivid tone colours of this disc were not only magnificent to listen to, but also suited this very robust piece of music ideally. After a record like that, you'd wonder why people wouldn't consider the Fireworks Music a closed subject. But it's a likeable and popular work, so the companies are still coming out with different performances of it. This latest one by Yehudi Menuhin and his orchestra is better than some, but it won't replace Mackerras' version. Side two of this record has two Handel concertos, both of which would be very good except that Menuhin plays the violin solo good except on the first one. In it slow movement he gives a demonstration on how not to improvise Baroque ornaments (Gypsy influences in Handel?)

nicholas schmidt

MARTIN GALLING, harpsichord. Bach Keyboard Music Vol. V. Vox SVBX 5438.

Martin Galling's heavy-handed and extremely stodgy interpretations on this three record set of Bach's English Suites plus other assorted keyboard works are most definitely not to my taste. They appear to me to be lacking in any sense of nuance and delicate whatsoever, except for an annoying periodic halting of the rhythmic flow. Even though everything is played as slowly as possible, much of the faster music, especially the gigues, where lightness is essential, is lost in the clanking of the harpsichord machinery.

nicholas schmidt

CAREY BELL's Blues Harp. Delmark 627.

A very nice Chicago blues album by an artist hitherto unknown except for a number he sings on an Earl Hooker record. In his mid-thirties, he's one of a number of younger musicians who look as if they are going to keep the blues very much alive in Chicago for many years to come. Born and raised in Mississippi, he played

around the south from the age of 13 and moved to Chicago when he was 20. Various influences can be heard in his harmonica playing, among them both Big and Little Walter, but he doesn't sound as if he's copying anybody. A good voice and excellent back-up musicians both help to make this a very good debut album.

p. h.

DRIFTIN' SLIM. Somebody Hoo-Do-Do! The Hoo-Do Man. Milestone 93004.

A good, minor blues artist, Elmon Mickle, or Driftin' Slim, has made a number of fine singles which show the influence of Sonny Boy Williamson I as well as Jimmy Reed. The Williamson influence is again strongly felt on this LP, but the record isn't as good as many of his singles. Several numbers are one man band tunes, with Slim playing guitar harmonica and drums, but he doesn't show that he has fully mastered the technical problems involved. The better songs are those recorded with a blues band, but here the recording quality isn't all that it might be. It's an honest blues effort, but there are a great many better ones.

p. h.

JUNIOR PARKER. Honey-Drippin' Blues. Blue Rock 64004.

Having come up with the tough Memphis blues groups of the early '50's, Junior Parker has the credentials to produce good blues or, at least, to bring something different to soul singing. On this record, however, he has done neither. It's largely very average soul singing with girl vocal groups and heavy brass. He has played some very good harmonica in his time, but there's none of it here.

p. h.

JOHNNY WINTER. Second Winter. Columbia KCS 9947 (two records—three sides).

The best Winter so far. He leaves some things to be desired on his more or less straight blues, but he's considerably more effective playing early rock or Bob Dylan (*Highway 61 Revisited*). He certainly can get around the guitar with great facility, as he has ample opportunity to show, but for all round musicianship, the rather less featured Brother Edgar (on piano and other things) is probably the outstanding member of the band.

p. h.

Jo-ANN KELLY. Epic 26491.

A leading member of the English traditional blues scene, Jo-Ann Kelly exhibits a remarkable ability to sound like a deep south blues singer and an even greater ability to play guitar in the old Mississippi style. Her voice isn't always completely convincing, but it's damn close. She lacks some of the sheer force of musicians like Robert Johnson and Tommy McEneaney on whom she bases her work, but there's no get-

ting around the fact that she does an incredible job of recreating these old-time blues sounds.

p. h.

MAGIC SAM. Black Magic. Delmark 620. **JIMMY "FAST FINGERS" DAWKINS.** Fast Fingers. Delmark 623.

Before his very untimely death several months ago (at 32), Magic Sam was the central figure in a new kind of Chicago blues sound which seems to be developing among some of the younger musicians. With the release of *Fast Fingers*, Delmark shows himself to be working along lines very similar to those followed by Magic Sam. The style of music is well summed up in the title of Magic Sam's first, very popular LP, *West Side Soul* (Delmark 615).

The music has strong affinities with more traditional Chicago blues, but it also leans heavily towards rhythm & blues and soul. Much of the music is formed from constantly repeated phrases which are subject to variations or act as a base to which the lead guitarists return after independent excursions of varying length. Both Magic Sam and Jimmy Dawkins show the influence of B. B. King, and their playing is not dissimilar, though Dawkins has a sharper, more biting attack. Magic Sam's voice has a plaintive note to it; Dawkins' voice sounds plaintive at times, though it frequently has a brisk, straightforward tone. Both musicians use the same basic group for their bands.

p. h.

JEAN-LUC PONTY. More Than Meets the Ear. World Pacific Jazz 20134. *Electric Connection.* World Pacific Jazz 20156.

Now, jazz violin is not really my favourite sound. Still, one has to be impressed by Ponty's technical mastery and contemporary ideas. The young Frenchman luckily has a good tone and plays with precision; not for him the romantic excesses and sloppy intonation of violinists like, for instance, Ray Nance. The first record has a small group with Carmell Jones, a young trumpeter in the Clifford Brown tradition, and alto saxophonist Leo Wright. The second, which has a larger band with scores by Gerald Wilson, is less satisfying.

j. mee.

POCO. Pickin' Up The Pieces. Epic 26490.

A group put together by Richie Furay of the (now defunct) Buffalo Springfield. The album continues the same country style, with banjo, dobro, and steel guitar. Most of the songs are composed and sung by Furay, and his clear voice comes through on them as it used to do for the Springfield. But they're just not that good. As a whole, the album is uninspired. Steve Stills and Neil Young were the really important composers for the Springfield. Now they're off doing their own thing.

r. d. schwartz

THE MOODY BLUES. To Our Children's Children. London THS 1.

Ever since *In Search of the Lost Chord*, it seems as though the Moody Blues haven't actually made new albums, just remakes of things they've done before. To Our... Children is more of the same: beautiful sound engineering, lots of pretty effects, but not so much genuine poetic and musical inspiration. The Moodies have become ever more obviously drug-oriented, but it hasn't improved the quality of their lyrics, which were always rather weak anyway, and, while their music used to show a pleasant, lyric approach to rock, it's now become kind of trite.

nicholas schmidt

JOHN DRANIE reads STEPHEN LEACOCK. Melbourne 4015.

Canada's contribution to the world's coming literature as read by his leading interpreter. Not all the sketches are equally amusing, but his tribulations in dealing with a bank (*My Financial Career*), *Mother's Day* (which turns out to be a holiday for everyone but mother), and the hazards of public lecturing (*We Hove with Us Tonight*) are outstanding.

p. h.

THE FIRESIGN THEATRE. How Can You Be in Two Places at Once When You're Not Anywhere at All. Columbia CS 9884.

The only thing the Firesign Theatre resemble is the old Goon Show. The pace is slower, though still three times as fast as any other comedy record. A devastating mixture of W. C. Fields, James Joyce, the original Lone Ranger, social criticism, drugs and mental chess. It is impossible to count the levels. Just light up and enjoy.

bob boskin

THE DOORS. Soft Parade. Elektra 75005.

An attempt by the Doors at a big band sound. Instrumentation includes saxophone, trombone, and English horn. The album is a failure. Whatever sense of the strange and eerie the Doors have is obscured by long, monotonous instrumentals and unimaginative melodies. Morrison's lyrics for this album are consistently banal — lacking the occasional touch of insight of earlier albums. They're full of childish comments to "grab a gun," "follow me," etc. The title song comes off as an attempt to copy the super-musicality of Zappa. Along, with the rest of the album, it is thoroughly boring.

r. d. schwartz

RITCHIE HAVENS. Stonehenge. Stormy Forest 6001.

Another good sample of mainly original folk tunes. However, Havens' fine qualities are marred by a second rate production and poor arrangements.

issy Zubinsky

REVIEW 5

fugal riot

"Mr. Rubin, do you have an ideology?"
"No, ideology is a brain disease."
"Well, then, do you have a movement?"
"Yes. It's called dancing."
(Dances)
"Is this a put-on?"
"Why don't we try the questions again."
(Repeat above once)
"Mr. Rubin, do you have an ideology?"
"Yes. We believe in peace, freedom, and brotherhood for all."
"Is that your program?"
"No. It's a put-on"

The crutch of a musical metaphor presents itself to prop the quivering limbs of this review. The structure of Chicago '70, a "theatrical documentary" which Toronto Workshop Productions is presently engaged in, is fugal.

Director George Luscombe and his cast have pieced together several themes which emerged from the transcripts of the trial of the Chicago 8, have shuffled in some counterpoint from the trial scene in Alice In Wonderland, and have framed the whole with a radio newscast which precedes each act and provides running accompaniment to the piece.

Like most courtroom dramas, Chicago '70 presents the interplay of defendants, attorneys, and judge as persons with distinct attitudes. Unlike most such dramas, however, the attitudes are illustrated by spliced-in "bits," such as the one quoted at the beginning of this review, or the intermittent recurrence of scenes from a civics class *a la* Laugh-In. The cast will suddenly cease dramatizing the transcript, act out these illuminations, and then return to the point where they left off. Thus both the public postures and private attitudes of the characters are presented in almost cinematic fashion, and with enviable precision.

I suggested last week that any play on this subject would have difficulty finding

the line between relevance and timelessness; the line is congruent with that between ideology and art. TWP is in the enviable position of having found it and of having successfully stayed on the proper side. If there are any certificates for the Tightrope Walkers' Union, the cast may justly obtain them and place them lovingly next to their Actors' Equity cards.

To suggest that a play is more artistic than ideological is not to rob that play of political significance. Artistic shape raises ideology from the realm of the present and gives it broader implications, as Shakespeare did with the Tudor myth in his history plays. TWP's handling of matters of immediate moment may be less sensitive, hence less long-lasting, but the principle is the same. Justice, like bureaucracy, is more easily described by an anecdote than defined in a sentence. That the situation is factual, and that it entails a great deal of current politics, is, when managed as it is here, a strength and not a weakness. The struggle for justice is what politics exists to give form to, thus a successful artistic treatment of it has inescapable political implications. The blending of politics with art started a long time ago (on one level, the Bible is a series of stories which pushes Zionist propaganda,) but that does not make it less difficult.

The company is as disciplined as Marines. They present, with ruthless efficiency, the Protean force and humor of the defendants confined within a judicial system which should be supple enough to envelop them and still disgorge justice. Mel Dixon brings to the part of Bobby Seale enough directed energy to obliterate most of Middle America. Jim Lawrence, the only American in the cast, contributes sardonic innocence as Mark Lane. Especially impressive was Diane Grant, who mugged her way through the parts of Little Old Lady Juror, Alice, and Public Opinion with admirable élan. Steven Bush played Allen Ginsberg as the envy of every hippie's, and Thomas Foran as the envy of every redneck's, dreams. (It is no mean feat to be a convincing US Attorney



in a yellow blouse with red and blue stripes.)

Jerry Rubin's wife, imported for the occasion of the opening, observed after the production, "You've captured the energy of the defence, but not the terror of the prosecution — if this audience had been in the courtroom and had reacted as you did here, you'd all be in the Cook County Jail." Nonetheless, the squint-eyed malignance of Judge Hoffman was put across, as was the fact that it sprang from his age and training, and is not motiveless. Evil in the form of sincerely held convictions is the most difficult to combat. John Mitchell, who really believes what he says, is much more dangerous an adversary than someone who is harmlessly brilliant like William F. Buckley.

The objective of theatre is to create a world on stage, but a world which has tendrils which impinge on your own experience. Chicago '70 has even managed to make those tendrils specifically relate to Canada. It does not indulge in that specious form of cultural imperialism which

claims that "there is no difference between capitalist oppression in the US and similar oppression here". Rather, it grasps the fact that even though a colony is tied to the empire, the colonial experience is materially different from the imperial one. Within that necessary distinction, the relevance of Chicago '70 to Canada is demonstrated with disheartening accuracy.

In all, Chicago '70 makes large issues visible through individual characters, and thus avoids the cheap and easy gamesmanship of theatricality as distinct from drama. In structure, in delivery, in staging, and in characterization, the play makes the story of conflicting lifestyles, both honestly held, resonate beyond the moment. It made a parable of an incident which occurred before the play began on opening night. Incense had been passed out in the lobby beforehand, and a number of people in the audience had lit the sticks; given the colorfulness and activity of the audience, the atmosphere was that of a Buddhist brothel.

— J. Yeager

sweet home chicago

Little Walter, Sonny Boy Williamson II, Elmore James, Muddy Waters, and Howling Wolf. That's the core of musicians pretty well responsible for the creation of the Chicago blues sound. They all recorded for Chess (though James less exclusively than the others), and it's been known for a long time that there are miles of tapes in the Chess files, much of it never issued, covering all the great years of Chicago blues. Chess has, at last, decided that there is enough of a market for this material to warrant making it available, and it has embarked on a very lengthy LP programme, the first seven volumes of which have recently been released.

Probably the most dominant sound associated with the blues style which developed in Chicago is the wail of the harmonica (Mississippi saxophone); and of the many great harmonica players, the most influential of all is Rice Miller, better known as Sonny Boy Williamson. He was a superb musician with a distinctive, lonesome sound, and for years his band broadcast a daily radio show called the King Biscuit Hour out of West Helena, Arkansas and into the heart of the deep south blues country. It's doubtful that any of the harmonica blowers who made their way from the south to Chicago were uninfluenced by Sonny Boy; and when he also made it to Chicago, his influence on the developing style was even more strongly felt.

One of the few musicians who could begin to rival him was the much younger Little Walter Jacobs, who substituted for Sonny Boy's haunting

sound a biting, arrogant tone. His swaggering, little tough guy voice was a perfect match for his harmonica, and together they fit perfectly into the rough city world.

Like Little Walter's, Howling Wolf's music seems to be a violent attack on the horrors of a huge U.S. city. Wolf's harmonica playing has neither the technical proficiency nor depth of feeling of Sonny Boy Williamson and Little Walter, and he de-emphasises the harmonica in favor of his voice, a mighty, gravel-throated instrument which literally attacks a song. The blues is full of extraordinary voices; it's part of the esthetics of the music that great value is placed on unusual vocal abilities, and Wolf's is one of the great voices.

Whatever the prominence of the harmonica, however, guitars continued to be the most important instrument in Chicago as in other blues. Among the earliest to put together "city" bands was Elmore James, who featured sax and piano with his searing Mississippi slide guitar playing. His approach led to a whole school of Chicago playing, and he was instrumental in transferring several great songs by Mississippi bluesman Robert Johnson into the modern sound, though he himself was not that closely connected with the city.

Another Mississippi guitarist, however, has been at the center of Chicago blues from the very beginning — Muddy Waters. When he was first recorded in 1941 by the Library of Congress he was playing downhome Mississippi country blues, on some

numbers backed by mandolin and violin. When he moved to Chicago two years later, however, his style began to change to suit the city conditions, and he soon became the most successful of the musicians attempting to create a new sound with electric blues bands. He has always been tremendously talented at putting together superior bands, and a great many musicians came up through the Muddy Waters band, including Little Walter, Big Walter Horton, Otis Spann, Junior Wells, and James Cotton. If one person were to be named as chiefly responsible for the Chicago blues sound, it would have to be Muddy Waters.

THE RECORDS

Blues from "Big Bill's" Copa Cabana (Chess 1533 — formerly released as Folk Festival of the Blues). Muddy Waters, Buddy Guy, Howling Wolf, and Willie Dixon playing and singing together live from a Chicago club. Because it's live, it has a good deal of musical enthusiasm though the record also preserves a number of performance lapses.

Little Walter. Hate to See You Go (Chess 1535). A beautiful record of songs previously available only as singles. Only a shade less good than his superb Best of Little Walter LP (no longer available).

Sonny Boy Williamson. Bummer Road (Chess 1536). Another great LP, mostly of material never released before. The 12 minute cut of *Little Village*, with about a dozen false takes, is a bit of a drag, though it's gained some notoriety because in it you can

hear Sonny Boy call one of the Chess brothers "motherfucker."

Elmore James/Joba Brim. *Whose Muddy Shoes* (Chess 1537). Elmore James recorded better material for companies other than Chess, so he isn't heard at his best here. However it's all that's available in Canada at the moment. John Brim is a very good second line Chicago bluesman with an excellent band. The notes don't identify who has which numbers. John Brim's cuts are 1, 5, 9, 10, & 13.

Albert King/Otis Rush. *Door to Door*. King isn't a Chicago musician though he did some recording for Chess and they bought up some of his other material. His early recordings here show that his style was pretty well developed 15 years ago. Rush is another of the good second line Chicago musicians. His rather eclectic style is getting more recognition now than in the past. Both he and Albert King play good guitar in the B. B. King school. (Rush's cuts are 3, 5, 7, 8, 9, 12, 13).

Muddy Waters. *Sail On* (Chess 1539 — formerly *The Best of Muddy Waters*). A good range of early Muddy Waters tunes, showing his development (between 1948 and 1954) from a country blues artist on numbers like *Rollin' Stone* to an established city musician with a tightly knit band.

Howlin' Wolf. *Evil*. (Chess 1540 — formerly *Moanin' in the Moonlight*). Good, brutal Howling Wolf blues. He plays with some excellent stands. The music is all from the 50's when Wolf was perhaps at his best.

— peter hatch

innocent fifties (?)

If in fact we are undergoing a widespread revival of 1950's music, it must to some extent represent a nostalgia for a kind of unconscious youthfulness which is no longer with us. 50's music certainly represented a revolution, or perhaps a quick evolution, in life styles, but there was little awareness by those taking part that they were creating a new world. Problems with parents weren't seen in terms of national failings; adolescent frustrations were alleviated by external activities like riding fast cars, dancing, or screaming at rock concerts rather than by chemically attacking the mental source of the frustrations. Teenage sexuality was becoming a theme in popular songs, but the songs were, for the most part, written or sung by non-teens, and the teenagers themselves were only at the point of recognising their sexuality, hardly proclaiming it.

Perhaps most important of all, there was a division between the generations much realer than that represented by the tag phrase about over-thirties. Parents may not have liked the new music, and they may have been positively alarmed by the suggestiveness of some of the lyrics (implications often lost upon the teenagers themselves), but they kept out of it. Parents simply didn't try to "get with" what was going on, nor did they impose an adult consciousness of "significance" on the changes which were taking place. The music and the style were associated with youth, but no one expected them to expand their area of influence and bring about widespread changes in the world.

To a large extent the new life style developed because teenagers accepted and adopted new ways which were presented to them. There was much less a sense of creating the new style. The focal point for the new way was Elvis Presley and the place where much of it started was Memphis, Tennessee.

Sam Phillips, a southern, white disc jockey with an ear for black music, began recording R & B artists for various labels and then set up his own Sun label. Besides recording R & B musicians, most of whom are now more or less obscure, he also opened his studio (which may be a polite word for the equipment he had) to white country artists, and an amalgam appeared which was the "new" sound. The use of Negro musical ideas by country musicians can hardly have been hap-

pening only in the Sun studio; more likely it was something which was taking place widely at the time; it just happened that Sun was in the right place at the right time. Along with the blues of musicians like James Cotton and Big Boy Crudup and the country music of Johnny Cash, Sun produced Elvis Presley, Carl Perkins, and Jerry Lee Lewis.

It hardly needs to be said that Presley was the leader. He was the one who introduced to the white middle class the image of a singer who played an instrument. It was Presley who suggested that white folks could have rhythm, and most important, his was the voice, slightly petulant and with the capacity of dropping an octave for "well-a-well-a-well-a".

Presley hasn't been missed in the revived interest in 50's music. He recorded his first album in almost a decade recently (*From Memphis to Vegas*, RCA Victor 6020). It's a two volume set, half of which is recorded live before an adoring audience of screaming matrons. He shows that he still has the voice dripping with sex and an ability to rip through the old songs with tremendous vigor. He takes them a trifle fast, but they still sound pretty good. The second record is a Memphis studio job of recent material, and the less said about it the better.

What is most noticeably missing from the recent Elvis album is that peculiar thing, the Sun sound. The sound was created in a desperate effort to overcome the shortcomings of primitive recording equipment. Rhythm in the small groups was emphasised above all. The string bass was often played with a drumstick to impell the rhythm along. Even the lead guitar often concentrated on the lower strings, (a particularly distinctive part of Johnny Cash's records). Then too, the straight recorded sound was never what appeared on the records. Echo and compression were used to recreate the sound, and the result was a hard, clear sound, with a sharpness from the use of flutter echo.

The recent flood of Sun reissues by Jerry Lee Lewis and Carl Perkins in particular (Lewis on Sun 102, 103, and 107, Perkins on Sun 111), show how much better the sound techniques of the Sun studio suit the songs than do modern "good" techniques. Neither Lewis' recent Smash LPs, nor Perkins' recreation of his hits on a Co-



lumbia album (Columbia 9833) have the excitement of the early sides.

The songs are plainly aimed at teen listeners. The subjects are school, cars, dancing, making out, and the like. Perhaps the most noticeable subject, though, is the teenage girl, the "sweet little sixteen." The sex queen was a girl who was "too cute to be a minute over 17." The emergence of this predecessor of the groupies was particularly evident in Chuck Berry and Gene Vincent, though she appears everywhere, in Buddy Holly, in the Everly Brothers, as well as in the Sun artists.

Gene Vincent wasn't a Sun artist, but his recently reissued sides by Capitol (Greatest! Capital 380) show that the style was being copied by other companies following Sun's success. Vincent's songs are almost all concerned with the foxy little teen queen, and there's a weak, sickly sound to his voice which suggests that his preoccupation wasn't entirely healthy.

In moderate doses, records with the 50's sound, particularly the reissues, are fun to hear. Jerry Lee Lewis bases his sound on his own corny boogie piano and sometimes gets into some rather suggestive stuff (*Big Legged Woman* is more than suggestive). Carl Perkins varies his sound by a skillful use of country, blues and R & B. He has a good delivery and might have led the movement if it hadn't been for Presley. Johnny Cash, the most heavily reissued of the Sun artists, (Sun 100, 101, 104, 105, 106) was actually not one of the label's rock and roll artists. His deep voice is full of country integ-

riety, and he seldom strayed from a straight country-folk approach, though he was most obviously uncomfortable when he did.

A note about some of these recent reissue albums. The Gene Vincent record on Capitol is a bit of a gyp, having a total playing time of only 26 minutes which is outrageous for a reissue. On the Sun albums, you have to watch out after the first couple of volumes by any one artist since they begin to repeat material. Johnny Cash's Show Time LP (Sun 106) is definitely to be avoided. It's material from the other LPs with an hysterical crowd track added to make it sound "live." The crowd is absurd; it never stops shrieking at top level.

Along with all the U.S. rock and roll, at least a little of the Canadian product is being made available. One example is the Beau Marks (Birchmount 505), a group of regular looking guys in plaid jackets who do a very nice job with various aspects of the 50's sound. Jerry Lee Lewis piano and all. One look at them and you can see how little the changes in music were reflected in other areas of life, notably appearance.

The "revival", if it is one, is so far rather limited, in that with the exception of Chuck Berry and possibly Little Richard, it has missed the black music of the 50's, which was as interesting as the white rock and roll, if not more so. However, the interest in the music of that period is probably little more than a brief fad, explained by the record companies and already past its peak.

merlin homer & peter hatch

pierre's dolly

After a cinematic season of shot-gunned motorcyclists, homosexual cowboys and drug addicts, *Hello, Dolly!* is a much-needed change of pace. At first it's a little uncomfortable watching such a defiantly optimistic movie, but before very long *Hello, Dolly!* becomes a thoroughly enjoyable experience.

The film deals with the amusing attempts of widowed matchmaker Dolly Levi (Barbra Streisand) to marry a rich grain and feed merchant, Horace Vandergelder (Walter Matthau). On the way, Dolly is also drawn into the marital problems of Vandergelder's niece and his two clerks.

Despite its overall excellence, especially in set design and costumes which easily rival those in *Oliver!*, *Hello, Dolly!* is noticeably split by the intermission into a mediocre first Act and a superb second Act. The songs in the first half of the movie are instantly forgettable and similar to the depthless "June-moon" ditties of Jackie Gleason's second *Honeymooners* TV series. In addition, the solo numbers are off just enough to make it evident that the singing is dubbed. Unlike *Oliver!* where the story-line is always suspenseful and where *Oliver Twist* gains immediate audience sympathy, *Hello, Dolly!* takes a full first Act, i.e. 75 minutes, just to es-

tablish the theme and the characters. Only a consistently fine performance by Matthau saves Part One from boredom.

But in the second half, *Hello, Dolly!* not only redeems itself, but shines. In a magnificently choreographed restaurant scene, a dozen red-coated waiters fly through twenty dazzling minutes of popping corks, soaring trays and flaming swords. The dancing insight of Director Gene Kelly is appreciated particularly in his choice of camera angles and quick-shot editing.

To the audience's relief, the central characters in Part Two have emerged from their stereotyped shells and

begun to get involved emotionally in the goings-on. There is renewed excitement when Streisand finally opens her mouth to speak, and not to sing; her verbal jousts with Matthau achieve a high degree of precision and timing. As the songs emerge crisper and the sub-plots join together, *Hello, Dolly!* rises to a fully-orchestrated smash ending, equal in force to few other movie musicals.

At a time when the average moviegoer is constantly burdened by the weight of a sombre, unattractive world, it is a relief to discover the sheer entertainment and unmatchable enthusiasm of *Hello, Dolly!*

henry mielkiewicz

St. Lawrence Centre - Part Two . . .

THIS PAST WEEKEND HAS BROUGHT US MANY ODD THINGS. The Isle of Dogs has seceded from London. We have seen Pierre Eliot Trudeau at his best — dancing fun native tambourine dances with Eskimos. The United States has once more articulated the necessity of all of North America sharing all of Canada's resources (dig).

And in the entertainment section of the Star, Nathan Cohen has urged us all to be of good cheer regarding theatre's future in Toronto. Because after all, everyone feared the death of Theatre Toronto would mean the demise of Toronto theatre and, golly gee, we've got the Saint Lawrence Centre just one year later. Presumably, we should all buy the TT Ladies' Guild's theatre calendar so that immensely debt-ridden venture can be laid in a quiet grave, and we can go on to bigger and better things.

Even if (says Nathan) the Centre is a bust, both in its program and its presentation. Should the Centre company die, something bigger and better will take its place. At any rate, some thing will take its place.

We are not amused. It is my contention that the Centre, despite the drawbacks inherent in a first season, the limitations of such an institution to begin with, and not a few errors of judgment on the part of the general and the theatre directors, is at least a fifty per cent success.

Is successful enough, in fact, for me to urge attendance by anyone interested enough to have read my last article and begun this one. If you arrive at 8.15 p.m. on any night, student card and one dollar bill in hand, you are almost guaranteed a seat. Moreover, if you're alone, or prepared to sit alone, you can have the odd orchestra seat (less likelihood of that sort of thing if you're looking for two seats together).

Each of the three productions currently running is worth seeing for variety reasons. Each confirms once more that Toronto is blessed with more than its share of talented people. Each attests what can be done, and what (granted a bit of luck and better planning) will be done in this city in seasons to come. And the forthcoming Faust may prove to be the most impressive production of the season (if for a lot of the wrong reasons).

Read on, then. And can Nathan Cohen dance with a tambourine? **MAN, Inc.: THE RAVE-UP REVIEW**

Although he calls MAN, Inc. a play, Jacques Languirand has been branded a writer of revue by at least

one critic, who shall here remain nameless because I've plugged him enough in my last ten pages of copy.

Revue is an apt description of this show, since its primary thrusts are in a series of tableaux, each interconnected with the others, but essentially individual enough to stand on its own merits.

And of merit, there is much. The ten tableaux move from the creation of the world to something called 'Naturism or the Return to the Source', culminating in the 'Birth or the Continuation of the World.' Husband Him and wife Her get in on the ground floor, as it were, and their marriage founders, folds, and gets it all on again in parallel to the movement around them.

My chief criticism of Languirand's text is that he bothered to write interconnecting dialogue between his tableaux. To have done so is to force the continuity. The tableaux are contiguous enough to do without it. It adds nothing to the material, as a sense of the development of Him's and Her's relationship is sufficiently conveyed in the tableaux.

At any rate, such breaks are brief, and only slightly detract from what is surely one of the most exciting productions to originate on a Toronto stage. The revue uses the Living Screen techniques created by Ralph Alswang. Superb film by the French Production Division of the National Film Board attests to the stupidity of our Ottawa Government's cutback in financing that organisation. The film fills sides, sloped stage and ceiling with incredible colour, infusing as much activity and life as I think any stage can bear. Judy Peyton Ward's costumes

MAN Inc.



Paul Soles as STRIKER SCHNEIDERMAN

are always apt, often witty, and work beautifully in the dim stage-lighting and warm film projections. Norman Symonds' music is perhaps only a cut above Muzak, but it works with the film and revue as a whole. Hugo Romero's choreography is not innovative, but it is good, solid interpretation and his dancers successfully merge with the emotional as well as physical movement of film and music.

Don Francks as Him manages befuddlement better than the program note on him might suggest (iron buffalo . . . another ancient earthling, etc.). He is a very hip man, in complete possession of his role when it is not possessing him. His wife, Lili Francks (The Other Woman), may not have totally succeeded in seducing the Univac machine, but she did wonders for my libido.

But it is Patricia Collins who deserves especial praise. Miss Collins, who as Wojcek's television wife emerged as both a fine actress and one of your more exquisite ladies, gives us a predictably fine acting performance. But she offers something over what was expected. In this, her first singing role, she surprises us with a very white but very solid urban-blues sort of voice. Francks' own husky tone is in beautiful complement with Miss Collins' incredible sound. In brief, she gets as much woman into her voice as

she projects with her physical presence.

Man, Inc. was a beautiful way to begin the Centre's season. It establishes that old story-lines, simple relationships, and superb production are the basics of truly good theatre. M. Languirand has given us more than enough to justify our wishing to see more from him in future.

STRIKER SCHNEIDERMAN: THE WISTFUL REVIEW

Hey, Jack Gray has written a new play. Jack Gray knows how to write plays — how to work dialogue, structure scenes, sustain movement. Unfortunately, Mr. Gray has really given us two plays sufficiently different in tone as to leave one suitably confused.

You see, most of Gray's drama is a kind of elongated Jewish joke. The stereotyped little Jewish tailor trying to sit on the fence, pay the mortgage, watch the girls, love his wife. Full of rotten jokes, but he's a nice man. This makes for passable entertainment, and if it were not so redundant, all manner of nice things might be said for Gray having written this play.

Unfortunately, he gets heavy on us. Schneiderman the tailor is ultimately sucked into the Winnipeg General Strike (you remember Canada had a Commie General Strike in 1919?). He becomes a Leader of Men. Partly because his buddy gets shot down by the Specials. Partly

The Productions

because his wife does an at least 170 degree turn and tells him to do so.

There are so many potential lines Gray might have taken. The mayor of Winnipeg is torn between the Man of the People drive and the Savant of Law and Order pull. Tom Evans, chairman of the strike committee, is fully aware of the pacifist tactics needed to win, but his dialogue never gets round to a satisfactory articulation of them. This is partly because the skeletal representation of the strike committee (one Marxist, one Nice Involved Lady, one Simple Worker) is an inadequate expression of the complexities involved in the issues of strategy and just what a strike is all about

whether the play is to deal with the little man or the heavier issues. White makes his presence evident at least physically, and it is to be regretted that Gray has not given him the dialogue which would have helped inestimably.

The set design is, like the play, a puzzle. Murray Laufer uses huge blow-ups of 1919 Winnipeg along the cyc line and on either side of the stage. The playing area is hung with pennant-shaped reproductions of newspaper headlines, and strings of bare lightbulbs emphasize the carnival-used car lot atmosphere.

But Laufer also offers a realistic storefront and a set piece for Schneiderman's shop. In centre, he

it started out well. Larry Schaffer's set is nothing short of brilliant. The knacker's is supposed to stink. The Centre has no odours seething through it, but the stage setting seems permeated with stench. It bears a striking resemblance to a stable. And this is a house of a horse-slaughterer (or knacker)' This is mostly a human stable.

Marie Day's costumes are all right, just fine in fact. Catherine, the daughter who has joined the Russian paratroopers, arrives at the close of Act One in an incredible red satin miniskirt affair, epaulettes, gauche, and not very austere Socialist Realism. Tedde Moore's underwear is quite groovy, but that's another story.



THE KNACKER'S ABC

by Bill Rockett

to begin with. The Establishment are so obviously so that the sight of the police inspector in his 1919 Simpson-Sears summer underwear is a bit like watching a Barbi doll (or perhaps I should say Ken) strip. One is chiefly surprised not that the doll can undress itself, but that it bothers with undergarments at all.

Gray could have given us that long Jewish joke. Or he might have given us the tale of the little man caught up in a big conflict he wants to stay out of. Towards the end of the first act, this seems to be what he's aiming at. But Gray is not content. Round about the midpoint of the second act, he decides to move into the Eternal Verities. Like Love. And Freedom. And Stuff Like That. Which is all alright, all okay, if you've been building for them.

Gray hasn't been doing so. The shoot-em-up scene is short, abrupt, choppy. A turning point, to be sure. But who was going where in the first place? We've moved from the little man caught on the periphery to the central action. And the little man miraculously pops into view there as well.

Of course, he's still cracking Jewish jokes.

Paul Soles as Schneiderman does what there is to do with the part. He's good, of course. But then, he's hardly given much room to falter. Sylvia Lennick as his wife Deborah, never a favourite actress of mine, pleasantly surprised me. She is good, passing good. In point of fact, some of the best comedy in the play is given to her, and Miss Lennick handles it well. While all the other performers are at least adequate, some mention must be made of Jack Medley as Magistrate Hutchison and Dennis Thatcher as Inspector Holmes. They do much with little. Jonathan White is to be congratulated for what he has attempted to do with the part of the mayor. This role receives perfunctory development from Gray in the early stages of the first act, but the playwright never carries it far enough. The presence of the man in the middle must needs be sustained throughout the drama, no matter

has set a stylized but blocky structure representing the front of the Winnipeg City Hall. The overall effect is mish-mash, as if Laufer couldn't make up his mind between representational and surreal settings. Miss Ward's period costumes are functional, and from all appearances of the period. They tend toward the dark shades of urban streetwear, which is appropriate. But I think the costume effect would have been more successful were the actors playing against one or the other faces of the schizophrenic set (preferably just platforms and the blow-ups).

I have little to say concerning Leon Major's direction. His blocking, as usual, is superb. Actors move as if in choreographed concert. The text admits little opportunity for a director to seize a point and work it through the play. Nor does it allow Major much chance of working in emotional contexts between characters.

I wish, I wish. That Jack Gray would've written one play in one direction. If he meant it to end where it does, then he certainly has written in bad taste. As it is, that's pretty much what it leaves. In one's mouth. But faint enough to suggest you may as well see it. Some of the technique alone makes it worth viewing.

Unless you're a card-carrying member of the Anti-Defamation League.

THE KNACKER'S ABC: THE SAD REVIEW

Boris Vian was a very funny man. The Knacker's ABC is a very funny one-act 'paramilitary vaudeville.' The Centre's production of same is a little confusing. But mostly saddening.

Directors Ted Follows and Major have tried to improve on a good thing. They've broken the play into two acts, lengthening it by the expansion of sight gags and stage business. The result is that no one on the stage seems to agree where the play is going. Everyone's just doing their bit. And I don't think Vian was trying to invent Theatre of Confusion.

in this production.

Regrettable. But Vian and the performers are worth the trouble of the slight strain Follows and Major have placed upon them.

And on the audience. FAUST: THE HEDGING PREEVIEW

The proof-reader slipped, as proof-readers do. Last week I mentioned Faust as being of the operatic proportions 'Leon Major always directs.' As we all know, Major directs many other things. The sentence should have ended 'directs best.'

True, I think, on both counts. This Faust is a distillation of two long verse plays into one two-act extravaganza. The translation (by Barker Fairley as adapted by Peter Raby) doesn't bear too much relation to Goethe's plays, in that it attempts in prose what should be in verse. The conventions of verse drama are quite different from those of dramatic prose plays. This version of Faust retains the conventions out of context. There is no incredible poetry to sustain the movement of the drama, and in verse plays, it is the poetry which imparts the most life to the drama.

What this adaptation — it cannot fairly be called just a translation — does possess is a clutch of the Big Production Numbers from the original. Lots of people on stage, lots of action, quick cutting from place to place. Of course, poor Gretchen gets short shrift. And the play ends with Faust's salvation apparently due to Mephistopheles' peculiar sexual proclivities rather than the intervention of Gretchen and Helen of Troy.

Nonetheless, we shall have a Faust. With Roy Montgomery lighting and Judy Peyton Ward creating the 150 costumes, design looks promising. Murray Laufer's doing this set, and if he can get together what he wants and stick to one approach, it should work out well.

It won't be Goethe, but it will most likely be worth seeing as a piece of theatre.

So. The box score is don't miss MAN, Inc., and do see The Knacker's ABC if possible. Striker Schneiderman is all manner of instructive, but put it at the bottom of your list. Watch Faust, because it could go anywhere and will likely go in good places, provided you're not a Goethe freak.

Give the Centre a chance. Fair marks for a first season. And remember, they're keeping us in our place. So see things. Get mad. Write dirty letters. Write nice letters about the nice things, too.

But remember, it is our place. We're stuck with an institution in the making. And on the make. Let's get on that we can, so's to stave off the tendency all art centres possess of becoming the artistic *panem et circenses* of a society. Small libations to the gods. An excuse for not doing other things. An excuse that easily becomes tired and just plain bad.

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new old music

The summer I spent in England around the London and Manchester folk clubs was the summer Ian and Sylvia started using an electric bass. They had been there a month before we arrived and their tour had been disastrous. The mix of folk music and electronic arrangements that was central to the development of pop music over here just didn't go down. Probably British integrity: some things simply did not change and English folk music was one.

It has taken six years for British traditional music to begin to at least partially de-insulate itself. If it is legitimate to talk of styles (a rock style, an art song style — Cohen, Mitchell, Collins —, a country style) then the time lag has been good; the sound coming out of the new tradition-based musicians, The Pentangle, The Fairport Convention, The Young Tradition, The Incredible String Band forms a quite different grouping.

'Grouping' is a carefully non-committal word, for the musically tight Pentangle is miles from the free-wheeling, sloppy Fairport Convention, and it is safe to say that no-one resembles the Incredible String Band at all. Still each is bridging hundred year gaps and opening up a number of musical possibilities for non-afficionados. Which is worthwhile, for British folk is a musical tradition as well as a historical one. There has been a constant sound — simple, melodic, triadic, often mournful. It is in the border ballads, broadsides, Holst, Vaughan Williams, Flanders and Swann, the Beatles and The Moody Blues. Day in the Life is a distinctly British tune.

What was left to the traditional singers, however, was the myth and imagery that went with the melodic style. I don't know that there is an intellectual way to get at the power that a traditional image can hold. Eliot tries in *Tradition and the Individual Talent*.

For me there is just the feeling — what was it like to first hear 'If I were a carpenter and you were a lady, would you marry me anyway. ...' — some mystery around how things change and stay the same. Or maybe there is a natural poetry that becomes exposed when words are polished by generations of use, or some ornery simplicity urban academese as a language, lacks. It's just there for me when Blue digs little holes all 'round the yard', or Jacqui McShee (of Pentangle) sings, 'If I were a scholar and could handle a pen. ...'

The first new traditional group to surface over here was The Young

Tradition, and they never really moved very far from their roots: most of their material was sung unaccompanied, and none of it was 'written'. Where they differed from the Watersons or the various 'Families' was in brash enthusiasm, replacing the droning respect that hangs over so many traditional arrangements like a dust cloth. The Young Tradition has the same flat, rich quality of the Dillards or Crosby, Stills and Nash, both of whom the Y.T. excel in harmonic and rhythmic inventiveness. (Or re-inventiveness since the material was in common use two or three hundred years ago). And whatever power there is in old imagery, it hangs on them like beads. Their last album, *Galleries* (Vanguard 79295) is worth finding, if that is possible, although be forewarned that they are an acquired taste.

The Young Tradition played Toronto twice, first for a week at the Mouseshole to excellent reviews and a total audience of twenty, about half of whom knew one another. The next time they moved up to the Riverboat and opened on the first day of the Yorkville hepatitis scare. Their popularity followed them elsewhere and they split up this fall.

Quite the opposite is the case with The Pentangle who have in less than a year developed the sort of avidly partisan following that Judy Collins has. In a sense they are the first folk music super-group. Bert Jansch, singer and second guitar has been one of the most popular British folk musicians for almost ten years. His instrumental work is somewhere between classical and the chunky American blues sound of Rev. Gary Davis. Vocally, Jansch is as distinctive as Fred Neill, to whom there is a slight resemblance. With the success of the Pentangle, Jansch's earlier English albums are being re-released over here. *Lucky Thirteen* (Vanguard, 79212) is where Jansch was six or seven years ago, with the writing drawing far more on American blues than English ballads. *Birthday Blues* (Reprise 6343) is much more recent and the songs, while Jansch's own, are very much part of the tradition:

I shall fix a magic spell to weave on you:

*For the long grass to catch you in,
For the orange to sweeten sin,
Before this very moment evilly.*

Birthday Blues also brings Jansch together with Terry Cox, about the most tasteful drummer in pop music and Danny Thompson, a fine jazz

bassist (double bass, not electric) if somewhat of a show-off. Cox and Thompson are another two fifths of Pentangle.

John Renbourn and Jacqui McShee complete the group. Renbourn's guitar work has been popular in England for some time. He has an instrumental album of his own, now released here under the title *Sir John Alot of Merrie Englandes Musyk Thynghe and Ye Grene Knights* (Reprise, 6344) which is quite pleasant. Renbourn is both more fluid and more precise than Jansch, although less distinctive. Although otherwise similar, their styles are quite complementary and fit together as tightly in the Pentangle as Krieger and Manzarek in the Doors. (Avoid an album called *Stepping Stones, Jansch and Renbourn* (Vanguard 6506). It is old, unimaginatively arranged and the best cuts are played more clearly on The Pentangle, *Sweet Child*.) Jacqui McShee sings lead and has a clear, distinctive voice that just grabs a number of us.

Together they are almost baroque in their musical carefulness. If they reach the soul it is quite directly through the ear and, again, through the mystery of the images. The format is usually a series of light jazz solos and counterpoints off something like *House Carpenter, Once I Had a Sweetheart or a Hunting Song*. (*Basket of Light*, Reprise 8004). While the group is becoming increasingly jazz oriented, the lyrics, McShee's plain style and the instrumentation all draw one back in time. ('All instruments played on this album are acoustic', they announce somewhat belligerently on *Basket of Light*.) *Sweet Child*, Reprise 8002, their two record concert is their tour-de-force much as Judy Collins' *In My Life* or The Beatles' *Sergeant Pepper*.

Pentangle fans tend to be in their twenties, and in the group's one Toronto appearance, on CBC's *Ian and Sylvia Rock Festival*, they were not very well received by the younger rock oriented audience. In England, this bridge is being made by The Fairport Convention.

The Convention are an under-hearsed British version of The Band, the sort of group who could do a rock version of *Matty Groves* and bring it off on sheer drive and spontaneity. As well as traditional material they play early Joni Mitchell (*Eastern Rain*), Dylan (*I'll Keep It With Mine, Percy's Song*) and their own writing (*Who Knows Where the Time Goes*.) Dave Swarbrick's folk fiddle is quite nicely incongruous. Only one album,

Unhalfbricking, (Polydor 543 098) is available here, and while it is not their best, it is fun and catchy. Like The Young Tradition, they recently split, although not for lack of popularity.

That leaves The Incredible String Band who, as suggested earlier, simply do not compare. Their first album (of six, all available here) showed strong influence from traditional singing and calypso, an unlikely combination, true, but there it is. With *Thousand Layers of The Onion* they were still comprehensible although increasingly original, eg. *Robin Williamson's The First Girl I Loved* — later sung by Judy Collins — and Mike Heron's *Painting Box*:

Somewhere in my mind there is a painting box,

I have all the colours there it's true,

But lately when I look inside my painting box,

I seem to see the colours of you.

Then they went schizophrenic, with their material increasingly coming to resemble the last section of Eliot's *The Wasteland*. The music — hardly definable as songs — is in the form of a loose oratorio worded by snippets of different religions and mythologies:

Someone you saw stretched sleeping on the sand

Five withered violets cradled in his hand

His dreams are so loud calling in your ear

The yellow snake coils from the water
And all is refreshed far and near.

The instrumental work is brilliant although they seldom bother to play or sing exactly in tune. (Actually they do for one cut. *Sleeper's Awake* on *Changing Horses* (Elektra 74057) their newest album. It turns out they sound like a less enthusiastic Young Tradition.)

It is interesting that all the new traditional groups are more popular in the United States than here: there were several Fairport Convention albums released in the U.S. before Polydor finally decided to distribute one here; The Young Tradition were a big hit at Newport; the Pentangle played Woodstock but do not appear to be invited to the John Lennon Peace Festival; and the Incredible String Band are one of the biggest attractions in California music. A local impresario says neither they nor the Pentangle are worth bringing to Toronto financially. So much for empire.

coming apart

Coming Apart is the story of one man's progressive mental disintegration, as shown in his increasingly unhappy and hostile sexual encounters with numerous women. The idea has a lot of potential. I think, but this film, written and directed by Milton Ginsberg, is plagued with an incredibly shallow and pretentious script.

All that happens in the film takes place in one room. The film is supposed to have been taken by the central character himself, a psychiatrist (Rip Torn), who has hidden a camera in a small box disguised as a "kinetic sculpture", and which he can turn off and on by remote control.

The action does move around considerably, though, often moving partially or completely off screen. At other times, the characters will stand immediately in front of the camera, so that for several long stretches all the viewer sees is a

grey, unfocused close up of someone's pantleg.

All this is to point out that the film is supposedly made by an amateur. But as if this were not enough, the film at intervals includes the strips of leader as if someone were changing reels, and a great many jarring noises have been added to the sound track. All these things together are so over-emphasised that they lose whatever effectiveness they might have had, and become highly annoying.

The events in the film are a series of erotic scenes taking place on the couch or reflected in the mirror. Apparently, we are to infer the man's progressive disintegration from his increasingly poor performance as a lover, and his increasingly hostile attitude to his women. Why he should be disintegrating at all we are not told.

Eventually these scenes become only two persons, the psychiatrist and his latest girl, dressed in their underwear, insulting each other or not saying anything at all. Finally the film ends, with one rejected lover (Sally Kirkland), alone in the apartment, half-clothed and holding a gun, viscously smashing everything, and at the very end smashing the mirror. The film ends inconclusively, leaving one wondering what happens to the psychiatrist when he returns.

A lot of planning must have gone into the placing of the action, so that the motionless camera could record most of it. But whatever interest might have been built up is ruined by the monotonous and meaningless dialogue, and by the extreme emphasis placed on the amateurism of the film.

john i. hall



WE GET LETTERS

Sir:

The Varsity and the Review have carried a series of articles highly critical of the white governments of Southern Africa, culminating in the eight pages in the Review last Friday (March 6, 1970). I do not pretend that all criticism of these governments is unjustified, but it has been very one-sided and therefore misleading.

It is, I suppose, the nature of the morally outraged to see absolutely no good or justice in the actions of those they condemn. Convinced of their monopoly of righteousness they then tend to "snatch the knotted card from the hand of God and deal out murderous blows", and make no mistake, it is murderous blows they advocate. The term "freedom fighters" glides safely over the reality — the arson, maiming and killing involved. Most of the pre-independence violence in Rhodesia was not directed against the white man but against the African — against the African police reservist, or the African — against the African police reservist, or the African belonging to the rival nationalist party, or simply the African belonging who wanted nothing to do with any party. The moralisers who write your articles recoil in horror from the thought of Africans napalmed by the Portuguese — but is the horror significantly different when one African throws a gasoline bomb that explodes beside another? It was partly to stamp out this type of terrorism in Rhodesia that the Law and Order (Maintenance) Act was passed.

Unlike some others, I am not an expert on all of Southern Africa, but I do believe I can offer some balancing comments on Rhodesia. To Steve Langdon, whose short visit to South Africa has condemned it forever in his eyes, I recommend "A Very Strange Society" by Allen Drury (currently available at the U of T Bookroom at 1/3 the regular price). It is not a defence of the status quo but a fair presentation of the complex problems involved. For the rest, I would point out that Rhodesia ought not to be

lumped too quickly with South Africa. There is no legal racial division in most of the social sphere — the bus service, the government-supported university, the cinemas, the national soccer team are all multi-racial.

As an example of the unfair distortions and generalizations which frequently mark discussion of Rhodesia, I should like to deal in detail with some of the claims by Bryan Haddon in last Friday's Varsity. 1) — "Education is completely segregated." False. I attended a multi-racial school in Salisbury. However, government-run schools are segregated. One might not accept the reasons for this but they should have been presented. It is financially impossible for the Government to provide a full education for the whole school-age population of Rhodesia. The white tax-payers who provide the vast majority of governmental revenue demand that their children not be educationally penalised because of this. Moreover it is felt that integration would have an adverse effect on the education of culturally more advanced white children (Rhodesians are not alone in thinking this way). I do not insist that these various reasons justify segregation, but they do put it in perspective. Finally the university is multi-racial. Perhaps Mr. Haddon does not consider this to be education.

2) — "Only 60% of African children get any education at all". I do not know the source of this figure, but, assuming it is more reliable than some of Mr. Haddon's other statements, I would point out that it compares very favourably with the rest of Africa. Also, since 1963, Rhodesia's expenditure on African education has risen 90%, high school enrollment has nearly tripled, and African enrollment at the university has more than doubled.

3) — "The Law and Order Act . . . has outlawed all African political parties". False. Mr. Haddon means that specific nationalist parties have been banned for subversive activities and terrorism (largely di-



rected against other Africans). The sweeping generalizations is typical of the falsifications in which he indulges. In fact an African party is represented in the legislature.

4) — "All African political leaders . . . have been imprisoned or detained without trial." False. Incorporated into this definitive statement of fact are Mr. Haddon's unstated personal political prejudices, namely that the leader of the opposition and the thirteen other elected African MP's (who sit in the same legislature as the white MP's) are not leaders. He must also assume that the African chiefs and headmen who represent the bulk of the African population are not leaders either. These traditional leaders of African society, of course, are anathema to those of African political philosophy. One might ask, "When is an African not an African?" and be forced to conclude — only when he supports the government.

The net cumulative effect of the biased type of commentary we were offered last Friday is that most people have come to accept a simplified version of a very complex problem — black is good, white is bad. In fact, in

Africa the difficulties are so great and so many that the question of who rules serves only to distract from them. The substitution of a minority black elite for a minority white elite brings no advantage to the mass of the population. Indeed, quite the opposite. Political inexperience and lack of technical skills are likely to result in the political and economic instability which have characterised and still do, the rest of Africa. What does this imply? It implies hunger and starvation, violence and insecurity — all in the name of human rights. Ask the African in the street, not the politician in the limousine, whether black government has made him feel better.

Probably the single most galling fact for Rhodesia's would-be-liberators is the lack of popular support for their cause. Rhodesia is one of the most internally peaceful countries in the world. What fighting takes place is the result of guerilla sorties from Zambia. The standard explanation for this is the cry "police state". It does not stand up very well. As we are so often told, the white population is less than 250,000. Subtract the women. Subtract the children. Subtract the sick and the elderly. Subtract those need keep the economy running. That does not leave very many over to defend the borders against guerilla invasion and to police millions of exploited and oppressed Africans, does it?

It is not my intention to reverse the equation and pretend that the white is good while black is bad. There is racial prejudice in Rhodesia (and in Canada too). I suggest, however, that it is wrong to advocate destruction, slaughter of livestock, murder in the night, and ultimately war, when experience elsewhere in Africa teaches that the alleged benefits in terms of human dignity and welfare are unreal, and when conditions in Rhodesia, compared with those elsewhere, do not merit such bloody solutions.

R. Van Banning
Poli. Et. III

Ed. note: — Thanks, we couldn't have said it any better.

. . . and advice

(Moved by a simultaneous denunciation of an Edward Bear concert and LP by two of our writers a few issues back, Danny Marks, guitarist with the group, has offered the following observations on the art of reviewing.)

Sir:

A review should be as unbiased by unusual aspects as possible.

The reviewer should do his best to get into the music of the band, to see it as they see it, as the audience sees it & as he sees it. He should not get carried away by his position, his opinion is only one of many.

It is often best that the reviewer meet the band members. Their music

will reflect their personality and their personality will reflect their music.

A reviewer should always consider the band in all different lights — as a unit, as individuals in the unit, as musicians, vocalists, personalities.

He should not waste time with petty details especially in the more serious bands — people still talk about their favorite foods, etc.

When giving any opinion, especially blind praise or condemnation, there must be ample fact to back it up. Too often a blanket statement is made without specific examples or ample proof.

All opinions should be backed up.

An opinion is usually the result of a series of conclusions; at least some of these conclusions should be mentioned for the reader to see how the writer formed his opinion.

No artist or group is all bad or all good. A completely black or white review of one artist only seems to imply that there are other factors involved rather than just musical.

A reviewer, if interviewing, should have a method of making sure he gets his facts right. Before going to see an artist, it is often best to study the artist's background, as one often reads the script before going to see a Shakespeare play — to give him a better idea of the background.

It is also often better for the reviewer to remain unbiased by anyone else and to go see the act "cold".

I often appreciate a reviewer checking with me to see if I approve his content, often facts are messed up or something has been interpreted wrong.

The reviewer should be a logically minded person — but then everyone should and few people are. Of course it is most important that the reviewer know his subject inside-out. He must remember criticism can be good or bad — but it should always be constructive and logical, not sarcastic and unfounded.

ancient jazz records

The problem with reissues of recordings is that it is often difficult to evaluate the actual quality of the music. What do you do when faced with obscure alternate takes of undistinguished compositions by the Duke Ellington of 1927? The sound may be terrible and the music corny and dated. And yet there is the "historical" interest, the curiosity about the development of styles and schools of music which no longer exist, or at least don't sound the same any more (because of the change in recording techniques).

For the average jazz fan, reissues present a music which is nothing more than an artifact that belongs in a museum. Still, you don't have to be an antiquarian to appreciate the really outstanding jazz of the past, for it has a vitality that makes it timeless.

Of the many reissue programs carried on by almost all the record companies, one of the most recent — and best — is the Prestige Historical series. Attractively packed, accompanied by informative liner notes, and carefully remastered, these records make available again some of the best jazz of the thirties and forties. (The only major flaw is the silly and redundant use of fake "stereo").

Dicky Wells in Paris/1937 (Prestige 7593) is probably the best of the series. Representative of the best small band jazz of the late thirties, it features Wells

and three excellent trumpeters, of whom the most outstanding is Bill Coleman. Wells is one of the great trombonists in jazz. The very antithesis of the J. J. Johnson school of wooden sterile trombone playing, Wells had a sly and subtle way of shaping his rhythms. His solos are gems of relaxed and original improvisations with a definite emphasis on that elusive and undefinable quality called swing.

Besides the solos of the brassmen, this record has good small band ensemble playing on such tunes as *Bugle Call Rag*. And there is also the unique guitar sound of the great Django Reinhardt.

Swing, 1946 (Prestige 7604) reminds us that Jonah Jones, believe it or not, was once a very good "hot" trumpet player. This will come as a surprise to those who know only his work of the last two decades. Fortunately, those rabid French "hot jazz" enthusiasts, Hughes Panassie and Charles Delaunay, recorded Jones when he was still famed for his jamming on New York's 52nd St. Jones' little jump band included Ike Quebec, a tenor saxophonist who never had much recognition, but should be heard.

Other bands heard are those of Benny Carter, who had an excellent group featuring Ben Webster and Buck Clayton, and Gene Sedit, a former sideman of Fats Waller.

Jazz Pioneers (Prestige 7647) has early Coleman Hawkins and Mary Lou Williams. Back in the early thirties, Hawkins had already developed a mature style whose essential tonal elements were a huge vibrato and a heavy, rich sound, which tended at times to be rather too sweet. His improvisations were daring, with their audacious intervallic leaps and rhythmic experimentation. (This last element is evident on the tracks where Hawkins is accompanied by piano only; he foos around with time values, expanding and contracting them).

Besides the solos of Hawkins, which are to be found in a wide variety of settings, this record also presents some original compositions by the pianist Mary Lou Williams. Though there are definite suggestions of Waller and Hines in her work, Miss Williams had, for the time, quite an advanced style, featuring modern chord voicings.

Less essential in some ways for the average jazz fan is Benny Carter/1933. But then Carter has always been a "musician's musician", less appreciated by the public than by his peers. A master of the alto saxophone (if a bit too fastidious and, on the other hand, sometimes too florid), Carter also plays good trumpet and, reportedly, piano and trombone. He is also a very capable writer, with a particular talent for saxophone scoring; in fact he has been making a comfortable living in Hollywood for some years now.

This record brings back the days when Carter was primarily a bandleader. Though he had to make his money playing for dances, Carter still managed to maintain very high jazz standards, and in fact his band in 1933 had great jazzmen like Teddy Wilson, Chu Berry, and Sid Catlett; nor were they smothered in corn, as happened in many other bands of the time. Still, the music is a bit dated, and the sound not the best; probably only the connoisseur interested in this period will feel compelled to own this record.

RCA Victor has had their Vintage series of reissues for several years now,

but apparently they haven't run out of Duke Ellington material yet. Though some of their Dual reissues have been dogs, the latest one — *Flaming Youth* (LPV 568) — is quite good. Like all the Vintage efforts, it is well produced, with good sound (no phony stereo "effects") and all the necessary information.

Six of the titles on *Flaming Youth* are alternate versions of compositions already available in Columbia's six-LP series, *The Ellington Era*; these include some of the greatest Ellington works — *Creole Love Call*, *East Saint Louis Toodle-oo*, *The Mooche*, and *Black and Tan Fantasy*. Though some of the music now sounds primitive and corny, there is a vitality and inventiveness that Ellington no longer seems capable of matching. And too there are the extraordinary early soloists like Bubber Miley and Joe Nanton, who helped form the Ellington sound. Though not necessary if you have the Columbia reissues, this album would be a very good introduction to early Duke Ellington.

In the Vintage series there are also items of at best peripheral interest to the jazz fan. Such is *Charlie Barnett, Vol. 2* (LPV 567). Barnett led a dance band in the forties that was very much under the influence of Ellington. There is jazz here, but not of a very distinctive quality; better to spend your money on the real thing.

Columbia too has a reissue program, though their latest efforts seem devoted to switching material already available from lower to higher priced categories, and vice versa. *Piano Starts Here* (CS9655) is an example of the former. Solos by Art Tatum have been promoted from the cheap Harmony label to the full fledged Columbia. Phony stereo has been added, which has not enhanced in any way the piano solos recorded in 1933 and 1949 by Tatum. Worshipped by many jazz musicians as the greatest jazz pianist ever, Tatum had a dazzling technique, and, it is said, a boundless flow of ideas. The early solos here are indeed remarkable; but somehow I have never been crazy about Tatum, whose improvisations seem too ornate.

With Coleman Hawkins and Clark Terry Together, Columbia has demoted what used to be known as *Back in Bean's Bag* to a cheaper label. It is not a distinguished record, and there is no need to consider buying it.

Another reissue of later Hawkins is to be found on the Riverside series *Swing Masters* (RS 3305). Here the music is modern; consequently the listener does not feel the gap that may separate him from the earlier music on the bulk of reissues. Hawkins plays very well indeed, surrounded by contemporary musicians like J. J. Johnson and Idrees Sulieman. Unfortunately, the masterminds at the record company have felt it necessary to mutilate Hawkins' gorgeous tone by adding fake "stereo" and "echo" effects.

The above represents only a small sample of the reissued material being pumped into the marketplace. There are signs that the flood is only beginning. Columbia, for instance, is planning to reissue, on ten (10) LPs everything that Bessie Smith ever recorded. This kind of program will call upon the listener to exercise his discretion more than ever before in order to separate the truly musical from the mere historical curiosity.

jack mccaffrey

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2 Phased phonies
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bob bossin discourses on books

Looking back over this year's book section I have the uncomfortable feeling of failure. Only it's worse because I cannot put my finger on exactly what the failure was. It is not in lost reviews, stolen books, promised copy never handed in, misplaced telephone numbers. They are just the usual irritants that come with doing something you discover you don't particularly care about. Not having talked to half of the people who wrote things troubles me more. But that's not in the territory of the real spectre. I would have been more conscientious had I not been relatively early, overcome by legions of black angels whispering, "so what".

It doesn't come on so much, as you might expect, when I think of all the things that did not get said; it has more to do with the things that did. Joan Didion gets at part of it:

The piece called *Slouching Towards Bethlehem* was the first time I had dealt directly and flatly with the evidence of atomization, the proof that things fall apart: I went to San Francisco because I had not been able to work in some months, had been paralyzed by the conviction that writing was an irrelevant act, that the world as I had understood it no longer existed. If I was to work again at all, it would be necessary for me to come to terms with disorder. That was why the piece was important to me. And after it was printed I saw that, however directly and flatly I thought I had said it, I had failed to get through to many of the people who read and even liked the piece, failed to suggest that I was talking about something more general than a handful of children wearing mandalas on their foreheads. Disc jockeys telephoned my house and wanted to discuss (on the air) the incidence of filth in Haigh-Ashbury, and acquaintances congratulated me on having finished the piece "just in time", because "the whole fad's dead now, fini, kaput." I suppose almost everyone who writes is afflicted some of the time by the suspicion that nobody out there is listening, but it seemed to me then (perhaps because the piece was important to me) that I had never gotten feedback so universally beside the point.

I am not even sure what the 'point' of book reviewing is, beyond ego gratification for the reviewer who signs the piece and for the author who gets mentioned. This is the book review that launched a thousand ships. Hardly.

There is a Damon Runyon story about a small town typesetter who murders his wife, and, caught up in remorse one Sunday night, inserts a brief confession in the middle of the paper's weekly reprint of the town minister's sermon. Nobody notices. I wonder sometimes if there is anyone listening.

The worst, though, pre-dates publication. It is when I am writing and the angels come on saying, "Hold it. You didn't mean that." At rock bottom they shout "liar" each time I complete an assertive sentence. "You don't really feel that. You aren't real-

ly sure, certainly not as glib and calm and orderly as you're making it sound." We have this game on campus of making questions sound like answers, turning self-doubts into debates and quandaries into bloody expositions. I could take that, except I don't think it's under control anymore, but like some late show substance from outer space it's got hold of us and it is stealing our spirit, and I'm getting so very tired of sitting in rooms, hour after hour, day after day, playing Pretend, as if God were watching from behind a false mirror, taking it all down and giving us a grade.

Laing sees it in *Politics of Experience* when he plays with the sentence "There is nothing between us." There is nothing. No things to bring us together. Separateness. But if there are no things, there is a rare free space through which we can move — no things to keep us apart. The social things that unite us are by the same token so many things, so many social figments that come between us. Nothing: no excuses, no clever roles, no attractive authoritative comments. And there is nothing to be ashamed of, nothing to be afraid of.

Part of the solution or part of the problem? As I said at the top, I can't put my finger on it. The angels still holler. I do know that, compared to the botch we have made of the rest of the world, the failure does not seem like a particularly important one.

VARIOUS BOOKS

A number of books that have had value for me over the year have gone unmentioned. I point them out:

Joan Didion, *Slouching Towards Bethlehem*, Delta, \$2.35
Tom Wolfe, *Electric Kool-aid Acid Test*, Bantam, \$9.5

Wolfe says that the novel is dead and the most important writing today is in the form of creative non-fiction. He, Didion and Norman Mailer bear witness to that. *Acid Test* is a brilliant description and imitation of the hip-drug-music sub-culture, built around one of its early key figures Ken Kesey, author of *One Flew Over the Cuckoo's Nest*. It will probably turn out to be one of the most important pieces of sociology on America in the late sixties.

Joan Didion is as good as Wolfe or Mailer, probably better than Mailer. Her style is a marvel to most writers, stripped bare and clear and honest as hell. Possibly it is so simple that she hasn't been noticed because of it. The articles are completely personal about a woman "unconscious of the moment's high issues, oblivious to its data, alert only to the stuff of bad dreams, the children burning in the locked car in the supermarket parking lot. . . the cunning Okie faces that turn up in military investigations, the sullen lurkers in doorways, the lost children, all the ignorant armies on some dark pathological plain. Acquaintances read the *New York Times* and try to tell

me the news of the world. I listen to call-in shows."

Didion is never indulgent: herself is the perfect vehicle for her vision of America: the widening gyre, the falcon which does not hear the falconer, the gaze blank and pitiless as the sun; those have been my points of reference, the only images against which much of what I was seeing and hearing and thinking seemed to make any pattern."

As well as *Slouching Towards Bethlehem*, her articles now appear as a regular column in *Life*.

Susan Sontag, *Styles of Radical Will*, Doubleday, \$7.25

Sontag's style is slow and cramped. Her aesthetics and film criticism are closed to me; but her cultural anthropology, eg. *Trip to Hanoi in Styles*, is amazing. She accepts no words: history, politeness, irony, honesty all come up for re-examination, in the Vietnamese, in America, and in herself, the bourgeois intellectual. "My consciousness reared in that 'big' culture is a creature with many organs, accustomed to being fed by a stream of cultural goods, and infected by irony.

Carl Rogers, *Freedom to Learn*, Merriam, \$8.25.

Postman and Weingartner, *Teaching as a Subversive Activity*, \$7.50.

Most readers probably do not know how important Roger's influence has been around here. His 'student-centred teaching' formed the basis for SAC and Canadian Union of Students policy on education for the last four years. It is apparent in the CUG report, in the engineering society's suggested new program for engineering, the Free University, the Advisory Bureau, etc., etc. I wish we had a report for every time we have quoted the conclusion of his 1951 article:

Much of present education appears to be operationally based on the assumption, "You can't trust the student." Acting on this assumption, the teacher must supply motivation, information, organization of the material, and must use examinations at every turn to coerce the student into the desired activities. The approach we have been discussing is based on an assumption diametrically opposed, that, "You can trust the student." You can trust him to desire to learn in every way that will maintain or enhance self; you can trust him to make use of resources to serve this end; you can trust him to evaluate himself in ways that will make for self-progress; you can trust him to grow, provided the atmosphere for growth is available to him.

After twenty years, Rogers has expanded the article to a full book. It should be pre-requisite to anyone advocating or wanting to introduce classroom reform. There are examples, supporting research, arguments, theory, plans for elementary through graduate schools.

Over the last few years, however,



Rogers' limitation has become more vividly apparent: each time he encounters opposition from a structure or person in authority he settles for as much freedom as possible within the new constricted perimeter. That does not invalidate what he says, although it suggests that one should read Laing, *The University Game* (particularly McCulloch's piece), or Che Guevara as an addenda.

Teaching as a Subversive Activity has the same fear of politics. It is flashier than Rogers although less thorough.

NEW RELEASES

Conspiracy, edited by Abby Hoffman (Dell \$9.5) and *Tales of Hoffman* (Bantam \$9.5). *Conspiracy* contains statements by each of the Chicago Seven, *Tales* the edited transcript of the trial.

Also, this is new author's season at Anansi: in poetry there is Bob Flanagan (*Body*) who writes a compressed, puzzling, potent line, eg. *Be nights alone, loose head, find reason to climb down jaws of animal normal nothing*. There are also new Spiderline first novels: Michael Cawthra's *Victor* Vietm Rachel Wyatt's *The String Box* and the first English translation of Roch Carrier's 1968 Quebec novel *La Guerre, Yes Sir!*

George Jonas has a second volume of poetry, *The Happy Hungry Man*. Jonas is surprisingly witty for one whose world view is so abjectly grey. It cuts me as rather insincere, although quite clever. All the above sell at \$2.50.

As well, Matt Cohen's first novel, *Korsoniloff* is being reprinted. We somehow never got to review it although it was quite good:

She looked at me and told me that before she had met me she had known no-one deeply and had felt alone within herself but that now she felt not only alone but isolated and that she was not sure but that she preferred the first. When she said that I felt, although guilty, relieved. I suppose it was my ambivalence that was keeping us out of contact, or so I thought, and I began to try to reassure her without being overly dishonest.

We should have reviewed it, I think, having undertaken to write book reviews at all. (\$1.95)

bob bossin

the 'educators' rap

It seems that books on education are interesting only when they are attacking the "system." In Herbert Kohl's *36 Children*, Neill's *Summerhill*, and various tracts by Edgar Friedenberg, John Holt, and Paul Goodman, there is a passionate outrage that gives vitality, and, it seems, validity to the criticism levelled at the public schooling. Jacques Barzun, too, though a very different kind of critic, writes wittily and penetratingly about education.

But as soon as a committee or a teacher breaks into print to tell us what education is or should be doing, and how so, the spirit departs, leaving only a lifeless corpus behind.

A splendid example of how deadly inspirational and pedagogic writing can be is provided by the Hall-Dennis Report, which is filled with banal commonplaces and redundant jargon.

Informing us that we live in an age of change, and that we must be adaptable to it (whatever that means), the committee advocates breaking down all those terrible old structures called subjects and replacing them with . . . well, I'm not sure what. There is much talk of "areas of emphasis" and of a tripartite scheme of content organization, but what is to be taught remains vague.

Still the Committee does not think that instruction is a very important function of the school anyway. More important are things like creating "sensitive human beings" with "a love of man everywhere" who will have aroused in them "the hunger for the loftiest ideals of truth (which) can be sought only in a free society." The child will "experience a program" designed to end war, wipe out poverty everywhere, profit from "Canadian multiculturalism", "en rich" (a favourite Committee word) his psychic and environmental inter-relationships and foster universal brotherhood. A formidable task!

Melvin Keene's book for beginning high school teachers, though not an unrefreshing change after the inspired (Cf. *Tale of a Tub*) flights of Hall-Dennis, is just as frightening. Keene has one simple thesis: the essence of teaching is keeping order.

Above all, the system must function smoothly.

The class must be kept under wraps at all times. If once they wake up, disaster may result. "Sometimes the runaway class goes to extremes of open rebellion. The students talk freely. Even get up and walk to a window." (p.92.)

At this point, Keene leaps in with the requisite seven point program which will obviate the necessity for the teacher's suicide. His whole book is, in fact, arranged in this way: point-by-point responses to such terrible educational crises as the above.

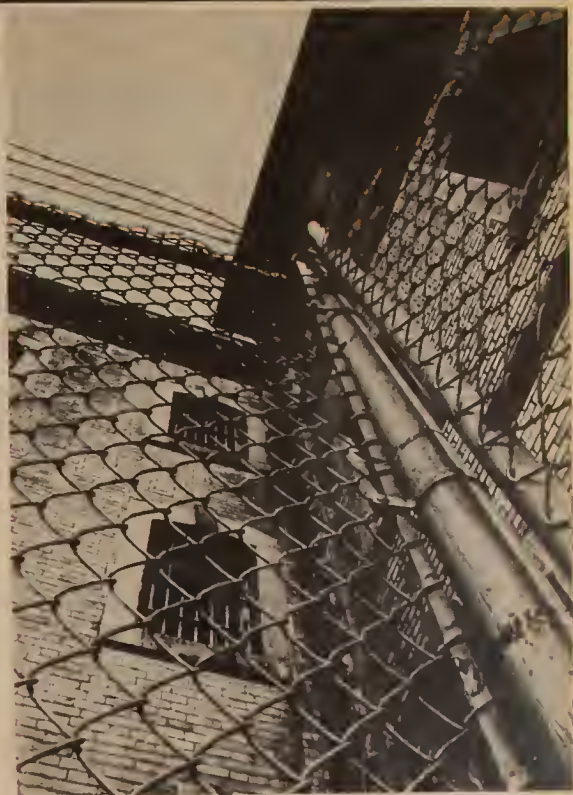
Naturally enough, this becomes extremely repetitious, and, in spite of the comic element, boring. Ultimately it is quite useless, because he never suggests what is worth teaching. Still, what else could you expect from someone who laboured on behalf of the New York City school system for 29 years?

Of course for the automaton who has no human responses of his own, this book could be useful. Advising the prospective teacher on the portentous topic of "facial expressions" (number 3 in a series of 7), Keene writes:

Don't hesitate to scowl when a student pulls a boner. Smile broadly at a clever answer. When something humorous is said, laugh. (p.62).

And what is the purpose behind all this delicate human interplay? Well, there are several aims, such as "having your students master your subject so they can pass their examinations" (the least objectionable aim, actually.) Then there is "the development of the teenager as a person. A large percentage of secondary schools now give ratings on each student's personality and character. . . It is your obligation to do whatever you can to improve the personality and character of your students. . . *You are preparing teenagers for adult life.*" (italics in original, p. 53.)

Marjorie Hourd is obviously an enlightened teacher, or at least seems so after dealing with Mr. Keene. Her principles are, surely, unimpeachable: the paramount importance of the child's needs, and the necessity of



recognizing the "wholeness" of the child's vision.

Unfortunately, after reading the book, it is difficult to recall anything specific except that the author is heavily under the spell of Gestalt psychology. And like many modern "educators" influenced by the new "sciences", Miss Hourd suffers from a certain vagueness, which is reflected in a sometimes opaque style.

The technique of teaching which she recommends is one of "knowing and yet appearing not to know, of consciousness and unconsciousness, action in inaction." To explain this, she quotes Buber:

But however intense the mutuality of giving and taking with which the teacher is bound to his pupil, inclusion cannot be mutual in this case. He experiences his pupil's being educated, but the pupil cannot experience the educating of the educator. . .

What the teacher has to do is to create a "betweenness", which is the quality that educates. "What integrates is what grows up in the course of the lesson between the pupil and the material and the teacher."

But there's more to it than that, stuff about "neogenesis", "unitary process", "polarity and ambivalence", and like that. All very fine, if only one really knew what it meant, and could use it in teaching.

Looking into books like those of Walsh and Reeves — which purport to be specific methodologies on teaching specific things — one finds surprisingly little that is of any real help. In teaching poetry, for instance, one apparently must first create a "Te-

laxed atmosphere" — somehow. The students must "experience the poem as a whole". Yes, of course.

Both books are filled with examples of writing by students, and comments there on. (I wonder if the kids are getting any royalties.) This certainly helps to pad out the books. Now, of course there are a few points of specific usefulness to a teacher of English, and the authors' attitudes are commendable enough. But if one were to edit these books down so that only the original and helpful ideas were left in, they would be even "slimmer volumes" than they are now.

"What none of these books does is raise the question: what is worth teaching, and why? Even more seriously, they apparently accept all the commonplace ideas of the "silent majority" on the nature of man and society. It's pretty hard to take the "educators" seriously when they believe, as the Hall-Dennis Committee states, that Man in the "technomatic age" continues to make great strides along the never-ending road of PROGRESS.

Living and learning, Ontario Department of Education.

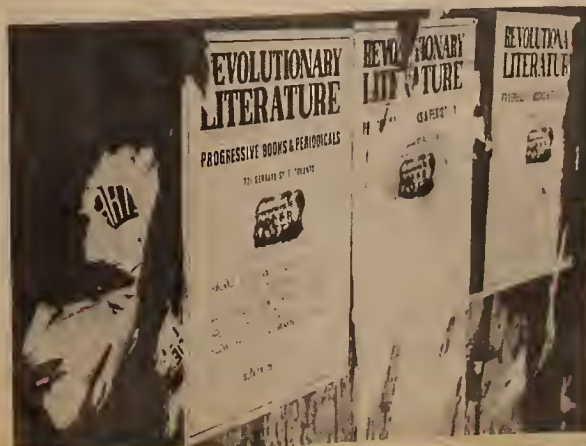
Beginning Secondary School Teacher's Guide, Melvin Keene, Harper and Row.

The Education of the Poetic Spirit, Marjorie L. Hourd Heinemann Educational Books.

Teaching English, J. H. Walsh, Heinemann.

Teaching Poetry, James Reeves, Heinemann.

jack mcalfrey



watsUP

We didn't realize until we had sent the last page up to the press that is THE END of the Review. So there are no farewell articles, no long feely pices on the way life is under capitalism, no wise words from editors. In fact there is nothing. Except thanks to our contributors and editors and to Errol Young, who took the photo of Sonny Greenwich (cont' at bottom of fifth column. . .)

MUSIC

One of our sources for the happenings in classical music has had his phone disconnected, and the other has gone into hiding at a crucial moment, so our apologies for a rather sparse section this week.

The Opera Dept. of the Music Faculty is presenting A School for Opera, a pot-pourri of great scenes blended into a whole (review elsewhere). Tonight is the last night, 8:30 in the Johnson Building. Student tickets are \$1.00. Tomorrow at 8:30, the FESTIVAL SINGERS present their third concert of the season in the Great Hall at Hart House. Guest artists will be the TORONTO WOODWIND QUIN-TET and the programme will feature compositions by Canadian composers Harry Freedman and John Weinzwieg.

Two free recitals. Anita Rundans (organ), 4:00 tomorrow (14th) at the St. Pauls Anglican Church (227 Bloor St. E), and CINDY SHUTER (flute), 12:15 Monday (16th) at the School of Music Concert Hall.

The TOM RUSH — RICHIE HAVENS concert is tonight at Massey Hall. The CLANCY BROTHERS will be in Massey on Wednesday for a post St. Patrick's Day concert.

EARL HINES finishes his stay at the Colonial this weekend. The ATLANTA BLUES BAND, last here with Big Mama Thornton, open there next week, aided by comedian PROF. IRWIN COREY. BUDDY TATE continues to play at the Cav-a-Bob. Tonight at 8:30 four highly skilled jazz musicians from the Cecil Taylor band, CHARLIE

HADEN (bass), EDDIE GALES (trumpet), ANDREW CYRILLE (drums) and SAM RIVERS (sax) will present a programme of avant-garde jazz at Hart House. There are said to be jazz jam sessions at Matt Muldoons on Sundays (Queen at Sherbourne).

LEN CHANDLER is at the Riverboat through Sunday; the MALKA half of Malka and Joso opens on Tuesday. ROMPIN' RONNIE HAWKINS will be at the Hawks Nest Saturday night.

J. DAVID SLOAN plays C & W music at the Horseshoe Tavern this week, and a huge country show headlined by PORTER WAGGONER, DOLLY PARTON, and DAVID HOUSTON is coming into Massey Hall on March 21st, a week from Saturday.

THEATRE

The last Review digest of theatrical press releases, posters, advertisements, scrawls and phone calls proudly pitches the following:

THIS WEEKEND

University Alumnae Dramatic Club last night opened America Hurrah, an alumnus (-a, -um?) of off-off-Broadway of the 1960's. Written by Jean-Claude van Itallie and directed by Phyllis Benvenuto, the trilogy of plays will be performed at 8:30 through 21 March, with Sundays and Mondays dark, in Central Library Theatre. \$2 tickets for students can be reserved at 653-2248.

Up St. George St. at the new University College Theatre, Pinter's The Dwarfs and A Night Out, directed by Jeremy Hole, alternate with Beckett's Endgame and Act Without Words I, directed by John Astington, on Thursdays through Sundays for the rest of this month. Phone 928-6307 to check the performance schedule or to reserve a student ticket for \$1. 8:30 curtain, with Saturday and Sunday matinees at 2:30.

Tomorrow night at 8:30 in Hart House Theatre, Judy Jarvis, graduate of the U of T and Mary Wigman's dance school in



Pianist-composer Cecil Taylor, above, will NOT appear tonight at Hart House. But the rest of his band will. You may expect some very strong (I think that's the right term) music from this quartet, 8:30 p.m. in the Great Hall, tickets free from the Hall Porter. Thanks to the Music Committee of Hart House for some good concerts this year.

West Berlin, performs a "solo contemporary dance concert" which she has choreographed herself.

At 6:00 and 9:00 tomorrow and Sunday nights, Sophocles' Oedipus the King will be performed in Burton auditorium at York University. The company, directed by Michael Gregory, is that of Glendon College's performing arts programme.

NEXT WEEK

Shakespeare's notorious Titus Andronicus turns up Tuesday in the Drama Centre's studio lab theatre on Glenmorris Street. The evening will include a seminar and demonstration, directed by visiting lecturer John Russell Brown of the University of Birmingham and performed by Drama Centre students. Doors open at 8:00.

Friday the 19th through Sunday the 21st finds West Side Story in Hart House Theatre, courtesy the New College Drama Guild. Director and choreographer of this production is David Yarwood.

And down at the O'Keefe, Carol Channing and 10 Stout-Hearted Men will be dishing out what the press release terms "special musical delight filled with songs, comedy and dances" from 16 March to the 28.

WORTH WAITING FOR

Theatre Passe Muraille opens A Bond Honoured on 26 March at 11 Trinity Square. (Phone 366-3376.) Reconstructed by John Osborne from Lope de Vega' La Fianza Satisf-

cha, the play will be directed by Ashleigh Moorehouse and performed at 8:30 Tuesday through Saturday nights. Student tickets cost \$2.

—mo'c

FILM

This being the last issue of the Review and such, here is the program being offered by Cinema Lumiere and The Cinematheque until the beginning of April.

At Cinema Lumiere this weekend . . . A Matter of Resistance. March 16 & 17, Sergio Leone's Once Upon a Time in the West, March 18 & 19, Louis Malle's The Thief of Paris. March 20 & 21 Rachel, Rachel directed by Paul Newman (and not to be missed), March 22, Roger Corman's The Trip. March 23, a Cinema Lumiere first . . . presenting, Penn, Polanski and Boorman — A Small Festival plus Catch Us If You Can (Having a Wild Weekend) directed by John Boorman, March 24, Repulsion by (who else) Roman Polanski. March 25, Arthur Penn's The Left Handed Gun. March 26, Penn's previous film, The Chase. March 27, Point Blank. March 28, Cul de Sac and on March 29, The Fearless Vampire Killers, both by Polanski. Penn's Mickey One, March 30 and Boorman's Hell In the Pacific, March 31. April 1-4, Lindsay Anderson's If . . . (another, not-to-be-missed or a to-be-seen-again). And on April 5-7, Francois Truf-

aut's Jules et Jim. Also note, Cinema Lumiere's new prices — Monday \$1.00, Tuesday to Thursday \$1.25, Friday to Sunday and Holidays, \$1.50.

At The Cinematheque tonight, Captain Blood, starring Errol Flynn, Olivia de Havilland and Basil Rathbone. March 20, My Man Godfrey, directed by Gregory LeCava. April 3 (there will be no showing on March 27), Josef von Sternberg's The Scarlet Empress with Marlene Dietrich. April 10, The Man Who Came to Dinner with Bette Davis. April 17, Fritz Lang's Ministry of Fear and on April 24, Leo McCarey's The Awful Truth.

Rumour has it that U of T will play host to a major cinematic happening in the near future. A guaranteed mind-expanding, psycheliberating experience for one and all, folks. A clue . . . the film premiered in North America at the San Francisco Film Festival several months ago.

Managed to see Mash this week and it is everything that distributors have claimed it to be. ~~Mash - some show in Toronto~~ to restore your faith in the U.S. and convinces you that if rules are wrong, the only reasonable thing to do is to ignore them. It is, as they say, a beautiful film. Donald Sutherland is superb.

ir.

(cont from above)
Well, here we are again folks. That's all for now. So long.

radio and television....daniel mack

films....ian ritchie

associate....jack mccaffrey

editor....larry haiven

radio and television....daniel mack

theatre....marion o'connor

books....bob bossin and steve langdon

LETTERS

daycare centres are desperately needed'

Over the past few months I have been researching the progress of day care nurseries and their development throughout Canadian cities by combing the files of Toronto's newspapers. Your report in today's Varsity was sadly ironic to me, because the treatment that our day care centre is undergoing has been all too common among centres of its type throughout the past decade. It seems that most of the group efforts put forth by concerned working mothers to secure adequate care for their children are being consistently dealt the crapped-up end of the stick by big business.

In 1966, parents from Flemingdon Park in North York had energetically set up a co-operative nursery, one that requires the most amount of initiative and participation from the parents themselves. At first the developers of the area were glad to provide them with space for a nursery in the nearby shopping mall.

But the housing section of the development was bought out by the Ontario Housing Corp., and the previous owners suddenly lost interest in their former tenants and booted their nursery out of the mall. The OHC offered the school a converted home; but then came another stumbling block — North York bylaws wouldn't allow day nurseries in homes. The hard working parents continued to fight and finally accepted the kind offer of a Church in Don Mills.

This is, of course, only one of many examples I could have chosen; and even if I didn't tell you, you can imagine what kind of treatment welfare workers and lower-middle class working mothers are getting. I don't care what your feelings are as to whether these mothers should be allowed to have more than one child (in this income bracket) or not; the point is these children exist and they deserve to wear a smile in a healthy environment.

Why condemn these children to crowded mudholes and dangerous streets when reasonably simple, community efforts can provide adequate playgrounds and schools with plenty of room and new creative things to explore?

That useless expressway THEY want to build is like a kick in the groin to most of the city's parents who realize how difficult it is already to get proper space for their children in our crowded city.

This University could set a much-needed precedent by giving aid to the Campus Day Centre both in the areas of financing, and research into the future bettering of the proposed facilities. The University is an employer of women, and women who play important roles in all of our lives. There is just a prayer that other businesses might follow such a helpful example.

In the U.S.S.R. state owned nurseries are located close to where the mothers work, so that the mothers can perform the very important task of nursing during morning and afternoon breaks. (Maybe I shouldn't mention that; it might only confirm some rightist masculine notions that women working in responsible positions is a communist plot.)

The Kibbutz communes in Israel, if they have demonstrated

anything, have shown that when both parents can work in the community during the day without worries for their children's care they are able to provide the children with more love and parental attention when the work day is over. They appreciate the children more when the day is not filled with nagging home problems; and there aren't too many of us here who would deny that personal troubles at home can cause serious difficulties when it comes to growing up.

If anyone has read this much and hasn't seen the relevance of this to his or her own life; just stop a moment and take a decade into the future. With the Pill and other acceptable birth controls those of us who might wish to have kids certainly are not thinking about such an event in the near future — but, if you have them now or in ten years, would you want to see your wife go to seed because she is forced to give up some creative task that she enjoys, or as a mother to see yourself treating your own children poorly because your nerves have gone bad. I'm not condemning the ordinary form of motherhood, because for some people that can be honestly beautiful (and I don't say that with condescension); but you don't need the WLF to tell you that the role of women is constantly changing.

Believe me, there are many intelligent reasons why day care is important for children of mothers in many differing social and economical brackets. And serious valid research is presently being done to make the day nursery as creative an experience as the child might want.

I noticed Sarah Spinks name in the Varsity article, and I can tell you without looking at my reference notes from the Toronto newspapers that she has worked extremely hard over the past four years to accomplish what she has on this campus and in other city areas. She and the others who work with her need the support of

those of us who believe that this changing society, whether by evolution or revolution, requires the love and co-operative human care of all individuals. This is no "taking candy from a baby" joke; help is needed.
Peace...

Paul A. Wilson
III Psych.

'your pants should be pulled'

Dear Mr. Wernick,

I do not wish to debate with you or to quarrel with you. I find myself thoroughly disgusted with your opinions and your wisdom. But I recognize your right and privilege as a human being, to express whatever is on your mind. You quite adequately condemn yourself when you boast "those... for peace and love are reactionary." And for this, I thank you.

You also add your support to the popular movements in the Middle East (or Arab Guerillas, as you clarify) "TO SMASH the State of Israel as it is currently constituted." Of course you realize that the smashing of the State of Israel means the murder and the killing of not only every Jewish man, woman, and child there, but, as well, of anyone who even remotely shows some obscure link to Judaism. This being the case, and if that time should ever come, do you really believe that your political views would save you?

Pull down your pants, and take a good look at your penis "as IT is currently constituted."

Morris Frimerman UC II

jew as anti-semitic

I am writing this letter in response to Andy Wernick's piece of verbal diarrhea in Wednesday's Varsity. He proves once and for all that not all Jews are Zionists; he even shows us that his type of militant Jew makes the best anti-Semite. How can he bother to state that "although I support popular movements in the Middle East to smash Israel as it is currently constituted, I do not, of course support any kind of race war waged against Jews as such..." when he knows that the slogan of "Drive the Jews into the sea" is being broadcasted by the Arab propagandists. Is he blinding himself to the fact that one Israeli defeat means instant death to all the Jews in Israel? Or is he more concerned with the slogan "All Power to the People"?

I wish to know what people he means — nouveau riche bourgeoisie or racists like biased (pseudo-) revolutionaries?

James I. Rubin New College

wernick replies

(1) You don't combat anti-semitism by supporting the oppression of another semitic group.

(2) Some blacks say "kill whitey"; they have got things wrong. That does not turn me into an opponent of an autonomous black struggle for liberation. In such a case I would be a racist.

—Andy Wernick (SGS)

HERE AND NOW

TODAY ALL DAY	8 p.m.	MONDAY 1 p.m.
Nominations open for MSPCU Executive positions for 1970-71 and committees. Volunteers are needed to set up Spadia booths, distribute leaflets, sell buttons, etc., across campus Drop in at SAC office and pick up material. Every weekday	Film Classic <i>Shoot the Piano Player</i> presented by CIASP (Students Mexico Program) at Naw Mads Theatre.	Classical Concert with Lione Bayd, classical guitarist Music Room Hart House
11:30 a.m.	Film and lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi Hart House Music Room	4:15 p.m.
Relax and enjoy yourself at our lunch-time freewheel. Every weekday, from 11:30 a.m. to 1 p.m., the Odeon-Hyland Theatre (Yonge St. just North of St. Clair) will be showing previews of movies presently playing in Toronto, as well as upcoming attractions. Come in during your lunch hour. It's free.	The Modern Drama Group present <i>The Dwarfs and A Night Out</i> by Harold Pinter, directed by Jeremy Hales. Also Mar. 20, 22, 28, 29 At UC Theatre, 79 St. George.	"Spanish Turnout" on the Spanish Civil War presented by the Department of Italian and Hispanic Studies. Also Tuesday and Wednesday Mar 21/18, Sid Smith
12 noon	Solo modern dance concert performed by Judy Jarvis, Hart House Theatre	7:30 p.m.
"There is a Tide in the Affair of Rice Greins" Prof. C. O. Hines will talk on olomphic physics. Presented by MPSCU. Free goodies, all Welcome. Rm 202. New Physics	Project Mozambique Fundraising Dance GSU, 16 Bancroft Ave Bar and Band Admission \$1.25	Modern Physics for first year students John Harns on "Electrons in Metals" Eats Rm. 137. New Physics
1 p.m.	SUNDAY 2 p.m.	Final lecture in modern physics series for first year students R. Penner on "Elementary Particle Physics" Food courtesy of MPSCU Rm 137. New Physics
"The Significance of Hard Bodies in the History of Science" by Dr. Wilson L. Scott, Professional Lecturer at American University, Washington, D.C. Sponsored by the Varsity Fund and the Institute for the History and Philosophy of Science Rm. 202. New Physics	Book and Bake Sale at the GSU. For SSSOCC Bnna your old and new books and try Jane Jacobs' special pie. To 5 p.m.	TUESDAY 12:15 p.m.
Live Jazz, featuring Andrew Cyrille, Charlie Haden, Eddie Gales, Sam Rivers Great Hall of Hart House Tickets free from the Hall Porter.	2:30 p.m.	Noon hour concerts. Cindy Shuter, flue. School of Music Concert Hall
SATURDAY 4 p.m.	Matinee of The Modern Drama Group, <i>Endgame and Act Without Words I</i> , directed by John Astington At UC Theatre, 79 St. George Also Mar. 18, 19, 21, 25, 27, 29	4:00 p.m.
Organ Recital by Anita Rundans at St Paul's Church at 227 Bloor St. East	3 p.m.	"On Metal Abundances in Nearby and Distant Stars" David Dunlop Observatory, Richmond Hill.
	Christian I Ching, Teachings of Sun M Moon 76 Scollard (Yorkville/Bay)	7 p.m.
	U of T Concert Choir and conductor Lloyd Bradshaw will be joined by the Waterloo Lutheran University Choir, and director Walter Kemp to present a concert of Twentieth Century Choral Music MacMillan Theatre, Edward Johnson Bldg.	Birth Control Information Centre, 631 Spadina Ave., at Harbord, above the bank. Free and open discussion of birth control and related topics
		7:30 p.m.
		"Our God is Good": The God of Christian Scientists is qualitative and all its qualities are good. Christian Science Organization Larkin Bldg., rm 200
		8:00 p.m.
		Christian — I Ching Teachings of Sun M Moon Rochdale, Rm. 210

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Applications must be received by 1 May, 1970.

For information, please write Director of Part-Time Studies, Trent University, Peterborough, Ontario.



AFRAID TO LIVE AND LOVE?

See the first Toronto showing of films by Karl Rogers & Abraham Maslow

Karl Rogers' "Journey into Self" — a live "Encounter" weekend session... a man "who doesn't need friends"... a girl/woman who is treated as a doll, not a woman... and a woman whose only love is a cat.

Abraham Maslow — two films on love relationships — the honesty to trust your own feelings of love and anger, and a new way to creativity and spontaneity.

Lawrence Park Collegiate Auditorium

125 Chatsworth Dr.,

Sunday, March 22, at 8 p.m. \$2.00 ea.

Presented by Genesis 11, The Toronto Growth Centre Inc. Box 11, Downsview Ont.

M.P.S.C.U. Nominations Open

Nominations now open for next year's executive, positions to include:

President
Vice-President
Secretary
Treasurer
Society Co-ordinator
Mathematics Co-ordinator
Physics Co-ordinator
Student Action Co-ordinator
2nd year representative
3rd year representative
4th year representative

Also nominations are being taken for the following committee positions:

6 members, Math Curriculum Committee
2 members, Math Library Committee
1 member, Math staff-student Committee
2 members, Physics Dept. Council
1 member, Physics Library Committee
2 members, Secondary School Liason Committee
3 members, undergraduate liason committee

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50 socialist slogan - chanters at Queens buy time for Edwards

KINGSTON (CUP) — Approximately 50 students, chanting "power to the people," broke up a special meeting of the Queen's University Senate Wednesday. The disruption forced the body to postpone retaliation against doctoral student Charles Edwards and two others who last December charged chemical engineering professor Henry Becker with political blackmail.

Wednesday's Senate meeting was a continuation of that held February 25, when the Senate accepted the report of a special committee that investigated charges made by Edwards and the two other students: Tom Good and Glen MacDonell.

The committee found Becker "utter innocent" of charges that he attempted to force Edwards out of his doctoral program because of his left-wing political activities.

At the prior meeting, the Senate forcibly ejected Terry O'Hara, Edwards' representative on the investigating com-

mittee, after O'Hara demanded that Edwards be present during the presentation of the committee report.

Edwards and other members of the left-wing Free Socialist Movement, which conducted his defence, have since denounced the report as a "whitewash" of the incident.

At the Wednesday meeting, David Slater, Dean of Graduate Studies and Research, introduced a motion calling for support of the investigation committee report, a "request that Mr. Edwards be taken from the registration of Queen's," and a suggestion to censure Good and MacDonell for their part in bringing forward accusations against Becker.

When the Senate over-ruled an attempt to disallow Slater's motion on the grounds it was "out of order at this time," 10 students rose from their seats in the Senate spectator's gallery, chanting "This is out of order... This Senate is acting out of order."

Other members of the Free

Socialist Movement, who had been picketing the meeting, pushed through the doors of the Senate chambers, and eventually 50 students blocked the entrance to the chamber.

Senate chairman John Deutsch adjourned the meeting and called another for next week. The next meeting will be closed to the public.

As they left the room, senators ran through a gauntlet of protestors, who raised their arms in Nazi and black power salutes, chanting "Seig Heil," and "Power to the People"

Meggs matriculates

It was announced today that Geoff Meggs (II Innis) was proclaimed to the post of Editor of the Review for the academic year 1970-71. Meggs, 19, was pleased and delighted.

"No, I'm not 19 yet," Meggs commented, "But I'd like you to leave that in."

Interfac Round-up

Meth speeds on fine rush

INTERFACULTY SPORTS

By GELLIUS RELIGIUS

I think we should all pray for the Montreal Canadiens.

WATER POLO FINALS

Vic opened the best of three ("one is the best of three"; "no, two is the best of three" "would you believe "Three's Greatest Hits"?) final by edging Knox 9-8 on goals by Coleman (4), Karn, Heatley, and Bryon, Harvest Moon (3), Codling (2), Wade (5), and Jones (5) replied for Knox.

DREGS OF INTERMEDIATE HOCKEY

PLAYOFFS

Meth (the speediest person on the ice) scored the only goal on a fine rush to lead Meds D over Dents D, 1-0. The first game was

a 1-1 tie.

Trin B (Wilson, Culver) 2; Ind A I (Factor) 1.

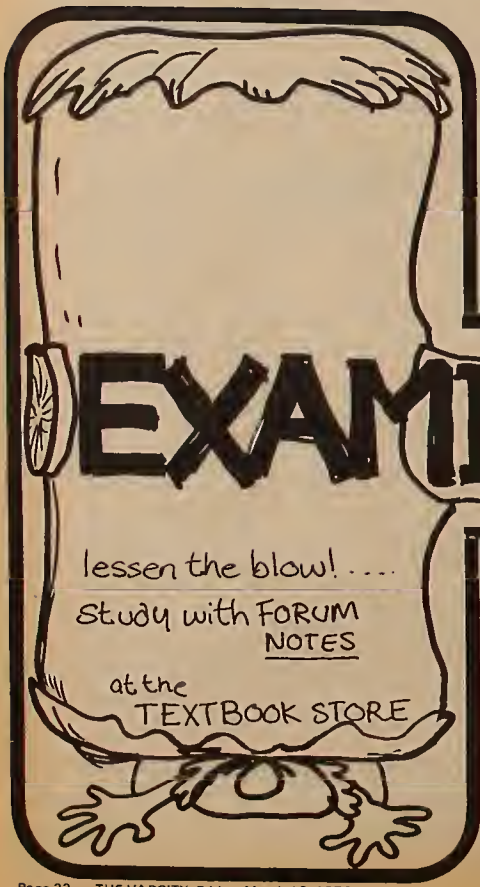
SQUASH PLAYOFFS

I may as well admit I don't understand what's happening here because it's all double-elimination stuff. Miss Boyd explained it to me but I just don't get it. Anyway, Law (Imperialist Leckie, Glover) beat Meds (Hansar) and then beat New too (unless I messed up the chronology which is quite possible.)

GOING TO CALIFORNIA

David, Uldis, Eric, Diana, Kirk
"Just about a year ago I set out on the road Seeking my fame and fortune, yeah, looking for that pot of gold"

John Fagerty



SAC voting and acclamations

Nominations for SAC reps at UC, St. Mikes and New College close today at 5:00 p.m. Nominations at Vic close Monday, 5 p.m. Forms are available in the student council offices in each constituency. Elections are scheduled for Thurs., March 19.

There are 5 seats available at both UC and Vic while 4 seats are up for grabs at SMC and New.

Several constituencies have already held SAC elections. Winning at Scarborough were incumbent Rob Stewart (II Scar), Kathy De Zorzi (II Scar), Mike Hofstetter (II Scar) and Linda Joyce (I Scar).

In Engineering, incumbent Bill Palmer (III APSC), Michael Lee (I APSC), Derek Smith (II

APSC), David Slater (II APSC) and John Brouwer (III APSC) were victorious.

Acclamations in Dentistry saw current SAC External Affairs Commissioner Peter Gold (II Dents) and Wayne Pulver (I Dents) returned to office.

In Architecture Barry Sampson (III Arch) was also acclaimed, while in Law, Craig Perkins (I Law) won in a three-way fight.

Acclamations were also the order of the day at Innis, where incumbent Peter Boswell (II Innis) was returned, in Nursing where newcomer Alison McInnis (II Nurs) will take a seat next year, in Pharmacy where Glenda Barkwell will be back for another year, and at Erindale where Philip Dack (II Erin) and Bill Cooper (I Erin) faced no opposition.



Peter Adams (9) flips the puck over SMC goalie Tom McNally for Vic's second goal in interfac playoff action last night. The goal gave Vic a short-lived advantage as St. Mike's came back to win 4-2. Second game in the series is Monday at 5:30 in Varsity Arena. *photo by jim cowan*

Breaks help SMC down Vic 4-2

A successful shot and an awarded goal gave St. Michael's College A's a 4-2 victory over Victoria College I yesterday in the first game of the interfac hockey finals.

St. Mike's took an early lead on a first period goal by Don Pagnutti when Vic netminder Rick Porter was caught out of his net after a mixup around the crease. For most of the first period it looked as if Vic would be run out of the rink by the tight forechecking and stand-up defence of SMC.

But Vic stormed back in the second, taking the play to St. Mike's, and scoring two goals in five minutes to take a 2-1 lead. Dave Sharpe scored on a quick shot from close in at 4:35 of the period, then came back to assist on Peter Adams' goal at 8:55.

Minutes later, Paul Noble tied the score for SMC, scoring on a long screen shot that beat Porter on his stick side.

The two teams played head-to-head hockey for most of the second and third periods, but two breaks cost Vic the game. At 1:50, a pile-up around the Vic net ended with a Scarlet and Gold defenseman lying on the puck in the

crease. On the following penalty shot, Fred Merlocco skated in close to deke Porter and flip the puck over his pads into the net.

Both teams missed good chances in the last period. A St. Mike's marksman beat Porter but his shot rattled along the crossbar and stayed out. At the other end, Jack Fraser let go a waist high drive that caromed off a post.

Then with just 15 seconds left and Porter out of the Vic net in favour of an extra forward, a St. Mike's forward got a partial breakaway at centre and as he crossed the blueline a Vic player stabbed at the puck and dropped his stick. The officials rules that he had thrown his stick in an attempt to deflect the puck and awarded a goal to SMC.

The finals are decided on a strange system whereby the first team to accumulate four points wins. This means a team could win with two victories or one victory and two ties. SMC picked up two points last night, next game in the series is Monday at 5:30 p.m. in Varsity Arena.

—Cowan

UC, Vic meet in interfac B-ball final

BULLETIN

A late second half rally earned the UC basketballers a hard-fought 70-63 victory over Vic in the first game of the interfac finals played at Hart House last night.

The UC crew coached by Ivan Betcherman held a slim 36-35 lead at the half.

But, Vic came on early in the second and at one point opened up a 52-44 lead. Paced by the fine shooting of guard Mike Betcherman the UCers fought back to gain the victory before a good sized crowd.

Scoring — UC — Betcherman (Mike) 18, Sternberg (Allan) 15, Pascht 11, Sternberg (Ron) 10. Vic — Stevens 18, Tonisson 17, Ehan 12.

By PETER WHITE

The interfaculty basketball championship tournament is now narrowed down to a field of two: UC I will meet surprising Vic I in the final.

The finals are a best two out of three series. Second game is at 12:30 p.m. next Tuesday and the third if necessary will be played on Thursday at 7 p.m. All games are in the Hart House gym.

In the two game total point semi-final series UC outlasted St. Mike's, winning both games and the round by a 177-161 count, and Vic 1 surprised Meds 4 129-115. Vic blew Meds into oblivion with an opening game 65-48 drubbing.

Vic has to be the season's shockers. After a slow start, during which their record once stood 5-7, under the leadership of Dave Horner and Mike Eben they have come back to win five of their last six and now pose a serious challenge to UC supremacy.

Vic coach Mendy Hersh credits the ascension of his squad to a change from the fast-break game to a ball control style and board game which is more suited to his

starting five which averages six foot three inches. To beat the good shooting minutemen of UC he figures to dog them into early fouls forcing them to go with their short benchmen. One thing is certain — you can expect a physical game predicated on ball control from Hersh's big men.

UC led by several ex-Blues including Jack Pascht and Bump Betcherman pose a formidable offensive threat. They have been the class of the league to date and it now is left to Vic to determine whether they shall remain so. A betting man would have to put his money on it but since jocks and bettors have seen better days together the best advice is to get out and see for yourself what's what.

UC's forte has been balance and they will have to work damned hard to maintain it against the huge physical presence of Vic on the tiny Hart House floor.

ISC TRAVEL GRANTS

FOR FULL-TIME UNIVERSITY OF TORONTO STUDENTS FROM OVERSEAS FOR SUMMER 1970 TRAVEL IN CANADA ONLY

APPLICATION FORMS AVAILABLE AT INTERNATIONAL STUDENT CENTRE 33 St. George St.

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M.A.S.S. ELECTIONS

FOR 1970-71 WILL BE HELD ON MARCH 24.

POSITIONS OF PRESIDENT, VICE-PRESIDENT, SECRETARY, TREASURER ARE OPEN.

SEND NOMINATIONS (WITH SIGNATURES OF NOMINEE AND TWO NOMINATORS) TO:

BRUCE THOMSON
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MEDICAL SCIENCES BUILDING

HISTORY STUDENT UNION ELECTIONS

Positions:

- 1. President
- 2. Vice-President
- 3. Secretary
- 4. Treasurer

1. Nominations: Forms are available in Rm. 2074 History Office. Nominations close Friday, March 20/70 at 5:00 p.m.

2. Election Meeting: Tues. March 24, 1970 1 p.m. Rm. 1016 New College

3. Election: March 25, 1970

CLASSICAL CONCERT

Monday, March 16th
Music Room, Hart House — 1:00 p.m.

with
LIONA BOYD
Classical Guitarist

ENGLISH SUITE

- I Prelude
- II Folk Song
- III Round Dance

J. DUARTE

CANZONETTA ALLA POLACCA

TWO SONATAS

SONATINA OP. 51

- Alliegretto
- Lento
- Alliegro non troppo

A. TANSMAN

DOMENICO CIMAROSA

LENNOX BERKELEY

RECUERDOS DE LA ALHAMBRA

GRANADA

GRAN JOTA

TARREGA

I. ALBENIZ

TARREGA

On Wednesday, March 18th JOHN HANSEN, pianist will be giving a concert, Music Room, 1 p.m.

SAC supports day care centre demands

The SAC Wednesday night threw its support behind the demands of the Campus Community Cooperative Day Care Centre.

The Centre had demanded that the university administration take on the responsibility for providing adequate quarters if the project is evicted from its present site at 12 Sussex.

The Council also called on the administration to find more suitable accommodation at a nominal rent and pay for renovations, as requested by the Centre workers.

Meanwhile Keele Gregory, Administrative Assistant to Vice president (non-Academic) Alex Rankin, said in an interview yesterday no commitment had ever been given to the day-care centre, besides allowing it to remain until last October.

Day-care centre officials say Rankin had assured them they could count on the Sussex house at least until the end of May.

Gregory, whose office is in charge of supervising the matter, said Wednesday he didn't know anything about Mr. Rankin's statement.

"I've been acquainted with the matter from the beginning and I know nothing about Mr. Rankin's commitment," he said, promising to check into the question.

Mr. Gregory said his reluctance to allow the day-care centre an extended stay on Sussex stemmed from the university's commitment to the Huron-Sussex Residents Association to encourage family use of area homes.

The University has just demolished 10 houses along Spadina Ave. in the Huron-Sussex block.

Mr. Gregory said he hand't thought about asking the residents if they wanted the day-care centre to continue in their neighborhood.

"I'm not contemplating discussing it with them, but one could do anything," he added.

Common room is liberated

About 15 students invaded the senior common room of University College yesterday for afternoon tea with the faculty.

The common room has traditionally been "faculty only" but SAC Rep. Tony Usher (III UC) called the action another move in the liberation struggle which began with the integration of staff washrooms.

Included in the group were such notables as Campbell Committee member Rick MacDowell (IV UC), UC College Council members Sally Hill (III UC) and Art Stein (IV UC), UC SAC Rep Art Moses (III UC).

Given the rare opportunity of having tea with such a prestigious group, both faculty members present when the students entered left within five minutes.

One cup of tea and two biscuits cost twenty cents. Most of the students felt the tea was excellent, but that the biscuits were terrible.



Blissfully unaware of the daycare centre's imminent fate, this baby sat idly by as Varsity photographer Errol Young photographed him at the Sussex Ave. building yesterday. photo by errol young

SAC ups fees to \$13, sets campus centre levy

By LAURA KELLY

SAC increased student fees by \$1 at its meeting Wednesday, to augment the budget by \$10,000. Fees will now be \$13. There will be an additional levy of \$1 per student to set up a Campus Centre fund. Both will be effective September, 1970.

Craig Heron (IV UC), SAC Education Commissioner, defended the raise: "We now have the lowest fees across Canada, we're the largest campus, and in the last two years we've lost revenue from GSU, Erindale, and Scarborough."

"I think we'll have the roof cave in around our heads if we raise fees. It will do irreparable damage," said vice-president elect Eric Miglin (II APSC).

Earlier, Bob James, Finance Commissioner, presented his budget priorities paper, which emphasized educational programs and showed cuts in cultural affairs allotments, and opened the floor to discussion.

Brian Tanney (IV Meds), Cultural Affairs Commissioner, mesmerized the council with his critique of SAC.

STILL DON'T LISTEN

"We've taken it upon ourselves to teach students to take a critical approach to their social milieu, but then

we don't listen to people with criticisms different from ours," Tanney said.

Tanney suggested that SAC focus on campus problems and organizations next year, especially course unions, rather than stressing community action.

"Barkwell's idea of a worker-student alliance is a bloody good one, but students aren't ready for it. We have to back off a little bit and get students thinking about their own lives," said Tanney.

He emphasized the fact that SAC has a function at U of T. "I think somehow we have to get this university moving, and not by just sitting on committees," he said.

SAC rep Bill Palmer, (III APSC), opposed the priorities paper: "People are evil capitalists, they're going to say if I don't get anything for my money, you're not going to get my money."

THE END

"We can't accept this paper. It would mean the end of SAC," said Palmer.

"You'd be fools to prostitute yourselves to the people," retorted Tanney.

The issue of whether spending

should centre around campus political organizations rather than social affairs or community involvement, finally went unresolved as the council voted to accept James' priorities paper as a guideline for further budget discussion.

SAC expenditures have become inflated due to added allocations for a student legal aid service, student tenants union, hart house farm renovations, student film making facilities, university arts festival, and Radio

Varsity television productions; coupled with increased allocations to course unions, the engineering society's educational program, pollution probe, and campus clubs.

March 18 is the date set for formal discussion of the SAC budget.

SAC also moved to send a letter of condolence to students at the University of Manitoba on the occasion of the appointment of U of T's Dean of Graduate Studies, Ernest Sirluck, as president there.

SAC is blasted for inaction on Spadina

Alan Powell, chairman of the Stop Spadina-Save Our City Co-ordinating Committee (SSOCCC), berated SAC at their Wednesday evening meeting for their lack of student leadership on the Spadina issue.

SAC responded by calling a rally in Convocation Hall, followed by a march to Queen's Park, to be held on March 18.

"There were so many things you could have done, like spending the night on June Marks' lawn. This is your bag, isn't it?" said Powell. Powell thanked SAC for its contribution of \$950, but, he said, "the contribution was like sending a dollar off to Biafra."

The council called an organizational meeting yesterday afternoon and decided that the rally should represent the entire University community, and should oppose the expressway because of its potential effect on the city as well as the U of T campus.

THE varsity

VOLUME 96 NO. 60
March 18, 1970

TORONTO

SPADINA : WHERE IT'S AT

The SAC and The Stop Spadina Save Our City Coordinating Committee has organized a demonstration against what they term "another step in the destruction of the inner core of the city." The committee will hold a rally at 1 p.m. in Convocation Hall today and then march on Queen's Park to ask the provincial government "to intercede with the powers-that-be of City Hall, on our behalf, to halt the construction of the Spadina Expressway."

By LIZ WILLOCK

Eight years ago, "Big Daddy" Frederick Gardiner kept Metro Council up until five in the morning in order to push through the original proposal for the 401 Cloverleaf and the first part of the Spadina Expressway.

It was part of a deal whereby the province, with the support of Eaton's and Simpson Sears, and the Developers of Yorkdale Shopping Centre, would build the 401 Cloverleaf if the Metro Corporation would agree to build the Expressway from the 401 to Lawrence Ave.

At that time, citizen opposition forced Gardiner to pass a very modified proposal, which did not include the Crosstown Expressway or even the full Spadina route as now proposed. As director of the Foundation Company, whose subsidiary, Fenco-Harris Engineering, were consultants for the project, he stood to gain a very great deal from expressway construction.

Since that time the scope and cost of the Spadina proposal have mushroomed. In 1964, the Metro Transportation Plan recommended the Crosstown, the Christy-Grace Extension of the 400, the Richview, as well as the southern extension of the Spadina.

Once again, Metro Council prepares to take a vote on Spadina. Again, citizen protest has burgeoned, and the proposal is being modified and watered down to placate fears of the irate citizenry.

NO CROSTOWN??

We are told that there will be no Crosstown. However, Hans Blumenfeld, consultant for the 1964 Plan, says that without the Crosstown, the Spadina will not work.

We are told that the Spadina proposal will make possible new forms of public transportation and rapid transit. But the construction of the Spadina is

virtually a rejection of the transit-oriented system which was the 1964 alternative to the Expressway system.

Calculations made by David Nowlan in The Bad Trip indicate that such a transit system would cost \$912 million less than the system of which Spadina is a part. Reallocation of that amount of money could provide a lot of homes for a lot of people, or any of a number of community and people oriented projects.

Instead, the Expressway will cost one and a quarter billion dollars. The Spadina alone will expropriate one thousand homes. It will disrupt whole inner city communities — the Annex, the Chinese community south of College, and Kensington Market.

It will destroy the jobs of 23,000 workers in the Spadina garment industry south of College. As the system develops, it will force more and more

people from their homes into the sterile box life of the high rise.

GOODBYE INNER CITY

It will destroy the inner core of this city as we know it.

The Spadina Expressway alone will have a very severe effect on whatever sense of community presently exists at this university.

The long overdue Cass and Wronski Reports indicate that the southern terminus of the Expressway will be Willcocks Avenue. The Reports admit that the volume of traffic discharged at the southern terminus will exceed the capacity of the Willcocks intersection.

The widening of Willcocks and the construction of the Expressway proper alone will prohibit the construction of the Campus Centre on the present site at Huron and Willcocks. It will make inroads on the College of Education extension, the Connaught Laboratories, the Centre for Criminology, New College and many others.

The increased flow of traffic on university precinct streets will sever the campus into a series of isolated blocks separated by high speed death traps like the Queen's Park Crescent.

THREAT TO U OF T

The Students Administrative Council, with lukewarm support from the administration, has long been agitating for the closure or submersion of St. George in hopes of uniting the segments of this already fragmented campus. The Spadina Expressway poses a much more potent threat to both campus and community.

The SAC, working with Stop Spadina Save Our City Co-ordinating Committee, has called a rally today at 1 p.m. at

Convocation Hall to protest the building of the expressway.

The council has taken a strong anti-Spadina position and will be presenting a brief to the Metro Transportation Committee next month.

The Association of Teaching Staff has expressed opposition as has President Bissell. The Board of Governors, which opposes the expressway only as far as it affects the university, has taken no strong public stand.

The rally will demand that the Board of Governors call for a halt to expressway construction until a full scale review of the project can be undertaken. It will ask them to take a stand behind the citizens of this city.

MARCH ON QUEEN'S PARK

Following the rally, there will be a march on Queen's Park. The provincial government not only initiated the project, it is footing half the bill. The march will demand that the provincial government put its foot down to halt construction pending further study of alternatives.

Contrary to rumour, the university is not in the vanguard of the expressway opposition. In fact, aside from the ever present buttons, there has been little activity emanating from this campus.

The SSSOCC, with its student minority, is co-ordinating about 150 briefs for presentation to the Transportation Committee.

It has been holding anti-Spadina strategy sessions with citizens' and ratepayers' groups from across the city. Members of SSSOCC feel that the upsurge in opposition to the expressway from the people of Toronto is beginning to exert considerable pressure on the politicians at City Hall.

STOP SPADINA TODAY

•Con Hall

1:00

•Queen's Park

1:30

JUDAIC STUDIES

IN THE UNIVERSITY OF TORONTO

In 1970-71 the University will offer a much-expanded selection of courses in Judaic Studies. The programme is intended for both specialists and students who wish to take only one or two of the courses. It is planned that specialists in Judaic Studies may take the third year of the programme at the Hebrew University in Jerusalem.

Among the courses available are:

Recommended First-Year Preparation

Introductory Modern Hebrew
Medieval Jewish History to 1789 (Projected)
Introduction to Judaism
Classics of the Jewish Tradition in Translation

Second-Year Programme

Introductory Aramaic-Syriac
Intermediate Modern Hebrew
Intermediate Classical Hebrew
Modern Jewish History, 1789 to the Present (Projected)
Early Biblical Literature in Translation

Third and Fourth-Year Programmes

Intermediate Aramaic
Philosophy of Judaism
Medieval and Modern Hebrew Literature
Literature of Israel in Translation,
ca. 600 B.C.E. to C.E.200
Modern Hebrew Literature in Translation
Prophetic Literature and Thought
The Psalms
Early Post-Biblical Hebrew
History of the Jews in Classical Antiquity
Religious Reflections on the Holocaust

Announcement by Student-Faculty committee for Judaic Studies and Hillel Foundation

GSU

ELECTION DAY

for the
positions of

PRESIDENT & VICE-PRESIDENT

FRIDAY MARCH 20th

Polling booths will be stationed at:
GSU, Sig. Samuel Library, Wallberg Bldg.,
Physics Bldg., Mechanical Bldg., Princess Margaret Hospital,
Galbraith Bldg., Zoology Bldg., Aerospace Studies,
Lash Millar Bldg., Massey College and Sid. Smith

Committees negotiate to transform English Department

By MARY BASTEDO

Efforts to transform the structure of the Combined Departments of English, giving students voting participation in decision making and streamlining the process of government, approach a delicate stage this week as two different committees, each with a set of recommendations, negotiate before the final meeting of the Combined Departments on April 6.

In the present unwieldy structure of the department, all of the 160 faculty members (lecturers and above) are automatically voting members of the Combined Departments. Sixteen students also have voting privileges in the Combined Departments.

The impetus for change came last April when a meeting of the Combined Departments, attended by 100 irate English students, passed a resolution "to accept the principle of student voting participation in the decision making of the department."

At that time a staff-student committee, made up of 12 students and six faculty members, was asked to implement the principle of student participation.

The staff-student committee "went beyond what it was asked to do," commented chairman of the Combined Departments, Prof. George Falle. "But there was no opposition."

"Rather than just adding students onto the present structures, which we felt were inadequate anyway, we found it necessary to restructure the whole department," said Kenneth Owen (IV Trin), co-chairman of the staff-student committee.

In December the staff-student committee submitted its

report to the general committee of the Combined Departments — a committee made up of the six college chairmen, the chairman and secretary of the Combined Departments and seven faculty members. The general committee responded by setting up a sub-committee of five people to draw up a second report.

Chairman of that sub-committee, Prof. J. R. Jackson, commented, "It seemed to us the report of the staff-student committee was not a wholly practical document."

The two committees met Saturday to try to reconcile their reports. The meeting was declared closed and a Varsity reporter was asked to leave the meeting.

"In principle the two reports are very much in agreement," said Chairman George Falle in a Varsity interview. "It is simply in working out some of the details that both committees will have to go back to their drawing boards."

Prof. A. M. Leggatt, co-chairman of the staff-student committee and a member of the general committee, agreed.

"They both recognize the need for something representative, in the matter of elections for both faculty and student members. Both agree that there should be some student representation, and both recognize that for efficiency we need a small elected body and not just everybody," he said.

Other members of the department see the two reports as more radically opposed to each other.

"The general committee's report is not entirely, not even primarily, concerned with the problem of student representation," said Prof. Barbara Martineau, a member of the staff-student committee.

"The chief intent of the general committee's report is to propose an effective means of reforming the present inefficient structure of the department.

"The result of the staff-student report is a rather messy structure in which the chief goal is peaceful co-operation and understanding between the various interest groups." (i.e. junior faculty, senior faculty, students, administrators.)

"The general committee report proposes a structure which is centralized and efficient and eliminates many of the organizational problems that would still remain with the staff-student committee's report but it doesn't ensure broad representation, especially of any dissenting voices.

"Efficiency and democracy are not always compatible," she added. "In fact they sometimes work against each other."

Prof. Douglas Hill, another member of the staff-student committee, agreed that the report of his committee sets up a structure which is "pretty decentralized" whereas the general committee's proposal is "incredibly centralized."

"But that's not necessarily bad," he added. "If the representation on it is good, it doesn't matter if it's centralized. If it's the right kind of centralization, i.e. if it represents all the people concerned, in the thing, it's alright."

"I would much prefer to see our report, but rather than see nothing I'd accept a compromise," he said.

A series of amendments to the general committee's report has been proposed by the staff-student committee and is now the basis for discussion.

"We've pretty well abandoned our own report," said student member of the staff-student committee, Thomas Schofield (III UC).

"But I'm still concerned that decisions be made by a representative body.

"I haven't given up the idea of representivity for the sake of efficiency.

"There are things in the CUG model that should be included — openness of meetings, high percentage of student participation, representivity and the idea of compromise over conflict.

"Many people feel the centralization proposed by CUG would be a bad idea but, except for issues like hiring and firing, the combined departments is already quite centralized, deciding about examinations and curriculum for example."

"I think we can reach an agreement," he said. "I personally would be happy enough to see a compromise but I think students as a whole should have a chance to voice their opinion, since only 16 students will have a say in the Combined Departments."

"The amendments for the most part are moderate and sensible," said Prof. Jackson, chairman of the sub-committee.

"What I would fear is that if many of the amendments are passed it will be exceedingly difficult to pass the thing in the Combined Departments."

Prof. Michael Millgate, a member of the sub-committee, commented on the reports: "Both reports are serious attempts to get at the problem of providing an effective government for a very large, diverse and widely distributed depart-

ment in a form which will combine all groups within the department, and yet avoid the creation of a rigidly centralized structure which is totally unresponsive to the individual faculty members and students."

The two committees will continue their deliberations in closed sessions. Access to the two reports has been denied.

Prof. Falle expressed fears that if an agreement is not reached between the two committees, both reports will be tabled until next year, when the department will be in a weaker position to resist CUG recommendations for more centralized, uniform departments.

"If we are agreed, we have a real position of strength at the Combined Departments meeting" commented Thom Schofield.

"If the two committees cannot reach an agreement together there might be a solidifying of positions around the extreme points."

"The most conservative thing that can happen," said Prof. Legatt, "is that both reports will be thrown back, but that would not be the end of it. Pressure for change from within the department is irresistible."

Whatever recommendations the two committees come up with, they will be presented to the Combined Departments on Monday April 6 at an open meeting in the Convocation Hall at Trinity College at 4 p.m.

See editorial, page 4

STUDENT LEGAL AID? HELP US FIND OUT!

This survey is intended to aid a study—undertaken by the U of T Students' Legal Aid Society—to establish if a need exists for a legal aid/information centre on campus. Please indicate your response by checking off the appropriate reply. You may deposit this form at any college council offices (collection boxes are provided) or send by U of T delivery to: Legal Aid Society, Faculty of Law, University of Toronto. If you wish you may include any comments or suggestions.

PLEASE CHECK APPROPRIATE RESPONSE:

- (1) Have you ever been; threatened with, subjected to, or initiated a legal action? YES _____ NO _____
- (2) (a.) Did you require legal assistance? YES _____ NO _____
(b.) Did you consult a: (1) LAWYER _____ (2) YORK COUNTY LEGAL AID _____ (3) NO ONE _____ (please check one)
- (3) Do you feel there is a need for a campus legal aid information centre? YES _____ NO _____
- (4) Have you ever had a problem (e.g. lease form, a summons, "official" correspondence, etc.) where you felt legal or quasi-legal advice would have been of assistance. YES _____ NO _____

Please Deposit at Local Council Office or send to: Legal Aid Society Faculty of Law U of T.

Geoff anticipates other better ways. Bets, Charlotta en Jo have Pisos collaborations, and Liz W gets ready for managing the "system". . . dadaaaa! Roy Collogue enlightens and evolvos. Mary Bastedo pauses but...arrivos... -30-

"Not just a class revolution, but a revolution with class."

—Stewart Saxe

Art of Manipulation

The tensions of this campus are managed by a collaboration of administration, faculty, and student bureaucrats. They talk to each other and keep the students in the dark.

Secrecy is maintained by closed meetings, censorship, statements of meaningless rhetoric, and overtly manipulative strategy. All in the name of the general good of the students.

Like the commercial press, The Varsity often concurs in the general mystification of students. Credibility. Integrity. Responsibility. Those are the bywords of journalism that are more of often than not the rationalizations for obscurity and myth.

That's the case in the story by Mary Bastedo on page three of today's Varsity entitled, "Committees Negotiate to Transform English Department".

The story leaves the impression that there are no serious conflicts in the English Department. Everything's groovy. It omits the two most vital facts about recent developments:

- what happened at Saturday's joint meeting of the General Committee and Staff-Student Committee of the Combined Departments of English;

- any explanation of why the reporter was ejected from the meeting and forbidden to write about the two and a half hours of it she had attended unnoticed.

Those two aspects of the reporter's own experience and the fact that they were omitted tell directly what the final story obscured — the paranoia of the faculty and the manipulative secrecy of committee negotiations.

In face of threats and pressure from the faculty, particularly Prof. David Hoeniger, Mary Bastedo promised not to report the meeting. Instead she wrote a bland history of the student reform "movement" in English at U of T. She was forced to write around the story. Caught between her forced promise and a belief in principled journalism, she chose the former.

Saturday's meeting discussed two reports: from the staff-student committee, which proposed a parity-style structure for the department, and the other from the General Committee, which proposed a structure of roughly one third students and two thirds faculty.

The faculty on the committee became paranoid that the conflict between these two proposals might filter down to the students.

Here's what happened as Mary related it to me:

- The committee members discovered I was there just before lunch (after two and a half hours), when the eyes-noes-abstentions didn't add up to the number of bodies present;

- After lunch Prof. George Falle, the chairman of the meeting, brought up the question of whether or not I should be there;

- It was argued that the event wasn't newsworthy because the reports were just preliminary and nothing final was or could be decided.

- Some of the faculty from the General Committee objected to the reports being made public.

- People objected to the idea that they would be quoted when they didn't know they were being quoted.

- One professor said my reporting was bound to be inaccurate ("we're only human") because she noticed I wasn't taking shorthand.

- Prof. Hoeniger stood up and ("I don't like to say this but...") said that last year I had written a story in which he was interviewed. "I was called a bibliophile and grandfather. I am a bibliophile. I'm not a grandfather. In fact, I think today I may have been acting quite youthfully..."

- Hoeniger threatened to resign from the committee unless three conditions were met: 1. I leave the meeting; 2. I leave my notes behind me; 3. nothing appear in The Varsity about the meeting.

- Hoeniger left the room, with one other faculty member, for 10 minutes.

- I argued I had been invited to the meeting by some student members of the staff-student committee — who had assumed the meeting was open.

- Others agreed they thought the meeting was open.

- Richard Wright (a student member) said he would have to leave if it wasn't, for his course union followed CUG's policy of open meetings.

- There was no consensus as to whether the meeting was closed or open, or whether or not the reports were supposed to have been circulated (i.e. shown to anyone else).

- People accused me of acting in bad faith by not letting it be known that I was from The Varsity from the



beginning ("an unfortunate misunderstanding").

- Prof. Hoeniger returned. He repeated his threat to resign. He was very angry. I left at that point, saying I wouldn't have left under ordinary circumstances. But I did, since there was a misunderstanding that was interpreted as bad faith.

- After I left, the meeting decided its next meeting this Friday would be closed.

The faculty were not the only pressure group on the reporter. The two students on the committee — Richard Wright and Tom Schofield — asked her to write a mild story that would not alienate the faculty. They wished to re-establish "trust" and "good faith", and hoped to reduce the faculty's paranoia — part of a strategy of co-operation and compromise.

But why compromise yourself to intimidation and secrecy in order to build a relationship of "good faith" founded upon the refusal to deal with the real conflict between faculty and students, in fact, upon the policy of ignoring student needs?

- Students should organize around the experience of students, not the hysteria of faculty.

Through compromising with reactionary faculty, a student elite win some "power" in the department. But when the process that establishes such power ignores students, the use

of that power will also ignore students. Because students will not have any power. Just the elite — who have never bothered to talk to students. Meanwhile students don't know what's going on because all the cracks have been smoothed over with rhetoric, myth, and secrecy.

Smoothing over the cracks and servicing the needs of an elite are the games played by the commercial press. And often the student press — which has had trouble struggling out of its traditional role as an innovative but parochial version of the commercial press.

The principle of a student press must be to create an alternate to the commercial press, not a miniature of it. That means breaking down structures of journalism which traditionally abstract from reality and mystify it...consistently in one direction: maintenance of the status quo.

By leaving the abstraction on page three and putting the facts on the editorial page (just-my-own-opinion-of-course), you flip the medium.

There will be another joint meeting of the English staff-student committee and the General Committee Friday at 7:30 p.m. in Trinity College in the Combinations Room.

It's a closed meeting. If English students think it should be open, they should meet at 1 p.m. Friday at 91 St. George St. to discuss strategy.

—brian johnson

the varsity

TORONTO

"Break rules"
— R. D. Laing



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...and in the end, "no room," sez Brian J. and the spirit of Buckminster Fuller appears to explain "more with lessing". Jim Cowan, Dave Frank, Sue, and Sue R. Labatt's mixed with the sea of copy that becomes the Varsity. Noel & Lyn Steadley Louis, Tom Walkom, all with Hans Goldhart, Clare Tom & Gary Wieland & Michael Kaufman & Errol & Jon mixed the mysteries in the darkroom, while Larry Holven gave his lost. Andy Wernick made it better with Ron's help, while

LETTERS

it's about time the arabs tried to live in peace

Dear Mr. Johnson:

It's a funny thing, Mr. Johnson, about the Jewish people. You have to comprehend; they've lived through the holocaust (don't tell us you understand); they have gone through the Crusades; they have been subjugated by every type of people from the Greeks to the Romans to the Christians to the Arabs to the Poles, Russians etc. etc. It hurts when someone says we are now the oppressors. We don't want to oppress. We're trying to find the best solution but... Nasser wants to kill us, Russia wants to use us, France wants to be fair, the U.S. wants to appease its Jews. Who should we turn to?

You see, Mr. Johnson, there is a state called Israel. It exists and there are about three million people there. Some would like to change that. Question: Where do these people go? We've learned that Jews are not acceptable en masse in the U.S., Canada, and other Western nations (see "While Six Million Died" by Morse) South America is already occupied. I don't think we'd like to try Russia. Our people already have experience

with that haven. The thought of a binational state is absurd in this age considering the major national movements and also the fact that I have yet to see enough desire for love of neighbour from the Palestinians to make me want to share a government with them. India and Pakistan could not be one nation. So that leaves only the concept of the Jewish State in Israel.

In 1947 the U.N. voted for a partition plan — a lousy plan but we were happy, it outclassed concentration camps any day. Since the Arab nations would not accept the plan for a Palestinian state we are called fascist Zionist aggressors. From the time of the Rhodes Conference, the Arabs would not accept our existence. Terrorism did not begin in 1967. It has in its utter glory, precipitated two wars.

In 1956 after the Sinai campaign, we were forced to give back the captured territories to obtain a shalom-salaam (peace). So we gave them back and Nasser erected a monument in El Arish proclaiming his victory. Peace? That was buried deep in the sands under the monument. Terrorism continued. Shelling from Syria and Jordan continued.

Shelling from Syria and Jordan continued.

Then came the '67 war. It began on June 6, but when the Straits of Tiran were blockaded. Three weeks went by and the world did nothing. So another war. Unfortunately we won and this victory was a shock to many people who were prepared to have magnificent memorials for the valiant Israelis. Witness Biafra.

Instead we gain a buffer zone so Israel is a little safer. Now how about peace? No! Let us get close again and maybe this time...

So, Mr. Johnson, we are stuck with all this territory and all these people who have learned over the years to hate us. What should we do? You obviously haven't studied the period after the Sinai campaign. We know the peace we got then (with guarantees too).

As I wrote earlier, it hurts to be called oppressor. But what does one do with murdering terrorists, with a potential fifth column, with textbooks that teach in terms of your death? As long as there is no bargain for peace we can't give back the land and say

try again. And so we must deal with the terrorist who you portray as some sort of honoured hero but who really is courageous in ambushing tourist buses, mining civilian gathering places and bombing airlines.

Mr. Nicolas Zabaneh of the U. of T. Arab Student Movement proposes peace with the Palestinians. First let us see El Fatah dissociate itself from the Arab governments and show its sincerity for peace.

We want peace. We don't want to see any more people die, Arabs or Jews. But Mr. Johnson, we can't discuss peace over any border whether it's the one you want or the one that now exists. Normally people sit down to discuss rationalities. Why not try this method? The Jewish people speak of peace in prayers, ritual and normal conversation. We're tired of fighting. Let us see the Arab people, be it the Arab nations and/or the Palestinians show a desire for peace and try us out. They have never attempted to live in peace with the Jews. It's about time.

Mark Okrent,
President
Hillel Foundation.

open letter to psychology department

Open Letter to the Psychology Department:
Re: Psychology 100 Decision on the Final Exam

It has come to our attention that the final examination as formulated by Miss de Toledo for her Psychology 100 class will contain entire subject matter for the whole of the year of the course. This entails material covered by two lecturers, Dr. Robert Lake and Dr. de Toledo, with the following proportional representation in the examination:

- 25-30 per cent for material covered by R. Lake
- 65-70 per cent for material covered by de Toledo.

This examination accounts for 50 per cent of the final mark. Lake's two term tests account for 25 per cent of the mark; Miss de Toledo's only test

of the second term accounts for 25 per cent also.

Disregarding the obvious bias in mark allocation, objections have been raised concerning the following:

Two tests have been given to cover Dr. Lake's material, why are we being re-examined on this work?

Dr. Lake is no longer a member of the Faculty, why should his request concerning the set up of the final exam be granted since neither Dr. Lake nor Miss de Toledo have consulted the class on this matter?

Why wasn't a vote accurately taken in the Psychology 100 class on March 12? Only students who were in favour of Miss de Toledo's proposal concerning the final exam were asked to raise their hands; dissenters had no opportunity to vote since no alternative was raised.

gregory's actions unjustified

Mr. Gregory's wishy-washy defence of the actions taken against the Day care center, as reported in Friday's Varsity, are both dishonest and misleading. It was stated that the action was taken as part of an agreement with the Huron-Sussex Resident's association to encourage family use of area homes. Has the administration of this University forgotten that it also promised to protect the rights of existing tenants?

Perhaps that commitment only applies to the slum-landlords who take university-owned property and rent it to students at highly inflated rates?

Also if the University is so concerned with family housing why did it allow 40 Sussex street to remain vacant for over six months and why was that dwelling finally turned into an

office for the OCTSA? The University maintains the right to use any of the buildings that it owns in the Huron-Sussex neighborhood if they are needed by the University.

Does the action against the Day Care Center mean that the needs of the University reflect only the needs of Simcoe Hall and not the needs of its students and faculty?

I for one am sick and tired of the way administrators of this University manipulate their commitments to meet their own unscrupulous ends.

Actions like the one taken against the Day Care Center can not be justified under any guise. Attempts to do so, only discredit the University to an even greater extent than it has already been discredited.

Thomas Schofield
(III History and English)

We propose that more stress be placed on Lake's term tests, thus omitting his material from the final exam. Since the latter half of Miss de Toledo's work has not been tested, it should be emphasized.

As the matter stands, it is totally unreasonable to expect students to cover this enormous amount of material and pass their other finals. Permission needn't be granted by Dr.

better idea for babies

In an effort to continue the Campus Community Co-operative Day Care Centre through the summer of 1970, its first summer, I like to state again what the most urgent hurdle is to be taken by this day care centre. A house owned by the university is used by approximately 20 babies as a place to live during weekdays. On the 31st of March this house has to be vacated and will eventually be changed into a family dwelling. I feel it is not strong enough a point to discourage a group of such young and enterprising people. (yes, babies are people)

Over the last two weeks I have heard a better idea. Why not combine the efforts of the Married Students Residences' nursery and the Campus Day Care Centre. Both nurseries are in their infancy, and may have trouble in finding enough volunteering people during the summer. However, the two nurseries do not have much in common at the moment. The Campus Day Care Centre is running weekdays from 8 o'clock and takes children below the age of 2, while the Married Quarters' nursery is open only during the afternoon and takes children between 2 and 5 years of age. Furthermore, the Campus Day Care Centre is serving university families in the

Lake as he has not left a forwarding address.

Your goal should be to create incentive not to destroy it. This is an obvious negation of the true learning process. We suggest the department look into the CUG report with more objectivity.

Mark Bojún,
Carole Arcuri

widest sense thereby filling its capacity with the most needed cases. The Married Quarters' nursery, on the other hand, serves up 'til now only the tenants of 30 and 35 Charles Street. On such a short notice it will be hard to change this structure. Both nurseries should at least try to keep going.

Assuming that they have equally strong support of their participating members the housing problem is the crucial factor. The Campus Day Care Centre has the weakest chance of survival due to this sudden action by its landlord. It should be possible for the university to postpone action 'till after the summer and let the Centre celebrate its first birthday in September at 12 Sussex Street.

Paul Bronsveld (SGS)

Today's paper is the last regular issue of The Varsity this year. There will be a special issue published by SAC April 1 to cover the SAC budget meeting and the joint meeting.

We are still left with a pile of letters an Israel. We apologize to the writers of all letters not published for reasons of space.

"if someone tells you that the Israelis do not want peace he is a big liar"

Mordecai Erlich is a 22-year-old university student in Jerusalem.

Born in Israel, he served with the paratroops in Sinai during the 1967 Six Day War. Now he studies political science, but his academic career is punctuated every year by three weeks training in the Reserves.

Mordecai is in Israel by choice. He spent three months last summer visiting relatives in Canada at which time he was encouraged to stay here. But he decided to go back, and in the following excerpts from a letter to his cousin at U of T, he talks about what it is like in Israel now. The raid of which he speaks at the end of his letter resulted in the capture of an Arab radar station.

...But as a matter of fact during the last three weeks I was in the reserves. . .

...I want to tell you that in these last three weeks I've learned one basic fact, that if someone tells you that the Israelis do not want peace he is a big liar. Everyone who was in there training with us, no matter what is his occupation at home, wanted with all his heart, instead of running and training in the rain, to be in his place with his family.

Well, you see, when you are in the cold and rain instead of a heated apartment you want peace desperately and this is also one of the many viewpoints you can look on in the conflict. (I'm sure from this viewpoint the Arab soldiers want peace much more than we do.)

And a few serious words about the situation. Generally, in the Suez Canal we are now attacking all the time and the attacks are not in the first line (which was almost completely

destroyed by our air force) but in the heart of Egypt. (For example, today our planes attacked targets 10 km. from Cairo.)

The borders are now relatively quiet and the only new development is in the Lebanese border where the guerrillas are trying to gain power near the Israel border, but we hope that the Lebanese army will succeed in stopping them. Otherwise, this area of Lebanon is going to be isolated like the border in Jordan, and it's a

portunity for the innocent Lebanese farmers who are going to suffer from it.

And to finish about the situation a few words about the biggest army event recently. Our paratroopers succeeded in conquering an island south of the Canal and holding it for 36 hours. We took 61 prisoners of war and big quantities of arms. Unfortunately this success was faded by an awful accident in which a truck of ammunition blew up in the port of Eilat and we had 20 casualties and 30 were wounded. . .

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Apply to the SAC Executive c/o SAC office by March 25, 1970.

poli ec situation "crucial"

The Political Economy Course Union will be holding an emergency caucus at 1 p.m. tomorrow prior to the Faculty Meeting at 4 p.m. which will decide whether or not the department sets up a negotiating committee.

"The situation is crucial", said Peter Hall, the Chairman of the Course Union. "This could be the turning-point for the department in terms of reform."

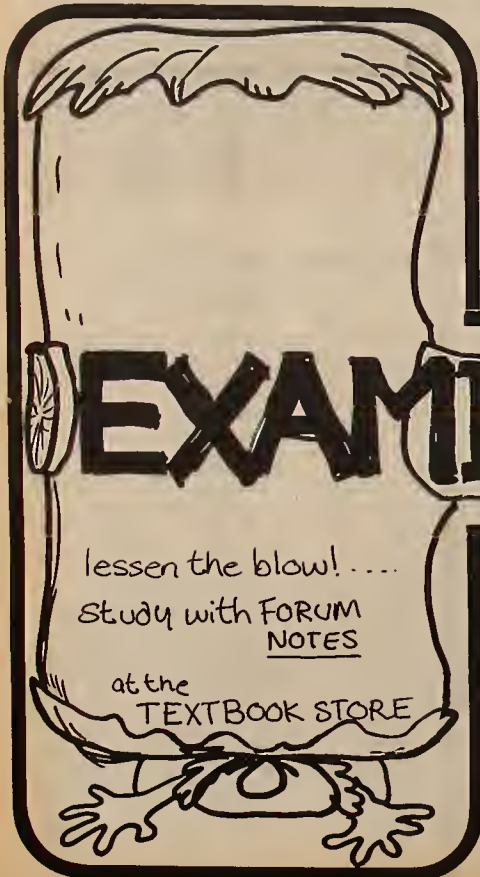
The faculty is meeting in the Council Chamber of the Galbraith Building to consider the course union's request for a parallel structure negotiating committee to review the structures of the department and the appointment of the chairman.

The course union has already elected six tentative delegates to this committee. At a meeting last Friday a General Assembly meeting elected Steven Langdon, (IV Poli. Econ.), Peter Hall, (II Econ.), Bob James, (III Poli. Sci.), Phyllis Clarke (Grad. Poli. Sci.), Jim St. John (Grad. Poli. Sci.) and Bob Hann (Grad. Ec.). Hann is also on the faculty at the Centre of Criminology.

Prof. Easterbrook, the Chairman of the Department and Prof. Smith, the associate Chairman who favour the committee have privately expressed concern that it may not receive faculty approval.

"I'm optimistic," commented Hall. "What we are asking for is eminently reasonable. I think it's time to replace some of the confrontation we've seen with dialogue. We've got some common problems and I would like to see us talk about them."

Many students are anxious that the course union not compromise on the move to put the question of the new chairman's appointment on the agenda of the committee and it is expected that this will be discussed at the caucus in Room 1071 S.S. at 1 p.m. tomorrow.



APPLICATIONS

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April 25th

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SAC Office

SAC, GSU electioneering this week

Elections for Students Administrative Council reps in the four large arts colleges take place tomorrow.

At New College, incumbents Michael Kaufman and Gerrit Van Geijn are vying for the four seats along with Brian Bannon, Barbara Rossett, Ian Wigley, Robin Tivey, Rick Lehan, Moe Wurtzman, Bill Rodgers and Tom Mc-Glaughlin.

At University College 11 candidates are in the race for the five positions. Incumbent Art Moses is running, along with Brian Hayes, Bob Spencer, Tobey Vigod, Herman Siegel, Owen Dick, Daryl Geller, Norman Rogers, Al Capp, defeated SAC presidential candidate Bernie Teitelbaum, and Ivars Peterson.

At Vic seven candidates are after five seats. They are incumbent Bruce Campbell along with Don McLeod, Doug Mann, Zane Boyd, John Kirton, Bob Dinsmore, and Bronwyn

Best.

Four seats are up for grabs at St. Mike's. Names of all the candidates were unavailable at press time.

The Graduate Students' Union's executive elections take place this Friday. Larry Hoffman is running in the race against Joe Peters.

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the most elaborate operatic air can be played, either as a solo or accompanied, in a manner that would be enthusiastically applauded even on a concert platform. Anyone can play it, and the performer with the true "gift of music" will find it, with very little practice, the most easily controlled sound producer. It is possible to imitate, and imitations of bird calls and warblings can be produced, and it cannot be excelled for teaching a canary to whistle. By special arrangement with the manufacturer we are now enabled to offer this remarkable instrument for less than half the price formerly asked, at which price it is surely worth while to give it a trial, if only to see just what you can do with it.



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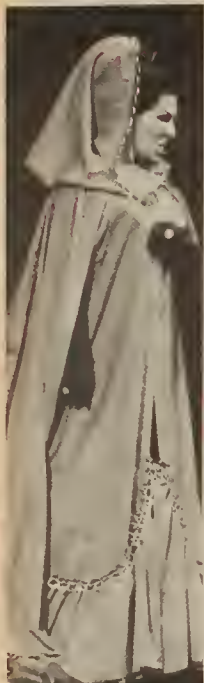


STOP-FRONTIER AHEAD

دANGER! خطر!
 عصور-الحدود
 قف الحدود امامك

brian johnson photo by brian johnson

*the various and sundry review editors take two pages from this
the best in the arts in the past year and also reveal petty
a year of reviewing, pay heed*



In retrospect, film over the past year seemed to be dominated by an entire movement within American cinema. Despite its frequent tendency to pander exclusively to economics, Hollywood has long been the most dynamic collective force in international film-making, and 1969 was undoubtedly the year in which Hollywood (if it is still possible to speak of Hollywood as a geographical area) finally capitulated to another of its intermittent cycles of re-orientation. Not since the downfall of the mass entertainment film of the 40's has the American film industry been involved in quite so significant a process of radical change.

The major West Coast studio conglomerates, no longer able to bear the multi-million dollar losses inherited from two, three and four-year old extravaganzas and no longer able to rely upon a guaranteed return from a guaranteed audience, were finally compelled to relinquish their traditional direct control over production; at times grudgingly and at times, perhaps, unsatisfactorily; and to ac-

cept the role of financier and distributor.

The implications of this shift in Hollywood were only suggested this past year, but certainly the pattern of international production and investment will never again be the same.

Nevertheless, as part of The Varsity's continuing policy of service to the community, here is the Review's selection of the best (and the worst) in film of the past year.

THE BEST . . .

— If . . ., directed brilliantly by Lindsay Anderson. Unquestionably the finest film of 1969. Suffered unduly and unfairly from critical misinterpretation but, nevertheless, emerged as a perfect 'classic' film immediately upon its release. Unique, involving, beautiful.

— The Wild Bunch (Sam Peckinpah). Magnificent photography by Lucien Ballard. Utterly absorbing, powerful, uniquely conceived and superbly choreographed in its rhythms of death.

— Easy Rider (Dennis Hopper). Certainly the most significant film of the year in terms of its impact upon the

American film industry. Slightly self-indulgent at times, yet meticulously conceived, fast-paced, frightening in its implications, keenly perceptive. Superbly fluid photography by Laszlo Kovacs.

— Medium Cool (Haskell Wexler). Proof positive that cinematic laws are not irrevocable. A brilliantly imaginative mingling of several film styles which colours Wexler's portrait of commitment with compellingly original shades.

— Butch Cassidy and the Sundance Kid. (George Roy Hill). Subtle, full of life and profoundly sad. Beautifully written scenario by William Goldman. Genuinely moving performances by Paul Newman, Robert Redford and Katherine Ross.

— I Am Curious (Yellow) (Vilgot Sjoman). A film completely distorted by critical pre-judgement. Remarkably clever editing and an interesting concept of camera technique. (i.e. there is none.)

— Putney Swope. (Robert Downey). A galloping insane film forever bordering on complete delirium. Downey again proved himself to be a

master of controlled anarchy. Brilliantly comic, wildly imaginative with a truth that irritates in its bluntness.

— Other films which deserve at least a mention for injecting a considerable degree of vitality into the past year. . .

— Stolen Kisses, Oh! What a Lovely War, Z, Last Summer, Bob and Carol and Ted and Alice, The Reivers, They Shoot Horses, Don't They?, Midnight Cowboy, Lonesome Cowboys, MASH.

— Best Canadian film of the year. . .

Unquestionably, Allan King's A Married Couple. Perplexing in its style, but unrivalled in sensitivity and insight.

— Greatest disappointment of the year. . .

— Alice's Restaurant by Arthur Penn. Agonizingly static, contrived. An example of youth exploitation at its most insidious.

— Worst of the year. . .

— An unresolved draw between On Her Majesty's Secret Service, Marooned, De Sade, and Prologue.

ion ritchie

This may be a chauvinist position for the retiring radio and television editor, but I like my television.

After four years of almost total abstinence, I returned to the fold with a 21" black and white rented tube. A glorious Easter after a long hard Lent.

A television is one of those things that you abstain from for a while (Forever!) to evidence a major change of life.

Dear Mother and Father,

I no longer watch television. I am a University student. My mind belongs now to the Wisdom of the Ages.

Love,
Dan

It can signify a renunciation of old values and the old life style and imply their replacement by the Enlightened Ones.

Television can become the symbol of fascist bourgeois pig decadence; the automaton master of the automatons. It is the malleable tool of the Capitalist System. Ach! (vomit) It stupefies and mesmerizes the lower working

classes while molding, directing and controlling the dishrag middleclass minds. (vomit)

That was last year. This year I have a tube. And there's a certain mark of distinction about the whole thing.

Dear M & F

Tino Louise and I got a tube the other day. Blow your mind or who! or what, eh? Tina Louise is the chick I screw with now.

Love!
D

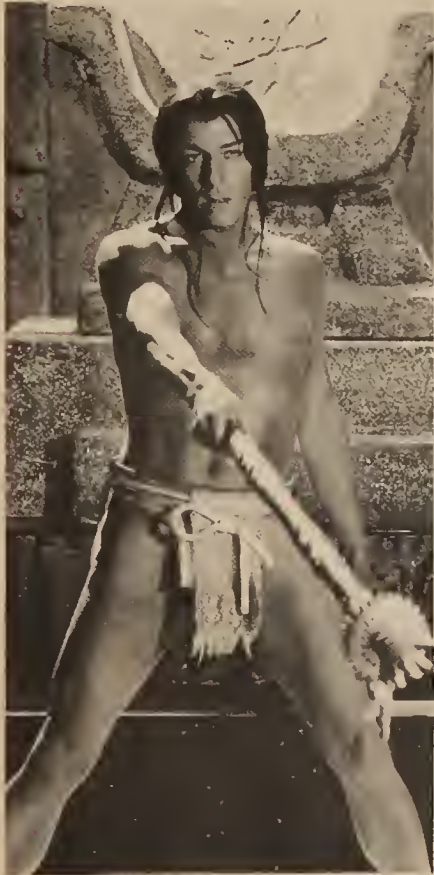
It now signifies a certain status; free time; the discreet use of leisure hours; the freedom from the fetters of routine and schedule, yet the vicarious participation in popular culture. There's that certain pleasurable identification with the Masses; the Workers, you know?

Let the Revolution Come!! I'd be the last to stop it. But goddam motherfuck if it takes Star Trek or It's My World and Welcome To It off the air. That's the people's air and I'm a people and I want to watch Star Trek!

daniel mack



the penultimate edition of the varsity to give you their views on prejudices, vices and anomalies which have accumulated in



As I understand it, this is supposed to be a list of my favorite things of the last 12 months, or what I consider "the best of..." But I can't seem to get interested in making any such list in any accurate sense, so instead, here are a number of things in various fields which have caught my imagination.

Books.

Johnny Otis. Listen to the Lambs (Norton, \$6.25). Johnny Otis is a white R & B musician from the West Coast who embraced black culture as the only viable one in the States. He was totally accepted by that culture (which seems to have found skin color a minor detail) and became a respected contributor to black music. This book of rather random chapters is a reaction to the Watts riots of '65. It ranges from youthful episodes and scenes from his life as a musician to musings on sociological and political musings. The musings, though obviously warmly felt, are not terribly interesting, but the chapters taken from his life are fascinating, and in a couple of instances, extraordinarily well written.

Movies.

I rather liked *If*, though it sort of fell apart at the end. *Easy Rider* had a lot of impact at the time, but in some ways the effect seems to have been ephemeral. *400 Blows* was nice. Haven't seen a movie in a while. Last one was some garbage about taking over the Alamo.

TV.

The first show of *The Manipulators* series, about a junkie, had a rather simple plot, but the acting and direction were superb. It's the only TV I can recall which rivaled the CBC's *Best Damn Fiddler* from Calabogie to Kaladar.

Records.

Roosevelt Holts. Presenting the Country Blues. Blue Horizon 7704. Roosevelt Holts is a guitarist and singer in his mid-sixties who plays in a Mississippi style of 30 years ago or more. 8 months or so ago he asked a blues buff friend to help him produce a 45 he could sell to

friends around his hometown. The record was made, he got 50 copies and was promptly arrested for countervailing a Mississippi statute against peddling without a license. His car was confiscated (\$500 to get it back) and he was in some danger of being sent to a work gang. This LP gives you the opportunity to get a good sampling of authentic Jackson style blues as well as to help fight the effects of justice in Mississippi. If you'd like a copy of the guilty 45 as well, send a M.O. for \$1.25 to David Evans, 208 So. Sievers Ave., Brea, Calif., 92621. All profits go to Holts, and he can probably still use them.

Theater.

I have, unfortunately, missed several interesting things, but I did see *Tom Paine*, by the *Passé Muraille*, which was excellently produced by a fine group. Considering that the TWP's first two productions have been drags, it's probably the best theater I've seen. I consider the pretensions of *Dionysius* in '69 a laugh.

Art.

The Bauhaus show dazzled a great many, but I found it stultifying. There were some nice things for sure (I remember a particular teapot with fondness), but on the whole I felt I was looking at the forerunners of what currently passes for taste in North America, and I didn't find that a pleasant experience.

Concerts.

A third of the audience left after the second number by Andrew Cyrille and his group at Hart House last Sunday, and half the audience was gone after intermission. However, the fact that half of a packed Great Hall was willing to consider new musical forms in a lengthy concert is encouraging. The music was difficult, but it was fascinating to watch an excellent group of musicians reacting to one another in ways which went beyond the conventions understood by most of us. Black music has probably always been the art form to most accurately reflect social conditions on the U.S., and this music seems to be keeping that tradition alive.

peter hatch

The trouble with editing something like the Review is that you never get a chance to do anything except count words. Really nevertheless I managed now and then to sneak off and take in, at inopportune times, some of the finer arts. The following are comments on a sparse season of culture:

FILM

The most fascinating movie, strangely enough, is *The Sterile Cuckoo*. I came away from the movie, absolutely disgusted with Liza Minelli and the whole film. Trouble is, that's exactly what makes the movie so effective. Minelli plays a yecch reaching out desperately and smotheringly for affection and all the audiences that couldn't stand her might very well ask themselves why. It makes you very uneasy.

Easy Rider was a slick, captivating orgy of indul-

gence on the part of Peter Fonda, who played up every mystical and apollitical prejudice seething in hung-up middle-class American youth today. Life magazine on two wheels.

Midnight Cowboy was a slick but overly sentimentalized look at *The Big City* with a fine natural performance by John Voigt and an embarrassingly overacted and hammed portrayal by Dustin Hoffman as Razzo Rizzo.

John and Mary was a fine, delicate and intensely personal story about the games people play. Mia Farrow was just right; Dustin Hoffman was adequate as two "young swingers" who don't know why they're swinging. The movie catches you off guard.

Medium Cool was very confused and needed lots of editing, except that would have left about five minutes.

The only thing good about *Putney Swope* was the three commercials that Putney

actually got around to doing. (*Ethereal Cereal's* "No Shit" was a masterpiece.)

It was the best all-round film I saw all year. Not for the relevance or truthfulness of its message, although that's important, but primarily because Lindsay Anderson did it all so well. The characters in the film were psychologically razor sharp.

BOOKS

Books are perhaps the only art form where you might get an inkling that you live in a country called Canada. There have been a number of fiction books published this year and a significant number have been by Canadian women. The best, to my mind was Alice Munro's collection of short stories, *Dance of the Happy Shades*. They're all haunting, lonely, touching and carefully shaped. Next best was Margaret Atwood's *The Edible Man*, a somewhat oblique look at the dry life of

an "ordinary" young woman, her bland and dumb fiancée, and the emaciated graduate English student she falls in love with.

Margaret Laurence's *The Fire Dwellers* was a somewhat uncomfortable attempt to get under the skin of a middle-class housewife but the plot was just a bit too contrived.

Phyllis Gottlieb's *Why Should I Have All the Grief* tried to describe the inner anguish of a Jewish concentration-camp refugee years after. Not only was it superficial politically, but it barely scratched the surface psychologically and didn't ring true in the least.

From the land to the south, one book stands out. It's a quiet and deeply disturbing novel by John Cheever called *Bullet Park*. It has a way of angling in very simply and wryly on the various aspects of American urban schizophrenia.

TELEVISION

I don't have a television (oh, blessed event) and so I have joined the wisdom of the ages. (cf. Dan Mack on this page), nevertheless it's an insidious medium and you can't help catch a few things. The most fun thing to watch is NBC or CBS news special reports. Its television at its best and worst. My favourite is Charles Kuralt of CBS, second only to Walter Cronkite. They can scare you half to death about something like pollution in a way that makes it sound as if they're going to be around after it all happens. (*Hello this is Walter Cronkite reporting to you from the scene of the 3rd World War. I'm standing amidst the rubble of New York City and for miles around, I can see nothing but...*)

THEATRE

Nothing since last March has really zoned me and very little has been very good. Oh woe!

larry haven



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This month marks a substantial step forward for writers and lovers of poetry at the University of Toronto, as Innis College puts out an all new literary magazine called WRIT.

Due to go on sale some time towards the end of this month, WRIT is the most ambitious and perhaps the most original magazine of its kind this campus has ever seen.

WRIT contains possibly the best collections of poems and short stories assembled in any campus magazine I have ever seen.

Its contributors vary considerably. Represented are such well-known campus poets as Bill Templeman and Ian Young.

the little I know
has been a long time coming

and even of that
we can only share a bit
bill templeman

Making love to boys
is like the sleep of a wolf
under a flower
whose petals are falling
ian young

to professional American poets
such as Joel Sloman and Paulette Jiles
maybe I'm dying
or have died
and in heaven
here I am
joel sloman

Borders are made of piano-wire
strung from the Peace Bridge to
Vancouver
like guerilla traps for the stupid
or frantic
Paulette Jiles

Just so, its contents mirror
the vastness of different modes
of expression. No two works
are alike in form or content.

"I will die. Perhaps tomorrow
night. But that will not be the
end. That will not be the end.
There will be someone else who
is not political, but who refuses
not to speak the truth.
David M. Collins

Watching the leaves migrate
from
one puzzle to another,
I'm whispering your name.
I so badly need roses
to keep me alive.
Peter Anson

WRIT is a reflection of the
literature of our times, combining
what is old but undying

O my sweet gathering of comrades
farewell to you,
we travelled far from home
together,
separate roads will bring us
back.
Catullus - translated by Roger
Greenwald

with what is innocent and new
The Soldiers March all over
They March all day.
And fight all night.
Never get a chance to sleep.
When they fight, some geta rest
But the terrible way.
Martin Laus - Grade 4, Indian
Road P.S.

It provides not only pleasurable reading but also an outlet for the talents of any interested and talented would-be poets and writers on and off campus. Editors Bill Reoch (II Innis) and Roger Greenwald (SGS) deserve to be congratulated on their efforts in turning out an excellent magazine.

ANYONE INTERESTED IN HAVING THEIR WORK CONSIDERED FOR PUBLICATION IN THE FALL EDITION OF WRIT IS ASKED TO SUBMIT TYPE-WRITTEN COPY TO THE WRITING LAB, INNIS COLLEGE, UNIVERSITY OF TORONTO, NO LATER THAN AUGUST 31, 1970.

karl havenstein



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get printed last friday

This year the Summer Center Theatre undertakes its second season with a venture into prestidigitation. It will attempt to produce — presto! — five full-scale plays on a budget of approximately \$1200. Sheldon Clark, who is in charge of the Glen Morris Church productions, points out that "\$1200 divided by five plays" means "certain basic limitations around which one cannot get."

But, with a certain perverse optimism, he points out that lack of money can draw creativity out of directors and actors that would not have been necessary in more affluent stagings. It will be fascinating to see the innovations in this summer's productions:

May 26-June 6 brings us Oedipus Rex (Sophocles'), which Clark himself will direct. He points out that "because of our budget, and the Church as a location, it won't be Athenian." Costuming may be co-ordinated modern dress ("If Oedipus wears a black turtle-neck, he'll be the only one in a black turtle-neck") rather than a bedsheet-Greek attempt at costuming. Among possible innovations will be a tape-recorded chorus which will leave the on-stage chorus free for interpretive dancing.

June 16-27 will have Thomas Lytle directing Middleton's More Dissemblers Besides Women. Any critic will have to confront Lytle's formidable knowledge of this Elizabethan drama, which he is editing from the original as part of his PhD program.

July 7-18 is reserved for The Mollusk, by H. H. Davies, to be directed by Merle Niemi. The set will be naturalistic, but the finances will compel a spare naturalism indeed, with minimal stage brie-a-brac.

July 28-August 8 is given over to Ross Stewart's production of Camino Real. Tennessee William's play will have the benefit of Ross's acumen as lighting expert and technician (and on-top-of-it stage manager, as I found out while in Man's a Man). Ross says the production will be "huge" — in cast, the largest of the five — and "hellish". That is, as intense as possible a presentation of the mood set out in the play. Ross has a theatre M.A. from Carnegie Tech.

August 18-August 29 ? ? ? ? As Clark puts it, "the date's uncertain, the play's uncertain". What is certain is that the director will be Martin Hunter, who has shared his Brechtian tastes with us by way of Man's a Man and Caucasian Chalk Circle. Clark said, "It's likely a new play —"

"By a young Canadian author?" said I.

"Well, he's not young and he's not Canadian" said Clark, and did not say the name.

Overlapping these from June 30-July 11 is Saved, by Edward Bond, directed by Jeremy Hole at the Women's Union Theatre at UC. Though it shares some costs with the Summer Centre Theatre, it's largely independent, and will by the only play to charge admission.

Clark, who worked on last summer's program, believes in the free admission that has been the Church's policy, though it means unelaborate staging. "If the acting's credible, the people will be content." He points out that "students in the summer session do come" to the productions, as well as a good turnout "from the artsie types who go to small university associated theatres," and who expect thought-provoking productions. The dinner-and-theatre person looking for light entertainment does not make an appearance.

For lack of a word less burdened with bad feelings, one might say that the productions have culture. They don't have to sell, they don't have to cater, and they can be innovative.

That was part of the reason Jim Bradford wedged \$2000 from the Centre for last summer's season. It was a good one, with the CBC videotaping the production of "Typically English," and "Caucasian Chalk Circle" filling the seats and jamming the aisles.

Despite expectations of doing more than six plays, that was the number arrived at last season for financial reasons. This summer, for the same green folding causes, one of the five plays may have to be dropped. Clark is sympathetic to the Centre's problems in providing money:

"They paid for two professional shows at Hart House" — which are astronomically more expensive than amateur ones — "and contributed to Man's a Man and Measure for Measure," as well as hiring speakers throughout the year." Not to mention the eight winter season plays at the Church, which averaged \$500 apiece.

The summer season, at a little over \$200 a show, is "not even financially competitive with the winter season."

Within those straps, however, he hopes for some Promethean efforts in imaginative staging and directing. With a show running from Tuesday-to-Saturday, for two weeks, he hopes to give performers "experience in sustaining a part" by a ten-show effort that is quite rigorous by customary campus standards, where an actor fin-



ishes a three-performance run feeling he has dumped out his guts, and where's the award? "We hope he'll have some appreciation of what the professional has to accomplish in doing the same show every night for a year."

Summer theatre, being quite separate from the winter program (which Clark likes), attempts to offer the practical experience to which Graduate Centre for the Study of Drama has not given more than a modicum of support in the past.

The GCSD handbook is heavily academic. It offers courses for "critics ('literary ones', explained Clark), historians, teachers" — not, God forbid, directors or even theatre critics. Therefore, those who venture in that direction receive no academic credit for their labors. This is a blow to the M.A. and PhD candidates who are mainly responsible for Church productions, and who have an understandable desire to handle the bricks and boards of what they theorize about.

"The idea of the Church was that it was to be an experimental theatre where a student could fail and have no repercussions." Though Clark insists that the productions are still experi-

mental and innovative, the fact remains that failure is not permissible, and directors tend to use a style that gets applause (not to mention getting the people attached) for a show

Therefore one doesn't simply have a group of students mount an act of Moliere, in French if that's their whimsy, because of one simple shortcoming in the attitude of the program: that is, that the recognition due to experiment should clearly be academic credit — and the Graduate Center for the Study of Drama gives none.

Clark emphasizes that the summer theatre program is free of this infighting, and simply gives four months free rein to directors from the GCSD. They're chosen competitively, and what they've done in the winter session tells whether they get a chance at the summer one.

As a final note, Sheldon Clark will be directing a new play by Angus Braid of the Centre. Called Outport, it will run from March 24-28 at the Church. It's "naturalistic, and set in Canada", a fairly comfortable combination of qualities, even with "Chekhovian overtones", and much to be looked forward to.

ray canlogue

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The deadline for submission of nominations for student membership on the School of Graduate Studies' Council has been extended to 5 p.m., Thursday, March 26. Nomination papers can be obtained from the School of Graduate Studies, Graduate Students' Union, Graduate Departments, Centres and Institutes, and Course Union associations.

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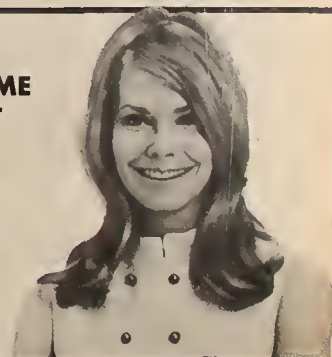
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Kelly Girl

purge trials of the Left opposition in the
ed Science Fiction as a medium to explore
of politics in the Sixties, S.F. degenerated
Sixties so, too, did the other S.F. in Man-
e days? Who for that matter reads any-
contradictions in the heartlands. Vietnam
in contradiction, exacerbated by the devel-
and unstable international money markets
on the other. To handle the one problem
ve fallen each year in the United States
ic services are deteriorating; the housing
as industrial waste strangles the planet.
pollution control. Profits meanwhile are

ne another so that they play out as Civil

Q blacks are poised on the edge of urban
strikes (versus bosses and the AFL-CIO) is
the peace and love narcosis — into a total
the repression intensifies: white radicals
murdered.

(like the CCP in China in 1927). We are a
d by a massacre. White lumpens in frustra-
n.
ss of the people their populism has no con-
satherman, convinced that "there's a war
poration headquarters and generally rip

MENT OF IMPERIALISM IT'S NOT MY FAULT

war into people's war.

h, internalized to the point of absolute sub-
e world after the Sahara and the Gobi.
mount from our camels, get on our tobog-
nbs (making our sheets into tents).
an our toboggan in the centre of Moth-

ne was to figure out where we were, and
gh at some point we understood the covert
strategy and tactics that which deals with
ntradictions of imperialism through action
visibility. . .

invisible, the structure is only revealed by a
ical manner. If you want to find out what

strategy consists in a systematic breaking of

for struggle. Create conditions by contest-
became visible.

ionalists. It was sort of appealing combin-
-come life-style with Eighth Internation-
ionary certitude and self-righteousness.

t later. A New Left psychodrama complete
e Caucus, a Grass Caucus, a Central Com-
-Leninism All Power to The People Right
of Spontex. And other mythologies.
n because they didn't like their part. We
flows from bumping into one another.
re from the centre of the earth.

people are over there.

re of the earth.
d, if we detonated if we acted.)
y day. U of T implodes under the strain. It
left are dumsy lovers. They can heavily pet
it stranded on the edge of orgasm. Political
The peace that passeth understanding.
ate.
at discovery — the relation of public to pri-

iversity. Understanding comes later. Illit-

eracy is a natural human response to the institutionalized narcosis and the frontal
labotomies "education" performs on us.

We go into a know-nothing existentialist stance against the imposition of
everyone else's head-trip. This also marks their final victory.

Illiteracy combines with the elimination of our pasts and futures to make
understanding an impossible project: we have to reinvent private and public space.

The classical Greek word a privatized man was "idiot".

The head-trip of the private individual mediates between the Idealism of the
culture and the privatized structure of our lives.

Existentialism is bourgeois ideology on the defensive. We reduce the world to
absurdity because in our subjectivity we are its only fixed point.

We can side with the ruling class and the system.

We can cop out — which is also taking sides.

Or we can fight — together.

The dominant cultural response: implosion. The normative order collapses,
leaving us with a defensive posture in which we (middle-class lumpen-intelligen-
tia) justify our privacy.

IX.

Abstractions haunt the page like ghosts. Contradictions in thought which
derive from real contradictions: a latent class struggle in which we have to take sides.

The absolute observer is a social Newtonian: he posits absolute space.

He is also a theologian: only God can live in absolute space.

He is also a pantheistic egoist: he becomes God.

Whais he kidding?

X.

Meanwhile, back in reality: Anglo-Canadian capital plunders the Carribean.
(That means poverty, misery, racism, exploitation among a people that can't afford
the alienated epicurean stance of decadent Western intellectuals and groovy young
academics.)

American capital plunders the natural resources of a cooled-out Northern
frontier — Canada. (The RCMP rules the North, we don't have a country of our own,
Indian reserves are destroyed, money flows south.)

Unemployment rises. Depression depresses. Fifteen per cent unemployed in
class-conscious and nationally conscious Montreal. Eatons and Simpsons and Fred
Gardiner and construction companies push through the Los angelisation of Toronto
and will find themselves with a People's Park on their hands and their heads.

XI.

Weekend is awake end. Godard represents the decadence he observes. And
the Rolling Stones are cultural nationalists.

XII.

U of T still functions as an imperialist institution — housing reactionary ideol-
ogues like Frye, McLuhan (who's never done acid), and Macpherson the house
Marxist; it does research and development for U.S. Corporations, the military and
the Government (which is not neutral); and it manipulates us into being manipu-
lators (social scientists), unproductive decadents (pure arts) and technical workers
who are sold on a career and power myth (technical sciences).

All this is a familiar leftist litany: but we reproduce this institution every day
of our lives.

What are we going to do?

Organize.

How? You give me only fragments.

Don't ask me — the world has coherence and structure. Discover it before,
through and after action. Struggle is absolute. This is a liberated zone: head-trips
stop here.

This was a sermon then?

No. Just a stoned piece for The Varsity.

—andrew wernick

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University-Wide Committee finalized

By MARY KATE ROWAN

This is Miss Rowan's last story for The Varsity. She is moving on to greater things at the Globe & Mail.

After months of discussion, the CUG Programming Committee has decided upon the membership of the University-Wide Committee.

The University-Wide Committee will have the power to make final recommendations to the President on the composition of the top governing structure of the U of T.

The President's Council agreed Monday to support the University-Wide Committee.

The 120-member committee will consist of four groups:

- 40 students — 27 undergraduates, 9 graduates, 4 part-time degree students.

- 40 faculty.

- 40 administration — 20 academic administrators, five senior non-academic administrators and 15 support staff.

- 40 other delegates — 10 from the Board of Governors, 20 alumni representatives, the President or designate of the A.T.S., G.S.U., S.A.C., and A.P.U.D.S. (Association of Part-time University Degree Students), and six representatives of the non-university, non-alumni components of the Senate (representatives from professional associations and professional schools).

This is the composition originally proposed by the Programming Committee.

To determine the composition of the University-Wide Committee, the Programming Committee sent questionnaires to all members of the university.

4,500 REPLIES

Of the 30,000 questionnaires mailed, 4,500 were returned.

Forty per cent of the full-time teaching staff, 10 per cent of the full-time students and eight per cent of the support staff responded to the questionnaire.

Those who responded favoured the concept of a university-wide committee by a 2-1 majority.

Those who favoured a university-wide committee supported the Programming Committee's proposals by a 3-1 majority.

The Programming Committee will supervise university-wide elections to select representatives of the teaching staff, undergraduate and graduate students and support staff.

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MAIL VOTE

Nominations open March 20 and close March 31.

Elections will be conducted by mail from April 6 to April 24.

The Board of Governors, the U of T alumni association and the Association of Part-Time Degree Students will choose their own members.

Representatives of the academic administrators and senior non-academic administrators will be elected from among their respective numbers.

People who fall into more than one category will vote according to the following rules:

RULES AND REGULATIONS

Arts and science faculty who have cross-appointments vote according to their primary affiliation or main appointment.

In most cases primary affiliation will be with a university department.

Faculty who are appointed by a college vote in their college constituency.

People with teaching or research duties who are not in the first four ranks of faculty and who are not graduate or undergraduate students vote as members of the support staff.

Faculty who have administrative duties vote as members of the teaching staff, unless advised otherwise by the Programming Committee.

REVAMP

The CUG report released last October after 10 months of deliberation by four elected faculty and four elected student commissioners called for a complete revamping of the present university governing structures.

They recommended that the existing top governing structure — the Board of Governors (administration) and the Senate (academic) be replaced by a unicameral governing council.

They recommended a 66 member top governing body consisting of 20 lay members, 20 elected students, 20 elected academics and six ex officio members.

CUG recommended that the powers of the Governing Council include curriculum planning, student promotion, evaluation, admissions, degree granting, academic appointment, promotion and tenure, allocation of budget and resources granted by the Governing Council to the faculty, and student petitions and appeals.

The tentative schedule of the University-Wide Committee and its Steering Committee is as follows:

TIGHT SCHEDULE

Meeting of representatives from the faculty, students and administration to elect members to the Steering Committee — early May.

Meetings of Steering Committee — May and possibly during the summer months.

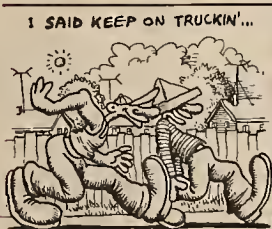
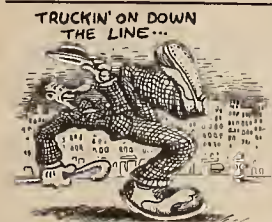
Meeting of the University-Wide Committee — June 1 and 2 with possible meetings in the fall.

Any person who has not received a ballot by April 20 or who is unsure of which constituency he belongs to should contact the Office of the Vice-President and Registrar.



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SOCIOLOGY 202

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PRESENTED BY: NEW COLLEGE DRAMA GUILD

Here's how SAC is budgeting this year

It was easy to understand the reluctance of many students' council reps when they voted to increase SAC fees \$1 last Wednesday, but large losses of revenue for next year's budget forced them to accept the hike.

Although appropriations for several organizations including Random magazine, the Blue and White, Free University of Toronto and the Booksac have been cut, the Finance Commission still found itself faced with a \$29,000 deficit.

Finance Commissioner Bob James told the council the fees hike was the only way to avoid massive cutbacks on valuable SAC projects.

The largest new allocation in the budget, which is to be presented to SAC tonight, is the \$4,000 earmarked for a student legal aid service next year.

The project will be operated entirely by U of T law students and should work closely with the newly formed Student Tenants' Union, which received \$600 in the New budget.

Another major grant will be \$2,000 to the Engineering Society for its educational program. Engineering Society President-elect Mike Sefton explained to the Finance Commission the money would be used to run course evaluations, to rejuvenate the class reps system and provide information for student-faculty council members.

Other major increases contributing to the fee hike are:

- \$2,000 to course unions;
- \$1,000 more to course union newspapers;
- \$2,000 to Pollution Probe;
- \$2,000 to several architecture students for their renovation work on Hart House farm;
- \$2,000 more for high school organizers. This year's allocation covered only half the year;
- \$2,300 to Radio Varsity for its new ventures into television program production;
- over \$2,500 more for the

Cultural Affairs Commission for student film facilities and the University Arts festival.

Of the losses in revenue \$5,000 stems from a Graduate Student Union decision not to pay for SAC services used by

graduate students.

In addition, SAC recently agreed to grant Scarborough and Erindale Colleges a 50 per cent rebate on their SAC fees, leading to a further loss of \$11,500.

Here's where SAC summermoney goes . . .

Where does SAC's money go in the summer? The answer to this oft-asked question was revealed yesterday by Dave Tinker, SAC's permanent accountant.

Subject to approval by SAC's budget meeting tonight in the Debates Room at Hart House, money will be spent on the following projects.

Summer Varsity will require a net cost of \$122.

The Student Handbook will need \$2000.

Two students will be undertaking summer research projects at a cost of \$3,000, taking the place of the Student Information Bureau. A permanent research officer will also be hired.

The Varsity Downtown Education Project (VDEP) may require up to \$10,000 if SAC has sufficient cash flow. This cash flow depends on past surpluses, since SAC fees are not paid until September.

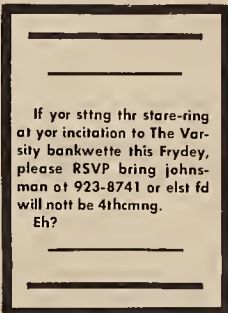
A feasibility study for a student legal aid centre will continue during the summer. The centre itself, if approved, will probably not require money until the fall.

Other salaries include six permanent SAC office workers, an education consultant, and a high school organizer at \$95 a week.

Incoming SAC President Rod Hurd will be entitled to draw salary the whole sum-

mer, VP Eric Miglin for up to twenty weeks, the finance commissioner for three weeks and the other commissioners for two weeks.

Although the SAC Press will be operating the drop-in centre has been dropped.



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History Students Union Elections

Positions:

- | | |
|-------------------|--------------|
| 1. President | 3. Secretary |
| 2. Vice-President | 4. Treasurer |

1. Nominations: Forms are available in Rm. 2074 History Office. Nominations close Friday, March 20/70 at 5:00 p.m.
2. Election Meeting: Tues. March 24, 1970 1 p.m. Rm. 1016 New College
3. Election: March 25, 1970

ly, too many women have broken through into male-dominated fields and have succeeded in them to sustain that myth.

It is the cultural definition of femininity in this society, which says women are by nature passive, non-aggressive, non-assertive, non-analytical, emotional etcetera. One's femininity is not inherent, it is socialized, and oppressive by its very definition. Margaret Mead's Male and Female describes tribal systems in which the masculine-feminine roles of our society are reversed, with little harm done, apparently.

It is all those myths about motherhood — that women are somehow blessed with the faculty for caring for children. Women learn how to be mothers. After working six to 10 hours a week as a volunteer in the campus co-op community day care centre for the last two months, I can say that I am beginning to know something about how to look after children. It is learned, not inherent in one's sex.

It is all those myths about women's sexual behaviour, best summed up in the Ann Landers men-are-beasts-theory, in which the level-headed, less passionate girl is to keep her cool and stop those wild young men from ripping off her bra. Some women are passionate, too.

Male chauvinism denies women the right to determine their own sexuality. Repressive laws about abortion doom 2,000 Canadian women to death through illegal abortions — which perhaps wouldn't have happened if our society was not so repressive in giving out birth control information and contraceptives.

Women have little freedom of choice in their sexuality. In my parents' time,

a girl was supposed to say no to sex, if she was decent. Today, if a girl is to show that she is enlightened, groovy etc., she has to say yes, or risk the label of frigid, neurotic, a prude. A woman is damned if she does, and damned if she doesn't. What she feels, wants, or needs sexually is never considered.

Repression of sexual knowledge oppresses women. An amazing number of women don't even know all the facts about their own menstrual cycle — how to calculate when it's coming, whether you can use internal protection if you are still a virgin etcetera. This lack of knowledge makes the maintenance of the sexual myths about women easy, because women don't know the facts to combat those myths. Dr. Clare Robinson, of Lakeshore Psychiatric Hospital, was recently quoted in the Toronto Star as saying that between 80 to 90 per cent of the female patients at the hospital suffer from some kind of sex problem such as frigidity or frustration. He also said that lack of information and misinformation were to blame for the majority of sexual problems both mentally ill and sane people undergo.

Male chauvinism denies women their mind. A woman who asserts herself is considered de-feminized, a male castrating bitch, unwomanly. I remember a professor of mine at university urging his class to "be real he-men, be aggressive, ask questions". This was very embarrassing for me, because I always asked questions — and I didn't like being characterized as a real he-man, thank you very much!

The worst put-down of this sort I ever saw was at a UBC SDS meeting last year. A male member suggested (in a strange fit of liberalism) that the men in the group should try to combat male chauvinism, and let a woman be

nominated for the steering committee. Great. A girl named Ellen who had been very active in the movement was put up for nomination. The only problem was, every time she was mentioned, she was called Allan — a subconscious gesture perhaps, but it worked. Ellen never became too involved and later dropped out. And if you don't believe that's put-down, would Andy Wernick or Stephen Langdon have been so enthusiastic about being on the Political Economy course union committee if in the nominations they had been continually referred to as Andrea and Stephanie?

Male chauvinism of this sort places the whole emphasis on appearance. The recent series of Star articles on women executives revealed this all too clearly in its almost obsessive interest in the looks of the women it wrote about. The articles invariably began with two or three paragraphs describing the women's clothes, her figure, her hair, her cosmetics ad nauseam.

Male chauvinism denies women a separate identity. It denies their own individual existence. A woman gains the status of a person only in relation to the man she is with.

Legally, this is shown in that women cannot get credit cards in their own names if they are married. A man must be co-signer of a mortgage or else it is not binding.

A woman's class is her husband's, although she functions as the proletariat of his class. A woman's name is also her husband's.

In politics the situation is the same. One of the funnier passages in Judy La Marsh's Bird in a Gilded Cage tells how eager party hacks come up to the wives of recently deceased members of parliament at the funeral, hoping to per-

suaide the widow to run for her husband's seat in the next election. Most of the women in Canada who have made it into the House of Commons or the Senate have been wives or daughters of political figures. Very few have made it on their own. Very few have made it in their own 'decade of women', there is one woman in the House, Grace McNinis, — the wife of a former member.

Even in the New Left this attitude is found. A woman is often identified as being so-and-so's wife (yes, Virginia, even liberated women marry), or girlfriend, or is sleeping with so-and-so.

The most important aspect of male chauvinism is that it separates the political opportunist from the true political radical intent on smashing the capitalism which denies liberation to both men and women in this society. It is easy to make speeches, sign manifestoes, and declare your support for oppressed people far away in the villages of Viet Nam, the ghettos of Harlem, and the factories of Quebec. It is something else to recognize and confront the oppression of women in your own life.

As August Bebel said: "Every socialist recognizes the dependence of the workmen on the capitalist, and cannot understand that others, and especially the capitalist themselves, should fail to recognize it also; but the same socialist often does not recognize the dependence of women on men because the question touches his own dear self more or less closely."

If a man can translate the philosophy of political liberation into the radical action of altering the relationships within his own living-space so that the women he knows are not oppressed, then he will be truly liberated and liberating.

— Kathryn Keote



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"Operational decisions best left to businesses"

Six hundred men out of a job. Why? Two weeks ago Dunlop closed its plant on Queen St., after losing an Ontario contract to a Japanese firm.

"Robarts asks Canadian industries to hire students," said Ed Maher, Dunlop employee.

"Then he closes down the plants." This eliminates 20 to 30 summer jobs, but the real affect is upon the 600 employees who are now without jobs.

Most of these people who are to be unemployed are middle-aged — people with many years service on the same job. Some are still raising families, buying homes and cars etc. Quite a few are veterans who fought for this country and free enterprise.

Dunlop Canada Ltd. closed its industrial plant here in Toronto because it could not compete against imported rubber goods from Japan and Europe.

In the past 10 years, outside industries have taken 27 per cent of the market. Ontario Hydro gave the contract that

closed Dunlop to Japan to save \$80,000.

"Close the Ontario Hydro and import Japanese Electricity," stated Phil Japp, the president of local 132 of the United Rubber Workers Union.

"People are just tools for big business and governments to use at their own expense."

The Dunlop Co. made this decision without consulting the union, and delivered its conclusion to the workers without warning.

The telephones in the plant were cut off so none of the workers could phone home. Many of the employees' wives heard the news for the first time over the radio.

The losing of the Ontario Hydro contract was a primary reason for the closing of the plant. Before the shutdown Japp sent a telegram to Mr. Robarts explaining the significance. Robarts did not reply.

James Renwick, NDP member for the riding, was also informed and tried to reach Japp at work. He was

placed in contact with the company president, Neville Procter. Procter informed him that everything was quite satisfactory; two days later the plant closed.

There is no government legislation to prevent this type of fiasco.

The union is going to Ottawa to present a bill they have written up. It goes as follows:

I — that laws be passed providing, when a company is going to close, they be bound by law to justify their decision.

II — that, if the decision to close is found justifiable, a reasonable length of notice be given to the employees, e.g. 6 months.

"Canada Manpower" will be brought into play to relocate the employees. This is a good way to remove the 600 men off the unemployed statistics. Will Manpower find these men jobs when there are over half a million unemployed in Canada today?

"The operational decisions are best left to businesses", said Premier Robarts.



Day-care centre offered "piecemeal solution"

By HENRY MIETKIEWICZ

The U of T administration has responded to the requests of the Campus Co-op Day Care Center with what social worker Peter F. Holland calls an unsatisfactory and "piecemeal solution".

The Center, which looks after about 25 children belonging to U of T staff and students, has come under threat of destruction, as it occupies part of the construction site for the new Innis College.

Holland, who believes that the University ought to offer free day-care services, is particularly angry at the administration for refusing to support the Center.

Referring to a letter from

Administrative Assistant K. S. Gregory, he maintains that the U of T has not met demands for free rent, alterations to the building, or expanded facilities.

The Day-Care Center has also been notified that, in addition to meeting provincial and municipal health and fire regulations on its own, it must pay the university \$50 a month until April 30, 1972, the suggested eviction date.

"They'll give us back the rent money if we're kicked out before 1972", explains Holland, "but without an alternate location, it won't be much help".

He sees a need for a much larger building with separate rooms for children of various

ages. As it is, the Center must cope with 2-3 month old babies in an ordinary semi-detached house with a small living-room and kitchen.

Holland estimates the cost of renovating the present Sussex location at "several thousand dollars", and points out that the Day-Care Center could be instantly closed if all the requirements were not met.

Because the new lease will likely be with Crown Trust, Holland also thinks that the Center would be bound to "increasingly inadequate facilities", forced to pay a rent to which it does not agree, and handicapped in future attempts to change the situation.

Nevertheless, Gregory

writes, "The University does not have available for rent any houses which are larger or more suitable, nor does it have available any funds which would allow it to undertake the alterations which are neces-

sary".

The parents and volunteers connected with the Day-Care Center will be meeting there tonight at 7:30 p.m. to discuss the terms of Gregory's proposals.

Should we tax bursaries?

Last November the Federal Government introduced a White Paper on their proposals for tax reform in Canada.

Section 2.24 recommends that fellowships, scholarships, bursaries and research grants be made taxable. "There seems no valid reason for continuing such exemption," it states.

The U of T Commerce Club is holding a debate on this and other ridiculous proposals of the White Paper, so that students can voice their concern on this matter, which concerns everyone.

The debate will be held tonight at 8 p.m. in the Junior Common Room, University College.

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You can mix in, find out what we're all about - why Trafalgar Square isn't as square as you might think and a boat down the Thames means a roaring party, not a sedate sightseeing expedition. In Britain, it's all go. So why not go?

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School of Graduate Studies Divisional Meetings

All members of the graduate faculty of each Division, and all graduate students enrolled in the departments, centres and institutes constituting the Division, may take part in these meetings.

Division I (The Humanities)

— Thursday, April 9, 1970
10:00 a.m., in the Senate Chamber, Simcoe Hall.

Division II (The Social Sciences)

— Thursday, April 9, 1970,
4:00 p.m., in the Senate Chamber, Simcoe Hall.

Division III (The Physical Sciences)

Friday, April 10, 1970,
10:00 a.m., in the Senate Chamber, Simcoe Hall.

Division IV (The Life Sciences)

Friday, April 10, 1970,
4:00 p.m., in the Senate Chamber, Simcoe Hall.

The agenda will include: Report of the 1969 Fall Divisional Meeting, Report of the Dean, Report of the Associate Dean, Report of the Nominating Committee and other



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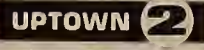


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"AID TO UNDERDEVELOPED COUNTRIES"
ISC, 7:30 P.M., TUESDAY, MAR. 24

Varsity victorious over SAC . . . proclaimed as "great political victory"

The uneasy truce that has existed between The Varsity and the Students' Administrative Council broke into open violence Monday night as the two sides clashed in that annual spring mayhem better known as the Varsity-SAC hockey game.

Solid and poised from the goal out, the Inkmn (plus a

few Inkettes thrown in for good measure) won what a neutral panel of judges termed a 12-8 victory.

Both teams deployed unbalanced attacking formations as each side admitted to a shocking dearth of legitimate "rightwingers."

In a jubilant Varsity dress-

ing room the Inkmn's illustrious captain Brian Johnson claimed the triumph as a "great political victory".

An unkind voice in the background intoned, "Yes, but the only one."

Scoring for the Inkmn — Parkins 3, Rodger's 2, Mills 2, Carson 1, Little 1 and Johnson 3.

Student run course on community problems

A unique course on community problems is being initiated by students in the Political Economy Department.

The aim of the course is to understand the dynamics of municipal politics through action in the community, to see how "City Hall" works by fighting City Hall with the community.

Under the proposed set-up, students in the course would rent a large house in the area (Ward 6, south of College, west of Yonge, has been suggested), and live within the community they are working in. Only in this way, it has been argued, can the students be accepted

by the community.

The course will be largely unstructured and would be almost entirely student-run. The students would write a group report describing and analysing their findings at the year's end. Group action would be encouraged throughout the

year.

The course is not finalized and anyone interested in the concept of the course is invited to attend a meeting next Tuesday, March 24 at 1 p.m. in Sid Smith 3050. The structure and content of the course is still up for grabs.

Erindale election results

Bob Rudolf, a second year arts student, was elected president of Erindale's Student Administrative Government (SAG) yesterday.

Rudolf, defeating the other two runner-ups by a wide margin, replaces outgoing SAG president Paul Kochberg.

Two vice-presidents were elected — Rob Morningstar and Elizabeth Bell. Wendi Arnfield won the post of Secretary, while Paul Fairgrieve was acclaimed treasurer.

HERE AND NOW

TODAY 12 noon

SAC U.C. candidates forum Junior Common Room, U.C.

1 p.m.

Larratt Higgins speaks on U.S. takeover of Canadian resources. Sid Smith, Rm. 2102.

E.I.C. presents two films "Challenge — Engineering in Telecommunications" and "The Continuing Past", on the work of the Geological Survey of Canada. Rm. 102, Mechanical Bldg.

Classical concert with pianist John Hansen, Music Rm. Hart House. Everyone welcome.

History Students' Union. Prof. Peter Brock, Guest speaker. "Pre-World War I Pacifism in North America" Sid Smith, 2108.

Representatives of selection committee of Toronto Teachers College will discuss enrollment procedures and teacher training. Sid Smith, Rm. 2108.

Contemporary Music Group, Works by Raa, Cahara, Hayas and Papin, Edward Johnson Bldg., Rm. 07B. Bring your Lunch.

3 p.m.

Writers' Workshop will continue. If you'd like to read, bring copies. Writing Lab. Innis 1.

4 p.m.

Poetry and film. Films of Blake, Audan, Lampan, Klein. U.C. Rm. 1DS.

5:30 p.m.

Cast of West Side Story. Dress rehearsal.

8:15 p.m.

Zaffirella Romeo and Juliet. Sid. Smith Rm. 211B. 75c. All welcome.

7:30 p.m.

Daycare centre meeting. For all parents and volunteers to discuss response to Rankin's reply to the brief. 12 Sussex Avenue.

8 p.m.

Christian I Ching, Teaching of Sun Myong Moon. 7B Scollard.

8:30 p.m.

Zaffirella Romeo and Juliet. Sid. Smith, Rm. 211B. 75c. All welcome.

THURSDAY ALL DAY

U.C. SAC re-elections. Junior Common Room, U.C. Refectory. Sir Daniel Wilson and Whitney Hall.

10 a.m.
Conference on Doom Theories. International Student Centre.

1 p.m.

Information meeting with returned CUSO volunteers. International Student Centre. CUSO Office.

4 p.m.

Latin American Studies course union meeting. Election of next year's executives. Sid Smith, Rm. 521.

Third world film discussion group. Salt of the earth. ISC 33 St. George.

5 p.m.

"Recalling your past incarnations" F U of T series on mysticism & occultism. Innis 1.

5:15 p.m.

VCF Bible Study starts with supper in the Mads Scienza Cafeteria. Continues later in Rm. 2173.

7:45 p.m.

Public Reading of Poetry sponsored by the Writers' Workshop. Bring your own poetry, short stories and read. Free Admission. North York Public Library, Bathurst Hts. Branch, Bathurst and Lawrence.

Sailing Club. General meeting to break the ice. For all those interested in the U of T Regatta. Oobates Room, Hart House.

8:30 p.m.

New Collage Orama Guild presents WEST SIDE STORY in the Hart House Theatre. Resava saat tickets still available at the box office or phone 92B-BB88 \$1.50.

FRIDAY 10 a.m.

Conference on Doom Theories presented by the Academic Activities Committee. ISC.

12 noon

Open meeting to discuss core subject requirements for geography specialists' programme. Staff and students will be present to receive questions and suggestions. Rm. 621 Sid Smith.

SUNDAY MARCH 22ND.

2 p.m.

Forum on abortion with the Women's Liberation Front. First Unitarian Congregation, 175 St. Clair W.

3 p.m.

Christian — I Ching, Teaching of Sun Myong Moon. 7B Scollard.

Polish Students' Association presents the Polish Film Popoly (Ashes) from the classic by S. Zeronski Carr Hall, SMC 50c members, 75c others.

8 p.m.

Nominating meeting for the Graduate English Association Executive elections. GSU 15 Bancroft.

MONDAY MARCH 23RD

12 noon

Registration for Miles for Millions. Sid Smith Foyer. March is on May 2nd.

7 p.m.

The Population Conference Part 1. Dr. Chant, chairman of the Dept of Zoology will speak on "Human Growth — Limiting Factors" Mr. Paul Tomlinson of Pollution Proba will be speaking on Pollution Proba. Medical Alumni Lounge, Medical Sciences Building.

TUESDAY MARCH 24

1 p.m.

Meeting for all those interested in a Political Science Community Action course. Students from all years are invited. Rm. 3050 Sid Smith.

4 p.m.

Kalman Silvert will speak on "Military Government and the role of the Intellectual in Latin America" Rm. 1015 Sid Smith.

7 p.m.

The Population Conference Part II. Family Planning — Planned Parenthood and Zero Population Growth. Medical Alumni Lounge, Medical Sciences Building.

7:30 p.m.

Miles for Millions presents a discussion on "Aid to Underdeveloped countries" ISC.

Thanksgiving — The Everyday Holiday. Christian Science organization. Rm. 200 Gerald Larkin Building, Trinity.

8 p.m.

The Oom Concert will present a concert. Gabriel's horn concerto. Mount Hamilton Bedsheets optional.

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Vic ties series in interfac Hockey, B-ball

Flash! — Victoria College may not be shutout this year from a share of the interfac triple crown of sports (football, hockey and basketball).

After having already dropped the football title to the talented PhysEders Vic was on the verge of being eliminated from the other two after losing the opening game of the hockey and basketball finals.

The shiny edition of the Scarlet and Gold defeated St. Mike's 4-3 Monday night to even the Jennings Cup series at one game each.

Yesterday afternoon, the Vic basketballers, with their collective backs to the Hart House wall, edged the UC drib-

blers 73-70 in a match that provided last minute thrills.

Monday night, the hockey team made the most of their manpower advantages to gain the victory.

Two of the Vic goals, (Peter Adams' first period marker and Joe Stewart's third period winner) came with a two man advantage.

The third game of the series goes tonight at 5:30 p.m. at Varsity. A win by either team gives them the Jennings trophy. In case of a tie a fourth match will be played at the same time tomorrow.

The deciding game for the Sifton Cup goes tomorrow at 7:00 p.m.

This is the last sports roundup of 1969-70

CURLING

The University of Toronto curling season ended last Sunday when John Francis and his rink won the Dean Maxwell Trophy in convincing fashion — defeating Terry Lalonde 17-10 in the ten-end final.

Francis and his team of Doug Harrold, Bob Hollingshead, and Paul Slocome were never behind in the high scoring contest, and after four ends were coasting on a 8-1 lead. But Lalonde, curling with Dave Shugarman, Doug Kirk, and Craig Harvey, made a fine raise double take-out to count six on the fifth end, and moved back into the game. Unruffled, Francis answered with a five on the sixth end, and controlled the game after that.

In earlier games Francis beat Art Moses 10-8 and Larry Westbrook 11-8. Lalonde, the defending champion, reached the final with more difficulty, as he needed an extra end to subdue Alan Bromstein 9-6, and then squeaked by George Carr's Varsity team 8-7.

Francis 104 305 040 x 17
Lalonde 010 060 201 x 10

GYMNASTICS

U of T's women's gymnastics team met other Canadian universities in Edmonton, Alberta, last weekend for the National Intercollegiate Championships. The Varsity team of Sue Christilaw, Sue Young, Connie Lindenburger and Marty Kemeny placed second in this, their first national competition, only eight points behind the perennial champs, UBC.

Team member Ruth McMullen missed the competition because of an ankle injury suffered in the team's last meet.

Taking honours for the U of T team in the finals on Saturday were Sue Christilaw, fifth in the vaulting, and Marty Kemeny, second in the floor exercises. Marty, who placed sixth all around, was chosen as a member of the team to represent Canada in the World Student Games in Torino, Italy, next August.

Coach Carol-Ann Letheren was chosen as coach for the National Student Team.

SAILING

The University of Toronto Sailing Club has recently announced that it has reorganized under the direction of a new executive for the Spring and Fall seasons. The club will be participating in the recently formed Canadian Inter-Collegiate Sailing Association and also the Midwest Collegiate Sailing Association.

Between the two organisations the club expects to be sending crews out to approximately 20 events between now and the end of November. This should give ample opportunity to sail for most of the active members.

Scheduled events include the Columbus Star trophy at Ohio State University, regattas at Kent State, John Carroll, R.M.C., Queens, McMaster, and Wayne State.

The club also has announced plans to hold a two-day regatta on May 30-31. The event will take place on the Royal Canadian Yacht Club race course and will be participated in by eight Canadian and eight American universities. Included will be Trent, Queens, Scarborough, Mac, RMC, Michigan

State, Ohio State, and several other schools.

There will be an organizational meeting in Hart House in the Debates Room on Thursday, March 19 at 5 p.m. Those interested in helping to work out the details of the event and possibly represent Toronto are

invited to attend.

Besides actual racing events the club expects to be able to offer its members both on-shore and in-boat instruction as well as informal sailing next fall. Prospective members are urged to attend the Thursday meeting.

Fare thee well, Gellius

By GELLIUS

GOODBYE

T. A. REEDTH
Miss Boyd says that ASCP (Div. I) and Knox (Div. II) have won the T. A. Reed Trophy for participation and goodth in Interfacu athletics and, since I have no reason to doubt her, I pass the story on to you.

WATER POLO

Good conditioning — many Vic players are Varsity swimmers — helped Vic overcome a half-time 2-4 score and narrow the tar out of Knox 12-4. This gives Vic the Meister Eckardt Trophy (named after a mediaeval mystic who said that "God is the referee in the water polo match of the world") for the first time since 1943. Adams with 4, Karn, Bryon (2), Heatley (2), and Coleman (2) scored for Vic; Wade in the Water had 3 and Brydon the other for the surprisingly strong School Of Hard Knox.

INTERMEDIATE HOCKEY FINALS

Trin B, Worts and all, beat Meds D 5-0 in the first game of the finals. Worts, Burt (2), Davey and Love were Trin scorers.

and much love to Miss Boyd and the Intramural Office; to Susan (and Michael) and Sue (and Uldis) and Susan miles and miles away;

to judyandjoyce and eandddavidandjoniandmikeandald iceandderid;

to Michael and Ellen and Norma and Steven and Benjamin and Ross and the Refecto-

ry; to Margaret and Sheila; to everybody who voted for us and everybody who didn't except the ones I don't like;

to Jeffrey and Munroe and Cheyenne of Green Gables and Dundee the Big Orange and Greaser and Ericat and Benjamin and Sarah, whatever sex it turns out to be;

THE GREAT POTATO IS IMMAMENT TRUTH.

CATULLUS LXXXIX

Gellius est tenuis: quid ni? cui tam bona mater

tamque valens vivat tamque venusta soror tamque bonus patruus tamque omnia plena puellis

cognatis, quare is desinat esse macer? qui ut nihil attagat, nisi quod fas tangere non est,

quantumvis quare sit macer invenies.

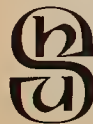
WOMEN'S ATHLETIC ASSOCIATION

FIELD HOCKEY CAMP MEETING — INTERESTED STUDENTS MUST ATTEND A MEETING IN ROOM 304 on MONDAY MARCH 23rd (BENSON BUILDING) at 8 a.m.

HISTORY STUDENTS' UNION GUEST SPEAKER

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Catch-up football not good enough

By PAUL CARSON

It began in brilliant sunshine and ended in freezing rain and mud. A magnificent late summer afternoon in Guelph as Blues handed Gryphons 15 points and lost by one; a painful, cold late autumn nightmare in Montreal as Blues made McGill's storybook year complete, losing 17-0 to the new Yates Cup champs.

Two games, two losses which typify Varsity football 1969. Blues had the potential, but somehow they just couldn't put it all together.

Blues hurt themselves all season by inconsistent play — especially in the first half — numerous foolish penalties, and a series of crucial mental and physical lapses just when it really mattered.

Blues played only one good first half all season — when they held Western to a net offence of a mere 24 yards and led 14-0 en route to a convincing 41-16 rout.

Otherwise, the season was one game of catch-up football after another. Blues caught up five times altogether, then blew two of them in the last minute.

OPENING TIE

In the Western exhibition game, mistakes and a dubious penalty gave Stangs a last second field-goal and a 16-16 tie.

In league play, Blues needed second half rallies of 22 points to overcome Mac (35-16) and 21 points to get past Waterloo (31-21). Rookie QB Wayne Dunkley scored late in the fourth quarter as a typical Varsity rally edged McGill 17-16 for Redmen's only loss.

In Kingston Blues bumbled while Gaels

amassed a 24-0 lead at the half but Varsity roared back after the intermission only to fall short 24-17.

The rematch followed the typical Blues script — a late rally put Varsity ahead, then a needless roughing penalty kept the Queens drive alive and a last minute 18-yard pass on third down sunk Toronto 16-14.

Blues played their hearts out in the finale but couldn't produce the big play and Chris Rumball's 90-yard punt return clinched the Yates for McGill.

RECORD FOR WALTER

An 85-yard td pass against Western enabled veteran flanker Eric Walter to set new career scoring marks of 30 touchdowns and 180 points. Walter won the Copp Trophy as Blues MVP but didn't catch a single pass in the last key games against Queens and McGill.

Despite their third-place finish, Blues placed nine players on the SIFL all-star teams . . . receivers John Chapman and Walter, halfback Walt Sehr, diminutive QB Vic Albino, tackles Jim Bennett, Jim Kellam and Derek Turner, defensive end Alex Squires, and safety Pete Lamantia.

Bennett, Paul McKay and Peter Raham were selected in the CFL pro draft.

In the College Bowl, Manitoba Bisons climaxed an undefeated season by ousting McGill 24-15.

In interfac football, PhysEd finally ended Vic's Mulock Cup string at eleven with a well-deserved 16-12 victory over the Scarlet and Gold.

Hockey agony and winning ecstasy

By LYNDON LITTLE

"The agony and the ecstasy" might be the best way of describing the hockey Blues 1969-70 season.

The agony was the result of the knowledge that Blues had another potential powerhouse if only an unprecedented rash of injuries could be overcome.

The ecstasy came when Blues finally put all the broken, stretched, torn and dislocated pieces together just in time to win their fifth consecutive OQAA crown and their fourth national title in the last five years.

As Tom Watt's team began their exhibition schedule Blues were logically rated as one of the teams to beat in Canadian college hockey.

The only question mark was on the wing positions where graduation had cost them the services of Steve Monteith, Ward Passi, Bob McClelland and Gord Cunningham. Together, these four players had accounted for 32 goals the pre-

vious campaign.

But, from the exhibition schedule-until Christmas it was for Blues the old story, too familiar in sport these days, of early promise turned sour by a plague of unpredicted injuries.

The first to go was team captain Brian St. John who suffered strained knee ligaments in a Nov. 10 practise.

Then, defenseman Brent Swanick re-injured his knee in a pre-season tilt with Laurentian.

The next to go was rookie Nick Holmes who was hit with a serious shoulder injury during Blues traditional weekend foray into New York State.

In the first league game against the Western Mustangs all-star rearguard Bill L'Heureux had his wrist broken.

Bryan Tompson (in the second exhibition game with Laurentian), Bob Hamilton, Terry Parsons and Mike Boland (all in the Christmas Loyola tournament) were the other cas-

ualties.

At this point, Blues were still only second in the OQAA west, trailing the high-flying Waterloo Warriors.

Slowly however, as January turned into February, and one by one the injured players returned, Blues began to gather momentum.

On the weekend of Jan. 9-10, with the bitter taste of Loyola still lingering, Blues made a road trip to McMaster and Windsor coming away with impressive 6-1 and 9-2 victories.

A week later, Blues trounced the Guelph Gryphons 12-1 which at that point Watt described as the team's best effort.

By the time the OQAA and CIAU playoffs arrived Blues were once again in high gear.

And as a consequence, if you walk past the trophy case in Hart House you can see the Queen's Cup and the University Cup resting comfortably where they belong.

B-ball Blues . . . next year?

There's this tradition in sporting circles that a losing coach, near the end of the season, will optimistically promise better things "next year".

Unfortunately, for mentor John MacManus and the BasketBlues, looking ahead to "next year" quickly became the morphine to dull the pains of Blues worst SIBL campaign — a miserable 1-9 mark and (not surprisingly) last place.

With all-star guard Bruce Dempster defected to Western and his backcourt mate Larry Trafford missing from the opening lineup, Blues crop of rookies just couldn't get any momentum going.

Blues only victory, 86-81 over Waterloo, eliminated Warriors from the playoff chase. A strong McMaster team crushed Western for the OQAA title but fell to the undefeated UBC Thunderbirds 96-75 in the CIAU finals.

Brightest star for Varsity was veteran center John Hadden, whose determined play kept Blues in the thick of several games they just might have won with greater depth and experience. Hadden was Blues MVP and repeated as OQAA all-star center. Selected along with Dempster to the Canadian National team, he'll have to pass up the World Student Games due

Goodbye . . .

By JIM COWAN

Since time immemorial, or at least since 1966, which is as far back as I looked, it has been the custom of the major domo of this Department to seat himself in front of his typewriter on the night before the last paper and, with his notes on one side and his beer on the other, review the athletic happenings of the past year.

But first, as we say in the trade, time out for this message. . .

We happen to think that sports is one of the best-read sections of The Varsity, and perhaps the only one left with any credibility with the mass of U of T students.

And that's strange, because we probably spew out more propaganda than all the other departments of the paper combined.

Now this is not to suggest you should stop reading us. We generally manage to get the scores right, and the standings and so on.

But that's only part of the story.

When we say "The Blues were unfortunately unable to take advantage of their chances to score" what we really mean is that the team was so hopelessly incompetent that nothing could save them. And when we say "A defensive lapse cost Blues the game" we probably mean that Joe Athlete got tangled up in his jock strap and blew the play.

There's a very good reason for our pussyfooting, of course. If we ever come out and criticize any team or individual too strongly, we soon find it impossible to do any sort of a job because athletes and coaches, being human, don't like criticism.

And now, in a remarkable about face, I'm going to tell you why I agree with things the way they are, at least most of the time.

University athletes, unlike the pros, don't get paid anything for the effort they put into their sports. About all they get is the satisfaction of playing their own sport, and whatever recognition they receive by being good. That's not much in return for what they put out, and without getting trite, there's a Hell of a lot of effort the fans never see.

That's why any criticism we offer is in general and muted terms. Maybe if some of the "fans" remembered what goes into a game, they'd be a little less ready to criticize too.

End of lecture.

By any reckoning, Varsity teams had a good year. The men brought home no fewer than eight championships of various shades while the distaff side chimed in with another six.

For the men, it was hockey (of course), swimming, fencing, squash, rugby, badminton, skiing and bridge (bridge??!). The women brought back titles in curling, archery, field hockey, swimming, badminton and volleyball. But the list of titles, records and honours is really not all that meaningful. And so to all the teams which don't have big shiny trophies to show off, congratulations anyway.

And finally, to all the people who have helped us this year: Miss Lee, Miss Boyd, Ron Murphy, Tom Watt, Dave Copp, John McManus, Ed Armstrong, Howie Ringham, all the players on all the teams, the girls in the WAB, all the coaches and managers we never got around to meeting in person, Dalt White, Warren Stevens, and everyone else in the sports hierarchy: thanks. You're all great.

To the writers: Peter White, Dan McAlister, Art Stein, Rowland Griffin, Robin Campbell, Colin Pilmer, Nan Flindall, Frances Flint, Leslie Johnson, Howie Fluxgold, the immortal Gellius, Peter Adamson and all the others who helped out second term: without you it would have been impossible.

To the photographers: Don Andrews and Spencer Higgins, Brian Sweet, Peter Kirby, Alan Van Geijn, and the rest of the shutterbugs; you amply proved that, especially in sports, a picture is worth at least a thousand words.

Three special thank-you's. To Brian Johnson, Varsity editor, for giving us a relatively free hand and providing something for sports to be the last three pages of:

To my predecessor, Paul Carson, who continued to fill in any gaps I left, worked as hard in the second term as he did as sports editor in the first, and who left such a well organized operation that things often seemed to run themselves;

And finally, and perhaps most especially, to my heir apparent, Lyndon Little. He made my job much easier, and his acceptance of this post bodes well for the future of the department.

It's been fun, most of the time, working for the paper these past three years, and an awful lot of that fun has come from being associated with sports. Thanks to everyone who made it possible, and best of luck for the future.

And now . . . where's my beer?



**SPORTS
'69 - '70**

SAVE THE DAY CARE CENTRE



The Day Care Centre — 12 Sussex Avenue.

photo by Errol Young

The Campus Community Co-operative Day Care Centre serves students, faculty, and support staff of the university, as well as parents in the outside community.

- The Centre needs \$3000 to make repairs to the premises on Sussex Ave.
- It needs expanded facilities to meet the growing demand for day care.

The U of T administration refuses to take responsibility for day care

- It won't pay the repairs.
- It won't guarantee the Centre's continued accommodation.

The Day Care Centre asks the U of T community for support.

RALLY • SIDNEY SMITH • NOON TODAY

Day care confronts Bissell: yes or no?

By LIZ WILLICK and RON COLPITTS

In an emergency meeting last night, 45 parents and volunteers from the Campus Cooperative Day Care Centre decided to march on Simcoe Hall to demand that President Bissell reply to their request for renovations.

The march will follow a mass rally in the free speech area of Sid Smith today at 1 p.m.

A small deputation will carry the demand for needed renovations to Bissell, requiring him to speak to the crowd outside. They expect a clear yes or no answer.

The urgency behind the demand for renovations arises from the fact that without them, the Centre cannot be licensed. In such a case, it is likely that the authorities would close down the centre over the summer months when little support could be mustered.

After months of negotiation, the U of T administration has not met the original basic demands of the Campus Community Cooperative Day Care Centre.

THE DEMANDS

The demands were four:

- that the University guarantee space for the centre.
- that larger safer accommodation be provided
- that the University undertake necessary renovations
- that the rent be free.

K. S. Gregory, Administrative Assistant to Executive Vice-President (non-academic), A. G. Rankin, assured the Centre occupancy of its present quarters at 12 Sussex St. until April 30, 1970. The Centre has agreed to pay rent of \$50, which is sufficient to cover municipal taxes.

Clarifying the administration's stand on the other demands in a letter dated March 20, Gregory said, "The University can give no guarantee that other quarters can be made available" when the present building is demolished.

He also said that there is no larger house available which would permit expansion, and no guarantee that there would be.

In reply to the demand for renovation work, he stated flatly, "The University will not undertake to make, or to finance, the renovations to 12 Sussex Avenue which are required because of the Centre's use of the property."

ADMINISTRATION RESPONSIBILITY

Renovations are essential if the centre is to obtain the license it needs to remain in operation. The people at the Centre contend that this is the responsibility of the university, since the service is provided for its student, faculty and support staff.

The Day Care Centre operates at a minimal cost to parents. Should it be forced to raise its fees, most would no longer be able to afford it.

The Centre cares for over 20 children under two years of age. Almost no other services exist in the city for that age bracket. Where day care exists at all, the cost is usually prohibitive to most parents.

As might be expected, the Centre is bright, cheerful and noisy. It is staffed by two full time people on subsistence wages and by volunteers.

Bonnie MacTaggart is the mother of 15-month old Heather and a student at Teacher's College. Her husband is a grad student at U of T.

DON'T FENCE ME IN

She explained that Heather was sent to a sitter for the first week-and-a-half of the term and "the lady was horrible. The sitter kept her in a play pen all the time. They don't do that here."

She feels that "the Centre meets the needs of the children. They are allowed to do what they want within a structured situation, but they are protected from themselves and environmental dangers. The baby really enjoys it."

Another mother, Sandra Foster, finds the Centre wonderfully healthy for her little girl. "Johanna is a very well socialized animal. She's completely different from any other kid I've seen at 3 months," she said.

"She had developed a distinctive personality earlier than any other child I've known," Sandra attributes this to the Day Care Centre "and to mother's milk."

SPEAKING FOR THEMSELVES

A recent interview with some of the little people at the centre went something like this.

Varsity: "What is your position on cooperative day care centres?"

Lyndsay, 20 months: shyly, "It's nice"

Johanna, 3 months: silence, but with a large smile behind a clenched fist.

Alexis, 9 months: grinning silence, punctuated by drooling.

Varsity: "What would your days be like if you couldn't go to the day care centre?"

Jeanne, 19 months: "Yawn!"

Varsity: "Do you wish there was room for more of your friends?"

Nita, 2 years: crawling over three of her comrades, "Yes."

Varsity: "Is this a good place for doing creative things?"

There seemed to be general agreement that it was a pretty creative milieu, as borne out by the achievements of the group to date.

Varsity: "Would you be willing to assist in renovations?"

Lyndsay: "Yes." (as she rearranged furniture and toys and offered to decorate the walls.)

Varsity: "What do you think about having to move out?"

Nita: "HmmmH...Nope!" (Most of the little people didn't seem to want to think about it.)

Varsity: "What do you think of the administration's response to the day care problem?"

Heather, 13 months: "AaaaaaH!"

Alexis: silence, followed by loud wailing (His diapers were suddenly very wet).

So you think you want to be a journalist? Come to a meeting to organize The Summer Varsity, 1970, tonight at 7:30 in the Varsity office, 91 St. George St. We need writers (all kinds) photographers, lay-out people, etc., etc.

The summer paper is published weekly in July and early August, and the emphasis is on writing about, taking pictures of, drawing, what interests you. If you can't make tonight's meeting, sign up on the sheets in the Varsity office any time and we'll get in touch with you, or call summer editor Jim Cowan at 923-4053.



photo by Errol Young

LETTERS

Day care is a necessity

I am appalled at the attitude of the administration of the University of Toronto toward the Campus Community Cooperative Day Care Centre. The critical shortage of adequate day care facilities for children in our city should be taken seriously by the university.

The University has an obligation to provide social services for its students and staff as it has recognized by establishing counselling services for its students and staff.

The Day Care Centre is a very necessary service which should be provided free of charge.

I believe that it is the responsibility of the university to provide the Day Care Centre with the best possible facilities and would hope very much that the administration will begin immediately negotiations with the Centre.

Eliert Frerichs
United Church Chaplain



"Break rules"
— R. D. Laing



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Heather Jan types with fingers of lead, a skinny group groping out a skinny paper, the governors and the Varsity WillNotBe A Spurious Journal ohno said dovefrank, and typingly to suecup asked Brian "Campus Community Coop?" as Gary ambled photographically "Community Campus Co-op?" by Moses and the burning typewriter. Ron more-than-ono Colpitts, Jump-suit Anno, V-neck Liz and Giant Jim "Center Daycare Ko-op Kommunity Kampus" AhYes, and Bob son of car.

A history of frustration . . .

At noon today in Sidney Smith, students, faculty, and support staff, of this university should rally to support the Day Care Centre's struggle for survival against the U of T administration.

Throughout the months of fruitless negotiations with the administration, direct action has proved to be the only effective method of jolting Simcoe Hall into some positive response.

An examination of the Day Care Centre's brief history is a chronology of frustration:

- At the initiative of the Toronto Women's Liberation Movement, the Students' Administrative Council asked the U of T administration to provide facilities to establish a day care centre for its employees and students.

- They were disarmed by an unexpected response of sympathy and promises of help from Simcoe Hall. But after meetings with Prof. Don Forster, U of T Vice-Provost and Executive Assistant to the President, and with Brian Levitt, his special assistant, the day-care organizers were told that the administration could not help. They were referred to Crown Trust, who handles all U of T rental arrangements.

- On their own initiative, the organizers phoned Crown Trust, who said there weren't any houses available.

- They walked up and down the street in the university area and found that the Crown Trust house at 12 Sussex Ave. was empty.

- When the organizers asked Crown Trust about the empty house, the rental agents said it would be torn down in a few months and that the wiring was unsafe.

- By this time, applications for day-care had been received from parents of over 40 children, and the organizers agreed to take the house even under the limited conditions.

- A housing inspector said the wiring in the house had been installed two years ago and was safe.

- About 20 parents and the organizers met Thursday September 18 and decided they were fed up with the university. They agreed to occupy the house. There was a broken window in the back door. They spent the weekend painting and cleaning the house.

Crown Trust first offered rent at \$150 per month one week after the centre opened on Sept. 22. On Oct. 6,

after negotiations, Brian Levitt wrote a letter offering to reduce the rent to \$75.

"The university cannot guarantee our occupancy of 12 Sussex past the end of December," Levitt wrote. "We are, however, doing our best to find suitable premises for you to occupy in the new year."

At this point the whole matter of the Day Care Centre shifted from the politicians of Simcoe Hall to its property managers.

Correspondingly the administration's attitude changed from one of "helpful co-operation" to one of bureaucratic stubbornness.

When K.S. Gregory, an administrative assistant (non-academic), told the Day-Care Centre it was on a month-to-month lease, the co-operative became understandably alarmed.

Day-Care Centre parents and volunteers wrote a brief to Gregory, who refused to guarantee space, to look for other facilities, or to pay for necessary alterations.

Repairs costing three thousand dollars are needed to make the building meet provincial fire and health regulations.

By refusing to pay for the repairs, the administration is, in effect, shutting down the Day Care Centre.

Even if the Centre could afford the repairs, the Sussex house is too small to allow for necessary expansion of the centre. At present there are 25 children on the waiting list for day care.

The volunteers also feel a responsibility to the present parents to continue to include children who are now reaching two years old and who need a larger, separate area.

But more important, with the lease offered, the Centre still has no guarantee of space; it could spend the \$3,000, and be evicted — whenever the Administration wishes — with a compensation of only \$50 per month for the period up until April 30, 1972.

The parents and volunteers have a right to be disgusted with the months of frustrating negotiations that have culminated in a policy which flatly rejects any administrative responsibility for day-care.

It took an occupation to get the Day-Care Centre; it might take an occupation to save it.



NOW YOU MUST REALIZE THAT THE U OF T. IS NOT RESPONSIBLE FOR THE DAY CARE SITUATION. IN ANY CASE, WE WILL BE REPLACING IT WITH FAMILY HOUSING WHICH OF COURSE, IS A SERVICE TO THE COMMUNITY. (AS A MATTER OF FACT, MY WIFE AND I ARE LOOKING FORWARD TO MOVING INTO ONE OF THE UNITS....)

. . . and you ask, 'Why day care?'

Day-Care facilities are not a luxury but a necessity; the Star estimates that there are 135,000 children in Metro who need day care.

Women supply over 30 per cent of the work force in Ontario and the largest proportion of these are married women. Even though their salaries are likely to be half that of men in similar job classifications, the money that these women earn is necessary to the support of their families.

A frequent reason for the withdrawal of women from the work force — or, in the case of the University, from school — is simply that there are no facilities for the care of their children.

Without adequate day care facilities most are submitted to feelings of worry and guilt about the care of their children.

This oppression is especially heavy for women who are the sole support of their families.

It is social stupidity to force women to withdraw from the work force when it means their families will fall below the poverty line or that they will be unable to develop or to utilize special abilities and skills.

But it is not only women who work who have a right to day care.

Every woman should have the opportunity to exist in a social milieu. The experience of women is often a sad contradiction of this. They find themselves trapped in an apartment for eight hours a day with small children.

In this situation — which describes most nuclear families — children become the "creation" of a woman, become objects through which she

finds her self-definition through whose accomplishments she assesses her worth.

Instead of a public life, she is offered the family.

There are special reasons for supporting the Campus Day-Care Centre.

- It is attached to the workplace but controlled by the parents and people who work there; that is, decisions about the socialization of the children are not the responsibility of any one person but of the collective.

- It is the only centre of its kind in Toronto. The fees of the other centres which take children under two are inaccessible to all but the top ten per cent of the earning population.

- It directly serves members of the university community, students, support staff and members of the surrounding community.

an example

I am aware of the fact that without the services of the Day Care Centre, a whole change would occur in my family-situation. Only from the financial point of view, my husband being a student without any loan or grant, would be obliged to withdraw from university in order to supply the necessary means to support the family.

As for myself, I am a low-income staff-member of the U of T.

I managed to make both ends meet each month thanks to the inexpensive and reliable services of the Day Care Centre.

Hilda Van den Dalle

'administration has reneged on responsibility'

The duplicity of the administration of this university in dealing with the problems of the Campus Community Co-operative Day Care Centre is a matter not only for self-righteous condemnation on the part of the university community, but for action.

The question of day care in our society is one of vital importance.

It is important in so far as it frees women from the restrictive stereotypes of the past. It is important in financial terms to innumerable families, who require the income of more than one person in order to maintain a decent standard of living. It is important to any student who has a child and cannot afford or does not wish that their child be subjected to a succession of babysitters.

The administration of this university has reneged on its responsibility to provide conditions conducive to genuine learning in many areas. In this case, their action can only lead to the destruction of an embryo project of primary concern to over 30 families (and potentially many more).

In many ways the centre is still in its experimental stages, but it has proven its viability and importance in the past year.

The parents and volunteers are determined not to let the project die because the University authorities shirk their responsibility to anything but administrative efficiency.

We support their determina-

tion and we will support any action they may take with our voices and with our bodies if such is required.

Ken McEvoy, SAC University Ctee Chairman, Ceta Ramkhalawansingh, New SAC Rep. Bob James, SAC Finance Commissioner, Sandra Foster, Student Information Officer, Ari Moses, SAC Judicial Committee Chairman, Joel Lexchin, III UC., Peter Boswell, Innis SAC Rep., Darlene Izatt, II UC., Ron Colpitts, professional example, Liz Willick, SAC Executive Assistant,

Craig Heron, SAC Education Commissioner, Maura Slatterly, III SMC, John Foster, SGS, Bob Barkwell, SAC Vice President, Anne Maurer, SMC SAC Rep., Su Crowe, Erindale SAC Rep., Anne Boody, SAC High School Organizer, Heather Jon Maroney, SAC High School Organizer, Elizabeth Stawarz, R.N., Jon Karsemeyer, writer, Tony Usher, UC SAC Rep (lame duck), Susan Reisler, IV UC, Rick Szalwinski, token radical, Mike Simon, Scarborough SAC Rep., Mike Marino, SMC SAC Rep., G. S. Kealey, IV SMC

It's anachronistic not to support day care

I would like to protest the University's recent ambiguous decisions in relation to the Day Care Centre at 12 Sussex. Given the financial need of the Centre, those decisions are tantamount to refusing its continued existence. It seems to me anachronistic at the very least to refuse to support such a centre which is vitally important to many students, employees and their young children.

Destroying the Day Care Centre will make it impossible for many women to continue either to work or study at the University since most child care facilities or arrangements are either exorbitant as to cost, inadequate to the needs of the children and usually both.

Given the inadequate state of social welfare services in Canada as compared to most other developed countries, both East and West, it is incredible that the University would choose to ignore its responsibility to its female employees and students. In effect the University, along with many other institutions in Canada, is penalizing women for having children.

It is time to put an end to such anti-social practices which place all the burden of child rearing on the nuclear family thereby discriminating against all but the most affluent.

Judith Buchbinder
Workers' Control Task Force
Praxis: Research Institute for Social Change

University ignores its social obligation

The University's refusal to uphold the continuation and expansion of the Day Care Centre at 12 Sussex Ave. is another example of how blind it is to the social obligation it owes not only to the staff and students of this university, but also to the surrounding community. Denying that such a service is not necessary is sheer stupidity in case the administration does not realize why it is important, we list a few:

- women DO work to supplement the family income

University staff need Centre

The Day Care Centre serves a vital part of the life of my one and a half year old daughter and myself every day while I am working in a University office. I would have trouble finding a better or less expensive service if it were forced to close.

Pam Carroll

- single parent families are a reality.
- low income families DO exist (right here in Toronto).
- students HAVE children
- the wages paid at this university are low.
- children DO need a place to be cared for (preferably

near their mothers or fathers). Only when this university faces reality and provides material and financial backing to the day care centre will it then make the first small step to becoming a place where people count.

Mrs. Y Szubert

York offers support

An Open Letter to the Day Care Centre

We were shocked to learn of the University of Toronto administration's refusal to grant space to the Campus Co-operative Day Care Centre. The York administration, although they had threatened to take away the rooms given to us by a college council earlier in the year, has obviously realized that our day care centre serves an important function and has popular support on the campus.

The rooms we now occupy have been guaranteed us until September and we are presently negotiating for space for next year.

The university administration of York and of the University of Toronto cannot deny that we fill a need of many people for inexpensive day care for their children. Both parents and children benefit from the co-operative.

Some of us will be demonstrating with you on Wednesday to show our support.

York Day Care Centre

Administration's policy:

OFFICE OF THE
EXECUTIVE PRESIDENT (UNIVERSITY)

UNIVERSITY OF TORONTO
STUDENT & CANADA

COMM/5904-12

March 26, 1970

Mrs. Leonora J. G. Smith,
550 Steadman Crescent,
Toronto 4, Ontario.

Dear Mrs. Smith:

Re: 12 Sussex Avenue

We have your letter of March 19, 1970 and note the three requests therein. We must advise as undernoted.

- 1) The University can give no guarantee that other quarters can be made available for rental to the Centre when 12 Sussex Avenue is demolished.
- 2) The University does not have a larger and more suitable house available for rent and can give no guarantee that it will have.
- 3) The University will not undertake to raise, or to finance, the renovations to 12 Sussex Avenue which are required because of the Centre's use of the property.

The proposal made to you in our letter of March 16th assures you of occupancy of 12 Sussex Avenue until April 30, 1972, or of financial compensation should the period be shorter, and of occupation beyond that date should the building remain standing. The rental of \$50 is only sufficient to meet municipal taxes and the Centre has therefore been offered what is essentially rent-free use of the premises. As we stated previously the University does not have funds available to provide day-care facilities and it is not considered that this is a responsibility of the University.

Yours sincerely,



K. S. Gregory,
Administrative Assistant.

EJS/ab

Day Care Centre is necessary in Toronto

The Toronto STAR estimates that 135,000 children in Metro Toronto need Day Care. There are 45,130 under the age of six; there are 83 nurseries caring for only 3,710 preschoolers; there is practically no care for infants.

What could the U of T do toward remedying this situation?

One can think of many things — extensive day care facilities for all students, faculty, and support staff needing such, promotion of wide spread and long range community research and action etc.

Instead the U of T adminis-

not a mediaeval university?

We urge the administration of the University of Toronto to give all required support to the Day Care Centre. Many members of the campus community have young children and cannot work, teach or study without such assistance.

This is not a mediaeval university attended by celibate clergy with benefices or monasteries to support them.

Financial aid to the Day Care Centre would be a small recognition of the actual needs of today's university community.

Prof. Jill Conway,
Prof. Trent Brady,
Prof. Natalie Davis,
Ass't. Prof. Julian Dent
Ass't. Prof. Jacques Kornberg
Dept. of History

tration has apparently limited its activities to putting obstacles in the way of those few who have tried to make some progress in this area.

Frank Cunningham
Assistant Prof. of Philosophy

Poem

As a graduate generally gratified by the university's utter unselfishness supplying a centre gratis for grads to gargle Gooderhams

I'm terribly troubled by tightening tendencies tendered toward the Campus Community Co-op Daycare Centre!

A daughter desirous of daycare delights, declares "As much for milk and cookies as for wine and cheese!"
John Foster (SGS)

University should repair the Day Care Centre

I support the Campus Community Co-operative Day Care Centre in its demand that the university administration recognize its responsibilities to the workers, students faculty and community in providing free accommodation that is equipped to fire and safety standards.

Dr. Rodney Kreps
Assistant Professor of Physics.

350 OCCUPY SIMCOE HALL



About 350 supporters of the Campus Day Care Centre carried out the first occupation in University of Toronto history yesterday afternoon as they swept past struggling policemen on the stoirs of Simcoe Hall to take control of the Senate Chambers on the second floor.



About 350 supporters of the Campus Community Co-operative Day Care Centre carried out the first occupation of Simcoe Hall in U of T history yesterday.

They won their way into the building and pushed up to the Senate Chambers after U of T President Claude Bissell refused to come outside to speak to the crowd gathered on the front steps.

Two hundred and fifty occupiers spent the night in the building, and at press time (2 a.m. this morning) they were still in the Senate Chambers. They are planning a mass rally for 12 noon in front of Simcoe Hall.

SEE OCCUPATION, BACK PAGE



Supporters:

- demand guarantee of Day Care Centre repairs
- come to Senate Chamber, Simcoe Hall
- attend rally, Simcoe Hall, Noon Today

Bissell to ask for \$2,000

Seven delegates from the 300 demonstrators in Simcoe Hall met with U of T President Claude Bissell at 2:45 p.m. yesterday in Convocation Hall after waiting half an hour for the President. The delegates included representatives from the Day Care Centre, the SAC, and The Varsity.

Dr. Bissell suggested two possible ways of providing support to the day care centre:

- a long-term commitment by the U of T Board of Governors to give financial support

to the centre;

- a short-term grant from the Varsity Fund.

"I can't give you a guarantee of the former," Bissell told the delegates.

"You would have to go before the Board and make your case there. . . . And then there is the fundamental question of whether or not the university is responsible for the welfare. . . ."

"...of its own members," interrupted SAC Vice-President Bob Barkwell.

"Yes," Bissell answered.

"What the university has said is that it is a fine idea," he added, "But we're not willing to make a long term commitment, because we are not a social welfare agency."

"The university is concerned with the welfare of children, but it's not in fact obliged to set aside part of its budget."

"You're saying that the university is like any other institution in society," said Barkwell.

"No, I'm just giving the university's present position," said Bissell.

"But you're not willing to work to change it," shot back Barkwell. "... You wouldn't have the problem you have here if you'd answered the people outside."

"I don't like responding to mob hysteria," said Bissell.

"I am not willing to allocate university money to this commitment at this time," he added.

Barkwell drew an analogy to the construction of Graduate Students Union bar, which the administration helped finance. He asked why it was a higher priority than the day-care centre.

"It's not just a bar; it's a social amenity," said Bissell.

"That's a euphemism," said Barkwell. "It's a bar."

"No, it's a social centre," insisted the President.

The delegates left the meeting and returned to the crowd of demonstrators in Simcoe Hall. Bissell had left them with two possibilities for financing the Day Care Centre for an interim period:

- He personally committed himself to recommend to the Varsity Fund that it provide a grant of \$2,000.

• K. S. Gregory had already talked to William Stewart of the Province's Department of University Affairs in an attempt to get a non-formula grant for day-care.

But Bissell would not commit the university to any responsibility for day care.



President Claude Bissell, told the Senate Chamber occupiers at 6 p.m. yesterday that he would recommend the Varsity Fund donate \$2,000 for renovation of the day care centre. He then went home for a double scotch.

...suggests a committee

The Senate Chamber must have had three of four hundred people crammed into it when Claude Bissell made his first public appearance of the day.

Somebody had just finished reading out the stories from the late editions of the Star and Tely when Bissell wandered in.

A small floodlight went on, TV cameras focused on him, reporters gathered round and Bissell, with his characteristically bashful grin, wondered how do you work a megaphone anyway.

His first words, jokingly:

"This reminds me of several scenes from Harvard. . . . A few inarticulate mumbles. Then he was terse and to the point:

"I understand you have asked me to make a pledge regarding making renovations to the Day Care Centre," he started out.

"As I explained to your committee," he went on, "I am quite prepared to go to the Board of Directors of the Varsity Fund.

"I think I can give reasonable assurance that their response will be positive. The number of people I've talked to indicates that on the whole the response will be favourable."

Bissell was repeating his earlier offer, which he made at the 2 p.m. meeting with the sit-inners' representatives, to try and get the required \$2,000

from the Varsity Fund by Wednesday next week.

Standing near the centre of the oak-panelled room, crossed arms nursing the megaphone, he explained that there were some "very general issues involved" in the matter, specifically "the nature of the responsibility of the university for what could be called the social welfare of its members."

"I am prepared to recommend a committee be established. . . ."

Jeers. Catcalls. Hooting, Laughter. It was the story of his life and he joked:

"I'm afraid I don't share your enthusiasm for committees," but it wasn't funny enough and there was more boing.

"I am prepared to establish a committee," he resumed, "which would probe the nature and extent of the social welfare responsibility of the university."

"I am leaving for home now for a double scotch and I hope that you will do likewise."

Someplace in the Chamber a baby was babbling in a squeaky voice as Bissell finished off:

"I ask you if you will now leave this senate chamber and leave this building."

He turned around and left abruptly. So abruptly in fact that he walked off with the megaphone and somebody had to call out "Stop thief."

...and students are mad

It had been predicted minutes before Bissell aired. "No matter how much he grimaces and bleeds for us, no matter how much he complains about the powerlessness of the university president, don't believe it," Dennis Corcoran had been saying.

And now Bissell had said he would try and convince the 35 directors of U of T's slush fund, the Varsity Fund, to put up the \$2,000. He also suggested a committee to talk about U of T's "social welfare responsibility".

And so, when Bissell suddenly finished his 5:30 p.m. speech and walked out, there was a spontaneous reaction.

"The fact that he has come in, talked to us, and then walked out, shows that he thinks he should talk to us but we shouldn't talk to him," said Peggy Morton.

"The university president doesn't have to go and talk to any goddamn directors before a building belonging to the university can be repaired."

Passing around the megaphones from hand to hand, the three to four hundred people voted to stay put until the university gave a guarantee that the renovations required to meet fire and safety regulations would be made.

Said philosophy professor Lorene Smith: "What we want is a guarantee that the renovations will be done whether President Bissell chooses to get the money from the Varsity Fund or from some other source."

The decision of the occupiers was then communicated through vice-president Robin Ross to Bissell.

A debate followed on whether the press, including The Varsity, which was preparing today's paper at the Senate Chamber table, should be excluded from the hall. This was defeated and committees were set up to keep the front doors of Simcoe Hall open, the corridors and chamber swept clean, and to look for food.

UofT police were sympathetic, but upset at hostility

"Push the pigs out of the way. . . ." a mother is escorted crying, down the student-jammed stairs. . . . shouts of "They're hurting the babies."

This was the scene at 1 p.m. as sweating, grunting U of T police held 200 students back on the stairs of Simcoe Hall.

One, a white-haired cop of about 50, with the kind of crinkles that would make a good Lions' Christmas benefit Santa Claus, grinned at the people downstairs.

Minutes later, he was being pulled out of the way by students from the rear. He raised his fist — then lowered it and moved out of the way.

During the occupation itself, the police

seemed jovial and confused. They treated the whole thing as some kind of game, that put them temporarily on the other side of the students.

Although they were sympathetic to the actual day-care issue, their general opinion of the sit-in was "No comment."

"The kids had a beef and wanted to air it, you know," said the Santa Claus cop.

Another was upset by the attitude of the students to the police.

"Why did you hit us? There were 200 of you and a few of us — you could have pushed us, you didn't need to hit."

He couldn't understand the use of the term "pigs", and the hostility shown by many students.

"It makes me sad. Some guys it makes mad — me, it just makes sad."

He called the use of babies as front line troops unfair. "If it had been my kid, I wouldn't have let him go; they could have been hurt."

A third guard leaned over and said confidentially, "They're not all students here, you know."

It was suggested to him that there were a few parents present.

"I've been told it's more than a few," he said. "And they've been well-trained, you know."

Santa Claus sighed and figured he would have to stick around until it was all over. "Boy, do my feet hurt," he said.

'Christ, it looks like an occupation'

By UZ WILLICK

SENATE CHAMBER — SIMCOE HALL — We stood on the steps of Convocation Hall with the babies and the balloons, waiting for Bissell.

I talked to two of the cops guarding the side entrance to Con Hall: "No, we don't expect trouble from this crowd... We never have any trouble with our students."

Word came out that Bissell was not going to talk to us. Angry and determined, people rushed the doors.

A few men backed the guard up against the wall to keep the doors open and prevent a fight. The crowd surged into the lobby and up the stairs. They were blocked near the top.

Trying to get closer to the action, I went up the back stairs with a friend. No opposition. At the top we were met by three uniformed U of T cops determined that if we were going anywhere, it would have to be up the main stairs.

Two plainclothesmen arrived and demanded press cards. I was allowed through, my friend turned back.

The scene from the top of the main stairs bordered on chaos. Three uniformed police and four plainclothesmen had stopped the demonstrators at the landing. But it was obviously an effort keeping things that way.

Sara Spinks, in the front line, bore the brunt of a lot of police frustration.

Her face, barely visible in the crush between the cops and the demonstrators showed anger — and pain. "We're asking for \$1500. Look at the degree to which they're prepared to fight us. Bissell's desk probably cost \$1500. WE'RE NOT MOVING."

Great pushing and shouting. A solid mass of people all the way down the stairs. Cops and press staring over the railing above.

A young photographer, staring at Sara, knuckles almost white on his camera — "They are such pigs — Look at them!"

Suddenly, Terry Thompson, a Centre volunteer, was hoisted up from the crowd. As she attempted to climb over the balustrade to the second floor, three cops converged on her.

They tried to push her off. Beyond the crowd on the stairs, there was only the stone floor.

The young photog and I each grabbed one of the cops. "You'll break her neck, for Christ sake." Screaming, trying to get to Terry, as the cops tried to shake us off.

Finally a plainclothesman motioned them off. Terry was up, followed by a blond student called Rick. The cops converged again, and as he

made it over, started to scuffle with him.

I threw myself at Rick and pulled him away to the wall. Shaking, we hugged each other for a moment's support.

Without warning, about a dozen demonstrators arrived on the run from the back stairs.

The cops on the steps were outflanked. Again, the high-sign from a plain clothesman and the crowd flowed up.

The press concentrated on Bissell's office at the head of the stairs, with cops forming a line of resistance in front of the door.

"If we can't see Bissell, why should you?"

In the melee, a fist crashed through one of the engraved glass door panels. The sound of the glass shattering raised cheers.

"WE WANT BISSELL"
Vice-president Ross arrived "You sent a delegation. The President informed them that he would come to a meeting on April 1."

"WE WANT BISSELL"
Ross gave up and disappeared into the inner sanctum. The demonstrators filled the hallway and overflowed down the stairs. The cops still held the south corridor.

Johanna, 3 months and sporting an "I-am-an-enemy-of-the-state" button waved a fist from the security of her father's arms.

People milling about, talking, sitting. Addresses through a megaphone.

Natalie Davis: "All we want is a sign from the administration. It isn't just a few mothers and a few babies who care, but every woman on this campus, including professors with children."

Another woman: "We have to talk about the press and the cameras. If they're not press and taking pictures for the pigs, I think we should deal with that."

"Cops are lining the back stairs. If you go down they won't let you back up."

"They're trying to put off the inevitable crisis. We had to act now because when the students leave, we won't be able to do anything. That's why Bissell said Wednesday."

"They're beating someone up down there!"

People scrambling to their feet trying to see past the cops down the south corridor. More shouts. Tension at breaking point. Finally a long-haired student named David was allowed through to join us.

"What were you doing?"
"Nothing, just sitting on the floor."



An unhappy University of Toronto plainclothesman tries to hold back a mother and child intent on reaching President Claude Bissell on the second floor of Simcoe Hall to discuss the day care centre.

They just grabbed me. I guess they wanted me out."

"Why did they let you go?"
"I guess because they thought that's what the people wanted."

A decision was made to wait half an hour before deciding on further action.

Seated students pounding on the door of 218 where it was rumored that Bissell was closeted with Sword and Ross.

"YOU'VE GOT HALF AN HOUR"
"We're breaking U of T's virginity. It might even have an orgasm today."

Air getting worse. Everything locked up. No ventilation. People sitting all over. Smoke. Sweat. One washroom in the liberated zone. Constant stream of people looking for water.

"Let's take Bissell's office."
"No, get the Senate chamber."
"Why not both?"

Ross reappears. Tries to get through the crowd for a way. Gives up. No comment. Just smiles his Imperial British Smile.

He eventually announces that Bissell will speak to us — at 2 o'clock in Con Hall. Instant ousturb. Chorus of yes's and no's. He is eventually told to get out.

A decision is made to send a small delegation to Con Hall to receive his answer. If he wants discussion, he'll have to come back to us.

Downstairs the hall porter is still smiling.

"Has the demonstration done things hard for you?"

"Not at all. It kills the time. I am kind of enjoying it."

A talk with a U of T cop.

SAC postpones special meeting

By a meager two votes the Students' Administrative Council voted to postpone the joint council meeting last night because of the day-care center demonstration.

The meeting was to follow the joint council banquet in the Great Hall of Hart House, and elect next year's SAC executive. The banquet and the joint meeting are attended by the present SAC and the newly elected members.

"All we are is a bureaucracy, but tonight we can try to get out of that bureaucratic mold and do something relevant," said Art Moses (III UC), a member of both the old and new SAC.

The joint meeting will be held April 1, at 7 p.m.

"Would you answer some questions?"

"We aren't answer any questions at all. We have to be impartial. That way it doesn't put us on the spot and it doesn't put you on the spot."

Flo Woods, mother of 7-month-old Oona. "On the stairs, the cops were trying to push us down. One of the cops kicked Oona."

Ross to student, "Don't make any mistake about it. If there is violence, the University will deal with it... and would you mind calling him Doctor Bissell."

Two cops wander through carrying coffee for someone, checking the locked doors.

A student talks with a cop from France in French. Fellow cops are getting uptight.

Suddenly, the Senate chamber door is kicked in. People rush through with minimal resistance from two guards. No damage.

"THE SENATE BELONGS TO THE PEOPLE."

Red flag follows black. An "occupied" banner goes up from the window. "Tambourine Man" on a guitar from the middle of the floor.

"It's what I call a snow-white issue."

"The reason I'm here is because Prof. Natalie Davis gave a big pitch in class."

For a while, relative peace in the Senate Chamber. Windows wide open. Air!

A little tousled blond girl evading her mother amongst the high backed chairs. People sitting and resting. An older uniformed cop wanders in to rest for a while.

More and more people.
"Don't lose control of the halls."
"Don't let the front doors get locked so no one else can get in."

Mounds of bread arrive from nowhere. The diminishing cigarette supply is replenished.

Outside, in the real world, students still going calmly to classes and it's almost Easter.

Inside, more signs going up. Jesus Christ it looks like an occupation. One more sign goes up on the window facing the main campus:
"JOIN US"

People who are really serious about supporting the Day Care Centre, should be getting in touch with the centre's volunteer coordinator, Judy Daniel, who can be telephoned at 924-3990.

The centre, which cares for U of T offspring under two years of age, is staffed entirely by volunteer labor.

the varsity
TORONTO

"Break rules"
— R. O. Loing



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well just about everyone was here and I mean everyone and all sorts of political enemies, even gas weigman made it at the begin and rumour has it abels was here altha no one saw him. all in all its right comfy (as we say in s. propucine) in the blue senate room which is really a social amenity. bruno and dave and susop were as regular as ex-late and lam was there from the beginning which is pretty good for a wishy wash who error and gary flicked pix of flicks.

SIMCOE HALL IS OCCUPIED

It all started with a noon rally at Sidney Smith and approximately 100 mothers, babies, students and faculty.

Lorenne Smith, Assistant Philosophy professor and a member of the Day Care Co-operative explained briefly to the crowd a history of the day care centre's struggles with the university.

The university had agreed to lease the centre at 12 Sussex Ave. to the Day Care co-operative for \$50 a month but they refused to make the necessary \$3,000 renovations so the centre could pass the city inspections.

"And now the centre has to expand," Mrs. Smith said. There is a waiting list of children who need day care. The centre also wants to be able to accept older children.

"As a member of the faculty," Mrs. Smith said "I am embarrassed by this move by the administration.

"And as a woman I find it insulting. It's unthinkable that a woman must give up her career or not be able to work when she needs to support a family, because she has children."

The Day Care Co-operative sent an ultimatum to Bissell yesterday morning demanding that the university accept the responsibility for renovations to 12 Sussex. Bissell was required to answer the crowd of people in person in front of Simcoe Hall.

There hadn't been much talking. It was about 12:30 when somebody shouted, "Babies up front, Everybody follow the parents and babies!"

Nobody paid attention to that, and the whole disorganized mass of balloons, baby carriages, two-year-olds, reporters, students with briefcases, and professors poured out of Sid Smith and onto St. George.

Probably 250 people in all were walking down St. George St., laughing and happy in the warm sun.

"The sidewalk belongs to the people!"

"Move up to the front!"

Traffic was held up on a red light as the parade trooped across, led by a broad white banner saying Support the Day Care Centre.

The demonstration reached Simcoe Hall almost too soon. There were fears Bissell was out to lunch still ("He's been out to lunch for ten years") because he expected the demonstration to arrive at 1 p.m.

It looked like there might be some standing around in the warm sunshine for a while.

At Simcoe Hall the campus police were prepared for the huge delegation that now numbered about 250. They allowed a delegation of parents to go up to Bissell's office.

Bissell spoke to the representatives but refused to address the larger crowd because he didn't believe they represented the Day Care Centre.

He said he would come to a Day Care Centre meeting next Wednesday at 12 Sussex.

Bissell's answer was loudly booed by the crowd who began to shout "We want Bissell now" in the direction of his office windows.

The crowd decided that since Bissell wouldn't come down they would go up to see him. They pushed through the main doors of Simcoe Hall and were met by campus police who pushed back.

In the middle of the shoving one of the mothers was caught with her baby on her back. Screaming and pushing the crowd managed to push the police aside and make a start for the stairs. The mother with the baby was up front and one of the police hit the baby.

Everyone surged for the stairs that led to Bissell's office and they were met by more police who tried to push them back again.

U of T vice-president Robin Ross appeared at the top of the stairs for a moment to survey the situation. He was met by jeers from the demonstrators.

Looking down on the crowd, Ross said, "President Bissell said he would meet you," and before leaving he added that the students should go back.

The demonstrators replied with chants of "We want Bissell, now."

So here's the picture:

About 250 people have pushed their way into Simcoe Hall and half way up the stairs to the second floor, which is where Bissell's office is.

Just above the first landing on the broad stone staircase, six or seven burly campus police have blocked the way up, straining against the pressure of the crowd, bracing themselves on the bannister.

For 15 minutes, more people pressed forward, babies were passed down out of the crowd on the stairwell, and the police were forced up several steps by the crowd's mounting pressure.

Two incidents broke the tension. First, two students started to climb directly up to the second floor from the landing. Police pushed them back into the crowd which was a good eight to ten feet below.

They tried again and succeeded in leaping over the second floor bannister where a student-police fracas started. One window pane outside Bissell's office was smashed in the melee.

At the same time a group of half a dozen students had gone around and up the back steps to Simcoe Hall and attacked the police on the stairwell from above, pulling them up the stairs. The crowd broke through from below and flooded onto the second floor. Bissell's office is right at the top of the stairs and the police formed a heavy line out front.

On the second floor, supporters stretched out along the hall before Bissell's door and near the Senate Chambers.

There was a short discussion about whether the press would be allowed to sit, and a Telegram reporter who refused to sit down was shoved aside.

As Don Forster, Executive Assistant to the President, and Robin Ross met to decide the administration's next move the students discussed their strategy.

"We have only the strength of our numbers," said David Depoe, a third year sociology student. "We will have to use our physical resource as our only resource."

Ross left to watch the crowd and would only say that the administration would make an announcement at the right time.



photos by gary wieland and errol young

Followed by about 250 supporters, mothers and children of the Campus Day Care Centre set off from Sid Smith in the spring sunshine yesterday to talk to the administration at Simcoe Hall.

Returning with the administration's reply, Ross said, "I've been asked by President Bissell to tell you that he is ready to speak to you in convocation Hall at 2:15."

The demonstrators had earlier decided that Bissell had until 2 p.m. to reply and shouts of "No!" followed Ross's statement.

"I think you can take it from me," Ross added, "as someone who knows the Senate Chambers far more than anyone else at the university that the Senate Chambers are far less comfortable than Convocation Hall."

"My suggestion is that you move on to Convocation Hall and Dr. Bissell will meet you there at 2:15."

Ross met with loud boos and jeers. "I think it's obvious," said Andy Wernick (SGS), "that if we go to Convocation Hall it will be impossible for us to get back here."

"Even if Convocation Hall is more comfortable I'd rather be back in the Senate Chambers."

Ross suddenly remembered a meeting of the Engineering Faculty and said the demonstrators could not use the Chambers because they had already been booked.

There were more discussions about the form the occupation should take and people tried to decide how long they should stay.

"We can stay here until the Day Care Centre gets its renovations," Heather Jon Maroney said. "They separate us time and time again and the same thing happens."

"I suggest that we send one person out to talk to Bissell but that person have no power to negotiate. We are here and we have to stay together."

The group decided to send one representative from the Day Care Centre, one representative from SAC, and a Varsity Reporter.

They met Bissell who had worked out a compromise.

Bissell said he would try to get the necessary money from the Varsity

Fund and give an answer next Wednesday.

More discussion followed for and against Bissell's proposal. Most people wondered whether Bissell could actually keep his word.

Steve Langdon (IV Trin) said the administration had reversed their policy today. Originally they said they were not responsible for renovation but they had now agreed to seek funds, he said.

Langdon also reminded the demonstrators about the parallel between the St. Charles Day Care Centre and the U of T Centre.

"We asked for a similar sum of money," Langdon said, "and we got a similar response from the university. We got the money from the Varsity Fund."

"And secondly, it is wrong to consider the Varsity Fund as a separate entity from the administration and Bissell."

"The Varsity Fund has consistently followed every whim of Bissell's no matter what he has suggested. We can count on Bissell to keep his word."

The Senate Chambers' doors had been pushed open and students were occupying the corridor in front of Bissell's office and the Chambers.

It was agreed to wait until 6 p.m. in Simcoe Hall until Bissell could phone members of the Varsity Fund Board and give a positive reply to the Day Care supporters.

Plans were made to keep the doors to the main entrance unlocked and a food committee was set up. And the supporters took over the Senate Chambers.

At 10:37 a man phoned the Metropolitan Toronto Police switchboard threatening that a bomb was set to go off in Simcoe Hall.

U of T Vice-Provost and Executive Assistant to the President Don F. Forster told occupiers that if they insisted on staying in the building it would be at their own risk.

DUNLOP SHUTDOWN: 597 WORKERS ASK STUDENT SUPPORT TODAY

By PHILIP JAPP

Philip Japp is part-time president of Local 132, United Rubber Workers of America, representing rubber workers at Dunlop of Canada, Ltd.

Tom Patterson, a student at the University of Toronto in conjunction with Mike Prue, another student from Scarborough College, have been instrumental in organizing a demonstration to protest the closing of the Dunlop plant in Toronto. This demonstration is to be held in Convocation Hall today at 1 p.m.

Both of these students have fathers who still work in the Dunlop plant, both have been employed at the plant as student workers for the last few summers.

But are these reasons enough for these men to organize such a demonstration during a most crucial period of their school year? Or does the issue go further afield, and are Tom and Mike doing all they can to bring into the public eye a situation that cannot and should not be tolerated much longer in this land?

Well, if happen to think it is the latter question that motivates these guys. All my associations with Tom and Mike have convinced me that they see the plant closure situation as I do:

A) The manner in which the employees were informed was strictly a carry-over from the Dickens era.

B) There should be legislation in this province that requires a company which claims it is no longer a viable operation to prove such a claim.

C) If such a claim is found to be legitimate, the employees of the plant should have at least six months notice prior to the company going out of business.

Such legislation is neither unrealistic nor unreasonable. It just takes into account the fact that when a large multi-billion-dollar corporation decides to close one of its subsidiary plants, the employees deserve at least that much consideration.

But getting back to Tom and Mike: Someone said to me, "What right have

these university people got to disagree with the Dunlop Company's decision to close?"

Well, for openers, I said that they have all the right in the world to disagree. These young men and women are starting now to correct situations that have been accepted for years without a murmur of protest being heard. And as they are very soon going to occupy positions of decision and leadership, they are starting now to set their house of the future in order.

One of the bright spots in this bleak picture of the plant closing is the way that the young people in the universities, news media, and the general public, have come forth unasked to help us. Regardless of what happens, I'm damned sure that when people like Tom Patterson and Mike Prue and dozens of others like them assume their future roles in this country, it will be a much better place to live in.



Phil Japp

THE varsity

VOLUME 90 — NO. 63
April 1, 1970

TORONTO

CONVOCATION HALL RALLY
MARCH ON QUEEN'S PARK

1 p.m.
TODAY

despite 'efficiency' effort

The union refuses to go without a fight

Dunlop Canada's grimy industrial products plant on Queen St. near the Don River is usually a whirlwind of activity, so it isn't often that all the day shift workers are asked to assemble in the cafeteria at 10 in the morning. But Friday March 6 was a special day.

Reading from a fetter signed by Neville Procter, chairman of the Canadian board of directors, plant manager Cyril Bullough announced to the assemblage that as of May 1, the plant would be shut down forever and their 597 jobs would be gone.

The news came as a shock to

the several hundred rubber workers, the office staff and boiler room workers. They quickly dispersed, some back to their jobs, some to phones to try and call home. The phones were dead.

At about the same time, Procter was holding a press conference, fact sheets were being handed out, radio, television and newspapers were being notified. The union locals at the plant had been told about the move only minutes earlier.

It was all part of a well-rehearsed plan to make sure that everybody concerned got the news at the same time. Ac-

ording to the Financial Post, the fact sheets for the news conference were printed in a plant on the other side of town to minimize the risk of leaks. A specially hired public relations firm, Scott-Atkinson Only International Ltd., besides helping with the rest of the preparations, had previously drilled Procter with hostile questions to prepare him for the press conference. The conference room was reserved anonymously, taxis were reserved to carry press releases to news media, hundreds of "personal" letters were printed and mailed so as to be received as close to release time as possible. The company was doing everything to make the news less severe.

But one employee was not so much shocked as angry. Phil Japp, 42, has worked at the plant for 26 years. He is also the part-time president (he isn't paid) of United Rubber Workers of America Local 132. Besides the nagging spectre of his own situation, the lack of jobs in the rubber industry as specialized as his own, inflation, unemployment and the suddenness of the announcement, Phil realized that it would be even worse for the

majority of the workers at the plant who are for the most part older men, some having worked at the plant for 30 or more years.

The plant specializes in industrial rubber products such as conveyor belts and fire hoses. It also manufactures special quality products such as are used in the textile industry.

The majority of workers who are 45-50 years old, are skilled and have seniority. They earn \$3-3.50 an hour. Although 14 representatives of Manpower have visited the plant, chances are that the greater number of workers will not find jobs with anything near the combined salary and benefits that a group of skilled workers can build up working at one plant over 30 years.

Phil Japp knew this and it didn't take him or the union executive long to realize that they couldn't take the decision lying down.

The Local 132 executive gave Japp a blank check to do what he could to fight the arbitrary shutdown.

"We were willing to listen to anybody and for a while we didn't know exactly what to do," says Japp. "But eventually all kinds of people came in to help us."

James Renwick, NDP member of the provincial legislature for Riverdale, where the plant is located, immediately started gathering a file of facts on the plant to present at the House.

Tom Patterson and Mike Prue, two University of Toronto students whose fathers are Dunlop employees for a few more weeks, became actively involved in the efforts of the local.

The first militant action taken was a march on Queen's Park on March 11. Two hundred and fifty men called on Premier John Robarts to ask for a full government investigation of the plant shutdown.

At the same time, Japp says, "A couple of us came up with the idea of using our collective severance pay to buy the factory. It wasn't anything more than a grass roots thing because we were desperate and willing to listen to anything. A lot of the workers are thinking seriously of it."

It was at this suggestion that the press became interested. Stories abounded and public interest grew when it was learned that the employees



Got a job this summer?

The case of the Dunlop workers is living proof of the way in which Canadian workers are being exploited by multi-national corporations, do-nothing American business unionism and a government which is little more than a managing committee for the ruling business elite.

The closing of the Dunlop plant immediately affects more than 600 workers who will lose their jobs, but it will ultimately have repercussions throughout the economy.

And, for the plant-owners in Britain and Italy thousands of miles away, the shut-down means something too — more profits.

At the international level, especially when one company makes several parts for an item, prices can be set low in the subsidiary country to avoid paying taxes or to get lower import duties. The host country, in the meantime, even subsidizes this industry to keep jobs for its workers.

While Dunlop is closing its Toronto plant, they're accepting a forgiveable loan from the Ontario Development Corporation to set up another factory in a designated (ie underdeveloped, low-wage) area near London.

When a government pays cash grants of up to \$12 million (or about \$30,000 for each job created) to migrant interna-

tional firms willing to settle there, the future looks bleak for Canadian industry and much bleaker for workers. These companies, as Dunlop is proving, have a free hand. As "good corporate citizens" the companies are allowed to do their own thing.

Premier Robarts made this quite clear when he slapped down NDP MPP James Renwick who criticized the government's handling of the affair. "You would interfere because you as socialists want to control individual initiative," Robarts said.

"We do not think it is the function of this government, nor do we think it is in the best interests of the economy of this province and the development of job opportunities for our people, that we should say to any company that it can or cannot locate and operate in any area it wishes in the province," he said March 9.

But, as Mr. Robarts probably knows, there's a hitch in his theory. Nations cannot grant these sweeping freedoms to international companies without denying their essence as nations with the right to run their own affairs.

Robarts is obviously aware of his status as an agent of imperialism. And Robarts is equally aware that the problem of the Dunlop workers will not be solved using his formula.

Governments have stepped in on cases like this before. The Nova Scotia government took over the Dosco steel factory from British-owned Hawker-Siddeley, who said the firm was losing money. Last year Dosco had a profit of \$3½ million.

Perhaps in this case, Canadian workers will have to take the initiative that the government can't — or won't. It won't be the first time.

Late in 1968, more than 150 Domtar workers occupied a plant in Windsor, Que. for 26 hours in support of their demands for better wages, violating at the same time a Quebec court injunction against the strike.

Italy, scene of mass strikes in the last few months, has had several mass occupations of factories, including the Pirelli Company which recently merged with Dunlop. There, workers took over the factory to protest Pirelli's importing cheap, foreign-made tires, and wrecked several freight cars carrying the tires.

During the May revolts in France two years ago, thousands of workers barricaded themselves in factories, sometimes holding the managers prisoner in protest against low wages and poor working conditions.

Workers at Reggio Emilia in



Italy prevented the shut down of a tractor plant. They occupied the plant, threw out the management and, making use of abandoned projects, organized the production of agricultural tractors on its own initiative.

The workers at Dunlop are

not just fighting for their own jobs. They've learned in the school of hard knocks as they say about the perils of multi-national corporations, vest-pocket governments and sell-out unions. They're fighting for all of us. But 600 men can't win the struggle by themselves.

How an international union deserted Local 132

Local 132 has been fighting the battle for the jobs of its men almost alone.

It's not supposed to be that way.

After all, local 132 is a local of the United Rubber Workers of America, a large "International" union with some 17,000 Canadian workers organized in locals mostly in Ontario and Quebec.

The Canadian director, Norman Allison, is appointed by the International executive in Akron, Ohio and paid \$12,000 a year plus expenses to "report to the International all strikes, lockouts, or work stoppages, or report at the start of a dispute to the International president."

When asked what he was going to do about the Dunlop situation, Allison said: "I have 90 locals to look after, I can't possibly give precise informa-

tion on every one."

He said that he had contacted Manpower which put 14 representatives in the Dunlop plant to try to relocate the men in new jobs. His assistant, William Plunnett, handled the Dunlop matter.

Plunnett was not optimistic about the situation.

"As far as I'm concerned," he said, "this is a darned disgrace. Dunlop should have given us more notice. The recent layoffs in the rubber industry mean that few of the men will be re-employed."

Plunnett, like Allison, had few long range plans. Both spoke of the need for "political pressure" on the government, and both denied the usefulness of wildcat strikes in support of local 132 at other two Dunlop plants. Wildcats are illegal, they say, and therefore dangerous.

Both men forgot to mention the wildcat Local 132 used as an effective weapon against Dunlop two months ago.

In January, 80 workers at Dunlop's Centralia plant were striking for their first contract. And the Toronto Dunlop workers Local 132 felt enough solidarity with the other locals to put their jobs on the line. As soon as they realized they were making products for shipment to the strikebound factory, they refused to scab and shut down the plant for five days. They sent a message to their sister Local 494 in Whitby, which served notice on the company that, unless the contract was settled, the Whitby plant would be shut down too.

This illegal strike forced Dunlop to settle. Yet, the International bureaucrats insist wildcats won't work.

The International is not highly regarded by local union militants. Victor Hugh, a worker at the Goodyear plant on Lakeshore Rd Local 232 has been in the union for 25 years.

"Internationalism is hurting our union because of their bad politics in the 'States,'" he said. "The International supports free enterprise, and they won't do anything."

"We had a strike in the summer of '68 and wages were not the issue. The issue was working conditions because the efficiency drive was so bad.

We just wanted some bloody rights out of the place — now they're calling it 'industrial democracy' or something. Anyway the guys were out to get Goodyear."

At that time we had a lot of young guys in the plant who didn't even have the chance to buy their own house because of the cost of living. We had mass meetings of 2,000 men, and whenever Plunnett tried to speak he was booed down.

"The strike lasted for 17½ weeks. The International did only what they had to under the contract (pay their \$25 a week strike pay) and discouraged us every minute. We had to print up all our leaflets, take them to the plants. We did everything ourselves. When the medical benefits began to run out, we were really in trouble. So we tried to take out a loan on our union hall (paid for by the local out of those dues not sent to the U.S.), but the International prevented this. They were trying to break the strike and the company knew this; We were starved back to work and all the time the International was giving the company hope."

The United Rubber Workers belongs to the Canadian Labor Congress and the Ontario Federation of Labor, as required in the constitution. These larger labor bodies are supposed to be the strength of unionism. Plunnett is one of the vice presidents of the OFL.

Understandably, the OFL has the same lethargic attitude as the Canadian directors of the Union.

David Archer, president of the OFL and past Canadian director of the Textile Workers Union of America (a union hard-hit by unemployment these days) said: "International unions are not strong enough to fight international companies — we'd have to spread our internationalism all around the world. How do you fight a company that closes down?"

When asked about fighting in the Dunlop plants still open in Canada and the U.S., he replied: "You can't really do anything because the laws penalize the workers. Unions stand to lose too much in staging illegal strikes. You have to fight politically."

Murray Cotterill, public relations director of the Steelworkers, the biggest of the Internationals in Canada, is a powerful voice in the OFL.

"I don't think there's anything you can do about Dunlop," he said, "except appeal to the conscience of the government and try to replace it at the next election."

While International reps plan to "overthrow" the government at the next election and replace it with the NDP, the Dunlop workers in local 132 are wondering where is the strength of the International, now that they need it.

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— R. O. Loising

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Multinational-nice name for imperialism

By MEL WATKINS

Economics Professor, U of T

Dunlop Canada, which owns the plant on Queen Street East in Toronto that is to be closed shortly, is not exactly your corner buggy whip manufacturer driven to the wall by that competitive struggle that only the fittest survive. The reason is not merely that; simply as a plant it's a fair size — 597 workers will lose their jobs by May 1 — but rather that behind that plant stands one of the world's largest corporations. The emerging struggle between workers and management must be put within that context.

Dunlop is a British-based multinational corporation. In Fortune's ranking of the top 200 industrial corporations with headquarters outside the United States, Dunlop placed forty-second in 1969. With sales of \$1 billion, and assets of the same order of magnitude, it would have placed 90th on Fortune's list of the top 500 American corporations. And the Fortune rankings are prior to the merger of Dunlop and Pirelli S.P.A. of Italy which doubled Dunlop's size. Imperfect data suggests that the combined corporation is the second largest rubber manufacturing firm in the world, out-ranked only by Goodyear of the U.S.A.

And Dunlop is multi-national as well as large. It operates in 26 countries and five continents, has 120 plants and more than 100,000 employees, and does 60 per cent of its business outside the United Kingdom.

MULTINATIONAL

Some people imagine that foreign ownership doesn't matter, but they miss the point that a national firm, being smaller and national, has far less potential to shift operations from one plant to another and cannot shift from one country to another. Dunlop can do both, and very probably will — perhaps to Japan where it has a sub-

sidary and wages are much lower. The current president of Dunlop Canada, Neville Proctor, was himself brought over from Nigeria to, in the words of the Financial Post, "settle another troublesome situation in the colonies" and he "will be given gainful employment elsewhere in Dunlop's world wide organization."

According to Jack Behrman, an American professor of international business whose views have been sought by the Economic Council of Canada and who has done extensive interviewing of corporate executives in North America and Europe: "The parent becomes involved in all decisions to expand or contract operations"; the role of affiliate managers is to "propose, while the parent disposes".

He goes on to cite some facts which perhaps should be read by Dunlop officials as useful advice. "Multinational enterprises are quite reluctant to close down a given operation or leave a plant site. It is costly and bad for government and community relations. The enterprises attempt in a variety of ways to maintain the facility so as to maintain employment or reduce it only gradually. With new products being developed and with opportunities of shifting products among integrated affiliate operations, the enterprise has a number of ways in which a given facility may be used."

VARIOUS REASONS

The reasons for closing the Toronto plant may be various. The bite of anti-inflation may have something to do with the timing for Toronto officials have been poor-mouthing the union and threatening to close for years. Eroding tariffs make possible cheaper imports from elsewhere, a matter of indifference to Dunlop but not to the Queen Street workers. Ontario Hydro gave a contract to Japan to save \$80,000 and Dunlop Canada claims that was the final straw. If

true, the savings bear no relationship to the ultimate costs of the close-down; it is particularly irresponsible behaviour for a monopolized and publicly owned utility. Wages of \$3 to \$3.50 an hour, while high by world standards, are not by Canadian standards. One definite possibility is that the Toronto plant is a victim of the Dunlop-Pirelli merger, for it is reasonable to expect that it would be followed by a new global rationalization appropriate to the new firm.

While it is customary for most people to give a corporation the benefit of the doubt and assume that it knows its business better than any outsider, or worker, this may not be the case. British firms are not noted for their efficiency and Dunlop's reported world profit of \$28 million after taxes and minority interest in 1968 is a low return on \$1 billion of assets. The fact that \$1,500,000 was spent on improving the plant in the year prior to the closing suggests a certain desperation and the possibility that somebody may have bungled. The refusal of the company to permit a feasibility study means not only that we cannot know, but leaves open the possibility there is something to hide.

WHOSE INTERESTS

Even if the closing is defensible from the company's point of view, that is, that it will increase its global profits at least in the long-run, it does not follow that it is anybody else's interest.

The conflict between the private and public interest is dramatically evident when one considers how much it could cost governments in Canada to straighten out the mess Dunlop will leave behind — and these are simple identifiable dollar costs that give no weight to the human suffering entailed. The company claims it lost \$1.5 million at the Toronto factory. Put against that the fact that the federal government advertises that it



will give grants of up to \$30,000 per new job created under its regional expansion program. It would have been cheaper by far to help Dunlop keep the plant open, or better still, given Dunlop's behaviour, help the workers run the plant, as they proposed, an offer they backed up with their severance pay. When we add to the 597 jobs directly lost perhaps as many that will also go as the ramifications of the closing spread, we can see how up-side-down the economics of this matter are. Dunlop's irresponsible behaviour is paid for by all of us as taxpayers.

To put the story this way is also to see how reasonable the present demands of the union are. They want laws requiring a company to justify a decision to close and requiring a reasonable length of notice to employees to be affected, say 6 months, and they want the company to be obliged to transfer employees to expanding branches and divisions of the firm before it can do any further hiring. Yet even these modest demands have been repudiated by Dunlop and by our elected governments.

Governments could clearly do more if they wanted, for they could compel the company to give the data needed for a feasibility study in this case, and amend the laws so that this sort of thing won't be allowed to happen again. As it is, the workers have been left on their own. Their reasonableness and initiative in the midst of so much unreason is laudatory, but the days are numbered and it is already late — though not too late — for concerned citizens to insist on a fairer deal from the company and our governments.

Students work night and day to aid fathers, friends

When Dunlop Canada announced March 6 that it was closing its Queen St. plant, U of T students Tom Patterson (II New) and Michael Prue (III Scar) said goodbye to their summer jobs — but that was the least of their troubles.

Their fathers, Bill Patterson, 62, and Herbert Prue, 48, said goodbye to security, seniority, more than half their severance pay, full pensions and, of course, their steady jobs.

Although neither student has

had any experience in organizing a demonstration or political meeting, Tom and Mike decided the issue was serious enough to put aside the essays and the term work to gather campus support for the displaced Dunlop workers.

With no help forthcoming from the United Rubber Workers union headquarters at Akron, Ohio, Tom and Mike decided to pitch in and help with the work load at Local 132's Grant St. office.

Mike "couldn't believe" that

Dunlop was closing down, especially since a recent \$1,500,000 addition made it the most modern conveyor belting plant in North America.

Both students are bitter about the international union, which has offered little support. "The men have been sending \$50,000 a year in union dues to the States for 25 years, and the best the international could do was send a few sympathy telegrams," Mike says disgustedly.

"My own personal opinion is that the problem is inefficient management," says Mike. "Scrap rubber is thrown away, not salvaged. Any 'second' in a bicycle tire was slashed and thrown out, yet the seconds were of very high quality. The company blamed the shutdown on high union wages, but in 1955 my father was making \$2,000 a year more than a first class police constable.

"Now he makes \$2,000 less than a policeman. If the police force can afford to raise wages

to that extent, then surely a company the size of Dunlop can afford to."

One of the demands of the 600 workers is for the Ontario government to conduct a study to determine if it is feasible for the plant to remain open. So far, the company has refused.

"Dunlop is a foreign-owned company which is not listed on any Canadian stock exchange," says Tom. "It does not give a damn about Canadians.

"As long as it can drain profits out of the country at the expense of Canadian workers, it thinks everything is O.K.

"Dunlop is supposed to have a Canadian board of directors," says Tom. "Four of the directors are British, three are Americans and two are Canadians — and they call it a Canadian company. Bullshit!

"A foreign-owned company, especially from the United Kingdom, has very poor control over upper management. I personally think Dunlop is clos-

ing because the Canadian directors have found an easy way out — they can blame the workers when they themselves are at fault. Every one of the 600 workers knows this."

Mike is at a loss to explain the company's attitude, as the Queen St. plant produces large quantities of belts and hoses.

"Belting and hoses make a huge profit. Dunlop sells conveyor belting at \$12 a foot. It takes about 25 to 30 man-hours to make a 1000-foot belt."

That's less than \$200 worth of man-hours for a \$12,000 conveyor belt. Costs of production would have to be astronomically high for Dunlop to be losing money on its belts.

The two have concentrated their efforts on reaching political groups, talking to radio stations and distributing upwards of 110,000 leaflets, some in Italian.

"It seems this is a last-ditch effort. It is more than just a union effort — it is a united people's effort," says Mike.



Tom Patterson (left) and Mike Prue plan strategy for today's march.

People are important !

David Scott-Atkinson calls the Dunlop shutdown the "most humane closure" he has seen. The Scott-Atkinson International Ltd. is the public relations firm that made sure "597 employees got their walking papers from Dunlop . . . and that all concerned 'publics' — suppliers, customers, competitors and so on — received the news simultaneously."

The closure was no one's fault, says Scott-Atkinson, but rather a financial necessity.

"The industry was inviable because of the high cost of labor, material and the low cost of imports," he explains.

Scott-Atkinson contacted the Department of Manpower before notifying the workers of

the impending closure, so that they could find places for the 597 displaced employees.

"But we are not a placement agency," Scott-Atkinson says.

His major responsibility is of course to his employer — in this case, Dunlop of Canada Ltd. Any responsibility beyond that is "subject to the dictates of my own conscience" and the ethics of the associations of public relations firms of which Scott-Atkinson is a member.

"I did not put 597 people out of work," Scott-Atkinson maintains; he blames it on market changes.

"Nobody closes down a business that has been running for 71 years and is profitable for 61, without a great deal of soul searching," he said.

Gus Genies

After more than nineteen years with Dunlop, Gus Genies is about to be unemployed, "without even six months notice".

"It's a rough deal after working the best years of your life for a company — to discard us on the street," Gus says.

He will leave Dunlop in May with \$968 of severance pay and benefits.

Gus scorns the company's arrogance; it "never even consulted us".

Dunlop announced the impending closure at 10 a.m. on March 6, "then cut off all the phones so if you wanted more information, you'd have to wait till you heard it on the radio," he explains.

"People bought homes and furniture — all on credit because when you're a worker you'll never be rich," Gus says.

"Now we're all in debt. And jobs are hard to get."

Herbert Prue

When Dunlop worker Herbert Prue, 48, first heard the news about the plant's closure, he couldn't believe his ears. He was home from work that day with a broken thumb, and the first inkling he had that he was soon to be unemployed came when he heard Gordon Sinclair's voice describing the shutdown.

For the Prues, the loss of the Dunlop job is not certain exacting work as a shrinking-blanket grinder, he can only look forward to returning to school to learn another skill, for there are no job openings in Canada for his special skill.

The job loss may have shattered Herbert Prue's dream to put his three sons through university. Mike, 21, is finishing third year Political Science at Scarborough College, and will

probably be able to complete fourth year on a student loan, but there is not as much hope for his other sons, who are 18 and 14.

Prue received only \$1206 of a possible \$4000 severance pay, and if he takes Manpower retraining, his only income will be the \$80 a week Manpower pays family heads during retraining.

"My father is not as badly off as some of the workers," says Mike. "One man just bought a house, and he's probably going to lose his down payment."

"My mother will have to continue working as a clerk-bookkeeper now, but there isn't much hope that her salary can be applied towards a down payment on a house — her fondest dream."

Bill Patterson

For Bill Patterson, 62, the shutdown means early retirement and a reduced pension.

"And," says his son Tom (III New), "he hasn't a prayer in hell of getting another job."

What worries Bill Patterson the most is rising taxes on his home. "There is no way to live in Metro Toronto with taxes and the cost of living the way they are without a full pension," says Tom.

Mr. Patterson, who is a shrinking-blanket operator, preparing the blankets for co-worker Herbert Prue to grind, has a house which is fully paid

off. In later years the Pattersons have been able to afford a car, but they don't have much money left over for entertainment.

"I would guess they've been to maybe one movie in the last three years," says Tom.

Mr. Patterson will probably have to ask for his pension payments to start immediately, which means that they will be lower, as the payments must be spread out over a longer period of time.

For a man of 62, there is not much hope for retraining.

It hurts all over

The closing of the Dunlop plant on Queen Street adds 597 people to the unemployment lists.

Neville Proctor, recently appointed president of the branch-plant firm, spoke in generalities when he explained his company's decision to cease operations: "There was no way out. We tried to find one — like a drowning man grasping at straws."

The Dunlop decision could not have come at a worse time for the Canadian rubber industry. Goodyear Tire, a subsidiary of the giant American firm, has laid off 400 men since January, in Toronto alone. According to an official of the United Rubber Workers Local 323 the staff in the plant is down from 2,200 to 1,700 employees. The latest mass layoff is part of a pattern begun in 1965 when Firestone closed its plant in Lindsay, Ont.

When Phil Japp, militant leader of the Dunlop workers, went to work for Dunlop Tire twenty-six years ago, the Queen St. plant employed 1,300 people. At that time Canada had a prosperous rubber goods industry.

According to Japp the breakup of the Queen St. plant began in the mid-fifties

IMPLICATIONS

The most recent decision to close down Dunlop has industry-wide implications.

Cosmos Imperial Mills of Yarmouth, Nova Scotia, is expected to be hardest hit by the Dunlop decision. It sells between \$750,000 and \$1,000,000 worth of industrial hose and belting to the Dunlop plant annually.

Cosmos employs 500 workers. The closing of Dunlop places their jobs in jeopardy as well.

In textiles Canada imports 45-50 per cent of its produce from all over the world.

George Watson, the Canadian director of the Textile Workers' Union of America, said "No other country in the world allows this degree of importation."

Union

continued from page 1

were interested in taking over the plant. But it was still only a suggestion. The company, of course, would not open its books and the Ontario government was not going to make it do so.

The next day, March 1, 250 workers boarded buses in Toronto at 4:30 in the morning and headed for Ottawa where they demonstrated in front of Parliament. They spoke to Alan MacEachern, federal minister of manpower and immigration and Bryce Mackasey, minister of labour. Both said they would look into the question of whether the Dunlop operation was a viable one.

Mackasey sent a telegram to the Ontario government saying that although such a study

The president of Cosmos Imperial in Yarmouth blasted the government when he spoke of the future prospects of the industry:

"The Federal Government has all the tools they need to put the brakes on the situation."

It is clear by the decision taken by Dunlop president Neville Proctor, that the firm decided unilaterally that time had run out for them.

At one level the economic recession which has hit both industries stems from a common set of problems. The government refuses to protect the jobs of workers and particular Canadian manufacturing concerns. In the case of Dunlop, foreign imports in the industrial belt category, mainly from Japan, have captured a third of the Canadian market.

Japanese and other foreign capitalists did more than \$5 million worth of business last year, according to an official of the Rubber Institute of Canada. Faced with increased competition it appears that it is cheaper for Dunlop Canada to give up its share of the industrial belt market than to compete with foreign competition. The two or three million dollars annual business that Dunlop does in this field of manufactured goods is of marginal interest to a world-wide Anglo-European corporation.

MARITIMES WORSE

The shut-downs in the rubber industry, the layoffs in textiles, and the unemployment in automotive plants are too-familiar events to Canadian workers. The latest figures show that there have been many unreported 'Dunlops'. Unemployment in March rose to 526,000, or 6.5 per cent of the total work force.

The situation in the Maritimes is much worse than the rest of the nation. One in ten workers in the Maritimes is out of work. The Dunlop shut-down adds urgency to an al-

ready national emergency. The would-be jobless workers have no prospects for employment.

William Punnett, assistant director of Rubber Workers Union in Canada and vice-president of the Ontario Federation of Labor, believes that no one should have any doubts as to the seriousness of the problem.

"We're in a recession — each day the unemployment situation is getting worse," he says.

The companies have aggravated the job situation by their market philosophy.

For example, Dunlop recently bought the Geo. Angus Co., a rubber distributor, in order to import and dump cheap rubber goods on the Canadian market. In this way, Dunlop International competes with Dunlop Canada for the Canadian market.

MONEY GALORE

The only direct assistance which the Ontario Government has offered the Dunlop workers is to consult with Manpower officials. By contrast, the Government has played a very active role in attracting foreign industry to Ontario.

In 1969 the Ontario Development Corporation granted \$30 million to corporations. Fifteen million went to American firms such as General Foods, Honeywell, Union Carbide, and Black and Decker. Included in the grants was a \$135,000 to Uniroyal.

Between 1963 and 1968, 251 branch plants of U.S. companies were established in the Province.

Liberal MPP James Trotter, told the legislature: You (the government) are literally encouraging the Americans with free handouts.

The Government, by not stepping in to protect the jobs of workers at Dunlop, is letting jobs go down the drain. This is what Phil Japp and the workers at Dunlop are fighting for. "We are trying to salvage the plant. We feel that this plant is a long way from dead."

would have to be undertaken by the latter, the federal government would co-operate.

The telegram met with initial support from Roberts who said on March 16 that a study would be undertaken "if this is the wish of the company and the union combined. . ."

The next day Roberts was much more skeptical, doubting "whether the company would be interested in a further study." But all indications were that Roberts had not contacted the company.

When the NDP requested that the government intervene, Roberts said government intervention would "hamper initiative."

Around this time Phil Japp, Tom Patterson and Mike Prue decided that "one of our last

chances was with students. It was only a suggestion that students might be willing to help us but a little later Prof. Mel Watkins of U of T and Prof. Bob Laxer of OISE approached us and the idea just blossomed."

More people on campus became involved and for the last week, Tom and Mike have been working day and night to organize students to come out to Convocation Hall at 1 o'clock today and join the march on Queen's Park.

The mass meeting and march are just another of the attempts of 597 soon-to-be-unemployed men who are desperately seeking for some way to retain the benefits they have earned for themselves and their families after years of work.



Hey kids! Examine this photo carefully and you will discover outgoing SAC president Gus Abols looking at you through a donut. *photo by michael kaufmann*
For details of the Great Donut Debate, see page 7.

Outgoing SAC members

They all agreed on one point: "We failed"

By LAURA KELLY

The Students Administrative Council ended the year with a noisy, spring-cleaning meeting Wednesday evening attended by both old and new SAC members.

Unusually raucous after a pre-meeting sherry party funded by Rod Hurd, the new SAC president, the joint council was addressed by the departing executive, after which the new council elected their executive for the coming year.

Gus Abols, the current SAC president, summed up his year: "I was not radicalized as some people expected. In fact, I leave office more firmly convinced that the only way to

make progress is through reason.

"I do regret that we were divided for so long. It was not until later in the year that we could get together on issues," he said.

"As for the new council, I don't think you'll be able to do very much without unity," said Abols.

"It's not much like Langdon's farewell," observed one old SAC member.

Occasionally interrupted by derogatory remarks and laughter Abols' speech ended with prolonged applause and desk-thumping by the old Council members, and then verbal reaction.

"I'd like to thank those who did the President's work this year and I move that the Council receive but not accept the President's report," said Mike Simon (III Sear).

Bryan Tanney (IV Meds), Cultural Affairs Commissioner, voiced his rejection of Abols' report and also capsulized the year: "There was no agreement among us, and therefore there was no philosophy. We had no idea of what SAC was supposed to be. We didn't relate to the students, and we didn't learn much ourselves.

"We failed, and we failed badly," said Tanney.

Tanney rejected Abols' report because it neglected to point out what was not accomplished and neglected to explain SAC's failure.

The chairman ruled, however, that since the report contained no recommendations, no vote was required and the report was tabled.

Bob Barkwell, SAC vice-president, outlined the reasons for SAC's failure: "There was a failure to struggle. This is an indictment of the Left and myself in particular. The struggle was foregone for ma-

nipulation."

Barkwell also said that SAC did not plan for the year, nor relate actions to the student body.

"It became more important to win a particular issue than to talk to the students about the issue," he commented.

Barkwell recommended to the new council that they view SAC not as a medium for change but as an idea machine, and center on classroom organizing to effect real change.

Barkwell ended with a quote from Mao Tse-tung: "The people and the people alone are the motive force."

Ken McEvoy (III Vic), University Commissioner, commented on the University-Wide-Committee to implement the CUG report, the focus of the University Commission this year.

"It's a co-opting body; every section of the university is represented. But I have a very strong feeling that the whole thing is going to fail," he said.

The Cultural Affairs Commission, headed by Tanney and the External Affairs Commission, led by Peter Gold (II Dent) had no reports to make.

Craig Heron, (IV UC), Education Commissioner, recommended that SAC abandon F. U. of T., and instead encourage students to change the present university system.

"We all know how we want the university to be: creative, cooperative, free, student-centered, related to the social context, but for the actuality look around at your lectures," said Heron.

Hurd spoke out for the right

see MORE JOINT NEWS page 7



**This man
has been
succeeded**

See page 3

**Compulsory phys ed
is abolished**

see page 6

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Hallett succeeds LePan at UC

By RAY CONLOGUE

A. C. H. Hallett, Associate Dean of the Arts and Science Faculty, was named the new principal of University College yesterday.

In a meeting attended by about 40 staff and several students, U of T President Claude Bissell announced the appointment, saying that Dean Hallett has "qualities of understanding and awareness... and a scholar's understanding of the importance of scholarship."

Bissell, referring to the secrecy of the new selection, said he liked "reserving unto myself dramatic situations and dramatic announcements."

Hallett said in an interview later that the news had "come as rather a surprise to me", since he had been offered the post only two weeks earlier.

He succeeds D. V. LePan, who announced his retirement from the principalship last fall, to devote his full time to teaching.

Dean Hallett graduated from maths and physics at the U of T's Trinity College in 1948.

He won a £350 science research scholarship from the British Royal Commission of the Exhibition of 1951, going to England and receiving his PhD in low-temperature physics in 1951. He has taught in the U of T Physics Department ever since.

The job of choosing a successor to LePan fell to a Search Committee established by President Bissell in the fall. The Committee included four students, but it met in closed session. Other names considered for the post were not released.

The students on the committee were chosen by the UC Literary and Athletic Society after President Bissell, on the advice of outgoing principal LePan, suggested the students be Lit President Herman Siegel (III UC) and Lit reps Sally Hill (III UC) and Art Stein (IV UC). The Lit accepted these names and later added John Gero (IV UC).

Hallett has been Associate Dean of Arts and Science since 1966. He played a major role in developing the New Program.

Provost John Sword, in announcing the decision, said it "was brought to the President with unanimity and enthusiasm."

Later on, in Sidney Smith...

Dean Hallett could not make it to the meeting in the crumbling round tower on the west end of U.C. He was in his office in Sidney Smith.

Split down the middle by a dual job as physics professor and dean, Hallett said his new job will mean "substantial orientation for me". He is not certain how a "hard-boiled soldering-iron physicist" will take on the job of managing a liberal arts college.

He spoke gingerly of student unrest, saying that "students will certainly aim themselves at the Principal's office, or anywhere else they think power is located."

Mild skepticism also marked his attitude toward last week's sit-in. "I don't think I like the tactics too much... one accepts it as part of life, and the way one group of people expresses their dissatisfaction." "The same way we got used to the telephone," he added.

Nothing in the office gave a hint of physics, but mentioning the subject brought him down from bemusement to avid interest. He feels that technology is leaving the humanities with nowhere to go.

"I see problems not handleable by any one discipline — it's not the bumheaded physicist

but someone with a basic philosophical approach that we need.

"That was one reason I accepted the presidency, to have a chance to come into contact with humanities students and see how to foster this bringing together of the two groups."

For a man not given to passionate outbursts, he spoke with considerable fervour on the need for a humanistic approach to return to society "and challenge the dominance of social sciences — John Doe lives here, he has to move here, and so on."

Since he first lectured in 1951, the students in front of the podium have changed in attitude, he said. Now they are "more concerned with their neighbor than they were then. At the time, the poor were something you took for granted, as always being with you."

The slender academic, having spelled out the problem and the promise of students as he sees them, crossed his lanky legs and said: "I don't know if I'm a character of strength to deal with this, but time will tell."



photo by Simcoe Hall Information Department

New UC Principal A. C. H. Hallett

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SAC - It's not their fault it didn't work

This year the Students Administrative Council disintegrated

It still has a budget, a constitution, a full-time bureaucracy, and various and sundry representatives. But, as a viable political body, it's dead.

At last night's joint meeting of this year's and next year's council, one executive member after another said, "We failed." They agonized over the fact, warned next year's council about the pitfalls of the SAC, and generally prophesied doom.

But they didn't understand what had really happened to the council. It's not their fault; their guilty sentiments are somewhat gratuitous.

They were part of the failure of student councils across the country to provide the structural means of organizing students. For a few years the student movement operated through student councils but found that mainstream structures contained the elitism and duplicity of the social structures it was fighting.

Last night, SAC President-elect, Rod Hurd, watched a parliamentary process in the final stages of disintegration.

Next year's council and executive does not have the potential for the internal conflict that rendered this

year's SAC dysfunctional. It's a mildly left-liberal group. The left has realized their focus should be to organize amongst students, in departments — not amongst themselves over donuts in Hart House.

At the joint meeting, Hurd crisply outlined the course of things to come. Make the bureaucracy more bureaucratic and the council more informal. Check list of standard options: pollution, expansion, expressways, CUG, freedom, democracy. Get rid of irrelevant research at the university. Hurd introduces a general house-cleaning plan.

But the plan could have just as easily come from the administration. It too dislikes pollution and is trying to do away with research that's irrelevant to the economy.

The efficiency program Hurd outlines is not just a drive to make SAC a better service-organization. It's part of a process by which student councils are becoming integrated with the administrative needs of the university.

But as the attempt to salvage SAC continues, students will be organizing, and their experience should prove SAC to be irrelevant.

brian johnson



All the King's horses and all the King's men . . .

Day Care occupation shatters a myth

Last week the Campus Co-op Day Care Centre won a victory. With support from students, faculty, and support staff, the day-care centre won their demand by carrying out the first occupation of Simcoe Hall in U of T history.

It was unlike most occupations:

- it was brief — only 24 hours;
- the demand — \$2,000 to renovate a day-care centre — was extremely liberal;
- the demand was non-structural — it could easily be filled in the short run without a major structural transformation of the university;
- the administration gave in and the day-care centre survived.

During the occupation, where a kind of picnic-lunch-peanut-butter-

and-jam-sandwich atmosphere prevailed, there was a tendency for revolutionary fantasies to take over. People had to be constantly reminded that this was not yet Chicago. Although when U of T President Claude Bissell backed down Thursday afternoon, he had already prepared a court injunction and was ready to bring in Metro cops to eject the occupiers by force if they didn't accept his compromise. Goodbye to the Campbell Report.

Ironically, when the occupation started, the Committee to Implement the Campbell Report was in session in the Senate Chamber.

Of course, it was a compromise: although the administration guaranteed the survival of the Sussex Ave-

ue day-care centre, it did not recognize its own long-term responsibility to provide day-care facilities for its employees.

Yes, its employees. One thing the day-care issue demonstrated was that the university is an employer, and that it treats its employees in much the same manner as any profit-motivated corporation.

By grossly underpaying its support staff, the U of T creates the conditions for its employees which demand day-care facilities. Most cannot afford babysitters.

The issue has also illustrated a kind of employee-employer relationship between students and administration. Students with children cannot survive on insufficient grants and lack of summer employment. Inexpensive day-care care becomes an economic necessity for them.

Over the day-care issue, students and support-staff have found a common ground of experience in their relationships with the administration as employees. The alliance could prove threatening.

The occupation of Simcoe Hall itself was an important stage in breaking the frustration of the student movement at U of T. It's finally clear that this university's liberal administration — the marshmallow — is not invincible. It's now clear that it's possible to organize on this campus. Occupying Simcoe Hall proved to be not just a revolutionary fantasy, but a workable strategy.

And Bissell gave in.

Bissell had been riding on the reputation of being the only multiversity-administrator in the world whose campus had not suffered an occupation. The reputation was becoming a legend. Only superceded by the legend that Bissell could turn any campus crisis into a committee, which he has been consistently doing for the past few years.

Last week he waved his magic wand a few times, and it didn't work. The rhetoric, the flip humour, the expressed concern, the promise of committee — none of it worked when he spoke to a Senate Chamber full of demonstrators. When he gave in Thursday afternoon, the mystique was shattered.

Bissell is not alone. Students across Ontario are discovering that they can organize and get somewhere. Sit-ins at Ryerson and Laurentian University seem to indicate that a wave of occupations is hitting the province. And the Globe and Mail is getting paranoid. Read their editorial this morning.

brian johnson

blurb

No more extras.
Today's paper is the lost Varsity of the year.

the varsity
TORONTO

"Break rules"
— R. D. Laing



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RIGHT ON!! SEE THE REAL MAIN NON-MYTHOLOGICAL SUPER EPIC MASHED A O IVE STRUGGLED TO DO ALL YEAR AND YES, FINALLY... THANKX TO ALL MENTIONED AND A FEW UN, SUCCEEDED. THE BOTTOM OF PAGE 5. LAURA PAUL BRIAN DAVE ANDY SUE SUE RAY LOUIS MIKE JON ERROR LARRY and the magic bike as well as assorted ART Spirit's PAUL & SHERRY came to BUCKMISTER call & GEOFF lent me DOTTI HARE CHRISHNAI Means praise be to God! Dig It. G'nite Jim.

LETTERS

I am appalled at your "scene"

Dear Editor and Students:

Last night, I watched on the news yet another of the interminable sit-ins that seem to be a way of life at your university. I say "your university" because it has become hard lately to think of it as "mine".

It seems the protest this time, is about repairs to a day-care centre that would cost less than \$2000. Is this really the university's responsibility? Must it foot the bill for the care of children of those who made the free choice of taking on education, marriage and family, all at the same time? Have the people involved, never heard of the "do-it-yourself" process? What can one conclude about the professor and mate, who both work, yet expect others to contribute toward the cost of their children's care, when their own combined income probably is above that of most people, including mine.

My job is to manage a plant for one of our large corporations. My stay on your campus was largely self-financed. The nearly 23 years since I left it have been fulfilling, but by any means of fair measurement, years of hard work, to meet the needs of my family, my organization, and our so-

ciety. Very rarely, do people like me have time to think of ourselves; there is too much to do and always problems that can't wait.

Perhaps this is as things should be, perhaps it is right that those of us who can, should bear the load that has to be carried. However, if you, in the student body can opt out and protest, perhaps it is time for those of us who do the hard, unglamorous work of the country, to opt out and protest too. This, you know, is the time of annual exhortations from the university for money, and for help to find jobs for

students. Last year, I managed to place thirteen in our plant, and through friends and associates, several others with other firms. Not much, I know, compared with the accomplishment of those who occupied Simcoe Hall, but I did what I could. This year, I intend to opt out.

To state the matter to you plainly, I am appalled at your "scene", as it appears from here. It is sickening to read of huge wastes in the educational building programmes. I can look at the sort of activity reported last night, only as a repugnant abuse of

the priceless privilege to learn and to grow, without the pressures attending the lives of less fortunate people. I do not admire the professors who seem to have time for every imaginable kind of activity, until one is led to wonder if, and when, they ever teach. And, if one rated your administration, it might not score so well either.

To sum up my only connection with you from now on will be a pleasant memory of another time and place, and certainly of better people.

J. Tutecky 417

CUPE supports day care protest

The Canadian Union of Public Employees has been following your militant and determined action for adequate day care facilities with considerable admiration.

We are shocked at the complete indifference which the administration of the University of Toronto views the critical shortages you openly demonstrate against. The University has a total obligation to provide the vital

services needed in the course of your education, the Day Care Centre is a necessary service and it should be provided without question — and without charge.

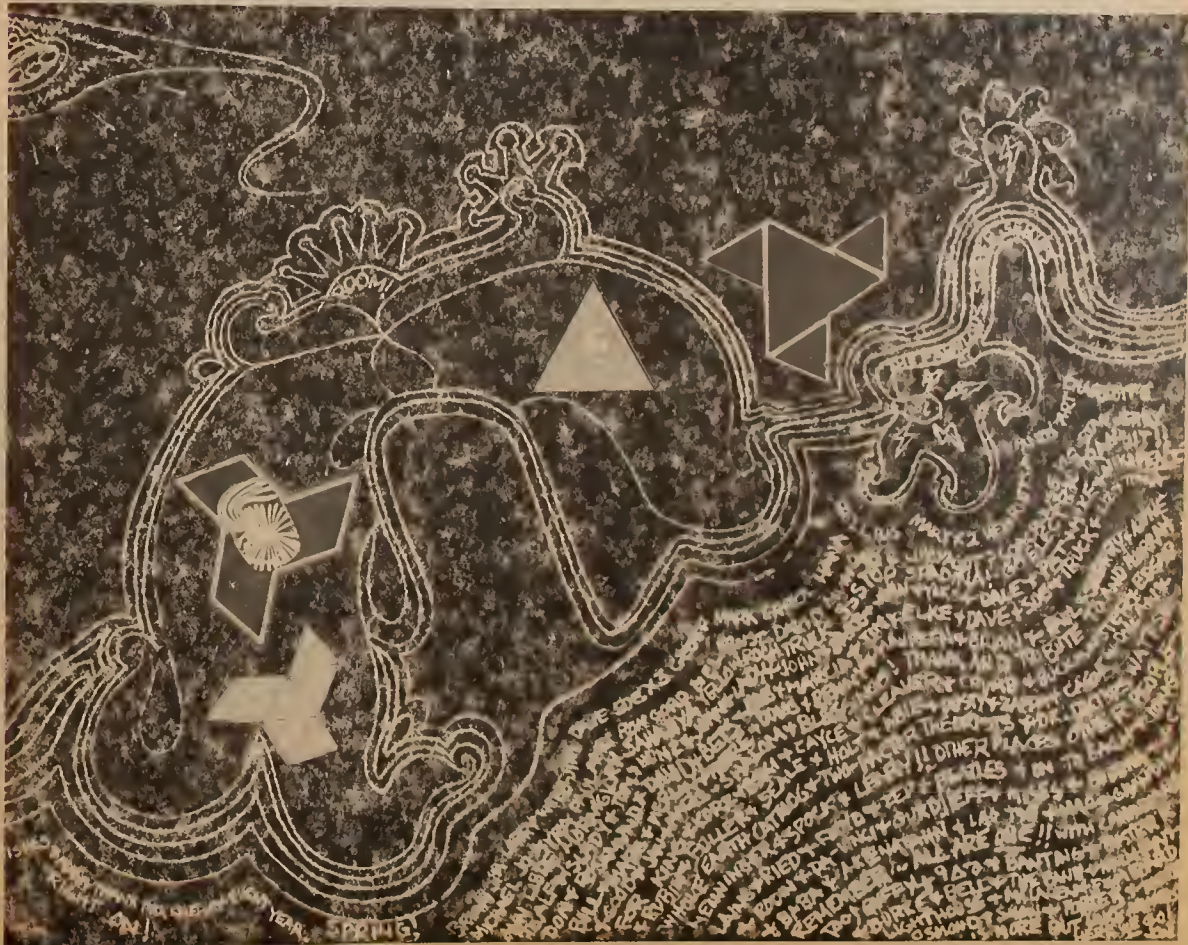
The Canadian Union of Public Employees knows well the experience of your frustration and indignation; we, too, were born of a protest movement and we know that only by collective and determined action can we

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CUPE salutes your stand, we applaud your fighting spirit and feel confident you will win your battle for justness and the reasonable consideration you request from the University.

CUPE SUPPORTS YOU.

A. Riseley,
Director — Ontario Region,
Canadian Union of Public Employees.



CUG UWC keeps nominations open

Lack of interest has caused the CUG Programming Committee to extend the deadline for nominations to its University-Wide Committee one week to 5 p.m., Tuesday April 7.

Ballots should be received through the mail by April 27, and the mail-in vote ends on Friday May 1 at 5 p.m.

The University-Wide Committee will have the power to make final recommendations to the President on the top governing structure of the U of T. Its 120 members will include 40 students, 40 faculty and 40 administrators.

A check with Administrative Assistant Leslie Fenyves revealed that there are many positions still open.

A minimum of 21 faculty nominations are required to fill its quota.

Three of the seven graduate students' seats are still unoccupied.

19 undergraduates have applied for 12 positions, but there are 15 seats still open.

GSU President-elect Larry Hoffman (SGS), a member of the CUG Programming Committee, said the university was "mishandling" the elections by "relying solely on the University of Toronto Bulletin" to publicize them.

Another member of the Programming Committee, Ken McEvoy (III Vic), said "There is absolutely no problem" in getting undergraduate nominations. "Many people," he said, were "simply waiting until the last day of nominations."

Compulsory phys-ed is ended

Compulsory physical education for first-year women has been abolished by the administration, subject to ratification by the Board of Governors.

The decision follows several years of agitation by various campus groups, including the SAC.

Three months ago SAC Reps. Ceta Ramkhalawansingh (I New), Anne Maurer (III SMC) and Judy Maxwell (IV-PHE) put forward an SAC motion requesting that the requirement be abolished within one month.

At the end of that month, the SAC received a letter from the Department of Physical Education and Athletics (Women) saying that they would recommend to the Board that the compulsory aspect, the fine and academic penalty be abolished. To date that report has not yet gone to the Board.

Women who are presently in first or second year who did not complete the requirement will not get threatening letters from the chief accountant; they will be allowed to write their exams; "failing to complete the physical education requirement" will not be recorded on their transcript when they graduate from the university.

Lone Here and Now Notice

Professor Jean-Pierre Lalat will deliver the 22nd annual Gray lecture today at 7:30 p.m. in the Music Room at Hart House. Topic: Religion and French Canadian Mares in the Early 19th Century.

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by

Gerald Campbell
m.photog

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50 members elected to SAC

Fifty members of the sixty-four member Students' Administrative Council for 1970-71 have been elected. The remaining fourteen will be elected in the fall.

The President for the coming year is Rod Hurd, assisted by Eric Miglin as his Vice-President.

The remaining members of council are for Scarborough: Rob Stewart, Kathi De Zorzi, Lynda Joyce, Mike Hofstetter; Erindale: Phil Dack, Bill Cooper; Engineering: Mike Lee, Bill Palmer, Derek Smith, John Brouwer, Dave Slater; Nursing: Alison McInnes.

Pharmacy has re-elected Glenda Barkwell; Architecture: Barry Sampson; St. Mike's: Jean Bubba, Dan Leckie, Vince Dolan, Kevin Slavin; Law: Craig Perkins; Food Sciences: Fran Thomas; Innis: Peter Boswell, Paul Zalan.

Dentistry has re-elected Peter Gold and Wayne Pulver; Medicine: Harry Krakowky, Fred Mandel; St. Hilda's: Eden Anderson; Victoria: Bruce Campbell, Doug Mann, John Kirton, Don Macleod, Bronwyn Best.

University College Reps. are Art Moses, Brian Hayes, Toby Vigod, Bob Spencer, Owen Dick; New: Brian Bannon, Gerrit Van Geijn, Michael

Kaufman, Robin Tivy; Trinity: Peter Hall.

Knox: Dave McInnes; Emmanuel: Carmen Holborough; Forestry: Eric Fetterley; Music: Ruth Pincoe; Phys. Ed.: Fran Haber; Wycliffe: Terry McNear.

The old council elected Bob James and Ken McEvoy to the two honorary positions of co-chairman of the university and judicial committees.

Hoffman is new GSU president

Larry Hoffman (SGS) won the presidency of next year's Graduate Students' Union in an election turn-out of about five per cent of all graduate students March 27.

Hoffman received 142 votes to 118 for Joe Peters (SGS).

Neil Keller, Hoffman's running mate, had been acclaimed.

Hoffman, a history student, says he is "to the left of Michael Vaughan", this year's president. He was one of the GSU members trying to impeach Vaughan earlier this year.

He hopes to meet with SAC president Rod Hurd to discuss greater co-operation with SAC.

EXAMINATIONS!

lessen the blow! . . .

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Applications now being accepted for the
SAC Representative to:

U of T Women's Athletic Directorate (female);

U of T Men's Athletic Directorate (male).

Address applications to the Vice-President, Students' Administrative Council, U of T.

Deadline: April 10th, 1970

JOBS WITH SAC

Full time Student Information and Research Officer who will help co-ordinate and establish working and action groups in areas such as student aid etc.; who will be associated with research into CUG and Campbell reports. \$95 per wk.

Full time Education Consultant who will help develop SAC Educational policy; will work with course unions and research implementing CUG at a departmental level. \$95 per wk.

Summer Research Assistant who will work with Information and Research officer and will help research areas such as the Education Opportunity Bank, Preferential Admissions; will also help with the establishment of working groups. \$80 per wk.

Summer University Government Research Assistant who will keep in touch with the deliberations of the University Wide Committee; who will do detailed research into the CUG and Campbell reports. \$80 per week.

Apply to the SAC Executive Commission c/a SAC Office, by April 8th.

sacburhsacbur

Next year's SAC picks new executive

The new SAC performed its first autonomous political act Wednesday night by electing the eight commissioners who will sit on next year's executive.

The ten-man executive is composed of the president, vice-president, and commissioners.

Five of the positions were filled by acclamation: Peter Boswell (II Innis), Finance Commissioner, Bob Spencer (III UC), Education Commissioner, Gerrit Van Geijn (II APSC), Services, Peter Hall (II Trin), University, and Craig Perkins (I Law), Judicial.

The open ballot showed a basic split within the council, perhaps puncturing Rod Hurd's hope to "allay all petty factionalism."

Doug Mann (III Vic) was nominated by Su Crowe (I Erin), and active Hurd-Miglin campaigner, for Communications Commis-

sioner and was challenged by Brian Hayes, (II UC).

After the four-minute campaign speeches, during which Mann emphasized feedback from constituents and dialogue with the course unions, and Hayes suggested experimental communications and SAC involvement in college orientations, the vote was called.

With the candidates out of the room, the cluster of new members seated around Miglin and Miss Crowe voted for Mann, but Hayes received a majority and won the post.

A similar vote was given when Vince Dolan (I SMC) ran a close race with Bill Cooper (I Erin) for External Affairs Commissioner.

Cooper was nominated by Miglin after a last minute consultation, and lost the election by only one vote.

The lines were not as clearly drawn when Wayne Pulver (I Dent) ran against Mike Kaufman (I New), for Cultural Affairs Commissioner. Pulver won the position with mixed support.

As the meeting swiftly disintegrated into a shouting match, Bob James (III Vic) was appointed co-chairman of the University committee, and Ken McEvoy became co-chairman of the Judicial Committee.

More joint news

cont'd from page one

of student participation in governing the university and he urged the firm implementation of the CUG report.

"It's very necessary next year to allay all petty factionalism and get down to the business at hand," he concluded.

Earlier in the evening SAC rejected Abols' proposal to hire an architect as the campus centre co-ordinator.

The final SAC meeting of the year was the last meeting for most old members, since only ten out of the 54 present members are returning next year.

They shoot horses,

By BRIAN JOHNSON

After nearly eight hours of festive insanity, while blotters and donuts hung in the balance, the Students Administrative Council allocated \$280,000 in its annual Spring budget meeting two weeks ago in the Hart House Debates Room.

As the budget-meeting, which sets next year's spending priorities, witnessed lobbies from virtually every interest group on campus, the council members lost no time in turning the quiet atmosphere of the Debates Room into a chaos reminiscent of the Montreal Forum.

One of the first motions to stir the SAC backbenchers into frenzy was a move to cut \$700 from the \$1,800 appropriated for refreshments at SAC meetings. The \$700 roughly covers the cost of donuts for one year's meetings.

"Look at the starving people in Biafra," pleaded Ann Maurer (III SMC) in a bid to cut the donuts.

The motion to kill the donuts failed. Close on the heels of the Donut Dilemma followed the Great Blotter Debate. SAC spends \$1,330 a year on printing a blotter listing the calendar of university events. The blotter earns 1,500 in advertising, so it makes a profit. SAC Communications Commissioner Jon Levin moved to delete the blotter from the budget.

MISERABLE BLOTTER

"No one picks up the blotters," said Levin. "They just lie around the SAC office."

"But what would the SAC office be like without piles and piles of blotters," shouted Wayne Pulver (I Dents) as the vote was being taken. Levin's motion was defeated.

"Moved that we put the blotter out of its misery," shouted an honourable member.

"That would require a two-thirds majority," said the Speaker, Bob Parkins (UC'68), who has seen better days at the U.C. lit. He ran the debate in grand auctioneering style.

An enraged Mike Simon (III Sear) addressed the House:

"This is fucking ridiculous," he said. "We've spent a half an hour talking about donuts and now we've spent half an hour talking about blotters."

"I want a blotter," Pulver shouted.

"What am I going to use for my ink?"

SAC plodded through the rest of Executive Commission's budget allocating \$8,200 for summer research, a permanent research officer, and working groups.

LEVIN LOSES

The council then passed a \$38,000 grant to The Varsity after a fruitless attempt by Communications Commissioner Jon Levin (III UC) to cut the sum by \$2,000.

As SAC moved right along to External Affairs, a group of students made an impassioned plea for \$650 to be reinserted into the budget for the Tarheel Exchange, a program that allows 20 students from the U of T and 20 from the University of North Carolina to visit each other.

"I realize it's very hard for you to understand that it's a human interaction," said Dale Wilson (IV Mus). "For once I felt I could reach out to other people. It's a very human thing. You don't go up and hug your professor."

Sandy Simpson (III Trin), who was in the last exchange, seconded Wilson's emotions:

"We went down to the States — you probably think it was just a social event, a big drunk — it wasn't..."

Whispering heckler: "You got laid."

"... We had seminars with these people. We had things like soul food dinners; we did things we never did before in our lives. If the council turns this down, they'll be denying one of the most potent forces on this campus."

Heckler: "They could spend the money on mescaline and reach more people."

Ann Maurer: "It's a meaningful experience. I don't know how to explain it. It's 85 people searching for some way to communicate with people. I plead with you..."

John Frank (III UC): Ann, I just don't believe that's true. Do you know why there was no exchange at Harvard? There's no student council. They got rid of it. That's what's happening in the States. The only reason there's one at Tarheel is because that university is in an incredible social setting.

Maurer: IT'S NOT THAT, IT'S NOT THAT!

Speaker: C'mon, keep it down. If we're going to have a debate, we're going to have it quiet.

Mike Simon: "I don't want any laughter on this... (silence, broken by faint chuckles)... We've allocated \$700 on donuts to feed the stomachs of these clowns. I move that we trade the donuts for the Tarheel Exchange." (Rousing table-thumping)

Bob James (III Vic), Finance Commissioner: "Mike, you can't do that."

NEW RELIGION

Amidst the confusion, the chairman of the Tarheel Exchange rose:

"The Exchange is a forum to put across divergent views," she said. "It's something that is intrinsic. You can't put your finger on it... it's a faith..."

"Far out — 200 caps of mescaline," quoth the heckler after some quick mental arithmetic.

"... It's not just intellectual — it's human. And you ask... how?"

The motion to support the Tarheel Exchange carried by one vote.

General uproar. One of the girls who had pleaded for the exchange started to cry.

"It's like a Canadian-Maple Leaf Hockey game," someone shouted.

"You've got your money. Now get the hell out of here," yelled another council member.

"ORDER!" screamed the Speaker. Under External Affairs, the Varsity Downtown Education Project (VDEP) won \$10,000 from the council.

ABOLS MAKES JOKE

"Are we expected to give money to the Salvation Army or any charity organization in Toronto?" asked a member.

"I don't think VDEP has a band," joked SAC President Gus Abols with his classic Gallic shrug.

SAC then turned over \$1,000 to the Stop Spadina Committee.

"The Spadina Expressway is the only issue which has turned on the campus this year," said SAC Judicial Commissioner Art Moses (III UC).

"It's the only issue that has got Claude Bissell and Charity Grant aligned with the SAC."

On a quick impulse, the Spadina debate was followed by a \$1,000 grant

to the Campus Community Co-operative Day Care Centre for repairs.

By this point SAC was \$1,510 in the hole, and Bryan Tanney was preparing to increase his Cultural Affairs budget.

Tanney brought up each item in the cultural affairs budget for separate discussion.

He persuaded the council to grant the U of T Orchestra \$1,507 instead of the proposed zero.

He managed to raise the grant to the U of T Chorus from \$1,000 to \$3,550.

The Student Film Facility, a filmmaking project, received \$2,000.

Cultural events are a direct way of raising political consciousness on campus, Tanney told the council.

PRIVATIZED CULTURE

"I'm sorry, Brian," James interrupted. "But I'm getting a bit pissed off. I mean... shit! Sure, raising consciousness is groovy, but that's not just cultural affairs — it's course unions, and organizers and... You're not going to raise consciousness one iota by getting people to go to a Gord Lightfoot concert. We're sitting here financing a privatized culture."

"This is a political body, dammit. We're trying to change the educational system, not get everyone dropping acid. We could buy a lot of dope for \$280,000."

The Blue and White Society received \$1,500 — \$500 over the proposal in the budget.

After initiating the Cultural Affairs budget by \$5,500 over the proposed estimates, the council quickly dealt with the last item — the Education Commission.

It allocated \$23,000 for course unions, \$5,500 for a high-school organizer, and \$4,250 for "university government."

After the Cultural Affairs orgy, SAC was left with a deficit. No other choice but to cut the donuts.

"If we don't vote for this we're crazy," someone shouted just before the motion to cut the donuts passed.

As the meeting finally ended about 2:30 a.m., SAC's budget was left with only an \$8,500 contingency to finance new programs.

don't they?

Why CUPE and university employees should get together now:

- Because university employees not part of CUPE have no way of guaranteeing for themselves that their wages and working conditions will be what they need and deserve.
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- Because as CUPE members you will be part of a powerful and sophisticated organization with all of its 140,000 members in Canada. Like you, these CUPE members are employed by universities, school boards, separate schools, hospitals, municipalities, and the CBC.
- Because as members of CUPE you'll form your own locals, make all your own decisions about what work improvements you'll seek, about what you'll pay in union dues to support your activities and what contract provisions you'll finally accept.
- Because as CUPE members you'll have the assistance of a full-time CUPE representatives who's trained in negotiating with university-like managements. This representative will have backing him up the services of CUPE's research, legal, public relations and education departments.

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Are other schools jealous?

By TONY FALLICO and
JOE CRISTELLO
DEWSON ST. PUBLIC SCHOOL

Dewson Street Public School is a new open space school. The school was built in 1968-69. In the school there are at least 600 students. The school is on Concord Avenue. All the school's floors are carpeted. Dewson is a lot different than other schools. In the school there aren't any rooms; there is a large floor divided by moveable walls. When the students come in at nine o'clock, they stay in their home areas until 9:30, when they split. At nine-thirty some go to math, then to reading. The reason for this is that when the kids go to Kent, they'll know what to expect.

In the afternoon in the new school we have all sorts of clubs like the Africa group and the Explorer's Club. I don't think there is a school in Toronto that has any of these clubs. I so far this year have learned a lot from going to these clubs. The Africa group is about a month and a half old, and I so far have made a minaret. I was interested in African architecture, and I chose to make a minaret. So far the minaret has turned out well, and I probably will be making more kinds of African buildings. I don't think I would have known what a minaret was in old schools.

In the Explorer's Club I have learned a lot from going to food factories on trips. I learned a lot about pollution from going to the city incinerator. When I went into the plant it looked like there would be lots of pollution caused, but there was barely any because of all the equipment used. The machine that stopped the air pollution was the combustion chamber. I've also learned a lot from the newspaper club. In my stories at the first of the year, I just put down who scored the goals and that was it. Now my stories are much longer because I use more variety and describe more of the interesting things.

Some schools think we're not learning enough, but I think they should come over and take a look and see how we're working by making our own decisions, and without the teachers telling us what to do. Some kids in other schools are jealous because the other schools don't have enough freedom like we do. In the other schools the kids have to stay in their classrooms all day; they can only go out if their teacher says so. The other schools don't have as many activities as us. I think Dewson is a good school and more students are wanting to go to Dewson.

A chance to try out for the professional trucking championship of the whole universe (including Toronto) is now offered to you. Never before have such a fine example of a pedigree moodo-veerrolroynoel, commonly known as a lefthanded quosh, been on display right in the middle of the molting season. All naturalists who have worked on the study of vorsity beast are welcome if they supply their own byob (without chrome trim please.) The details of the proceedings, containing a complete odendum, are posted on the door of room 203, 91 St. George. All egorgs need not apply.

The Varsity is now accepting applications for a subsistence-level summer job which will involve

RESEARCH

which will be useful in preparing for next year's newspaper. The researcher will work in cooperation with next year's editor in defining the specific projects to be undertaken.

The Varsity Board of Directors has approved funds to pay \$50 a week for the period June 1 to September 1. Applicants should outline specific proposals for what could be done during the summer research project. Deadline for applications is Tuesday April 7 at 5 p.m. Deliver applications to

Summer Research Project
c/o Varsity Board of Directors
91 St. George St.
Toronto

Applicants will be interviewed by a Board committee.

Sit-in polarizes Ryerson

By ERROL YOUNG

A student occupation at Ryerson Polytechnical Institute ended in failure yesterday as students failed to win re-instatement of five fired English teachers.

The twenty-hour sit-in in the administrative offices ended at 11 a.m. yesterday when the students agreed to leave the office to allow one of the fired teachers a private interview with President D. L. Mordell in his adjoining office.

A group of engineers, carrying signs saying "Mordell is Boss" and "Give Mordell a Chance" entered the office just as the protesters were leaving, but only words were exchanged. Ryerson's administration president is D. L. Mordell.

At an administration-called mass meeting in the Ryerson cafeteria at noon yesterday, Mordell admitted to 1000 students the "great care taken by the protesters to protect the property of the institute," but added that he disliked the presence of non-students at the demonstration.

He would not discuss the firings which precipitated the sit-ins, saying the protesters' demands "showed ignorance of the facts and procedures" of the case.

The demands, formulated overnight during the sit-in,

were the immediate re-instatement of the five fired teachers, who students insisted were competent, if innovative, and the setting up of structures for equal faculty and student participation in hiring and firing decisions.

The mass meeting had a large contingent of engineers and other supporters of Mordell's stand.

Mordell announced he was instituting a "system of identification cards. They can be used as admit-to-lecture cards and will enable us to find out who is who at any function," an obvious reference to the protesters.

"Is it the wish of the students of Ryerson for me to allow further disruptions?" he asked.

A shout from the engineers: "No."

"I am moving as fast as I judge I can to make reforms," he continued, "but am I to let myself be slowed up by a group of students who, I feel, do not represent the majority of the students of Ryerson?"

Another shout: "No."

"If another such sit-in should develop," he asked, "do I have the approval of the students of Ryerson to invoke due process?"

Shouts of "Yes," "Judas" and "Zieg Heil".

Mordell left the cafeteria to

the cries of "Hip hip hurray."

Gerry Lampert, one of the teachers fired, told the students he wanted "Ryerson to simmer down and trust Mordell. I will support the president in any decision he makes."

The teachers are now having interviews with Mordell in an attempt to regain their former jobs.

The Free Ryerson Movement, founded two weeks ago over the hiring and firing issue is undecided on its future course of action.



The engineers upon entering the cafeteria lined the back of the hall in a show of strength.



President Mordell addresses his students at the mass meeting he called yesterday to state his point of view on law and order in the school.



Arts students and others signal the peace sign in response to the shouts by the engineers. Tempers between the two factions were at their highest at this point but no visible violence broke out.

photo by errol young

Bissell plays in Daycare playroom

By H. MOXON-TRITCH

It's almost like a royal reception: or the arrival of God. Lots of blue flashes outside the window, courtesy of the Bourgeois press, who have waited two hours on the front steps.

Everyone is tense, clear on the three points: when, who does them, how do we pay? The renovations that will keep the Campus Community Day-Care Centre open and eligible for license.

The result of the first occupation in the history of U of T. The first successful occupation in English Canada.

Bissell comes into the main playroom, undistinguished blue suit, red face. The security guard, blue suit, grey hair, stays in the hall.

"Ooph," gets him to the floor where everybody's sitting. All those double scotches.

"Hello, Mr. Wernick," — clearly a familiar, "I didn't

expect to find you here," but an unexpected face.

Down to the negotiations: The renovations will be done, but "Rather that you arrange for the renovations, because there is not a long term acceptance of by the University" for the provision of day-care.

Sarah Spinks counters, "It seems to me" (new left phraseology) "better if the University did it because we are not experienced in such matters."

Bissell is cagey, wiley. He has it turns out a two-part program: the first is to deny U of T has any responsibility for the provision of day-care. (We have a two-part program, too, but he doesn't know it.)

Everyone fences for a while. I'd always thought B. was cool and smooth, but he turns out obfuscating and slick, almost. His hair line recedes in such a way that above the deep red face, pieces of scalp form

horns. Mephistophles in Disneyland.

His technique is relatively simple: everything that can be constructed on our part as a principled commitment is dismissed as "an irrelevant technical point." "I have to take direction too, you see and Mr. Rankin prefers..."

And everytime we try to establish that day care is a socially necessary condition of work for which the employer is as responsible as he is for safety, he describes it as "social welfare," and a "Philosophical matter."

"There are certain contributions of indirect aid to faculty. One of the more controversial, perhaps, is guaranteed loans to new faculty to enable them to purchase housing.

"It's a philosophical problem."

One of the volunteers said, "Day-care is a legitimate demand that can be made as a condition of work that support staff-and students- as they become increasingly employees of the university supported by state grants — might make in negotiating contracts. For example, union officials in CUPE have already indicated support for day-care."

Bissell continues his social-welfare-as-philosophical-question rap. "We have this solemn agreement with the community (Huron-Sussex Residents Association) to ensure that houses are not demolished are used for family housing."

He doesn't wear executive length hose, and sitting cross-legged on the floor his shins are very white in contrast with the still red face.

The first part of the programme is settled at this point: the renovations will be made and we (this is a real gain of the occupation) now get into discussion of the long-term commitment of U of T to day-care.

"What did you have in mind for the committee that you suggested, Dr. Bissell," Terry Thompson, a volunteer, asks.

And we go through the committees: one committee, two committees — for day care and to establish priorities, "a philosophical committee". Then, three levels of responsibility: son of committees meets levels of responsibility and it all goes around and nowhere.

There's a small wooden dog on the floor with leather ears mounted on fat red plastic wheels, and Bissell is fondling the ears. Like Johnson.

We want the administration to hire a researcher from the day care Centre to compile data on the future needs of the university for day-care.

While we discuss research, Bissell tries to push the dog away. It keeps rolling back, creaking.

Sarah keeps attacking Bissell's concept of research and

social science. "It's like the city. There's a great difference between the number of houses that should be torn down when a researcher from the city goes in and when the residents of an area do the work."

Combat bourgeois Social Science!

"People have children now and they make some kind of arrangements for them. You have to look at it as a social need."

The committee is to have funds at its disposal to hire a researcher.

"Which committee are we talking about now?" Bissell asks. (If he doesn't know, how does he expect us to have kept track of the proliferation of committees and offices that he has created for us to deal with.)

Above Bissell's head looped-up chains of Jolly Jumpers

Cont'd next page

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Dunlop protest ends in scuffle

By LARRY HAIVEN

Just before the five hundred people left their seats at Convocation Hall Wednesday to march on Queen's Park, Tom Patterson (III New) took the podium to read a few telegrams. His voice could not conceal his anger.

"I have here a telegram from John Roberts, the premier of this province, in answer to our request that he attend the march on behalf of the 597 Dunlop workers who will be out of work on May 1."

The telegram said that unfortunately the premier could not attend due to prior commitments. Patterson then read an almost identical telegram from Ontario Labour Minister Dalton Bales. "And I understand that Mr. Bales is presently enjoying a holiday in Florida." Mr. Bales' office reports that he left Wednesday morning. The provincial legislature opened Tuesday.

"These people don't care for the workers at Dunlop. They don't care for my father. My father is 62 years old. He's worked 37 years at Dunlop and this May he's going to be out of work. And he doesn't know where the money is going to come from."

The crowd formed up outside and marched quietly to Queen's Park. When they arrived, they were met only by a couple of office workers coming out for lunch and about twenty Metro policemen and OPP officers peering at them from behind the main doors.

Nobody from the Conservative party came out to meet them, although the legislature was in session at the time. People milled about, restless, angry as a result of the speeches given at Convocation hall by Phil Japp, president of Local 132 of the United Rubber Workers of America, Tom Patterson, U of T economics professor Mel Watkins, and others.

Phil Japp climbed up on an open car and spoke through a small speaker system with considerable feedback. "I want to thank everybody for the wonderful response on behalf of the 597 Dunlop workers. We'd especially like to thank all the university students who marched. I think we've shown by this silent, orderly march that we want some answers from the government. I want everybody to stand here silently for two minutes and then all disperse."

There was silence for a few seconds. People were shifting nervously. Some more office girls cheerily clambered down the steps, lunchbags in their hands. The police stared. Photographers took pictures of the crowd. The stone face of the parliament buildings stood impassive.

Then somebody yelled, "Why doesn't somebody come out?" Other shouts followed. "Power to the people," "We want Roberts," "What are we standing here for?" The shouting became louder. Tom Patterson

climbed onto the car, nervously took the microphone and asked the crowd to please disperse. People still stood around, not knowing what to do. It had only been a few minutes since they arrived.

Suddenly, two men carrying a banner broke from the crowd, yelling, "We're going in to see Roberts," and ran up to the doors carrying their banner. Most of the crowd of about 300 surged ahead after them.

Phil Japp stood on the steps as the people thronged past him. They ran up to the doors where they were met by a solid line of policemen.

Several scuffles broke out. One very young Metro policeman fell to the steps with a demonstrator. His cap went flying.

James Renwick, MPP for Riverdale, where the east end Dunlop plant is located, who had spoken in angry terms earlier at Convocation Hall put up his hands in an attempt to calm the crowd. He begged them to disperse. "Please do not destroy whatever good has been accomplished here today. Please disperse."

Phil Japp came back up to the steps and started to speak. Somebody else was shouting. "Will you shut up and let me speak?" said Japp. The man shut up. "You're not doing a thing to help the Dunlop workers by what you're doing here."

Later, Phil Japp said of the demonstration, "The people who started that mix-up did the Dunlop workers a great disservice. I don't mind militants but I don't like militants who have to be half-coked to do anything, and I'll tell you, some of those auto-workers were drunk."

"Other than that, though, the men at the plant were quite heartened by the whole thing. They really appreciated all the students coming out in support. We're very disappointed by the lack of support we got from the international union. They didn't help us at all."

Japp was referring to the Toronto branch of the United Rubber, Cork, Linoleum and Plastic Workers of America, whose headquarters are on Cecil Street. The Canadian Director of the International, Norman Allison told The Varsity Tuesday, "I have 80 locals to look after; I can't possibly give precise information on every one." Members of other Rubber Workers locals around Toronto have also expressed dissatisfaction with the response of the international to their problems.

Apparently British Unions have a more sympathetic attitude. Japp received a telegram from Britain Wednesday asking for complete information on the Dunlop shutdown to be sent to representatives of the Transport and General Workers, International Federation of Chemical Workers and shop stewards of Rubber union locals in British Rubber plants. Japp says they plan to apply pressure to Dunlop in Britain.

Meanwhile, back at the plant, Dunlop employees continue to work, wondering what effect Wednesday's march will have on the provincial government. Whether they will indeed be left jobless in a month, some of them after thirty years at the same plant at specialized jobs, jobs that end with the arbitrary shutdown of the plant.

But as Phil Japp says, "We're not quitting yet."



Local 132 president, Phil Japp, speaks at Convocation Hall.

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Bissell

Con'd from page 10

form a hang-man's noose.

Terry asks again, "Is this a decision-making committee?"

Bissell: "We hope all committees are decision-making committees." He doesn't have, and hasn't had all evening, a plan.

The final suggestion for a committee: twelve people, two from the day-care centre, two from SAC, two from GSU, two from ATS, two from the support staff, and two from the administration. It is to discuss what Bissell still calls "social welfare."

Bissell leaves.

"He said that there would be three committees..."

"Oh no, I thought he said."

"I thought he said."

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WHAT DOES THIS MEAN FOR TORONTO ?

CHARLES GAGNON (POLITICAL PRISONER FOR
3 YEARS)

SAT. APR. 4, CONVOCAION HALL, U.O.F.T. 8:00 PM

HIGH SCHOOL MOVEMENT: MONTREAL TEACHER &

STUDENT SAT. APRIL 11 8:00 PM CENTRAL YMCA



THE varsity

VOLUME 90, NO 27
November 2, 1969

TORONTO



lived in grudgingly by urbanites . . .

While four-fifths of Ontario's population live in urban areas, these same people would rather live in the country.

This predicament is the pre-occupation of Hans Blumenfeld, city planner and author of "The Modern Metropolis." As guest speaker at the Seventh Annual Law Conference Banquet on Friday night, he examined the issue of the future urban life of these four-fifths.

The whole "metropolitan region,"

he said, "is definitely oriented to one centre and spreads farther as transportation and communication improve.

But it will not become a formless mass. The centre will remain important but change in character," said Blumenfeld.

The city will become "more and more interconnected but the forms of administration will become less and less adequate to deal with it."

In feudal society people used the land to reap benefits for themselves, he said. Now, the value of a piece of land depends not on how well the farmer has worked it but by the accessibility of that land to other people.

"What a man does on his land affects many other people. Some public authority must try to anticipate the wide-branching activities of people

and try to co-ordinate them. . . The development of land is not a right but a privilege which society confers on developers."

Blumenfeld predicted a move towards public ownership of developing areas as the best way of co-ordinating



the activities of a city since "the highest and best use of land does not necessarily produce the highest and best volatile community."

The future ought to hold "greater equality of opportunity, more of our tremendous scientific powers to control nature and increased time for leisure. . ."

"It could be a bright future. It could be. It might not necessarily be."

According to Blumenfeld, we may use the processes of nature for the happiness of mankind, to blow ourselves up or to poison our environment to the point where it can no longer sustain life.

"It depends on you and me and all of us which way our cities will go. . . If we are spurred by a never-ending quest for truth, then it may be a bright future indeed."

and who will foot the bill?

Municipalities in Canada are creatures of the provincial government and Darcy McKeough, Ontario's Minister of Municipal Affairs, thinks it should stay that way.

Speaking to a panel on the Power of the City Thursday at New College, McKeough called for more money for the provinces, with less federal intervention.

The power of the city has eroded because of lack of money, McKeough said.

"What we're really talking about is cold, hard cash. Bucks — that's power."

McKeough said the main problem is that the federal government has the power to set priorities that should be set by provincial and municipal governments.

"The Federal role should be indirect," he said. They should give the money to the provinces, who would administer the programs.

Hewart Grafftey, a former MP, blamed "confusion in the constitution, buck-passing, lack of coordination," for the failure to cope with urban problems.

Grafftey foresaw a way out of the "constitutional jungle" in a Metro and Urban Rehabilitation Act for "consultation, cooperation, goodwill and local initiative."

"Ottawa simply cannot turn its back and ignore these problems.

Economic equilibrium and economic dissatisfaction is more important now than language rights and linguistic matters," said the former Quebec MP.

Vernon Singer, deputy leader of the Ontario Liberal Party, said the solutions would only come from Queen's Park.

"No answer will come out of Ottawa



wa that is acceptable to all cities across Canada," he said, "I can't look with enthusiasm at what is going to emanate from Ottawa."

Singer, a former Reeve of North York, rejected complete free enterprise in development.

"We can't just have a free-for-all," he said. "I just don't have that much faith in the genuine desire to serve the community."

while debate continues--- planning or development?

By TOM WALKOM

A city planner belittled planning while a developer praised it, at a Friday symposium on The Quality of City Living.

Earl Levin, director of Planning for Metro Winnipeg, criticized present planning techniques as "the construction of projects on paper."

"Planning must be implemented as well as conceived," he said. "The planning process is identical with the governmental process."

Albert Latner, president of Greenwin Property Management, stressed the importance of planning for the present.

"When we put up an apartment building," he said, "I don't know how it's going to affect the people."

MOST KNOWLEDGE

Latner felt developers like himself should be included on planning boards, even as non-voting members, since "they are among the most knowledgeable."

"There is a widespread belief that the city is failing," Levin said. "It is a mistake to blame the problem in the US strictly on the insane attempts of Americans to dehumanize the Negro. The problem is the new urban fact."

Toronto lawyer J. T. Weir related planning to "the facts."

"Movement to the cities is a force you can't stop," he said, and problems must be examined in light of this.

"It is dubious whether any legal or administrative process can stop this migration," the lawyer went on.

Weir used the example of a Toronto post-war zoning bylaw. By trying to



create quality within the city, the problem was moved out to the suburbs, he said.

"It is silly for planners to sit on Olympus. We must examine relationships between people and the city and find out what is going on in those apartment buildings," Weir said.



THE ELECTIONS COMMITTEE PRESENTS:

**A DISCUSSION-DEBATE WITH ALL
CANDIDATES RUNNING FOR MAYOR
IN THE CITY OF TORONTO.**

DATE: Monday, November 24th

TIME: 12.30 p.m. to 2.00 p.m.

PLACE: Convocation Hall

Come, ask questions and find out where things are really at with those candidates running for the most important job concerning the city of Toronto.

\$100,000 damage in Loyola bombing

MONTREAL (CUP) — A building at Loyola College was rocked by dynamite Thursday evening, apparently in reprisal against the passage of Bill 63 in the Quebec Legislature the same day.

Damage to the four-storey Bryan Building — finished in February, 1968 — was estimated at between \$100,000 and

\$150,000 by Loyola administration President Patrick Malone.

The bomb exploded in a glass-enclosed stairwell. No one was injured although 500 night students were taking classes in the building at the time.

Malone said he doubted the bombing was connected with the dismissal of physics Pro-

fessor S.A. Santhanam, fired without explanation by the administration last summer. The dismissal has sparked several sit-ins by students, and the Canadian Association of University Teachers will begin an investigation of his case Nov. 28.

The belief is widely held that groups opposing Bill 63 — which gives Quebec parents the right to choose French or English as the language of instruction for their children — planted the bomb. Last month Separatist labor leader Michel Chartrand predicted that English education institutions might be bombed if the controversial bill was adopted.

It was the second bombing that day. Early Thursday morning a small blast shook the home of a suburban deputy mayor, one of those leading a fight to retain English education in St.-Leonard.

A U of T team has won the Bishop's University annual debating tournament, held this weekend at Lennoxville, Quebec.

Speaking on "Be it resolved that social change can only be brought about by violence" the two Toronto teams of Don Devenney (SGS), Frank Wierich (ISMC) and Vincent Dolan (ISMC) remained undefeated in their rounds with teams from McGill, Loyola and Bishop's.

The championship debate was waged impromptu style on the randomly chosen topic entitled "Be it resolved that a line should be drawn."

Devinder Garewal, a Maoist from McGill and his partner John Van Dor took the affirmative side in losing to Miss Antonyshyn and Mr. Dolan.

Anthrops debate academe apathy

Is Anthropology a toilet training of the mind? Some members of U of T's anthropology department expressed that opinion at-a debate last Thursday.

The debate was organized to

resolve whether or not the study of anthropology was "detrimental to the alleviation of poverty".

Anthropology student Clive Doucet (IV SMC) charged that the study of anthropology was

simply "a way of gaining a meal ticket" and has no relevance to social problems.

"Anthropologists describe things in terms of future grants" said Doucet.

Doug Daniels (SGS), Doucet's partner in the debate, said that "discrimination against the poor is the equivalent of racism". "Anthropologists" he said, "sit on the side and criticize racist thinking but fail to do anything about it."

One member of the audience accused anthropologists of apathy and said "all they're interested in is masturbating into their field notes".

Bilanow affair rocks Ottawa U

OTTAWA (CUP) — The University of Ottawa student council is considering establishing a permanent Commission on Academic Freedom in the wake of the "Bilanow Affair."

An article in Saturday Night tells how Kazimierz Bilanow, a Polish lawyer, was virtually promised a job at the university, and then rejected because he was "from a socialist country."

A letter from Douglas Wallace, Secretary of U of O's Canadian and Foreign Law Research Centre, sent April 23, spoke of difficulties in convincing the Board of Governors to hire someone from a socialist country.

A later letter from Wallace told Bilanow he was being rejected for financial reasons.

U of O student union vice-

president Hugh Segal said the affair was an affront to academics from communist countries presently working in the science and medical faculties.

"I don't think the politics of the applicant should have entered into the discussions at all," he said.

Biafra may be 4000 miles away, but there are people at U of T who care about it.

This Thursday from noon to 2:30 p.m., Convocation Hall will be the scene of a Biafra Symposium — U of T's contribution to the national day of mourning for Biafra.

Rev. Dick Quinn, worker at a food relief station in Biafra, and Samuel Imiku, a Biafran cabinet minister will speak. Harry Lampman's film, "This is Biafra", narrated by Cliff Robertson, will be also shown.

At 6:00 p.m. Thursday evening, MPP Stephen Lewis, and MPP Andrew Brewin, both New Democrats, will speak at Convocation Hall. The film will be shown again.

When this is over, there will be a candle-light procession down Bay St. to City Hall to join the Toronto Biafra movement.

Stanley Burke, organizer of Interpax, will address the mourners.



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and see what the authorities arrange

— Jacques Roux in Peter Weiss' Marat ... de Sade

Municipolix: the wisdom of the silent majority

Louis Erlichman found this editorial written on the pavement. Mr. Erlichman wishes to absolve the original author of any responsibility for any errors found herein, which are doubtless due to faulty transcription.

It has been standard form for a long time to complain about the "apathy" of voters. High school essayists point to 25% turnouts at municipal elections and decry the foolishness and ignorance of the masses.

What all of this misses is the most obvious conclusion to be reached from the electorate's response: that they are right, that there is damn little point to voting for the municipal official of their choice.

This meaninglessness has several dimensions. In the first place, municipal governments are tied almost exclusively to a field of vision that makes parish pump politics look broad-ranging. Any decisions they make can be vetoed by the Ontario Municipal Board (a fact for which one can occasionally be thankful), the Department of Municipal Affairs, Standing and Special Committees of the Legislature, and/or the Premier.

Which does not, of course, preclude the possibility of municipalities doing things of note, within the limits of their non-progressive tax system, their powers and their interests.

Which brings us to the second problem, the calibre of candidates. The general lack of coverage of municipal politics means

that Mahalon Beach can go on blathering against Communism for years without his constituents removing him for a head-check.

All the candidates in wards six and seven at election time clamber over each other in the rush to condemn sin (the Spadina expressway) and extol virtue (the resident's participation).

But unless you want to spend ten or fifteen hours a week going down to City Hall every Wednesday, you'll never have the slightest idea what your man is really doing. Incumbents become almost impossible to dislodge simply because their names are better known than anyone else's.

Coalitions on the council are ephemeral and follow few discernable patterns. The councillors, are independent operators in every sense of the word, guarded by newspaper non-coverage, and a community of interest from standing accountable, from being other than opportunistic, and engaging in other than marriages of tactical convenience.

Once on council, you make your slow move up the ladder from alderman, to controller (alas, the cushioning step in

Toronto is no longer), mayor, and if you have a bit more ambition, to provincial or federal politics.

Both Dennison and Campbell followed the route, Maggie even taking time out for a loss in her first run at controller.

You can circumvent the grind sometimes by making noise.

June Marks made it to controller (where she has been conspicuously quiet) as the voice of the poor people, the poor but proud lady from Pembroke Street who stood up against the inspectors and the slum-razers (until she moved to the Borough of York).

You have to be careful, of course, to be loud only in praise of motherhood, as George Ben found out (although he got a seat in the legislature as a consolation prize).

That there is a way out of the mire is doubtful. Clarkson has made it obvious in his campaign that you can have old ideas coming from young men. At best, he can be expected to be as hard-working and conscientious as Dennison and Campbell, which is, one suspects, as much as one can hope for from the Liberal Party.

The unfortunate part of all this is that the city, for all its impotence, still plays, or refuses to play, a large part in the planning and development of this agglomeration we call a city.

The party system held out a little bit of hope that there might be an independent, responsible political approach to the limited realm of municipal government; that there might be accountability and consistency, and an unwillingness to sell out to spot-rezoning.

Well, the parties seem to have brought some slight improvement in the calibre (as well as the number) of candidates, but the prospects of their being any more than several tighter, but still warring, factions on the councils are slim. And looking at the party slates, it's still hard to say that's a bad thing. The North York and Toronto Liberals somehow can't seem to agree on the Spadina Expressway.

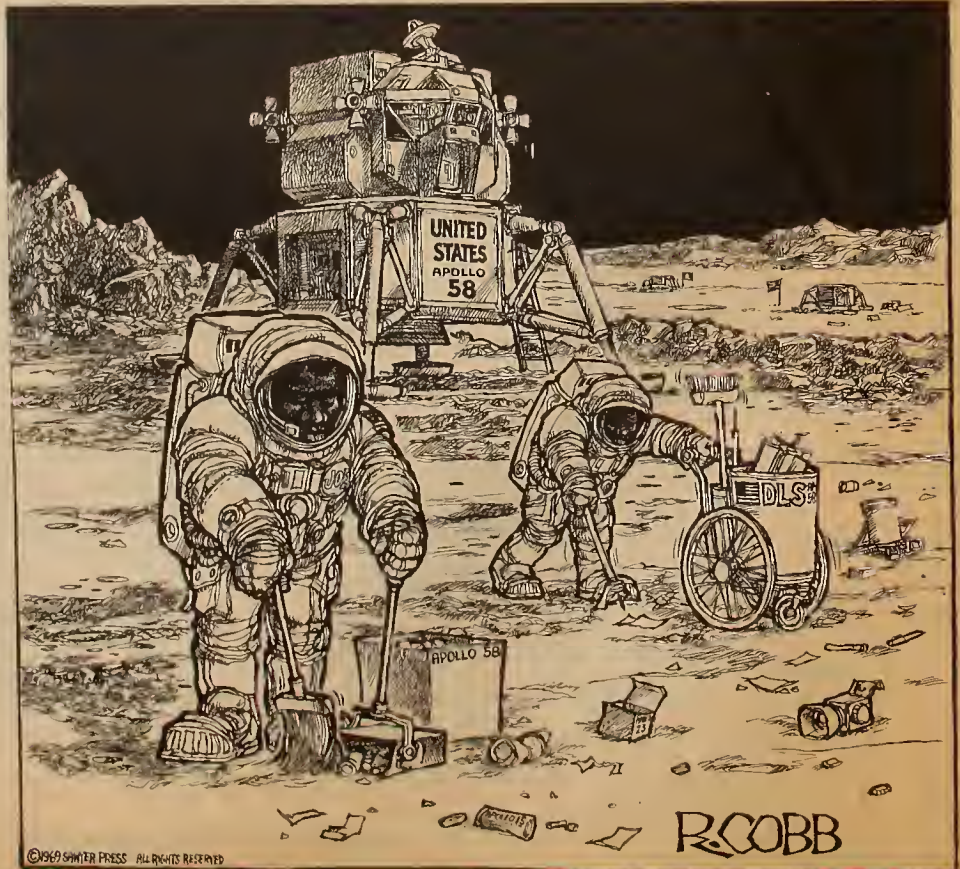
So you're faced with a choice between the jewellers and the real estate men (good family men all), in varying shades of earnestness, and citizen participation. The election may be meaningless, but things can't get much worse. Please.

THE Varsity

TORONTO

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Why is the Poli-Ec course union irrelevant?

CHECK ONE:

There's no need for it...

I'd like to comment on Bob James' article on the course union election in Gad Horowitz's Political Analysis class, not because he failed to convey the utter lunacy of the proceedings, but because he missed the point by analysing it in terms of elitism and the inadequacies of representative government.

Bob noted that "there are important issues coming up that the course union will have to deal with — CUG and Campbell to name only two. But there was no perceived need for that representative (that Political Analysis had been asked to elect) in that class."

The reason there was no perceived need for a class rep was that there was no perceived need for a course union.

In that classroom I could recognize members of the Young Socialists, Canadian Party of Labour and/or Worker-Student Alliance, New Left Caucus and the SAC executive, plus a Varsity masthead staffer and assorted leftist hangers-on. But no one could say why he or she wanted a course union. Except Bob James.

Bob wanted a course union in order to deal with CUG and Campbell.

Setting aside any principled preference for liberty and democracy, there is not much point in students getting on decision-making bodies of this university unless after we do so we are

going to change things; many would say, "change things to our advantage." In other words, if people like Bob keep talking as if CUG and Campbell are their own rewards, then those reports will probably go the way of virtue.

But what is it that we as students want to change? If we could reach a consensus on that question, then we would know why we want to see CUG and Campbell implemented, why we need student unions, and why Political Analysis needed a class rep. If we can find some "perceived needs" to combine with our "principled preferences", then we will have a student movement on this campus.

In his editorial last Friday, Brian Johnson tried to make CUG relevant to students by pointing that the university is irrelevant to the "real world", and suggesting that students could change that. But even that (absurdly liberal) argument is too abstract to stir up mass interest — ask any Trot. That editorial did not relate to anybody's perceived needs — certainly not Brian's.

And while we're all sitting around waiting for the February Revolution, maybe we ought to consider the implications of the last paragraph on page 15 of the Campbell Report. And maybe we ought to do more than just consider them.

Manny Gardan III UC/Pal Sci

...it's an ugly duckling

The Political Economy Course Union has nothing more to do with democracy than the Political Economy Department does.

Both are vitally interested in the subject of democracy, yet neither makes any pretense at democratic decision-making. But for the Political Economy Course Union that is intentional. The Union is making no pretense at decision-making of any kind.

It does not claim to represent all the students in political economy. Nor does it represent all points of view in the department.

The Course Union is a group of students interested enough in the discipline of political economy to want to relate their studies to the real world, and committed to the idea that there can be more to the educational experience than a weekly lecture.

Waking people up to reality is a difficult task, as the people organising this union are finding.

If the pleas of the people who tried to organize the union this year had a peculiar messianic quality it was because it seemed like they were crying in the wilderness when they talked about student initiative and democratic reform.

Even the hardest radical heart begins to soften and the strongest democratic ideals begin to crumble when a

passionate plea for student support in ten classes produces barely six volunteers.

When the people who are organising the Union asked for a representative they weren't trying to "impose a structure from above" onto every class. They were trying to find enough people interested in the idea of student organisation to support a meeting, let alone a structure.

It is very easy to spout the ideology of Mosca and Pareto (Poli. Sci. 307 offers ten easy lessons) and scream elitism at every student attempt at initiative and indeed student elitism is as bad as or worse than any other kind of elitism.

But give the Course Unions half a chance. Don't kill the ugly duckling before he turns into a goose. He just might turn into a swan.

On Thursday at 7:30 p.m. in Room 1071 of Sid Smith the Political Economy Course Union is holding a meeting open to all students in the department to discuss a draft constitution which is a real attempt to prevent elitism if not to promote anarchy.

That Union is still a very ugly duckling but it is trying desperately to fly (and quack). Give it at least a few months before you start the hunting season.

Peter Hall

letters

Faculty set the record straight on staff-student parity

we slap our wrists

Certain assertions made by Brian Johnson and Trevor Spurr need to be corrected. The ATS did not say that judgment should be withheld on the structure of the top governing body of the university; that motion was tabled. The ATS did not vote down the principle of staff-student parity in all departmental and faculty matters. The motion passed reads:

"Be it resolved that the ATS, while recognizing the legitimate role of students in providing information and advice, rejects the concept of staff-student parity in the governing bodies of departments, colleges and faculties." This applies to governing bodies, but not to committees of those bodies — where the real work is usually done. This leaves individual departments a great deal of freedom, if they wish to use it.

Admittedly, if the majority of those attending the ATS

general meeting of Nov. 12 fairly reflects the opinions of the staff as a whole, then this may only be hair-splitting.

If this is so, students should ask themselves: since relatively few faculty members have actually had bad experiences with students on governing bodies, why the strong antipathy toward parity? Brian Johnson gave his reasons; I'd like to add one of my own. Perhaps "the students" have a bad image these days. If so, why? There are two answers: SAC, and The Varsity.

Prof. Alan D. Latta
German, Trinity College

they slap our faces

Sir,

I am directed by the Council of the ATS to inform you of the following motions passed at the Special General Meeting of the Association, held on November 12.

"a. That the Association of Teaching Staff, while welcoming student opinion on all university questions, affirms its determination that its members continue to be judged in matters of appointment, promotion, tenure and/or dismissal solely by members of the academic staff of this University, or, where proper, by professional colleagues outside this University.

b. That the ATS, while recognizing the legitimate role of students in providing information and advice, rejects the concept of staff-student parity in the governing bodies of Departments, Colleges, and Faculties.

c. That any changes in the procedures affecting University research administration be consistent with the right of scholars to select their own areas of research and public service solely on their own initiative."

Since several incomplete or distorted versions of these

motions have appeared already and have led to editorial comment in The Varsity, it is Council's wish that you and your readers should be aware of the precise form of these resolutions so that any further comment can be directed towards the actual position taken by members of the Association.

Stewart McLean,
Secretary, ATS.

we get slap-happy

Like the Rev. J. A. MacKenzie quoted in the Nov. 19 issue of "The Varsity" in "There's Hope Left For Rochdale" (page 1) I call into question "the values of society".

The phrase "Debts Payed" used as a sub-heading in the article is an anomaly bearing no truth and no weight. The word "payed" does not exist in the English language.

If the writer and/or typesetter wished to convey, as I

gather, the idea of payment of debts, then may I suggest the "Debts Paid" would comfort those who still believe in linear communication such as the printed and correctly spelt word.

Helga Dawson (III Trin)
Classics

Varsity staff

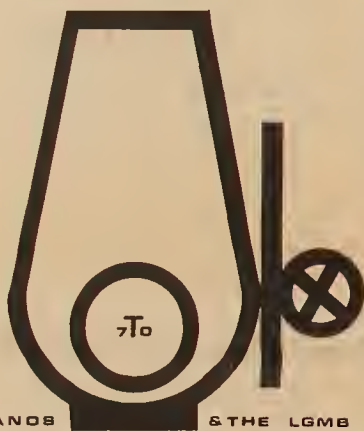
meeting today

1 p.m. --attend

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PRESENTS
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AT
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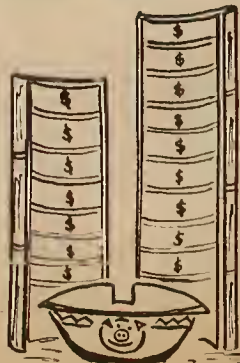
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- UNDERGRAD OFFICE



HART HOUSE DEBATE

IN TORONTO MONEY IS WORTH MORE THAN
PEOPLE AND THIS HOUSE REGRETS IT

Honorary Visitor

JOHN SEWELL

For the Ayes: Peter Kent, SGS
Alan Bowker, SGS
For the Noes: Ted Rotenberg, II LAW
Gary Segal, II LAW

Speaker of the House: Don Short, IV NEW

8:00 p.m.
Debates Room

Thursday, November 27th
Ladies Welcome

CUG discussion begins

Organized campus discussion of the recommendations and implementation of the report of the Commission on University Government gets under way today.

At 10 a.m. the CUG Programming Committee meets in the south dining room of Hart House to discuss the possibility of a campus-wide teach-in on CUG.

During the summer the administration agreed to cancel all classes for such a teach-in.

A meeting Friday of the SAC university committee was unable to decide whether to have large meetings for each separate faculty, college or institute, or smaller seminars for each course in regular class time.

The first of several campus meetings to discuss the CUG report will be held at noon today in room 2117, Sidney Smith Building. Students, faculty, administrative and support staff are urged to attend.

Most crucial meeting of the week comes Wednesday afternoon when the Arts and Science Faculty Council debates student-staff parity on major departmental and faculty committees.

The 1,100 faculty members and 13 students on the council will discuss a motion supported by the ATS students parity on all tenure, hiring and firing, and curriculum committees.

It directly contradicts a CUG recommendation for staff-student parity on all such committees. Meanwhile, Innis College will hold a general student meeting on CUG Tuesday at 1 p.m. in the common room of Innis II.

The Innis Student Society executive decided last week the general meeting format would be the most legitimate way to formulate an Innis College reply to CUG.

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SALTY DOG Discotheque will rent premises Monday to Thursday day or evening. For information call A. Curry 964-7060 or 633-2677.

SURPRISINGLY attractive room in grim, but interesting house. Full kitchen facilities, \$50 mo. Walking distance to school — if you're energetic. Oundas & Jarvis area. Call 363-9977.

FAST ACCURATE Home typing — Mrs. Linda Flood — 884-6526. Keep this name and number for future use.

CDUNTER HELP needed 2 to 5 days per week, noon to 2:00 p.m. 8loor University Area. Pay \$3 plus lunch per day. Phone 445-0040.

TYPING DDNE — for fast efficient service phone 769-6065.

SANDRA with the red and white University College flag at the last Toronto McGill Football game. Please write Donald Gibson, Dalhousie Law School, Halifax, N.S.

SMDKE? Come and get yours at the Kappa Sigma smoker. Free refreshments! Home of the live guys. All interested invited. Mon Nov 24, 7 p.m. 218 Beverley St. 922-1494.

FREE XMAS MONEY — Quiet University Prof. will rent modern apt. over Xmas vacation. Write Full details to Prof. Innes, Saint Mary's University, Halifax, N.S.

PROFESSIONAL TYPEWRITING 30 cents a page! Satisfaction Guaranteed or payment refunded. English and French texts. Phone Norma, or Claude, at any time: 924-0318.

TYPING, ENGLISH, FRENCH. Fast accurate service on IBM Selectric by experienced typist, two blocks from campus, 177 St. George Street, 929-5370. Call Monday, Tuesday afternoon. Low rates.

WANTED: Woman with good bod, humour, semi-opulent Forest Hill flat with three up-and-hardly breathing law students. \$50 decreasing proportionately with housewifely talents. Toyneebe 481-4527. First come, first serviced.

SEX!!! Just thought I'd catch your attention — I've got a 1964 Oark Blue Epic for Sale — \$150.00 (needs some work) — call 921-5355.

AUDITDINS for new Anouilh play at Studio Theatre February. Mon Nov 24, Wed Nov 26 Friday Nov 28. Phone 964-0709 or 537-5280.

WANTED: Girl to share third floor of house with two others. Spadina-Bloor area \$13.00 wk. 925-4733 after 6:00 p.m.

CHEMISTRY TUTORING by OCE type 'A' Chemistry grad for 1st year A&S, and Engg. Reasonable. 72-Walmer or Message copoor 922-5616.

ROOM AVAILABLE near campus, use of kitchen, friendly atmosphere. Phone 924-1720.

Vietnam: imperialism is expensive

by I. F. Stone
Washington, D.C.

Imperialism is an impolitic word. It is only other countries which are imperialist. One's own is always engaged in some noble crusade.

German imperialism under the kaiser was spreading kultur.

The czars claimed to be extending the mystic sway of Moscow as the Third Rome, and their communist successors carry on in the same vein, albeit secularized.

France had a mission civilatrice, and Britain "the white man's burden".

Bolivar long ago said that the United States "plagued" Latin America "in the name of liberty".

What has happened overseas since World War II is only an extension of what has long been occurring under the Monroe doctrine.

The Greek dictatorship the Sixth Fleet supports is a Guatemala extended to the eastern Mediterranean, and the oligarchy the US bolsters in Saigon in the name of freedom is no different from half a dozen similar regimes under the US wing in Latin America.

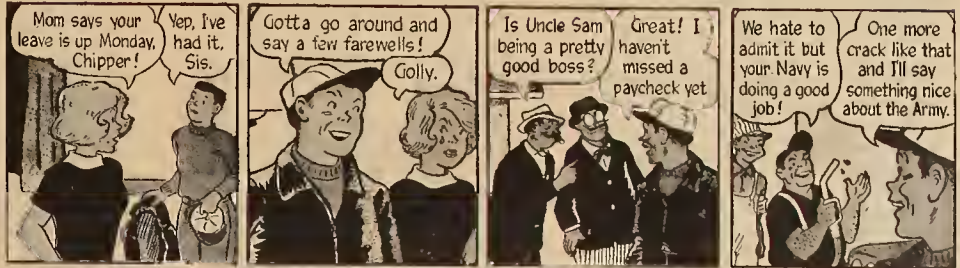
This is imperialism and it is expensive.

A new survey by Congressional Quarterly of US commitments abroad adds up the stupendous figures. In September: 1.2 million military personnel stationed abroad (out of total US armed forces of 3.46 million) in more than 33 countries and foreign possessions. With them were 26,000 US civilians, 350,000 dependents and 255,000 foreign nationals attached to US overseas bases.

There are US military missions in 50 countries and 2,270 military installations overseas (not including Vietnam), of which the pentagon designated 340 as major installations.

The cost is difficult to arrive at. The Pentagon figures the cost of all US military commitments overseas exclusive of Southeast Asia at \$15.1 billion per year. It puts the cost of the Vietnam war at \$28 billion, or a total of \$43 billion, somewhat more than half the US military budget.

Congressional estimates run higher. Senator John Sherman Cooper in a report to the NATO parliamentarians



last November estimated US NATO commitments alone at \$12 to \$15 billion annually and the Vietnam war at \$30 to \$35 billion. That would put total costs in the \$50 billion range.

That \$50 billion a year spent at home could in 10 years wipe out poverty, illiteracy, pollution, racial tension and much of the crime that afflicts the US.

Entirely too much has gone into military forces and hardware, sparking little arms races around the world. There have been few armed conflicts since the war in which both sides did not fight with weapons the US supplied.

Of the total in aid since World War II \$38.8 billion is listed as military — and all but \$2.8 billion of that in grants, not loans. But, Congressional Quarterly points out, aid labelled economic has sometimes been primarily for military purposes: "During the 1950s' for example, 'economic' aid to Laos paid for the entire military budget in that country."

A total of 78 countries have received US military assistance since 1950. As part of this military aid program "some 10,000 foreign military personnel are trained annually by the US at 175 centres in this country and at other locations overseas." The training includes "counter-insurgency," i. e. repressing social discontent by force.

The US's rival in imperialism is the Soviet Union, but it is a distant second in the power struggle. While the US has 1.2 million men in more than 33 countries, it has 320,000 troops stationed outside its borders in four east European countries.

The Brezhnev doctrine is modelled on the Monroe doctrine, and the Caracas corollary. This has made the Russians more unpopular than any other people in eastern Europe, as the US is unpopular in the "free" world.

Just as Russia stifles liberalism in the Soviet bloc, the US tends to stifle it in many of the countries under its control. Czechoslovakia and Greece are sisters in suffering.

The military on both sides prefer hard-line regimes. Truman in March 1947 pledged the US to "support free peoples who are resisting attempted subjugation by armed minorities or by outside pressure." In Greece where the Truman Doctrine started, as in Vietnam, the US finds itself supporting armed minorities in subjugat-

ing the majority, non-communist and communist alike.

The "frontiers of freedom" around the Eurasian rim from Greece through Iran to Taiwan are manned by dictators. Each of these countries is a potential Vietnam.

Vietnam may end, but the effort to police the world goes on. Hardly a day passes without some story from the pentagon about budgetary cuts but the details remain suspiciously vague.

Aviation Week Oct. 27 says Nixon has approved spending levels over the next five-year planning period at the Pentagon of \$70 to \$75 billion a year. If the new level for the next five years assumes an end of the Vietnam war, then it means a rise of 40 to 50 percent from the level just before Johnson sent in combat troops and Americanized the war.

Then, the total budget outlay "by function" for the military was \$49.5 billion. A post-Vietnam level of \$70 to \$75 billion would mean a stepup of from \$20 to \$25 billion.

These figures show it is not enough just to get out of Vietnam, or even as Mansfield told the Senate Oct. 20 to get out of Southeast Asia "lock, stock and barrel."

Without a major shift away from the idea of a pax americana, there will be scant resources left for reconstruction at home. It is imperialism and militarism which must be recognized as our enemies. The Pentagon is fighting a rear guard action on bases and personnel, as it is on Vietnam, making no more concessions than necessary to appease public opinion.

Richard J. Barnett in his admirable new book *The Economy of Death* concludes that the militarization of America is now America's number one national security problem and warns that after Vietnam "there are waiting in the Pentagon wings 13 major new weapons systems which will move inexorably toward production and deployment unless the juggernaut is stopped."

That is why we have to talk of militarism and imperialism and not just of Vietnam.



underground comix in the at

In this age of nuclear holocaust, world famine, strangulation of the lifeblood of Mother Earth by pollution, well-intentioned but misdirected protest, pay toilets and Compoz, it is hard indeed to criticize Academe's total negligence of pop culture as evidenced in the work of America's underground comic-strip artists; nay, one may even say, without fear of immediate contradiction, that this gap in the study of modern literature looms large. Nonetheless, in secluded and dingy corners of Learning's Halls lonely scholars collect and catalogue that trivia of our era — the head comic. Conceived in haste, carried out without regard to the sensibilities of 20th century, printed on cheap paper in a slipshod manner, the idea of an underground comic book, combining at once and simultaneously cosmic truths and banal observations is one unique to our time.

It is futile and depressing to attempt to consider within the confines of this MS. the underground comic sui generis, its origins, its ramifications or lack of them in the real world and its future. Indeed to do so would be futile. Rather, I wish to begin with a brief discussion of other head comicists in general, then zoom in on the life and times of R. Crumb, his work and his art, and finally conclude with an analysis of a single pathos-packed Crumb comic.

I. THE OTHERS

There are many names that spring to mind as one tries to construct a pantheon of underground comic greats — names like S. Clay Wilson, (Captain Pissgums) Gilbert Shelton (Wonder Wart-Hog, Hog of Steel), Larry Welz (Captain Guts), Rick Griffin (AAAAAAAMMM), and so on. Each of these wielders of the comic pen has developed his own style complete with humorous nuances and side-splitting themes, some gross and obscene, some refined and delicate, but all infantile.

Wilson, for instance, is renowned for his biting characterizations of Captain Pissgums and his Pervert Pirates, the Checkered Demon and Captain Fatima, leader and confessor-figure of the lesbi-

an-manned pirate ship "Quivering Thigh." The Pervert Pirates are described thusly by Wilson, in a representative example of his gift for gentle humor and wry wit: "They came from every crud-crusted corner of the globe, these lice-infested losers ... some were sadists ... some were masochists ... some just licked stinky old boots" and Pissgums himself engaged in activities too diverse and perverse to be described in a newspaper read by young people.

In Zap Comix No. 3, whose publication was a red-letter day for comicologists everywhere, Wilson outlines the amazing battle that took place between the Perverts and Fatima's equally far-out crew of half-nude dikes. Here of course, is the eternal struggle of the universe, black versus white, yin and yang, egg rolls and pizza, tied to the sexual-erotic metaphor to give the theme immediacy and meaning in a confused world. Wilson's cosmic vision shows the barbarian struggle that results, the ultimate synthesis as each side decides perversion is the better part of valor and retreat in harmony to "Quivering Thigh" to begin afresh building something of more lasting and heterosexual beauty. Once again the subjective correlative has been found to be the objective fact.

Gilbert Shelton's delightful fantasy-man in Wander Warthog, Hog of Steel, alias Philbert Desanex, "mild-mannered reporter for the Muthalode Marning Mungpie" is another example of a decayed mind at work. Shelton's superhero, hampered as he is by his grotesque visage in real-life, epitomizes the image we all have of a Halden Caulfieldesque super-hero, always stumbling on the big crime but also always failing to apprehend the criminal (see figure 1). In the illustration we see our Hog-Hero trapped in a washroom while attempting to rid himself of his Desanex disguise.

It is not possible keeping in mind the extreme space limitations, to begin to demonstrate the Existential Universalism of Rick Griffin's work or the political naivete of Larry Welz (e.g. "Wake up, America! It's later than you think! Are you one of those simpering pinkos that

sees nothing but go WHICH SIDE ARE Y Captain Guts.) Insten

II. A QUICK LOOK AT ARY.

It is indeed difficult to keep one's mind with the gar Robert Crumb's; a hard-hitting humorist, a accomplished artist, a characterization in frames. Perhaps the obtuse comment mated "Definitely a ent." Our hero exp following manner. ' speedfreak I ain't. T the world's last gre ... You might say for my plans have quite methodically the ends justify the This comic book is but you've read too have you right whe KITCHEE-KOO, you

These are, with words of a genius i fruit of this intellig characters as the im (figure 2), Flakey Fo God, Schuman the h Joe Blow, Angelfoo Pooperoo, Whitema figures as drawn by any one of which w street, call ta mind B ty to the human dil for the frailty of the bling organism we and Burroughs' per sachment and pervers

In the three-part Meets God, Mr. No Rush and Mr. Natu the Gentle Sage hit heaven, where he is Consistent with Cr is' philosophy Mr. God and tells Him cony ... the whole outdated."

This comment se



comix donated by: bruce newman

Comic age: a literary analysis

story by geoff meggs

all around you?
ON ANYWAY?)
on to R. Crumb.

THE BEST CRUMBI-

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the Old Guy's skin and Mr. Natural was summarily sent back to dear old Earth — a small step for God, but a giant leap for Mr. Natural. Relaxing at home, the Sage receives a telegram from God condemning him to hell; Natch escapes, only to fall into a crack in the earth. I will digress at this point to point out the obvious similarity to the Proserpina myth — Natural too, is hanging between earth and hell in eternal limbo. In addition, Crumb's weltsanschauung has perceived the ups and downs, trials and errors of life on earth's stage and compounded these into a single, pathos-packed, rib-splitting image. (figure 3).

Finally, of course, the "hot-headed old sage" repents and is sold a repentance kit (hair shirt, ball, chain, boulder, mountain) by one Cheesis K. Reist. This wide-ranging theme is a common one in Crumb's work, involving as it does the five elements of earth, air, fire and water, astrology, aspects of the Tarot, penance, and salesmanship.

It is impossible to analyse all of Crumb's themes and his symbolic people: Angelfood McSpade for instance, is America's dream girl — statuesque, intelligent, sock-o-delic, and fun to be with!; or Schuman the Human, half-man half-machine, who finds a heart in a drop of water. Perhaps the only way to gain a true understanding of the Crumbian philosophy is a frame by frame analysis of one his simplest yet most poetic comic-strips — Mr. Natural.

III MR. NATURAL: IRRELEVANCE IN A POST-HEGELIAN AGE

In this mellow psycho-drama our first frame is the protagonist Flakey Foont hanging up the phone. Crumb's oral tradition is introduced immediately by the "click" of the phane cradle and Foont's pensive "hm!". In the background is a painting of what seems to be a sunrise, forewarning us of the rebirth promised in frame six. On the other hand, it could be a sunset, emphasizing the Ultimate Abstraction. In frame 2 Foont strikes the pose of Rodin's Thinker, leading us to completely misinterpret the rest of the strip. Peering through the obscurantist venetian blinds he sees the

city, his 20th century technological anti-environment. The themes have been set, but who knows what they are.

Frame 3 shows Foont articulating the well-known problem of failure in human endeavour, the Freudian guilt of modern man. As Foont says "I've been goofing off a lot lately." His cry of fear at the thought of being abandoned by his guru is the same cry being uttered by today's Youth. His panic increases in Frame 4, but here we have the lamp, symbolic of education and salvation and we realize Foont's true concern for his mentor in the kind term of endearment he uses "th' ol' fart."

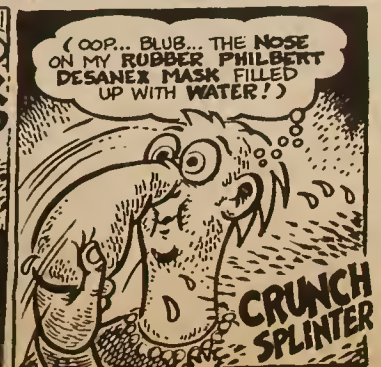
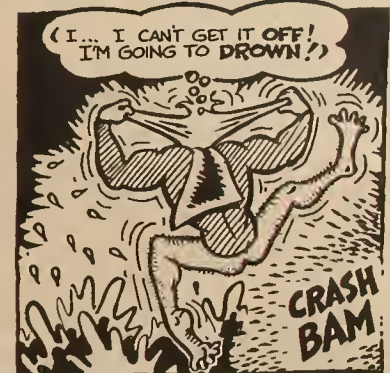
Frame 5 emphasizes the passage of time ("an hour later") and finally we are faced with the denouement. Foont has donned costume, he is a bit-player on the world-stage and Mr. Natural throws a philosophical verbal tomato at Foont's perspiring face.

"No, no, no Flakey Foont ... a beard doth not a Mr. Natural make!!"

Robert Crumb has risen above the contemporary, transcending the gross insufficiency of the published form, for the content of the sodality within. Between reader and artist, the oft-hazed ganja stands treadmill no more, but is, in fact, become sybaritical rendevous of bombastic import. By fashioning Hegel's dialectical idealism materialistic, the inner windings of Crumb's chronometer flux conjugally in accord with the great sidereal movements — his philosophic gems dancing light upon even the most Lilliputian of minds. In short, he's a real prince!

IV. FOOTNOTES

1. The Essential Gellius, U of T Press, Toronto, 1969.
2. Carbundle, Stokely; Troubled Times, Messed-up Minds, Grauniad & Co., New York, 1906.
3. O'Prussia, Frank; My Life and Other Mishpas, Grape Press, Montreal, 1969
4. Projection, Mercator; Difficulties of Kantian Translation into Comix, Moscow, 1921.
5. Coleman, Paul H., (Inn II, Hons. Eng and Hist), Esoteric Sinuosities, Vol II, Chmiel Press, Toronto, 1969.



CUG

The CUG Programming Committee announces the following series of public meetings on the St. George Campus to discuss the CUG Report:

Monday, November 24	12:00 noon - 2:00 p.m.	Room 2117 Sidney Smith Building
Wednesday, November 26	3:00 p.m. - 5:00 p.m.	Room 3 Victoria College (New Academic Building)
Tuesday, December 2	7:00 p.m. - 10:00 p.m.	Room 2158 Medical Sciences Building
Thursday, December 4	1:00 p.m. - 3:00 p.m.	Debates Room Hart House

Separate arrangements are being made by Scarborough and Erindale Colleges.

IF YOU HAVE QUESTIONS ABOUT CUG, COME AND ASK THEM. THE COMMISSIONERS WILL BE PRESENT.

ALL MEMBERS OF THE UNIVERSITY COMMUNITY, ACADEMIC AND NON-ACADEMIC, ARE WELCOME TO ATTEND AND TAKE PART IN THE DISCUSSION.

Centre for the Study of Drama Faculty of Music

Department of East Asian Studies
present

THE BUDAYA TROUPE FROM INDONESIA

The Performing Arts of Bali, Java and Sunda
presented by

The American Society for Eastern Arts

WEDNESDAY, NOVEMBER 26 at 8:30

MacMILLAN THEATRE

Edward Johnson Building

Tickets \$3.00 Box Office 928-3744 Students \$1.50

PERMANENT EMPLOYMENT INTERVIEWS

SIGN-UP IS NOW!

DATES - TUES. NOVEMBER 25/69
THROUGH TO DECEMBER 5/69

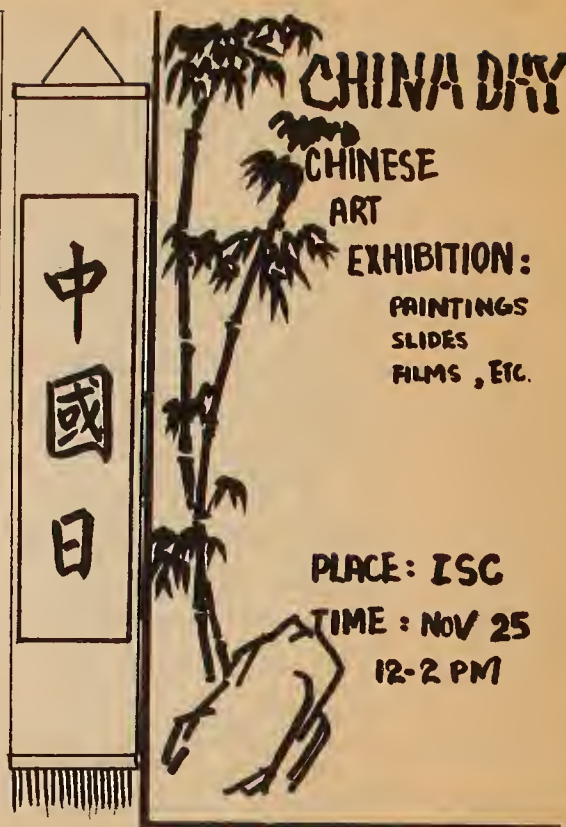
TIME - 9.00 A.M. - 5.00 P.M.

PLACE - 581 SPADINA - 2nd FLOOR
CAREER COUNSELLING & PLACEMENT CENTRE

INTERVIEWS TO TAKE PLACE DEC. 11th, 12th, 13th
(135 COMPANIES ARE INVOLVED IN THE PROGRAM)

- ENGINEERING
- HONOURS SCI
- GENERAL SCI

BE SURE AND SIGN-UP EARLY!



CHINA DAY
CHINESE ART EXHIBITION:
PAINTINGS
SLIDES
FILMS, ETC.

PLACE: ISC
TIME: NOV 25
12-2 PM

University College

THE ALEXANDER LECTURES 1969-70

The Burden of the Past and the English Poet
(1660-1840)

PROFESSOR W. J. BATE
Harvard University

West Hall, University College

Tuesday, Nov. 25, to Friday, Nov. 28

at 4:30 p.m.

- i. The Second Temple
- ii. The Neo-Classic Dilemma
- iii. The Eighteenth-Century Reconsideration:
Hume and the Essential Diagnosis
- iv. The Third Temple

BACH

ART OF FUGUE

HART HOUSE ORCHESTRA
SUNDAY, NOVEMBER 30th
GREAT HALL - 8:30 P.M.
BOYD NEEL - CONDUCTOR

STUDENTS \$1.50
OTHERS \$3.00

BACH

Editors of U. of A. paper to ask for student control of censorship

EDMONTON (CUP) — The editors of the student newspaper at the University of Alberta will go to their student council today to demand student control of censorship of their paper.

The Gateway was censored by the U of A printer, who refused to publish an anti-war cartoon Friday. The printer

was upheld by university vice-president in charge of finance and administration Gordon Tyndall. The university owns the printshop.

The cartoon, first printed in the Ubyssy and subsequently in several other student newspapers, shows a man labelled "USA" and a woman labelled "Vietnam" apparently having

sexual intercourse. The caption reads, "reluctant to pull out."

Tyndall said Wednesday the university "does not want to print something that will demean the university or is not up to its standards."

He denied the refusal was censorship. "To censor is to prohibit a person from publishing something. The Gateway can publish it anywhere they want but we won't print it."

Editor Al Scarth said Friday the incident clearly illustrated the need for student control of the university press.

The newspaper will ask council for a motion of censure of Tyndall, and appeal to administration president Max Wyman for a reversal.

Medicine faculty favors Bill 194

Support for Bill 194 — which would make stray animals available for scientific research — is growing in the Faculty of Medicine.

Wednesday the faculty cancelled its classes, and Meds students made up the majority of about 600 students who turned up at an open hearing of the Province's Select Committee on Animal Health Care.

At the hearing, representatives of the Council of Deans in Medicine in Ontario spoke strongly in favour of the Bill.

Dr. H. S. Armstrong of the University of Guelph spoke of humane treatment that the animals receive and of the shortage of them for research purposes.

Mr. Stelling, president of the Ontario Humane Society, spoke against the bill. He questioned the value of some of the research being done and suggested that animals, especially

dogs, be specially bred for research.

The debate on Bill 194 will continue today at 1 p.m. in the Medical Sciences Building where representatives of the Humane Society and the Faculty of Medicine will present their views.

Can-opener cadger gets canned

REGINA (CUP) — The University of Saskatchewan at Regina has refused to rehire a teaching assistant in sociology because he stole a 39-cent can opener in Banff last summer.

Jeff Goodman, who has taught at Regina for four semesters, had his application for appointment for the spring semester turned down by the Board of Governors despite a recommendation from the sociology department that he be rehired.

"The university is clearly exercising double jeopardy here," Goodman said, "trying to punish me again and in a much more serious way for something I've already paid for."

"In any case the theft of a 39-cent can opener is really pretty insignificant and it is completely irrelevant to whether or not I qualify as a teacher."

Goodman was fined \$54 for the theft, which he calls "a stupid momentary lapse." He has his MA from the University of Chicago and is working on a doctorate. Regina students have already started a petition to get Goodman rehired.

HERE AND NOW

TODAY

ALL DAY

Photographs taken of college on sale till Nov. 28. By Brian Thompson Trinity Buttery.

Check Hert House Camera Club Bulletin Board for 8x10 contest and club outings.

Tickets for Hair at 10 per cent discount. Show dates: Wed. Jan. 28 and Thurs. Jan. 29. Orders (cash or cheque) accepted now at Innis II, 63 St. George St., Room 110, 202. Every day this week.

12 noon

The CIA working group will be meeting with Gerry Hunnius of Praxis to discuss student research in the areas of workers control and community control. Students interested in doing work in these areas are encouraged to attend SAC Office.

12:15 p.m.

ACTA staff meeting to discuss the second issue and possible staff reorganization. In ACTA-STRAND Office.

1 p.m.

Vic VCF meets today. Bring your lunch — everyone welcome. Wymilwood Music Room.

Seminar groups re. Crisis in Israel. Room 11 UC.

Film. Essays on Science. Rm 159. Chem. Bldg.

Debate on Bill 194. Animals for Research Bill with Mr. Tom Hughes. Gen

Manager of Ont. Humane Society and Ors. Heist, Clarke and Christiansen of U of T Medical Faculty Auditorium. Med. Sci. Bldg.

Hillel Meet the Faculty Series. Chandler Oavis. UC Rm. 314.

The four mayoralty candidates. Campbell, Clarkson, Oennison and Riddell. debate at Convocation Hall.

4 p.m.

Meeting of Women's Liberation Campus Group. Sid Smith 1028.

Seminar on Jews in Arab Lands with Mr. Theodore Comet. Hillel House 186 St. George.

TUESDAY

1 p.m.

General Meeting of the students of Innis College to discuss the method of reply to the CUG Report. All Innis students are urged to attend. Common Room. Innis II.

Yavneh presents Jerry Balitzsky who will speak on parshat vayshlach. Sid Smith. Rm. 2129.

1:15 p.m.

TCOS lunch hour theatre presents The Forced Marriage by Mollere. Directed by Ron Blattell. Admission FREE Cartwright Hall. St. Hilda's College. Oeovshire Place

2 p.m.

FU of T. Education Committee First Meeting. North Sitting Rm. Hart House.

4 p.m.

The Psychology Students Union will have an important meeting. All psychology

students are invited to attend. Innis College (the one beside SAC).

6 p.m.

Hillel Oiners Club. Phone 923-7837 for reservations. Hillel House 186 St. George.

The Computer Science Club presents: CAMPUS (Comprehensive Analytical Methods for Planning University Systems), a talk on a program that simulates an entire university. Room 202. New Physics Bldg.

8 p.m.

Stop Spadina — Save the City Committee Meeting sponsored by Pollution Probe and PRAXIS. Discuss plans to defend your environment. 373 Huron St.

8:15 p.m.

Monthly meeting of Amnesty International Toronto Group 16 Astley Ave

Special extension to December 10 has been arranged for university health and accident plan. Brochures are available at Registrars office, SAC, or health service. Overseas students should enrol now

POOR STUDENTS

Low on bread for Christmas presents? Cheer up!

The Textbook Store has gifts you can afford

Inflatable Zodiac Cushions

Cedar Mounted Prints (looks good, smells good)

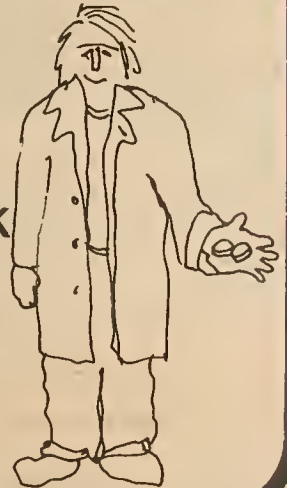
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THE TEXTBOOK STORE



MONDAY, NOVEMBER 24: Communications Commission meeting to discuss Radio Varsity FM Expansion 5:00 p.m. in the SAC Office

Cultural Affairs Commission meeting 5:30 p.m. in the SAC Office

TUESDAY, NOVEMBER 25: Education Commission meeting 1:00 p.m. in the SAC Office

Committee to examine the relationships between Scarborough-Erindale-SAC 6:30 p.m. in the SAC Office

WEDNESDAY, NOVEMBER 26: Finance Commission 8:00 p.m. in the SAC Office Executive Meeting 5:00 p.m. in the SAC Office

Committee to Examine the Structure of the SAC 7:00 p.m. in the SAC Office

THURSDAY, NOVEMBER 27: Meeting to discuss course evaluations 1:00 p.m. in the SAC Office

FRIDAY, NOVEMBER 28: University Commission 4:00 p.m. in the SAC Office

the HEYLOFT

The next time you want to have a lot of fun and not get fussed up, you must try PORTS OF CALL SOUTH'S new room, THE HEYLOFT. Bob Mills leads the shenanigans from 9:00 P.M. to 1:00 A.M. and any form of garb is welcome... mini, maxi, pants, jeans and yes, even bare feet, while pitchin' fun at Parts of Call's new "barn" from 12:00 noon to 1 A.M.

Ports of Call

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THE VARSITY, Monday, November 24, 1969 — Page 11

Department of History and the School of Graduate Studies

Public Lecture

Dr. Robert Jay Lifton
of the
Yale School of Medicine

"THE NEW PSYCHOHISTORY"

Tues., Nov. 25, 4 p.m.

New College, 1016



DENTANTICS

NOV. 27, 28, 29

8:30 P.M.

- DENTISTRY'S ANNUAL REVIEW OF WIT AND SATIRE

- SEE DENTISTS ABANDON THEIR GUISE OF CONSERVATISM

- PHANTASMAGORIA

- A PARAGON OF SCINTILLATING DRAMATIC BRILLIANCE

- BACCHIC

- WITNESS HUMOUR WHICH TRANSCENDS THE VAPID INSIPIDITY OF BOURGEOIS DROLLERY

- VERY GOOD AND WELL WORTH \$2.00

A bout after breakfast



photo by leslie johnston

By LESLIE JOHNSTON

Saturday padded off to an early start for the Women's Fencing Team when they hosted their first tournament of the season in the Benson Building. Three and a half hours of Time developed eleven tired girls, two hungry Directors and a Victor, Marion Julier.

Two bouts were fought simultaneously and the winners of each — Lilit Zekulin, Barb Milne, Sue Acourt; and Marion Julier, Sarah Parsons and Sharon Takasaki, competed in a final match.

Marion Julier who won the competition is a member of the Woodsmen, a Fencing Team coached by Ken Wood.

Lilit Zekulin who was our most spectacular Fencer last year placed second with victories in four of a possible five bouts. Third was Barb Milne also a strong Fencer from last year.

Sue Acourt was outstanding in that she was a finalist and this is her first year with the University Fencing Team.

The Directors were Mr. Wood and Lester Wong. There were a few spectators but none that stayed the duration of the event.



MARIPOSA CONCERT

Sunday, Nov. 30

MICHAEL COONEY
PENNYWHISTLERS
OWEN McBRIDE
BRUCE COCKBURN

8.00 p.m. Convocation Hall
University of Toronto Campus

TICKETS: \$3.50 Sam the Record Man
Toronto Folklore Centre,
284 Avenue Rd.
SAC Office, 12 Hart House Circle

INFORMATION: 920-6268

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F.U. of T.

These courses will continue each week:

Mysticism & Occultism: Thurs. 5:00 Innis I Lounge alcove

Creative Communications: Wed. 5:00 Innis I Lounge alcove

Communal Living: Thurs. 7:30 Advisory Bureau

Third World Film Group: Wed. 4-6 International Student Centre

Marxist Economics: call John Foster 781-3485

Poetry of Physics: won't continue till after Christmas

Seminar on the Family: Tues. 7:30 Advisory Bureau

Communism: Tues. 5-6 63 St. George, Rm. 205

Women's Liberation: call Lynn Earl 922-6693

Programming in Fortran IV: call Manny Gordon 782-9488

Conversational Yiddish: Thurs. 5-6 63 St. George, Rm. 205

Education: What it is and what it should be: OISE, 102 Bloor W. Rm. 335

T-Groups Phone Maggie Bizzell or Advisory Bureau 927-2738

Dawn of a New Age: Vince Walsh 76 Scollard Sunday 3:00

Suggested courses:

Bible as a Revolutionary Document

Libertarian Psychiatry

Anarchism & Communism

Non-Authoritarian Medicine

The Nuclear Hexagram

Educational Research Group

The Psychology of Religion

Phone Maggie Bizzell for
any information or with
further suggestions
923-3490

ACT!

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BY JEAN ANOUILH
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AT THE STUDIO THEATRE
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WED. NOV. 26, 1 P.M. - 5 P.M.
FRI. NOV. 28, 1 P.M. - 5 P.M.
OTHER TIMES POSSIBLE
CALL 964-0709 or 537-5280

Hillel Presents
MR. THEODORE COMET
on
"THE JEWS IN ARAB LANDS AND BEHIND
THE IRON CURTAIN"
Monday, November 24th
4:00 p.m.
Hillel House

Meet the Faculty series
MR. CHANDLER DAVIS
on

"IS THE VIOLENT MOVEMENT DEAD"
Monday, November 24th
1:00 p.m.
U.C. Room 314



photo by spencer higgins

Manitoba Bison's powerful offensive line was the deciding factor in their 24-15 win over McGill Redmen in the College Bowl. On this play, Manitoba tackle Lorn Stockcow (71) wipes out McGill end Murry Wilson (77), while pulling guards Tom Coyle (50) and Ole Hensrud (52) lead quarterback Bob Kroemer (10) into the end zone. Story and more pictures on page 15.

Hockey Scores

Varsity	4
St. Lawrence	1
Varsity	5
Clarkson	2

Full Details on Wednesday

Women's interfac tennis finals settled at last!

By SANDY PETT

Would you believe . . . women's interfac (outdoor) tennis is officially over!

The marathon tournament began in the last days of September with one round being played off each week until the quarter-finals were reached.

On a Saturday in late October, Scarborough College hosted what was thought to be the windup of the tournament.

Alas, this was not to be. Although the doubles competition was finished, a singles winner had yet to be chosen.

However, at the Strathgowan Club last week, Marguerite Moore (II VIC) defeated Marcia Leonard (I PHE) 6-1, 6-0 to capture (at last) the singles title.

Having been foiled by foul weather several times the girls finally resorted to the indoor court where nevertheless one's breath was quite visible. Congratulations to these hardy souls.

In team standings, PHE finished first followed by Vic and Scarborough. For those wishing to try to change those standings there will be an indoor tournament (one night only!) in late January or early February.

ART GALLERY OF ONTARIO

VICTORIAN CANADA

a lecture by Joan Murray, Research Curator

8:30 p.m.

Ontario College of Art
75¢, students with ATL cards

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HART HOUSE 50

TONIGHT
UNOERWATER CLUB PRESENTS
DR. DANIEL A. NELSON
Research Associate of R O M &
Field Director of the Virgin Is. Project
Topic: ELECTRONIC DETECTION OF SHIPWRECKS
ON HORSESHOE REEF IN THE ANEAGAO PASSAGE
East Common Room, 7:30 p.m.
Ladies Welcome

FOLK CONCERT
Tuesday, November 25
Music Room, 1-2 p.m.
OON HENORIKS
Ladies Welcome

NOON HOUR FILMS
East Common Room, 1:10 p.m.
Tues. Nov. 25 & Thurs. Nov. 27
N.F.B. Animation
WHAT ON EARTH!, THE GREAT TOY ROBBERY
I KNOW AN OLO LADY WHO SWALLOWED A FLY
(with Burl Ives) and IN A BOX
Ladies Welcome

MUSIC COMMITTEE PRESENTS
AL NEILTRIO
from Vancouver
Wednesday, November 26
Music Room, 4-6 p.m.
Ladies Welcome

CLASSICAL CONCERT
Wednesday, November 26
Music Room, 1-2 p.m.
KATHY WUNDER, Violinist
Ladies Welcome

CAMERA CLUB
PRINT MOUNTING & SPOTTING DEMONSTRATION
Wednesday, November 26, Club Rooms, 1:10 p.m.

HART HOUSE DEBATE
Thursday, November 26
8 p.m. — Oebates Room
Honorary Visitor
JOHN SEWELL

Topic
IN TORONTO MONEY IS WORTH MORE THAN PEOPLE
AND THIS HOUSE REGRETS IT
(Ladies Welcome)

NEW YEAR'S EVE BALL
TICKETS ON SALE NOW
HALL PORTER & UNOERGRAD. OFF.

Biafra:
**PEACE
NOW!**
Nov. 27

EMPLOYMENT INTERVIEWS

Our representatives will be visiting the campus

December 11 and 12

to interview students of the following disciplines:

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Mechanical Engineering — (Bachelor and Master)
Chemistry — (Bachelor and Ph.D.)
Mathematics — (Master and Ph.D.)
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Interfac Basketball

PHE II wins title over PHE III 18-13

By FRANCES FLINT

It took a fourth quarter rally, but PHE II finally broke out of a tight defensive game to defeat PHE III 18-13 and take the women's interfaculty basketball championship.

The games were played last Thursday at Benson Building.

Lorna Tanner capitalized on the solid teamwork of PHE II and accounted for 12 points. Cathy Cullis topped the scoring for PHE III with 6 points.

The game started out as a fast breaking contest but soon settled into a defensive and forechecking match. At the end of the third quarter the score was deadlocked 12-2.

Both semi-final matches were close. PHE II defeated SMC III 12-10 after two overtime periods, while PHE III scrapped past Meds by only one point to make it into the finals.

Student stand-by ticket plan

You can now buy tickets to any Ballet performance on a stand-by basis for

\$2.00

For any seat in the house after 7:00 pm
(12:30 pm for matinée performances)



National Ballet of Canada Fall Season November 18-29 at O'Keefe Centre Toronto Premiere: Kraanerg

First Week Nov. 18-22, Eve: 8:30 Sat. Mat: 2:00

Roland Petit's triumphant success that opened Ottawa's National Arts Centre end rocked the ballet world. Lynn Seymour and Georges Pilette will guest star in this sensuous, electrifying, full-length ballet. Greek composer Iannis Xenakis created the original score and Victor Vasarely and Yvarely designed the black-white op art symbolic decor.

Second Week Nov. 24-29 Eve: 8:30 Sat. Mat: 2:00

Mon & Tues. Nov. 24 & 25 Swan Lake.

Wed. Nov. 26 La Sylphide, The Lesson (Premiere).

Thurs. Nov. 27 Bayaderka, Le Loup (Premiere), Four Temperaments.

Fri. Nov. 28 The Lesson, Bayaderka, Le Loup.

Sat. Nov. 29 Mat: La Sylphide, Le Loup. Eve: The Lesson, Four Temperaments, Le Loup.

Tickets: Mon.-Thurs. \$7.50, \$5.75, \$4.50, \$3.50, \$2.50

Fri. & Sat. Eve: \$7.75, \$6.25, \$4.75, \$3.75, \$2.75

Sat. Mat: \$5.50, \$4.50, \$4.00, \$3.00, \$2.50: Specially priced reserved seats for students.

Undefeated Season

Manitoba beats McGill 24-15



Varsity sports photographer Spencer Higgins, shooting at 1200 ASA in available light only, deftly decapitates two players in Friday nights' collegiate championship as McGill's Chris Rumball (27) and Dave Norcott (60) bring to earth Manitoba scatback Dennis Hrycaiko (27). Mr. Higgins escaped unjured.

By LYNDON LITTLE

The Establishment of college football suffered a setback Friday night in the fifth annual College Bowl as the Western Intercollegiate champs, University of Manitoba Bisons, captured the Canadian collegiate title with a 24-15 victory over the McGill Redmen.

It marked the first time a Western team has defeated a SIFL squad in post-season play.

The U of Alberta Golden Bears defeated McMaster 10-9 in the 1967 College Bowl but that was one year before Mac joined the OQAA big league.

College football in Canada has burgeoned in the past half decade with top competition taking place in five conferences involving 29 teams. No longer will the SIFL be able to claim a monopoly on the country's top calibre of play.

The Manitoba team, not noted for its passing with skinny bespectacled "Wonder Boy" Bob Kraemer directing the attack, stunned McGill with a 52-yard pass and run completion to halfback Mike Shylo on the game's first play from scrimmage.

Four plays later, Kraemer, a second year PhysEd student, rolled out to his right and carried 4 yards for the first score.

The Herd from Manitoba added two more touchdowns and a field goal to take a commanding 24-8 half time lead.

INTERCEPTION PROVES COSTLY

Near the end of the first quarter, Manitoba's outstanding linebacker Gil Bramwell, made the first of his two interceptions giving the Brownmen the ball on the McGill fourty-seven. Four plays later, Kraemer bit his right end Robin Wright with a 15-yard TD pass.

Mid-way through the second quarter, a short punt by McGill's Ron Kelly and a piling on penalty gave Manitoba a first down on the Red-

men's 12-yard line. Following a short plunge by fullback Graham Kinley and a first down run by halfback Dennis Hrycaiko, Kinley, a Western conference all-star, dove over left tackle for the Bison's third major.

McGill scored their lone first half touchdown on a 11-yard run over left tackle by Ken Aikin. A 43-yard pass from quarterback Dan Smith to flanker Peter Bender set up the score.

McGill picked up another point when a field goal attempt by Lovecchio went under the crossbar and Bisons conceded a single.

SCORE ON LAST PLAY

With only seconds remaining in the second quarter, Manitoba's left safety, Richard Jackiw, intercepted a pass intended for Bender at the McGill twenty-nine. On the last play of the half, soccer-style booter Walter McKee kicked a 36-yard field goal.

The Redmen's play improved in the second half but they could only manage a 61-yard single by Kelly and a touchdown on a one-yard dive by Dave Fleiszer in the fourth quarter.

The Bisons picked up a whopping 347 yards rushing to McGill's 156. Shylo gained 140 of these on 15 carries while Kinley had 132 and Hrycaiko 67. Fleiszer, Canadian college football's MVP this year, bothered by a bad ankle, was held to only 45 yards on 10 carries.

McGill's Smith out passed Kraemer, picking up 182 yards on 9 of 22 passes while the Manitoba pivot struck through the air for 97 yards completing 9 of his 13 attempts.

After the game, McGill's head coach Tom Mooney summed up the Manitoba strength when he noted that "you couldn't pick on any one guy and that's what gave us the trouble."

Kraemer, the West's candidate for the nation's MVP, won the Ted Morris Memorial Trophy as the game's top performer.

You'll love being a Kitten girl!

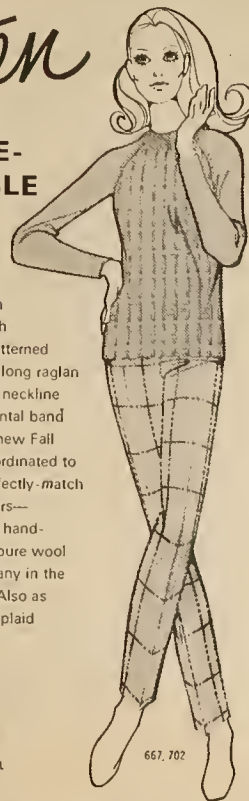
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On Nov. 29, coming Saturday, the 'CHINA NITE' 69' will be held at the Ryerson Theatre. Presented then will be a 2-hr. variety show of traditional and folk culture: music, dances, & shows that blends the ingenuity of the people with the fineness of art. See what your neighbour in this 'Global Village' is doing and widen your outlook. Or, at least, have an enjoyable evening.

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Nine Blues make SIFL all-star team

By PAUL CARSON

The mystery of the 1969 Varsity football Blues continues.

As you recall, Blues lost three key games to McGill and Queens, and tumbled into a disappointing third-place finish behind Gaels and the victorious Redmen.

Then the 1969 SIFL all-star teams are announced, and who should top the poll with nine nominees? Varsity Blues.

All of which begs the question, are the teams an accurate reflection of the SIFL's player quality, or how could such a talented team finish third?

First-place McGill Redmen placed eight players on the two teams, Queens landed five, Western Mustangs had three, and Waterloo Warriors took two spots. Not surprisingly, the winless McMaster Marauders failed to win any positions.

As expected, Blues classy flanker, Eric Walter, was an overwhelming choice for his position.

Walter, who came to Toronto after four stary years at McGill in the early sixties, set two career records in the past season — 30 touchdowns and 180 total points. A second year dental student, Walter had six TD's this season, but was held scoreless and catchless in the final two games.

It's the fourth time Walter has made the so-called "dream team", twice for McGill and twice for Blues.

Massive defensive end Alex Squires was chosen for the third successive year, as was 230-pound tackle Jim Kellam. Squires graduated last year but returned to enrol in Business Administration; Kellam is in first year Meds.

Blues diminutive quarterback, Vic Alboini, was a surprise choice at that position as the selectors bypassed Queens signal-caller Bill McNeill and apparently couldn't choose between the McGill duo of George Wall and Dan Smith.

Blues leading rusher, outstanding sophomore Walt Sehr grabbed one of the halfback spots, and split end John Chapman tied for that position with the league's leading pass receiver, Waterloo's Don Manahan.

Veteran Derek Turner took one of the offensive tackle spots. Turner tied with McGill's Mike Evans, and both players weigh in at just barely over 200 pounds.

Joining Squires on the defensive team are Jim Bennett and safety Pete Lamantia.

Bennett, 6'2" and 205 pounds, developed into an excellent defensive tackle, and Lamantia, while only 180 pounds, was by far Blues roughest and deadliest open-field tackler.

The nine winners are the most ever accumulated by a Toronto team except for 1967 when Blues won the Yates Cup and had 11 selections, including Squires and Kellam.

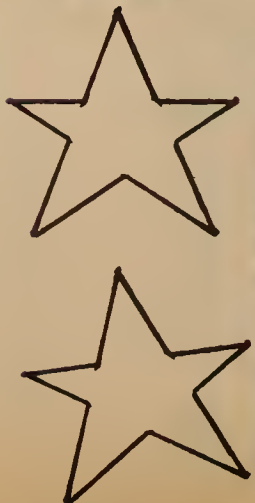
The Yates Cup winners of 1965 produced only seven all-stars, including Mike Eben and Gerry Sternberg now with the Argos.



VIC ALBOINI



WALT SEHR



NORM TURNER



PETE LAMANTIA



JIM KELLAM

